

# SMASH HITS

**MICHAEL JACKSON IN JAPAN!**

**WET  
WET  
WET!**

**FREE**  
GIANT  
DOUBLE SIDED  
POSTER  
OF MADONNA  
+ FIVE STAR



**PLUS!**  
16 Page  
Book Of Words  
To 32 Songs On  
This Brilliant LP

*Rick Astley*

*Hue & Cry ● Pepsi & Shirlie  
Def Leppard ● Beastie Boys  
The Communards*

bananarama



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Photo: Paul Rider



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Photo: Paul Rider

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Photo: Paul Rider



Photo: Paul Rider



Photo: Sheila Rock

## WHO IS THE MAN THEY CALL JONATHAN BUTLER

(who's got a single in the charts called "Don't")

- He was born in a shanty town in South Africa in 1961 and his family were so poor that they lived in a damp shack with no water or electricity or even a toilet.
- By the age of 6 he was already a professional singer, touring with some of his brothers in a roadshow called The Golden City Dixies.
- He signed his first record deal when he was a mere slip of a lad, 13 in fact, and soon became a bit of a local pop star. Although he has made 17 LPs, "Lies" is his first single over here, but he's also written tunes for soulsters like Ruby Turner, Al Jarreau, Billy Ocean and George Benson.
- He now lives in the leafy London suburb of Hampstead with his wife and two-year-old daughter and is now becoming a bit of a pop star over here as well.



## 10 EXTRAORDINARY THINGS YOU ALWAYS WANTED TO KNOW ABOUT THE BEACH BOYS



▲ The Beach Boys when they were famous in '50s and everyone was into flowers and things

- **ONE:** They're the rather old bokes in striped shirts who sing all the "oohs" and "aahs" and things on the Fat Boys' version of the old "surfing" song "Wipeout" and they are in fact one of the greatest pop groups ever invented.
- **TWO:** They were formed in California in 1961 by the Wilson brothers Brian, Carl and Dennis, their cousin Mike Love and a chum Al Jardine.
- **THREE:** When they had to perform a song for a high school talent contest Dennis suggested that they should pen a ditty about the local surfing craze. His big brother Brian came up with a song called "Surfer", which became a hit, and the whole "surf music" boom was born.
- **FOUR:** Brian Wilson turned out to be a bit of a genius when it came to inventing tunes and the group had millions of hits such as "Surfer", "USA", "Little Deuce Coupe", "Help Me Rhonda", "California Girls" and "Good Vibrations" which were all about cars, girls, surfing and generally having a ripping good time being a carefree Californian teenager.
- **FIVE:** As well as being a genius, Brian Wilson was also barking mad. He had a large sandpit installed in his living room and put his piano in it so he could get those beach "vibes" when he

was writing his tunes. Although he lived in a swank mansion he spent a lot of time in a tent in his garden and insisted that all his meetings with snoot business people and accountants were held in his swimming pool.

- **SIX:** He started to write very odd tunes too such as "Vegetables", which was all about vegetables, and "A Day In The Life Of A Tree" which was all about being a tree.
- **SEVEN:** When Paul McCartney came round to visit Brian, the tortured tunesmith fled to his garage and sat there blubbing while Macca tried to coax him out.
- **EIGHT:** More tragic still was the death of Dennis in 1983. The only Beach Boy who was ever any good at surfing drowned while swimming when he'd had too much to drink.
- **NINE:** Despite it all The Beach Boys are still going strong. They don't have too many hits these days but they still draw big crowds. President Reagan himself is coming off a Beach Boy fan, and when he was Governor of California gave a special dispensation allowing Dennis to be buried at sea.
- **TEN:** Both Brian and Carl may be a bit tubby but they're not half as porky as The Fat Boys.

## OFFICIAL



● Hello, I'm **Terence Trent D'Arby**. Apart from the swooniest peepers in pop, I've got a new single out on September 25 called "Dance Little Sister". I've also got a tour in December (see "Happenings" for details). And I've got a problem with my marbles too, because some appear to be missing...

## CRAP JOKE CORNER

- Yes, we've got the jokes that make you choke and the quips that make you sick! Here comes the bit that makes people say: "Er... actually I don't find that very funny at all!"

What do you call a female pop star on a stick?

A. Macozna Kebob.

● Thanks a bunch to Beverley Rush of Boydon for that "honesty" connection. If you've got a joke that's equally bad then send it to Smash Hit's Crap Joke Corner, 33-35 Carnaby Street, London W1V 1PP.

● **TEN:** Both Brian and Carl may be a bit tubby but they're not half as porky as The Fat Boys.



● **S**ob, snuffle, sniff, wibble. Yes, Bitz is having a bit of a blub today. And the reason for this unbridled sorrow? Well, it seems that jewel in pop's crown known as if to many as **The Smiths** will shine no more. For the maulin Mancunian minstrels have decided that enough is enough and have called "it" a "day".

It's been on the cards for some time actually, since Johnny Marr, the group's guitarist and tunesmith, decided to leave a few weeks ago. At first it seemed that the three remaining members intended to carry on without Marr. Now it transpires that Morrissey is

# IT'S A HAT! IT'S A RADIO!

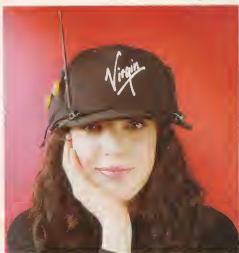
(and it's rather a good competition)

Riddle us this, pop pups? When is a hat not a hat? Is it a) when it's an aircraft carrier; b) when it's a horse; c) when it's a bucket of biscuits in a pickle factory or d) when it's a radio? Correct!!!! The answer is, of course, a) because who ever heard of anyone wearing an aircraft carrier on their head? But wait – what is this spangly young lady wearing on her head? That's right, it's a hat – and a very nice one it is too – but it is also a radio!!!!!! Just pop into place atop the head, plug in the handy ear bungs and – presto! – you can walk down the street to the golden strains of Bruno Brookes or Gardener's Question Time or whatever takes your fancy. These super hat/radios, embellished with a handsome Virgin logo, will be available in the shops quite soon for the tidy sum of £8.99 – but we have 25 to give away right now for free! All you have to do to enter this competition is solve the following headgear puzzle. Which of the following items are not generally worn on the head? a) Beret, b) Sombrero, c) Balachava, d) Fez, e) Kufzart, f) Easter bonnet, g) Poncho, h) Wig, i) Aircraft carrier, j) Bowler or k) Spatchies! Answers on something hat-like to Smash Hits **Weekend You Get That Hat Competition, 52-55 Carnaby Street, London W1V 1PF** by October 6.



▲ Karen, Sarah, Sobhan and some bitches who should know better.

Who'd have thought it? A **Bananas** fanzine. Two avid fans of Ver Rams (as we call them here) have gone and compiled a 48 page magazine about the three singing loveletters. It's called **True Confessions** and it includes competitions, interviews, news, gossip, and so on and so forth. Issue Two is out now and if you want to find out more about it send a stamped addressed envelope to **True Confessions, 26 Dowling Close, Woodley, Berks RG5 4NL**.



**THIS MAN HAS SNOGGED WITH MADDONNA, PRODUCED SONGS FOR WHITNEY HOUSTON, "RE-MIXED" RECORDS BY MICHAEL JACKSON AND HE'S A PAL OF THE BEASTIE BOYS!!!**



His name is **Jellybean Benitez** and he's a rather in-demand record producer and "mixer" who has worked on over 20 No.1 records and over 70 top ten hits, which is quite astonishing really.

Now he's decided that he'd like to be a bit of a pop star himself and has released a single called "The Real Thing" and an LP called "Just Visting This Planet" which is all about lots of spook things like dreaming and hypnosis. "I'm intrigued by fact and fiction, fantasy and reality and I wanted songs about things like day-dreaming and walking in your sleep – the record's a bit of a concept, I suppose," he says mysteriously.

Although "Jellybean" is a teeny weeny bit famous for being a record producer, he's more renowned for being the bloke who went out with Madonna before she became smitten with Sean Penn and for producing her first massive hit, "Holiday".

"It doesn't surprise me how well she's done," he says. "I could see that she had the quality to be a big star. I played a role in her success certainly but she'd already made a couple of records when

I met her so I certainly didn't discover her or anything. Madonna wrote a song for him called "Sideshow Talk" which was also a hit last year.

He doesn't think Michael Jackson is at all strange! "I don't want to say Say Say" says with Paul McCartney and I met him after a show. He was very nice, very easy going. Some people may think he's weird but it depends on what your idea of being weird is."

He's been known to "hang out" with The Beastie Boys in New York, where he lives. "The Beastie Boys are friends of mine but I've never worked with them. I think what they do is an interesting concept; it's working and they're having a good time."

He's called "Jellybean" because his sister started to call him that. "My initials are JB – John Benitez and my sister used to always say 'what dya mean, Jellybean' and the name stuck from there," he explains.

He's not very tall, he's not very ugly, and his record's rather good too.

## THE SMITHS ARE NO MORE



▲ The ex-Smiths (from left): Andy Rourke, Mike Joyce, Morrissey and Johnny Marr.

actually planning a "solo" career.

"The Smiths were Morrissey, Johnny, Andy and Mike," explains a spokesperson, "and any other combination would not have been the same. Morrissey has now decided to end one era before beginning another."

However, it's not quite the end. A new Smiths LP "Strangeways Here We Come", containing such frothy fun-filled ditties as "Girlfriend In A Coma", "Death Of A Disco Dancer", "Unhappy Birthday" and "Death At One's Elbow" will be out and about on September 28th and the snooty "arts" programme *The South Bank Show* will be showing a

Smiths "Special" on October 18. Morrissey is planning to go into the recording studio in October to record his new "solo" material; he's already started knocking out a couple of tunes with Stephen Street, the bloke who used to produce all the Smiths' records. Johnny Marr, being a bit of a guitar whizz, has been asked to play on loads of people's records and he can be heard on the new Bryan Ferry LP which is out next month. He is also forming a new group and there's lots of rumours flying about that both Mike Joyce and Andy Rourke will be teaming up with him once more. And that, for the moment, is that.





WIN

20 SWING OUT SISTER VIDEOS!

Look! It's those **Swing Out Sister** scamps prancing about in "shades", shaking those marraça things and their respective booties! Why are they celebrating so merrily? Because they've got a new video out called "... And Why Not?", that's why. The video has been put out by Channel 5 and it contains all four of their hit singles i.e. "Breakout", "Surrender", "Twilight World" and "Fooled By A Smile". What's more, **Bitz** has 20 copies of the video signed by all three members of the band to bestow upon you. For your chance of winning a copy simply answer this question: What is the name of the LP from which all the hits on "... And Why Not?" are taken? Is it a) "32 Swingin' Hits Of The '80s", b) "... And Why Not?" or c) "It's Better To Travel"? Answers to **Smash Hits**



Turn On, Tune In And Swing Out Competition, £2-55 Carnaby Street, London W1P 1PF by October 6.



Ver Style Council are back!!! Yes, Paul Weller, Dex C. Lee and that tubby chap who plays the piano have decided that it's time to "do it for the kids" once more, so they'll be putting off on tour in October (for details see Happenings) and releasing a new single to boot. It's called "Wanted", is a sparkling new Paul Weller composition and it better be good or else...

# WHAT ARE LEVEL 42 GETTING UP TO THESE DAYS?

Ah me. The life of a pop star - 'tis a busy one. **Phil Gould** of Level 42 has barely had the chance to say "hello" to his wife and kids on the Isle Of Wight after the group's gruelling Madonna support slot in America when he has to nip off to *Top Of The Pops* in a limo where Level 42 are booked to mime along to their new single "It's Over".

"Where am I? I'm in the front seat of the car and we've just gone past the Science Museum," crackles Phil's voice over the limo, "and just before I phoned you we were discussing how neat and tidy it looks these days. And we were also talking about how the Science Museum has 27 miles of corridor. Will you put that in the article?"

Certainly - it's just the sort of guff that **Bitz** loves to write about.

"London looks lovely," continues Phil as he speeds through the streets. "I've been in America for two and a half months and this is just what I've been craving to see."

It transpires that Level 42 didn't enjoy the Madonna experience quite as much as you might expect. For a start, she didn't leave them much time to "soundcheck" before each concert, they could only play a short "set" and, despite being on tour with her all that time, they hardly even caught a glimpse of her.

"I just didn't agree with the way that she was dealing with the whole operation," says Phil.



Phil Gould, Alan Levin, Steve King, Boon Gould and Phil Gould. Phil going through fish in America.

"OK, she's a very private person but at some point she's going to end up a very lonely person. In fact I think she already is. Maybe she's had to fight really hard for everything she's got and maybe she's been through hardships that I never had to deal with, but maybe she's still fighting people she doesn't need to fight. I just don't think that the whole thing is very healthy."

By the time you read this the group will have swished back to the USA, abandoning their wives and girlfriends once more for another spot of touring. After that, though, Level 42 are planning to take a bit of a break from the hurly burly pop life.

"The last thing that I want to do at the moment," admits Phil, "is to go back on the road. It's really important for us to take a bit of a break. Before we make another LP together we want to go off and do our own thing, not because we're bored or because we've got money to play with or anything like that, it's just that we've all been playing together for the last six years and we need a break. I've got to go out there and do something different, purely for my own survival. Like, I met Jonathan Butler yesterday and he said 'Let's do something together...' I want to do that. I want some fresh ideas. Hopefully it will help the band. 'Running In The Family' (their last LP) was a big success, but we're very close to being formalised and none of us want that." Indeed we don't. Perish the thought...



"Hello, I'm Gordon The Gopher. I'm here to tell you that I'll be appearing alongside Philip Schofield and Sarah "Brill" Greene in BBC1's new "brilliant", "fab" and "fun" Saturday morning show, *Going Live* which starts this Saturday, 26 September. There'll also be a new "face" to the toily called Mark Chase who I know nothing about except he's very tall, has Terence "Trent" D'Arby hair and owns three cats. Amazing, really."

## BIRTHDAYS

SEPTEMBER  
 23 Bruce "Ver Baaa" Springsteen (36)  
 25 Bryan Ferry (42)  
 27 Meatloaf (Gordon Sumner Loves Andy) (40)  
 30 Radio One (Yus, "a train, The Radio station we all love has fallen to a lot was born 20 years ago)

OCTOBER  
 2 Sting (Gordon Sumner) of The Police (36)  
 20 Mike Rutherford (Gordon) of Genesis (36)  
 20 Public Enemy (35)  
 20 Philp Oakley of The Human League (33)  
 3 Jimmy "Roxanne" Lister-Jones (36)  
 5 Bob Geldof OBE (33)



# M/A/R/R/S:

The strange tale of a group who split up the very day *Blitz* talked to them.

"Actually," says Martin Young of M/A/R/R/S, "we've just split up today." Oh dear. *Blitz* has just tracked down someone from the group responsible for that rather excellent "Pump Up The Volume" single only to learn that they are in fact no more. Still, Martin tells us, it's not all that bad. M/A/R/R/S were really two groups who got together just to make one single: Colourbox (who've already had three near hits of their own with the excellent "Say You", "The Moon Is Blue" and "Baby I Love You So") and the oddity named A.R. Kane, about whom little is known, except there are three of them and they play very loud and not-very-lunatic music.

"M/A/R/R/S" is an acronym (a word formed from the initial letters of other words, fact fans!), explains Martin. "The names of the people involved from the two groups are Martin, Alex, Rudi, Russell and Steve – hence M/A/R/R/S."

But the collaboration between the two groups didn't actually work out very well. Colourbox, a group which consists of Martin, his brother Steve and a singer from Leicester called Lorita, more or less did their own side of the single, "Pump Up The Volume", and let A.R. Kane do a song on the other side called "Antina". And if all that isn't confusing enough, Colourbox also asked a couple of their chums to help them out with the song, a trendy London DJ called David Dorrell and a trendy London "scratcher" called C.J. Macintosh. And now the whole thing has fallen apart anyway. . .

If you think all this is a pretty funny way for a



▲ From left: Dave Dorrell, C.J. Macintosh, Steve Young, Martin Young.

group to carry on, then how's about this? M/A/R/R/S can't actually be bothered to appear on *Top Of The Pops*, despite the fact that the producer is far begging them to grace the show.

"Why don't I want to appear on *Top Of The Pops*?" says Martin. "Because I can't stand the programme. I hate it. We've had all this crap from people telling us that we'd double our sales overnight if we appeared on *Top Of The Pops* but it seems to be doing alright so far without it. I've just had this thing about *Top Of The Pops* since I was about 11. Every week I used to sit there waiting for something good to come on and it never did. If more groups didn't go on *Top Of The Pops* they'd have to take the bloody thing off!"

## LL COOL J The Rudest Man In Pop



▲ James Todd Smith and his famous hat

LL Cool J – what a mean rap "mucha" he is. He's just 19, he's been rapping since he was nine, and already he's "famous" for being the rudest of all the rappers, despite the fact that in his new tune "I Need Love" he's pretending to be all romantic and nice. Right now he's on the *Blitz* blower telling us what his rather odd name means.

"The 'LL' is for Ladies Love Legend of Leather. Long and Lean Lover of Ladies. Lookin' for a Little 'n' Living Long. The J stands for James – James Todd Smith. The Cool's just because I like to be cool." (Extremely low silence.)

"Well, that's cleared" up then. *Blitz* hears you are a very horrible bloke who spends all his time drinking and tossing duvets out of hotel windows!

"I don't get into stuff like that! I'm just chillin'. Relaxin'. I don't drink. What do I drink? Lemonade, ice-tea, water, orange-juice, apple-juice, know what I'm sayin'? And I eat regular food – steak, vegetables, chicken, vegetables, fish, vegetables, everything."

Everrm... you're quite famous for that floppy "Kangol" hat, aren't you?

"My hat! I just wear it, y'know! For sure it's a trademark an' I been wearin' it since before I made records," he says. "I got all kinds hats – I don't know how many but I gotta lot. I don't know what 'Kangol' means – it don't mean nothin' to me except that's the name of the HAT!" (Extremely long silence.)

Ahoorrro. So what else do you do except wear a hat and rap?

"I don't do nothin'. Who does somethin' for a giggle? I just get into chillin', just doin' show, sleepin', gettin' up, goin' to a radio station, sleeeepin', doin' a show, sleepin', gettin' up, goin' to a radio station, gettin' on a bus and goin' where I GOTTA GO!"

Ahaaah... are you in love at all like the song says?

"I got a girlfriend. I met her two years ago in my neighbourhood in the street an' she's cool – that's all, I don't wanna get into all that. I'm a flowerman. I give away flowers. 24 roses, maybe."

Ahhrrm... don't you have a goldfish or anything then?

"No. (Extremely low silence.) I was in a fish store yesterday thinkin' about buyin' some goldfish but I didn't feel like carryin' a tank and some fish in a bag. I need someone to get 'em for me. Plus, they didn't have the big fish I want – piranhas. I like piranhas."

Don't you have to feed them live rats?

"They'd get fed alright – I'd feed them goldfish."

Not much cop for the goldfish, is it?

"God wouldn't have made goldfish if he didn't want them to get eaten. God made piranha to eat goldfish – otherwise he wouldn't have made them. Uh... I gotta go. . ." (Click! Brrrr...)

Blitz has just retired. . .

## Grrr-ate news for girlsie productions presents:

# MICHAEL JACKSON'S PETS!

Ever fancied smuggling up in bed next to Michael Jackson's pet llama? Or ambling around town with blubbies The Chimp as "mad" Michael himself is reputed to do?

Well, now you can! For the oddball has just brought out a range of soft toys which are all cuddly replicas of the very animals that roam around his private zoo, each one expressively designed and fashionably adorned to reflect his or her special personality.

And what's more, *Blitz* has 10-10! – of the enchanting creature to give away!! For your chance of winning simply answer us this: Which of his pets does Michael dress up in a tuxedo and march to rolleract? Answers on a postcard to Smash Hits Cuddly Thingsie Competition, 52-55 Carnaby Street, London W1V 1PF by October 6.

● Muscles The Snake

● Jabbar The Giraffe

● Spanky The "Dog"

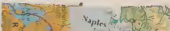
● Mr. Bill The "Security Dog"

● Cool Sima  
(This is the one who "prepossesses" Michael himself well, he dresses a bit like him and looks more like Michael than Michael does these days.)

● Louise The "Llama"

● Blubbies The "Chimp"

● Jeannine The "Ostrich"



# THE BITZ BUMPER POP BOOTY



**A A.** 10 brilliant black LL Cool J hits plus 10 "I Need Love" singles that come with those handsome LL Cool J pictures



**A B.** 4 brand new Curiosity Killed The Cat long-sleeved t-shirts as designed by Meg Jensen!



**A C.** 18 Beastie Boys "Sno's Crafty" t-shirts plus 18 Beastie Boys whistles and 18 Beastie Boys recorders



**A D.** 5 copies of "Never Gonna Give You Up" signed by the wonderful Rick Astley himself! Five 25 copies of the 12" remix of the song and 25 lovely posters of Rick



**A E.** 11 really useful Yes "ultrasonic" answer sheets plus 25 incredible copies of the group's incredible 12" "Love Will Find A Way" single



**A F.** 1's Sir Clifford! 25 picture discs of his new single "Seven People" and 25 copies of his super LP "Always Guaranteed"



**A G.** 25 copies of M/A/R/R/S wonderful swing-song single "Pump It Up"



**A H.** 5 excellent Housewife's "I Like Them In Wrongs I Don't Want To Be Right" bubble and 5 "The Housewife's Cat" 12" bubble



**A I.** 5 complete Michael's and 4 zero 6 foot high Michael Jackson cardboard cut-outs



# QUIZ COMPETITION!!

**Gather round, if you will, and feast your eyes on the greatest pot-pourri of pop prizes ever to be given away in *Bitz*. We've got t-shirts, records, whistles, medallions, life-size cut-outs, sweatshirts and posters galore! And we're giving them all away to the winners of this remarkable quiz competition. So, if you want to enter, fill in the *Bitz* Quiz form, remembering to include your name, address and which prize you'd like to win and then send it to **Smash Hits Bumper Pop Booty Quiz Competition, 52-55 Carnaby Street, London W1V 1PF** by October 6th in order to qualify. Or you can do the quiz just for a lark instead if you *really* don't want a chance of winning this amazing booty...**

## Section One: WHO SAID WHAT?

● The following quotes were said to *Smash Hits* "reporters" this year by famous pop people. But who said them? Tick the box next to the following name of the person you think uttered the following words...

**A.** Who said "There's a certain quality that runs through A-ha's stuff but I've never even felt vaguely threatened by them. I've spent two years without any real competition at all?"

- Samantha Fox**  
 **George Michael**  
 **"Koolhaas" Wimbley from The Fat Boys**

**B.** Who said "I think Europe are crap. And that bloke's copied my hair?"

- Joe Elliott from Def Leppard**  
 **Stan from The Housemartins**  
 **Colin (i.e. Rik Mayall) from Bad News**

**C.** Who said "Everybody thought I was very strange at school. I don't think the boys liked me a lot. In fact they didn't like me at all, let's put it that way. I never liked school because I wanted to be with my mum all the time?"

- Jon Bon Jovi**  
 **Stedman from Five Star**  
 **Jim Reid from The Jesus And Mary Chain**

**D.** Who said "I've got two cats - they're called William and Jim. Jim's the moaning little bastard and William's the nice one?"

- William Reid from The Jesus And Mary Chain**  
 **George Michael**  
 **Samantha Fox**

**E.** Who said "I do genuinely suspect that I am slightly off my rocker but then I don't know what being on your rocker means. How do I know that I'm not sane and you're not insane?"

- Tommy from Wet Wet Wet**  
 **Terence Trent D'Arby**  
 **Cliff Richard**

**F.** Who said "I really like 3.30 in the afternoon when the sky is overcast and there's thunder and there's rain and you're watching the Monday Matinee and you've got a nice big solid piece of toast in front of you. That to me is life lived to the fullest?"

- Morrissey**  
 **Michael Jackson**  
 **Freddie Mercury**

**G.** Who said "I met Morten Harket. He's a nice guy. I've met him a couple of times but he never says much. I think he knows I fancy him so he's a bit embarrassed?"

- Morrissey's Auntie Mary**  
 **Viv from We've Got A Fuzzbox And We're Gonna Use It**  
 **Boy George**

**H.** Who said "I'd kill my mother for rock and roll?"

- Stan from The Housemartins**  
 **Morrissey**  
 **Jon Bon Jovi**

## Section Two: WHO SUNG WHAT?

● On the left is a list of groups and names of songs they've sung. On the right is a list of lines from songs. You have to match the two up by drawing a line between the groups and the words they sing. For instance, "I want to run, I want to hide" is a line from U2's song "Where The Streets Have No Name" so we've already linked up the two of them. You, gentle viewer, must do the rest.

- "I Heard A Rumour" (**Bananarama**)
- "Where The Streets Have No Name" (**U2**)
- "The Living Daylights" (**A-ha**)
- "Never Gonna Give You Up" (**Rick Astley**)
- "What Have I Done To Deserve This" (**The Pet Shop Boys**)
- "Call Me" (**Spagna**)
- "La Bamba" (**Los Lobos**)
- "Who's That Girl?" (**Madonna**)

Hey driver where we going  
I swear my nerves are showing

Quen es esta rna

Do do do do do do do do do do do

At night the people come and go  
They talk too fast and walk too slow  
Chasing time from hour to hour  
I pour the drinks and crush the flowers

Yerba yerba

A full commitment's what I'm thinking of  
You wouldn't get this from any other guy

Now it seems you're telling me  
You've changed your wicked ways

I want to run  
I want to hide

## Section Three: SPOT THE BANANA!

● Hidden amongst the picture of the booty on the opposite page are three examples of that most tasty fruit, the banana. All you have to do is spot them, cut out a square portion of the picture that surrounds them and then, using glue or sticky tape, stick them down in the three squares on the right as proof that you have spotted all three correctly.



Write your name and address here:

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

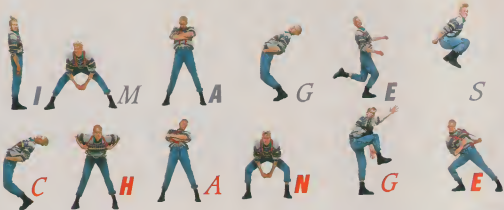
Write which one of the groups of prizes you'd prefer to win here (i.e. if you want to win the Beastie Boys booty write "Beastie Boys"):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_





**avanti**

*Jumper. Natural or silver.*

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# KIM WILDE ANOTHER STEP



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Doing a spot of shopping

● **UB40** Acting the goat

● **POSTERS** Waiting to be plucked out

● **SONGWORDS** Begging to be sung

● **AND LOTS LOTS MORE...**

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Well this girl came up to me she said she's new in town  
 But the groupies said they'd seen her around  
 I thought they were right but I didn't wanna know  
 The girls was def and she wanted to go  
 I think her name's Lucy but they all call her Looosa  
 I think I thought I'd seen her on sight and forty Deuce  
 The next thing she says was my place or yours  
 Let's kick some base behind closed doors  
 We got into a cab the driver said  
 He recognised my girls from the back of her head  
 He said a little something 'bout tip to basa  
 So I made him stop the cab to get out of the place  
 I shouldn't have looked back and I'll always regret it  
 Something's going on and I'll probably never get it  
 She was crying like a baby stupid dumb  
 It's just too bad that girl's a bum

Chorus  
 She's crafty she gets around  
 She's crafty she's always down

She's crafty and she's got a gripe  
 She's crafty and she's just my type  
 She's crafty

I spent my last dollar to buy a Sabrett  
 When I seen this girl I could never forget  
 Now I lika nothing better than a pretty girl's smile  
 And I haven't seen a smile that pretty in a while  
 The girl came up to me she said she loved the show  
 I asked her to come home and she couldn't say no  
 We got to the crib and there was Adam and D  
 We didn't say a word they just stared at me  
 I said I don't know her I just met her tonight  
 And Ad-Rock started hiding everything in sight  
 D pulled me over said hide your gold  
 The girl is crafty lika ice is cold  
 The girl is crafty she knows all the moves  
 I started playing records she knew all the grooves  
 He thought she was a thief and D was right  
 But I just figured she'd spend the night

When I woke up later in the afternoon  
 She'd taken all the things from inside his room  
 I found myself naked in the middle of the floor  
 She had taken the bed and the chest of drawers  
 The mirror the TV the new guitar cord  
 My remote control and my old skateboard  
 She robbed us blind she took all we own  
 And the boys blame me for bringing her home

Repeat chorus

Ah yeah

She's crafty she gets around  
 She's crafty she's always down  
 She's crafty and she's got a gripe  
 She's crafty and she's just my type

Repeat chorus

Words and music by Beastie Boys and Rick Rubin © Reproduced by permission Island Music Ltd ● On Def Jam Recordings



Gave it  all away



I'm not trying to tear you baby  
 But I think you ought to know by now  
 If you can't understand me baby  
 Listen to my heart cry out  
 The very first time I saw you  
 You couldn't believe how much I loved you  
 The very first time I saw you  
 My heart went bang and my head went under

Chorus  
 One single kiss  
 And I could have been there  
 I held you in my arms but I just didn't care  
 I'd give my heart to relive the day  
 I gave it all away

If you'd only get closer babe



I'd hold you in my arms and never let go  
 You're the one that I want bebe  
 Gonna open up my heart and let it show  
 Oh when I saw you there  
 You wouldn't believe how much I loved you  
 Oh when I saw you there  
 My heart went bang and my head heard thunder

Repeat chorus

Oh baby baby

Repeat chorus twice

I could have been there

Repeat last line to fade

Words and music by Lord Mirth ● Reproduced by permission EMI Music Publishing Ltd ● On Hardback Records

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# MICHAEL JACKSON IN JAPAN

安全地帯

He's had the biggest selling LP ever with "Thriller". He's already number one with his new one "Bad". But what's he like live? Chris Heath went to Japan for Michael Jackson's first ever solo concert to find out. . .

Suddenly, 35,000 people gasp aloud. Michael Jackson has vanished. He's just climbed some steps wheeled onto the left of the stage and been covered by a tube of silver material lowered over him from above. The tube has then been lifted a couple of feet without any sign of Michael's legs and everyone has assumed that he must be hanging on underneath it somehow. And now the material has dropped to the floor and Michael Jackson is nowhere. He can't have gone upwards or we'd all have seen him and it seems impossible for him to have gone down - underneath the steps is hollow and you can see right through to the equipment behind.

Then, while everyone is still holding their breath, looking at the place where Michael Jackson should be and wondering whether he's actually turned into a gigantic moth or something, a crane suddenly shoots out from the other side of the stage and swings over the audience. At its tip, unbelievably - is Michael in completely different clothes, a ripped cloak blowing in the wind from his shoulders, leaning and jiggling like some hyperactive demon. It's just utterly utterly incredible. . .

Michael Jackson's arrival in Tokyo earlier in the week had been far more modest. While his equipment arrives on its own specially chartered Boeing 747, Michael himself simply pops in on a regular plane flight (Japan Airlines Flight 61, fact friends) with a minimum of fuss. On landing he lined up to show his passport like anyone else, sat around waiting for his luggage like anyone else and shook hands with as many fans as he could. Not very Wacko Jacko at all, really.

In fact, the oddest thing about his arrival was his companion, Jimmy Osmond - the youngest brother of '70s pop "sensation" The Osmonds and the podgy chump once responsible for the ghastly number one "Long Haired Lover From Liverpool". Michael and he have been mates, explains Jimmy, since they were little.

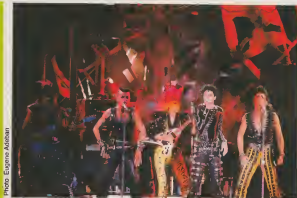


Photo Eugene Anderson  
△ Michael with his band who look "a complete state"

"We used to play soccer in the hotel hallways in London when both our families were there. It was crazy - we were both trapped, 30,000 girls outside."

He's here today though because he's the businessman behind the whole tour - after a conversation round at Michael's place a couple of years ago he fixed up for the whole Japanese tour to be paid for by the local TV station NTT.

The couple of days before Saturday night - when, despite the fact that his last LP "Thriller" is the best selling album of all time - Michael Jackson will play his first solo concert ever, are mainly taken up with rehearsals though he does also manage to fit in a couple of characteristic excursions. He visits a giant toy shop called Kiddyland after it's closed, spends some time on the rides at a funfair specially opened for 40 of his entourage and unexpectedly turns up to a party for the Japanese launch of his Michael's Pets toy range to meet



Photo Synchrovision International  
△ The Stadium where the "gig" took place.



Photo Eugene Anderson  
△ Two Japanese persons "modeling" Michael's spook-glove and pretending to be demerited. (Not much good if it are they, weeds?)

some Japanese children and hear them sing.

Already, of course, there are other rumours circulating - that his snake Muscles is with him (not true, because Michael wanted a bigger snake and poor Muscles is now for sale in a Los Angeles pet shop), that his snake Crusher is with him and staying in his room (not true - he's back in Los Angeles), that Tokyo Disneyland is to be opened just for him for a day (apparently true and set to happen on September 24), that he's been sending Bubbles to official engagements instead of himself (a

story slightly spoiled by the fact that no one spreading this rumour can quite remember what engagement), that his sister LaToya is here to act as a lookalike decoy for him (she is here - as are his parents Joe and Katherine and his brother Marlon - but unfortunately no one has spotted her acting as a decoy).

The most frequently heard story though is that Michael has had the whole of his suite on the tenth floor of Tokyo's Capital Hotel adapted for his special needs - one preposterous British "news" paper suggested that all the bathroom fittings had been replaced, that the jacuzzi now bubbled with mineral spring water, that all the windows have been sealed with antiseptic industrial masking tape and that the air in the suite is specially filtered.

The truth seems to be rather more mundane. The hotel *did* redecorate the living room, dining room, two bedrooms, two bathrooms and kitchen of the suite in traditional Japanese style before Michael came and placed in it a £300,000 Persian rug, 12 years in the making, supposedly depicting a flower from every country in the world. But they only did it, partly because they'd been told he didn't like the lingering smell of stale tobacco in furnishings and mainly because of a crafty plan to rent the suite out forevermore as "the place where Michael Jackson once stayed". The rotters. . .

Not that they'll have any trouble keeping it full. Japan is quite obviously donkers about Michael Jackson. His face is everywhere - on the cover of every magazine, poster on every shop window, always on TV. If you want to know

Photo Eugene Anderson  
△ A selection of Japanese "news" papers with Michael on the front (except it's the back page because things are a bit funny in Japan).



# MICHAEL JACKSON

## THE MERCHANDISE



△ The official merchandise. Top row: poster with glove (1000 yen; £4.50), gold poster (free with two 1000 yen phone cards). Middle row: t-shirts (2000 yen each; £9), hat with small brooch (4500 yen; £20). Bottom row: programme (1500 yen; £7), towel (2000 yen; £9), bag (500 yen; £2.25), phone cards — three different cards, all usable on Japanese phones (1300 yen each; £5 each), hardback book that comes out to reveal a gold picture of Michael's glove, with an imprint of his hand and a copy of his signature underneath (1500 yen; £7).

△ Some of Michael's Pets (2,000 yen; about £9), a Michael and Bubbles wall hanging (also 2,000 yen) and a Michael, Bubbles and dog poster (600 yen; about £2.75).



△ A Japanese person parading the poster which cost her so much money she had to hide behind it because all her clothes fell off in shock.



△ Pepsi/CBS merchandise — not for sale but being given out in raffles on Tokyo streets. Top row: three Michael Jackson posters. Bottom row: key ring, business card, poster, Michael Jackson/Pepsi t-shirt, horrible blue Michael Jackson/Pepsi jacket, "Bad" t-shirt, All About Michael Jackson book (written in Japanese), leaflet advertising Michael Jackson day. Pepsi's sponsorship of Michael — a total of 15 million dollars — is the highest figure paid out by any company to any pop star in the world today.



△ Some of the many Japanese magazines with Michael on the cover.



△ A close-up of the "commemorative t-shirt" and the Michael Jackson phone cards plus "padding" (A telephone engineer writes there's a spook on the line, mally.)



△ A close-up of the hard-backed spook-book.

saving up his energy for every night since he last went on stage on the Jacksons' 1984 Victory tour. Nor does he look the least bit like someone who doesn't know that much about girls and snogging and so on — he wiggles and thrusts his hips, juts out his chin, pouts his lips and dashes his hand to his groin so often that he almost looks like he's auditioning for the Beatle Boys.

Michael looks so completely brilliant that the rest of the band's appearance, it must be said, is a bit of a shame. There's seven musicians, four dancers and four backing vocalists and while they sound good enough and dance well enough they look, to be frank, a complete state. The idea, I suspect, is that they're supposed to look like a futuristic street gang or something like that but the real impression they give — a mohican and bits of bacofili here, gillery wastcoats and trimmings of streams of color — is the back of their necks there — is of people who failed even the first audition for Sique "Sigue" Sputnik.

Anyway, it hardly matters because it's almost impossible to keep your eyes off Michael Jackson. Just when you think he's only the best dancer in the world he sings "Human Nature" and "She's Out Of My Life" and sounds strangely like the best singer in the world too. At the end of "She's Out Of My Life" he wipes away tears so convincingly that you just want to jump up on stage and give him a great big hug.

Strangely though, the Japanese audience aren't going that beserk. They don't scream very much, don't clap furiously, they sit down during the slow songs and when he gets off stage after "You Are My Lovely One" they just sit there patiently waiting for him to come back. Most odd. They don't quite seem to have got the ideas of this pop concert lark at all...

Before Sunday night's show, Michael fasts. He never eats anything on Sunday anyway and always has a long dance practice but this weekend he hasn't eaten since midday on Saturday and he won't have anything except for orange juice until Monday morning. He does, however, do two or three hours of dance practice on Sunday morning, a combination he sweats gives him "tremendous energy".

It may sound downright odd but it seems to work. On Sunday night the dancing and singing is even better and this time the crowd scream and cheer just like anywhere else — last night's eerie silence are later put down not to general Japanese oddness after all but to trendy Tokyo people getting tickets for the first night so they could go along and be snooty and pretend not to be very impressed actually.

This whole remarkable show and more (the plan is to include more and more of the "Bad" LP as the tour progresses) will eventually reach Britain — possibly next May though August 1988 now seems more likely. Whenever, it will all be well worth the wait...

more about what Michael Jackson is doing today you can ring up a special NTT phone line that'll tell you. If you want a Michael Jackson pet you can apparently buy them at an ice cream chain called Hobson's — buy a Bubbles, it is said, and you get a free scoop of ice cream. Pepsi-Cola — who are sponsoring Michael for a record 15 million dollars — and Michael's record company CBS also have all sorts of Michael Jackson things being given away in the streets in raffles. In fact, it seems that anyone can get in on the act — a bric-a-brac store near Michael's hotel called George Silk & Co has a huge sign in its window: "WELCOME MICHAEL JACKSON & BAND. 20% OFF SALE!"

Finally, Saturday night comes — and 75,000 people are packed in to see Michael Jackson's first-ever solo concert. The rather inappropriate strains of Peter Gabriel's "So" waft across the heads of the Japanese fans who have paid between 5,000 and 6,500 yen (about £23-28) for tickets, while two helicopters hover and circle above us, at least one of them containing Michael Jackson's private film crew, recording the event for his own personal library.



△ Two Japanese persons "modeling" the commemorative t-shirt which cost them so much money their breasts fell off in shock.

Just a few hours earlier Michael's producer and long-time companion Quincy Jones had explained just how shy Michael can still be. "When he sings new songs to me," said Quincy, "he still makes me turn the other way or hides behind the couch or turns the lights off". The point he was making was what a dramatic change comes over Michael Jackson when he gets on a stage — "it's almost a different person," says Quincy, "I just don't know".

I'm not surprised. From the moment Michael appears onstage, a whooping and a-twirling and a-wiggling and a-twisting his way into "Warrior Be Startin' Somethin'" he shows every sign of being the least shy person in the universe. He's also obviously exploding with happiness, almost as if he's been



## Michael Jackson: THE TRUTH



△ Michael Jackson (very thin) and his manager Frank Dileo (very portly).

Frank Dileo was in charge of marketing Michael Jackson's records and commissioning his videos at CBS Records until Michael phoned him up one Tuesday a couple of years ago and asked Frank if he'd be his manager.

"I said 'I'm serious about it, give me a call on Friday. . . . Michael did just that and now you speak and meet every day ('I hope I'm his best friend'). Sitting backstage, a short portly man with a ponytail, he was keen to explain the true facts behind all these rumours that keep appearing about Michael Jackson. . . .

● **FACIAL SURGERY:** Has Michael really had several nose jobs, his cheekbones altered, a cleft put in his chin, his eyes altered etc. etc.? The man has had two operations in his life - he fixed his nose and he had a cleft put in his chin. The difference in his face in the way he looks is from the time in his life nine years ago when he became a vegetarian. It changes the shape of your face. He went from maybe 150lbs to 125lbs. Your features become more prominent. Those stories are very unrealistic and I think I'm probably going to take some legal actions at some point to stop them.

● **THE ELEPHANT MAN:** Does Michael really want to own the remains of a famous deformed English freak John Merrick - immortalised in the play and film *The Elephant Man*? "Michael had seen the play and the movie and he really loved it and he had an honest want to own that. He just fell in love with the fact that the guy was a sensitive person and all his problems. We tried, they turned us down - that's life. Besides, everybody's got a skeleton in their closet. . . .

● **HIS BATHROOM MIRROR:** Does Michael really have a sign on his mirror saying "100 million", a reminder each morning of how many copies of "Bad" he desperately wants to sell? "I read that. That's ridiculous. When they asked me about it I told them it was ridiculous. . . .

● **THE OXYGEN CHAMBER:** Does Michael really have a hyperbaric oxygen chamber which he sleeps in every night? "What it is is a bed in a chamber. It's not something he particularly does every day. I'm on record as saying I hate it and I do. He gets in and out of moods about it. I wouldn't let him bring it here. . . .

● **ELIZABETH TAYLOR:** Has Michael really begged actress Elizabeth Taylor to marry him? ("Chicklets" I don't think that's going to happen. She asked, he didn't ha ha. I'm only kidding. . . .

● **THE JEVOVANS' WITNESSES:** Has Michael really left the religious organisation he once belonged to? "Yeah, I know he left. To my knowledge there's no particular reason. He made that decision in his head and that's for him to deal with. . . .

● **JANET JACKSON:** Was Michael really so nervous and shocked by how sexy her recent records and videos have been and how deeply jealous of her success?

"He's not mad because she's so successful - he's happy for her - she's his younger sister. And he's not shocked by the sexiness - he thinks it's great. They're very good friends. She lives in the house with him. . . .

● **THE "BAD" LP COVER PHOTO:** Was the original photo (Michael with his face covered with ice) really scrapped because he looked too feminine?

"We did have another photo we were going to use on the cover but then we shot a session at the "Bad" video in New York. The original one will probably appear as a single sleeve. . . .

● **THE MASK:** Is Michael really so terrified of germs that he always wears a surgical mask to protect himself from them?

"Sometimes. Listen, the whole country here wears them (actually correct) - people in Japan with colds wear them in the street and people like road sweepers wear them all day. They're the smartest people in the world. He wears it to prevent people from catching a cold and he doesn't want to catch one either. . . .

## THE SONGS

## 1. "Weena Be Startin' Somethin'"

● Appears with four dancers in front of a blinding bank of lights wearing black studded leather trousers, belt, boots and wristbands and a black top (silver the second night) with a diagonal stripe of studs across it. Says "Konnichiwa" ("hello" in Japanese) and then

## 2. "Things I Do For You"

● Green lasers shoot everywhere, Michael finishes with a breathtaking spin.

## 3. "Off The Wall"

● More hairdressing, whirling and synchronised dancing

## 4. "Human Nature"

● Michael sings rather coarsely, stopping the song at one point and clapping his fingers to total silence before restarting. At the end he does his favourite wand - where he looks like he's walking forward but in fact he's effortlessly gliding backwards.

## 5. "Heartbreak Hotel"

He puts on a hat and, on the second night, rimes the beginning in silhouette behind a white screen (the wind was too bad on Saturday). In the middle he seems to throw a firecracker which explodes at the side of the stage - and at the end he's surrounded in a spinning laser then covered in smoke. At the end he wises away "tears"

## 6. "She's Out Of My Life"

● The crowd sits down and to hysterical screams Michael asks "can I come down here?" and sits halfway down the steps at the front of the stage. At the end he rubs away some "tears" before perking up and shouts "now we're going to give you the old-fashioned songs the old-fashioned way" before launching into a medley of the first three Jackson 5 hits i.e.

## 7. "I Want You Back"/"The Love You Save"/"I'll Be There"

● Dances in formation with the four dancers doing lots of corny old-fashioned dance routines. At the end of "I'll Be There", after an unsuccessful attempt to get everyone swaying their arms he starts singing alone "can you feel it?" (the title of one of the Jacksons early hits) then starts stomping his left foot in the stage and shouts "I think I want to rock"

## 8. "Rock With You"

● Jigs about then all the musicians apart from the drummer and keyboard players line up at the front of the stage for.

## 9. "You Are My Lovely One"

● Michael's hair comes loose and he shouts how mosey jiggling and does lots "ashitomasu" ("I love you") before disappearing

## 10. "Working Ony And Night"

● Michael bounces back on an amazing pulsed-up maroon and black glitter romp suit with his hair back up. Midway through he lies on his back and jiggles his legs in the air. At the end he walks up the steps and just vanishes into thin air

## 11. "Beat It"

● . . . then reappears in a ripped black cape, red jacket, white shirt and trousers on a crane over the audience. After a bit he comes back on the stage and jets across the cape - meanwhile, the long feathery headdress of one of the guardians, Jennifer Batten, has lasers flashing through it. Midway, they act out the video - Michael separating two gangs of dancers

## 12. "Billie Jean"

● In between songs Michael sips on another posh jacket, a hat and one of his famous gloves on his right hand, does some amazing dancing, throws the hat away, is surrounded by lasers and then blinded by the light bank rushing back through the stage

## 13. "Shake Your Body"

● Has a screaming match "wee-wee-wee" ("HEEEEE!") with the audience, does a bit of play acting where they all pretend to laugh at one of the dancers and then slips into the bit of "Don't Stop 'Til You Get Enough"



## 14. "Thriller"

● Michael and the dancers return. Michael in a red jacket, the four dancers in ghoulish grey suits - when the lights are dimmed fluorescent pulses shoot through all five of their jackets (though two don't work on the first night. . . .)

## 15. "I Just Can't Stop Loving You"

● Puts on a new dark zipped up jacket and pulls a cameraman who is filming from the side for the stadium video screen by his belt on to the stage, leaning into camera to horrify effect on the overhead screens

## 16. "Bad"

● The last song - lots more dancing, Michael uncovers his jacket and pulls a cameraman who is filming from the side for the stadium video screen by his belt on to the stage, leaning into camera to horrify effect on the overhead screens



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- 1 **Michael Jackson** Bad
- 2 **Pet Shop Boys** Actually
- 3 **Pink Floyd** A Momentary Lapse Of Reason
- 4 **New Order** Substance
- 5 **Jesus And Mary Chain** Darklands
- 6 **Def Leppard** Hysteria
- 7 **U2** The Joshua Tree
- 8 **Various** The Hits Album 6
- 9 **Whitney Houston** Whitney
- 10 **Terence Trent D'Arby** The Hardline According To

### ★ HOW TO ENTER

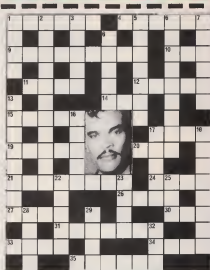
- Complete the crossword grid and fill in your name and address
  - Snip out the coupon (including the crossword grid), stick it in an envelope and send it to the following address (to arrive by October 6)
- Smash Hits Prize Crossword Competition Number 40,**  
**14 Holkham Road,**  
**Orton Southgate,**  
**Peterborough PE2 0YJ.**
- The first correct entry out of William Shaw's "Spagna" designer duflie-bag gets HMV's top ten LPs (at the time of going to press).

### ● ACROSS

- 1 **Spagna**'s telephonic invitation (4,2)
- 4 **Spandau**'s dance
- 9 Tami Aloc forms a heavy band (anag)
- 10 **Kiki** or **C. Lee**?
- 11 See 7 down
- 12 **Andrew Lloyd Webber**'s South American musical
- 14 **Cooke** or **Fox**?
- 15 Tricker that's alone in the charts
- 17 Did **Terry D'Arby** make a wish in it?
- 19 **Cianetti** and **saxes** like tall grass?
- 20 Not good like **Michael Jackson**'s long-awaited album
- 21 Youthful EastEnders (3,5)
- 24 23 down talk about moving to a funky one
- 26 **Cutting** or **Rock Steady**?
- 27 and 29 down Shut beak to find this singer (anag 4,4)
- 30 Religious woman in "Down Under"?
- 31 Heard by **Bananarama**? (1,6)
- 32 Much of a trick for **Astley**
- 33 **Motley** ----
- 35 She was invited to take a bow by **The Smiths**

### ● DOWN

- 1 **Morrissey**'s girlfriend was in one
- 2 She's **Sharon** in **EastEnders** (7,4)
- 3 Smile around for jazzman **Davis** (anag)
- 5 Dream college
- 6 **Chris DeBurgh**'s scarlet woman (4,2,3)
- 7 and 11 across I stay white for **Bruce Hornsby**'s hit (anag 3,3,2,2)
- 8 They just want to have fun claims **Cyndi Lauper**
- 13 See photoclude
- 16 "The ---- Of Your Tears" (**King**)
- 17 **John** who was missing you
- 18 **Club Nouveau**'s offer of aid (4,2,2)
- 22 "Each Time You ---- My Heart" (**Nick Kamen**)
- 23 **Pseudo** sound of a band
- 25 "On My ----" (**Pati LaBelle** & **Michael McDonald**)
- 28 What it is for the **Pet Shop Boys** (1,3)
- 29 See 27 across
- 32 Record label amid **Marc Almond** (1,1,1)



NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_



# UB40

## Maybe Tomorrow

The new single on  
 seven inch twelve inch  
 and three track cassette single

Available on 28 September

"My beautiful bird you have flown away,  
 I held you too tight I can see"







# BAD

Michael Jackson

You both in some games hell you right  
And these your face in broad daylight  
I'm telling you no how I feel  
Somebody tell your mind now I about to hit  
Come on some one  
Tell me alright

I'm giving you an amount of three  
To show your stuff on but it be  
I'm talking you just watch your mouth  
I know your game what you're about

Well they say the city's the best  
And to see that's really true  
But my friends you have seen another  
Just wait till I get through

Because I'm bad I'm bad some one  
(Bad bad really really bad)  
You know I'm bad I'm bad you know it  
(Bad bad really really bad)  
You know I'm bad I'm bad come on you know  
(Bad bad really really bad)  
And this whole world has to answer right now  
Just to tell you some again who's bad

The worst is just you're dealer wrong  
Somebody stop you before too long  
Your life, your games tell me right  
Is listen to that's really a bad  
Your talk is cheap you're not a man  
You're threaten' someone to help you know

But they say the city's the best  
And to see that's really true  
And my friends you have seen another  
Just wait till I get through

Because I'm bad I'm bad some one  
(Bad bad really really bad)  
You know I'm bad I'm bad you know it  
(Bad bad really really bad)  
You know I'm bad I'm bad you know it you know  
(Bad bad really really bad)  
And this whole world has to answer right now  
Just to tell you some again

Who's bad

We can change the world tomorrow  
This could be a better place  
If you don't like what I'm saying  
Then never you sleep my face

Repeat chorus

You know I'm bad I'm bad some one  
(Bad bad really really bad)  
You know I'm bad I'm bad you know it you know it  
(Bad bad really really bad)  
You know you know you know some one  
(Bad bad really really bad)  
And this whole world has to answer right now  
(Just to tell you some again)  
You know I'm bad I'm bad you know it  
(Bad bad really really bad)  
You know I'm bad I'm bad you know it  
(Bad bad really really bad)  
You know I'm bad I'm bad you know it  
(Bad bad really really bad)  
You know I'm bad I'm bad you know it  
(Bad bad really really bad)  
And this whole world has to answer right now  
Just to tell you some again  
Who's bad

Produced by Quincy Jones  
Lyrics by Mc. B. Hammer  
© 1987 A&M Records, a Warner Brothers Music Company



W.A.S.P.

scream until you like it

Come on in

Come on in no this ain't no dream ooh no  
Better hold on tight things ain't what they seem no no  
Don't be afraid if your heart's pounding ready to go  
Well I love it when I scare you so  
From your head down to your oh

Chorus

(Scream until you like it) never gonna stop  
(Scream until you like it) get ready to rock  
(Scream until you like it) you're never gonna stop  
(Scream until you like it)

I'm sending out little boys to play  
You know a truck like that could really make my day  
Oh it must be love my little killers take you away  
Well I love it when I scare you so  
From your head down to your oh

Repeat chorus

Come on in no this ain't no dream  
Better hold on tight things ain't what they seem no no  
Don't be afraid if your heart's pounding ready to go  
Cause I love it when I scare you so  
From your head down to your oh

Repeat chorus and ab 1b to fade

Words and music by Sabu/Epstoin/Chern  
Reproduced by permission Coyne/El Corral  
On Capitol Records



Pepsi and Shirlie

Can't give me Love

Can't give me love

Why does it hurt when you want somebody  
Total commitment means so much pain  
Ooh I know it was going wrong  
A feeling that I don't belong  
So tell me darling what are you putting me through

Chorus

And if you can't give me love  
Why do you keep me hanging on  
Too afraid to love me too afraid to go on  
And if you can't give me love  
Well I might as well be on my own  
I've given all I've got to give  
What do I have to do to make you stay

I gave you the best I gave you all and nothing less  
Time waits for no one and I can't wait  
Ooh so look at me and answer why  
I can't be a part of your life  
So tell me darling what are you putting me through

Repeat chorus

In the morning when I've gone  
You may realize that it takes two  
You know that that's true  
So realize you've got some giving to do  
(Can't give me love) oh oh  
(Can't give me love)  
Are you too afraid to love me  
Well tonight you're on your own

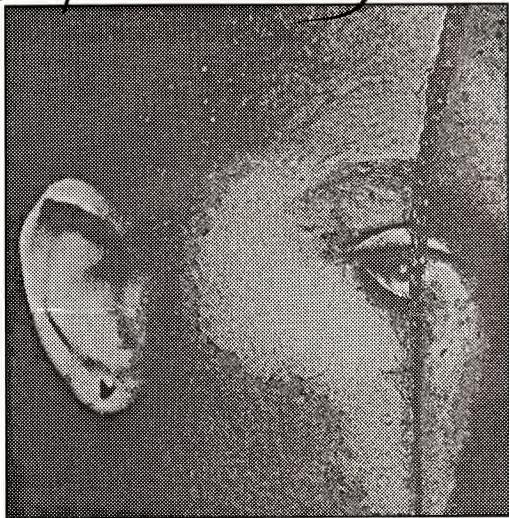
(Can't give me love when I'm gone)  
Can't give me love  
(Can't give I don't belong)  
I've given all I've got to give  
Now you've thrown it away  
(Can't give me love when I'm gone)  
Can't give me love  
(Can't give I don't belong)

You may find there's something wrong  
When tonight you're on your own  
(Can't give me love when I'm gone)  
Can't give me love  
(Can't give I don't belong)  
I've given all I've got to give  
Now you've thrown it away

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*Dance Little Sister*



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NEW VERSION - PARTS I+II

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DK

TRENT 3

CBS  
TRENT T3

TRENT C3

# Competition winners

## Sounds Of The Sixties (July 1)

● Correct answer d) Club Nouveau. ● Twenty-five winners of an LP are: Angus Cameron, Eilon; Jacqueline Leahy, Leagrave; Emily Spalding; G. Hook, Burnley; Sue Jones, Worcester; Jonathan Barrett, Ibsstock; Martin Bardgett, Chaddesden; D. Jaubert, Newton Abbot; David Rich, Meeham; Emma Smalpas, Burtonwood; Aldo Matrundola, Edinburgh; Greg Conroy, St. Holland; Lorna Beeke, Chirk; Gary Wiggins, Hounslow West; Catherine Worsley, Upper Hatherley; Adanna Shediwa, Longsight; Rachel Robinson, Parbold; Karen Timmins, Bilston; Andy Collier, Denton; J.A. McKenzie, Edinburgh; Jow McGehe, Port Glasgow; E.L. Russell, Mordishaw; Mei Lai, Swanley; K. Dowthwaite, Fareham; Katherine Walsh, Blackburn.

## Marillion (July 1)

● Correct answer c) *Scaxetric*. ● Twenty winners of a shirt, LP and puzzle are: John Usher, Islington; J. Wilcox, Brickhill; Andrew Waste, Morphett; Janet Ruscoe, Timperley; Siobhan Quin, Long Benington; Kate Charles, Cheddar; Liz Pile, Gosport; Jason Kennedy, Southdene; Amanda Garland, Chessington; Alison Hale, Lindfield; Rachel Flannery, Fazakerley; Anna Murdoch, Kirklington; Babs Kennedy, Radford; E. Clayton, Olferton; Robert Worthington, Radgate; Elinor Lord, Bedford; Jason Johal, Basford; Dawn Planton, Gillingham; Nigel Stephens, Creswell; Kate Hicking, Bridgwater.

## James Bond (July 1)

● Correct answer: Dr No. ● The winner of the Bond villains is Michael Lee, Glenageary and the winner of the Bond girls is N. Maddick, Estover. ● Twenty winners of Bond himself are: Cathy James, Wrexham; Mandy Wainwright, Hampton Lovett; N. Bonnick, Whitstable; Tamsin Loveless, Kingstap; Zuzie Crouch, London SW20; Jacqueline Underwood, Barbage; Andrew Pat, Calderstones; John Osborne, Forest Hall; Su Baker, Redburn; Andrew Helme, Hebburn; Liz Wilde, Countesthorpe; Leon Clay, Golcar; Eugene Spiers, Kildington; Justine Clements, Birchington; J.A. Ogilvie, Perthshire; Pandora Varrakalton, Orpington; Chris Bond, Carshalton; Janice Hallett, Northolt; Gerrald Donnelly, Dublin 8; Ian Finby, Didcot.

## Star Trek (July 1)

● Correct answer b) start to wobble about a bit. ● Twenty-five winners of a set of videos are: Amanda Jackson, Bologton; Kristian Lucas, Whipsnade; Marc Silvester, Northfield; Alexandra Dixon, Grassendale; Anthony Masterman, Richmond; S.A. Murphy, Winsford; Carol Thorndyke, Stanton; Karen Skelly, Navan; Jake Mead, Boxford; Michael Fair, Grays; Simon Taylor, Dunstable; Ensign Pulver, Pentre; Paula Trodd, Aldershot; Mark Dean, Hillingdon; Alyson Burns, Hendon; H. White, Reading; Andrew Smith, Belle Isle; Gary Sutton, Higher Compton; A. Taban, Westcliff-on-Sea; S. Ogilvie, Ardler; Carole Knowles, New Malden; Heidi Smith, Buckland; Tina Holliman, Leighton Buzzard; K.T. Brown, Ashford; Suzanne Curtis, Bealord.

## Bruce Willis (July 1)

● Correct answer c) Bruce Market. ● Twenty winners of a Moonlighting video and a Bruce Willis LP are: Shelley Gayle, Brighton; Joanne Broadhead, Bradmore; Leanne Wood, St. Albans; J. Pulling, Tradebridge; Nerys Hughes, Penrhyelodas; W.A. Jones, Poole; Emma Selby, Stairpoint-on-Severn; Jane Hawksworth, Shipley; S. Hannam, New Malden; Paul Longbridge, Fareham; Claire Syron, Portlendon; Claudine Evans, Castle Bromwich; Liam Topham, Angmering; Lisa Ridout, Poole; Angela Chapman, Denton; Susan Hewitt, Marfield Lane; Louise Lowe, Ashton-u-Lyme; Mary Longmaid, Epsom; Sophie Little, Stroud; Julie Kirkham, Twidale. ● The next thirty win the LP: Janet Collins, Sunbury; Lou Pooley, Fleet; Lisa Kelly, Strood; Jane Shaw, Cheam; Susan Clarke, Washington; Jeannine Fleming, Lymington; Edwin Jones, New Orleans; Mark, Woolston; C.H. Chan, Hall Green; M. Dawson, Lincoln; A. Yeung, Wavertree; A. Watson, Catton; Claire Lomax, Harlow; Carly Defries, Dagenham; Lucas Jones, Dorchester; Valerie Cowley, Limerick; Lorraine Ashard, London NW5; Jackie Arden, Macclesfield; Dawn Wood, Bradford; Gearoid O'Donoghue, Shannon; Tracey Taylor, Waste; A.M. Hastings, Malpas; Adam Brimston, Bileased; Katrina Halliday, Charn; Shirley Alfred, Knottingley; Steven Murray, Wirral; J.C. Mooney, Belling; A. Fiume, Raunds; W. King, Montpellier; B.J. Stead, Purley.

## 4AD (July 1)

● Correct answer b) "Song To The Siren". ● Fifteen winners of a limited edition LP are: Furnitures Removal Van, Crawley; Peter Westbury, Cannock; Carl Taylor, Forest Hall; Jonathan Dyason, Knighton; Jason Bourne, Newquay; Roy Crossdale, Blackburn; James Hind, Workop; S.A. Phillips-Williams, Kingswood; Paul Martin, Stourport; Sue Harmer, Weston-Super-Mare; Roger Kirman, Walsend; Paul Aconley, Farndale; G.T. Webb, Aisgar; Sean Fulham, Drogheda; Linda Cheek, Aberdeen.

## Pet Shop Boys (July 15)

● Correct answer: envy, anger, gluttony, pride, lust, avarice and sloth. ● Fifteen winners of a t-shirt and set of cut-outs are: Ruth Anslow, Bath; Sandra Bosher, Leighton Buzzard; Peter Hignell, Brighton; Amanda Taylor, Fakenham; R.H. Needham, Middleton; Helen Novakauskas, Eccles; Nicola Davis, Solihull; K.L. Smith, Stapleford; D. Sherer, Ruislip; T. Carpenter, Allesley; Shirley McEwan, Clarkston; Jo-Ann Allen, Bulkington; Paula Bishop, Ashton; Rosie Lyall, Monifeith; Allus, Hesse.

## Five Star (July 15)

● Correct answer: a) Doris b) Delyox c) Lorraine d) Deniece e) Siedman. ● Ten winners of a Silk and Steel video and a toothbrush set are: Neil Parvin, Benton; Marie Wingate, Aldridge; R. Shotton, Marsden; Helen Coward, Backenham; Samantha Thomson, Alderton; L. Miller, Hoddessd; Julie Davis, Portsmouth; Tracy Porter, Ditton; Amanda Mather, Chesterfield; Darren Wilton, Astonfield. ● Ninety runners-up will receive a toothbrush set through the post within the next couple of weeks.

## Drum (July 15)

● Correct answer d) Captain Pugwash. ● Ten winners of a video are: Kirstie Gibbons, Cox Green; Renee Ghosh, West Houghton; T. Gooch, Stretford; R. Clarke, Lee-on-Solent; Jackie Le Brun, St. Lawrence; S.E. Corn, Nonharbury; Neil Dawson, Wadworth; Allison Lynas, Portadown; Ian Davidson, Rainham; Emma Fay, Hesse.

## Heart (July 15)

● Twenty winners of a signed LP are: C. Lee, Woodseats; O. Firth, Sheffield; Paul Tucker, Glasgow; Nicola Boniface, Polegate; J.M. Robinson,

Stanley; Sarah Law, Crewe; Jeremy Clarke, Bugbrooke; Richard Wilson, Stockton; Mark Sheldrake, Thornby; Darren King, Bellis; Andrew Ashworth, Wavne; D. Smith, Walmley; Geraldine Lee, Chorlton; T.J. Glendinning, Deeside; Dominique Rudd, Respham; R. Shotton, Marsden; T. Perry, Bilbrook; Neil Evans, Westfield; Alan Diggins, Frimlington; Julie McInabb, Walton.

## KP Discos (July 15)

● Correct answer a) potato chips. ● The winner of the packet of crisps is Reg "Reg" Snipton from Kettering. ● Two winners of a personal compact disc player are Angela McArthur, Ealing and Julie Brown, Petts Wood. ● Fifteen winners of a radio cassette player are: Amanda Parker, Whitesone; Ruth Hitchman, Freshwater; Julie Henderson, Stourport; Kathryn Ingles, Ryde; M.J. Docherty, Tadworth; S. Osborne, Northampton; M. Humphries, Stourbridge; Wendy Middlehurst, Ailthorn; J.L. Barker, Wellesbourne; David Bennett, Twickenham; Frances Lovell, Kings Lynn; Smash Hits Reader, Abbeywood; Paul Elliott, Southsea; Penny Saunders, Chalfont St. Giles; Martin Cotter, Eastney.

● One hundred runners up will receive a £10 record token and two hundred runners-up will receive a blank cassette through the post within the next couple of weeks.

## Terence Trent D'Arby (July 15)

● Correct answer c) Terence's own spook design of his initials. ● Ten winners of a badge and an LP are: Ivan the Goorbeer, South Shields; Someone who is desperate to win this competition, Potters Bar; Margot McCann, Glasgow; Angela Kneale, Walton; Lisa Harney, Rothwell; Jacky Carroll, Lea; Maureen Taylor, Llanishan; Nic Slassor, Saltburn; Fay Allen, Thornliebank; Manny Anumbe, South Acton. ● The next fifteen win the LP: Anthony Bromam, Carthage; J. Harvey, Breckton; Paolo Bugliari, Enfield; Jane Stribbling, Farnham; Nigel Milner, Findon Valley; R.J. Scriven, Walsail; Sarah Heworth, Lichfield; Camilla Dormer, Maida Vale; Siobhan McCreesh, Brockton; Gary Ewing, Checkbar; R.L.L. Hinch, Ruscombe; D. Green, Knowle; John McKelvie, Bamsley; Joanne Kimance, Thornton; Robert Wilkinson, Workop.

# The Communards I





# n The Kitchen!

● Jimmy Somerville and Richard Coles describe their eating habits to a shocked Richard Lowe. . .

**R**ichard Coles is the greediest person I've ever met," announces Jimmy Somerville as he carefully balances a pineapple on his head while trying to mould a pair of earrings out of two sticks of broccoli. "He's an absolute pig and the only reason he isn't grossly fat is because he's a neurotic nervous wreck." "He's quite right," murmurs Richard sheepishly after he's finished demolishing an innocent corn on the cob with a rolling pin. "I am a bit of a foodie, and I suppose I am a bit greedy. My mother used to be a caterer, you see, except she gave it up after giving loads of her customers food poisoning once. So you want to know all about our eating habits, eh? Well, where shall we start?"  
Let's start with breakfast. . .



## BREAKFAST

**R**ichard's policy when it comes to breakfast is to start the day as he means to carry on, i.e. by stuffing his face. Breakfast is a very important meal for me and especially on Sundays when I have more time. I start off with orange juice and coffee, then cereal – usually *Crunchy Nut Cornflakes* – and then I have my fry-up, which consists of sausages, bacon, egg, beans, tomato, mushrooms and french toast.

"I love a cooked breakfast and the best thing about touring is the breakfast you get in hotels, especially in the north of England where you get black puddings and in Scotland where you get porridge. But my favourite place for breakfast is this hotel in Norwich called The Nelson Hotel. It's not a very posh hotel but the breakfast is the best in the world and you can have as much as you want. I get up especially early at 7 o'clock when I stay there and I have two breakfasts. I have a lie-down after the first one and then start all over again."

"Well, what a glutton!" "The amount he eats is just shocking," agrees Jimmy, who's a little more restrained when it comes to breakfast.

"Compared to Richard I eat like a sparrow," pipes Mr. Pineapple Head. "I used to eat cereals but I don't any more. I have a cup of coffee and a piece of toast with banana on. Banana on toast is just so delicious, it's brilliant. I've been eating it since I was a kid when I used to take banana sandwiches for my lunch. I get all my minerals from bananas."



## LUNCH

**W**ell, actually I can't last until lunch time without a spot of elevenses," insists "Scotter" Coles. "I have two jam doughnuts, a cup of coffee and a Tracker bar."

"Ooh yes, I like Tracker bars as well," chips in Jimmy, "they're definitely the best chocolate bars around."

"Well, I favour the roast nut flavoured ones myself," considers Richard. "I find they combine well with jam doughnuts. Very nice."

"Then it's lunch, which has to be a three course affair. I start with soup, then I like something healthy like quiche and salad, then pudding – banana and custard perhaps – to round it off some coffee and cheese and biscuits."

This is quite clearly a man

who enjoys his food.

"I really like being taken out for lunch by the record company," he goes on, "because it's free and they're quite good about taking us out to nice restaurants. Our record company in Italy took us out for a meal once and the bill came to about £2,000! They complained because it was over the top – they sent a formal letter of complaint to our manager and we haven't been taken out there since."

"I can't stand restaurants," mutters Jimmy. "I like eating and I like food but I hate spending all the time hanging around waiting. All that palaver when you have to have a drink and wait to be taken to your table, then you have to wait ages for the food."



## TEA

**W**ell, in order to make up my quota of five meals a day I have afternoon tea," announces Richard.

"You mean scones and cakes etc?" "That sort of thing, yes. But the best thing of all for tea is Sainsbury's smoked mackerel pâté, which I'm addicted to. Waitrose do it as well but it's an inferior product. It's like Sainsbury's version for me and I just cannot walk past a Sainsbury's shop without going in and buying some."

"Then for dinner I usually go out for a curry. I'm to be found at an Indian restaurant just about every day. I like kormas which are quite mild but I'm also something of a vindaloo man, especially

when I've got a cold because I've got this theory that eating a really hot curry actually cures colds. It certainly clears the system out a bit. Then after my curry I like to have a pudding – usually banana fritters. I suppose it is a bit disgusting having a curry every day. . .

"It certainly is," froths Jimmy. "Honestly, I hate to think what his insides must look like, and his diet is just shocking. So much meat and so much cholesterol it's just unbelievable."

"Well, the amount you eat is ridiculous," counters Richard. "You couldn't keep a mouse alive on what you eat. A piece of lettuce for lunch and a bowl of soup in the evening,



**COOKING WITH CORN**  
**BY RICHARD COLES**  
 To prepare it for the microwave you must first...



▲ et... um... shern...



▲ sort of... hum... et...



▲ gug...



▲ So you see, it's quite easy. Surp! Excuse me.



And you eat so early  
 — how do you last  
 until bedtime without  
 getting hungry?"

"I like to have my tea between five and seven — that's normal isn't it?" says Jimmy. "I just eat light, healthy food and I've been a vegetarian for about six years now. I started when I was on the dole, because I was living in this squat and we didn't have a fridge or anything so it was impossible to buy meat and keep it fresh. And also meat's so expensive."

"I've just got used to never eating meat and I honestly believe that the whole world could be fed if there wasn't this concentration of resources on producing meat. And all those chemicals and things they give cows and pigs and chickens to make them fat — God knows what you're eating when you eat meat. I don't understand how anyone can think 'oh isn't that wee lamb sweet' and then eat it with mint sauces. And I also think that when people start respecting animals they'll start respecting each other."

"I quite agree with that," says Richard. "I've got a lot of respect for vegetarians even though I eat meat. I remember when I was at school we used to be made to go on cross country runs and I used to always have to run past an abattoir — and the sounds and smells coming from that place were absolutely horrendous."

## THE KITCHEN

Some of these pots and pans are amazing aren't they?" says Jimmy as he clatters about amongst the cooking utensils.

"In fact I'd really like to have my own kitchen shop one day. Not selling cookers or anything like that but just selling the weird tools you can get. When you go to Italy the things they have in kitchen shops are just incredible — just loads of wee things you'd never dream of using. The best is this big asparagus pot I saw once. It's a big long thing that cooks up half the kitchen and the only thing you can possibly use it for is boiling asparagus. It's brilliant."

"The kitchen should really be the most important room in the house," ventures Richard. "Ideally I'd have a really massive kitchen in my house and apart from that all I need is somewhere to work in. I love it when you go to people's houses and they all sit in the kitchen and spend all their time in there. The kitchen should be the place where you all sit round a really big table — have the telly in there and everything. It's the only place to live really."

"And it means you're never far away from a snack..."

**JIMMY SOMERVELL SAYS**  
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 With Fruit And Veg."



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▲ Earrings that will make your friends green with envy!



▲ Wear 'n' eat false eyebrows!



▲ The German Miranda look (without full-wearing South American actress!)

## THE COMMUNARDS' COOKBOOK

What do you think of that giant sandwich we made? Would you like to try some?"

Actually, I've just eaten, thank you Jimmy.

"Oh well, I'll have to eat it then," volunteers Richard. "Actually I'm doing more and more cooking these days. I've got this really good book by Delia Smith called *One Is Fun*, because I live on my own and I often cook just for myself. The trouble is the portions are far too small for someone with an appetite as healthy as mine so I multiply the ingredients by four to make enough. I like cooking lunch and the dish I really like at the moment is pork chop with apple in a cider and cream sauce."

"Jimmy's quite a good cook too. When we first met we were both on the dole and we used to get our money on different days. What used to happen was that when I had money, Jimmy and his flatmate Colin would come round to eat with us and we'd always make chilli con carne, then when they had money my flatmate and I would go to their flat and have Jimmy's soup."

"My soups are fab!" exclaims Jimmy excitedly. "The secret of my success is that I always put a spoonful of strawberry jam in. My speciality is vegetable soup, and the way I make it is to fry everything for a bit. You start with the potatoes and the onions and fry them, then add the rest of the

vegetables and carry on frying until everything has gone soft. Then you add the stock, a few herbs and the strawberry jam and just boil it all up. My other speciality is rice pudding which I made the other day."

"That was such a saga," moans Richard. "It took him four hours to make it. I was starving so in the end I just went out and got a take-away instead."

"Well," explains Jimmy, "the trouble with me when I'm cooking is that I tend to try and attempt to do other things at the same time. When I was making the rice pudding I was also stripping the bathroom before decorating it, doing my washing and trying to mend my motorbike so it took quite a long time."

"It's easy enough to make though. You just buy special pudding rice, add the milk — about a pint and a half — and then add cinnamon — just a wee bit of ginger in too, and some mixed spice. It's delicious."

"Richard's a good cook though. He made this fab thing the other day — aduki bean stew. You've never heard of aduki beans? Well, they're these beans that a lot of vegans (i.e. people who don't eat any dairy products or meat) and vegetarians use as a meat substitute. You can make burgers and everything out of them, they're really nice and full of protein. Much better for you than meat."

● Photos: Paul Rider  
 ● Special thanks to Staines Catering Equipment

Pet Shop Boys, actually.



WET WET WET

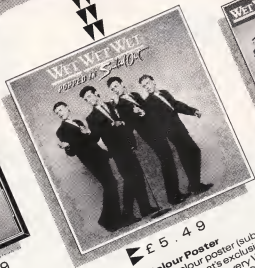
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# R S V P

★ **Want someone to write to? Send in a postcard with your name and address in BLOCK CAPITALS plus a few words about yourself to: RSVP, Smash Hits, 52-55 Carnaby Street, London W1V 1PF. And please enclose a phone number where we can contact you. This won't be published.**

**Hi, my name is Clair and I'm 12 years old.** I'm into Bon Jovi and Europe and would like lots of penpals from Pakistan, Iran, China, India, Africa and lots of other countries far away from Britain. So, if you're aged between 12 and 14 cheer me up by writing to: Clair, 2 Haricot Cott, Geildes, Nairn, Scotland

**I would like to hear from all Def Jam funkies and Rare Groove Groovers.** I am 20 and wild on style. Look dis way and don't delay. Get scratchin' to: TNT, c/o 20B Stockfield Road, Walthamstow, London E17 3LU.

**Hi, my name is John.** I'm 14 and I look for penpals between the ages of 14 and 18 living abroad. I love surfing and I'm into the Beach Boys, The Beach Boys and Bon Jovi. I also enjoy going out and having a good time so get writing to: John, 23 Byrn Hafod Est., Bryn, Port Talbot, W Glamorgan, South Wales SA13 2SL

**I'm 14 years old and I like Five Star, Whitney Houston and Rick Astley.** I dislike heavy metal and Bon Jovi. I'd like a penpal aged between 13 and 16 and it doesn't matter if you're a boy or a girl so if you're interested please write to: Amanda, 162 Aylsham Road, Norwich, Norfolk NR5 2HJ.

**Hi, I'm Matthew and I'm nearly 10.** I like Madonna, athletics, drawing and boxing. If you're interested, time or over, male or female, get writing to: 27 Station Road, Chotsey, Duxon DX10 9PT.

**Hi, I'm a 13 year old happy person who's madly into Mel & Kim, Five Star, A-ha, Madonna, Prince and the Beastie Boys.** I also enjoy dancing, sports and I love writing to people so get scribbling to: Emily, 40 Queen Street, Gomersal, Gockhaston, West Yorkshire BD19 4LG

**Hi, my name is Wayne and I'm into almost any kind of music including Simple Minds, Spandau Ballet, Curiosity, Five Star and Madonna.** I'm 18 so if anyone aged between 17 and 19 would like to write to me I'd be very pleased. Wayne, 348 Cheddton Road, Taunton, Somerset TA2 7UP.

**Hello, I'm an 18 year old female searching for penpals of around my age.** I'm into The Cure, Echo And The Bunnymen, Jesus And Mary Chain, The Smiths etc. Please write to: Jackie, 10 Penington Road, Penstone, Sheffield, South Yorkshire S30 6DW.

**Hi, I'm a 19 year old boy from Germany who would like to hear from people aged 16-20 who are into U2, Pet Shop**

**Boys and most other chart music.** My hobbies are pop music, sports and having a good time. I will try to reply to all letters so if you are interested please write to: Christian, Goethestrasse 26, 4755 Holwick Ede, W. Germany

**Hi to all you Madonna and Billy Idol fans.** My name is Ruth and I'm 14 years old so if you're aged 14-17 and would like to write to me, I'll try and reply to all of your letters. Ruth, 42 Londside Road, Briston, Wolverhampton WV14 7AF.

**Hi, my name is Melanie and I like Pepsi And Shirlee and Medoone.** I'm 10 years old and I can't wait to hear from people who are around my age with the same taste. Melanie, 5 Browns Road, Walthamston, London E17 4RN

**Hi, I'm James, I'm 15 and I'm looking for any penpals aged 13 or over.** I'm into Madonna, Def Leppard, Black and most other chart music. I'll try and reply to all letters so please get writing to: James, 42 Laune Crescent, Henneaze, Bristol BS9 4TA.

**Hi to everyone out there.** I'm a 14 year old girl who's into Five Star, Mel & Kim, Cusinotti, EastEnders and Neighbours, reading, Smash Hits and swimming. If you're aged 14-16 please get writing to:

Diane, 179 Hatherage Road, Lambeth Road, Hull, N. Humberstone HUB 0EX

**Hi, I'm Declan and if you're aged 14-18 I'd like you to drop me a line.** I'm nearly 15 and I'm into U2, Madonna and the Pet Shop Boys so if anyone out there is interested get writing to: Corrigan, Mitchelstown, Co. Cork, Eire.

**Hi, my name is Becky Cambridge and I like Whitney Houston, Five Star, Madonna, Sinitta, Bruce Willis and Rick Astley.** I'm 12 years old so if you are aged 12-14 please write to: 17 Morningside Close, Altonton, Derby DE2 9JU.

**Hi, I'm a 15 year old boy looking for penpals from America and Britain.** I like all pop music especially Whitney Houston, Madonna and Mel & Kim. Write to: Paul, 472 Garrets Green Lane, Stedson, Birmingham B33 0SE

**Hi, I'm a crazy nine year old looking for penpals from anywhere.** I'm into Wet Wet Wet, Cusinotti, Madonna, U2 and loads more so if you're aged 9-11, male or female get scribbling to: Donna, 51 Linnetze Crescent, Rawmarsh, Rotherham, South Yorkshire S62 5LD.

**Hi, my name's Don, I'm 18 and really into Five Star, Madonna, Pepsi and Shirlee and nightclub.** I'd love to hear from people aged 15 upwards. I hate bear drinkers, The Cure, gothics and I'm allergic to cats. I'm looking forward to your letters: Dominic, 54 Montgomery Road, Netheredge, Sheffield S1, South Yorkshire

**Hi, I'm Maureen and I'm calling anyone aged 10-12 who likes Bon Jovi, Europe, Five Star, Madonna and A-ha.** Write to Maureen Gallagher at: 28 Doolley Park, Sligo, Ireland.

FROM THE FILM **LA BAMBA**  
THE FOLLOW UP TO THE No. 1 SINGLE...

12" FEATURES BONUS TRACKS  
INCLUDING THE SMASH HIT No. 1 SINGLE

'LA BAMBA'

7" • LASH 14

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Come On, Let's Go



SMASH  
HITS

# then JERICO



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TEN BIG TRACKS INCLUDING 'THE MOTIVE'  
AVAILABLE FROM SEPTEMBER 21<sup>st</sup>

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CASSETTE

CD



Step inside walk this way  
You and me babe hey hey

Love is like a bomb baby c'mon get it on  
Living like a lover with a radar phone  
Lookin' like a tramp like a video vamp  
Demillion woman can I be your man

Razzle and a dazzle and a  
Flash a little light  
Television lover baby go all night  
Sometime anytime sugar me sweet  
Little miss innocent sugar me yeah yeah

C'mon take a bottle shake it up  
Break the bubble break it up

Chorus  
Pour some sugar on me  
Ooh in the name of love  
Pour some sugar on me  
C'mon fire me up  
Pour your sugar on me  
I can't get enough

I'm hot sticky sweet  
From my head to my feet yeah

Listen red light yellow light green light go  
Crazy little woman in a one man show  
Mirror queen mannequin rhythm of love  
Sweet dream saccharine loosen up loosen up

You gotta please a little squeeze a little  
Tease a little more  
Easy operator come a knockin' on my door  
Sometime anytime sugar me sweet  
Little miss innocent sugar me yeah yeah  
Give a little more

Take a bottle shake it up  
Break the bubble break it up

Repeat chorus

I'm hot sticky sweet  
From my head to my feet yeah

You got the peaches I got the cream  
Sweet to taste saccharine  
'Cause I'm hot (hat) say what sticky sweet  
From my head (head) my head to my feet  
Do you take sugar one lump or two

Take a bottle (take a bottle)  
Shake it up (shake it up)  
Break a bubble (break a bubble)  
Break it up (break it up)

Repeat chorus

Pour some sugar on me  
Oh in the name of love  
Pour some sugar on me  
Get it come get it  
Pour your sugar on me oh  
Pour some sugar on me year sugar me

Words and music by Clark/Colton/Ellett/Lange/Savage  
Reprinted by permission: Bludgen Riffola/Warner Brothers Music/Zomba Music Publishers Ltd  
Oh Bludgen Riffola/Phonogram Records

def Leppard



# NICK KAMEN

7" & 12"

COME SOFTLY TO ME

WBR

Open a current account with your salary  
and we'll give you £10 to spend how you like.



Looks like Christmas is coming early this year.

Just join us and open a current account, pay in your full-time salary on a regular basis, then come December we'll give you ten pounds.

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
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The real star of this picture is the YAMAHA STARMAKER SHOULDER KEYBOARD.

It's the kind of portable keyboard legends are made of. The fact is, if anything can make you start looking like a star, it's a Yamaha Starmaker Keyboard. Pick one up from only £39.99.

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NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_

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# "HAPPENINGS"

## WET WET WET:

Edinburgh Playhouse (October 10), Manchester Apollo (12), Birmingham Hummingbird (13), London Hammersmith Odeon (15), Bristol Colston Hall (16), Portsmouth Guildhall (17), Leeds University (19).

● Please contact relevant venues and agencies for ticket prices.

## BOLSHOI:

Birmingham Barburies (October 6), Manchester International (7), Aberdeen Venue (9), Glasgow Queen Margaret Union (10), Newcastle Riverside (12), Leeds University (13), Leicester University (14), Bristol Bierkeller (15), Newton Abbott Seale Hayne College (16), Portsmouth; Polytechnic (17), London Town And Country Club (18), Kent and Canterbury University (20), Southampton University (21), Coventry Polytechnic (22), Colchester Essex University (24), Northampton Five Bells (25).

● Please contact relevant venues and agencies for ticket prices.

(3), Bristol Colston Hall (4), London Hammersmith Odeon (5).

● Tickets are available from the box office and usual agents priced £8 and £5 and Sheffield and Edinburgh also have some for £4.



## TERENCE TRENT

**D'ARBY:** Bournemouth International Centre (December 3), London Brixton Academy (4-5), Edinburgh Playhouse (16), Newcastle City Hall (17), Manchester Apollo (19).

● Tickets are available from box office and usual agents and are £7.50 for Bournemouth and London and £5.50 and £7.50 for the other three.

## WAX:

Derbydale (November 11), Nottingham Royal Centre (12), Brighton Dome (13), Southampton Mayflower (14), Croydon Fairfield Hall (15), Bristol Colston Hall (16), Liverpool Royal Court Theatre (18), Stoke Hanley Victoria Hall (19), Wolverhampton Civic Hall (20), Manchester Apollo (21), Glasgow Pavilion (22), Aberdeen Capitol (25), Edinburgh Playhouse (26), Harrogate Conference Centre (27), Hull City Hall (28), Warwick Arts Centre (29), Preston Guildhall (30), Newcastle City Hall (December 1).

● Please contact relevant box office and agents for tickets prices.

## LLOYD COLE AND THE CONNOisseurs:

Cork Connolly Hall (October 30), Galway Leisureland (31), Limerick Savoy (November 1), Dublin SFX (3), Dublin Stadium (4), Belfast Whitta Hall (5), Blackpool Opera House (7), Newcastle City Hall (8), Edinburgh Playhouse (9), Aberdeen Capitol (11), Nottingham Royal Centre (13), Birmingham Forum at NEC (14), Brighton Centre (16), Liverpool Empire (17), Manchester Apollo (18), London Brixton Academy (20).

● Please contact box office and usual agents for ticket prices.

## THE STYLE & COUNCIL:

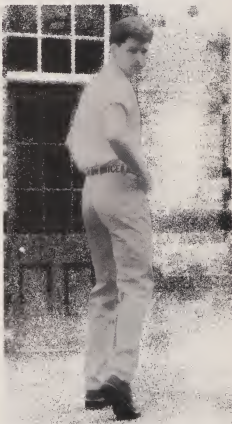
Glasgow Barrowlands (October 15), Dundee Caird Hall (16), Manchester Apollo (17), Harrogate Conference Centre (18), Sheffield City Hall (22), Leicester De Montfort Hall (23), Crawley Leisure Centre (24), Margate Winter Gardens (25), London Hammersmith Odeon (November 24-25).

● Tickets are on sale now from box office and usual agents priced £9 for London and £8 for all other dates.

## RAD NEWS:

Hanley Victoria Hall (October 23), Edinburgh Playhouse (24), Newcastle City Hall (25), Manchester Apollo (26), Sheffield City Hall (27), Nottingham Royal Centre (28), Bradford St George's Hall (29), Poodle Arts Centre (30), Birmingham Hippodrome (November 1), Portsmouth Guildhall (2), Cardiff St Davids Hall

# FREEZE!



GET IT RIGHT WITH ICE

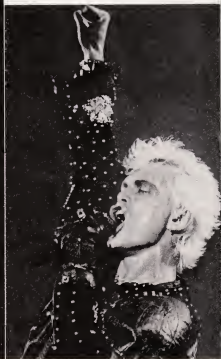
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**NEW LIVE 7" + 12"**  
WITH PREVIOUSLY  
UNRELEASED 'B' SIDE

Chrysalis

# Cameo



# shes mine

Look excuse me sir  
But I do believe the lady served with me  
Well

It's her style smile charming voice  
It's the fact she attracts none from the boys  
They try to get in touch to rap those lines  
But she's too smart to let them beat my time

She's (mine) and I love it when she touches  
Makes cold chills run down my spine  
(Mine) I don't know how she does it  
But she gets her man every time

Now she's not responsible when you pass out  
And she won't be around when your money runs out  
'Cause a love like hers packs a mean punch  
She eats guys like you every day for lunch

Now the girl is sweet she's not mean  
But it's obvious telling that I'm serious, mine  
And if you wanna know what this is all about  
I'm telling you ladies there is no doubt

She's (mine) now I'm trying to make you realize  
She's heaven don't come onto her with those goo goo eyes  
(Mine) as bitter-sweet or bitter-sweet can be  
(Mine) there's only one qualified and that's me

Now let me explain she's just like me  
A professional person with a Masters degree  
From the school of hard knocks fraternity  
And she's the original G.O.O. E.Y.E.  
The graduating class of Cameo  
So to all my friends if I might say so  
Let's all get up and go go you know

Can't you see she's M.I.N.E

She's mine boys, boys

Well I came for one reason to rap with the guys  
And to spread the word with my fellow alumni  
Let it be known that we're a sensitive group  
With a taste for adventure and ideas

So I hope I made it plain for you to see  
My distinguished colleagues and their Masters degree  
In the glorious field of sociology  
On the dunce-floors of America from sea to sea

(Mine) he got to make you realize  
She's (mine mine mine)  
There's only one qualified and that's me  
All mine (mine mine)  
Don't come on to her with those goo goo eyes  
(Mine mine)

## THE SISTERS OF MERCY



## THIS CORROSION

7 inch  
3 track 12 inch

&

special limited edition  
4 track cassette





Photo: Gareth Young

rick  
astley  
smash hits

23 SEPTEMBER 1987  
Nought pence (i.e. free!!!)

# SMASH HITS



**BUMPER  
16-PAGE PULL-OUT  
SECTION!**

## THE SONG WORDS

● A-HA

● FIVE STAR

● MEL & KIM

● CULTURE CLUB

● DURAN DURAN



● MICHAEL JACKSON

● CURIOSITY KILLED THE CAT

● MANY MANY MORE...

- WORDS TO 32 SWINGORILLIANT HITS OF THE '80s INSIDE!
- PLUS! WIN 100 LPS AND 100 T-SHIRTS!

# WIN

## THE GREATEST LP IN THE HISTORY OF PEOPLE HAVING EARS (AND A RATHER SPLENDID T-SHIRT TOO!)



▲ Win this marvellous limited edition garment!!!

● This unique monument to pop's finest achievements can be yours!!!

It is, as we speak, a-gleaming on the astounded shelves of the nation's top musical disc emporiums – "Smash Hits – Now That's What I Call Music" – an LP of towering songs, the lyrics of which are lavishly reproduced in this splendid pull-out booklet.

● This LP contains 32 – 32!!! – of the most topping of the toppest hit singles this decade called the nineteen and eighties has ever known – four from each year. Who could forget the dangly bits a-limping from the curling locks of Adam Ant? Those wicky scamps famed for their defiance of gravity i.e. Madness? That madman Michael Jackson? That "chameleon" David Bowie? Those swishing frocks of Boy George and Culture Club? That "band that time forgot" the Thompson Twins? Those embroidered dollies on the "chests" of

Spandau Ballet? Those shuttlecocks of Wham! or the stubbled countenance of George Michael? Those eye-patch pervaders Dead Or Alive? The cheekbone bonanza that is A-ha? Those singing socialists from sunny Hull, The Housemartins? Those smirk-free gumsters the Pet Shop Boys? Pop's Royal Family and all-round demented beings Five Star? Those teetering twirlsters Mel and Kim? The swoonsome peepers of Terence "Trent" D'Arby? The not-very-clean dungaree "look" of Kevin Rowland and Dexys Midnight Runners? The funny breaks and headwear akimbo of Curiosity Killed The Cat? Double quadruple pher-yew!! And that's only a few rose-buds on the glistening garland of stardom that is this LP, containing 15 – 15!!!! – number one singles!

### COMPETITION

In celebration of its invention we are giving away 100 – 100!!!!!! – copies of this 'mazin LP. And we're giving away 100 – 100!!!! – brilliant T-shirts "bearing" the slogan "Smash Hits – Now That's What I Call Music" as well!!

● So, to be in with a chance you must answer correctly this poser: The following message contains scrambled titles of songs on the LP. Unjumble the message to tell us what songs they are and who sang them.

*Prayer Day: Save A Happy Life In Your One Hour.*

● Answers on a postcard to Smash Hits/Now That's What I Call Music Competition, 13 Holkham Road, Orton Southgate, Peterborough PE2 0UF to get there by September 30.

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**2** ● **COMPETITION!** Win 100 – 100! – copies of the incredible "Smash Hits – Now That's What I Call Music" LP by answering a few not-that-difficult questions. It's a bet!

**3** ● **Curiosity Killed The Cat** Down To Earth  
● **Terence Trent D'Arby** If You Let Me Stay

**4** ● **Mel and Kim** Respectable  
● **Hue and Cry** Labour Of Love  
● **S Star** Ran Or Shine

**5** ● **Pet Shop Boys** West End Girls  
● **The Housemartins** Happy Hour  
● **Simply Red** Holding Back The Years

**7** ● **A-ha** Take On Me  
● **Dead Or Alive** You Spin Me Round (Like A Record)  
● **Eurythmics** There Must Be An Angel (Playing With My Heart)  
● **Tears For Fears** Everybody Wants To Rule The World

**8** ● **Wham!** Wake Me Up Before You Go Go  
● **Bronski Beat** Smalltown Boy  
● **Depeche Mode** Master And Servant

**9** ● **George Michael** Careless Whisper  
● **Spendau Ballet** True  
● **UB40** Red Red Wine

**10** ● **Thompson Twins** Hold Me Now  
● **The Cure** The Love Cats  
● **Dexys Midnight Runners** Come On Eileen  
● **ABC** The Look Of Love

**12** ● **Culture Club** Do You Really Want To Hurt Me  
● **Duran Duran** Save A Prayer  
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**13** ● **Michael Jackson** One Day In Your Life  
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● **The Specials** Ghost Town

**14** ● **The Jam** Going Underground  
● **Madness** Baggy Trousers  
● **Adam And The Ants** Ant Music  
● **Blondie** Atomic

**16** ● **WARNING!** Songs must not be reproduced without the consent of the copyright holders or you will instantly turn into a gigantic triple-lobe earwig (or something) and have to go to hospital for a long time. I.e. forever

## RECORD ONE ● SIDE ONE

1987

● **CURIOSITY KILLED THE CAT** ●

### DOWN TO EARTH



Words and music by Ca Ira/De Anderson  
Reproduced by permission  
One Sound/Chelsea Music/Warner Bros Music Ltd  
On Mercury Records

Shooting stars in midnight pastures  
And hanging out on clouds beneath the moon  
Inching noses on magic carpets  
It's a lary tale to me but you're in tune  
You're shattered by the final frame of the movie scene  
That generates your every aim  
You ain't no bird and so for what it's worth  
Gonna bring you straight back down down

#### CHORUS

Straight back down (come down)  
Come back down (come down)  
Straight back down ya all  
Straight back down to earth

In times when you're in need of assistance  
You're looking for a lead and in the distance  
You hear them calling come back down again  
But you don't know how  
You don't know where and don't know when

You're shattered by the final frame of the movie scene  
That generates your every aim  
You ain't no bird and so for what it's worth  
Gonna bring you straight back down to earth

#### REPEAT CHORUS

Don't wanna wanna be misled (come down)  
Don't wanna fall on a razor's edge and  
You feel at ease you're begging please  
Don't make me down for nothing

#### REPEAT ABOVE

You're shattered by the vital pain that is needed now  
To tell you not to go insane  
You're tempted by I say the cooling breeze  
That will bring you down off come back please

#### REPEAT CHORUS

Don't wanna wanna be misled (come down)  
Don't wanna fall on a razor's edge and (come down)  
You feel at ease you're begging please  
Don't take me down for nothing

#### REPEAT ABOVE AND AD LIB TO FACE



Photo: David Hock

IF YOU LET ME STAY

Sweetheart I've known the last few pages  
Haven't been good for the both of us  
And I've caused you a lot of grief  
But put those bags down OK  
Before you make a decision like that  
Please just listen to me  
Cause I don't want you to leave  
I definitely don't want you to leave  
Just hear me out ooh

Honey don't leave me now  
With my head on my shoulders wrong  
Have I done something wrong for you to leave his  
I know I've been careless girl  
And I must apologise  
I'll by better next time baby  
If you let me stay

#### CHORUS

If you let me stay  
(I'll say what I should've said)  
If you let me stay  
(I should have said that I love you)  
Ooh if you let me stay  
(And I should have said it from my heart)  
If you let me stay  
(I should have said that I love you)

How can I compensate  
For my indiscretion dear  
Tell me it's not too late that I'd love to hear  
Cause if you walk out on me  
You will see a grown man cry  
I don't miss my water 'til my well ran dry

#### REPEAT CHORUS

Your predictions aim for gullible fools  
And now who needs you anyway  
I'll get my answer that I taught at school  
You will regret it someday (someday)

If you let me stay  
(I'll say what I should've said)  
If you let me stay  
(I should have said that I love you)  
Ooh if you let me stay  
(And I should have said it from my heart)  
If you let me stay  
(I should have said that I love you)  
I'm not a man without you baby ooh  
Ooh yeah hey ooh

If you let me stay  
(I'll say what I should've said)  
Good God  
If you let me stay  
(I should have said that I love you)  
Ooh if you let me stay  
(And I should have said it from my heart)  
If you let me stay  
(I should have said that I love you)  
I can't go without you baby baby baby  
Let me stay  
(I'll say what I should've said)  
Ha ha if you let me stay  
(I should have said that I love you)  
If you let me stay  
(And I should have said it from my heart)  
If you let me stay  
(I should have said that I love you)

Words and music by Terence Trent D'Arby ● Reproduced by permission Virgin Music ● On CBS Records

1987

## Respectable

MEL  
AND  
KIM

Respect-respectable respect-respectable  
Respect-respectable respect-respectable  
Tay-tay-tay-tay-t-t-t-t-tay-tay

Take or leave us only please believe us  
We ain't ever gonna be respectable

It's our occupation we're a dancing nation  
We keep the pressures on every night  
Explanations are complications  
We don't need to know the where or why

Tay-tay-tay-tay-t-t-t-t-tay-tay

Taking chances bold advances  
Don't care if you think we're out of line  
Conversation is interrogation  
Get out of here we just don't have the time

Tay-tay-tay-tay-t-t-t-t-tay-tay

**Chorus**

Take or leave us only please believe us  
We ain't ever gonna be respectable (respectable)  
Like us hate us but you'll never change us  
We ain't ever gonna be respectable (respectable)

(Respectable respectable respectable)

Hesitation is just frustration  
Give us the music and we're alright  
On each occasion for your information  
We can look after ourselves alright

Tay-tay-tay-tay-t-t-t-t-tay-tay

**Repeat chorus**

(Respectable respectable respectable)

Fascination is our sensation  
We like to put ourselves on the line  
Recreation is our destination  
So don't wait up for us tonight

Tay-tay-tay-tay-t-t-t-t-tay-tay

**Repeat chorus to fade**

Words and music by Becki-Allen-Waernum  
Reproduced by permission All Boys Music Ltd  
On Supreme Records

5 STAR



## ★ RAIN OR SHINE ★

You're my knight in shining armor  
Chase the devil and the dragons away  
From mañana to mañana  
Do I am love you yes I do do  
Storm or sun you're the only one  
And this is how I feel

**Chorus**

Rain or shine you'll always be  
One in a million my fantasy come true  
Rain or shine it's you and me

Cut me a heart on a tree and say  
It's for ever not a year and a day

Robin Hood end Major Tom  
(Robin Hood end Major Tom)  
All the super-heroes rolled into one  
(You) kiss away my sad and lonelies  
Do I am love you yes I do do  
Silk and steel that's the way you feel  
(And) how I love you now

**Repeat chorus**

Cut me a heart on a tree and say  
It's for ever not a year and a day

Our love will stay  
(How I love you now) how I love you now

**Repeat chorus**

Cut me a heart on a tree and say  
From me to you

Rain shine rain shine doo doo doo doo doo doo doo

**Repeat chorus**

(Gimme all your love) woo ooh ooh  
Rain (rain or shine) or shine  
You'll always be  
My fantasy come true  
Rain (rain or shine) or shine  
Gimme all your gimme all your  
Gimme all your love

**Ad lib to fade**

Words and music by B. Lacey/P. Stiffell  
Reproduced by permission Quince Music/Chappell Music Ltd/  
Virgin Music (Pub) Ltd. On Tatt Records

## LABOUR OF LOVE



HUE AND CRY

You said do you recall about seven years ago  
Now you said that you were so tough  
And I loved it ooh  
Loved you for putting me down in a totally new way  
Down with the bad old sad old days  
Get away now  
But now you're too much pain for too little gain  
And I feel like I'm gonna fight back right now

Gonna withdraw my labour of love  
Gonna strike for the right to get into your heart  
Withdraw my labour of love  
Gonna strike for the right to get into your cold heart  
Ain't gonna work for you no more  
Ain't gonna work for you no more

Ha easy I know that you said it never was gonna be easy  
But not this hard  
You're so cold so cold  
The romance goes when the romance break  
My mistake was to love you a little too much

Gonna withdraw my labour of love  
Gonna strike for the right to get into your heart  
Withdraw my labour of love  
Gonna strike for the right to get into your heart  
Bobby now withdraw my labour of love  
Gonna strike for the right to get into your heart

Words and music by P. Kane/G. Kane • Reproduced by permission Chappell Music Ltd. • On Circa/Virgin Records

Withdraw my labour of love  
Gonna strike for the right to get into your cold heart  
Ain't gonna work for you no more  
Ain't gonna work for you no more

I can't stand it I said I just don't want it  
I'm never gonna need it no way yeah  
I don't need your love and treats  
I'm never gonna need it anyway  
I don't want you I don't need you  
I don't need your looks and treats  
Don't need your ministration your bad determination  
Had enough of you and your super bad crew  
I don't need your don't need your pseudo satisfaction baby

I can't stand it I said I just don't want it  
I'm never gonna need it anyway yeah  
I can't stand it I don't want it  
I don't need your pseudo satisfaction baby

Withdraw my labour of love  
Gonna strike for the right to get into your heart

**Repeat twice**

Withdraw my labour of love  
Gonna strike for the right to get into your cold heart  
Ain't gonna work for you no more

1986

# PET SHOP BOYS • West End Girls



Sometimes you're better off dead  
There's a gun in your hand  
And it's pointing at your head  
You think you're mad too unstable  
Kicking in chairs and knocking down tables  
In a restaurant in a West End town  
Call the police there's a madman around  
Putting down underground  
To a dive bar in a West End town  
  
In a West End town a dead end world  
The East End boys and West End girls  
In a West End town a dead end world  
The East End boys and West End girls  
West End girls West End girls  
(How much do you need)  
  
In a West End town a dead end world  
The East End boys and West End girls  
Ooh a West End town a dead end world  
East End boys West End girls  
West End girls

If when why what how much have you got  
Have you got it do you get it  
If so how often  
Which do you choose  
A hard or soft option  
(How much do you need)  
  
In a West End town a dead end world  
The East End boys and West End girls  
In a West End town a dead end world  
The East End boys and West End girls  
West End girls West End girls  
(How much do you need)  
  
In a West End town a dead end world  
The East End boys and West End girls  
Ooh a West End town a dead end world  
East End boys West End girls  
West End girls

You got a heart of glass or a heart of stone  
Just you wait (I'll get you home)  
We've got no future  
We've got no past  
Here today built to last  
In every city and every nation  
From Laxa Geneva to the Finland station  
(How far have you been)  
  
In a West End town a dead end world  
The East End boys and West End girls  
West End town a dead end world  
East End boys West End girls  
West End girls  
West End girls  
West End girls  
(How far have you been)  
  
**Repeat to fade**

Words and music by Tennant/Lowe ● Reproduced by permission Capi Music Ltd ● On Parlophone Records

## SIMPLY RED

### Holding Back The Years

Holding back the years  
Thinking of the fear I've had so long  
When somebody hears  
Listen to the fear that's gone  
Strangled by the wishes of Peter  
Hoping for the arms of Mater  
Get to meet her sooner or later oh

I'll keep holding on  
I'll keep holding on

Holding back the years  
Chance for me to escape  
I'm all I've known  
Holding back the years  
'Cause nothing hurts has grown  
I've wasted all my tears  
Wasted all those years  
Nothing had the chance to be good  
Nothing ever could yeah oh

I'll keep holding on  
I'll keep holding on  
I'll keep holding on  
I'll keep holding on  
So tight

Well I've wasted all my tears  
Wasted all of those years  
And nothing had the chance to be good  
'Cause nothing ever could oh oh

I'll keep holding on  
I'll keep holding on  
I'll keep holding on  
I'll keep holding on

Holding holding holding holding  
I say oh yeah  
That's all I have today  
It's all I have to say

Words and music by Hedonist/Moss  
Reproduced by permission CBS Songs Ltd So What Ltd  
On WEA Records



### THE HOUSEMARTINS

#### HAPPY HOUR

I think I might be happy if I wasn't out with them  
And they're happy it's a lovely place to be  
Happy that the first the barman is a she  
Where the haircuts smile and the meringue style  
Is a night out with the boss  
Where you win or you lose and it's them who choose  
And if you don't win then you've lost

#### CHORUS

What a good place to be don't believe it  
'Cause they speak a different language  
And it's never really happened to me (It's happy hour again)  
Don't believe it oh no  
'Cause it's never been happy for me no oh oh oh  
(It's happy hour again)

It's another night out with the boss  
Following in footsteps overgrown by moss  
And he tells me that women grow on trees  
And if you catch them right they will land upon their knees

Words and music by Cullimore/Hester ● Reproduced by permission Go! Disc Music ● On Go Discs Records

Where they open all their wallets and they close all their minds  
And they love to buy you all an drink  
And if I ask all the questions  
And you take all your clothes off  
And back to the kitchen sink

#### REPEAT CHORUS

What a good place to be don't believe it  
'Cause they speak a different language  
And it's never really happened to me  
Don't believe it oh no  
'Cause it's never been happy for me  
(It's happy hour again)  
Don't believe it don't believe it  
(It's happy hour again)  
(It's happy hour again) and again and again  
(It's happy hour again) and again and again  
(It's happy hour again) and again and again  
(It's happy hour again)



Mr. Michael Smith,  
The British Broadcasting Corporation's  
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1984

WAKE ME UP  
BEFORE  
YOU GO GO

Jitterbug jitterbug (jitterbug jitterbug)

You puff the boom boom into my heart  
You send my soul sky high when your loving starts  
Jitterbug into my brain (yeah yeah)  
Goes bang bang bang 'til my feet do the same  
If something's bugging you  
If something ain't right  
My best friend told me what you did last night  
Lift me something in my bed  
I was dreaming but I should have been with you instead

CHORUS

Wake me up before you go go  
Don't leave me hanging on like a yo yo  
Wake me up before you go go  
I don't wanna miss it when you hit that high  
Wake me up before you go go  
'Cause I'm not planning on going solo  
Wake me up before you go go  
Take me dancing tonight  
I wanna hit that high yeah yeah

You put the grey skies outta my way  
You make the sun shine brighter than Doris Day  
Turn a bright spark into a flame yeah yeah  
My beats per minute never be on the same  
'Cause you're my baby  
I'm your fool  
If makes me crazy when you act so cruel  
Come on baby let's not fight  
We'll go dancing everything will be alright



REPEAT CHORUS

Baby woah (jitterbug)

Cuddle up baby move in light  
We'll go dancing tomorrow night  
It's cold out there but it's warm in bed  
They can dance we'll stay home instead (jitterbug)

Wake me up before you go go  
Don't leave me hanging on like a yo yo  
Wake me up before you go go  
I don't wanna miss it when you hit that high  
Wake me up before you go go  
'Cause I'm not planning on going solo  
Wake me up before you go go  
Take me dancing tonight

Wake me up before you go go  
Don't you dare to leave me hanging on like a yo yo  
'Cause I'm not planning on going solo  
Wake me up before you go go  
Don't wanna miss it when you hit that high  
Take me dancing boom boom boom boom  
Wake me up before you go go  
'Cause I'm not planning on going solo boom boom boom boom  
Wake me up before you go go yeah yeah yeah  
Take me dancing tonight yeah yeah

Words and music George Michael  
Reproduced by permission Marston Levy Music Ltd.  
On Epic Records

Bronski Beat  
Small Town Boy

To your soul to your soul  
Cry cry cry

You leave in the morning with everything you own  
In a little black case alone on a platform  
The wind and the rain on a sad and lonely face

Momma will never understand why you had to leave  
But the answers you seek will never be found at home  
The love that you need will never be found at home

CHORUS

Run away turn away run away turn away run away  
Run away turn away run away turn away run away

Pushed around and kicked around always a lonely boy  
You were the one that they'd talk about around town  
As they put you down  
And as hard as they would try they'd hurt to make you cry  
But you'd never cry to them just to your soul  
No you'd never cry to them just to your soul

Run away turn away run away turn away run away  
(Crying to your soul)  
Run away turn away run away turn away run away  
(Crying to your soul crying to your soul)  
Run away turn away run away turn away run away  
(Crying to your soul)  
Run away turn away run away turn away run away  
(Cry)

Cry boy cry  
Cry boy cry  
Cry boy cry boy cry  
Cry boy cry boy cry  
Cry boy cry boy cry  
Cry boy cry boy cry  
Cry boy cry boy cry  
Cry boy cry boy cry

REPEAT FIRST VERSE

REPEAT CHORUS TO FADE

Words and music Somerville/Sternbach/Bronsk ● Reproduced by permission Bronski Music/William A Bong Ltd ● On Forbidden Fruit Records

DEPECHE MODE

(It's a lot) it's a lot (it's a lot) it's a lot  
(It's a lot) it's a lot (it's a lot) like life

There's a new game we like to play you see  
A game with added reality  
You treat me like a dog get me down on my knees  
We call a master and servant  
We call it master and servant

It's a lot like life this play between the sheets  
With you on top and me underneath  
Forget all about equality  
Let's play master and servant  
Let's play master and servant

It's a lot like life and that's what's appealing  
If you despise that throwaway feeling  
From disposable fun then this is the one

Domination's the name of the game  
In bed or in life they're both just the same  
Except in one you're fulfilled at the end of the day  
Let's play master and servant  
Let's play master and servant



MASTER AND SERVANT

(Come on come on)

Master and servant  
(It's a lot) it's a lot (it's a lot) it's a lot  
(It's a lot) it's a lot (it's a lot) like life  
(It's a lot) it's a lot (it's a lot) it's a lot  
(It's a lot) it's a lot (it's a lot) like life  
(It's a lot) it's a lot (it's a lot) like life

It's a lot like life and that's what's appealing  
If you despise that throwaway feeling  
From disposable fun then this is the one

(Come on) let's play master and servant  
(Come on) come on master and servant (come on)  
Let's play master and servant (come on)  
Come on master and servant (come on)  
Let's play (it's a lot) master and servant  
(Come on) come on (it's a lot) master and servant

Words and music M. L. Gore  
Reproduced by permission Grabbing Hands/Sony  
On Mute Records

# CARELESS WHISPER

Walk away all by  
Thou's so sweet  
As I take your hand  
And lead you to the dance floor  
In the moonlight something to your eyes  
Talks to read a silver screen  
And all its sad goodbyes

## CHORUS

I've never gonna dance again  
Galls, feet have got so thornin'  
Though it's nice to pretend  
I know you're not a fool  
Should have known better  
That in a heart a friend  
Led you to the dance that I'd love alone  
So I'll never gonna dance again  
The way I danced with you

There can never be  
The careless whispers of a good friend  
In the heart and mind  
Ignorance is kind



Photo: Sophie Innes

# GEORGE MICHAEL

There's no comfort in the truth  
Pain is all you find

## REPEAT CHORUS

Never without your love  
I thought the music seems so loud  
I wish that we could have this cryed  
Mus' be it better this way  
We met each other with the things we want to say  
We could have been so good together  
We could have lived this dance forever  
But now who's gonna dance with me  
Please stay

## REPEAT CHORUS

Am that you're gone  
Now that you're gone now that you're gone  
Was what I did so wrong so wrong  
That you had to leave me alone

Words and music: G. Michael & Nicholas  
Reproduced by permission: Morrison Leach Music  
On Epic Records

## RECORD TWO ● SIDE ONE

1983

# SPANDAU BALLET ● TRUE



Ah ha ha ha  
Ah ha ha ha  
So true

Funny how it seems  
Always in time but never in line for dreams  
Head overheels when toe to toe  
This is the sound of my soul  
This is the sound

## CHORUS

I bought a ticket to the world  
But now I've come back again  
Why do I find it hard to write the next line  
Oh I want the truth to be said

Ah ha ha ha  
I know this much is true  
Ah ha ha ha  
I know this much is true

With a thrill in my head and a pill on my tongue  
Dissolve the nerves that have just begun  
Listening to Marvin all night long

This is the sound of my soul  
This is the sound

Always slipping from my hands  
Sand's a time of its own  
Take your seaside arms and write the next line  
Oh I want the truth to be known

Ah ha ha ha  
I know this much is true  
Ah ha ha ha  
I know this much is true

## REPEAT CHORUS

I know this much is true  
I know this much is true

This much is true  
This much is true  
This much is true

## REPEAT AND AD LIB TO FADE

Words and music by Gary Kemp ● Reproduced by permission: Reformation Publishing ● On Chrysalis Records



# RED RED WINE

# UB40

Red red wine goes to my head  
Makes me forget that I still need her so  
Red red wine it's up to you  
All I can do I've done  
Memories won't go  
(Memories won't go)

I have sworn that with time  
Thoughts of you would leave my head  
I was wrong now I find  
Just one thing makes me forget  
Red red wine stay close to me  
Don't let me be alone  
It's tearing apart  
My blue blue heart

I have sworn that with time  
Thoughts of you would leave my head  
I was wrong now I find  
Just one thing makes me forget

Red red wine stay close to me  
Don't let me be alone  
It's tearing apart  
My blue blue heart

Red red wine stay close to me  
Don't let me be alone  
It's tearing apart  
My blue blue heart

Words and music by Neil Diamond  
Reproduced by permission: Tallyrand-Ghappell Music  
On DEP International

THE NEW SINGLE

AGE OF CHANGE

DON'T GET MAD...

GET EVEN!

VS 989  
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SHAKIN' STEVENS

*Come see about me*



THE CLASSIC NEW SINGLE  
ON 7" + 12"

CBS

SHAKY 4

Produced by Stuart Colman

SHAKY T4

*Epic*  
TM

1982

DURAN  
DURAN



SAVE  
A  
PRAYER

You saw me standing by the wall corner of a main street  
And the lights are flashing on your window sill  
All alone am I much fun so you're looking for the thrill  
And you know just what it takes and where to go

CHORUS

Don't say a prayer for me now  
Save it till the morning after  
No don't say a prayer for me now  
Save it till the morning after

Feel the breeze deep on the inside look you down into your well  
If you can you'll see the world in all his fire  
Take a chance like all dreamers can't find another way  
You don't have to dream it all just live a day

REPEAT CHORUS

Save it till the morning after  
Save it till the morning after

Pretty looking road I try to hold the rising floods  
That fill my skin  
Don't ask me why I'll keep my promise melt the ice  
And you wanted to dance so I asked you to dance  
But fear is in your soul  
Some people call it a one night stand  
But we can call it paradise

REPEAT CHORUS

Save it till the morning after  
Save it till the morning after  
Save it till the morning after  
Save it till the morning after

Save a prayer till the morning after  
Save a prayer till the morning after  
**REPEAT TO FADE**

Words and music by Duran Duran  
Reproduced by permission Infex/Peterman/Carlin Music  
On EMI Records

CULTURE CLUB DO YOU REALLY WANT TO HURT ME

Give me time  
To realise my crime  
Let me love and steal  
I have danced inside your eyes  
How can I be real

Do you really want to hurt me  
Do you really want to make me cry  
Precious kisses  
Words that burn me  
Lovers never ask you why  
In my heart the fire is burning  
Choose my colour find a star  
Precious people always tell me  
That it's a step a step too far

CHORUS

Do you really want to hurt me  
Do you really want to make me cry  
Do you really want to hurt me  
Do you really want to make me cry

Words are few I have spoken  
I could waste a thousand years  
Wrapped in sorrow words are taken  
Come inside and catch my tears  
You've been talking but believe me  
If it's true you do not know  
This boy loves without a reason  
I'm prepared to let you go  
If it's love you want from me  
Then take it away  
Everything is not what you see  
It's over again

REPEAT CHORUS TWICE

Do you really want to hurt me  
Do you really want to make me cry

Words and music by O'Dead Music/Craig Hay  
Reproduced by permission Virgin Music (Publishers) Ltd.  
On Virgin Records



DAVID BOWIE



UNDER PRESSURE



Pressure pushing down on me  
Pressing down on you no men ask for  
Under pressure that burns a building down  
Splits a family in two  
Puts people on streets

(That's okay)  
It's the terror of knowing  
What this world is about  
Watching some good friends  
Screaming let me out  
Pray tomorrow gets me higher  
Pressure on people people on streets

Chipping around kick my brains around the floor  
These are the days it never rains but it pours

People on streets people on streets  
It's the terror of knowing  
What the world is about  
Watching some good friends  
Screaming let me out  
Pray tomorrow gets me higher  
Pressure on people people on streets

Turned away from it all like a blind man  
Sat on a fence but it don't work  
Keep coming up with love but it's so slashed and torn  
Why why why

Love  
Insently laughs under pressure we're cracking  
Can't we give ourselves one more chance  
Can't we give love that one more chance  
Why can't we give love give love give love give love

'Cause love's such an old fashioned word  
And love dares you to care for  
The people on the edge of the night  
And love dares you to change our way of  
Caring about ourselves  
This is our last dance  
This is our last dance  
This is ourselves  
Under pressure  
Under pressure  
Pressure

Words and music by Queen and David Bowie  
Reproduced by permission Queen Music Ltd/EMI Music  
Publishing Ltd/Jones Music/Mannan S A /MCP  
On EMI Records

1981

ONE DAY IN YOUR LIFE

ghostown



This town is 'coming like a ghost town  
All the clubs have been closed down  
This place is 'coming like a ghost town  
Bands won't play no more  
Too much fighting on the dance floor

Do you remember the good old days  
Before the ghost town  
We danced and sang and the music  
Played inna de boortown

This town is 'coming like a ghost town  
Why must the youth fight against themselves?  
Government leaving youth on the shelf  
This place is 'coming like a ghost town  
No job to be found in this country  
Can't go on no more the people getting angry

This town is 'coming like a ghost town  
(Repeat three times)

Words and music by Jerry Dammers  
Reproduced by permission Flanger's/Visions Music Ltd  
On 2-Tone Records

The Specials



MICHAEL JACKSON

One day in your life  
You'll remember a place  
Someone touching your face  
You'll come back and you'll look around you

One day in your life  
You'll remember the love you found here  
You'll remember me somehow  
Though you don't need me now  
I will stay in your heart  
And when things fall apart  
You'll remember one day

One day in your life  
When you find that you're always waiting  
For the love we used to share  
Just call my name  
And I'll be there

You'll remember me somehow  
Though you don't need me now  
I will stay in your heart  
And when things fall apart  
You'll remember one day

One day in your life  
When you find that you're always lonely  
For the love we used to share  
Just call my name  
And I'll be there

Words and music by S. Brown III/R. Armand  
Reproduced by permission Jibele Music Ltd  
On Tama Motown Records

Time can't afford no time  
Can't afford the rhyme  
Never mind  
Someday maybe  
Boy meets girl  
And love love is on its way  
Boy meets girl  
Boy meets girl

Band feel a little love  
Carino Dime  
Never mind  
Someday Terry  
Feel the pain  
Hit feel rap sweet  
Why feel the floor  
Sweets for my way  
Boy meets girl  
Boy meets girl

Why feel the floor  
Sweets for my way  
Boy meets girl  
Boy meets girl

Feel the rhyme  
Take the time  
Go fighting to the top  
Go number one  
Stick a honeybun  
Your mind begins to flip  
Now take in steam  
Recall your dream  
Hey Camisas  
Your favourite shirt is on the bed  
Do a somersault on your head

Words and music by Nick Heyward  
Reproduced by permission Brian Morrison Music Ltd  
On Arista Records



HAIRCUT 100

FAVOURITE SHIRT (BOY MEETS GIRL)



# SHEENA EASTON

NEW SINGLE

## ETERNITY

WRITTEN BY

PRINCE

PRODUCED BY

DAVID LEONARD



EMI

## the circus



### 7 inch remix & 4 track live 12 inch

over the forthcoming weeks erasure will be releasing two further 12 inches which make up a collection of 10 live tracks in total. with the third 12 inch there will be a special sleeve designed to contain all three records.



- 12 inch ① victim of love, if i could, the circus, spiralling - live  
12 inch ② it doesn't have to be, who needs love (like that), gimme, gimme, gimme - live plus the circus here beck rider mix.  
12 inch ③ sometimes, say what, eh? amour - live plus the circus gladiator mix.

# SMASH HITS



## 32 SWINGORILLIANT HITS OF THE '80s!



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# WESTWORLD

45  
1990

# SILVERMAC

45  
1990

# WESTWORLD

45  
1990

**Dear Get Smart!**

Could you please ask Ad-Rock of The Beastie Boys if he is really going to get married to actress Molly Ringwald of *Pretty In Pink*?  
J. Spence, Lewisham.

● Ad-Rock is, hardly surprisingly, keeping rather "mum" about the whole business at the moment but, yes, it seems that they are planning to get married in due course. When the Beastie Boys visited Britain Ad-Rock bought Molly a 1920s gold ring studded with diamonds and last month they whizzed off for a nice peaceful holiday alone together in a place called Sneem in Eire.

**Dear Get Smart!**

Please could you ask MCA from the Beastie Boys where he got his Adidas boots from? A *perverted drunken Beastie Boys fan* Merseyside.

● The Beastie Boys get all their Adidas clothes "free and in great plentitude," explains Mike D, and keep all their friends in clothes that way too. "Not too well though," points out Mike D. "We aren't that soft on our friends..."



**Dear Get Smart!**

Please could you tell me if Ad-Rock of the Beastie Boys was in one of the episodes of *The Equalizer*. It was about a boy whose parents had split up. Whoever it was played a friend of a martial arts freak who got him involved in drugs.  
Chris Lowe's left armpit, Acomb.

● Yes, it was Ad-Rock you saw in that episode of *The Equalizer*, doing a bit of acting to pay the rent before the Beastie Boys took off. Apparently now it's not something he's especially proud of or keen to mention. "He doesn't think of it as exactly the high point of his career," explains Mike D, adding mysteriously, "I mean, I don't tell everyone about the porno film I was in, do I now?"



**Dear Get Smart!**

Please could you ask Beastie Boy Mike D where he gets his snazzy hats from?  
Kari Hearn, Northants.

● "Do you think we get our hats from an old Irish woman who knits them specially?" answers Mike D "helpfully". "Well, you're wrong. We get them from all over the place - mainly in America - in cap shops."

Oh.  
"Anyway," he adds, "I don't like those stupid caps. I like boxer shorts. I've got a real nice collection from all over the world. My favourite item of clothing is my new bathrobe. I got it from a hotel we stayed in - it's big, white and fluffy. I also like cod pieces (rather odd things that cover men's 'groins') - not one like Cameo, more metal like Jethro Tull (old hippie band who had a flute player who always stood on one leg in a mediaeval tramp's costume).

**Dear Get Smart!**

Are the Beastie Boys making another LP and if so when is it coming out? And are they still doing that film *Scared Stupid*?  
Beastie Girl Judith Evans, Gosport.

● They haven't started the film *Scared Stupid* yet even though the script - written by a friend of theirs, Tom Cushman, with their help - is at last finished. As for another LP they're planning to begin writing songs for it this month when they all get back together in New York though it's unlikely to be finished and released before next autumn. Back in February Ad-Rock told *Smash Hits* that their next lot of songs would be "heavily influenced by Donovan" (hippie folksinger in the '60s) and so would be "a '60s revival LP with a lot of songs about love, peace, trees and flowers and a lot of songs about colours - colours are very groovy." Their British spokesperson stated that this is still their stated intention and almost certainly everyone involved is taking the mick...

# BEASTIE BOYS SPECIAL!



Photo: LPA

## Dear Get Smart!

I would like to know: 1) Do MCA or Mike D have a girlfriend? 2) Who is their favourite rap group? and 3) Do any of them have brothers or sisters?  
A v. big (well, enormous) fan of the Beastie Boys, Surrey.

● 1) Mike D and MCA both have girlfriends who are from New York. MCA's is called Aura and Mike D's is called Claudia. Claudia, incidentally, came to Britain with them and went shopping for a rubber dress but couldn't find one. Fancy that! 2) According to Mike D their favourite rap person is someone called Schoolly D. 3) Mike D has two brothers (he won't give their names), who are 25 and 28 and who "hated me and used to beat me up, throw me around and fling me into the wall. When we played hockey they used to strike me with their sticks. Now I'm famous we're friends." Adam has a sister Rachel and a brother Matthew - Matthew is 24, is at law school and writes short stories. MCA is, says Mike D, "as you may have guessed an only child" though he has just got himself a kitten, "a tabby as big as your hand." He's called it Clouseau (after Inspector Clouseau in the series of *Pink Panther* films).

## Dear Get Smart!

Please could you give a correct discography for the Beastie Boys? Mike D's VW Sign, Southampton.

● The group actually started as a foursome - Mike D singing, MCA as bass player, a bloke called John Berry on guitar and a girl called Kate Cieslerbach on drums - to play at MCA's birthday party ("my 15th or 16th - I can't remember which"). At the time they played hardcore (very fast loud punky rants) and were apparently "a very big joke". But, to their surprise, a friend Dave Parsons asked them to make a record on his independent Rat Cage label and so they did an EP called "Polywog Stew". They started playing concerts and later released a second single called "Cooky Puss" - a slightly obscene joke rap record also on Rat Cage Records. Soon after that they started doing rap music more and more "seriously" lost John and Kate, were joined by Adam Horowitz (previously in a band with Dave Soiken - now the Beastie Boys' "assistant" - called The Young And The Useless who made a record called "Real Men Don't Use Flosses") and the new-look Beastie Boys signed to Def Jam Records. A full list of their releases now follows:

## DISCOGRAPHY

### AMERICAN SINGLES

● "Polywog Stew" EP: eight songs including "Transit Cop" and "Jimi" (a song about dead American guitar "hero" Jimi Hendrix). Released on Rataage in January 1982



● "Cooky Puss"/"Borus Better"/"Beastie Revolution"/"Cooky Puss" (Censored Version). Released as a 12" EP in August 1983 (Rataage MCR 26)  
● "Rock Hard"/"The Party's Getting Rough"/"Beastie Groceries". Released as a 12" only on Def Jam (catalogue no. 002) in December 1984  
● "Drum Machine"/"The B-side is a mystery as MCA is the only man in the world who knows what it is. And he's not telling... Released as a 12" only (catalogue no. 005) in April 1985 (actually by MCA and a bloke called Jay Burnett though it's a song the Beastie Boys still sometimes play on stage)

● "She's On It"/"Slow And Low". Released as a 7" and 12" in November 1985  
● "Hold It Now Hit It"/"Hold It Now Hit It" (Acappucco Version). Released as a 7" and as a 12" with "Hold It Now Hit It" (instrumental) as an extra track in March 1986  
● "It's The New Style"/"Paul Revere". Released as a 7" and as a 12" with instruments of both songs as extra tracks in September 1986  
● "It's The New Style"/"Paul Revere". Released as a 7" and as a 12" with instruments of both songs as extra tracks

### in September 1986

● "Fight For Your Right To Party"/"Paul Revere". Released as a 7" only in December 1985  
● "Brass Monkey"/"Posse In Effect". Released as a 7" only in March 1987  
● "She's Crafty"/"No Sleep 'Til Brooklyn". Released as a 7" and 12" in 1987

### BRITISH SINGLES (all Def Jam)

● "She's On It"/"Slow And Low". Released as 7" (catalogue no. A6686) and 12" (TA 6686) in January 1986  
● "Hold It Now Hit It". Released as 7" (A 7055) and 12" (TA 7055) in May 1986



● "She's On It"/"Slow And Low". Released as 7" (650114-7) and as 12" with "Hold It Now Hit It" (650114-6) as extra track in September 1986  
● "It's The New Style". Released as 7" (650169-7) and 12" (650169-6) in November 1986



● "Fight For Your Right To Party"/"Time To Get It". Released as a 7" (650418-7) and as 12" (650416-6) with "No Sleep 'Til Brooklyn" as extra track in February 1987 but quietly withdrawn because of

● "Fight For Your Right To Party"/"Time To Get It"/"Paul Revere". Released as a 12" (when the British record company suddenly realised that



they wanted "No Sleep 'Til Brooklyn" as the next single) in March 1987. Unfortunately the catalogue number is the same as the withdrawn "No Sleep 'Til Brooklyn" version so there's no way of ordering both by number.  
● "No Sleep 'Til Brooklyn"/"Posse In Effect". Released as a 7" (Beast 1) and as 12" (Beast 7) with "Brass Monkey" and "Hold It Now Hit It" (Acappucco Version) in May 1987. In addition the 7" was released as a limited edition shaped picture disc of the crashed plane (Beast 2).  
● "She's On It". Released as a 7" (Beast 2) and as 12" (Beast 12) (same as September 1986) in July 1987



● "She's Crafty"/"Girls". Released as a 7" double A-side (Beast 3) and as a 12" (Beast 13) with "Rock Hard" as extra track in September 1987. In addition the 7" was released in a limited edition fold-out poster sleeve (Beast P3) and the 12" in a limited edition "Beasties Go X-Rated" sleeve (Beast G3).

### AMERICAN LPs

● "Licensed To Ill". Released in October 1986

### BRITISH LPs

● "Licensed To Ill". Released in November 1986. (450062 7).

Does it bother you when you can't remember the name of Michael Jackson's chimp? Do you lie awake at night trying to remember what side of her face Madonna's "basuaty" spot is on? Do you scream with frustration at not knowing who plays drums with The Uncle Disgusting Quintet? Worry no more! Write to **GET SMART!, 52-55 Carnaby Street, London W1V 1PF** and all will be revealed.



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# Come See

I've been crying (oooh ooh)  
 'Cause I'm lonely (for you)  
 Smiles have all turned (to tears)  
 But tears won't wash away (the fear)  
 That you're never ever gonna turn  
 To ease the fire that within me burns  
 Keeps me crying baby for you  
 Keeps me sighing baby for you  
 So won't you hurry come on  
 See about me (come see about me)  
 See about me baby (come see about me)

I've given up my friends just for you  
 My friends have gone and you have too  
 No peace shall I find  
 Till you come back and be mine  
 No matter what you do or say  
 I'm gonna love you anyway  
 Keep me crying baby for you  
 Gonna keep sighing baby for you  
 Come on hurry come on girl  
 See about me (come see about me)  
 See about your baby (come see about me)

Sometimes up (up ooh ooh)  
 Sometimes down (down ooh ooh)  
 My life's so uncertain (oooh ooh)  
 With you not around (oooh ooh)  
 From my arms you may be out of reach  
 But my heart says you're here to keep  
 Keep me crying baby for you  
 Gonna keep crying baby for you  
 Won't you hurry come on  
 See about me (come see about me)  
 See about your baby (come see about me)

No matter what you do or say  
 I'm gonna love you anyway  
 Keep me crying baby for you  
 Gonna keep sighing baby for you  
 Come on hurry come on  
 See about me (come see about me)  
 See about me baby (come see about me)  
 You know I'm so lonely (come see about me)  
 I love you only (come see about me)  
 See about your baby (come see about me)  
 Come see about me (come see about me)  
 I love you only (come see about me)  
 Come see about me (come see about me)  
 See about your baby (come see about me)

# about me

# Shakin' stevens



Words and music by Holland/Decker/Holland • Reproduced by permission Jive Music (UK) Ltd • On Epic Records

# S:JONATHAN BUTLER

Uh oh yeah (heh) ooh (heh) ooh baby (heh) well well

We took a vow to be ever true  
 I lived up to mine tell me did you  
 Someone saw you with your old lover  
 Hand in hand I don't understand  
 You said it ended so long ago  
 You had me believing  
 While you were deceiving me with lies (heh)

Wish I could have seen it (heh) in your eyes (heh)  
 But I never did (no I never did)  
 Baby lies (heh)

Thought I'd read the message (heh) in your eyes (heh)  
 But I was too caught up in your web of lies

Someone calls at the strangest of times  
 And I swear I hear a man's voice on the other side  
 You gave me the same old story  
 It's just a friend that's who it is girl

I hate to say it but my faith in you is shaken  
 Don't say you love me  
 When it's my heart that you're breaking  
 With your lies (heh)

Wish I could have seen it (heh) in your eyes (heh)

But I never did (no I never did)

Oh baby lies (heh)  
 It took so long (heh) for me to realize (heh)  
 But I was too caught up in your web of lies  
 Wish I could have seen it (heh) in your eyes (heh)  
 You had me believing  
 While you were deceiving me with lies

I hate to say it but my faith in you is shaken  
 Don't say you love me (don't say)  
 When it's my heart that you're breaking  
 With your lies (heh)

Wish I could have seen it (heh) in your eyes (heh)  
 But I never did (no I never did)

Oh baby lies (heh)  
 It took so long (heh) for me to realize (heh)  
 But I was too caught up to see it girl

You cheated on me you cheated on me  
 With a white lie (with a white lie)  
 Oh with a wicked lie (a wicked lie)  
 When I loved you baby loved you baby  
 Lies

Ad lib to fade



Words and music by J. Butler/ Skinner • Reproduced by permission Zomba Music • On Jive Records

## H I R L I E

**Full name:** Shirlee Holliman. I've got a middle name but I'm very reluctant to tell you... I think my middle name's quite funny... it's (pauses for effect) Pauline! My dad insisted I was called that and my mum was very suspicious.

**Born:** 18/4/52 in Watford.  
**First record bought:** It was called "Dance With The Dolly With The Hole In Her Stocking". I went mad over this record. I used to have this funny dance to it which I did with my dad. I used to try and do rock and roll but I moved too fast. I was only five at the time. My brothers and sisters were all buying records so I said that I wanted one. How did it go now? Oh yeah... "gonna dance with the dolly"... (proceeds to chirrup merrily away)... "with the hole in her stocking"... it sounded a bit Dutch actually. (?)

**Are you in love?** Yes I am... with Martin Kemp of Spandau Ballet... We've been in love for four and a half years and it was definitely love at first sight. We met in the Astoria Theatre in London when we both went to see this play. He chatted me up. I'd fancied him a long time before I met him and apparently he fancied me because he'd seen me on telly with Wham! I thought Martin was really sweet, a real little Cockney!

**How often do you change your sheets?** My sheets? Once a week... I love washing.  
**When did you last see your mum?** Last Tuesday morning. I live with my mum half of the time when Martin goes away. She lives in Bushey, Hertfordshire. She doesn't come around to me much and help me with the housework. My mum hates housework. I end up helping her out.

**What would you do if you were invisible for the day?** Erm, I'd like to go to Buckingham Palace and spy on the Royals... heh heh... I'd spy on the Queen and DI to see what they do behind the scenes.

**What do you spend your money on?** Er, clothes... crisps... food... that's all really. I love roast dinners. I reckon I'm quite a good cook so it's worth splashing out on something nice. It's really hard because Martin is so nice all the time - he says *everything* I cook is brilliant.

**When was the last time you cried?** A month ago... I may have shed a little tear when Martin went on tour. I remember really crying a lot but it's quite sad - an unhappy event. The first week Martin goes is the hardest and then I get very strong and

independent and don't miss him at all. It goes all quiet in the house and I end up going to clubs with the girls. I get all this nighttime energy to do things but when Martin's at home I'm asleep at nine o'clock in the evening. I'm far more relaxed and a laidback chick.

**What makes you jealous?** I'm quite a jealous person, although only in love. I'm very possessive especially if Martin's annoying me chatting up a girl. I think "who's he talking to?" I'm trying to stop being jealous. He gets jealous of me too which is quite cute because it just means we like each other. We don't like it when either of us do videos. I had to get him back because he did a video and he was rolling in the sand... I remember seeing it and my heart went "eughahhhh... oohh." I hated him for days after. I didn't talk to him. The last video we did for "Goodbye Stranger" I tried to go for it cuddling this model but I was too nervous. I was shaking and coming out in a red rash and Martin just stood there watching.

**What makes your teeth go on edge?** Crimpiene... if anyone rubs bits of crimpiene together... or that material like nylon, ooh I hate it... I'm going on edge now... change the subject.  
**Do you like babies?** Yeah I love babies... I don't like newborn babies, I like them when they're about a year old when they're fat and you can dress them up. I'd love to have loads of Vietnamese children and go to an orphanage and rescue all the poor children from there as well. I don't actually want to bring any of my own children into the world. I feel quite guilty about doing that.

Well, I'd only have two or three at the most. It's quite worrying when you think of the future. I don't think it's fair for a family to have six or seven children. People should be more aware.  
**What's the best and worst thing about being a pop star?** The worst is people who come up to us and say "ooh I suppose you drive around in a limousine all day". They don't realise how hard we work. You just think, "Oh shut up!" The best thing is that one day I'll be rich. Every time I think I don't like this anymore, I think it'll be worth it one day. Being rich is important to me because I don't come from a wealthy family and I want to give my family lots of things. I've got two brothers and two sisters - I want to help them all. I hate it when I hear their problems... I wish I had money to give them.

**SHIRLEE:** "I'd love to have loads of Vietnamese children and go to an orphanage and rescue all the poor children from there as well."

Photos: Andy Cattlin

PEPSI AN

FILE



# PEPSI



**PEPSI:** If you get custard and pour it out you're left with some at the bottom of the bowl. It looks runny but if you touch it it's hard. Very strange."

## SHIRLIE

**Full name:** Pepsi Demacque.  
**Pepsi** is actually my real name.  
**Born:** 10/12/58 in Paddington General Hospital, London.  
**First record bought:** I was brought up in a household where records were constantly around – Otis Redding, James Brown, Jim Reeves. Every Sunday my Dad used to sit down and put all the records on, it was fab. I never had the urge to buy records but I started when I became a Jackson Five fan. I admired Michael but Jermaine was my favourite. I had pictures of him all over the ceiling of my bedroom.  
**Are you in love?** Oooh it's so difficult to answer that. It could hurt someone's feelings... I'm not telling. I don't fall in love easily, it takes me a long time. When you first meet someone it's a physical attraction but as you get to know them you decide whether you want to pursue the relationship. I get infatuated by people. It's a very sensitive point at the moment. Actually, on reflection I probably am in love!  
**How often do you change your sheets?** I was shocked when Holliman said once a bloody week. I change them every other day – I adore fresh sheets. (Shirley: "Yes but I don't sleep in my bed. She's got a man with her all the time!") Even if I *didn't*, I'd still change them! I've got a washing machine and dryer so I do it myself. Once when I'd come off the Wham! tour, I had this suitcase full of clothes and I just couldn't bring myself to go to the laundrette. I went out and bought myself a washing machine. They're the best thing ever. I love them.  
**When did you last see your mum?** I saw her yesterday and she was panicking because she'd read that I had collapsed and wasn't well. It was really hot when we were doing our new video and it was written in the papers that I'd fainted. I sent mum a big bunch of flowers so she wouldn't worry. My mum actually lives about ten doors away from me so I see her a lot. My family are really good – they keep themselves to themselves, they're not nosy... they get on with life. I've got four brothers and one sister who lives in America. I always had to keep my younger brothers in line but I'm very diplomatic so I must've been a good influence.  
**What would you do if you were invisible for the day?** I'd spy on my record company to see what they were plotting and if they really believed in us. Also, I'd snoop into some really hunky man's bedroom and watch him

undress and have a shower. I've got someone in mind but I'm not saying. I adore watching men dress well. There's something about it – it's really sensual.  
**What do you spend your money on?** Food – I love going out to eat. When I spend it on buying food, I don't care how much I spend. I don't buy enough clothes because I have to psych myself up to go shopping. I love buying make-up and facial products. I love bubble baths... I adore baths... loads of magazines stacked on the loo... it's my luxury.  
**When was the last time you cried?** I cry when I see films and sad documentaries and things like that. I like a good old boo. I usually cry when I'm tired and emotionally drained... I love it, it's such a release.  
**What makes you jealous?** I hate to be boring but I don't think there's anything that makes me jealous. I don't get wound up by what someone else has said or what they've done. If I'm in a situation with my boyfriend and he's talking to another girl, I let him get on with it. Most guys can't handle it and they think I don't like them. I remember going out with this guy and he was talking to this girl for ages and I figured he liked her. I was dancing all night and he wasn't into it. I remember whispering into his ear "you're not coming home with me tonight – you can go back with her. I'm fed up with you. Go away!"  
**What makes your teeth go on edge?** When I see ants on those TV *Survival* programmes. I have to watch but I hate them. I want to go in there and attack them. I hate rubber. I'm not perverted but if I see rubber I've got to touch it. With me it's textures – I've got a real animal instinct. If you get custard and pour it out you're left with some at the bottom of the bowl. It looks runny but if you touch it it's hard. Very strange. (?)  
**Do you like babies?** Yes, I'd like to have one in the next couple of years. I adore them. I've love nephews and nieces and I brought up my younger brothers, changed their nappies. I love babies' feet and hands. I'm not really bothered about being married – if you've got a good relationship it doesn't matter.  
**What's the best and worst thing about being a pop star?** The best thing is that we're responsible for what we do. We're in control. The worst thing is when fans think they own you. You have to get a bit nasty. I suppose.



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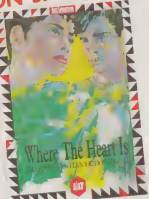
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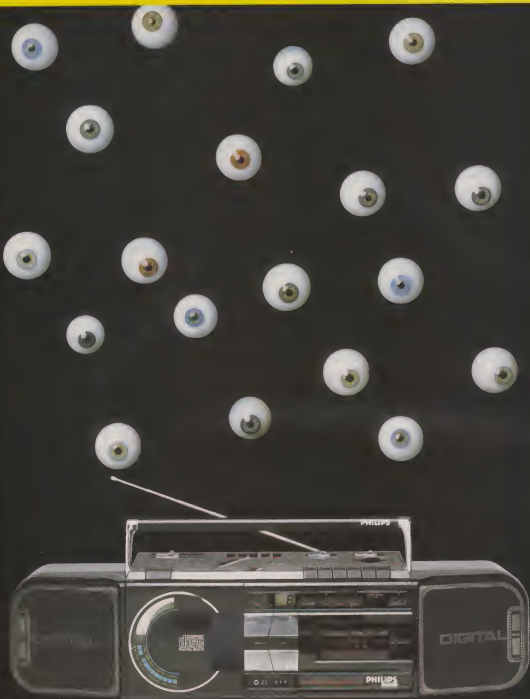
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# STRENGTH TO STRENGTH

Boy walking in the light  
But the torch is in his hand  
Keeping all love inside  
Nothing's gonna mess his masterplan  
Work to make it happen  
Then he's gonna be happy  
Like an ideology yeah

I go strength to strength  
Whipping up a storm what a hue and cry  
I go strength to strength  
And there is no one that I won't defy

Girl with a big desire  
Taking everyday a little higher  
But there is no hand to hold  
Yes she's gotta be brave and bold  
Arrogant and pure but dark and insecure  
Nothing more or less will do

You go strength to strength  
Whipping up a storm making hue and cry  
You go strength to strength  
And there is no one that you won't defy

I go to any length  
Just to hide away for a simple life  
But you go strength to strength  
And there is no one that can make it right



But am I right  
Yeah am I right

Whipping up a storm whipping up a storm  
Whipping up a storm whipping up a storm yeah  
Whipping up a storm whipping up a storm  
Whipping up a storm whipping up a storm yeah  
What a hue and cry what a hurricane  
Whip it up whip it up now  
What a hue and cry what a hurricane yeah

We go strength to strength  
What a hue and cry what a hurricane  
We go strength to strength  
And we're singing dancing in the rain  
I'd go to any length

Just to hide away for a simple life  
But you go strength to strength  
And there is someone that will make it right

Dancing in the rain dancing in the rain  
Dancing in the rain dancing in the rain

Going from strength to strength  
Repeat to fade

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# IS THE NEW FIVE ST

Well, they're pretty pleased with it anyway! Vici McDonald listens

An audience with Five Star is a rather grand affair these days. A mere eight months ago the seven-strong Pearson family were tumbled into one average-sized house in sunny Romford, East London, with only a field in the back for barbecuing the neighbours and playing with the tail-less cat. Now, however, they're spread throughout a massive coaching inn-style



▲ Lorraine: "Nothing inspires me. I don't go through any experiences" Deniece: "?????????"

house occupying half an acre of prime Sunningdale, one of the most posh and exclusive bits of the well-heeled South-East.

Even the first glance is impressive: huge black and gold automatic gates swing creakily open to reveal a seemingly never-ending L-shaped building, most of which is supported on arches. Under these to the left are a small recording studio, a dance studio-cum-gym, and a garage housing a monstrous Mercedes limousine, the only one of its kind in Britain. It's so long it could hold an Arab prince's harem, and a peek through the tinted windows reveals plush carpets woven with the Five Star logo and enough white leather seats for the entire group to gather around the built-in TV console.

In the courtyard in front of the house a squadron of more modest everyday runabouts (i.e. very slightly smaller Mercedes) gleam ferociously through the drizzle. Behind the house a balustraded stone

## DENIECE:

**"Once we all sang deliberately sang horribly and out of tune to cheer everyone up."**

balcony leads down to a multi-layered lawn, smooth and bright as day-glo velvet (thanks to the two gardeners), a tennis court (where the group go roller skating) and a swimming pool under construction. There's one slightly weird thing amidst this botanical splendour, though: in one of the borders round the house grow not pretty flowers, but a row of dismal slug-chewed purple cabbages. . .

Inside the house things are

equally plush, full of expensive curly gilt furniture which Antiques Roadshow buffs will recognise as reproduction Louis Quinze (i.e. fake old French stuff). However mere "reporters" are not allowed to linger long and we're led to a big echoey chamber under the arches, empty apart from a forbidding white marble floor and some vast white leather chairs. The group are eventually prised away from watching videos and, under the eagle eye of their ever-watchful dad Buster, they troop in to explain their new LP "Between The Lines".

First in is a rattling, clinking Deniece, weighed down with half a ton of old jewellery with which she's painstakingly customised her outfit. She's the most outgoing and "showbizzy" of the family, while Doris, whom the others describe as the joker of the group, seems somewhat silent and moody. The down-to-earth Lorraine is in a giggly mood, Stedman is his usual gentle, sensitive, serious self, and Delroy – apparently the most "technical" of the family – is clearly itching to get back to programming his drum machines.



▲ Dons: She's the joker in the pack.

Do you like the dedication on the album? pipes Lorraine breezily (it's dedicated to their family, their fans and God). "I wrote it myself. I'm not religious, though," she adds somewhat mystifyingly.

The LP itself was recorded in London last May. Your average pop group, when recording an LP, spends night and day closeted in the recording studio "getting the snare sound right, man", living on booze and fags and indulging in general unsavoury rock 'n' roll antics. Five Star, of course, made sure they were so well rehearsed that they only had to spend a few hours in the studio recording each song. Even then they had a rather sedate time: apparently the highest jinks they got up to was wearing their headphones upside down to make each other giggle. Didn't they play any horrid tricks on each other? "Well, once, just once," confides Deniece guiltily. "We all deliberately sang horribly and out of tune to cheer everyone up."

Oh. And with that, we launch into The Star's own account of their latest majestic "waxing". . .

## SIDE ★ ONE

### SOMEWHERE SOMEBODY

**Lorraine:** We weren't really in favour of this song at first – we thought it was a bit iffy. But we needed an extra song, so we had to get this together in the studio in about one hour. It was a real challenge and it turned out one of the best tracks: in fact, it's going to be the third single. What it's saying is that somewhere somebody is waiting for. . .

**Everyone except Deniece:** . . .Deniece!!!!

**DELROY: "You have to have the right ingredients for songs – onion and pepper."**

**Deniece:** I do get into these songs when I sing them – I have to! I try to portray the lyrics how I feel them but I also add my own bits to them. I make them more, erm, tasty, it's like cooking soup – if it hasn't got enough salt in you have to taste the flavour – and with records you have to hear the flavour. (???)

**Delroy:** You have to have the right ingredients – onion, pepper. . . ha ha!

**Lorraine:** What did you put in this one then Deniece, tomatoes?



▲ Stedman "relating" to the lyrics of "Strong As Steel".

### WHENEVER YOU'RE READY

**Deniece:** I added more lyrics to this to make it more tasty, too.

**Lorraine** (screaming with giggles): Yeah, she added the "repeat" in the chorus!

**Deniece:** Oh, Lorraine. It's a little melody at the end.

**Doris:** I didn't know you wrote that bit.

**Deniece:** I do the vocal bits on my own you see, then I teach them to the others.

**Doris:** Deniece is the main lead singer of the group but we sing our own songs if we write them.

**Lorraine:** In this one Deniece is singing about a boy, saying that whenever he's ready to see her she'll be waiting for him.

**Stedman:** No, not waiting to see him. . .

**Lorraine:** What then?

**Deniece:** I'll be waiting for him to come over for tea ha ha!



# STAR LP ANY GOOD?

in as The Star talk about their new LP "Between The Lines" . . .



▲ Lorraine "in a giddy mood".

## STRONG AS STEEL

**Doris:** This is my favourite track, I just like the words. They're so romantic.

**Stedman:** It's the strongest ballad we've ever been sent.

**Lorraine:** Sted, I've got a ballad on the album too, you know. . .

**Stedman:** Alright, it's one of the strongest ballads - I can really relate to the words. It's going to be the next single.

**Deniece:** What happens is, people send songs in to our record company, then our dad listens to them and calls us in and asks us what we think of each track. If we all like it and Dad thinks it's good, we record it.

**Lorraine:** We turn down quite a few we're not so keen on, and sometimes we don't agree. . .

## LORRAINE:

"This song is about someone getting burnt."

**Deniece:** But the strong decision is always down to our dad. This was a definite "yes" for the album - it's about people who are very close, and nothing can break their love down.

**Doris:** When Deniece first heard the song, she said it could be about our family. . .

**Deniece:** Well, you can't get away from love. That's mostly what's around today (???)



▲ DeRoy "itching to get back to programming his drum machine".

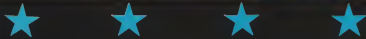
## READ BETWEEN THE LINES

**Lorraine:** This is my favourite. I like it because it's quite different to what we normally do. Deniece is singing the song and giving her friend advice about a man who's two-timing her, and what she should do. It's not the lyrics I'm interested in though, it's the production.

**Doris:** She's just boring!

**Deniece:** This was my first introduction to groove music, which is what DeRoy listens to a lot - me, I listen to Radio One!

**Lorraine:** Groove is like a mid-



# FIVE STAR

tempo dance-type soul thing. That LeVert record, "Casanova" is a good groove track.

**Deniece:** It's like a Janet Jackson rapping singy kind of record.

**Doris:** A singy record???

## LIVE GIVING LOVE

**Deniece:** I co-produced the two songs I wrote, "Hard Race" and "Live Giving Love", so they're my favourites on the album. This is a ballad, a love song with lovely dovey lyrics. I was quite upset when I wrote it, really

**DORIS: "I still like Michael Jackson – nothing would put me off him."**

down, so I just went to the keyboard and started to write what I felt. It's about two lovers being apart. Was I missing anybody when I wrote it? (Giggles shyly): No. But I had someone in mind. Someone I know. But I wouldn't tell them. (Giggles again.) Because they don't exist! It's written about an ideal man – I hope I'll run into him one day!



▲ Deniece, some pearly white teeth and a lot of very expensive jewellery

**Stedman:** I think this is one of my favourites as well, because you can relate it not just to one person, but a lot of people. It really touch a lot of people.

**Deniece:** We say it as a message to our fans. That's the song I'm really looking forward to performing live.

**Doris:** This is another favourite of mine too – I seem to like romantic ballads...

**Lorraine:** I like ballads that make sense – some of them don't.

**Doris:** That's because she listens to stupid ballads!

## SIDE ★ TWO

### AIN'T WATCHA DO

**Deniece:** It ain't what you do... it's the way that you do it. It's just one to listen to, this track. (???)

**Doris:** Apart from the ballads this is my favourite one, because it's good to dance to. It's fun.

**Deniece:** It's sort of about having a crush on someone. Have I ever had a crush? Yeah, once – but I've got over it now. Tee hee hee... I suppose I thought about it just a bit when I was singing the song...

## MADE OUT OF LOVE

**Stedman:** This is really good, because you can dance to it.  
**Deniece:** It's really about a girl boasting about her boyfriend – he's too good to be true. Yeah, it could be my imaginary ideal man...

**Lorraine:** Yuk – it says "his eyes are liquorish black" – he's made out of liquorish sticks! It sounds like that Bertie man on the *Liquorice Allsorts* advertisement!

**Deniece:** Not him, but someone like him – mmmmm, sweet!

**Doris:** I still like Michael Jackson – nothing would put me off him. I don't think he looks like he's had loads of plastic surgery, that's just what the press say. And the way he moves in the

**Stedman:** No, it's different, it's very poppy and it's got a nice melody to it. It's charming and very well written.

**Lorraine:** If you played it on a rainy day like today it would brighten everything up because it's a very lively tune. It's never been my favourite song, though. I got the idea from a drumbeat but I always come up with the lyrics first. If I think of words it's not a certain experience I have to go through, they just come out of the blue. I don't go through any experiences.

**Doris:** I like it too. After hearing Deniece's voice going on so long it's nice to have a change.

**Lorraine:** Do I look embarrassed now? I'm quite pleased really.



▲ The Star relaxing in their new garden shed

"Bad" video is brilliant.

**Lorraine:** I thought the 3D effects were brilliant.

**Delroy:** 3D effects? What are you talking about?

**Doris:** She means *Captain EO*, the one at Disneyland!

**Lorraine** (squeaking embarrassedly): No, I've got a special telly!

## YOU SHOULD HAVE WAITED

**Stedman:** This was written and sung by Lorraine, and I must admit it's my absolute favourite.

**Lorraine** (looking bashful): Because it sends you to sleep...

## KNOCK TWICE

**Doris:** I wrote this with Delroy, but it's not my favourite song. Not any more, anyway! I used to be, but I've heard it too much. You think it's got naughty lyrics? That's Delroy...

**Delroy:** No it's not, it's her!

**Doris:** I don't think it's naughty. It all depends how you take it. It's a code – the boy has to knock twice on the girl's bedroom door so she knows it's him, then he can come in.

**Lorraine:** Doris had to write this song in a day.

**Doris:** Because I'd had one turned down by the record company. We liked it but they

didn't, so my dad informed me that I had to write something else. Delroy was in the studio and I was upstairs trying to finish off "Knock Twice" but I couldn't, so I went down to the studio and



▲ He's serious. He's sensitive. He's Stedman

asked him to help. Delroy did all the music in the end, and that's what I like – the melody. When the five of us get together we don't get anything done. We've tried it but we lark about too much. But if it's just a couple of us, we get things done.

**Stedman:** I didn't write anything on this album but I've got some on the next. We picked all the strongest tracks and I didn't really think mine were strong enough. The problem was we had more than enough good songs.

**Deniece:** So he has got some good songs... but it's not who writes what that counts, it's just what's best.

**STEDMAN:**  
"This song can really touch a lot of people."

## HARD RACE

**Delroy:** This is our classical track, ha ha!

**Lorraine:** It's about somebody getting burnt. (???)  
**Deniece:** No it isn't, she's just being silly about the lyrics. It's a challenging song about overcoming difficulties – it's the kind of thing you might hear at sports events. It was written in mind of being a theme for a movie – I was thinking of Rocky when I wrote it. I'd like it to be used in a film – that's being spoken about at the moment. It's the only track that stands out from the whole album. It starts with a bit of heavy metal guitar – it's like a rock song. It's quite fun having a rock track on a Five Star album, because everybody expects us to do the same kind of material.

**Doris:** You can't categorise us.  
**Lorraine:** Actually, it is a very good track.

**Deniece:** They're all very good!



▲ Lorraine, Deniece, the teeth and the jewellery captured in a tender moment

Photos: Paul Rider



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## I NEED LOVE

When I'm alone in my room sometimes I stare at the wall  
And in the back of my mind I hear my conscience call  
Telling me I need a girl who's as sweet as a dove  
For the first time in my life I see I need love

There I was giggling about the games  
That I had played with many hearts and I'm not saying no names  
Then the thought occurred teardrops made my eyes burn  
'Cause I said to myself look what you done to her

I can feel it inside I can't explain how it feels  
All I know is that I'll never do another raw deal  
Playing make believe pretending that I'm true  
Holding in my laugh as I say that I love you

Saying no more kissing you on the ear  
Whispering I love you and I'll always be there  
Although I often reminisce I can't believe I've found  
A desire for true love floating around

Inside my soul because my soul is cold  
One half of me deserves to be this way till I'm old  
But the other half needs affection and joy  
And the warmth that is created by a girl and a boy

I need love I need love

Romance shared the light how sweet  
I gotta find me a girl to make my life complete  
You can scratch my back or get cosy and huddle  
I'll lay down my jacket so you can walk over a puddle

I'll give you a rose pull out your chair before we eat  
Kiss you on the cheek and say ooh girl you're so sweet  
It's de ja vu whenever I'm with you  
I could go on forever telling you what I do

But where you at you're never here nor there  
I swear I can't find you anywhere  
Damn sure you ain't in my closet or under my rug  
This love search is really making me bug

And if you know who you are why don't you make yourself seen  
Take a chance with my love and you'll find out what I mean  
Fantasia can run but they can't hide  
And when I find you I'm gonna pour all my love inside

I need love I need love

See what I mean I've changed I'm no longer  
A playboy on the run I need something that's stronger  
'Frindship trust out of respect admiration  
This whole experience has been such a revelation

It's taught me love and how to be a real man  
To always be considerate and do all I can  
Protect you you're my lady and you mean so much  
My body tingles all over from the slightest touch of your hand

And understand how we're frozen in time  
Till we meet face to face and you tell me you're mine  
If I find you girl I swear I'll be a good man  
I'm not gonna leave it in destiny's hands

I can't sit and wait for my princess to arrive  
I gotta struggle and fight to keep my dream alive  
I search the whole world for that special girl  
When I finally find you watch our love unfurl

I need love I need love

Girl listen to me  
When I've been sitting in my room all alone  
Staring at the wall  
Fantasia they go through my mind  
And I've come to realize that I need true love  
And if you wanna give it to me girl  
Make yourself seen I'll be waiting  
I love you

Words and music by T.T. Smith & Erykah Badu  
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# stop to love

Lately love keeps keepin' me awake at night  
Tassin' and turnin' my love  
Wanna kiss wanna hold you so tight  
Ooh but I wonder love  
Whether you know or not  
When you just hurry away  
Leavin' me layin' there in alock

I just wanna be the one that you wanna see  
I just wanna have you near me  
But you fly away almost every day  
You work a lot  
You never stop to love

**Chorus**  
(Stop) I love you stop (stop)  
Come home from the road  
Gotta stop to love  
And let's celebrate (celebrate)  
The love we've got (stop)  
Say you're coming home  
Gotta stop to love

You say my love has always been on your mind  
But how can I ever love you  
When you keep workin' overtime  
Too many lonely nights  
Could make almost any guy roam  
To look for the love he don't get  
Whenever he's alone at home

Awaiting the day that you are coming to stay  
I hate to see you go away  
But you couldn't rest had to be the best  
To reach the top but you did not stop to love

### Repeat chorus

And one day you'll discover  
I'm the one who loves you  
(Gotta stop to love)  
No one does you better  
Can't you stay forever

(Stop to love)  
I can hardly stand the loneliness  
(Ooh) come on stay  
(Yeah) 'cause that's what it's all about  
You really turn me out ooh  
I love you (stop)  
I love you stop (stop)  
I still love you stop (stop)  
Come home from the road  
Gotta stop to love  
And let's celebrate (celebrate)  
The love we've got  
Say you're coming home

Words and music by L. Vandross/Net Adlerley Jr.  
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On Epic Records

# HEY MATTHEW

## KAREL FIALKA

I was sitting with Matthew we were watching TV  
I said hey Matthew what do you see  
Do you see the guns do you see the bombs  
See those people throwing all of those stones  
Do you see the cars going up in flames  
See their faces do you know their names  
Hey Matthew when you're watching TV  
Hey hey Matthew what do you see

Do you see the tension in a rich man's house  
Do you see the cat do you see the mouse  
Do you see the beauty or the big bad beast  
Do you see the fame do you see the least  
In this world of villains do you see the crime  
As a superhero waiting at the edge of time  
Hey Matthew when you're watching TV  
Said hey hey Matthew what do you see

I see Dallas Dynasty Tarahawks He-Man Tom and Jerry  
Dukes Of Hazzard Airwolf Blue Thunder Rambo Road Runner  
Daffy Duck The A Team The A Team I see the A Team

I was sitting with Matthew we were watching TV  
I said hey Matthew what'll you be  
Will you walk like a lion in the danger zone  
Will you pass unnoted in the great unknown  
When you see the press out on a witch hunt  
When you see a politician publicity stunt  
Will you fight for the right will you be a man  
Will you step aside will you give a damn

Will you ride that tide with the starry eyed  
Will you give and take will you laugh till you ache  
Will you learn to live will you take will you give  
As the bridges burn will you live and learn  
Will you be numbered with the brave and true  
Well good luck kid here's looking at you  
In the future Matthew so bright and free  
Hey Matthew what'll you be  
Hey hey Matthew what'll you be

I want to be a soldier a street fighter be a policeman  
A captain of a boat a big boat I want to be a magician  
A cowboy a train driver a high jump champion a fireman  
A pilot I want to be your friend  
It's all a game I hope

Hey Matthew hey hey Matthew

I hope I hope I hope I hope

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HEART

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### Dear Black Type

I read with interest Chris Heath's interview with Morrissey of The Smiths (*Smash Hits* 26 August-8 September). It was unfortunate that Morrissey seemed loathe to talk about The Smiths splitting up. In my opinion it is a bad move to keep up the name 'The Smiths' when Johnny Marr was such an integral part of the group. Perhaps Morrissey wishes to adhere to his own lyrics from the LP 'The Queen Is Dead', I quote.

*'I know it's over, still I cling  
I don't know where else I can go'  
I don't really consider myself a  
'fan' of any group, but I do admit to following The Smiths music through its peaks (many) and troughs (few). It will be difficult listening to 'Strangeways Here We Come' knowing that this is the last music we will ever hear from the original' Smiths. Still, at least we are spared the embarrassment of them turning into the Rolling Stones.*

Keep enjoying the Monday Matinee Morrissey, keep dressing sunny days, but please let The Smiths write damnit. There is a light that never goes out. ... David Higgins, St Helens.

### Dear Black Type

I am a deeply confused person after reading the interview with Morrissey of The Smiths (*Smash Hits* 26 August-8 September). The reason for my confusion is the main photograph of Morrissey leaning on a T.V. set. The face on the screen is that of the late Hattie Jacques, famous for her roles in all the Carry On... What is the connection between them? As she is not his mother, is she his aunt, cousin, second cousin three times removed or what??

Yours with undying curiosity,  
J. R. Hartley, Bentelee, Essex

So nice to hear from you J. R. Hope you've managed to track down the book, you old goat. Viewers, if I may be so bold as to, ahem, tread on the toes of he they call Get Smart, the only connection 'twixt Morrissey and the late great Ms Jacques is that the Smith is a devoted fan of the films and he thought it would be a jolly jape to be photographed with her, so to speak. As for the future of The Smiths (who are these people?), my I suggest that you skip backwards towards my now ad who is out fishing. Ode To The Man Out Fishing In The New Yellow Pages 'Let Your Fingers Do The Walking' ad. You can man out fishing in the new Yellow Pages 'Let Your Fingers Do The Walking' ad.

### Dear Black Type

After reading your brilliant ode to J. R. Hartley, and seeing the new Yellow 'Let Your Fingers Do The Walking' Pages ad, I was forced to write an ode to the bloke in this now ad who is out fishing. Ode To The Man Out Fishing In The New Yellow Pages 'Let Your Fingers Do The Walking' ad.

Oh man out fishing in the new Yellow Pages 'Let Your Fingers Do The Walking' ad. Why don't you pick better weather for out fishing. And why do you buy your daughter a smelly old goldfish. When she asked for a boll in the bog out in butter sauce? Fin  
Dot Johnson's Left Trousers Leg, Feltham, Middlesex



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Yes, thank you for that, trouser leg, thank you very much indeed. Such an average effort in fact that I do believe I feel one coming on myself.

Ahem.  
**Ode To The Three Blokes Who Lark About Quite A Bit In The Do-It-All Ad:**  
Oh three blokes who lark about quite a bit in the Do-It-All ad why do you lark about so much when you're meant to be getting prepared.  
For so-called do-it-yourself jobs around the house I know that I wouldn't let you do it all here (i.e. The House Of Black Type).

Yours clost  
Fin

### Dear Black Type

I have decided to avoid any items written in the future by a certain Sylvia Patterson. The reason for this is her 'review' of the U2 single 'Where The Streets Have No Name' (*Smash Hits* 26 August-8 September). The blithering idiot does not know what she is talking about. For a start, the song has nothing whatsoever to do with dresses. It is in fact describing the terrible state of the inner cities of today. Secondly, U2 are the best thing since Moby Dick, and if Ms Patterson cannot see that then she is a half-witted nincompoop, so there.  
An Incredibly Displeased U2 Fan, Huddersfield

### Dear Mr Type

'Hedgie' would you be so good as to convey my thanks and best wishes to Ms Sylvia Patterson for being courageous and honest enough to criticise the most over-rated group in the megaverse i.e. U2.

Ever since the release of 'The Joshua Tree', my brain has been subjected to no end of sycophantic accolades for what is quite simply a very smooosere record. U2 were interesting a while ago - but now resort to arrogant outbursts from Bono and people praising the 'hedgehog' in their songs to gain public attention. If you want subtlety, read 'Macbeth'.

There will doubtless be a multitude of letters denouncing Ms Patterson flooding into the office from 'serious' U2 fans. Well, I hope my letter antagonises them just as much as Ms Patterson's review did. It's time these people opened their eyes. U2 as a band finished with 'Under A Blood Red Sky'. What remains now is just four inflated egos.  
A Justified Ancient Of Mu-Mu, Tierra Del Fuego

### 90 - LONG VALE 2-Y-O MAIDE!

Winner £1,300. (17 Ru)

|    |                                      |
|----|--------------------------------------|
| 1  | 3 ASK HIM (B) 4 X Vaino 9-0          |
| 2  | 5 BIRD CALL 17 P Margaret 9-0        |
| 3  | WILD CABRET 12 W P Duke              |
| 4  | 2 CARO 17 P Margaret 9-0 (7)         |
| 5  | 11 IN ABBEY 17 P (Colin) 9-0         |
| 6  | 0020 ISLAND MUSIC 14 P Penelope 9-0  |
| 7  | 0020A THRU THE 8 T Lay 9-0           |
| 8  | 0020A THRU THE 8 T Lay 9-0           |
| 9  | 0020A THRU THE 8 T Lay 9-0           |
| 10 | 0020A THRU THE 8 T Lay 9-0           |
| 11 | 0020A THRU THE 8 T Lay 9-0           |
| 12 | 2 SHARPLY BEE 8 J M Ock 9-0 (9)      |
| 13 | 00 STRIKING FORCE 18 John Murray 9-0 |
| 14 | 0020A THRU THE 8 T Lay 9-0           |
| 15 | 0020A THRU THE 8 T Lay 9-0           |
| 16 | 0020A THRU THE 8 T Lay 9-0           |
| 17 | WIDENY BLACK 4 D Vaino 9-0           |

Forecast - 7-4 Caro, M, 4 Gubbitt, H, 5 Striding to the Fore

### 5.0 - LYDICAN HANDICAP 7c. Win (Run)

|    |  |
|----|--|
| 1  | 4100. SMOKEY LAD 3.0 Vaino 3-0-1 (25)    |
| 2  | 4400. ASCERTIVE LARK 4.0 Caro 2-0-1 (22) |
| 3  | 4400. SIVA'S TRUCK 2.0 P 4-0-2 (22)      |
| 4  | 0020A THRU THE 8 T Lay 9-0               |
| 5  | 0020A THRU THE 8 T Lay 9-0               |
| 6  | 0020A THRU THE 8 T Lay 9-0               |
| 7  | 0020A THRU THE 8 T Lay 9-0               |
| 8  | 0020A THRU THE 8 T Lay 9-0               |
| 9  | 0020A THRU THE 8 T Lay 9-0               |
| 10 | 0020A THRU THE 8 T Lay 9-0               |
| 11 | 0020A THRU THE 8 T Lay 9-0               |
| 12 | 0020A THRU THE 8 T Lay 9-0               |
| 13 | 0020A THRU THE 8 T Lay 9-0               |
| 14 | 0020A THRU THE 8 T Lay 9-0               |
| 15 | 0020A THRU THE 8 T Lay 9-0               |
| 16 | 0020A THRU THE 8 T Lay 9-0               |
| 17 | 0020A THRU THE 8 T Lay 9-0               |

Forecast - 3-4 Assuive Lark, 7-2 Smokey Lad, 5 Bk Madam, Repeat 2-4

### Dear Black Type

Look what I have just noticed in the racing pages of The Daily Mirror. Two horses next to one another in the same race, one called 'Island Music' (U2's Record company) and the other called 'Joshua Tree'. And in the next race one called 'Labour Of Love' and you thought 'The Joshua Tree' was a sorry joke!  
A Duran Duran Fan N. Ireland

How extraordinary, I feel that one can utter the word 'spook' here without fear of contradiction, yes? Accept a token 'n' towel, observant Duran Fan Can anyone best this? A shilling says it's highly unlikely.

### Dear Black Type

How can Michael Jackson be so hypocritical? To quote from *Smash Hits* (12-26 August), he (Michael) has also worn leather jackets in videos but insists that in those cases it's purely costume. In real life he says he doesn't like the idea of leather clothes or of killing animals. 'Costume!' It's the animals and only the animals that should have the right to wear their skin. I wonder if Bubbles likes being dressed 'up'? As for the snake, it probably died of boredom. What a shame that Michael Jackson cannot grow up to be a mature adult. *Kate Bush's left earring, Shrewsbury.*

### Dear Blackness of Typedom

I present before you a large problem, one that desperately seeks an answer. How do you become a pop star? Do you:  
1) Start yodelling loudly in your flat until someone recognises your talent.

2) Join the church choir, or  
3) Stand in Pocaiddy Circus yelling 'I want to be a pop star' until someone takes you on?  
Please help me before I make the wrong decision (i.e. embarrass myself). Har har!  
*Johnny Logan's Underpants, Liverpool.*

A difficult one, Underpants, but you have most certainly come to the right place, as they say in most establishments where the order of the day is making pots of cash. So listen carefully...  
1) Send a letter to Black Type  
2) Have it printed  
3) Send cheque for £10,000 to the usual address (all major credit cards accepted).  
4) Presto!

### Dear Black Type

Ode To The Boy In The Fruit Pastille Advert:  
Oh boy in the fruit pastille advert Don't talk with your mouth full Oh piggy little boy in the Fruit Pastille Advert  
Try saying polo oh polo The one with the hole  
Fin  
Freddie Mercury's Left Incisor, Cardiff.

### Dear Black Type

What has the so-called famous so-called Chinese astrologer got to say about Pocaiddy Echo?  
*Jeeves Fairford, Glosses*

A So-Called Famous So-Called Chinese Astrologer Writes:  
Your stars:

**Pocaiddy Echo (M25-April 16):**  
Forecast and the house this weekend, especially on Sunday morning when you are likely to get locked in the fridge. Wrap up well just in case. Lucky number: Ten Jerico.  
**Sid James (U2-December 25):**  
Rising Jupiter around the 16th will cast a powerful beam with the washer on the tap in the sink unit. If it's your birthday: Don't leave that lovely marzipan at the edge of (smiiiiip!!!!)

### Dear Black Type

Perhaps you could tell me the connection between  
a) 'Call Me' by Spagna  
b) 'Just Call' by Sernick  
c) 'Whenever You're Ready (Just Call)' by Five Star (the fact that this is not the exact title is beside the point).  
Is it: a) They all have shares in British Telecom  
b) They have each just bought a new top of the range spingirlant-coreless-talking-in-the-garden-and-leave-it-there-so-you-can't-find-it-when-it-rings phone; or  
c) They like the word 'call' and find the whole thing highly amusing (like myself).  
*Madonna's cougar, Barnet*

### Mmmm.

a) You've mad  
b) So am I  
c) Where's the cougar then mummy?  
d) Barnet, actually.

Dear Blacker Than Colin Veacombe Type,  
Have you noticed how the chorus of the new Squeeze single i.e. 'Hourglass' sounds extraordinarily





# LETTERS

like the bit from "So You Want To Be A Boxer" in the film *Bugsy Malone*? You hadn't??  
Joels Holland's Four-Lettered Vocabulary  
No.

## Dear Black Type,

I think I am right in saying that the television screen in the background of the Johnny Hates Jazz photograph (*Smash Hits* 26 August - 8 September, pages 48-49) displayed a scene from that unforgettable film *The Bulldog Breed*. As you probably know, it starred the greatest screen actor in history of the world, the legendary Norman Wisdom.

For too long now has this great man's talent been ignored. I propose we start a "Norman Wisdom For The Oscar" campaign. Norman's *Flat Cap*. Sheffield

By jove, you're not wrong! It is indeed the very great Norman on the screen, in one of his truly unforgettable roles. As for the campaign, let us just picture that moment when the envelope is opened and the results read out (in reverse order of course).  
"... and this year's Academy Award for best actor goes to...  
...Norman Wisdom!! Aye!

## Dear Black Type,

I am writing in reply to the letter from "Marilyn Monroe's fan" in *Smash Hits* (26 August - 8 September).

Firstly, Madonna cannot prevent magazines from comparing her to Marilyn so do not blame her for them doing so. Madonna herself has said that she is tired of the comparison.

Secondly, your comparison of the two is completely wrong. Madonna is a mega-talented person who can act, dance, sing, produce, choreograph, write etc. etc. Marilyn Monroe was simply the perfect example of "dumb blonde". She had her looks, yes - but so does Maddy!  
J.P. McCuneley, Strathclyde, Scotland

I sense that this is one of those occasional arguments that will run and ran, as they say...

## Dear Mr Black Type,

Burbleseeewbbblshphurgusting!!  
Yours sincerely,  
A "wibblesome" jelly. Blackheath.  
What a very odd world we live in.

## Dear Black Type,

By a strange coincidence my girlfriend's name is Blea, as indeed is mine.

Yours sincerely,  
The Blees (Mr and Ms)  
Sometimes I wonder. I really do.

## Dear Sir Blackhead, Earl Of Type,

I wish to complain about the mindless and degrading manner in which men are being portrayed in the media. Contemporary popular songs/stresses such as Kim Wilde,

Bananarama, Sir Samuel Fox and 'Sin'itsa would seem to view men as merely sex objects with no purpose in life other than to do grotesquely swirlesque "dance" routines whilst wearing short leather perv-breaks. As a liberated male I feel we should receive more credit for our mental prowess - some of us have brains as well you know! Men are becoming more and more involved in running the country and I reckon that by the end of the century we could even have a male monarch and a male prime minister!

Our cause of liberation for our sex is not furthered by these female chauvinists in the music business who continue to present the male as a pretty face with a muscily body and not much else.

The Secretary, Campaign For Male Rights

## Dear Blackhead,

I must comment on the resemblance between Scott Taylor (Then Jerico) and Stan Laurel of ancient comedy duo Laurel and Hardy. This came to my attention while studying *Smash Hits*, 12-25 August.

Scott Taylor's Ironing Board, Middlesex



Stan Laurel

Scott Taylor

## Dear Blackie of all Type,

Firstly I have been a good detective these last couple of months and I have discovered something. There is a TV announcer whose name I haven't heard of. Anyway, he speaks as if someone is pointing a gun at him from behind his head. Everytime he is on TV his hands shake and his mouth shakes and he shakes himself. Anyway, all my friends thought he had some sort of disease but I figured the answer out later. You see, it's easy! The guy is nervous!

A Black Type Fan, United Arab Emirates

Yes, I see. (???) Erm, I think that possibly due to the poor nature of the reception you might receive down Emirates was you are perhaps confusing an announcer with one of our so-called-weatherman in these parts i.e. Sir Ian "Hello!" McCaskill. Either that or you are, shall we say, bonkers.

## Dear Black 'Sweetest Smale' Type,

Owing to the absolute terrible-ness of other 'odes' printed in this magazine, I decided to do the decent thing and compose an ode myself. Ahem.

Ode To The Bloke In The Kit-Kat Ad Who Says To Four Popstars After Hearing Their Hot New Waxing 'You Can't Sing, You Can't Play, You Look Awful, You'll Go A Long Way' And Promptly Snaps His Kit-Kat In Half While The Four Popstars Go Raving Mad.

Oh bloke in the Kit-Kat advert who says to four popstars after hearing their hot new waxing 'you can't sing, you can't play, you look awful, you'll go a long way' and promptly snaps his kit-kat in half while the four popstars go raving mad.  
You're quite right matey!  
Remember Andrew Rudgeley?  
Haw Haw  
Fin  
Gabriel Z Alexander, Donegal

## Some people are just vicious.

## Dearest Black Type,

Deane me! What is the world s-caming to? I mean, it is asking too much for the Pet Shop Boys to spell one of their LP titles correctly? Last night I grited my teeth as Messrs Tennant and Lowe ingeniously spelt pur-lease as "Pleaze" but now this is the end! Everyone knows that "Actually" is really spelt akckhelo. I rest my case.  
Junpie Jeezabel's Acton Man, Nottingham.

Most odd, I must admit, especially as Mr Tennant practically invented both words. Perhaps their next LP will bear the immortal title "T-ragic", oui?

## My dear darling Lord Blackish of Type,

I have a big complaint about an advert on the television. While eating a scrumptious meal of pancakes and lemon juice (yum), I saw a boy on the TV drop a bottle in the road and a steam roller drive over it. To my amazement, after shouting "Mind My In Bru", the boy promptly took the bottle out of the roller's front wheel.

So anyway I went out, bought a bottle of so-called *In Bru* and lobbed it if in front of a steam roller. To my utmost dismay all I saw were little pieces of glass flying everywhere. Is this because  
a) I'm not a boy  
b) I didn't yell "Mind my In-Bru" or  
c) I'm a crot who wasted good money on an experiment?  
A Person who will never drink In-Bru again, The Wizard

Ode To The Person Who Will Never Drink In-Bru Again After Her Bottle Smashed When She Threw It In Front Of A Steam Roller:  
Roller:  
Ahem

Oh Person Who Will Never Drink In-Bru Again After Her Bottle Smashed When She Threw It In Front Of A Steam Roller  
You're a crot!!  
Fin

## Dear Black Type,

I am a regular *Smash Hits* reader from Turkey. In your issue dated 12-26 August, there was a page about Kim Wilde called "My Least Favourite Things". One of them was about a little tourist resort in Turkey called Cesme. The way Kim Wilde described this place made me very sad indeed.

I know that my country has problems like every other country. But to describe Cesme as a "khan" i.e. a toilet, is just not fair. I have lived in London and while it is my favourite city, it too has its bad points. The telephone boxes are

unbearable and perhaps should be renamed "toilet boxes" because of the way they smell.

Turkey will be full of English tourists next year and it will be good for them to breathe the nice clean air and enjoy the sunny weather which is so difficult to find in England.

I hope Kim Wilde is ashamed of her here!  
Eren Uretmen, Istanbul, Turkey

## Dear Black Type,

An Ode To The Man In The Omo Ad Whose Club Shirt Is Covered In Oil And Coffee And Who Speaks With A Dreadful Dutch Accent  
O man in the Omo ad whose club shirt is covered in oil and coffee. And who speaks with a dreadful Dutch accent!  
Be glad you have such a helpful "wife"  
Fin  
No-one's knee cap

Yes, I know I'm meant to be staying off them but just one in a while never did anyone any harm, did it? Ahem.

Ode To The Giant Who Fires The Arrows In The Strongbow Ad:  
Oh giant who fires the arrows in the Strongbow Ad  
You are dangerous  
And you belong behind bars  
Just like the ad says  
Fin

## Dear Black Type,

I feel that I must send you this picture of J.R. Hartley which I have just come across in a *Yellow Pages* ad in a magazine. I also feel I must accompany it with an ode.

Ode To J.R. Hartley Part Four  
Oh J.R. Hartley  
Daft old goat in the *Yellow Pages* ad

As you walk along the road with your bike  
And your books in a basket  
Is one of these books possibly called "Oh you do? Splendid?"  
Fin  
Tom Cruise's Ear Muffs

## Dear Zwartje Type (that's Black Type in Dutch, viewers),

I can't be the first to giggle at the *Letters page* has been cut off in its prime! Belittled! Minimized! What am I talking about? Why, in the last issue the *Letters page* was just one solitary page! ONE page!! All I can say is "stand up for your two pages!"  
A Big B T Fan, The Netherlands

I have sir, I have! Hence the lovely little double-pager we are currently making our way across. And roll on that glorious day in the near future when two pages is mere so-called chickenfeed and Sir Blackford has a good dozen or so to call his very own! And then it will take over *Blitz*, Get Smart, *Review* and all the rest of the ungrateful Sods!! AVANTI!



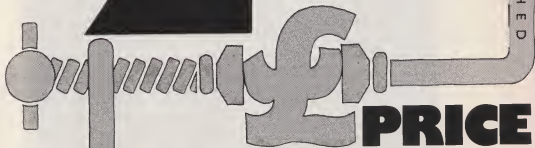
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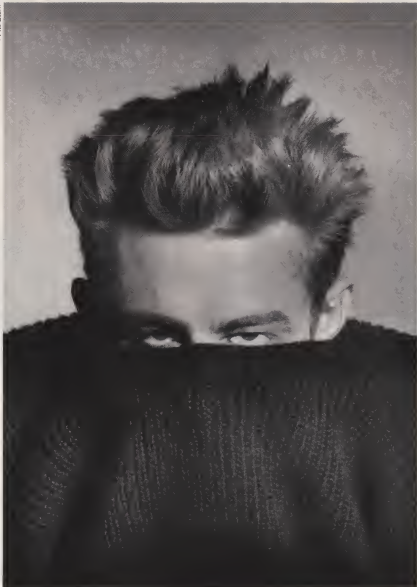


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**P R E S S   F O R   A C T I    N**





REVIEWED BY HUE AND CRY (PATRICK AND GREGORY KANE)



**ALISON MOYET: Sleep Like Breathing (CBS)**  
**Patrick:** "Always thirsty like an attracting flover" is the weirdest line I've heard... this week. Em... it's totally turgid and sounds like it was written in the toilet of a train going from London to Glasgow in a steaming panic. **Gregory:** I saw her with a jazz band once. Rubbish! **Patrick:** I must admit, though, that she's a great advert for the large, attractive woman - she's gorgeous. One of my childhood dreams was of Alison Moyet falling on me and me being sexually smothered by her. (f)

**ERASURE: The Circus (Mute)**

**Gregory:** Well, we listened to that one and we put the Dolby on it, we put the metal tape facility on it and it still sounded bad. It's out of tune! It must be a joke record - are you sure that wasn't the b-side? **Patrick:** It's not a joke record, it's like... when you hear a record and you hear the word "factory" and "n't" it is a shame the working man has no work anymore... it's one of the most unattractive things you can hear on a record - it sounds like Arthur Scargill's TUC conference speech. The tune was indiscernible, non-existent and Andy Bell sings like an industrial machine. His perv-clothes are marvellous, though.

**RUN DMC: Peter Piper (Def Jam)**

**Patrick:** That's a really subterranean rap song - nothing to do with heavy metal, no guitars. It's like a demo-tape - brilliant! I've always loved the rap rhythms... (begins groovin' in his seat). We tried to do something like this once and totally failed - it's really difficult. Even if they do sing sexist crap, the rhythms are great. Much better than "Tricky" (their last tune) - pure dance. I'll be dancin' to this in the disco... (grooves in his seat even more). **Gregory:** (who's joined

him in groovin' in his seat) Too right! Dang dang dang da daah bing... A few cars of Budweiser an' I'll be up there!  
**Patrick:** The percussion! (groove) I'd buy it! Underground rap-stuff - magnificent.

**LIVING IN A BOX: So The Story Goes (Chrysalis)**

**Gregory:** Richard Darbyshire (the lead singer) is our pal. He produced "Labour Of Love" before he became famous with Living In A Box. (listens to record) Oh my Goodness! Richard!  
**Patrick:** Well, it's quite an interesting pop tune but it's also a classy exercise in rippin' money off people 'cos it's nothin' that hasn't been done by about 1400 pop singles released this year. It's cynical machine-music and it depresses me, absolutely depresses me.  
**Gregory:** I'm well happy! Everything's so shit, everyone I think we're totally brilliant!

**UB40: Maybe Tomorrow (Dep International)**

**Gregory:** Aw, here he goes... bah bah baaaah bah bah bah bah  
**Patrick:** Tsk. (snores violently)  
**Gregory:** Phht! I wish I was the piano player in UB40 - all you have to do is... (mimes plinking one hand up and down on the same "note"). Have we got to the chorus yet?  
**Patrick:** That was it! Well, I think we can safely say that Michael Jackson's original version was a million times better than that. Totally boring! UB40 are like your Auntie May coming round for

Sunday dinner - you know she's always going to come round, she'll say the same things and leave you with a weeb bag of sweets that you'll eat in five minutes. They must be deathly bored with their own careers.

**THE CHRISTIANS: When The Fingers Point (Island)**

**Patrick:** Ha! The Christians are like us - they listen to loads of old Temptations records but we disguise it better heheh. They've tried to make a funky record and... er, the tune suffers. **Together!** ("singin'") When the fingers point!  
**Gregory:** Ba ba baah ba ba baah... Can I play the b-side! (has a listen) Er... is it instrumental? (bounces needle all over record) Och... have you 'n' got any Prince! He's the boss.  
**Patrick:** Yes, he's a total and utter genius.



**BROKEN ENGLISH: Love On The Side (EMI)**

**Patrick:** Is this nearly over? These people must be utterly utterly witless. They make records purely because they think it might be a hit and make them some money. They should be publicly cremated on the altar of good pop.  
**Gregory:** I'd love to put jam in the singer's boxer shorts.

**BILLY IDOL: Moby Mony (Chrysalis)**  
**Patrick:** Oh no - it's a cover version of the old one! (v ancient old riffler from the '60s by Tommy James and The Shondells).  
**Gregory:** Look! The b-side's called "Moby Mony - The Hung Like a Pony Mix"! Whoooot!

**Patrick:** Billy Idol should be dragged from a pony and hung round a field of brillo pads. Hung like a pony... what a tube. "Sweet Sixteen" was really nice as well.  
**Gregory:** Did you hear the beggin'?! "Dya waasna doobooonee!!" Get yer clothes off!!! Pthrtsh. What a bloody disaster.  
**Patrick:** Aw, get off Idol, you're a diddy - he's a 39-year-old crack. (Begins blowing up nearby balloon and letting the air out in time to the "trills".)

**THE SISTERS OF MERCY: This Corrosion (WEA)**

**Gregory:** Are you sure this is not the Billy Idol single?  
**Patrick:** This guy sounds like he wore the most eyeline-outer of everybody on his polytechnic. He sounds like the kind of guy who could recite the entire catalogue of Velvet Underground b-sides (wood "revolutionary" group from the '60s) and sounds like he doesn't clean his ears as an ideological statement. Ugly, ugly music that drips with self-importance. So, who is it?  
**Gregory:** The Sisters Of Mercy?! Who are they? They invented goth! Fiffit... I've been into Wham! for the past four years - don't talk to me. They should do a cover of Wham's "Last Christmas" (begins a gloom-voice) "Laaaasaa Chreeestmaas..."

**BANANARAMA: Love In The First Degree (London)**

**Patrick:** Stock, Aitken and Waterman (who wrote and produced this single) are like the Royal Family - they should be hung, drawn and quartered. They're the safest thing in Britain.  
**Gregory:** You just know those guys are the biggest Tories you could ever meet.  
**Patrick:** Stock, Aitken and Waterman sound like estate agents and this record is as excitin' as three estate agents on holiday in Luton.

**BRUCE SPRINGSTEEN: Brilliant Disguise (CBS)**

**Patrick:** (looks disgusted) Bruce Springsteen has made more money out of being working-class than the whole working-class has made in the Western world. Bog off, Bruce, bog OFF! Bruce Springsteen should be hung by his own torn jeans. He gets credibility for his supposed musical honesty and truthfulness about experiences that we all share - how do you share other people's experiences when you've earned 235 million pounds in the last three years? I mean, what does he do with



all that money? He gives one million of it to charity!  
**Gregory:** A big WOW! One million would be enough to do the three of us for the rest of our lives if we banked it.

**SPAGNA: Easy Lady (CBS)**

**Patrick:** YAAAAAWN! The synthesizer sounds like it was played by a mallet singing... (begins "singin' like a mallet") I am win, a Spanish discool. And I'm going to dance very hard! And I'm gonna get extremely druunk! And go home with a girl! With white stilettos!  
**Gregory:** Lookoo at me bashed! hahaha!  
**Patrick:** I'm really sweet-asaneed! Look at ma wee white loafseers! I come from Barking! And I've not got a brain in ma head! I think that's enough. (Yes, I think it is - Ed.)

## SINGLE OF THE FORTNIGHT

**LOYD COLE AND THE COMMOTIONS: My Bag (Polydor)**

**Patrick:** Wahwah guitars and funky clipped chords on a Lloyd Cole record?  
**Gregory:** And that's because both the drummer and the guitarist used to rehearse with us and they've obviously learnt something.  
**Patrick:** That's the most arrogant statement Hue and Cry have yet made - we taught Lloyd Cole and the Commotions all they know - you print that. I like Lloyd Cole because he tries to cram every single reading reference, stray thought and curious observation he's ever had into every song - and that's only the first verse. I think if "Labour Of Love" can be a hit and they get an even chance with media exposure then this has got as much chance of success. This is single of the fortnight because it's definitely the best song we've heard - it's a pop record that strives to be individual within the confines of pop music and doesn't surrender to the clichés just to make money - like all those others. And, as the song says, (takes swig of nearby can of "beer") "My words are gettin' bigger as my eyes get worse" and I totally agree.





## LA BAMBA (15, 108 mins.)

So why, I hear you ask, should you be interested in a film about one of the lesser lights (Richie Valens? Who he?) of a musical form only marginally more modern than the Ancient Egyptians (i.e. 1950s rock and roll)? Especially when everybody already knows the ending (he dies in a plane crash) and when movies about proper music are always utterly hopeless by the time the film makers have finished with it?

The answer is that so much love, care and attention to detail has gone into *La Bamba* that the result is a very good film indeed, whatever you might feel about Los Lobos.

The story begins with the teenage Ritchie (Lou Diamond Phillips) helping his mother who's working as a temporary labourer in the fruit farms of California. The family are poor Mexican immigrants working to make good in America, and in addition Ritchie's dad is absent, leaving his wife to bring up Ritchie, three younger kids and older half-brother Bob (Esai Morales) on her own. One of the many things that makes this film so good is that it's a true to life story which is as much about love and difficult relationships as it is about the music of the period.

On paper, Ritchie (real name Ricardo Valenzuela) might sound almost unbearably goody-goody. He just lives for his music, is good with the children, kind to animals, buys his mum a new house in a nice part of town and is loving and forgiving with half-brother Bob long after you or I would be after his blood and no mistake.

However, Ritchie comes over as a simple, caring, really sweet bloke. Half-brother Bob, on the other hand, makes his entrance into the labour camp on a big, flashy motorbike and his money comes from smuggling drugs. He's ignorantly macho, more than a little irresponsible and yet he does

care and is actually quite talented as an artist himself. Despite his failings, you can't help but feel sorry for him as he tries in vain to win a fraction of the attention his mother insensitively lavishes upon Ritchie.

And so the scene is set for the story of Ritchie's sudden rise to fame, pushed on by his adoring mother and despite the increasingly desperate Bob's less than helpful contributions (pinching his first girlfriend, getting him drunk and tattooed, that sort of thing). There's the awkward early rehearsals, the nervous first shows, the frustratingly painstaking recording sessions and then the big successful concerts – including one where Howard Huntberry nearly steals the show as Jackie Wilson and thus saves the one weak point in the whole film where modern rockers impersonate their dead heroes.

Half-brother Bob's wild misdeeds prevent the story from ever getting predictable or sugary while the poignant lurve interest is provided by Donna, a shy rich girl whose Daddy doesn't approve and won't let her see Ritchie. And then there are those plane crash bad dreams...

Because the film is so authentic (it had the help and support of Valens' real-life family) and because (as with the best records) it's obviously a labour of love, it never becomes a museum piece. The dialogue and the characters (and the music) are all completely good and the film never resorts to shock or trying to impress with hipness. Thus, what you get is a part fascinating tale, part moving human story that draws you in so that, even though you already know what the ending will be, you still sit there willing something to happen that will delay that doomed flight. You actually leave the cinema feeling that something genuinely decent was lost in that accident.

Jon Cranna



A "Bulbbbbbbaaaaaaa! [sings] [sings]! To dance the goat! Are you sure this song's going to make me famous!"

## MR. JOLLY LIVES NEXT DOOR/DIDN'T YOU KILL MY BROTHER? (Comic Strip Ltd, PG, 104 mins)

Gallons of blood, lots of people being sick, fingers getting crushed and chopped off and a couple of greasy, smelly male "escorts" played by Rik Mayall and Adrian Edmondson who get drunk on a lot of gin and who fall over frequently while trying to murder game show host Nicholas Parsons. Those, dear viewers, are the essential ingredients in the first half of this new Comic Strip film double bill, which is being screened in the nation's

cinemas. Imagine all the disgusting bits from *The Young Ones*, now multiply them by 50 and if you think that'll make you chortle you'll probably adore it.

*Didn't You Kill My Brother*, is an altogether subtler piece – despite the fact that Alexei Sayle plays a mad psychopathic thug called Sterling Bloss. He also plays his twin brother Carl who's a much more understanding sort who's just been released from prison and is now determined to go straight in

a rather weird world where everybody – including his mum (a bit of an odd kettle of fish who wears badgers on her head) – is determined to make him return to a life of crime. This is far more in the "social satire" basket, taking the mickey out of social workers, judges, policemen, etc. etc. Watching these two films one after the other leads one to the extremely profound conclusion that British comedy is getting very strange indeed these days.

William Show



A Alexei Sayle and his "mother". "I can't understand why you haven't got a girlfriend, son."



## DEF LEPPARD (Hammersmith Odeon)

Let's see if you can make more noise than us tonight, lads", suggests Joe Elliott, the Lepps' lead singer halfway through the show.

A legion of denim-clad disciples can't resist this challenge. "Whooooooaaaaooooo", they holler energetically.

"C'maaaaan", yells Joe, clearly not too impressed with their efforts. "Whooooooaaaaooooo", scream the punters, rather desperately. But it's all to no avail. Def Leppard are loud - loud enough to blow your socks off and leave your ears ringing for days. For although they've had a top ten pop hit with "Animal" and have at least two other "numbers" (the new single "Four Sugar On Me" for instance) that boast whistleable tunes, the Lepps are

still very much a heavy metal band. This means that...

- a) They have songs with lines like "rock rock till you drop, rock rock never stop" which they repeat over and over again.
- b) They say things like "this is all about our favourite subject" when announcing a song called "Women".
- c) Their idea of "showmanship" is legging about a lot and taking their shirts off when they get a bit sweaty.
- d) They have a "twin guitar attack" i.e. Steve Clarke's guitar goes "egggggrrrrrr" while Phil Collen's goes "ning-tiddly-pow-awmmmmmmnniiiiing" paulling" etc. and he shuts his eyes and leans back a bit while performing his "solos".
- e) Joe doesn't have much to do

when these solos are going on so he prowls round the stage waving his arms about and looking like Tarzan. You half expect him to start swinging about on a rope and scratch his armpits a bit.

f) They conclude their show with a song called "Rock Of Ages" which includes snippets of lots of old rock "classics" like The Rolling Stones' "Not Fade Away", The Who's "My Generation", The Beatles' "Come Together", Led Zepplin's "Whole Lotta Love" and Golden Earring's "Radar Love".

g) It's all rather entertaining in an oafish sort of way and certainly pleased the rock-crazed hordes.

h) Er... it was a bit boring, actually.  
Richard Lowe



▲ Some Mike and Ritchie looking at some sketches of a dancing goat. (1)



▲ Ritchie and his "wayward" half-brother: "Do you see any goats?"



▲ Ritchie pondering the galaxy: "No goats on the hillside."



▲ Ritchie's mother and friend hoping the en't goes for breakfast.



▲ Rick Mayall and Ade Edmondson pretending to be Richard Branson...



▲ Joe Elliott: "Too'oo 'mucha!, I've got a red golf-ball on my shoulder!"



▲ Phil Collen: "How very interesting" (tubtle squiddle...)



▲ Rick "Savage" Fourl: (1)

### WHAT THE VIEWERS SAID



▲ **Mike:** "I come all the way from Japan to see Def Leppard and I go over to see USA tour, all of it. I want to see them a lot. I like best Rick Allen."



▲ **Andy:** "It was pretty good, good crack. Heavy metal - you name it, I'm into it as long as it involves sex and drugs and rock'n'roll. Do you like my trousers?"



▲ **Sean:** "It was alright, yeah, pretty good. I went to see Wham! in concert last year because she made me go, but this was much better than Wham!".  
Kareem: "It was really good. I'm surprised because I don't normally like heavy metal."



▲ **Simon:** "I've seen Ozzy Osbourne, Bon Jovi, Dio and Whitesnake recently and Def Leppard were easily as good as Bon Jovi but not as good as AC/DC. I like The Cult and The Damned as well - you can't rate this against The Damned I'm afraid."

▲ **Tania:** "I thought they were really good. I don't fancy any of them though."



▲ **Mark:** "It was excellent. I've seen them in New York but this was better - it blew New York away. The only group I've seen better than this was Kiss a long time ago."

▲ **Clive:** "I'm into Anthrax and Metalica, groups like that, but I thought they were really good, better than I expected."



▲ **Madeline:** "I thought they were absolutely incredible. I'm into Def Leppard, Whitesnake and Magnum but I hate Bon Jovi. They're so commercial and all the little girls scream at them."

▲ **Lois:** "Well, I like Bon Jovi and I thought Def Leppard were really good too."



▲ **Trevor:** "I was fairly impressed. Telsa were one of the best support bands I've seen for a long time actually - they weren't that far behind Def Leppard."  
Andrew: "I'm more into the thrash side of metal but they were really good."

## WIN A ROUND-THE-WORLD

and a universally-acclaimed "motion" picture called "Top Gun", plentiful LPs and posters, numerous goofy hats and some particularly attractive stems of "jewellery" as worn by a bloke called Tom

## CRUISE

We jest not, listeners. Review has pilfered the very first video copies of the film that shook the nation's washing-lines last year — namely *Top Gun*. This is the film in which a reasonably handsome toothy shrimp called Maverick (Tom Cruise) decides he's quite good at flapping about in an aeroplane practising how to kill people and goes off to a "school" to be taught how to be even better at flapping about in an aeroplane practising how to kill people. Thus commences lots of "scenes" of a) hundreds of blokes flapping about in aeroplanes practising how to kill people, b) Maverick "canoodling" with his instructor (Kelly McGillis) having won her "charms" through singing to her in a pub (the "scene" from whence the Budweiser advertisements originated), ad fans), c) Maverick springing about in a pair of Marks 'n' Spencer 100% cotton up-to-the-chest completely non-perv broeks, d) Maverick "accidentally" killing his best mate whilst flapping about in an aeroplane practising how to kill people and thus being spurned by his colleagues as a reckless pooon and e) Maverick saving the entire universe and becoming a hero because he can

flap about in his aeroplane and actually kill lots more people than anybody else seeing as he's so brave and handsome etc. So! In celebration of this most successful of films, endeavours, Review presents the following utterly exclusive and very expensive things:

- 1.5 copies of the *Top Gun* video!
- 1.5 gigantic posters of Tom Cruise with co-star sauciestress Kelly McGillis!
- 1.5 blue American baseball-type hats with the *Top Gun* logo on — as seen *Top Gun* film!
- 1.5 toe-entwiningly rare "dog-tag neck-chains" with your name lovingly engraved upon it — just like the one fondled by Tom Cruise in *Top Gun*!
- 1.5 not-so-incredibly rare "Top Gun" film soundtrack LPs including such pop pinglers as Berlin's "You Take My Breath Away" etc...! And to be within a hair's "breadth" of attaining these items merely answer us this: Which toothy pop person is Tom Cruise most often likened to? Is it: a) Lord Frederick Lucan Of Mercury with his moustache shaved off; b) Bono; c) Marti Pellow or d) Bruce Springsteen? Answers to **Smash Hits** will be sent to the **World Cruise Competition, London W1V 1PF by October 6.**



▲ Tom Cruise: "Hello. I'm a shrimp who's really brilliant at prussicing how to kill people!"



▲ Kelly McGillis: "My hero..." (jest)



▲ Lots of blokes. "Crumb! You're even better at prussicing how to kill people than we are!" (jabber kassy kassy)



**INTRODUCING BLOTT THE WART!**

Panel 1: A wart's head is popping up from a mound. "A WART'S HEAD IS NEVER DONE..."

Panel 2: The wart is surrounded by smaller warts. "... ALWAYS SPREADING OUT AND MAKING NEW FRIENDS."

Panel 3: A hand is applying a drop of Compound W to the wart. "NOW WE'RE IN A SPOT — COMPOUND W'S JUST DROPPED IN..."

Panel 4: The wart is shrinking. "... SO IT'LL SOON BE THE FOCUS TO DROP OFF!..."

Panel 5: A box of Compound W and a bottle. "LATER. SHOW ME A WART — ON PERRIBACK — AND I'LL SHOW YOU A PROBLEM DISSOLVED."

Warts have an annoying habit of popping up when least expected, usually on the hands, knees and feet.

But beware! Warts are very contagious and if you pick, bite or scratch them they may spread.

So, try Compound W! It dissolves warts quickly and painlessly, without cutting or cauterizing. Just apply one drop to the wart each day...

... and after a few days the wart will begin to dissolve. The last few traces will gradually disappear when you wash.

Before long your skin will be soft and smooth again. So, if warts (or verrucas) suddenly pay you a visit, call on your chemist for Compound W.

# VIDEO

## KIM WILDE:

### Another Step (CIC Video, PG, 22 mins, \$6.99)

It's the video that makes you go "Geek! Worra flootzstress!!" Yes indeed, for this short video contains two - twell! - versions of The Pout (i.e. Kim Wilde) in her "banned" pervy-video for "Say You Really Want Me". In the first version The Pout squirms around on some expensive bed-linen eating a string of pearls, whilst in the background she squirms around on some more expensive linen with five - five!!! - nipplesque in "perspiring" not-very-ugly blokes! And they're even more keen on fondling themselves than they are The Pout herself!!! And in the second version you get even more of these "doings" and it's all enough to make you have a cup of tea instantly. There's also the videos for "You Keep Me Hanging On" in which she's billowed about by some breezes while trying to have a kip in a warehouse and "Another Step (Closer To You)" where she "boops" with Junior in a photographer's studio with a ladder in it. Clearly a video for pervs only.



# ALBUMS

### DEPECHE MODE: Music For The Masses (Mute)

After six albums (not counting last year's "Greatest Hits") and a few thousand singles, you might expect the "Mode" to be full of "artistic exhaustion" and all these things that but beef groups when they're a bit old. But not for these pop chirpers! (Apart from Alan "Wild"ter, that is.) "Music For The Masses" is the "Mode's" most consistently excellent record yet - as tuneful and thoughtful and moody (especially moody) as anything they've created before. There's the bellowing, hymnic single, "Never Let Me Down", the stargazing glam "The Things You Said", the rather throbbing "To Have And To Hold" and seven other glimmering diamonds, the most slinky being "I Want You Now" - a dreamy ballad on which the "Mode" make very dubious puffing noises as though they were blowing up a paddling-pool. Magnificent! (9 out of 10)

John Barty

### PSEUDO ECHO: Love An Adventure (RCA)

After stonking up the charts with a souped-up version of Lipps Inc's '79 disco hit "Turkeytown", the Pseudos - Australia's favourite pop possums - understandably aim to consolidate their soupy swing success with this thing. Alas, the dumper beckons. For a band that's only capable of warbling multiple variations on the theme of a second-rate-Duran-synth-collected-on-with-demented-Bon-Jovi-guitar-riff, does not stand oneself in good stead for anything other than a career destined for the snivelling obscurity of one hit wonderdom. An LP comparable only to being stepped about the head with a treacherously savoury odour eater. Pwll! (1 1/2 out of 10)

Sue Dando

### WET WET WET: Popped In Souled Out (Phonogram)

Wet Wet Wet are desperately annoying. Those perpetual cheery grin! That "dancing!"

The cringesome album title! The snappy photograph on the cover! However, if you can forgive all that, what you have is quite a good collection of songs because, all other crimes aside, they can write devilishly good tunes. Singer Marti Pellow croons and coos and aaaaahs so much and so pompously he sounds exactly like Tony Hadley from *Ver Spands*. In fact, in the soulsome ballads (of which there are many) *Wet Wet Wet* could be a kind of Northern Spandau Ballet but with even worse dress sense. Apart from the hit singles it's perfect for smooching-around-in-circles-and-pretending-to dance music at the end of discos, so several million spangly-eyes spooners are going to go wild for this. Is that any recommendation, though? (5 out of 10)

Lala Borg



### THE HOUSEMARTINS: The People Who Grinned Themselves To Death (Giz Discs)

It's all rather brilliant really. If you like terrific pug songs like "Five Get Over Excited" and "Me And The Farmer" they're here in abundance. If you prefer The "Tins" slower numbers you'll be pleased to know they sound more tunesome than ever on "Build", "The Light Is Always Green" and "Johannesburg". The lyrics are all about how horrible Mrs Thatcher is, how silly pop stars and trendy people who wear black clothes all the time are, how wicked people who tear up cities and carve up the countryside are etc. etc. And there's even a dinky instrumental "Pirace Aggro" tossed in for good measure. Wonderful. (9 out of 10)

Richard Lowe

## THE SMITHS: Strangeways Here We Come (Rough Trade)

And so for the last time Morrissey brags his mournful billowings-a-top the most skilled in jingling guitar froths on this hapless globe. For the last time we wonder if Morrissey really is utterly unloved (probably not) and gum around the gills (as on the saddest, most woe-filled heart-stazing Smith's song ever "Last Night I Dreamt That Somebody Loved Me"). Sui! For the last time we spangle our ankles to tottering dance-whirlers like "Paint A Vulgar Picture" and "I Started Something I Couldn't Finish". For the last time we snicker at Morrissey's cynical, wordy "peculiarities" - Oooh, I think I'm in love! (ergh, I think I'm in lerv). Guffaw. For the last time we wonder why this LP's weakest tune was chosen as the single - "Girlfriend In A Coma". Ahoop. And for the last time we cheep "I'd rather you



didn't, actually!" to Morrissey's request - Stop me if you think you've heard this one before! i.e. he knows full well that new Smiths' songs all sound like bits of other Smiths' songs - which is precisely why they were the best band in the world and why the magnitude of this LP's brilliance is so... erm, "undiscussable". (10 out of 10)

Sylvia Patterson

### KIM WILDE: Another Step (MCA)

The Pout sings only two kinds of song on this re-released LP. One is rather up-beat and zippy like "Another Step" - and side one is brimful of such jiggers. The other one is all mooding, rather tuneless and exceedingly tedious and side two is rich drabbling with such snoozers. Luckily the "in-tech" wizardry on tunes like her utterly vile version of "You Keep Me Hanging On" disguises the fact that Kim can barely pin down a solitary note. Oh dear. (2 out of 10)

Bob Shuckman

### MOONLIGHTING: The Television Soundtrack Album (MCA)

Believe it or not, this LP is not more "exuberant" cover versions from the cheery Bruce Willis, but a tasteful collection of songs which have appeared on the parking Moonlighting series at some time or other. Amongst these are jazz "genius" Billie Holiday's "Stormy Weather", the glorious "When A Man Loves A Woman" by Percy Sledge and the Isley Brothers'

soul smelter "This Old Heart Of Mine (Is Weak For You)". There's also two charmingly jazzy spooners which were invented especially for Moonlighting: "Blue Moon" and the strategy "I Told Ya I Love Ya. Now Get Out!" - sung by the dazzling Cybill Shepherd. These alone make the LP much better than you probably reckoned. (6 out of 10)

Josephine Collins

### COLONEL ABRAMS: You And Me Equals Us (MCA)

Colonel Abrams is the moody old grizzler who sang the absolutely spanking single "Trapped". This is his new LP which sees him still striving to match that excellence, but never quite succeeding. It's full of aggressively tuneful lurve songs swafly ballads with gospel overtones but really, the only decent sound is his voice which swoones smoothly over the funking synthesized diddy bits. A "treasurable" LP. (i.e. a bit boring). (5 out of 10)

Josephine Collins

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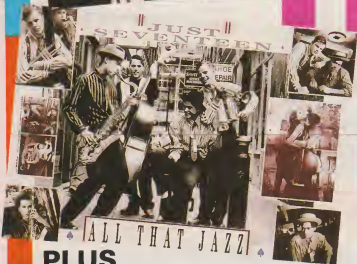
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While Roy and Jean tangoed  
they got to know each  
other better...


*Hmm-her purse  
is heavy-she must  
have saved  
£6 on a half-price  
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*A Young Persons  
Railcard! And I  
thought he was old  
enough to be my  
father!*

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# Jack Le freak : oh ic

## Chorus

Ah freak out la freak c'est chic freak out  
 Ah freak out la freak c'est chic freak out  
 Ah freak out la freak c'est chic freak out  
 Ah freak out la freak c'est chic freak out

Have you heard about the new dance craze  
 Listen to us I'm sure you'll be amazed  
 Big fun to be had by avarylene  
 It's up to you it surely can be done  
 Young and old era doing it I'm told  
 Just one try and you too will be sold  
 It's called la freak they're doing it night and day  
 Allow us we'll show you the way

## Repeat chorus

All that pressure got you down

Words and music by Nile Rodgers and Bernard Edwards ● Reproduced by permission Warner Bros. Music Ltd ● On Atlantic Records



Has your head spinning all around  
 Feel the rhythm chant the rhyma  
 Come on along and have a real good time  
 Like the days of stomping at the Savoy  
 Now we freak oh what a joy  
 Just come on down  
 To the Fifty Four  
 Find a spot out on the floor

## Repeat chorus

Now freak  
 I said freak  
 Now freak

## Repeat second verse

Repeat chorus to fade

# gary cars numan



Here in my car  
 I feel safest of all  
 I can lock all my doors  
 It's the only way to live  
 In cars

Here in my car  
 I can only receive  
 I can listen to you  
 It keeps me stable for days  
 In cars

Here in my car  
 Where the image breaks down  
 Will you visit me please  
 If I open my door  
 In cars

Here in my car  
 I know I've started to think  
 About leaving tonight  
 Although nothing seems right  
 In cars

In cars in cars  
 Here in my car  
 Here in my car  
 Here in my car  
 Here in my car

Repeat last five lines to fade

Words and music by Numan  
 Reproduced by permission Beggars  
 Banquet Music Ltd/Monument Music Ltd  
 On Beggars Banquet Records

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|---------------|--------------|

Oh!  
Cut This Out

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- Jukebox No 1 sound • 101
- No 2 sound • 102
- No 3 sound • 103

and so on...  
up to

Jukebox No 30 sound • 130

Jukebox Top 30 Roundup  
+ Hit Shots • 194

1 minute of each  
continuously  
playing on

Jukebox Top 10  
Music-Go-Round  
0898 600 • 160

← And  
Keep it!

Hot Rock-Pop Releases

• 147

Hot Soul Funk Releases

• 148

Jukebox Playlist  
Here you get all the music  
on the Jukebox plus  
more music, news,  
gossip - keep in touch on

• 142

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Saturday)



Chat Line  
Make your  
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... requests • 166

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**MADONNA**  
10 Smash Hits

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Papa Don't Preach Holiday  
Crazy for You The Blue  
Leila Sista Bonita Who's That Girl  
Borderline Live To Tell

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TELEPHONE LIFE BOX  
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# VOTE

IN THE 1987

# SMASH HITS

## READERS' POLL!

Crises! It's that time of year already! Oh yus!! Time for you to "cast" your votes in the annual Smash Hits Readers' Poll! Time for you to change the face of popular music as we know it! Time for you to point a grubby finger at the person of your choice and pipe "sorry pal, but I am filing your name in next to the 'most completely useless person' heading"!!

A so-called "expert" writes: "The results of this poll should make fascinating reading, compared with our findings of 12 months ago. Who, for example will emerge triumphant with the 'best group' award? Will it be A-ha again? Or will they perhaps fall to the newcomers Curiosity Killed The Cat or Wet Wet Wet? And what of the much-coveted 'most fanciable person' title? Will Morten Harket again be declared the person with the smallest ugliness problem in the world? Or will, ahem, Stan Cullimore from The Housemartins come sprinting up the outside? Who can tell? Perhaps (Yes, thank you very much, that'll be all for now - Ed.)"

## COMPETITION

HOW TO VOTE IN THE READERS' POLL  
(and if you're lucky get to meet some of  
the winners in a nice swank "eaterie")

Simply fill in every category (try refreshing your memory from the list below) and send off your form with your name and address to **SMASH HITS READERS POLL, 27 TRESHAM ROAD, ORTON SOUTHGATE, PETERBOROUGH PE2 0SG** to arrive no later than Friday October 30.

The first five names picked out of the rather large "hat" will be invited with a friend to the awards ceremony which will take place in a few months' time at a v. swank dining establishment somewhere in London. Hand over a specially "engraved" trophy to one of the winners and say "here you are then matey, even though I wouldn't have voted for you in a million years!" Eat lots of horribly expensive lunch at a cost of nought pence to yourself! Avanti!!

### THIS WAS 1987

#### Curiosity Killed

The Cat  
Then Janco  
A-ha  
U2

Pet Shop Boys  
Swing Out Sister

Queen  
Beastie Boys

The Mission  
Duran Duran

Pepsi and Shirlee  
Madonna

Wet Wet Wet  
Depeche Mode

Bon Jovi  
Rick Astley  
Five Star

#### The Cure

The Housemartins  
The Roxy

UB40

Mike Smith

Brookside

The Blow Monkeys

Network 7

Run DMC

Level 42

The Jesus And

Mary Chain

Night Network

Def Leopard

The Price Is Right

The Smiths

Top Gun

Prince

#### Margaret Thatcher

Top Of The Pops

Boy George

Westworld

Brother Beyond

Danny Wilson

Iron Maiden

Nick Kamen

Le Stambe

Michael Jackson

Janice Long

Anita Dobson

Spiders

Genesis

Mel & Kim

Sporting Image

Crocodile Dundee

Hue and Cry

# THE SMASH HITS READERS' POLL ENTRY FORM

▼ BEST GROUP

▼ WORST GROUP

▼ BEST MALE SINGER

▼ WORST MALE SINGER

▼ BEST FEMALE SINGER

▼ WORST FEMALE SINGER

▼ BEST SINGLE

▼ WORST SINGLE

▼ BEST LP

▼ WORST LP

▼ BEST VIDEO

▼ WORST VIDEO

▼ BEST DJ

▼ WORST DJ

▼ BEST FILM

▼ WORST FILM

▼ BEST DRESSED PERSON

▼ WORST DRESSED PERSON

▼ MOST PROMISING NEW ACT

▼ MOST COMPLETELY USELESS PERSON

▼ BEST MUSIC TV PROGRAMME

▼ WORST TV PROGRAMME

▼ MOST FANCIABLE MALE

▼ MOST FANCIABLE FEMALE

▼ BEST NON-MUSIC TV PROGRAMME

▼ MOST VERY HORRIBLE THING

▼ BEST TV AD

▼ WORST TV AD

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_

Send page to Smash Hits Readers' Poll, 27 Tresham Road, Orton Southgate, Peterborough PE2 0SG by October 30.

# THE BEST ARMY NEEDS THE BEST APPRENTICES.

Today's Army has some of the most powerful and sophisticated equipment in the world.

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Which is why they're specially trained at our own Army Colleges to a standard

as high as, if not higher than, any in the country.

And why the British Army has the highest standards of any in the world.

Standards we intend to keep.

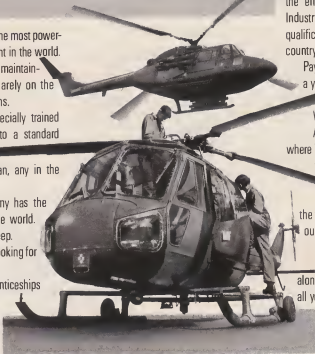
That doesn't mean we're looking for a bunch of Einsteins.

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# STAR TEASER

● All the names on the right are hidden in the diagram. They could run horizontally, vertically or diagonally, some run backwards. But remember that the words are all in an uninterrupted straight line whichever way they run.

N N T S R E T S I S R E T N I O P  
I P R E F Y E N T R A C C M L U A P  
T A A E D C P P S N S S D C M M A P  
S U M T N P P A N I R E R L E S N A  
U L D I T O H R T O C E U L I O O P  
A P R L U I F T L H A G M P S N  
I P S I O B L D L L I B O I O Y L O  
T P C Y E F E A E C E L S L C P E I  
T E S T C M R W B L O L A H A P N T  
A S E E L H L E L P U L I B R S S A  
P P Y U U E W H A A C L E E P I T  
E O A O A D O P T T U I A L L S  
L P E P R O Q U E V U A L U N A L R  
T I G N D P T E S L B R L Y D S Y E  
S L D T S S O I C S I N L N O P H W  
A L E I R M H P H I C A U H U P O  
C E L S P O E R S C O G F I A A N P  
D W S W I O D N T A R U I U P H G  
R O V E P U N O N P E F A L R I F R  
A P C K T A L K O E E P A H L S R A  
H R R Y I A O R F A T Y W O L R L T  
M E E T I N G S P L R A E A L E U Y E  
U T P T S U P O O T K R W U S A R  
A E Y A A E W R E E Y P O T A D P  
P P S P P O P S Y T P D E T E P A

● Eyes right for the solution, matey!

- PAMELA BELLWOOD
- PATTY KERST
- PATTI AUSTIN
- PATTI LABELLE
- PAUL HARGOCASTLE
- PAUL McCARTNEY
- PAUL WALKER
- PAUL NICHOLAS
- PAUL RUTHERFORD
- PAUL SIMON
- PAUL WELKER
- PAUL YOUNG
- PAULA YATES
- PEPSI AND SMIRLIE
- PENNY SLEDGE
- PETE BURNS
- PETER POWELL
- PET SHOP BOYS
- PHIL COLLINS
- PHIL FEARON
- PHIL OAKY
- PHYLLIS NELSON
- PIL
- PINK FLOYD
- POGGIES
- POINTER SISTERS
- POLICE
- POWER STATION
- PREFAB SPROUT
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- PSYCHEDELIC FURS
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# PUZZLE ANSWERS PRIZE CROSSWORD

**No. 36 (26 August)**  
● The winner is Sammy King from Faversham.  
**No. 39 (5 August)**  
● The winner will be announced next issue; meanwhile the answers are dancing below

**ACROSS:** 1 Spagna; 6 Brooklyn; 8 Rumour; 9 Album; 10 Nana; 12 ACR; 13 Dress You Up; 14 Sly; 15 Run; 16 Lute; 17 Eden; 18 Ace; 19 New (Age); 22 Una; 24 Stevens; 26 USA For (Africa); 28 Animal; 30 Of Love; 31 McGregor

**DOWN:** 1 Springhead; 2 Almond; 3 Abrams; 4 Toy Boy; 5 My People; 7 Kim; 11 Round; 12 Austin; 15 Real Thing; 16 Lion; 20 Eric; 21 Call; 22 (Jazz) For Africa; 23 April; 25 Fann; 27 Aled; 29 (New) Age

### STAR TEASER



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Ah. Cricket... the sound of willow on leather... sifting in the pavilion on a September Sunday and watching lots of men dressed in white liddling about in a field... Silly mid on. Leg before wicket... Etc. Etc. What a lark it all is! And that's why **Mutterings** decided it would be quite fun to go and watch **The Rainforest Celebrity Cricket Match** at Birmingham the other day, put on to raise money which are being chipped down at such an alarming rate that if somebody doesn't do something about it soon scientists reckon all the world's weather is going to go wrong. So, to raise money for the event,

**Curiosity Killed The Cat, Paul Young, Donny Osmond, Earl, Phil Collins and Mikey from UB40, Ash and Phil Collins** and assorted other famous people turned up to show the world that... well... they're not actually very good at cricket. What an odd sense it was a cricket pavilion full of nervous pop stars dressing up in their "whites", preparing to make chunks of themselves on the field...

Clutching a glass of wine **Paul Young** is muttering nervously, "I didn't know it was a cricket match. I only found out a couple of days ago. I've had to brush up a bit... Er... As long as I don't get offside then I'm hoping to get a couple in the net," he says. Poor lad. Hopefully confused... Just as the words leave his lips **Ben Volpiere-Pierrot** steps boldly out on the turf accompanied by his balling partner **Migi**. "Eeek!" scream the crowd and there's a pitch invasion in which a young lassie steals Ben's new grey hat that a Japanese hat had presented him with.

"Oh dear," says Paul Young looking very concerned. "She better give it back." She does, but Ben later gives it away again to be auctioned for the charity, then buys it back for £250 before giving it away again! Actually Ben isn't too bad at cricket and manages to whack the ball for a couple of runs, though his bowling is hopeless. **Ju**, who's chosen not to play, is watching in amazement from the pavilion: "I'm quite surprised by Ben," he goggles. "I thought he'd be a gangling idiot." **Migi** though doesn't fare so well at first. Within no time at all he's been caught out by **Chris Quentin** of Cocacolon. Street then bowled by SOP politician **Dr. David Owen**. Both times though they let him have another go until, **yoak**, he finally knocks the ball for miles and scores lots of points. "A turf!" exclaims

# Mutterings

Ju practically falling off his chair. "Oh no, he'll go on about that for about six months." After 20 minutes Ben and Migi finally stride off the field grinning madly, boasting that they scored 17 runs while sweat pours off Ben's brow: "I really enjoyed that. We should do that more often. We should go up to Hyde Park and play." Ben bubbles as he unstraps his balling pads. "Caught out by Chris Quentin," grimaces Mig, shaking his head in horror... Up in the bar **Phil Collins** is clucking a pint of better having completed his stint as wicket keeper which involved him flinging himself down at the ground in an attempt to stop the ball and missing it. "I think Dr David



Phil Collins, Paul Young and Ben Volpiere-Pierrot compare their cricket wear fashions.

Owen was going to be wicket keeper but he was upstairs having a drink so I drew the short straw. It was fun, but that ball's very hard and it comes very fast. I got it on

the shoulder and it actually stung. Who's the man of the match? **Donny Osmond**. He's never thrown a ball before and look at him! Look at him indeed! Not only is he chucking the ball about like nobody's business but the crowd is going bonkers over him! More fans seem to be invading the pitch for him



Ben and Mig: not as bad as Ju thought they were going to be.

than for Ben Ju—a man who claims to know a thing or two about cricket and who claims to be better at it than Mig! and Ben pronounces: Donny's brilliant. And he's looking good too. I remember hearing "Puppy Love" (Donny's smash hit of the '70s) for the first time when it came out and thinking "This girl's got a good voice..." **Astre** from **UB40** returns to take his wickets. "Well," he says, "I done my best, but I was totally humiliated by Donny's bowling..." Politician **Dr David Owen** looks at the scene with bemusement, a

glass of wine perched in his hand: "What fun," he chortles, "that man with the... er... rastarian... er haircut, he's got a terrific throw. What's his name? Astro. What a character," he chuckles. "As for all the other pop stars? Well, they're very... um... varied in their ability aren't they? Ah, what a glorious day it was..." Elsewhere in the world of pop, however, things have not been quite so rosy. "It's time, dear pop lads to speak of the scandal that is: THE GREAT WET WET WET 'ET' MASCOT



"Hello. I'm a panda bear and I'm the symbol of the World Wildlife Fund. I like eating bamboo. Who these other two bunnies are? There's not a clue."

**FUROR!** If you remember, in the last issue of **Smash Hits Wet Wet Wet** announced that someone had stolen their "ET" mascot and that they wanted it back? Well, sad to say, **Mutterings** can reveal that they'll never see their "ET" puppet again. Why?

Because it has been ripped to shreds by **Then Jerico** who'd stolen the thing, much to Wet Wet Wet's horror. At least that's what Wet Wet Wet claim. How shocking. How could the "Thens" do such a dreadful thing? A deeply shaken **Mutterings** got straight on to a Then Jerico spokesperson to ask what on earth was going on: "Then Jerico have no comment," a somewhat milled person replied, "but had Wet Wet Wet's 'ET' disappeared then the likelihood is that Then Jerico might have ripped it to shreds after Wet Wet Wet



Some politician bloke called Dr David Owen who used to be quite famous.

parachuted a party that Then Jerico were throwing and let off stink bombs in an infantile fashion. **Mark Shaw** doesn't take three baths a day to end up smelling like that. Oh my God. What a squabble. Laffing off stinkbombs. Ripping up dollies. What a can of worms... One man not at the cricket game nor involved in these high jinks is **Michael Jackson**, currently "knocking" them "dead" in Japan, and



Osmondman — it's back back back!!!

**Mutterings** hears that Michael's producer and long-time buddy **Quincy Jones** is predicting wedding bells in the near future for young Michael. "I think Michael's getting to that stage," quoth Quincy. "He's never had a girlfriend though, at least not that I know of, but if the choice is between being Michael Jackson and... you know, well, it might not be such a bad deal. It could dance like that I might be able to go without for six months." What is dear old "Quince" blathering on about? He also reveals that Michael wrote a total of 66 songs for the "Bad" LP and that his current solo tour (his first) will also be his last. Yes, and that Michael is nicknamed "Smelly" because "he doesn't use swearwords at all — instead he says 'smelly, smelly jelly'". Oh... And... Lord, is that the time? It looks like another rainings has drawn to a close and the Great Empire is calling us back in. Bye!!!!



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