

SMASH HITS

14 Song Lyrics including
LUTHER VANDROSS
COMMUNARDS
TAYLOR DAYNE

KYLIE MINOÛGE
PATRICK SWAYZE
PET SHOP BOYS
DEBBIE GIBSON
BEASTIE BOYS

TIFFANY

BROS

'We used to read Smash Hits at school -
now we're on the cover. Weird!'

It's even weirder than they think -

pages 62-64

Posters:
Bruce Willis
Rick Astley
Brother Beyond

MORRISSEY • THE BANGLES • THE MISSION

BROS

POSTER





Oh dear. What a forgetful chap Morrissey seems to be these days. First he loses his Smiths and now he seems to have lost all of his clothes. No wonder he looks so perplexed. (Um... I think that actually he's supposed to look sultry and stylish, gazing into infinity with a certain poetic abandon - Ed.) Quite.

Anyway, the occasion for all this "whoops, all my clothes have fallen off" malarkey is the release of his first solo single "Suedehead" (for Patsy Kensit's critical appraisal see page 54). It appears in your local record emporium on February 15 with a sleeve photo taken by a Smiths fan at their London Palladium concert showing Morrissey, even back in those days, naked to the waist. Fact "fanatics" will be keen to know that the B-side is called "I Know Very Well How I Got My Name" and that there is an extra song on the 12", the rather irresponsibly titled "Hairdresser On Fire". The single will be followed at the end of March by an album that it has been rumoured will be called "Education In Reverse" though apparently that particular rumour is a load of old tosh. In fact "fanatics" will, however, be overjoyed to discover that "education in reverse" is the message scratched on the LP's run-out "groove", as opposed to "dreams are just dreams", which is what it says on the single. They will also be ecstatic to learn that the album has been made with the help of guitarist and keyboard type Vini Reilly, guitarist and producer type Stephen Street, drummer type Andrew Paresi and a string section). Another rumour that you should pay not the slightest bit of notice to is the one that Morrissey has vowed never to wear clothes again unless a) his single goes to number one; b) it Bites write a concept album called "Jemima. What's For Pudding?" to celebrate the Australian bicentennial and c) he gets a chance to be involved in a potato sculpture exhibition with Davie Bowie entitled "Sombre Art Chameleon" - particularly as we just made that rumour up.

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Photo: Andy Cattan



Photo: Paul Rider



Photo: Andy Cattan



Photo: Sharon Fryer



Photo: Paul Rider



Photo: Paul Rider

BITZ



Photo: Rimma

▲ His Royal Poininess' 'his secret LP isn't very good actually.

PRINCE'S SECRET LP

If any further proof were needed that the tiny wonder of pervy pop, Prince, is at least a *trifle* unhinged, it is now provided by the strange case of "The Black Album." What, you enquire, is "The Black Album"? Well, that's the title of Prince's new LP. Except it's *not* his new LP because although it was supposed to be released in December, it wasn't and it seems that now never will be. And "The Black Album" wasn't really the *title* either because the LP wasn't going to be called anything; it was going to be released in an entirely black sleeve – hence the "name" – apart from the catalogue number which was to be a peach-like hue. It's all quite confusing, is it not? First no title and then no LP at all. What is the scam up to? . . . But wait! *Bitz*, being a particular friend of the diminutive madman, has been "privy" to a closely guarded secret. I.e. we have actually listened to a tape of the bizarre non-album. And so, as we're sports, we'll tell you what you're missing. Or not as the case may be.

[For such is the title of the opening "cut"]. A funky sort of thing that's quite rude and goes on forever. Quite boring.

A honking sort of thing all about making love, featuring Ms Sheila F and her splendidly rattling timbales. "I want to see you in your birthday suit tonight," moans Prince, the saucy person.

A sort of rap thing about how rap persons from New York are utterly hopeless compared

to rap persons from Minneapolis.

A pretty sort of ballad with some quite nice pianoforte tonking bits. A bit weedy, actually.

A rather peculiar "number". There's this spooky black voice swearing a great deal and telling some "chick" to put on a reddish brown wig while Prince spags out on his squealing guitar all over the shop and in the end everyone gets shot by the police. Very run. There's no tune or anything.

Highly perverse. There's this cheesy organ and some mad laughing and unusual practices involving eating squarrels. Prince squawks about drinking blood and sounds as mad as hell. (Tune-free.)

A whirling jazzy psychedelic instrumental "work out" sort of thing which is unpleasant to listen to.

More rude bits with some puffing jazz trumpets and Prince going "bonkers" with his electric guitar.

And there we have it. So when Prince popped in for *liffa l'aute Jour* and asked, in that shy and squeaky manner of his, what *Bitz* thought of the LP, we had to come clean. "Not up to your usual lofty standards, Skipper. In fact, it's mostly a load of old tash." The little fellow looked quite crestfallen. But perhaps this is why he has decided never to let "The Black Album" see the light of day. What do you make of it all, voyeurs?

20 LEVI T-SHIRTS AND 20 EDDIE COCHRAN SINGLES ITCHING TO BE WON!!!



▲ Fifties swoon star Eddie Cochran and (inset) some tabulous booty

But who the devil is **Eddie Cochran**? Viewers of the latest Levi's TV commercial may already know that he was a devilishly good looking '50s pop person. With "C'man Everybody", his top 10 hit of 1959 wonging in the background, said advertisement tells the tale of songwriting youngster Sharon Sheeley, an acquaintance who was so besotted by the teen pop warbler that she vowed to woo him for her very self. To catch his eye, she hopped along to a party he was of, logged up in beehive hair'do, Dame Edna boggle specs, floral settee-type party frock (accompanied by a billion blowing net petticoats) and red spotted baby shoe. Except she didn't. Because the pencil sharp sniping just knew that that was what everyone else hoping to catch his eye would be wearing, so instead she yanked on a pair of old Levi 501's drooped out of some musly old suitcase, slithered into an equally 'simple' sweatshirt jobby, and breezed in, Eddie, sparring matching breeks and equally casual look,

was so impressed that they ended up getting engaged.

Unfortunately this rather laughing tale ended in tragedy, for in 1960 the couple were travelling to the airport after a concert in Bristol when their car (which also carried another rock 'n' roll type, Gene Vincent) skidded and crashed into a lamp-post, killing 20 year old Eddie instantly.

However all is not doom and gloom. For *Bitz* has got hold of 20 spritling Levi's t-shirts and 20 copies of the newly re-released "C'man Everybody" to give away. To be in with a chance of winning, simply answer this question correctly:

What was the name of Eddie Cochran's chart hit at the time of his death? Was it a) "Stowaway To Heaven"; b) "Three Steps To Heaven" or c) "Heaven Knows I'm Miserable Now"?

Answers on a "fly" button to: **Smash Hits Eddie And Sharon Competition, 52-55 Carnaby Street, London W1V 1PF** to get here by February 23 of the latest.



MICHAEL JACKSON'S GUIDE TO Part One: Japan

As everyone knows, Michael Jackson is a leading authority on the geography (Well, he's been to Tokyo which is more than can be said for a lot of people.) So here, *Smash Hits* – little Michael takes us on a whirlwind tour of this exotic and mysterious



1 "Hello, readers. Here I am aboard a Japan size railway train whooshing across the lush and mysterious countryside. It is always best to wear dark spectacles aboard Japanese railway trains in case one should bump into Mr. Jimmy Savile Q.B.E." (???)



2 "Here I am with a Geisha girl. Geisha girls are very good at making tea. They carry emergency supplies of tea bags in their basic packs for this purpose, only I prefer carrot juice. As you can see I have dressed my pal Bubbles up as a Samure warrior for the occasion."



3 "Some Japanese people are quite short in stature. This cute little critter in front of me is particularly tiny."

THE FALL IN A BOX!

Photo: Paul Cox



▲ The Fall - from left, Craig Scanlon, Sara Smith, Steven Markley, Mark E. Smith, Marsha Schofield, Simon Sellenscroft

● The pop star with possibly the most un-pop star-ish face in the charts (Mark E. Smith), and his not-very-ugly wife (Sara Smith), have just released a curving version of "Victoria" (a ditty originally splinked by a beat combo known as The Kinks). The Fall have kindly chucked 25 "limited edition" box-sets of "Victoria" in our general direction, so we're planning to re-chuck them in the general direction of 25 lucky readers! For new pance and with a little bit of luck, you could receive:



● A copy of "Victoria" to frug around to in your room . . .

● Two, yep!, two lyric sheets, so you can screech along to the record . . .

● A groovyish Fall badge to wear with pride on any area of your person . . .

And all you need do for a chance of winning is to decide which of the following phrases Queen Victoria was famous for saying. Was it: a) "We are not amused"; b) "Esk! The sands in this strawberry jam are getting under my falsers and getting me ratty!" or c) "Who are The Fall anyway?"

Send your answer to the.fall@virgin.co.uk, c/o www.20.com, 1st, London W1V 1PF, by February 23.

Prize draw closes on 23rd Feb. 2000. Winner must be aged 18 or over. See www.20.com for full terms and conditions.

CRAP JOKE CORNER

Q. What do you call an ancient pop star who's been left out in the rain?

A. Radio Spanglers.

Ho ho not very ho, eh viewers? That "joke" was sent in by Jenny Burcombe of Enfield amongst others. If you have an equally worthless anopet of humour why not send it to 55 Camsay Street, London W1V 1PF.



▲ Larry Mullen: the spokesman for a generation of umbrella-holders.

IT IS (INDEED) U2'S "GOD-LIKE" SKIN-THUMPER, LARRY MULLEN JNR, NATTERING AWAY TO BITZ.

On having to sign autographs . . .

"I'm not prepared to give up my humanity for rock 'n' roll. I often say to fans, 'no, I will not sign your autograph now . . . I'm going to have my dinner.' I'm a very straightforward person, so I tend to get away with a bit more.

Sometimes the only way you can get away with it is by being harsh. I never sign autographs at my house, no matter who comes there. I certainly will if I'm walking down the street or if I'm on my way to the office, but if it's for people who're waiting outside the hotel we're staying in I'll do a little bit, but no more."

On the "price" of fame . . .

"When you start off it's great fun and it's cool. But when you achieve some success, you learn you have to trade things. You trade your family, your house, and the joys of working from nine to five . . . You trade off the fact that you can't walk down the street without being recognised."

On being a "spokesman" for a generation . . .

"There's no way we'll take the responsibility for people putting that 'U2 speak for a generation' thing on us. That's bullshit, man. We're all asking questions. We're telling people that they have to look through

themselves for answers. That might solve a lot of problems."

On being into country "music" . . .

"After being in America where all the truck stops are, you go in and discover there's only country music there. So you buy a few tapes . . . That's how I got into Hank Williams and Patsy Cline. Then somebody introduced me to Dwight Yoakum and Steve Earle and all these new country people. Plus I'm a big fan of Johnny Cash, George Jones and Dolly Parton - they're great singers."

On "missing" a whole generation of sounds . . .

"I missed out on the '60s and the early '70s and all those great acts like Creedence Clearwater Revival, The Velvet Underground and Bob Dylan. What I'd like to do when this rock 'n' roll thing cools out - in about two years or something - is just take a trip to America and drop into a place like Cincinnati, wander through all the bargain basements and country record stores. That's what I'll have to do."

On being Bono's umbrella holder . . .

"I once had someone run up to me and ask me to hold their umbrella while they got Bono's autograph. I found that quite amusing."

THE "ORIENT"

anthropology and history of Japan.
- "exclusively" for the readers of
country.



Photo: Sam Ebrahim

Q. "This dude is what they call a Sumo wrestler. That's why he is so big. I am dressed as an astronaut because, to be frank, I'm completely mad."

bitz

THE RETURN OF THE TOWEL!!!!

► Yes, viewers it's official. The pop sensation known through the years as Stephen "Tim Tim" Duffy, Stephen Duffy, Stephen A.J. Duffy, Dr. Calculus and of course Stephen "Tea Towel" Duffy (hence the name) is back!!!!!! This time he's called The Lilac Time and he's got a new single out called "Return To Yesterday" which is, as ever, a fantastically groovy happening sound.



▲ (Left to right) Nick Duffy, 'The Towel', Michael Weston

BIRTHDAYS FEBRUARY

- 13 Peter Gabriel (an "elderly" 38)
- 14 Les Warner of New Order (32)
- 15 Ali Campbell of UB40 (29)
- 16 Tony Kiley of The Slow Monkeys (26)
- 18 John "Boogie-Breaks" Trevisio (34)
- 19 Falco (31)
- 21 Jean Jacques Burnel of The Stranglers (36)
- 23 David Sylvian (30)

Who on earth is this mean looking "dude" who's just made a record with UB40?

His name is Afrika Bambaataa – a man who has been in the music biz for absolutely yonks and who apparently invented hip hop (by way of the corking "Zulu Nation Throwdown Part One", back in 1980) and, oddly, he has teamed up with UB40 (who are usually a bit reggae-ish), released a ditty by the name of "Reckless" and introduced them to the realms of funkyness . . .

● Lots of things about Afrika Bambaataa are "enormous" – his record collection is "enormous" (and includes everything from calypso discs to Bulgarian folk music . . .?), his group, The Family, is "enormous" (to the point where he can't actually remember the names of half of them . . .) and he himself is indeed "enormous" (so much so that the crew working on the vid for "Reckless" had to use extra strong wires to enable him to fly across the set – a trick! – because he's so tubby).

● Even though he looks fierceome, he is in fact incredibly nice and says things like "check this groove out, man!" quite a lot.

● His new album is called "The Light" and is in fact a dodgy "concept" LP, centred around the fact that Afrika reckons "there is a divine light which mixes music and revolution through the ages" . . . ?!?!? (cackle).



EDDY GRANT: SOME ASTONISHING FACTS!!!



▲ Eddy Grant: he comes to England to buy Pentel pens for his 80 cats (or something)

● Bit of a pop veteran is Eddy Grant. He's 40 years old and had his first hit way back in the mists of time (well 1968 actually) when his old group, The Equals, topped the charts with "Baby Come Back". Since then he's thrilled the world with stomping reggae tunes such as "Living On The Frontline", "Electric Avenue" and "I Don't Wanna Dance" and now of course he's back with "Give Me Hope Jo'anna" (which is in fact a bit of a "protest song" all about South Africa). But, did you know that . . .

HE'S GOT A GINORMOUS HOUSE. . . BUT HE LIVES IN THE KITCHEN!!!

I live in Barbados in an old coralstone plantation house set in about 60 acres of land. I have four gardeners. We actually live in the kitchen – it's a very large open area where we spend all our time. The rest of the house is basically closed. We never have parties, rarely have friends over. I'm not really a very gregarious person. I have a very private life which I feel is important.

HE LIVES WITH 80 CATS!!!

In and around the house we've got about 80 wild cats. Some come into the house and hang around, and the ones that are born in the house just take over, walking all over the place. They don't bother me, I like having them around. Do we have creepy crawlies? Very few, there are no

snakes – the mongooses ate them all. Mongooses are cute little things you see darting across the road; they're a bit bigger than a rat, more like a squirrel really. They're dying out now too, since they ate all the snakes, so they eat what food they can find around the house.

HE SPENDS ALL HIS MONEY AT THE DOCTOR'S!!!

Am I rich? Uh, I got a dollar or two. I spend it on staying alive, doctor's bills. I don't smoke and I don't drink so that any money I've saved I spend at the doctor's (????). I have a few cars, a couple . . . er, a Rolls Royce, a Volvo, a couple of Jeeps . . . We can get most everything I want in Barbados, though when I come to England I buy Pentel pens.

HE'S AFRAID OF THE COLD!!!

I moved back to Barbados in 1982, after living in England for 22 years. I come back here periodically, but I live in fear of the cold, and unfortunately when I think of England I think of how cold the country gets. I really do have this terrific mental fear of it. In Barbados we get slight drops in temperature at night, perhaps to 85°, but it's always hot.

HE'S NEVER HAD HIS HAIR CUT!!!

It's been like this for over ten years. I just leave it, I don't touch it at all. If I'm in the sun, I wash it, if not, I don't bother. I've never had it cut in my life. . . my hairdressing bills are really cheap.

Win an AC/DC satchel that'll annoy your dentist!?!?



Feast your eyes, if you will, on the choice array of goodies on display here: **a)** a spacious and sturdy satchel festooned with the AC/DC "logo" (handy for ferrying copies of Britain's Brightest Pop Magazine to school and also useful for clabbering people with); **b)** a copy of *The Beano* (guaranteed to muster a chuckle or three during the more tedious moments of the school day); **c)** a full (yes, full!) pock of cola-flavoured Hubba Bubba to make your teeth scream; **d)** a Cadbury's Creme Egg (to annoy your dentist even further); **e)** an exercise book that offers untold (almost) scripts of scroll to make paper aeroplanes with; **f)** a groovyish pencil (and o sharpener to give it a vicious point). Quite a splendid package eh? And 15 highly fortunate viewers can win one, plus a copy of the piping hot new AC/DC LP "Blow Up Your Video" to annoy the neighbours with when you should be doing your homework!



For your chance of winning simply jot down on a postcard the name of the bloke in AC/DC who makes a complete chump of himself by wearing a school uniform all the time (even though he's probably about 43 and left school absolutely yonks ago) and send it to the **Smash Hits Harry Knees Competition, 52-55 Carnaby Street, London W1V 1PF.** By February 23, if you please, and kindly spit that out in the bin or else...

THE SMASH HITS READERS' POLL: HOW THE REST OF THE COSMOS VOTED

Ah yes, the phenomenon that is *Smash Hits* fair straddles the stratosphere and if you were to venture "down under" you would find, tucked up on the magazine racks next to *Amateur Kangaroo Enthusiast*, an Australian version of *Smash Hits*. And "across the pond" in the book "stores" of the "U""S" of "A" you would stumble

upon... *Smash Hits* (except it's called *Star Hits* because they're a bit American over there). And so... let us study the musical tastes of viewers worldwide and reflect on cultural ponderables such as: why do Australian people like Bon Jovi so much? Who are "Noiseworks"? What is a "Duran Duran" (haw haw, just *Bitz's* little "joke"?) It's a jolly rum old universe, and no mistake!



▲ Duran Duran



▲ The Cure



▲ Bon Jovi



▲ Pseudo Echo



▲ Crowded House

STAR HITS (AMERICA)

- **BEST GROUP:** 1) Duran Duran; 2) U2; 3) The Cure
- **BEST MALE SINGER:** 1) Simon Le Bon; 2) Robert Smith; 3) Bon Jovi
- **BEST FEMALE SINGER:** 1) Madonna; 2) Siouxsie Sioux; 3) Belinda Carlisle
- **BEST SINGLE:** "Skin Trade" (Duran Duran); 2) "Just Like Heaven" (The Cure); 3) "With Or Without You" (U2)
- **BEST LP:** 1) "Notorious" (Duran Duran); 2) "The Joshua Tree" (U2); 3) "Kiss Me etc." (The Cure)
- **BEST VIDEO:** 1) "Skin Trade" (Duran Duran); 2) "Just Like Heaven" (The Cure); 3) "Where The Streets Have No Name" (U2)
- **WORST VIDEO:** 1) "BAD" (Michael Jackson); 2) "Girls Girls Girls" (Mötley Crüe); 3) "I Want To Dance With Somebody" (Whitney Houston)
- **BEST PROMISING NEW ACT:** 1) Curiosity Killed The Cat; 2) Crowded House; 3) Robert Smith
- **MOST DESIRABLE HUMAN BEING:** 1) John Taylor; 2) Simon Le Bon; 3) Robert Smith
- **PERSON/GROUP YOU'D LIKE TO BE STRANDED ON MARS:** 1) Bon Jovi; 2) Michael Jackson; 3) Madonna
- **EVENT OF THE YEAR:** 1) Duran Duran's "Strange Behaviour" tour; 2) U2's "Joshua Tree" tour; 3) The Cure's "Kiss Me Kiss Me Kiss Me" tour and LP
- **BUMMER OF THE YEAR:** 1) Michael Jackson's comeback; 2) The Smiths break up; 3) the death of Andy Warhol

SMASH HITS (AUSTRALIA)

- **BEST GROUP:** 1) Bon Jovi; 2) Pseudo Echo; 3) Crowded House
- **BEST MALE SINGER:** 1) Jon Bon Jovi; 2) John Farnham; 3) Brian Canning
- **BEST FEMALE SINGER:** 1) Madonna; 2) Jenny Morris; 3) Kylie Minogue
- **BEST SINGLE:** 1) "Living On A Prayer" (Bon Jovi); 2) "Locomotion" (Kylie Minogue); 3) "Who's That Girl" (Madonna)
- **WORST SINGLE:** 1) "Star Trekkin'" (The Firm); 2) "Slice Of Heaven" (Dave Dobbyn); 3) "BAD" (Michael Jackson)
- **BEST LP:** 1) "Slippery When Wet" (Bon Jovi); 2) "Whispering Jack" (John Farnham); 3) "Man Of Colours" (Icهبhouse)
- **BEST VIDEO:** 1) "Living On A Prayer" (Bon Jovi); 2) "Locomotion" (Kylie Minogue); 3) "Don't Dream It's Over" (Crowded House)
- **WORST VIDEO:** 1) "Star Trekkin'" (The Firm); 2) "BAD" (Michael Jackson); 3) "When You Walk In The Room" (Paul Carrack)
- **MOST EXCITING NEW ACT:** 1) Kylie Minogue; 2) Mel & Kim; 3) Noiseworks
- **MOST FANCIBLE MALE:** 1) Jon Bon Jovi; 2) Morten Harket; 3) James Leigh (Pseudo Echo)
- **MOST FANCIBLE FEMALE:** 1) Madonna; 2) Kylie Minogue; 3) Kylie Minogue; 3) Bill Collins(?); 2) Tony Barber(?); 3) Johnny Young (?)
- **DAG (7) OF THE YEAR:** 1) Michael Jackson; 2) Boy George; 3) Bryan Mannix

WIN THE SMALLEST TV BITZ HAS EVER SEEN...



● Wonderful things TVs, are they not? Rip-roaring entertainment throughout the day and that fascinating "test card" to gawp at in the wee "small" hours. The trouble is your average TV set is a little bit cumbersome. You can't, for instance, pop it into your hamsters' cage to keep Hammy occupied watching *Going Live* while you pop out to the shops. Or sneak your set into school to watch the afternoon racing. Unless of course you have one of the 10 rather brilliant miniature TV sets which *Bitz* has been given by *Bizact* (the purveyors of that reputable brand of face wash whose deep penetrating "action" helps prevent spots).

For your chance of winning simply tell us what colour lipstick TV presenters had to wear when it was first invented. Was it: a) black; b) white; c) fluorescent green or d) none because lipstick was deemed "morally unsound" and banned. Answers on a postcard to the *Smash Hits* Wee TV Competition, 52-55 Canary Street, London W1V 1PF by February 23.

Who Exactly Is This Girl Called "Taylor" Dayne?

Well she's a 25 year old girlie type person. Clearly a foxress as you can tell from this picture, and clearly a bit of a genius. It the rather spilling "Telt It To My Heart" is anything to go by. She's also something of a brainiac. She studied philosophy at college before deciding it would be much more fun to be a singer instead and so she knogged off to Russia and sang for eight hours at a time in a nightclub! These days she spends most of her time meditating in her apartment in Long Island, New York or visiting an ashram (hippie place where hippies do hippy-ish things) to study yoga and attend a self-esteem course. "It's just a place where I go to clear my head out", insists the totally sane Taylor. Oh, quite.



Why are these four goons larking about with balloons?

- Because they're a quite good pop group called *The Wedding Present* and pop groups are always doing daft things like that.
- They're renowned for their spirited pop tunes, for naming their only LP after '60s footballing sensation George Best and for the oddness of their song titles such as "What Did Your Last Servant Die Of?", "You Can't Moan Can You?" and "My Favourite Dress". "I think they're quite normal titles actually", says their singer Dave, "because they're just phrases that people say all the time. They're a bit long though for people to write on the cassette when they tape our LP."
- They must be the brainiest group in pop because they all met at Leeds University and between them they've got degrees in Maths, Biology, Economics and English!
- They've got a splendid new single out called "Nobody's Twisting Your Arm" and balloons figure prominently in the video. "I had this idea that it would be nice to be surrounded by balloons, the texture of rubber against the flesh and all that," says Dave who's obviously a bit of a perv.
- So there you have it.



▲ It's all a bit odd, really. No one had the great British pop public been given the impression that *Sinitta* had only one single ("Cruising") out before the phenomenal successes of "So Macho", "Toy Boy", "G.T.O." etc., than these two "specimens" appear in the *Smash Hits* so-called office. The records in question, "I Could Be" and "Never Too Late" (the latter mixed, incidentally, by the then quite unknown Jellybean Benitez), were recorded in 1983, and peaked just outside the Top 100, (which isn't surprising since they're not fantastically good - Ed.) Wonder why she's never mentioned it before?

FAN CLUBS

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Kylie Minogue
c/o PWL Records
The Vineyard
Secretary Street
London SE11 0L

The Bangles
Bangles n Mash
21 Noel Street
W1V 3PO
or

**Bangles And
Mash International**
4455 Torrance Boulevard
California 90503
USA

Brother Beyond
PO Box 741
London N16 9OE

Mal & Kim
PO Box 4
Shourbridge
West Midlands DY9 8DQ

The Mission
PO Box HF 21
Leeds LS6 1FQ

Bruce Willis
c/o Moorlighting
20th Century Fox
PO Box 900

**Beverly Hills
California 90213
USA
or
c/o Motown Records
6255 Sunset Boulevard
Los Angeles
California 90028
USA**

Patsy Kensit
PO Box 36
London WC2 H9TJ

**Ordnance
(Pegues Official fanciub)**
BM Box 783
London WC1N 3XX

The Christians
PO Box 45
Liverpool L69 2LE

BALD MAN IN FLINTSTONE RUMPUS...!

Well, the Screaming Blue Messiahs... what can *Bitz* say to da them justice? They're a group who've been around for quite a long time and have just had their first "sniff" of chart "action" with a song all about wanting to be a Flintstone and their singer, a bald bloke called *Bitz*, is on the phone this very second to explain it all so...

It's a rum old name, The Screaming Blue Messiahs. What exactly does it mean?

Bald Blake: "What do you mean 'what does it mean'? It doesn't mean anything. I made it up about four years ago. I had this dream that Elvis got blown away in the desert..." (????)

Oh. Are you naturally bald or do you shave your head?

Bald Blake: "I shove my head. It feels like a baby seal. I think it's a higher life-form to be bald." Do you really want to be a Flintstone?

Bald Blake: "Well, yeah. I am a Flintstone in the song, I'm Dino the dinosaur, Kenny the drummer is Bam Tom because that's the little baby who keeps hitting the floor and Chris is Pebbles, a girl baby."

So you like watching The Flintstones on TV then?

Bald Blake: "No. I don't watch the telly (getting a bit shirty). I don't like all these questions."

So you can't tell us all about The Flintstones then?

Bald Blake: "I'm sick of this." **Bald Blake's phone:** Click. Burr...!

It is quite clear from the above interview that the so-called Screaming Blue Messiahs know next to nothing about those television cartoon coppers The Flintstones and are just using the name in a shoddy and underhand bid for stardom. A disgrace. *Bitz*, on the other hand, knows nothing about the Screaming Blue Messiahs but everything about The Flintstones. They are:



Fred Flintstone: A bloke who works in a stone quarry and drives a car by sticking his legs through the floor and running along the road because the combustion engine hasn't been invented yet. His hobbies include ten-pin bowling and getting locked out of the house by a sabre-toothed tiger every night. This is very foolish of him as glass hasn't been invented yet either so he could just climb through one of the windows instead of hammering on the door and shouting "Wimmo" in his annoying gruff voice.



Wilma Flintstone: Fred's wife. Spends most of her time in the kitchen making rock cakes and gherodoty soup or chattering on the phone (which isn't like the modern instrument we take for granted but on an ancient parrot on a stick for some peculiar reason) to her friend Betty (which is very foolish because Betty lives next door) or getting cross with Fred because he's forgotten their wedding anniversary (only he was only pretending so it's alright in the end and they have a jolly good kiss-up etc.).



Barney Rubble: Betty's best friend. A bit of a dolt.



Betty Rubble: Barney's wife. Often has to ask Wilmo for recipes as she's not much good in the domestic science department i.e. she is always burning Barney's breakfast. Ho-ho!



Dino: A dinosaur that Fred and Wilmo keep a o' because dogs haven't been invented yet.



Bam Bam Rubble: Barney and Betty's son. Possessed of superhuman strength for some inexplicable reason and exceedingly cruel to animals. He is forever whirling dinosaurs around by the tail. His irresponsible parents think this hobby is most appealing.



Pebbles Flintstone: Fred and Wilmo's daughter. Possibly mentally retarded as she must be over twenty years old by now but still hasn't learned to walk or talk properly.



Mr Richley: Uselessly drawn bank manager who (that is quite enough Flintstones to be going on with, thank you. - Ed.)

I Wanna Be A Flintstone

I wonder around in the twilight zone
A little baby Flintstone all on my own
I wonder around in the twilight zone
A little baby Flintstone all on my own

Betty and Barney are the foils next door
I'm crawling round all over the floor
(Yobbo dabbo doo time yobbo dabbo doo time)

I wonder round in the twilight zone
A little baby Flintstone on my own
I wonder around in the twilight zone
A little baby Flintstone on my own

I live in a house with a bed rock door
I crawl around all over the floor
(Yobbo dabbo doo time yobbo dabbo doo time)
(Yobbo dabbo doo time yobbo dabbo doo time)

I wonder around in the twilight zone
A little baby Flintstone all on my own
I wonder around in the twilight zone
Baby Flintstone all on my own

Dino is my dinosaur
His tail's in the kitchen
And his head's out the door
(Yobbo dabbo doo time yobbo dabbo doo time)

Dino Dino (yobbo dabbo doo time)
Get him Wilmo (yobbo dabbo doo time)

(Little baby Flintstone)
What did you say Wilmo
(I wanna be a Flintstone) Wilmo
(Yobbo dabbo doo time) Wilmo
(Little baby Flintstone) Wilmo
(Yobbo dabbo doo time yobbo dabbo doo time)
(Yobbo dabbo doo time Wilmo Wilmo)
(Yobbo dabbo doo time yobbo dabbo doo time)
(Yobbo dabbo doo time)

Hold it hold it hold it hold it
Hold it hold it hold it
Oh boy

Words and music by Carter/Moon
Reproduced by permission Warner Bros Music Ltd/Hambo
Barbara Productions Inc/Chester Music Ltd
On WEA Records



MICHAEL JACKSON
MAN IN THE MIRROR

Epic



GARY NUMAN: "This song's about nothing. There's no theme in it at all. I tried to make it very lightweight; bland is not the word really. It's more what I would call 'easy listening'. We've both got our own separate careers of course - Bill with Shakesek and me with my own solo career - but we enjoy making records together and it's nice for us to have one in the charts again, the first one since 'Change Your Mind' in 1985. It's fun to work with Bill because all I have to do is write the words and he does all the music."

"The trouble I have with my own records is that people don't get much of a chance to hear them because Radio 1 never play them. I think I must have upset them somehow, but I've still managed to have three top 30 records in the past 12 months."

"Apart from music I've been doing more and more flying. I do about 25 air displays a year now so it's almost a second career for me."

Everything everything reminds me
Easily you're walking out so easily
No goodbyes not even a tear for me
Now you cry you'd like to have my company

Chorus
But I'm not going to call you again
I'm not going to pick up the phone
No I'm not going through it again
You're not going to leave me alone

No more lies I don't need this any more
I've heard it all now I'm going to close the door
Seems to me nothing comes that easily
Time to leave you take it all and run from me

Repeat chorus to end

Words and music by Sharpe Numan
Recorded by production Collective Ltd Numan Music Ltd
Or Polydor Records

OMD *d r e a m i n g*



ORCHESTRAL MANOEUVRES
the new single on seven inch and twelve inch

IN THE DARK

SONY V98712

What Would You Say To

That's just one of the questions in a batty American book (*The Book Of Questions* by Gregory Stock, PhD) designed to probe the inner cobwebs of the reader's mind (or something). So, when The Pet Shop Boys were in the US recently, Suzan Colon took along a copy of the book to pose some of the most impertinent and preposterous questions ever invented.

■ *If you were a dog, would you bark at me?*
Chris: I never spit, but I quite frequently pick my nose.

Neil: Even on television.

Chris: Well honestly, I love to pick my nose. There's bit of *(sniff—censored for the consideration of good taste in this magazine)*. I just can't stop until I've got it. I'm just not satisfied until my nose is Klingon free.

■ *If by having a 2x2 tattoo, you could save five lives and prevent a terrorist attack, would you do it?*

Chris: 2x2. That's pretty small. Yeah, I would have a tattoo. I'd have it on my inner thigh... a snake.

Neil: Actually, he's got one anyway—HA HA HA HA!!! *(Much rowdy laughter.)*

■ *If you were a woman, would you have sex with me?*

Chris: That's a difficult question. A million pounds to charity... That's quite a lot of money. It's not such a big deal. The thing is, if you were to say yes, some charity would say, 'Oh I hear that Chris Lowe is quite willing to get out of the car in downtown New York and walk the streets naked for charity.' For fear of it actually becoming a reality, I'd say no.

Neil: It could be a great new angle on Live Aid, couldn't it? Famous people just come on and stand there naked.

■ *If you were at a fancy dinner and you found a dead cockroach in your salad, what would you say?*

Chris: I'd go, 'Eeew! There's a dead cockroach in me salad!'

Neil: The only time it'd be difficult, by the way, is if you weren't with good friends—if you're with some acquaintance or someone you don't know very well.

Chris: A lot of people wouldn't get the joke. I would find it quite funny if I found a dead cockroach in the salad.

■ *If you were a woman, would you have sex with me?*

Chris: I would totally avoid the issue.
Neil: I would say, 'Look, there's a cockroach in my salad.'

■ *What would you tell someone about yourself if you wanted to impress them?*

Chris: I'd give a short talk on existentialism.

Neil: Actually our new way of impressing people is to tell them Madonna's a big fan.

■ *Would you rather be intelligent, creative and unhappy, or stupid, unimaginative and happy?*

Neil: No. If they hadn't been rude, I'd return the money. But if it was some kind of snooty shop assistant I'd take it.

Chris: No, I wouldn't return the money. I would take the money. I'd keep the money.

■ *Would you rather be intelligent, creative and unhappy, or stupid, unimaginative and happy?*

Chris: I am the latter but would rather be the former.

Neil: I would rather be the latter.

Chris: Oh, I wouldn't.

Neil: You'd rather be dumb and...

Chris: I would looove to be that. I aspire to it. I would give anything to be the former. I'd like to work on a Ford production line in a car plant. Be dead happy! Really, really, really happy. I'd love that. It's depressing when you know for the rest of your life that you're going to be terribly unhappy. Happiness is something that you're born with. People are born happy or unhappy, it depends.

Neil: I'm quite a happy person. Chris is a miserable person. I'm sort of reasonably happy, sometimes, I've been unhappy.

Chris: I've been happy...

Neil: I'm very happy for you. I would rather be intelligent, creative and unhappy. It's very boring being happy.

Chris: No, it's not actually because if you're happy boredom wouldn't make you unhappy... *(They go on at length for a few centuries.)*

Neil: If you're happy you must live a very banal existence normally. It's true though, happiness is very related to banality.

Chris: But Neil, you say that as if banality is a bad quality, whereas it obviously isn't.

Neil: Yeah, I think it is a bad quality.

Chris: Ooh, I love banality.

Neil: Evil is a very banal kind of thing.

Chris: But surely Neil, the interior of a monastery is a pretty banal place... *(They argue about the true meaning of banality for a few millennia.)*

■ *If you were a woman, would you have sex with me?*

Chris: No, I'd never do that to a butterfly.

Neil: You know, I might actually. What I think is interesting about this question is the idea that it's beautiful. Would you squash a moth?

■ *What about stepping on a cockroach?*

Chris: Oh, I would run a mile from a cockroach.

Neil: I have to admit I quite definitely would squash a cockroach. You see



o A Dead Cockroach?



squashing a cockroach is different from pulling its wings off slowly. I don't like the idea of torture. I would squash the cockroach, but I wouldn't pull the wings off it. But my brother, Simon Phillip, and his friends used to do terrible things to wasps.

Chris: Let's not hear any of that. Children really are evil. I think children are extremely cruel.

Neil: I was an evil child. Children are cruel and cunning. Highly sophisticated. I think you get less sophisticated as you grow older.

■ **What is your punishment for your pride?**

Chris: I don't believe in pride. That's my basic feeling in this matter. It's a sin. I cannot relate to that question.

Neil: I'm very proud of our last LP.

■ **Is there anything that would make you even prouder?**

Neil: There's millions of things really. Yeah, I'm very proud actually. I'm very proud of everything we do. And there's lots of other things, much more ambitious things I could mention. It is a funny thing, pride.

Chris: It's one of the deadly sins. 'When he stands proud.' I've thought of another one: too much self-confidence.

Neil: Also pride comes before any fall in Greek philosophy. The sin of pride leads to a fall. The Greek tragedy, the sin of hubris, too much pride, like St. Joan of Arc (continues in this fashion for a few more years.)

Chris: There's a third type of pride, which is the pride of lions... We'd do very well on the quiz shows.

■ **Would you be willing to become extremely ugly physically if it meant you would live for 1,000 years?**

Chris: Well, I wouldn't want to live for a 1,000 years anyway, because I'd get bored and I'm ugly enough as it is.

Neil: I might be. I'd have to think about it for a long time. It's not the sort of question you give a snap answer to, is it? Do you want to be around for 1,000 years? Do you have to be really ugly?

■ **It says "extremely"**

Neil: Extremely ugly! Like hideous? Not deformed?

■ **Doesn't say "applied."** It's just "ugly."

Chris: Yeah, for 1,000 years - you'd have a miserable time.

Neil: You'd have to keep changing jobs all the time, different careers.

Chris: And you'd suffer from loneliness from being so ugly.

Neil: (Fully persuaded against it) Actually no, I wouldn't.

■ **For £10,000 would you go for three months without washing, brushing your teeth or using deodorant?**

Neil: It would be quite an interesting experiment.

Chris: I think it'd be very bad for you, actually. It depends on your life style, because if you're living in the city, then bathing and cleanliness is quite important. But if you're living a natural existence those things aren't really that

important. If you're living on a beautiful tropical island, then you're living in the sun, swimming in the sea, eating natural goods... Are you allowed to swim? (No - Ed.)

Neil: No, I wouldn't do that. I couldn't, not for £10,000.

Chris: I say the money's just not good enough for me.

Neil: I need more money, I'm sorry.

Chris: We're talking large, substantial profits.

■ **Would you rather have a successful job and a boring life, or have a boring job and a successful life?**

Neil: Well, the answer to that is neither! I like both.

Chris: At the moment, the papers go on quite a bit about yuppies in England spending more time on their work and going out for dinners and things and getting more fulfillment in that respect than they do in their private lives. It's as if they've got no time for relationships. They're finishing late and going out for dinners and they're involved in the work. And then their private lives are non-existent in that respect. I don't actually know which one I'd choose.

Neil: I think I would choose to have a very successful profession and no private life and then after a while switch.

The basic thing is to be very successful professionally and to have a fantastic private life.

Chris: There's really something bad I can recall. It was when I was in university studying architecture. When you've presented your scheme, you did all the drawings and hung them up on the wall. And everybody else in your year and the tutors would sit around in a circle and you would stand up to talk about your scheme. I remember once I'd done absolutely no work on this scheme. It was quite embarrassing. I put up these four pathetic drawings which had no information at all. I kind of stood up and I thought, 'GOD, I wish I was NOT here!' I had nothing to talk about, absolutely nothing to say. After about like 30 seconds worth of thinking up things to say about this, I kind of dried up and there was this horrible silence. It was a really bad thing. So, I'd like to wipe out that memory. I absolutely cringe thinking about it.

■ **You are given the power to kill people simply by intentionally thinking of their deaths and twice repeating the word "goodbye".**

Chris: The people would die a natural death and no one would suspect you. Would you ever use this power?

Chris: HAR HAR HAR!!!

Neil: That is a very evil thought indeed. But I don't think I would do it, even if I could.

Chris: You know what would be terrible about having that power would be doing it by mistake! You know, if you really love someone, who's very close and dear to you. I would panic. I would think of this person's death and - NO NO NO!!! - I'd think about it! I would probably wipe out everybody I knew by mistake!

Neil: I can imagine I'd wake up in the morning thinking 'I'm dying!' Crisp! Gone.

ARE VIEWERS BEING FRONT

COMPETITION WINNERS

Bruce Springsteen (Oct 7)
 ● Correct answers "War" or "Born to Run"
 ● Five winners of a set of LPs are
Louisa Bridgell, South
 Benfleet; **Marlin Bell**,
 Newlandians; **T.S. Dwyer**,
 Morpeth; **Tricia Saunders**,
 Eynsham; **Kyle Howard**, Mora

Smash Hits/Panasonic (Oct 7)
 ● Correct answers, Smash Hits and 1967
 ● Ten winners of a ghetto blaster are
Sarah Miral, Dalton; **S.C. Garrett**, Scitup; **Tony Comber**, Wimbledon; **T. Mehner**, Hamworthy; **Susan Carter**, Paterchurch; **Joanne Nutley**, Norfolk; **Angela Price**, Epham; **Patrick Doyle**, Earls Court; **Michelle Cutting**, Reading; **H. Jeremiah**, Fulham
 stereo. **Roz Williams**, Beverley;
Stacey Nelson, Oxton; **Lizni Wetson**, Kennaway; **Wandy Peterson**, North Alford; **Lindsay Hart**, Bilproe; **Dorane Lee**, Kit Green; **Andrew White**, Gillingham; **Sela Kenney**, Leicester; **Lorraine Hursh**, Coxy; **D. Price**, Cayney Island; **C. Biddar**, Cheside Hulse; **Ricky Soeicinto**, London NW2; **L. Okafor**, Reading; **Kip Kound**, Grinstead; **Pauline Pretti**, Ringwood; **Julian Hemming**, Bishops Witham; **T. McArlthur**, Bury St. Edmunds; **Robert Heron**, Greenhithe; **R. Rebecca Daeson**, Eastleigh; **Andrew Turner**, Wolverhampton; **Claire Price**, Kings Langley; **Emma Jackson**, Metcham; **J.L. Davies**, Paulgrave; **Victoria Smith**, Rise; **Stephanie Brackley**, Malpas; **Helen Ormiston**, Poynton; **Neisha Roberts**, Hanham; **R. Galvin**, Holbrook; **Anita Cheriton**, Middlesbrough; **John Cleay**, Golar; **Gelin Gomez**, Chestnut; **Sharon Dye**, Blethley; **Ailison Shaw**, Buckingham; **Nia Griffith**, Bockogan; **Preasatha Kollanthoddy**, Wotton-on-Thames; **Sandre Denton**, Leagrave; **Laigh Boardman**, Kingswinford; **J. Huntley**, Colington; **Anita Emery**, Ipswich; **Smesh Hits Reader**, Tamworth; **N. Cnek**, Bristol; **Sarah Corry**, Sparkbrook; **Christopher K. Hoggan**, Chesterfield; **Mery Teng**, Cardiff; **Susan Quigley**, Lsburn; **Kim Turner**, Wington; **D.W. East**, Sheldon; **Stephanie Harding**, Stapleton; **Duncan Madden**, Southsea; **Smesh Hits Reader**, Basingstoke.

Crocodile Dundee (Oct 7)
 ● Correct answer: a) Elton John
 ● Twenty-five winners of a video are
Sandre Joy, Barton;
Nicholas Dinstone, Rugby; **W. Throckrey**, Aodington;
Richard Thorp, Fareham;
Andy Goddift, Plymouth; **Bill Sedlar**, Newquay; **Leenna Graves**, Poolekington; **H. Bird**, Luton; **Joseph McCarthy**, Tottenham; **N. Welsh**, Hasfield; **Heather Rigden**, Harwich;
Richard Kildesley, Norwich; **Sarah Hale**, Spilott; **John Keeble**, Plymouth; **John Boss**, Hardington; **Petar Howarth**, Hylfrest; **Carolyn Rivers**, Eaglescliffe; **Tony**

Rose, Woking; **M. Swinglar**, Higham-on-the-Hill; **Terry Washhead**, Chesterfield; **T. Clarke**, Pothwell; **Andrew Bromley**, Selby; **David Hall**, Stratford; **Viviana Rile**, Andover; **Jennifer Levery**, Mossley Hill.

Dirty Dancing (Oct 7)
 ● Correct answer: b) Madonna
 ● Ten winners of an LP, socks, a signed badge, keyring and signed picture are
Amanda Hemblton, Coate; **Christopher Beals**, Garsington; **Kirsten MacPherson**, Wyomndham; **Kally Murrell**, Norwich; **Caroline Phillips**, Kings Somerke; **Una Smith**, Leeds; **Steven Weeks**, Rossendale; **Vivienne Yau**, Pedmore; **Zoe MacPherson**, Beasdale; **David Bradford**, Malton; **Catrin John**, Walslop; **Ann Hert**, Cumbernauld; **John Richmond**, Ludlow; **Heather McCabe**, Moulton; **Nicola Atkinson**, Cleveland; The next 15 win the socks, t-shirt, badge, poster, keyring and signed picture

Catharina Anderson, Dunnington; **Jeni Dunbar**, Aungburn; **Denise Garra**, Braughing; **Elspath Newing**, Rhy; **Nicole Richards**, Buntingford; **Martin Vernon**, Frodham; **Amende Thompson**, Middlesbrough; **Michelle Turkington**, Belfast; **Julia Scott**, Bury; **Berry Herdman**, Otham; **Nicole Ordon**, Exmouth; **Sperkee**, Stoke; **Roz Williams**, Beverley; **Joanna Buckle**, Marke; **Deepling**, **Joanne Biore**, Haywards Heath; The next 20 win the socks, t-shirt, badge, keyring and poster: **Treacy Dickson**, Kelso; **Colin McBeeth**, Bora; **Sibben Connolly**, Crosshill; **E. Dempster**, Ayrshire; **Christian McKenna**, Kossell; **A. Cebalga**, Wells; **S. Colton**, Fenton; **Catrine Vesey**, Brackley; **Lesley Sellers**, Penbosc; **Simon Wong**, Lincoln; **John Costallo**, Caronvulla; **C. Burrows**, Sirecourt; **Kristie Seerie**, Madstone; **Lynn Rennie**, Turfitt; **S. Hughes**, Mico; **Keyes**; **Pauline Devyn**, Aberdeenshire; **Charly Mether**, Telford; **M.J. Alexander**, Berris; **S. Hoggan**, Fenhit Heath; **L. Hopkins**, Merthyr Tydfil.

James Bond (Oct 21)
 ● Correct answer: c) some bloke called George Lazerby
 ● The winner of the set of videos is **Kris Philip** from Bristol.

Boy (Oct 21)
 ● Correct answer: d) Gordon The Gipsy
 ● Fifteen winners of a t-shirt and hat are
Therese Harrison, Walslow; **Terrene Sharp**, Torquay; **Damon Woodford**, Willerby; **Amiel Murfin**, Melbourne, Usa; **Thorpenes**; **Rachel Farine**, Shirley; **Lisa Parker**, Gorran; **John Devlin**, Ballymena; **T. Colville**, Gravesend; **V. Bell**, Warehington; **J. Tickla**, Chidwell; **Scott Bennett**, Hbleton; **M. Jackson**, Cleckheaton; **Johnne Christopher**, Hay-on-Wye; **Melisse Jay**, Guildford.

Madonna (Oct 21)
 ● Correct answer: c) John Cougar Melencamp
 ● Twenty-five winners of a poster, LP, t-shirt, badge and stickers are
Karan Raid, Highbury; **Nicola Davies**, Puthro; **Sera Griffin**, Jeme; **Hempstead**; **Jennifer Francis**, Chapel-en-le-Fief; **David Bell**, Nunston;
Catherine Bates, Rowlands Castle; **Stuart Butler**, Alesau; **Lisa Smith**, Basingstoke; **Joan Thompson**, Milport; **Rebecca Pitt**, Unsworth; **Kate Lewis**, Iwerston; **Tim Skull**, Bradenslade; **Graham Painter**, Basford; **Demian The Cougar**, Pensance; **Jacqueline Swan**, Canshott; **C. Tooley**, Allerton; **C. Thompson**, Litherland; **K. Wilkinson**, Woking; **K. Marles**, Bradford; **Susanne Spaer**, Knowle; **Heather Porter**, Hasdings; **Claire Davison**, Woodford Green; **T. Umip**, Seacroft; **C. L. Bridgman**, Ashworth; **V. Berrett**, Elmpark
 ● These 20 entered the rumpus-up will receive a badge and stickers through the post within the next couple of weeks

Signed LPs (Oct 21)
 ● Correct answers: "Strangeways Here We Come", "Wonderful Life" and "Popped in Souled Out"
TA 5 Smesh
 ● Fifty winners of a signed LP are
M. Clerke, Newlands; **Vincent Lewis**, Gaballa; **Christina Sansum**, Leicester; **Nicole Pearson**, Slawegney; **Teri Fitzmaurice**, Teddington; **Angele Brown**, Prestwich; **Anne Grompton**, Norwich; **Julie McBeehy**, Walsall; **Amenda Franklin**, Colchester; **V. Gul**, Ecclesall; **Scott Richardson**, Shiny Row; **John Wooddy**, Carlisle; **B. McHugh**, Worthing; **David Poutin**, Clifton; **K&M Turnbull**, Bressal; **Mark Reeves**, London N; **Lee**, Exeter; **Lucy Willis**, Queenborough; **John Lawry**, Theford; **J. Picklas**, Blackheath; **Sharon Browne**, Lissahampton; **Nancy Hedgley**, Houghton-le-Spring; **Jana Sarre**, Milton Keynes; **Jenny Murphy**, Oxford; **Sarah Tanner**, Stroud; **David Jones**, London; **Kaajaj Khimasia**, Heath View; **Alex Tobies**, Thames Ditton; **Zane Welch**, Shelton; **E. C. Murphy**, Bressal; **Clara Newman**, Ilford; **Paula Phillips**, Penze; **Tanya Abraham**, Halstead; **Kerry Stocks**, Canterbury; **Smash Hits Reader**, Newport; **A. Horvill**, Hailton; **Greta Richman**, Swindon; **Neil McLaran**, Wallingford; **Lucy Morrison**, Worcester; **David Stephens**, St. Just; **S. Lewis**, Richmond; **Justin Cooper**, Vale; **John Lawson**, N. Creaks; **M. Linkint**, Edinburgh; **Katie Griffin**, Didsbury; **J. McDonnell**, Buckley; **Joanne Lout**, Tixford; **Christopher Pennington**, Kent; **Neomi Deane**, Margate; **Julia Morris**, Haswood.

Nue And Cry
 ● Fifty winners of a signed LP are
Paul Rowe, Tipton; **Chris Rudge**, Buntingford; **Sarah Murphy**, Chappellown; **Gerald English**, Beasden; **Joanna Barry**, Garsdenhat; **Julian Nazi**, Coveham; **Smash Hits**

Reader, Longjumeau; **J. Carmelo**, London SE1; **Philip Pott**, Chesham; **John Dufford**; **Andrew Cerpanart**, Cambridge; **Sibban Braslin**, Chesham; **Anna Rees**, Bressal; **Darren McCree**, Bressal; **K. Wilson**, Cudworth; **Emmo Twine**, London EC1; **Steve Davies**, Dronfield Woodhouse; **Neil Wallis**, Huddersfield; **Samantha Bion**, Chesham; **Bob**; **Andrea Brown**, Stanstead Abbots; **Rechel Middleton**, Harborne; **Isha Baines**, Mitcham; **Dorcas East**, Hendon; **Rachal Piara**, Harlesden; **Carolina Gals**, Bushey Heath; **Jo Kasling**, Leytonstone; **F. J. Smith**, Leicester; **Lizabath Bates**, Reigate; **J. Ward**, Cambridge; **Jeckie Newton**, Cosby; **A. Clavabro**, Dover; **Clare Piper**, Ruston; **Jan Bosley**, East Kirby; **Andrew Davies**, Burnley; **Robert Mitchell**, Parsley; **Michelle Khan**, Telford; **Ann Taylor**, Stingshire; **Darrie Lake**, Evesham; **Mam Kirsopp**, Whitby Bay; **Susan McInally**, East Chiddingfold; **Lynne Jones**, South Wigton; **Someone Who Never Wins**, Stockport; **Anthony Bowler**, Belper; **Francis Gilmore**, Belper; **Francis Edwards**, Helston; **Christian Adam**, Edinburgh; **Nina Gomes**, East Gorton; **Michelle Gifford**, Lynton; **Tika Krowther**, Braxville; **Z. Unal**, Hackney

Depeche Mode
 ● Fifty winners of a signed LP are
Michelle Holdan, Aftwick; **Roslyn Loughray**, Blackrock; **Loisley Cavill**, Warrley; **Nicky Steiner**, Sincro; **John Kidgar**, Plymouth; **Rona McCrone**, Chappelfield; **S. Owen**, Stoke-on-Trent; **Sua Willoughby**, Gateshead; **A. Lence**, Rhy; **Ian George**, Millfield; **Tanya Abraham**, Halstead; **S. Desai**, Walsley; **Claire Sheern**, Ashton; **Lise Kavenagh**, Tallight; **Gitte Anderson**, Llanishan; **David Beusung**, Clonsarf; **M.A. Chemsley**, Chapel Park; **P. Bell**, Hebburn; **Sereh Hens**, Woodhall Spa; **Gayle Rieder**, Uxolun; **Keri Sage**, Waterford; **Clara Wisocki**, Suffolk; **Gillian Bell**, Ferryhill; **Christina Methwas**, Wasting; **Julie Slatyer**, Glen Parua; **Emme Patten**, Buntingford; **Steven Tolt**, Basingstoke; **Greta Richman**, Swindon; **Robert Mitchell**, Parsley; **Andrew Winter**, Recond; **Louise Shoyar**, Swinford; **L.K. Bell**, Sherborne St John; **Deniel McElroy**, Mattingley; **Berry Woods**, Walton; **G. McElroy**, Farnborough; **Neil McDonald**, Cumbernauld; **M. Linkint**, Edinburgh; **C. Joys**, Oswald Twistle; **Ailsan Hutson**, Welling; **Ian Davies**, Bardon; **John Wigfill**, Goldenash; **Laureen Hill**, Chiswick; **Ann Phippen**, Grantham; **Anne Dowden**, Walsby; **Tracy D. Butler**, Crekmore; **Tracia Hill**, Ellesmere Port; **Graham Heifers**, Holywell; **N. Woodmas**, Kenilworth; **Rachel Weston**, Deeping St James; **Haylay Young**, Norwich.
 ● Fear not! Winners of the other signed LPs will be announced in the next issue.

WOW!



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Personal FILE

“At school I copied how to spell ‘bicycle’ to impress this boy. That’s the most naughty thing I’m going to tell you about.”

FULL NAME: Kylie Minogue.
BORN: 28.5.1968 in Melbourne, Australia. I’ve got one brother who’s 17 and a sister who’s 16. My father’s an accountant and my mother is a mother. She was actually born in Wales – she moved out to Australia when she was quite young.

WERE YOU A SWOT AT SCHOOL? A what? What’s a “swot”? Well I wasn’t really clever but I was usually too scared to do anything really naughty. My best friend was a bit of a rascal – she did the typical school kids things. I was well behaved though most of the time.

DID YOU HAVE A NICKNAME? Well I had the nickname “shorty” because I wasn’t very big. Actually I’ve got a bit of a nickname now: “Bruiser”. It’s because I accidentally hit someone on the set of the TV show *Neighbours*. It was set up to be a stunt punch where I don’t actually connect with the person. But I did. What did he do? Well he fell over. It was quite a hefty punch; I surprised myself. I felt terrible afterwards.

WHAT WAS THE FIRST RECORD YOU EVER BOUGHT? Oh, I can’t remember that. But it would have been a disco record – probably a compilation LP of disco songs or something. When I was in primary school I used to love disco music – I used to dance around the lounge. I used to have my own little concerts. Most of my friends used to do that – put on their own Abba concerts and pretend they were one of the girls.

APART FROM BEING AN ACTRESS AND A SINGER HAVE YOU EVER HAD A PROPER JOB? Well mainly I’ve done acting jobs. My first part was in a show called *The Sullivans* when I was about 11. I did work in a video shop once, a video rental place – I worked behind the counter on Sundays.

ARE YOU ANYTHING LIKE CHARLENE IN NEIGHBOURS? Well, not really, no. I’m not quite as bolterous. I mean if she doesn’t like something someone says she just goes and punches them. She’s really rough and she loves a fight. She’s working as a mechanic now and walks round in overalls all day. She’s a bit of a tomboy, I’m not really like that – I put petrol in my car, but I wouldn’t get underneath it and start fiddling with things.

WHERE DO YOU LIVE? I live with my family. It’s an ordinary two storey house in a quiet area. My bedroom’s always a real mess – clothes everywhere – but I tidy it whenever I get round to it.

WHEN DID YOU LAST CLEAN UNDER YOUR BED? Probably about a year ago now. Actually there’s a load of old paintings under my bed. Just things I did all through school.

HAVE YOU EVER COMMITTED A CRIME?

Mmmmm. I’m sure I have done. Ah, yes, when I was in grade two I really liked this boy who was the best-looking boy in the school. He was sitting next to me when we were having a spelling test and we weren’t sure how to spell “bicycle” so we wrote it down beforehand on a bit of paper so we could remember where the “y” came and where the “l” came. I thought it would make a pretty good impression on the best-looking boy. He was probably my first crush. That’s the most naughty thing that I’m going to tell you about.

HAVE YOU A PET? Yeah. I’ve got a beautiful dog called Gabby. What breed is it? It’s a “bitsa” (????) – that means bits of everything, a mongrel. I don’t take him out for walks as often as I should though.

WHAT DID YOU THINK OF ENGLAND WHEN YOU CAME OVER? I stayed in England for 10 days. I was mainly thinking about what an awful flight it was because it took me about a week to get over the jet lag. The main thing that impresses me about England though is the history. We’re celebrating our 200th anniversary in Australia at the moment and it makes you think when you go to a place that’s been going for thousands of years. I did my single over in England with Stock, Aitken & Waterman and I met Rick Astley down at their studio. He’s a nice guy. He’s just getting really popular in Australia just now.

HAVE YOU EVER HAD TO GO HOSPITAL? Yes. I was sick with exhaustion. It’s very hard to say but I was just about to collapse. I suppose it was overwork. I work five days a week on *Neighbours* and then there’s a lot of interviews and things I have to do after work and at weekends. I don’t really have time to do anything much outside work. I just stay at home, listen to music, watch TV, that sort of thing.

DO YOU EVER HAVE ANY SPOOKY DREAMS? Yep, I have them all the time but I can hardly ever remember any. Just the other night though I remember dreaming that my front three teeth fell out for no reason. I raced to my mum and said “look look” and she just said “don’t worry, the dentist can put them back in.” That’s about the weirdest dream I can remember.

WHICH PART OF YOUR BODY WOULD YOU MOST LIKE TO CHANGE? My teeth probably. I just don’t like them and I’d like to swap them for some better ones.

WHAT’S THE SECRET OF THE UNIVERSE? My god. That’s a tough question. Well it keeps going around I know that much. I haven’t been around long enough to find out. But as long as you’re content within yourself it doesn’t really matter, does it?

Kylie
Minogue



POSTER

DEBBIE GIBSON'S GLIDE

America, it has to be said, is an awfully odd place. Not only do they have 17 year olds like Debbie Gibson becoming famous pop stars while still at school, but most teenagers seem to spend their time waving pom poms at football players, trying to ram volleyballs at each other for a lark, and eating things called *Zepelli's*.

At 17, Debbie Gibson is a hugely famous name in America. She's had two top five hits ("Shake Your Love" and "Only in My Dreams") and is on TV every second. Yet in her home town of Long Island, New York, she still goes to a regular school, where she has a whole bunch of normal friends, is expected to get her homework in on time and, despite a highly irregular pop music lifestyle, sometimes gets 100% in her Maths test (the swot...)

Arriving in Britain to see "Shake Your Love" burble up the charts, the young popstar seems completely in awe of this "neat" country ("neat" in the American sense i.e. quille good, not bad) and chatters non-stop about how curiously bonkers things are in America compared with the rest of the universe. "After all", she ponders, "where else would you find:

FRESHMEN, SOPHOMORES AND S.A.T.'S

• We have kind of odd names for our school years. If you're 14 you're called a freshman, a sophomore is 15, juniors are 16, and at 17 you become a senior. I'm a year ahead of myself in Maths, in the advance class. I guess I was always good at Maths, I got 100 out of 100 in it. If you fail your year-end exams you have to go to summer school, so while everyone else is on holiday you're stuck in a classroom—it's compulsory. When you get under 65% in a test you've got to bring the test home and have your parents sign it to let the teachers know that they saw it. Last spring I took my S.A.T.'s—Scholastic Aptitude Tests—the big exams which count for college and university. You're only tested on Maths and English and anything above 1000 out of 1600 is considered good. I got 1040 and my class rank was 72 out of 350 people which was 1 bad considering I lost a lot of guys because of the music.

SUMMER SLEEPAWAY CAMP

• This is more of a way for parents to get rid of their kids for the whole of July and August. Some parents can't wait till summertime so they can ship their kids off to camp, which I think is pretty terrible. I was never sent on one of these because I was always doing plays and other stuff in school holidays, but a lot of my friends get sent on them. You have a room called a bunk which you share with three other girls. You have girls' bunks on one side then you have maybe a lake separating them from the boys' bunks on the other side. The big thing is whether the girls can sneak across to the guys and vice versa.

SLUMBER PARTIES

• You don't get them over here? Oh wow! When you're about nine you're allowed to invite maybe 10 friends over to stay at your house. We would lie in sleeping bags in the bedroom and the whole point was that we should stay up all night having pillow fights, making each other up and talking and giggling over boys. Then when I got to about 12, I thought, "I'm too old for this", so I wouldn't have them for a few years 'cos I'd be all grown up. Now it's become OK again because I'm older but pretending to be younger.

DODGE BALL

• We have these really silly playground games like Dodge Ball, which is weird—it's a pretty sick sport actually. Five people stand against a wall in the school yard and someone stands in front of you and throws this hefty ball, like a volleyball, at you and you have to get out of the way. If you get hit you're out. That's pretty violent, isn't it? You can come away with bruises and grazes, and sometimes someone will go home crying. Then you'll get the big bully wanting to play and he'll ram the ball right at your face.

A CAFE CALLED ROY ROGERS



• American kids are really into junk food. I live on hamburgers, french fries and pizza. We go out to lunch every day because the school cafeteria is so awful. It has different specials like pizza—frozen—or hamburgers, where the burgers are half the size of the bun so it's all bread. We usually go to Roy Rogers, which is kind of like a McDonald's, only better. I like to have great fried chicken and roast beef sandwiches. Roy Rogers was a guy in film westerns with his horse and a cowboy hat. I've really no idea why they should name a food bar after him.

CHEERLEADING



• I did cheerleading once for one of the town baseball teams, but I didn't like it. I don't really understand why anyone would want to stand in the middle of a field in the cold in short skirts with pom poms. It's weird. But it's really popular and like big status to be in the team. People are always jealous of the cheerleaders and the Captain is always the school heart-throb as is the Captain of the football team. A lot of the time the cheerleaders go with the football players and it's like 'eurrgh' (pretends to stick her fingers down her throat). I really don't understand football.

The first time I went to a professional game was to see The Tampa Bay Buccaneers play the Chicago Bears. I was asked to sing the national anthem—unaccompanied—in front of 72,000 people. It was probably the scariest thing I've ever done.

"SWEET SIXTEEN'S"

• These are great—everyone has them to celebrate their 16th birthday. You plan it for months, buy a special outfit and make up party favours as presents for all the guests—I had little plastic pots of jelly-beans made up and tied with a pink ribbon saying Deborah's Sweet Sixteen—and my birthday. I had a big sweet sixteen party, it cost over £1000 and was really elaborate because I wanted it to be the party of the century. We hired out a hall and had 150 people come along. You have to dance to a traditional song called "Sixteen Candles" with your boyfriend in the middle of the dancefloor with everyone watching. If you don't have a boyfriend it's really embarrassing because you have to dance with your dad. At mine I had a boyfriend and he wasn't allowed to come—he was grounded by his parents because he'd failed Spanish which I thought was a really cruel thing to do to him. So I danced with a friend, which was embarrassing because everyone stands in a circle watching you.

"TRASH" NEWSPAPERS



• We have some really crazy newspapers, like The Star and the Inquirer, that are full of trash and gossip that we all read but don't believe. People are so into gossip in New York. Sometimes it's really funny to read what people have made up about you because you know that it's just so way off. I've heard some pretty outrageous rumours about myself. About how Emilio Estevez (actor type—see page 26) spent the night in my closet! I've never mentioned him in an interview. I've never even met him. I always wonder if there's some house where these things just sit around and make things up.

DORITOS, ZEPELLI'S AND HERSHEY'S CHOCOLATE KISSES



• I've got an awfully sweet tooth so I'm always reaching for the sweets and cookies. Do you have Hershey's Chocolate Kisses? Oh wow! They're our most well known brand of candy and are kind of drop-shaped chocolates wrapped in cellophane with a stem. And I love around Hershey bars and Skor Bars, which are about eight million calories each, all creamy buttery tasting covered in chocolate. You don't have Zepelli's? They're delicious—fried dough, all greasy and oily and covered in powdered sugar (Blewigh!). And Doritos—they're my favourites, like nacho chips, all cheesy and tasty. Oh and peanut M & M's they're my favourites even more, little chocolate buttons with peanut in the middle. I guess I eat a bit unhealthily at times.

TAXI

TO AMERICA

YELLOW TAXI CABS



• New York cab drivers are all a bit mad on the roads, they whizz around with you pinned to the back seat. It can be quite hairy but I've gotten used to them. Sometimes they can be really rude, especially if you don't give them a big enough tip.

I usually don't go into the city alone, but on the few occasions that I've had to I go by cab. Once there was this driver who started taking me the wrong way. He started asking me for my phone number, saying 'Do you wanna be my friend?' Basically, I told him that I had enough friends, thank you, but he still kept on. Then he pulled up to another cab and started talking to the driver so he left me alone. It was quite nerve-racking.

35 TV CHANNELS

• We have 29 TV Channels at home, you can get 35 but the rest are adult channels and dirty movies so I don't know anyone who has those. There are a lot of channels you don't watch because they're so awful, like cooking channels and wilderness channels. I watch a lot of MTV and sit coms like *The Cosby Show*. The only English programme we have is *The Young Ones* on a Sunday night, and I just find it hilarious. My Mom has no idea why I'm creased up at it.

Our channels are stacked with commercials; I've done some really terrible ones. I did one for *Gycol* detergent when I was 12. It showed someone putting on a skate and I had to laugh hysterically at them because they had a dirty sock. That was all I had to do. You make a lot of money from these commercials but it gets really boring after a while.

Interview: Sue Gandy
Photos: Andrew Gable



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ERASURE: Birmingham NEC (April 13/14), Preston Guildhall (15), Sheffield City Hall (17), Leicester de Montfort Hall (18), Bradford St Georges Hall (19), Newcastle City Hall (20), Aberdeen Capitol (22), Glasgow Barrowlands (23), Edinburgh Playhouse (24), Manchester Apollo (25), Dublin SFX Centre (27), Belfast Ulster Hall (28), Liverpool Royal Court (30), Bristol Colston Hall (May 1), Newport Centre (2), Brighton Centre (3), London Hammermill Odson (5-6).

● Tickets are available from box offices and usual outlets priced £5.50.

DEBBIE GIBSON: London Astoria Theatre (February 17).
● Tickets available from the box office and usual outlets.



PINK FLOYD: Manchester City Football Ground (August 1/2), London Wembley Stadium (5-6).

● Tickets are available from the box office and usual agents priced £15.00 for Manchester and £16.00 for London and are both subject to a booking fee. Manchester tickets are also available by credit card "hot" line on 01 748 1414 and by post from: Pink Floyd Manchester, P.O. Box 4, Atringham, Cheshire WA14

"HAPPENINGS"

2JO. Please make cheques payable to Kennedy Street Enterprises and enclose a SAE and add 50p booking fee per person. London tickets are also available on a credit card "hot" line on 01 748 1414, 01 378 6131, 01 636 4114 and by post from Pink Floyd Wembley, P.O. Box 141, London SW16 6AS. Please enclose a SAE and make cheques and postal orders payable to Kennedy Street Enterprises and add a 50p booking fee per person.

DEF LEPPARD: Bournemouth International Centre (April 10), London Wembley Arena (11/12), Edinburgh Playhouse (14/15), Whitley Bay Ice Rink (16), Birmingham NEC (18/19), Leeds Queen's Hall (20), Belfast King's Hall (22).

● Tickets are available from the box office and usual agents priced £8.

ROBERT PLANT: Newport Centre (March 16), Werrick University (17), Birmingham Powerhouse (20), Nottingham Royal Centre (21), Bradford St George's Hall (23), Newcastle City Hall (24), Glasgow Barrowlands (25), Edinburgh Playhouse (27), Liverpool Royal Court Theatre (29), Hanby Victoria Hall (30), Oxford Apollo (April 3), Manchester Apollo (5), Sheffield City Hall (6), Belfast Maysfield Leisure Centre (8-9), Dublin Stadium (11), Dublin Olympic Ballroom (12).

● Tickets are available from the box offices and usual agents. Please check with relevant venue for exact prices.

THE WOODEN TOPS:

Newcastle University (February 11), York University (12), Salford University (13), Nottingham Rock City (16), Liverpool University (17), Edinburgh Queen's Hall (18), Glasgow Queen Mary University (19), London Brixton Academy (21), Birmingham Irish Centre (23), Cardiff University (24), Leeds Polytechnic (25), Leicester Polytechnic (26), Colchester Essex University (27).

● Please contact venues for ticket details. The London show will start at 5pm with numerous "surprise" guests.

MICRODISNEY:

Burberries (February 23), Newcastle Riverside (24), Glasgow Fury Murrays (25), Edinburgh Venue (26), London Mean Fiddler (March 3), Cardiff Hanging Garden (Students Union) (5), London Deighton Albarry (6).

● Please contact venues for ticket details.



EVERYTHING BUT THE GIRL: Loughborough University (March 10), Norwich University Of East Anglia (11), Sheffield University (12), Lancaster University (13), Glasgow Pavilion (15), Manchester Apollo (16), Liverpool Royal Court (17), Nottingham Royal Concert Hall (19), Birmingham Hippodrome (20), Cardiff St David's Hall (21), Oxford Apollo (22), Portsmouth Guildhall (24), Brighton Dome (25), London Royal Albert Hall (28), Dublin Olympia Theatre (30), Belfast Ulster Hall (31).

● Tickets are available from the box offices and usual outlets. Prices range from £5 to £8.50 so please check with venues.



THE PROCLAIMERS:

Birmingham Hummingbird (February 19), Bristol Studio (21), Cardiff University (22), Southampton Mayfair (23), Kilburn National Ballroom (24), Dublin Olympic (26), Belfast Whitle Hall (27), Newcastle Mayfair (29), Manchester Fitz (March 1), Edinburgh Usher Hall (3), Glasgow Barrowlands (4), Aberdeen Music Hall (5).

● Please contact venues for ticket details.

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The Hit You've Been Waiting For

MEL & KIM

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The BEASTIE BOYS:

Last year hardly a moment seemed to pass without the Beastie Boys releasing some brilliant rap-type creation, causing riotous mayhem and larking about on Brighton funfairs (except, you'll remember, for Ad-Rock who's a bit of a weed). But lately there has been an eerie silence from the "madcap" trio. To find out what's going on, Chris Heath rang Mike D in his New York "apartment"...

"Yes, this is the get busy hotline," says Mike D, answering his telephone and then proceeds to deny that he is Mike D - just for a lark. Rather a chatty mood he's in today. He's sitting in his flat with his boxer shorts on (it's one o'clock and he's just got up - "I always write my best songs in boxer shorts"), watching MTV (a video, "Postcards From Paradise" by the group Flesh For Lulu comes on which he finds particularly objectionable), moaning about the miserable weather ("it's like English weather - it's snowing and raining at the same time!") and rabbiting on about this and that and whatever else takes his fancy. For instance:

The Beastie Boys aren't splitting up

"I heard about those stories. It just makes us a lot more free. I think terrific - we're dead already, so we've got nothing to lose. We've got nothing to prove. I, by making the next album, will be rising from the dead then that's a miracle in itself, isn't it?"

They want to start a TV station and have lots of heavy metal shows

"We have a lot of new business corporations. There's a contracting one, PUD, That's Prime Urban Development. There's Small, Large And Dumb, our new management firm. Then there's the Home Drinking Pub and there's also the BBC - that's the B-Boy Channel. We've got lots of programmes we want to put out on cable TV - there's *Dust Connection* which is like *Love Connection* (the American version of *Blind Date*) where instead of being loud and hysterical everyone is low key and normal. Then there's *Dante's B-Boy Nation* - that's the headline show - and *Heavy Metal Phil's Heavy Metal Nation* live from the Cat Club in New York, a cross between *Rockschool*, *American Bandstand* (like *Top Of The Pops*) and *Midnight Blue* (a pornographic programme), and *Mookie And Coy At The Movies*. (All these people are friends or members of the Beastie Boys organisation). The Beastie Boys will write, produce and direct all... we're going to be the figureheads."

They're not talentless slobs

"Our film, *Scared Stupid*, is on the back burner but we want to do our next album first - we feel we have to establish ourselves musically because a movie will further the image people have of us as being the next Monkees or being talentless slobs. I think that's the perception of 90% of the population. I think because we performed without instruments on stage and used a DJ, people don't give us credit for being writers and co-producers and creating what we

create. That's also due to the fact that we appear so young. We did some writing while Adam was in town the last two months and we're supposed to start recording in April. The B-Boy hit on the album is called 'Hello Brooklyn', we're trying to get this weather man Lloyd Lindsay Young to say the title at the beginning. Also, lately I've been listening to a lot of New Orleans jazz so I figure we might just go through the streets of New Orleans and find the most retarded people and bring them into the studio and put them on 'wax' and the whole thing will turn out pretty good."

Mike D's got a new kitted called Buddy Love

"He's named after the character Jerry Lewis (famous American comedian) plays as a nutty professor. He's a happening cat. He does an excellent version of 'Strangers In The Night' - it's the attenuation of his voice. Any Beastie Boys songs? No, he's much too suave."

Mike D's also got a spare time group called Big Fat Love

"We're sort of taking off where supergroups such as Sweet, Wings and Peter Frampton left off. It's my hassle-free existence - I play drums, there's Bosco who plays guitar and sings, Tom who plays bass and this guy Fat Eric plays slide guitar. I wrote this one song for us called 'Fat Annie' - that's about this really fat girl called Fat Annie, appropriately enough - but our most important manifesto is 'Minn Garden'. That's inspired by the saying: 'if you've got a problem you must decide - is it a plant that needs to be fertilised or is it a weed that needs to be pulled?' When we get some money to make an LP we're going to spend it on a big pot of food and put it in the middle of Washington Square Park - our little token gift - and see what happens. I've got another group called the Fiophouse Society Orchestra - that's Big Fat Love with extra brass and we play chimes blues and jack ass blues. I've also a cajun group called Fryolator."

They think that people stealing Volkswagen medallions is quite a hoot

"I just giggle each time I read about it. Am I proud? Yeah, a little bit. I'm not sure why. I saw that ad campaign where they gave them away... (sounds dubious) somehow writing in to get a Volkswagen medallion is the weakest thing. Although, I must say, when you write in for a really good offer on the back of a cereal packet and get it about six weeks later that's one of the best feelings you can get. I bought this box of Sugar Smacks the other night at four in the morning because I was hungry and it had this egg-shaped thing that you threw at the wall and it was supposed to do breakdancing and moonwalking. But while I was eating Buddy started eating it so it didn't work. I spent all that money and I didn't even get any great dancing entertainment."

MCA's been skiing (but Ad-Rock is still a weed)

MCA's got another group too - they're called Brooklyn. He won't let me hear the tape so that's all I know. Mostly, though, MCA skis a lot. This is the kind of thing you want to know, isn't it? He rents a house 2½ hours from New York and skis three or four days a week. He talks about it all the time. It's really boring - we're always teasing him about it. I've been but I'm more the novice. Ad-Rock? He went once but... (is lost for words i.e. Ad-Rock is still a weed)."

Mike D is a wizard and Ad-Rock is an ice cube (or something)

"MCA made a video for Tina B (American disco star) and I play a wizard in it. Which is sort of what I am in the band in real life. They call me the Wizard Rhyme - and it's not unwarranted. The others? MCA's Hot Fire and Ad-Rock's Cool Ice - when the two forces meet it makes... er... lukewarm water? It's beautiful."

Mike D wants to write a "thesis" about Tiffany and Debbie Gibson

"I really want to write an article about this, comparing them with Madonna - using Madonna as a measure for them. The conclusion? Er... I haven't worked it out yet. I'm working on another article about hangovers too. Do I write a lot? I diddle, I daddle, I fiddle, I faddle..."

Photo: Tony Stone

WHAT ARE THEY UP TO NOW?



(Left to right): Mike D (Michael Diamond), MCA (Adam Yauch) and Ad-Rock (Adam Horowitz).

Mike D's been giving chickens away

"Can I talk about our different Christmas? This is good stuff. The readers want to know. (?) Yauch (i.e. MCA) spent his in Brooklyn with his family. Ad-Rock was in Cincinnati where the film was (with Molly Ringwald). I stayed here and had friends round to dinner and then we went out in the street and gave the left-over chicken away to the homeless people."

Ad-Rock is going to be a movie star (even though he's a weed)

"He plays a mentally disturbed kid in a hospital - Donald Sutherland's a psychiatrist. It's the main role. People have said it's like a teenage *One Flew Over the Cuckoo's Nest* (film in which actor Jack Nicholson is locked up in a nasty mental hospital and which makes everybody blub at the end) but I don't want to label it."

Mike D's started wearing pyjamas (the cissy)

"Yeah! For Christmas Adam gave me some flannel pyjamas."
Do they have drawings on?
"No! Why would I draw on my pyjamas?"
Well, do they have flowers or patterns on?
(A little miffed) "No, they don't have flowers or patterns on. You're not talking to Red Box

here."
What colour are they?
"I'm not going to tell you because you think I'm wearing little pyjamas with hills and patterns and flowers! George Michael might do that, Red Box probably have silk pyjamas..."
Oh. What are you doing now?
"I'm going to sit round in my boxer shorts."
Do they have any dinky patterns and flowers?
"No! Jesus..."

johnny hates JAZZ



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BILLY OCEAN

GET OUTTA MY DREAMS

Hey (hey) you (you)
Get into my car (who me) yes you
Get into my car

Who's that lady coming down the road
Who's that lady
Who's that woman walking through my door
What's the score

I'll be the sun shining on you
Hey Cinderella step in your shoe
I'll be your non-stop lover
Get it while you can
Your non-stop miracle
I'm your man

Chorus
Get outta my dreams
Get into my car (into my car)
Get outta my dreams
Get in the back seat baby
Get into my car (beep beep yeah)
Get outta my mind (get outta my mind)
Get into my life (ooh)
Oh I said hey (hey) you (you)
Get into my car

Oh baby
Lady driver let me take your wheel
Smooth operator
Touch my bumper (bumper)
Hey let's make a deal
Make it real



GET INTO MY CAR

Like a road runner coming after you
Just like a hero outta the blue
I'll be your non-stop lover
Get it while you can
Your non-stop miracle
I'm your man

Repeat chorus

Oh baby let's go

I said open the door (get in the back)
Tread on the floor (get on the track)
Yeah (yeah) yeah (yeah) yeah (yeah) yeah (yeah)
Let's go oh baby ooh oh oh woh woh yeah

Repeat third verse

* Get outta my get outta my

Repeat chorus

Hey (hey) you (you)
Get into my
Hey (hey) you (you)
Get into my car
(Get in the back seat)
Oh oh hey you
Get in the back seat

Words and music by R.J. Lange/B. Ocean
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Bee Gees



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B/W **YOU WIN AGAIN**
(EXTENDED REMIX)

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0521

get smart! film special

Get Smart! — the world-famous pop boffin who knows *nothing* at all about hedge-cutting or antiquarian pottery — has for some reason been getting two thousand letters a week (or thereabouts) about film types who haven't really got anything to do with pop music at all, so this issue Get Smart! has rummaged through its copy of the *Laybird Book Of Dutch Cinema* and — shazam! — “cleverly” come up with the answers below.

What On Earth Is The “Brat Pack”?

Could you please tell me who all these so called “Brat Pack” people are that I keep on reading about? Martin Hamilton, Barrow-In-Furness.

● Well no one's quite sure exactly who is in the “Brat Pack” and who isn't, but they are all American, all young(ish), all actors and ummm... that's about it. Here are some of them and a few other famous acting types:



▲ **ROB LOWE** actually turned down the lead role in *Top Gun* which then went to Tom Cruise. Born in Charlottesville, Virginia in 1964, he once sleepwalked into his grandmother's room and blew his nose on her nightgown. He is a great fan of chocolate mousse and Bruce Springsteen and is now engaged to actress Melissa Gilbert (Laura Ingles from *Little House On The Prairie*). Films: *St Elmo's Fire*, *About Last Night*, *Youngblood*, *Class*, *The Outsiders*, *Square Dance*.



▲ **SEAN PENN** is famous for being Mr Madonna: he married the songstress (whom he calls Buddy) three years ago and they've had a stormy time ever since. He is also famed for being less-than-polite to photographers — several of whom he has taken a quick bite of, last year he went to jail for assault. He is very fond of a lipole and says “I prefer a bar to a gym any day.” Films: *At Close Range*, *The Falcon And The Snowman*, *Shanghai Surprise* (with Madonna).



▲ **TOM CRUISE** went to a San Franciscan Monastery school when he was 14 but decided he didn't want to become a priest because he loved women too much. His real name is Thomas Cruise Mapover IV. He's got good mates with Sean Penn, his best friend is Emilio Estevez, he is very very polite and has been described as “so nice he's sick.” Films: *Endless Love*, *The Outsiders*, *Risky Business*, *Losing It*, *Top Gun*, *The Color Of Money*.



▲ **MATT DILLON** is 24, went to his 17th birthday party with Brooke Shields and is a one-time beau of model Ernie Wollard (who deduced him for Mig of Cunnally). Matt has said “I can't honestly say I have normal relationships with girls.” (!!) He drives a Porsche, likes Madonna and had a small part as a policeman in *The Pogues'* video “Fairlyste Of New York.” Films: *The Outsiders*, *Rumblefish*, *The Fanning Kid*, *The Big Town*, *Rebel*, *Target Over The Edge*, *Little Darlings*.



▲ **MICKEY ROURKE** is a 33 year old ex-boxer who kicked it all in to go to acting school. Not famed for his dress sense, he originally didn't get any acting work as he wore multi-coloured striped six inch platform shoes to auditions and had long, dyed blonde hair. He married actress Debra Feuer seven years ago and is famous for being even worse than George Michael at shaving. Films: *Diner*, *Rumblefish*, *9½ Weeks*, *Angelheart*, *A Prayer For The Dying*, *Barly*.



▲ **RALPH MACCHIO** — the men who is the Karate Kid — is 26, watched old dance films like *Singing In The Rain* at the tender age of three and inspired by these took up dancing, which he then studied for 10 years. One of his first parts was acting on Broadway opposite his hero, Robert De Niro, in the play *Cuba And His Teddy Bear*. *Ritch* is a fan of the New York Mets baseball team. Films: *The Karate Kid I and II* (and possibly III), *Crossroads*, *The Outsiders*.



▲ **RIVER PHOENIX** was born in a hippie commune in Oregon, USA 17 years ago. Later his parents moved with the family to Venezuela, South America to become missionaries for a religious group. River's brothers and sister have equally bizarre names i.e. Leaf (who named himself), Liberty, Rainbow and Summer. River is still very close to his family and they all sing together at home whilst River plays the guitar. Films: *The Mosquito Coast*, *Stand By Me*.



▲ **DEMI MOORE** is 25 and once had a part in America's most dreadful soap, *General Hospital*. She was engaged for a while to Emilio Estevez, doesn't smoke or drink and is said to have forced her new husband, Moonlighting's Bruce Willis, to join Alcoholics Anonymous. She actually managed to marry Bruce twice — once in secret in Las Vegas, and later on at a \$450,000 knees-up in Hollywood. Films: *About Last Night*, *St Elmo's Fire*, *Blame It On Rio*.



▲ **MOLLY RINGWALD** sang with her father's jazz band at the age of four, admits she is a chronic flirt, says she has a different crush every week and goes out with Beastie Boy Ad-Rock — but used to date Dewey's Zappa (actor) son of ageing rock star Frank. She claims her idea of sex without adultery hell is “being forced into a room with no way out for an hour listening to a Wham! album.” Films: *Pretty In Pink*, *The Breakfast Club*, *The Fox Up Artist*.



▲ **EMILIO ESTEVEZ**, only 24 but also a writer and director, comes from the extremely famous Sheen family — his dad, Martin, brothers Charlie (Platoon) and Ramon, and sister Penelope all act. Nevertheless he plays down his family ties — recently he refused to pose with his firmly for a posh US magazine — and apparently keeps himself to himself. Films: *Tax*, *The Outsiders*, *Ropo Man*, *The Breakfast Club*, *St Elmo's Fire*, *Maximum Overdrive*, *Wisdom*, *Stakeout*.

IS THE NEXT MICHAEL J. FOX FILM USELESS?

I've heard of a film called *The Light Of Day* that Michael J. Fox is supposed to be in. When is it coming out? And is it true that he's in another film called *Bright Lights, Big City*? Lucy Waiters, Sheerness.

● Hmmmmm... *The Light Of Day* does indeed star Michael J. Fox and also ex-punk rocker Joan Jett. In the film Michael is a

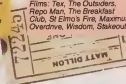
factory worker who plays in a rock 'n' roll band at night with his sister, Joan Jett. It came out in America last June but didn't do so wonderfully well at the box office (i.e. it was a total flop) and there are no plans at all to release it here. It may come out on video in this country but as yet there is no release date.

So why exactly was the film such a non success? Because, according to a *Smash Hits* source

in New York who has actually seen it, it is “real bad” and “a load of garbage.” On a happier note, Michael has indeed finished another film *Bright Lights, Big City* from the novel of the same name by Jay McInerney in which he plays a drug-taking executive. It will be released in America any day now and is due for release in Britain on March 4. Let's hope that has a more pleasant fate.



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WHO IS PATRICK SWAYZE?

▶ Please please please could you tell me more about Patrick Swayze, star of *Dirty Dancing*?
Sarah McHugh, Taunton.

● He's 35 years old, 6' 2" tall, likes being thought of as "macho" but, spurred on by a mother who was a choreographer, he started his career as a ballet dancer. He grew up in Texas and was regularly beaten to a pulp by his schoolmates: "Because I was a dancer everyone at school called me a pansy." This forced him to change tactics and concentrate on more macho sports such as rodeo riding, athletics, wrestling (!), competitive swimming and diving – all of which, apparently, he excelled at.

He took up dancing again when he came to New York and joined a ballet company. "I was a very muscular 15 stone," he says, "and compared to the other guys in ballet I looked like Godzilla." But then he received an injury to his knee whilst playing football and was told he would be a cripple. "I've been brought up to believe that I'm a tiger, (???) a physical beast that can master anything," he says.

So, in spite of five operations on his knee, he carried on dancing (but modern stuff this time) and eventually won parts in Broadway musicals such as *West Side Story* and *Grease* (he later got a part in the film version too). Then, after an inauspicious film debut in *Skatetown USA* in which he did a lot of "hot skating" he went on to star in masses of films such as *Red Dawn*, *The Outsiders*, *Uncommon Valor* and *Young Blood*. But it was his part in the sloppy American civil war TV series – *North And South* – that turned him into something of a heart throb. His latest film, *Dirty Dancing*, features Patrick doing a lot of naughty dancing, though he was in agony during filming thanks to his knee.

He has been married to actress Lisa Niemi for 11 years (they met when she was 16) and they live on a ranch near Los Angeles where they breed and train horses.

● This particularly voluptuous "vogue" hairstyle (or whatever her's called) has been scientifically designed and discovered to give it that undoubtable poster "hair" i.e. you can only get and put in on your wall.



KING-SIZED BEDS, BROCADE SLIPPERS, HOT

The Bangles tell Sylvia Patterson about some of the most important things in their cosmiverse (man) . . .



(Left to right) Top: Susanna Hoffs, Michael Steele, Debbie Peterson, below: Vicki Peterson.

SUSANNA

All The Bangles have really long hair right now for some reason. Mine has even started to curl up but I think that's because it's always still wet when I leave the house in the morning — I don't dye my hair either and try not to wear too much make-up because I'm pretty much interested in staying natural. I like natural men, too — I generally don't like men who wear ear-rings and as for make-up . . . um, I don't think that's necessary. I think they look pretty fantastic the way they are. Men in skirts?? Oh no, I like my men to wear pants and be a man, why not? The first thing I do when I wake up is make coffee, then I'll listen to a record that inspires me — anything from Terence Trent D'Arby (*hem hem*) to the Rolling Stones to Peter Gabriel. Then if I'm feeling extremely motivated

I'll try and do some exercise — I go to dance classes and I have a bike that I ride in the house. My exercise bike does not keep the neighbours awake because I live in a little house by the beach and the neighbours aren't too near. Then comes a nice hot shower and then I'm out for the day. Everything in my house is really really basic and organised because I'm a very organised person.

All there is in my room is some book shelves and a bed. It's a long-size bed — that's weird, I guess, because I'm only 5' 2". I just like getting lost in it underneath a huge down comforter (i.e. a *duvet*) — that's a nice feeling. It's funny because I usually sleep on the one side, too. I think there's something in that but I wouldn't like to go into the psychological ramifications of it. Usually I wear a t-shirt in bed — most girls do, I've noticed — and maybe a pair of white cotton panties . . . uh, hey, how much detail do you want here?

MICHAEL

I hate blow-drying my hair — it's such a chore. It just goes in every direction and I really have to beat it into submission. It's not so bad now, thankfully — it's so long at the moment it just needs the force of gravity to pull it down which is a relief because there are far more fun things to do than mess around with your hair. "I had an all-girls night out last night — just myself and a few girlfriends. It was great. We had a few cocktails, knocked over a few chairs and made spectacles of ourselves. We had these things called Sea Breezes which is vodka and cranberry-juice (*berlee* . . .) — very good. We ended up . . . oh no, we ended up in a 24-hour supermarket, actually! I think we all just bought boring household items — it's tough, sometimes the only time you have left for shopping is in the

middle of the night. Last night we talked about guys, mostly. We're having a birthday party for Vicki and Susanna because it's both their birthdays soon and we were trying to compile a list of all the good-looking boys we could invite. It ended up pretty long!

"My own idea of a good-looking guy . . . well, he's gotta have long hair. It's growing up in the '60s that did it. Oh, I like all different kinds of guys — as long as they have long hair and they're real smart, real funny, sensitive and sweet . . . I think that's the most important thing, that they have a sweetness to their personality. But it's real hard to meet the nice ones — most of my time is spent working and the nice guys are out there working, too, so where do you meet them? The ones who do nothing and just go to nightclubs and do drugs, they're the kind of people you don't want to associate with. We all like happy, hard-working people."

PANTS and, er, "HAIR"

DEBBIE

VICKI

My boyfriend has been known to comb my hair out for me so I guess he quite likes it. If we're just sitting watching TV or something he'll take my hair and brush it. He hasn't actually washed it for me yet - maybe that's the test of true love. But he has done my laundry! His name is Steve and he's our production manager. We've been together for about a year and we're the best of friends, we have the best time. We caroodle in public but mostly we make faces at each other in public. He's from Brighton and I went there at Christmas to stay with his family. I think it's my personality he likes most about me - we're pretty much alike - ridiculous. I guess you could say. Uh

I think he likes my clothes! I think the only thing that a woman shouldn't wear is... uh, y'know when someone wears a mini-skirt and they've got big legs? I don't think that's a good idea. We all worry about becoming fat - it's like any normal person really, but maybe more so because we have to go on TV and that enlarges you.

"It's kind of vain and silly but I think everyone worries, perhaps because their boyfriend or something says 'oh you're fat - lose ten pounds'... I'd tell him to get lost! But some girls don't and they get intimidated and that's why you have a lot of anorexics around. I think men can wear just about anything - except polyester shirts with gigantic collars, like those mid-seventies shirts - that was just the worst era for clothes. They don't look too good in dresses either. Apart from kilts.

"I've actually got a real Scottish kilt myself - Steve's step-mother is Scottish and she had one made for me. It's wonderful. I wore it on New Year's Eve in England and was dancing around doing the Scottish Highland fling. I was hopeless but I tried my drunken best."

Idye my hair whenever possible. It's one of my favourite pastimes. Whatever colour I dye it depends on what colour I am that week. If I

was deliriously happy I probably wouldn't touch it, but if I was angry, for example, I'd dye it blue-black. It was blue-black for a whole year once - that wasn't a particularly happy time. Spring made me change it. I decided to... lighten up, so dyed it light brown with blonde stripes in, which I still have so that means I'm pretty OK right now. It's also been purple, which was a good thing - that meant I was feeling normal. (??) I guess I'm quite into garish colours for everything - I have a pair of velvet brocade slippers which compliment the rest of my clothes. I tend to wear Bobby Sherman t-shirts and hot-pants round the house which is quite early-seventies but I can't wear my bath-robe because my cat ate it. It's true - she kept thinking my bath-robe was her mother and she'd nurse on it and suck it and nibble it but she's quite vicious so she actually ate it. I also have many many handbags - they're usually large and either vinyl, leather or denim. Most days you'll find in my bag a piece of fruit, a novel, a toothbrush, a tape-recorder - that's actually for recording my voice on in the car because that's where I write a lot of songs - 'alalalaaah!' into the microphone just like that. I also always carry a clean set of underwear because... well, you never know hihih. I once forgot my underwear and that put a new perspective on the day because I was wearing a mini-skirt. That free and breezy feeling... I'm actually a very clean person, I have a shower in my bath and I take both at once. They have different functions. Baths are for meditation and spiritual experiences whereas showers are for more invigorating and... um, functional experiences. When I'm in the bath I think about everything - my life flashes before me. It's a bit like being dead!"

a HAZY SHADE OF WINTER

Time time time see what's become of me
Time time time see what's become of me
While I looked around
For my possibilities
I was so hard to please

Chorus

But look around
Leaves are brown
And the sky is
A hazy shade of winter

Hear the Salvation Army band
Down by the riverside
It's bound to be a better ride
Than what you've got planned
Carry your cup in your hand

Repeat chorus

Hang on to your hopes my friend
That's an easy thing to say
But if your hopes should pass away
Simply pretend
That you can build them again
Look around the trees is high

The fields are ripe
It's the springtime of my life

Seasons change with the scenery
Weaving time in a tapestry
Won't you stop and remember me

Repeat chorus

Look around
Leaves are brown
There's a patch of snow
On the ground
Look around
Leaves are brown
There's a patch of snow
On the ground
Look around
Leaves are brown
There's a patch of snow
On the ground

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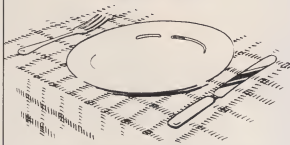
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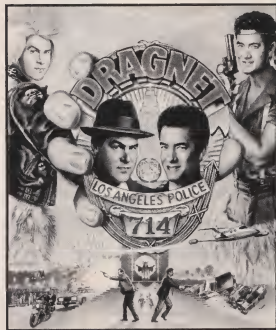


You raise me up
When I'm on the floor
You see me through
When I'm lonely and scared
And I'm feeling true to the written word
And you're true to me
And still I need more
It would tear me apart
To feel no one ever cared
For me
To me to me
You are a tower of strength to me

You rescue me
You are my faith
My hope
My liberty
And when there's darkness all around
You shine bright for me
You are the guiding light
To me to me to me
You are a tower of strength to me

You are all passion and heart
When I lay in your embrace
And heaven is in your kiss
Salvation has just a touch away
To me to me to me
You are a tower of strength to me

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You know you probably everything in me
We shouldn't waste a single day

So don't stop me falling
It's just so calling
A power I just can't deny
It's never changing
Can't you hear me I'm saying
I want you for the rest of my life

Chorus
Together forever and never to part
Together forever we had
And don't you know
I would have heaven and earth
To be together forever with you

If they ever get you down
There's always something I can do
Because I wouldn't ever wanna see you frown
I'll always do what's best for you

There can't be no mistaking
It's true love we're making
Something to last for all time
It's never changing
Can't you hear me I'm saying
I want you for the rest of my life

Repeat chorus

Repeat second verse

Repeat chorus to fade

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Yours sincerely and dearly,
Tiffany's smirk, Leicester.

Phhrth! If you write down the letters R.E.D.D.O.X. onto a handy piece of paper you can come up with such sensational stoaters as...
Boxer! Od Bex! Rex Rod (no relation to Rod Rod The Conker Bod (Oddest Man In The World))! Bed rox! Do be xr! Ox bed! R bred! Dr dx! Bexed! Dr bex! (a bit easy this, eh listeners?) Bd orxl! Pq bdr! Bx tcv! Ft keh! Dg Aero! And, as we can quite clearly see, Dg Aero is an anagram of "Are God" - hence!! Red Box are the world's most God-like creation of populist musicians. Glad we got that sorted out. A token 'n' towel for your astute perception.

Dear Black Type,

Through my work for the British Pregnancy Advisory Service, I know just how important it is for young people to have accurate information about abortion. So for the sake of my own daughters and other readers of Smash Hits, I must correct the factual errors made by Theresa Crowthow in your last issue. David Alton is indeed trying to make all abortion illegal. He stated in Parliament as long ago as 1980 that he aims to do this gradually in a series of bills, of which this is just the first. Before 1967, backstreet abortions were carried out in late pregnancy, as revealed in a 1963 research study of convicted abortionists. As for the "bulge" beginning to be visible at this stage, perhaps Miss Crowthow has not read the four stories in the Yorkshire press in recent months of women concealing their entire pregnancy and even the birth, and then abandoning the new-born baby. In the latest such incident, a frightened 15 year old left her twin sons in a rubbish bin in Doncaster.

To ask that a woman who finds she is carrying a handicapped foetus should have the choice of an abortion is not in any way suggesting that handicapped

people have no right to live. As *New Scientist* put it, "that is like arguing that the existence of the polio vaccine makes us intolerant of the victims of polio." We at BPAS, along with Jonathan Ross, oppose Alton's bill to reduce the time-limit for abortion. Most late abortions result from delays in the Health Service, so it is essential to continue to provide safe, legal abortion as early as possible - as late as necessary.
Yours, Elaine Grazin, Leeds

Beloved Blacksmith of Typemetal,

In the last erudite issue of *Smash Hits* a certain fan from Glenrothes pointed out that it was odd of the Pet Shop Boys to appear on Saturday morning TV when they had said it was their avowed intention never to do so again. Why is this strange? Obviously Neil Tennant changed their minds - his and Chris', I mean - and all of us dedicated Pet-lovers are very pleased that they did appear on *Going Live*. Behind that endearing, if rather shy and diffident exterior, I am sure Neil is a man of action, with a wit like quick-silver and a metaphor for every occasion. The question is, is this the way the world saw him when being interviewed by Sarah Greene? No! In fact, he looked so shy I was afraid he might hide behind the sofa with Gordon The Gopher for the interview's duration. Still, I expect the world of fashion is still reeling from the shock-impact of these new woolly hats - one of which Chris was wearing on *Going Live*. Who knows, a knitted chip-bag hat may become a fashion must for '88, if not the most sartorial statement of the year? Has his eminence, Black Type, asked the editors of *Vogue* magazine for their comments on these hats?

Esther, Peterborough

How I tried, dear Esther, but the lot of them were "in a meeting" (i.e. across the "boulevard" in Messrs Crust, Poolee and Blenkinsop's Luncheonerie partaking of the date 'n' dandelion veg 100% aux naturelles slices and having a bit of a "gas" about the absolutely divine shades of Autumnal elegance i.e. "dwaheleg whoopos my incredibly expensive and slithery camisole top has just slipped asunder and revealed the price-tag £3576 48 per square millimetre.") However, woolen millinery is a subject much on my mind of late, ever since Rod Rod The Conker Bod (Oddest Man In The World) told me an unhygienic chestnut and caused a bit of an allergic reaction twist myself and close-fitting woolen garmentsations. Thus, unknowingly, I donned my wintering woolen balacava and near blew my gills off. Good old *Elastoplast*!!

Dear Lord of "Blacko",

Yes, at last, 1988 has arrived - the year of that spellbinding "event", Le Grand Concours De Eurovision (the Eurovision Song Contest, non-French "viewer"). To be honest, it's the thirty-something year but we're all very excited because this year the Euro-entries are coming to the Green Isle, Ireland.

However, I must stress that the country has never been the same since Sir Johnny of Logan won last year, knocking the socks off no-hopers like Gary Lux and "Plastic" Bertrand. Indeed, the good people of Dublin presented him with a D.I.Y. Home-Ferm outfit when he arrived home.

Staff at R.T.E. (Irish Television)

have been taking crash courses in French in order to prepare for the big night - April 30. Do not fear, fans of Our Hero, even if he decides not to attempt the hat-trick of Eurovision wins, Johnny "I'm falling down the dumper again" Logan could end up enjoying the show or conducting the orchestra, knowing low budget Irish TV.

Imagine, just a few months to go until Eurovision time. Yet so many questions to be answered like: will Gar(r)ry Lux be back back back? will R.T.E. use macrophones with 40 foot leads attached? will the UK make a last ditch effort at winning and enter a Stock, Aitken & Waterman song, with Bonnie Langford singing? will Turkey score a point? will Irish Telecom link Dublin with Athens when the hostess asks for the Israeli votes? will Rag Snipston win?

One can only wonder and ponder these thoughts.

Anyways viewers, remember the date, April 30, and be there in spirit, if not in force.

Yours in the spirit of Eurovision, Caron Keating's Green Bow, Co. Armagh, Northern Ireland.

It is indeed 1988, Green Bow, and all the mystic runes are aligned to pat right the wrongs of ages - i.e. this year, Mr Gar(r)ry Lux will surely sweep to rightful, glorious victory. Dressed as a turnip and singing a "self-penned" chanson entitled "Submarines Are Brilliant Und Mein Panola Ees Twirling Round Ver Host", the Austrian g-jolo will be foisted with garlands and the heavenly trumpets will ring out in worship. Meanwhile, the pathetic British entry, i.e. Ms Sn Pollard twanging a banjo/lele and backed by a trio of goons in cycling tops who all bear more than a passing resemblance to Tony Adams, the celebrated Crossroads "actor", will score a derisory three points (all awarded by the Belgian jury who have quite clearly been at the sherry trifle) and the score board will be devoured by a gigantic flying fish let loose by the disgruntled Turkish team. Should be quite an event. And, whilst still on the subject, has anyone else noticed that April 30 is, according to the Etruscan calendar I bought for just £37.95 at D. Snoodleworth's, *Parvour Of Ye Olde Antiquities*, still a way off? Never mind.

PARLOUR
WINE
TELL IT TO MY HEART
HOUSE OF HEARTS MIX

ARISTA

Wayne Hussey: "It Wa

A simple tale of how Wayne Hussey, singer with The Mission, has given up the wild rock 'n' roll lifestyle for the pleasures of fatherhood and snooting round in a big mansion (er, except they only let him stay for three months...)

This was the best home I ever had... sighs a wisting Wayne Hussey, nibbling on a peanut butter 'n' salt 'n' vinegar crisp sarnie. "It's the first place we've spent any length of time for five years. We were here so long I could even hang me clothes up - there's everything here you could ever want and I really loved it...it was my home..."

It fair sends you wibbly, listeners. Wayne Hussey from The Mission is sitting in the gigantic country kitchen of the biggest, poshest, most elegant and beautiful "house" you ever did see. It's called The Manor, it resides in lush Oxfordshire, part of it was built in the 11th century, it's worth over a million pounds, it belongs to Richard Branson (the bearded buffoon in a balloon) and this is where The Mission lived for three months before Christmas last year to invent their new LP



▲ The gobshut front view of Wayne Hussey's temporarily abode. "In a few years I hopefully have enough money to buy a place like this up North. I'll call it Hussey Towers."

"Children" - because it's actually a recording studio in "disguise" - at the not-very-snooty price of £10,000 a week. Wayne was a bit basotted with The Manor, not only because he'd been officially homeless for several decades (he either stays with pals in Leeds or his mum's house in Bristol, otherwise he's off on tour), but because he and his "merry" group were a smidgen of their rockers having just returned from a bit of a "gruelling" tour of America. While they were there, Craig the guitarist went completely bananas and left the group and then came back again and the entire galaxy turned decidedly goofy...

"Never again!" bellows Wayne at the very thought. "That tour just about finished the band. I was ready to leave, myself. Everything was just so extreme. The place was extreme, we were extreme and, well, we just made it our excuse to be irresponsible. We just went a bit too far."

In fact, the whole of America thought The Mission were out

there to blow up civilisation as they knew it. "They were saying we were worse than the Beastie Boys," sniffs Wayne disgustedly. We were staying in one hotel that Led Zeppelin (ancient 'n' 'influential' 70s rocksters) used to stay in. They used to ride motor-bikes up and down the corridors and yet they kicked us out in six hours and we'd done nothin'. We'd flung a few bottles out of windows and stuff... actually there was one really bad night that I can't justify but I trashed the dressing room - totally. I was smashing bottles, mirrors, throwing chairs around... I just went mad; it was just for release I suppose. But, I mean, we'd never hurt anyone or anything, we're not insane. In fact, I think it's because we're so normal that we couldn't handle it. I'm never doing it again... We learned our lesson. I am a changed man."

I need he is, for Wayne has recently become a proud... guspie... father. "I've got a little daughter!" goofs Wayne, going distinctly drippy round the "gills". "She's called Hannah and she's the most incredible thing that's ever happened to me. Her mother is... well, she's a friend of mine from Leeds - a very good friend I've known for about five years. I can't really say she's my girlfriend because it wouldn't be fair - a steady thing is just not possible when you're away as much as me. Theresa (Hannah's mum) is a very strong person. We care for each other very very much and she understands. I'll feed Hannah, change her... I'm not so keen on dirty nappies but we wet ones are alright heheh. It frightens me when I think of how much of that I'm going to miss... she's lovely, she really is, it just melts you. It's like when you first fall in love at school and you're writing the girl's name on the desk and on books and everything... there's nothing you can do about it and it's just the most incredible infatuation... you can't believe you created this... person! I wouldn't wish this upon her, but apparently she does look like me heheh... ummmhm. Aw, I'm such a soft git, me..." He is not a liar... and so a quivery-lipped Wayne arises and begins the "mission" (har-not-very-har) of the day, a guided tour... "to the manor born!" he bellows. "I'd make a brilliant Lord, don't you think?" Er...



THE BOBBLING BARGES

▲ "These are our neighbours heheh. Ian the gardener, lovely man - he lives in one of these. There's the heated under-cover swimming-pool just over there as well - we used to go skinny-dipping at parties. We had a parents' weekend once! It was the first time they got to meet us all and meet each other as well. We had a tent set up in the grounds, barbecue outside, firework display - they were well impressed. It was really just to reassure them that we're not bad lads."



THE NOT-VERY-STRENUOUS GAMES ROOM

▲ "Woooouurgh... ha! ... phrrrht! ... ooooh and nicely on for the green there... aw, come on... are you really that hopeless?... [45 minutes later] 44 - 72 to me! (Curses.) Actually, I think Craig was the best at the old snooker, but there's a ping-pong table in a little room over there and I was the absolute champion. Light on me feet heheh."



THE "LOOKING GOOD 'N' FEELING FIT" ROOM

▲ "Needless to say, this was our least used room heheh. I lasted three days, which I thought was quite good, actually. I went horse-riding at the stables up the road, too - I look very cool on a horse. And I went jogging! Round the go-cart track. I did two laps heheh. I've got beautiful legs, anyway, as you know. They're spindly but they're beautiful spindies."



THE SPECTACULARLY-HEATED "CONVERSATION" ROOM

▲ "Ooooh, I miss this fire! This is the conversation room. We'd talk about footie... about how great legs are... and maybe you'd have a loved one down... um, well I've got a couple of loved ones heheheh. Ooooh, I've done a lot of staring into that fire... thinking about all the things that have happened over the last year... Hannah. There's a song you know for her on the new LP, you know. It's called... urrr... Heaven On Earth' hooouuuur!"

● Interview: Sylvia Patterson

Isn't Much But I Called It Home..."



THE TOKEN OF APPRECIATION

▲ "This is the clock we bought for The Manor because we'd been made so welcome (and to make up for setting a cushion on fire). To The Manor, with love and appreciation, from The Mission. Aw, aren't we good chaps? We are! Well, most of the time."



THE WELL-POLISHED BANQUETING ROOM

▲ (Incorporating the biggest table in the whole world) "This is the scoff room! Waited on with the finest English grub. It was great, you got up when you liked and the house-keepers made you whatever you wanted for breakfast. We always had porridge. Then at night you had a big meal – all of us sat round this swanky table. Mmmm, the cheesecake! Actually it isn't as good as the cheesecake you get round the corner from our record company in London – the best in the world, I used to go in and not have anything else! Er... two portions of cheesecake please. It's orgasmic. Never mind the women – just get me a piece of that cheesecake!"



THE INCREDIBLY MAJESTIC PIANO

▲ (Begins playing woeful and rather brilliant classical "pieces") "Do you like it? I started this song when I was here but haven't finished it yet. Maybe I'll call it 'Life At The Manor'. I actually went mad when I was working here. I almost left the band because of it. Again. It happens every LP – I just get this severe lack of self-confidence when everything's so intense. I'm a perfectionist, I suppose. I remember the worst day when I was sitting in the studio thinking 'what am I going to do?' and Jex, our little blond roadie, walked in and I thought... 'God, I love you. If I pack this in you're out of a job. I can't do that.' And that was that – I was alright again."



THE BIGGEST DOG IN THE WHOLE WORLD

▲ "This is William – he's a horse, innee? Heheheh. He's an Irish wolfhound and there's another one exactly the same called Bowzer. The first time me and Nick came here we walked in through the driveway and Nick pinched me arse and bawled 'Woof woof! I bet there's some big dogs 'ere' and the next thing this pair of massive dogs came bounding towards us... 'Shit!' So we shut the gate on them and realised they could definitely jump it, so we ran round the corner and locked ourselves in the cl' Patetic... they're well placid mutts too."



FEEDING CORN TO THE DUCKS

▲ "Come to Uncle Wayne... ('quaint' clucking noises) Oooh, they're very friendly. This is where we used to take our strolls in the grounds heheheh. We used to come out 'ere and play footie with the roadies. Mind you, after ten minutes it'd be 'God this! I'm going for a fag'. Actually, it was after two minutes. They've got some great conker trees down there, too – we had conker matches. I had a demon conker – a 52er! Cracked 52 conkers – a champion."



THE PERV-BEDROOM (except it's quite civilised, really)

▲ "Eeeeeee, many's the time I were tied to this bed heheheh (???) My favourite room in the house. Oooh, it was my sanctuary this place. I got up to some antics in 'ere, I can tell you. Three months is a long time... oooh, I had a couple of girlfriends down heheheh. It's funny, but lately I've been thinking maybe I really would like a steady relationship. I think I need it! Being in a band can be a very lonely business, and I'm quite a private person anyway – much more so than the rest of the lads. I've just realised that being in a band isn't the be-all and end-all... it's important to me and music is very very important to me... but now I know that to hold a baby in your arms, a living child, that's the greatest, that's the most precious thing in life. A year ago getting on the cover of *Smash Hits* was one of the most important things in my life but now I just think 'Big Deal'."



Roses are yellow,
Violets are a sort of cross
between purple and blue.
If you miss next week's issue
What will you do?

IN THIS WEEK'S



Just Seventeen



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FASHION gets slushy in red and black
YOUNG GIRLS GO FOR IT Tiffany! Debbie Gibson! We look at pop's new starlets

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PS
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IT'S COMING AGAIN...

**SPY
IN
THE
HOUSE
OF
LOVE?**



**WAS
(NOT)
WAS**

7" WAS 2

12" WAS X 2

4 TRACK 12" HIGHLIGHTS ...

**MY NAME
IS YOUNG,
JEFFREY B.
YOUNG,
LICENSED
TO 'ILL
(MIX)**

**AND
STREETS -
AHEAD
(MIX)**

LOOK OUT... WAG FEB 10. LOCOMOTION TOWN & C.C. FEB 12. MIDNIGHT-



LUTHER VANDROSS

Ooh ooh ooh ooh yeah yeah
 (Ooh) yeah yeah yeah yeah ooh
 What's there to say
 There's not much to talk about
 And whatever happened to all
 Of the love that we vowed
 'Yea it's true
 And there's nothing new
 You can say

Chorus
 Give me the reason to want you back
 Why should I love you again
 Do you know
 Tell me how
 How to forgive and forget
 Give me the reason to love you now
 It's been a mighty long time
 And the love that used to be
 Ended the day you walked out
 Never knew I'd ever be
 Standing alone and outside
 With no one to love

Yeah ooh-ey
 I was secure and so glad
 There was you to love
 What in the world would I ever do
 Without us
 But it's getting clear
 That I have to get over you



Give me the reason

Repeat chorus

(No one no one to love)
 (No one no one to love)
 (No one no one to love)
 (No one no one)

Yeah yeah yeah ooh hey
 Yeah yeah yeah yeah

Give me the reason to want you back
 And why should I love you again
 Do you know
 Tell me how
 How to forgive and forget
 Give me the reason to love you now
 (It's been a) it's been a mighty long time
 And the love that used to be
 Ended the day you walked out

Give me the reason to
 To love you girl to love you girl
 To love you girl to love you girl
 To love you girl to love you girl
 To love you girl

Repeat last five lines to fade

Words and music by Luther Vandross and Nat
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GEORGE HARRISON

when we was



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- 3 **Johnny Hates Jazz** Turn Back The Clock
- 4 **The Christians** The Christians
- 5 **Belinda Carlisle** Heaven On Earth
- 6 **Joyce Sims** Come Into My Life
- 7 **Wet Wet Wet** Popped In Soused Out
- 8 **Rick Astley** Whenever You Need Somebody
- 9 **Pet Shop Boys** Actually
- 10 **Various** Now 10

★ HOW TO ENTER

- Complete the crossword grid and fill in your name and address.
 - Snip out the coupon (including the crossword grid), stick it in an envelope and send it to the following address (to arrive by February 23):
- Smash Hits Prize Crossword Competition Number 50, 14 Holkham Road, Orton Southgate, Peterborough PE2 0YJ.**
- The nearest entry cut-off date is 10.00pm on the day before the prize draw (at the time of going to press).

● ACROSS

- 1 Is chief miler that "Rise To The Occasion" group? (anag 6,5)
- 7 Three piece group
- 8 Motorway stoppage caused by **Stock, Aitken & Waterman**?
- 11 They built a bridge to your heart
- 12 Where those **Pet Shop** girls came from? (4,3)
- 13 Got turned around for **Sinitta's** success (anag 1,1,1,1)
- 14 **Eurythmics'** record label (1,1,1,1)
- 16 Mixed up sham, this TV comedy series (anag 1,1,1,1)
- 17 "--- Fly For You" (**Spandau Ballet**)
- 21 See 6 down
- 23 "Whenever You ---" (**Rick Astley**) (4,8)
- 27 and 3 down Band housed in cramped conditions? (6,2,1,3)
- 28 Spitting or Public?
- 29 and 22 down I sour Beeb for TV's Connections presenter (anag 3,6)

● DOWN

- 1 See photo clue
- 2 **The Christians'** perfect place (5,5)
- 3 See 27 across
- 4 Frosty sort of **Works** that makes a group
- 5 Chart record
- 6 and 21 across **The Alarm's** depressing weather forecast (4,2,3,10)
- 9 "William -- --- Really Nothing" (**The Smiths**) (2,3)
- 10 "You Win ----" (**Bee Gees**)
- 15 LPs
- 18 **George Harrison** had his set on you
- 19 **Kim's** partner in song
- 20 **Siouxsie** is were on fire
- 22 See 29 across
- 24 Could be **Edmunds'** could be **Stewart**
- 25 Small magazines for **Wickey's** EastEnders girlfriend
- 26 Quite useless cartoon bear



NAME _____

ADDRESS _____



Cher

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For A Friend

the communards

I never cried the way I cried over you
As I put down the telephone and the world it carried on
Somewhere else someone else is crying too
Another man has lost a friend I bet he feels the way I do
And now I'm left without but you're here within

Chorus
As I watch the sun go down watching the world fade away
All the memories of you come rushing back to me
As I watch the sun go down watching the world fade away
All I want to do is kiss you once goodbye

Summer comes I'd remember how we'd march
We'd march for love and pride together arm in arm
Tears have turned turned to anger and resentment
I'll never let you down a bottle I have found
And all the dreams we had I will carry on

Repeat chorus

Goodbye goodbye goodbye
And all the dreams we've had I will carry on

Repeat chorus

Goodbye
As I watch the sun go down watching the world fade away
All the memories of you come rushing back to me
As I watch the sun go down and darkness comes today
All I want to do is kiss you once goodbye

Words and music by Schererville Coles
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Ltd/Musarams Ltd/Rocket Music Ltd
On London Records



Taylor
Dayne

tell it to my heart

I feel the night explode
When we're together
Emotion overload
In the heat of pleasure
Take me I'm yours into your arms
Never let me go
Tonight I really need to know

Chorus

Tell it to my heart
Tell me I'm the only one
I really really love or just a game
Tell it to my heart
I can feel my body rock
Every time you call my name

The passion so complete
It's never ending
As long as I receive
The message you're sending
Body to body
Soul to soul
Always feel you're near
So say the words I long to hear

Repeat chorus

Love love on the run
Breaking us down
Though we keep holding on
I don't want to lose
No I can't let you go

Repeat chorus

Tell it to my heart
Tell it from the start
Tell it to my heart
Tell it to my heart
Tell it from the start
Tell it to my heart
Never make it stop
Oh take it to the heart
Oh no no ah ah
Repeat chorus to fade

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On Arista Records

SAY IT AGAIN

Chorus

Please say it one more time for me
I don't believe I heard you right
Did you say you love me (ooh ooh ooh)

We've been friends real close friends
For a long time
I can tell there's something heavy
Hanging on your mind
Action speaks louder than words
I was sure you said it right
When you said last night
I love you

Chorus

Say it again ooh honey
Please say it one more time for me
I don't believe I heard you right
Did you say you love me (ooh ooh ooh)

Say it again and again and again and again
Setting here with your head in a crazy spin

JERMAINE STEWART



Don't be afraid to let this love affair begin
Hold me tell me what's on your mind
I'll always have the time to hear those words
I love you

Repeat chorus

Say it again and again and again and again

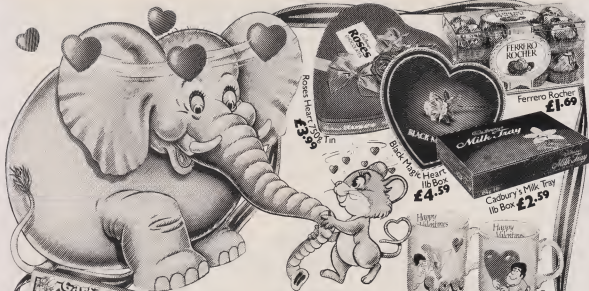
Hold me tell me what's on your mind
I'll always have the time to hear those words
I love you

Repeat chorus

Did I hear you say you love me
I need to hear you say you love me ooh

Repeat chorus and ad lib to fade

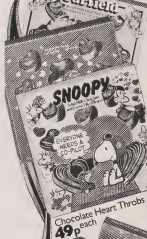
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"It's a deeply spiritual experience." - Gary Lineker

It's bigger than a jellyfish

- Leslie Crowther

"It's got more pop stars in it than the Bible." - Pope John Paul II

"It's very good and has lots of pictures." - Emma "Wild Child" Ridley



SMASH HITS

ON SALE WEDNESDAY FEBRUARY 24

*An extremely boring legal type writes: "Er, well, they didn't actually say them but they, er, might have and, er, well, er..." (You're sacked - Ed)

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EMI

REVIEW SINGLES



"Could you ask
Sting if I can
meet him please?"



REVIEWED BY PATSY KENSIT

COMMUNARDS: For A Friend (London)

It's about Jimmy Somerville's best friend who died of AIDS. I think Jimmy Somerville's got a beautiful voice and this is really good, and it could be a big hit. The lyrics sound so beautiful: "As I watch the sand go down, watching the world fade away..." It's so sad. Everybody thinks they're only any good at cover versions but this shows they can write really good songs as well. It really touches your emotions.

BELEINA CARLISLE: I Get Weak (Virgin)

I've always thought she was brilliant. She's a real girl's girl. I remember seeing the Go-Gos (all-girl group who Belinda used to sing for who were famous in America) on the Tube - it must have been just before they split and when we were in America two years ago she was having all these hits off her first solo album which was called "Belinda Carlisle." I thought she was great then, and then when "Heaven Is a Place on Earth" came out I thought: "Brilliant! It deserves to be number one everywhere. I love it." How different is this from that? It's not. It's exactly the same. It's not as good but I still think it's fantastic. I listened to her last night actually. Are her cheekbones silicone?

RICK ASTLEY: Together Forever (RCA)

What's a "hotty." Rick! I want to know. There was this quote where Rick Astley said "I need 14 hours cardio-fitness-fan-ellene-jim-jams and a hotty." I'm baffled as to what a "hotty" is. I suppose it's a hot water bottle. The song! It's not as good as "Never Gonna Give You Up" because I really liked that, but it comes on and you care immediately that it's Rick Astley. A lot of his songs sound like the same backing track, to be frank, just with different singing on the top, but as far as that goes in a disco people don't care. It's just a different chorus to sing along to. But I don't know - you don't really have me in raptures on this one, Rick. But he's really captured the market, hasn't he? Mums, dads, babies... everyone loves him. He's got a brilliant voice. When he sang live on Wagon I almost fell off my seat. I love his dancing. He looks a bit like a mannee idol, doesn't he? He should do a song about a "hotty"...

UB40/AFRIKA BAMBATAA: Reckless (EMI)

This isn't at all like what UB40 normally sound like it's really funky. I'm a huge UB40 fan. Going to see them would almost be as good as going to see Sting. Afrika Bambaataa - I don't know much about him. I'll definitely be dancing away to this one. Have you seen UB40 in that Comic Strip film The Top? It's brilliant they're just really over the top in it. This is like a real '70s disco track, really uttempo. It's probably a good thing they've done something different for a change.



ECHO AND THE BUNNYMEN: People Are Strange (Korova)

Someone's just told me this is an old Doors song [worded old group from the '60s who were popular with hippies and bohemian types. Oddly enough this has already been the B-side of their last single, "Lips Like Sugar"]. I've never heard any Doors records though, perhaps that's a good thing. I liked some of the early Echo And The Bunnymen songs like "The Cutter" but I really like commenting on this sort of record because I don't know anything about it. It's good though. The guy in the next room says it sounds more like The Doors than The Doors.

JOHNNY HATES JAZZ: Heart of Gold (Virgin)

I'm just not a fan. To me this is a bit of a non-event. I think their songs are really well written and it's all very musical and everything but it's really not my cup of tea. Apparently it's a song about a prostitute. I must admit that I wasn't doing cartwheels to it, but I'm sure that Johnny Hates Jazz fans will like it. But they're the sort of group you can never put a face to, aren't they? It was coming back from Germany the other day and they were on the same plane as me and there was this chauffeur standing there with this sign saying "Johnny. The Jazz" and he was saying "Are you Johnny The Jazz?" I said "Certainly not!"... It's a good song, but it's quite dull.

MORRISSEY: Suedehead (EMI)

I love Morrissey. He's so tragic, you always want to give him a cuddle. This is really, really good. "Girlfriend in a Coma" was The Smiths, wasn't it? I love that. Will he do as well now he's gone solo? Other than Johnny Marr I didn't pay much attention to the rest of The Smiths. It was always Morrissey anyway. I love his lyrics and I love his voice and I think that this is great. It sounds like it's in The Smiths sort of vein, and as a Smiths song this would be a hit, but I wouldn't really expect anything else from him really. I think he's being really clever by keeping on in the same way. It's really difficult to describe except for the fact that I like it. I thought "suedehead" meant skirthead, but it seems to be about a girl...

MICHAEL JACKSON: Man In The Mirror (Epic)

Actually I'm not particularly knocked out by the album "Bad", but I like this one. It's much more of a song than most of them. Am I a Michael Jackson fan? When I first started in Eighth Wonder I started listening to all that I early Jackson Five stuff and I still think it's brilliant. I'm definitely going to go and see him when he comes to London. Poor Michael. Do you really think he's as strange as everyone says he is?

THE ALARM: Presence of Love (IRS)

The Alarm. (Pause) I always get them confused with A Flock of Seagulls [old Liverpool group]. I don't know if it's their haircuts or something... I'm not a fan. I like rock music like The Rolling Stones and The Clash but if you ask me this is just a watered down version. I hate sitting here and... this pontificating - is that the right word? - but it's just not rock music is it? This is a ballad and they sing something about the rain or something. Personally I prefer Big Country if you're going to listen to music like this.

DOCTOR AND THE MEDICS: Drive Me Said (IRS)

Oh God. They're so funny. They're really camp and fun, and I do like this. I'd better put it on again to remind myself what it's like. It's quite honky tonk if you know what I mean. Very '60s. I don't think it's got the potential of their other hits though. Very kitsch, aren't they, in their bellbottoms!

BARRY WHITE: For Your Love (A&M)

I can't stand it when he speaks. (Grows) "Hey baby, I want you to come home with me tonight", it's Legay Henry - "The Whitefly". Wildebeast. But his singing voice is just incredible. It makes me go... (sings off) but I just can't take it seriously when he talks. It's a good smoothy soul song. It's like that song (funs) dum dum dum dum dum. That's right "Lovely Day" by Bill Withers. Something to dance without the handbags to.

PROCLAIMERS: Make My Heaven Fly (Chrysalis)

I want to taste a wellie and eat a haggis when I hear this. (P - Ed.) They look like two Martians, don't they? They look so unreal, but I think they're really good and this is brilliant. Other Scottish groups like Wet Wet Wet never sound Scottish like this - it's great. I like music like this because it's really different; it gets you marching round, it's like a parade song. Actually when I was playing it last night my mum came in and started stomping round the living room. Can I do the Megadeath single now?

MEGADETH: Anarchy In The USA (Capitol)

This is awful. I mean, I know there's probably tons of heavy metal fans who will love it but the way they sing the Sex Pistols' song. "Anarchy in the UK" in an American accent!!! (Drawls) "I wooooh anooch anooch." Obviously being a real punk who went to the first Pistols gig I find this offensive ha ha! No - of course I wasn't a punk. My brother Jamie had the Sex Pistols album. I think I was a bit shocked by it at the time. When I hear the Sex Pistols now I like them. But Megadeath. I'm going to play it again now, because it's so hilarious. Ugh. "Anarchy in the USA." I'm sorry, I can't ask you: it's turgid. Oh God. Do you think they'll kill me!

SISTERS OF MERCY: Dominion (WEA)

Goths. Mmm. I don't know anything about gothic music really. They had a hit recently, didn't they, and there's a woman in them who looks like Dracula's bride! I'm not really into gothic music, it's all a bit gloomy, isn't it? It's all really... how would you describe it? Doomy and swirly! That's right. Doomy and swirly. God. Megadeath are going to kill me, aren't they!

SINGLE OF THE FORTNIGHT

STING: Englishman In New York (A&M)

I knew that this would be single of the fortnight the moment I saw this. (Actually it's been reviewed before but Patsy insists because she's quite new about Sting). Sting is good, incredibly brilliant. This is a song about Quentin Crisp who was one of the first people to bring homosexuality out into the open. He was one of the first people to dye his hair and John Hurt played him brilliantly in that film *The Naked Civil Servant*. He's about 80 now and Sting and him are very good friends. He's very popular in New York and Sting wrote this song about him. He's acting out the part of Quentin Crisp in it. I want to see Sting play and he performed this song and he was so good. It deserves to be number one. I don't know why his last single wasn't a hit. It's quite a delicate song, isn't it? There's this brilliant bit in the middle where these really heavy hip hop drums come on like chhhh pchhhh. It's just fantastic. Could you ask Sting if I can meet him please?



"When Rick Astley sang on *Wogan* I nearly fell off my seat. He looks a bit like a matinee idol, doesn't he?"



REVIEW BOOK

THE CURE: TEN IMAGINARY YEARS

By Barbarian, Steve Sutherland & Robert Smith (Zomba £8.95)



This is a very good pop book indeed. Why? Because it's riddled with the sort of facts and

tales that most Cure fans want to know about. It starts with the shambling school punk group who managed to get famous as an "indie" group. It moves on the time when they were becoming a famous doomy group and they all drank too much and were in danger of going mad. You get stories like Robert Smith in America rugging up his friend Steve Severin of the Banshees in London to play him the tape of one of the songs he'd just written when he'd had a bit of a lot to drink... "During the phone call, I fell asleep: the phone bill was 480 dollars. The next morning I was exhausted and I couldn't understand how or why I was there." And finally it takes us through the times when The Cure decided to write jollier pop songs and consequently became extremely famous the world over while still remaining rather weird. There are two drawbacks though. One: that the book contains hardly any personal details about the group. Two: there are no captions telling you who's in the pictures or when they were taken which is extremely annoying because there are so many brilliant photos in it. But, in spite of all that, it's still the best book yet written about The Cure.



▲ The Cure covered in space paint for their 1985 video "Inbetween Days" (top) Leo Thomas, Robert Smith, Boris Williams, (top bottom) Simon Gallup, Thurgummy (See Question 2 below) Thompson.



▲ Robert Smith as a wee wee wee



▲ Robert Smith (left) wiggling out at a very "gag"

SIGNED COPIES OF THE CURE BOOK TO BE WON!

We've got 10 copies of The Cure: Ten Imaginary Years signed personally by Robert Smith and one of them could be yours... If you want to try and win one all you have to do is answer these three questions about the Cure.

1. Which other group was Robert Smith once a member of? Was it: a) Sixpence And The Banshees b) Def Leppard or c) T'Pau?

2. What Does Paul

Thompson, guitarist with The Cure, prefer to call himself! Is it: a) Fish, b) Perl or c) Thommo!

3. In 1986 The Cure had a hit with "Boys Don't Cry". When was that song first released?

Was it: a) 1985, b) 1984 or c) 1979? Write your answers on a postcard and send them to:

WIV *** by February 23.

WIN THE NEW BON JOVI VIDEO

SLEEPY WHEN WEET
(Channel 5, £9.99)



Shiver yer leg-horns, it's the world's first ever "proper" Bon Jovi video (i.e. one which includes their hits and not just dodgy early singles!) And, what's more, it's not just a compilation of video

singles but a bit of a "documentary" in which the group go on about how tough it is in this business we call show, how unbelievably amazing their fans are, the wonder of rock 'n' roll (triple hem hem) etc.

There's lots of back-stage larking in which Ver Boys wear towels on their heads and look like goons, and videos of "Wild In The Streets", "You Give Love A Bad Name", "Never Say Goodbye", "Wanted Dead Or Alive"

and not one but two versions of "Livin' On A Prayer" — one is a "live" performance. So without further "ado" Review announces a videophonic competition of unrivalled superbness:



© 10 — 10!!!! — hairy copies of Bon Jovi Slippery When Weet. Plus!! 10 — 10!!!!!! — rare picture disc copies of the LP "Slippery When Weet" featuring the moistened posters of Jon Bon Jovi himself!! Plus!!! 10 posters of the tearaway rock "phenomenons". And to be in with a chance answer us this question: what was Paul



▲ From left: David, Jon, Ritchie, Tico, Alec.

Slippery When Weet. Plus!! 10 — 10!!!!!! — rare picture disc copies of the LP "Slippery When Weet" featuring the moistened posters of Jon Bon Jovi himself!! Plus!!! 10 posters of the tearaway rock "phenomenons". And to be in with a chance answer us this question: what was Paul

Was it: a) "I guess I'm just a prisoner of rock 'n' roll breakdown"; b) "Well, it sure ain't because of anything that's concealed inside!!"; c) "Stop asking stupid questions!" or d) "... (click! brrrr...) Answers to Smash Hits/The "Wild In The Streets, Knoworrmean" Competition, 52-55 Carnaby Street, London W1V 1PF to get here by February 23.

FILM

TEEN WOLF TOO

(PG, 94 mins)



▲ Jason Bateman shortly before becoming a wolf.

The principle of follow up films is simple enough. If you make a film called *Killer Mushrooms From Mars* and it does really well then you know that loads of people will turn up to see *Killer Mushrooms From Mars Two* even if it's a load of tosh. However the follow up to *Teen Wolf* doesn't even have Michael J. Fox in it, and since he was the main reason why the original film was so popular this means that the chances of this film being anywhere near as popular as the first are pretty ruddy slim. Having said that though, Michael J.'s replacement is an 18 year old called Jason Bateman, who looks a teensy bit like the original star, (and who actually soldiers his way bravely and very creditably through this rather tacky follow up), and saves the film from being too much of a direct rip off. It's basically a typical US college movie, full of the japes and pranks that college "kids" get up to (including a rather gruesome frog-throwing fight) and full of the usual goodies and baddies: the baddies in this case are trying to hoodwink young Jason into using his wolf-like powers to win the inter-college boxing championship. Worse follow-ups have been made, but you can be pretty sure that there's not much chance of a *Teen Wolf Three*...



▲ "If I Do you think I look at all like Michael J. Fox?"

VIDEO



▲ Can you spot the rope?

SUPERMAN IV — THE QUEST FOR PEACE (Warner Home Video, £77.99)

Is it a bird? Is it a plane? Nope. It's a video — a video of the latest in the Superman series starring Christopher Reeve as the superhero reporter who flies through the air inflating up no good types. This time he's after the incredibly evil Lex Luthor, whizzing around space to save Soviet cosmonauts, rebuilding the Great Wall Of China, thwarting the destruction of The Statue Of Liberty, forcing the sun to go into eclipse etc. In spite of all that effort poor old Superman IV was voted 1987's worst film by the *Smash Hits* viewers. If you missed it then, now's the chance to see for yourselves...

ALBUMS

TIFFANY: Tiffany (MCA)

Tiffany seems to be a pleasantly ordinary sort of girl — so ordinary that, if she hasn't been "only" because of it, anyone would have been at all interested in her or her gimpy single. As it turns out she's an OK singer — not exactly Carol Decker even though she sounds like she'd be a lot happier fronting a rock group than singing this electronic bubblegum. The songs (none of which she has written) are OK, too in a rather American sort of way but it's the music that really lets her down. Some of it's completely senseless, a lazy, synthetic nothingness with all the energy and excitement of a two chime doorbell. About one more half-bit should see the end of this particular "phenomenon".

(3 out of 10)

Ian Craano

GILLAN GLOVER: Accidentally On Purpose (Virgin) Crpes!

This is a bit of a turn up for the book — two members of Deep Purple (i.e. "singer" Ian Gillan and bass player Roger Glover) taking a bit of a break to make their own LP and going a mite poppy! Bit weird, really — after all, these are the men who one million years ago practically invented heavy metal as we know it today with such legendary riff-shoy flare-washers as "Smoke On The Water" and "Black Night". Apparently the duo's aim was to do something as different as possible from the Purple, which has resulted in an LP crammed with jaunty Status Quo-ish boogie things and big, stinking pop songs. However, metal maniacs need not blub, for it's all pretty "rocky", there's still plenty of messy Purple-style "axe" riffs and references to "mean muthas" to be had — and, most important of all, it is extremely LOUD. (7 "mean" metal "muthas" out of 10)

Vic McDondid

CLIMIE FISHER: Everything (EMI) There's a version of "Rise To The Occasion" herein which sounds nothing like the single. It is not a very good version either, since all the interesting disco bits — the bouncing "house"-style bass, drumbeat and spoon-voices — are nowhere to be heard. What remains is a limp dirty which sounds like a left-over from a not-very-good George Michael LP — and so, apart from the more successful hip-hop version, does everything else on the LP (possibly because Simon Climie co-wrote "I Knew 'Tou Were Waiting" for George and Aretha Franklin). The band violin-cum-arpes aren't helped by singer Climie's irritatingly ready whine, which makes the song seem even weaker than they were to begin with (i.e. pretty ruddy weedy). Maybe Climie Fisher should stick to dance music and learn smooth. Hates Jazz, who do it far more convincingly. (4 out of 10)

Vic McDondid

THE POGUES: I Should Fall From Grace With God (Pogue Mahone) This is the third LP by The Pogues and it's easily their best effort yet.

The first album, "Red Roses For Me" featured two many traditional Irish tunes and not enough by singer Shane MacGowan, the second, "Rum Sodomy and the Lash" had some brilliant songs on side one and not many on side two, but "If I Should Fall From Grace With God" is a last the near-perfect one. There's still the traditional singalong ("Medley"), there are plenty of Shane classics ("Birmingham Sky", "Lullaby London") and, best of all, there are quite a few brilliant joint efforts with barjo player Jim Finer (particularly "Bottle Of Smoke" and "Turkish Song") and "The Darrood", plus a wonderful solo contribution by guitarist Philip Chevron whose "Thousands Are Sailing" will surely be their next top 10 hit. Fortunately enough, the tunes are no longer all based on traditional Irish music but the words all seem to be about the same old Pogue things like dying, drinking and winning lots of money on the horses. (8 out of 10)

Barry McIlhenny

ALL ABOUT EVE: All About Eve (Mercury)

Julianne Regan and her three male chums will have to add a bit more zip and punch to their tunes than this to become famous. The songs, which include the single "Wild Hearted Woman", are quite pretty, lots of swirling guitars à la Mission, and they're quite tuneful in sudden bits and pieces but there's nothing strong enough to become a proper hit. And the lyrics have very long hair indeed — you get all the flowery, dreamy stuff about strawberries, gypsy dances and being an ocean wave (oh dear). It'll all sound horribly familiar to anyone who lived through the pre-punk hippie 70s. But then Julianne Regan (who once — fact fans — sang backing vocals for the aforementioned Mission) does have a nice voice and the LP does get going a bit towards the end so overall it's not a bad start. (6 out of 10)

Ian Craano



BAD NEWS: Bootleg (EMI)

A worth-free recording (the follow-up to their first LP, "Bad News") in which the Comic Strip metal "muthas" (Julia Rik Mayal, Ade Edmondson, Nigel Planer and Peter Richardson) drink copious amounts of alcoholic beverages, burn and generally attempt to "amuse the listener with a series of comedy sketches all tailored to their unique brand of willie humor". They don't actually play more than four "comedy" bars of metal "riffs", choosing instead to see how many rude words it takes before the whole LP becomes too tiresome (in fact a bit of a bore) to open up 0.006 seconds into a 17 minute). Truthfully yours, inside one of my two week-long demerol age grinding gear solo from the dance music and learn smooth. Hates Jazz, who do it far more convincingly. (4 out of 10)

Sue Dando

A/C/D/C: Blow Your Video (Atlantic) Some hints on how best to enjoy this LP:

- 1) Give your brain the evening off.
- 2) Watch the volume up to the max.
- 3) Note how Brian Johnson sings as if he's got at least a dozen chess graters down his throat and how he and the rest of it sounds.
- 4) Note too how "The DC" make no effort whatsoever to appeal to those with popper taste by using lots of wacky wacky "keyboards" all over the place; instead they stick to "mean" and "meaty" guitar "licks" which all fit fine and dandy too.
- 5) Thrill to the brilliance of "Hesteaker", "Nick Of Time" and "Ruff Stuff" (the most yobbish chorus you ever did hear).
- 6) Bob your head up and down in time to the music like a demented woodpecker and "ape" the manners of guitarist Angus Young. (This bit is optional.)

(Not very many out of 10 for those of a more delicate nature.)

Richard Laws

THE MIGHTY LEMON DROPS: Lemon Without End (Blue Guitar) How amazing!

On the one hand Drops aren't very useful, really. On the other, they're not very... um, sparky either. This is probably because a) they sound just like several wacky doom groups of yore (i.e. Echo & The Bunnymen and Joy Division); b) their jingly guitars have gone a mite wrong on the second LP and c) they're miraculously "new". The Mission (except there's not one mention of eternal dangers in the wasteland — instead lots of whiffings about starting as people's peepers) and c) they do miss on reinventing the same tune all the time. Still: The groups that The Mighty sound like are quite good ones and their one tune is a bit of a crisp 'n' rumble stunner (especially on songs like "Inside Out", "Fall Down" and "Breaking Down"), and if you like the loud enough your corpuses might indeed be cooled. (7 — Ed) Hmm. What's most annoying is that they never sound anything about anything. (7 out of 10)

Sylvia Patterson

MENTAL AS ANYTHING: Mouth To Mouth (Epic)

"Mouth To Mouth" is a bit dodgy at times. Mental As Anything are no exception. As you probably remember, their Crocodile Dundee film theme of six yonks ago ("Steazy Dig") wasn't very "mental" at all even if it was a pleasant enough ditty, and most of this LP isn't very "Mental" either. The record romp through a bit of authentic rawk 'n' roll on "Too Many Times", get a bit Beatle-ish on "Thinking Like A Fool" and also show a steady dig by way of "Mad King" (which isn't very "mad" at all). It seems that as a "unit", they come across better on video than on record with Genevieve Smith's corker of a cork making viewing (a bit) more interesting. Bit of a pity really... (4 out of 10)

Tom "Tom" McIntyre

● **Appearing down your local not very glamorous shopping centre isn't the easiest thing in the world, as Tiffany discovers, singing to thousands of fascinated passers-by all over Britain on her famed “Shopping Mall” tour. Richard Lowe is one of them...**

MONDAY ● NEWCASTLE



▲ Tiffany in Newcastle before it all went horribly wrong. “It was a real bummer,” says the popstar.

Oh dear, Tiffany is about half way through the second song on her first “shopping mall” appearance in Britain when suddenly the sound goes completely dead... and the excitable crowd who’ve been pushing and shoving away for the past half hour go a bit mad. A few objects are hurled towards the stage as Tiffany is led away by a security type and just as she disappears down the escalator her manager George is hit in the face by a flying shoe. It’s all a bit of a fiasco.

Singing away in shopping centres (or “malls” as they’re called in America) is of course how Tiffany got massively famous in America. But no one expected that Tiffany would already be just off the top of the charts and already a bit of a sensation when she did her tour over here, or that subsequently hundreds of people would turn up at Newcastle’s shopping centre on a drizzly Monday afternoon to witness Tiffany’s first ever live performance in Britain. Not that it was quite the “riot” that the “news” papers made out – what happened was that the stage was pushed a few feet back by the crowd and a plug underneath

the stage came loose causing the whole of the sound “system” to pter into silence.

There was another minor incident later on outside the HMV record shop where Tiffany was signing copies of her single. The pressure of the crowd of eager young boys jostling against the front window broke through the glass and one unfortunate youth cut his knee on the glass. It was all a bit disappointing for the young popstar. “It was a real bummer for me when we didn’t finish the concert today,” Tiffany confides later, “and when people start getting hurt I feel a bit responsible because those people came to see me and they got hurt because of me in a way.”

Although her first concert may not have been a success her single most certainly is and so the next stop for Tiffany is an appearance at *The Roxy* where she’s parked in the dressing room next to Brian Ferry who numbers the infamous Mandy Smith amongst his backing “singers”. Tiffany is intrigued by Mandy Smith; especially when she strolls out of the dressing room onto the stage wearing just a flimsy “top” and a pair of fishnet tights. “Maybe I should just wear my tights,” quips Tiff. “I’ve got some nice new woolly ones.”

In fact, Tiffany’s much more sensibly dressed in her familiar outfit of jeans, jumper and boots when she’s finally called upon to do her turn. She has to stand on the stage waiting for a good half an hour while the hapless Kevin Sharkey and that goon from *Blind Date* muck up a rather straightforward (and totally pathetic) “link” about a hundred times. Tiffany on the other hand – who insists on singing live on TV – rips through her song without a single hitch. What a pro!



▲ Tiffany at *The Roxy*. She survived an encounter with both Mandy Smith and the goon from *Blind Date*.



▲ Tiffany getting arrested for inciting a riot. (Not strictly true actually.)



▲ Tiffany’s disgusting jacket being removed by some bloke.

TUESDAY



▲ Tiffany. “But it’s a jacket of the utmost taste and style.”

“Hey, Tiff, gimme a Wendy, a Suzanne and sign three just I love Tiffany” barks George, Tiffany’s manager. “Sure, is that with an ‘s’ or with a ‘zee’?” she coos, scribbling away.

It’s minutes before Tiff is due to take the stage in Birmingham’s Bullring shopping centre and she is calmly ploughing through a pile of photographs that she’s got to sign and showing no sign of nerves whatsoever. “I don’t get nervous before I go onstage. I get nervous afterwards because that’s when I start thinking ‘Oh no, sometimes I must look a real nerd doing that,’” she says, and troops off down towards the stage, stopping on the way to do about four TV interviews. Things are a lot more organised in Birmingham than they were in Newcastle. The barriers are a safe distance away from the crowd – again mostly boys – and a jolly affair it turns out to be too. Tiffany bellows

THURSDAY ● LONDON



▲ Some Londoners being remarkably smart and keeping well away from the offending article of clothing.



▲ “Ver kids” in Newcastle HMV going wild on hearing of the return of Stephen “The Towel” Duffy. (Are you quite sure about this? – Ed.)

k A Real Nerd"

● BIRMINGHAM



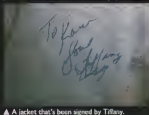
▲ Crowd: "It's disgusting. Get it off!"

her way through four songs: "No Rules" (the B side of her single), "I Saw Him Standing There", a ballad that could well be her next single called "Coolidge Bitch", and of course "I Think We're Alone Now", and spends the whole time running about the stage doing her funny little wave or her odd little dance routine, which involves moving her arms up and down and from side to side like a demented robot and wobbling her legs about...

It's all something of a triumph and it's a very satisfied Tiffany who sits down afterwards again to explain exactly why, when she waves to the crowd, she looks like she's operating an invisible glove puppet. "Well I like waving to the crowd but I don't want to look like the Queen or something. It's a friendly wave. And my dance just came to me one day. That thing I do with my arms - I saw my friends do it a couple of times and just thought 'that's cool. I'll copy it'."



▲ A noble officer of the law (wearing a jacket that's much nicer than Tiffany's).



▲ A jacket that's been signed by Tiffany.

The next day in London's Trocadero centre is not such a roaring success despite the fact that 2,500 people have turned up to see her - at least that's the claim her record company makes. Tiffany gets stuck for 10 minutes in the lift up to the stage and when she finally goes on she's too far away to charm people with her little wave and what-not.

"It wasn't as good as yesterday," admits Tiff when she's back at her swanky hotel in Piccadilly with her manager George, "but I enjoyed it. I had fun. When I started out in the States I was lucky to have 10 people come to see me - and most of them stopped by because they were tired of shopping. So I'm happy that so many people came."

For my friends it's just a big joke that I'm famous. They all look at me on TV and say "Oh look at that bozo". I really don't like to watch myself on TV. I'm scared that I look silly. I've been known to leave the room when watching playsbacks of me performing. But I'm very lucky and very happy - not many 16 year old girls get a chance to travel round the world doing what

they love doing."

Indeed they do not. But is all this shopping "mall" palaver worthwhile? Well it's certainly an interesting diversion for the shoppers not to mention a gigantic non-swizz for Tiffany's fans who get to see her for free. And it hasn't done Tiffany any harm, has it?



▲ A jacket with a picture of Tiffany on the back (snipped from Smash Hits).

● Photos: Paul Roden

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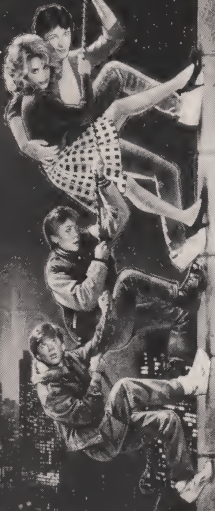
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A NIGHT ON THE TOWN

PG

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DOLBY STEREO
IN SELECTED CINEMAS

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**AT SELECTED CINEMAS ACROSS THE COUNTRY
FROM FRIDAY FEBRUARY 19**

Debbie



Gibson

Chorus

Shake your love
I just can't shake your love
Shake your love
I just can't shake your love
Shake your love
I just can't shake
Shake your love
I just can't shake your love

I'm under a spell again
Boy I'm wondering why
This is not a game of love but an emotional tie
I'm trying to figure out my heart
(Out my heart)
But I can't offer you proof
Of why we should never be apart
And that is the (that is the)
That is the truth oh

Shake your love
I just can't shake your love

Repeat three times

Do you know why I stop and stare
And smile when you walk by
And how I call you up at night

I hang up the phone and I cry
If I never got to know you so well
(I knew you well)
Maybe I would be fine
Sassy you know that I can't tell
Why you should be (you should be)
You should be mine oh

Repeat chorus

Ooh I know what you're thinking
I see it in your eyes
You wanna give our love another try
I'm so glad you realised I can't

Shake your love
I just can't shake your love

Repeat three times

Shake it
Your love
Can't shake
Just can't shake your love oh oh

Words and music by Debbie Gibson
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On Atlantic Records

SHAKE YOUR LOVE



THE NEW SINGLE



ON TOUR ▼ FEBRUARY 19TH, BIRMINGHAM, HUMMINGBIRD ▼ 21ST, BRISTOL, STUDIO ▼ 22ND, CARDIFF, UNIVERSITY ▼ 23RD, SOUTHAMPTON, MAYFAIR ▼ 24TH, KILBURN, NATIONAL BALLROOM ▼ 26TH, DUBLIN, OLYMPIC ▼ 27TH, BELFAST, WHITLA HALL ▼ 29TH, NEWCASTLE, MAYFAIR ▼ MARCH 1ST, MANCHESTER, RITZ ▼ 3RD, EDINBURGH, USHER HALL ▼ 4TH, GLASGOW, BARROWLAND ▼ 5TH, ABERDEEN, MUSIC HALL

Chrysalis

POSTER

Bros



▲ (Left to right, top) Matthew Goes, Craig Logan; (bottom) Luke Goes

1

THIS IS WHAT YOU DO TO GET ON THE COVER OF SMASH HITS...

BROS

It's not just a question of having a massive hit (e.g. Bros' "When Will I Be Famous?") and then standing still for thirty seconds in front of a Woolies Click 'n' Presto Happy Snap Deluxe camera, as Bros discover...

It's 11 am in south east London and a black jeep is winding its way at a preposterously fast pace through the traffic to try and make a 12 o'clock appointment in the north of the city. In it are three people who go by the names of Matthew Goss, Luke Goss and Craig Logan who have showered and spent the morning dressing themselves in readiness for the day ahead. Because, between 12 pm when the jeep pulls up at the studio and 4.45 when they will leave, they'll have around 470 photographs taken of them. Just one of those photos will eventually end up on the cover of *Smash Hits*...

"In the last three months how many photo sessions have we done?" ponders Matt. "About 20, I reckon. You lose count. But we love the idea of being on magazine covers! We love it! We love it!"

"That's what we're in it for," says Craig. "To be successful."

"This is the first time we've been on the front cover of *Smash Hits* and this is really doing it for us," bubbles Luke. "I remember reading *Smash Hits* when I was at school, so now being on the cover of it is really quite weird. It's like being on *Top Of The Pops*."

These days it's all a part of being a pop star, turning up to photo sessions. And to get exactly the right photo for a cover can be a long job.

First comes make up: when the Bros jeep finally arrives at the studio they all say their "hello's" to one another, have a chat with their press officer about the work they've got to do over the next eight days, then disappear, one by one, into the small dressing room where Kate, the make up woman, awaits with pots of foundation cream, hair gel and powder. Although it might not look like it, by the time a pop star is photographed he is usually covered in layers and layers of make up, powder and lip gloss.

Kate has to be prepared for anything. For all she knows a pop star might turn up with the biggest ever spot on his or her nose.

WIN THIS SIGNED NUMBERPLATE!

BROS

Yes, it's true. While the Bros brothers were in the *Smash Hits* photographer's studio, they "graciously" agreed to sign this super-specialty invented car numberplate. And we're going to give it away to one of you, viewers. Just answer this simple question: What do Bros call their female fans? Is it a) The Brosies, b) The Girlie Swots or c) The Brosettes? Answers on a brum brum by February 23 to *Smash Hits Bros Plate Competition*, 52-58 Carnaby Street, London W1V 1PF. The first correct answer pulled from the Bros mobile boot wins this collector's "item".

"What if they do?" says Kate. "You just have to hide it by putting on as much make up as possible." And if they've been out a bit too late last night grooving the night away and come in with bloodshot eyes with massive great bags under them? "Yes it happens," grins Kate. "Then you have eyepdrops — they're a must. You basically have to turn up with everything just in case. It's just a question of making them look as flattering as possible."

"This lot," she says, indicating the three members of Bros, "I know it sounds really corny — but they're really good. Some pop stars think they know what they want which can be really difficult."

Bros already seem perfectly accustomed to being made up. "It's quite relaxing," says Matt. "We don't need much make up, so it doesn't take very long."

"We don't need much make up because we're young," explains Craig.

Making up a pop star takes a while, explains Kate: "If I'm making up a chap it'll take me 20 minutes or half an hour, if it's a girl it'll take an hour."

Which means that it's not till well after one that the first photo is taken. Luke has brought his jeep along for the group to be snapped in: it's still his pride and joy. It's a Suzuki Santana and it cost him £7,000 last summer; he bought it with the money the record company gave the group when they first got signed. He's already thinking of selling it to buy a Porsche when he gets the money.

He's a bit anxious about the fact that if the jeep's numberplate is photographed people will recognise it so he asks if it can be covered up somehow. A quick phone call to the *Smash Hits* art department and a special "Bros" numberplate is on its way by motorbike courier to cover the real plate.

Next, the photographer's assistant switches on a wind machine, so that it looks like they're driving along in the jeep and the wind is flowing through their hair. The only problem with this idea is that they've all three of them got exceptionally short locks which don't so much as twitch when the giant fan blows at them. All of a sudden Luke has an "idea". He bounds out of the jeep and attacks the make up artist, stealing the long grey scarf she's wearing. Before she's had time to protest "Hey, what are you doing?" he's gone and tied it to the aerial where it flutters in the breeze, making it look like the jeep is zooming along the road.

Now it's time for the session to begin properly (the photographer, Paul, has already been setting up his lighting and cameras for the last three hours). "OK", berks Paul. "Luke, can you lean out of the window a bit more? Stand up a bit Craig — that's good. Can you grab Matt's jacket? Brilliant!" And the £10,000 worth of camera equipment begins clicking and flashing away furiously.

It's all a bit of a far cry from the first time the three of them had their



▲ Bros arriving and checking they've got the right place before driving Luke's jeep into the photo studio — then...



▲ They have a natter with their press officer, Jo, who has made all of today's arrangements — then.



▲ The make up artist, Kate, applies them with layers of make up — then.



▲ They sit waiting for the bike messenger to ride like the wind and bring them a new numberplate from the *Smash Hits* office so that the photo session can begin — then.



▲ The photographer, Paul, starts taking photos. It's easy peasy really!

photo taken as a group. That was when they were 13 in Luke and Matt's lounge...

"Yeah, with the wallpaper as a backdrop," grins Craig.

Luke: "What did it look like? Well, it didn't look too bad at the time, but if anyone found it now I think I'd cry."

"Well you can't find it now," adds Matt. "We burned those photos."



Like all pop stars, Bros seem to find posing in front of a camera a pretty easy business. "What I do on camera is just try to relax my face," says Luke. "I don't try and look at the camera."

"We don't really do any of the pouting lips stuff," declares Craig.

"Do we suck our cheeks in?" says Luke. "If we did we'd look like skeletons. The thing about having your photo taken is that you gradually learn how to do it..."

"... You see yourself in one picture and you think 'Oh God! Shouldn't do that,'" adds Matt. "And you learn which is your best side. That's why Craig always wears a paper bag to photo sessions," he adds as a charming afterthought.

So how do they make up their minds what to wear for a photo session like this? "Well," replies Craig, "we've basically only got one set of clothes each..."

Luke: "We always wear 50s, we know that we're all going to wear Doc Martens, so all we've got to decide is what tops we wear."

"I've got loads of t-shirts and stuff but, basically I've got five or six pairs of 50s and two pairs of Docs and I always wear the same," says Matt. "We don't wear sequined boob tubes or anything."

"We're saving that for the album cover," says Craig.

And what about things like the holes in Matt's trousers? Does he choose pairs specially that have holes in saucy places i.e. his upper thigh? "Ah," answers Matt, "that's an actual hole, worn in genuinely. I don't know how. I'd worry if people could see my underpants through it but they can't. Craig, he informs us out of the blue, "doesn't wear underpants. He wears briefs. Bikini briefs."

Meanwhile, Paul the photographer is still snapping bodies into different positions, ordering them to move their arms up a bit, down a bit. Do they mind being bossed around like that?

"Basically," says Matt, "if he tells us to lift up your arm three inches, then I worry because Craig doesn't wear deodorant and the result can be quite painful."

Craig looks temporarily aggrieved. "What most people don't realise," says Matt, "is that this is hard work. It's really tiring because there's so much concentration involved."

"It's mental," explains Craig.

"Mental!!!!" they chorus. And what are the thoughts that pass through their minds as they gaze into the distance while looking dreamy as possible?

"We think about our secret language," Craig says. "We think up new words for it."

Now this is a very strange but true fact: the three members of Bros have a secret language of their own. In moments when they don't want other people to understand what they're saying they utter strange phrases like "Ersh, marsh, nerah," to each other. They explain that they use it to baffle their manager, or to say that they think such and such a woman is good looking, or to decide what time they're all going to leave a certain place without seeming rude. But they refuse to explain the secret of it. Why?

"Because it's secret," they announce. All that can be deduced is that certain peculiar words represent certain things, or people, or times of day and by stringing them all together they manage to understand what they're on about. Most odd.

"We invented it about two years ago," they explain, "and we use it all the time now. It's really useful."

Apart from all the photo sessions they've been turning up to, their new found fame also means that they've been doing billions of interviews all over the place. And they're getting a bit miffed that no one ever seems to get their names right.

"It's simple," says Matt, "Matt's the one who sings, Luke's the one who drums, and Craig's the one who plays the bass... Well, tries to play the bass."

"I'll master it one day," japes Craig. "And another thing," says Matt, "it's really annoying some of the things that the newspapers are writing about. We've got to sort that out. We're not in love with anyone, we're not gay, we're not going out with anyone. These papers are just trying to get us going. Don't believe what you read in the papers. Believe what *Smash Hits* says. We tell the truth to *Smash Hits*. Can you mention this, because we don't want our fans getting the wrong idea about everything?"

It's 4.45 and the last photograph has been taken. Meanwhile Bros have another appointment to keep with a bloke from Radio One so they leap back into the jeep, chattering amongst themselves about some of the pranks they've been getting up to over the last few dizzy weeks.

"Practical jokes?" says Matt. "Yeah, I love them. We were in a hotel the other day and we put itching powder in Craig's bed, so what he did to me was sprayed fast spray in my bedroom and the whole of my floor stunk so badly. In the hotel me and Matt... our personal manager—pulled Craig out of the room, ripped off his pants and shut the door so he couldn't get back into his room. Mark stuck shaving foam all over him and then called up the hotel porter and said 'Can you let us back in Craig's room please?' and Craig was standing there in the corner totally naked. So he do joke a bit." Matt finishes.

"God!" blurts Matt as the jeep scuttles through the traffic. "I've just seen the back of an ambulance and now I've got to hold my collar until I see a bird..."

"Or a four-legged animal," interjects Luke. Matt explains this somewhat baffling chain of events. "It's a Bros superstition. We're really strict with superstitions. That's why we're really successful. We've got loads of them. Like, if you see a magpie on its own you've got to salute it..."

"... and if you drop salt," says Luke as he whizzes his jeep round a bend, "you've got to throw it over your right shoulder."

"... and if you see a dead magpie you've got to spit over your shoulder," adds Matt. "If you pick up a penny you'll have luck, and if you break a mirror you have to break it again and then you'll get seven years good luck."

"Matt did that once," Luke says.

"That's because I looked at it," joshes Matt, and with that, the jeep finally pulls up at their destination and the three of them bound out. Meanwhile back in the studio, the photographer's packing up his gear and

sending the 470 photographs he's taken off the processors to develop them.

All that remains now is for the *Smash Hits* Design Editor to choose which is exactly the right one for the cover...



▲ Er... not this one, because Matthew and Craig aren't looking anywhere near the camera. The clut!



▲ Not this... Everything's gone wrong because Matthew's shoulders are hunched up.



▲ Not this... Craig's covered up the bottom of his face



▲ Not this... puree... look at the state of Matthew's trousers.



▲ Not this... Matthew's started looking all apoppy and Craig's trying much too hard to be mean 'n' moody.



▲ Not this... Matthew's face is half covered by a scarf—and it's not a very nice scarf at all!



▲ Not this... they're having a super dooper jape about but none of them are looking anywhere near the camera.



▲ Not this... It's a really thick dog, Matthew, the dog, would just wake up. Please?



▲ Voila! Hey presto! Harrah! etc. etc.




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Teen Wolf Too



PG

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WHITESNAKE



GIVE ME ALL YOUR LOVE

When I first saw you baby you took my breath away
I knew your name was trouble but my heart got in the way
Couldn't stop myself from reaching out
I could not turn away

I don't even know your name and I can't leave you alone
I'm running round in circles like a dog without a bone
I know the game you're playing
But baby I just can't let go

● **Chorus**
So give me all your love tonight
Give me all your love tonight
I'll do anything you want
Give me all of your loving tonight

I work hard every day to love and treat you right
I'll rock you in the morning and roll you in the night
Anyway you want
I'm gonna prove my love for you

● **Repeat chorus**

Tonight tonight

● **Repeat chorus**

I am blinded by your smile and I'm crazy 'bout your walk
I shiver and I shake when I hear your baby talk
I'm a fool for your loving babe
Give me all of your love tonight

● **Repeat chorus**

Anything you want from me

● **Repeat chorus**

Tonight tonight

Music written by Covadonga/Sykes
produced by perennial Whitesnake Music (Overseas) Ltd/
Whitesnake Music Ltd/Warner Bros Music. ©
On EMI Records



STEVE'S TIPS FOR THE TOP

- 21 **Nina Dobrev**
Let's get Brutal
- 22 **Miss (Not) West** Slay in the House of Love
- 23 **Eddy Grant** Gimme Hope Yo' Mama
- 24 **Sinead O'Connor** Mantaoka
- 25 **Billy Ocean** Get Outta My Dreams
- 26 **T'Pau** Valentine



THIS WEEKS TOP 10

- 01 No.1 single
- 02 No.2 single
- 03 No.3 single
- 04 No.4 single
- 05 No.5 single
- 06 No.6 single
- 07 No.7 single
- 08 No.8 single
- 09 No.9 single
- 10 No.10 single

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- 31 **TRUE STORIES**
'a giant jellyfish ate my family...'
- 32 **FASCINATING FACTS**
'bulls manure make your hair grow...'
- 33 **SHOWBIZ GOSSIP**
'sparks fly between Captain Kirk and Mr Spock...'

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STAR TEASER

• All the names on the right are hidden in the diagram. They could run horizontally, vertically or diagonally. Some run backwards. But remember that the words are all in an uninterrupted straight line whichever way they run.

A L E X A N A S I L D N A Y D N E W
 B L L E A H C I M E G R O E G A E
 B A E D R A P P E L F E D J O L L O
 D E N X C Z L T P H B Y J L T Z B
 E E A D Z O O E S M M H B O U Z P
 F T C T A S Y N I W E U A N R M A O
 S J H T M D Y F A N T Z J T E O J H
 E Y O E C R D E E Z E H Y N F S
 U E B O S I O C B N B E W O L P E T
 G R L M R T I N H P C Y S T L L E R F
 O E A I A L R O I H O K L A E F A A
 P L M B D J A R M C H E L E W H W
 E C L U A N T I N A S N S A E B Y E
 H I P A O S N J G O I R T A J N T
 T S E T J T A L E L G L O R E M N S
 F R L P I O E N E R A E R O P H E
 L E N A Y A Y D A L T Y R T O S O N
 O T U N H N S C N W L E S W M J I
 D S D C A A A H E A H E C E R H L A
 I A I X I D A F I S Y B E N K S L M
 Y M A E N R O T F C I T A C E U A R
 L T L I X E L R T M A Z L R F E L
 L E T E Z S U L E T S R K E J
 I E Y B E L E I A B T W E H T
 B Y B R A D R E D R O W E N S T W

• If you're baffled, the answers are to the right!

- AC/DC
- ALEXANDER 9 HEAL
- BARRY WHITE
- BEATMASTERS
- BELINDA CARLISLE
- BILLY IDOL
- BLADE
- BROS
- CHER
- CLINE FISHER
- DIF LEPPARD
- DOLLER
- ELTON JOHN
- FEARFUL SHAKY
- GEORGE MICHAEL
- G.S.S.H.
- IRKS
- JELLYBEE
- JENIFERE STEWART
- JIMMY HATES JAZZ
- JOYCE SIMS
- LLOYD COLE
- MICHAEL JACKSON
- MORGAN AMER
- MOTTLEY CRIE
- N.W. GINGER
- PET SHOP BOYS
- PUBLIC ENEMY
- MICHAEL JACKSON
- TERENCE TRINT D'ARBY
- THE CHRISTIANS
- THE FALL
- THE FODDERS
- THE STRANGLERS
- TUBBY
- WALLY JUMP
- WENDY AND LISA
- WET WET WET

SMASH HITS

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PUZZLE ANSWERS PRIZE CROSSWORD

No. 48 (13 January)
 • The winner is Martin White from Plymouth
No. 49 (27 January)
 • The winner will be announced next issue; meanwhile the answers are "happening" below

CROSS: 1 Mid Smith, 5 Cher; 7 Marilyn (Miles), 9 Reason (To Live); 10 Senous; 11 Sade; 13 (The) Final Countdown; 14 Never (Gonna Give You Up); 15 China (In My Hand); 17 Road To Nowhere; 20 Bryan Ferry; 23 (B) Ai; 24 (Love) Letters; 25 (Don't) Leave (Me This Way); 26 Bonni Bops

DOWN: 1 Mavis Minger; 2 La Bamba; 3 Mince; 4 Heaven Is A Place On Earth; 5 Clive Fisher; 6 (I'm) To Run; 8 (To Be With) You Again; 12 Every Time You Go Away; 16 Anna (Lennox); 18 Anita (Franklin); 19 (Wings/Land); 20 Biko; 21 (Holding) Back The Years; 22 Club (Nouveaux)

STAR TEASER

A L E X A N A S I L D N A Y D N E W
 B L L E A H C I M E G R O E G A E
 B A E D R A P P E L F E D J O L L O
 D E N X C Z L T P H B Y J L T Z B
 E E A D Z O O E S M M H B O U Z P
 F T C T A S Y N I W E U A N R M A O
 S J H T M D Y F A N T Z J T E O J H
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Mutterings

"Darling?"
 "Yes, darling?"
 "I love you, darling."
 "I love you too, darling."
 "Darling?"
 "Yes, darling?"
 "Would you grant me just one tiny kiss from your rosy red lips, darling?"
 "Eurggh, you must be joking. Kissing is extremely unhygienic, darling, and besides... you're not wearing a paper bag on your repellent head!"

Ah — young love! Does it not tear quaver the coxcocks of your hearts, viewers? It is at this time of year, of course, that St Valentine plucks an arrow from Cupid's bow and sends it winging into the souls of us all. Was it not toe-tapping reggae group UB40 who put it thus:

"Love Is All Is Alright?"
 Indeed it was and who could forget "Love Groes (Where My Rosemary Grows)" by the mighty **Edison Lighthouse** or **Mr Ken Dodd's** philosophical "waving"
 "Love Is Like A Violin?"
 Love L-O-V-E. Fair makes yer back, really doesn't it?

And as for pop stars, they are always at it — a-biling and a-cooing and a-spooning and a-wooing all over the bleeding shop. Let us cast a dove-shaped eye o'er the rest of the pop cosmos and discover who else is in love (or not). **Sylvester Stallone** is in love with someone so "chick" called **Cornelia Guss** (the one who was always throwing parties for **Boy George** in New York a couple of years ago) and he's so smitten with her that he's spending two hours a day taking elocution lessons so he can talk like a toff. **Cornelia**, you see, is a bit of posh (hence the name). But was it not dad old rock combo **Rocky Sharpe And The Replays** who put it thus, "Love Will Make You Fail In School" not forgetting **Gary Numan's** "Love Needs No Dispute" or **Andy Williams's** "Love Theme From 'The Godfather' (?????????) (That's quite enough 'love' songs, thank you very much — Ed.)

Greedy Smith "hunky" (?) singer of Australian bestsellers **Mental As Anything** is in love with **Kylie Minogue**. Actually, that's not entirely true but Greedy is set to appear in an episode of *Neighbours* which Kylie is also in and Kylie has just become a pop singer just like Greedy so you never know they might be a bit quite nicely.

Luke Goss of **Bros** is in love with somebody called **Shirley Lewis**. Not sure about this one, actually, but according to a certain "news" paper, Luke has been awestruck by her beet by Shirley (who is a

session singer and has "graced" "viny" "outbings" by the likes of **George Michael** and **Elton John**). She is nine years older than him which isn't very difficult seeing as Luke is about three. But don't worry, githes, it's all a load of old tosh (see pages 62-64).

Mark King of **Level 42** is in love with a house. Sounds perky? Well, it's not. It's just that Mark has just splashed out half a million "nicker" on an Edwardian manor house on the Isle Of Wight where his dad lives and he hasn't even seen the house yet because he's in tax exile (madonna) in Ireland...

Madonna is in love with **Cher**. Well, that's not strictly speaking true but the two damsels did go out together for some holy-holly fuck in New York the other day which is pretty ruddy fascinating, don't you agree?

Michael Jackson is in love with a chick. Sounds perky? Well, it is. The latest chapter in the on-going Wacko-Bubbles saga concerns little Michael's attempts to converse with the hapless ape. "Bubbles is my

best friend and confidant," squeaks the soul legend (well, according to a certain "news" paper he does, anyway). "If he can't learn to speak English to me, I'll just have to learn chimpanzee from him. And if I can get through to Bubbles, I may give speaking to humans a go and for all." Hmm...

Chris Rea is in love with rock 'n' roll (as everybody knows) and the other day he was mistaken for a tramp in Paris by passers by who offered him money. Hardly surprising that, is it, how-de-haw?

Joe Elliot of **Def Leppard** is in love with a lot of Mexicans. But they're not in love with him because four years ago he said "El Paso is the place with all those grassy Mexicans" and the people in El Paso (a useless town in America) weren't very pleased. So Joe said he was sorry and donated £5,000 to the town's orphans so that was alright except it wasn't because ver Leps are due to play a "gig" in El Paso next month but the Mayor is demanding its cancellation because he doesn't think Joe is very nice at all.

Terence "Trent" D'Arby is in love with **Doris, Deniece** and **Lorraine** from **Five Star**. Except he isn't. In fact he's vigorously denied the "rumour" *Mutterings* touched upon in the last despatch and his spokespersons frantically phoned in from LA (man) to insist that he's never met Five Star, has no urgent desire to do so and that anyway he prefers blondes. Which doesn't explain all these things we keep hearing about Terence and dark-haired **Susanna Hoff** of **The Bangles**. Susanna herself denied the rumour that she only agreed to come to the BPI Awards if she could present Terence with the Best International Act award and says — also sponkily enough — that the blower from LA (man): "The truth of the matter is Terence and I are very good friends. He's a wonderful guy but I refuse to discuss my private life in the pages of your magazine." Mmmmmpp.

Terence has also been in New York recently and while there he was accosted by a mugger. Remembering that

he was once a boxer he bashed the knife-wielding thug on the jaw. Bravo! — **Bruce Willis** is in love with his wife **Demi Moore**, which is all terribly sweet and nice and everything except that it's costing him £1 million a year (see cartoon). If Demi you see has put her foot down and ordered that no alcoholic beverage of any description should pass Bruce's lips and this has not gone down well with the drinks firm **Seagram** whose wine-pops campaign he is promoting and they've sacked him... **Patsy Kensit** is in love! Again! If you cast your mind back to late last year you'll remember how Patsy waffled on to Smash Hits about how impressed it was being out with other pop stars (**Richard Darbyshire** from **Living In A Box** was the squire in question at the time). Well now she's hitched up with another one **Dan Donovan** from **Big Audio** which is a big step.

"I'm just moving in with him, which is a big step," coos the popstar. "I can honestly say that I'm really in love and I'm so happy about it." Mmmmmpp. It'll end in tears. Love you see, nearly always ends in tears. Take the tragic case of the currently rather miserable **Bernie Steward**. The poor bickie's so far proposed to three different ladies and they've all turned him down. "It's my dream to be a husband," the cool silent ones is in love up hurting you. I've been serious about marriage three times — but when I buy the ring it all goes wrong. It's the story of my life. I wear all three rings. People think it's odd but it reminds me of what might have been... On dear, *Mutterings* is coming over all wibbly and emotional now. So how's about a nice juicy pop hit to round things off?

It's the famous battle between **Holly Johnson** and his old record company ZTT which is being settled in court as we speak. ZTT are not too keen on Holly leaving to sign up with another company and they're insisting that if it wasn't for the skills of producer **Trevor Horn**, Holly and his charms wouldn't be in the slightest bit famous anyway. They claim that none of the members of **Frankie Goes To Hollywood** played on their hit tunes "Two Tribes" and "Relax" and that Holly's singing was so useless that it had to be "wung through" by the producer (whatever that means). But, *Mutterings* would like to know, if Holly's such a useless singer why are ZTT so bothered about keeping him? It's all very odd. But love always is, eh listeners?



Influenced by his wife — actress Demi Moore — Bruce Willis has apparently mended his hell-raisin', neighbour-annoying, policeman-punching, wild ways; he's even stopped drinking, losing a million pound contract advertising a spooky American drink called *Seagram's* wine cooler in the process.



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Left to right: David, Eg, Nathan and Carl