

**Disco**  
TOP 40 CHART

# SMASH LISTS

**FORTNIGHTLY**

April 5-18 1979

25p

**KATE  
BUSH**  
in colour

PLUS

**Dire  
Straits  
Members  
Jacksons**

AND

**Lene  
Lovich**  
albums  
to be won



Words  
to the  
**TOP  
SINGLES**  
including

**I Who  
Have  
Nothing**

**He's The  
Greatest  
Dancer**

**Offshore  
Banking  
Business**

**Questions &  
Answers**

**The Runner**

## COOL FOR CATS

By Squeeze

The indians send signals  
From the rocks above the pass  
The cowboys take position  
In the bushes, and they grow  
The squaw is with eye corpse  
She is that eye/roo who free  
She doesn't notice the language  
It's the backing like after I read

© 1979 Squeeze Music

# SQUEEZE

The indians send signals  
From the rocks above the pass  
The cowboys take position  
In the bushes and the grass  
The squaw is with the corporal  
She is tied against the tree  
She doesn't mind the language  
It's the beating she don't need  
She lets loose all the horses  
When the corporal is asleep  
And he wakes to find the fires dead  
And arrows in his hats  
And Davy Crockett rides around  
And says it's cool for cats  
It's cool for cats, cool for cats

# COOL

To change the mood a little  
I've been posing down the pub  
I'm seeing my reflection  
I'm looking slightly rough  
I fancy this I fancy that  
I wanna be so flash  
I give a little muscle  
And I spend a little cash  
But all I get is bitter  
And a nasty little resh  
And by the time I'm sober  
I've forgotten what I've had  
And everybody tells me  
That it's cool to be a cat  
Cool for cats, cool for cats



PIC: SHEILA ROCK

# FOR

The Sweeney's doing ninety  
Cos they've got the word to go  
They get a gang of villains  
In a shed up at Heathrow  
They're counting out the fivers  
When the hand-cuffs lock again  
In and out of Wendsworth  
With the numbers on their names  
It's funny how their missus'  
Always looks the bleedin' same  
And meanwhile at the station  
There's a couple of likely lads  
Who swear like how's your father  
And they're very cool for cats  
They're cool for cats, cool for cats

# CATS

Shake up at the disco  
And I think I've got a pull  
I ask her lots of questions  
And she hangs on to the wall  
I kiss her for the first time  
And then I take her home  
I'm invited in for coffee  
And I give the dog a bone  
She likes to go to discos  
But she's never on her own  
I said I'll see you later  
And I give her some old chat  
But it's not like that on the TV  
When it's cool for cats  
It's cool for cats, cool for cats  
Oooh oooh oooh cool for cats oooh oooh

Words and music by  
Tilbrook/Difford.  
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Rondor Music.

April 5-18, 1979. Vol 1 No 9

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First off, a round of thanks to all of you who've helped make Smash Hits into Britain's fastest-growing pure pop magazine. Didn't we promise you 1979 was going to be a fun year? (Ans: Yes). Have we let you down? (Ans: No). Your letters are great, and we're burning the midnight oil to get you personal replies. By the way, if you have any trouble at all getting Smash Hits at your local newsagents we suggest you use the order form printed on page 28. OK then, here's another cool-for-cats Smash Hits, throbbing with the kind of colour, action, and adventure that brightens the dulllest working week (go on, cheer up a friend — tell them about Smash Hits!). See ya again on April 19.

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PHOTOGRAPH BY  
PIC: ROD DELROY

# Valley Of The Dolls

By Generation X on Chrysalis Records

Into the valley of the dolls  
Into the valley of the dolls  
Into the valley of the dolls  
Went the gang of four

Song number one and the rhythm up amping  
Drummer beats down 4/4 rock ranking  
A bass so deep thud thud spines shaking  
And all around mad eyes are rolling

In the valley of the dolls made up and stunning  
In the valley of the dolls as the feet get moving  
In the valley of the dolls as the pressure rising  
In the valley of the dolls white faces staring  
As into the valley of the dolls go the gang of four

Song after song rockettes up rocking  
One hundred watts scream man my ears are bleeding  
Hot bodies charged blonde locks a' giving  
And all around young girls are fainting

*Words and music by Moll James.  
Reproduced by permission Chrysalis Music.*

In the valley of the dolls their hearts a pumpin'  
In the valley of the dolls as the spikes are dancing  
In the valley of the dolls skank girls skanking  
In the valley of the dolls I saw love vibrating  
As into the valley of the dolls go the gallant four

Into the valley of the dolls dolls dolls dolls  
Into the valley of the dolls dolls dolls dolls  
As into the valley of the dolls dolls dolls dolls

In the valley of the dolls 4 skulls are splitting  
In the valley of the dolls 5 fingers cicking  
In the valley of the dolls 6 strings a-burning  
In the valley of the dolls 7th hour approaching  
In the valley of the dolls 8 legs a-stomping  
In the valley of the dolls 9 lives a-grooving  
In the valley of the dolls 10 thousand coasting  
In the valley of the dolls X generating

As into the valley of the dolls  
Into the valley of the dolls  
Into the valley  
Into the valley of the dolls

# Questions And Answers

By Sham 69 on Polydor Records

As soon as we are born  
We're told what to say and do  
But only a friend can know the you that's you  
So think before you do what they say  
It's your life so go your own way

*Chorus*  
Questions and answers  
Honesty lies  
Yes no you can't but you can if you know why

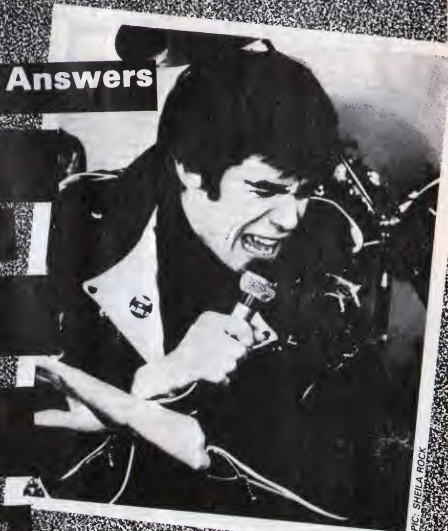
An argument's your statement  
To say look I'm alive  
Just doing what you think is right  
Will help you to survive  
So think before you do what they say  
It's your life so go your own way

*Chorus twice*

There's no one that can tell you  
What you can and cannot be  
The world was made for all of us  
For you and yes for me  
So think before you do what they say  
It's your life so go your own way

*Chorus twice*

*Words and music by Pursay/Farsons.  
Reproduced by permission Singetune Publishing.*



PIC: SHELIA ROCK







## SHORTS Pistols for hire

FROM ONE Runaway to another. After their single with Train Robber Ronald Biggs, Sex Pistols Steve Jones and Paul Cook have now joined forces with Joan Jett, singer with American rock group The Runaways.

Joan's been in London recording a version of the oldie "You Don't Own Me", a hit for Lesley Gore in 1963, using the two Pistols as backing musicians.

On the subject of the Pistols, there are strong rumours that Johnny Rotten could be close to re-joining Jones and Cook and reforming the band. Steve Jones has said that he would think about playing with Rotten again provided "the price is right."

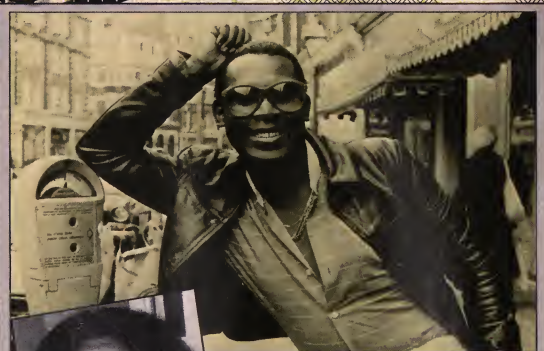
If — and it's a big if — Glen Matlock re-joined as well, then the Pistols would be back to their original line-up. But that seems highly unlikely since Steve Jones has been quoted as saying about Glen: "I hate him more than I hate Rotten." Don't you just love 'em.

STRANGLERS' bassist Jean Jacques Burnel has his first solo single released by United Artists on April 13 to coincide with his solo tour (see Gigz). The track, "Freddie Laker (Concorde And Eurobus)" is taken from his new "Euromam Cometh" LP, out on April 6. B-side is a new number inspired by poet J.K. Coyle and Shelley's poem "Ozymandias", and the kebabode comes in a picture bag — what else?

ELTON John, currently on tour, celebrated his 32nd birthday on March 25 en route between concerts in Preston and his first-ever appearance in Belfast.

BEACH Boys drummer Dennis Wilson and Fleetwood Mac's singer/pianist Christine McVie currently keeping close company — Christine is separated from her husband John McVie, Fleetwood Mac's bass player.

DESPITE their worldwide notoriety "Something Else" is the first Sex Pistols single to pass the 250,000 sales mark, thus earning them a silver disc.



SMASH Hits favourite disco star, the inimitable Sylvester, has undergone a change of image to fit in with his amazing new version of "I Wanna Have Nothing." You'll have noticed already that he's flipped his wig (old image on the left, new wigless one above), but according to his record company he's also coming over all mean, rugged and moody these days. We'll believe that when we see it.



## THE JAM PACK 'EM IN

THE JAM set out on a series of British gigs during May, planning their tour itinerary around small informal venues where the audience can stand and move around rather than be restricted to a fixed seating. It'll be called The Jam, Erin, Our.

TICKETS have announced the following: Sheffield University (May 2 and 5), Newcastle City Hall (6), Salford University (8), Luton Rainbow (10 and 11), Southborough Auditorium (12), Exeter University (14), Liverpool University (15 and 16), Strathclyde University (Glasgow (18 and 19), Bristol (20), Bristol Hall (21), Birmingham (22), and 23), Guildhall (24). More dates are expected to be added shortly.

## Rezillos rise again

REMEMBER The Rezillos split last autumn? Since then the two singers, Fay Fife and her boyfriend Eugene Reynolds, have been putting together another band.

So far they've got guitarist Hi-Fi Herra, who used to be in the original Rezillos line-up, and two backing singers, but they're still looking for a bass player and a drummer.

They think they'll be ready to start playing gigs later in the spring, but can't tell us yet if their new band will be billed as The Rezillos.

## Armchair rockers

HERE'S a couple more TV specialists to make a note of in your diaries. In case you missed the BBC-2 Sham 69 documentary screened a few days ago, there's a repeat scheduled for Sunday, April 8, in the 'Arena' series.

On the same day Paul McCartney & Wings are the subject of a 75-minute special screened on BBC-1. Footage centres around their 1975/76 American tour, but also includes film of gigs in England and Australia. Wings perform 15 songs in all, including "Jet", "Yesterday", "Silly Love Songs", "Band On The Run".

Other news on Wings is that their new single, "Goodnight Tonight", marks the debut of two new members of the band — guitarist Laurence Juber and drummer Steve Holly. Wings seem to go through drummers the way I go through packets of Maltersers — very quickly.

Also you can expect a new album, a triple set — from Wings shortly.

## Siouxsie charity

SHOXSIE & The Banshees play a special one-off concert at London's Rainbow Theatre on Saturday, April 7. All proceeds will go to the National Society for Mentally Handicapped Children.

## TOURS THREE DEGREES, TUBES, etc

THE THREE DEGREES (pictured right) are set for 21 shows this month, starting at the Manchester Apollo April 14 (two shows) and winding up at Bristol's Hippodrome on the 29th.

As everybody knows, the Degrees are not favourites of Prince Charles, who danced the night away with Valerie Holdley, the tall one on the right, at his birthday knees-up.

Now it's auntie Princess Margaret's turn to check them out — at a gala charity do at Skindle's Hotel in Maidenhead on April 30. Proceeds (the tickets are a mere £20 each) will go to The Friends of the Elderly and Gentefolk Help.

AMERICAN rock group The Tubes, whose outrageous stage act was banned from a couple of towns on their last visit here, return to Britain in May with a whole new show. They'll be doing 17 dates, including seven nights at London's Hammersmith Odeon.

The tour starts at the Glasgow Apollo on May 11 and stops in Edinburgh, Newcastle, Liverpool, Manchester, Birmingham, Bristol, Leicester, Southampton and Brighton. There'll be two performances a night in some towns. Tickets on sale now at £2 to £4.



## Keep watching this Space!

THE LADY with a passion for starship troopers, Sarah Brightman, has quit the Hot Gossip dance troupe to concentrate on her singing career. Sarah has a new single out called "The Adventures Of The Lone Crusader", for which she's formed a new backing group called The Starship Troopers. She seems to have a thing about superheros. We prefer tennis players.

## We're lost for words

TECHNI-COLOUR vinyl, heart-shaped records, triangular discs — gimmicks to sell records continue unabated. A new one is the wordless song. Three — but only three — copies of the new John Otway single "Frightened And Scared" have been pressed up with John's vocal missing, and then mixed up with all the proper versions.

The idea is that people who buy the blank copies are invited to contact John, who will then travel to their homes and sing the words on their doorsteps. I'm not sure I'd want John Otway turning up on my doorstep but I can think of a few other people that I wouldn't slam the door on — hope the idea catches on.

Smash Hits will be looking at the wonderful world of gimmick records very shortly, so keep watching this space for an educational guide through the vinyl jungle.

## Blondie TV special

BLONDIE won't be touring here after all — at least for a few months — because of all their American projects.

But they are flying in this month to film an hour-long concert for a new Gramma TV series called "On The Road". Their gig will be televised nationally by ITV on Saturday, May 5.

# Siouxie and the Banshees

Staircase lying face up  
Staircase sat on the mat  
Looking down  
Looking down (down)

Slide down the bannister  
Take the escalator  
Slide down the bannister  
Or try the elevator

I was standing on the landing  
Now I'm standing in the hall  
Looking up up up up up

Won't someone assist me?  
Solve this mystery  
Somebody assist me  
Arrange the symmetry

Muffled footsteps on the carpet  
Spiral steps start spinning around me

Which floor, which ceiling?  
You're off balance  
Which floor, which ceiling?  
It's all upside down

Repeat 1st verse

# the staircase (mystery)

Words and music  
by Sioux/McKay/  
Severin/Morris.  
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VS 240



THE NEW SINGLE FROM SWIZZLER AND PEGLEG

Paul Cook

SEX PISTOLS

Fresh! Crisp!

POP CORN

CASH FROM CHAOS IS DIRTY MONEY

SILLY THING

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From The Film

THE GREAT ROCK 'N' ROLL SWINDLE

BUSINESS!

DON'T BELIEVE IN THE RUINS

AT LAST THE SEXPISTOLS GET DOWN TO BUSINESS!  
 SILLY THING / WHO KILLED Bambi A DOUBLE A SIDED SINGLE  
 OF NO-NONSENSE PRODUCT FROM THE BAND YOU LOVE TO HATE.  
 SILLY THING STEVE AND PAUL'S CLASSIC ROCK SONG DELIVERED IN THE PISTOLS  
 IMITABLE STYLE. WHO KILLED Bambi TEN POLE TUDOR, DIRECT DESCENDENT OF  
 HENRY VIII, SPLITS THE BEANS ON THE ASSASSINS OF INNOCENCE.  
 SILLY THING / WHO KILLED Bambi THE NEW SINGLE SMASH FROM THE SEX  
 PISTOLS GREAT ROCK 'N' ROLL SWINDLE.

WHO KILLED Bambi

THE ONLY NOTES THAT MATTER ARE THE ONES THAT COME IN WADS

THEY SWINDLED THEIR WAY TO THE RECEIVER

STOP THE SWINDLE

OUT NOW ON VIRGIN RECORDS VS256



# FIND A HOME FOR LENE LOVICH



... That's right, it's the Stateless one herself who's the featured attraction in **Smash Hits Crossword No. 9** — a chance to win one of 25 copies of her debut album "Stateless", containing the hit single "Lucky Number". You know how it works: the first correct entry opened after the closing date gets the radio cassette recorder, plus a cassette of the "Stateless" LP. The next 25 correct entries opened each get a copy of Lene's album. Here's hoping your lucky number's nine . . .

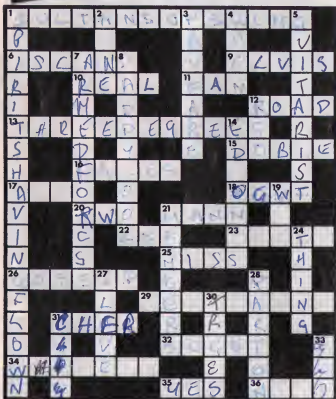
**WIN**  
this GREAT  
radio cassette  
recorder



## HOW TO ENTER

Simply solve our crossword puzzle, writing the answers in ink, pen or ballpoint. Complete the coupon with your own full name and address. Then cut it out and post it in a sealed envelope addressed to: **SMASH HITS** (Crossword No. 9), 117 Park Road, Peterborough PE1 2TS. Make sure it arrives not

later than April 18th, 1979, the closing date. The Editor's decision on all matters relating to the competition will be final and legally binding. No correspondence can be entered into. The competition is open to all readers in Great Britain, Northern Ireland, Eire, Channel Isles and the Isle of Man, excluding employees (and their families) of *Smash Hits* and East Midland Allied Press.



No. 9

Name \_\_\_\_\_

Age \_\_\_\_\_

Address \_\_\_\_\_

## ACROSS

- Not the fakirs of funk, though Die Straits sound that way inclined (7, 7, 9)
- Label surrounded by water (4, 4)
- He lives! Though he's a bit mixed up (4, 4)
- Down This band sounds like the genuine article (4, 4)
- Down The answer's not a raspberry! (4, 4)
- Down Will I See You Again (4, 4)
- Sometimes called an axeman, maybe 'coz he shops chords! (4, 4)
- Tanks for the memory of El's latest album! (5, 6)
- Down Toy Father finds a Boney M hit (4, 4)
- Down Bee Gees label (4, 4)
- Down See 36 across (4, 4)
- Down Disco' group hiding in warm climates! (4, 4)
- Down "Sound Of The Suburbs" outfit (4, 4)
- Down See 10 across (4, 4)
- Down America "pledged P. Jurvet" (4, 4)
- Down Dolly sounds like she's falling off (4, 4)
- Down Pines - like a guitar player for a new instrument, maybe! (4, 4)
- Down Ms Bond's who left Sonix for Gryptic (4, 4)
- Down Two learners and a duck for Godley's partner Creme (4, 4)
- Late night TV rock prog (with initials) (4, 4)
- Latin American sounding hit for Mike Nesmith (4, 4)
- Probably Manfred, but could be Herbie (4, 4)
- Brillieux or even Mejeux (4, 4)
- Group which moves around a lot - suddenly - in different directions! (4, 4)
- 'You' was a recent Stones' 45 (4, 4)
- Hot and naughty (4, 4)
- Man behind the best-selling 'War Of The Worlds' concept album (4, 5)
- Footwear in vogue with Vikings (4, 4)
- Teeny-bop group whose big hits included 'Blockbuster' and 'Ballroom Blitz' (4, 4)
- Mick Jackson's favourite (4, 4)

chocolates!?

- Hard to say no to Jon Anderson's rock band
- 14 Down Deems Deacon (anagram 4, 7)

## DOWN

- Sounds like the Gibb brothers have had a visit from the exorcist! (4, 5, 7)
- The Murray who paints hits
- ELP blew one for the common man (No, the answer's not a raspberry!)
- "Will I See You Again"
- Sometimes called an axeman, maybe 'coz he shops chords!
- Tanks for the memory of El's latest album! (5, 6)
- Toy Father finds a Boney M hit (4, 4)
- Bee Gees label
- See 36 across
- Disco' group hiding in warm climates!
- "Sound Of The Suburbs" outfit
- See 10 across
- America "pledged P. Jurvet" (4, 4)
- Dolly sounds like she's falling off
- Pines - like a guitar player for a new instrument, maybe!
- Ms Bond's who left Sonix for Gryptic; Gregg Allman
- Two learners and a duck for Godley's partner Creme

## ANSWERS TO CROSSWORD No. 7

ACROSS: 1 Generation X; 5 "The (Scream)"; 7 Nick Lowe; 9 "(The) Scream"; 10 "One Nation (Under A Groove)"; 11 Herbie (Hancock); 12 (Roy) Ayers; 15 "I'm Every Woman"; 16 Red (Noise); 17 Genesis; 19 "Lucky (Number)"; 20 "Germ (Free Adolescence)"; 21 (Kiki) Dee; 22 Roy (Ayers); 24 Barry (Gibb); 25 Elton (John); 27 "Roll Over (Beethoven)"; 28 (John) Lennon; 30 Edwin (Starr); 31

"(One Nation) Under a (Groove)".  
DOWN: 1 Gene Chandler; 2 Elkie Brooks; 3 "I'm Every (Woman)"; 4 XTC; 5 The Motors; 6 "Emmas"; 8 Osbourne; 9 Edwin (Starr); 12 Angie (Bowling); 13 (Pointer) Sisters; 14 "Germ Free Adolescence"; 18 "Lucky Number"; 20 "One Nation Under A Groove"; 21 (Bob) Dylan; 23 "Yellow Submarine"; 25 (Germ) Free (Adolescence); 26 Ron (Wood); 29 Lee (Brillieux).



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 CATS!**

*(and for humans too!)*

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 we've got

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32. BOOMTOWN RATS  
 £1.20 38" x 25"



58. CLINT EASTWOOD  
 £1.20 38" x 25"



62. ELVIS  
 £1.40 38" x 25"



4. OLIVIA  
 FROM 'GREASE'  
 £1.10 20" x 28"



14. BLONDIE  
 £1.20 29" x 39"



18. JOHN  
 TRAVOLTA  
 £1.60 30" x 38"



24. CHARLES  
 ANGELS  
 £1.20 38" x 25"



26. JOHN  
 TRAVOLTA  
 'SAT. NIGHT FEVER'  
 £1.10 21" x 28"



35. KATE BUSH  
 £1.20 38" x 25"



36. BLONDIE  
 £1.10 33" x 23"



39. BLONDIE  
 £1.20 38" x 25"



41. JOHN  
 TRAVOLTA  
 £1.20 38" x 25"



44. MISS WORLD  
 £1.40 38" x 25"



46. ELVIS  
 £1.20 38" x 25"



52. DAVID BOWIE  
 £1.10 33" x 23"



53. JOHN & OLIVIA  
 £1.40 38" x 25"



55. OLIVIA  
 £1.20 25" x 38"



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Randy

**B** EING A teeny idol is a bit like being a kid with a favorite pair of jeans. Great for a time but like it or not, sooner or later you'll outgrow the whole thing. Most teen idols last about three years before falling out of favour. The hysterical pre-teen girls who love them then take out of interest in other things.

Amazing how all you ever heard about was David Cassidy and the Bay City Rollers a while back. Now, they seem like years in the past. At the height of the David Cassidy reign back in 1972, two American families arrived at the same time to make it in Britain. One was the Osmond family, the other family was Donny and Michael.

Lead singers Donny and Michael were holed up at Lou's 13. Both groups were holed up at Lou's 13. On one side of the building, hordes of Osmond fans were spilling out, Donny's name. On the other side, an equal number of Jackson Five fans were giving Michael the same treatment. The screaming went on day and night.

Though both groups broke through here around the same time, their histories and sounds are entirely different.

The plastic Osmonds grew up in front of a TV camera. The Jackson family, and there are nine of them, came from an industrial area in the middle of America's heartland, Indiana. Music ran in their family as did Papa Joe and Mama's Katherine. Both played in groups before they settled down and produced the clan. As soon as the boys were old enough, their play-time was converted into rehearsal time.

The brothers Jackie, Tito, Jermaine and Marlon were already performing by the time that four-year-old Michael started doing his James Brown imitation for the family. Once

together, the Jackson Five began playing support to a stream of soul hitmakers who came to play in and around Gary, Indiana.

There are conflicting stories as to how the Jackson Five really got to join the greatest soul label of all time — Motown. One version says that both Gledys Knight & The Pips and their first producer Bobby Taylor But official legend says that it was Diana Ross who wanted to see the boys one night and brought them to Motown.

Their debut single "I Want You (A Little Bit) Pretty" came out ten years ago when Michael was only 11, the group were crowned kings of the "fleck bubblegum sound". They had a string of danceable hits with fairly immature lyrical content. These included "ABC", "The Love You Suffer", "Come a Peppin'" and "Sugar Daddy".

They also did a pretty good job of reviving oldies like "Little Bitty 'Precious One" and reworking soul classics by fellow Motown soul artists like Smokey Robinson and Stevie Wonder.

As the Jackson Five matured, so did their records. Though Michael's voice has changed, he is fortunate enough to retain most of his high notes as well as the low ones that came with maturity.

The Jackson Five first toured here in 1972. After that, their success faded in Britain because they were too busy working in America to come back. All one heard about the Jacksons was a stream of success stories. They kept one of their U.S. box office records, breaking a couple of Grammy Awards including a couple of Grammys awarded for their hits — and, like the Osmonds, they started slowly moving into the mainstream since their soulful retaining the pop identity.

They began performing in Las Vegas using their sisters LaToya and

Jannett to keep the gambling customers satisfied. But then the customers would also take stage of New York's 20,000 seat Madison Square Garden and dazzle 'em with fancy footwork. Michael Jackson remains one of the smoothest dancers you'll ever see. He makes Travolta look jerky.

PERHAPS, it's just as well that the Jacksons faded a bit from view here in Britain because now we come to the touchy part of the tale.

The Jacksons left Motown in 1976. The Jacksons' Brother Jermaine, who is married to the Motown President Berry Gordy's daughter Randy, stayed behind.

Young Randy then moved into the group so that the line-up remained five males. This new Jacksons did a couple of disco-ish albums and Huft. It was the first time that they were allowed the freedoms that they didn't have with Motown. Specifically, no one told Michael how the songs should be sung and some of the Jacksons' own self-penned tunes started to appear.

Though the group is still financially successful in America, they have now stepped up into the mainstream of adult black groups like The O'Jays and the Isley Brothers.

A lot of people however just don't seem to want to accept that Michael is not 13 any more. As you can imagine, that's a royal pain in the neck for anyone to have to put up with.

Here in Britain, when the Jacksons re-emerged chartwise with songs like "Shake Your Body Like a Rhythm Machine", it was to a brand new audience, many of whom

didn't know or care about the group's previous teeny image. The group broke their performing absence when they appeared at the Royal Variety Show for its jubilee year in Glasgow.

Now, Michael Jackson has teamed up again with Diana Ross and appears as Scarecrow in the film Wizard of Oz. The film is doing good business in America, though a 35-year-old Diana Ross trying to pass herself off as a much younger secretary named Dorothy. But wait till April when the film is released when you can decide for yourself. In the meantime, the film has given Jackson and Ross a hit with his best song "Ease On Down The Road".

NOW 20, Michael is also responsible for a large proportion of the lyrics on the Jacksons' recent hit album "Destiny". He admits that all the songs on the album are love songs.

But he hinted that if by any means the carefully, you'll see that the lyrics talk about the demands that are made on a performer to please everyone else, without pleasing themselves.

In songs like "Things I Do For You", "Bless His Soul" and one mysteriously titled "That's What You Get (For Being Polite)", "Destiny" on the 12 inch single with "Daddy" that this former teen heart-throb definitely has a message in his music. There's a lot more to this disco sound than dancing — so listen up!

# A teeny bop idol is something to be

... But a showbiz phenomenon with disco/pop crossover potential is better still. Robin Katz explains...

## FIFTY COLLECTORS' SINGLES TO BE WON

A collectors' single for Jacksons fans... or a Jacksons' single for collectors... same difference! We've got 50 copies of an American 12 inch special 3 1/2" disc out in the shops in Britain. We'd rather they went to 100 Jacksons fans, being sold in the shops in order of age. The 1st, start collectors and for Jacksons fans. We'd rather they went to 100 Jacksons fans, being sold in the shops in order of age. (N.B. You don't need to tell us here's what you have to do... nice and simple.) Just list the collector's name (the oldest and work down to the youngest. I.E. Easy. Right? Write the names on a postcard or piece of paper nice and clearly — don't forget to tell us your name and address — and post to Smash Hits Jacksons Comp., 117 Park Road, Peterborough PE1 2TS, by April 18. The first 50 correct entries opened after this closing date will each get one of these extremely exclusive copies of "Shake Your Body". Go to it...







**SMASH  
HITS**

KATE BUSH

# I (Who Have Nothing)

By Sylvester on Fantasy Records

I . . . I who have nothing  
I . . . I who have no-one  
I must watch you go passing by  
Wrapped in the arms of someone  
When darling it is I . . . I who loves you  
Don't you know that I love you. Well . . .

She . . . she buys you diamonds  
Bright sparkling diamonds  
But I'll . . . I'll love you so  
She can give you the world but darling she'll never  
know how  
How much I love you. Well . . .  
Don't you know that I love you. Well . . .

And she can go to any place she wants  
To fancy clubs and restaurants. Well . . .  
But I can only watch you  
With my nose pressed up against the window  
pane

Repeat 1st verse

Can't you see how I love you  
Lord knows that I love you yeah yeah yeah

And she can go to any place she wants. Well . . .  
To fancy clubs and restaurants  
But I can only watch you  
With my nose pressed up against the window  
pane

I . . . I who have nothing no no  
I . . . I who have no-one  
I'll just simply adore you  
Oh baby I want to show  
She can give you the world but darling she'll never  
know  
(Adlib to end)

Words and music by Leiber/Stoller/Donida/Mogol.  
Reproduced by permission Shapira Bernstein and  
Co. Ltd.

# Fire

By The  
Pointer Sisters  
on Planet  
Records

I'm riding in your car  
You turn on the radio  
You're pulling me close  
I just say no  
I say I don't like it  
But you know I'm a liar  
'Cause when we kiss, ooh fire!

Late at night  
You're taking me home  
You say you want to stay  
I say I wanna be alone  
I say I don't love you  
But you know I'm a liar  
'Cause when we kiss, ooh fire!

You had a hold on me  
Right from the start  
A grip so tight  
I couldn't tear it apart  
My nerves all jumping  
Acting like a fool  
Well your kisses they burn  
But my heart stays cool.

Well Romeo and Juliet  
Samson and Delilah  
Baby you can bet  
A love they couldn't deny  
My words say split  
But my words they lie  
'Cause when we kiss, ooh fire!

Ooh fire, our kiss is like fire  
Wind me up with fire  
I like what you're doing now, fire  
Touch me with fire  
Touching me, burning me with fire  
Take me home, fire  
Your kiss is like fire

Words and music by Bruce Springsteen.  
Reproduced by permission  
Intersong Music Ltd.

Let's find an island  
Let's find a new land  
Make it a dream land ooh  
Deep velvet nights and  
Stars shining bright  
Dance to the moonlight ooh

We've been around too long we're looking for the sun  
A new horizon is calling guess we'll soon be gone  
Let's fly away for holidays and summertime is gonna take us  
Let's fly away this golden day and magic songs are gonna wake us  
It's in the air just don't know where but summertime is gonna take us  
Let's fly away for holidays and magic songs are gonna wake us  
Let's fly away for holidays and summertime is gonna take us  
Let's fly away this golden day and magic songs are gonna wake us

We feel like flying  
We feel like leaving  
To a garden of Eden ooh  
We'll sail a dreamboat

POINTER SISTERS

RUTH ANITA

JUNE

# Disco Nights

(Rock-Freak)

By G.Q. on Arista  
Records (12ins)

Let the spirit flow all through your body  
Just lend us an ear  
Involve yourself you're free to follow  
And we'll take you there  
You said you want to reach the sky  
So get up

Chorus

The feeling's right and the music's tight on the disco  
nights  
(Repeat x 4)

Just say you will  
Just do what you feel  
I'm for real

The music's full of joy and laughter  
And it's such a thrill  
Free your mind from all the pressure  
Head on up the hill  
You said you want to reach the sky  
So get up

The feeling's right and the music's tight on the disco  
nights (disco nights)

Rock Freak . . . Rock Freak  
Rock Freak . . . Rock Freak

Don't say you will  
Just do what you feel  
I'm for real

Repeat chorus

Just dancing with my baby one more time  
Feels good all over  
'Cause the feeling's good  
About being here with you baby  
Disco disco nights

Words and music by E. Rahiem LeBlanc. Reproduced by  
permission Chrysalis Music.

# Let's Fly Away

By Voyage on GTO Records

Follow a rainbow  
You're welcome on board ooh

We've been around too long we're looking for the sun  
A new horizon is calling guess we'll soon be gone  
Let's fly away for holidays and summertime is gonna take us  
Let's fly away day after day and morning sky is gonna wake us  
Let's fly away for holidays and summertime is gonna take us  
Let's fly away this golden day and magic songs are gonna wake us

Another road to go when night turns into day  
We'll meet again somehow and sun will light our way  
Let's fly away for holidays and summertime is gonna take us  
Let's fly away day after day and morning sky is gonna wake us  
It's in the air just don't know where but summertime is gonna take us  
Let's fly away for holidays and magic songs are gonna wake us

Words and music by M. Chanterseau/P.A. Dahan/S. Pezin. Reproduced  
by permission Louvigny Music Co.



# STARS

## ARIES (Mar 22-Apr 20)

Excitement in the air, a new zest to friendships, some super opportunities. It could all happen for you any time from now. But a lot depends on your own reactions to situations.

## TAURUS (Apr 21-May 21)

Someone is doing you a good turn behind your back! Get on with those little matters strictly personal to you. If you have a tiny health worry, sort it out now.

## GEMINI (May 22-June 21)

A great time for any type of communication—and no-one is better at this than you! A new meeting sets you on a fascinating trail that could lead you anywhere!

## CANCER (June 22-July 23)

Don't be so cautious. Give out to others and rewards will be great. New friends have a lot to offer but, if in doubt over one relationship, follow your intuition.

## LEO (July 24-Aug 23)

It's travelling time! Fresh places and faces bring you luck and it's a good idea to settle holiday plans, buy sporting gear. Some luck is on the way to you!

## VIRGO (Aug 24-Sept 23)

You must watch your spending and be tactful in all relationships for most of April, but things look more relaxed after the Full Moon of the 12th. Make up any quarrels.

## LIBRA (Sept 24-Oct 23)

You need harmony and beauty like others need food but the next few weeks will be challenging. Just remember it's a temporary phase and don't get upset over trivialities.

## SCORPIO (Oct 24-Nov 22)

A close friend sets you straight about something. Get yourself up to date on things — and stay that way. You'll be short of time pretty soon now.

## SAGITTARIUS (Nov 23-Dec 22)

A super-special time for your personal life and there are great strokes of luck from several directions. Think about brightening up your pad — it needn't cost a lot.

## CAPRICORN (Dec 23-Jan 20)

A bossy relative is very fond of you and trying to help you along the way. Try to bridge the gap. You might have the ideas but he or she has experience.

## AQUARIUS (Jan 21-Feb 19)

Meetings, interviews, short journeys and visits are helped by the stars. Get around and explore fresh avenues and possibilities. In everything, go for the new and novel.

## PISCES (Feb 20-Mar 21)

Love and luck go hand in hand with Venus in your sign! Your charm is potent and will get you anywhere! A special relationship will begin any time from now.

# STEAMIR TREASURES

The names listed are hidden in the diagrams. They run horizontally, vertically or diagonally — many of them are printed backwards. But remember that the names are always in an uninterrupted straight line, letters in sequence, whichever way they run. Some letters will need to be used more than once. Others you won't need to use at all. Put a line through the names as you find them. Solutions on page 28.

N	N	A	M	D	E	R	F	N	A	M	A	N	F	A	C	W	H
P	H	B	O	S	T	O	N	F	A	C	L	A	B	O	Y	O	V
U	I	O	R	A	L	L	O	D	O	M	M	O	C	O	Y	A	M
B	R	S	J	F	A	C	E	S	D	I	K	H	C	I	R	R	A
S	M	T	S	N	O	N	E	G	A	Y	O	V	O	P	R	A	T
A	M	E	K	O	O	H	R	D	A	T	O	O	D	A	E	I	N
Y	O	V	C	R	G	T	C	L	C	M	S	N	A	R	F	N	E
O	N	U	W	H	O	T	W	H	O	V	I	M	N	L	N	P	M
V	O	J	O	O	G	L	O	E	I	K	U	C	H	L	A	H	A
R	I	K	B	T	I	C	I	H	N	L	L	M	I	U	Y	O	I
I	T	C	N	X	O	I	S	A	M	A	D	U	L	L	R	T	L
C	P	I	I	L	R	T	M	P	S	I	A	L	A	B	G	R	
H	U	R	A	O	G	Y	U	H	L	L	N	V	P	U	S	U	A
D	R	T	R	O	I	B	R	O	O	K	C	H	I	C	L	A	P
P	E	A	R	H	O	O	F	P	A	T	R	I	X	L	I	C	H
E	R	P	T	O	N	Y	S	E	R	O	D	O	M	M	O	C	G



Boston  
Bryan Ferry  
Child  
City Boy  
Clash  
Commodores  
Dan Hill  
Dollar  
Doors  
Dr Hook  
Eruption  
Faces  
Giorgio  
Hot Chocolate  
Hot Gossip  
Lulu  
Manfred Mann  
Mankind  
Olivia Newton-John  
Parliament  
Patrick Juvet  
Paul Anka  
Public Image Ltd  
Rainbow  
Rich Kids  
Sailor  
Smurfs  
Voyage  
Who

W	O	H	S	E	T	A	L	L	O	C	L	A	T	E	S	E	T
I	A	N	N	A	O	Y	A	R	R	U	M	E	N	N	A	A	S
N	A	Y	O	R	B	E	E	G	E	L	A	T	N	R	S	R	E
E	H	A	N	S	E	E	G	E	E	B	E	H	T	N	H	L	E
S	L	T	H	E	M	T	R	A	E	H	T	H	O	A	A	E	R
T	O	P	E	O	H	U	C	U	M	A	W	I	T	Z	D	O	G
I	S	O	O	R	E	E	U	A	K	I	K	I	V	I	O	J	E
A	N	N	H	E	A	R	N	R	N	A	C	B	K	S	W	Y	D
R	A	R	N	C	P	Z	O	D	E	E	R	I	D	H	S	L	E
T	Z	A	A	A	H	E	A	R	E	E	K	L	A	E	A	E	L
S	Y	L	Z	Y	I	N	G	N	S	R	E	L	A	D	R	I	R
E	G	E	E	B	D	A	N	A	Y	A	S	P	A	J	U	B	H
R	O	N	A	F	W	I	N	O	L	Y	R	O	T	O	T	M	T
I	K	I	I	C	O	C	O	P	V	L	A	C	N	E	L	D	X
D	I	R	A	W	O	S	E	I	K	C	I	D	I	R	U	A	M
R	E	T	S	E	V	L	Y	S	L	L	I	V	E	E	C	N	R



Ace  
Anne Murray  
Bee Gees  
Billy Joel  
Can  
Coco  
Culture  
Dana  
Dicks  
Dire Straits  
Earth Wind and Fire  
Heart  
Kiki Dee  
Late Show  
Man  
Mud  
Nazareth  
Poco  
Raydio  
Shadows  
Sylvester  
Three Degrees  
Toto  
Village People  
War  
Wayne Henderson  
Wings



# I Go To Pieces

By Rachel Sweet on Stiff Records

When I see him walking down the street  
I get so shaky and I feel so weak  
I tell my eyes look the other way  
But they don't listen to a word I say

**Chorus**

And I go to pieces and I want to cry  
Go to pieces and I almost die everytime  
My baby passes by

I tell my arms they'll hold someone new  
Another love that will be true  
But they don't listen, they don't seem to care  
They reach for him but he's not there

**Repeat chorus**

I remember what he said when he said goodbye baby  
We'll meet again soon maybe  
But until we do all my best to you  
I'm so lonely I think about him only

I go to places we used to go  
But I know he'll never show  
He hurt me so much inside  
Now I hope he's satisfied

**Repeat chorus**

Go to pieces and I die  
Everytime my baby passes by  
Go to pieces and I want to cry  
Everytime my baby passes by  
Go to pieces and I almost die

## Cuba

By The Gibson Brothers on Island Records

Cuba . . . quie-ro bai-la la salsa  
Cuba . . . quie-ro bai-la la salsa  
You dance to the music like nobody does  
The first time I saw you I knew it was love  
Cuba . . . quie-ro bai-la la salsa  
Cuba . . . quie-ro bai-la la salsa

My heart is on fire the night is divine  
My only desire is making you mine  
You're the one that I want heart of fire

You're the one yes you are  
Cuba . . . quie-ro bai-la la salsa  
Cuba . . . quie-ro bai-la la salsa

When you're in motion you seem not to care  
You hide your emotions your joy no despair  
You're the one that I want heart of fire

You're the one yes you are  
Cuba . . . quie-ro bai-la la salsa  
Cuba . . . quie-ro bai-la la salsa

You dance to the music like nobody does  
The first time I saw you I knew it was love  
You're the one that I want heart of fire

You're the one yes you are  
You're the one that I want heart of fire  
You're the one yes you are  
Cuba . . . quie-ro bai-la la salsa

Repeat to fade

Words and music  
by Jean Kluger/  
Daniel Vangarde.  
Reproduced by  
Permission Blue  
Mountain Music.



Words and music  
by Del Shannon  
Reproduced by  
permission  
Carlin Music.



## FREE BADGE and STICKER

Live up your level with the new Smash Hits badge — end a sticker to go with it.

All you have to do is clip out the coupon below and collect two more coupons. Send all three with a stamped self addressed envelope to Smash Hits (Badge and Sticker offer), 117 Park Road, Peterborough PE1 2TS. If you missed the coupon in the last issue there'll be a bonus coupon appearing soon to help you make up the number. Remember you need three coupons. There's another in the next issue on sale April 19th.

# SMASH HITS

## BADGE and STICKER

### COUPON

Collect THREE of these to get your Free Smash Hits Badge and Sticker.

# 1 TOKEN



# Disco TOP 40

THIS WEEK	TWO WEEKS AGO	Title/Artist	Label	BPM
1	4	TURN THE MUSIC UP PLAYERS ASSOCIATION	Vanguard	115
2	21	HE'S THE GREATEST DANCER SISTER SLEDGE	Atlantic	✓ 116
3	5	IN THE NAVY VILLAGE PEOPLE	Mercury	✓ 127
4	8	I WILL SURVIVE GLORIA GAYNOR	Polydor	✓ 117
5	3	I WANT YOUR LOVE CHIC	Atlantic	✓ 116
6	1	CAN YOU FEEL THE FORCE? REAL THING	Pye	✓ 132
7	NEW	THE RUNNER THREE DEGREES	Ariola	✓
8	2	KEEP ON DANCING GARY'S GANG	CBS	126
9	7	DISCO NIGHTS (ROCK FREAK) G.O.	Arista	123
10	20	KEEP YOUR BODY WORKING KLEER	Atlantic Imp	129
11	6	MONEY IN MY POCKET DENNIS BROWN	Lightning	REGGAE
12	16	CUBA GIBSON BROTHERS	Island	122
13	NEW	DANCE LADY DANCE CROWN HEIGHTS AFFAIR	Mercury	113
14	16	EVERYTHING IS GREAT INNER CIRCLE	Island	122
15	NEW	SHAKE YOUR BODY JACKSONS	Epic	✓ 122
16	NEW	LOVE AND DESIRE ARPEGGIO	Polydor	
17	9	CONTACT EDWIN STARR	20th Century	✓ 134
18	11	GET DOWN GENE CHANDLER	20th Century	✓ 126
19	19	CHASE GIORGIO MOROER	Casablanca	127
20	NEW	I (WHO HAVE NOTHING) SYLVESTER	Fantasy	132
21	18	HAVEN'T STOPPED DANCING YET GONZALEZ	Sidewalk	✓ 135
22	NEW	HERE COMES THE NIGHT BEACH BOYS	Caribou	134
23	36	FIRE POINTER SISTERS	Planet	119
24	12	BOOGIE TOWN FLB	Fantasy	126
25	14	YOU BET YOUR LOVE HERBIE HANCOCK	CBS	✓ 118
26	NEW	SWINGIN' LIGHT OF THE WORLD	Ensign	132
27	NEW	LOVE BALLAD GEORGE BENSON	Warner Bros.	112
28	NEW	SHA LA LA MEANS I LOVE YOU BARRY WHITE	20th Century	136
29	29	HIGH ON YOUR LOVE SUITE RICK JAMES	Motown	132
30	27	LIVIN' IT UP BELL AND JAMES	A&M	119
31	13	PAINTER MAN BONEY M	Atlantic	129
32	10	TRAGEDY BEE GEES	RSO	✓ 118
33	NEW	PARTY DOWN GEORGE DUKE	Epic	128
34	NEW	TURN ME UP KEITH BARROW	CBS	117
35	NEW	CHOLLY FUNKADELIC	Warner Bros.	
36	NEW	HEY LITTLE WAY OUT GIRL DEL CAPRIS	Grapevine	144
37	28	CUT LOOSE HAMILTON BOHANNON	Mercury	
38	25	AT MIDNIGHT T-CONNECTION	TK	118
39	NEW	KNOCK ON WOOD AMII STEWART	Atlantic	✓
40	37	DANCIN' GREY & HANKS	RCA	122

Imp = Import. BPM = Beats per minute.

The Disco Top 40 is compiled by Record Business magazine based on sales at specialist disco shops. Selections from the chart are played by Rob Jones on Radio Luxembourg. Rob hosts the early show (8 to 10 p.m.) on Luxembourg most weekday evenings, and is Smash Hits resident disco hit-picker.

LET'S GO straight into news of the new disco sounds: Linda Clifford, the lady who had a hit last summer with "Runaway Love", is back with a new single which — believe it or not — is a disco version of "Bridge Over Troubled Water". After Sylvester's "I (Who Have Nothing)", which is really something else, it makes you wonder what will be the next oldie to get the disco treatment.

Talking of oldies, the Beach Boys and Mike Oldfield are the latest rock artists to get the disco bug. Both are trying to cash in on the disco market — following Blondie's lead maybe? — with their new releases. Me, I'll stick with the real thing (no, not the group, but my favourite disco artists like Herbie H., Instant Funk and good old Sylvester).

I went up to Fantasy the other day to pick up a Sylvester 12 inch and also came away with Instant Funk's superb new album "Got My Mind Made Up" — it contains an eight-minute remix of the title track which is so good that I'd buy the album just for that.

Even though we're only in April, I think I've chosen my favourite slow record of '79 — the Pointer Sisters version of a Bruce Springsteen song, "Fire" (you'll find the words in this issue). For the dance floor there are also a lot of good boppy sounds around at the moment. Right now I'm enjoying dancing to Voyage's "Let's Fly Away" and Gonzalez "Haven't Stopped Dancing Yet". Not many people will when this one's on the turntable.

Fresh from the press are "Captain Boogie" by Wardell Piper (that's a lady) and "Got To Have Loving" by a gent named Don Ray. Don's single is so good it's making me have second thoughts about "Fire". Finally a word of advice if you like George Duke's "Party Down": stick to the regular, cheaper seven inch version (cos the 12 inch I picked up the other day gives you just the same three minutes of music, plus a lot of wasted black vinyl).

Oh, I nearly forgot: Hi there Jackie Blenkinsop of Hull! I'm now a changed person since getting your letter. Let's have lots more letters from you disco fans. See ya at the disco.  
Bev



Sister Sledge: climbing from 21 to 2 in the Disco Top 40.



## Rob Jones' Disco Pick

THREE DEGREES "The Runner" Follow-up to "Woman In Love", and it's going to do even better in the discos. It's more up-tempo and I think you're going to love it. I played it at a recent gig of mine at Romeo & Juliet's in Liverpool, and it went down really well. Incidentally, it was really nice to do a gig in my home town again.



## The Runner

By The Three Degrees on Ariola Records

How many times have I felt down inside  
The need to be loved by you?  
I wanted to show you how good it could be  
If you would only show a little interest in me

But you run you just won't show love  
That's the thing you're frightened of  
Wooh wooh wooh wooh wooh wooh wooh  
Wooh wooh wooh wooh wooh wooh wooh  
He's a runner  
He's a runner  
Wooh wooh wooh wooh wooh wooh wooh  
Wooh wooh wooh wooh wooh wooh wooh  
Wooh wooh wooh wooh wooh wooh wooh  
Wooh wooh wooh wooh wooh wooh wooh

I've got this need eating away at my soul  
And it's a man awful need that I just can't control  
You created his fire when the flame got too hot  
You turned and walked away just leaving me on the spot

Yes you run you just won't show love  
That's the thing you're frightened of  
Wooh wooh wooh wooh wooh wooh wooh  
Wooh wooh wooh wooh wooh wooh wooh

There's little hope but the fool that I am  
Still holding on to this dream of a man  
The taste of his skin the gentle touch of his hand  
Is worth waiting for so I must understand

Yes you run you just won't show love  
That's the thing you're frightened of  
Wooh wooh wooh wooh wooh wooh wooh  
Wooh wooh wooh wooh wooh wooh wooh

He's a runner  
He's a runner  
He's a runner  
He's a runner  
Wooh wooh wooh wooh wooh wooh wooh  
Wooh wooh wooh wooh wooh wooh wooh

Words and music by G. Moroder/S. Ferguson. Reproduced by permission Heath Levy Music.

## He's The Greatest Dancer

By Sister Sledge on Atlantic Records

Chorus

Oh what wow  
He's the greatest dancer  
Oh what wow  
That I've ever seen (I've ever seen)  
Oh what wow  
He's the greatest dancer  
Oh what wow  
(That I've ever seen)

One night in a disco on the outskirts of Frisco  
I was cruising with my favourite gang  
The place was so boring filled with out of towners touring  
I knew that it wasn't my thing  
I really wasn't caring  
But I felt my eyes staring at a guy who stuck out in the crowd  
He had the kind of body that would shame Adonis  
And a face that would make any man proud

Repeat chorus

The champion of dance his moves will put you in a trance  
And he never leaves the disco alone  
Arrogance but not conceit as a man he's complete  
My creme de la creme please take me home  
He wears the finest clothes the best designers heaven knows  
Ooo from his head down to his toes  
Halston, Gucci, Fiorucci . . . he looks like a still  
That man is dressed to kill

Chorus twice

Words and music by Nile Rodgers and Bernard Edwards.  
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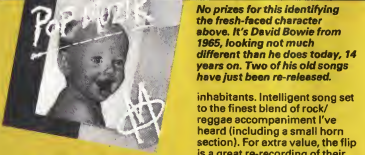
By CLIFF WHITE

**RACHEL SWEET:** I Go To Pieces (Stiff, pic bag). Tugging at my heart-strings like they haven't been tugged for years (everyone says "shh!"), the yummy Miss Sweet finds her true form with a wistful teen ballad of lost love, written by Del "Runaway" Shannon. To be played over and over when you're sitting forlornly on your own, and feeling like a good wallow in a lake of tears.

**SYLVESTER:** [Who Have Nothing] (Fantasy 12in, pic bag). Proof positive that you can discootize just about anything. When Ben E. King and Shirley Bassey had the original American and British hits with this song in 1963 it was a dramatically intense ballad. In Sylvester's hands it becomes a wild and wailing thumpcore. The rhythm track is a mite overbearing at times but his vocal performance is stunning. A smash hit and then some.

**DYAN DIAMOND:** Mystery Dance (MCA). Good golly Miss Molly! Just turned 17, Dyan (the Venus and The Razorblades) rocks the nuts off an Elvis Costello toon, with the help of four male bashers, produced by self-styled 'name', Kim Fowley. I haven't heard Dyan's album yet but if it's all as exciting as this it can't be bad.

**SIOUXIE X & THE BANSHIES:** The Staircase (Mystery) (Polydor, pic bag). Apart from the fact that most of today's records sound like they're sounding, a large chunk of '70s new wave seems to be evolving into '80s variants of either '60s rock 'n' roll, early '60s beat-pop, or, as in this case, late '60s acid-rock. The "mystery" of the song is solved if you speculate that the band were zonked out of their brains when they wrote it. This is not necessarily a criticism; just an observation. In fact both sides of the record (the flip is the version of Marc Bolan's "20th Century Boy") are powerfully attractive.



**THE MEMBERS:** Offshore Banking Business (Virgin, pic bag). Growing increasingly impressive with each new release. The Members now took beyond British suburbs to number the dodgy international business set-ups in Bermuda and the Bahamas, where Bolan's "20th Century Boy" is powerfully attractive.

No prizes for this identifying the fresh-faced character above. It's David Bowie from 1965, looking not much different than he does today, 14 years on. Two of his old songs have just been re-released.

inhabitants. Intelligent song set to the finest blend of rock/reggae accompaniment I've heard (including a small horn section). For extra value, the flip is a great re-recording of their early suburban classic, "Solitary Confinement."

**SEX PISTOLS:** Billy (Virgin, pic bag). From the better half of the "Swindle" album, a familiar Pistols' treatment of a so-so song, written by, and featuring, 'the survivors' — Paul Cook and Steve Jones. Unsensational but

commendable, no-nonsense punkerama; unlike the orchestrated silliness on the flip, "Who Killed Bambi", featuring Tan Pao Tudor. Who cares?

**SHAM 69:** Questions And Answers (Polydor, pic bag). Ironic that just when Jimmy Pursey and his mates decide to disband (will they won't they?) they come out with one of their strongest ever records. Both "Ca & As" and "I Gotta Survive" on the flip are good, frothy songs that typify Pursey's own character, and the band have seldom sounded fitter. If you've got to go, don't be away too long, Jimmy.

**THE EARLS:** Remember Then (Lightning Old Gold). **SHOWADY WADY:** Remember Then (Arista). It's woshubop time again, folks — only this time the British revivalists have been caught short by a timely re-issue of the American original. Showadywadyy have a fuller, deeper production; The Earls have more zap and marginally better singers — and their original version is backed by another golden oldie, Billy Brind's "Let The Little Girl Dance." It's your choice.

**M: Pop Muzik (MCA 12in, pic bag).** Contrived but extremely clever electro-energised, robotic-rock-club-disco chant from a fella (Robin Scott) and girl chorus, who together sound like if you can believe this — a cross between John Lennon (Plastic Ono Band period) and Dutch pop-rocksters, Gruppo Sportivo, with a dash of Devo and Kraftwerk thrown in for good measure. Hypnotically fascinating, as is the flip, "M Factor." On the 12in version both songs are intertwined on one side of the world's first 'double groove' single. Tricky stuff, eh, what?

**SIDE EFFECT:** Disco Junction (Fantasy). Everyone vibrates on the disc or her own particular wavelength. Side Effect have just found mine. I wouldn't claim this is a great disco/funk record but if your pulse beats in a similar time to mine it'll get

you dancing quicker than any other current release. Care to bump awhile?

**SQUEEZE:** Cool For Cats (A&M, pic bag). Deadpan delivery of a brilliant song about...er...well, it's life, innit? Do you live in humdrum reality, or in the fantasy world created by the two-dimensional images on your TV screen? Squeeze sort out the sharp-eyed from the square-eyed. As Red "Kiss Me Quick" Starr so rightly told you in our lastish when reviewing the group's album, it's excellent stuff.

**GENERATION X:** Valley Of The Dolls (Chrysalis, brown marbled vinyl, pic bag). Oh dear, I realise that Billy Idol is every other chickie's fave pop-cop-up but I can't, in all honesty, give about this very ordinary single. It's based on the guitar riff from David Bowie's "Rebel Rebel", and everyone concerned sounds extremely bored. An injection of vitality is called for.

**UFO:** Shoot Shot (Chrysalis, clear vinyl, pic bag). Referring to outside opinion I am assured this is hot poop — not quite as fab as "Doctor Doctor" but moderately wonderful. Myself, I reckon it's about as exciting as a clout round the head with a sweaty sock, but then we can't all agree on everything, can we?

**THE BAR KAYS:** Holy Ghost (Stax). As opposed to the above, I rate this insistent funk track very highly but I wouldn't expect anyone other than fervent funksters to enjoy it. For dip — hipsters only!

**THE MANISH BOYS / DAVY JONES & THE LOWER 3RD (EMI EP, pic bag).** Four of David Bowie's earliest recordings (he was lead singer of both groups in 1965), packaged together for fans and collectors who have been offering small fortunes to get hold of the original two rare singles. To me the tracks are clumsy, amateurish efforts that represent the very worst side of the '60s best group, but (I say) no more for fear of finding myself croaking on a lily pad next to our princely album reviewer.

**MORE SINGLES ON PAGE 30**

By RED STARR

**WELL, MY little toadstools,** it's been another fortnight and still not a kissing princess in sight. They seem to be a bit thin on the ground these days — anybody else got any other suggestions?

Meanwhile, you could do a great deal worse than bend an ear to:

**LA DUSSELDFORF:** Viva (Radar). If you're looking for something different or something new to pose with and say ever so casually 'Oh, haven't you heard of them?' to your friends, then try this. It's modern German rock with lots of synthesizers and such but it's also bright and melodic and completely home-trained. Check it out. Best track: "Rheinita." "Geld." (7 out of 10).

**LYNSEE DE PAUL:** Tigers And Fireflies (Polydor). Silly, empty-headed lynyssy thinks this is his "rotten" and has left for America. With albums like this I can't say I'm sorry to see her go. Cutesy, featherweight love songs for nightclubs and Radio 2 listeners. A pity — she uses up so good. Best track: "Hollywood Romance." "Losing The Blues For You." (5 out of 10).

**VALERIE CARTER:** Wild Child (CBS). This is much better. An accomplished American album of gentle, shuffling songs done with a bit more impact, but this album has a wistful, haunting beauty that brings you back to it at time after time. Try it. Best track: "Crazy." "Da Do Rendezvous." (7 out of 10).

**JERRY BUTLER:** Nothing Says I Love You Like I Love You (Philadelphia International). Another veteran soul star has a stab at disco but this one makes a good job of it for a change. Not so much pure disco as a Philly soft-soul/disco crossover, with Jerry sounding as much a quality singer as

ever. Some of the songs are a bit short on tune strength, however, and disco dancers may find all that orchestration too cloying, so check before buying. Best track: "Cooling Out." "Are You Lonely Tonight?" (6 out of 10).

**GODLEY AND CREME:** Music From Consequences (Mercury). "Consequences" was a triple concept album designed to show off this half of 10cc's "Gizmo" guitar gadget. Talk about self indulgence. That came out three years ago and this selection — not even a "best of" — is pointless, out of date and ultimately extremely boring for all its supposed cleverness. Steer clear. Best track: "Five O'Clock In The Morning." "When Things Go Wrong." (4 out of 10).

**TOM ROBINSON BAND:** TRB Two (EMI). Let's hear it for the good guy! This is far superior to the last album and the TRB are developing into a very fine rock band — listen to the excellent keyboard playing that comes to the forefront here. This album captures more of their live power, but the increasing sophistication of the impact means less immediate impact. Myself there's no lyric

The new-rock TRB (8 out of 10, see Rad).

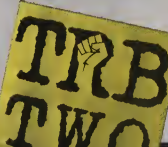


RC-PAUL COVILE.

sheet here, but sampling this album is a must. Best track: "All Right All Night." "Crossing Over The Road." (8 out of 10).

**PICK OF THE WEEK:**

**THE RUMOUR:** Frogs, Sprouts, Clogs And Krauts (Stiff). Just beating off the TRB for the crown are Graham Parker's backing band with their own album. This is very different from Graham Parker, however, and takes several plays to sink in, but it's an excellent LP which, as the title suggests, thumbs its nose at the current craze for trying to be European with all its obsession with machines. Very clever and very well played. Best track: "Frozen Years." "Tired Of Walling." (8 out of 10).



The Rumour



It's now almost a full year since 'Sultans Of Swing' was first released. In the meantime, the

rest of the world has gone mad for Dire Straits . . .

**A** BLACK shape glides smoothly through the clear, warm water. John Illsley yells "Help!" and swims for the shore with such speed that you'd swear he had an outboard-motor attached to his rear. Dave Knopfler, snorkel-equipped and flipper-footed, heads to investigate the commotion.

Meanwhile, on the shore of Bahama's, the locals chuckle and has mistaken an innocent tourist for the coral reef, for the star of 'Jaws'.

Bass player Illsley, the brothers guitar, lead guitar and vocals respectively) plus drummer Pick Withers — who together form Dire Straits — were not always to be found in such sun-drenched parts.

In fact, I remember seeing Pick at a folk festival in deepest Lancashire only a couple of years ago, at which time the remaining Straits were leading even less-distinguished lives.

Mark Knopfler, now hailed as the greatest thing that's happened to a Stratocaster guitar since they added strings, was an English teacher at Loughton Tech. on the London/Essex borders. Younger brother Dave was involved in social work in the Deptford area, while his flatmate John Illsley got his musical ticks by working in a record shop.

So how come the threesome made it from Nowhereville to one of a few months in the space of just a few months? The story is one of true Hollywood proportions.

DIRE STRAITS got together in the summer of '77. Following some dates, room rehearsals and a few London, the quartet scraped together and so they could book and spend a weekend recording studio tapes. They sent a copy to Radio London DJ Charlie Gillett (a man also helpful to the early careers of Ian Dury and Lene Lovich).

Legend has it that Charlie had already decided on his playlist for that week's show but was so knocked out by "Sultans Of Swing", "Walking In The Wild West End", "Down To The Waterline" and the other songs slotted them into his programme and constantly replayed these tracks on later shows.

And so the snowball started rolling. The Gillett airplays brought better gigs and the attention of the press. Then came "Dire Straits"; the band's first album, and "Sultans Of Swing" the debut single. Both arrived in May, 1978, and immediately won much praise from press critics. The Straits' laid-back music, full of good taste and

understatement, seemed somewhat out of place among the aggressive outpourings of the punk — but it was this difference in approach which often gave Dire Straits an edge.

So they continued to play lightly and politely. And in Britain a lot of people set up and listened. But not enough — which meant that the much-hailed album and single made no dent in the charts. In Europe, however, things were different. The Dutch, Germans and French snapped up the Straits' records with enthusiasm.

It was at this stage that Warner Brothers label signed the band up for American releases and flew Illsley, the Knopflers and Withers to the Bahamas where — apart from scaring the exotic fish — the Straits spent many hours at a studio in Nassau piecing together "Communique"; their second album, which is likely for release here during May or June.

In the meantime, the first album continued to sell in unbelievable quantities — by the end of '78 it had gone gold in France, Germany and the USA, and double platinum in Holland and Australia.

The single, "Sultans Of Swing" has also since managed to triumph. Mark Knopfler's tale of a South London trad jazz band eventually climbed into the American Top 20, while in Britain, where success has been more tortoise-like, the single has also recently come good — almost a year after it was released here!

IN SOME ways, the group's acceptance in countries other than Britain is strange, because the band's strongest influences — such as "Sultans" and "Wild West End" — are lyrically as British as "Maybe It's Because Use Races". However, they come attached to rhythms and guitar parts that are more Southern States than South London.

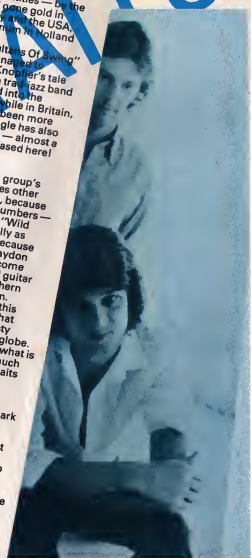
It's, perhaps, precisely this oddball musical cocktail that makes the band such a tasty attraction right across the globe.

So much for hunches — what is acclaim that however much way, the band will remain level-headed.

"We're just trying to get a certain spirit across," says Mark Knopfler, adding, "I'm no guitar-hero — I just help the guitar produce something that adds up to part of the song."

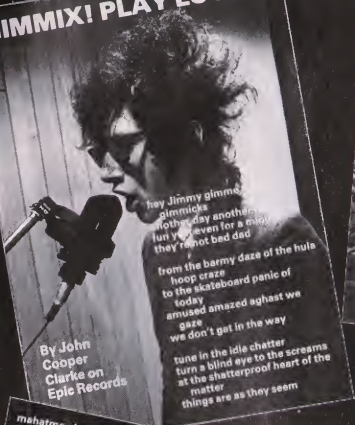
For Britain the news is not so good. The Straits now have so many fans overseas that it's unlikely we'll get a chance to see them on stage before late Summer.

Meanwhile, the arrival of "Communique" is eagerly awaited. Judging by past experience it should be full of good news!



... Britain has lagged behind. All that now looks like changing. Fred Dellar finds out how it happened.

# IGIMMIX! PLAY LOUD



hey, Jimmie gimmicks  
gimmicks  
another day another  
lun' you even for a minute  
they're not bad dad

from the barmy daze of the hula  
hoop craze  
to the skateboard panic of  
today  
amused amazed aghast we  
gaze  
we don't get in the way

tune in the idle chatter  
turn a blind eye to the screams  
at the shatterproof heart of the  
matter  
things are as they seem

By John  
Cooper  
Clarke on  
Epic Records

mahatma ghandi's lojn cloth  
the cosa nostra kiss  
cola cans and coin op caps  
amphetamine psychosis

sick sick or somethin'  
talk is cheap and loud  
dying of consumption  
join the lonely crowd

look inside the freezer  
watch the pop up toaster pop  
is blinkin at me nonstop

beauty aids commodity art and  
things that are the thing  
teas maids, cushions that fart  
the Lord of the Rings

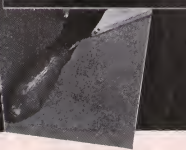


let's hear both sides of the  
story  
please don't put me on  
trial by juke box jury  
they send me — I'm gone

chicken runs will sort out  
the sheep from the proverbial  
goats  
speeds in sports out  
we will not be approached

forged in the metal of a straight  
career  
on a bent assembly line  
looking younger than last year  
marching men mark time

boy next door seeks girlfriend  
out door type seeks fun  
swim sing cycle and swing  
no matter what time of the  
month



stereotypical playmates  
supply the not yet born  
with important anxiety states  
collectively called the norm

In ideal homes where missing  
persons  
appear and disappear  
the sound of iron curtains  
cut the atmosphere

what's goin' on behind the  
green door  
the walk watusi or what  
the condition of admission is a  
haircut  
a tony curts or a crop.

Words by John Cooper Clarke.  
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## Saturday Night (Beneath The Plastic Palm Trees)

By the Leyton Buzzards  
on Chrysalis Records

'69 was a very fine year  
You was a teenage rebel who knew no fear  
Hanging around the flats at night  
Drunk on cider out of sight  
Six months later barmet's grown  
I've got a mohair suit to call my own  
Button-down shirt with a window-pane check  
Brand new strides with a dog-tooth fleck  
Growing up I need much more  
The youth club kids were such a bore  
Me mate Neil said there's a place he knows  
Where his elder sister and her mates all go

*Chorus*  
Saturday night beneath the plastic palm trees  
Dancing to the rhythm of "The Guns Of Navarone"  
Found my Mecca near Tottenham Hale Station  
I discovered heaven in the Seven Sisters Road

Crews from Balham and Golders Green  
And loads of places I've never been  
The stroke of ten  
A fight breaks out  
Hear the bouncers scream and shout  
Sling him out he's wearing boots  
Cry the gangsters dressed in dinner suits  
They black his eyes  
His nose gets bent  
Courtesy of the management

*Repeat chorus*  
Eddie Holman slows things down  
You ask a girl to dance  
But you get turned down  
Maybe it's just a not your day  
What d'ya want for five bob anyway  
I was cool drinking rum and black  
And then felt sick on the journey back  
I got soaked through in the pouring rain  
But next week I'm going back again

*Repeat chorus twice*  
Saturday night Saturday night . . .

Words and music by Deane/Jayes.  
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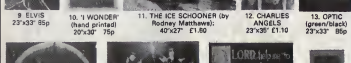
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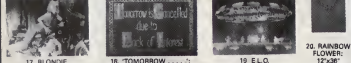


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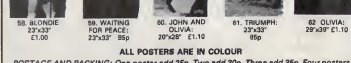
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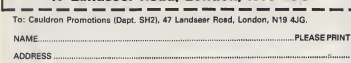


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## PUZZLES ANSWERS

N A M E R F N A M A N F A C W H  
R H B O S T O N F A C L A B O Y O V  
U L R A L L O G O M M O C O Y A M  
B A S I F A C E A G I K H C I R A  
A M T S N O N E G A V O P R A T  
A M E K O G H R B A T O O D A E I N  
Y O Y C R G T C L E M S A R F N E  
O N U W H T W G V O M L L F H  
V O J O O G L L E L K U E L R H A  
R I K E T T I L X M A L M L O I O  
I T C N X T I S X M A L A L A G R  
C P I I R T J M P I A D A A G R  
H U R A D O W U L L V A P S U A  
D X T O I B R O O K C H I C L A R  
P A R H O F E P A T R I X L C A R  
E R T O N Y S E R O D M M C G G

W O N S E T A L L O C L A T E S T  
I A N N A O Y A R R U M E N N A B  
N A Y O R B E E G E L A T N A S R E  
H A N S E E E E E E E H N H I F  
S L T H E M T R A E H T H O A A R  
T O R E O H U C U A W I T Z D G G  
I S O Q R E U A K I K I V O J D E  
A N N H E A R N A C B K S W J D  
D A W N C Y O X E E R T O M B L E  
T Z A A H E R E S E K L A A E L E  
Y L Y Z I N N S R E L A D A R R  
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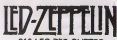
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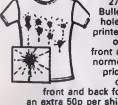
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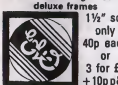
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# SINGLES EXTRA

**BARRY WHITE:** *Sha La La Means I Love You* (20th Century). Nothing much happening here, either. A messy production and arrangement of a tedious song that will probably flop for the former hitmaker.

**FUNKADELIC:** *Cholly (Funk Getting Ready To Roll!)* (Warner Brothers). Less commercial and a lot harder to dance to than "One Nation Under A Groove", although most P-Funk funsters should love it — and probably already have it on the group's "One Nation" album. Unlikely to chart in Britain. Shame.

**BEACH BOYS:** *Here Comes The Night* (Caribou 12in, pic bag). Sons of the surf go disco. Hard, fast electro-burble and swirling strings pound along beneath snatches of harmonising voices and a lot of solo lead singing — of an unremarkable song. It's O.K. but there are plenty of better disco tracks about.

**WINGS:** *Goodnight Tonight* (Parlophone). Strenuous, even Paul McCartney taps his toes with a disco beat. Nicely blooping bass line and churchy organ cha-cha together, while, somewhere in the middle distance, Macca echoes a couple of verses of a typically gentle love song. A cosy shuffle.

**BOBBY CALDWELL:** *What You Won't Do For Love* (TK). Mellow, sophisticated-soul with a subtle latin beat from a white American who obviously admires Stevie Wonder. Sounds as if it should be the soundtrack of a Campari commercial or the like. A ritzy moody.

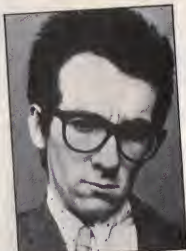
**PAUL SHUTTLEWORTH:** *It Hurts To Be In Love* (Epic, pic bag). Ex-Kursaal Flyer indulges his love of '60s pop by recording a stomping version of an old Gene Pitney hit. Strong production but Shuttlebutty is a less spectacular singer than Pitney used to be. He gets closer to the '60s feeling with his own song, "Clown To The World", on the flip.

**PRECIOUS LITTLE:** *Ain't Got No Beliefs* (DJM). Conscience tells me I ought to hate this reggae-pop pop novelty with the deliberately 'shocking' title, in which a bitchy female puts down a meek male in no uncertain terms. Alas, it's infuriatingly catchy, with a chorus that might soon ring from every football terrace and pub in the land.

*Oh, by the way, I'm not looking for a princess. A comely Cinderella will do very nicely thenx.*

# LETTERS

Write to **Smash Hits** at 41 Broadway, Peterborough, PE1 1RY. We DO read all your letters (honest injun!), but we're sorry that we can't help readers who request the words to specific songs, unless they're upcoming hits, which we always try to put in **Smash Hits** anyway. Those of you still waiting for replies, please be patient — we're working hard to clear the backlog.



El's dad writes to **Smash Hits**.

THANK you for the article on my son Elvis Costello. One slight discrepancy: he is a Londoner! He was born in St. Mary's Hospital, Paddington, and lived in West Kensington and East Twickenham till he was 13.

Then he moved to Liverpool, and returned to London five years later.

Costello is my Grannie's name, and I used it sometimes for recording purposes. I did a version of "Long & Winding Road" on Spark Records, under the name of Day Costello, in 1970. Felicitades! *Ross MacFanus, River Way, Twickenham, Middx.*

Elvis Costello's dad, Rick Buckler's mum... You're in good company with **Smash Hits**, the one the star's parents read.

**Smash Hits** 25p, now that's not bad. For all the info from your mag Songs and pictures that are just great. Once a month was too long to wait.

But now it arrives every two weeks. As I walk from the shop I take a few peeks I spy in my room and read it with joy. My favourite mag. Boy, oh boy. *Samantha Leach, Grange Road, Felixstowe, Suffolk.*

Wordsworth couldn't have put it better.

the other night (God what a freak, he should be locked up). The only place this man deserves to be in is the straight jacket he was wearing on the OGWT. *Paul Sinclair, Jellicoe Road, Binstead, Isle of Wight.* P.S. Please brighten up my day and let's have some pics and info on P.I.L. And the words to Queen's new record in **Smash Hits**.

I get the feeling you don't like the bloke.

I THINK your mag is absolutely fab. But you must stop making mistakes. In issue number four on page four, instead a picture of the Three Degrees you dumbskulls put in two of The Undertones. Don't let it happen again.

Otherwise your mag is the greatest that has ever been invented. When I bought the first issue and took it to school, all my mates crowded round and copied out the songs — that's how famous it is! I have all seven issues. For Christ's sake, keep up the good work.

*Jane-Marie Peters, 1 Belmont Close, Cambridge.*

P.S. I wonder if you could start a pen pal column. Hope you can make it possible.

Anything's possible when **Smash Hits** enters your life... what was that address again, Jane-Marie!

This "Mr Red Starr" is getting a bit too cocky. I like the Bee Gees very much, and I'm furious that he called them drips. You can tell Red Starr that this is going too far.

*Smash Hits* is a very good magazine, but this Mr Red Starr ruins the whole thing. If he doesn't stop I'll switch to NME. And also, you better print this letter!!

*Jeremy Tagg, Lawrence House School.*

Judging by the threat at the end, you're already reading NME.

**HOW ABOUT SOME BOWIE!** *Twig The Wonderkid, Westwood Avenue, Kendal, Cumbria.*

What was that again?

## FAN CLUBS

**THREE DEGREES:** c/o Val Mason, 5 Station Road, Cottages, Kenley, Surrey.

**QUEEN:** c/o Amanda, 5 Campden Street, Notting Hill Gate, London W.8.

**THIN LIZZY:** c/o Wayne, Ascott House, 52 Dean Street, London W.1.

**KATE BUSH:** PO Box 38, Brighton BN1.

YOUR mag is fab, the best I've ever read. But in your March 8-21 issue in your disco Top 40 you had "You Bet Your Love" in twice, at number 12 and 34, both by Herbie Hancock. Please pretty please pretty please pretty please, can you tell me why? *Kerry Wilson, Hathorpe Close, Binley, Coventry.*

The second listing was for the American import version of Herbie's smash. OK.

JUST IN case clue 39 down in your crossword was left out intentionally, to drive people insane, I've thought up some myself—

What do you want if you don't want Faith? *Adam* Billy is worshipped by Generation XI *Idol* The Who put together their --- and sods for an LP. *Odds* Yes came close to this, so did

*Moody Blue Graeme! Edge* Does this Dame ever age? *Edna* Before his Move, Jeff Lynne came from a lazy race of people! *Idle*

A young Citizen Kane of the early sixties from Adam and Eve's famous garden. *Eden* Duane wanted you to play him like you play your guitar. *Eddy* Lobo sang about me and you and one canine animal named *Boo*.

*A dog* Were Blood, Sweat & Tears contemplating a visit to the mortuary with their song "And When ----". *Idie* I hope 5 is my lucky number — I've missed out prize-wise on the last four crosswords.

Or, how about two small magazine chiefs following each other around! *Answer: Ed Ed.*

I WOULD like to congratulate Angie Erigo on her obvious distaste for Jeff (Duffo) Duff. I don't blame her for not wanting him in her home. I wouldn't want the scaly moron in my house either. I think that his record "Give Me Back My Brain" is a cry for help, because judging by his appearance someone must have nicked his brain. I saw him on the Whistle Test

# 100

Compiled by Bev Hillier

**DON'T FORGET**  
Next issue of  
**Smash Hits on sale April 19**

**Friday (April 6)**

Elton John London Theatre Royal  
Thin Lizzy Portsmouth Guildhall  
Kate Bush Oxford New Theatre  
Tom Robinson Guildford Civic Hall  
John Miles Glasgow Apollo  
David Essex Preston Guildhall

**Saturday (April 7)**

Elton John London Theatre Royal  
Renaissance Glasgow Apollo  
Thin Lizzy Bournemouth Winter Gardens  
Motorhead Birmingham Odeon  
Kate Bush Southampton Gaumont  
Bram Tchkalkovskiy Nottingham Malibu  
Tom Robinson Lewisham Odeon  
John Miles Aberdeen Capitol  
Siouxsie & The Banshees London Rainbow  
David Essex Liverpool Royal Court  
The Damned Manchester The Factory

**Sunday (April 8)**

Renaissance Edinburgh Odeon  
Thin Lizzy Bristol Colston Hall  
Motorhead Leicester De Montfort  
Tom Robinson Wolverhampton Civic  
John Miles Newcastle City Hall  
David Essex Leeds Grand Theatre  
The Damned London Lyceum

**Monday (April 9)**

Elton John Brighton Dome  
Thin Lizzy Bristol Colston Hall  
Motorhead Hanley Victoria Hall  
Kate Bush Bristol Hippodrome  
Tom Robinson Ilford Odeon  
John Miles Manchester Apollo

**Tuesday (April 10)**

Elton John Brighton Dome  
Renaissance Birmingham Odeon  
Thin Lizzy Stafford Bingley Hall  
Motorhead Bristol Colston Hall  
Kate Bush Manchester Apollo  
Tom Robinson Ipswich Gaumont  
John Miles Blackburn King George's Hall  
The Damned Birmingham Barbarella's

**Wednesday (April 11)**

Elton John Southampton Gaumont  
Renaissance Manchester Apollo  
Thin Lizzy Newcastle City Hall  
Motorhead Manchester Free Trade Hall  
John Miles Bristol Colston Hall  
The Damned Torquay 400 Club  
Kate Bush Manchester Apollo

**Thursday (April 12)**

Elton John Southampton Gaumont  
Renaissance Hammersmith Odeon  
Thin Lizzy Newcastle City Hall  
Motorhead St. George's Hall  
Kate Bush Sunderland Empire  
John Miles Ipswich Gaumont  
The Damned Cardiff Grannies

**Friday (April 13)**

Kate Bush Edinburgh Usher Hall  
Motorhead London Lyceum

**Saturday (April 14)**

Elton John Bristol Hippodrome  
Thin Lizzy Glasgow Apollo  
Jean Jacques Burnel Manchester The Factory  
Three Degrees Manchester Apollo  
John Miles St. Albans City Hall  
The Damned Liverpool Eric's

**Sunday (April 15)**

Elton John Bristol Hippodrome  
Thin Lizzy Glasgow Apollo  
Jean Jacques Burnel Glasgow Pavilion  
Three Degrees Liverpool Empire

**Monday (April 16)**

Thin Lizzy Edinburgh Odeon  
Kate Bush London Palladium  
Three Degrees Blackpool Opera House  
Magazine Malvern Winter Gardens  
John Miles Plymouth Fiesta

**Tuesday (April 17)**

Elton John Oxford New Theatre  
Thin Lizzy Preston Guildhall  
Jean Jacques Burnel Liverpool Eric's  
Kate Bush London Palladium  
Magazine Blackburn King George's Hall

*While we make every effort to make our listings accurate, gigs are often subject to last minute change. We suggest you check locally with the venue before you set out.*

John Miles Reading Hexagon

**Wednesday (April 18)**

Elton John Coventry Theatre  
Thin Lizzy Sheffield City Hall  
Jean Jacques Burnel Derby Assembly Rooms  
Kate Bush London Palladium  
Three Degrees Dundee Caird Hall  
Magazine Sheffield Top Rank  
John Miles Portsmouth Guildhall  
The Damned High Wycombe Town Hall

**Thursday (April 19)**

Elton John Derby Assembly Rooms  
Thin Lizzy Bradford St. Georges Hall  
Three Degrees Glasgow Apollo  
Magazine Leicester De Montfort  
John Miles Wolverhampton Civic  
Kate Bush London Palladium

*Elton John: still hiding his new thatch.*





# SMASH HITS

THE MEMBERS

