

HIT SONGS BY
SPANDAU BALLET
MICHAEL JACKSON
POINTER SISTERS
LLOYD COLE
SOS BAND

Smash HITS

TAKE YOUR SEATS FOR...

...HEAVEN 17, DEPECHE MODE, TEARS FOR FEARS, THE SMITHS...



...AND HOWARD JONES



QUEEN

SONGS

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HEAVEN 17 - 24/25
Glenn is "really horrible". Ian has a very low profile - "verging on flat". Martyn is working on the group's ' biography' - "it's a biography full of lies."



HOWARD JONES - 50/51
"I'm no Wildman of Rock!"



WHO'S THIS? - 14/15
"I had this 'lovely pageboy-type image back then'. Where's she been since A Song For Europe?"



THE SMITHS - 32/33
William, it was really a centrespread.

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DURAN DURAN WEDDING - 37
Roger gets knotted.



DEPECHE MODE - 16/17
A beginner's guide to Berlin.



TEARS FOR FEARS - 42/43
"The only reason we were precious before is because we were terrible. Now we're going to make complete prats of ourselves." What?!



REBELLIOUS JUKEBOX - 38/39
The making of a TV series. Cameras roll for Frankie, Spandau, UB40, Meat Loaf, Jools Holland, General Public and more.

Phil Fearon and Galaxy.

galaxy



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mothers talk

MY FEATURES FORM WITH A CHANGE IN THE WEATHER
 WEEKEND WE CAN WORK IT OUT
 MY FEATURES FORM WITH A CHANGE IN THE WEATHER
 WEEKEND WE CAN WORK IT OUT

WHEN THE WIND BLOWS WHEN THE MOTHERS TALK
 WHEN THE WIND BLOWS
 WHEN THE MOTHERS TALK WHEN THE MOTHERS TALK
 WHEN THE WIND BLOWS WHEN THE MOTHERS TALK

IT'S NOT THAT YOU'RE NOT GOOD ENOUGH
 IT'S JUST THAT WE CAN MAKE YOU BETTER
 GIVEN THAT YOU PAY THE PRICE
 WE CAN KEEP YOU YOUNG AND TENDON
 FOLLOW IN THE FOOTSTEPS OF A FUNERAL PYRE
 YOU WERE PAID NOT TO LISTEN NOW YOUR HOUSE IS ON FIRE

WAKE ME WHEN THINGS GET STARTED
 WHEN EVERYTHING STARTS TO HAPPEN

MY FEATURES FORM WITH A CHANGE IN THE WEATHER
 WE CAN WE CAN WORK IT OUT
 MY FEATURES FORM WITH A CHANGE IN THE WEATHER
 WE CAN WE CAN WORK IT OUT
 WHEN THE WIND BLOWS (WHEN THE MOTHERS TALK)
 WHEN THE MOTHERS TALK (WHEN THE MOTHERS TALK)
 WHEN THE WIND BLOWS
 WHEN THE WIND BLOWS (WHEN THE WIND BLOWS)
 WHEN THE MOTHERS TALK (WHEN THE MOTHERS TALK)
 WHEN THE WIND BLOWS WE CAN ONLY WE CAN WORK IT OUT



Photo: Chris Chapman

SOME OF US ARE HONORIFIED OTHERS NEVER TALK ABOUT IT
 BUT WHEN THE WEATHER STARTS TO HOWL
 THEN YOU'LL KNOW THAT YOU'RE IN TROUBLE
 FOLLOW IN THE FOOTSTEPS OF A SOLDIER GIVE
 IT THE TIME TO PUT YOUR GLASSES ON AND TO FACE THE WORLD

DON'T YOU FEEL YOUR LOCK IS CHANGING
 WHEN EVERYTHING STARTS TO HAPPEN
 PUT YOUR HEAD RIGHT NEXT TO MY HEART
 THE HEAT OF A DRUM IS A FEAR OF THE DARK

MY FEATURES FORM WITH A CHANGE IN THE WEATHER
 WE CAN WE CAN WORK IT OUT
 MY FEATURES FORM WITH A CHANGE IN THE WEATHER
 WHEN THE WIND BLOWS
 WHEN THE MOTHERS TALK (WHEN THE MOTHERS TALK)
 WHEN THE WIND BLOWS
 WHEN THE MOTHERS TALK (WHEN THE MOTHERS TALK)
 WHEN THE WIND BLOWS
 ONLY WE CAN WORK IT OUT

WHEN THE WIND BLOWS (WHEN THE WIND BLOWS)
 WHEN THE MOTHERS TALK (WHEN THE MOTHERS TALK)
 WHEN THE WIND BLOWS
 WHEN THE WIND BLOWS (WHEN THE WIND BLOWS)
 WHEN THE MOTHERS TALK (WHEN THE MOTHERS TALK)
 WHEN THE WIND BLOWS
 ONLY WE CAN WORK IT OUT

WORDS AND MUSIC ORZABAL, STALLS
 REPRODUCED BY PERMISSION VIRGIN MUSIC PUBLISHERS
 ON MERCURY RECORDS

 ★
 PERSONAL
 FILE


Photo: Chris Chapman

 OZZY
 OSBOURNE

NAME: John Michael Osbourne.

BORN: December 3, 1948, at Marston Green Hospital in Birmingham. (Shouts upstairs).

That's right, isn't it Mum?

JOB: On just regular jobs, all sorts of things, nothing spectacular . . .

WERE YOU REALLY HORRIBLE AT SCHOOL? Yes.

I wouldn't go for it. I wasn't very academic really.

FIRST GIRLFRIEND: God, I can't remember that far back.

DO YOU WORRY ABOUT YOUR WEIGHT? Very much so. It's all right on the road but when I'm not touring I eat too much. I've been doing nothing lately so I'm fat.

WHAT'S YOUR HOUSE LIKE? Durno. I've never seen it. I hope to in December. Sharon, my wife, bought it. It's in London 'cos I spend a lot of time there now. I had a place in the Midlands but that had to go—too many memories.

WORST MOMENT OF YOUR CAREER: When I got fired from Black Sabbath. Nothing was worse than that.

MOST SUCCESSFUL STUNT EVER PULLED: A stunt? I don't pull off stunts! Oh, all right. One time I knew I was going to get banned from Jacksonville in Florida because they thought I was in league with the Devil or something. So I went into town dressed as a woman and got thrown out anyway.

MOST UNSUCCESSFUL STUNT EVER PULLED: Well, I didn't feel too clever after the bat incident. I mean the rabies shot wasn't exactly a bundle of fun. I can honestly say I wouldn't really recommend anyone to follow in my footsteps as far as bats are concerned.

DO YOU REALLY BITE THE HEADS OFF BATS ON STAGE?

Not as a rule. In fact I'll never do it again. They taste like a crunchy Wimpey.

WHAT DO YOU SPEND YOUR MONEY ON? Non-crunchy Wimpeys

HOW DO YOU RELAX? What I'm doing now is the first relaxation I've had in the last year. I'm in the south of France sitting around, doing nothing and I'm getting bored already. I'm a very hyper bloke anyway—I don't like doing nothing. **ARE YOU WATCHING THE OLYMPICS?** Yeah, but it's all in French. They only show you their athletes. Their pole vaulter falls over or something and they show you him dusting himself down and doing up his shoe laces while some American is jumping out of the stadium. Very one-sided, the French.

DID YOU SEE THE OPENING CEREMONY? Yeah, it was great.

Very American. You know that bit where they're all singing about "reaching out and touching" and you know they're showing things like the Great Wall of China and Japan and England and that? It made me think of "Give Peace A Chance"—you know, friendship all round the world, bringing people together. The thing that drives me mad is when politics gets involved. Some poor sod works his arse off for years for a chance at the Olympics and then some government says "Hang on, you can't go because we're a bit annoyed about something."

DID YOU SEE ED MOSES GETTING HIS SPEECH WRONG? No, but I know how he feels.

I can't remember the number of times I've forgotten the opening line of "Paranoid"—it's "insided with my woman 'cos she couldn't help me with my mind." You feel a right prat.

WHO DO YOU LOVE? My wife and my daughter

DO YOU THINK YOU'RE BETTER LOOKING THAN JOHN TAYLOR OF DURAN DURAN? I don't know, I've never really looked at him.

HERO: Probably John Taylor of Duran Duran. I like their music. My pet hate is The Smiths. That's only my point of view—I'm sure there's millions who love them—but they're so pathetic. What are they on about? I don't know.



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JEAN MICHEL JARRE Equinox & Oxygene
JON AND VANGELIS Short Stories & Friends Of Mr Caro
RAINBOW Rising & Blackmore's Rainbow
FRANK SINATRA Greatest Hits Vol 1 & Vol 2
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THE WHO Live At Leeds & Who Are You
YES Fragile & Close To The Edge
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Subject to availability

POINTER-SISTERS

I Need You

SOMETHING'S WRONG THINGS AREN'T RIGHT
AND IT TURNS INTO A SILLY FIGHT
YOU WALK OUT I GET MAD
AND WE BOTH JUST END UP FEELING BAD BUT

CHORUS

THROUGH THE HEAT OF THE FIRE
AND THE TROUBLE THAT WE'RE GOING THROUGH
THERE'S NO HARM THERE'S NO DANGER
BECAUSE OUR LOVE IS REALLY TRIED AND TRUE
AND I WANT YOU HERE BESIDE ME
I NEED YOU
'CAUSE NOBODY IS GONNA LOVE ME
THE WAY THAT YOU DO
BABY WON'T YOU COME AND HOLD ME
HOLD ME IN YOUR ARMS
DIDN'T I TELL YOU THAT I NEED YOU
I-I-NEED YOU

BY MY SIDE (BY MY SIDE)
AND ALTHOUGH WE'RE GONNA FIGHT SOMETIMES
I NEED YOU
BY MY SIDE
PLEASE DON'T WALK AWAY
AND WE'LL BE FINE

REPEAT CHORUS

WOH-OH-OH

I NEED YOU YES I DO

OOOH-OOOH-OOH

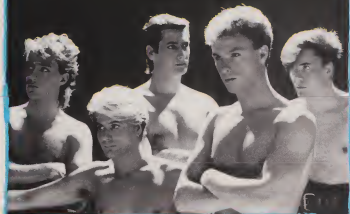
THROUGH THE HEAT (THROUGH THE HEAT)
OF THE FIRE (OF THE FIRE)
AND THE TROUBLE THAT WE'RE GOING THROUGH
THERE'S NO HARM (NO HARM)
THERE'S NO DANGER (NO DANGER)
BECAUSE OUR LOVE IS REALLY TRIED AND TRUE
I NEED YOU (NEED YOU) BY MY SIDE (BY MY SIDE)
AND ALTHOUGH WE'RE GONNA FIGHT SOMETIMES
I NEED YOU (YOU KNOW I NEED YOU)
BY MY SIDE (YOU KNOW I WANT YOU)
PLEASE DON'T WALK AWAY (I'VE GOT TO HAVE YOU)
AND WE'LL BE FINE (BY MY SIDE)

REPEAT LAST FOUR LINES AD LIB TO FADE

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REPRODUCED BY PERMISSION
RONDOP MUSIC/EMINENT LTD
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ON PLANET RECORDS



SPANDAU BALLET



I'll Fly For You

Passion take the wind
And break me from this tie
We're mortals on the earth
Oh but God's up in the sky

I haven't got a clue
I haven't got a thing
That when I give to you
Is all that I could bring

Woh-oh-oh woh-oh-oh woh-oh-oh

I'll give you all my time
That's everything to me
You know my only crime
Is this flight of fantasy

Woh-oh-oh woh-oh-oh woh-oh-oh

Chorus

Because I've nothing else here for you
And just because it's easier than the truth
Oh if there's nothing else that I can do
I'll fly for you

Because I've nothing else here for you
And just because it's easier than the truth
Oh if there's nothing else that I can do
I'll fly for you

Repeat first verse

Woh-oh-oh woh-oh-oh woh-oh-oh

Repeat chorus

I'll fly for you

Oh I'll fly

I'm just an average boy
You're more than average girl
And when you sing to me
The shoo-bee-doo you sing so well
Oh don't you know that when I'm under you

I'm overjoyed

Repeat chorus

I'll fly for you

I'll fly for you

I'll fly

Words and music G Kemp

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BIT!

STRANGE BUT TRUE

As well as producing deeply crucial dance records, **Street Sounds** now have their own line in extremely fetching clothes. You can see some of them in our gigantic competition on Page 49. If you want to know more, write to Streetsounds Streetware, Streetware House, 2-4 Queen's Drive, West Acton, London W3 0HA.

After George, could it be Joe? **Eleni Terry** has been writing songs with **Joe Sample**, wizard keyboard player with veteran jazz funksters **The Crusaders**. Apparently, they got on so well that something should appear before the end of the year. The Crusaders, by the way, tour here in September. See Dates (page 53) for details.

Far East & Far Out as a new **Style Council** video released this week on Polygram. Filmed during the group's recent tour of Japan, it includes 'Long Hot Summer' and 'My Ever-Changing Mood'. By the way, if you haven't heard from their fan club recently, don't worry. The person in charge has been very ill and all the letters will be answered as soon as possible.



Steve Strange: glove story.

Howard Jones won't have much time for Christmas shopping. He's playing four major concerts this December and they are Brighton Conference Centre (16), London Royal Albert Hall (17), Birmingham NEC (18) and Glasgow Apollo (20).

FAN CLUBS

(enclose an S.A.E.)

Heaven 17
c/o Virgin Records
Kensal House
553-579 Harrow Road
London W10 4RH

Howard Jones
P.O. Box 176
High Wycombe
Bucks

Queen
46 Rembrandt Road
London W11 3HN

Philip Salton goes back a long way. Back in 1976 he was part of 'The Bromley Contingent', the original punk posse who included Siouxsie and Billy Idol. Back in 1979 he was supplying cocktails with close personal friends Marilyn and Boy George in *The Alb*. Back in 1983 he ran the ferociously trendy *Mud Club*. Now - inevitably - he's formed a group called *The Mud Men*, signed a record contract with EMI and has a single, 'Summer Dream', out this week.

Status Quo's last concert at Milton Keynes (in the last 1st) will soon be out on video.

Sheila Chandra, who was once in Monsoon, releases her second solo LP this week. It's called 'Quiet'.

'I can see now why people crack up,' sighs **Steve Strange**. 'I almost went crazy over the last year. And, anyway, if I get idle, I get aggressive. So I try not to get idle.'

It's been a grizzly year for Steve - endless record company and management difficulties, and most recently a showdown at their London club, the Camden Palace, which has resulted in Steve and long-time partner Rusty Egan taking their custom elsewhere.

Still, almost everything's sorted out now and that means they can finally release a record after a two year silence. Steve is very relieved.

The new line-up includes brothers Steve and Gary Barnacle (Gary's helped out everyone from Kim Wilde to Culture Club) plus newcomer Andy Barnett. The new single (out soon) is 'Love Glow' while the new image is much 'harder' as the video shows.

'At first we wanted to create classic love scenes from films like *Death In Venice* and *Gone With The Wind*. But you need to be The Police to afford that. So we decided to do something rougher - suggestive but tasteful soft porn.'

Steve has just got back from Africa where he's been filming for a video history of *Voyage*. The project will mix footage of everything from the *Club For Heroes* to Steve, in black leather, chasing pink flamingoes in Kenya. All in a day's work really.

Divine's appearance on *TOTP* a few weeks back wasn't terribly well received. Well, that's the BBC's opinion anyway. They claimed their switchboards were jammed with irate callers who suggested, in fairly frosty terms, that 'a man who's 36 and very large, hopping around in a mini skirt' is a 'rather offensive' proposition.

It's the first to admit that the man's a bit of an eye-ball but also raises the burning question: if he was so unpopular, why did his record go up the next week?

Interesting fact: **Divine's** records have gone platinum in Mexico where people really fancy lady ladies.

Motown have just released their new compilation albums - 'Motown Oldies Group', 'Motown Male Classics', 'Motown Dance', 'Motown Love Songs', 'Motown Solo Stars' and various surprises - this is Motown! **BBC's Rock Around** The Clock returns on August 24 and pipes 15 hours of live **Back** Holiday entertainment directly into your own home in the shape of **Michael Jackson's Thriller**, **New Order** (live on TV and radio), **Simple Minds**, **The Cars**, **The Police**, **In Montezuma**, **Artec Camera**, **The Doors**, feature films **The Last Waltz**, **The Buddy Holly Story** and lots more PLUS your very own chance to ring up and ask for the videos you want to see - including things by **Frankie**, **Duran Duran**, **Culture Club**, **Spandau Ballet**, **Prince** and practically every other pop musician known to man in the entire Western Hemisphere.

Oh, and **David Hepworth** and **Mark Ellen** (who?)

BANANA DRAMA!

No, it's all right. We know what you're thinking. You're thinking, sigh, I wish I could look like that incredibly handsome and well-dressed person above. And once we tell you it's Smeggy from **King Kurt**, you'll be positively desperate.

Well, you can. No problem. That **King Kurt** t-shirt can be all yours. It's emblazoned with a large banana (a crafty reference to the group's latest 45, 'Banana Banana' - clever, eh?) You can also obtain a 12" with a conversation-stopping banana-flavoured scratch 'n sniff sleeve. And, of course, there's the hat. Suitable for all occasions apart from walking through very narrow doorways.

And this is how there's five groups' names. Which one is not the name of a real group?
a) Strawberry Switchblade, b) Heavy Raspberry, c) Bananamara, d) Kid Crane & The Coconut, e) Orca Juice.
Stick the answer on a postcard (or the back of an envelope) and post it to **Smash Hits Banana Competition**, 52/55 Carnaby Street, London W1V 1RF.

First five night answers out of the bag get a hat and a 12", the next 20 get a t-shirt and a 7". Which makes this an extremely good offer if you're in the market for looking Very Silly. Indeed. Go on - get stuck in.



Smeggy, it's the peel thing.

Zanzibar is not only a rather curious character in the science-fiction comic *2000 AD* but also the name of the new record label launched by **Madness**. Their first release should be out in early September and it's hotly tipped to feature **Feargal Sharkey**.

Asic Camera are resurfacing for a spot of, you know, high profile activity. There's a single, 'All I Need Is Everything' on August 24, followed by a tour and LP in September.

IT'S THE RAIL THING

Fancy a train trip? A very fast one? Along with Jimmy Savile and various other Radio 1 persons? Then you stunned reader, have come to the right place.

On Thursday August 30, there'll be a live edition of *Top Of The Pops*. Not just your everyday live edition, there'll be a very special ceremony going on.

The BBC see, are naming one of British Rail's incredibly speedy InterCity trains 'Top Of The Pop'. It'll leave London's Paddington Station about half an hour before *TOP* goes out on the air. It'll be laden with the Radio 1 crew and DJ's and it'll arrive a record-breaking 67 minutes later at Bristol's Temple Meads station in time for the naming ceremony broadcast live at the end of the programme. There'll even be a live group playing on the station.

And you could be on it. British Rail have come up with six pairs of first class tickets (each of the six winners can take along one other person - friend, Mum, Dad).

And that's not all. This is the whole package we're offering. The six winners (plus friends, Mums, Dads) get ferried by train to London from wherever they live, rushed down to Bristol for the ceremony (hopefully breaking the rail speed record en route), rushed back to London with a large meal thrown in, put up for a night in an extremely comfy London hotel, and then ferried back home the next morning. All free of charge. At the cost of precisely zero.

And... that is known in these parts as **NOT A BAD DEAL**.

Here's a question, which of these is the name of a famous British Rail train:

a) The Flying Scotman, b) The Flying Dutchman, c) The Flying Lizard, or d) The Flying Pickets? Jet the answer on a postcard, or the back of an envelope, and send it off to the **Top Of The Pops Train Competition**, Smash Hits, 52-55, Carnaby Street, London W1V 1PF.

But do it soon. The trip's on August 30 so we'll need to pick the six winners by August 23 at the latest to give them time to get their bags packed.

Sounds just the ticket, doesn't it?

Fancy learning how to play the synthesizer (and becoming incredibly famous and rich)? The **Complete Synthesizer Handbook** could well help. Published by Zomba Books, it tells you everything in enormous detail and even has handy hints from **Vince Clarke**, **Heaven 17**, **Ultravox** and **Eurythmics**. The cost? £4.25 we fear.

ANYTHING FOR A GRAF



Nigel 'Neil' Planer and (right) the line-up of Graf Spee.

Recognise anyone above? Especially that bloke on the left by the helicopter? It is of course, **Nigel 'Neil' Planer** filming his new TV comedy series *Rod Over Bushoven* (after an ancient song by ancient rock'n'roller Chuck Berry). Nigel plays a heavy metal star called Nigel Cochrane who's like having hassles with his band Graf



Spee will be seen... well, managed to escape the well-managed village... (played by Lisa Mrs Alvin...), and if the two get up to no end of weird... really strange traps, etc.

It should be on Central TV sometime early next year.

The North-East rose again. **The Kane Gang** come from Sunderland. **Prinb Sprout** are based in Lumbank and now make way for **The Hostages** who live in Newcastle. The four parties are signed to EMI and have a single out called 'Going Up In The World'.

So you write, **Paula Yates**, you're a... **Jools Holland** it's a... (The...)



"When two tribes go to the bar, a pint is all that you can score": (left-right) Tom Bailey, Paul Rutherford, "Geeher" Neesh, rude sign, Merik O'Toole, Holly Johnson, Aislinn Currie, Joe Leeway.

It's cruel what people do to photographers sometimes. Gunging up on them, rude signs, having a laugh at their expense.

The persons up top are, of course, the members of new supergroup sensation Thompson Goes To Hollywood. Actually, *Itz* tells a lie. They're Franke and Thompson persons snapped while meeting up in

Norwich for the first in a new Peter Powell BBC 1 TV series *On The Road*. Franke sang "War" (see it?) and the Thompsons jetted in specially from Ireland (where they're busy writing the next LP) especially to do "Sister O'Mercy". And they almost didn't get there as the plane broke down. Don't say we never tell you anything.

RIT!

Kiss, those monstrous glam rock ghouls play a massive tour in October. Full details in Dates page 53

On tour with **Echo & The Bunnymen** next month is a new three-piece called **Love Advice**. Really that's their name. **Miché, Payne and Sara** come from North Carolina and have a P set on September 9 called "Cyprus".

Big Country have an extremely large tour planned for October (details in Dates page 53). A new single is expected later this month.

AND THEN THERE WERE THREE

The Belle Stars say "I returned down to 100 of them. Out to judge. Well, Clive and Jennie in my opinion. S-J that's what she calls herself nowadays, and Lesley."

Muranda's ready for the big question. "We got a snack with the old Belle Stars," she starts quiet. "That's why we called it a day. What The Belle Stars was about - the fact we wrote our own songs, played them, did everything ourselves - got lost on the way. Instead the gossip angle took over. From then on it was like banging your head against a brick wall."

The new three-piece will continue with Stiff although they're "not sure" what they'll be doing. Still whatever it is, it will be more "flexible".

"They also want to find their own 'sound' as they believe we've confused a lot of people by hopping from reggae to pop and - over to rock."

"I do think we've had a harder job being a girl band," adds Muranda, her voice building in volume. "People are a lot nosier and all you read about is what you did at The Palace the other night."

I mean, did you see that one headline - **Belle Stars: 'Be' all rubbish**. The voice is now quivering with anger. "It's all rubbish. The questions we always used to be asked were: 'Do you fight?' 'Do you tetch about with other?' 'Do you punch each others' boyfriends?' 'Do you hit each other over the head with your handbag?' 'Honesty'."



Sorry about this, couldn't resist it! (art dept)

STICK IT ON (PART 2)

Remember the **Smash Hits Collector's**? The fact-packed sticker album we gave away free back in March with the packets of stickers featuring lots of famous faces?

Well, if you missed out then now's your chance to catch up. If you send in a sturdy self-addressed envelope (measuring at least 12" by 10" with 2 1/2p's worth of stamps on it, to **Smash Hits Offer**, Mincards Ltd, Penins House, 118-120 Goswell Road, London EC1V 1QD, you'll be sent one album and two packs of stickers (worth 80p in all). You can then get the rest of the stickers in newsagents or through mail order (details in the album).

The offer applies in the UK only.



There was once a band called The Southern Death Cult who lots of people thought were 'weird'. But they squabbled and splintered into two groups. One is **The Cult** who have just signed to Beggars Banquet and have an album called "Sea And Sky" out in September. The other is **Getting The Fear** who have signed to RCA and have their LP out in the same month.

HAPPY BIRTHDAY

- James Taylor** of **Kool & The Gang** (25) on August 1
- Madonna** (25) on August 6
- Kevin Rowland** (40) on August 10
- John Denver** of **Queen** (41) on August 10
- Robert Plant** (41) on August 12
- Joe Strummer** of **The Clash** (42) on August 2
- Rudie** of **The Beaches/The Creatures** (42) on August 2
- Richard Orzabal** of **Tears For Fears** (23) on August 23
- Kobayashi** of **Backs Fliz** (31) on August 23
- Edwina Collins** of **Orange Juice** (50) on August 21
- Rich Springfield** (30) on August 30
- Mark Redfern** of **Madness** (28) on August 24
- Johnny Daniels** (31) on August 24
- Elvis Costello** (31) on August 25
- Steve Wright** (30) on August 26
- Rough Crewwell** of **The Stranglers** (31) on August 26
- Lesley Royce** (28) on August 29
- Michael Jackson** (26) on August 29



list of a commotion going on in the office at the moment. One of the staff members (no names) has been attempting some death-defying Jacksons dance routines. Quite impressive, too. The dancing isn't impressive - it's the fact that he actually looks like a member of the Jacksons. Probably something to do with the crisp navy blue shirt he's wearing, trimmed with the strips of gold braid on the shoulders. And the 12" copy of Jermaine Jackson's "Dynamite" spinning in the background.

We've got 10 more of these shirts and 10 more 12"s sitting about. And you can have them. Here's a question: which of the following is not a Jackson? -

Tim, Michael, Jermaine, Pedro, Marlon, Jackie, Randy.
Stick the odd name out on postcard (for the back of an envelope) and aim it at the **Jermaine Jackson Competition**, Smash Hits 52/58 Carnaby Street. 10 lucky persons will be one shirt and one 12" the richer.

KIRK FORCE



Egan (left) and Brandon: campaigning for the right to Kirk

Not content with **Venue**, **Rusty Egan** has formed a new band with **Kirk Brandon**, singer with **Spex Of Duskny**. They're called The Senate and the first single is a new version of "The Original Sin", a song Kirk used to do with his old band Theatre Of Hate. Out now - it's on a new label called War.

IRON MAIDEN

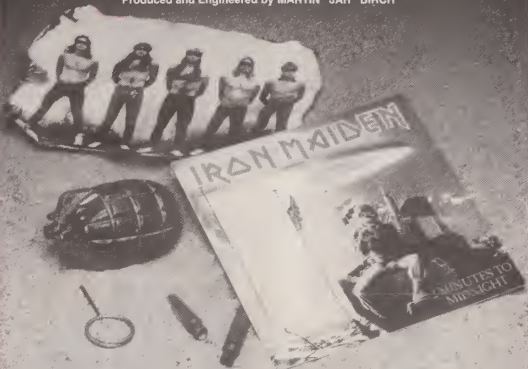
NEW SINGLE

2 MINUTES TO MIDNIGHT

C/W

RAINBOW'S GOLD

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Tuesday 11th
Wednesday 12th
Thursday 13th
Saturday 15th
Sunday 16th
Tuesday 17th
Tuesday 18th
Thursday 20th
Friday 21st
Saturday 22nd
Sunday 23rd
Tuesday 25th
Wednesday 26th

GLASGOW
ABERDEEN
EDINBURGH
NEWCASTLE
NEWCASTLE
SHEFFIELD
IPSWICH
LEICESTER
OXFORD
ST. AUGUSTINE
BRISTOL
MANCHESTER
MANCHESTER

Apollo
Capitol
Playhouse
City Hall
City Hall
City Hall
Gaiumont
De Montfort Hall
Apollo
Coliseum
Hippodrome
Apollo
Apollo

Thursday 27th
Saturday 29th
Sunday 30th

OCTOBER

Tuesday 2nd
Wednesday 3rd
Friday 5th
Sunday 7th
Monday 8th
Tuesday 9th
Wednesday 10th
Thursday 11th

HANLEY
NOTTINGHAM
CARDIFF

BIRMINGHAM
BIRMINGHAM
SOUTHAMPTON
CARDIFF
HAMMERSMITH
HAMMERSMITH
HAMMERSMITH
HAMMERSMITH

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VERSION

CHS 2000

CHS 12 2000



**Crystal*

From Ooh Cha Cha to eternity...

MIAMI SOUND MACHINE
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Emergency paging Doctor Beat emergency

Doctor I've got this feeling
 Deep inside of me deep inside of me
 (Dw!) just can't control my feet
 When I hear the beat when I hear the beat
 Hey Doctor could you give me something
 To ease the pain to ease the pain
 'Cause if you don't help me soon
 Gonna lose my brain gonna go insane

Chorus

I just don't know don't know
 How I'm gonna deal with you
 Dec-dec-dec-dec-Doctor Beat
 I just don't know don't know
 How I'll you help me Doctor Beat
 Dec-dec-dec-dec-Doctor Beat
 How I'll you help me Doctor Beat
 Dec-dec-dec-dec-Doctor Beat

Won't you help me Doctor Beat
 Dec-dec-dec-dec-Doctor Beat
 Won't you help me Doctor Beat

Say say say doctor I've got this fever
 That I can't control that I can't control
 Music makes me move my body
 Makes me move my soul makes me move my soul
 Dec you better give me something
 'Cause I'm burning up you're burning up
 Dec you've got to find a cure
 Or we're gonna die you we're gonna die

Repeat Chorus

Doctor doctor
 (Won't you help me Doctor Beat)
 Won't you please help me
 (Dec-dec-dec-dec-Doctor Beat)
 (Won't you help me Doctor Beat)
 You gotta help me
 Dec-dec-dec-dec-Doctor Beat
 You gotta help me
 (Won't you help me Doctor Beat)


If you got trouble can't stop your feet
 Pay a little visit to Doctor Beat

(Dec-dec-dec-dec-Doctor Beat) doctor doctor
 (Won't you help me Doctor Beat)
 Won't you please help me
 Dec-dec-dec-dec-Doctor Beat won't you
 Dec-dec-dec-dec-Doctor Beat
 You gotta help me (won't you help me Doctor Beat)
 You gotta help me (dec-dec-dec-dec-Doctor Beat)
 Won't you Dec-dec-dec-dec-Doctor Beat
 If you got trouble (Won't you help me Doctor Beat)
 Pay a little visit to Doctor Beat
 Dec-dec-dec-dec-Doctor Beat
 Won't you help me Doctor Beat
 Dec-dec-dec-dec-Doctor Beat
 You gotta help me (won't you help me) help me
 (Dec-dec-dec-dec-Doctor Beat)
 Won't you help me Doctor Beat

WORDS AND MUSIC: E. GARCIA
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	S	A	V	A	G	E	
P	R	O	G	R	E	S	S



B	U	R	N	I	N	G		B	U	S	H
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(TESTIFY)

10



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 AN EXTENDED
 MAD MIX



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Lewis, Littlewoods, Martin,
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A REGULAR GIRL-NEXT-DOOR

That's what Hazell Dean wants to be,
and she's not changing for anyone.
Including Mark Ellen.

"A lot of people look down on high-energy, maybe because it's not stating something deep or political or whatever. But my record's a good disco record and a good pop record and—at the end of the day—that's what it's all about. Good songs."

And that's about it as far as Hazell Dean's concerned. End of story. She gives the impression that her records don't really need explaining. In fact, they hardly even need talking about. If you enjoy them, great; and if they make you dance, so much the better.

And she's got a point. Here's me waffling on about her latest creation, "Whatever I Do (Whatever I Go)"—about how breezily powerful it is; about its tough, modern lyric (a sort of rewrite of Gloria Gaynor's "I Will Survive"); about how suburban disco likes hers seems a lot more important than the stuff fashioned solely for places like the Camden Palace—and I'm not sure she's even listening.

"It's a wonderful lyric," she agrees, rather matter-of-fact, "and it's not pretentious. That's what I like about it too."

So how did she come to be singing it? Long story. Hazell Dean, guitarist, first surfaced "playing functions" in various jazz bands around her home town of Chelmsford in Essex. At the age of 18, she switched rather dramatically to singing and, armed with a ballad called "Couldn't Live Without You For A Day", she headed off for a "nerve-racking" live TV performance in the heats for *A Song For Europe*. "I had this 'lovely' sort of pageboy type image back then. I'm so glad someone convinced me to have my hair cut."

The year was '76 and Cheryl Baker (of Bucks Fizz) was in the running with a band called Coop—"small world". Hazell came fourth, put out a couple of singles on the Decca label (neither of them hits) and was soon trudging the eventually tedious London hotel circuit "doing cabaret and band work".

After several years singing medleys of stuff like "Feelings" and "Maybe It's Because I'm A Londoner" to rowdy tourists and scampi-eating businessmen, relief came in the form of a phone call from disco producer Ian Anthony Stevens. He'd written a song, "Searchin'", and he'd heard Hazell's old Decca singles and wanted her to give it a whirl. She did, and eventually it went to Number 8 in June, pushing her right into the high-energy frontline, a kind of music she defines as being "very up, very frantic with a real powerful singer, a heavy tempo and based in the Northern soul of the '60s". Her new single, she says, is all that and "very British" too.

She hasn't heard much other high-energy stuff—"too busy"—but tends to like people who don't have too contrived an image.

"Dolly Parton—I love her image; it's her, it's natural, Kate Bush. And The Eagles, Barbra Streisand. And Tina Turner. The Thompson Twins. I loved Yazoo, I quite like Blancmange and—can't remember their name, terrible isn't it?—Depeche Mode. And Spandau—I quite like those. Paul Young, love his voice. Cliff Richard. Lionel Richie. Paul McCartney, he's really melodic. And like Michael Jackson of course."

When she's not working, she likes doing "simple things—going shopping, going down the beach. And I'm a television freak—all the usual rubbish, Coronation Street, movies and things. I generally like pottering around my flat organizing things. Not a big lover of parties. The odd lager and wine with meals. And I spend a lot of time writing songs."

Once, long ago, she wrote a song called "Image In The Mirror" about the kind of people who tell you that your voice is great. The song's a winner but the hair and clothes have just gotta go. What would she call the image she's got now?

"The girl-next-door type of image," she says, "and I'm quite happy with that. I'm not going to change. I'm going to be me."



CONSTRUCTION



"We don't get them screaming anymore. We reward that good-looking, are we?"
The band in beautiful downtown Berlin: (Left-right) Martin Gore, Dave Gahan, Alan Wilder, Andy Fletcher.

TIME AGAIN

Depeche Mode are recording in Berlin. It's a long and rather strange process that involves computers, "sampling", video games, mineral water, toy instruments and several kinds of muesli. Tim de Lisle pretends he understands it all anyway.

If you wanted to give your grandmother a nice holiday, you wouldn't sand her to Berlin.

The West side is dirty, noisy, sleazy and overrun by teenagers – the girls all look like Nana and the boys all look like the boys in her band. The East side is clean, silent, prim and dreb, and the Wall between the two sides is horrible, a constant reminder of what's wrong with the world.

But then your grandmother isn't – or I assume she isn't – a pop star. In the eight years since David Bowie, Brian Eno and Iggy Pop worked together in Berlin avayona from David Sylvian to Killing Joke has followed them across Northern Europe. The studio that they all use is the *Hense Tonstudio*, set in a typically post-nuclear Berlin landscape and wall within flring distance of the East German soldiers on the Wall. This is where *Dapacha Moda* have come to mix their fourth album, though the only things being mixed when Mike Putland and I arrived one lunchtime were several kinds of *musel!* – breakfast for Daniel Millar, the band's manager, producer and record company boss.

The band turn up soon afterwards, Martin Gora from the flat he shares with his German girlfriend, the others from the *Hofa Infacon/mental*. They sit around the mixing desk, drinking coffea, talking hard and cracking jokes. The first thing Andy Fletcher says to me is "What happened in the last match?" Like many cricket fans, he's fond of facts and figures: when the conversation turns to Franka Goes To Hollywood the only thing he has against them is that they look like a squalling Garry And The Pacemakers' feat of going to Number One with their first three singles.

This is Depeche Moda's eleventh day in Berlin – before that they did two months' recording in North London – and, like the first ten, it'll be spent mixing

the new single "Master & Servant". The 7" version is complete and, for my benefit, they play it through the studio's biggest speakers. They're slightly smaller than the doors and could probably make "The Smurf Song" sound impressive. "Master & Servant" sounds wonderful but it's hard to imagine how it would come across on the radio. "All right," Dave Gahan says, "we'll put it through the small speakers." It still sounds wonderful.

The plan is to finish the 12" today, which means edding two minutes or so to the seven they've already got. The sounds are all laid down on tape: it's just a matter of putting them in the best possible order – like doing a jigsaw when the pieces fit a thousand different ways. This would be complicated for one person: for six (the bend, Denial, and Gareth Jones the engineer and co-producer) it's tortuous. Gareth looks like a computer programmer in his grey suit, white shirt and stripey tie, and that's more or less what he is. Most of the noises on the single have been put through a computer and on the mixing desk there are two video screens as well as 2000 switches.

var lunch in the studio restaurant I ask Martin if making a record now has more to do with technology than music.

"Not really," cause all the songs are written before we get into the studio, and we damo everything before we sample the sounds."

Sampling, he explains, means fading non-musical noises into something called a Synclavier, which 'saquances' them i.e. turns them into musical noises.

"We've used quite a lot of toy instruments. Me and Andy want to *Hanflays* end bought nearly anything in the musical department – xylophones, toy se xophones."

So how much do they use conventional instruments?

"Less and less. We're up to at least 50% sampled sounds now, maybe 60%." Is the single typical of the new LP?

"Typical of some of the songs," says Martin, who writes them. "But I think there's quite a cross-section. We tried to get away from the kind of theme we had running through the last album. Some of the songs, the new single for instance, could be called an extension of that, whereas some are different – there's a couple of love songs, which we're bound to be slagged for, but I think they're more honest than the earlier ones – things like 'See You' were very concocted love songs. The new album is very sincere!"

Do they have any ambitions left? "We never really had ambitions," Andy says. "It's never been our ambition to be Number One, say, 'cause we feel we'd never get to Number One anyway. Too many people heta us."

Martin agrees. "In a way it'd be nice not to get there 'cause people would almost write you off if the next one didn't do so well. In Germany we've just had a Number One ('Peopla Ara Peopla') so we're slightly in that position, though I'm not sure if the German mentality's like that."

Who are their fans now? "It's about 50-50 girls and boys," Andy says, "and they're mainly 16-20 now. It used to be mainly girls, and mainly younger than that. We don't get them screaming any more – we're not that good-looking, are we? Not axactly pin-ups!"

After a quick go on the video game in the restaurant – Martin and Andy are eddicts and Martin announces that he's "the seventh best player in the world" – it's back upstairs for another eight hours' work on the "Master & Servant" 12". For everyone except Gareth this means sitting and thinking rather than doing anything, but it's hard work nonetheless. Snatches of the track are played over and over again.

Fortified with coffee, mineral water and a copy of *Smesh Hits* (they were delighted with the letter from Tony Shaw of Derby who called himself "Probably Their Greatest Fan Of All Time") they eventually complete the job at 12.30am. The lights are turned down, the volume right up, and the 12" is played straight through twice to the tapping of toes and the nodding of heads.

They're pleased with it. And rightly so.



HOW MUCH INTEREST DO YOU GET OUT OF SAVING?



Keeping up with fashion can be expensive, so Supersavers gave tips on turning last year's clothes into this year's.

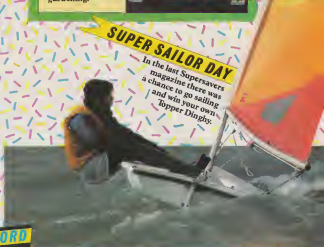
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Lynn Hook, winner of our songwriting competition, not only had her song recorded in a top London studio. She also flew to New York to see her record being pressed.

All Supersavers over 7 are sent this full colour magazine three times a year. It is packed with articles, saving tips, competitions and readers' letters.

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TGV

I'm a 15 year old boy and I'm into Howie Jones, Thompson Twins, Frankie Goes To Hollywood and Depeche Mode. If you're a female and aged 14-16, drop a line to: Mark, 27 Francis Road, Ashford, Kent TN23 1UP.

Doctor! Doctor! This State Of Mercy needs to make contact urgently. If you're aged 16 and upwards, into the Thompson Twins and v. trendy outdoor parties, then write to Sue Parry at 1 Lakesway, Northwood, Middlesex.

Is there anybody out there? I'm into The Jans, Big Country, the Bonnytons and all class music. I also have a rather eccentric appreciation of fluffy coffee. Buzzing papers, The Guardian newspaper, Biscuit and What The Papers Say. For full details write: Chris Leach, 14 Balkineth Square, Heywood, Lancs.

14 year old punkette would like to get in touch with any 13-16 year olds who like John Lydon, P.U., Snotcase & The Banshees, Crass, Dead Kennedys. Also like Camel and Madonna. Send pics, if possible, to: James Russell, 25 Patricia's Crescent, Rathcoole, Co. Dublin, Ire.

I'm a 14 year old geezer who is into all sorts of music except heavy metal. I also like keeping fit by weight training and playing tennis. Any nice females, write to: Steve, 16 Valmar Road, London SE5.

I'm a 19 year old boy who likes Bucks Fizz, The Three Degrees and Culture Club. If you're aged 18-22 write to: Brian Rexco, 17 Common House Hurcott Road, Kidderminster DY10 2PA.

Male seeks female letter-writers. I'm into the Dance Soc. etc., Howard Jones, Depeche Mode, Enginates, the Human League and more. Write to: John Gates, 12 Milton Road, Chesham, Bucks.

My name is Mandy Wells and I will be 14 on August 22. I'm into Duran Duran, Wham!, Nik Kershaw and Howard Jones. I enjoy going to discos and am particularly into with fashions. Any males and females, write to me at: 12 Woottoningham Walk, Cottenham, N. Humberston HU16 5HG.

16 year old mod would like to hear from girls who are into Madness, The Jam, The Specials, the Thompson Twins and Frankie Goes To Hollywood. Get writing to: Barry McCallum, 9 Kings Street, Rock Ferry, Birkenhead, Merseyside.

We are desperate for pencils. We're both aged 16 and we like most chart music. We both dislike heavy metal and punk. We will try to answer all letters. Write to Julie and Jayne, 5 Emerald Place, Blackpool, Lancs FY4 2LH.

I would like to hear from all Holly Johnson fans from all over the world. I'm 15 and I like The Young Ones, The Tubes, Billy Idol and Adam Ant. I dislike heavy metal, mods and hippies. If you look like Holly or Billy Idol, write to: Debbie, Davies, 28 Inverbridge Road, Maudely, Telford, Shropshire TF7 5JY.



Want someone to write to? Send in a postcard with a few words about yourself so people can get in touch. All cards to: RSVP, Smash Hits, 52-55 Carnaby Street, London W1V 1PF. And please enclose a phone number where we can contact you. This won't be published.

I'm a 13 year old female who loves Nik Kershaw, Howard Jones, Lemai and Spandau Ballet. I collect 14 songs of all sizes and every shape possible. Dislikes include heavy metal and hippies but not Neil from The Young Ones. Write to: Veronica a Star and, 82 Yorkshire Road, Leicester LE4 6PL.

My name's Roy Martin, I'm aged 18 and live in Portugal. I am a mad Duran Duran fan but I also like Rod Stewart, Phil Collins, Wham!, Bowie and lots more. Write soon, as I've got lots of news for you! Write to me at: R. Almeida Gomes, P. 1000 Lisbon, Portugal.

Anyone want to write to a completely mad weirdo, into Men At Work, Cameos, The Police, The Cars and Psychedelic Furs? I also love dressing up and hate Duranans, Robert Smith, lookalikes very welcome. Write to: June, 163 Pippleswick Lane, Hucknall, Notts NG15 8EJ.

Any people into The Smiths, The Nolans and Shaky, pass on! I'm not into wickets! However, if you hear any resemblance to John Taylor, Nik Kershaw or Tom Bailey, get writing to: Sarah Hart, 71 Long Meadow Drive, Sedgley, Dudley, West Mids DY1 3QR.

Hello from Fort Lauderdale, Florida! Me, three girlfriends (Rodney, Lucille and Peeki) and I would love to hear from you! We enjoy listening to Lemai, Thompson Twins, J.P.S.C., Trauma, Debs Duran Duran, the Human League and much more. I'm 21 and love London, New York, Miami, music, fashion and dance clubs. Write to: Karen Walklyn 848 Gardens City, Plantation Fort Lauderdale, Florida 33317 USA.

I'm an 18 year old male and I like Nik Kershaw, Duran Duran, Michael Jackson and Wham! Anyone interested, write to: Raymond Mason, 11 Beckett, Salford Meadows, Coltonhead, Tyne & Wear.

I'm a crazy 13 year old female and I'd like to hear from boys. Into Duran, Spandau, Nik Kershaw and the Thompson Twins. Scribble to: Kaz, 30 Callington Crescent, Evesmouth, Benwickham TD14 5BL.

Hi there all you females! My name is KC Cheng and I'm nearly 18 and six foot tall. I love Culture Club, Duran Duran, Wham! and the Thompson Twins. If you're aged 15-20, don't laze around and get writing to me at: 42N, Jln, San Peng, Sen Selangor Flats, Block 2, Kuala Lumpur W, Malaysia.

Shy guy, aged 17, would love to hear from all shy girls. I'm into music but especially Touch, Scuzz and Bonanza. If interested, write to: Mark, 15 Sherwood Grove, Huntington Road, York YO1 9DH.

I'm 16 and my interests include athletics, swimming, reading and music, especially Culture Club, Duran, Paul Young, Spandau Ballet and more interests! Then pick up a pen and write to: Paul, 223 Locks Road, Park Gate Hampshire SO1 6LD.

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YOU'LL SEE THE TRACES
OF THE THINGS THEY WANT TO BE
BUT ONLY WE CAN SEE
THEY COME FOR KILLING
THEY LEAVE AND STILL IT SEEMS
THE CLOUDS GET LEFT BEHIND
OH IT CAN PENETRATE YOUR MIND

CHORUS

BUT WE SAIL ON SING A SONG
CARRY ON 'CAUSE WE ROCK
WE ROCK WE ROCK

WE PRAY FOR SOMEONE
BUT WHEN IT'S SAID AND DONE
IT'S REALLY ALL THE SAME
WITH JUST A DIFFERENT NAME
SO MANY VOICES
ALL GIVING CHOICES
IF WE LISTEN THEY WILL SAY
OH WE CAN FIND THE WAY

REPEAT CHORUS

WE ROCK WE ROCK WE ROCK
WE ROCK WE ROCK

WE ROCK

REPEAT FIRST VERSE

REPEAT CHORUS

WE ROCK WE ROCK WE ROCK
WE ROCK WE ROCK

RIDE OUT STAND AND SHOUT

CARRY ON
SAIL ON SING A SONG
CARRY ON 'CAUSE WE ROCK
WE ROCK WE ROCK WE ROCK
WE ROCK WE ROCK

REPEAT TO FADE

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WE ROCK



**ELVIS COSTELLO
& THE ATTRACTIONS**
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NEW
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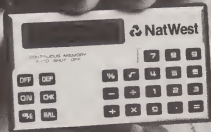
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*M + M make music "for
the mind and seat" and
for any type of radio
station—black or white.*

*"It's the music not the
colour that matters
after all," they tell*

Alison MacDonald.



STATION TO STATION

M + M BLACK STATIONS/WHITE STATIONS

*If waves inside my ear told me today
There was a song of love they would not play
She was black he was white
A voice inside my car told me today*

Chorus
Black stations white stations
Break down the doors
Stand up and face the music
This is 1984
Black stations white stations
Feet on the floor
Dance on the ceiling with us
This is 1984

*When I dream I dream in black he white
Trip the light fantastic through the night
Dance with me while they sleep
When I dream I dream in black and white*

Repeat chorus

*If waves could speak I wonder what they'd say
The tides are growing stronger every day
Sink or swim let them go
If waves could speak I wonder what they'd say*

Repeat chorus to fade

*(She was black he was white)
(He was black he was white)*

Words and music M + M Johnson
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On RCA Records

Someone told Martha Johnson the other day that she was making music "for the mind and the seat", which suits her just fine.

The top and bottom of it is that "Black Stations/White Stations" by Martha and her partner Mark Gane—otherwise known as M + M—might just be one of the surprise hit singles of the summer, no least to the band themselves.

"It's quite a shock," says Martha, at home in her native Toronto, Canada. "We never really expected it, even though people in Britain are more open-minded about music that's a bit different. But it's fabulous."

It's five long years since Mark and Martha felt the shock-waves of sudden chart success. That was when, as members of Martha And The Muffins, they turned out one of the most perfect pop songs of 1979, "Echo Beach". Sadly, those all-too-familiar pressures of stardom served to split the band until only two founder-members remained. "Let's say there were differences of opinion," says Martha discreetly. The four albums that followed made a less than profound impression on the British charts.

But the new single's almost unrecognisably different. M + M travelled south with this "darker than usual song" to give it the funk-up touch of a New York

studio, and soon found themselves with an American dance-floor hit on their hands. True to Martha's mind-and-seat motto, the single is not just danceable. It makes a point.

"When I was in the States last year, I had the impression that it was difficult for black music to be played on some stations," she says. "And those sort of things should be trivial in life—it's the music, not the colour, after all. And then when I was driving in my car I heard Van Morrison's song 'Brown-Eyed Girl' on the radio. The DJ said it was originally going to be called 'Brown-Skinned Girl' until someone suggested that that wasn't a good idea."

"Those two things combined just sparked off the idea for the song. Of course we want to make music that gets people dancing and enjoying themselves. But we also want to make them think about the world they're living in."

They've come a long way since "Echo Beach", the success of which, Martha says, "caused a lot of upsets in my life. We deliberately live a very quiet lifestyle now—just theatre and films and things—and avoid that whole pop star ego trip. The only thing that bothers me about 'Echo Beach' is when people call us One Hit Wonders."

"Black Stations/White Stations" should put an end to all that.

HEAVEN 17 (A STORY IN 3 PARTS)

Part 1: Martyn Ware – computer expert and director of the Heaven 17 TV station.

Part 2: Glenn Gregory – home movie actor and jeep driver.

Part 3: Ian Craig Marsh – film buff and would-be marathon runner.

In their spare time they make records. And talk to Peter Martin.

Fresh from a seven month stint in the studio, Heaven 17 are in fine fettle. They're all well chuffed with their new LP, "How Men Are" (out in September). For six months they "organised" – none of them actually play on the records anymore. They prefer to leave that to highly polished session musicians. As Ian explains, "our role is like that of a film director. As time goes on we literally do nothing".

Not today they don't. The three of them are deep in preparation for the forthcoming photo session. The cut of suits is being checked in mirrors. Voices are raised. Glenn and Martyn stumble their way through a series of Scott Walker classics (they've brought one of his tapes along – a £2.99 Ronco thing).

Ian stands slightly aloof in the midst of all this activity, giving the odd, wry smile. But even he's ruffled when one of the not-very-warmly-dressed models slinks in from next door.

It seems all the band do, when making the LP, is preparatory work like sampling sounds for the Fairlight Synthesizer. "That took two weeks," calculates Martyn. "We used a lot of acoustic things, a lot of weird percussion along with human sounds like Michael Jackson impersonations, screams, pops and clicks, and then treated them

through the synthesizer. That way everything ends up far more controlled."

The LP apparently "holds the usual political implications, attacking all the things we hate." As Glenn points out, "we still haven't used the word 'love' in any of our songs". The LP was to be called "Heaven 17 Live". "A pretty ballsy idea considering we've never played live and never intend to. But we bottled out at the last minute," sighs Glenn. Other suggested titles include the equally ballsy "Bare Women" and the plain daff "Bursts Of Beads (A Donkey)". That was to include a cover shot of Martyn lassooing a calf and Ian posing as a hairdresser.

All things considered, "How Men Are" seems a wise choice. Not too sure about the cover though. Like the one for "The Luxury Gap" it's a painting by Ray Davies – the man who's also directing the video for their latest single "Sunset Now". The picture features a slightly strange scene with thousands of people applauding Glenn and Martyn, who don't seem to be wearing very many clothes, Ian, meanwhile, is standing by himself, picking his nails.

Oh, and there's also a couple of fish lying around, just in case you were worried. All makes sense now, doesn't it?

MARTYN

"I get the impression people see me as the most responsible member of the group – that's probably because I am."

Like the others he has a snappy sense of humour but suggestions that Heaven 17 are basically 'a bunch of lads' are swiftly denied.

"It was wanted that image we'd have record covers with us sipping pints of Whitbread." That said, his ambition in life is to "drink 400 pints in a Sunday afternoon session."

Definitely the most hi-tech of the three, Martyn's flat is attacked with technology, the BBC computer being his *piece de resistance*. At the moment he's teaching himself Italian on it. Other interests include photography, examples of which will be found in the group's upcoming 'logography'. "It's like a biography, but full of lies."

And if that wasn't enough, along with the others he's started WestWay Vision Television – WWVTV for short. "We've got a whole day's worth of programmes. We're trying to sell it to a cable station." Based in Martyn's living room, they use "Heaven 17 cameras with lights and everything." Programmes include *Poofed Jesus* – "the birth of death of Christ in 15 minutes", *Pro-Celebrity Rytvita Eating* with ex-members of Altered Images attempting to eat 52 Rytvitas in five minutes, and *Puppet Shows* with the whole group and their wives using fish, robots, voodoo dolls and rubber dogs' heads as the puppets. Give Channel 4 a run for its money any day.

In between making the LP and TV programmes, Martyn's managed to take a holiday with his wife Karen. They hopped on the Orient Express to Venice. "It was stunning, if I'm ever wealthy enough I'd love to live there." Like the others, he's a card-carrying Communist. "We're not hyper-intelligent beings – just reasonably intelligent, reasonable people with a sense of humour."



GLENN

"I'm really horrible," scowls Glenn Gregory. "I hate myself in many ways. Then again my heart's in the right place . . . just about here."

As you might have guessed, he's one of those people who doesn't take things too seriously. Martyn says "he's becoming more and more eccentric by the day. Especially since he passed his driving test and bought a jeep (Suzuki, £3000). To Glenn, drinking and driving is no longer an offence."

Glenn lives with his wife Sarah in a first floor London flat. "It's very traditional. A sofa, three armchairs, a TV . . . and only one remote control!" For the past six months his wife's been painting a nude of Karen, Martyn's wife. "The flat's literally covered in oil paints and canvases. I haven't been able to sit on the sofa for God knows how long."

Like the others he's very keen on WWVTV (see Martyn's bit). "I appear in a lot of our programmes. In one of our Merlowe spy films, *Voodoo Dolly*, I play an Orson Cart - I mean an Orson Welles - type narrator. In another show, called *What's Happening Now*, I go out with a five film crew into the heart of London's club scene. I just tell them what's going on and to come on down and join in the fun. It's really great."

Other gems in the WWVTV programming include *Your Money Or Your Life* in which you bet your wages against your life, *Clever And Stupid*, which brings together a university professor and a skinhead in a deeply profound conversation on the burning issues of the day - "All you have to do is spot the clever one. And of course we musn't forget the classic film *Reason With Death*. "Karen lays dead in the freezer while my wife, almost naked, lays dead in the bath. I'm dead on the balcony, as is Martyn who has fat-a-blood and chilli sauce on his face which gave him a rash for a whole week. And yes, I'm hanging from the balcony."

Not surprisingly Glenn's ambition is to become a doctor. "And I would like to work with children and, er, open a boutique."



MARTYN

Ian Craig Marsh is most certainly not the extrovert in the group. As Martyn explains, "he's got a very very low profile, verging on flat". Ian reckons the group have got a "like mind in most things (Martyn sees this as being "intuitively linked mentally"), but we're not without the friction that causes creativity."

He lives in a small maisonette in South London with his girlfriend Jane. She's an aroma therapist. "One of the things she does is treat maladies with extracts from plants." In their maisonette, which, he says, is like something out of *Brookside*, he hoards things "gaudy old junk and general rubbish."

He doesn't watch much TV, except when he's using his computer to do "business things with. I was the group's accountant up 'til nine months ago".

He reckons he'd love to do film soundtracks, thinking it to be "an interesting discipline". "We did play around on that 'Electronic Dreams' LP, but doing pure sound effects would be great fun."

His favourite films recently include those by famous contemporary American director Francis Ford Coppola.

"I'd also quite like to see *Indians Jones*. My little brother Neil's down at the moment so I might go with him."

His favourite group is Blancmange and (like the others) he rates Frankie. "They look really good." What doesn't go down so well is the Human League LP, "Hyateria". "I just thought they were preparing a *masterwork*. I was a little disappointed. It looks like they were working too hard and got lost along the way."

He loves walking and hopes one day to run in a marathon. "I can't comprehend 20 miles at present but it'd certainly be quite entertaining."

Ever the realist, he can't "see this lasting more than five years - ten at the extreme."

And what then?

"The marathon I suppose."



SOS BAND

JUST THE WAY YOU LIKE IT

YOU HAVE BEEN SINGLE FOR A LONG TIME
AND I DON'T WANT TO CRAMP YOUR STYLE
STILL YOU INSIST YOU WANT TO SETTLE DOWN
BUT I KNOW BETTER

YOU CAN'T CHANGE YEARS OVERNIGHT
AND ASK YOU THAT I NEVER WOULD DO
SO HERE IS THE SOLUTION THAT COMES TO MIND

CHORUS
AS LONG AS I CAN BE YOUR NUMBER ONE
YOU STILL CAN HAVE YOUR FUN
WHENEVER YOU NEED LOVE
I WILL GIVE IT TO YOU
JUST THE WAY YOU LIKE IT

I HAVE NEVER HAD A GUY
WHO HAS AS MANY GIRLS AS YOU
BUT NUMBERS CANNOT TAKE THE PLACE OF QUALITY
I HAVE FOUND OUT
BY THIS DECISION TO SEE US THROUGH
THAT MY LOVE IS SO STRONG FOR YOU
AND BY YOUR SIDE I ALWAYS WILL REMAIN

REPEAT CHORUS

YOU KEEP YOUR OTHER GIRLS
UNTIL YOU SETTLE DOWN
WHENEVER YOU GET BORED

I WILL GIVE IT TO YOU
JUST THE WAY YOU LIKE IT

JUST THE WAY YOU LIKE IT
JUST THE WAY YOU LIKE IT

IF YOU CLAIM YOU'RE LOVING ME
FOR A LONG TIME

IT DOESN'T MATTER WHAT YOU DO
WITH OTHER GIRLS

THEY JUST CAN'T CHANGE YOUR MIND ON NO
'CAUSE WHEN YOU'RE TIRED OF THEM

YOU'LL COME HOME TO ME
I WON'T TURN YOU DOWN

YOU CAN PLAY AROUND
BECAUSE YOU KNOW WHERE
THE BEST LOVE IS FOUND
RIGHT HERE

REPEAT CHORUS AND THIRD VERSE AD LIB TO FADE

WORDS AND MUSIC BY LEWIS J. HARRIS IN
REPRODUCTION BY PERMISSION CBS SONGS LTD
ON TABU RECORDS



DIAMOND LIFE
LOVER BOY
HE MOVE IN SPACE WITH MINIMUM WASTE
AND MAXIMUM JOY

FACE TO FACE

EACH NUMBER ONE

WE SHADOWBOX AND DOUBLE CROSS

HEY NEED THE CHASE

CITY LIGHTS
AND BUSINESS WHIRL
WHEN YOU ASKINE STREET CAN DESIRE
FOR HIGHER HEIGHTS

NO PLACE FOR BEGINNERS A SENSITIVE HEART
THE SENTIMENT IS LEFT TO CHANCE
NO PLACE TO BE GOING
BUT SOMEWHERE TO START

REPEAT CHORUS

SMOOTH OPERATOR

NO NEED TO ASK

HE'S A SMOOTH OPERATOR

SMOOTH OPERATOR

SMOOTH OPERATOR

SMOOTH OPERATOR

SMOOTH OPERATOR

A LICENSE TO LOVE ASSURANCE TO HOLD
MELT ON YOUR MEMORIES AND CHANGE INTO GOLD
HIS EYES ARE LIKE ANGELS BUT HIS HEART IS COLD

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ON EPIC RECORDS

SMOOTH OPERATOR

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So if you want to save money on train travel, pick up a leaflet from your local station, travel agent or Student Travel Office. You'll be jolly mad if you don't.

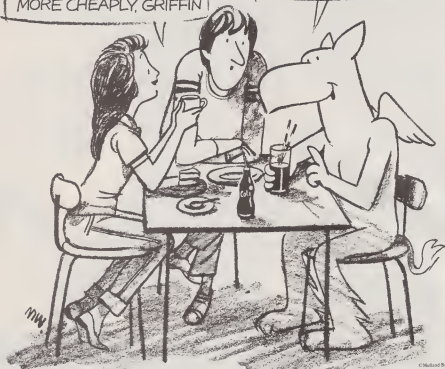
*See leaflet for details, including certain maximum fares from September.



This is the age of the train

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COULD GET AROUND
MORE CHEAPLY, GRIFFIN

GRANTED, ANDY



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Address (home) _____

Term (or address of school) _____

SH/13/9



Midland

The Listening Bank





Please help me because I'm going crazy. When Bananarama were on TOTP the other week, Siobhan was wearing a down-to-the-shins, boxer type skirt. I've just got to get my hands on one before my so-called mates find out that I like it and get one themselves.

Individual: Leigh-on-Sea

● Siobhan actually borrowed the skirt from younger sister Morra specially for the event. Morra bought said item in Nostalgia Of Hand in St Christopher's Place, London, but since that shop ceased trading some time ago, you'll now find that main stockists are *Hyper Hyper* of Kensington and *World's End* in the Kings Road. Siobhan describes the material as "combed cotton, like the stuff in a rugby shirt" and they come in one size to fit all, with two different knee lengths (short and long).



GET SMART



I couldn't help wondering why Les Pattinson failed to appear with the Bunnyman on TOTP a few weeks back. Please tell me what happened (and supply a Fan Club address)!

A Thomas, Uplands

● The official reason was that he'd "got dysentery" after a holiday in Portugal and the Bunnyman's office add that they'd "prefer to forget the whole incident". Well, I won't mention it again! As regards a Fan Club - not surprisingly, the band don't have a proper one because they "don't really like the idea of one". They are forming a merchandising company, however, and you'll be able to order four programmes, t-shirts, etc through this (the address will be announced in a couple of weeks). Meanwhile, all old-fashioned fan letters to: Brassneck Publicity, 6th Floor, Warehouse 2, Metropolitan Wharf, Wapping Wall, London E1.

I've just been watching *Aspel And Company* with Barry Manilow and was delighted when he mentioned he'd be playing in Britain in November. Can you tell me where I can get tickets as I was unable to get any for his other concerts.

Dense McCoy, Newcastle Upon Tyne

● What Barry said was that he simply intended to visit Britain in November, without any mention of his actually playing here. As it now stands, the aim of the visit is purely a promotional one, but his office "aren't ruling out" the possibility of a short tour. We'll keep you posted. No doubt all keen Manilovers (as Barry fans have been known) will already know that he's back in the studio with respected jazzers Mel Torme and Sarah Vaughan working on the new album, "2am Paradise Cafe". Due out in October, Barry promises a "very romantic type of LP".

Please supply a list of all Billy Joel's singles and albums released in this country.

Elizabeth Slater, Ashington.

● Issued on CBS, singles were "Piano Man" (April 1975), "If I Only Had The Words" (Jul '75), "Say Goodbye To Hollywood" (Nov '76), "Just The Way You Are" (Jan '78), "She's Always A Woman" (Apr '78), "Movin' Out" (Jun '78), "My Life" (Nov '78), "Until The Night" (Nov '79), "Honesty" (Jun '79), "All For Leyna" (Mar '80), "You May Be Right" (May '80), "It's Still Rock 'N' Roll To Me" (Jul '80), "Don't Ask Me Why" (Oct '80), "Sometimes A Fantasy" (Jan '81), "Say Goodbye To Hollywood"

(Sep '81), "You're My Home" (Nov '81), "Pressure" (Sep '82), "Alertown" (Nov '82), "Goodnight Saigon" (Feb '83), "Piano Man" (Feb '83), "Tell Her About It" (Aug '83), "Uptown Girl" (Sep '83), "Tell Her About It" (Nov '83), "An Innocent Man" (Feb '84), "The Longest Time" (Apr '84) and "Leave A Tender Moment Alone" (Jun '84). Albums: "Piano Man" (Apr '75), "Streetlife Serenade" (Jul '75), "Turnstiles" (Jul '76), "The Stranger" (Dec '77), "52nd Street" (Nov '78), "Glass Houses" (Nov '80), "Songs In The Attic" (Sep '81), "The Nylon Curtain" (Sep '82), "An Innocent Man" (Sep '83) and "Cold Spring Harbour".

Could you tell me why Marilyn's LP has been delayed so long?

Sue, Sheffield

● Marilyn spent much of the past six months abroad, working or on holiday. "Calling Your Name" sold in massive quantities across Europe and he made brief appearances in Italy, France, Germany, Belgium and Holland, then flew to Australia where he got on so many people's nerves he made front page news. Then he returned to the UK to try and finish off the LP but got off again - this time to Barbados with Boy George. Now he's back working with Madness producers Clive Langer and Alan Winstanley and Phonogram expect "product" in September. But don't hold your breath.



Dixie Peach, a real fruit & nut case

I'd love a photo and some details about the new Radio 1 deejay Dixie Peach. Could that be his real name?

Stephanie Aikens, Peterhead

● Born Bernard Michael in Tottenham, North London on March 11, 1958, he developed an interest in music in his early teens and, around the same time, started calling himself Dixie Peach. When he was 18 he moved to Birmingham where he worked as a professional musician (he played guitar and sang with Freeze and Mirage) but, "wanting a change", he became a full-time DJ last year with pirate station Radio Caroline. Within months, he'd also auditioned for Radio 1 and started his late-night session (Saturdays, 10-12) on March 31 this year. "It's fantastic. It all happened so quickly I had to pinch myself," he says

On our way back from holiday, we came through Windermere and drove past a hotel which had a big sign outside. The sign read "Performing Live Tonight, Duran Duran". Please put me out of my misery and tell me if they really were playing there.

Rachael Hanson, Ambleside.

● A likely story! The sign, which was actually outside Windermere's Mountain Ash Hotel, was erected by two "totally mad loony barmen" from the hotel, in the mood for "carrying on", they thought it'd be a "great joke" to play on the locals - it seems nearly every body from Windermere is mad about Duran Duran (or so I'm told). The last time they played a proper concert in this country was the Wembley Arena dates last Christmas. How time flies.



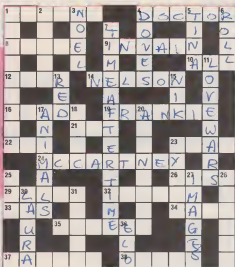
Here it is - a behind-the-scenes special - IN THE ACTUAL HOTEL that George and Mezz stayed at in Barbados! Is there nothing we can't show you?

How To Straighten A Warped Record (Part 2): Debra Cragg of London E5 suggests you "sandwich them between two pieces of glass and leave them in the sun for a short time", I wonder if any of these methods actually work?!



CROSSWORD

ACROSS



- 1 'You Think You're A Man' singer
 4 Physician called twice by the Thompson Twins
 8 Grandmaster's non-coloured lines
 9 How Bob Marley was waiting (2,4)
 10 and 13 Captain Sensible's glad it is (3,4)
 14 Mendels: Special AKA wanted to fire
 14 This label's half Rough
 19 Hollywood-based tailors
 21 Michael Jackson's 'mural' hit (1,1,1)
 22 '... Addy' (Kid Creole)

- 24 Pezco Pipe Paul
 26 Pl's suffering from a speech defect (anag)
 29 Jerry's partner (not Tom)
 32 Mr Gan turns into 'Come To Me' James (anag)
 33 She - Hot (Rolling Stones)
 34 Marilyn was calling yours
 37 Sort of dance performed by Men Without Hats
 38 Say, Jo, it's the 'Love Train' soul group (anag)

DOWN

- 1 and 35 across - Where Shakatak bang out? (4,3,3,6)
 2 Ultravox's 'vocal' hit
 3 DJ Edmundo
 4 The bluesy '60s dance
 5 That soul-struttin' Turner
 6 It usually follows rock
 7 Did Cyndi Lauper clock this one? (4,3,4)
 11 Fought by Womack and Womack (4,4)
 13 Like David Sylvian's guitar

- 15 Upset the mix for Eerhshaw (anag)
 17 House of The Rising Sun hitmakers - from the '60s
 18 The Jacksons' record label
 20 '... Long' (Lionel Richie) (3,5)
 23 Lady N turns around for '60s folk singer Bob (anag)
 25 One third of Annabella's old group
 27 Clare Crockett's wife's altered
 28 The Psychedelic Furs were, in pink
 30 That 'Glove' Brexigan
 31 Weird Al's dietary advice (3,2)
 36 Electric Light Orchestra (1,1,1)

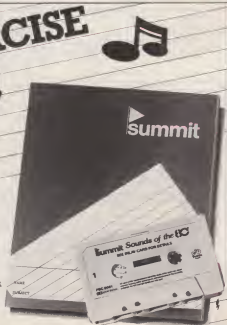
ANSWERS ON PAGE 53

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STATIONERY

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new 7" & 12" single

"i'll fly for you"



Limited edition 12" GATEFOLD sleeve*
span 4



7" POSTER BAG available*
span 4

*strictly limited edition



Clipsails



THE SMITHS

WILLIAM, IT WAS REALLY NOTHING

THE RAIN FALLS HARD ON A NUMDRUM TOWN
THIS TOWN HAS DRAGLED YOU DOWN
ON THE RAIN FALLS HARD ON A NUMDRUM TOWN

AND EVERYBODY'S GOT TO LIVE THEIR LIFE
AND GOD KNOWS I'VE GOT TO LIVE MINE
GOD KNOWS I'VE GOT TO LIVE MINE

WILLIAM WILLIAM IT WAS REALLY NOTHING
WILLIAM WILLIAM IT WAS REALLY NOTHING
IT WAS YOUR LIFE

HOW CAN YOU STAY WITH A FAT GIRL WHO'LL SAY
"HOW WOULD YOU LIKE TO MARRY ME
AND IF YOU LIKE YOU CAN BUY THE RING"
SHE DOESN'T CARE ABOUT ANYTHING

WOULD YOU LIKE TO MARRY ME
AND IF YOU LIKE YOU CAN BUY THE RING
I DON'T DREAM ABOUT ANYONE EXCEPT MYSELF

WILLIAM WILLIAM IT WAS REALLY NOTHING
WILLIAM WILLIAM

WORDS AND MUSIC MORRISSEY MARR
REPRODUCED BY PERMISSION OF WARNER BROS. MUSIC
ON NOUGHT TRADE RECORDS

michael jackson



Girl you're so together
Together we can make it all the way
If I had a chance to choose between a million bucks
And you I'd choose you babe yeah

It's no dream but with proof as sweet as you (no)
Apples peaches and cherries just won't do ooh babe
(yeah)
Even the flowers and lillipops could never hope to top
The sweetness of your kiss can you dig it

Girl you're so together
And together we can make it all the way yeah yeah
If I had a chance to choose
Between a million bucks and you
I'd choose you babe (choose you babe)

Girl your smile ooh is like the month of May yeah
When you're near me the storm clouds stay away yeah
Even the little honey bees turn to you
When they need more honey
Love you so much it's not funny

Girl you're so together
And together we can make it all the way yeah

Oh girl you're so together
Oh hey girl girl eye eye popper
A real life traffic stopper
A knock out queen
Oh what I mean is

Girl you're so together
And together we can make it all the way
Oh I love her I love I love her I love I love you baby

(Girl you're so together) yeah
(Together we can make it) all the way

Oh girl you're so together
(Girl you're so together) yeah
(Together we can make it) all the way

Repeat ad lib to fade
Words and music K Lewis
Reproduced by permission Jobete Music (UK) Ltd
On Motown Records

girl you're so together

BREAK MACHINE



ARE YOU READY

Chorus
Everybody's dancin' in the street (strictly moving to the beat)
Cause let the music play (jammin' to the break of day)
If you really want to dance (this you've got to take a chance)
'Cause the rhythm makes you swing (get on up and do your thing)

You know I wanna dance I wanna dance with you
You know I wanna dance I wanna dance with you
We're gonna party down until the night is through
You know I wanna dance with you

Chorus
Are you ready are you ready to dance (dancing)
Are you ready are you ready to dance (dancing)
Are you ready are you ready to dance (dancing)
Are you ready (yeah) are you ready to dance

New prop your legs when you walk
(while the star starts to talk)
And if you can't stand on your hands
(then just do the best you can)
Because the music and the lights
(cause we dance all through the night)
And if you can't breakdance with the bro
(you can still party with me)

You know I wanna dance I wanna dance with you
You know I wanna dance I wanna dance with you
We're gonna party down until the night is through
You know I wanna dance with you

Repeat chorus

Are you ready

Repeat chorus ad lib to fade

Words and music H Belinfante K Rajagurusu J Mnyah F Zarr
Reproduced by permission Leblond Ltd
On Record Shack Records

OUTTERINGS



Maybe 6 Over 7 (1983)

SIMON LE BON

FRONTMAN
 TOM BROWN'S SCHOOLDAYS - *Cambridge Theatre 1987*
 SWEET HOME OF THE IMPRESSIONISTS - *ATY 1987*
 SONGS & DANCES - *ATY 1989*
 MAKE UP YOUR MIND - *ATY 1991*
 COMING UP NEXT

DOREEN ENGLISH (AGENCY)
 4, Haverley Road, NW5 2JR

An extract from *Spotlight* (jobs for actors magazine) back in 1980 when a certain Tom Brown's Schooldays star was hoping to get onto the stage. Not a complete failure, was he?

Jackson fever. When the **Jacksons'** tour rumbled into New York to play Madison Square Garden, the hall was stuffed with celebrities such as **Steven Spielberg** (ET), **John Denver**, actress **Lesley-Anne Down** and **John Lennon**'s little son **Sean**. A bit well-known American singer **Patti Austin** who did back-ups to **Michael Jackson's** 'Off the Wall'. It's trying to attract attention by worrying about him. She claims he's "addicted to childhood" and fears there'll be tears before bed-time... But **Mutterings** knows the man's not soft. His sister **Latoya** helpfully passes on the crucial advice he gave her which made her what she is today. Notebooks ready? Well, Michael said: "Whatever you do, do your best at it". Got that?
Frankie Goes To Lilford? A DIY fan club for poverty-struck FGTH supporters is the latest spin-off from the premier provocateurs of pop. The Frankie Appreciation Society is being founded by Paul Burnstream. "Lots of people can't afford the £6 to join the official Fan Club," he mutters. "We won't be sending out glossy photos. Instead we'll encourage people to do their own drawings, design T-shirts and have competitions to find the best ones." If you're interested, write to Paul at 38, Marley Drive, Gants Hill, Ilford, Essex IG2 6EH, and if you're considerable send an SAE too. Sweet young things **Boy George**

and **Marilyn** on their holms in Jamaica had an unlikely encounter with **Rolling Stone Keith Richards**, 40-odd and with a face like a relief map. They must have had a lot to talk about. On their return Marilyn scandalised the entire population of Heathrow Airport by wearing one of those 'Who Gives A...' 'What Frankie Say T-shirts'. Still Marilyn may be consoling to hear that FGTH are reckoned to have lost a million quid on T-shirt royalties to bootleggers of the millions of 'Frankie Say' slogans T-shirt royalties? Yep, even before they were famous, the extremely sharp Frankie signed up the merchandising rights on all clobber bearing their names. Pneeaple pushing **Black Lace** - go on, say it - 'yeeuch!' - are involved in what **The Sun** calls a "huge row" over the B-side of the 12-inch version of "Agadoo". A huge row about a Black Lace B-side is a pretty heavy concept to get your head round anyway, but apparently the track mentions the word "boobs". We all make mistakes after all. And **Black Lace** are definitely one of them. Shame! We won't be seeing the original version of **George Michael's** "Careless Whisper" video in which he played the love scene so passionately that the actress he was performing with apparently fainted. George himself gave the sequence the no-go for fear of the havoc it might wreak in

living-rooms up and down the country (Are we supposed to believe this? - Ed.). - **John Travolta** is to marry long-time girlfriend **Marilu Henner**. Rather sudden after all these years, but 'tis muttered he trothed his plight after catching Marilu snogging with **Rocky** star **Sylvester Stallone**. Meanwhile, it seems **David Bowie** has proposed and been turned down. **Susan Sarandon**, American actress, is the one who durnit. Seems he's getting over it and she's boasting about it. Well shot of her in that case is **Mutterings** view. A **Muttering** writes this moving tribute to **Big Bazza Manlow** in the latest edition of his fan club mag. "I wish I were a beagle. Cuddly, brown and white. And you would talk and hold me close. Each and every night." Gneff! Poor **Paul Young** thought he was moving up in the world when he bought a house in north London - until the walls started caving in. For months now he's been dosing on mates, floors and sofas and he's contemplating legal action over his ill-fated purchase. The things 37-year-old chaps will do for a hit. **Elton John**, casting dignity to the winds, jumped in the sea and dangled from a helicopter at St Tropez for the video of a forthcoming single...



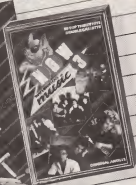
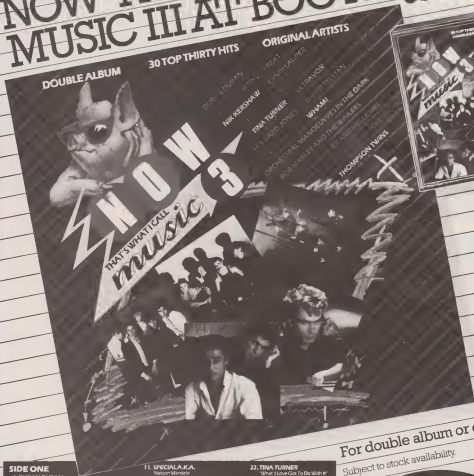
Eddy Grant has an unusual problem he is being cursed. Appropriate doctor job and he believes that's why nobody buys his records any more. In the heady days of 'Electric Avenue' he was blessed by an African priestess called Akondi Hira, then when RCA refused to give her a cut of the profits she turned nasty and cast a spell to the effect that 'all Eddy's music will disappear into a void'. The Daily Express claims that **Michael Jackson** hates being called the 'Weirdo of Pop'. How simply stunning. **Tears For Fears'** **Curt Smith** attracted a little unwelcome attention recently by overturning his car on a remote west-country lane. He was all right, quite merry in fact as the constabulary observed, and that's why he lost his licence. **Culture Club's** American tour later this year is to be sponsored by Nabisco i.e. the National Biscuit Company. What's more **Boy George** may be

appearing in ads for one of their products, the Babe Ruth choocy bar. - A chap likes to have a bit of a view, keep the neighbours at arm's length, doesn't he? So if some bally developer was threatening to build on the 8 1/2 acres next door to your mansion you'd pay £300,000 to buy the land and stop them wouldn't you? Of course you would, and that's what ancient Seattle **George Harrison** is doing down at Henley on Thames. Viva George!

Howard Jones met his wife Janet ten years ago when he gave her piano lessons. He says these days she kicks a mean ivory, but her singing's rotten. How cruel!
Billy Joel's girlfriend **Christie Brinkley** is one of the latest in the **Jane Fonda/Jan Leeming** get-nooops!-I-mean-fit-quick book market, but she was seen recently in the front row at a BJ concert smoking! Perhaps it makes the old aerobics more of a challenge. It seems Bill himself could do with a keep-fit course. He groans that he's been in mortal agony throughout his six-month world tour just completed if you must have the unseemly details, it's kidney stones.
Thompson tiff? **Mutterings** hears that **Joe Leeway** nearly got himself un-Twinned when he blabbed that **Tom Bailey** and **Alannah Currie** had taken a hot together in **Bak**, causing more chat that they have "a relationship" when, as we all know(!), they're just pals. Aren't they? **Frankie** and **Mike Read** have supposedly made it up at last. They're working together on a film about Radio Lollipop, the children's hospital radio for a forthcoming Saturday Superstore. So much milk of human kindness slopping about they'll have enough left over to make yoghurt. Loud and hairy **Motorhead** are sore distressed because the bomber fuselage they use as the centre-piece of their stage show has been stolen. It just fell on to the back of a lorry. **Stings** is playing Frankenstein in a new movie being shot in the south of France along with **Flashdance** star **Jennifer Beals**. Angels, devils, loony professors - when are they going to give him a part as a normal person?



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Against All Odds (Like A Rolling Stone)

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 25. THOMPSON TWINS
The Dark Side
 26. WEATHER GIRLS
It's a Burning World
 27. GARY GLITTER
Dance Me Up
 28. THE ART COMPANY
Suzanna
 29. MADNESS
One Million Ways
 30. DAVID SYLVAIN
Red Guitar



The wedding party (left-right) Mike, Roger, John, Giovanna, Roger, John



With the bride and groom (left-right) Roger, John, Giovanna, Roger, John



With the bride and groom (left-right) Roger, John, Giovanna, Roger, John

Congratulations!

Corny enough for you? Well, it is a wedding after all. Roger Taylor's wedding actually. John Taylor got a bit choked and told us all about it. And Mike Owen took a few snaps for the family album.

"It wasn't one of those awful rock 'n' roll weddings," snaps John Taylor. "There was no element of pretention. It was just a very beautiful, very classical wedding."

On Friday, July 27 Roger Taylor (24) married his longstanding girlfriend Giovanna Cantone (21) in the Capo Di Monti Cathedral in 'sun-kissed' Naples.

"It's one of the most beautiful cathedrals I've ever seen. To be honest we all thought the service would take about an hour and a half and we were ready to take our Walkmans with us! But it wasn't that bad."

"Giovanna's dress was magnificent. It was made by The Emmanuelle - you know, who did Lady Di's dress. Only much better, I think. They're obviously improving with age."

After the ceremony, all the guests were helicoptered onto *The Marine Club*, a rather well-upholstered private yacht moored in the bay of Naples.

"There were about 50 or 60 people on board. We set sail and stopped off at Sorrento and the Isle of Capri and somewhere else I'm not telling you because I'm going there for my holidays."

"Simon was the best man and made a brandy-infused speech. He was serious. I stood on the sidelines and cracked all the jokes. You know me."

"The food? We had everything - from oysters to ravioli to beef and, of course, wedding cake. It was a little bit of that decadence that Duran Duran are supposed to indulge in all the time. You know, going around on yachts sipping champagne."

"Actually, Roger and Giovanna first met at *The Rum Runner* on my birthday five years ago. She worked in the cloakroom and had a shaved head then."

"The group's wedding present was to charter a plane to get everyone over there. It's not so bad for us but it's expensive for our roadies especially if they wanted to take their wives. So we took fifty of the lads over."

"After the boat trip we all got off at Naples again and headed straight for the hotel bar. Roger and Giovanna stayed on board and I'm not saying where they went."

"The honeymoon? Oh, they're going down the Nile. I'd have thought they'd seen enough of 'Nile' by now."

"I'm the only one left holding the fort. Simon's off on a five week cruise of the Greek islands. Nick's preparing for his wedding which is very soon. Andy's commuting between pregnancy in Shropshire and the studio in London. Don't worry about me - I'm just working the usual 23 hours a day."

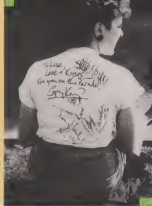
Lee Black



1. General Public arrive. Dave: "Rager's a swine. He won't stop growling. I'll have to have a box to stand on soon."



2. Spandau sign in at the reception desk; they later play "Only When You Leave" and "Highly Strong" . . .



3. . . . then do a bit mara signing.



6. Ultravox's Chris Cross goes virtually unrecognised all day as he helps out unknown band Ralse The Dragon (they've signed to the Miles Capeland Empire at course).

cameras! lights! action!

There's a new TV pop series starting in the autumn. It's called *Rebellious Jukebox* and it combines "comedy, fun and live entertainment" and a lot of rather well-known people. Ian Cranna saw the first two days' filming. Andrew Catlin took the snaps.

You've heard of Miles Capeland, wheel-dealer brother at Stewart Capeland and manager at The Police. Well, these days he can afford to make TV shows and that's why we're down here in the classy plate glass and tubular steel Limbhouse Studios in London's dockland.

His TV pop series, *Rebellious Jukebox*, is set in an "anything goes" club with a cast of regulars like Meat Loaf (the owner), Jaels Holland (the manager), Mari Wilson (hat-check girl) etc, who do the linking comedy sketches, plus at course leads at bands. The directors are intamaus video makers Godley & Creme.

It's all semi-organised chaos, with cameramen running about under a battery of lights, highly-dressed extras posing and bossy floor managers shouting things like "Absolute quiet, gang!"

The linking sketches are particularly chaotic, especially those involving the bands, and since the heavily Americanized script is commonly agreed to be terrible, everyone's ad-libbing madly.

Reactions to being involved vary among the bands. General Public's Dave Wakeling is hiding by the make-up room ready to develop laryngitis at a moment's notice,

Frankie aren't sure what's going on and call for a conference, but UB40 throw themselves in with gusto, creating problems for the censors with dubious jokes. Feargal Sharkey, who's simply been told to turn up by his manager, finds himself involved in an exploding hippy sketch. "I was given the pleasure and distinction of being seated at a table with a rather large female American promoter and somebody chucked a blood-covered plastic arm into my lap."

How dare Jaels find this show compared with *The Tube*? "Here I've been particularly successful because, in acting, one doesn't look at the camera. All I'm saying is his — and you can print this — Golgud, Richardsan, Elephant Man — look out!" And with that he saunters off to claim a glass of vino — "batter than a puke up the bottom with a sharp stick".

Finally it's up to Godley and Creme to knit it all together. As Miles Capeland explains, "Godley and Creme are the only directors who came out at the rock 'n' roll world. And the whole idea is that the show is made by rock 'n' roll people. And if the people in the show love it, you've done the impossible."



10. Hide yourself! Holly, campaigning with his new quiff, sets about shaming people with a hairdrier.



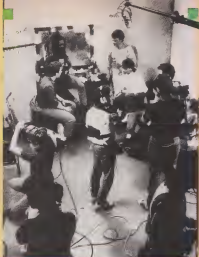
11. Frankie performing "War" for the cameras.



12. Paul Netherford, Holly, Mark O'Toole and Pedro waiting to see if their take at "War" gets the technical thumbs-up.



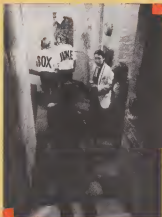
4. Meat Loaf on "the bar set" (note video jukebox behind): "I've been acting for a long time. I did Roderigo in *Othello* in 1973, I did Amiens in *As You Like It* in 1974, *The Rocky Horror Show* and I've done six movies."



5. UB40 (with Lol Creme centre) doing the dressing-room sketch involving someone playing drummer Jimmy Brown's mother (and rather a lot of rude words that have to be cut out).



7. Robert from the new Hot Gossip does his Michael Jackson look-alike routine.



8. Jules in the "club entrance set" after trying (unsuccessfully) to sell Frankie Goes To Hollywood his Jaguar car.



9. Comic Strip veterans The Oblivion Boys doing the "exploding hippy sketch". One of them actually gets taken to hospital for cuts afterwards.



13. Frankie re-doing "War", once more with feeling.



14. Somebody in this photo – not saying who – was up 'til 4 a.m. in a Munich disco last night and thus feels "a bit knackered".

• ELTON JOHN • PASSENGERS •

CHORUS
DENY THE PASSENGER WHO WANNA GET ON
DENY THE PASSENGER WHO WANNA GET ON
DENY THE PASSENGER WHO WANNA GET ON
WANNA GET ON (WANNA GET ON)
NE WANNA GET ON (NE WANNA GET ON)
WANNA GET ON (WANNA GET ON)
NE WANNA GET ON (NE WANNA GET ON)

TO MAKE A CHAIN OF FOOLS
YOU NEED A MATCHING PAIR
ONE NYPOCRITICAL FOOL
AND A CROWD THAT'S NEVER THERE
THERE'S ANGER IN THE SILENCE
THERE'S WHEELS UPON THE JAIL
A SLACK TRAIN BUILT OF BONES
ON A COPPER RAIL

REPEAT CHORUS

COMPANY CONDUCTOR
YOU NEED THE SALT OF TEARS
FALLING ON A TICKET
THAT NO-ONE'S USED IN YEARS
NDN-COMMERCIAL NATIVE
IT'S TATTOOED IN YOUR VEINS
YOU'RE LIVING IN A BLOOD BANK
AND RIDING ON THIS TRAIN

REPEAT CHORUS

THE SPIRIT'S FREE BUT YOU ALWAYS FIND
PASSENGERS STAND AND WAIT IN LINE
SOMEONE IN THE FRONT AND SOMEONE ELSE BEHIND
BUT PASSENGERS ALWAYS WAIT IN LINE

REPEAT CHORUS TO FADE

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"Did you know I was very good at impressions? Want to see my Robin Day?"

Roland Orzabal contorts his face and starts to produce the familiar nasal tones of that venerable TV journalist, Kurt Smith looks on with an expression of vague disgust.

This is Tears For Fears, at one time everyone's favourite pair of sincere young men, back after an absence of some seven months. Perhaps they're a little wiser: Kurt is certainly a little plumper and looks like a rather arty jigger in his track-suit style trousers; Roland looks like the kind of smoothie you'd find in an Italian disco.

So what have they been doing? "Well," says Roland, "we lost our way a bit musically. We used to be on the planet Sylvian and now we're on the planet Rock 'N' Roll, it's just that the rocket took a long time getting there. No, seriously, we had to re-group and decide what our musical direction was going to be."

The new single, "Mothers Talk", has been completely scrapped and re-recorded, thus

Have they changed much in their seven months off?

"We're not as precious anymore," says Kurt, tilting absent-mindedly through the copy of *Just Seventeen* he bought for the train journey down. "The only reason we were precious before," adds Roland, "is because we were terrible. Now we're going to do things more quickly, make mistakes and make complete prats of ourselves."

What do they think of groups like Frankie Goes To Hollywood who've sprung up while they've been away?

Roland: "Two Tribes", instead of undermining everything—as in "anarchy"—overpowered everything, as in "strength". They're a kick up the bum for a lot of big-selling acts. As far as image goes, Duran Duran and Culture Club are nothing compared with Frankie."

"Frankie have this thing of bringing out a different mix every week," he adds, trying to look deadly serious, "well, we're going to have a different haircut every week..."

"WE USED TO BE ON THE PLANET SYLVIAN"

But now Tears For Fears are heading in a different direction. "We're going to do things more quickly, make mistakes and make complete prats of ourselves," they tell Claire Sheaff.

saving it from their "boring hit single formula".

"The basic idea for the lyric," Roland explains, "started from an old wives' tale, the one that says that if you yell a hate and the wind changes, then the face will stay there." There's also a reference to the introduction of Cruise missiles into Britain "so it's battling more towards its egger things, understand?"

I understand, but the title—"Mothers Talk"—surely points towards their earlier childhood themes and the band's mysterious primal therapy theories (from where the name Tears For Fears came). Doesn't it all become a bit of a milestone around their necks?

"The misinterpretation is the milestone around our necks," Roland says, eyeing me caustically.

"For quite a while we avoided talking about it because we can't state properly what we think."

Kurt chips in, "It people want to know about primal therapy they can go and find out about it themselves. It's not for us to preach."

Kurt (left) and Roland (with you look at those socks).

... whereas Wham! have a different nose-job every week," continues Kurt with a wicked grin.

"What's happening at the moment," he assures me, "is going to fit in with what we're doing, rather than the other way around."

When I ask them to describe each other, Kurt browns.

"Listen," he says, "if I answered that honestly there wouldn't be any band left."

Have a try, I insist.

Kurt on Roland: "He may seem obnoxious but, deep down, he's a really sincere person."

Roland on Kurt: "He may seem nice but, deep down, he's a really obnoxious person."

Time to wind things up, I mutter.

"Don't say 'is there anything you'd like to add?' at the end, says Kurt."

Gix, on Kurt: "He may seem nice but, deep down, he's a really obnoxious person."

Time to wind things up, I mutter.

"Don't say 'is there anything you'd like to add?' at the end, says Kurt."



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LEEDS ABC
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LIVERPOOL ABC
MANCHESTER Studio
NOTTINGHAM ABC
STREATHAM ABC
WEST BROMWICH Kings

LATE NIGHT
SATURDAY
18th AUGUST at 11pm
BRIGHTON ABC
HANLEY ABC

Purple Rain

BRONSKI BEAT

LONDON

It's not every group that gets ushered onstage by a kindly vicar, but then it you play in a church these things will happen.

The church in question is a rather historic building tucked away near Piccadilly Circus, where Bronski Beat are providing the finale to a local arts festival. It's 10.30 on a hot and humid evening, and the little place is packed to bursting point; luckily the good-humoured (and by now very sticky) audience are to be well rewarded for their patience.

As Jimi Somerville takes the stage, it's hard to believe that such a slight, unprepossessing figure could have produced the spine-tingling talisette of "Smalltown Boy". However, the moment he starts to sing all doubts are dispelled and everyone is held spellbound. His eerie, hauntingly voice suits the surroundings perfectly, piercing the gloom and probably frightening a good few bats out of the belfry as it echoes round the deepest recesses of the vaulted ceiling. Unfortunately the lyrics are largely indecipherable, so whether they're

"socially relevant" or not is difficult to say. You get the feeling that Jimi could sing his shopping list and make it sound just as moving.

It's just as well his voice is so compelling, as the stage isn't exactly a hive of activity. Larry and Steve stand rooted to the spot, pounding away at their keyboards, seemingly oblivious to the fact that they're playing extremely danceable high-energy music. Even Jimi, who's clearly a good dancer, merely jigs about a bit. In fact the visual highlight of the evening is provided by the huge stained glass window behind them, which is occasionally spotted from outside, casting an ethereal glow over the proceedings.

Nevertheless the audience remain far from bored, meeting each song with rapturous applause, an hour and two encores later they still want more. But Bronski Beat are suddenly gone, and everyone filters respectfully into the sweltering night, leaving the church to the bats once again.

Vic Macdonald



Jimi Somerville: This man could sing his shopping list and make it sound moving

DATES

Check locally before stepping out. A Lisa Anthony Production

Aztec Camera: Cardiff St David's Hall (September 27), Southampton/Gaumont (28), Brighton Dome (29), Margate Winter Gardens (October 1), Oxford Apollo (2), Bristol Colston Hall (3), Newcastle City Hall (5), Glasgow Barrowlands (6), Edinburgh Caley Pallas (7), Nottingham Rock City (9), Birmingham Odeon (10), Hanley Victoria Hall (12), Manchester Free Trade Hall (13), Liverpool Royal Court (14), London Dornmen (15)

Go-Betweens: Glasgow Lufers (25), Edinburgh Hoochie Coochie Club (26)

Iron Maiden: Glasgow Apollo (September 11), Aberdeen Capitol (12), Edinburgh Playhouse (13), Newcastle City Hall (15/16), Sheffield City Hall (17), Ipswich Gaumont (18), Leicester De Montfort Hall (20), Oxford Apollo (21), St Austell Coliseum (22), Bristol Hippodrome (23), Manchester Apollo (25/26), Hanley Victoria Hall (27), Nottingham Royal Concert Hall (29), Cardiff St David's Hall (30), Birmingham Odeon (October 2/3), Southampton Gaumont (5), Cardiff St David's Hall (7), London Hammermith Odeon (9/10/12)

Howard Jones: Brighton Conference Centre (December 16), London Royal Albert Hall (17), Birmingham NEC (18), Glasgow Apollo (20)

The Bluebelts, Armoury Show, Fiction Factory, H2O, Sunset Gun, Friends Again: East Kilbride Caledonian Country Park (August 25)

Nazareth, Pallas, Heavy Pettin', Schema, Chaser, Glasgo: East Kilbride Caledonian Country Park (August 26)

Boothill Foot-Tappers: Aberdeen Rocky's (August 18), Durdree Dance Factory (19), Edinburgh Coasters (20)

Marc Almond: London Royal Festival Hall (September 8)

Sade: Newcastle City Hall (October 23), Edinburgh Playhouse (24), Belfast White Hall (26), Dublin Stadium (27), Bristol Colston Hall (29), Brighton Dome (30), Oxford Apollo (November 1), Birmingham Odeon (2), Manchester Apollo (4), Nottingham Royal Centre (5), Sheffield City Hall (6), London Hammermith Odeon (8)

Big Country: Glasgow Apollo (October 7), Edinburgh Playhouse (8), Newcastle City Hall (9), Manchester Apollo (11), Liverpool Royal Court (12), Nottingham Royal Concert Hall (13), Birmingham Odeon (15), St Austell Coliseum (16), Bournemouth International Centre (17), London Hammermith Odeon (19/20)

Kas: Brighton Centre (September 30), Southampton Apollo (October 1), St Austell Coliseum (2), Manchester Apollo (4), Glasgow Apollo (5), Edinburgh Playhouse (6), Newcastle City Hall (7/8), Leicester De Montfort Hall (10), Ipswich Gaumont (11), Stafford Bingley Hall (12), Leeds Queens Hall (13), London Wembley Arena (14/15)

The Crusaders: Bristol Colston (1) (September 16), Oxford Apollo (17), London Hammermith Odeon (19/20), Birmingham Odeon (22), Manchester Apollo (23), Newcastle City Hall (24), Edinburgh Playhouse (25), Dublin National Stadium (27)

Echo & The Bunnymen (extra dates), Nottingham Rock City (September 19), London Hammermith Odeon (October 17/18)

NOW THERE ARE
CERTAIN FORMALITIES,
YOU UNDERSTAND,
WHEREBY...

...AND AS FAR AS
INTEREST RATES ARE
CONCERNED WITH THE
INEVITABLE SEASONAL
FLUCTUATIONS...

IN SHORT,
GIVEN THE
CURRENT FINANCIAL
CLIMATE, YOU'D BE WELL
ADVISED TO...

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THE "SMASH HITS" COMPLETE GUIDE TO MODERN LIVING COMPETITION

The world, let's face it, is full of desirable things. Things like Lacoste and Nike sportswear. Things like Raleigh bikes. Like Ray-Ban sunglasses, Ellesse clothes, rucksacks, waterproof Walkmans. But they've all got one thing in common—they're all a bit pricey.

But not on this page. On this page they don't cost anything. They come to you entirely free of charge. We've organized an impossibly generous competition. We're like that sometimes.

Have a look at the photo. Ignore, for a second, the latest additions to the world-famous Smash Hits modelling agency (Alison and Christopher, available for sessions anytime, reasonable prices, call 01... Garon with it—Ed.). OK, have a look at all the stuff surrounding them. That—and a lot of other stuff not even in the photo—is all up for grabs.

THE BOYS' PRIZE consists of—
Lacoste sun visor (worth £14.99)

Nike tracksuit (£39.95)

Nike socks (£3.25)

Nike 'Wimbledon' Shoes (£24.95)

Nike 'Windrunner' jacket (£19)

Raleigh cycling top (£15)

Ray-Ban 'Wayfarer' sunglasses (£29)

Ixus rubber address book and pen (£17.25)

Rucksack (£10.10)

Sony WMF 5 water-resistant Walkman (£39.95)

Street Sounds 'No. Ones' double compilation LP (£5.20)

Raleigh 'Quasar' 10-speed cycle (£135)

THE GIRLS' PRIZE consists of—

Street Sounds skirt (£20.75)

Street Sounds overtop (12.75)

Street Sounds T-shirt (£3.95)

Ellesse hat (from Olympus 301 Sports Shop) (£7.99)

Ellesse socks (also from Olympus) (£7.99)

Dance Centre shoes (£17.50)

Ray-Ban 'Wayfarers' (£29)

Rucksack (£10.10)

Sony WMF 5 water-resistant Walkman (£39.95)

Ixus rubber address book and pen (£17.25)



Raleigh 'Wisp' cycle (£135)
Street Sounds 'No. Ones' double compilation (£5.20)

And that's not the lot.

The 50 runners-up will each get a copy of the double compilation LP 'Now That's What I Call Music 3' which includes songs by **Duran Duran**, **Nik Kershaw**, **OMD**,

Bronski Beat, **Madness**, **Alison Moyet**, **David Sylvian**, **Blancmange**, **Frankie...** Need we say more.

Now comes the really difficult bit. OK, calculators at the ready: just how much are boys' and the girls' prizes worth together? Is it: a) £39.99; b) £781.07; c) £339.29; d) £1,500; e) several million quid. Stick

the answer on a postcard or the back of an envelope and post it sharpish to **Smash Hits Complete Kit Competition**, 14 Holkham Road, Orton Southgate, Peterborough PE2 0YJ to reach there by August 29. First two right answers get the two main prizes (one male, one female), the next 50 get an LP each. Far enough?

COMPETITION WINNERS

SPANDAU BALLET COMPETITION (July 8) correct answer: 'Commencement'. 1st prize goes to Debbie Barrans. Thornton who won a Spandau stop display video, poster and signed album. The following runners-up each receive a signed LP: Alison Webb, Hilda, Karen Parkinson, Carlisle, Debra Norton, Dawley, Stephen Rogers, Rotherham, Joanne Baker, Missin Moor, Joanne Lee, Challestain, Kathy Parry, Holyhead, Abigail Head, Bilton, Karen, Lynne, Croydon, Sarah-McIntyre, Croydon, V. Baptista, London NW10, K. Maddison, Worcester, Lynn Patterson, East Craigs, Ervina Nutt, Rubery, Natalie Kison, Mitcham, Helen Walker, Great Barr, Samantha Darby, Sledgley, Jane Humphreys, Hatfield, Cary, London NW6, J. Boreham, Salford, C. Gabbidon, Smail Head, Sharon Stringg, Cotchester, Paula Frey, Manchester, Annette Walters, Shirley, Jennifer Chalk, Essex, Rhonda Sinclair, Royston, Julie

Charles, Wimbome, Tracie Sherman, Whitham, Kim Owens, Southport, J. Condon, Brome, Rachel Johnson, Shappery, K. Short, Wainwright, Helen Fuller, Hastings, Lisa Waters, Bath, Yvonne Wandy, Tockington, Fiona Costello, Scunthorpe, Nick Evans, Newport, Laura Spragg, West Wotham, Michele Bevan, Chester, Tresha Boyman, Tunbridge Wells, Susan Herat, Burton-on-Trent, Ais Lee, Bentham, Jenny Phillips, Port Talbot, J. Bockarie, Stockport, Dawn Swain, Wake, K. Roun, Kettering.

NEIL COMPETITION (July 19) correct answer: c) Traffic. The following prize winners each receive a copy of Neil's *Book Of The Dead*, a picture disc and a poster: Simon Marshall, Arnold, Juliet Daniels, Abingeverry, Richard Box, Dennis Cross, Andrew Ring, Thornbury, Susan Martin, Abingeverry.

"I'M CERTAINLY NO WILD MAN

Billy Idol he is not. Howard Jones's American tour is more like a religious crusade to spread his message. There's no drinking, no meat-eating, no smoking. You're not even allowed to swear! Peter Martin feels quite at home, of course.

A heatwave's hit New York. That's the big news on the weather channel. The most boring TV station in the Western World—all day, every day—it apes out all you need to know about things like 'relative humidity' and 'spotty thunderstorms'. Like the rest of the city, it's completely round the bend.

And no wonder. With temperatures hitting the mid-90's, streets stinking of bad eggs and rotting vegetables, car horns buzzing round the clock and vile insects out in force, you can't help but get all hot and bothered. Along with photographer Eric Watson, we waste no time ploughing through

swing doors into the breezy air-conditioning of the *Gramercy Park Hotel*. Instantly this crazed figure dives from behind a pillar onto Eric's back. But, hang on a moment kind of mugger wears a black top festooned with the flags of all nations, topped off with a shock of bright orange hair?

"You can get off now, Howard," New York's obviously getting to Howard Jones.

After a more formal introduction to his wife Jan, we all troop off for an Italian meal. He says he's over here as special guest of the Eurythmics on six week US tour. So far he's played Boston, Montreal, and Washington D.C.. Today's a day off.

"In America," he explains earnestly, "you can't get anywhere without playing live. I mean, it's important for me to become an international artist—you might as well take it as far as it can go."

Once inside the restaurant, they pollish off a plate of mushrooms for starter and spaghetti for main course.

"I don't mind you eating meat," he says, as *considerata sa aver*, "but if anybody ever makes a joke about vegetarians, they soon know about it."

During the meal, Howard is quite subdued, occasionally getting hyped up when he has something witty or important to say. All in all, he's totally charming. In fact, some would say too good to be true.

"I'm certainly no wild man of rock. I don't drink heavily. I don't smoke, I don't do drugs. I've always felt in the music business that it's easier to be outrageous and horrible than to be... well, like this."

We head back to the hotel bar—where we're serenaded by this awful drag queen at an electric piano, crooning such gems as "Feelings" and "The Way We Were"—then it's off to bed. Tomorrow's going to be a long day.

First thing, it's off to MTI Studios to mime on a new TV show, imaginatively entitled "This is Music". Then, at one o'clock, we all hop on the cushy tour coach for a 90 minute journey to the *Garden State Arts Centre* in New Jersey.

On the way Howard puts on a cassette of the 7" and 12" versions of "Like To Get To Know You Well". He describes it as his "most important song yet". To prove the point, next week he's forking out £1,000 for an away-day flight to London to appear on *Top Of The Pops*. He explains the importance of the single so: "I just love the idea of going round the world and people knowing the song and singing it. Like, if people in the American Mid-West would think it would be nice to get to know a family in the middle of Ruais and if they actually did get to know each other, they'd find they were just people, just like neighbours."

In a way, this is more of a personal crusade than a tour.

"If you can appeal internationally, that means you can get through to lots of different cultures and maybe," pausing, weary of sounding egotistical, "it can be a unifying thing."

Unlike most pop stars, Howard makes each statement without the usual bludgeoning pride. He comes across more like a humanitarian, though I think he's a little too idealistic. He disagrees.

PHOTO: ERIC WATSON

Howard in the 5000-seater *Garden State Arts Centre* in New Jersey before the audience turns up.



OF ROCK!"

"I'm quite realistic about things. To be honest, I don't even think the important thing is to have an effect. But you've got to try. I mean, thousands and thousands of young people look up to me—I can't change that—so I might as well try and do something constructive. I mean, even if I have an effect for a split second, it's better than nothing. Evolution just takes so long. It wasn't so long ago we had slavery. Well, yes, there still is some—but not the kind where people are locked in sheds and work in chains. You just have to chip away at these things and eventually all those little bits turn into a lot."

Next he wants to play in the Iron Curtain countries, further spreading his message.

"I talked to Elton John about playing in Russia, actually, asking how he did it. He said he just wrote to them and got official permission and that was it."

Also on the coach is his sidekick Jed and nine of the tour crew. Unusually, they travel everywhere together, all 12 sleeping on the bus. None of them smoke, they all eat vegetarian food (at least when on tour) and they're certainly no heavy drinkers. There's even a 'No Swearing' sign up and the fridge is full of beer—only the soft drinks have gone. The whole thing is more like a little cottage industry than a rock 'n' roll tour bus.

Eventually we arrive at the stadium. Like most American venues, it looks like it has just landed from the planet Venus. A huge curved dome, supported by massive stone pillars and hedged by luxurious grassy slopes (most of which are being replaced after a recent Billy Idol concert. Five rows of seats were also torn out. That's rock 'n' roll for you.)

Howard soundchecks at five o'clock and then skips off for tea—paasta and mixed salad tonight with home made benans yoghurt for afters. Literally minutes before he's due on stage, he sits quietly, having a bit of a giggle and showing no sign of nerves.

"I mean, this is simply the perfect gig for me. It's such a challenge, getting through to all these new people. It's just like when I supported China Crisis all those years back."

Now, of course, things are very different in England with five hits under his belt.

It's seven-thirty and he's just hit the stage. The 6,000 very smart and casual teenage audience—every one dressed by their mother and not a weed in sight—all give him a warm welcome, after standing

transixed during the national anthem. Patriotism is sky high at the moment with his Olympic successes and all. Egged on, Howard gives it all he's got, bouncing around like a space-hopper and jumping into the audience; he gets his third encore of the tour. Slowly but surely he's making his mark.

Backstage he waits around 'til the Eurythmics have finished, spots Bruce Springsteen in the hallway, has his polaroid taken with Annie and Dave and gets back on the bus. It's now 12 o'clock. Once on board, his manager explains that it'd be nice if he could do a solo date in L.A. After a moment of indecision, Howard agrees. Time to get back to the Gramercy.

After five more weeks he's off to play in Japan and then he's back to

Britain to do the next LP. Then he's getting a four-piece band together.

"Recently I've been writing more songs. One's called 'The Bigot'. They don't like different colours. And they don't have any brothers. And only like you if you think the same. And everyone else is the one to blame.' It's fairly straight ahead. And there's another one," he continues, "called 'Hunger For The Flesh'. It's about people who die but don't know they're dead, so their souls and consciousness don't leave the earth. They just hang around clinging onto people who are living. It's also an analogy between that and people who hang onto things in life—like possessions, jobs and youth. People who are scared to lose anything. I don't know if there are ghosts but it's a great way of

looking at things."

Obviously keen to get his point across, he goes on without any prompting.

"The important thing you must understand is that I don't do any of this to become a star. That just seems so pointless. I just want to offer encouragement. I mean, I'll even get one letter from someone saying 'New Song' encouraged them, that'd do me for a year. I just can't think of anything better to do. I mean, what else can you do? Earn stacks of money? (Earlier on he'd promised me he hadn't seen any of his earnings yet; when he does, he'll invest it into making the show as good as possible). After a lot of consideration, it's just what I want to do..."

And with that, he retires to bed. It's been a long day.



Howard and Jed: "I don't do any of this to become a star. That just seems to be pointless."

Luke Hays

I've been like reading *Smash Hits* for like eons, okay man. And like all this bad Karma about like this happy revival is getting like really heavy man. Luke not so long ago right it was really like mellow to walk down the road with the rest of the guys from the commie right or, like, squat right at the garden for a bit of transcendental and listen to like really far out vibes, like y'know Gong, Syd Barrett, Hallage, The Bonzo Dog Band and Pink Floyd, right. But now right like short-haired guys hassle us all the time. They like start talking about The Smiths, Jools Wolke and Marillion. It's made being into flowers and Vegetable Rights a really like heavy scene.

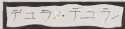
So, like, lay off
Peace, Guys,
New's Like Er-Chick: The Planet
Gong

Scuse me, Have I come to the right magazine?

Don't you think that *Blue Peter* is absolutely pathetic? I mean, who wants to make a doll's coat out of a Domestoc bottle? I suppose they'll tell us how to make a nuclear bomb out of a yoghurt, a Squaszy bottle and some double-ended sticky tape. Honestly what will they think of next?
A Member Of The ABPA
(Assusinate Blue Peter Association)

I mean, it looks like the right desk and everything, and some of the people around here seem familiar, but these letters...

Fascinating facts about Duran Duran No 378 How to write 'Duran Duran' in Japanese —



Nigel Penny, Darwen, Lancs

Well, I dunno, I've been downstairs and checked the number on the door. I even tried to head out the door to check the name of the street but got swamped by about ten zillion Swedish tourists with sprayed-green hair wearing little policemen's helmets and waving little union jacks, so I must be in the right place. It's just, you know, these letters...

Och et amo quare id faciem fortasse requirus Nescio sed sentio et exutor
A Besotted Pink Tape Recorder,
Warwick

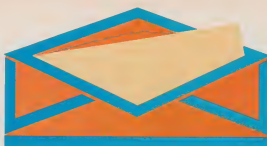
P S That's Latin and it's by a poet called Catullus

Right, that's it, I'm off.

Dear **Black Type**,

This letter is from me to you just to say a few things about a certain person who still remains nameless as I wouldn't dream of offending any Paul Weller fan (if any exist). Now me being a very sensible sort of Duran fan, I don't bear any malice against Paul Weller despite the fact that I start pulling out my hair at the mere mention of his name.

I think that there are only two things wrong with him. They are —



LETTERS

Write to: **Smash Hits Letters**, 52-55 Carnaby Street, London W1V 1PF. The best letter gets a £10 Record Token.

1) Everything he says, and
2) Everything he does
See, I'm not that bad, am I?
A Linn, Birmingham

Ah, that's a bit more like it.



Green



Born Borg

Don't you think Green looks like Born Borg? I do
John Taylor's Vena Cava, Paul Young's Lost Voice And A Deep Mormon

In the beginning there was the remix and the extended remix. Then along came the re-remix, megamix, dancecut, extended megamix, dance remix, special dancecut, discumix, Motowomix, scratchmix, dubmix, instrumentalmix, different mix, sikemix, spacemix, special mix, special new mix, monster mix, master mix, mastermind mix, party mix, carnival mix, night mix, rise mix, midnight mix, US club mix, US remix, sex mix, long mix, bossa mix, male mix, New York mix, New York dance mix, not-stop mix, monkey

mix, megadrum mix, international mix, folk mix, electronic, mad mix, prairie mix, and finally the mad taxi cab mix, the raw egg mix, the rub-a-dub mix etc etc. What next? The Eurythmics??
The Hole In Neil's Shoe, Birmingham

Neil's single's being re-released as a Cement Mix apparently. It's an incredibly heavy experience.

I am incensed by John Lydon's narrow-minded and ungracious attitudes to FOH, The Smiths and Duran Duran in particular (July 19)

Although not your archetype Durame, I have been known to buy the odd Duran record and was naturally rather put out to read that this immediately classifies me as a 'poor little cow' with apparently no or little intelligence, so stupid and naive that I am mysteriously 'conned' into buying their records. Seemingly I have no hand in the matter.

For my money I ran provide good entertainment and are entitled to enjoy success but that's not the point. The point is that if John Lydon is the true revolutionary that he wishes to believe he is, he would realise that the day to look forward to is when everyone can listen to what they want — be it Buckle Pazzo or Def Leppard, Johnny Mathis or Billy Idol — without being prejudiced or slapped off for so doing.

However Mr Lydon is merely one in a long line of so-called 'revolutionaries' who would like to think he has changed the world. Unfortunately he is not nearly as witty or cosmopolitan as he thinks he is. Simon's Girl On Film, Kingston On Thames, Surrey

It's about time revolutionaries came around again.

John Lydon (who thinks that the 'poor little cow' that buy Duran records are 'being conned') obviously hasn't heard of that enterprising (?) group Frankie Goes to Hollywood. They've used every cliché in the book to become the most contrived and pretentious group ever to monopolise the top of the charts. The controversial gay image has been used before. The JoBoXers were obvious and look what happened to them, Paul Rutherford

But none of the groups associated with the aforementioned images have had a greedier way of selling their images. Frankie Say Arm The Unemployed! scream these trendy t-shirts, which seems a bit hypocritical when Frankie are really trying to take their money by leaving them with about 400 remixes of 'Two Tribes'.

But Frankie have been made to look the fools. ZTT are just exploiting an average band by making them superstars using a 'whizz' producer like Trevor Horn to turn ordinary drum into 'brilliant' beats. When they play live (or try to), Frankie will realise what idiots they've been. Divine's Spare Tyre, Backford

I can't take any more! I've had enough! Everywhere I look I can see them! They're beginning to invade villages, cities, and even towns! It's really getting to the point where I'm afraid to go out! What am I talking about? He'll tell you — it's those dreaded 'Frankie Say' t-shirts.

Last week (being a very brave person), I decided to go to a town near us to do some shopping. As I walked to the bus stop I saw three 'Frankie Say' t-shirt-wearing men as I crossed the road I came face to face with another one. Waiting at the bus stop again I saw another six including a 'Relax' t-shirt, which isn't as bad. When I got onto the bus I saw another five of them including one that said 'Frankie Say Lend Me My Bus Fare'. Arriving in town, I seemed surrounded by them. Nearly every shop (except for the butchers) and their own, in the market, I saw a stall that sold nothing else. To make matters worse my Mum likes them and often led to buy me one.

Now the craze seems to be spreading to other groups — Wham!, Duran Say The Reflex, and now 'Michael Jackson Say Thriller'.

What next? Maybe it'll be 'Lionel Richie Says Hello' or 'Barbara Woodhouse Says Sit'. Please help me it's gone too far!

A Very Disappointed Person Who'll Be Glad When Winter Comes So They Can Wear T-Shirts Anyway, Helmsworth

There'll probably be a whole range of Frankie Winterwear — rubber balaclava, studded leather earmuffs, you know the kind of thing...

So it's fashionable to slag off Frankie now is it? Well I got into the band in February and since then I have written to the Fan Club loads of times and sent Holly a toy red Porsche, an old army cap and two packets of Lemon Fruitellas. Karen and Doreen — the people who run the club — always reply with interesting and friendly letters.

Someone Who Comes From Liverpool But Lives In Surrey
P S What's this tubular lark?

Lemon Fruitellas! So last week! Any self-respecting, v. groovy, hip-to-the-latest, in-touch-with-the-latest really tubular cat with a finger on the old pop pulse who doesn't have at least a quarter pound of Midget Gems permanently concealed about their person might just as well give up and go home. So they tell me.

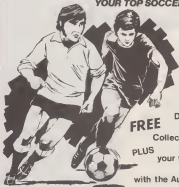
Here is my A — Z of Frankie Goes To Hollywood
A = Antree — Ped's home town.

Kick Off The New Season

with

MATCH

YOUR TOP SOCCER WEEKLY



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PLUS your first set of cards
with the August 25th issue

PLACE A REGULAR ORDER WITH YOUR NEWSAGENT NOW

★ STAR TEASER

All the names below are hidden in the diagram. They could run horizontally, vertically or diagonally. Some run backwards. But remember that the letters are in an un-interrupted straight line whichever way they run.

ANSWERS ON PAGE 53

- DR JOHN
- ELTON JOHN
- JETTED JOHN
- JOHN COOPER
- MELLANCAMP
- JOHN DENVER
- JOHN FOX
- JOHN NOLT
- JOHN RUSLEY
- JOHN LENNON
- JOHN LYON
- JOHN MARTIN
- JOHN MCGEECH
- JOHN MILES
- JOHNNY CASH
- JOHNNY WATKINS
- JOHNNY SCOBURNE
- JOHNNY THUNDERS
- JOHN DATES
- JOHN PAUL YOUNG
- JOHN PEEL
- JOHN STEWART
- JOHN TAYLOR
- JOHN TRAVOLTA
- JOHN WILLIAMS
- JOHN ANDERSON
- JONATHAN KING
- JOHN RICHMAN
- JOHN MESS
- LEEC JOHN
- OLIVIA NEWTON-JOHN
- ROBERT JOHN
- THREE JIONS

J S J N H O J D E T L I J E J O J L
L E E P H H O J J L J M L O E J L
G L J J O H M E O O R H I S E O E
J I I O O R O H L E H N H R E H O J
O M S V H H N N V T H N E N N O E
P N E O I N N N O O D F I H G J J
M H J L A J E S J E N N L N O O O
A O M T T D O T N U L L J U X N J N
C J E I N T R H H H S N O O A X J
N S J H H E R T N L O Y T H O N D
A R O O B C Y A E T L J H O H N H Y
L J O O H N O W Y W A R D H J O L
L N R L N N L E A E N A W E O O J N
E H C H Y N N P G R T I V H R O J H
M O D E A N Y I C L S N N H S O
R J L O I H T C O L M N N A L A T J
A R J V O C H N I S Y N N H C T S N
G D I J N M E A H M B D H Y O S A H
U L A H A J M P A O E O N O O J H O
O C C O N S E T N R J N U M J H T J
C J S N N L H H S H H H N R O A E
N H A N N I O O L O O O O O H N J E
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One of the ways we keep a check on the advertising that appears in the press, on posters and in the cinema is by responding to consumers' complaints.

Any complaint sent to us is considered carefully and, if there's a case to answer, a full investigation is made.

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It will tell you all you need to know to help us process your complaint as quickly as possible.

The Advertising Standards Authority. If an advertisement is wrong, we're here to put it right.

ASA Ltd, Dept 1 Brook House,
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This space is donated in the interests of high standards of advertising.

LLOYD COLE & THE COMMOTIONS



P O R E S T P I R E

SHE CROSSED HERSELF
AS SHE PUT ON HER THINGS
SHE HAS PROMISED ONCE BEFORE
NOT TO LIVE THIS WAY
IF SHE DON'T CALM DOWN
SHE WILL BURN HERSELF OUT
LIKE A FOREST FIRE
WELL DOESN'T THAT MAKE YOU SMILE

IF YOU DON'T SLOW DOWN
I SWEAR THAT I'LL COME ROUND
AND MESS UP YOUR PLACE
LET'S GO FOR A SPIN
THEY SAY WE SHOULDN'T EVEN KNOW EACH OTHER
AND THAT WE'LL BE DIVORCE
DON'T IT MAKE YOU SMILE
LIKE A FOREST FIRE

I BELIEVE IN LOVE
I'LL BELIEVE IN ANYTHING
THAT'S GOING TO GET ME WHAT I WANT
GET ME OFF MY KNEES
THEN WE'LL BURN YOUR HOUSE DOWN
DON'T IT FEEL SO GOOD
THERE'S A FOREST FIRE
EVERY TIME WE GET TOGETHER

HEY PICK YOU UP PUT YOU DOWN
RIP YOU UP THEN SPIN YOU ROUND
JUST LIKE WE SAID WE WOULD
BECAUSE WE'RE A FOREST FIRE
BELIEVE WE BE
WE'LL TEAR THIS PLACE DOWN

IF WE GET CAUGHT IN THIS WIND
THEN WE COULD BURN THE OCEAN
IF WE GET CAUGHT IN THIS SCENE
WE'RE GONNA BE UNDONE
IT'S JUST A SIMPLE METAPHOR
AND IT'S FOR A BURNING LOVE
DON'T IT MAKE YOU SMILE
LIKE A FOREST FIRE

WORDS AND MUSIC L. COLE
REPRODUCED BY PERMISSION CBS SONGS LTD
ON POLYGRAM RECORDS

"... and it's Coe. It's Coe. It's Coe all the way. Humiliating the Romanian, destroying the Argentinian and making the little Puerto Rican look like he's *actually going backwards!* It's Coe. Making it all look so easy. Tanking round the final bend in this first event of the Smash Hits Pentathlon. He's run right out of his socks. And he's *gotta* be a contender for the other four events in a fortnight's time. Can this man hurdle over all of **AZTEC CAMERA** in under 11.2 seconds? Can he shatter the long-unbeaten record for parallel bars, pommel



horse and synchronized **EURHYTHMICS?** Can he complete all 26 miles 385 yards of a **ROD STEWART** interview? And can he snatch as many gold and silver disc-shaped awards as the mighty **SHAKATAK?** These are the questions they'll all be asking. But there goes Coe. Looking relaxed. Very much the man in form. Strolling home to take the tape and this crowd are *loving* it. They're going wild. And they'll be back. Back to see those all-important final heats. So join us then. Live on paper. With full colour coverage. On that big day..."

SMASH HITS ON SALE AUGUST 30

