

# SMASH HITS

## BANANARAMA!!!

POSTERS:

MADONNA • LL COOL J • DEF LEPPARD

CURIOSITY KILLED THE CAT • JOHNNY HATES JAZZ

FREE!!

HIT SONG WORDS BY FIVE STAR  
TERENCE TRENT D'ARBY LOS LOBOS

+

RICK ASTLEY

MICHAEL JACKSON

UB40 LLOYD COLE

BRUCE SPRINGSTEEN

SMASH HITS  
BADGE!

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Smash Hits



Photo: Alberto Tokki Snap photo: Colovici

## MEET SCARLET FANTASTIC

- They've got a single out called "No Memory" which is doing rather well in the charts.
- They're called Maggie Demonde and Rick P. Jones.
- They used to be in a group called Swansway who had a hit called "Soul Train" but, they say, "we knocked that group on the head and now we're a duo."
- Maggie has simply no idea of the correct way of sitting on sofas and if she doesn't put on some proper clothes she'll catch her death, mark Bitz's words.



Photo: LF



Photo: Andy Collins

## ONE OF THESE PEOPLE IS A REALLY BRILLIANT SINGER

(and the other one's Freddie Mercury how haw)



● Just a jest, eh viewers? Actually, the robust woman that Lord Frederick is standing next to is a world famous opera soprano called **Montserrat Caballe** and she is possessed of a somewhat powerful pair of tonsils. And just the other day she was performing some loft Spanish opera songs at the posh Covent Garden Opera House in

London to a house full of swanks when out of the blue she announced that for an encore she was going to sing a song by a well-known rock person called **Freddie Mercury**. Then – gasp – she proceeded to burst into a stout version of "Exercises in Free Love" – the Freddie composition which was on the "b" side of his single "The Great Pretender". Then who should appear on stage next to her but Freddie himself!!!! What's more, she's gone and recorded a whole LP of Freddie's songs and one of them's out on October 12 – it's a single called "Barcelona". First Bryan May runs off with Anita Dobson to record a single and now this! Whatever is the world of rock coming to?

## Rick Astley and Lots Of Others Play Pop Benefit!



The trekked visage of **Rick Astley** will be joining **Then Jerico, T'Pau, Brother Beyond, Sinitta, Paul Johnson** and others in a swank royal charity concert in aid of The Queen Elizabeth's Foundation For The Disabled on Monday October 12. The price of tickets also includes entrance to a raffle and prizes include free use of a helicopter for two hours! Tickets are available by post from Kennick Music, 11 Kings Road, London SE3 4RP. They cost £17.50, £15.00, £12.50, £10.00 and £7.50. Cheques should be made out to **The Queen Elizabeth's Foundation For The Disabled**, and applicants should enclose a stamped, addressed envelope.

**HOW COME THE RADIO ONE CHART IS ON SUNDAYS NOW?**

● Ever since the world began, the Radio One chart has always been announced on Tuesdays. However, as you will have doubtless noticed, last Sunday i.e. October 4 the spanking new chart was actually announced two whole days earlier. So what – pray is going on? Well, it seems that with all this new technology

and what not, *Gallipoli* – the company who put the chart together – reckon they can now add up all the sales of singles for the previous week right up to the Saturday evening and still have the new list of pop favourites ready and (H.P.) accurate by Sunday afternoon in time for the show at 5pm.

# LOOK WHO BITZ FOUND BUSKING IN THE LOCAL RECORD SHOP

Photo: Jason Burton



Yes, **Wet Wet Wet**, by crickey. There they were, large as life, playing a concert inbetween the record racks at the Virgin Megastore in London's Oxford Street, and only two days before they'd gone and turned up in a shop in Glasgow doing the very same thing. What happened? Well, Marti wiggled his bottom a lot in that peculiar Marti like fashion, they played their tunes for half an hour and then the Wets emerged to sign some copies of their first LP while hundreds of bemused shoppers goggled. It was all a bit of a "preview" for their tour this month; and talking of the tour, *Bitz* would just like to mention that one of the tour dates announced in the last edition of *Smash Hits* was incorrect. On October 19 the chaps will be playing Nottingham Royal Concert Hall not Leeds University as announced. The person responsible for this "error" has been made to stand in a corner for a very long time... forever.



## COMPETITION STAND BY ME: WIN THE VIDEO, THE SONGS AND THE JACKET



Fashion, eh? Fair blows your pipes, does it not? (??) Take that specimen of humanity above, for example: he's sporting a Levi's Red Tab Black Denim 501 Very Expensive Mmmmm Mmmmmmm It's So Sultry jacket and clutching a copy of the new *Stand By Me* video and the film soundtrack LP! He instantly becomes "trendy". Such is the power of fashion! So now we here at *Bitz* have invented the following prizes to make sure you, the viewer, can follow our specimen's stylish example.

- 15 copies of *Stand By Me* – the film in which some youngsters go for a walk on a railway track because it's faster than using British "Rail" (ho ho – no it's not, it's a "moving" tale of adolescent awakening). This film will have you snorting into your *Andrex* with vigour!
- 15 copies of the "mohon picture soundtrack LP" for *Stand By Me* – including such monuments of 50s rock 'n' roll as "Lollipop" by the Chordettes, "Great Balls Of Fire" by Jerry Lee Lewis and "Stand By Me" by Sir Ben E. King
- And just in case all that fails to make you fashionable we have 10 – 10!! – Levi's 501 Red Tab Black Denim Jackets just like the ones in those Levi's 501 advertisements where Ben E. King smoothed "Stand By Me" and someone good-looking looked very "groovy" and all that sort of thing. And for a chance of gaining these items and looking very very fashionable, answer us this: in which public place did Nick Kamen first take his Levi breaks off and the whole world fainted and quite a few people bought some jeans? Was it: a) library; b) Mr Blobbins Corner Sweeterie; c) a washing-machine shop; or d) a laundrette? Answers on a red tab to **Smash Hits Fashion Mania Competition, 52-55 Carnaby Street, London W1V 1PF** to get here by October 20.

## SMIRK!

Beam, beam, beam, grin the **Pet Shop Boys** in utter contentment. And why? Possibly because they've got a new single out taken from their LP "actually". It's a remix of the song "Rent" and it's available in 7", 12" and as a cassette single; on the "b" side there's a new song called "I Want A Dog" and what's more, if you watch *Sunday Night At The London Palladium* on ITV on October 11 you'll spot the pair of them performing "Rent" and no doubt looking a trifle more glum.



## How to have a chinwag with a pop star . . .

On Friday October 9 you'll have the chance to talk to the Pet Shop Boys on a new phone-in radio show called *Rockline* which will be broadcast on your local independent radio station. The show is a bit of a new concept, what happens is that instead of just ringing up while the programme is "on the air" you phone up to book your question on a free 24-hour phone line a whole week before the show goes out. All you have to do is think of an incredibly interesting question then ring 0800 400 400 and tell them what you want to ask Neil or Chris. Then – if the show's "producers" like your question – they'll ring you back and give you a chance to chat to the group that Friday evening when the show goes out live. And on following Fridays they'll have the likes of Five Star, Cliff Richard, Bryan Adams, Depeche Mode and Go West on the show too.

## CRAP JOKE CORNER

(Even crappier than usual in fact)

- Q. What pop star has got long permed hair, a hairy chest and wobbles?
- A. Jon Blancmange-ov!
- Our "sincere" thanks go to Claire from "Pinner for that funny piece of business. If you have a joke which is genuinely unfunny send it to **Smash Hits Crap Joke Corner, 52-55 Carnaby Street, London W1V 1PF**.

# ALL THESE TO BUY



**Oh dear.** In the last edition of Smash Hits we gave away 25 Virgin radio hats, but said you could get them from Wipac shops priced £1.99! The correct price is £12.99.

## BIRTHDAYS

### OCTOBER

- 10 **Christopher Sean Lowe** of the Pet Shop Boys (26)
- Martin Kemp** of Spandau Ballet (26)
- Midge Ure** (34)
- David Lee Roth**, ex-Van Halen (32)
- Smash Hits** – first issue published 1978 (Happy Birthday to us etc. etc.)
- 11 **Daryl Hall** – born Daryl Franklin Hohl (39)
- 12 **Rick Parfitt** of Status Quo (39)
- 13 **Paul Simon** (46)
- 14 **Giff Richard** a.k.a. Harry Webb (47)
- 16 **Gary Kemp** of Spandau Ballet (26)
- 19 **"Sin"itta** (21)
- 20 **Mark King** of Level 42 (29)

## ALACK AND ALAS!



**B**itz is sorely distressed, for it has five delicious signed copies of *The Housemartins'* eerily-named LP, "The People Who Crazed Themselves To Death", and they're not for us!

Do you want to enter the scramble for one of these princely items? All you have to do is work out this little puzzler. The following three titles of *Housemartins'* songs have had one word replaced by the word "Hastard": a) "Me And The Hastard", b) "Hastard Of Love", c) "Hastard Day". What are the missing words? Write them on a hat and send them to **Smash Hits Housemartins Competition, 52-55 Canary Street, London W1V 1PF** by October 30.



It's a funny old world, one moment you're yet another struggling group hoping that some radio DJ will play your single, the next you're suddenly rich and famous. Twelve months ago hardly anyone had heard of **Johnny Hates Jazz** or **Curiosity Killed The Cat** or **Wet Wet Wet** or **Terence Trent D'Arby** or **Hue And Cry** or **Swing Out Sister**, but now look at them all! So who are the next bunch of pop stars going to be? **Blitz** takes a look at five new groups who are all hoping to become the Next Big Thing, five groups who're all hoping that you'll nip down the shops and buy their new single, and asks them "So you think you're quite good, do you?"...



## BLUE MERCEDES

▲ From left: David Titlow and Duncan.  
 ● **Group members:** David Titlow and Duncan Miliar.  
 ● **History of the group:** "About three years ago I was in a band called Duck You Sucker, and nothing really came of that," says David. "I met Duncan in this dodgy pub in Soho, and he'd just got this studio together. Duncan was playing the piano in this Italian restaurant and he bumped into this guy who knew Simon Napier-Bell (v. famous manager of Wham!, Japan, etc.) and he

became our manager. Then we played all these dodgy gay clubs which was a laugh, and we got a deal after our second show. And now we've got an album in the pipeline, everything's been really zooming along."  
 ● **What's the ruddy point of it all, then?** "Um... we call our music the New Street Latin Wolf, hee hee hee. Duncan had this really brilliant dream about us playing New York as a kind of Latin cabaret act. I was Tim Tiltow and he was Miguel Miliar... so we thought we'd have to call the music that." (? - Ed.)  
 ● **If you became famous, what shaped swimming pool would you choose?** "I'd have a heart-shaped pool, 'cos that's really tacky. One with photographic tiles on the bottom, with pictures of Hollywood celebrities on them."

**BITZ SAYS:** Well, they look pop-stamish enough and they've come up with a sprightly ABC-ish dance tune called 'I Want To Be Your Property'. A spark of originality wouldn't come amiss though.  
**Blitz rating: 5 out of 10**

## WIN! A HORRID PONG!



**REVOLTO!** What a whiff! Can it be **Blitz's** old socks a-festering? Or some aged cheese? No, it's the gruesomely nasty single "Bohemian Rhapsody" by the totally horrible and rocking-like-a-mother style group **Bad News** (who are *The Comic Strip* really, except they're also the fellows from *The Young Ones* plus a fellow who isn't from *The Young Ones*)! Yes, those feersomely vile heavy "metal" stars have released a special version of Queen's ancient song with a "scratch'n sniff" "Tour Bus Odour" sleeve. What you do is scratch a little bit of the sleeve and a horrid whiff of smelly

feet comes out. Pool! Very nasty indeed! And they want us to give 50 copies away! (Hardly surprising, really - Ed.) Just answer this smelly old question for a chance of winning one.  
 "Den Dennis" of *Bad News* a really Nigel Planer, who used to be neel The Hippo in *The Young Ones*. What was his hit single? Was it: a) "Hole In My Shoe"; b) "Peg On My Nose"; c) "I'm Not Getting Back In The Bus Until I Hear Vin Say We're Heavy Metal." ?  
 Answers on an Odour Entry to **Smash Hits Pong What A Hummer Competition, 52-55 Canary Street, London W1V 1PF** by October 20.



## BOOM BOOM ROOM

▲ From left: Skid, Andy and Lushi.  
 ● **Group members:** Andy Nakanza, Lushi, Skid.  
 ● **History of the group:** "I was playing in a band down at The Batcave (v. trendy Goth club in London)," says Andy, "when Lushi came down. He said the group I was in were rubbish but he thought I was quite good, so he asked me to sing on a couple of songs he had written and I did. We didn't have any musicians, so we got this keyboard player down to do this session work on it. We couldn't afford to pay him, so we

asked him to join the group as a way of getting round the session fees. And that's how we met Skid the keyboard player."  
 ● **What's the ruddy point of it all then?** "My objective is to write a classic pop song. I don't know if we've written one yet... One of those timeless songs that you could play at a party in 10 years time and everyone'll know the words, like 'Don't You Want Me Baby' by the Human League. If we could write just one classic pop song..."

# GROUPS DESPERATELY WANT YOU THEIR NEW SINGLE. . .



▲ From left: Billy, Tony, Christy, Alan and Joe.

## ASLAN

● **Group members:** Alan Downey, Joe Jewell, Billy McGuinness, Tony McGuinness, Christy Dignam.

● **History of the group:** "We've been playing around Ireland for the last three years," says Christy. "Three months ago we signed with EMI and we've just finished an album, 'Feel No Shame.' We've had an indie single in Ireland, and we want to establish ourselves as a live band in England."

● **What's the ruddy part of it all, then?** "Basically we're from a fairly working-class area. There's heavy unemployment and emigration things happening in Ireland at the moment, so we didn't want to leave the country. Everybody had been messing around with other bands and I just wanted to be a singer in a rock band. We're just singing about Ireland at the moment, but obviously when we expand our horizons, we'll write about other things. We're first and foremost a live rock band in the old tradition."

● **If you become rich and famous, what shape of swimming-pool**

would you have? "I can afford any swimming-pool, can I? I'll go for an eight-pointed star. I don't think there's another one around. I'd like people to remember me as having one of the most unique swimming-pools."

● **What makes you better than anyone else?** "I don't know if we're better than everyone else, but I think we try to be very sincere in everything we do and there's a lot of insincerity in music at the moment. I hope that might elevate us. Why aren't I going on about writing classic songs? Well, unfortunately we do write classic songs. It's a bit of an old cross to bear, I know, having to write all these classic songs all the time. It was a bitter pill to swallow then I discovered we were one of the only bands in the world doing it, but we have to live with it, you know?"

### **BITZ SAYS:**

Holy lipped as the next new Irish phenomenon despite the fact that they claim to hate U2. Aslan's new single "Please Don't Stop" is a true "rock anthem" full of faltering vocals and thrashing guitars.

**Bitz rating: 7 out of 10**

● **If you get famous, will you hang around nightclubs with foxy ladies and say "man" all the time?** "Well, I've already got a foxy lady (i.e. his girlfriend Christina). We normally stay in and watch telly or walk the dog... I go to nightclubs occasionally, and I've said "man" a couple of times if I'm taking the piss out of someone who says it all the time, but I don't think that'll actually come into my vocabulary if I've got a lot of money in the bank. I won't go to Stringfellows or Tramps (v. famous nightclubs in London for v. rich people). 'cos I hate them, 'cos they're full of fat ageing businessmen and gold-diggers and tourists and ageing media people really. They've got no style, they've just got lots of money. I like the groovy clubs, like the Wag (v. groovy club in London) 'cos it's not so glitzy and you get a younger crowd."

### **BITZ SAYS:**

What a trendy trio! However their single sounds a bit heard-it-all-before, possibly a bit A-ha-ish.

**Bitz rating: 4 out of 10**

## VOICE OF THE BEEHIVE

● **Group members:** Tracey Beehive, Melissa Beehive, Mike Jones, Martin Brett, Woody.

● **History of the group:** "We always wanted to be in a band since we were kids. I came over here from California. Melissa my sister came over to visit me on a holiday, we made a demo just for the heck of it and we decided that it was time to take it seriously. We happened to get a bit of interest of the demo, and that was enough to get us working."

● **What's the, er... concept behind the group?** "I think the message we want to get across is stop fats, cut down on cholesterol, stop littering... No, I hate the message of 'Have Fun' because it sounds lightweight but all we want to do really is provide a good night out."

● **If you become rich and famous, will you ignore your friends or buy them expensive presents?** "I'll ignore them! No, we both have lots of people who have bought us meals over the years and drinks when we had no money

and let us stay on their couches when we didn't have places to live, so we have a lot of paying back to do, so to speak.

● **What makes you better than the other groups?** "We don't have high expectations of ourselves. I think the mistake is that when you try and take yourself seriously, then you really get in trouble. That's kind of what inspired us in a way. We would go and see bands and they would be all in black and raising their fists in the air... God! It just gives us ammunition to take the piss out of them. There's a lot to take the piss out of."

### **BITZ SAYS:**

What a jolly pair the Beehive sisters are. They've already enlisted Madness' ex-drummer Woody and their single "I Say Nothing" is a quirky little thing, though not terribly memorable. Bitz suspects they'll probably eliminate a "cult" group.

**Bitz rating: 3 out of 10**



▲ Tracey Beehive and Woody



▲ Ben

## BOYS WONDER

● **Group members:** Big Ben, Great Scott, Jones, Pascal and Anthony De Large.

● **History of the group:** "The actual idea came about when me and my brother Ben were at art school about two years ago. We didn't get on with art school - it made us think that pursuing music as a career was a much better idea," says Scott.

● **What's the, er... concept behind the group?** "The concept

▲ Scott

was to offer people something refreshing as opposed to something that was just a copy of what was happening a year ago. It's a question of deciding that you're different from most people that make records. Are our clothes part of the concept? Absolutely. Why shouldn't we wear platform boots? Up 'til now we've been buying them in second hand shops or making them ourselves but now we can

afford to get them made up. We look like we sound and we sound like we look."


● **If you get rich and famous will you buy a limo and call it Louis like Michael Jackson?** "No, I don't think so. That's a silly way to spend money. I'd be more like Liberace and spend it on nice things. I'd buy a piano and call it Peter. Would I have a piano-shaped pool like Liberace? No, I'd prefer to buy a helicopter."

● **What makes you better than any of the other groups on this page?** "Well... let me put it this way: we've got a new record out called 'Shine On Me' and your readers should buy it because... er, they didn't buy the last one. Actually nobody knew about the last one."

### **BITZ SAYS:**

Well, they look loud, tacky and hopelessly out of date, and they sound pretty similar. Yet their single "Shine On Me" is an absolute corker, lots of belching saxophones and scuzzing guitars.

**Bitz rating: 8 out of 10**



**Leather Jacket  
£30.**

**Chain  
£25.**

**Walkman  
£15.**



# **If a smack-head tries to chat you up, what's he really after?**

**Anyone who needs heroin needs money.**

**So, to a smack-head, everything has its price. Including other people and their property.**

**If you know a bloke who is into heroin, think twice if he starts getting friendly.**

**Is it you he's interested in? Or is it what he can scrounge or nick off you?**

**If there's ever any danger of him being more than just friendly, remember some smack-heads share each others' needles and works.**

**And these days that's the easiest way of catching AIDS.**

**SMACK ISN'T WORTH IT**

THE  
PEOPLE  
WHO  
GRINNED  
THEM-  
SELVES  
TO  
DEATH  
FROM THE  
HOUSE  
MARTINS

ROCK CLASSICAL JAZZ

THE  
HOUSE  
MARTINS  
THE  
PEOPLE  
WHO  
GRINNED  
THEM-  
SELVES  
TO  
DEATH



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AND  
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In The Next Issue Of Smash Hits

★ FOUR BRILLIANT POSTCARDS ★

● MADONNA ● PET SHOP BOYS ● CURIOSITY KILLED THE CAT ● MEL & KIM



Stick them on your bedroom wall!  
Post them in the letter box!!

## SMASH HITS

ON SALE OCTOBER 21 48p!

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- POSTERS
- SONGWORDS
- and lots lots more . . .

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# BLUE MERCEDES

I WANT TO BE YOUR PROPERTY

PUMP UP THE VOLUME

THE DEBUT SINGLE ON

SEVEN AND TWELVE FEATURING

DAKTARI MIX & STREET LATIN WOLFF MIX

GET BUSY YO

MCA RECORDS

## love in the first degree

Last night I was dreaming I was locked in a prison cell  
When I woke up I was screaming calling out your name  
Woh and the judge and the jury  
They all put the blame on me  
(The blame on me)  
They wouldn't go for my story  
They wouldn't hear my plea

### Chorus

Only you can set me free 'cause I'm guilty (guilty)  
Guilty as a girl can be  
Come on baby can't you see  
I stand accused of love in the first degree  
Guilty of love in the first degree

Someday I believe it you will come to my rescue  
Unchain the heart you're keeping and let me start anew  
Ooh the hours pass so slowly since they've thrown away the key  
(Thrown away the key) can't you see that I'm lonely  
Won't you help me please

### Repeat chorus

Guilty of love guilty of love in  
Guilty of love guilty of love in  
Guilty of love in the first degree

And the judge and the jury  
They all put the blame on me  
(The blame on me)  
They wouldn't go for my story  
They wouldn't hear my plea

Only you can set me free 'cause I'm guilty (guilty)  
Guilty as a girl can be  
Come on baby can't you see  
I stand accused of love in the first degree  
Repeat last four lines to fade

Words and music by Stock/Aitken/Watsonman/Fehey/Dalvin/  
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Music/Warner Bros Music Ltd © On London Records

## bananarama

# Bruce Springsteen

### brilliant disguise

I hold you in my arms as the bars play  
What are those words whispered baby just as you turn away  
I saw you last night out on the edge of town  
I wanna read your mind  
And know just what I've got in this new thing I found  
So tell me what I see when I look in your eyes  
Is that you baby or just a brilliant disguise

I heard somebody call your name from underneath our willow  
I saw something tucked in shame underneath our pillow  
Well I've tried so hard baby but I just can't see  
Oh what a woman like you is doing with me  
So tell me who I see when I look in your eyes  
Is that you baby or just a brilliant disguise

Now look at me baby struggling to do everything right  
And then it all falls apart oh where do the lights  
I'm just a lonely pilgrim I walk this world in wealth  
I wanna know if it's you I don't trust  
Cause I damn sure don't trust myself

Now you play the loving woman I play the faithful man  
But just don't look too close into the palm of my hand  
Oh we stood at the altar the gypsy swore our future was right  
But come the wee wee hours maybe baby the gypsy lied  
So when you look at me you better look hard and look twice  
Is that me baby or just a brilliant disguise

Tonight our bed is cold  
I'm lost in the darkness of our love  
God have mercy on the man  
Who doubts what he's sure of

Words and music by Bruce Springsteen • Produced by Bruce Springsteen  
© 1984 Asylum Music Ltd. • On London Records



● Er... Cowboys and Indians, actually, as they make the video for their new single "Maybe Tomorrow". "Can I play too?" pipes Richard "The Lawman" Lowe...



▲ "Who are all these gags?"



▲ "I'm a and it's my ankle that needs 'massage' not his, you chump."



▲ "I'm Brian and all this was my idea, how, how?"



▲ "I'm a Mexican bandit, hence the dirt hat."



▲ "I'm Mickey, the piano player, hence the piano."

What an extraordinary scene. All Campbell is sitting nervously astride a big white horse which seems rather keen to make a light snick of his ankle. All's brother Robin is careering around on his own nag, getting a little bit worried about the vulture hovering over his head. The percussion player Norman has been strapped to a wheel and is looking none too pleased about it all while saxophonist Brian Travers is strutting round telling everybody where to stand and what to do.

The explanation for this rather odd state of affairs is quite simple. UB40 are making a video for their new single, "Maybe Tomorrow", and they've decided it would be a lark to dress up in Western-style costumes and invite two horses, a couple of donkeys and a pair of vultures to join in the fun.

"Well, we've always said we were a bunch of cowboys," quips Robin, "so this time we thought we'd go the whole hog and dress the part. I'm Clint Eastwood, can't you tell? Don't you think I look really mean and hard?"

You certainly look a bit daft.

"Eh, watch it! Have you seen the size of my gun?" And anyway I don't look half as daft as All.

Indeed, he has a point there. All is sporting a remarkably unpleasant white cowboy suit and is looking completely ridiculous.

"Well, I know I look stupid," he says, "but that's the whole point. We don't really take at this video stuff very seriously - we just like to have a laugh. But people do actually wear this sort of thing you know. In Dallas and places like that you actually see people walking around dressed like this. I'm supposed to be a preacher but I think I look more like Elvis Presley, the way he used to look just before he died. I don't mind the clothes though. It's the animals that are bugging me. I gashed my finger open last week - a really deep cut - and I'm sure the vultures can smell the blood. I was trying to be a Chinese chef, you see, like the one on the telly, Ken Holmes. You know how he chops all the stuff really quickly? Well, I was doing that and I ended up chopping up my finger instead. I suppose I shouldn't have been reading the recipe book at the same time as chopping the onions. I'm a vegetarian you see; that's why I won't wear spurs on the horse." (???)

And what, pray, has all this tomfoolery to do with UB40's new single "Maybe Tomorrow"? It's not a country and western "number" at all but a reggae-fied version of an old Jackson 5 song.

"Well, all this has got absolutely nothing to do with the single which makes it even more stupid I suppose," says All. "The song's really brilliant though. It's an old one from the early '70s when Michael was about 13. I was a mad Michael Jackson fan, you see, in fact I still am. I think he's the most brilliant singer in the universe, always has been and always will be."

"He's mad though isn't he?" chips in Robin, rather cheekily.

"Oh yeah, he's off his rocker," agrees All, "but that's probably because he's had such a weird life. I feel a bit sorry for him, bless his heart..."

Oh my God, look at the state of him! He looks like Freddie Mercury!!

The object of All's cruel jibe is amiable Brian Travers, who "directs" all the UB40 videos.

"Well, I didn't actually come up with the idea for this one," says Brian, "but I developed it and organised all the costumes and that, so I chose what everyone would wear which is a good opportunity for ridiculing everyone. They're just archetypal characters that you always see in Westerns. Me and Norman are like Mexican bandits."

"We're The Good, The Bad and The Piggy," adds Norman. "I'm the bad one, Robin's the good one and All's the piggy one. I think Jimmy's a bit miffed because he wanted to be Clint Eastwood, but he's ended up as an old down and out. It serves him right for spending so much money on clothes."

"Well, they obviously did it to me because I'm the best looking in the band," insists Jimmy, who's been cast as an old gold prospector, complete with grey hair, a dowdy outfit and a rather ghostly grey pallor.

After a little tea break, everyone returns to the "set" and runs through the single for about the millionth time. By the end of the afternoon the horses have calmed down a bit, the donkeys are practically asleep, the vultures have taken up a roost on top of a signpost and UB40 have finished making complete fools of themselves for their video.

"It's a good laugh doing things like this," says "loaster" Astro, as he removes his cumbersome Red Indian head-dress. "I quite enjoy dressing up and it's like living out all your childhood Cowboys and Indians games. I think we're going to look pretty stupid when it comes out but who cares? It's a laugh!"



▲ "I'm Astro the Red Indian chief, hence the white strips on my face and the dirt hat."



▲ "I'm Norman and you'd better enter me before the waltzes' dinner break."



▲ "I'm Jimmy and will you tell that foolery that my bass drum is not the gets."



▲ "I'm Earl, and I'm a bit bored actually."



▲ "I'm Robin and I'm such a chump I need a step-ladder to get off my horse."

# THE UB40 PLAYING AT?



● Photos: Paul Rider

ABC  
-in-

# Alphabet City-



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## ● ACROSS

- 1 **Bon Jovi** gave love a bad one
- 2 Just a request from **Spagne** (4,2)
- 8 As **Springsteen** once yelled as his trousers fell down? (5,2)
- 9 The sum of **Bonnie Tyler's** heart eclipse
- 10 Likes Paris for e **Jesus And Mary Chain** hit (enag 5,4)
- 13 They once had a crush on you
- 14 "You ---- fight for your right" (**Beastie Boys**)
- 17 Mr Cee, **Kevin Godley's** partner (enag)
- 18 Tones that change to other musical parts (enag)
- 19 Learning, possibly
- 21 **ABC's** favourite Mr Robinson
- 22 TV's Super relative
- 23 "Who ---- You Run To?" (**Heart**)
- 24 In 1985 it was **Paul Hardcastle's** favourite age
- 27 **Edmonds** armd piano Elton played
- 28 **Vesta Williams** was twice shy after this (4,6)

## ● DOWN

- 1 See photocdue (7,7)
- 2 What you musn't do again to **Depeche Mode** (5,3,2,4)
- 3 Could be **Monroe** or even **Boy George's** old friend
- 5 This **Rick** sn't gonna give you up
- 6 and 15 **The Housemartins's** agricultural success (2,3,3,6)
- 7 How **Alison Moyet** was in the presence of beauty
- 11 Repeat three times for a tembly damp band
- 12 **Beastie Boy** or **Kim Wilde's** record label (1,1,1)
- 14 **Peter** serenaded by **Art Of Noise**
- 15 See 6 down
- 16 "Casanova" caperers
- 20 "It's ----" (**Pet Shop Boys**) (1,3)
- 22 **Frey** or **Huddle?**
- 23 Direction for a duo to go (2,4)
- 25 **Astbury** in **The Christians?**
- 26 Fig leaf woman at the start of "Every Loser Wins"



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Thurs 21st St Georges Hall Bradford • Sat 23rd International Centre Bournemouth • Sun 24th Brighton Centre Brighton



# LOS LOBOS



come on Lets go

Well come on let's go let's go let's go little darlin'  
And tell me that you'll never leave me  
Come on come on let's go and again and again and again

Well now swing me swing me swing me way down there  
Come on let's go little darlin'  
Let's go let's go again once more

Well I love you so dear and I'll never let you go  
Come on baby so  
Oh pretty baby I love you so

Well let's go let's go let's go little sweetheart  
And now that we can always be together  
Come on come on let's go again  
Let's go

Repeat third verse

Repeat first verse

Well now swing me swing me swing me way down there  
Come on let's go little darlin'  
Come on come on let's go and again and again and again

Come on let's go in love again again and again and again  
And again and again and again  
Come on let's go in love again

Words and music by Richie Valens • Reproduced by permission  
TRO- Essex Music Ltd • On Shark/London Records

## STRONG AS STEEL

Ooh um we've been so close to each other  
Can't think of a moment that you weren't there  
We've been through so much together  
Can't think of a feeling that we haven't shared  
Ooh how many lovers  
Ever find the kind of love that we've got  
Ooh ain't many others  
'Cause you know what we've got is a rare thing  
Ooh it's everlasting

Chorus

This love is as strong as steel  
You can't break it up or break it down  
It's always gonna be around  
This love is a love that's real  
It's as deep as any ocean goes  
It's gonna last doncha know  
This love's strong as steel

Ooh woah  
We've been right here for each other  
Even through the times  
When times were hard for us  
When it rained we came through shining  
Always knew we'd make it  
All it takes is trust  
Ooh and now there's nothing no  
That could ever come between you and me  
Ooh our love is one thing oh  
That just keeps on getting better  
The more that we're together

Repeat chorus

Um oh oh there ain't no rainy weather  
That's gonna sweep this love away  
We're gonna stand together heart to heart

And nothing's gonna tear this love apart no  
'Cause it's strong as steel now baby  
Strong as steel now darling  
It's strong ooh  
It's as strong as steel now baby  
Strong as steel now darling  
Woah woah woah

Repeat chorus

This love is as strong as steel  
It's as strong as steel now baby  
It's always gonna be around  
Strong as steel now darling  
This love is a love that's real  
It's as deep as any ocean goes  
It's gonna last it's gonna last oh oh  
This love is as strong as steel

Words and music by Divine Warrens • Reproduced by permission Warner Bros Music Ltd • On RCA Records

Photo: Raoul Rider



FIVE STAR



DANCE  
★  
LITTLE  
★  
SISTER

Get up outta your rocking chair Grandma

Or rather would you  
Care to dance Grandmother

Do do do do a-do do do  
Do do do do a-do do do

Hey you give up the ghost  
That's haunting you now hoo  
Shout it out (hah)

Don't let it stay inside and eat you alive  
Now dig it

Make up your mind huh  
Don't you want to stay this side of the line  
I can assure you when you're my age  
You'll learn from all you've left behind

Chorus

You've got to dance little sister

Don't give up today

Hang on till tomorrow

I don't wanna hear you're late

You've got to dance little sister

Don't give up today

Hang on till tomorrow

Don't give up your stay

Do do do do a-do do do  
Do do do do do a-do do do

Say say now share the weight  
And lay your cross down ha  
And let the long reaching arms  
Of hope bring you around  
Say well said it ain't easy ha but ~~what~~ up  
is the easy thing to do ~~out~~

Time is on your side

But you just watch the clock

And let it tick for you ha hoo

Repeat chorus and ad lib to fade

Words and music by Terence Trent D'Arby ●  
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Virgin Music (Publishers) Ltd ● On CBS Records

TERENCE  
TRENT  
D'ARBY

STAR

5

*new seven and twelve  
strong as steel*



*from the album cassette  
and compact disc  
between the lines*



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# RSVP

★ Want someone to write to? Send in a postcard with your name and address in BLOCK CAPITALS plus a few words about yourself for RSVP, Smash Hits, 52-55 Carnaby Street, London W1V 1PF. And please enclose a phone number where we can contact you. This won't be published.

● **Hi, I'm Sula, I'm 15 and my likes are Depeche Mode, Level 42, Brother Beyond, Queen, chart music, vampires, parties and generally having a good time.** If you want to write to a freak my address is: 23 Ravensbury Road, St Pauls Cray, Dippington, Kent BR9 5NR

● **Hallo, I'm a 17 year old mela searching for penfriends from all over the world.** I'm into Depeche Mode, Yazoo, Erasure, New Order and lots more. Please write to: Mark, 36 Woodland Road, St Austell, Cornwall PL26 4RB

● **Hi, I'm Helen and I'm nearly 14.** I want penpals from Norway and Sweden. I'm crazy about Europe. Bon Jovi, A-ha but you don't have to like the same groups or be the same age. Just be Norwegian or Swedish and I will reply to all letters: Helen, 380 Leeds Road, Dewsbury, West Yorkshire WF12 7QD.

● **Hi, I'm Darran, I'm 16 and I'm into Mal And Kim and Club Nouveau etc.** I'd like penpals from anywhere in the world who are about 14 years old. If you are interested please write to: Darran, 29 Chestnut Ave, Eastleigh, Hants SO5 5AN

● **Hi, I'm a 15 year old girl and I would like male and female penpals from anywhere in the universe aged 1-100.** I like the Housemartins, The Smiths, Communards etc. and I will try and reply to all letters: Pauline, 21 Ravenswood Crescent, Branel, Belfast BT5 7QA.

● **Hello, my name's Neil, I'm 12 years old and I think that Queen are the best group in the universe.** I also like PIL, The Cult, Manilow, Simple Minds and I can't stand Five Star, Mel And Kim, A-ha and Pepsi and Shirlie. Get writing to: 77 Alerton Road, Bradford BD6 0AQ, West Yorks.

● **Hi, is there anyone out there from New York faaling e bit bored who likes the Beastie Boys and most other chart music?** I am 13 and would like you to be around the same age. Ali, 20 Bro-Havard, St. Asaph, Chwyd LL17 0NU

● **STOP! Any music, any age, any sex, anywhere.** I'm a 20 year old DJ from Liverpool who would like to hear from anyone from anywhere. Write to: Jim, 63 Somerville Road, Waterloo, Liverpool L22 9QY

● **Hi, I'm Gamma and I'm 11½ years old.** I'm looking for penpals male or female aged 10-13. I like having fun, swimming and tennis and my favourite groups are Mel And Kim and A-ha. If you're interested please write to Gamma, 51 Church Road, Tiney All Saints, Kings Lynn, Norfolk PE34 4SS.

● **Hi, I'm Sam, a 15 year old male fan of The Smiths, Soup Dragons, Pink Floyd, New Order, The Mission, Pistols, PIL, The Cure, JAMC and most India, alternativa or punk music.** If you're aged 13-17, male or female, write to: B Bourton Road, Buckingham, Bucks MK18 1BE

● **HELP, I'm desperate!** If anyone aged 15-19 likes U2, Madonna, Pet Shop Boys, Beastie Boys, Billy Idol, '80s rock groups, American groups and loads more, help a woman with a crazy sense of humour and write to: Ross, 23 Oaks Close, Leatherhead, Surrey KT22 7SH

● **Hi, my name's Marc and I'm into Five Star, Madonna, Michael Jackson and many more.** If you would like to write to me I live at: 229 Timberleys, Little Hampton, W. Sussex BN17 6QE

● **Hey, we're a two fun-loving, zany English girls who are looking for penpals who are into most rock music, especially Dal Laperard, Whittanake, Europe and Tasia.** We would like to hear from English, Swedish, Finnish and Danish penpals. Write to: Nikki and Caroline, 33 White Thorns Drive, Batemore, Sheffield S8 6ET.

● **Hi, my name is Dave and I'm a 16 year old male student.** I like Mel And Kim, Bananarama, Kim Wilde and Dr And The Medics. I would like penpals from anywhere between the ages of 14 and 18 so if you are interested get writing to: 54 Dale Edge, Eastfield, Scarborough, North Yorkshire YO11 3EQ

● **Hi to all you Madonna fans!** I'm a 12 year old girl who wants a penpal aged 10-14. If you like Betty Boop, Minnie Mouse, Madonna, Kim Wilde, Whitney, French fries, Philip Schofield, organs, cycling and kittens, write to me and I will try to reply to all letters: Vanessa, "Green Pastures", Hawkins Close, Cook Oaks, Cheshamford, Essex

● **Hi, I'm Jon and I'm 19.** If you're aged 16-25 and like Bette Midler, Pet Shop Boys, F4T, Level 42 and Madonna then I'm your man! Get writing to: 17 Renshaw Ave, Whiston, Rotherham, South Yorks S60 3LF.

● **Hi, I'm a 19 year old Japanese female looking for penpals from all over the world.** I like George Michael, The Smiths, Curiosity and other chart music. Please write to: Mariko Ushibara, 3-6-1, Isogo, Isogo-ku, Yokohama, 236 JAPAN.

AMAZULU  
THE  
SINGLE  
MONEY  
MONEY  
OUT NOW ON  
7 & 12 INCH  
EMI



Sarah...

Keren...



# Siobhan... Winston(?)... Rolf(?)



Photos: Paul Rider

**What is going on in the wacky world of Bananarama? There used to be just the three of them, but now they've added the mysterious Winston and Rolf to their numbers. "And don't forget me," shouts Tom Hibbert as he packs his bags and joins them in New York . . .**

**T**he table in the "hospitality" room at New York's MTV studios is groaning with lavish American-style food: sandwiches the size of houses stuffed with various exotic meats etc. Bananarama, though, are having none of it. They've brought their own tuck, thank you very much: chips and lashings of tomato ketchup. Yum! Keren, Sarah and Siobhan — who looks extremely roly-poly due to being seven months "with child" — tuck in with gusto while MTV fellows with baseball caps and headphones hover about and try to tempt the group into the studio for a "take".

The "Rams" are in New York on a promotional jaunt — which involves ten million interviews, ten million boring meetings with record company Johnnies and the like. Are they having a nice time? No, they jolly well are not. They are tired and they are jet-lagged and, frankly, they'd rather be fucked up in front of the telly or something. "Oh, look," says Sarah. "It's Rolf!"

She is pointing to a photograph of Dave Stewart on the wall. Rolf?

**B**ananarama are v. big cheeses in America at the moment. "Venus" was a number one recently and "I Heard A Rumour" is scaling the Top Ten even as we speak. They find it all rather peculiar.

"We're baffled," says Sarah. "It's very strange," says Siobhan. "They love us here more than anywhere in the world. And they really understand us here more than anywhere else in the world."

"I don't think they understand us here at all," says Sarah. "They think we're really camp. They think we're marvellous because we dance around with plastic handbags."

"And they think we're really cute," says Keren. "It's always 'your girls are soooo cute. I lurve your accents.' They think we're girlye."

"But we're not really girlye," says Siobhan. "We may look girlye but we haven't got a girlye kind of mentality because we get very turbulent at night. The only good thing about being girlyie is that we

get to do trashy TV shows around the world."

And here they are at MTV to do an interview. You wouldn't call it trashy, exactly, but it's hardly riveting entertainment. The interviewer is rather an irritating girl from England who introduces herself to Bananarama by telling them about her false fingernails. Apparently, Julie (for that is her name) went to sleep in her false fingernails last night and when she woke up they were stuck all over her body! Bananarama find this anecdote less than fascinating.

And so the interview begins. Julie tells us that Keren's had a baby and that Siobhan has got married to Dave Stewart and asks Sarah what's happened to her and Sarah says she's had her hair cut and they flash up a photo of Siobhan and Dave in their wedding gear and Siobhan says it's a very ugly photo but it was a "perfect day" and then Julie asks when Bananarama will be touring in America and Sarah says that next year they'll be touring with the Pet Shop Boys which is a complete and utter lie and, er, that's it. Except it's not because the camera person has made a bit of a bish so they have to film the interview all over again. Bananarama are not very cheered at this turn of events.

Back in "hospitality" Siobhan is pacing the floor clutching a basket. There is a strange sound coming from the basket. A tiny coughing sound. I peer inside and see a minute puppy. This, wewers, is Winston. He's a Yorkie and he is Siobhan's



▲ The Rams learning all about an interviewer's false nail problem: Keren: "Oh really?" (zzzzzzz...) Sarah: "Ha ha! You're so witty and interesting" (grrrrrrrr...)

birthday present for Dave (or Roll to give him his full title).

"I'm really jealous of Winston," says Keren.

Why is this?

"He gets carried everywhere in a basket. Wouldn't it be great to be carried everywhere in a basket? My ambition is to get a wheelchair and someone to push me everywhere." Heaven! Winston is a fine little fellow and we shall meet him again. . .

**T**he next stop for Bananarama is a visit to an enormous Tower

Records shop, not to sign LPs for the public or anything, but to meet the staff. This is a rather bizarre thing to do but, as Keren says, "You do what you're told", and the thinking is that if the Rams are nice to the staff, the staff will try to



▲ Sarah and Keren under the "influence" of just having purloined a Jim Hendrix tape

sell the Rams records that bit harder.

"Hi, there! I'm the CD guy around here," says a Tower Records bloke in a hideous t-shirt. "You know, this is rapidly becoming a CD world." Keren attempts to look interested as she shakes the CD guy's hand. The girls meet the singles buyer and the 12" singles buyer and the albums buyer and the despatch manager and the invoice manager and the . . . etc. etc. It's all a bit tedious but Bananarama perform like troupers, smiling quite convincingly. There is one perk to this ritual: free cassettes. Keren and Sarah pace the stalls and pick up a feast of musical tapes. The Smiths. The Cult. Jim Hendrix — "pretty buggery groovy" quips Keren. Elvis Presley. Smokey Robinson. Jody Watley. The Cocteau Twins. And many, many more. They even give me a free cassette.

"Abba Live". My favourite!

The next stop is a meal in a Mexican restaurant with executives from Bananarama's American record company. Siobhan manages to escape this trial: she is pregnant and must kip. Sarah sits next to a bloke from the swizzaway Sun, lucky s... and Keren is placed beside the President of the record company. Unfortunately, she keeps calling him Ed when, actually, his name is Dave. "I'm useless at small talk," she confides. The girls scarcely touch their food — presumably because it is entirely disgusting — but they cope marvellously with the Marguerites. "We got very turbulent at night," proclaims Sarah and she is not lying. A waiter emerges from the kitchen to "serenade" us with "La Bamba" and other Mexican-type favourites and Sarah and Keren join in the festivities with glee. Keren shimmies in her chair and screams like a Banshee, they both join in on the tunes, changing the words to raucous



▲ Siobhan and Winston terrorising the streets. Siobhan: "Doggy-dooes for mumsy?" Winston: "Sludgy woman"

West Ham football chants, and Sarah raises a glass and hurfs it against the wall. The record company persons seem somewhat perplexed to see their charges letting their hair down with such abandon. Bananarama's manager, Hilary, decides that it's high time for her One feels that she is probably right. . .

**T**he next day finds Bananarama slumped in Keren's hotel room, somewhat tucked out. Keren and Sarah are sprawled out on the bed with Winston who is playing a super little game with his lead. Siobhan lies on the floor clutching her swollen tum. The TV is showing music videos and the three pass untoward remarks on Madonna — "this new song's a real duffer" — and Michael Jackson — "his nose looks like a rose thorn" — and John Cougar Mellencamp, and Def Leppard and just about everybody. There is much giggling. Still Keren is somewhat spooked. Why is this? Well, last night she got back to find that a fan called Mary, a 15 year old American who has



▲ "No, no, Madonn, your transport is that bicycle leaning on the pole!" (how haw)

run up a thousand dollar phone bill on her parents' phone from ringing Bananarama around the globe, had broken into her room and was waiting.

Keren: "It was really scary. She said 'I can't help it. It's the way I am. I can't be another fan to you. I have to be someone special to you. And I'm very upset because Siobhan didn't phone me up and tell me she was getting married.' She actually expected Siobhan to ring her up and ask her to the wedding. It's crazy."

Sarah: "I could understand it more if it was a male group and she fancied them."

Keren: "I was quite shaken. It turned out to be harmless but you just never know. You think of the John Lennon thing and there could be a bloke out there with an obsession about me and he could have got into my room and raped me or stabbed me or anything. There are real mental cases out there." Siobhan: "I got a death threat just

before my wedding which was horrible. Really scary. It was one of those passed notes cut up from newspapers with really weird phrasing, obviously the work of a total nutter. So I was a bit more nervous than I should have been on my wedding day as I was walking up the aisle. I was thinking 'should I be wearing that armour breast plate I found in the attic?'"

Sarah: "I don't blame you, Siobhan. It's horrible, that kind of thing."

Siobhan: "Still we had a lovely day, didn't we? And, no, no-one was sick in a champagne bucket. . ."

These three girls clearly adore one another. After six years in the music business, you might expect a trace of temperament and "ego" to be creeping



▲ The Rams spurning the penny-fod for some chips in kitchen. Oula right, too

into affairs — but these three are frighteningly normal. They much prefer to bitch about Samantha Fox than about each other. Quite right, too.

Siobhan: "It's actually easier to sustain our friendship these days. Since we moved out of the flat we were all sharing, it's just got easier and easier. We were just living in each other's pockets for too long and we were always arguing over who did the washing up last and not speaking to each other in the studio."

Keren: "We argued about who was behind on the kitty. We weren't very well off and would row about whose turn it was to buy the coffee. . ."

Sarah: "The last straw was when Siobhan left a pizza on the floor for two weeks and when we opened it, it was crawling with maggots. We had to disinfect the whole kitchen."

Siobhan: "Did I? I think it would be good if we did a female cabaret version of *Spirit Tap*. . ."

Keren: "Siobhan, Winston's gone to the toilet."

And so he has. There, on Keren's duvet, is a significant puddle and Winston is looking somewhat sheepish.

"Naughty Winston!" cries Siobhan unconvincedly. Perhaps we should leave them to clear up the mess.



▲ gleen sparkle swiss jazzie (snootie)



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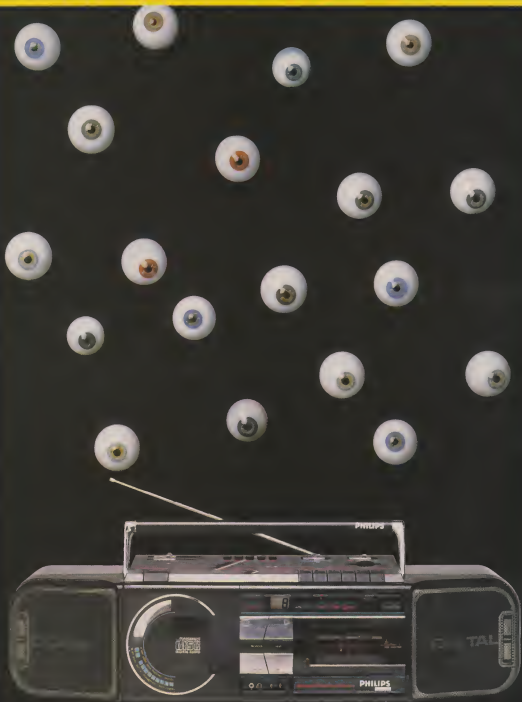
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CASSETTE (ZCSU3) & COMPACT DISC (CDSU3) INCLUDES BONUS TRACK



**TONY KEPT HIS EYES OUT FOR THE D8884.**

TAKE A CLOSER LOOK.

**PHILIPS**



# Competition Winners

## 100g Pop

- Correct answers: b) he used to be in a group called The Iguanans.
- Five winners of a framed poster, 12" single and LP are: **S. Lloyd**, Dartford; **K. Earl**, Plymouth; **Simon Davies**, Bagshot; **Toby Sayers**, Shoreham; **Clare MacTaggart**, Yeovil.
- The next twenty win the 12" single: **Merk Taylor**, Earhcott; **Stephen Drinkwater**, Carmarthen; **Elaine Perfit**, Twerton; **Roger Spivey**, Outsho; **Rob Mitchell**, Loddington; **M. Grayson**, Mossley Hill; **Amende Stanton**, Wrexham; **Fiona Cameron**, Scotsloun; **Susan Hicklin**, Southmead; **Martin Heyward**, Church Lawton; **Andrew Pearson**, Kingsland; **Martin Dely**, Kilnash; **Thomas Carty**, Ballyshob; **Jeki Logue**, Sale; **Liz Smith**, Leamington Spa; **Doms Bellanti**, Edgbaston; **N. Thiruchelvam**, Ipswich; **D. Robertson**, Aberdeen; **Debbie Wilkins**, Burnwood; **Wayne Hopkins**, Shelton.

## A

- Correct answer: Jump.
- Ten winners of a pair of trainers, t-shirt, sweatshirt, umbrella and LP are: **Dippy Hogan**, West Berwick; **L. Pinchbeck**, Weddington; **Lise Barrett**, Winton; **J. Griffin**, Woodles Park; **Katie Sykes**, Surliton; **Merna Harte**, Bandon; **Louise O'Neill**, Belgooly; **Wikki Lazeby**, Heworth; **Glenn Churton**,

## Grindieon; Julie Titmus.

- The next fifteen win the LP: **Michelle Partridge**, Dawlish; **S. Thomson**, Fishermead; **P. Starrock**, Tisbury; **Mandy Chambers**, Glascoie; **James McCulloch**, Mold; **Ruth Alderson**, Craven Arms; **Joanne Lewis**, Rugeley; **Graeme Cowling**, Garthcote; **Naomi Rose**, Canterbury; **Ingrid Naisby**, Seaham; **Kerry Lindfield**, Netherhead; **Elizabeth Hilton**, Draycott; **Karen Jones**, Stafford; **Tracie Swinerton**, Sutton Coldfield; **Gillian Grieve**, Mannohead.

## T-Shirt

- Correct answer: e) because it's in the shape of a T.
- Twenty winners of a set of t-shirts are: **Darren Spiteri**, Bow; **Kirsty Aston**, Pensham; **Mona Evans**, Middleton; **Rite Cherone**, Middlebrough; **M. Fackrell**, Redhit; **Allison Critchley**, Adlington; **Clare Williams**, Bedworth; **Siobhan O'Sullivan**, Dromolague; **Mark Todd**, Sudbury; **Marianne Barwick**, Olney; **Janie Marnar**, Bootham; **Mhairi Hynes**, Springboig; **L. Telfer**, Darlington; **James Levy**, Beckenham; **Julie Kehoe**, Old Bawn; **Louise Wring**, Newport; **Angele Clements**, Wordsley; **Louisa Monti**, Streatham Hill; **Charlotte Cripps**, Sandhurst; **Ryan Jones**, Deeping St. James.

## Coca Cola

- Correct answer: a) the giraffe.
- The winner of the biggest Coke bottle in the Universe is **Emme Pendle** from Crediton in Devon.
- One hundred runners-up will receive a t-shirt and gems through the post within the next couple of weeks.

## Ever Ready

- Correct answers: a) Michael Jackson, b) Chris Lowe and c) Ana
- The first prize winner of a portable CD stereo player and loads of batteries is **Simon Clewlow** from Cannock in Staffs.
- Ten second prize winners of a personal hi-fi and lots of batteries are: **L. Cusick**, Dagenham; **Catherine Neele**, Grays; **Katie Clarke**, Oulton Broad; **Laura McCann**, Wilfery; **Sonya Brindley**, Bedingham; **Jene Douglas**, Hendsworth Wood; **Helen Burdock**, Roade; **Emme Lillymen**, Whitwick; **Emme Mills**, Lileskeif; **Jill Brown**, Merston.
- The next fifteen win a portable radio cassette and lots of batteries: **Cheryl Parkin**, Ironville; **Sharon Cummings**, Grangemouth; **Samantha Meradan**, Knutsford; **Wendy Baker**, Stowum-Cuq; **Karen Fullerton**, Ellesmere Port; **Wendy Owen**, Deeside; **Merabe Jones**, Sandown; **Aisha Ahmad**, Whetstone; **Hayley Carter**, Hengoed; **Lisa Hudson**, Cardiff;

## Cloire Hencock.

- The next thirty win a pair of headphones and lots of batteries: **Paul Chlopas**, Basildon; **Paul McMullin**, Hurts Cross; **Tracey Ellison**, Ellesmere; **Alex Taylor**, Heaton; **Judi Donnelly**, Haleswood; **Nicole Perret**, Hightown; **Karen Wragg**, Arewas; **Sally Underwood**, New Duston; **Nethen Bellings**, Newton Abbot; **Pippa Pemberton**, Barton-on-Humber; **Bethan Lloyd**, Fimringley; **Emma Instone**, Warmminster; **C. Eggleton**, Great Missenden; **Melanie Brownall**, Abingdon; **Sereh Moody**, Poole; **Helen Griffiths**, Magor; **Jenny Rawson**, Ironville; **D. Ruddock**, Salisbury; **Nadia Cox**, Cotton Hackett; **Jane McCracker**, Walsby; **Julie Brooks**, Poters Bar; **Kathryn Bills**, Stamford;  **Lindsey Botwright**, Staplehurst; **Serah Young**, Radcliffe; **Karen Wood**, Crostard Moor; **Stuart Davis**, Fimby Green; **Kerri Davies**, Northampton; **Kirsten Giles**, Cannock; **Julie Goodwin**, Frecheville; **Michael Brint**, The Reddings.
- One hundred runners up will receive a packet of the next couple through the post within the next couple of weeks.



the circus  
ERASURE  
live 2 live



2nd in a series of three 12 inch singles

featuring live tracks ① it doesn't have to be ② who needs love (like that) ③ gimme gimme gimme. plus ④ bareback rider remix of the circus.

the live in hamburg 12 inch collection fits neatly into a special sleeve available only with the third and final 12 inch

o u t !

# At School Everybody H



... in fact they disliked him so much they asked him to leave. He's quite popular now though. Chris Heath tells the rags to riches saga of a man born to be a "prisoner of rock'n'roll", a sorry tale of violent nuns, broken canoes, smashed front teeth, *Bruceburgers*, the (Oh do shut up! – Ed) ...

● Bruce Frederick Springsteen was born on September 23, 1949 in Freehold, New Jersey, America, a rather nasty industrial town 15 miles from the coast. He has two younger sisters, Ginny and Pam.



● The name "Springsteen" is Dutch though his father Doug – who has had jobs as a taxi driver, rug mill worker, bus driver and guard at the county jail – is mostly of Irish descent and his mum, Adele, a legal secretary, is Italian.

● Bruce wasn't very popular at school, probably because he "lived half of my first 13 years in a trance". The nuns who taught at his school certainly weren't impressed with him. "In third grade a nun stuffed me in a garbage can under her desk because she said that's where I belonged."

● When Bruce was nine he claims to remember watching Elvis Presley on the famous American TV programme, *The Ed Sullivan Show*, with his mum (a huge Elvis fan) and saying to her "I wanna be just like that." For a while though he wanted to be a drummer but bought an \$18 guitar when he was 13 because it was cheaper than a drum kit. He perked up immediately. "The first day I can remember looking in a mirror and being able to stand what I was seeing was the day I had a guitar in my hand."

● Bruce was so popular at Ocean County Community College that his fellow students actually drew up a petition asking him to leave. "I was hounded off the campus ... I just looked different and acted different."

● While Bruce was recovering in bed from a motorcycle accident, his father ordered a local barber to cut the helpless Bruce's hair. "I told my dad I hated him and that I would never ever forget," remembers Bruce.



● When he auditioned to join his first group The Castles they told him to come back when he could play some songs – "legend" has it that he returned that night with seven he'd learnt off the radio that day and could play perfectly. They played in ghastly places like swimming clubs, the opening of a *Shoptite* supermarket, a local lunatic asylum and at the local drive-in cinema as the support to a film charmingly entitled *The Russians Are Coming, The Russians Are Coming*. They used to wear frilly shirts, snakeskin-style vests, black trousers and Beanie boots and all had long hair. One of the "highlights" of their performance involved Bruce climbing onto a lifeguard tower at the beginning. (?)

● After The Castles he was in loads more bands: Earth, Child and Steel Mill (all heavy metal groups). Then after a brief spell leading a mad collection of people called Dr Zoom And The Sonic Boom who'd allow non-performing members to play *Monopoly* in the centre of the stage, he formed his own group, The Bruce Springsteen Band. They soon split, he got a record contract on his own and quite soon afterwards formed his backing group, The E Street Band.



● Bruce was drafted to go and fight in the Vietnam war but did everything he could to get out of it. One of the members of The Castles had already gone and been killed; "you didn't want to go because you'd see other people go and not come back." Bruce was helped to escape by his badly injured leg and the brain concussion he had from a 1968 motorcycle accident but he also filled out the forms as madly as he could, said that he was gay and said that following a traumatic experience watching his dad kill a duck for Christmas dinner once he might be a danger to the American troops. "I told 'em ever since I seen my father kill that duck I go crazy every time I see a duck. Told 'em if I was out there on the battlefield in Vietnam and I seen a duck I might do anything, start killing generals or something." They let him off.



● Just before he got his record contract Bruce Springsteen took "a hideous step," says his old guitarist Miami Steve Van Zandt (now called Little Steven and the Blöke behind the "Sun City" record), "and got into – it actually hurts to say this – surfing. He was wearing the baggy trunks, the whole awful bit. My face turns to stone from the horror I feel as my buddy paddles out to catch his opening wave of the afternoon. He gets into position with the rest of the surfers, turns the board around, the wave comes up and... woosh! – his board flies up, slams him square in the face and literally knocks his front teeth out. As he comes out of the water his mouth and head are a disgusting mess of blood and I don't know what to say because this is exactly what I expect to happen ... the most painful part is that he kept on surfing for at least another two years."



● In the late 70s Bruce Springsteen resurrected the career of an old rock'n'roll idol of his called Gary US Bonds. At first though, Gary US Bonds didn't have the foggiest who Bruce was.

"Springsteen ... I thought it could have been a cat ... or a sandwich or something."



● His first two LPs, "Greetings From Asbury Park, NJ" (1973) and "The Wild, The Innocent And The E Street Shuffle" (1974) were flops but his third, "Born To Run" (1975), was a massive success in America. After that came "Darkness On The Edge Of Town" (1978), "The River" (1980), "Nebraska" (a spooky solo acoustic thingie – 1982), the massively successful "Born In The USA" (1984) – for which he originally recorded 70 songs! – the five-album boxed set "Bruce Springsteen and The E Street Band Live 1975-85" (1986) and now "Tunnel Of Love" (1988). He didn't have a hit in Britain until the single "Dancing In The Dark" (off "Born In The USA") was released for a second time in early 1985.

● In the middle of his stage performances Bruce used to give a speech about how there's really 11 commandments (Moses got scared after 10, you see) and the eleventh is "Let it rock" (them triple hem – quite a lot of viewers).

# ated Bruce Springsteen

In the 1984 election campaign, Ronald Reagan tried to entice young voters by rabbiting on about how he and Bruce Springsteen were on about the same thing. Bruce had to politely issue a statement saying that this wasn't exactly true. As it turned out, Ronald Reagan was such a big fan that it took him a day of confering with his advisors to decide what his favourite Bruce Springsteen song was (he plumped for "Born To Run"). Soon after the "Ronald Reagan affair" Bruce started making large donations (usually between \$10,000 and \$25,000) to action groups in every town he played a concert in to express his "concern for depressed conditions in various communities".



Once at school the nuns asked him to draw a picture of Jesus so he drew one of Jesus being crucified on a guitar. (???)

Until he got healthy recently Bruce used to live off cheeseburgers and Pepsi and at one stage had the nickname "The Gut Bomb King".

When Bruce Springsteen played in Britain in 1985 his record company had a giant car set up backstage with food and drink inside – you could eat Bruce Burgers, Clarence and Nils Fishburgers (after his saxophonist Clarence Clemons and his guitarist Nils Lofgren), Mainstreet Hot Dogs and E Street Cheesecake. How very silly.



In 1984 a Bruce Springsteen-deranged bloke in Las Angeles started a "Bruce Party Line" where you could phone in and leave messages about Bruce or listen to other fans' messages. It was a roaring success...

## COMPETITION

WIN EVERY LP BRUCE SPRINGSTEEN HAS EVER MADE!



During his tour of Britain in 1985, Bruce made a large donation to funds to help the families of striking miners. After protests from the National Coal Board, he eventually gave an equivalent amount for the families of miners who weren't on strike.



The sleeve of "Born In The USA" – showing Bruce's bum and the American flag – inspired a much-believed rumour in America that he was actually having a wee on the flag. As it happens, it wasn't true.



Bruce once had a canoe but there was a flood where it was stored and it broke. Oh dear...



When a huge advert for his fourth LP "Darkness On The Edge Of Town", appeared in Los Angeles he disliked it so much he climbed up to paint a moustache on his own face!

In 1984 he had his wonky front teeth fixed.



He claims to get excited staying in different hotels all the time. "I'm always curious what the wallpaper's gonna be like. Do I have a big bed or a little one? And what's this funny little painting?"

He is a mad keen pinball player. "Playing pinball is just like giggling," he says. (???)

In 1985, during the big Bruce Springsteen American tour, tickets were so popular and hard to get that law firms were offering them as bait to win the best new law school graduates.



In 1975 Bruce Springsteen said "I just don't see why people get married. It's so strange. I guess it's a nice track, but not for me." In 1985 he married model and actress Julianne Phillips. Originally they were going to get spliced on Wednesday May 15 but when the press found out they secretly rearranged it for midnight on the Sunday before. The trouble was, there were squillions of reporters outside Mr & Mrs Phillips' house so at 11 o'clock Mr Phillips took the rubbish out, rattling it very loudly, went inside and turned all the lights off. Thinking their work was done for the day all the "journalists" ran off to have a mug of Horlicks and get into bed leaving all the wedding people tree to go to the church. Bruce and his new bride had a two day honeymoon in a cabin in the Oregon woods.

Bruce Springsteen once went fishing for a week in Mexico...

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anyone will send you.

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**P R E S S   F O R   A C T I O N**



# The Circus

Call it new technology  
And they use it to burn  
And they show no concern  
Work for their prosperity  
While the big wheels turn  
Now it's too late to learn  
Don't upset teacher  
Though we know he lied to you  
Don't upset the preacher  
He's gonna close his eyes for you

## CHORUS

And it's a shame that you're so afraid  
Just a worker waiting in the pouring rain  
Putting back the pieces of a broken dream  
Putting back the pieces of a broken dream

Father worked in industry  
Now the work has moved on

And the factory's gone  
See them sell your history  
Where once you were strong  
And you used to belong  
There was once a future for a working man  
There was once a lifetime  
For a skillful hand yesterday

## REPEAT CHORUS

Don't upset the teacher  
Though we know he lied to you  
Don't upset the preacher  
He's gonna close his eyes for you

## REPEAT CHORUS

(Broken dream)  
Putting back the pieces of a broken dream

Words and music by Clarke Bell ● Reproduced by permission  
Sonet - Musical Moments/Sonet ● On Mute Records



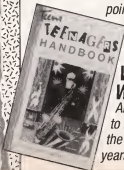
# GRAVURE

ARE YOU READY

f o r  
**Teens!**

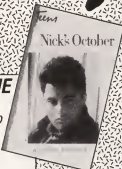
## GOING IT ALONE

Nick is at crisis point — it's time to escape from it all...



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All you'll ever need to know about making the most of the best years of your life.



## LOOK OUT FOR MORE

Teens titles at W.H. SMITH, selected branches of BOOTS and all other good bookshops £1.95 each



Teens THE BOOKS WITH YOU IN MIND



RICK

ASTLEY



**Full name:** Richard Paul Astley  
**Born:** 6/2/66 in Great Sankey or Warrington – I'm not sure which. The place I've lived in practically all my life is Newton-Le-Willow which is right in the middle of Warrington, St. Helens, Wigan and Leigh. They're the four best rugby league clubs in the world but I'm not really into it amazingly enough. I don't think I'm really big enough for rugby.

**Where do you live now?** I still live up in Newton. Well actually I don't, I keep saying I do but when I think about it I don't really. I live down in London now in a hotel just off the Bayswater Road. I've been there for a few weeks now but I'm on the verge of getting a flat.

**Were you a weedy swot when you were at school?** I wasn't really a swot, no. I was just mediocre really. By the time I was 15 I knew I wanted to be involved in music so I just sort of muddled through school and waited for the earliest possible day to leave. I wasn't a weed, but I wasn't one of the real nutters you get at school who think they're dead 'art.

**First crush:** Oooh, I don't know if I can tell you the truth here. Have I actually got to name her? I'll just say it was someone at primary school – the one that everyone in the whole class fancied. I can't tell you her name though because I might bump into her in the pub at home and that would be embarrassing. I'm going red even now.

**Have you got any brothers or sisters?** Yeah, I've got two brothers and a sister. My sister's a secretary but she's a bit more than that because it's a really small firm and she does a lot. One of my brothers is studying, doing a business studies course, and the other one works for my dad. My dad's got this sort of garden centre-ish place selling plants and all that, but nowadays he sells more sheds and that sort of thing. I used to work for him for about a year, driving a van and delivering things.

**Have you got loads of money now?** No I haven't, not at all. What you get paid is royalties and they obviously take a long time to gather in and work out. So basically you live off other people's money, the record company's, until you make your own and then you have to pay them back. I've been signed to the Stock, Aitken Waterman production company for about two years, and they brought me down to work in their studios so I could learn all about recording and all that. So I've seen both sides of it now: the recording and

● Photos: Russell Young



## RICK

## ASTLEY

the promotion side and the actual making the tea and plugging the wires in.

**Do you think you'll be a one hit wonder?** Well I'm going to be brave and say no. I think I'll last for a good few years but obviously it's going to be hard to stay at the same level. If your first single goes to number one and stays there for five weeks you can't really expect to keep up that level of success forever. I'll still be around though. I can sing and I'm working with the most successful writers and producers around at the moment.

**What would you do if you had to get a proper job?** I'd be a skiing instructor – just sit in the Alps all day and get the pick of the girls! I've just taken up

**"I don't think I'm particularly good looking. I'm not really a hunk and people wouldn't look at me twice if I wasn't in the pop charts. . ."**

skiing and I really love it. I've had a couple of falls but I haven't broken my leg or anything yet.

**How did you develop your dancing "technique"?** Well, people keep talking about this but I don't really know what they're on about. I haven't really got a dancing style at all. To be honest, I just get up and do whatever I want. Well I do enjoy dancing, going out to clubs with my mates and that, so I suppose I am a bit of a bopper. But I'm not a particularly brilliant dancer or anything.

**Is there anything in life worse than going to the laundrette?** Well actually I've never been to the laundrette. It's very pop star-ish this, but in this hotel where I'm staying they have a laundry service and I get them to do it for me. I sometimes wash my socks out in the sink but that's about it. When I was living at home we had our own washing machine. In fact I wouldn't mind spending an afternoon down the laundrette. I'd get a bit of peace for a change. The worst thing in life is definitely going on the tube trains in London. I'm not being snobbish or anything, it's just that they're absolutely filthy and sweaty. You can have a bath in the morning and feel very clean and nice but by the time you get to wherever you're going on the tube you just feel really dirty.

**Have you ever committed a crime?** Er, yeah. My dad'll kill

me for this one. I borrowed my mate's moped for a night once and just bombed around on it. I was old enough to ride it, 16 or 17, but I didn't have a licence and it wasn't insured for me or anything. And I used to steal Cadbury's Creme Eggs. We used to have this competition to see who could nick the most Cadbury's Creme Eggs in one go and me and my mate hold the record with six. We had this snorkel parka with pockets everywhere and we'd just whip 'em into our pockets or our bags. We didn't really do it for the Creme Eggs though. It was just the thrill of it I suppose.

**What's the best thing about being a pop star?** It sounds really boring this but the best thing about it is that I'm doing something I really enjoy and I'm successful at it. I don't really go in for all the pop star-y things but I like the singing and the writing songs and that. Everything else is just what you have to do. It's a really nice feeling and very flattering to be asked to sign autographs and have your picture taken with people and all that but it gets a bit too much when people forget you're a real person and start pulling at your jacket and shoving you about saying "do this", "come over here", "sign this". I can understand it in a way but it's just really rude.

**When was the last time you cried?** I used to cry a lot actually when I was a kid. I wasn't a cry-baby, I was just highly strung I suppose. I think I've always been a bit temperamental. I put on this "I'm a simple northerner who doesn't know much" attitude because I think it gets me by most of the time, but really I'm quite er... sensitive I suppose.

**What part of your body would you most like to change?** I think my legs – I've got very girly legs and I'd like to have bigger ones. I used to be really bothered about it in my younger days but you stop worrying about things like that when you get a bit older. Occasionally when I go down to the beach or something with my shorts on I think "oh my God look at them things at the bottom half of my body, do they belong to me?" But I don't really care any more. I don't think I'm particularly good looking. I know I'm bound to say that or I'd sound like a right bighead but it's true – I'm nothing special to look at. You get girls screaming and all that when I do personal appearances but I think that's just the fame thing really isn't it? I'm not really a hunk and people wouldn't look at me twice if I wasn't in the pop charts. . .

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# WIN

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(and probably annoy  
lots of people trying  
to read a good book  
next to you on the bus)

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● Hello! Giveaway corner time again and today it's Panasonic XBS ghetto-blasters – the finest in the land, boasting that crucial extra bass system – hence the name! I.e. XBS. And we have 10 – 10!!! – of them to give away. PLUS! We have 50 – 50!!! – splendid personal stereos in either blue, red or yellow to

give away as runners-up prizes. First, however, you must answer these not-that-difficult-really questions correctly:

- Which magazine was first printed exactly nine years ago this month? Was it: a) *Trout And Salmon*; b) *Horse And Hovcraft*; c) *Smash Hits* or d) *Exchange And Mart*?
- When was the cassette

first invented? Was it: a) 1834; b) 1940; c) 1967 or d) 1985? Send your answer to **Smash Hits/Give A Ghetto-blasters A Good Home Competition**, 13 Holkham Road, Orton Southgate, Peterborough PE2 0UF to get there by October 20. (P.S. Please state which colour personal stereo you'd like should you win!)

FIRST PRIZE ▶

The 'mazin  
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Ghetto-blasters.  
And we have 10  
– 10!!! – to give  
away...

RUNNERS-UP  
PRIZES:

The most Panasonic  
portable personal stereo  
And we have 50 – 50!!! –  
in exciting red, blue  
or yellow to give  
away

PATRICK SWAYZE · JENNIFER GREY

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Dancing  
to the beat  
of their hearts.

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THE DRIFTERS, SOLOMON BURKE, THE SHIRELLES, MICKEY & SYLVIA, THE TIV VARIATIONS,  
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CHRISTOPHER KERRY, ANTONIA, DANIELA BIANCHI, BOBBY HANSEN, ANDREW JONES, JIMMY MORRIS, JAMES HANCOCK, ELANOR BERNSTEIN, JAMES HANCOCK, BOBBY HANCOCK  
Directed by PETER C. FURMAN. Produced by PETER C. FURMAN. Screenplay by PETER C. FURMAN. Music by ELEANOR BERNSTEIN  
Executive Producers: LINDA GOETTLER, Executive Producer: EMILY ANDERSON. Executive Producer: JEFF JENKINS. Executive Producer: ELEANOR BERNSTEIN  
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IN THE WEST END & THROUGHOUT THE COUNTRY  
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# JOHNNY HATES JAZZ

CLARK DATCHLER



LL COOL J

SMASH HIT





Photo: David Stewart

Curiosity Killed The Cat  
S M A S H H I T S



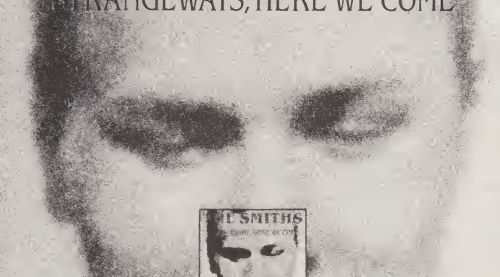
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Well, it's basically a new LP containing 32 unbelievably wonderful tracks from the years 1980-87, all chosen by your caring Smash Hits staff. There are four tracks from each year so far, including 15 number ones, and if you spend a mere £7.99 it will be yours!! **Curiosity Killed The Cat!** **Mel & Kim!** **A-ha!** **Duran Duran!** **Wham!!** **The Jam!** They're all here! Just think, viewers, 32 brilliant singles would normally cost you more like £50 and here they all are together for less than a fiver!

And don't fret if you only have disgustingly expensive cassette player or CD - you can still get your copy of "Smash Hits - Now That's What I Call Music" on either "format". **PLUS!** There's the video which will empty your pockets of just £11.99. To the shops then, no hearts!!!



1987-1986

- **Curiosity Killed The Cat** Down To Earth
- **Terrance Trent D'Arby** If You Let Me Stay
- **Mel And Kim** Respectable
- **Hue And Cry** Labour Of Love
- **Five Star** Rain Or Shine
- **Pat Shop Boys** West End Girls
- **The Housemartins** Happy Hour
- **Simply Red** Holding Back The Years

1985-1984

- **A-ha** Take On Me
- **Dead Or Alive** You Spin Me Round (Like A Record)
- **Eurythmics** There Must Be An Angel (Playing With My Heart)
- **Tears For Fears** Everybody Wants To Rule The World
- **Wham!** Wake Me Up Before You Go-Go
- **Brendki Beef** Smalltown Boy
- **Depeche Mode** Master And Servant
- **George Michael** Careless Whisper

1983-1982

- **Spandau Ballet** True
- **UB40** Red Red Wine
- **Thompson Twins** Hold Me Now
- **The Cure** The Love Cats
- **Dexy's Midnight Runners** Come On Eileen
- **ABC** The Look Of Love
- **Culture Club** Do You Really Want To Hurt Me
- **Duran Duran** Save A Prayer

1981-1980

- **Queen/David Bowie** Under Pressure
- **Michael Jackson** One Day In Your Life
- **Haircut 100** Favourite Shirt (Boy Meets Girl)
- **The Specialists** Ghost Town
- **The Jam** Going Underground
- **Madness** Baggy Trousers
- **Adam And The Ants** Ant Music
- **Blondie** Atomic

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**☆ get smart!**

**WHO IS THE MYSTERY MAN WITH HUE AND CRY?**



Photo: Julian Barson

Dear **Get Smart!**

Please, please, please could you print a photo of the backing singer (the one with blond hair and dark glasses) from Hue And Cry and tell us a bit more about him because we hardly ever see him and I'm sick of the lead singer.  
*Hue And Cry Fan, Liverpool.*

● So many letters have been pouring in about this mysterious "hunk" that **Get Smart!** phoned him up and asked him to explain who the devil he is.

"Well my name's David Preston, I'm 24 years old and I've been singing with Hue And Cry for about two years now," he pipes in his "broad", Scottish accent. "Is there anything else you want to know?"

Yes, What's it like being in a pop group but not being much of a "star", and what are Greg and Pat really like?

"Well, it's quite a glamorous life I suppose, but it's very hard work. And it's a wee bit strange when you get recognised because you've been on the TV. I'm a pretty shy bloke actually, which is why I wear those shades all the time.

"Pat and Greg are really nice guys. Pat's the intellectual type I suppose – he's always reading books. And Greg's into fast cars and all that. In fact it was his birthday the other day and we bought him a Ferrari, a toy remote control one. And he loves playing with that. Basically, they're both just down-to-earth blokes."

**WHERE DID YOU GET THAT HAT?**

**PET SHOP BOYS**



Photo: Retna

**BANANARAMA**



Photo: UPI



Photo: Andrew Carting

**BOY GEORGE SINITTA**

Dear **Get Smart!**,

Could you please tell me where I can obtain one of those BOY hats as worn by Boy George, Bananarama, Chris Lowe, Sinitta etc. and how much they cost? Michael Garret, Kirkcaldy, Fife.

● They come from a shop in London called, oddly enough, BOY and you can get one by sending a cheque or postal order for £3.95 to BOY, Mail Order, 153 Kings Road, London. Please state which colour you'd prefer – they come in black, red or white. If you're interested in any other BOY clothes you can send off for their full colour catalogue which costs £4 (cheque or postal order again) from the same address.

Dear **Get Smart!**,

Please can you tell me where I can get hold of a copy of "Easy Like Sunday Morning", the song that accompanies the latest mega-trendy Halifax Cardcash TV advertisement?

The song's brilliant and will probably become a classic like the Levi's ads.  
*Chandra Patel, Leicester.*

● "Easy" (to give it its "full" title) was a top 10 hit for The Commodores (the group Lionel Richie used to be in before launching his solo career) in 1977 and is available on two Commodores' LPs, one called "Greatest Hits" and one called "The Greatest Hits".

**FAN CLUBS**

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c/o Motown Records  
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Los Angeles  
California 90028  
USA

c/o Moonlighting  
20th Century Fox TV  
PO Box 900  
Beverly Hills  
California 90213  
USA

**Hue And Cry**  
PO Box 89  
Glasgow G3 7TL  
Level 42  
PO Box 507  
London N1 4TD

**Wet Wet Wet**  
c/o Precious Organisation  
Pet Sound Studios  
24 Garbroad Avenue  
Mangh  
Glasgow G20 1XX

**Del Lppard**  
PO Box 670  
Old Church Station  
New York NY 10113  
USA

**Rick Astley**  
c/o PWL  
4-7 The Vineyard  
Sanctuary Street  
London SE1 1QL

**JON BON JOVI:  
THE GRIZZLY TRUTH**

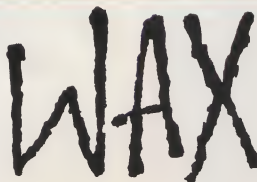


Photo: UPI

Dear **Get Smart!**

Could you please tell me if Jon Bon Jovi has a tattoo on one of his shoulders or is it just a transfer? Also, is it true that he's really bald and has to wear a wig, and that he recently married a girl called Dorothea? Dave Bryan's hair extensions, Holyport.

● **Get Smart!** is sad to report that the great man has indeed seen fit to blemish his skin with a tattoo – a rather nasty Superman one which he had done about 9 months ago in LA (man). The story about him marrying Dorothea is one of those big fat lies made up by "news" papers when they're stuck for a story. He's still totally devoted to his first love – rock'n'roll. As for the story about him being bald, that's complete coldswallop too. The reason his hair looks a bit different these days is because it's a long time since his hairdresser dad, John Bongiovi Senior, gave it a good going over...



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What have Lloyd Cole And The Commotions been up to for the last two years? Why does Lloyd hate Wet Wet Wet so much? And what the jiggins is their new single "My Bag" all about?

explains Lloyd, "an up tempo sort of guy. Very much," he sneers, "a 1987 creature. There's such a severe attitude that's prevalent and trendy at the moment - this attitude that it's OK to piss on your neighbours and make as much money as you can. It's cool to tell someone when they ask you what your ambition this year is to say 'oh, my ambition is just to make as much money as I possibly can.' The man in this song sees love as an inevitable barrier between himself and his destiny. That's why when he says 'my baby left me, she's over in the corner with my new best friend', he's fine.

"It used to be just a feature of American life - the businessman and the general conservative family man would work for all these possessions to have in his house and would have no time to use them. The only time that these people have to enjoy themselves is retirement and it just seems so sad that you've wasted your whole life in order to be rich and then the only time you have is when you're retired and your legs don't work."

With that, Lloyd Cole disappears downstairs to get his make-up put on. (The others are already down

there, plucking up courage to talk to fellow guest Daphne from Neighbours - it seems that the Commotions, especially bass player Lawrence, do watch Neighbours all the time.) Lloyd hardly seems thrilled about going on Wogan but he obviously knows that these are the things you have to do to become famous. Earlier he mentions that, truthfully, he'd really like to be as famous as Madonna or Michael Jackson.

"I'd love to be," he says seriously. "I don't see why not. It's quite easy when people like you," he explains, "because people come up and tell you that they like you and you can just smile and say 'thank you very much'. That's quite a help for me. I think artists need something back from their public - you have to have incredible foresight or self-belief to work for years without getting anything back. Like Van Gogh (famous old painter) - he worked for years and years and never really got any appreciation. No wonder he cut his ear off.

"Basically what you want is people to like you and love and treasure your records and stick pictures of you on their walls. That's what pop music's all about."

● Words: Chris Heath

## MY BAG

Hey I was walking my bag  
Through a twenty storey icon stop snow storm  
Pirelli calendar girls wrestling in body lotion  
My head's swimming with poetry and prose (pocty and prose)  
Excuse me one moment while I powder my nose  
In my bag me and my good thing are about as close as he can be (ooh ooh)  
We gave up sleep at the age of seventeen  
My world's getting bigger as my eyesight gets worse  
I can't see the lines on my idiot board (idiot love)  
What about love I don't let that stuff in my house  
In my bag this is the glamorous life there's no time for fooling round

**Chorus**  
I don't need an alibi I need a fire escape open window  
It's my problem nothing I can't deal with  
I'm not chasing anything just jogging baby what's your bag  
  
A hundred dollar jam  
Got some traffic yessir in my nose (ooh ooh)  
Motorcycle speed cops burning up my dust roads  
My baby left me am 't that a shame  
She's over in the corner with my new best friend (idiot love)  
I'm doing fine with my whiskey and wane  
Meet me in the john John meet me in the john John

### Repeat chorus

And she looks so good when the moon is blue  
When the moon is blue and the devil's talking at you

Spin spin whiskey and gin I suffer for my art  
Bartender I got wild mushrooms growing in my yard  
Fix me a quart of petrol woad clams on the half shell  
It feels like prohibition baby give me the hard sell  
More give me more give me more more more  
I'm your yes man yes ma'am I'm your yes man  
Lord have mercy I know what I'm doing

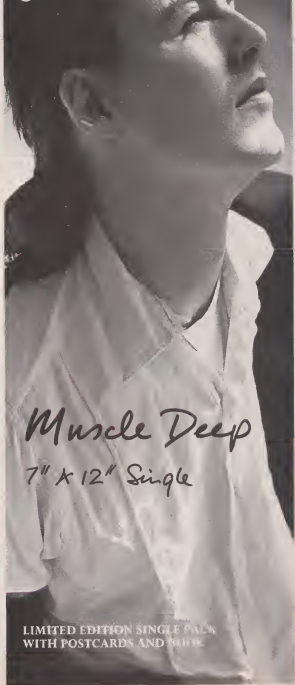
### Repeat chorus twice

Words and music by Lloyd Cole And The Commotions

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# Money Money Billy Idol

Alright  
Do you wanna dance  
Yeah alright

Here she comes now singing money money  
Shout it up a-tone on money money  
Here she look good and I feel alright now  
I said don't stop now come on money come on yeah  
I said yeah (yeah) yeah (yeah) yeah (yeah)  
Yeah (yeah) yeah (yeah)

'Cause you make me feel (money money) so good (money money)  
So good (money money) you make me feel alright (money money)  
So fine (money money) so fine (money money)  
Yeah so fine (money money)  
Yes I feel alright  
I say yeah (yeah) yeah (yeah) yeah (yeah)  
Yeah (yeah) yeah (yeah) yeah (yeah)

Wake it shake it money money  
I said a shot gun get and a come on money  
Oh don't stop a-cookin' 'cause it feels too good yeah  
Well don't stop now well come on money come on yeah  
I said yeah (yeah) yeah (yeah) yeah (yeah)  
Yeah (yeah) yeah (yeah)

'Cause you make me feel (money money)  
So fine (money money)  
So fine (money money) it's so fine (money money)  
Make me feel alright (money money)  
Alright (money money) alright (money money)  
Do you feel alright (money money)  
I said yeah (yeah) yeah (yeah) yeah (yeah)  
(Yeah) yeah (yeah) yeah (yeah) yeah (yeah)

(Ooh I love you money into me money)  
Said (ooh I love you money into me money)  
Yes I do (ooh I love you money into me money)  
Said I do (ooh I love you money into me money)  
I said money (yeah) money (yeah) yeah (yeah)  
Yeah (yeah) yeah (yeah) yeah (yeah)

Wow (money money money money money money)  
I said a come on come on come on  
Money money money money money money feel alright I say yeah (yeah)  
Oh yeah (yeah) yeah (yeah) yeah (yeah) yeah (yeah) yeah (yeah)  
Well rock me money money money money money money money  
Come on come on come on money money money money  
Ooh do you feel alright  
I say yeah (yeah) yeah (yeah)  
Yeah (yeah) yeah (yeah) yeah (yeah) yeah (yeah) alright

Words and music by James Cordell/Bloom/Genery. Reproduced by permission Planetary Nom (London) Ltd. On Chrysalis Records



# UB 40

## MAYBE

I don't know how many stars there are  
Up in the heavenly sky  
I only know my heaven is here on earth  
Each time you look into my eyes

Chorus  
You're all I need to get by  
No one else could make me cry  
The way you do baby

My beautiful bird you have flown away  
I held you too tight I can see

Repeat chorus

You are the book that I'm reading babe  
You are the song that I sing  
You are the four seasons of my life  
But maybe tomorrow you'll change your mind girl  
Maybe tomorrow you'll come back to my arms girl

Repeat chorus

You are the book that I'm reading babe  
You are the song that I sing  
You are the four seasons of my life  
But maybe tomorrow you'll change your mind girl  
Maybe tomorrow you'll come back to my arms girl  
Maybe tomorrow you'll change your mind girl  
Maybe tomorrow you'll come back to my arms girl

## TOMORROW

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# HOW TO LOOK (A BIT) LIKE

# MICHAEL JACKSON

● **Michael Jackson:** what a pop genius he is. Not only does he write tunes like "Bad" but recently he's become a bit of a "style" trendsetter too. When he released his last LP "Thriller" he took to dressing up in swanky jackets and sporting a sequenced glove on his left hand. In America thousands of fans copied him and began turning up to school with gloves on one hand. Now, being the star chameleon that he is, he's decking himself out in evocative black garb. We decided to replicate L.A. music "kinging" Carnaby Street's Occident's look so you can see if we could hit the "Michael" in the real maestro's toga.

► Michael Jackson and the "original" pen-logs which probably cost a smidgen more than £131.44 (ie, several million "boo" more).



● **Studded t-shirt:** £11

● **Black denim jacket** emblazoned with buckles and straps galore: £32

● **Studded leather belt** with dangling rings: £15

● **Leather wrist straps** with silver buckles: £3 each

● **Gloves:** These are actually elbow length gloves bought from a posh women's shop with the four fingers cut off: £10.50

● **Sticking plaster:** £1.05 from your local chemists. (One of Michael Jackson's stranger new habits is to wear sticking plasters on his index, his third and his little finger on his right hand. What an eccentric fellow he is!)

● **Pink nail varnish:** 69p - Michael likes to paint his nails pale pink

● **Black denim trousers** festooned with buckles and straps: £19

● **Leather leg strap** (actually it's a strap to put round your boots): £3 each

● **Suede boots** with silver buckles: £30

**TOTAL COST: £131.44**

● Special thanks to The Base, 2 Carnaby Street, London W1

## Competition

● Smash Hits has procured 25 incredibly rare red vinyl copies of Michael's thundering wonderful new single "Bad" plus 25 copies of his swingalong LP of the same name and you, gentle reader, have got the chance to win one of each. To enter all you have to do is answer these simple questions by ticking the correct boxes, then snip out this panel, write your name and address in the space provided and send it to **Smash Hits Wacko Jacko Giveaway, 52-55 Carnaby Street, London W1V 1PF** by October 20.



1. What nickname do Michael's close chums call him? Is it:

- Wacko?  
 Smelly?  
 Tarquin!

2. What is Michael's favourite drink? Is it:

- A pint of frothing ale!  
 Carrot juice?  
 Um Bongo (*They Drink It In The Congo!*)

3. When Michael Jackson was 11 he recorded a song called "Ben". The Ben in the song was actually a rat. True or false?

- True  
 False

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

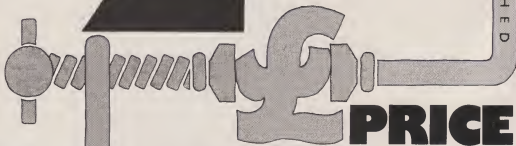
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# REVIEW SINGLES



REVIEWED BY LOLA BORG

## FIVE STAR: Strong As Steel (Tent)

Now here's a funny thing. This sounds exactly like Five Star pop discs always do but also uncannily like "Man In The Mirror" from Michael Jackson's "BAD" LP—except it's not quite as good—which proves, as they can't possibly have copied it, that the Pearson family are plugged into the same cosmic bio-rhythms as their idol Wacko Jacko. Quintuple spook! Whatever next, viewers? Perhaps Doris and Steedman and the rest will start having plastic surgery to look like Michael and then they'll buy a chimp and maybe a snake and, heavens, where will it all end!



## PSEUDO ECHO: Living In A Dream (RCA)

Who, of sane mind, could ever forgive Pseudo Echo for a) having such a stupid name, b) brutally murdering that wonderful Lipps Inc. classic "Funky Town" and c) being responsible for this mundane electro-anoise about walls falling all over them(!)? Not me anyway.

## GEORGE MICHAEL: Faith (Epic)

Gosh! This kicks off brilliantly in a Songs Of Praise kind of fashion with ominous swirling church organs giving the idea that George might be back to his brilliant best, but then—ala!—it plummets rapidly into a squiffy Country and Western style jaunt with jangly guitars by the dozen. And all the while there's George rasping and wheezing, Bee Gees style, about sexy bodies and other perky nonsense. I think George Michael has got far too smugly of late and I really don't like it one little bit.

## EIGHTH WONDER: It's Over When The Phone Stops Ringing (CBS)

I can't believe that Eighth Wonder have had a number one in Italy. Are all Italians mad? Or are they just deaf! Anyway, singer Patsy Kensit warbles an instantly forgettable tune as though she's holding a lolly in one hand and her teddy in the

other and there are yet more puff pastries "tra-la-lasing" in the background. And, wry, you ask yourself, does she pretend she hangs out in downtown New York and use American slang like "Momma" when she really comes from Surrey? This girl's a bit of a fraud and no mistake.

## THE STYLE COUNCIL: Wanted (Polydor)

Old floppy fringe is back! And he's obviously spent his time putting every other Style Council waxing into a giant computer, jumbled them all together, pressed the button and—voilà! Out pops this carbon copy of their last x-million singles. There's a bit in the middle that could well be ancient soulsters The Isley Brothers and throughout it all Paul burbles on about how he only wants to be wanted. Well, here's my little bit of advice—if that's what you want then don't make any more snoozy records like this. And get your hair done, for goodness sake.

## BOB DYLAN: The Usual (CBS)

"I'll have the usual" drones Bob Dylan in his enchanting nasal whine, which, with the mean and moony guitar work, sadly renders all the words of this song incomprehensible, but if my guess is right it's about ordering a round of drinks down the disco. Or perhaps not. As Bob is a celebrated relic who churned out pots of protest songs in the '60s—some of them spine-tinglingly good—perhaps he hasn't turned to whingeing about less important matters to concentrate on the price of a pint. Pop stars, especially "legendary" ones like Bob, usually descend into the

dumper after they've "found" religion but Bob seems to have perked up a bit with this. Bravo wrinkle!

## ANGELA WINBUSH: Angel (Club)

Angela is the Angela half of Renee and Angela who once made a piping-hot disco record "I'll Be True". Angela has unceremoniously dumped Renee of late, which proves to have been a splendid idea as she is now making far better pop discs. Her voice, though, is still like liquid chocolate being slowly dripped straight into the eardrums—too dangerously soulful and sultry to be played during daylight hours, so reserve it for a-smooching and a-spooning when the lights are dimmed and the moon is rising etc. etc.



## SQUEEZE: Trust Me To Open My Mouth (A&P)

When Chris Difford drones in his work-a-day fashion "I need a gab stopper to keep my trap shut" he never sang a truer word. The resurrection of Squeeze is surely one of the major tragedies of 1987—they should have remained a hazy memory from the time when pub-rock bands singing about depressing life in the squalid back streets of Clapham were vaguely

fashionable. It's almost worth bringing back The Tube just to stop Jools Holland perpetrating horrible crimes such as this.



## THE CURE: Just Like Heaven (Polydor)

Yet another dollop of charmingly tinkly whimsy from Robert Smith, the man who has made a career out of distractedly singing like he's contemplating the cosmos, warbling and putting on his lipstick all at the same time. Like all Cure records it gently transports you away to a dream world where tooth fairies really do exist and lollopps grow on trees—and there's absolutely nothing wrong with that.

## INXS: Need You Tonight (Polygram)

Singer Michael Hutchence, generally considered to be the most amazingly swoonsome Australian person this side of the Sydney Opera House, sounds all broody here which will no doubt have a thousand and one girls' knees a-knocking right on cue. Oddly, there is a wandering jingly guitar continually rattling away that sounds like Queen have trooped in and started playing "Another One Bites The Dust," which can't possibly be right. Can it?

## BRYAN FERRY: The Right Stuff (Virgin)

Veteran "crooner" Bryan Ferry, formerly lead singer with the rather wonderful Roxy Music, is the only pop pensioner in the known world to grow old with dignity instead of disgracing himself and coveting about like a lot could mention. With the help of ex-Smiths (sniff) guitar supreme Johnny Marr, the old Lounge Lizard goes bonging and silky crooning his way right into the squiffy bit in your navel and a very enjoyable experience it is too.

## FREDDIE MERCURY & MONTSERRAT CABELLE: Barcelona (Polydor)

It's just as jolly well that Lord Frederick of Lucan is a living legend otherwise he'd never be able to get away with this wonderfully amusing and lavish bout of musical histrionics. But then no one else but Sir Fred would have the sheer nerve to enter with gusto into a dramatic gurgling duel with world famous Spanish opera singer Montserrat Cabelle (known as "La Superba"—and she is), come off worse and still release the record. Added to all that is—well, everything: strings, bells, a 968-piece orchestra, mumbings in a foreign language, Fred out-camping even himself and if you listen hard enough there's probably even a tune in there somewhere.



## SINGLE OF THE FORTNIGHT

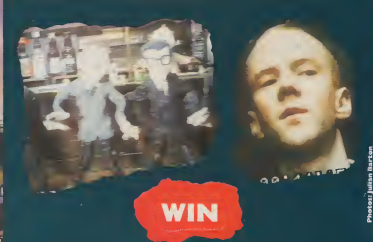
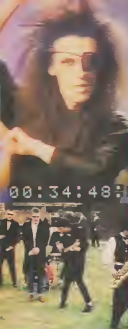


## PET SHOP BOYS: Rent (EMI)

You can always rely on the Pet Shop Boys to write a good tune—even though half the time they (the tunes) vaguely sound as though they once belonged to someone else. This moody side of trag-disco with its swirly trumpets and ping-pong-y Kraftwerk type bits is possibly even more lump-in-throat making than the wondrous "It's A Sin". The LP version is possible more dark and brooding, and this has a weedy voice-over by Neil at the beginning but this is more than made up for by a chorus of "I love you—you pay my rent". I still think they work a bit silly in all that squeaky rubber and leather they've been wearing lately but this is fabness itself.

## DIANA ROSS: Shockwaves (EMI)

It's rather difficult to imagine that some 20 years ago Diana Ross (with The Supremes) was making some of the most fearlessly dazzling ditties the world has ever cooked an ear to. Sadly, her recent stuff hasn't been much cop and while this does have a thumping beat, a saxophone solo and Di sounding like she's just run up two flights of stairs, it still sounds a bit jaded and will no doubt end up being used in a "wacky" TV commercial for the hair gel of the same name. Oh dear...



Photos: Julian Barston



00:34:48:1

**WIN**

# WIN THE GREATEST POPULAR MUSIC VIDEO IN THE HISTORY OF THE AMOEBA\*!

(something blobby that was the first thing that ever existed)



What a sparkler! What a rip-roarer! It's the "Smash Hits - Now That's What I Call Music" compilation video and it is simply unparalleled in its supremeness. 26 - 26!!! - stoating pop videos in a kaleidoscopic pop "purrri" of multi-colourific pop images, windgding its way through the mesmeric kazoo of musical celebrity that is the 1980's. Buckle those knees to Mel And Kim's "Respectable"! Twirl those ankles to The Housemartins' "Happy Hour"! Snuffle uncontrollably to Bronski Beat's "Smalltown Boy" - the saddest video ever made (shoooo...!) Peep

"Serves you right, pal!" at George Michael's desertion by his loved one in "Careless Whisper"! Put a salt cellar on top of your TV as Duran Duran "spank" the ocean main in "Save A Prayer"! Put your television on the pavement as you view the jam looking very "primitive" in "Going Underground" and instantly become a "kid on ver street" (ho ho)! Wiggle your breaks in glee at everybody else i.e. Curiosity Killed The Cat, Terence "Trent" D'Arby, Hue And Cry, The Starz, Pat Sharp Boys, Simply Red, Dead Or Alive, Tears For Fears, Depeche Mode, Spandau Ballet, UB40, The Thompson Twins (the band that time forgot), The Cure, Queen and Dame David Bowie, Haircut 100, Adam And The Ants, Madness and Blondie. What a fizzer!



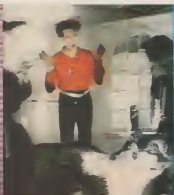
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## COMPETITION

In celebration of this historic event Review is giving away 25 - 25!!!!!!! - copies to you, lucky viewers. To be in with a chance just answer this: Most of the pop personages cavorting on this video have been on the cover of this esteemed publication i.e. your very own Smash Hits. A few of them, however, have never had this great "honour". Who of the following have never

been on the cover of Smash Hits? Is it: a) Dame David Bowie; b) Spandau Ballet; c) Simply Red; d) Madness; e) Terence "Trent" D'Arby? Send your answers to **Smash Hits/The Greatest Popular Music Video In The History Of The World Competition, 52-55 Carnaby Street, London W1V 1PF** to get here by October 20.



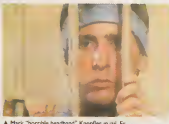
# REVIEW VIDEOS

## IN THE CUSTODY OF STRANGERS (15, 95 mins)

**B**rrrr. Fair quivers yer "corpucies" this one. Emilio Estevez stars as Danny, a wayward 16-year-old chap while his real-life dad, Martin Sheen, plays his big-mouthed and slightly horrible father. The pair of them are forever bawling at each other and after a particularly grim tiff Danny straps off and has a few drinks with a buddy, gets very drunk and drives into a police car. What a gimp! Danny is arrested, put in jail for the night (at his father's rather cretinous request) and thus the film is all about

Danny going completely off his head due to being in jail. His parents go off their heads (because "a kid" shouldn't even be in an "adult" jail) and Danny eventually tries to kill himself but — phew! — fails miserably. It's all about injustice and teenage rebellion really, it's a trifle harrowing, it's quite good actually and, of course, Emilio Estevez isn't very ugly.

There's a "message", too: that the American "penal system" is utterly useless. This is probably true...



▲ Mark "Terrible headbun" Kropff in jail. Er.

# VIDEO COMPETITION

## CROCODILE DUNDEE (PG, 103 mins)



▲ 'G'day! Anyone for a croc 'smeal'!

**S**o Paul Hogan was quite funny in all those *Fosters* Lager adverts, but when it came to a film would he be any good? Yes, he would, because *Crocodile Dundee* was not only one of the most successful films of 1987 but it's also quite a chuckle.

Hogan plays the innocent Australian crocodile hunter being pursued by the American foxstress who wants to take him to New York and tell his life story to the world but who seems to spend more time taking her clothes off in unlikely places than tapping away at her trusty typewriter. Much like the chap on the lager adverts, Dundee is a pleasantly naive sort of cove who

everybody takes for a bimbo but actually turns out to be quite brilliant. Not only is it a right laugh but you also get some incredibly beautiful shots of the Australian "outback" too. Plus it features *Mental As Anything*'s big hit "Live It Up!"

In fact Review liked it so much we've procured 25 copies of it to give away in a competition. All you have to do to enter is to answer us this little question. Who wrote the song "Crocodile Rock"? Was it: a) Wet Wet Wet; b) Ronny Reptile And The Lizards; c) Men At Work or d) Elton John? Answers on a life size model of the Sydney Opera House (or nearest offer) to **Smash Hits/Win A Crocodile Competition, 52-55 Carnaby Street, London W1V 1PF** before October 20.

# FILM

## DIRTY DANCING (15, 100 mins)



▲ Johnny\* and "Baby" pretend to be an aircraft carrier.



▲ Johnny\* and "Baby" realising how useless they are at pretending to be an aircraft carrier.

**W**hen a new American teen movie comes out which involves dancing, the hero is likely to be called Johnny, the soundtrack will probably be quite good and the film itself will be unbelievably corny. *Dirty Dancing* does not veer from this well-trodden path.

The plot, such as it is, goes something like this. Posh girl (Frances "Baby" Houseman) goes to snooty summer holiday camp with her family. "Baby" gets a bit bored with the leisure activities provided and starts sneaking off to the staff quarters where she gazes in awe at the "dirty" dancing they get up to (i.e. they let themselves go a bit, get very sweaty and, it must be said, very chummy). Eventually she starts

joining in and falls in love with the beefcake dance instructor ("Johnny") and ends up replacing his dancing partner Penny (who's pregnant and not very well at all) for an important show. To do this she has to learn how to be a stunningly fantastic dancer in about 10 minutes so she spends the whole time being instructed in the art of dancing (and, after a bit, the art of snogging) by Johnny. When she has to perform at the show she is — surprise, surprise — a resounding success.

However, all is not well. "Baby's" dad doesn't approve of Johnny because he thinks it's him who got Penny pregnant. It isn't of course, and when Daddy finds out he's very humbled indeed and they all live happily ever after.

# COMPETITION



**A**s you can imagine it's all very corny but amusing nevertheless. Some of the music's brilliant — The Contours' "Do You Love Me?", The Surfairs' "Wipe Out" and the greatest song in the history of the universe i.e. The Ronettes' "Be My Baby" for instance — and the dance scenes are quite splendid... as indeed is the "range" of prizes we're offering in our special *Dirty Dancing* competition which consists of the following:

- 15 copies of the rather super soundtrack LP
- 50 (yes 50!) pairs of white socks (with the legend *Dirty Dancing* on them in purple).
- 50 smashing *Dirty Dancing* T-Shirts.
- 50 elegant *Dirty Dancing* badges.
- 50 rubber *Dirty Dancing* key rings.
- 50 *Dirty Dancing* posters

("Baby" and "Johnny's" tender embrace captured forever).

● 50 personally autographed photos of Patrick Swayze, the swoonsome Johnny.

So 15 lucky winners will become the proud owners of an LP, a pair of socks, a T-shirt, a key ring, a badge, a poster and the autographed photograph and 35 runners up will have to make do without the LP but will win all the other fabulous prizes. Phew-yew!

And all you have to do to enter is state which of the following have not had a hit single with the words "dance" or "dancing" in the title: a) Bruce Springsteen; b) Madonna; c) David Bowie; d) Mick Jagger; e) Nik Kershaw.

Answers to **Smash Hits/Dirty Dancing Competition, 52-55 Carnaby Street, London W1V 1PF** by October 20.



**BARRY WHITE: The Right Night And Barry White (A&M)** "Baby," croaks a voice several gravel pits deep. "I would fu-u-u-urve to spend some serious time with you..." The entire Smash hits office looks up from its "work" and stares at the gramophone player in sheer amazement. "Barry White!" they gasp, disbelievably. No, it cannot be. After all, nothing has been heard of the mountainous soul man since the '70s when the undisputed master of slush and silver strings sat behind a piano on Top Of The Pops, his monstrous grin tucked into a white dinner suit, while leggy models pretended to swoon around him as he sang such marvellous tunes as "You're The First The Last My Everything" and "You See The Trouble With Me." But... BLIMEY! - it is him, and the new LP is a total masterpiece containing 10 disco smoochers of such incredible silky crispness that he quite knocks everyone else on the SMASH scene for six. Barry White is a genius. (8½ out of 10)

William Shaw



**ABC: Alphabet City (Neutron)** ABC's first LP, "The Lexicon Of Love", with its lush orchestrated tunes, brilliantly corny words and songs like "The Look Of Love" and "Poisson Arrow" was a massive success but since then things have gone rather wonky for ABC. First they tried wibbly guitar pop (quite good but a complete flop), then they tried eccentric stark disco (brilliant but also a complete flop) and after that Martin Fry got horribly ill. Now, though, he's better and they've gone back to what people seem to like the best. "Alphabet City" is full of lush orchestrated tunes and brilliantly corny words even if it's not quite as good as their first LP (a couple of songs like "Rage And The Regret" are a bit dull). One song, however, "King Without A Crown", is a work of quite unbelievable brilliance and is quite possibly the best record ever made. (Yes, yes, thank you - Ed.) (8 out of 10)

Chris Heath

**THE COMMUNARDS: Red (London)** Like their current hit "Tomorrow" this LP takes its time to grow on you but doesn't fall sound good when it does. "Red" isn't as obviously poppy as before or as lively as their concerta but it's still strong and cunning (plenty more on this here) and there are lots of good subtle touches tucked away among the ballads, disco synths, feathery string arrangements and Richard Coles' confident lead piano. Above it all Jimmy Somerville still pipes his songs of love and defiance, pride and prejudice, and

now, soberly, death, though AIDS is never actually mentioned and the moody "For A Friend" is one of their best songs ever. A blissfully creative and caring relief from all those heavy rock guitars. (8 out of 10)

Ian Cranro



**GARY NUMAN: Exhibition (Beggars Banquet)** Gary Numan comes from a long line of very silly pop stars. He wanted so much to be taken seriously, but he always looked daft in his funny hats and his plastic catsuits, and he had a voice like David Bowie holding his nose rather hard. Gary overcame these odds however, to have hits like "Are Friends Electric?" and "She's Got Claws" and had lots of loyal fans. This record is for them; a double LP of just about every single he ever did, even the silly punky ones by T-pub Army like "Bombers", it only goes up to 1983, but that hardly matters as top pilot Gary is not quite the star he once was, nevertheless, as he whizzes about the airways, we can all put pegs on our noses and whine "he's got CLOZZZ" once again. And why ever not? (6 out of 10)

John Barty

**THE CHRISTIANS: The Christians (Island)** They may be getting on a bit. They may not be the most spine-tinglingly exciting pop "sensation" of the year. But it must be said that The Christians are rather good at inventing subtle soulful pop songs that quietly burrow their way into one's brain and stay rooted there for a very long time. Indeed, this LP has four good things going for it: 1) It contains the three hit singles "Hooverville", "Forgotten Town" and "When The Fingers Point". 2) Gary Christian is a better singer than the garage "Trans" D'Arby and "Marti Pellow" put together. 3) It isn't called "Popped In Souled Out". 4) The bloke who writes the songs is called "Henry". (8 out of 10)

Richard Lowe

**BRUCE SPRINGSTEEN: Tunnel Of Love (CBS)** You'd have thought that after the success of "Born In The USA" (one of the best selling LPs ever) Bruce Springsteen would have put together a similar lot of screaming over-the-top rock songs. He hasn't. Nearly every song on "Tunnel Of Love" is a waxy smooth ballad, usually with little more than an acoustic guitar, a delicate organ wandering in the background and his voice. What's more, nearly all the songs are about "love" and instead of sounding like a "pwniser of rock'n'roll", most of the time he

sounds almost tender. There's a couple of songs where he rasps and rants but I suspect that a lot of Bruce Springsteen fans are going to find the rest depressingly "sad back". Maybe getting married has sent him all soppy and squiffy in the head... (7 out of 10)

Chris Heath

**JELLYBEAN: Just Visiting This Planet (Chrysalis)** In which Madonna's former producer, trendy New York DJ and remix jiggler of other people's records now gets to make an LP of his own. Wiseley he hasn't insisted on doing everything himself so the largely imported songs are above average and the borrowed songs (including Siedah Garrett) are very good indeed. The result is a kind of vaguely old fashioned, chug-a-long club funk, poppy enough to get his (like the excellent single "Real Thing") but too polite to be startling or original - very Madonna, very lightweight. The exception is "Jingo" - seven minutes of sizzling Latin-African rhythms and bluesy guitar (originally done by '70s group Santana). Worth investing. (6½ out of 10)

Ian Cranro

**PEPSI AND SHIRLIE: All Right Now (Polydor)** "Heroic hah-hah hah hah hah hah hah!" they grooved gaspingly. "Goodbye Strang-u-h" they wisped winsomely. "Oh goodie!" they probably peeped as they soared into the charts and left George Michael wanting some sex and Andrew Ridgeley doing, er, whatever it is that he's doing. And so, having tossed aside their nice smart air hostess uniforms for crinkled up frocks, falling down socks, and glimmers with no lace, Pepsi And Shirlie have come up with this, their first LP. And it's packed with just the kind of catchy, jiggy, singalong tunes you'd expect from these candy flossettes of pop. It does however leave you wondering two things: How can anyone in their right minds want to record a version of dodgy old hippy anthem "All Right Now" and choose it as the title track of their first LP? And how can anyone go through life being named after a fizzy "drink"? (6 out of 10)

Derrn Schlesinger

**CHRIS REA: Dancing With Strangers (Magnet)** This is recurring Mr Rea's ninth album no less, for though he's new to the charts here, he's huge almost everywhere else. If you liked the last two singles you'll certainly go for this: all Dire Straits type husky mumbings and "atmospheric" bluesy guitar noodlings which chug modestly along in their moderately tuneful and tasteful rock and roll way. His songs tread well-worn paths - love, travelling, "rivers of dreams", unemployment and the state of things in general, though he's too much of a boring old nuss to get too wowed about any of them. Solid, melodic and distinctly old-fashioned stuff but very well done of its kind. Guaranteed not to upset the neighbours. (7 out of 10)

Ian Cranro



▲ Eddie Murphy "OK buddies!" Here I co... ur, who noked the villains?"



▲ "and if you thought that was funny, the next joke's a killer!" Here no-very hard!



▲ "Good-bye, I'm a villain. I'm also Sylvester Stallone's wife which means I am off my head"

▲ "Eddie Murphy not being very good at being beamed up"

# Beverly Hills Cop II

(15, 103 mins)

Eddie Murphy is probably the most rich 'n' famous 'n' good-looking "comedian" in the whole world at the moment. He owns a film company "Eddie Murphy Productions Inc." which co-financed this film and he also co-wrote the entire script. What a genius. Which is probably why the film-makers decided that this sequel to the original *Beverly Hills Cop* shouldn't be just another film about the demented but brilliant Detroit "cop" who causes havoc with the authorities in super-swank Beverly Hills. Oh no, this is really a film about what a funny bloke Eddie Murphy is. Hence, the plot itself has a mere mini-microdot of importance to the guffaw-factor. Just as well, too, because it's ridiculous.

Basically, Axel Foley (Eddie Murphy) is back with his three police-person buddies from the first film - Det. Billy Rosewood (Judge Reinhold), Sgt. Taggart (John Ashton) and Capt. Bogomil (Renny Cox). They're reunited to flummox the "brain" behind a series of very expensive crimes known as "The Alphabet Crimes" because the villain keeps leaving envelopes with letters on all over the place for some reason. This "brain" turns out to be a most formidable woman called Maxwell Dane (Brigitte Nielsen - Syl'vest'rr Stallone's wife) who's about 17 feet tall and, erm, that's about it.

Of course, the antics of our very odd and slightly useless (apart from Eddie Murphy) "heroes" are what makes the film so mirthful. They blunder and fumble their way through

▼ Eddie Murphy in a canoe (?)



the very good-looking hills of Beverly in search of the "baddies" - their foreheads a-beading at the completely ludicrous schemes of Eddie as he out-foxes, out-bawls, out-swears, out-lies and out-quips the entire universe in his quest for justice. Through his monstrous imagination and his brass "neck" he acquires someone else's swank-house while they're on holiday, manages to lie his way into top-secret offices and he and his buddies even manage to sneak into the real-life Playboy Mansions (home of Hugh Hefner - inventor of the world's most successful porn-magazine Playboy) where Hugh makes an appearance as himself and thus we have the film's profane for millions of semi-naked froxtresses with gigantic "chests" pouting all over the place. Oh well.

▼ Eddie Murphy breaking into a house using only a pipe-cleaner and an old bath-tub. (or something)



Eddie Murphy doesn't stop blethering all the way through this film, making half of his dialogue up as he goes along (one of his specialties), nor does he stop smirking his lunatic gap-toothed smirk or laughing his demented "laugh" ("hur! hur! huuuuuur!!" etc). It's speedy, witty, jolly, almost too action-packed for the human brain to take in all at once and it is, of course, a load of utter nonsense. And it's the most brilliantly entertaining load of utter nonsense you'll see all year. Viewers, you'll laugh your breeks off.

Sylvio Patterson

# MADONNA GRIFFIN DUNNE

## Who's That Girl



PG

### THE MOVIE

A funny thing happened on the way to the bus station

*"Who's That Girl rattles along at a fair old rate, has some horrid baddies, lots of funny lines, an assortment of whacky characters and a suitably snoochy ending. Highly enjoyable."*

— NO.1 MAGAZINE



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" (horrible swear word), all you have to do is tell us the name of one other film (apart from *Beverly Hills Cop I* - and II) that Eddie Murphy has appeared in. Answer in a police-badge to **Smash Hits/The Hur Hur Huruu!** " (Horrible Swear Word) Competition, 52-55 Carnaby Street, London W1V 1PF to get here by October 20.

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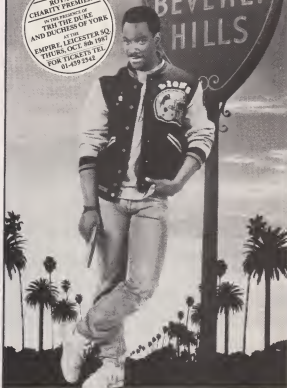
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**EDDIE MURPHY  
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*Cop II* - 15

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SCREENPLAY BY LARRY FROSTMAN AND HAROLD SHAPIRO STORY BY EDDIE MURPHY & ROBERT F. MACKAY BASED ON CHARACTERS CREATED BY DANIEL CRAIG AND  
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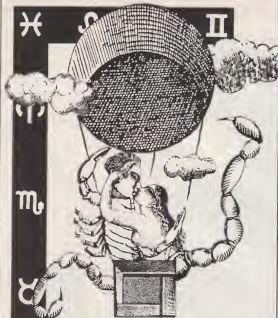
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PRODUCED BY RICHARD MARQUAND DIRECTED BY JENNIFER MILLER EXECUTIVE PRODUCERS RICHARD MARQUAND  
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601	610	619	628	637	646	655	664	673	682	691	700
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## Dear Black Type.

I am the proprietor and Editor of Puan magazine published in Turkey.

In the issue of your magazine dated 12-25 August, I was extremely upset to read the comments about Turkey made by the singer Kim Wilde in her last of "My Least Favourite Things".

The Turkish people are known for their hospitality. There can be no question of putting up visitors in unpleasant accommodation or of offering them food not fit to eat. On the contrary, we endeavour to serve them the best of everything so that they leave satisfied with their holiday.

A copy of your magazine has come to the attention of the Turkish Radio And Television Corporation and a proposal to ban broadcasting of Kim Wilde's records is presently being discussed.

I do not know why Kim Wilde chose to describe Turkey in the terms she did, but for your information, I am sending you photographs of the hotel in which she stayed in Cesme. I hope that British people without an axe to grind will now come to see Turkey for themselves.

Yours sincerely, Tuncer Gurses, Istanbul, Turkey.



## Dear Black Type.

I have detected a serious error on page six of your fabulous magazine (26 August - 8 September). It says that the group T'Pau derived their name from the name of a Vulcan high priestess in Star Trek (correct!) who is also Mr Spock's mother (wrong!!!).

Fortunately for Spock, this person is not his mother. Spock's mother is in fact Amanda Grayson (from Earth) and his father is Ambassador Sarek

# LETTERS

WRITE TO: Smash Hits, 52-55 Camaby Street, London W1V 1FF.  
The most splendid letter gets a £10 record token and a Black Type tea towel. Everyone else gets a commemorative pendant (i.e. a badge).

(from Vulcan). Both were featured in the episode *Journey To Babel* and in *Star Trek IV - The Journey Home*. Sarek could also be seen in *Star Trek III - The Search For Spock*.

In *Amok Time* T'Pau officiated at Spock's wedding to one T'Pol, a woman so full of "warmth" that she makes the North Pole look like Hawaii. In the end, fortunately, the wedding is called off. Cheers and a few greetings from Jacqueline, Zwollo, The Netherlands.

Many thanks, Jacqueline, for "clearing" all that up for us. Accepts a token 'n' towel for your troubles!

## Dear Black Type.

Well done, Sylvia Patterson! I congratulate you on being featured in Ireland's *Irish Independent* snoot-newspaper under the headline "Pop Mag Bashes Bono".

It's about time somebody did! I used to love U2 before they became scraggy hippies. "The Joshua Tree" is just a long version of their old song "Bad" from "The Unforgettable Fire" LP. They should now change their song titles to "Where The Songs Have No End" and "I Still Haven't Found How To End This Song". Yours, Caroline O'Connell, Wexford, Ireland.

## Dear Black Type.

Fame at last! I refer, of course, to your "Cooon Bono Blasted By Top Pop Paper" story in Dublin's *Evening Herald* newspaper a few weeks ago. I suppose Sylvia Patterson has been receiving lots of hate mail about her review of U2's single "Where The Streets Have No Name" (*Smash Hits* 26 August - 8

September) but at least this night cheer her up! Larry Mullen's *Earring*, Dublin, Ireland.



## Dear Black Type.

Here is the sequel to your book "The Joshua Tree" featured in *Smash Hits* (26 August - 8 September). It's something to do with The Edge not washing his hair I imagine, and I hope you enjoy it. *Mara "Smart", Hertfordshire.*

Thank you very much "Smart", I did indeed enjoy it a great deal. Look out now for the latest in this exciting series. "Mullen", which is a delightful tale of how one man swept his hair back and became swainsome overnight. As for "Clayton - The Untold Story", my sources tell me this is due sometime next year. Why, I can hardly wait!

## Dear Black Type.

I find myself unable to express my fury at your constant cheap shots at Eric Clapton. With a great deal of effort I was able to just about suppress my anger when, in a recent review of the single "Teasing Us Apart", you referred to him as a "wounded guitar legend of yesteryear" who "spankles his

plank engagingly while singing as if he is being sick in a biscuit tin".

When, however, you called "Wonderful Tonight" "dismal" (*Smash Hits*, 12-25 August) and then wrote a sarcastic review of "Layla" followed by the comment that he has done a load of old rubbish since, I was forced to write to say how disgusted I am with your magazine.

I may however be willing to forget that such things were ever said if you do an article about the aforementioned Godlike guitar hero and also print a poster of him. Yours disgustedly,

Guy Pettigall, Dorset.

## Dear Black Type.

Some people are so rude that it makes me very very angry, e.g. Joanne from The "Human" League. I read recently that she thinks Chris de Burgh looks like a dustbin man. Well, Joanne, I'll have you know that Chris de Burgh is a perfectly respectable looking person while you, in my opinion, look like a cleaning lady.

Perhaps if some of these so-called "musicians" were more polite then their records would sell better. I rest my case. Caroline Baker, Norfolk.

## Dear A Shadier Type of Black.

I think it is time that you complained to ver Editor of the great modute they call *Smash Hits* about the terrible way in which you are sometimes limited to only one page. Many's a time I turn the page hoping for more and what do I see but just another popster person telling us what he had for breakfast last Tuesday (or something). I'm sure none of your many readers would mind if you took up half or even all of *Smash Hits*. So stomp into ver "Ed's" office and demand your fair share NOW!! *Shakin' Stevens' Wobbly Left Leg, Durham.*

I will, Wobbly, I will!! Why, just look at me now, reduced to no more than a mere percentage of a page with only the Fat Boys to rest my mucky feet upon. Not even my beloved Publisher or my good friend the so-called-Chinese astrologer can make their usual appearances until this situation is rectified. Start a petition! Go out on strike! Storm the *(Smiiiiiiiiit!)*

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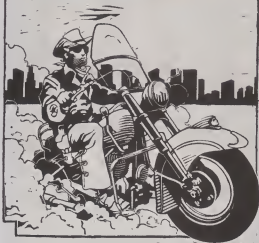
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## YOUR VERY LAST CHANCE TO

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### IN THE 1987

## SMASH HITS

### READERS' POLL!

Blimey! 'Tis only October and here we are with the very last chance ever to vote in the 1987 **Smash Hits Readers' Poll!** The very last chance for you to boldly declare your choice of "Worst Dressed Person". The very last chance for you to stoutly claim that Reg "Reg" Snipton is indeed the "Most Fanciable Male" on the planet. It's a spine-tingler and no mistake!!

## ▼ COMPETITION

**HOW TO VOTE**  
(and get to meet some of the winners if your name is quickly out of the "hat")

Just fill in every category (there are a few memory-joggers in the list below) and send off your form to **SMASH HITS READERS' POLL, 27 FRESHAM ROAD, ORTON SOUTHGATE, PETERBOROUGH PE2 0SG** to arrive no later than Friday October 30 i.e. quite soon matey.

The first five names out of the tittle will be invited with a friend to the awards ceremony which will take place in a few months' time at a rather snoot venue in London. Eat lots of tuck! Act the goat! Shazam!!!

### THIS WAS 1987

- |  |                                       |   |
|--|---------------------------------------|---|
| <b>Phillip Schofield</b><br>ABC                  | <b>Whitney Houston</b><br>I.A. Law    | <b>David Bowie</b><br>The Pogues          |
| <b>LL Cool J</b><br>Blind Date                   | <b>Spandau Ballet</b><br>Bono         | <b>La Bamba</b><br>Bananasrama            |
| <b>Black</b><br>The Last Resort                  | <b>Kim Wilde</b><br>Kevin Sharkey     | <b>Marillion</b><br>Giern And Chris       |
| <b>Tom Jones</b><br>Steve Wright                 | <b>Batman</b><br>Rick Astley          | <b>Ferry Aid</b><br>The Bangles           |
| <b>Johnny Hates Jazz</b><br>Terence Trent D'Arby | <b>J.R. Hartley</b><br>Janet Jackson  | <b>George Michael</b><br>Blush Gas Shares |
| <b>Moonlighting</b><br>Zoëac Mindwarp            | <b>Sinitta</b><br>Echo & The Bunnyman | <b>Simple Minds</b><br>Europe             |

# THE SMASH HITS READERS' POLL ENTRY FORM

▼ BEST GROUP

▼ WORST GROUP

▼ BEST MALE SINGER

▼ WORST MALE SINGER

▼ BEST FEMALE SINGER

▼ WORST FEMALE SINGER

▼ BEST SINGLE

▼ WORST SINGLE

▼ BEST LP

▼ WORST LP

▼ BEST POP VIDEO

▼ WORST POP VIDEO

▼ BEST DJ

▼ WORST DJ

▼ BEST FILM

▼ WORST FILM

▼ BEST DRESSED PERSON

▼ WORST DRESSED PERSON

▼ MOST PROMISING NEW ACT

▼ MOST COMPLETELY USELESS PERSON

▼ BEST MUSIC TV PROGRAMME

▼ WORST TV PROGRAMME

▼ MOST FANCIABLE MALE

▼ MOST FANCIABLE FEMALE

▼ BEST NON-MUSIC TV PROGRAMME

▼ MOST VERY HORRIBLE THING

▼ BEST TV AD

▼ WORST TV AD

NAME \_\_\_\_\_  
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Send page to Smash Hits Readers' Poll, 27 Tresham Road, Orton Southgate, Peterborough PE2 0SG by October 30.

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# "Would you draw a duck, please?"

That's what we asked lots of pop stars so we could see what their doodles revealed about their personalities. Then we got top graphologist and doodle expert Paul Summers to "interpret" them but without telling him who had drawn what. And it all turned out very spooky indeed. . .

## DELROY PEARSON

▶ This is a person who wants to justify quite a lot about himself but hasn't really got the capacity to make a statement. It's trying to take flight, this duck, which suggests it's a person who is unsettled in life at the moment – they need to move on somewhere. You can see the feet under the water and that expresses a desire for acceleration in life, a desire to keep on moving. The artist has started to fill in the duck as well and many areas in doodles that are filled in or shaded suggest anxiety. The darker they are, the more filled in, the more anxiety is expressed. It's a really non-aggressive duck so I think perhaps this person needs to be a little more assertive in life. He is being pushed from pillar to post at the moment.



Photo: Paul Haber



## DORIS PEARSON

▼ This has been drawn in the top left hand corner of the paper which suggests a streak of paranoia. This person could suffer in later life from some kind of reclusive behaviour. They may have had some rather bizarre kind of childhood. The eyes are pointing to the right which suggests the artist is looking forward and wishes to break away from something. The mouthpiece is very big which represents a bit of a megalomaniac at times. I think this person may wear spectacles but hides them away – there's a fear of covering the eyes. This person fears other people who wear specs as well. There may be a slight fear of the dark here too. But most of all I feel that the artist's output here comes from some distortion in childhood.



## JANET JACKSON

▶ This is a person who sees people as animals and animals as people. The artist obviously has a great love of animals. It's a very battered duck and I think it might be a person who feels battered in life. The eyes are very mournful which shows an almost pathological repression. The hair is a little sparse which might suggest a panic about baldness. It's very unusual to include the nostrils, the air passages, in a duck doodle – it suggests that the person is feeling claustrophobic and needs room to breathe. This to me is a very repressed duck which suggests a desire to get back to childhood. It's



going back in time, this duck, almost to a baby, but if you look at it again, it's almost an old man – so there may be some man close to the artist whose health the artist is worried about: it could be a father or a brother. I also feel that the artist has quite big hips because it is a little out of proportion. It's quite a depressing duck, really.



## JIM KERR



◀ This duck has four legs. Hmm. The artist probably hates walking anywhere. It's a very lazy duck. But this is a person who isn't afraid to make statements. Um, I have a feeling that this person got into the music profession by accident because it seems they can be in the right place at the right time. I feel also that this person might have a weird body shape – a weight problem or something –

because the duck has a collapsed undercarriage. The legs are detached which suggests a lack of control – there's a lempor coming through here. And the space between the legs is ridiculous – that suggests a quirk about time. I suspect this person refuses to wear a watch and is always late. I also feel that this person may suffer from headaches quite a lot. There's a certain head tension about this duck.



Photo: Sheila Rock

## TERENCE TRENT D'ARBY

▶ I don't think this person likes ducks very much. I think there is a dislike of animals in general. It's a very esoteric duck – a duck from another planet. If you include water in a duck doodle, that indicates the emotions and there are very heavy emotions here – there are real waves of water coming up like lava out of a volcano. There's a very strong mother image in this duck which may suggest some odd relationship between the artist and his mother.

It's a very rebellious and aggressive doodle. Most people draw ducks pointing to the left but this one points to the right which suggests the artist has a very strong ability to visualise images in his head. But it's more like a warship than a duck. It's a battle duck. It's an emotional fank. I think what happened here is that the person thought that being asked to draw a duck was a little bit stupid. He was quite cross when he drew this.



## STAN OF THE HOUSEMARTINS



◀ This is a very mechanical duck. This person has an android obsession. During childhood he would have enjoyed having little robot toys and watching *Doctor Who* and the Daleks. And it's a person who hasn't lost the childish theme. It's a person who would be willing to go on a spaceship to Mars – it's that sort of personality. It's a person who you could have a very silly conversation with for hours on end. It's a person who likes to play intellectual tennis. It's a person who wouldn't join the army, who wouldn't fight for his country. There's a conscious desire here not to fight back, an extreme fear of violence. The lips are very enlarged here – and ducks don't even have lips – which suggests this person probably likes kissing. There's a great fascination for lips. This duck isn't very symmetrical which suggests a clumsiness in this person, a lack of coordination. They probably fall over quite a lot.



Photo: Peter Dinklage

## GEORGE MICHAEL

▶ You can see here the movement strokes of the legs which means the artist knows that he has a large physical presence. It's a baby duck. It's a duckling. And that suggests a fear of growing old, a fear of maturing. It has a very intelligent shape, this duck, so I'd say it's a very clear cut person but also a rather shy person. The duck's mouth is open which suggests a person who wants to open up and reach out. Also there are no gaps in the duck – it's a whole duck – so I feel that this is a person who is obsessive about hygiene. I think inside this person, there's a very simple character. I quite like this duck, actually.



Photo: Brian Arns



# "Would you draw a duck, please?"

## PHIL COLLINS

▼ A right hand duck again. Very rare. There is a great desire here to have a baby, it's a person who wants to form a module of himself by creating a new life. This is a person who'd say very little but mean a lot. There's a growing concern about body shape here and I feel this person may have something wrong with his feet – he may have corns or bunions.

There's a really heavy feeling on the feet – there's a great strain there. It's a person who finds it hard to cry. There may be an interest in aviation as well. There's a desire for flight. Maybe he'll be the next hot air balloonist.



## JOHN TAYLOR



▲ This looks more like a bee than a duck. I think this person has a close affinity with nature – I can imagine him enjoying camping but there again it's a very raunchy duck. It's a very passionate duck. There also seems to have been an operation somewhere below the waist, I don't quite know what it is. I feel also that this is a hat person, someone who gets great security from wearing hats. Look at that plumage. This is someone who hates people who don't smile. A practical joker as well. Would they be connected with royalty in any way? I get a very royal feeling from this. Hmm, I'm getting a very strong face here. I feel he likes water sports.



## BEN VOLPELIERE-PIERROT

▼ Ouch dear. This is an ET duck. This is a person who is very lost with himself. It's a person who seems to have been pushed into something against his own will. Notice the rings around the duck's neck – that suggests a rope around the neck so there is an element of self-pity in this. And the duck is looking up towards the sky – it's a person who hopes to lift himself out of the position he is in. That neck is a terrible sign. And that is stubble on the duck rather than feathers so I really feel that if this person wore a paper bag over his head he'd still be able to do what he does. The "quak" coming out of the beak has no exclamation mark after it so it's again a drawing that the artist really didn't want to do. This person feels that it's journalists who have pushed him into a position he doesn't want to be in.



Photo: Julian Burton



## BOY GEORGE



► This duck seems to have a medal which suggests it's a person who enjoys material rewards and recognition and a person who wears statements on his clothes. This duck has a very high tail which is indicative of great pride. There is great energy and presence about the duck – it's a person who is not afraid to speak out. If they do something, they really do it and they don't feel they have to justify it. There's a great aura around the head too and I really feel this person is moved by outside forces, spiritual forces, Doris Stokes type things. There's a great belief in karma, a great belief in reincarnation. This duck could never die. It's an ongoing duck.

## SAMANTHA FOX

◀ This person enjoys having helpless partners and would need someone quite weak to have a relationship with. There's a great lack of emotional strength here. It's rather a tubby duck, isn't it? Again, there seems a desire for motherhood, for birth. It's more like a dinosaur than a duck which represents old-fashioned values. The wing is an odd shape – very heavy – it suggests that the person feels his or her hands are tied – it's in prison, almost. There's a great fear of loneliness. And the duck's making a sort of screech which suggests panic or mental strain – there's too much pressure on this person. It's a weird duck. Quite a disturbing duck.



## NEIL TENNANT

▶ This is a very charitable person, a very generous person, a person who feels a great sadness for other people, a very feeling person. But a very volatile person. I feel there may be some kind of religious mania tucked away somewhere. I feel that this person was a rebel at school and is one day going to become the mayor of a town or something just as a bit of a giggle. A very rebellious sense of humour. This person enjoys throwing people and being deliberately obscure but as time goes on he's going to do something quite revolutionary.



## NOW DRAW YOUR OWN DUCK AND WIN SOME BOOTY!!

DRAW YOUR DUCK HERE ▼

So. You've seen the rather weedy effort of all the "artists" on these pages – now draw your own and get the chance to win some rather splendid tackle. Whoever sends in the most "interesting" duck will get everything currently sitting under our "esteemed" Editor's desk i.e. a few posters, a badge or two, a bin, a half-eaten cheese sandwich, quite a few records and whatever other goodies we can find there. Snip out the coupon and send your duck to **Smash Hits/What An Extraordinary Thing To Do Competition 52-55 Carnaby Street, London W1V 1PF** to get here by October 20.

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No more gossip. No more scandal. No more rumours. **Mutterings** has a brand new interest - philosophy. (Are you sure about this? - Ed) But of course. Every fortnight **Mutterings** will be asking celebrity types to say something very deep, meaningful and, philosophical about life.

And our first guest tonight - speaking on the subject of money - is **Morrissey**. He says "I'm with the 'flux'." Amazing! Wonderfully profound... On then to our second guest **Jon Bon Jovi's** girlfriend **Dorothea**, speaking on the subject of marriage. "Marriage," she says, "has three rings... an engagement ring, a wedding ring and substance" (Suffering - qeddri??? Absolutely brilliant! (Oh do shut up or you'll spend the rest of the year checking Star Taster instead - Ed) Oh in that case, let's forget philosophy. Let's have some gossip!

**Scandal! Rumour! Such as...** Is it really true that **Michael Jackson** has been giving his mum Kathene a hard time about looking old? Does he really want her to have plastic surgery? Did she really say "Michael is always saying Elizabeth Taylor lost all that weight - why can't you do it?" And does he really choose her clothes for her and tell her to put lipstick on when "there's people coming round"? Who knows?... Well, as it happens, it's quite possible that **Andrew Ridgeley** does - he's just moved into the next door house to Michael in California. And what's more it's rumoured that **George Michael** may be moving to Los Angeles as well. Though he's always said that he'd never leave England however much it cost him, he's now said to be looking for a house over there and his sister Melanie is supposed to be moving into his London flat. Then again it may be just one of the many Rather Dubious George Michael stories in the papers this week i.e. **Rather Dubious George Michael Story 7**. He has just lost one stone on a diet of Parmesan and crab meat.

**Rather Dubious George Michael Story 2**. According to a "friend," he has just bought a £25,000 home gym because "he'd take his fans to see him bulging in all the wrong places because of his love of exotic Greek food, hamburgers and croissants"...

**Rather Dubious George Michael Story 3**. According to another "friend" his new LP is called "Faith" because "a lot of the lyrics deal in Christianity but he knows this is unfashionable so he's eager for his fans to believe it

means faith in sexual relationships"... And now... **Accident 1**... **Accident 2**... **Accident 3**... **Accident 4**... **Accident 5**... **Accident 6**... **Accident 7**... **Accident 8**... **Accident 9**... **Accident 10**... **Accident 11**... **Accident 12**... **Accident 13**... **Accident 14**... **Accident 15**... **Accident 16**... **Accident 17**... **Accident 18**... **Accident 19**... **Accident 20**... **Accident 21**... **Accident 22**... **Accident 23**... **Accident 24**... **Accident 25**... **Accident 26**... **Accident 27**... **Accident 28**... **Accident 29**... **Accident 30**... **Accident 31**... **Accident 32**... **Accident 33**... **Accident 34**... **Accident 35**... **Accident 36**... **Accident 37**... **Accident 38**... **Accident 39**... **Accident 40**... **Accident 41**... **Accident 42**... **Accident 43**... **Accident 44**... **Accident 45**... **Accident 46**... **Accident 47**... **Accident 48**... **Accident 49**... **Accident 50**... **Accident 51**... **Accident 52**... **Accident 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Mr. Michael Smith,  
The British Broadcasting Corporation's  
Resident Popular Music 'Disc Jockey'

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