

**25**  
**IAN DURY**  
**LPs TO BE WON**

# SMASH HITS

**FORTNIGHTLY**

May 31-June 13 1979 25p

Words to the  
**TOP SINGLES**  
including

- Boogie Wonderland
- No 1 Song In Heaven
- Shine A Little Love
- Ain't No Stopping Us Now

**I,ENE LOVICH**  
**BOWIE**  
in colour

**I Fought The Law**  
By The Clash  
Breaking rock in the hot sun  
I fought the law and uh  
the law won and uh  
the law won and uh  
(All the words  
inside)



**The Number One Song  
In Heaven**



Russell

Ron

**By Sparks on Virgin Records**

*Chorus*  
It's number one all over heaven  
It's number one all over heaven  
It's number one all over heaven  
The number one song all over heaven

If you should die before you awake  
If you should die while crossing the  
street  
The song that you'll hear I guarantee

*Repeat chorus*

The one that's the rage up here in the  
clouds  
Loud as a crowd or soft as a doubt  
Lyrically weak but the music's the thing

Gabriel plays it  
God how he plays it  
Gabriel plays it  
God how he plays it  
Gabriel plays it  
God how he plays it

Gabriel plays it  
Let's hear him play it

*Repeat chorus*

The song filters down down through the  
clouds  
It reaches the earth and winds all around  
And then it breaks up in millions of ways

It goes la la la la la la la la la etc

Ooh in cars it becomes a hit  
And in your home it becomes  
advertisements  
And in the streets it becomes childran  
singing  
Ooh la la la la la la  
*Repeat to fade*

*Words and music by Ron Mael/Giorgio  
Moroder/Russell Mael. Reproduced by  
permission Heath Levy Music.*

May 31-June 13 Vol 1 No 13

# Contents

NEXT ISSUE  
on sale  
JUNE 14

Ain't no stopping us now! Sixteen songs in this neat and nifty issue of the singing pop mag, including McFadden & Whitehead's ace disco chart smash. Also a new feature: our regular reader request spot starts on page 23 with The Ramones 1977 classic "Sheena Is A Punk Rocker". Plus there's the return of the Smash Hits pop wallet, this issue, the third coupon for you to get a Smash Hits pop wallet. Don't delay, hit your grab bag today... or should it be grab your hit bag? Oh well, see ya again June 14. Gabba gabba hey!

<b>BOOGIE WONDERLAND</b> Earth Wind & Fire ✓	Page 15
<b>DANCE AWAY</b> Roxy Music ✓	Page 31
<b>PARISIENNE WALKWAYS</b> Gary Moore ✓	Page 12
<b>PARKA POWER</b> The Undertones make good	Pages 4/5
<b>THE NUMBER ONE SONG IN HEAVEN</b> Sparks	Page 2
<b>SHINE A LITTLE LOVE</b> Electric Light Orch.	Page 6
<b>I FOUGHT THE LAW</b> The Clash	Page 11
<b>DAVID BOWIE</b> Centrespread cool	Pages 16/17
<b>CAPITAL RADIO</b> The Clash ✓	Page 10
<b>AIN'T NO STOPPING US</b> McFadden/Whitehead ✓	Page 18
<b>EVENING STAR</b> Judas Priest	Page 22
<b>EARTH WIND &amp; FIRE</b> Yankee Boogie	Pages 14/15
<b>LIFE BEGINS AT THE HOP</b> XTC	Page 6
<b>GET DANCIN'</b> The Bombers	Page 19
<b>PARADISE SKIES</b> Max Webster	Page 22
<b>BITZ</b> Blondie, Mods, Ian Dury etc.	Pages 7-9
<b>HOW COULD THIS GO WRONG</b> Exile	Page 26
<b>STOP BREAKING MY HEART</b> Inner Circle	Page 12
<b>MINDLESS BOOGIE</b> Hot Chocolate ✓	Page 26
<b>CROSSWORD</b>	Page 13
<b>DISCO</b>	Pages 18/19
<b>PUZZLES</b>	Page 20
<b>REVIEWS</b>	Pages 24/25
<b>WALLET OFFER</b>	Page 26
<b>GIGZ</b>	Page 30

Editorial address: Smash Hits, Cogent Elliott House, 14 Great Pulteney Street, London W.1. This magazine is published by EMAP National Publications Ltd, Peterborough, and is printed by East Midland Litho Printers, Peterborough. Copyright exists on all songs appearing in Smash Hits. They must not be reproduced without the consent of the copyright holders.

Front page pic by Mick Rock.

Editor  
Nick Logan  
Editorial Manager  
Paul Flint  
Editorial Assistants  
Bev Hillier, Diane Church  
Design  
Steve Bush  
Contributors  
Ian Cranna  
Chris Hall  
Cliff White  
Angie Errigo  
David Hepworth  
Robin Katz  
Conny Jude  
Advertisement  
Manager  
John Stockley  
Advertising  
Assistant  
Kathy Sherriff  
(Tel. 0733 63100)



From Mrs. Simms shed to Top Of The Pops. The Undertones story is a tale of our times. Billy Hunt charts the progress of

# PARKA POWER

EVER SINCE that dim and distant day when first I heard "Teenage Kicks" crackling over the radio, I have loved The Undertones. I love the razor edge of their guitar sound, their speed, their simplicity, their knack of fringing out haunting hook lines, their economy and the way they sound like The Undertones and nobody else.

If they can make somebody like me, who is *right* no longer a teenager, feel like I just got out of school for the summer, then only The Guardian Angel of rock and roll knows what they must be doing to the palpitating heart of anyone who actually is sweet sixteen.

But, more than all this, what I really love about The Undertones is Feargal Sharkey's Parka. That's what I call style.

FEARGAL and Damian O'Neill (known as Dee) are up bright and early (8.15 a.m. to be precise), sitting in the plush headquarters of their record company and



John O'Neill

doing their best to communicate with me.

I personally find any Northern Ireland accent a little difficult to keep track of, but Londonderry seems to produce a doubly impenetrable style.

"Still, we have headed scribbles go straight to the heart of the matter to get the answers to the questions all Undertonefeers are asking. When about the parka?"

"Feargal grins. "If you go to Derry, particularly in the winter, nearly everybody you'll see will be wearing a Parka. It's good, keeps you warm, keeps the rain out. *The commercials* — Ed. Simple. The reason that none of us dress up is that we usually make it on our music."

"Dee points out that the picture on the sleeve of their album was shot in black and white in a particular park in Derry on their



Damian O'Neill

insistence. "All we wanted to say was that we were five ordinary blokes who just happened to form a band."

The Undertones story starts with John, Vincent and Damian, the brothers O'Neill, (Families seem to be the current in thing!) John and Vincent got together with school friends Billy Doherty and Michael Bradley back in 1975 and paid out a pound each week to a mail order firm to buy guitars, mikes and drums.

Young Damian then replaced brother Vincent, and a class mate of Billy's, name of Feargal Sharkey, was drafted in as singer. That was the shrewdest and most telling move. Feargal Sharkey has, in my humble opinion, the best and most distinctive voice to come out of the New Wave. The only possible competitor is Johnny Rotten and he doesn't sing good toons anymore.

It was, as Dee recalls, "Just a laugh, just something to do. We learnt all the songs from *Get Your Ya Ya Out*, the Stones' live album. We liked R&B because it was easy to play."

A kind lady by the name of Mrs

Simms provided them with a shed behind her house which they soundproofed, and there they spent most of their time rehearsing, venturing out only to play the odd school dance or neighbourhood party.

By the end of 1976, they had enough songs worked up to look for proper gigs in Derry. The only places that would take them on was a club called The Cashbar. Although they insist that The Troubles never really affected their early days, Dee casually informs me that The Cashbar has been housed in a Portakabin since the original premises were reduced to "a big hole" by a bomb.

"Everybody may have got callous about it," he says, "but life goes on. Life has to go on. In fact, y'know, The Troubles probably helped us because everybody came to see us because there was nothing else going on. In the five years ago there was nothing at all. Derry's got one of the highest juvenile alcoholism rates in Europe because the pubs are the only places where anything happens."

Billy Doherty



During the subsequent few months the band broke up and reformulated several times because they couldn't get work anywhere other than The Cashbar, as all the other venues in the city catered either for heavy metal or showbands.

Their first real break came when they were invited to record for Good Vibrations, a small independent label in Belfast. In a matter of eight hours because they couldn't get work anywhere other than The Cashbar, as all the other venues in the city catered either for heavy metal or showbands.

While rock and roll intellectuals back in London were theorising about Pure Pop For Now People, The Undertones sat in a makeshift studio in bomb-scarred Belfast and just whacked out the original article, a record so fierce, yearning and downright complete that it fair took your breath away. The word, for those prepared to listen, was that here was a band that didn't just make pop music. Here were five regular guys, straight off the street, who just were pop music.

The record attracted the attention of people like John Peel, and Sire Records (home of the group's heroes The Ramones) stepped in and signed them very quickly.

When "Teenage Kicks" was given a proper release, the boys from Mrs Simms' shed found themselves on Top Of The Pops (Kids, it can be done!) And although the follow up, "Get Over You", was less successful, the band had toured far and wide and were building up a strong following on the mainland.

Their debut album comes packed tight with sharp, witty and self-mocking love songs. The key word, as they say, is Fun.

"The songs," explains Dee, "are just about personal experiences that everybody can relate to. Like getting rejected by girls etc. We've been through all that."

I point out that many New Wave bands have gone out of their way to write broadly political material, something that an outfit brought up in Ulster should have more reason than most to do. *Stiff Little Fingers* from Belfast, for instance, seem to deal with politics to the exclusion of everything else.

Have the Undertones not felt compelled to write about the conflicts surrounding them? "Why should we sing about them?" they argue. "Who wants to know about them? I know we can't get away from them but it seems very contrived to sing about them. All that waste of life."

YOU MIGHT think that a band, given the choice of getting out of Derry, would leap at the chance to come to London but they all



Feargal's famous Parka takes London by storm.

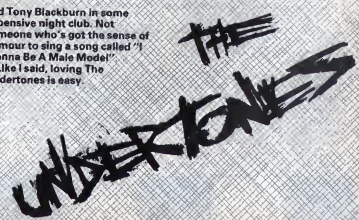
continue to live with their parents and commute back and forth whenever the need arises.

"If we moved to London we'd just get caught up in the music business thing. It's like deserting your home town, deserting your own country. There's nothing like Ireland. It's more friendly than any other country. And we don't really know anybody over here apart from the people we work with. If we spend a night in London we don't know what to do."

I can't see The Undertones ever getting "caught up" in the music business. You can't really see Feargal Sharkey in his Parka, brown boots and baggy jeans sleeping gossip with Kate Bush

and Tony Blackburn in some expensive night club. Not someone who's got the sense of humour to sing a song called "I Wanna Be A Male Model!"

Like I said, loving The Undertones is easy







## Life Begins At The Hop

By XTC on Virgin Records

I have learnt there's a magical spot at the hop ooh ooh ooh  
Come with me to the church on the corner the hop ooh ooh ooh  
There's nuts and there's crisps and there's c-c-c-cole on  
tap ooh ooh ooh

### Chorus

Tell me what do you say  
Tell me what do you say  
Tell me what do you say  
Well I'll tell you, life begins at the hop  
Boys and girls

Prepare yourself for the boys in the band at the hop ooh ooh ooh  
The cheap guitars, they're too young for the bars at the  
hop ooh ooh ooh  
We'll jive around, make fools of ourselves then stop ooh ooh ooh

### Repeat chorus twice

Now I have learnt there's a magical spot at the hop ooh ooh ooh  
Come with me to the church on the corner the hop ooh ooh ooh  
There's nuts and there's crisps and there's c-c-c-cole on  
tap ooh ooh ooh  
A good time had by those boys and those girls at the hop  
ooh ooh ooh

### Repeat chorus to fade

## Shine A Little Love

By Electric Light Orchestra on Jet Records

Although the things you've done I wouldn't criticise  
I guess you had your way  
You see I've gotta make you understand  
I know it sounds a foolish thing to say,  
But it don't matter baby 'cos today's another day

### Chorus

You shine a little love on my life  
You shine a little love on my life  
You shine a little love on my life  
And let me see

Remember, tonight we're gonna run till dawn  
Remember, tonight we're gonna say  
We'll never stop, we got a good thing goin' on  
I know you've heard it all before,  
But I really need you darlin' every day I need you more.

### Repeat chorus

Can you understand?  
Yes I understand  
Can you feel it's right?  
I know it is  
Will you be the same?  
I'll do it all again.

It's been a year now and it's getting so much better  
You came home without a word  
Though everybody said you'll soon forget her  
They couldn't see and they just didn't understand,  
And looking in the mirror they were fools at either hand

### Repeat chorus

Can you understand?  
Yes I understand  
Can you feel it's right?  
I know it is  
Will you be the same?  
I'll do it all again.

How many days had I been waiting there to tell you,  
I really can't believe  
We're walking out into the world tonight  
We'll do it all again until the break of light  
And the feelin' in your heart will soon be shinin' in your  
eyes

### Repeat chorus to fade

Words and music by Jeff Lynne. Reproduced by  
permission Jet Music.



## HANGING ON THE TELEPHONE

AS WE REPORTED a few weeks back, Blondie have long last broken through back in their home country. "Heart Of Glass" has taken the number one spot on the American singles charts just as it has all over the rest of the world.

It's been a long time coming but now Chris Stein, guitarist, band leader and Debbie Harry's boyfriend, can take pride in the platinum disc on his wall. Beside it is a page from a music paper showing the placing for the one week that his song stayed at the very top of the biggest chart in the world.

When he came through on the line to *Smash Hits* from his home in New York, we asked him whether he thought "Heart Of Glass" had hit big there purely because of its disco appeal.

"I'm sure that helped," Chris said, "but it was bound to be a hit because we'd made a lot of friends over the years. There was

PIC: ADRIAN BOOT



Chris Stein and Debbie Harry: homesick for Britain!

initially a lot of reluctance to play our records on the radio because we were considered 'new wave'. 'In England we're considered just straight pop but over here they think we're crazy and far out. They're very conservative.'

The success of "Heart Of Glass" Stateside has meant that the band have had to postpone the recording of their fourth album but, when we spoke to Chris, he was taking a day off from studio work with producer Mike Chapman.

They've already got most of the songs worked out and they're hoping to have everything tied up for release in late August/early September with a completely new single finished and ready to follow up "Sunday Girl".

The actual contents of the record are being kept close to the chest, but what they've done so far is described by Chris as "mainly fast hard rock. There is one disco number but nothing's finalised yet."

It won't be called "Eat The Beat" as reported, though it will contain a track of that name.

Chris is also producing another album at the same time by a French band called Casino Music who play "disco/funk/reggae kind of things". He's also supervising the planning of his film project, a remake of a French futuristic flick, "Alphaville", to star Debbie and Robert Fripp (formerly of King Crimson). Chris doesn't plan to act in the movie, intending instead to look after the musical side of things as well as dabbling in cinematography. Indeed, photography is one of his prime interests and Robert Fripp's new album, "Exposure", has a sleeve designed and photographed by Chris.

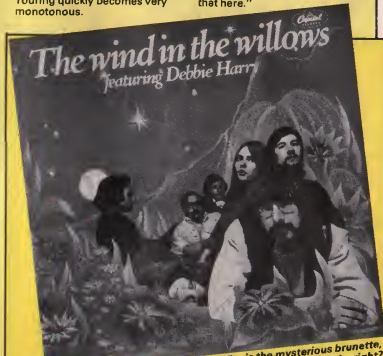
Rumours have occasionally filtered through to these shores about personnel changes in the band, some of them even going as far as to suggest that Chris himself was leaving and that Debbie was to be launched as a solo act.

We asked Chris to comment. "The only change likely to take place in Blondie would be if we got David Bowie in to play tambourine!" he replied.

A British tour is now being set up for September to promote the album. Does the new-found American success mean that British fans are likely to see less of the band? Chris is adamant that this will in no way affect their visits to this country, which they regard as their second home.

"The more we come to Britain the more we enjoy it," he says. "Hopefully, the more success our records have, the less we will have to tour and the more time we'll have for creative projects. Touring quickly becomes very monotonous."

"Everybody in the band loves England. It's got to the stage that when we hear English accents we get homesick. Last time we were there we went to a football match. Now they got nothing like that here."



Find the lady: Who is the mysterious brunette, third from the right?

## DEBBIE'S ROOTS REVEALED

MEANWHILE back in Britain, a piece of Blondie history is all set to see the light of day again. Well, perhaps not so much a piece as a fragment . . .

Capitol Records are re-releasing an album from 1968 simply called "Wind In The Willows". Wind In The Willows were a seven-piece American band who recorded this one album and then faded away into obscurity — all except one of their singers, a certain Deborah Harry. Hence the sudden interest in this elderly and not very good record.

Don't go expecting another Blondie album, however, because none of the rest of the group are in it, nor did Debbie write any of the songs. In fact, she contributes very little apart from harmony vocals though she also gets credited as playing "tamboura, tambourine and finger cymbals". In other words, Debbie Harry's role on this album is a very minor one.

Consequently it won't surprise you that the music on this album bears no resemblance to Blondie's present day pop records. Psychedelic-Folk might be the best description for these love and peace era strummings.

Debbie's singing is not the only thing on this album that you may have difficulty in recognising. There's the question of the lady herself — that's her third from the right, the one with long brown hair!

While *Smash Hits* thinks Capitol deserve credit for not pretending this is new Blondie product and for pricing it at £2.85, we don't think that Debbie herself would be proud of this record.

Really, it's only for those freaks who simply have to have every last note that Debbie Harry ever uttered on vinyl, no matter how good or bad it might be. The rest of you should listen very carefully before investing your savings in a copy. After all, at eleven years old, it may be as old as some *Smash Hits* younger readers.







# Capital Radio

By The Clash on CBS Records

Yes it's time for the Dr Goebbels show  
There's a tower in the heart of London  
With a radio station right at the top  
But they don't make the city best  
They're making all the action stop

A long time ago there were pirates  
Beaming waves from the sea  
Now all the stations are silenced  
'Cos they sin't got a government licence

If you wanna tell your problems  
Phone in from your bed-sit room  
Having trouble with your partner  
Let us all in on the news

If you wanna hear a record  
Get the word from Aiden Day  
He picks all the hits to play  
To keep you in your place OK

Capital Radio Capital Radio  
Capital Radio Capital Radio

Hey, hey you guys, come on  
Jonesie, Yeah what  
Hey listen! I've been thinking  
We'll never get on the radio like this  
You know that  
Now I've been studying the charts  
Using my mind and my imagination  
And I can see it all now  
The drummer's in the box office  
And he's counting all the money  
Yeah, you guys know just what to do  
Are you all ready? Alright  
On the count of four — four  
Hey, yes that's Johnny  
Move it up — wow  
You go hey  
Yeah get that DJ over there  
Wow, Have you seen me jive?  
I'm the one that I want

Words and music  
by Joe Strummer  
and Mick Jones.  
Reproduced by permission  
Riva Music/Ninaden Ltd.

# CLASH

# I Fought The Law

By The Clash on CBS Records

Repeat chorus

Breaking rocks in the hot sun  
I fought the law and uh the law won  
I fought the law and uh the law won  
I needed money 'cause I had none  
I fought the law and uh the law won  
I fought the law and uh the law won

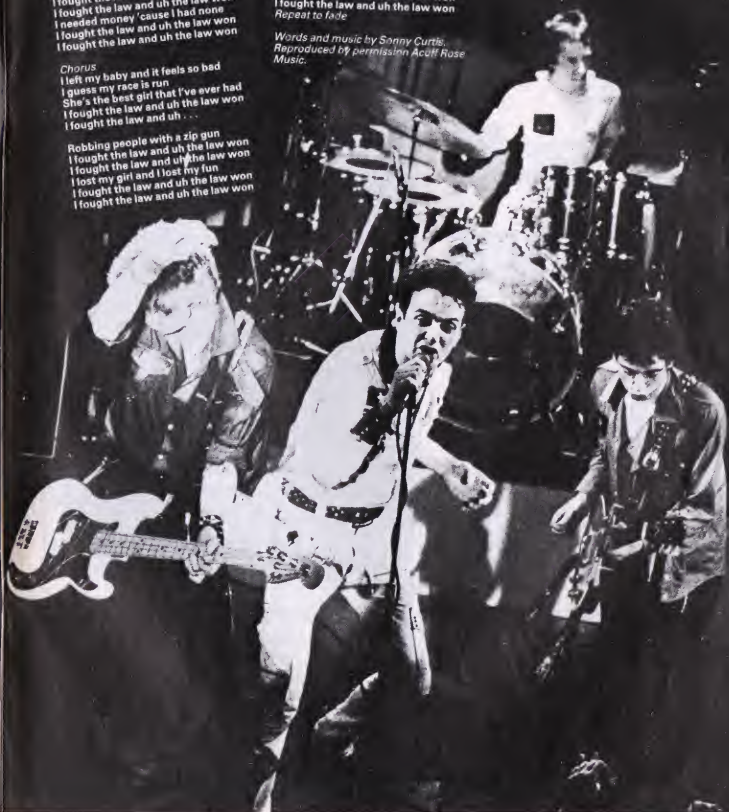
Chorus

I left my baby and it feels so bad  
I guess my race is run  
She's the best girl that I've ever had  
I fought the law and uh the law won  
I fought the law and uh ...

Robbing people with a zip gun  
I fought the law and uh the law won  
I fought the law and uh the law won  
I lost my girl and I lost my fun  
I fought the law and uh the law won  
I fought the law and uh the law won

I fought the law and uh the law won  
I fought the law and uh the law won  
I fought the law and uh the law won  
Repeat to fade

Words and music by Sonny Curtis.  
Reproduced by permission Acuff-Rose  
Music.







1. U.F.O.  
"39 X 29" £1.10

2. ABBA  
"23 X 31" £1.20

3. AC/DC  
"38 X 25" £1.20

4. E.L.O.  
"38 X 25" £1.20



5. SHAM 69  
"38 X 25" £1.20



6. CLINT EASTWOOD  
"31 X 23" £1.20



7. BLONDIE  
"39 X 29" £1.10



8. ELVIS  
"38 X 29" £1.40



9. GOLDEN CHOPPER  
"23 X 31" £1.50

PICK A  
**POSTER**



11. OLIVIA  
"25 X 38" £1.20



10. OLIVIA  
"29 X 39" £1.10



12. KATE BUSH  
"29 X 38" £1.10



13. SIDECAR RACING  
"38 X 24" £1.60



14. THE WHO  
"38 X 29" £1.20



15. ELVIS  
"25 X 38" £1.20



16. BLONDIE  
"33 X 23" £1.20



17. IAN DURY  
"25 X 38" £1.20



18. OLIVIA  
"24X31" £1.20



19. MUTANS VS. MUTANS  
"24 X 36" £1.50



20. ABBA  
"39 X 27" £1.60



21. BLONDIE  
"29 X 39" £1.10



23. BLONDIE  
"25 X 38" £1.20

ALSO AVAILABLE ALL IN FULL COLOUR SIZES VARY  
BUT AT LEAST "23 X 30"

- |                          |                        |
|--------------------------|------------------------|
| 32. PAUL McCARTNEY £1.30 | 42. E.L.O. £1.10       |
| 33. ROY STEWART £1.20    | 43. THIN LIZZY £1.10   |
| 34. RUSH £1.10           | 44. GENESES £1.20      |
| 35. DEVO £1.20           | 45. CLASH £1.30        |
| 36. BIZZYCOCKS £1.20     | 46. STATUS QUO £1.20   |
| 37. LEIF GARRETT £1.20   | 47. ANDY GIBBS £1.20   |
| 38. JONNY ROTTEN £1.20   | 48. LEO ZEPPELIN £1.20 |
| 39. FARAH FARCYTT £1.20  | 49. ABBA (GIRLS) £1.20 |
| 40. MADROS £1.20         | 50. THE JAM £1.20      |
| 41. BOOMTOWN RATS £1.20  | 52. BONEY M £1.20      |
| 53. BEE GEES £1.20       |                        |

- |                       |                        |
|-----------------------|------------------------|
| 01. DAVID BOWIE £2.35 | 06. STATUS QUO £2.35   |
| 02. BLONDIE £2.35     | 07. E.L.O. £2.35       |
| 03. KISS £2.35        | 08. GENESES £2.35      |
| 04. ROCK STARS £2.35  | 09. LEO ZEPPELIN £2.35 |
| 05. ELVIS £2.35       | 10. EASY RIDER £2.35   |

ALL POSTERS ARE IN COLOUR

POSTAGE AND PACKING: ONE POSTER ADD 30p TWO ADD 35p THREE OR MORE ADD 40p

**LESLEY PROMOTIONS (Dept. SH)**

25. TIGER AND CUB  
"26 X 38" £1.40

18. BURDETT HOUSE NEWBRIDGE STREET  
LONDON EC4

26. ELVIS COSTELLO  
"23 X 33" £1.20



27. OLIVIA  
"27 X 40" £1.40



28. YAMAHA  
"24 X 35" £1.50



29. AOLEL AND HER FOAL  
"25 X 38" £1.40



30. MINDRIDGE  
"24 X 36" £1.50



31. BOWIE  
"23 X 33" £1.20

POST TO LESLEY PROMOTIONS

(DEPT SH) 18 BURDETT HOUSE NEWBRIDGE STREET

NAME (please print).....

ADDRESS.....

Please return  Catalogues (and/or Poster No.) **3/2/15/16/21/22/23**

I Enclose £..... Including Postage and Packing as Priced above

# Stop Breaking My Heart

By Inner Circle on Island Records

Oh baby can't you understand  
Lord I just wanna be your lover man  
Can't you see I'm down on my knees  
Lord I'm begging you begging you,  
begging you, begging you please

Stop making love beside me  
'Cause it hurts me so bad Lord  
It makes me feel sad  
Stop making love beside me  
'Cause it hurts me so bad Lord  
It makes me feel sad

Chorus  
Oh stop breaking my heart  
You better stop breaking my heart ooh

Once you were a dream to me  
Now you are reality  
You set my body for a stroll  
You're asking my heart just to take the toll

Stop making love beside me  
'Cause it hurts me so bad Lord  
It makes me feel sad  
Stop making love beside me  
'Cause it hurts me so bad Lord  
It makes me feel sad

Repeat chorus  
Stop breaking my heart  
Stop breaking my heart

Stop making love beside me  
'Cause it hurts me so bad Lord  
It makes me feel sad  
Stop making love beside me  
'Cause it hurts me so bad Lord  
It makes me feel sad

Repeat previous verse and chorus  
Now I know what you're all about  
Girl I'm willing to sacrifice  
Stop 'em breaking  
Stop 'em breaking my heart my heart my heart  
Got to stop breaking my heart  
Girl I'm willing to forgive you  
I'm willing I'm willing I'm willing I'm willing

To forgive you forgive you forgive you  
For you loving loving loving girl  
I just forgive you  
Oh stop breaking my heart  
You better you better you better  
You stop breaking stop breaking my heart

# Parisienne Walkways

By Gary Moore on MCA Records

I remember Paris in forty nine  
The Champs elysee San Michele and old beaujolais wine  
And I recall that you were mine  
In those Parisienne days

Looking back at the photographs  
Those summer days spent outside corner cafes  
Ooh I could write you paragraphs  
About my old Parisienne days

Words and music by Lynott/Moore.  
Reproduced by permission Mr. Sam  
Music/Pippin The Friendly Ranger Music.

Words and music by R. B. Szwarc/R. Wildner. Reproduced by permission Blue Mountain Music.

# WY! OY!

**WIN**  
this GREAT  
radio cassette  
recorder



Clever Trevors, Rhythm Stickers, Billericy Dickies and all the rest of you Blockheads gather round. We've got 25 copies of the amazing new Ian Dury & The Blockheads LP "Do It Yourself" to give away to winners of our crossword competition. You know how it works: the first correct entry opened after the closing date gets the usual radio cassette player 1st prize, plus a cassette of Dury's album. The next 25 correct entries opened after the closing date each end up with a copy of "Do It Yourself". Don't be a Blockhead bonehead, do it today . . .

## How to enter

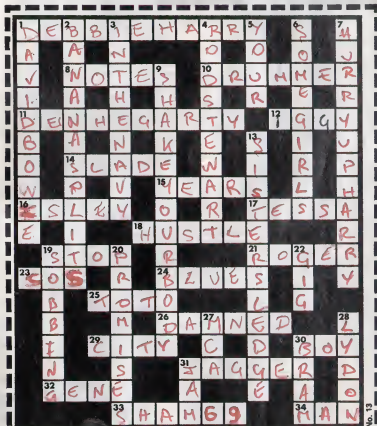
Simply solve our crossword puzzle, writing the answers in ink, pen or ballpoint. Complete the coupon with your own full name and address, then cut it out and post it in a sealed envelope addressed to: SMASH HITS (Crossword No. 13), 117 Park Road, Peterborough PE1 2TS. Make sure it arrives not later than June 13th, 1979, the closing date. Sender of the first correct entry checked after the closing date will win the radio cassette player. Senders of the next 25 correct entries will each receive a copy of the Ian Dury album. The Editor's decision on all matters relating to the competition will be final and legally binding. No correspondence can be entered into. The competition is open to all readers in Great Britain, Northern Ireland, Eire, Channel Isles and the Isle of Man, excluding employees (and their families) of Smash Hits and East Midland Allied Press.

### ACROSS

- 1 Seems to be true what they say about blondes having more fun! (6,5)
- 8 Music you might find in a wallet?!!
- 10 The one who has the sticks
- 11 Darts crazy frontman who left to go solo (3,7)
- 12 Mr Pop, Chairman of the Board
- 14 Noddy Holder's group who had dozens of hits a few years back
- 15 "Golden -----" is a Bowie golden oldie
- 16 American soul brothers, hit with "That Lady"
- 17 Actress Miss Wyatt, the former Mrs Tony Blackburn (she couldn't stand his jokes first thing in the morning!)
- 18 Hi Tension took the British one into the charts
- 19 & 5 down & 19 down Recently a big hit for Chrissie Hynde and The Pretenders
- 21 Who singer
- 23 Abba in distress? This was an early hit
- 24 "Lady Sings The -----" starred Diana Ross
- 25 Had a recent hit with "Hold The Line"
- 26 Scabies, Sensible, Vanian, Ward collectively
- 29 & 30 across They kept calling "5-7-0-5" but got no reply
- 30 See above
- 31 His Missus is currently suing him for divorce

### DOWN

- 1 I do bad view (anagram 5,5)
- 2 Dickies serve up a nonsense dessert! (6,6)
- 3 Is this what you might call a disco sea shanty?!! (2,3,4)
- 4 Here's another blond who has his fun (though Alana might put a stop to it!) (3,7)
- 5 See 19 across
- 6 Title shared between Rolling Stones and Racey! (4,5)
- 7 Who could forget this one: "C'mon, c'mon . . . we're going dehn the pub!" (5,2,5)
- 8 The Jacksons tell you how to disco on down! (5,4,4)
- 13 They sang about the Greatest Dancer (6,6)
- 19 See 19 across
- 20 Different songs, but both Buzzcocks and Eric Clapton had hits with singles of this name
- 22 You'll find more than one of these on page 30
- 27 Label on which you'll find Gary Moore and M. J.
- 28 Rotten's real name
- 30 The Mr Tchickovsky who used to be with the Motors, now has his own group
- 31 Paul, Rick and Bruce collectively



### Answers to Crossword No. 11

ACROSS: 1 Lene Lovich; 5 "Radio (Radio)"; 7 Dr Feelgood; 10 (David) Bowie; 11 Eno; 12 Kiss; 14 Anne (Nightingale); 16 "Up Town (Top Ranking)"; 17 Emerson (Lake and Palmer); 19 ("Up Town) Top Ranking"; 21 "Smiler"; 22 Phil (Lynett); 23 (Eddie and) The Hot Rods; 25 Mike (Nesmith); 26 "River Deep Mountain (High)"; 27 "Get (Down)"; 29 Dennis (Brown); 31 RCA; 32 Cars; 33 (Emerson Lake) and Palmer.  
DOWN: 1 Led Zeppelin; 2 Lee (Brilliaux); 3 Idols; 4 "Something Else"; 6 "Gold Down"; 8 Flouters; 9 (Emerson) Lake (and Palmer); 10 "Bowling (in the Wind)"; 13 Sitar; 15 (Mike) Nesmith; 18 Undertones; 19 (Anne) Nightingale; 20 "Aladdin (Sene)"; 23 Third (World); 24 (Dave) Edmunds; 28 TRB; 30 "Up Town) Top Ranking".

Winners of crossword No. 11 are on page 21

Name \_\_\_\_\_ Age 15

Address \_\_\_\_\_



# Earth, Wind & Fire

By Cliff White

Would you believe that this lot are out to improve your minds? Gosh, and here were we thinking that they'd come just to boogie!

**E**ARTH, WIND & Fire? Oh yeah, they're that classy disco band with the amazing stage act, aren't they? You know, all whirling drummers and flying guitarists and exploding pyramids and things?

There are probably still a lot of people about with that sort of vague impression of Earth, Wind & Fire. For it's only in the last couple of years that the group has achieved any sizeable hits in Britain, and most of those have been due to disco/soul fans. But even though E.W.&F. have made several records that are great to dance to and their stage act does include vaudeville-style gimmicks, there's a lot more to the group than that.

Far from being a comparatively new sensation, the original E.W.&F. was formed in 1971 and the present line-up established itself as one of the top black groups in America as long ago as 1974.

Soon after that they rapidly progressed from becoming THE top black American group to being one of the most successful American acts of any kind, and have now joined the elite minority of world-wide superstars. Britain has been late in fully appreciating their talent.

Perhaps the main reason E.W.&F. were ignored here for so long was the big social differences between Britain and America over the last few years.

While conditions in our country gave rise to punk and the new wave of young rock groups, conditions in America favoured a

different kind of music. And just as most of our new wave acts didn't mean much to America until very recently, so a lot of their stars seemed irrelevant over here.

When I talked to Maurice White, founder and leader of E.W.&F. during the group's recent sold-out visit to Britain, he was well aware of the differences between our two countries.

"It was very good news to me that our concerts were going so well over here," he told me. "I had no idea that the people were even into our music. To be honest, I don't really understand why. I think it must be because most people outside of America just dance to our music, whereas back home we are a group who are known for our lyrics.

"Our American audience grew out of people who are involved with metaphysics. Increasingly more kids in America are going to college now, and most of them are trying to develop their minds, their total self. We appeal to that kind of person."

"I don't mind admitting that I had to look up the word 'metaphysics' after my chat with Maurice, just to be sure what he was talking about. My pocket dictionary says it means, 'The branch of philosophy concerned with the nature of being, truth, etc.'"

Heavy stuff, eh? About as opposite as you can get from basic boogie on the disco floor.



Maurice White plots the flight path.

The funny thing is, most of their lyrics that try to be meaningful are badly written pretentious waffle, but their simple party/dance songs are usually pretty good.

More important, the musicianship of the group is of an incredibly high standard. The playing, the arrangements and the production — it is this side of their talent, far more than their lyrics, that makes Earth, Wind & Fire so exceptional.

ALTHOUGH everyone in the nine-piece group (plus a few regular associates) contributes a lot to their records, it is Maurice White who, apart from singing, writing, drumming and playing his famous kalimba (an

electric version of a traditional African percussive instrument), is their producer and guiding light.

Maurice, pronounced Moreere, was born in Memphis, Tennessee, on December 19, 1944. According to my fingers, that makes him 34½, although he actually looks about 45. (It's the beard and intellectual frown that does it!)

Like most of his contemporaries he sang a lot of gospel music when he was a nipper, before taking up the drums in a high school band that also included his friend Booker T. Jones, of Booker T & The MG's fame. He also sat in with rhythm & blues bands that played around Memphis.

When he was 16 he moved to Chicago, where he studied at

music college while drumming in local jazz and blues clubs. The combination of academic training, plenty of playing experience at an early age and personal nerve enabled him to talk his way into a job as session drummer for Chicago's legendary Chase/Checker record company, backing many of their most famous blues and R&B artists.

It was a week's stint with revolutionary jazz saxophonist John Coltrane that, Maurice said, "changed my whole attitude to life and music." After he left session work to drum in the Ramsey Lewis Trio for four years before forming his own first



The flight of the flying guitar player.

group, The Selty Peppers, in 1968.

Although they had a couple of small regional hit singles, The Selty Peppers didn't work out the way White intended. Inspired by Coltrane to try to express positive spiritual messages through music, he finally settled on the idea of assembling a larger number of like-minded musicians under the group name of three natural elements, Earth, Wind & Fire.

The original 10-piece E.W.&F. recorded three albums for Warner Brothers in 1971-'72, which were reportedly aimed at the audience that was discovering a new breed of black music via Sly And The Family Stone. I've never heard these early efforts but by all accounts they were rather too jazzy for mass appeal, although the group did have two minor hit singles in America, "Love Is Life" and "I Think About Loving You".

Feeling that his concept was right but imperfectly expressed, White then completely revamped the group and landed a new contract with CBS. Only his younger brother, bassist/singer Verdine, survived from Maurice from the original E.W.&F.

At first the new line-up fared no better than the previous one, but after more personnel changes the group made a significant breakthrough in 1973 with their second CBS album, "Heed To The Sky".

A year later, their "Open Our Eyes" LP, which included three successive American hit singles — "Mighty Mighty", "Kalimba Story" and "Devotion" — put E.W.&F. up there with black American stars like Stevie Wonder and Marvin Gaye, since when they've never looked back.

BY THEN the group was virtually the same as today, comprising, with Maurice and Verdine, Philip Bailey (vocal, percussion), Perry

Dunn (keyboards), Ralph Johnson (drums), Andrew Woolfolk (sax), Al McKay (guitar) and Johnny Graham (guitar). A third brother White, Fred, joined them on drums a year or so later.

All teetotal, non-smoking, health feds with similar views on the positive power of spiritual awareness and brotherly love, they have become renowned for the immaculate precision of their musicianship, whether skin-tight funk or complex soul arrangements, and of course their increasingly flamboyant stage act.

Some of their most impressive singles include "Shining Star" (1975), "Saturday Nite" (1976), "Jupiter" (1978) and most recently, "September", but these are only a small sample of what they've achieved on top-selling albums like "That's The Way Of The World", "Gratitude" and "Spirit" and "All I Need". The recently issued "Best Of E.W.&F. — Vol. 1" is a great cross-section of their recordings.

## Boogie Wonderland

By Earth Wind & Fire with The Emotions

Dance boogie wonderland huh huh  
Dance boogie wonderland

Midnight creeps so slowly into  
Hearts of men who need more than they get  
Daylight dreads a bad hand  
To a w man who has laid too many bets  
The mirror stares you in the face  
And says "Baby uh uh it don't work"  
You say your prayers though you don't care  
You dance and shake the hurt

Dance boogie wonderland huh huh  
Dance ooh ooh ooh dance boogie wonderland yeah yeah  
Sounds fly through the night  
I chase my vinyl dreams to boogie wonderland  
I find romance when I start to dance  
In boogie wonderland

I find romance when I start to dance  
In boogie wonderland  
All the love in the world can't be gone  
All the need to be loved can't be wrong  
All the records are playing  
And my heart keeps saying boogie wonderland wonderland

Dance boogie wonderland huh huh  
Dance ooh ooh ooh dance boogie wonderland yeah yeah  
I find romance when I start to dance  
In boogie wonderland  
I find romance when I start to dance  
In boogie wonderland

Dance ooh ooh ooh dance ooh ooh dance boogie wonderland  
Dance ooh ooh ooh dance ooh ooh dance boogie wonderland

Huh huh huh huh huh huh huh  
Huh huh huh huh wonderland  
(Both lines x3)

All the love in the world can't be gone  
(Love in the world can't be gone)  
All the need to be loved can't be wrong  
(Need to be loved can't be wrong)  
All the records are playing  
And my heart keeps saying boogie wonderland wonderland

Dance boogie wonderland huh huh  
Dance boogie wonderland huh huh  
I find romance when I start to dance  
In boogie wonderland  
I find romance when I start to dance  
In boogie wonderland

Dance ooh ooh ooh dance boogie wonderland  
Dance ooh ooh ooh dance boogie wonderland  
Wards and music by Linda A. Willis. Reproduced by permission Roadmap Music.

Besides their own recording career, members of the group have played on lots of other people's hits, and Maurice White's own Kalimba production company has also made several Deniece Williams, The Emotions and The Pockeys.

Recently White has formed his own ARC record label and has founded a musician's workshop in Los Angeles, which will undoubtedly be the breeding ground of many a future star. Despite the awkward way they

often express their philosophy in song, there's no mistaking their heart, more down to earth, talents and the success they have brought them.

Their latest single, "Boogie Wonderland", looks destined to be their biggest seller yet in Britain and advance world-wide orders for their upcoming album, "Am" (due out in Britain at the end of May) already assure them of another truckload of platinum discs.



Now then men, we need a volunteer to be a flying guitarist.



# SMASH HITS

DAVID BOWIE







# Ain't No Stoppin' Us Now

By McFadden & Whitehead on Philadelphia International

Ain't no stopping us now, we're on the move  
Ain't no stopping us now, we've got the groove

There's been so many things that's held us down  
But now it looks like things are finally coming around  
I know we've got a long, long way to go  
And where we'll end up I don't know  
But we won't let nothing hold us back  
We're putting our show together  
We're polishing up our act well  
And if you've ever been held down before  
I know you'll refuse to be held down anymore

**Chorus**  
Don't you let nothing stand in your way  
I want 'y all to listen listen to every word I say  
Every word I say

Ain't no stopping us now, no, no, we're on the move  
Ain't no stopping us now, we've got the groove  
Ain't no stopping us now, we're on the move (I know I know)  
Ain't no stopping us now, we've got the groove (we got it)

I know you know someone that has a negative vibe  
And if you're trying to make it they only push you aside  
They really don't have nowhere to go  
Ask them where they're going they don't know  
But we won't let nothing hold us back  
We're gonna put our show together  
Gonna polish up our act well  
But if you've ever been held down before  
I know you'll refuse to be held down any more well

Repeat chorus with adlibs to fade

Words and music by J. Whitehead/G. McFadden/J. Cohen. Reproduced by permission Mghty Three/Catlin Music.



**H**I, I'M BACK. I've sent Cliff White packing, and I'm here in my usual spot with the disco news. Despite not getting to the Caister Weekender and ending up with a rotten cold, I managed to sniff and sneeze my way up to the Southgate Royalty in North London for the May Day All-dayer, and what a wow of a time we had.

All the usual crew were there: Chris Hill, Sean French, Froggy and Robbie Vincent, followed around the country by their fans the Frenchies mob, the Stenavage crew, and not forgetting the Lacey Lady funksters, Alison, Jackie, Ian, Mark and Kevin to name a few.

Eddy Grant made a personal appearance to sing his latest single "Living On The Front Line" (Ensign). A few 12 inch copies of the single were won by participants in the steadiest human pyramid competition. I didn't attempt to join in, even though I dearly would have liked a copy.

Along with the pyramids there were high-diving acts off the balcony, and the "moonin' loonies. All in all everyone seemed to be enjoying themselves, even if it does sound quite silly! (Sounds more like a circus - Ed). After all we're only kids aren't we?

Records that really stood out were "Ring My Bell" by Anita Ward (TK Records), "Make My Dream A Reality", the new one by GG (Arista), and the record that everyone is raving about, and which I told you about ages ago, McFadden & Whitehead's terrific "Ain't No Stoppin' Us Now". This one is going to be a monster. There were a lot of Ain't No Stoppin' Us Now banners dotted around the Royalty.

Another couple for you to check out are "Let's Lovendence" by Gary's Gang (CBS) and "Fever" by Roy Ayers (Polygram), which is the title track off his new album. Sister Sledge are also back with a biggie, "We Are Family" (Warner Bros), another track from their album of the same name.

Oh, I nearly forgot: all you young funksters in the North London area will be pleased to hear that Froggy will be holding teenage soul boogie nights for the 14 to 18 year olds at the Royalty every Wednesday between 7.30-10.30pm. So check it out, I'll be there.

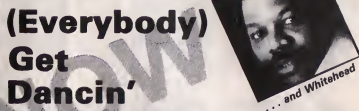
Bev



# DISCO TOP 40

THIS WEEK	TWO WEEKS AGO	TITLE/ARTIST	LABEL	BPM
1	1	AIN'T NO STOPPIN' US NOW / MCFADDEN & WHITEHEAD	Phil Int.	113
2	3	BOOGIE WONDERLAND / EARTH WIND & FIRE & THE EMOTIONS	CBS	130
3	6	RING MY BELL / ANITA WARD	TK	127
4	4	REUNITED / FEACHES & HERB	Polydor	Slow
5	8	KICKS ON WOOD / ANI STEWART	Arista	139
6	15	HOT STUFF / DONNA SUMMER	Casablanca	122
7	5	ONE WAY TICKET / ERUPTION	Atlantic/Hansa	
8	7	BRIDGE OVER TROUBLED WATER / LINDA CLIFFORD	RSD/Curtom	130
9	NMVA	H&P P.Y. RADIO / JEDWIN STARR	20th Century	
10	NMVA	LIVING ON THE FRONT LINE / EDDY GRANT	Ensign	
11	NMVA	(EVERBODY) GET DANCING / BOMBERS	Flamingo	127
12	NMVA	MINDLESS BOOGIE / HOT CHOCOLATE	RAK	
13	NMVA	WE ARE FAMILY / SISTER SLEDGE	Atlantic	122
14	13	SATURDAY NIGHT / CONNECTION	TK	113
15	NMVA	GET IT UP FOR LOVE / TATA VEGA	Motown	122
16	14	RIDE THE GROOVE / PLAYERS ASSOCIATION	Vanguard	
17	12	HAVEN'T STOPPED DANCING YET / GONZALEZ	Sidewalk	135
18	20	FLASHBACK / ASHROE & SIMPSON	Warner Bros	122
19	10	DANGER / GINO SOCCO	Warner Bros	122
20	2	SHAKE YOUR BODY / JACKSONS	Poly	122
21	NMVA	FEVER / ROY AYERS	Ensign	
22	17	AIN'T THAT LOVIN' YOU / DENNIS BROWN	Laser	Reggae
23	19	HE'S THE GREATEST DANCER / SISTER SLEDGE	Atlantic	116
24	NMVA	ARE YOU READY FOR LOVE / ELTON JOHN	Rocket	
25	27	GOOD GOOD FEELING / WAR	MCA	109
26	21	THE FORCE / REAL THING / BE MIXI	Phx	132
27	NMVA	TELL EVERYBODY / HERBIE HANCOCK	CBS	
28	11	LOVE BALLAD / GEORGE BENSON	Warner Bros	118
29	—	PICK ME UP / FILL DANCE / MELBA MOORE	Epac	122
30	NMVA	BOOGIE CITY / HURTT	Fantasy	
31	18	SWINGIN' / LIGHT OF THE WORLD	Ensign	132
32	34	YOU CAN'T CHANGE THAT / RAYDIO		
33	NMVA	LET'S LOVENDENCE TONIGHT / GARY'S GANG	CBS	
34	28	MAKE YOUR MOVE / JOE THOMAS	TK	Imp
35	26	BRING THE FAMILY BACK / BILLY PAUL	Phil Int	Imp
36	NMVA	RAZZLE DAZZLE / HEATWAVE	GTO	95
37	NMVA	DANCIN' AT THE DISCO / LAX	Prelude Imp	
38	22	ROCK YOUR BABY / FORBES	Phil Int	124
39	NMVA	MARRIED MEN / MICK JACKSON	Atlantic	
40	NMVA	SUNSHINE HOTEL / RICHARD T. BEAR	RCG	118

The Disco Top 40 is compiled by Record Business magazine based on sales at specialist disco shops. The chart is also used by Radio Luxembourg, and selections from it are played by Rob Jones on his Thursday and Sunday shows.



# (Everybody) Get Dancin'

By The Bombers on Magnet Records

**Chorus**  
Everybody come on  
Get on the floor, get dancing  
Everybody come on  
Get up on the floor, get dancing

Now's the time to leave  
Your worries behind  
Time is just right  
Dancing in the disco light  
I know you've gotta groove  
I can tell by the way your body moves  
Shake it and fro  
Shake shake shake it some more  
Do it do it

Chorus twice

Dancing dancing  
Do it do it

Everybody move their feet to the disco beat  
Get dancing yeah  
Everybody in town I wanna see ya get on down  
Get dancing  
Dancing get dancing

Come on dance some more  
Move across the floor  
Get dancing  
Everybody get up on the floor  
I wanna see ya dance some more  
Come on get up out of your seat  
Let me see you move your feet

Chorus to fade

Words and music by M. Jones/M. Simon. Reproduced by permission Peterman & Co/Carlin Music.



**SISTER SLEDGE "We Are Family"** (Atlantic)  
The new Sister Sledge single is really something. It's the follow up to "He's The Greatest Dancer" and also the title track from their album "We Are Family". It's available in the UK on 7ins and 12 ins but in my opinion the 12ins is by far the better. Has to be by the second big hit in a row for Sister Sledge.

Rob Jones' Disco Pick

85  
85  
170  
170  
340-  
170  
151.0  
1.1

If you're enjoying Smash Hits and want to make sure of your copy every fortnight, cut out this coupon and take it to your newsagent.

**TO MY NEWSAGENT**  
Please reserve a delivery of Smash Hits every fortnight until further notice from the next issue.

Name \_\_\_\_\_

Address \_\_\_\_\_

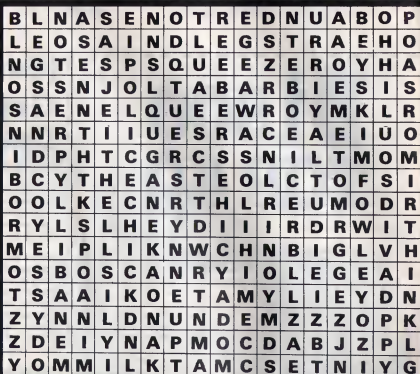
Bad Company  
Barbra Streisand  
Bee Gees  
Billy Preston  
Cars  
Celi Bee  
Chic  
David Soul  
Don Williams

Heart  
Inner Circle  
Jolt  
Kim Fowley  
Legs and Co  
Milk and Honey  
Nicky Tesco  
Odyssey  
Police  
Roy Hill  
Rumour  
Sister Sledge  
Squeeze  
Tammy Wynette  
Thin Lizzy  
Tom Robinson  
Undertones

# ST TEASERS R

Put a line through the names as you find them. Solutions on page 26.

The names listed are hidden in the diagrams. They run horizontally, vertically or diagonally — many of them are printed backwards. But remember that the names are always in an uninterrupted straight line, letters in sequence, whichever way they run. Some letters will need to be used more than once. Others you won't need to use at all.

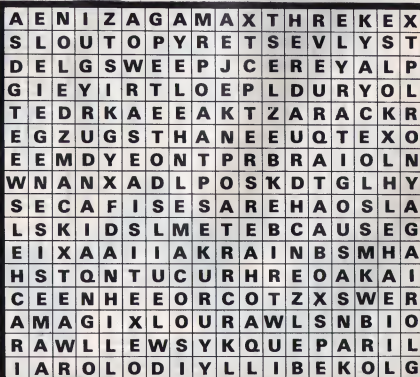


## A

## B

Aerosmith  
Billy Idol  
Camel  
Chicago  
Dan Hill  
Faces  
Genesis  
Gibson Brothers  
Ian Dury  
Joe Tex  
Kandikate  
Kansas  
Kate Bush  
Keith Barrow

Led Zeppelin  
Lou Rawls  
Lou Reed  
Magazine  
Peter Tosh  
Player  
Queen  
Rachel Sweet  
Skids  
Starz  
Sylvester  
Three Degrees  
XTC





# STARS

## ARIES (Mar 22-Apr 20)

You'll be in tune with life and people, so put the accent on communication. Ask and you will receive: is the message your stars give to you!

## TAURUS (Apr 21-May 21)

What better time than the present to improve your set-up — when you're feeling and looking so good? Go after what you want — and be a bit cheeky with it!

## GEMINI (May 22-June 21)

You are heading into a fortunate period but a busy one. Catch up with yourself now. Your ideas need organising into a more definite pattern — but they will succeed.

## CANCER (June 22-July 23)

Your intuition is your very good friend, especially just now. It will tell you all you want to know about people's feelings and motives — and you'll like what you read.

## LEO (July 24-Aug 23)

A special goal is within your grasp — a little friendly persuasion is all that is needed. The goodies will tend to come your way without much effort now.

## VIRGO (Aug 24-Sept 23)

There's a strong accent on travel, on people and places far away. Make sure you've done all you should for your holiday. It's a good time to shop for casual clothes.

## LIBRA (Sept 24-Oct 23)

It seems you've changed course recently. If so, you will now begin to share your outlook too. The months ahead spell success, both in your job and in personal life.

## SCORPIO (Oct 24-Nov 22)

Finding life pretty rough going? It's to be expected with stars opposing your sign. The good news is that problems end soon — and efforts will bring reward.

## SAGITTARIUS (Nov 23-Dec 22)

A restless atmosphere, people changeable. But you try not to fiddle yourself. You could be running around in circles if you take things too seriously.

## CAPRICORN (Dec 23-Jan 20)

A new friend will become important in your life, will give you that understanding you need. It's a lucky time for cash, for getting it in — and for spending it!

## AQUARIUS (Jan 21-Feb 19)

This fortnight contains lots of pleasant happenings for you, some gifts, compliments, sweet words and surprises. A family celebration is on the way!

## PISCES (Feb 20-Mar 21)

Short journeys, interviews and new meetings will bring you luck. At work or at play put your ideas across, use your talents. It's his holiday time — great. If not, get around.

# POSTERS

ALSO AVAILABLE: All in FULL COLOUR, sizes vary — but at least 20"x30"

27. OLIVIA NEWTON-JOHN from "Grease", 12"x20", £1.00	47. AC-DC, £1.00	48. DEVO, £1.00
28. JOHN TRAVOLTA from "Grease", 12"x20", £1.00	49. THE CARLS, £1.00	50. BUZZCOCKS, £1.00
29. FREDDIE MERCURY, £1.00	51. THE JAM, £1.00	52. AN DUFFY, £1.15
30. PAULINE (Observation), £1.00	53. GENESIS, £1.15	54. QUEEN, £1.00
31. BOOMTOWN RATS, £1.00	55. ANDY GIBB, £1.15	56. RUSH, £1.00
32. TOM ROBINSON BAND, £1.00	57. SHAM 69, £1.15	
33. FARRAR & MAJORS, £1.15		
34. BLUE OYSTER CULT, £1.00		
35. RORY GALLAGHER, £1.00		
36. THE STRANGLERS, £1.00		
37. ELVIS COSTELLO, £1.00		

ALL POSTERS ARE IN COLOUR  
 POSTAGE AND PACKING: One poster add 25p, Two add 30p, Three add 35p, Four posters or more add 40p.  
 POSTER CATALOGUE: Send just 30p for our full illustrated catalogue listing HUNDREDS of posters and prints (many illustrated in FULL COLOUR).

## CAULDRON PROMOTIONS (Dept. SH2) 47 Lansder Road, London, N19 4JG.

To: Cauldron Promotions (Dept. SH2), 47 Lansder Road, London, N19 4JG.

NAME.....PLEASE PRINT

ADDRESS.....

Please rush ..... to Cauldron (s) and/or Poster No(s) ..... I enclose £ ..... (including postage and packing, as priced above.)  
 (allow us 10 days for delivery)

# JAM CONTEST WINNERS

WE HAD so amazing response to The Jam lyrics competition, and have now the 50 winning entries. If prizes haven't already arrived, they'll be through your letter box in a day or two.

- M. Blair, Barnet; Merish Thomas, North; Sandra Moore, Leamington Spa; Paul Herd, Whitby Bay; Anette Pearson, Ditchingham, Suffolk; Ian Robertson, Warrington; F. Baxter, Hanley-on-Thames; Alan Halloway, Risa Park, Nottingham; Keith Brown, Perthmouth; Mark Brotherton, Preston; Keith Holden, Wigton; Simon Filds, Harepend; Margaret Archer, South Shields; Paul Ripley, Kenarsborough; Gormot McDougall, Co. Down, N. Ireland; Jane Goldstein, Caversham; Mary McKie, Hartlepool; Paul Makin, Radcliffe; Ian Smith, Dover; Steven Ross, Grantham; Miss T. Kordell; Spelling; Chris Grundy, Reading; Katharina Thomas, Bristol; Michael McKay, Huntington, Sus. Palm; Bridgewater; Paul Sissons, Harrogate; Janet Swallowick, Wigton Magna; Paul Edwards, Sharnbrook, Anglia Alcock; Brian Trent, Chris Parsons, Laverpool; S. Talbot, Ensworth, Hants; Gregory Hopkins, Wolverhampton; John Rooney, Wakefield; Melissa Carl; Tevahan, Norfolk; Tom Eadie, Morayshire; Susan Moore, Lowestoft; Sharon Rice, London; Andrew Silver, Scarborough; Debbie Hary, Great Yarmouth; Keith Busch, High Wycombe; David

## Crossword No. 11 Winners

CASSETTE WINNER  
 Mandy Wehman, Walton-on-Nezse, Essex.

ALBUM WINNERS  
 Mark Taylor, Middleton, Manchester; Richard Gray, Stafford; Trevor Lee, Newton Means, South Clyde, Aidan Nelson, Isle of Arran, Beverley Collins, Chester Le Street, Co Durham; G. Blackmore, Teunton, Somerset; Kevin Smith, Maidstone; Kent. Sue Harper, Braintree, Essex; Rory Munro, Croydun, Angus, Scotland; Bev Attwells, Bristol; Ruth Bainbridge, Wickham, Kent; Gary Langridge, Isle of Wight; Derek Ferguson, Angus, Scotland; Mark Joseph, London; Jackie Collins, Croydun, Andrea Kitson, Richmond, Surrey; David Turner, Wimborne, Dorset; Philip Duckitt, Standon, Herts; Carol Clark, Jarrow, Tyne and Wear; Clifton Barran, London; Chris Kordell, Liverpool; David Watson, Tyne and Wear; Miss E. Bridger, Tunbridge Wells, Kent; Karen Howells, Cardiff.

# Paradise Skies

By Max Webster on Capitol Records

Happiness is beginning to rise  
From the streets into paradise skies go  
Tonight inaugurate rock 'n' roll wings  
Tonight we'll turn the world around  
Never hover and we'll leave the ground  
And the magical need frees the dancer  
We wanna be

Happiness is beginning to rise  
From the streets into paradise skies go  
Tonight rock 'n' roll wings  
There's no rumour of the world  
No reason to explain  
The action tidal rock 'n' roll wave  
Paradise skies reflecting in our eyes  
And the magic we free is how pleasure  
moves  
Grooves on . . .

Grooves on  
Happiness is beginning to rise  
From the streets into paradise skies  
The magical street, the magical street  
From the streets into paradise skies  
The magical street, the magical street  
From the streets into paradise skies  
The magical street, the magical street

Words and music by Mitchell/Dubois.  
Reproduced by permission Heath Levy  
Music.

Rob Halford of  
Judas Priest is a  
little-known DIY  
fanatic, always doing  
odd-jobs for his mum  
around the house!

# Evening Star

By Judas Priest on CBS Records  
(7 inch version)

I travelled to a distant shore  
I felt I had to go  
An inner voice had called me there  
But why I did not know  
I saw the evening star rise up shining out  
to sea  
And now I understand at last what it  
means  
What it all means

*Chorus*  
Evening star I can see the light  
Evening star guiding me so bright

I used a template I couldn't see straight  
I faltered thru' my younger days  
Never knowing where I was going  
Then something helped me penetrate the  
haze

*Repeat chorus*

Now I am stronger there is no longer  
Holding my future distant  
Such inspirations and new sensations  
Oh nothing strange has changed in me

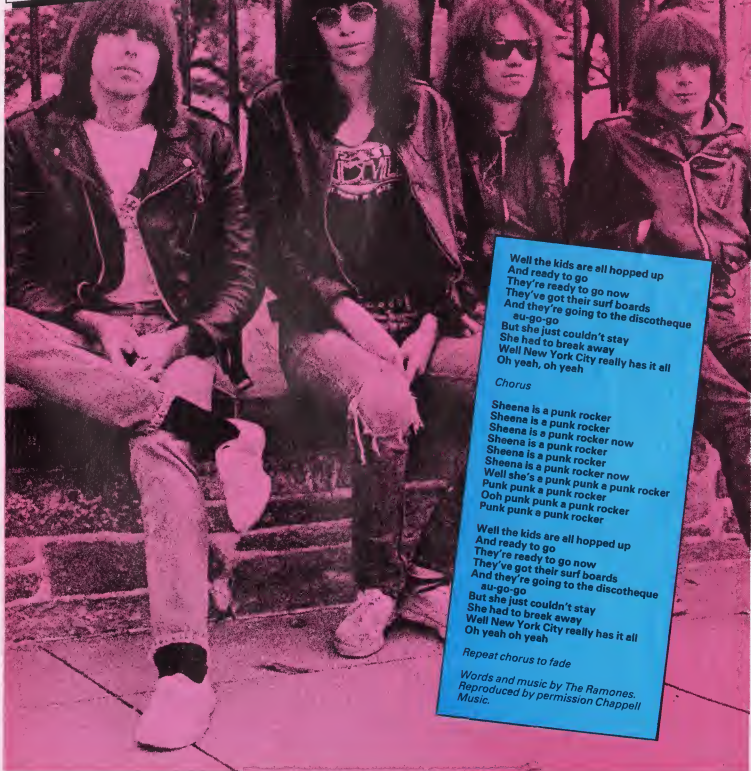
*Repeat chorus to fade*

Words and music by Tipton/Halford.  
Reproduced by permission Arnakate  
Music.



# Request Spot

ARTIST *The Ramones*  
SONG *Sheena Is A Punk Rocker*  
LABEL *Sire*  
YEAR *1977*  
REQUESTED BY *Mathew Flint*  
*of Crowland, Lincs.*



Well the kids are all hopped up  
And ready to go  
They're ready to go now  
They've got their surf boards  
And they're going to the discotheque  
au-go-go  
But she just couldn't stay  
She had to break away  
Well New York City really has it all  
Oh yeah, oh yeah

#### Chorus

Sheena is a punk rocker  
Sheena is a punk rocker  
Sheena is a punk rocker now  
Sheena is a punk rocker  
Sheena is a punk rocker  
Well she's a punk rocker now  
Punk punk a punk rocker  
Ooh punk punk a punk rocker  
Punk punk a punk rocker

Well the kids are all hopped up  
And ready to go  
They're ready to go now  
They've got their surf boards  
And they're going to the discotheque  
au-go-go  
But she just couldn't stay  
She had to break away  
Well New York City really has it all  
Oh yeah oh yeah

Repeat chorus to fade

Words and music by *The Ramones*.  
Reproduced by permission *Chappell*  
Music.

## By RED STARR

WITH AN overwhelming rush of blood to the head, the record biz has finally taken leave of its senses. The singles here are just a few of the most interesting from 140 releases since the last issue of Smash Hits. Now you know why some of your fave revs never seem to get mentioned; the competition is formidable. That's also why we've decided to stop detailing the size, colour and packaging of singles reviewed. To counteract the sheer volume of releases, glamlets are getting so complex that, chances are, if my review copy of a single is a purple-tinted, see-through 12-inch with a 3-D picture sleeve, your local record shop will stock one of several other different covers. Like the man said, it's what's in the grooves that counts. And so, in no particular order, listen out for these:

**ANITA WARD: Ring My Bell (TK).** The most obvious smash hit of the entire 140. Already a monster as an import on the disco circuit, it's a little-girl-voiced southern soulstress cutely wailing a ridiculously catchy song over a dance beat that's as snappy as a fresh cream cracker — and features a repetitive, synthesized [beahhhwww.com](http://beahhhwww.com) that eventually drives you scatty.

Ding-dong-ding-beeahhh-ring, ring-ling-ling.

**CHAS & DAVE: Garçons (EMI).** Two of the best British songwriter/musicians in the biz rock 'n' roll harder than all the dre-jazzed & revivalist bands and write songs that are more clever, funnier and more down to earth reality than most new wave groups. This one is a gem, although, being all about a cockney slang word, it'll probably appeal to Londoners most of all. Southerners will probably already be familiar with the tune, which is used in a TV commercial. See Biz page 8.

**DAVE EDWARDS: Girls Talk (Swan Song).** Power-packed, all-action version of one of Elvis Costello's better songs that sounds like it's remixed, supercharged recording by those late-'60s/early-'60s records that Every Brothers' Fine heard but Edwards' production is uncomfortably dithered. I'm sure

there's even someone playing the kitchen sink in the background.

**HOT CHOCOLATE: Mindless Boogie (Rak).** Deep, dark and sombre Hot Choccy disco/rock with an Errol Brown lyric that's a lot more serious than their previous hits. "As the bomb goes neutron... music is the drug that we're searching for." Dance music to think by.

**STIFF LITTLE FINGERS: Gotta Getaway (Rough Trade).** Sharp, urban rock, leaping off the vinyl like a marine invasion force. Reasonably good song, tough band, but their singing is drowned by their play power. Good job the lyric is on the sleeve.

**LEYTON BUZZARDS: I'm Hanging Around (Chrysalis).** Yes, yes, yes. This group gets better, their sound gets harder, their hits'll get hotter. Topside is the obvious pop choice but be sure to check out the two songs on the flip, especially a great live recording of "No Dry Ice Or Flying Pigs (At A Leyton Buzzards Gig)". Love it.

**NICK LOWE: Cracking Up (Radar).** Another sombre one, with Nick intoning the details of his mental breakdown from the depths of a sonorous echo over a heavy-rollin' guitar figure that I'm certain I've heard somewhere else before. A little bit of lonely-in-the-night music, rock 'n' roll style.

**THE FIVE SAPPHIRES: Once In A While (Werner Bros).** Amazing. After offering such a dumpy version of the classic "Duke Of Earl" on their last release, these oldie revivalists have come up with an impeccable re-recording of The Chimes' 1960, smoochy, doowop hit. Top marks for impersonation.

**JOE JACKSON: One More Time (A&M).** Outstanding qualities here are the production and musicianship. Mixed so well, the power of the bass and lead guitar takes your mind off the fact that Joe is singing a fairly sharp love song. From his "Look Shure" album, on which there are better tracks than this.

Graham Parker & The Rumour

Discovering Japan Local Girls

Leyton Buzzards I'm Hanging Around

Chas & Dave Garçons

Nick Lowe Cracking Up

The Five Sapphires Once In A While

Joe Jackson One More Time

The Lurkers Out In The Dark

The Sutherland Brothers Easy Come, Easy Go

The Rezillos Mission Accomplished

David Bowie Lodger

Mac Curtis: Rockin' Mother (Racer)

Chris Rea The Road to Nowhere

The Sinceros Wake Up + 3

turning up the volume and the heat, and imagining I'm surrounded by 100 pooing loonies. I'm beginning to think the group is hot stuff. Best, and wildest, track: "Suzie Is A Fizzer". Also includes two versions of "Cyndie".

**TAVARES: Straight From The Heart (Capitol).** A spirited and not entirely soul-less attack on the charts with a Gray & Hanks song, whose "Dancin'" was a recent disco smash. Tavares' strongest release so far some time.

**THE LURKERS: Out In The Dark + 3 (Beggars Banquet EP).** Just as disco music is best heard in a disco, so The Lurkers are probably best appreciated in a club, not from behind a typewriter. However, after clamping on head-phones,

between a monster pile-driving machine and a couple of angry chain-saws. All very virile stuff this, packaged as two singles in a folder sleeve.

**GRAHAM PARKER & THE RUMOUR: Discovering Japan/Local Girls (Vertigo).** Double A-side, featuring a brace of loonut tracks from GP's "Discovering Japan" album, "Squeezing Out Sparks" album. "Japan" is a stylish rocker but it's "Girls" that's the real goods. Buy this and make it a hit and I'll take back everything I ever said about Elvis Costello.

**XTC: Life Begins At The Hop (Virgin).** An "Under My Thumb" guitar riff introduces a lightweight song about youth clubs and such, performed with stark but unusually mild charm in what sounds like an empty swimming pool. Not their best.

**THE SINCEROS: Wake Up To Our Leader (Epic).** Talented quartet (some of whom backed Lena Lovich last year) with a distinctive sound and a couple of better than average songs, and yet... and yet, I don't know, there's something missing.

**TUBEWAY ARMY: Are Friends Electric? (Beggars Banquet).** A dark, threatening wall of synthesized sound throbs ominously behind a gloomy song of paranoia and loneliness. Crisp, snappy stuff, but cheerful it isn't.

**ESSENTIAL LOGIC: Wake Up + 3 (Virgin EP).** Laura Logic and pals play frisky, fractious tunes with unexpected twists and plenty of discordant sax work. First impression is of a bizarre meeting of Lena Lovich and the Bonzo Dog Band but there's much here that deserves a closer listen (if only because a closer production is so rough).

**THE SUTHERLAND BROTHERS: Easy Come, Easy Go (CBS).** I've been meaning to include this one for some time. While not usually approving of introspective balladeers with a sob story on their trembling lips, this is such a good song, so well performed that I... .. oh, I can't go on, it's all too heartbreaking to even talk about.

## By RED STARR

I EXPECT you think it's fun working on Smash Hits, don't you? Well, let me tell you the RSPCA would be round here too swift if they only knew what went on. Designer Steve and Nick Logan smoking the place into a hippies' carnival, Ian Granna in a foul mood because Scotland lost at football, Cliff Whitle practising his disco gymnastics, Bev and her Judas Priest records — what kind of environment is that for a creative superstar like me? After all that, what do I get [oh oh]... ?

**ROCK HEIGHTS AFFAIR: Dance Lady Dance (Mercury).** Characterless Affair is more like it. This nine-piece soul group sound like an American version of The Real Thing as they chant and yelp through six long tracks, all very much in the style of the title track single. Danceable but uninteresting — I remain ungratefully — remain ungratefully. Best track: "Come Fly With Me" / "Dance Lady Dance". (4 out of 10).

**AMII STEWART: Amii Stewart (Atlantic).** It's all systems go Ms Stewart storms brashly through the three lengthy cuts on side one, but all hangs on deck for side two where she struggles with some desperately weak synthesized sound throbs (obviously behind a gloomy song of paranoia and loneliness). Crisp, snappy stuff, but cheerful it isn't.

**ABBA: Voulez Vous (Epic).** Abba are now something of an institution and you know what to expect by this time. They don't do as much as they used to, but they do inspire either with this clean but clinical collection of European disco-oriented songs. They've still to make an album that conveys the magic and impact of their singles, and this isn't it. Best track: "Dance You Mother Tongue" / "Angel Eyes". (6 out of 10).

**THE REZILLOS: Mission Accomplished But The Beat Goes On (Sire).** Despite the dreadful cover, this is a pretty hot album. A collection of old favourites plus one or two new twinges, this live farwell album fully gets over the raucous fun and infectious excitement of this ace group's stunning performances.

Remember them this way. Best track: "Good Sculptures", "Top Of The Pops" (8 out of 10). (PS, My copy jumps all through side one, so check before buying.)

**THE UNDERTONES: The Undertones (Sire).** If anyone is likely to replace The Rezillos then it could be The Undertones. Unimpressive on first hearing, further plays reveal an album full of little gems of sharp, bouncy, pop songs. Very distinctive in style, especially with Faergal Sharkey's unique trembly voice, though with less than half an hour of music the price should definitely be lowered. Best track: "Male Model" / "Jimmy Jimmy". (7 out of 10).

**MAC CURTIS: Rockin' Mother (Racer).** Another interesting record from Radar — an album of rockability with modern muscle. From California, Mac Curtis chooses lesser known songs rather than standards — a definite plus — though there are still too many that sound like "Blue Suede Shoes" yet again. Ray Campi plays on this one. Side two track one jumps on my side, so — once more — check before buying. Best track: "How Come It" / "Slip, Slip, Slippin' In". (6 out of 10).

**GOLDEN EARRING: Grab It For A Second (Polydor).** A simple but effective solid rock album from the Dutch "Radar Love" crew, including a pretty fat Stones imitation at times. The quieter side one finally grows on you while side two is rowdy but less memorable. The title track is one of 1979's greatest songs so far — hear it! Best track: "Grab It For A Second" / "Against The Grain". (7 out of 10).

**DAVID BOWIE: Lodger (RCA).** Bowie as admire David Bowie, disco-pop but they don't do as well as they used to. Most of it just sounds like a rog's of rejects from previous styles. No instrumentals this time

and a lighter album than usual, but sadly there are only occasional flashes of genius in this uninspired, uninspiring and totally unnecessary doodling. Sorry fans. Best track: "Move On", "DJ". (6 out of 10).

**IAN DURY: Do It Yourself (Sire).** Unlike Bowie, Ian Dury's wailed till he's built up some really strong material by releasing his album. This is very different to "New Boots And Panties" but just as good — more jazz-funk than rock'n'roll with the Blockheads in shining form, while Dury's lyrics are more personal and oblique than music hall. Gets better with every play — genius at work! Best track: "Inbetweeners" / "Six My Boots". (8 out of 10).

**IAN DURY: Do It Yourself (Sire).** Unlike Bowie, Ian Dury's wailed till he's built up some really strong material by releasing his album. This is very different to "New Boots And Panties" but just as good — more jazz-funk than rock'n'roll with the Blockheads in shining form, while Dury's lyrics are more personal and oblique than music hall. Gets better with every play — genius at work! Best track: "Inbetweeners" / "Six My Boots". (8 out of 10).



## PUZZLE ANSWERS

BLWAEENOTREEDNUVAJOP  
LEOSAANDOLEGSTRRAEHO  
NGTESPFOOCEZEEKIOYHA  
OSSNJOXKABARBEJESXIS  
SAENEQUEEWEORAYMKLK  
NNRTIUEENAGEAELIWO  
IDPHTCGRREXNILLTMOG  
BCYTHEASXEOXCTOFFSI  
ODLKECHNXTKHEEMODR  
EYLSLHFXZKXNKRWIT  
MEIPLIKWCHNBIGUVIH  
GSSBOSKAMTIOLEGEAI  
TSAATKDEETAMYLLLEFBN  
ZYNNLDUNDEMMZZZOPK  
ZOEIYMAFMODEMABJZPL  
YQMMILKLTAMCSEITNIG

AENH-ZAGAMAXTHREKEX  
SLOUTOPYRETSENVYVET  
DELGWSWEERTCEREFYALP  
GLEYIKTLOEPLDURYOL  
YEDKAAEEAKTZARACKO  
EQZUGSTHANESEUQTXE  
EMBOYXONTFRBRAITXO  
WNAAXALLPDSKDYGLHY  
GEGCAFYSKAREHAGSLEA  
LKHSGMEXEFCABJNEG  
EIKKAAJAKKXINSEMA  
HSYONTUCURXREDAKAI  
CFENHEEORCOXXSWER  
AMAGIXLORAWLSEBIO  
RAWLLEWSYKQUEPARLL  
IAROGDIYLLIBERKOLG

## Mindless Boogie

By Hot Chocolate on Rak Records

As the bomb goes neutron  
So for you and I  
Will the finger on the button decide  
If we live or if we die  
The more you think think  
The more you blow your mind  
The more you search for a reason  
The less that you will find

### Chorus

Dance . . . mindless boogie till we drop don't stop  
Music is the drug  
Music is the drug we're searching for  
Mindless boogie boogie boogie boogie boogie boogie  
boogie don't stop  
Mindless boogie boogie boogie boogie boogie boogie  
boogie till we drop  
Dance dance dance . . . . .

Nine hundred or more commit mess suicide in Jonestown  
Very strange very strange  
More than ever the world needs God's helping hand  
Confused we don't seem to know what we're doing  
Like a blind man spinning round in space.

### Repeat chorus

Like clones and robots that we are  
Music is the drug we're searching for  
Mindless boogie boogie boogie boogie boogie . . . . .

Words and music by Errol Brown. Reproduced by permission Chocolate/Rak Publishing.

## How Could This Go Wrong

By Exile on Rak Records

Dancin' romencin' but not second chancin'  
Nothing more  
Runnin' and hidin' slippin' and slidin'  
Across the floor  
She comes alone every night on her own  
Lookin' for romance  
She stands there watching while everyone's  
touching  
She'd take a chance  
Standing there waiting anticipating  
How could this go wrong?  
So many lovers holdin' on  
How could this go wrong?  
Another night goes on and on

Now everyone's fakin' hearts have been breakin'  
Across the floor  
He's on the makin', she's for the takin'  
Nothing more  
From the look in her eyes she is desperately  
searching

For something to say  
And as he calls her over they're gettin' closer  
She'll find a way  
Lookin' for something suddenly touching

How could this go wrong?  
It's what she needed all along  
How could this go wrong?  
And so the night goes on and on

Dancin' romencin' no second chancin'  
Across the floor  
He's the makin', she's for the takin'  
Nothing more  
Still she comes alone every night on her own  
Lookin' for romance  
She stands there watching while everyone's  
touching

She'd take a chance  
Standing there waiting anticipating  
Lookin' for something suddenly touching

How could this go wrong?  
She thought he loved her all along  
How could this go wrong?  
So many lovers holdin' on  
How could this go wrong?  
She thought he loved her all along  
How could this go wrong?  
And so the night goes on and on

Words and music by N. Chinn/M. Chapman/Pennington/Lawley. Reproduced by permission Chinnichap/Rak publishing.

Don't be a berk with bulging pockets — grab a Smash Hits Wallet today!

If you are collecting coupons for a Smash Hits pop wallet, here's the one that completes the set. Send your THREE coupons plus £1 to Smash Hits (Wallet Offer), 117 Park Road, Peterborough PE1 2YS (postage and packing is free). Don't forget to send us your full name and address, and if sending a cheque or postal order make it out to Smash Hits. In return we'll rush you a Smash Hits wallet, the one that's made from strong, transparent, colourful plastic, has a sturdy zip, measures approx 15in x 10in, and has pockets inside for all sorts of items. Believe us, they are really ace — you'll be the envy of all your mates. If you're still short of a third coupon, hold on till the next issue when we'll print another one. Otherwise you can get a wallet by sending only ONE coupon — but it'll cost you £1.50 instead of the special discount price. All other details as before. Do it today Smash Hitters, you won't regret it...

Send three of these plus £1

**SMASH HITS POP WALLET**

**1 TOKEN**

## DON'T DELAY



**BAG ONE TODAY!**

**ARE YOU MISSING SOMETHING IN YOUR LIFE?  
TRY STEPPING INTO THE COLOURFUL WORLD OF PERMAPRINTS**



115 BLK SABBATH



220 DRIVE ON PAVEMENT  
Heavy Cotton Fleece Lined



**BAGGY T. TOPS**  
LATEST STYLE FOR T-SHIRTS  
IN TOP QUALITY COTTON  
One size to fit 32" to 40".  
COLOURS: White, Black,  
Navy, Red  
Only **£6.45** each

T-SHIRTS  
Only £2.30 each (OR £4.20 for 2)

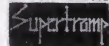
SWEAT SHIRTS  
Only £4.40 each (OR £8.40 for 2)

ALL DESIGNS SHOWN BELOW ARE AVAILABLE ON THE ABOVE GARMENT

Details as follows:— Colours: Red, Yellow, Blue, Black and White. Sizes: Sm, Med. and Large.

(115 type T-shirts, also available in child sizes: 26", 28", 30" and 32").

When ordering state size, colour and one alternative colour.



328 SUPERTRAMP (GLT)



817 BUZZCOCKS (GLT)



301 ABBA GLITTER

286 KISS (GLT)

**NEW COLOURFUL  
FRAMED WALL MOUNTS**  
REFLECT THE COLOURS OF THE RAINBOW



Only £1.20 each + 20p P&P.  
Available titles: Kiss, Blondie, E.L.O., Sex Pistols, Queen, Boontown Rats, Yes, Genesis, Led Zep, Sham 69, Abba, Elvii, AC-DC, Jern.

Size 8" x 6"

**PUT COLOUR ON YOUR WRIST WITH  
OUR FANTASTIC RANGE OF COLOURFULLY DYED LEATHER WRIST-BANDS.**



ONLY 90p + 10p P&P

SH1 Boom Town Rats  
SH2 Stranglers  
SH3 AC-DC  
SH4 Blondie  
SH5 Abba  
SH6 Led Zep.  
SH7 Black Sabbath  
SH8 Status Quo  
SH9 Genesis  
SH10 E.L.O.  
SH11 Hawkwind



277 Bullet holes printed on front at normal price or front and back for an extra 50p per shirt

**WHICH IS YOUR ZODIAC SIGN?**  
Lace up wrist bands embossed with your birth sign.



1 1/2" tan leather.  
Only 90p each + 10p P&P.

**★ NEW ★**  
Rock mirror badges set in deluxe frames



1 1/2" sq. only 40p each or 3 for £1 + 10p P&P

Available titles: ELO, AC/DC, J. Travolta, Buzcocks, Genesis, Yes, Elvii, Boontown Rats, Abba, Kiss, Stranglers, Sex Pistols, Hawkwind, Ian Dury, Status Quo, Led Zep, Sham 69, O. Newton John, Darts, Bee Gees.

**NEW TO THE badge world  
'RAINBOW ROCK'  
PIN-ON BADGES.**

Rainbow reflect Glitter designs 2 1/2" rainbow badges only 55p each (or £1 for any 2) + 10p P&P to total.

**★ INTRODUCING ★  
SUPER COLOUR REFLECTING POP KEY RINGS**



ONLY 60p each + 10p P&P

Rainbow colours captured in clear plastic (Key tag size 2 1/2" dia.). Available titles: Status Quo, Sham 69, Blondie, Genesis, Yes, Boontown Rats, Kiss, Buzcocks, Ian Dury, Stranglers, Led Zep, Bee Gees, Sex Pistols, E.L.O., Darts, Abba, Queen, AC-DC



679 IDIOT

REALITY IS AN ILLUSION, CAUSED BY LACK OF ALCOHOL.



232 REALITY



786 GREASE



802 SUPERMAN GLITTER TOOTHICKFOR



205 BOW



816 DISCO (GLT)



255 THINK PUNK



612 PATCH



819 SQUEEZE (GLT)

LIFE IS A QUESTION OF MIND OVER MATTER. I DON'T MIND AND YOU DON'T MATTER.

230 MIND & MATTER



251 TOO THICK



250 PUNK PANTHER



806 ABBA



818 KATE BUSH



PATIENCE MY ASS. IN CORNA WILL SOMETHING!

163 ROLLY



351 E.L.O.



800 SHOWADYWADDY



758 BLONDIE



160 CHE



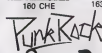
125 VULTURES



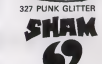
528 APOLLO



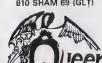
584 BOW TIE



327 PUNK GLITTER



810 SHAM 69 (GLT)



323 QUEEN GLITTER



311 ACDC GLITTER

PLEASE ADD the following for Postage and Packing: One garment add 25p (50p for abroad). Two or three garments add 35p (70p for abroad). For four or more garments add 45p (90p for abroad), to:

**PERMAPRINTS LTD. (DEPT. S.H.7), P.O. BOX 201, 96 NEWINGTON GREEN ROAD, LONDON N1 4RR.**

NAME (Print clearly)  
ADDRESS \_\_\_\_\_ S.H.7

Please rush T-SHIRTS (No!) 250/62/508/227/810

SWEAT SHIRTS (No!) \_\_\_\_\_

Sizes/Colours \_\_\_\_\_

Other items \_\_\_\_\_

Enclose £ \_\_\_\_\_ S.H.7

When ordering, if not enough room on order form give full details on separate piece of paper



# SMASH HITS QUIZ



Linda Clifford: What's her connection with Art Garfunkel? See question 11.

WELL, you asked for it! And here it is, the return of the Smash Hits Quiz, the one that divides the sharp from the sheep. So now that you've got it, let's see what you do with it! One point for each correct answer. Ratings and answers at the foot of the page — and no peeking.

- Which Scottish band finally scored a long overdue hit with "Into The Valley"? **SKIDS**
- "Cool For Cats" was Squeeze's second hit. Can you name the first? **TAKE ME TO YOUR LEADS**
- Members of which other recent hit group wrote and played on Sister Sledge's hits and album? **Lulu**
- "Reach Out I'll Be There" and "Never Can Say Goodbye" were her previous big hits before she made the No. 1 spot this year. Who is she? **GLORIA GAYNOR**
- "Hold the Line" — love isn't always on time. Who sang these lines? **KIDDO**
- Which well-known punk star signed The Angelic Upstarts to his own record production company?
- You all know her face, but how many of you know Blondie's real name? **DEBBIE H.**
- Who had a hit earlier this year singing about two very different kinds of drinks? **DR. FEELGOOD**
- Who sings "When you're a boy/You can buy a home of your own"? **DAVID BOWIE**
- She was once a waitress and member of the Bromley Contingent, the Sex Pistols' earliest fans. Now she's in her own hit group — who is she?
- What is the connection between Art Garfunkel and Linda Clifford? **BROTHER**
- Who sang "Don't start that talking, I could talk all night?" on a recent hit? **ELVIS C.**
- Who spent Saturday night beneath the plastic palm trees? **LESTER BOURZES**
- They reformed earlier this year and have had instant hits with "Fresh" and "Dance Away". Who are they? **REXY MUSIC**
- Mick Jones, Nicky Headon, Paul Simonon — Name the missing member of a top punk foursome and their band for your point. **J.P.**
- Who had money in his pocket but couldn't get no love? **DENNIS BROWN**
- Which pitted person's lucky number finally came up this year? **LENE CONYER**
- "Check out Guitars George, he knows all the chords," are lines from whose recent chart smash?
- The singers of "Tragedy" and "Love You Inside Out" have a well known younger brother. Who is he? **ANDY CUBB**
- Who had a hit with "September" in January? **E.W. & FIRE**

## Did you do well?

**16 and over:** That's pretty sharp, we have to admit. You've obviously been following us pretty closely!

**8 to 15:** Not bad, but let's see you pay a bit more attention, you lot at the back there. All the questions came out of this year's Smash Hits you know. Sharpen up!

**7 and under:** Let's just say it's high time you started reading your Smash Hits as well as looking at the pictures!

## Answers

- The Skids; 2 "Take Me To Your Leads"; 3 Nile Rodgers and Bernard Edwards of Chic; 4 Gloria Gaynor's "I'm Holding the Line"; 5 Dr. Feelgood with "Milk And Alcohol"; 6 David Pausy of Shm; 7 Debbie Harry; 8 Dr. Feelgood with "Milk And Alcohol"; 9 David Pausy of Shm; 10 SteuXeste Bowie on "Boys Keep Swinging"; 11 The Banbares of The Banbares; 12 Elvis Costello; 13 "Troubled Water" Art Garfunkel sang the original version with Paul Simon; 14 Elvis Costello; 15 "Other's Army"; 16 Layton Buzzard; 17 Royce Music; 18 Joe Strummer, and the band is "The Clash"; 19 Dennis Brown; 17 Lene Conyer; 18 "Check Out Guitars George"; 19 "Love You Inside Out"; 20 "September" in January; E.W. & Fire

Write to Smash Hits at 41 Broadway, Peterborough PE1 1RY. If we haven't replied to your letter yet, please be patient. We're trying hard to clear our mountain of mail.

AFTER SENDING in three tokens, I have received my Top Three Wallchart. Already printed on my chart are the top three from December 31 to February 24, but from February 25 until April 1, I cannot remember exactly what the top three was. I would be grateful if you could send me a list as I do not want to spoil my great wallchart by having to miss them out. Thanks!

Joanne Pratt, Garston, Watford.

Since quite a few of you have also written in asking us to supply the missing chart positions, we're going to do it in two stages, OK? This week we'll take you as far as April 7th. Wallcharts at the ready? Then here goes...

Week Ending March 3: No. 1 — Tragedy/Bee Gees, (2) Heart Of Glass/Blondie, (3) Oliver's Army/Elvis Costello; W/E March 10: (1) Tragedy (2) Oliver's Army, (3) I Will Survive/Gloria Gaynor; W/E March 17: (1) I Will Survive, (2) Oliver's Army, (3) Tragedy; W/E March 24: (1) I Will Survive, (2) Oliver's Army, (3) Lucky Number/Lene Lovich; W/E March 31: (1) I Will Survive, (2) The Navy/Village People, (3) Something Else + Friggin' In The Rigger/Sex Pistols; W/E April 7: (1) I Will Survive, (2) In The Navy, (3) Bright Eyes/Art Garfunkel. The rest will follow next issue, OK?

I WAS reading the fifth Smash Hits when you said that Blondie's record company did not allow magazines to reproduce the lyrics to their songs. Could you tell me why you have printed the lyrics to six songs that are on the same record company as Blondie (Chrysalis)?

Also I would like to say that Smash Hits is the best music magazine around. It keeps you up to date on all the goings on in the pop world.

Paul Gregory, Sheffield, Yorkshire.

It's not the record company that's the problem, Paul (and everybody else who wrote in on this one). The reproduction of song lyrics is handled by publishing companies and they're the ones Smash Hits has to deal with, so the record label is irrelevant here. Mostly publishing companies are pretty helpful but EMI Music Publishing — who handle Blondie — make us wait. That's why the lyrics to "Heart Of Glass" were carried so late. As for "Hanging On The



Squeeze: What was their first hit? See question 2.

Write to Smash Hits at 41  
Brooks, Wetherborough PE1  
1RY. If we haven't replied to your  
letter yet, please be patient.  
We're really hard to clear our  
mail. Write to us at our  
main address.

AFTER RECEIVING in three tokens,  
I have sent my Top Three  
Wailchart. Already printed on my  
calendar, I'll be back on the  
December 31 to February 24, on  
from February 25 until April 1, I  
can't remember the day why that  
the top three was. I would be  
grateful if you could send me a  
list as I do not want to spoil my  
mail. I would be glad to hear from  
you out. Thanks!

Joanne Pratt, Gerston, Watford.

Since quite a few of you have  
also written in asking us to  
supply the missing chart  
positions, we're going to do it in  
two stages, OK? This week we'll  
take you as far as April 7th.  
Wailcharts after the 7th? Then  
here goes...

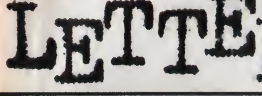
**Week Ending March 3: No. 1—**  
Tragedy/Box Cees, (2) Heart Of  
Glass/Blonde, (3) Oliver's  
Army/Elvis Costello; **W/E March**  
10: (1) Tragedy (2) Oliver's Army,  
(3) I Will Survive (4) The Zutons  
**W/E March 17: (1) I Will Survive,**  
(2) Oliver's Army, (3) Tragedy,  
**W/E March 24: (1) I Will Survive,**  
(2) Oliver's Army, (3) Lucky  
Number/Levi Lovich; **W/E March**  
31: (1) I Will Survive, (2) In  
The Navy/Village People, (3)  
Something Else + Friggin' In The  
Riggin'/Sex Pistols; **W/E April 7:**  
(1) I Will Survive, (2) The Zutons,  
(3) Bright Eyes/Art Garfunkel.  
The rest will follow next issue,  
OK.

I WAS reading the fifth Smash  
Hits when you said that Blondie's  
record company did not allow  
magazines to reproduce the lyrics  
to their songs. Would you tell  
why you have printed the lyrics to  
six songs that are in the same  
record company as Blondie  
(Chrysalis)?

Also I would like to say that  
I don't want to be a bad music  
magazine around. It keeps you up  
to date on all the goings on in the  
pop world.

Paul Gregory, Sheffield,  
Yorkshire.

It's not the record company  
that's the problem, Paul (and  
everybody else who wrote in on  
this one). The reproduction of  
song lyrics is a legal issue, and  
publishing companies and they're  
the ones Smash Hits has to  
deal with, so the record label  
is irrelevant here. Mostly  
publishing companies are pretty  
helpful but BMI Music Publishing  
— who handle Blondie — make  
us wait. That's why the lyrics to  
"Heart of Glass" were delayed so  
late as for "Hanging On The



Telephone", that was written by  
Gary Valentine who's not with  
EMI Music Publishing so no  
problem there. But we don't like  
the situation any more than you  
do.

Now then, down to real  
business...

I'D LIKE to reply to the Liverpool  
Punks who wrote what I consider  
a very good letter in Issue 11  
portraying the true aims of Punk.  
You obviously know who the  
posers are, eg. Boomtown Rats,  
Gen X. In fact, I agreed with  
everything stated in their letter. I  
especially agreed with the point  
that the Pistols were only good  
with Lydon. Just listen to the  
"Swindle" LP — it's a rip off of the  
Liverpool punks, from what I  
derived from their letters, are true  
punks and it's nice to know there  
are still some hanging about.

Last of all, I'd like to  
congratulate Liverpool Punks for  
pointing out that people who  
have a copy of "Red Trap" and  
think they are punks are not,  
because I've wanted to say that  
for months.

Mandy and the South London  
Punks, Feltham, Middlesex.

TO THE Liverpool Punks — SOD  
OFF YOU STUPID TWITS. The  
Buzcocks are the best punk  
songwriters and best musicians I  
have heard in a long time, so stuff  
your "Little Fingers" into your  
"ATV Wire's".

Also to Ian Clarke who calls  
himself "The Superted". I would  
call you a self-confident  
follower. Long live The Buzcocks  
and long live punk!

St. Ivcs Punks, Hampshire.

Ah, Ian Clarke Here's a man  
who's managed to stir up more  
hate mail than Red Star and Cliff  
White put together!

Hot Chocolate, London SW6.

**HOT CHOCOLATE:** c/o Jennie,  
Rak Records, 42 Shaftesbury Street,  
London W9.

**SPARKS:** c/o Mary Martin, P.O.  
Box 24419, Los Angeles,  
California 90024.

**ELKIE BROOKS:** c/o A&M  
Records, 1360 N.W. 8th  
Road, London SW6.

I AM speaking on behalf of all the  
true punks in Britain. How dare  
that greasy teddy bear Ian Clarke  
say that punks are apolling pop  
and that Teds rule over Punks. He  
complains that Punk is always  
being the headlines in Smash  
Hits. I will tell him why: 1) Punk is  
better than ted; 2) Punk is the  
music of the present, not the  
past; 3) There are more punk  
groups than ted groups; 4) There  
are more punk chart singles than  
ted singles. So tell Ian Clarke he  
knows where he can put Elvis  
Presley.

Andrew Dowling, Aldridge,  
Walsley, Staffs.

I AM writing to you about that so  
called "Super Ted" Ian Clarke. He  
sounds more like a Superted.

I am a Punk (the ones that rule  
over teds). I hope he is reading  
this because Rock'n'Roll went out  
with square waves. And what's  
the use of having the words to  
Presley's songs which are twenty  
years old?

Melv, Andy, Joe, Bill, Punks of  
Knowle West, Bristol.

JUST WHO does Ian Clarke think  
he is? This thing that calls himself  
"Superted" must think he is the  
new Elvis Presley, but let me tell  
him that the late and great Sid  
Vicious was much better than  
Elvis Presley. This muppet Clarke  
must have walked about with his  
hands in his pockets when the Sex  
Pistols first hit the pop world.

Why did he have to bore us  
with the family history of his  
father? Who wants to know?  
Punk, Whins of Milton,  
Stirling

IN A previous issue of this great  
magazine, some out of date ted  
called Ian Clarke writing in saying  
that he hates punk. Well, I think  
that's a load of crap!

Rock'n'roll was the music of  
teenagers and societies. The music  
of today is PUNK! Punk is here to  
stay and punks rule over teds.  
I don't think I want to live in a  
super mag is rock'n'roll — that  
would spoil it totally. I would also  
like to have a word with him for  
calling us "stinking punks".  
Clash, Jam, Sham 89, Strangers  
and the original Sex Pistols are  
terrible songs and rubbish by  
Showeraddywaddy. I think every  
Showeraddywaddy record belongs  
to the dustbin.  
**Devised Clash Fan,**  
Brighton, Sussex.

I AM just writing to tell Ian Clarke  
that I (a punks) think of Teds.  
Basically (in case Ian hasn't  
noticed) rock'n'roll is almost

CAN YOU please help me?  
I'd like to know the words to  
the verse of "Sultans Of Swing"  
which was excluded in your  
words. This verse comes  
between the last two verses.  
Also could you tell me what  
singles have been released by  
The Clash?

Val Frennet,  
Walsden, London.

To take your last question first,  
Val, here's the complete list of  
Clash singles. First came "White  
Riot", then "Remote Control",

Then a crowd of young boys, they're fooling around in  
the corner  
Drunk and dressed in their beagles and their platform  
soles  
They don't give a damn about their and their playing band  
It ain't what they call rock'n'roll  
Arts and the Sultans, yeah the Sultans, they play Creole,  
Creole blues +

Words and music by Mark Knopfler. Reproduced by kind  
permission Rondor Music.



Dive Straits: Mark Knopfler.

DEAD! Teds are in the minority.  
Punk rule OK! Punk is not pop  
but totally different. Ian's  
must live in a looney bin. I bet he  
looks a right soft banger as a  
middle aged ted!

Also made a slight cock up  
when he said Elvis (yes, the dead  
one) sang "Rock Around The  
Clock". Any fool knows Bill Haley  
sang it.

Nik, Cannock, Staffs.

IN YOUR edition May 3-16, loads  
of idiots were in complaining  
about Punk and how there wasn't  
enough Rock'n'Roll. Can't they  
realise that PUNK is today and  
those teds are just a load of  
kids living in the past? I'm not  
just saying this because I'm a punk  
fan. I like Eddie Cochran. At least  
he was good in his time but  
gone. You're Showeraddywaddy  
are a load of rubbish — turning out  
records that don't have any good  
music on them and spolling what  
used to be good Rock'n'Roll.  
Some people say Punk is an  
updated form of Rock'n'Roll. So  
come on, you teds — accept  
what's here to stay TODAY.  
Kim Watson, Oadby.

And you can add at least forty  
other similar letters to that little

"Complete Control", "Clash City  
Rockers", "White Man (In The  
Hammermas Palatia)", "Tommy  
Gun", "English Civil War", and  
"Living", and all of them are on  
CBS.

Now, as for your other question,  
there seem to be two versions of  
the Dire Straits single — one with  
30 for you, T. Tracy Simmonds of  
Devon, and everyone else who  
wrote in, here are the missing  
lines...

lot! But Ian Clarke isn't totally  
alone...

HERE you mob. Are you biased  
against the Greatest Thing on  
Earth (Rock'n'Roll, ya dummies)?  
How about some good old  
Rock'n'Roll to brighten up the  
mag? I agree with the Queens  
Punk Teddy Girl, Ian Clarke  
(who isn't Super Ted) and Jill  
Abbott about having more in the mag. I  
detest this infernal racket which  
is called Punk.

As Carl Perkins would say, "25  
years since the records started  
spinning", proves someone sure  
was wrong. It was of course  
talking about rock'n'roll.  
By the way, good mag  
SuperTed of Huddersfield,  
W. Yorks.

I THINK you mag is great. Not too  
boring. I've got one snag though  
— you're always on about punks  
and it gets on my nerves. Can you  
possibly put something about  
Elvis Presley, Eddie Cochran and  
all the oldest I bet a lot of people  
agree with this.

Angela Silfence, Loddish,  
Leicestershire.

As you can see, Angels, not too  
many!



Compiled by  
Bev Hillier



**Friday (June 1)**

Stylistics Birmingham Night Out  
Status Quo Blackpool Opera House  
Undertones Norwich St. Andrews  
Leyton Buzzards Blackpool Norbeck Castle  
No Dice Newcastle Mayfair  
Dr Feelgood Swindon Oasis Leisure Centre  
Hi Tension Brighton Top Rank  
Skids Cambridge Corn Exchange  
Steel Pulse London Hammersmith Odeon  
Stiff Little Fingers Peterborough Wirrina  
Stadium  
Lurkers Edinburgh Clouds

**Saturday (June 2)**

Undertones Brighton Polytechnic  
Leyton Buzzards Leeds Floride Green Hotel  
Dr Feelgood Oldham Saddleworth Arts  
Festival  
No Dice Liverpool Oscars  
Hi Tension Hammersmith Odeon  
Skids Lincoln Drill Hall  
Steel Pulse Dunstable California  
Stiff Little Fingers Aylesbury Friars  
Police Liverpool Eric's (2 shows)  
Lurkers Middlesbrough Rock Garden

**Sunday (June 3)**

Stylistics Purfleet Circus Tavern  
Undertones Chelmsford Chancellor  
Duffo London Kingsway Royalty  
Dr Feelgood Guildford Civic Hall  
Skids London Lyceum  
Stiff Little Fingers Sheffield Top Rank  
Lurkers Dumfries Stagecoach  
Leyton Buzzards London Nashville

**Monday (June 4)**

Stylistics Purfleet Circus Tavern  
Dr Feelgood Dunstable California  
Hi Tension Canterbury Odeon  
Stiff Little Fingers Derby Assembly Rooms  
Lurkers Chester Smartyz

**Tuesday (June 5)**

Stylistics Purfleet Circus Tavern

Status Quo Sheffield City Hall  
No Dice Cleethorpes Winter Gardens  
Hi Tension St Albans Civic Hall  
Stiff Little Fingers Leicester De Montfort Hall  
Dr Feelgood Leicester Square Empire  
Ballroom, London

**Wednesday (June 6)**

Stylistics Purfleet Circus Tavern  
Status Quo Sheffield City Hall  
No Dice Bradford University  
Hi Tension Birmingham Odeon  
Stiff Little Fingers Wolverhampton Civic Hall  
Police Birmingham Digbeth Civic Hall  
Lurkers Rayleigh Cross

**Thursday (June 7)**

Stylistics Purfleet Circus Tavern  
Manfred Mann Bristol Colston Hall  
Hi Tension Manchester Apollo  
Stiff Little Fingers Coventry Tiffanys  
Police Hanley Victoria Hall  
Dr Feelgood Douglas Isle of Man Lido  
Lurkers Derby Playhouse

**Friday (June 8)**

Stylistics Purfleet Circus Tavern  
Dire Straits Liverpool Empire  
No Dice Brighton Sussex University  
Manfred Mann Brighton Dome  
Hi Tension Durham University  
Stiff Little Fingers Newcastle Mayfair  
Police Manchester Free Trade Hall  
Dr Feelgood Douglas Isle Of Man Lido  
Lurkers Newport The Village  
Rockpile Birmingham Odeon  
Skids Wolverhampton Civic Hall

**Saturday (June 9)**

Status Quo Manchester Apollo  
Dire Straits Glasgow Apollo  
No Dice London Rainbow  
Hi Tension Liverpool Empire  
Stiff Little Fingers Carlisle Market Hall  
Lurkers Liverpool Eric's (2 shows)  
Rockpile Essex University

**Sunday (June 10)**

Stylistics Brighton Centre  
Status Quo Manchester Apollo  
Dire Straits Edinburgh Odeon  
Hi Tension Sheffield Top Rank  
Skids Bristol Locarno  
Stiff Little Fingers Glasgow Apollo  
Police London Lyceum  
Lurkers Chelmsford Chancellor Hall  
Rockpile Guildford Civic Hall

**Monday (June 11)**

Status Quo Manchester Apollo  
Dire Straits Sheffield City Hall  
Police Guildford Civic Hall  
Rockpile Hastings Pier  
Skids Birmingham Civic Hall

**Tuesday (June 12)**

Manfred Mann Portsmouth Guildhall  
Hi Tension Cambridge Queens College  
Police Bristol Locarno  
Lurkers Brighton Top Rank  
Rockpile Cambridge Emmanuel College  
Skids Newcastle City Hall

**Wednesday (June 13)**

Dire Straits Birmingham Odeon  
Manfred Mann Hammersmith Odeon  
Lurkers High Wycombe Town Hall  
Rockpile Manchester Free Trade Hall

**Thursday (June 14)**

Dire Straits Newcastle City Hall  
Manfred Mann Oxford New Theatre  
Hi Tension Coventry City Centre  
Police Newcastle Mayfair  
Lurkers Manchester Ardri  
Rockpile Leicester De Montfort  
Skids Manchester Apollo

*While we make every effort to make our listings accurate, gigs are often subject to last minute change. We suggest you check locally with the venue before setting out.*

Do a friend a favour — tell them about Smash Hits today!

**FEARGAL  
SHARKEY  
GETS HIS  
TEENAGE  
KICKS FROM  
SMASH  
HITS!  
WHY  
DON'T YOU!**



Pic: JILL FURMANOVSKY

Next issue on sale  
June 13 includes

**BRYAN  
FERRY  
TUBES  
DONNA  
SUMMER**

# ROXY RE-RUN

(We ran this one too early, so by popular demand here it is again)



Words and music  
by Bryan Ferry.  
Reproduced  
by permission  
E.G. Music.

## Dance Away

By Roxy Music on Polydor Records

Yesterday I will remember so clear  
When I walked past home, kissed goodnight  
I said "It's over," you said "all right"  
It's funny how I could never say  
Until tonight and you pass by  
Hand in hand with another guy  
You're dressed to kill and guess who's dying?

*Chorus*

Dance away the heartache  
Dance away the tears left oh!  
Dance away the heartache  
Dance away the tears  
Dance away (dance away, dance away)

Loneliness in a crowded room  
Full of open hearts turned to stone  
All together all alone  
All at once my whole world has changed  
Now I'm in the dark, off the wall  
Let the strobe light up them all  
I close my eyes and dance till dawn

*Repeat chorus*

Now I know I must walk the line  
Until I find an open door  
Off the street onto the floor  
There was I — many times a fool  
I hope and pray, but not too quick  
Out of reach is out of touch  
All the way is far enough

*Repeat chorus to fade*



# SMASH HITS

LENE LOVICH

