

S M A S H HITS



EXCLUSIVE!

**KYLIE ON HER
NEW ALBUM**

FREE INSIDE

SPECIAL AUTOGRAPH CARD

**NEW
KIDS
ON THE
BLOCK**



INDECENT OBSESSION

Tanned and talented!

AMAZING COMPETITIONS!



● CRAIG McLACHLAN
● JENNY MORRIS
● MICHAEL HUTCHENCE

ROXETTE REVIEW THE SINGLES

HIT SONGS

- **BROS**
- **RICHARD MARX**
- **MOTLEY CRUE**
- **BON JOVI**
- **JANET JACKSON**

HOT POSTERS

- MARTIKA**
- ICEHOUSE**
- MADONNA**



Registered by Annetella Post...

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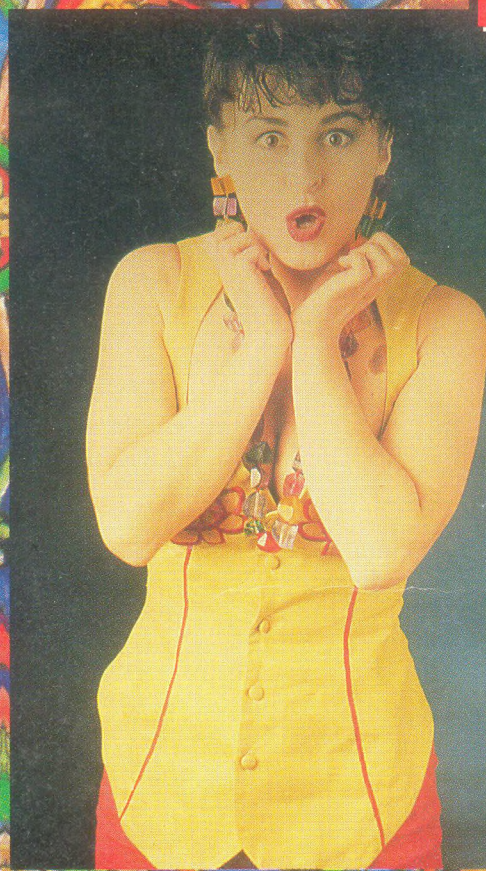
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4,000 years from now, a scientist finds this copy of *Smash Hits* in an ancient Australian pyramid. "Curious," he muses, studying **Craig McLachlan** with a magnifying glass, "yet somehow...exhilarating!" He turns the page. "Ah - **Bros** were popular even then!" He finds the fantastic **Indecent Obsession** story on page 10. "They seem such nice boys," he simpers. He then stumbles over an antique artefact from the past - in the guise of a **New Kids On The Block** autograph card, but he's more interested in **Kylie** on page 20. "So this is the source of the ancient myth!" he cries, hurriedly deciphering **Myth Kylie's** track-by-track of her new LP (actually the second of 700 she was to record over the next seventeen decades). "**Jenny Morris**? A flighty specimen to be sure!" breathes the scientist. "Gosh...singles reviewed by **Roxette**...Wheels from *E Street* on page 40...**Michael Hutchence**...songs from **Richard Marx**, **Motley Crue**, **Bon Jovi**, **Janet Jackson**, posters from **Icehouse**, **Martika** and **Madonna**, as well as the regular features *Bitz*, *RSVP*, *Dazz*, *Star Guide* and also the charts! Crikey! *Smash Hits* was every bit as good value-for-money as it is now in 5989 A.D.!!!"

MAY WE INTRODUCE...DORA D!

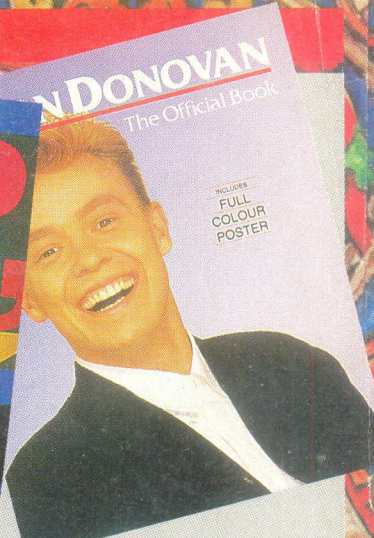
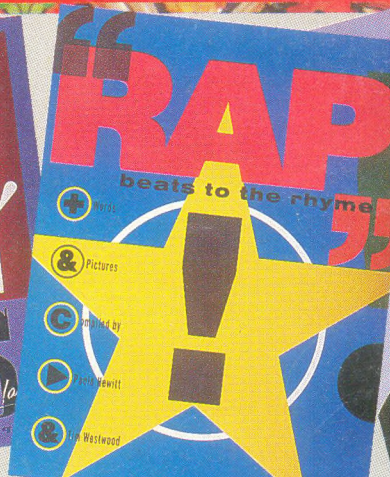
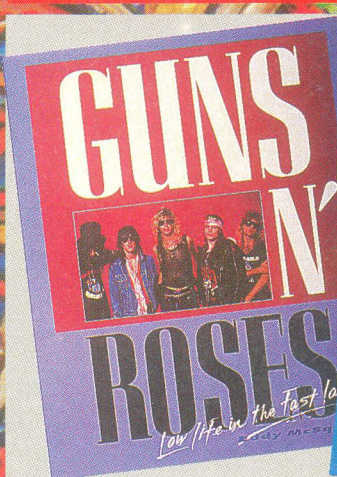
BITZ



Following in the footsteps of the hotbed of talented Australian "misses", comes one **Dora D**. She's just released her first single, "Casanova Baby", and it's a rollicking disco thing which sounds very much like a hit! Dora's 19 years of age, been singing since she was a toddler (*She must be tired by now!* - *Humorous Ed*.) and she won't tell *Bitz* what the 'D' at the conclusion of her name signifies (which leads us to believe it stands for *Dodecahedron!*, *What a cheek!*)

Kate Ceberano is out on the road again. Catch her on the 15th November in Tweed Heads, 18th in Brisbane, 21st in Canberra, 23rd in Newcastle, 24th on the Central Coast, 25th in Sydney and finishing up in Melbourne on the 29th. *Be brave!*

BOOKS! BOOKS! BOOKS!



In that time-honoured tradition of bibliotheca (*which is apparently something to do with books!*), *Bitz* presents for you three new "tomes" of specific interest. Firstly there's a new book dedicated to the pursuit of rap. It's "imaginatively" titled *Rap - Beats To The Ryme* and is a fairly comprehensive guide to the world of bad-mouthin' (*even if it is a bit lacking in colour pix!*) Available now for \$14.95 - it's a rap-meisters dream...*Bitz* then toddles down the runway of rock and bumps into *Guns N' Roses: Low Life In The Fast Lane*, a mesmerising volume packed to the gills with user-friendly G 'N' R information and plenty of colour-stained

pictures of our heroes. A "steal" at only \$14.95!...Finally there's a new book concerning no less a mortal than **Jason Donovan**, *The Official Book*, which is bursting at the seams with Jason-styled entertainment and is also a mere "snip" at \$12.95. Thankfully, *Bitz* has ten copies of both the G 'N' R and Jason books for you to win. Just tell us the name of their latest albums, respectively, and send your entry to either: **SMASH HITS JASON COMPETITION** or **SMASH HITS GUNS N' ROSES COMPETITION** both c/o PO Box 146 Darlinghurst NSW 2010. All mail to be received by November 29! *Bookworms ahoy!*

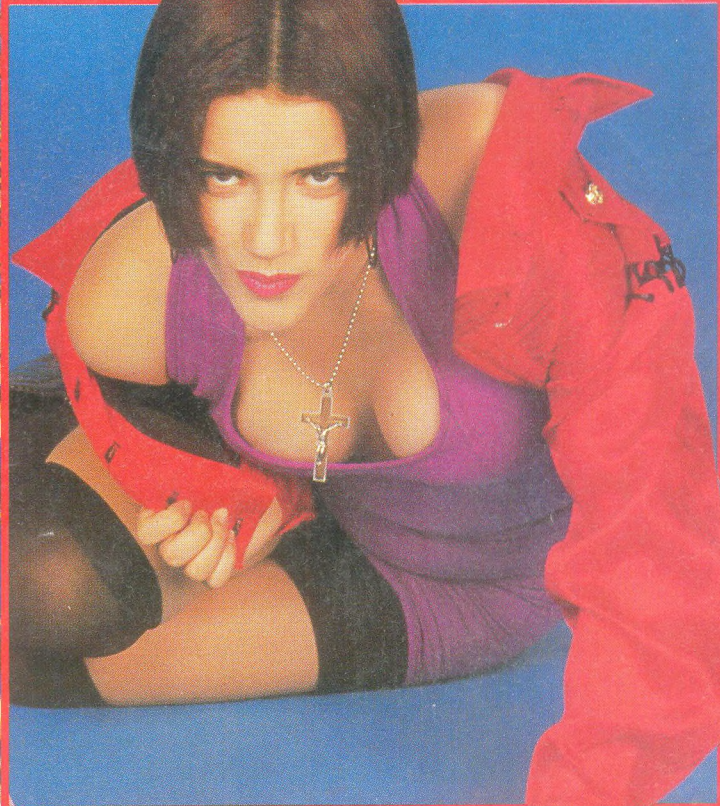
KEANU REEVES - A STAR AT LAST!



It's been a long, slow haul to the top for swoonsome **Keanu Reeves**. But he's now on top of the heap with his latest movie, the comic masterpiece *Paranthood*, with Steve Martin, and a new movie on the way - *I Love You To Death* - in which he stars alongside fellow hunkatroid **River Phoenix**. Interesting to note that Keanu's biggest American hit (*it "grossed" almost \$50 million!!!*), *Bill and Ted's Excellent Adventure*, has never been released in Australia. In it, he plays a dim-witted heavy metal fan travelling through time in order to complete a history assignment!?! You might also have "witnessed" Keanu in flicks as varied as *Dangerous Liaisons*, *The River's Edge* and *Youngblood* (alongside Rob Lowe) and *Bitz* thinks he's a right "piece". See him at a cinema near you soon!

WIN A LUNCH DATE WITH MARTIKA!

Martika is one of the brightest stars currently glimmering in the showbiz galaxia. That's why she's decided to make a short "pit-stop" here in Australia and take a lucky *Smash Hits* reader out for lunch at a ritzy locale. You get to scoff down a hearty meal of quality proportions whilst playing with Marty's "toy soldiers"...or whatever! Winners will be flown from *anywhere* in Australia and put up at a swish hotel for the night (*if you're an out-of-towner!*) then flown back the next day! *Mega!* All we require is that you tell us in 25 words or less, why you'd like to meet Martykins. Scribble your "rappin'" piece on a sheet of (*preferably*) clean paper and plop it inside an envelope. Put your name, address, age and telephone number on the back and whizz it ever-so-hurriedly to: **SMASH HITS MEET MARTIKA COMPETITION PO Box 146 Darlinghurst NSW 2010**. All entries must be in before November 29. *Step by step...*



WE CAN GET TOGETHER???

A super group for the nineties? A pop conglomeration of the highest amoebic (??) disguise? (*Do stop carrying on, will you!* - "Cantankerous" Ed.) Just the other day, *Bitz* snapped this shot of **Matt and Luke** from **Bros**, **Debbie Gibson** and **Jon "New Kid" Knight** contemplating the future, the environment and whatever else it is that young pop notables chatter inanely about when they get together. The event was Debs' 19th birthday and, according to Mattie, "We all had a really good time. Debbie is a great girl and we get on well with New Kids On The Block as well." Now, only one thing left which is still puzzling *Bitz*. Who exactly is that geezer with the very dark suntan glowering about in the background? *Will we ever know for sure!?!?*



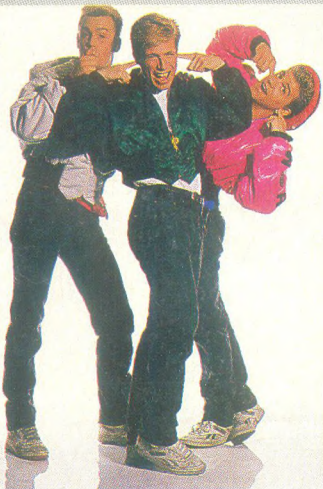
BIG FUN - A GUIDE TO BEING COMPLETELY SILLY!

Now that Big Fun have settled down for a chart stay here in "Orst-ralia" with their nifty version of "Blame It On The Boogie", *Bitz* is pleased to present Big Fun in all their loveable stupidity!

Here we find our chumps looking suitably pleased with themselves and committing a



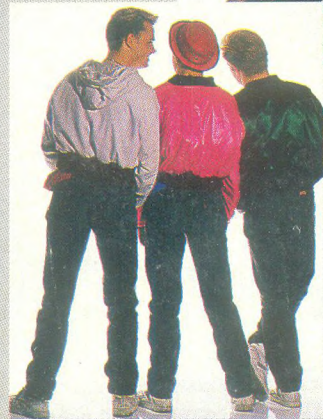
balancing act of death-defying proportions...or something!



Here we discover the Fun lads cleansing various portions of their loftier regions all in the name of art...or something!



Here we unearth our boys ready to take off into the stratosphere as one by one they are lifted weightlessly by a gravitational force...or something!



Here we encounter the Big threesome caught in a fatal state of bottom posing as they remain forever glued to the spot...or something. (This series now discontinued forever! - Ed.)

GO 101 ART'N'CHAT CORNER!

You've already got your GO 101 preview tape in your freshly little mits, so now it comes time to appreciate some of the finer things in life. But instead (*ha ha!*) maybe we'll just have to let the boys tell us a few things we didn't know about themselves - and each draw a self-portrait too, if you please!

BITZ

DAVID WILSON

GROUP POSITION: Vocalist

BORN: I've got to think about this. Um, Singapore, May 1963. I was born in a hospital called Kadum Kabal, which means "the cow corral". Isn't that poetic!



WHAT DO YOU HAVE FOR BREAKFAST: A banana and a Vitamin C tablet.

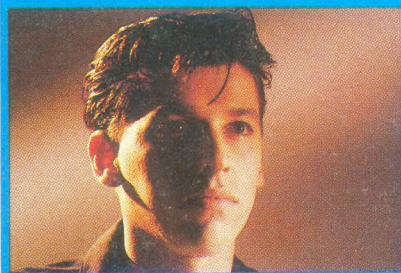
HOBBIES: I play squash. I can't think of anything else I'm good at. (!!!)

CHILDHOOD AMBITION: I always wanted to be an artist or an interior designer. I'd still like to, maybe something in fashion as well.

WHAT DO YOU LOOK LIKE THEN? A bit like this...



DANIEL ALAN



GROUP POSITION: Drummer

BORN: 2 January, 1965.

WHAT DO YOU HAVE FOR BREAKFAST: A cup of black coffee. The story ends.

HOBBIES: Music. And I guess America in the 60s is a bit of a hobby. I enjoy American cars and things like that. I used to play volleyball, but I'm a bit unfit to do things like that now.

CHILDHOOD AMBITION: We're still in our childhood. I wanted to be a marine biologist...and somehow blend music with that!

WHAT ARE YOU LIKE AT "SELF-PORTRAITURE"?



STEVEN BROOKS

GROUP POSITION: Guitarist

BORN: Melbourne, 14 May, 1964.

WHAT DO YOU HAVE FOR BREAKFAST?

I think the start of a day should mean a good breakfast. I usually have a bowl of muesli.

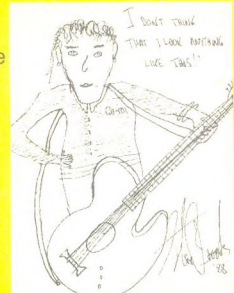


HOBBIES: I like to have the odd game of squash. Not with David though - he wins all the time!

CHILDHOOD AMBITION: I always

wanted to be able to ride motorcycles like Dale Guggins (champion QLD rider who committed suicide some years ago!).

CAN YOU DRAW US A SELF-PORTRAIT?

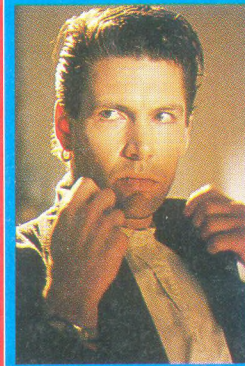


PETER BADENOCH

GROUP POSITION: Bass guitarist

BORN: I was born in Adelaide in 1962 on the 13th of August.

WHAT DO YOU HAVE FOR BREAKFAST? I have a bowl of muesli with soy bean



milk, a handful of vitamin pills, and black coffee.

HOBBIES: I don't really have any, other than music.

CHILDHOOD AMBITION: To be in a band, I guess.

As soon as I heard The Loved Ones going "Oh baby, I love you so", I thought "That's it, I wanna be in a band!"

HOW CUTE ARE YOU?



WHO THE DICKENS ARE JIVE BUNNY AND THE MASTERMIXERS?!?

They're two "wizards" of the turntable called Andy and Les who work for a DJ Mixing Service (whatever that might be), and they are, of course, currently hitting the beat where it hurts (?) near the top of the charts with a swinging (hence the name) little number called "Swing The Mood", which has been cunningly crafted using loads of '50s rock'n'roll tunes.

GLENN MILLER: A man who made up a lot of tunes for "big" bands (whatever they were).

Had wee specs and a big hit with "In The Mood". Invented swing music, the forerunner of what we call "rock'n'roll".

CHUBBY CHECKER: A chap fond of his food who invented "loud" suits and

demanding people think about "last summer" when people "twisted". After "The Twist" came "Let's Twist Again" and then "Peppermint Twist"!!

And how, pray, did they construct this marvel of modern music? "Well it only took us a couple of days," says Andy. "We looped the tape of the Glenn Miller beat (so the backing is continuous) and that gave us a 'bed' (!??) to put the other stuff on. We want to get people jiving again (jiving being a once popular form of dance whereby one flung one's dancing

BILL HALEY: Single-handedly invented rock'n'roll. He sold his bath water to fans though he was a bit of a baldie

and not much in the looks department. Had hits with "Rock Around The Clock", "Shake Rattle & Roll" and "See Ya Later Alligator" - all of 'em sheer classics!

LITTLE RICHARD: Invented the popular (ahem!) rock'n'roll practice of playing

the piano with your feet and having ridiculous haircuts. Unfortunately this turned him quite mad and he's since become a born-again preacher.

THE EVERLY BROTHERS: Invented "close harmony", which was almost a rock'n'roll thing to do.

Although they were distant relatives of The Proclaimers (*Are you sure about this? - Ed.*), the "Ev's" were actually slightly more popular.

ELVIS PRESLEY: The so-called King of rock'n'roll who invented flares,

sang a song or two thousand, made some dreadful movies and is responsible for Bobby Brown's amazing hip swerves.

HAVE ALL THESE "OZ ROCKERS" GONE COMP AND HIPPIYISH?

Just the other day, *Bitz* was recalling the golden era that was Australian pop in the 80s. Beargarden and Electric Pandas...what a list of complete...erm...yes, anyway. Well, the that some of Australia's most loved pop bands are emitting some (*shall we say*) "distinct themselves into the new decade. But what a mess they're making of it. Prepare yourself photographic evidence!!!

THEN



▼ BOOM CRASH OPERA

Once upon a crazy time, Dale Ryder and his quintet of anarchistic rockers had a flair for debonair elegance - matched only by Peter Farnan's unmistakably "blinkerered" view of the world (*Too many 'onion skins' perhaps? - Ed.*) and their ever-smiling "mugs"!



◀ INXS

Once upon a kick in time, Michael Hutchence and his guitar-totin' collective of disciples had an endless fascination with those rock'n'roll "staples" of denim and leather. They also came to rock and by golly they took the world "by storm" and brought Australian music to the world and other such events of importance!

▲ ICEHOUSE

Once upon a great southern land, Iva Davies and his merry bunch of cohorts had their own, shall we say, *sartorial eloquence!* Yes, that sounds about right. They had stripes, they had short haircuts and they looked very much like they were keeping full-time jobs in banks!



NO



his clothes infected by a notoriously nasty paisley virus. There goes the bank jobs!

▶ Oh dear! In their effort to become as hard rockin' as the best of 'em, the Boomers have seriously let the side down. As for putting "amps in your pants" - well 'nuff said really!



◀ Oh dear! INXS seem to have gone all arty-farty in black and white with very spooky effects, completely new "visages" for everyone concerned and changed their name to Max Q. (*Stop this silliness at once and get back to work!* - Ed.)

CHECKMATE!!

- Craig McLachlan and his pals Dave Williams and Mark Bain have formed a group.
- They were going to call themselves Y-Frontz but changed that to Craig McLachlan and Check One-Two!
- That was a very sensible decision, really.
- And now they've got a single out!!!
- Darren Christison "reports"...

CRAIG

"I should hope not!! Ha ha. Unless those naughty devils have been zipping into licensed premises (i.e. pubs), because that's really all we've been playing. Which I know of course they haven't because folk who read your magazine are quality, moral folk..."

Of course!

"Actually, we were just listening now to a rough mix of the stuff and someone came in and heard a bit of it and said 'Oh, that sounds a bit INXS-ish'. Then the chorus came up and they said 'Oh no, that's someone else again'. It's hard to describe. It's definitely guitar-based. If people are expecting to hear a lot of computers, well...I'm sorry. There's not too much there."

These are furiously busy and exciting times for Craig. He's in his final weeks on-screen with *Neighbours* and has been ploughing his way through a jam-packed filming schedule. Plus, he, Dave and Mark have been holed up in a Melbourne recording studio putting the final touches to their masterpiece. On the day that *Smash Hits* spoke to them, for instance, the boys had just come off a marathon 17-hour recording stretch. *Seventeen hours!* Why, that's 34 episodes of *Neighbours!*

Or *Home and Away*, which swings the subject around nicely to Craig's burgeoning television career. As you would have no doubt read by now, he recently signed a not-very minor contract with the Australian Television Network, part of which involves working on *Home and Away* in episodes that will be on-screen early in the New Year.

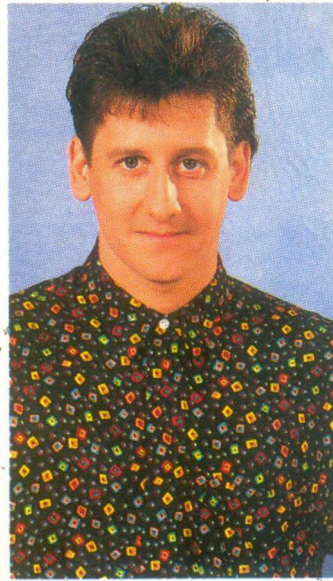
As for what else it covers? Well, Craig is more than happy to clear up a few of the many rumours. "Well," he states in admittedly guarded tones, "I can confirm that, yes, I have signed a deal with Mr Skase (the network's owner). Um, I think it's only fair that I call him Mr Skase instead of Christopher. Bit of respect there. Ha ha! As well as *Home and Away*, I can confirm the stories about a few mini-series and stuff...that wasn't just

scandalous TV gossip!

"And I also read something in a magazine today while I was at the supermarket about McLachlan and America. I can also confirm that the deal involves some American stuff. So, it's a pretty meaty old deal - just a wonderful, wonderful opportunity."

One that will also make him stinking rich? "Stinking rich? Ha ha Dazz, I was just going to hit you for ten bucks to put petrol in my car! No, I'm not stinking rich. I wish I was! What about these jeans I've got on?" he chuckles, looking down to a pair of threads that are exactly that! "They've got so many holes in 'em...in fact, one hole reveals just the hint of underwear! Ha ha ha."

DAVE



Dave Williams is the "Checks" skin-drummer. "I've been playing since the days of the old school band," he reminisces. "Then I left school and got myself together a couple of bands on the central coast of NSW - where we all come from - for a few years. I ran into Craig and Mark up there when they were looking for a new drummer, so I played with them for 12 months or so."

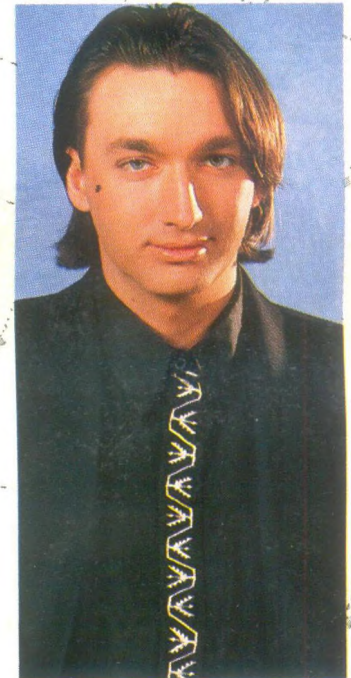
That was in mid-1986, when fate intervened and packed Craig off to Melbourne to join *Neighbours*. Dave stayed in NSW and went his own way for close on three years - drumming for bands in clubs at night and working during the day.

"I did lighting for seven years all up, stage lighting. And rigging and a bit of designing here and there. So I've got some pretty good ideas in mind when we get out and do some 'big gigs,'" claims Dave, although he rather spoils his argument in the same breath by mentioning that one of his inspirations was hoary 70s rock "lot" Led Zeppelin - not the most innovative of souls...in *any* respect!

Never mind. How does our Dave think he'll cope when he's rich and famous, and everyone wants to touch his bottom all the time?

"Hahaha. I think I could handle it! I've been in this industry for nine years and spent it all broke and in debt, so I think I've done my apprenticeship. It's about my turn!"

MARK



Mark "Wolf" Bain plays bass, having graduated from the guitar he first strummed 14 years ago as a tender 11-year-old. He's known, and played in bands alongside, Craig for ten years now. "We used to live in a holiday resort area (i.e. *The Entrance*) and all the work used to be in summer when the tourists arrived. Every year we'd play intensely for about three to four months and pick up all the work over the holiday season in the pubs."

The rest of the time, Mark, who's quite a fan of Boom Crash Opera and Wa Wa Nee ("two totally underrated bands"), could be found working in "finance of sales or engineering. Nothing too exciting, actually."

That doesn't explain the big question, however. Where did this "Wolf" moniker come from?

"Craig always tells people that I'm a wolf in sheep's clothing," he muses. "Mind you, I don't know whether that's true or not!"

How 'bout getting your own back then and letting us all in on a secret about the boss?

"Mmm...I could really get myself into trouble here, couldn't I."

That's the idea, pal!

"Do you know, the one about the Batman suit he has? No? Craig has a Batman suit at home and on special occasions and for special guests, he dons it when you visit him. He is possibly the world's biggest Batman freak. Actually with the movie and everything, he's been in a real frenzy lately!"

possibly the first time in his life, Craig McLachlan is feeling a mite toey. You see, it's only days until his first single hits airwaves. And, for someone who was a musician long before he became the television face we know today, that means a heck of a lot.

"Yeah, I am nervous," he admits, before adding with typical Henry Ramsay enthusiasm, "but I've just heard again the first four singles we've done and they're mighty! But you're right. I am nervous, particularly being (adopts mocking snoot-voice) an actor of the small screen...particularly coming from that show. Ha ha!"

"You know the sort of flak that one can cop. But fortunately so far, it's been pretty good. The band has been playing live for a long time, getting out there and mixing it with the people, and I haven't been copping too much flak. If I can keep

some sort of credibility attack happening, it should all be OK."

Craig McLachlan and Check One-Two is a major venture and the guys are clearly out to make it B-I-G. How many other debut acts would be confident enough to say they've got "the first four singles" ready and waiting to ingrain themselves on our memory banks? "They've all come up real good," emphasises Craig again. "There's 'Almost Felt Like Crying' and 'Amanda', which are love song-ish, 'Rock The Rock'...and I won't disclose the other one because it's a bit of a secret!"

A-ha. Exactly what sort of music is it, then? Not too many *Smash Hits* readers would have heard it...

"Stinking rich? Ha ha Dazz, I was just going to hit you for ten bucks to put petrol in my car!"

Craig McLachlan



**SMASH
HITS**

Chocolate

B O X

Chocolate in the box ah
 I know you'll take another
 What you want is a looker
 Not a lover in the box ah
 I know you'll take another
 What you want is a looker

I'm not a
 Oh what you want

Chocolate in the box ah yeah
 I know you'll take another what you want
 What you want is a looker
 Not a lover in the box ah
 I know you'll take another
 What you want is a looker

Chocolate in the box ah (ooh-ooh)
 I know you'll take another
 What you want is a looker
 Not a lover in the box ah
 I know you'll take another
 What you want is a looker
 Chocolate chocolate in the box
 (You only love me out of curiosity)
 I know you'll take another
 What you want is a looker
 Not a lover in the box ah
 I know you'll take another
 What you want I'm gonna recover is a
 looker

Words and music Goss/Graham
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 On CBS Records



Yeah
 You're taking candy from the jar
 (ooh)
 You spin the lid which one first
 Desert of temptation
 What soda will quench this thirst

Don't wanna be left behind
 The grass is always greener
 On the other side
 So don't you treat me like the first

Chocolate in the box yeah
 I know you'll take another
 What you want is a looker
 Not a lover in the box yeah
 'Cause I know you'll take another
 What you want is a looker
 Not a lover uh I've discovered

You want your cake and eat it (ooh)
 With a silver spoon in your hand
 Don't give me that innocent girl thing
 'Cause I'll close the door with a slam

Hey don't wanna be left behind
 The grass is always greener
 On the other side
 So don't you treat me like the first

Chocolate in the box yeah
 I know you'll take another
 What you want is a looker
 Not a lover in the box ah
 I know you'll take another
 What you want is a looker

B R O S

RICHARD MARX

Angelia

Memories of you and me
 Tumble inside my head
 The way that we used to
 be
 Things that we said
 No one has ever made
 me believe so strong
 You left me to wonder
 How did our love go
 wrong

CHORUS

Angelia
 Where you running to
 now
 Angelia
 Got to make you turn
 around

I lie awake at night
 Wait for the sun to shine
 I still feel you next to me
 Your lips on mine
 Without a warning
 You made our love a lie
 You said you were sorry
 But you never told me
 why oh-oh-oh

REPEAT CHORUS

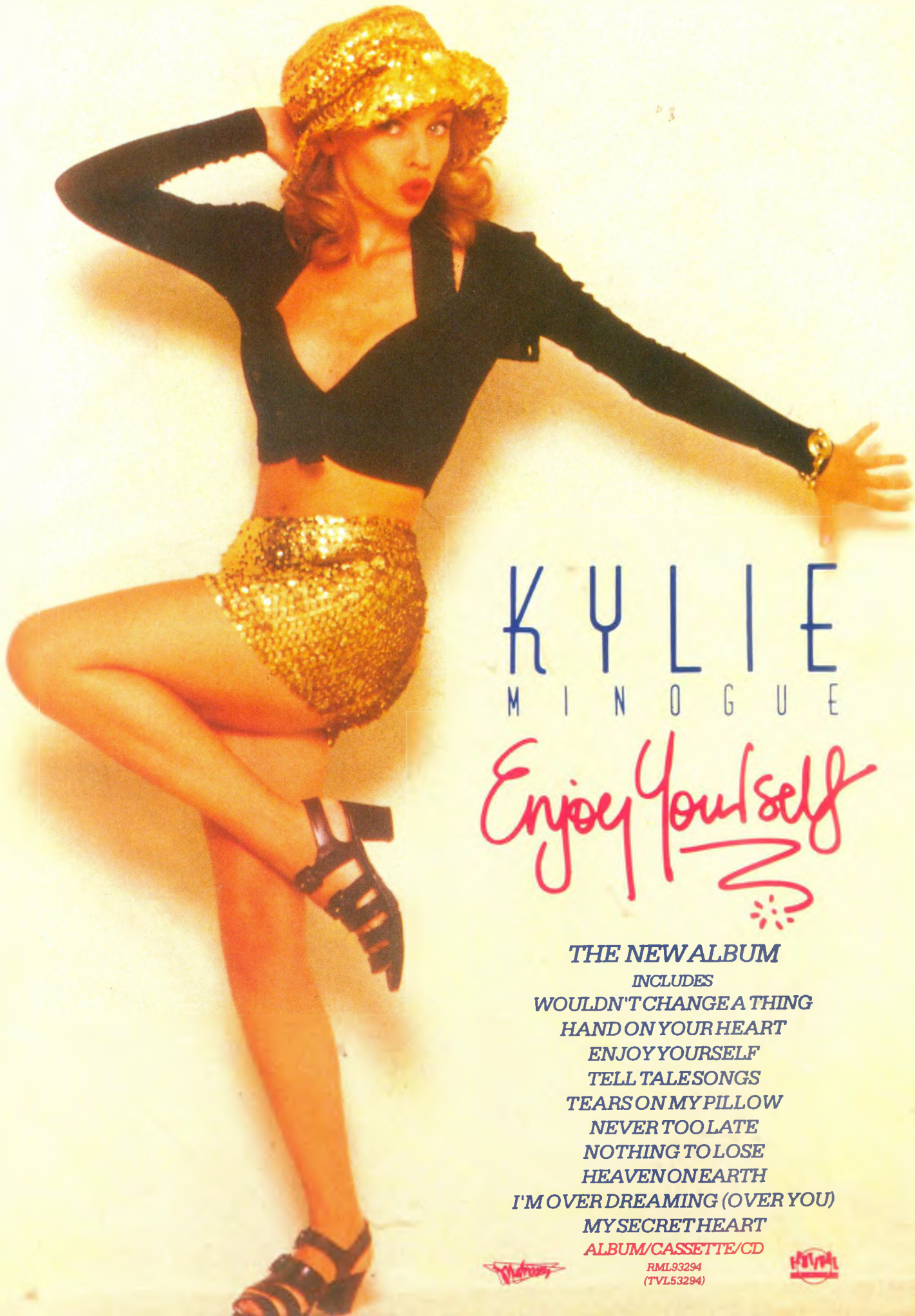
Maybe my love is in vain
 Maybe you're the hurting
 kind
 Can't take no more of this
 pain
 I've got to get you off my
 mind

Tried to be what you
 wanted
 I gave you all I had
 You left me with nothin'
 Nothin' but a photograph

Angelia
 Where you running to
 now
 Angelia
 Where you running to
 now
 Where you running to
 now
 Angelia
 Where you running to
 now

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KYLIE
MINOGUE

Enjoy Yourself

THE NEW ALBUM

INCLUDES
WOULDN'T CHANGE A THING
HAND ON YOUR HEART
ENJOY YOURSELF
TELL TALESONGS
TEAR ON MY PILLOW
NEVER TOO LATE
NOTHING TO LOSE
HEAVEN ON EARTH
I'M OVER DREAMING (OVER YOU)
MY SECRET HEART
ALBUM/CASSETTE/CD



RML93294
(TVL53294)





That was just one of the proclamations that was being waved ceremoniously about when Oz pop champions Indecent Obsession recently played live at the Parramatta Mall in Sydney's west. Marc Andrews tagged along to get some "spoken words" from the quartet and Bevin Rijkaart played the "happy snapper"!!!

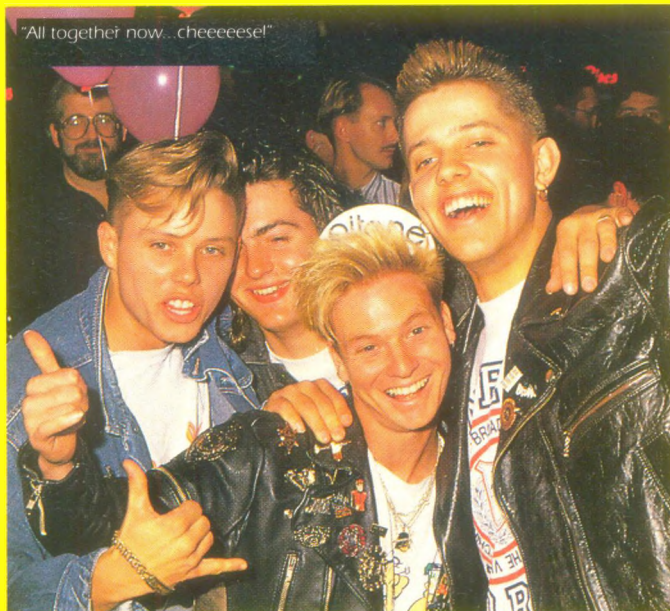
There's a certain feeling of expectancy in the air tonight, readers. And that's because this particular evening is the one that David, Michael, Andrew and Darryl - Indecent Obsession, to the uninitiated - have chosen to play new material from their "Spoken Words" album and prove the cynics and the so-called "doubting thomases" (*whoever they might be!!!*) wrong!

Apart from the Indecents, Collette is due to give a body-numbing display of disco cycling shorts in action.

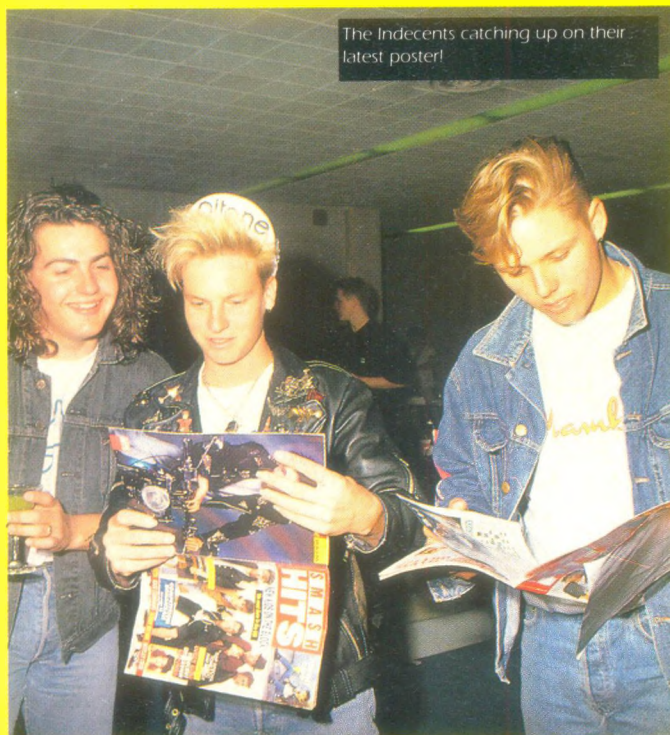
Suddenly there are shrieks... everyone's heads turn to see what all the commotion is about. And, true

to form, Collette has appeared in a pair of white cycling shorts and a very loud green top! She looks like a million deutschmarks and, as if appearing from some hidden corner, there's a huge rush of people requiring our girl's autograph. As per usual, she graciously assents and things settle down again for a while.

But the place isn't free of excitement for too long. Ten minutes



"All together now...cheeeeees!"



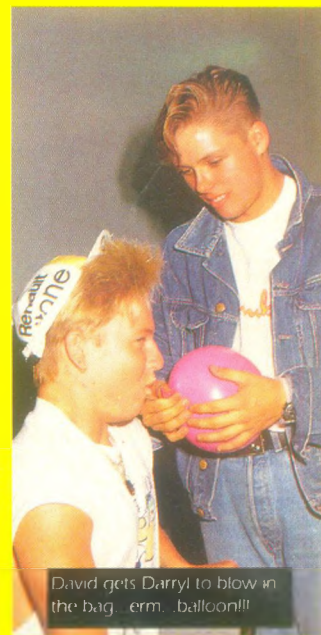
The Indecents catching up on their latest poster!

"WE ARE

later, there is some *serious* screaming going on. *Hurrah!* Indecent Obsession have finally arrived.

Right on cue, there's that instantaneous swarm of autograph-hunters and well-wishers, all of which our four lads handle admirably - even if they do seem a little dazed by the surroundings! Alison Drower from MTV requests an interview with the lads - so they slink through the crowd, heavy on denim and sleek haircuts, and position themselves upstairs where there's actually a bit of room to retreat, and no loud thumping music which one has to be shout over to be heard!

"Look at my hair," David points out



David gets Darryl to blow in the bag. erm...balloon!!!

doesn't worry us."

"Yep," quips Darryl, "it's good because they're all the same height as me!"

The lads dissolve into laughter but Ms. Drower is determined to continue with her "probing" questions. She then asks them, "Are you being marketed?" ("*If it sells records, yes!*"), "What does success mean to you?" (*David: 20 cars, a house on the Gold Coast!*), "Have you paid your dues?" ("*Definitely!*"), and (*ho hum!*) "Who are your influences?" (*Darryl: "The drummer from Rush!"*). Indecent Obsession take all this "wind-up" in their stride and come across as happy-go-lucky sorts who are more than well-equipped to handle the toughest of interrogations, despite being so new to the what some cynics refer to as "the game".

The interview finishes with "Ali" accepting a challenge to watch the band live and see if her perception changes somewhat! Once the TV lights and cameras have been turned off, our boys are spirited away to a freshly-carpeted room (*with little else but a couple of chairs and a few helium balloons!*) for a little peace and quiet before taking the stage.

"Did you know that I'm getting engaged on Saturday?" whittles Andrew, strumming an acoustic guitar that has settled in his lap. Unfortunately, apart from this utterance he will reveal little else about his "betrothed".

Meanwhile Darryl is having a great time sucking out some of the air from the balloons and talking in a high-pitched squeal. Andrew, the serious-minded member of the band (*if such a thing is possible!*), is content to read the latest issue of *Smash Hits*. David, however, is eager to tell all about the "gig" that the band played a few nights before at

to your fearless *Smash Hits* reporter. And, yes, it is looking rather "shorn" at this moment in time. "I had it cut today!" he parples at the rate of a thousand syllables per second! "You see, I did it mainly because when we're in the studio it's just so bloody hot!"

It would certainly be no lie to say that the Indecents are quite "hyped-up" for their chance to "kiss some ass" (*Sorry? - Ed.*) live. But first things first - like the interview for this somewhat snooty MTV girlie.

"How do you think your public perceive you? Do you think they take you seriously?" she ponders with a slight sneer. Luckily for her, our boys aren't the sort to walk off in a huff or give her a biff on the spot. Instead, they give her a subtle verbal lashing.

"Some people think we're too young and that we can't play, but we've proved them wrong," points out David determinedly.

"What about this 'teen thing'?" she drones on, becoming increasingly annoying! This time, it's Michael's turn to reply.

"Well, we knew it was going to happen before we started, but it

INDECENTLY OBSESSED"



Melbourne's Metro nightclub. "It was fantastic. There were about 2,000 people there and it was just the best show. It was a special under-18s show. We had a great time."

What David doesn't mention, however, is that 100 members of the audience were treated for heat exhaustion, due to the overflowing amount of hysteria surrounding the band. And although the guys love all the attention, they're started to realise that even the sparkling "world" of stardom has its slight limitations.

"We've had fan trouble this week," "Dicko" sighs. "Our fans have just been following us around from the studio and stuff like that. It can be a bit of a pain, sometimes."

At this point in time Collette takes the stage for her four-number high-energy performance (complete with two hunky dancers in glittery tops and black cycling shorts!). Thus it's time for Indecent Obsession to get themselves into "stage mode" and time for your "scribe" to hurry off to watch the show in all its live glory! Ta-ta!

THE SHOW

When Indecent Obsession take the stage, they blow away any preconceptions you may have had that this is merely a "pretty-boy" pop band who have been plucked from nowhere and plonked into a studio without ever having "paid their dues".

How wrong you would be! Beginning their set with the power-explosion of "Tell Me Something", Indecent Obsession are every bit as good as their records - if not a teensy bit better! There's hardly a breath taken between songs as the boys plough through "Never Really Loved You", "Can't Somebody" ("This is F-U-N-K," David announces. The tune is also notable for featuring the vocals of Mickski!!!) and "Nowhere To Hide" ("This is a good one!!!"). Oddly enough it is "Take Me Higher" - the b-side of "Say Goodbye" - which the crowd really turns onto.

"This is the one that got us our record contract," ushers in "Never Gonna

Stop" which had been slated to be the second single, but was later replaced with "Tell Me Something".

The hot numbers continue to manifest themselves, with the audience a sea of fervent Indecent Obsession admirers - and many new converts too, by the hearty response increasing with each number.

"Come Back", "Why Do People Fall In Love", "Survive The Heat", "Goin' Down", "Love Is An Emotion" (Clever title, that one! - Ed.) and "Believe" are played one after the other, with the populace present just about goin' bezonkers! "We are Indecently Obsessed" and "I love David" "placards" are now common fixtures in the seering atmosphere hovering around the Parramatta Mall.

Halfway through the set, the band managed to surprise even their most devout fans with a bizarre choice of



Michael and Andrew trade smirks!



David rocks out!

cover version - none other than the AC/DC classic "It's A Long Way To The Top (If You Want To Rock'n'Roll)". And no more apt a songtitle could there be than this one. The Indecents carry it off with the "charm" and "aplomb" that is fast becoming their trademark.

Of course, they saved "Say Goodbye" for last - another very fitting song. And seeing as how the band had just been told that their first single had officially gone gold, there was even more reason for them to be cheerful chaps.

At the end of their perspiringly brilliant show, the boys are tired and ready for a well-deserved snooze, but happy that things went so tremendously. Their attentive audience toddle off to their respective homes well and truly satisfied, with what has been a great performance by a band with a huge future ahead of them.

And there's nothing Indecent about that!



"Say goodbye, oh no don't, say goodbye, oh no don't..."



Andrew strumming a rockin' version of "Here Comes The Bride"! Tee hee!

THE PRIZE PAGE

All entries to be sent to: **PO Box 146 Darlinghurst NSW 2010** before November 29!

GHOSTBUSTERS TWINS

Hold onto your green slime everyone, it's time for a brilliant *Ghostbusters II* competition. How's this for a plethora of prizes:

- * 10 copies of Bobby Brown's "On Our Own" from the movie in its extended form!
- * 10 copies of the *Ghostbusters II* soundtrack!
- * 10 moveable, rubbery *Ghostbusters II* figures which will provide hours of fun, entertainment and eating (*but not really!*). If this sounds like the competition you've been waiting "yorks" to turn cart-wheels over, then be our guest. But first, just tell us the name of any of the stars of the new *Ghostbusters II* movie, place them on the back of an envelope and deliver them to: **SMASH HITS GHOSTBUSTERS II COMPETITION** at the address at the top of your screen. *Who ya gonna call!?!!*

When you think about it, there's actually quite a few famous twins in show business. There's the Goss brothers, of course, there's...um... Maurice and Robin Gibb, and, the big ones, Arnold Schwarzenegger and Danny De Vito!!! Erm, maybe not identical twins, but twins nonetheless. That's the "plot" for the aptly-named movie *Twins*, now out on video. And we have the following *Twins* packs for you to win - a copy of the *Twins* video (on VHS), * a copy of the *Twins* soundtrack, * a *Twins* cap * a *Twins* poster and * a pair of *Twins* polaroid sunnies (*just like Arnie and Danny cover their faces with in the movie!!!*). To be "in the running", merely write the name of any other Arnold Schwarzenegger movie on the back of an envelope, next to your name and address and send it to: **SMASH HITS TWINS COMPETITION** at the usual correspondence centre! *Double trouble!*



BATMAN

To add to your ever-increasing conglomeration of *Batman*-inspired paraphernalia, *The Prize Page* has 15 copies of the stupendous new *Batman* calendar for 1990. There's heaps of great colour pix from the flick included, as well as plenty of space for you to scribble down whatever you have to on each of the 356 days that constitute the next fabulous *Batman* year! To win your own personal copy, just tell us the name of the actor who plays *Batman* in the movie. (*How easy can you get!!!*) Throw your answer on the backflip of an envelope, along with your name and address and then post it to: **SMASH HITS BATMAN COMPETITION** at the address above. *Same bat-time, same bat-channel!*



CHEROKEE WATCHES

The Prize Page is pleased to announce that we have managed to acquire 20 rather spiffy-styled Cherokee watches for you out there. These watches, masters of cool that they are, retail for \$90 and we're givin' 'em to ya free!!! There's ten watches in a "masculine" style and ten watches in a "feminine" style. If you'd like to win one of these fashionable accessories, just tell us in which country you'd expect to find Cherokee Indians (*they're the ones who don't come from India!!!*). Answers on the back of an envelope with your name and address, to be sent to: **SMASH HITS CHEROKEE WATCHES COMPETITION** at the address most familiar to you! *Watch out!*



COMPETITION WINNERS

BATMAN
The correct answer is Michael Keaton. Five lucky winners will receive a Bat Pack comprising of Prince's "Batman" CD, a *Batman* Sweatshirt, poster, belt buckle or bandana and cap. *Phew*. The winners are: S. Docherty, Miranda, NSW; B. Price, Shepparton, Vic; B. Caproni, St Kilda, Vic; K. McKinnon, East Ivanhoe, Vic; N. Batters, Dandenong, Vic.

BIG
The correct answer is b) The Bubs. The lobo lucky winner of a Big sweatshirt, poster and video is V. Livett, Ashgrove, Qld. Four runners up have each won a copy of the video and poster. L. Hall, Chirnside Park, Vic; V. Lowe, Coolaroo, Vic; S. Quiltrough, Eildon, Vic; A. Hurley, Sova, Vic.

BOBBY BROWN
The correct answer is *Ghostbusters II*. Five dance crazed dudes have each won a copy of Bobby Brown's "Don't Be Cruel" LP, the extended mix of "Don't Be Cruel" and "Every Little Step" plus a B.B. poster. S. Bohonovsky, Willawood, NSW; K. Ling-Wong, MacGregor, Qld; L. Hodges, Werribee, Vic; E. Roper, Guildford, NSW; C. Piaz, Dulwich Hill, NSW; R.

Yongpakdy, Yarraville, Vic; N. French, Edgewater, NSW; M. Pappas, Noolie Park, Vic; A. Demaris, Hedley, Vic; D. Pintos, Auburn, NSW.

A NIGHT WITH CYNDI LAUPER
The answer is "My First Night Without You". Three lucky readers have won (along with a friend) "a night to remember" with dinner and tickets to see Cyndi Lauper live! Also thrown in to the prize are tickets to her concert. The winners are: J. Kalogis, Abbotsford, Vic; K. Keahehbring, Inala, Qld; M. Tyacke, Kinross, NSW.

LICENSE TO KILL
Twenty-five extremely lucky winners have won an *License to Kill* pack comprising a 007 watch, sunglasses, 1 shirt, soundtrack and poster! They are: D. Coric, North Geelong, Vic; D. Harris, Gingin, WA; Mason, Greensborough, Vic; M. Campbell, Burwood, Vic; R. Simpson, Avoca Beach, NSW; C. Silva, Concord, NSW; C. Wirne, Mill Park, Vic; B. Hackett, Wallacia, NSW; C. Thang, Belmore, NSW; S. Davies, Robertson, Qld; T. Ashen, Townsville, Qld; E. Harrison, Downs, Qld; T. M. Inkeram, MacKay, Qld; R.

Elphic, Forbes, NSW; R. Chaffield, Nar Nar Goon, Vic; L. Anderson, Mawson, ACT; L. Zavazzi, Mt Isa, Qld; M. Corneil, St Clair, NSW; S. Williams, Sealord, Vic; K. Boyce, Thorpdale, Vic; R. Nathan, Auldana, SA; L. Stanley, Murrumbidgee, Vic; S. Miller, Downer, WA; T. Mowday, Swanbourne, WA; B. Clare, Young, NSW.

KYLIE CROSSWORD
The first twenty correct entries drawn have each won a copy of the "Wouldn't Change A Thing" extended mix by Kylie Minogue. S. Terry, Slacks Creek, Qld; S. Tinta, Woodonga, Vic; L. Chow, Kew, Vic; K. Sleeman, Rosewood, Qld; M. Sowden, South Clayton, Vic; M. McPhan, Ballarat, Vic; S. Amos, Mt Barker, SA; M. Nicholson, Mulwaa, NSW; M. Emerson, Manly, Vic; R. Zaini, Innesail, Qld; V. Marling, Balmain, WA; C. Garrick, Heidelberg, Vic; T. Tideman, Banyo, Qld; R. Johnson, Endeavour Hills, Vic; K. Geever, Glenorchy, Tas; A. Dequarn, Wellington Point, Qld; R. Kelly, Girrawheen, WA; J. Dare, New Norfolk, Tas; J. Wallace, Parrishurst, NSW; P. Lamond, Currambin, Waters, Qld.

MAX Q
The correct answer is INXS. The following lucky people will each receive a copy of the "Way Of The World" 12" by Max Q. D. Murray, Theodore, Qld; M. Bailey, Covehit, NSW; R. Pearson, Nooka Park, Vic; R. Murray, Mandurah, WA; J. Creff, Crib Point, Vic; L. Carr, Salisbury East, SA; K. Isaacs, Chambers Flat, Qld; A. Testa, Duncraig, WA; J. Fenton, Bendigo, Vic; A. Richards, Ballarat, Vic; S. Palo, Essendon, Vic; K. Haldol, Blackwater, Qld; S. Dolny, Beachworth, Vic; G. Marmona, Kiriwaea, NSW; A. Russell, Baynes, NSW; C. Gibbs, Windsor, NSW; R. Wilson, Auldana, SA; S. Benedicic, St Andrews, NSW; L. Dabney, Heidelberg, Vic; L. Crean, Murrumbidgee, Vic.

SMASH HITS OF THE '80s GIVEAWAY
The following 50 lucky winners will each receive a copy of the "Smash Hits Of The '80s" double LP on cassette. They are: E. Kok, Mount Waverley, Vic; J. Wearing-Smith, Berriema, NSW; R. Sell, Neath, NSW; L. Germani, Cobram, Vic; L. Compostella, Templestowe, Vic; M. Neuman, Kangaroo Flat, Vic; J. Gallo, Coburg, Vic; J. Douchi, West

Brunswick, Vic; T. Wilson, Willoughby, NSW; Z. Anzil, Parkdale, Vic; B. Vasilevski, Kelor, Vic; S. Pavia, Alfreton, Vic; G. Finnan, Denstone, NSW; T. Latch, Stoppers, Qld; L. Lambert, Balranald, NSW; M. Wheeler, Worgan, Hills, WA; A. Kathappa, Winton, WA; S. Taleabi, Northcote, Vic; L. Sheppard, Brighton, Qld; S. Houston, Broadmeadows, Vic; E. DiDeppo, NSW; ACT; T. West, Nedlands, WA; G. Shea, Clontarf, NSW; S. Allen, Gympie, Qld; L. Jones, East Kelor, Vic; J. Rialto, Alexander, NSW; R. Walker, Kallangur, Qld; T. Smallwood, Ferrvale, Qld; A. Moore, Chermoo, Qld; M. Chi, Prospect, SA; T. Faulkner, Upper Bezzonades, Vic; D. Oates, Broken Hill, NSW; N. Kleckarowski, Mill Park, Vic; H. Pappi, Tullahoma, Vic; R. Solomon, Wee Wee, NSW; C. Gallaher, Wee Wee, NSW; E. Mittels, Northridge, NSW; A. Curly, Northcote, Tas; G. Tan, Maddington, WA; L. Gorbalm, Wilkings, NSW; K. Higgins, Leaton, NSW; K. Gray, Thornston, Vic; J. Sluaves, Broadmeadows, Vic; D. Howlett, Brighton, Tas; P. Brodie, Murrumbidgee, Vic; J. Gillie, Moe, Vic; P. Symone, Laverton, Vic; J. Bust, Dayboro, Qld; K. Eckart, Keith, SA; C. Eaton, Hoppers Crossing, Vic; Phew!

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RSVP

Come on all you Aussies out there! If you are between 11-13 and just love Julian Lennon, 1927, and Bros then write: *Georgina Connell, 7 Russell St, Camberwell, Vic, 3124.*

I would love to have a penpal from Australia. I am a Nigerian and I am 22 years old. My name is Nel and my hobbies include listening to music and sight-seeing. I have just finished my OND printing technology course. *40 Airport Rd, Benin, Bendel, Nigeria.*

All you gorgeous guys out there! I am a 12 year old girl who is looking for a gorgeous guy, or just a guy so light up my life a little and write to: *Kendra Fishman, PO Box 516, Smithton, Tas, 7330.*

To all girl readers of

Want someone to write to? Send in a few words about yourself and your address so people can get in touch. All mail to: RSVP, Smash Hits, PO Box 746, Darlinghurst, NSW, 2010. And please enclose a phone number in case we need to contact you. This won't be published.

Smash Hits. If you're into Poison, Def Leppard, Transvision Vamp and think that Corey Haim is the cutest guy on Earth. Just write to *Holly Townsend, 39 Hill St, Blayney, NSW, 2799.*

Hi my name is Rachel. I'm 15 and looking for penpals over the age of 14. My interests are fashion, sport and raging. I love Indecent Obsession, New Kids On The Block and heaps more! So put your pens to paper and write: *Rachel, 28 Vanda st, Urangan, Qld, 4655.*

Hi my name is Jake and I'm into Madonna. If you like her and only her, then write: *Jake, 60 Roberta St, Greystanes, NSW, 2145.*

Hi my name is Sally. I am

13 years of age and looking for a penpal. I will write to girls and boys between 11-14. I am into Poison, New Kids On The Block, *Home and Away* and *Neighbours*. I also love netball. So write to: *Sally, 12 Edward St, Footscray, Vic, 3011.*

Hi my name is Jodie Dumesny. I'm 14 and would like to write to any one from all over the world. If you like music and sport then write to: *Jodie Dumesny, RMB 4152, Koroit, Vic, 3282.*

G'day all you readers out there. My name is Pamela and if you hate Kylie Minogue and absolutely love Madonna, you are the person for me. I am looking for a penpal between the ages of 11-13 and possibly from overseas. If you think Johnny Depp is an absolute spunk and love dancing and singing then write: *Pamela, 15 Thompson Pl, Karratha, WA, 6714.*

YO Guys and Gals! The name's Tash and I'm 13. I dig Poison, they just pull me down from the sky (I love C.C. Deville). I also love Bon Jovi, Stryper, Def Leppard, Indecent Obsession, New Kids On The Block, Boxus

and stax and pax more! I would adore a pen pal between 11 and 17, male or female. So start rolling the pen on paper and check me out: *Tash, 44 Coventry Cres, Mill Park, Vic, 3082.*

Hi my name is Karen and I love listening to Poison, 1927, Noiseworks, Guns N' Roses and Debbie Gibson. I love going to parties and concerts. I also love Elvis Presley. So if you have similar interests and like getting lots of letters every month write to me!! Any age, any sex. Bret Michaels is the hunkiest guy alive. *Karen, 39 O'Keefe Cres, Eastwood, NSW, 2122.*

Hi I am an 18 year old girl looking for male or female penpals between the ages of 17-20. I love Kylie and Dannii Minogue, Jason Donovan and Indecent Obsession. I will answer all letters. If you are interested write to: *Kerri, 59 Miner St, Charters Towers, Qld, 4820.*

Once upon a time there was a 15 year old girl called Paula whose greatest interest was to watch paint drying. Then she discovered that *Neighbours, Home and*

Away, Bon Jovi, Poison, Kylie, Jason and Brother Beyond were much more interesting and decided to find if anyone else had found that too. If you have, write to: *Paula, 7 The Woodlands, Countesthorpe, Leicester, LE83RU, England.*

Hey you, yeah you. Do you love New Kids On The Block and enjoy having a good time? If you're male or female between 16-20 write to me. *Jemima, 9 Araluen Place, Camden, NSW, 2570.*

Hi I am a 16 year old girl looking for someone to write to. My interests include writing letters, reading and playing netball. I love getting mail. I like Tiffany, Jimmy Barnes, Bangles, Def Leppard, 1927 and Cyndi Lauper. If you like these too, then write to me! *Natasha Rogers, PO Box 12 Werrimull, Vic, 3496.*

G'day my name is Danielle, Dannii for short. I'm into Poison, Guns N' Roses, Madonna and lots more. But I hate Kylie Minogue. I'm 14 years old. *Danielle, 40 Nonna St, Nth Clayton, Vic, 3168.*

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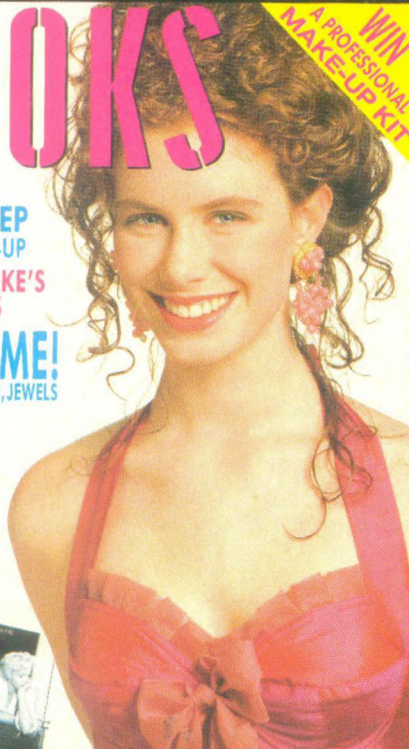
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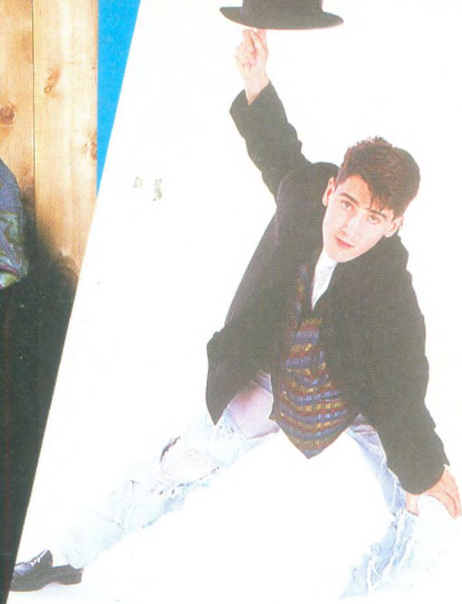
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BACK



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New Kids On The Block

1989 has certainly been *the* year for New Kids On The Block. Not only have they taken America by storm (where people have been referring to the "wave" of New Kids hysteria as "Beatlemania revisited") but they've also become one of the most popular groups in Australia as well!

The New Kids story has already been well-documented. But it's worth recalling some of the events this year which have led to them becoming one of the most popular and successful groups of the year.

In America, the band have topped the singles charts with "I'll Be Loving You (Forever)" and "Hangin' Tough", and in the albums chart with "Hangin' Tough". At the moment the band have three singles in the Top 40: "Hangin' Tough", "Didn't I (Blow Your Mind)" (which is actually the b-side of "Hangin' Tough" and a track from their first album) and their new single "Cover Girl". At the same time the band have released their next single, "This One's For The Children" from their

"Merry, Merry Christmas" LP.

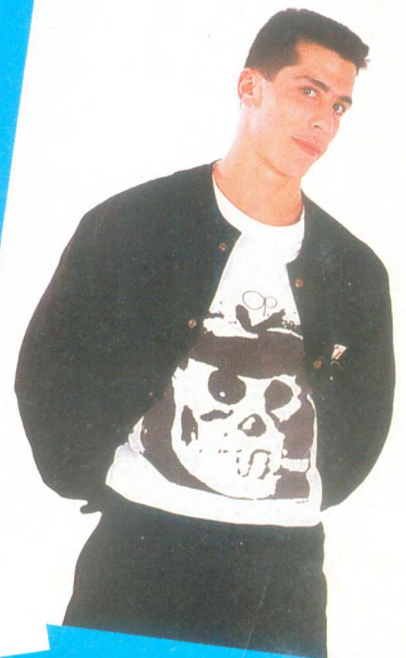
On the albums chart they have 3 albums in the Top 40: the 5-million selling "Hangin' Tough", the re-released self-titled first album and "Merry, Merry Christmas". Talk about taking over the charts!!

Although the situation isn't *quite* as remarkable in Australia, they've still made some mighty achievements. "You Got It (The Right Stuff)" topped our charts while the follow-up single, "I'll Be Lovin' You (Forever)", joined it in the Top 10 - a very rare feat for *any* act!

The band are also hoping that with the release of "Merry, Merry Christmas" they can revive the glorious tradition of releasing a Christmas album - and have it top the charts all over December and many months later!

The New Kids phenomenon continues...and that can only be good news for their ever-growing multitude of fans!

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Panasonic
Even more than you expected

ENJOY YOURSELF

★ Kylie has just released her second album!

★ It's a rather splendid thing too!

★ To help you properly "Enjoy Yourself", she's been talking to *Smash Hits* about all the things on it!

SIDE ONE HAND ON YOUR HEART

"This is a great dance song and its message is honesty and communication. It's important to say what you feel in a relationship in order for it to grow.

"This girl is saying, 'Hey we have a great relationship here, why not try to further it: why quit when we're onto a good thing. Many people only dream of finding the right person - and you want to give it up? It will take more for you to convince me that what you really want is to break up.'

"'Hand On Your Heart' was the first single to be released off 'Enjoy Yourself', debuting at No. 2 on the UK charts and becoming my third No. 1 in Britain."

WOULDN'T CHANGE A THING

"Hopefully by now you know 'Wouldn't Change A Thing', so there's probably not much I can tell you about it. It was a really popular song and so was the video. All of my previous videos have been done in Australia, so it was a lot of fun to do one in London. The dancers are good friends of mine, and I've worked with them on many previous occasions. The concept was mine and the director's working together, the outfits Australian, and...the sun was out in England for us! WOW!!!

"The song says that even if no-one else in the whole world can understand what you see in someone...who cares? It's what you believe that really matters...you

shouldn't have to change a thing for anyone. It is good to have confidence in what you're doing and trust in your own judgement.

NEVER TOO LATE

"I hope this will be my next single because it is a great track. 'Never Too Late' follows my 'philosophy' to always try to look at the better side of things. Don't give up hope if you firmly believe that something can work out. And remember that good things come with time. It is also

"I think this will shock a lot of people because it is a totally unexpected sound from me."

saying that it is OK to forgive people, after all, we all make mistakes."

NOTHING TO LOSE

"A great dance track in the style you get from Stock Aitken Waterman. It is a very strong song, and a happy one.

"The lyrics of 'Nothing To Lose' express that sometimes it is worth taking a risk when the gain is worthwhile - even negatives can be turned into positives.

"This girl has made up her mind up to take the chance and try to get what she wants. If it doesn't work, it isn't the end of the world. Why settle for second best?"

TELL TALE SIGNS

"I loved recording this song, because it is so different. It has a great bluesy feel to it, and, like 'My Secret Heart', it has a 40s influence. I think this will shock a lot of people because it is a totally unexpected sound from me.

"'Tell Tale Signs' is a sad song to which many will be able to relate. It is about lost love. The story of a girl whose lover is not paying her the attention he used to. She's recognizing the little things that she

clinging to old ways as a false sense of security. Life is too short and you should move on to what is best for you."

TEARS ON MY PILLOW

"'Tears On My Pillow' first became a hit when it was released by Little Anthony and The Imperials in 1954. To my knowledge no-one has covered it since - which is surprising because it is such a fantastic song. But more than this 'Tears On My Pillow' has special meaning for me because it is from the soundtrack of my first feature film *The Delinquents* which is due for release in Australia on December 21 and UK release on Boxing Day. It is a classic song regarded by many with fond memories. It shows a time when men were realising there was nothing wrong with showing emotions.

"'Tears On My Pillow' is an emotive and sentimental song. My version is quite true to the original (apart from the obvious, that the original had a male singer) with modern refinement. I love the style. It's very smooth and easy to listen to."

HEAVEN AND EARTH

"'Heaven and Earth' runs parallel with my views on the environment and what I, along with everybody else, can do to help conserve and protect it. As I may be in a position to influence some people, I feel the song has a valid message. I don't want to preach to anyone, and I don't think the song does. It conveys the simple but important message that no-one can change the world overnight, but if we all put a little effort towards caring for our environment, we can keep this beautiful place - which we all too often take for granted - for future generations."

ENJOY YOURSELF

"'Enjoy Yourself' is the title track of the album and one of my favourites. It is not an unusual message for a song, but sometimes we forget to do the obvious...ENJOY OURSELVES!!! With so many pressures in our society, we have to remember to look after ourselves, be happy...make the most of what we have.

"This is also an uptempo dance number which has a 'feel' that is new to my songs."

SIDE TWO MY SECRET HEART

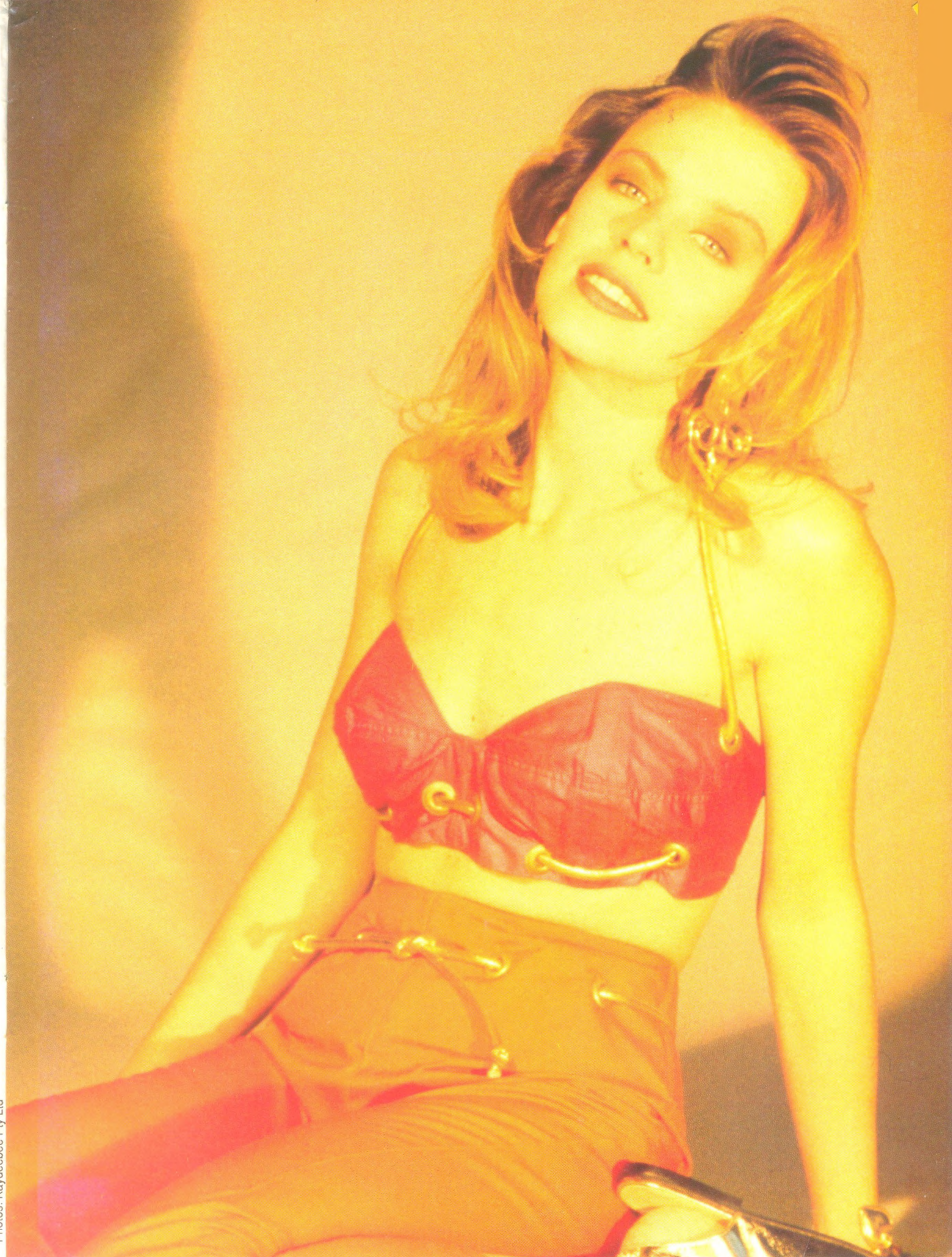
"'My Secret Heart' is a fantastic song and this is reflected in the magical music. I think of it as a kind of Judy Garland (*famous actress from the past who sang about things "Over The Rainbow"*) number. It is very innocent and hopeful and symbolises many a girl's dream. It also has a 40s feel and reminds me of a Hollywood movie. The music is very different, for me that is, and once again should shock a few people."

I'M OVER DREAMING (OVER YOU)

"If you find yourself in a situation you cannot accept, then change it. If you can't change it, then accept it.

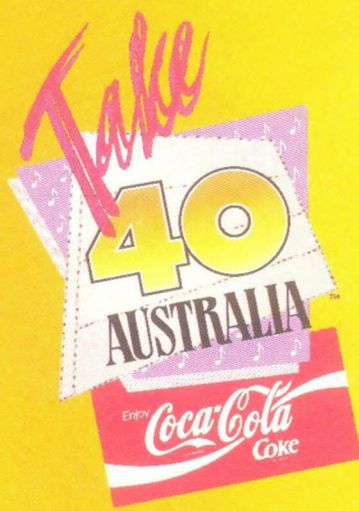
"In 'I'm Over Dreaming (Over You)', the girl finds the courage to face the end of a relationship, in the certain belief that another will follow. The song is like a celebration. This girl knows what she wants and has the courage to stand up and say so. It is not about being afraid and not







TAKE ME
ROCK ME
ROLL ME

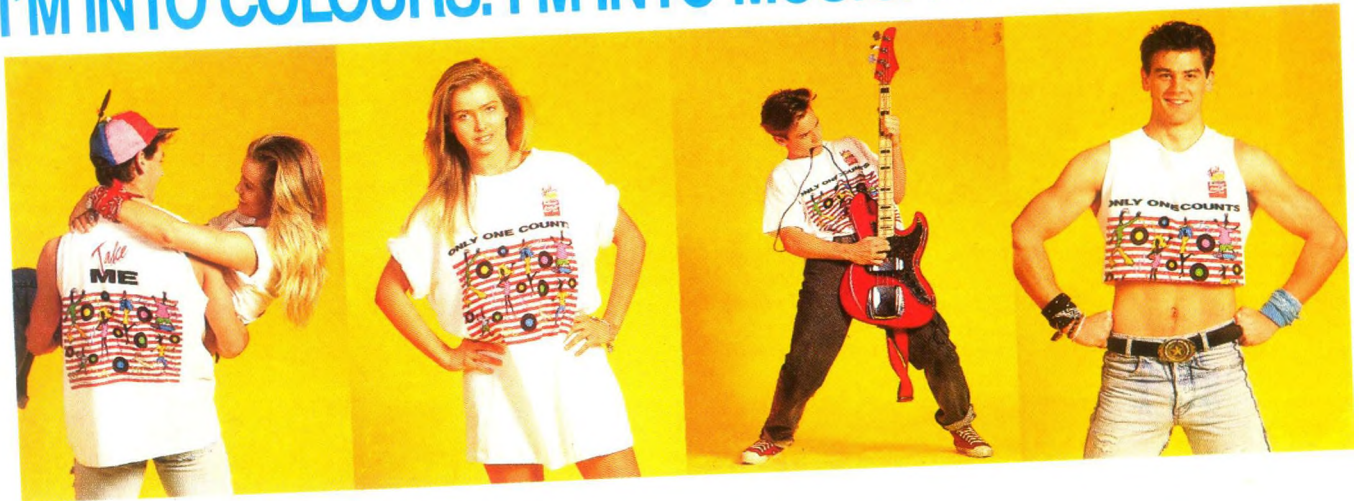


TAKE 40-AUSTRALIA STATIONS: NEW SOUTH WALES: 2MMM FM Sydney; FM 104.7 Canberra; 2AY Albury; 2CS Coffs Harbour; 2DU Dubbo; 2EC Bega; 2GF Grafton; 2GN Goulburn; 2GO Gosford; 2GZ Orange; 2LM Lismore; 2LT Lithgow; 2MG Mudgee; 2NM Muswellbrook; 2NX Newcastle; 2PK Parkes; 2QN Deniliquin; 2RG Griffith; 2ST Nowra; 2VM Moree; 2WL Wollongong; 2XL Cooma. VICTORIA: Fox FM Melbourne; 3BA Ballarat; 3BO Bendigo; 3CS Colac; 3HA Hamilton; 3MA Mildura; 3NE Wangaratta; 3SH Swan Hill; 3SR Shepparton; 3UL Warragul; 3YB Warrnambool. QUEENSLAND: FM 104 Brisbane; 4AK Toowoomba; 4AM Mareeba; 4BU Bundaberg; 4CC Gladstone; 4GC Charters Towers; GGG FM Surfers Paradise; 4GY Gympie; 4HI Emerald; 4LG Longreach; 4LM Mount Isa; 4MK Mackay; 10 71 AM Kingaroy; 4TO Townsville; 4VL Charleville; 4ZR Roma. SOUTH AUSTRALIA: 5KA Adelaide; 5AU Port Augusta; 5CC Port Lincoln; 5CS Port Pirie; 5MU Murray Bridge; 5SE Mt. Gambier. WESTERN AUSTRALIA: 6PM Perth; 6AM Northam; 6BY Bridgetown; 6CI Collie; 6GE Geraldton; 6KA Karratha; 6KG Kalgoorlie; 6LN Carnarvon; 6MD Merredin; 6MM Mandurah; 6NA Narrogin; 6NW Port Hedland; 6SE Esperance; 6TZ Bunbury; 6VA Albany; 6WB Katanning. TASMANIA: 7AD Devonport; 7BU Burnie; 7LA Launceston; 7XS Queenstown. NORTHERN TERRITORY: 8DN Darwin; 8HA Alice Springs

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JENNY MORRIS HAS TO BE LOVED...

...she got to be loved, she want to be needed! Yes, indeedy! Marc "Unloveable" Andrews asks the questions and Jenny "Lovely" Morris gives the "shivering" replies! Read on, why dontcha!?!!

What's the story behind "She Has To Be Loved"?

"Um, well I'm a terrible person to ask questions like that to, because I really hate dissecting songs and lyrics and stuff. The song's inspired by someone I know but it's sort of become an ode to women in general now. *Why did I call it 'She Has To Be Loved' and not 'She Got To Be Loved'?* Because I thought it looked better and because I wrote it so I can call it what the hell I want to call it. Hahahahaha!"

Tell us a bit about the video for the song!

"Well the video was directed by Nick Egan and they're basically his ideas. He's done about four or five videos for me - and he's planning to do the next one for me. I really like working with him because he's really sensitive to my cause. Which is probably the same reason that I like working with Andrew (Farriss) musically, because he knows what I want and knows how to bring the best out. Nick's really good, a very in-tune with fashion person; he's based in England and he has a very international thing about him which is one thing that I really like. Another thing is that he's a graphic designer first and foremost and he's got a great eye and a great sense of fashion and he does interesting things that excite me. He makes it really interesting to do projects with."

Does the prospect of international stardom frighten you or excite you?

"I don't really think about that side of it. I just think about things more closely to home - by that I mean, more like the actual music and getting it marketed. If that happens - becoming a star overseas - I'll just take it in my stride. I'm quite comfortable with it here and I feel us Kiwis have our

feet firmly planted on the ground in most respects. I think I'll be pretty much that way overseas as well."

What did you think of the Max Q album?

"I think it's fantastic. I think Michael's singing is incredibly sexy and good and I think he's a much better singer now than he was two or three years ago. I think he's come of age as a singer. *Have I as well?* Yeah, I've definitely become a better singer. I think it's more to do with experience - in my case it was actually physiological. Since I had Huey (*her child*) I've seem to have a much broader range."

What's ahead for you in the next six months?

"I guess I'll finish touring here (*in Australia*) and promoting - 'cos the album's doing so well it sort of makes it necessary to keep playing, because there's a demand out there for me. After that, we're going to go overseas and do it all again."

Who would you like to do a duet with?

"I'd love to do a duet with Prince, Peter Gabriel or Sting. *Why Prince?* Because he's so incredibly talented at writing songs and producing it. It's the same with all of them. *Would I like to write a soundtrack like Batman?* Yeah, I haven't actually written a whole soundtrack, but I've written soundtrack material for various things and it's really enjoyable. It's the sort of thing I'd like to do between albums. I last did some about two or three years ago. I did some stuff on an ABC-TV series called *Dancing Daze*."

What ambitions do you have?

"I'd like to have acting lessons. If I turned out to be any good at that then I'd like to do some acting. I have actually done some acting in the past, but nothing like what I'd like to get

into now. I'd also like to do some more travelling. I've done a lot of travelling but I haven't been to Africa and I haven't been to the Amazon and I'd like to go to Antarctica before it melts away. *Why Antarctica?* I think it would be like nothing I've ever seen before; the enormity of it and the pristine conditions and the wildlife. I think it would form a whole new awareness of the world and where you live."

What sets your teeth on edge?

"One thing that is setting my teeth on edge is the whole issue of the environment and the way that a lot of people with high profiles are getting behind various causes. The thing that gets me is that it's getting to the stage where certain charities aren't hip to be behind any more because everyone else is behind them and, to me, that loses the whole idea and the whole reason of getting behind an issue. Especially with environmental issues, it just seems to me that it's becoming too much of a fad or a fashion and we're losing the real reasons behind it. It's a little sad that people are losing sight of the fact that we're doing it for a reason and not publicity."

Is love the answer to all the world's problems?

"No I don't think love is the total answer to the world's problems at all. I think that would be a little too easy. I think the biggest remedy is realising the problem and I think people are starting to do that now. I think that *now* they should act on their instincts and the worst thing they can do is be complacent. An active involvement is the way - not just for a few people but for everyone."

What's your greatest joy in life?

"I have a couple. I don't just have one. My family obviously - that's a great joy. But music is a

great joy. The feeling of producing music and being able to sing. Sometimes you're there singing and you feel so good and you feel really pleased that you can do it. And writing and producing music - that's a great joy too."

What are your best qualities?

"One of my best qualities is that I'm a firm believer in getting out and going out and getting it wherever it is."

Have you got any bad habits?

"I've got a lot of bad habits - none that I want to impart to you. Hahaha! *Are they disgusting?* They're not really disgusting, but they're really bad habits. I've got a really bad habit of giving journalists a bad time. *Why not?!* They give us a bad time!"

Would you ever put out a rap record?

"I like rap and I was thinking of putting a little bit of rap on my record. But I tend to think that rap belongs to a certain genre, and I'd feel like a bit of a faker myself if I did it. I think someone like Neneh Cherry gets away with it because she's living it and she's got the background. I really live and breath *my music*, I feel it really deeply. And there have been songs that I've done where I've been acting, if you know what I mean. But you tend to put your heart and soul behind a song everytime you sing it."

Do you want to live forever?

"I shouldn't think so - especially if I was the only one doing it. I wouldn't mind popping off when I'm about 90. Actually I wouldn't mind remaining the age I am at the moment - since I hit my thirties, life has been pretty wonderful. *Must be just luck I guess!* It's more than just the birth of my son, it's more a culmination of all those trials and tribulations and how you handle various crises and situations and cope much better. *Am I content at the moment?* Oh yes, very!"



She Has To Be Loved

Once once in a while
You're gonna find her
Waiting for some recognition
It's her transition to recognition
She has to be loved
She want to be needed
Don't want to be hated
Just loves to be wanted

See the beauty in her eyes
She love to be looked at
See her come alive
See her come alive
Now she's the perfect person
Radiates the perfect presence
In her own eyes
She want to be needed
Don't want to be hated
Just love to be wanted

CHORUS

She got to be loved
She got to be loved
Got to be loved
She got to be loved
She got to be loved
Got to be loved

Ooh-oooh

REPEAT CHORUS

Once once in a while
You're gonna find her
Looking for some recognition
It's her transition to recognition

She got to be loved
She want to be needed
Don't want to be hated
Just love to be

REPEAT CHORUS TWICE

She got to be wanted
She got to be loved
She got to be wanted wanted
She got to be wanted
She got to be loved
She got to be loved oh-oh
She got to
She got to
She got to
She got to
She got to be loved
She got to be loved
She got to be loved
She got to be loved

You know the woman got to be loved
You know the woman got to be loved

She got to be loved oh-oh
She got to be loved
She got to
She got to be loved
Be

Words and music J. Morris/A. Farris
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JANET JACKSON

Miss You Much

Hey
Shot like an arrow right through my heart
That's the pain I feel
I feel whenever we're apart
Not to say that I'm in love with you
But who's to say that I'm not
I just know that it feels wrong
When I'm away too long
It makes my body hot so let me tell ya baby

CHORUS
I'll tell your mama I'll tell your friends
I'll tell anyone
Whose heart can comprehend
Send it in a letter baby
Tell you on the phone
I'm not the kinda girl
Who likes to be alone

I miss ya much (boy oh I miss you much)
I really miss you much (M-I-S-S you much)
I miss ya much (boy oh I miss you much)
Baby I really miss you much (M-I-S-S you much)

I'm rushing home
Just as soon as I can ah-ah
I'm rushing home to see
Your smiling face
And feel your warm embrace
It makes me feel so g-g-good
So I'll tell you baby

REPEAT CHORUS

I miss ya much (boy oh I miss you much)
I really miss you much (M-I-S-S you much)
I miss ya much (boy oh I miss you much)
Baby I really miss you much (M-I-S-S you much)

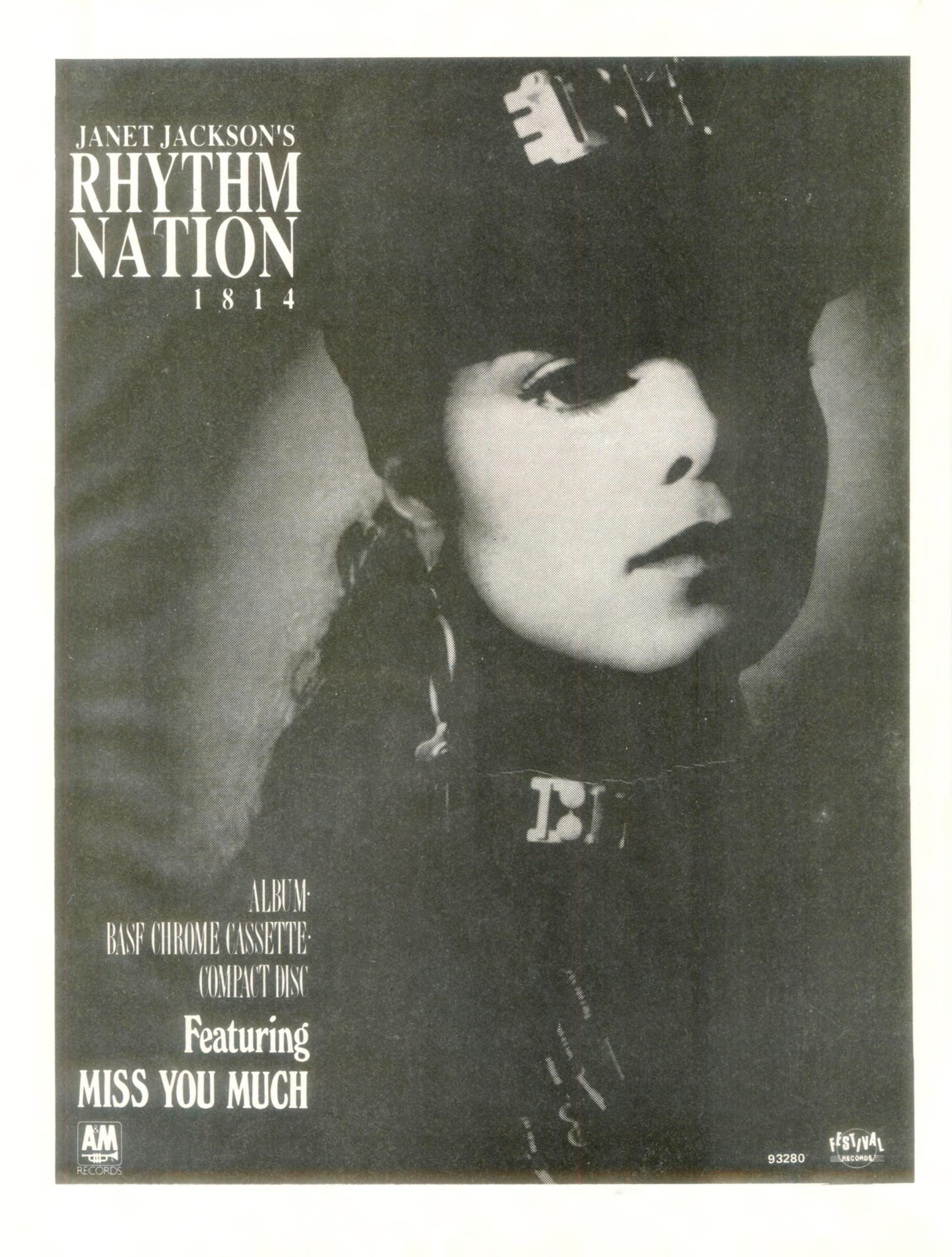
I miss you much I miss you much
I really really miss you
I miss you much I miss you much
I'm to ashamed to tell the world
I miss you much

REPEAT CHORUS

I miss ya much (boy oh I miss you much)
I really miss you much (M-I-S-S you much)
I miss ya much (boy oh I miss you much)
Baby I really miss you much (M-I-S-S you much)
That's the end

Words and music T. Lewis/J. Harris
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JANET JACKSON'S
**RHYTHM
NATION**
1 8 1 4

ALBUM
BASF CHROME CASSETTE
COMPACT DISC

Featuring
MISS YOU MUCH



93280



A-a-a-a-choooooooo. A-a-a Black Type back again, drowning in a sea of a-a-a-tissues. Phew! Just got that in before I began to... a-a-a-choooooooo...sneeze again. Better get on with these letters before I a-a-a-a....

FROSTY

Dear Mr Black Type,
I just want to tell you how lucky you are to be living in such a fantastic country where we have the most gorgeous guy in the world in the best band in the world. The band - of course, is 1927, no less. But NO! I'm not speaking of Eric, but Bill Frost who plays bass. You know the cute one with an everlasting smirk planted on his gorgeous face (yum).
Bill Frosts' Contact Lenses, Altona North, Vic.
Well to tell you the truth, I rather fancy the one with the quickly-depleting hair situation. Now he's one foxy looking "flapper"!

DUCKIE

Dear Black Type,
Just the other day (well a few months ago actually), I was reading *Smash Hits*, when I got up to the song words for "Batdance". I read the song, but there is something that Prince says, that has had kept me up at night wondering what the hell he means. He says "Hey Duckie, let me stick the seven inch in the computer". My question is, who is Duckie?
Confused, Newcastle, NSW.
Quack! Does that answer your question!

MATRIMONY

Dear Mr Black,
Do you think that people should get married? I mean everyone gets a divorce after a few years, or even after a few days! When you get married, everyone starts fighting over all kinds of stupid stuff. I think it sux. I reckon people shouldn't get married anymore. They don't seem to remember what they said on their wedding day, stuff like "til death do us part". Talk about breaking promises - actually, I think marriage should be banned.
Spinster for Ever, Middlemount, Qld.
Now that's not completely true is it, not everyone gets a divorce. I know at least two couples that have had the good fortunes to hang on to their marriages 'til an unfortunate accident caused their parting.

YTT

Dear Blackie,
I miss it so much! I think I'm gonna die - if they don't give us just one more little episode of *Young Talent Time*. Just what are they trying to do to us. First they axed it - just when the show was getting more and more brilliant, and suddenly POOF! It's gone, up

LETTERS

Perhaps you are mad. Perhaps you are insane. Perhaps you're just plain crazy! Whatever, it's probably time you wrote in to the *Smash Hits* Letters page. Each fortnight, **Black Type** chooses a Letter of the Fortnight which receives a brilliant \$20 record voucher, and all other letters get a spiffy *Smash Hits* badge for their efforts. What are you waiting for? Write something - anything, and send it to **Black Type, Letters, Box 746, Darlinghurst NSW 2010** and who knows? You might see yourself in a future issue of *Smash Hits*!

in smoke so to speak. No farewell show, nothing. And if that wasn't bad enough, they go and cancel both the *Rocking With The Stars* concerts, (our very last chance to see our wee heroes). Then, to cap it all off, *The Early Bird Show* (which regularly had the team appearing on it) was replaced by *Club 10*, and before we can even adjust to the time change, it gets axed!! Freak me out.
Nicole-Dannii & Co, Engadine, NSW.
It's not all doom and gloom - at least there's still *Countdown Revolution*, with "Chook" and "Hound Dog" and...oh,yes, I see what you mean!

BROS

Dear Black Type,
I hate Bros. They are so stupid. Every Bros picture I get always ends up in the loo. That's what I like best about Bros pictures. Bros can just shut up. My whole family hates Bros, but then who doesn't? Guns N' Roses rulz.
World's greatest Bros hater, Lower Hutt, NZ.
Your loo must be well furnished with Bros posters by now. Must be a real test of your stamina, I mean, having to flush a poster down everytime you get a call of nature!

OLDIES

Dear Blackster,
I wish to share a thought with all those poor people like me, who have to listen to radio stations that only play old fogies songs from the 20's and 30's. Just think, in 60 years from now, the radio will be playing the sounds of the 80's and 90's...so sit back and be patient.
An insanely patient Blacksterfan, Inverel, NSW.

NOISE POLLUTION

Dear My Type,
I am astonished at the terrible noise that is being heard over the air waves lately. I understand that it's called "House" music. I think people who sing this garbage are untalented, impolite and totally boring. All it is doing is polluting the air. I also think that Rap and Dance music is total rubbish!
A True Conversationalist, Jannali, NSW

You certainly must have

different air waves at your "house" to mine. Every time I turn the radio on, all I get are The Eagles, Fleetwood Mac or static! I prefer the static myself - easier to sing along with!

JAGGERED

Dear Blackie,
Yesterday while I was in my bedroom listening to my Elvis record, my mum called me down stairs and said Mick Jagger had moved in next door. I ran for my binoculars and ran to the window for a bit of a perv. What I saw was incredible! Mick was sunbathing in the back yard. You might think there's nothing too extraordinary about that, but you should have seen his body! I ran to my sister's room, took her camera and ran to the window and took a photo of him. Then I ran to the post office and sent off the picture so you can see for yourself what I'm talking about.
Aimen, Carlton, Vic.



I suggest you have a good lie down. After all that running around, you must be absolutely exhausted.

LETTER OF THE FORTNIGHT

Dear Black Typee,
I have great advice for ya. DON'T GO ON HOLIDAYS WITH YOUR GRANDAD! I made that big mistake. I was woken up every morning (at a disgustingly early hour) with a cup of tea stuck half

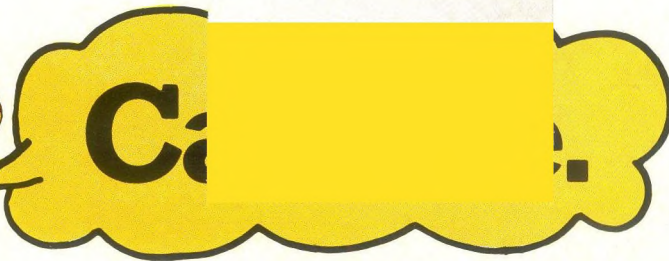
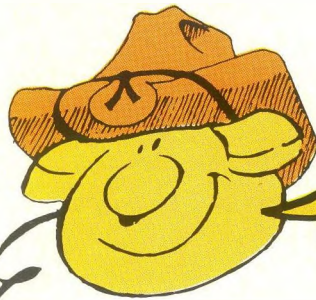
way up my left nostril. It was obvious that I didn't want it, but being as dumb as he is, he would then stick it next to my bed as I fell asleep again. To my horror, I'd awake some time later and another steaming cup of tea would be sitting there for me. This happened every morning - and it's still haunting me. I have really really bad nightmares about steamy cups of tea. Nothing will save me. I'm doomed, doomed, doomed!
Kylie, Perth, WA.
Now now, we can't have you talking like that. You'd better take this record voucher and see if that can't cheer you up. I'm sure that'll stop those ghastly nightmares!

PARENTS

Dear Blacky the blackest of all blackies,
You wanna know what I really don't like? Well it's not peanut butter with oil on top - it's parents. Yes parents! They really do shit me sometimes. You wanna know why? It's double standards. Whenever a boy wants to go out, their parents let them go without any questions. When a girl wants to go out, they want to know where you're going, when you're going to be home, how you're getting there, who you're going with and who's going to be there!! I mean it's not fair. Girls are much more careful than boys. I bet there's a lot of girls out there who'd agree with me.
Someone who thinks parents should be extinct, Lalor, Vic.
Black Type's mother writes: You shouldn't be so impatient. You should abide by what your parents tell you because they know best. Now when I was a nipper, I would do exactly what my parents told me...except for the time I snuck out and saw Cliff Richard play at the.... and there was the time I....um, perhaps I'd better just stop right there.

FED UP

Dear Blackie,
We are two bored girls who would like to make a complaint. Don't you just hate it when you buy a magazine with a poster of your favourite band inside i.e. INDECENT OBSESSION and there is a crease right through David Dixon's face. It just pisses us off! Some creases are so bad you can't even iron them out! To make matters even worse, there are the staple holes to contend with. How would you like it if you had a hole right through you and had a crease right down the centre of you and some fool irons you out? By the time you put the posters on the wall, they're not worth looking at!
David Dixon's jocks, Perth, WA.
Well there's an easy solution to that - don't put up any posters! I'll be saying byzee now and get on with enjoying this awful cold off....a-chooooooooooooooooooo.



IAN "MOLLY" MELDRUM

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SINGLES

Reviewed by Roxette (Per Gessle and Marie Fredriksson)



KATE BUSH: The Sensual World (EMI)

Marie: I've always liked her voice, very much. She had a really, really good single...

Per: "Hounds Of Love"?

Marie: Yeah. I saw the video of this song yesterday. It's too...

Per: Pretentious? This song demands many listens. But it's not my bag.

Marie: Maybe if you listen to the whole album you'll be able to get into what she's feeling. A hit? No.

Per: Maybe in England.

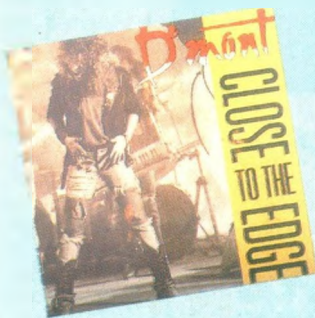
DeMONT: Close To The Edge (CBS)

Per: This sounds like something I've heard many times before. The singer looks like Joey Tempest.

Marie: Are they big here? (*Starts singing along.*) This won't be a hit - it's so-so.

Per: If they had a good video, it might be.

Marie: It's not interesting enough.



CLIFF RICHARD: I Just Don't Have The Heart (EMI)

Per: Good old Stock, Aitken...this is Cliff's 100th single, right? He has a fantastic voice.

Marie: Oh, yes.

Per: We're not big Stock Aitken Waterman fans but this will be a hit. They've got a winning formula.

Marie: This reminds me of Donna Summer, the song she did with them.

Per: They just changed the chorus. I wouldn't play this - I'd rather listen to DeMont.

HUNTERS AND COLLECTORS: When The River Runs Dry (Mushroom)

Per: I like the name, Hunters and Collectors is a great name for a band. He's a good singer. I don't think it'll be

a hit - but it deserves to be!
Marie: Good song, good singer - this is the best so far!

WARRANT: Heaven (CBS)

Marie: We don't need to listen to this!
Per: This is my favourite hate record of this month!

Marie: We see this everywhere, you see it so many times...it's just got no personality.

Per: I don't like that kind of music. I like things more raunchy, like Hunters and Collectors.

Marie: They're more *real*. This is like a bad version of Bon Jovi or Def Leppard, and those bands are so much better!

STEVE STEVENS ATOMIC PLAYBOYS: Atomic Playboys (WEA)

Per: He's a great guitarist. I always loved his Billy Idol stuff, and the song he did with Michael Jackson.

Marie: No, this is boring.

Per: It's quite good. His Billy Idol things were much better but this is OK - I'd play it in my car!

NENEH CHERRY: The Next Generation (Virgin)

Per: I like Neneh Cherry a lot, especially "Manchild".

Marie: "Manchild" was great but I get a bit tired of all this *rapping*.

Per: She's got a Swedish mother!

Marie: The reason we're down on rap music is that English is our second language - we can't understand it a lot of the time. And so all we hear is the rhythm, and it all just sounds the same. I really love to dance, and I love soul, and funk...

Per: I hate soul and funk! This is the all-time low ever Neneh Cherry record.

Marie: I don't like it.

ICEHOUSE: Jimmy Dean (Festival)

Per: I saw the video for "Touch The Fire" yesterday. I always like bands that use Vox guitars! Icehouse are a better version of Simple Minds.

Marie: This is good.

Per: I'm going to buy the album. "Touch The Fire" was a better song than this, although this needs to be listened to a bit more.

MARCUS MONTANA: Tell Him I'm Your Man (Paulmar)

Per: From Nashville, Tennessee? Is this someone who's made his own record? I think people should always make their own records. The band I was in before Roxette, we made our



own record and then we got signed to EMI because of it. But this is not my cup of tea. Good looking? Well...

Marie: No.

Per: He's not my type of guy!

QUEEN: Invisible Man (EMI)

Per: This is a rip-off of the original "Ghostbusters" song.

Marie: It's a good song. It's got a good groove, good guitar...

Per: Have you been a Queen fan all your life, Marie?

Marie: I liked their early LPs - "A Night At The Opera" and so on. Some of that new album I didn't like at all but this is good.

Per: I didn't like "Ghostbusters" and I don't like this either.

MELISSA ETHERIDGE: No Souvenirs (Festival)

Per: She's very good. I liked a couple of songs on her last album - has she got a new album? Is she big here? I always liked her voice. I prefer her to some of those others - like Tracy Chapman. This is not her best song.

Marie: It's so-so. She sings good.

DORA D: Casanova Baby (Mushroom)

Marie: Kylie Minogue!

Per: This is good - I hope she doesn't start rapping.

Marie: No.

Per: The guitars are too low, it's just boring to listen to that kind of music. Give us a break!

GUY PEARCE: Call Of The Wild (CBS)

Per: Sounds a little bit like Rick Springfield. Oh no, it doesn't sound like him anymore.

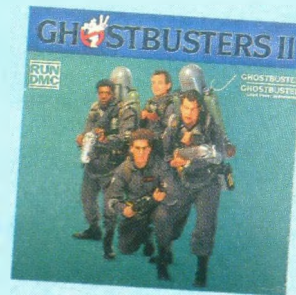
Marie: It doesn't sound like a hit. Maybe it will be a hit here because they know him from *Neighbours*. He sings good. But he should have *more personality*.

RUN DMC: Ghostbusters (WEA)

Per: I hate this already!

Marie: I hate this.

Per: We hate rap music.



BILLY JOEL: We Didn't Start The Fire (CBS)

Per: Sounds like that song, "Life Is A Rock But The Radio Rolls Me". (?!?!?) But that was better.

Marie: I never liked Billy Joel.

Per: Neither did I.

MAX Q: Sometimes (CBS)

Per: It's nice.

Marie: I don't like it, it's too cold.

Per: Michael Hutchence is a very good singer. I don't know if this is going to be a hit though.

HOODOO GURUS: Another World (BMG)

Per: This is quite good. It sounds like they have something very special. I've never heard of them before. Is this Australian too? I don't know if it's a hit...

Marie: But it's very good.

SINGLE OF THE FORTNIGHT

AEROSMITH: Love In An Elevator (WEA)

Marie: This is one of my all-time favourite songs, my all-time favourite video...great lyrics, too!

Per: This has everything Warrant *doesn't* have. A good song, good singer, fantastic production!

Marie: And the chorus is brilliant

Per: 11 out of 10.

Marie: My favourite song.

Per: Well, you've seen the video fifty million times! Would we like to meet them? We wouldn't dare to go near them!

Marie: Oh, we might party with them sometime.



Jive Bunny & The Mastermixers' new "mega-mix" is entitled "That's What I Like" - and it's sure to be as big as their last one!...The newbie for **Inner City** will be "Whatcha Gonna Do"...**White Lion** have opted to do a cover version of the old Golden Earring (??) song, "Radar Love" for their new single...**Born To Be Sold** will be the fourth single from **Transvision Vamp's** "Velveteen" LP after "Landslide Of Love"...**Soul II Soul's** next single is "What's The Meaning Of Life". Meanwhile group leader **Jazzie B** has been busy composing the soundtrack for the new **Michael Douglas** flick **Black Rain**...**Neighbours** star **Stefan**

WHAT'S HOT

Dennis has "unleashed" another single overseas. It's entitled "This Love Affair". *Ho hum!*...**Brother Beyond** release "Drive On", **Alice Cooper** goes with "Bed Of Nails", **Liza Minnelli** (with a little help from **Pet Shop Boys**) tells us "Don't Drop Bombs" while **Boy George** is duetting with forgotten old star **Connie Francis** on the sixties hit "Something Stupid"!...The new album for **Kiss** is "Hot In The Shade" and it should be out any minute now!...**"This One's For The Children"** is the single which has been released off **New Kids On The Block's** "Merry Merry Christmas" LP in the US...Dance fans should look out for a new record called "Lambada" by a group called **Kaoma**. It's already been a huge success all over Europe and will be "huge" in the clubs.



STAR TEASER

All the names below are hidden in the diagram. They could run horizontally, vertically or diagonally. Some run backwards, but remember that the titles are all in uninterrupted straight lines whichever way they run. Answers on page 43

N N I F M I T L U D B A A L U A P E
 K A T E C S N D C S I B O A J S T S
 E T T E X O R O N N E E B A Y I S W
 M M B A N A L A N O N L S K A N I O
 B A A B K L K E T Y M O G W I N E R
 S E R R E L R I E S N L H N N N M R
 C S L T A C E R N D E T A O A O G O
 I S T L I K S S O O I L S C L B P S
 N E O T A E I N E A S B L L R S L K
 A R Y N M M O T R I I I E E X A D C
 H P C A A V A B A G D T N O B P M A
 C X J O A R L R E T S Y F I R X I L
 E S N N L Y E I A O I A N O K J S B
 M D A O R L B B C N H N C N U M O B
 E S T A T B N S E T A L A L H B A D
 H D D H E R I O N C A N I T B O U S
 T N V D E V O A G I E A A Y V E J K
 D I I N L C M N M A N T B B R O M E
 N M C E W A U E L L R R A F M A I E
 A E O B S O R L E U O D S K D A Y N
 E L L B Y S R N T W A E D D N E X A
 K P E E C N N B N M M P O M L E O W
 I M N D I O N X M A A N O L T A M A
 M I O F N A O X J A A S O T S S T W
 F S T H T M A S N O S I B R O Y O R

BAHARAMA
 BANGLES
 B.B. KING
 BELLE STARS
 BLACK SORROWS
 BOBBY BROWN
 COLLETTE
 DARYL BRAITHWAITE
 DEBBIE GIBSON
 DRAGON
 ELVIS COSTELLO
 ENYA
 FINE YOUNG CANNIBALS
 IAN MOSS
 INNER CITY
 JAMES FREUD
 JAMES REYNE
 JASON DONOVAN
 JOHNNY DIESEL
 JULIAN LENNON
 KATE CEBERANO
 MADONNA
 MARC ALMOND
 MIKE AND THE MECHANICS
 PAULA ABDUL
 PAUL NORTON
 PROCLAIMERS
 ROXETTE
 ROY ORBISON
 SAMANTHA FOX
 SAM BROWN
 SAM KINISON
 SIMPLE MINDS
 S'XPRESS
 TANITA TIKARAM
 THE CULT
 TIM FINN
 WA WA NEE
 YELLO

SMASH HITS

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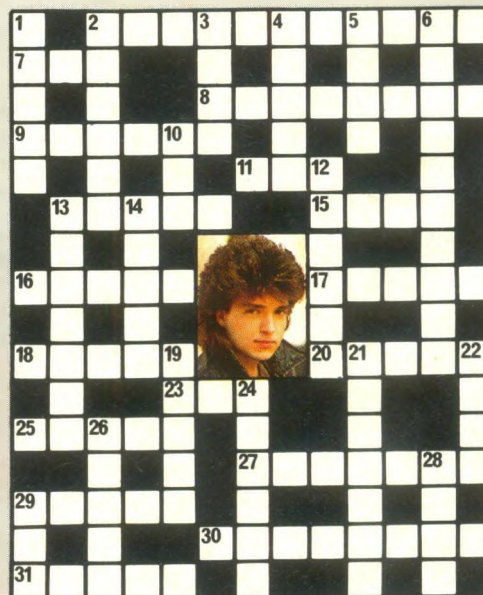
ACROSS

- 2 See photo clue (7,4)
- 7 Big bird amid Eddie Murphy
- 8 Sort of obsession to say goodbye?
- 9 "Rattle - - - - -" (U2 movie) (3,3)
- 11 Harrison Ford's raiders lost part of Morten Harket
- 13 Atlantic, Pacific or Billy?
- 15 "Don't Walk - - -" (Toni Childs)
- 16 James or Vince from Pseudo Echo
- 17 Madonna song at the end of Mrs Mangel
- 18 See 30 across
- 20 When in the morning for Robert Palmer?
- 23 Take a cab around for this alphabetical group (anag 1,1,1)
- 25 Gabriel, O'Brien, Garrett maybe?
- 27 Bet Zine twists for that Jellybean man (anag 7)
- 29 She drove Fine Young Cannibals like this
- 30 & 18 Curly Theo T. Ice provides a Debbie Gibson hit (anag 8,5)
- 31 N. Goss gives us something to

DOWN

- 1 American state or a band that doesn't want a lover
- 2 Dr Munc supplies a group (anag 3,1,1,1)
- 3 His other name is Corey
- 4 Underworld went underneath it
- 5 "Too - - -" (Bros)
- 6 Collette's ding-a-ling success (4,2,4)
- 12 Martial art learnt by Ralph Maccio as a kid
- 13 How many rivers for James Reyne? (3,4)
- 14 Number that comes after thirty and before special
- 19 Debbie - though it could also be Dirty!
- 21 Performers
- 22 For her the only way was up!
- 24 That Moonlighting Shepherd
- 26 Holly Johnson's love locomotion
- 28 Record label in Rob Lowe picture?
- 29 It stands for Columbia Broadcasting System (1,1,1) (Answers next issue!)

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* The lucky winner will receive a voucher entitling him/her to 52 compact discs, cassettes or LP records.

Competition closes on 29 December 1989

Name: _____ Address: _____

Postcode: _____ Tel: _____ Age: _____ The song I would

listen to while munching a ● MINT PATTIE _____

● GOLDEN ROUGH _____

If I am a lucky third prize winner, my favourite CD LP Cassette (Tick one)

is:

CONDITIONS OF ENTRY: 1. Information on how to enter and prizes form part of these conditions of entry. 2. Employees and their immediate families of Allen Life Savers Limited, its associated companies and their agencies are ineligible to enter. 3. Entries close last mail 29 December, 1989. The draw will take place in Sydney on 10 January, 1990. Winners will be notified by mail and the first and second prize winners' names will be published in The Australian on 22 January, 1990. The judges' decision is final and no correspondence will be entered into. 4. The prizes are: First Prize: A letter redeemable at Grace Bros/Myer Stores entitling the prize winner to 52 compact discs of their choice valued at \$26 each. They may be claimed all at once, one a week or as and when the winner desires but no later than 31 December, 1990. Second prizes: 10 Sony Discman compact disc players valued at \$399 each. Third prizes: 100 prize winners to receive, by post, one CD, LP, or cassette as indicated on their entry form. Prizes are not transferable or exchangeable and cannot be taken as cash. 5. Residents of SA may enter freely by indicating their name, address, choice of two songs and hand-drawn facsimiles of the Mastercraft Mint Pattie and Golden Rough logos. Only one entry per person permitted by this method. 6. The promoter is Allen Life Savers Limited, 27 Macquarie Road, Lane Cove, NSW. NSW Permit No. TCB9/2448. Raffles & Bingo Permits Board Permit No. 89/1553 issued on 16/8/89. A.C.T. Permit No. TP89/919 issued under the Lotteries Ordinance, 1964. N.T. 0173/89.

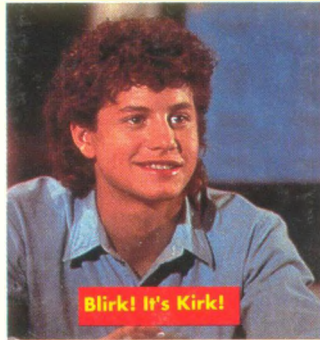


CINEMA

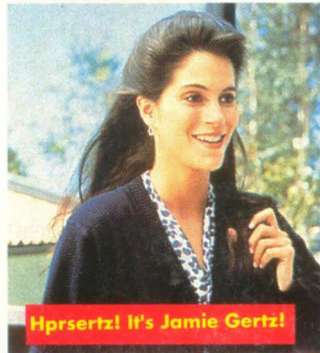
LISTEN TO ME

Rated PG
Starring: Kirk Cameron, Jami Gertz, Roy Scheider
Director: Douglas Day Stewart
Running time: 109 mins.

★ ★ ★



Blink! It's Kirk!



Hpsertz! It's Jamie Gertz!

Listen To Me is a confusing film. Not because of the acting or the stars - Kirk Cameron as the yokel Tucker Muldowney and Jami Gertz as the withdrawn Monica Tomanski both turn in fine performances. And it's not confusing because you don't know what's happening - the story's clear, concise and involving. But you see, this film's about *debating*. I mean, what a subject for a film, right? And when you see Kirk's eyes light up and a smile play across his lips as he looks forward to a good *debate*, well, you start to wonder what the *hell* is going on here! Then he starts to speak! And you wonder - what on *Earth* is he talking about? Tucker and Monica are at college, and they want to be great debaters. They get to debate about abortion and though this is what the film's *about* I couldn't work out what side they were on until the end. The things they say are so topsy-turvy I don't know how the *scriptwriter* understood it all! There's also a dodgy sort of sub-plot about their rich friend Garson who's miserable because his dad wants him to be a politician and he wants to be a writer. Hassle! Still, Kirk fans won't be disappointed by the high profile KC gets in this film and people who remember Jami Gertz (what a name!) from movies like *Less Than Zero* won't be disappointed by her performance here. Hmhhh.

David Nichols

LOCK-UP

Rated M
Starring: Sylvester Stallone, John Amos, Donald Sutherland
Director: John Flynn
Running time: 107 mins.

★ ★ ★

Poor superfly Sly. First, no-one wanted to know about him unless he was Rocky. Now, no-one wants to know him unless he's Rambo! In this one he's Frank, a prison inmate with six months left to serve. Nice open prison, lots of friends, it looks like it's going to be a cushy six months. *BUT*... what Frank doesn't know is that there's a man who's out to get him. And

that man is the shiveringly awful Warden Drumgoole - Donald Sutherland in a particularly nightmarish role. Drumgoole arranges for Frank to be transferred to his own prison, the maximum security gaol Gateway. This is where trouble begins for Frank as the warden tries again and again to "break" him...and Franky, being a Sly creation, won't even *bend*! *Lock-Up* is an action film in the usual mould - suspense, fear, pain, murder, shocks and injustice. If that's your bag, it's time you saw this flick!

David Nichols

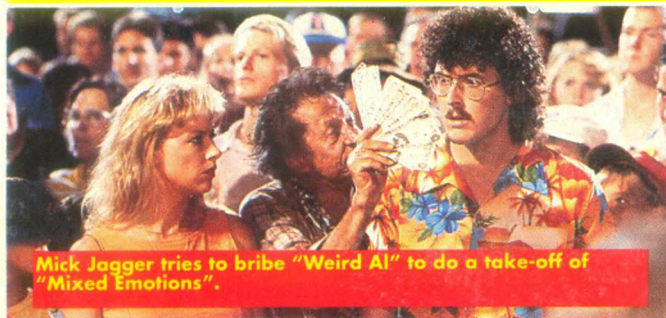


Sly hangs around the local bars.

THE VIDIOT FROM UHF

Rated M
Starring: "Weird Al" Yankovic, Victoria Jackson, Kevin McCarthy
Director: Jay Levey
Running time: 127 mins.

★ ★ ★ ★

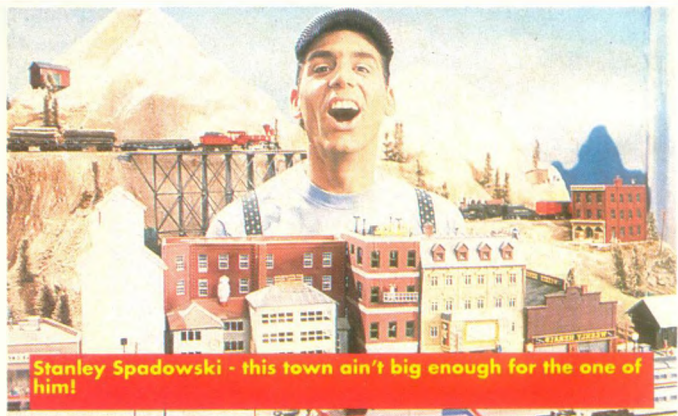


Mick Jagger tries to bribe "Weird Al" to do a take-off of "Mixed Emotions".

Now as you probably *don't* know (or care) I'm always one for a bit of a laugh. And sadly, up until now, the dreary career of "Weird Al" Yankovic and his foolish satires on silly megapop songs - that were funny enough *anyway* before "Weird" got a hold of them - hasn't registered the slightest smirk on my normally beaming face. So, naturally, I approached "Weird's" film with much unhappiness; imagine my surprise when it turned out to be *actually quite good*. In fact, I'd go so far as to say that if you're a fan of the Pee Wee Herman films or even the *Flying High/Naked Gun* genre you'll just love *The Vidiot From UHF*. But first, a bit of explaining: apparently, in the USA, if a TV station is a "UHF" station, that means it's a small local channel with a limited range. Anyway, there's a guy called George Newman (Al) who gets

put in charge of a small TV channel called U62. The channel is a disaster, a failure and a load of crap. But George is a dreamer, a thinker and a...er, a dreamer - no, a *visionary!!!* In a fit of carelessness he lets the station's janitor, the goof Stanley Spadowski, in front of the cameras. Believe it or not, Stanley's an instant hit, and his show (along with programs like *Wheel Of Fish* and *Conan The Librarian*) make Channel 62 suddenly leap to the top of the ratings. But the "network affiliates" aren't taking this lying down - in fact the wicked R.J. Fletcher from rival Channel 8 kidnaps Stanley and ah well, guess you'll have to see the film. Some of the gags are ghastly, some are great, and if "Weird Al" sticks to films instead of those awful records I, for one, will not be complaining.

David Nichols



Stanley Spadowski - this town ain't big enough for the one of him!



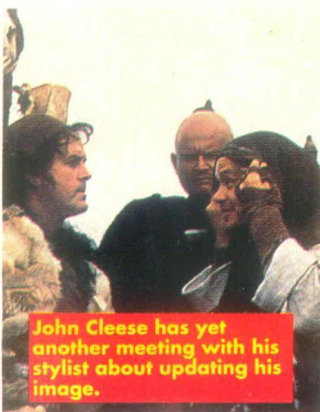
Wheel Of Fish - the show Greg Evans refused to host for Channel Ten!

ERIK THE VIKING

Rated PG
Starring: Tim Robbins, John Cleese, Eartha Kitt, Terry Jones, Gary Cady, Imogen Stubbs
Director: Terry Jones
Running Time: 103 mins.
 ★ ★ ★

Coming from the man who directed scores of hilarious Monty Python movies (remember *The Life Of Brian*?) *Erik The Viking* is yet another bizarre mix of comedy, satire and lots of extremely silly jokes. Erik, himself, is the kinda fella who isn't all that taken with the "fun" Viking pastimes of raping, pillaging and plunder, strangely enough, which makes him a bit of an outcast. (Sniff!) But then he goes and has a few important words with a spooky old lady (*Eartha Kitt*) and thus gets the wind up him and manages to talk everyone into bringing about the end of the ice age (or something!). Thus begins a series of spectacular adventures full of swashbuckling excitement and nice scenery. It's all rather jolly - except it's also a wee bit yawnsome. Towards the end you might feel like catching the proverbial "forty winks" - but don't let that stop you from enjoying *Erik The Viking*. See it - or sleep through it! Zzzzzz...

Marc Andrews



John Cleese has yet another meeting with his stylist about updating his image.

The Bear is a new film doing the rounds that, according to director Jean-Jacques Annaud, is a traditional movie except that "one of the stars is a very wild, very dangerous Kodiak bear."!!! Apparently it took two years to train the bear in the finer points of acting, but the result is well worth seeing - a beautiful film made in Canada that explores vital issues and harrowing themes. See it!



VIDEO

MYSTIC PIZZA

Rated M
Starring: Julia Roberts, Annabeth Gish, Lili Taylor, Adam Storke, William R. Moses
Director: Donald Petrie
Running Time: 101 mins.
 ★ ★ ★ ★



Mystic is an idyllic little dotted-speck somewhere in the good ole USA where three Portuguese "broads" - Kat, Daisy and Jojo - work in a pizzeria. And of course, working in a pizza

shop, they have to deal with all manner of hardships - namely life, love and extra anchovies. *Mystic Pizza* is a very nice little movie which is a bit sloppy, a bit funny and very appealing. No one seems to be acting too much and everything looks very natural and authentic. (Whatever are you on about! ?-Ed.) Essentially, it all crumbles down to our girls making their choices in the life department and other rum movements. And if this all sounds deadly dull - then it isn't supposed to be. You could be very pleasantly surprised. Oh! And you might enjoy the movie as well!

TWINS

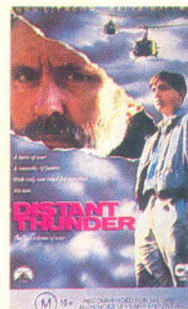
Rated M
Starring: Arnold Schwarzenegger, Danny De Vito, Chloe Webb
Director: Ivan Reitman
Running Time: 96 mins.
 ★ ★ ★ ★ ★



Let's face it readers, twins are a showbiz phenomena. You've got Matt and Luke Goss, then there's Maurice and Robin Gibb from the Bee Gees and then there's... erm...oh, and then there's

Danny De Vito and Arnold Schwarzenegger (but not really!). Prepare for some hearty chuckles as this mis-matched "duo" find out they

DISTANT THUNDER



Ralph Macchio usually gets saddled with roles which have him practising karate hi-kicks and being all solemn and boyish. 'Tis a bit of a shocker then to see him being all moody 'n'

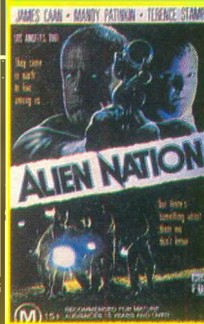
dramatic in *Distant Thunder*. Ralphie is a young dude-creation discovering that he has a father who is a Vietnam "vet" who now lives in the

Rated M
Starring: Ralph Macchio, John Eithgow
Director: Rick Rosenthal
Running Time: 110 mins.
 ★ ★ ★

rainforests of (cough!) Washington. True to formula, Ralpho decides to have a tear-jerkin' reunion with him and then our "hapless" pair have to decide if they can ever "recapture" their "lost years" and live together as man and...son! Oh yes! It's all rather turgid, a smidge heavy, but a must for Macchio "afficianados". Just don't expect to see Mr. Miyagi popping his headband in at any stage to give them some sound advice. *Rumbled!*

ALIEN NATION

Rated M
Starring: James Caan, Mandy Patinkin, Terence Stamp
Director: Graham Baker
Running Time: 86 mins.
 ★ ★ ★ ★



It's sometime in the future. The aliens have landed. They have funny shaped heads and they like stale milk. They also have some rather dark secrets tucked

away in their past which could lead to all kinds of nasty dilemmas. Such is the premise for *Alien Nation* -

your basic cop movie jazzed up with a good slab of science fiction and some stellar make-up. James Caan portrays a crusty-type detective whose side-kick gets shot by some of these "Newcomers". Then, to add insult to his dead pal's wound, he finds that his new partner is himself one of the "Newcomers". Happily enough, between them they sort out this alien mess and make the world a better place to live - for both humans and egg-shaped extraterrestrials. Not a bad idea when you come to think of it! (This film has recently been turned into a TV series *Stateline*, so if you want to be one step ahead of your friends...see it first on video!)



Some hot new releases finding their way to a video store near you are: *Road Raiders*, which features **Bruce Boxleitner** in a World War II action comedy. *Star Trek: The Next Generation* with more new episodes and *Tucker*, which stars **Jeff Bridges** with **Christian Slater** in a supporting role. Cartoon fans will be pleased to hear that available on video shortly will be special collections featuring *The Flintstones* and *The Jetsons*. Each

WHAT'S HOT

runs for just under 100 minutes and features mainly early episodes of the shows! The Australian "heavy metal" flick, *Sons Of Steel*, is out now - if you're after something just a little bit different. **Jean-Claude Van Damme** fans will be pleased to hear that his *Cyborg* movie is due for release on video in December. We'll have more on that in our next ish! Finally, all fans of the clay man himself, *Gumby*, will be ecstatic to hear that there are a whopping 16!! videos concerning *Gumby* now out on release! *Mind-bogglin'!!!*

You'll no doubt be familiar with Lisa Patrick, "Orstraileeyen" star of *Live-In*, the Nine Network's new comedy series about an Aussie girl who becomes an "au pair" (i.e. a live-in nanny!) for an American family.

Lisa first came to the attention of the entertainment industry when she did a commercial for the AT&T phone company in the States. Before long she was being proclaimed as the hottest new sex symbol in tinsel town, and lately we've had the chance to see her show here (though sadly it's got the chop in the States). The verdict? Well, she does the accent only slightly better than Meryl Streep - and Meryl's American! But it's a laugh, and we hope to see more of Lisa in the future.



WHAT'S HOT

It's official! **Mark Mitchell** is to host the Logies in 1990. He's apprehensive (who wouldn't be?) but we're sure the Laughing Lord of Lard will do the job justice! Congratulations to *Fast Forward's* **Ernie Dingo**, who recently wed a lady called **Sally Butler**...who must love the guy to opt for the new surname "Dingo"!!!... Watch for **Peter O'Brien** playing opposite **Jane Clifton** and **Andrew Daddo** in the Australian comedy film *A Kink in The Picasso*...Yet another quitter at *Neighbours*? Sounds pretty likely we're going to lose **Rachel Friend** from the show next year, sad as it may seem. Is Rachel going to fame and fortune in a new mini-series? Wait and see!...Can't wait to see the new cop show *Skirts*, which will continue in the

fine tradition of *Cop Shop*, *Homicide* etc. *Skirts* will star **Tracy Mann**, who people with good memories will recall starring in *Sweet and Sour* with **Sandi Lillingston**, who's now Stacey Macklin in *Home and Away*...Watch out for a new US sitcom *The People Next Door* - all about a cartoonist whose imagination continually runs away with itself, making him see things that simply *couldn't* be there!...Also on the "forthcoming" list is *Family Matters*, a "Cosby-ish" type situation comedy. Sadly, however, US reviewers seem to be suggesting that the funniest thing about this sitcom is the names of some of its stars - **Darius McCrary**? **Bronson Pinchot**?! Phew! **Tempest Bledsoe** eat your heart out!



Some people think that calling you a heart throb is a compliment, but I kind of think that takes away everything I've worked for. It makes me feel like I could've just walked in off the beach and got a job in a soap opera because someone thinks I'm good looking.

"That grates on me, because I take acting very seriously." So speaks **Marcus Graham**, who most of you will know better as "Wheels" in TV Australia's *E Street*. At 23, Marcus is rapidly getting a name for himself as one of the country's most popular young actors - and his on-screen romance with Lisa Bennet (*Alyssa-Jane Cook*) is only making things better! You may remember that Lisa went to live with Wheels after she was attacked by her mother's boyfriend - and in time, they gradually came to fall in love.

The steamy scene in which they *finally* got together will be etched on many an *E Street* fan's memory - the bubble bath sequence that gave a whole new

meaning to "soap opera"! "It was a bit weird doing that sort of stuff," recalls Marcus. "It looks really sexual but then, a love scene on television is probably really the most unsexual thing you can do!"

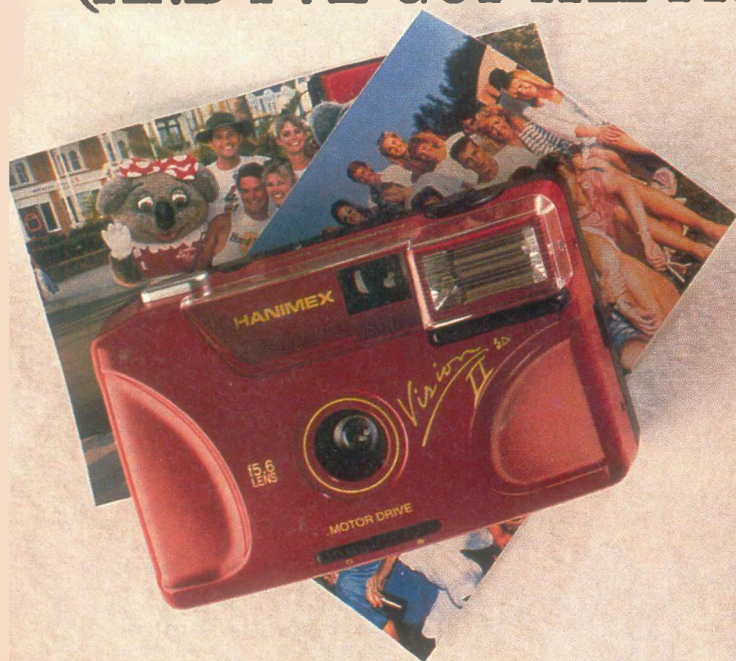
"I didn't feel embarrassed or anything 'cos when I was in drama school they'd try to put us all through the wringer so you could cope with most things in the real world. I've been nude a couple of times on stage. So after you've done something like that having a bubble bath was easy!"

Wonder if Wheels will get up to that sort of thing in *E Street* soon? At least he *is* running around now - having finally given the old wheelchair the heave-ho. A miraculous recovery! "We tried to be as faithful as we could," says Marcus, "but if Wheels recovered in 'real' time it would probably take about two years! So we tried to take all the real steps you'd take, and just condense them a bit."

And very nicely done, too! Let's hope Marcus - and *E Street* - keeps the quality Australian drama coming!

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(AND I'VE GOT THE PICTURES TO PROVE IT)



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BOOM CRASH OPERA
These Here Are Crazy Times
(WEA)



★★★★★

Second albums are really good when it comes to predicting whether a band will actually be around much longer. It's sad to see Oz greats such as Wa Wa Nee fall into pop's abyss after their second LP failed to do any real business on the old hit parade. It seems that their fatal mistake was changing their style of music; from dancey pop rhythms to a more rock 'n' roll sound. Boom Crash Opera have always been known for their power punching solid sound. They've stuck with this for the second LP - and it looks like it'll be another winner. Already two big bellowing singles have been released from this album, "Onion Skin" and "Get Out Of The House" and both of them have been stirring up quite a commotion on the Top 40. There is nothing terribly different from these tunes to the music from their debut LP and most of the first side mirrors these booming, wailing anthems. I myself prefer side 2, each song takes a completely different musical direction. "End Up Where I Started" sounds like it could be direct from a smoked filled New York cabaret and "Dancing In The Storm" takes on a country feel which flows into a jingly guitar ballad reminiscent of early U2 stuff. A diverse album to be sure, and well worth a listen.

Diane Godley

JANET JACKSON
Rhythm Nation 1814
(Festival)

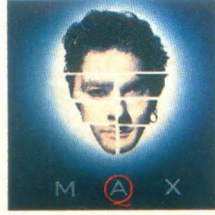


★★★★★

Don't be put off by any dodgy reviews or the first listening to Janet's new LP. This is a great record - as good, if not better, than "Control". That first listening does leave one perhaps a little disappointed but after you've delved a little deeper you'll be tapping your foot uncontrollably. As on her previous album, "Rhythm Nation 1814" too shows off a wide range of material. From lilting ballads like the dreamy "Someday Is Tonight" and "Lonely" to the harder funkies like "Miss You Much" and "Alright". The real "message" delivered by the LP is Janet's concern for the way the world's heading. Particularly on "State Of The World" and "Livin' In A World (They Didn't Make)" - which also just happen to be the best tracks of an extraordinary bunch. Buy this album - and save the planet!

James Manning

MAX Q
Max Q
(CBS)



★★★★★

Max Q is an attempt to set the record for the most geniuses ever in one band. And when you consider that, it's only half the record it could've been - for instance percussionist John Murphy is occasionally described [by me] as one of the most talented musicians in Australia, though fortunately people know not to bring this sort of thing up in conversation as it's such a boring thing to talk about. OK so the Max Q album - it's a dark foreboding sort of thing that squats revoltingly in the corner looking sneaky and occasionally biting its fingernails (*But is it any good? - Ed.*) and it's full of reasonably danceable tunes and lyrics about how gruesome it is to watch TV. Actually, if I have any complaints it's the way the rhythm tracks are too low to call this a real dance LP. There should've been more funking out (after all, that's one of the things Michael Hutchence does best!) and less stuffing about with ugly gothic swanking but who cares - it's a great LP and a total must-have for anyone who ever had ears. Get it!

David Nichols

MELISSA ETHERIDGE
Brave And Crazy
(Festival)



★

Melissa Etheridge reminds me of one of those people I often encounter travelling by train in the country somewhere. You know the ones, the train pulls into some hick town and someone who's been veging out in the bush jumps on the train carrying a guitar strapped to their back. The very next moment "American Pie" is being strummed on the blasted thing, but what's even worse, everyone in the whole carriage are singing along to it! Cack, spew, double cack!! Maybe I'm the only one in the whole cosmiverse who doesn't like this type of laid back, middle of the road, guitar plucking, tonsil-gurgling music. Because I sure as hell know that millions of you out there do! Her self titled debut LP reached the giddy height of No. 2 on the Oz charts, as well as hanging around 'em for over 40 weeks!! "Brave And Crazy" is of the same formula and thus the radio stations can't get enough of her - her first single from the waxing, "No Souvenirs" is already a colossal hit, so it looks like we'll be in for another summer of Melissa Etheridge.

Diane Godley

ALICE COOPER
Trash
(CBS)



★★★★★

Alice is the greatest guy out and it's been pretty sad over the last few years seeing him put out a succession of fairly terrible records - in fact, for most of the Eighties he's been a bit of a nonentity all round. But that's what makes it so great to see "Trash" at the top of the charts - it's a hell of an LP and it's up-to-date rock 'n' roll that takes what Alice used to do (i.e. be generally pretty vile and horrific, as well as being tuneful and tremendous) and merges it with the supreme anthemic craftsmanship of Mr. Desmond Child, who as you know co-writes all the Bon Jovi stuff and Cher's hits and so on. The brilliant hit single "Poison" (presumably all about Rikki Rockett being locked in a cupboard with Debbie Gibson or something) is here, of course, and other standout tracks are the amazing "This Maniac's In Love With You" and "Trash" and the closer "I'm Your Gun". But the whole thing is stupendous and Alice is just a bloody, funkin' helluva guy. Blow it out your ears!

David Nichols

ICEHOUSE
Great Southern Land
(Festival)

★★★★★

What on earth could you possibly say about an album that contains 16 of the finest pop songs ever to have graced the charts? What on earth could you possibly say about an album that is sure to top the charts in its own right and win Icehouse even more fans? What could you possibly say about the dreadful cover? (*Not a lot, really!!!*) So, after wasting a whole half a review hypothesizing - or something equating to that - what is the new Icehouse album like? Well, I'm afraid there's no much about it you don't already know - since "Touch The Fire" and the new single "Jimmy Dean" are the only new tracks. All the rest are classic Icehouse compositions that will spirit you away to the days of wine 'n' roses and...erm...anyway it's a total winner! There's the title track, "Can't Help Myself", "Don't Believe Anymore", "Hey Little Girl", "No Promises", "Love In Motion"...the list of flawless musical gems is virtually endless. Make sure "Great Southern Land" is a certainty in your Christmas stocking if you can possibly wait that long!

Marc Andrews



EURYTHMICS
We Too Are One
(BMG)



★★★★★

Every couple of years, Eurythmics pop back up with yet another totally startling and different album, release a few singles, have a tour and then promptly disappear until they do it all again the next time (*Unprecedented and bizarre - Ed.*) "Revival" sets the tone for most of the material here. It's all fairly rocky and "up" - a marked comparison to their last album, "Savage", which was broody, moody and utterly, utterly brilliant. That's not to say that "We Too Are One" is a duff album - not at all. Tracks like "Angel", "When The Day Goes Down" and "Sylvia" rank among their finest, but the overriding suspicion I have with "We Too Are One" (*check the spelling!!!*) is that Eurythmics are presently content to play it a bit too safe for my liking. They're not breaking down the boundaries any more and there's nothing as startling or fresh as "Sweet Dreams" or "Beethoven" here. When a band appears more concerned with sticking to a formula, it's time to worry a little. But then again, as with anything that Eurythmics do, they do it better than anyone else around, anyway.

Marc Andrews

CROSSWORD ANSWERS FROM LAST ISSUE

ACROSS: 1 Bette Midler; 7 & 17 down (New Kids) On The Block; 8 Beatles; 9 (Young) Einstein; 10 "(The) Raw (And The Cooked) 11 Joan (Jett); 12 "(He's Gonna) Step (On You Again)"; 13 "(That's When I) Think (Of You)"; 16 & 18 "(Temple) Of Low Men"; 19 "(The Greatest Love) Of All"; 22 (Nightmare On) Elm (Street); 23 Oboes; 25 "(Heaven Is) A Place (On Earth)"; 26 "(Am I Ever Gonna See Your Face) Again"; 27 Keren (Woodward); 29 "Orinoco (Flow)"; 30 "(It's In The Way That You) Use It"

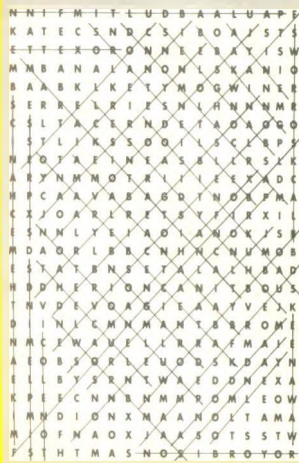
DOWN: Boom Crash Opera; 2 "(Chained) To The Wheel"; 3 "Eternal (Flame)"; 4 (Johnny) Diesel; 5 Elton John; 6 "(Got To Be) Certain"; 14 (Sam) Kinison; 15 "(When A Man Loves) A Woman"; 18 (Demi) Moo (re); 20 "All I Do"; 22 Miami; 24 (Garry) Beers; 28 (Simpl) EMI (nds)

SMARTY PANTS QUIZ ANSWERS

From page 55

WHO AM I?: 1. Janet Jackson; 2. James Reyne; 3. Richard Marx. **MADONNA WORD PUZZLE:** 1. Marilyn Monroe; 2. "Holiday"; 3. "You Can Dance"; 4. Ciccone; 5. Warren Beatty; 6. A Certain Sacrifice; 7. Gloria Tatlock. **PICTURE POP STARS:** 1. Tone Loc; 2. Martika; 3. Roxette; 4. Cyndi Lauper; 5. Bobby Brown.

STAR TEASER ANSWERS



SMASH HITS STAR GUIDE

by Margie Thillart

November 15 - 28

SCORPIO

(October 24 - November 22)



The might of Mars continues to make life hectic. On the down-side, you run hot and cold about a situation. One minute it looks bright and fantastic, the next you hate it! Things regain balance from the 19th when your high self-expectations take an overdue nose-dive.



Kate Ceberano born 17/11/66

SAGITTARIUS

(November 23 - December 22)



Nothing ventured, nothing gained. It's time for Sagittarians to jump in feet first! As Mercury and Sun enter your sign, you rev up for your busiest time all year. By month's end you're involved in dates and plans that knock your socks off. Forget the peaceful and quiet times and go for a gutsier pace.

CAPRICORN

(December 23 - January 20)



Venus moving through your sign adds an unusual side to your personality. Ignoring conventional ideas, you hop on a current trend and have a ball into the bargain! Push harder to get your own way. Don't feel you have to take a back seat to cater to the whims of others!

AQUARIUS

(January 21 - February 19)



Some find themselves in an embarrassing position as you try out something new. Cheeky Mercury is causing the upset, but you'll get it right in the end. Once you have the hang of things, it's as easy as falling off a log! In the meantime, you laugh it off in true Aquarian style.

PISCES

(February 20 - March 20)



You're in top gear emotionally, but almost bottom mentally. Don't tax the brain too much! With year's end looming, you can afford to let the grey matter rest for a while. Meanwhile, powerful energy from Mars props you up physically. Tackle some swimming or bike-riding to rid yourself of excess hyperactivity.

ARIES

(March 21 - April 20)



A friend's lame excuse sounds like a cop-out to you. But things change around the 19th when, surprise, surprise, you're top of the popularity list again! You may even be tempted to knock back offers as better ones come along. Just don't forget a sense of loyalty when it comes to long-time pals.

TAURUS

(April 21 - May 21)



Venus spreads its tender tentacles, creating situations that feel good. Something you find limiting near the 19th soon becomes an asset

and you wonder why you didn't enjoy it sooner. Meanwhile, music and art capture your interest in a big way. Don't be shy about flaunting your creative talents. Show off those natural skills.

GEMINI

(May 22 - June 21)



Serious people on one side of you contrast to the scatter-brains on the other! And with restless energy caused by opposing planets, your own mind darts from this idea to that. Variety is your key word. Why not cram as many activities as possible into life to get that "buzz" you can't do without?

CANCER

(June 22 - July 23)



Not to be outdone, you keep one step ahead of the competition. Don't settle for second best. Get serious and real about those goals! In a fitting climax you're on top by the 23rd, wondering where next to target that overflow of energy and talent you possess.

LEO

(July 24 - August 23)



With your favourite season summer just around the corner, things never looked brighter! From the 23rd, outdoor activities are the go. And you're full of brain-wave ideas then on how to amuse yourself. Self-assured cats pay little heed to advice this month. But there's no doubt you'll land on your feet - just as you do every time you fall!

VIRGO

(August 24 - September 23)



Gather as much info as possible and reel in a big bonus for your efforts. Someone who's been hassling you lets you off the hook, but try using a softer approach next time around. Meantime, Venus triggers off a search for new faces and places. It's a fair bet people will sit up and take notice whenever you walk in the room.

LIBRA

(September 24 - October 23)

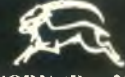


You've had a few knocks, but now you're on the rebound! Don't cling to well-worn habits and situations. Clean up your act and discipline yourself. From the 23rd you relate well to relatives and neighbours. Throw your weight behind a community project and expect great feedback for your efforts.

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CAPRICORN (Dec 23-Jan 20)
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AQUARIUS (Jan 21-Feb 19)
0055 13 302



PISCES (Feb 20-Mar 20)
0055 13 303



ARIES (Mar 21-Apr 20)
0055 13 304



TAURUS (Apr 21-May 20)
0055 13 305



GEMINI (May 21-Jun 21)
0055 13 306



CANCER (Jun 22-Jul 23)
0055 13 307



LEO (Jul 24-Aug 23)
0055 13 308



VIRGO (Aug 24-Sep 23)
0055 13 309



LIBRA (Sep 24-Oct 22)
0055 13 310



SCORPIO (Oct 23-Nov 22)
0055 13 311



SAGITTARIUS (Nov 23-Dec 22)
0055 13 312

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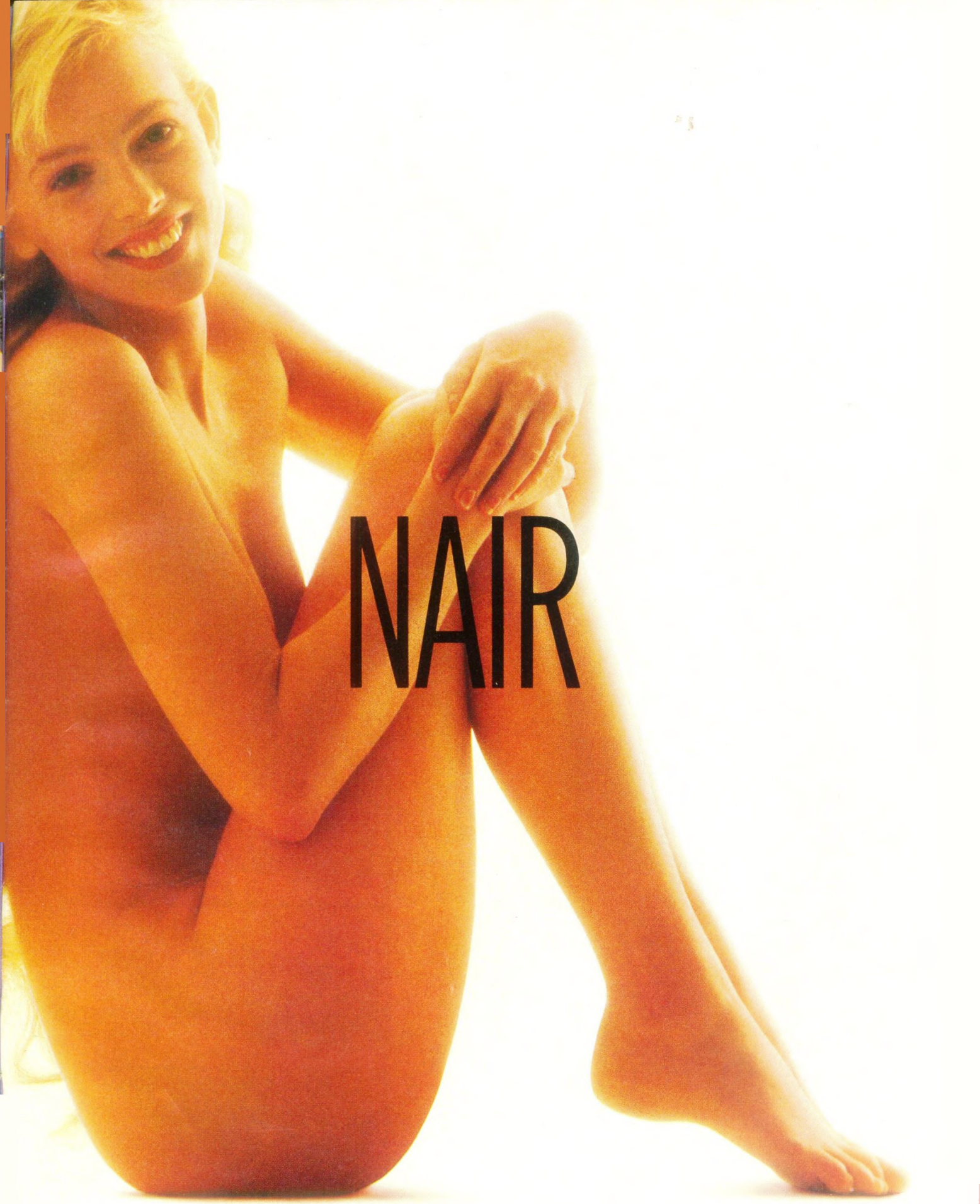
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MOTLEY CRUE

Dr Feelgood



Tat-tailed Jimmy is a second hand hood
He deals out in Hollywood
Got a '65 Chevy, primed flames
Traded for some powdered goods
Jigsaw Jimmy he's runnin' a gang
But I hear he's doin' O.K.
Got a cozy little job
Sells the Mexican mob
Packages of candycaine

He's the one they call Dr Feelgood
He's the one that makes ya feel alright
He's the one they call Dr Feelgood

Cops on the corner always ignore
Somebody's getting paid
Jimmy's got it wired law's for hire
Got it made in the shade
Got a little hideaway does business all day
But at night he'll always be found
Selling sugar to the sweet
People on the street
Call this Jimmy's town

CHORUS
He's the one they call Dr Feelgood
He's the one that makes ya feel alright
He's the one they call Dr Feelgood
He's gonna be your Frankenstein

I've got one thing you'll understand (Dr
Feelgood)
He's not what you'd call a glamorous man
(Dr Feelgood)
Got one thing that's easily understood (Dr
Feelgood)
He's the one they call Dr Feelgood oh
yeah

He'll tell you he's the king
Of these Barrio streets
Moving up to Shangri-la
Came by his wealth as a matter of luck
Says he never broke no law
Two time loser running out of juice
Time to move out quick
Heard a rumour going 'round
Jimmy's going down
This time it's gonna stick

REPEAT CHORUS

Let him soothe your soul
Just take his hand (Dr Feelgood)
Some people call him an evil man (Dr
Feelgood)
Let him introduce himself real good (Dr
Feelgood)
He's the only one they call "Feelgood"

Guitar

I've got one thing you'll understand (Dr
Feelgood)
He's not what you'd call a glamorous man
(Dr Feelgood)
Got one thing that's easily understood (Dr
Feelgood)
He's the one they call Dr Feelgood

**Dr Feelgood
REPEAT TO FADE**

Words and music Mars/Sixx
Reproduced by permission Warner/Chappell
Music
On WEA Records

Lay your hands on me
Lay your hands on me
Lay your hands on me
REPEAT

C'mon
Ha if you're ready I'm willing and able
Help me lay my cards out on the table
You're mine and I'm yours for the
taking
Right now the rules we made
Are meant for breaking

What you get ain't always
What you see
But satisfaction is guaranteed
They say what you give is always
What you need the whole world
So if you want me to
Lay my hands on you

CHORUS
Lay your hands on me
Lay your hands on me
Lay your hands on me
(All you gotta do is)
Lay your hands on me
Lay your hands on me
Lay your hands on me

Now listen up

I'm a fighter I'm a poet
I'm a preacher
I've been to school and
Baby I've been the teacher

If you show me how to get
Up off the ground-ound-ound
I can show you
How to fly and never
Ever come back down
Everything you want
Is what I need
Your satisfaction is guaranteed
But the ride don't never ever
Come for free no no no no
If you want me to
Lay my hands on you

REPEAT CHORUS

Yeah yeah

Don't you know I only aim to please
If you want me to lay
My hands on you woh-oh-oh-oh-oh
What you gotta do is

REPEAT CHORUS AND AD LIB TO FADE

Words and music J. Bon Jovi/R. Sambora
Reproduced by permission Polygram Music
On Polygram Records

BON JOVI



Lay Your Hands On Me



WAIT TILL I TELL HER I'M
GOING TO BE WORKING
ON THOSE PLANES.

WAIT TILL
I ALREADY

It's the young people on the ground

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ADULT TECHNICAL TRAINEES



MICHAEL HUTCHENCE... WHERE'S HE BEEN?

All over the place, actually! He's been around the world promoting the Max Q album...he's been doing in-depth research for a twenty-second appearance in a horror film...he's been going to poetry readings and he's been going to the Hong Kong 7-11!!! *Smash Hits* investigates the phenomenon that is "Hutch"!!!

Michael Hutchence...what an incredible bloke! Not content with creating one of the greatest albums of the late eighties (INXS' "Kick", of course!) he's delved into two more diverse and spectacular creative projects...namely, the Max Q LP and the role of the poet Shelley in Roger Corman's new movie *Frankenstein Unbound*. But more surprising to most of his fans was the amazing, tempestuous move he made late last year...a bold and daring development...a catastrophic experiment...he cut all his hair off!

"I just woke up one morning and thought... BOOM! and hacked it off with a Stanley knife," he explained recently. It shocked many English INXS fans expecting to see their glamour-god M. H. award Tracy Chapman her trophy at an award night in London when this curious librarian type shambled up on stage with big granny glasses on...but Michael it was!

"I guess I did it because I wanted to see what would



with a bunch of Melbourne "underground" musicians to make the Max Q (named after Ollie Olsen's dog!!!) album, the cleverly titled "Max Q", and its accompanying hit single, "Way Of The World". For Max Q, Michael collaborated on songwriting with his friend and admirer Ollie Olsen, a veteran of the Melbourne "scene", as well as re-recording a few songs that Ollie had already written for previous bands (the new Max Q single, "Sometimes", first appeared on record in 1985).

"We're two people diametrically opposed in terms of where we are in music," explained Michael - and anyone who's heard anything by Ollie's band will no doubt agree, it's a million miles from INXS - "but with very similar sensibilities and ideas about what we can be and do. He's been working for as long as I've known him, in a record shop - The Retail Record Industry, he calls it - and he's been in this list of Melbourne hardcore bands - Whirllywird, Orchestra Of Skin and Bone, Hugo Klang. His latest is called No, and I reckon it's the best rock 'n' roll band I've heard for years. Modern. We have this perverse interest in remaining friends despite public perception."

But then, Michael Hutchence has very diverse tastes in music. He's a fan of classical composers - "Beethoven was a pop musician. Mozart was as well...even more so. It's wonderful to listen to. It's fun, surprising, shocking, all that good stuff." But don't worry - Mike hasn't turned into a complete intellectual. Or has he? After all, he is a follower of the work of Kylie Minogue...not to mention a great fan of the girl herself! "I love Kylie," he says. "I think she's great. The amount of people in her position who I've met and I wouldn't want to spend more than thirty seconds with I wouldn't want to number. They should be so happy but they're miserable successful people - there's nothing worse on Earth." He's big on Bros, too - "Bros are talented. Matt's a great singer, and a great mover and shaker. I think it will be tragic if they aren't around next year."

Perhaps, like Michael, the Bros boys should diversify a little. For instance - why not try acting? As

mentioned before, Michael's playing the part of Percy Shelley in the film *Frankenstein Unbound*, (he claims it's a "20 second" role but we suspect he's around slightly longer than that!) and from all reports he loved every minute of it! "It was a lot of fun," he says, "and it's great to play someone like Shelley. Shelley was a rock star in his own time. Probably the first. He and Byron were probably the first people that had that mystery, that idolatry. They were mad. They were completely out of it - out of this world! The film was great - it's a horror story and a love story and it's great because I can typecast myself a bit and be Shelley the poet."

And when they weren't acting, the cast and crew of the film managed to get into something else a little cultural - poetry readings! True!

"There were these twenty foot ceilings with white curtains and the wind and rain blowing in," he relates, "and we'd get the candelabra going and turn the lights off. And there'd be poetry reading all night with the lightening flashing outside." Crikey!

As for Michael's private life, well...it's exactly that. But, according to recent reports, his current girlfriend is called Johnnie. She's a former model from America who Michael apparently only meets occasionally when their paths cross. His former girlfriend was actress Virginia Hey. Most recently she has been starring as a lawyer on *E Street*.

As well as undertaking the Max Q project, Michael has found time to take several holidays during the INXS lay-off. His jaunts have taken him to Cannes where he has spent time with his friend Michael Hamlyn; to Bora Bora where he hand fed sharks (!) and to American oil-rigs on the Atlantic coast where he went diving. Phew!

When he's not acting or being spooked/mentally stimulated to death or on holiday, Michael Hutchence likes nothing better than to return home to Hong Kong. Why? Because...it's an ever-changing place. Although there's not a lot of acid warehouses - well not publicly anyway. I tend not to go out. I paint, scribble, I've got a little studio in the house. I really miss it just talking about it. You walk around the corner, and there's this mediaeval fishing village, still going through the same processes. And then, round the next corner, there's a 7-11. That's Hong Kong, you know. It's two worlds."

Trust Michael Hutchence to feel at home in two worlds instead of one - he's a man of so many colours!

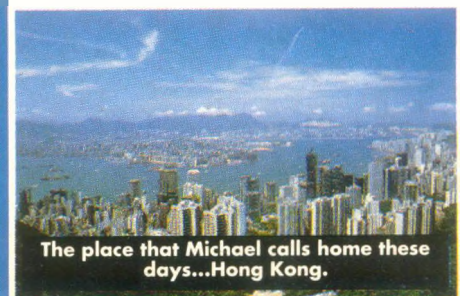


The poet bloke they call...Percy Shelley.

happen. I'd been wanting to cut it off for a while - I just didn't get round to it. I hadn't really thought about it - I didn't want a perm and it was all sort of wrecked and tangled anyway...". Fair enough, then! But what Michael did next was not completely unlike the actions of a madman...or a magician! He simply disappeared...

"Well, I did go missing, yeah," he says, "but I didn't think anyone would notice. I just took off for a while - went walkabout, as the aborigines would say. I just hadn't done that ever. You've got 100 bucks in your back pocket and off you go. You don't know where you're going, just travel from seedy hotel to seedy hotel, have a good time and not know when you're going home."

Bizarre! But Michael Hutchence has always been one for the unusual. That's why it shouldn't have been that much of a shock when he decided to team up



The place that Michael calls home these days...Hong Kong.

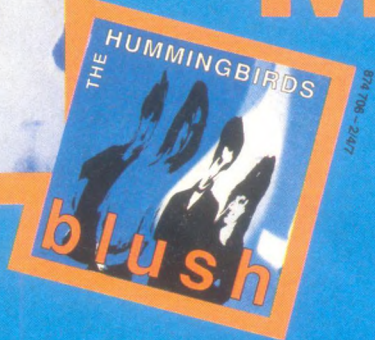


Michael before the chop!

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Yup! In our next issue we've gone absolutely poster mad. There's a special eight page booklet celebrating the new "Smash Hits 89" LP featuring

INDECENT OBSESSION ★

★ **BROS**

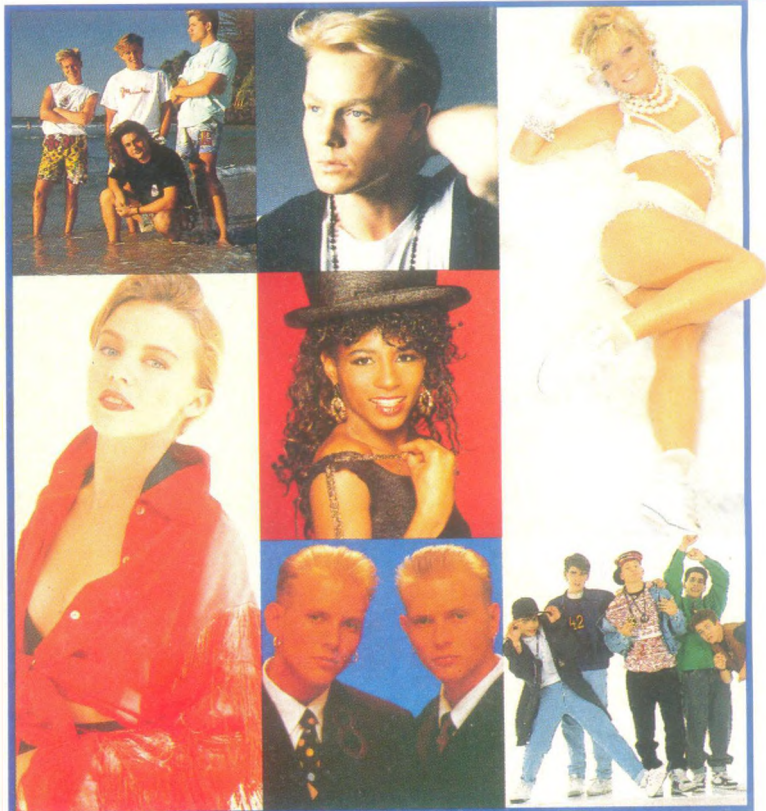
JASON DONOVAN ★

★ **COLLETTE**

KYLIE MINOGUE ★

★ **SINITTA**

NEW KIDS ON THE BLOCK ★



There's also *heaps* of glorious stories on notable popsters, *tons* of mind-quenching facts on TV, video and cinema, songwords by the truckful and *quite* a few silly jokes!

Smash Hits - simply the best there is!*

* Quite true, actually!



Week Ending 12/11/89

Brash's SMASH HITS NATIONAL CHARTS

AUSTRALIA'S TOP 50 SINGLES

1	Swing The Mood	26	Revival
(1) 5 Wk.	Jive Bunny & The Mastermixers	(15) 6 Wk.	Eurythmics
2	If I Could Turn Back Time	27	Get Out Of The House
(2) 8 Wk.	Cher	(23) 7 Wk.	Boom Crash Opera
3	Poison	28	I Feel The Earth Move
(3) 9 Wk.	Alice Cooper	(N) 1 Wk.	Martika
4	Right Here Waiting	29	Dr. Feelgood
(4) 11 Wk.	Richard Marx	(28) 2 Wk.	Motley Crue
5	She Has To Be Loved	30	Lay Your Hands On Me
(9) 7 Wk.	Jenny Morris	(36) 6 Wk.	Bon Jovi
6	The Best	31	I Don't Want A Lover
(5) 9 Wk.	Tina Turner	(30) 20 Wk.	Texas
7	Talk It Over	32	Brave
(6) 12 Wk.	Grayson Hugh	(47) 2 Wk.	Kate Ceberano
8	We Didn't Start The Fire	33	Out Of The Fire
(24) 2 Wk.	Billy Joel	(32) 6 Wk.	Ian Moss
9	Toy Soldiers	34	Partyman
(8) 11 Wk.	Martika	(38) 2 Wk.	Prince
10	All I Want Is You	35	That's What I Like About You
(7) 11 Wk.	U2	(N) 1 Wk.	Collette
11	Cherish	36	Funky Cold Medina
(10) 8 Wk.	Madonna	(33) 18 Wk.	Tone Loc
12	Hangin' Tough	37	I Got You
(22) 2 Wk.	New Kids On The Block	(35) 4 Wk.	Paul Norton
13	Miss You Much	38	Miss You Like Crazy
(12) 6 Wk.	Janet Jackson	(40) 13 Wk.	Natalie Cole
14	Dressed For Success	39	Right Back Where We Started From
(11) 15 Wk.	Roxette	(25) 16 Wk.	Sinitta
15	Sowing The Seeds Of Love	40	The World Seems Difficult
(14) 5 Wk.	Tears For Fears	(26) 11 Wk.	Mental As Anything
16	Touch The Fire	41	Love In An Elevator
(18) 4 Wk.	Icehouse	(N) 1 Wk.	Aeromith
17	Wait	42	You'll Never Stop Me Loving You
(13) 10 Wk.	Gyan	(36) 7 Wk.	Sonia
18	Baby Don't Forget My Number	43	No Souvenirs
(21) 9 Wk.	Milli Vanilli	(41) 5 Wk.	Melissa Etheridge
19	Healing Hands	44	Batdance
(16) 9 Wk.	Elton John	(39) 18 Wk.	Prince
20	Every Little Step	45	Blush
(27) 2 Wk.	Bobby Brown	(29) 11 Wk.	Hummingbirds
21	Chocolate Box	46	This Time I Know It's For Real
(N) 1 Wk.	Bros	(42) 14 Wk.	Donna Summer
22	Way Of The World	47	You Got It (The Right Stuff)
(17) 9 Wk.	Max Q	(5) 21 Wk.	New Kids On The Block
23	I'll Be Loving You (Forever)	48	Don't Wanna Lose You
(19) 13 Wk.	New Kids On The Block	(N) 1 Wk.	Gloria Estefan
24	Listen To Your Heart	49	Wouldn't Change A Thing
(31) 2 Wk.	Roxette	(37) 12 Wk.	Kylie Minogue
25	Tell Me Something	50	Ride On Time
(20) 6 Wk.	Indecent Obsession	(48) 2 Wk.	Black Box

US TOP SINGLES | UK TOP SINGLES | NZ TOP SINGLES

1	Listen To Your Heart	1	That's What I Like	1	Swing The Mood
(3)	Roxette	(1)	Jive Bunny & The Mastermixers	(1)	Jive Bunny & The Mastermixers
2	Cover Girl	2	Girl I'm Gonna Miss You	2	Right Here Waiting
(4)	New Kids On The Block	(2)	Milli Vanilli	(3)	Richard Marx
3	Miss You Much	3	All Around The World	3	If I Could Turn Back Time
(1)	Janet Jackson	(N)	Lisa Stansfield	(N)	Cher
4	Sowing The Seeds Of Love	4	Street Tuff	4	Escaping
(2)	Tears For Fears	(3)	Rebel MC & Double Trouble	(N)	Margaret Urlich
5	When I See You Smile	5	Room In Your Heart	5	Poison
(9)	Bad English	(7)	Living In A Box	(7)	Alice Cooper
6	Love In An Elevator	6	Leave A Light On	6	Miss You Much
(5)	Aeromith	(4)	Belinda Carlisle	(2)	Janet Jackson
7	Rock Witha	7	If I Could Turn Back Time	7	Right Back Where We Started From
(10)	Bobby Brown	(6)	Cher	(10)	Sinitta
8	Dr. Feelgood	8	We Didn't Start The Fire	8	I Feel The Earth Move
(6)	Motley Crue	(9)	Billy Joel	(N)	Martika
9	(It's Just) The Way That You Love Me	9	Ride On Time	9	All I Want Is You
(N)	Paul Abdul	(5)	Black Box	(N)	U2
10	Love Shack	10	The Road To Hell (Part 2)	10	Cherish
(N)	The B-52s	(N)	Chris Rea	(5)	Madonna

Black Box have had the biggest selling record in England this year with their single "Ride On Time". They're hot, they're Italian and ...er...they're hot! Check 'em out!!!



Chart supplied by Australian Music Report. Number in brackets is last week's position then next number is weeks spent on chart.

AUSTRALIAN LPs

1	Billy Joel	11	Hangin' Tough
(N) 1 Wk.	Stormfront	(RE) 11 Wk.	New Kids On The Block
2	1989 The Right Stuff	12	Crossroads
(1) 5 Wk.	Various Artists	(6) 4 Wk.	Tracy Chapman
3	Repeat Offender	13	Look Sharp!
(2) 11 Wk.	Richard Marx	(5) 9 Wk.	Roxette
4	Brave	14	Like A Prayer
(4) 10 Wk.	Kate Ceberano	(10) 32 Wk.	Madonna
5	Shiver	15	Gipsy Kings
(7) 7 Wk.	Jenny Morris	(14) 16 Wk.	Gipsy Kings
6	Heart Of Stone	16	Rattle and Hum
(12) 2 Wk.	Cher	(13) 53 Wk.	U2
7	Icehouse	17	We Too Are One
(N) 1 Wk.	Great Southern Land	(11) 7 Wk.	Eurythmics
8	of Motley Crue's grandchild of Groucho, Chico, Harpo and Karl, but that's a load of rot.	18	Trash
9	ould be fair to say I'm never picture clues to the names	(18) 2 Wk.	Alice Cooper
10		19	Foreign Affair
		(17) 4 Wk.	Tina Turner
		20	Southside
		(20) 2 Wk.	Texas

Australian Singles and Albums © Australian Music Report

Brash's



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Sydney, Hurstville, Campbelltown, (2 stores), Bankstown, Miranda, Blacktown, Burwood, Mt. Druitt, Koselands, Top Ryde, Pagewood, Warrawong, Albury, Macquarie.
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Tasmania: Allans Bellerive, Hobart (116 Liverpool Street), Hobart (Centrepoint), Hobart (Fitzgeralds), Launceston, Moonah
A.C.T.: Wooden Plaza, Belconnen.
Queensland: Wintergarden on the Mall, Brisbane, Toombul, Redbank Plaza, Capalaba, Toowong, Mt. Gravatt, Indooroopilly, Myer Centre, Coolangatta, Toowoomba, Loganholme.

Dazz!

The Dazz pages are full of all the best popfacts, popnews and popthoughts every fortnight. If there's anything you want to know, just write to Dazz!, Smash Hits, Box 746, Darlinghurst, NSW 2010. Every letter printed will receive a brilliant Smash Hits badge!

BIRTHDAYS November

- | | |
|---------------------------------------|---------------------------------------|
| 16 Lisa Bonet (22) | 21 Goldie Hawn (44) |
| 17 Kate Ceberano (23) | 22 Tina Weymouth (Talking Heads) (39) |
| Angie la Bozetta (Chantoozies) (29) | 23 Sharon O'Neill (37) |
| Danny De Vito (45) | 26 Tina Turner (50) |
| 18 Kim Wilde (29) | 28 Paul Gray (Wa Wa Nee) (26) |
| Ross Wilson (42) | Kristian Schmid (Neighbours) (15) |
| 19 Vince Leigh (Pseudo Echo) (25) | Mark Gillespie (Big Fun) (23) |
| 20 Mike D (Beastie Boys) (24) | |
| Steve Alexander (Brother Beyond) (26) | |

MILDLY INTERESTING NON-POP FACT

On average, a human being loses 100 - 150 hairs from their head each day, and it normally takes four months for them to grow back again. If they don't, then you end up looking like Phil Collins!



Dear Darren, Could you please, please, please, please, please, give me an address where I can write to Fred Savage, star of *The Wonder Years*?

Wonder Years fan, Gold Coast, Qld.

With eight pleases, how could I possibly refuse!?! Any fan mail for young Frederick should be sent to him at: *The Wonder Years*, ABC-TV, 2040 Avenue of the Stars, Los Angeles, CA 90067, USA. I can't actually guarantee that Fred will reply to your letter because he still lives in Chicago and only ventures westwards to LA when required on *The Wonder Years* set. Only one way to find out though. Isn't there!

Dear Darren,

I would like to know whether or not a songwriter who does not sing or play any instrument on the recording of his/her song, is entitled to any of the royalties from the song. N. McCoy, Grafton, NSW.

They certainly are. The writer is entitled to a part of what are called mechanical royalties. On average - and this varies from country to country - from each copy of a single or album that is sold, around 7.25% of the money goes to the publishers of the song i.e. the people who hold the rights to reproduce the song in sheet music form or in lyric form. That money is then split between publisher and songwriter. So, a songwriter would probably receive about 3.6% of a song's royalties. In a song that sold a million copies, for example, that would work out at almost \$105,000! Incidentally, a performer in the same situation is entitled to on average 10 - 12% of the royalties - although the big stars get a larger percentage. Michael Jackson, for one, is reputed to be on a 30% royalty deal!



Super songwriter Michael Jackson.

STICKY BEAK

Heeeeeyyyyy! Welcome back, viewers, to your favourite part of the magazine...or thereabouts! And look what stifferly good grime *Sticky* has managed to unearth on some of your faves. For example...**Pet Shop Boys** have had their portraits painted by some mad Russian painter toff called Israel Zohar. His style of painting is said to be "Classical Russian Realist Art" (???) and is - as you can see - quite arty (or something!). Those Pet Boys certainly do get mixed up with some odd types don't they?!...**Bros** are currently trying to create a duet-type record. Only thing is they can't quite get anyone to do one with them! Matt's written a song entitled, "Kiss The Ground We Tread" ("It's concerned with the Green issue," parps Mattie) and Bros' management are currently scouring the globe for someone who will record a duet with them! Any takers?...**Michael Jackson** is apparently planning to launch the very first 3-D TV series in America based on his *Captain Eo* character - free 3-D glasses will be given out to viewers in shops all over the country!... The "Dirty Dancer" himself, **Patrick Swayze**, has opened his very own eating "emporium" called The Mulholland Drive Cafe (catchy, ain't it!?). Don't expect Patsy to serve you fries, a coke and a

burger though - he's too busy making oodles of money... erm... movies!...Speaking of which, **Bobby Brown**, is starring in a new movie - as a mouse! Well, three blind mice in fact (a touch of trick photography, you understand!) It seems that Disney films are making a film about the ancient fairy tale Mother Goose, and Bobby has been roped in to play the part of the three blind



ous stories on mice. Hope he likes cheese!...More on the Jackson clan - this time **Janet**! It seems that the dear, sweet thing recently shelled out \$7000 (U.S., that is) to acquire a black panther called Star. That means, all up, Janet now has a black stallion, two

black rabbits, a black gorilla and a panther roaming around her ranch in California. Hard to say who's madder between Janet and Mick really, isn't it?!...Total trivia time - **Madonna** recently spent her hols out at New York's Fire Island with possible-husband-to-be **Warren Beatty** and best-pal **Sandra Bernhard** swanning around in identical white suits when they "hit the town" every night!...Quote of the fortnight comes from **Dave Stewart** of **Eurythmics** on co-chum **Annie Lennox**: "You knock on the door one day and she says, 'Hi, come in, have a cup of tea'. You knock on the door the next day and she punches you on the nose."! *Charming!*...Are the **Bangles** splitting up? Well, yes and no! Yes, in that they have broken up. And no, in that it's only to be for a year or so (or so they say!) while they all work on various solo projects!... And finally, a word from **New Kids On The Block's Jon Knight** on why they've managed to succeed where so many others have failed! "There is definitely no clashing of egos among the group members. We're a group. That's how it's going to be." And with that in mind, *Sticky's* off - get me my broomstick, someone! Away we go me lovelies...until the next spooky witches brew comes to town! *Hoo-roo!!!*

FAN CLUBS

INDECENT OBSESSION

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Albert Park Vic 3205

JANET JACKSON

C/- A&M
1416 North LaBera Ave
Hollywood
Los Angeles CA 90028
USA

JENNY MORRIS

C/- MMA
145 Brougham Street
Kings Cross NSW 2011

COLLETTE

Locked Bag 1000
Surry Hills NSW 2010

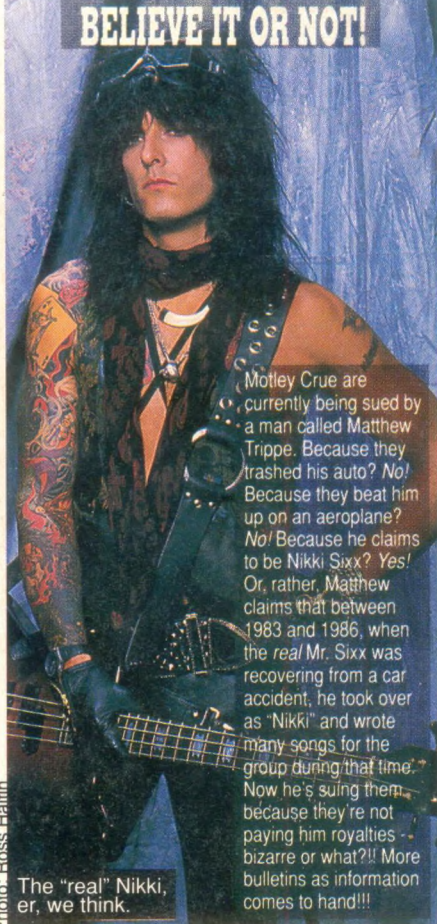


Donnie - one of nine children and he weighs 70kg!!

? Dear Dazz,
As someone who is besotted with the guys from *New Kids on the Block*, I would like you to find out, if you can, their statistics - like how tall and how heavy they are. And are there any brothers in their families that I can set my eyes on as well?

Natalie Adamstown, NSW

Plenty! All five of the guys in the group come from large families. Jon and Jordan Knight have two older brothers - David and Chris - and two older sisters named Sharon and Allison. Danny Wood (who I personally reckon is becoming the Alec John Such of the group) has a 16-year-old brother named Brett and five sisters: Bethany, Pam, Melissa and Rachel. Donnie Wahlberg is one of nine children - five brothers and three sisters. And poor Joe McIntyre has seven sisters. *Seven of 'em!* There's (deep breath) Judy, Alice, Susan, Tricia, Carol, Jean and Kate! Physically, Jon is the tallest, at 179 cm. Donnie and Jordan are both 177 cm. Danny is 169 cm and Joe 166 cm, although since he's only 16 he's probably still growing. Jon, Donnie and Jordan all weigh around 70 kg. Danny 66 kg and Joe a perfectly proportioned 54 kg.



BELIEVE IT OR NOT!

Motley Crue are currently being sued by a man called Matthew Trippe. Because they trashed his auto? No! Because they beat him up on an aeroplane? No! Because he claims to be Nikki Sixx? Yes! Or, rather, Matthew claims that between 1983 and 1986, when the real Mr. Sixx was recovering from a car accident, he took over as 'Nikki' and wrote many songs for the group during that time. Now he's suing them because they're not paying him royalties - bizarre or what?! More bulletins as information comes to hand!!!

Photo: Ross Hallin

The "real" Nikki, er, we think.

TOP TEN VIDEOS

1

TEQUILA SUNRISE
(Warner)



2

SHORT CIRCUIT 2
(First Release)



3

DANGEROUS LIAISONS
(Warner)



4

PETER GUNN
(Roadshow)



5

DIRTY ROTTEN SCOUNDRELS
(Orion)



6

HIGH SPIRITS
(Roadshow)



7

AMERICAN NINJA III
(RCA/Columbia/Hoyt)



8

BIG
(CBS/Fox)



9

FIST FIGHTER
(Impac)



10

COCOON II
(CBS/Fox)



(Courtesy Video and Music Business)

SMARTY-PANTS QUIZ

(All answers on page 43!)

WHO AM I?

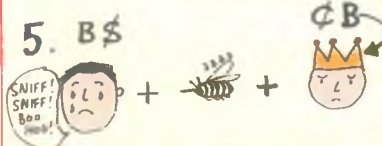
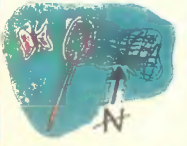
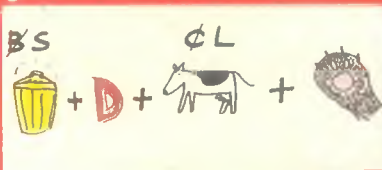
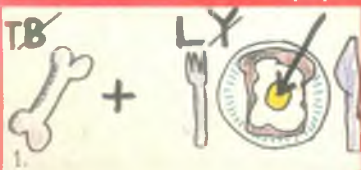
1 I am a 23-year-old songbird with two sisters and six brothers, and these days I look more like one of my brothers than *he* does! When I was a little tacker, I used to act on the TV shows *Good Times* and *Diff'rent Strokes*. Then I decided to become a singer, and despite once recording a duet with Cliff Richard, I have become very popular and famous. I have also been known to throw fruit out of hotel rooms... 'cos it's a giggle!

2 I'm getting on a bit now, but I'm still a hunkin' dude and folks still want to pinch my bottom all the time. About a decade ago, I started out as lead singer for an Australian combo that named themselves after a swimming stroke. Like the lass above, I did a bit of acting, too - although I wasn't terribly good at it. And despite the fact that I've been around for yonks, people still don't understand me when I'm singing!

3 I'm a hairy sort of chap, who got my big break writing songs for people like Kenny Rogers... though I won't admit it to horrible Aussie chat-show hosts like that Ray Martin fella! I recently had a big hit with a song dedicated to my wife, who is herself an entertainer of "note". People say I'm the grandchild of Groucho, Chico, Harpo and Karl, but that's a load of rot.

PICTURE POP STARS

The drawings below are not mere scribbles - though it would be fair to say I'm never likely to win any art prize! What they are meant to be are picture clues to the names of pop stars. See if you can guess 'em!



**SMASH
HITS**



MADONNA