

RECORD MIRROR

Down in the
**BAT
CAVE**
at Midnight



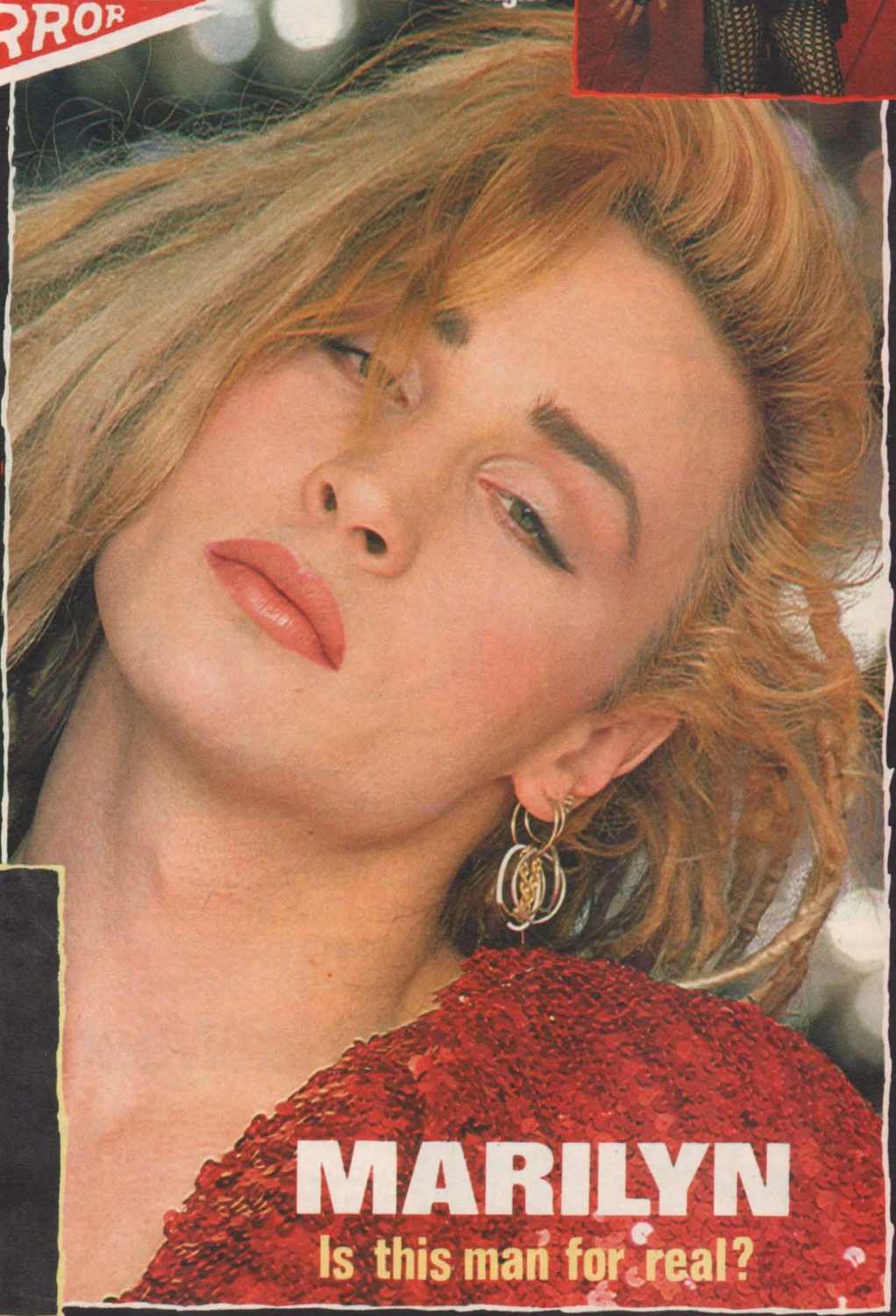
**STAR
STYLE**

**Belle
Stars**

Limahl

**John
Foxx**

KATE
Solo in Soho



SPECIMEN pic by Paul Cox

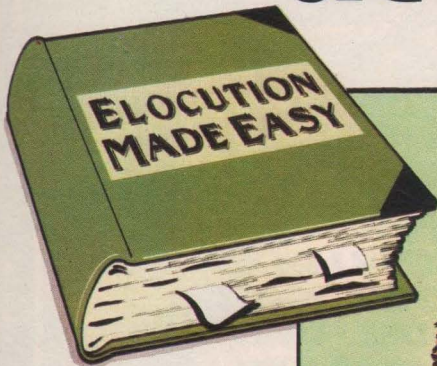


KATE GARNER pic by Joe Shutter

MARILYN

Is this man for real?

What don't you need to open an account at NatWest?



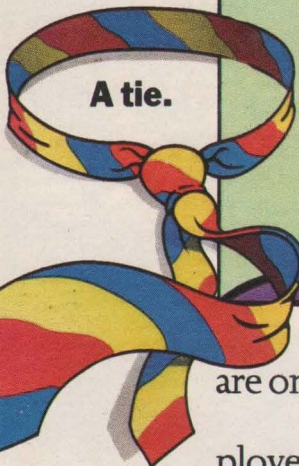
The right accent.



A smart haircut.



A suit.



A tie.

As a matter of fact, there are only three things you do need. A reference from your employer (or from a friend with an existing account), at least £1 to start off with, and your signature.



Stacks of money.

A clean pair of shoes.



 **NatWest**

Private files



by **JIM REID**

I WAS despairing of ever filling this breathless column again, when two bolshie little words came tugging at my sleeve. 'REVOLUTION' and 'AGITATION' had kindly been sent to me by the Militant Tendency Propaganda Machine. I weighed the odds . . . at times like this a hack has to choose strange bedfellows.

First rule is: Expropriate the Expropriators. A Marxist friend of mine has just spread a nasty rumour that erstwhile friend of the people **David Bowie** adopts a decidedly corporate attitude towards his work. Employing a team of dedicated researchers, Bowie keeps abreast of new developments in pop, fashion, film and literature by having these poor souls read books that interest him and then write a synopsis of what they've read for his own easy consumption. No wonder his 'intellectual' grasp seems so shallow . . .

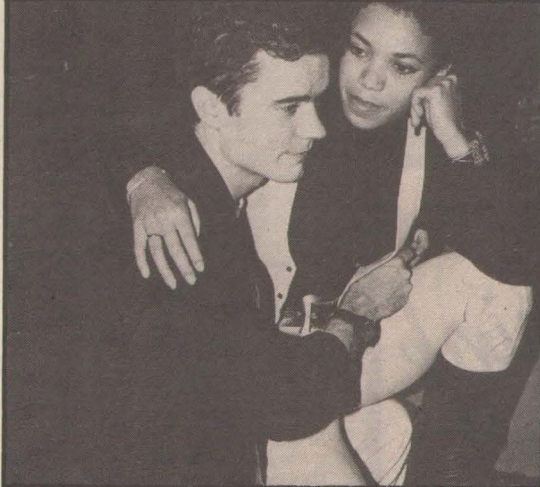
To counteract the above tirade, the RM 'Friends Of Bowie' contingent insist I run a nice story about the lad. So here goes. Mr Jones' Hammersmith Odeon charity gigs netted a cool £93,000 for the Brixton Neighbourhood Community Centre. Can't be all

continues over



Pic by Gabor Scott

"YEAH, AN' then she rinsed my hair in goat's milk preservative — it was really radical I can tell you, dead trendy." Spotted at last week's Camden Palace Hairdressers' Convention, **Jeffery** — snip snip — **Daniel** and **Mari** — no lacquer talent — **Wilson**. There's no truth in the rumour that both parties are interested in ditching their dodgy music careers to open a unisex salon somewhere on the North Circular road.



Pic by Gabor Scott

"GOTTLA gear, gotfla gear." **Ghrissy Goy of Gadness** tries his hand at ventriloquy, **Genny Gelle Star** looks on in mute admiration. The young couple plan to go on a short tour of northern working men's clubs once they manage to find their way out of the Palace cocktail bar.

● **SUB-CULTURE:** London's current hot spot is situated under a railway arch in Southwark and is known as the **SUB STATION**. Has Mrs Thatcher's destruction of the economy really brought on the era of the industrial dereliction club? Next, coal mines and cocktails . . .

● **CELTIC SOUL BROTHERS:** In attendance at Paul Haig's recent London University show, **Billy Mackenzie**, **Richard Jobson** and **Boomtown Rat Johnny Fingers**. **Tartan**, **Glenfiddich** and home rule were definitely the order of the day.

● **CLUB ETIQUETTE:** Boys — it is safe to start wearing socks again. It is not safe to enter the toilet wearing a slinky black dress . . .

● **BOWLS OF brown rice and long grey macs** to appear on **TOTP** shock. Don't be surprised to see innovative indies **Rough Trade** and **Cherry Red** link up with **WEA** in an attempt to take **bedsit angst** into the front room. **RM** — where the musicbiz cleans its dirty linen.

Win a prize fit for a Prince

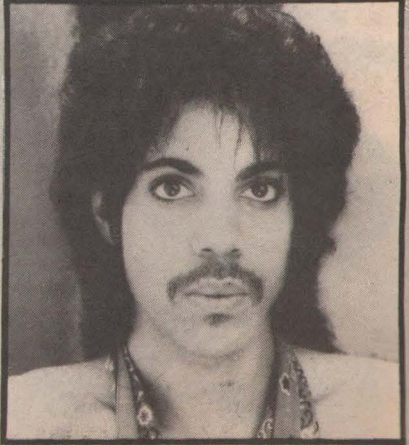
NOW here's a right tasty regal dish! We have 15 Prince packages up for grabs. The prize consists of a copy of the new double version of his '1999' album, a super poster and a special pin-up Prince calendar (1984, not 1999).

To win, all you have to do is answer three simple questions, indicate your answers, cut out the coupon and send it to: Prince Competition, RECORD MIRROR, PO Box 16, Harlow, Essex. First 15 correct entries opened on the closing date, Monday, November 14, get the goods.

- 1) Prince has been known for his support of which American girl group? Is it a) The Mary Jane Girls b) Three Degrees c) Vanity Six ?
- 2) Prince comes from Minneapolis. What American state is the city in? Is it a) Kentucky b) Virginia c) Minnesota ?
- 3) Prince produced, performed, composed and arranged everything on the '1999' album. Is that statement a) True b) False ?

Name

Address



Private files

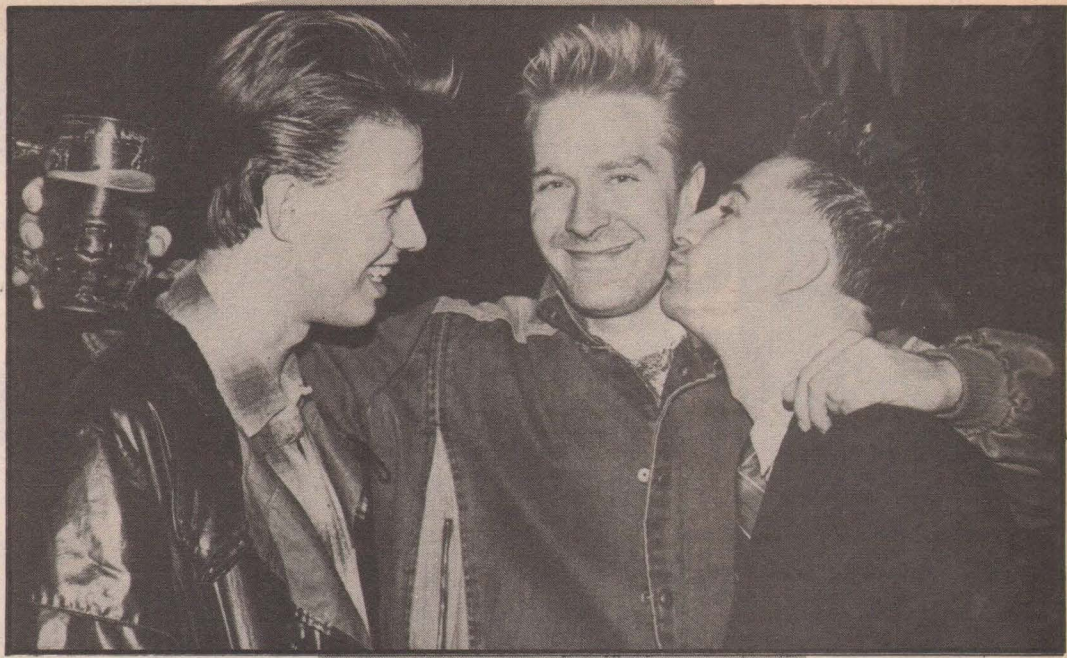
from page 3

bad, can he . . .

How much money can they waste in the face of mass unemployment dept: After practically re-recording the whole of their tedious new album and ditching an expensive tiger handed photosession, those young advertising execs and part time pop people **Duran** (gasp) **Duran** (say it twice, they come from Brum) have come up with a sleeve that is practically gold plated. This work of art is a lavish panorama featuring olde worlde maps and strips of tigerskin. Sounds very nice, although according to my spies EMI've been none too pleased with what's in the grooves . . .

Little **Duranies** out there, can you stand any more? **Andy Taylor** is to open a new wine bar in his home town of Whitley Bay. The bar is called Rio (cue Bounty ad and suitably richest posturing) and the dreadful deed takes place some time in December . . .

Mouth of the people spreads revolution and sedition to the very heart of South Harrow shock! There were scenes of revolutionary hysteria at Harrow's Bogarts club last week when dance theoretician **Perry Haines** did a PA on **Gal Crowley's** clubnight (that'll be another, pint, Gary). The extremely sexy legs of **Wham!'s Andy** joined Perry and



Pic by Gabor Scott

THERE WAS an Englishman, a Scotsman and a man who thought he wrote like a French existentialist. They all met in the bar of the Palace to discuss the meaning of life but ended up staring at the bottom of a pint mug. Ex-scribbler and manager of the dodgy ZTT record label **Paul Morley** practises his childhood infatuation with **Martin Fry** (though it's not his face you're supposed to kiss, Paul). **Martyn Fry** practises his 'see, I've just written another clever dick rhyming couplet' smile. And **Edwyn Collins** marvels at the strange practices of Northern folk . . .

Gary for an impromptu rap. Friends, the ensuing racket made the October revolution seem quiet . . .

Ian Dury on a Channel Four documentary to be shown this

Thursday: "Immature artists plagiarise, mature artists steal. One day I'm gonna grow up." **Clever bleeder, eh? Well no, actually he's just ripping off a T S Eliot quote . . .**

And why, you may ask, is drummer **John Keeble** known as J K 'The Rock 'n' Roll King' by the other Ballet boys — for that answer you'll have to ask the drummer of the **Moody Blues** . . .

Spotted amongst screaming girls at last week's **Wham!** Hammy Odeon gig — **Jeffrey Daniel**. Our Jeff was sporting a **Davy Crockett** style hat — not pining for home by any chance, **Danners?**

A grovelling apology. Contrary to last week's column (I didn't write the story, honest, guv) **Mel Gaynor** is very much a **Simple Mind**, and although he did play on **Private Lives'** new record, he never so much set foot in RAK studios. Sorry mate . . .

My flatmate's favourite sculptor **Mick Karn** still hasn't decided to accept the totally awesome amount of ackers offered him by ageing boy wonder **Peter Frampton** to form a 'supergroup' (pass the sick bag please). Although sorely tempted, **Mick's** determined to concentrate on his solo career (What solo career? — RM chart watchers) and already has a drummer, name of **Paul**, as the first member of his own band.

Meanwhile other **Japaners** **Steve** and **Richard** are about to announce the name of their new group (thrilling ain't it) and **Dave** — 'who's **Bowie**, who's **Ferry** — **Sylvian** has given up the idea of Paris as a hometown to leg it down to the South of France instead. So what's wrong with **Catford Bridge, Dave?**

ABC's cute **Stevie Singleton** has just bought a mock Victorian castle close to his home town of **Sheffield**. The groovy pad has

eleven bedrooms — one for every month between **ABC** singles releases . . .

Don't be surprised to see erstwhile **Strolling Bone Mick Jones** rejoin the **Clash**. I hear **Micky** fell out with **Joseph** over how the band should split their royalties. Strummer seems to think the pennies from 'Combat Rock' are there to promote world revolution. That's the spirit, **Joe . . .** (I think). **Mick** would rather spend his money on wine, women and song. Once this difference is resolved the split could be patched.

Soft Cell's Dave Ball reveals that the original title track of his solo elpee 'In Strict Tempo' has had a last minute revamp after guest vocalist **Roland Rat** — disgraced rubberperv **David Claridge** — got cold feet about singing the naughty words, and had to be replaced by a **Virgin Prune**.

Seems knockabout funster and all round sensitive artist **Annie Lennox** was less than amused by last week's wacky pic of herself plus parents — so much so that she's binned a forthcoming **RM** interview, and had mature photographer **Joe Bangay** given a right telling off. So why pose for pics in the first place, **Annie?**

Those magnificent men in their flying machines. Lords of the new pomp **Marillion** played a weekend date at the **Marquee** under the name of **Lufthansa Airline Terminal**. The gig aired (geddit) new material from **Fish's** second LP and helped pay the bill for a hotel room the band destroyed in Germany. . . .

Oh dear, **Rod 'n' Elton** have had a bust up. No world tour, no larfs at middle aged crooners in toupees and skin tight leopard skin trousers. And there was me thinking the pair were as inseparable as myself and light and bitter . . .

I Still don't think it was my fault.

THE NEW 1/2lb BOX IS ONLY 72p.

Rowntree Mackintosh

News

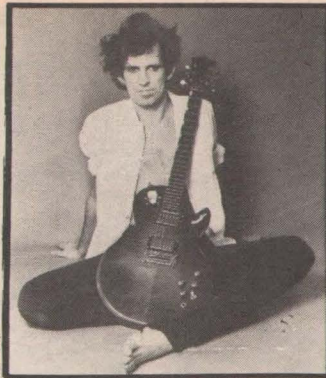
Style cancelled

THE STYLE Council's December tour is OFF. But it will be on in the New Year. A spokesman said last week: "They are committed to finishing their album by the end of this year and time unfortunately does not allow for both projects." Their single 'A Solid Bond In Your Heart' comes out next week.

All that Jaz

KILLING JOKE play a tour in December and they'll also be doing a London concert on New Year's day. Their schedule runs Brighton University December 4, Bournemouth Academy 5, Exeter Riverside 6, Cardiff New Ocean 7, Leicester Polytechnic 9, St Albans City Hall 10, Birmingham Tower Ballroom 12, Sheffield Top Rank 13, Manchester Hacienda 14, Edinburgh Coasters 15, Leeds Tiffanys 18, Nottingham Rock City 19, Dublin McGonagles 21, Hammersmith Palais January 1. More dates are likely to be added later.

● JOBOXERS HAVE been forced to cancel their London date at the Lyceum on November 6. Drummer Sean McCluskey is having his tonsils out and although it was thought that he would be fit enough for the gig, he's been advised to rest. The band have promised that a fresh date will be arranged as quickly as possible.



Pic by LFI

THE ROLLING Stones release their new album 'Undercover' on November 7. The album has 10 tracks, which were recorded in Paris early this year and mixed in New York during the summer. Bill Wyman's film 'Digital Dreams', described as "delightful collage of documentary fantasy animation and music", was premiered in Los Angeles earlier this month. It looks likely that it will be out over here sometime in the New Year.

ACE RAPPER Kurtis Blow arrives in Britain this month to play some dates. Kurtis can be seen at Kingston Polytechnic November 11, Glasgow Strathclyde University 12, Glasgow Maestro's 13, London Venue 14.

● EX TEARDROP Explodes leader Julian Cope releases a new single, 'Sunshine Playroom', on November 11. A 12 inch version of the single includes two extra tracks, 'Wreck My Car' and 'Eat The Poor'. Julian's new album will be out in the New Year but he hasn't decided on a title for it yet. Julian will also be doing a full tour to coincide with the release of his album.



RM goes rock 'n' roll

HYNDE SIGHTED

THE PRETENDERS are back in action . . . and they'll be going on the road next year to prove it. Founder members Chrissie Hynde and drummer Martin Chambers have been joined by guitarist Rob McIntosh and bassist Malcom Foster and they've been rehearsing since last December.

The group have a new single '2,000 Miles' released on November 18. It's their first record since the deaths of Pete Farndon and James Honeyman-Scott. It is produced by Chris Thomas — the man behind their 'Talk Of The Town' and 'Kid' hits.

Live dates start at the Ipswich Gaumont on January 6. They go on to play Leicester De Montfort Hall 7, Nottingham Royal Centre 9, Liverpool Royal Court 10, Bristol Colston Hall 13, London Hammersmith Odeon 14 and 15, Newcastle City Hall 17, Edinburgh Playhouse 18, Leeds University 21 and Manchester Apollo 22. There is also a Glasgow show to be confirmed. Tickets for all the other shows are on sale now.

as the world turns

NEW SINGLE BY

DREAM MERCHANT

TAKEN FROM THE MINI-ALBUM

LLM 106



OUT NOW!!
DREAM MERCHANT

as the world turns



Records

DISTRIBUTED BY IDS

News

Stabbin' kind of fellow

ABC BRING out their second album this month. The record's called 'Beauty Stab' and comes out on November 18. It follows up their successful debut 'Lexicon Of Love' and features their new single 'That Was Then But This Is Now'.

Visage album

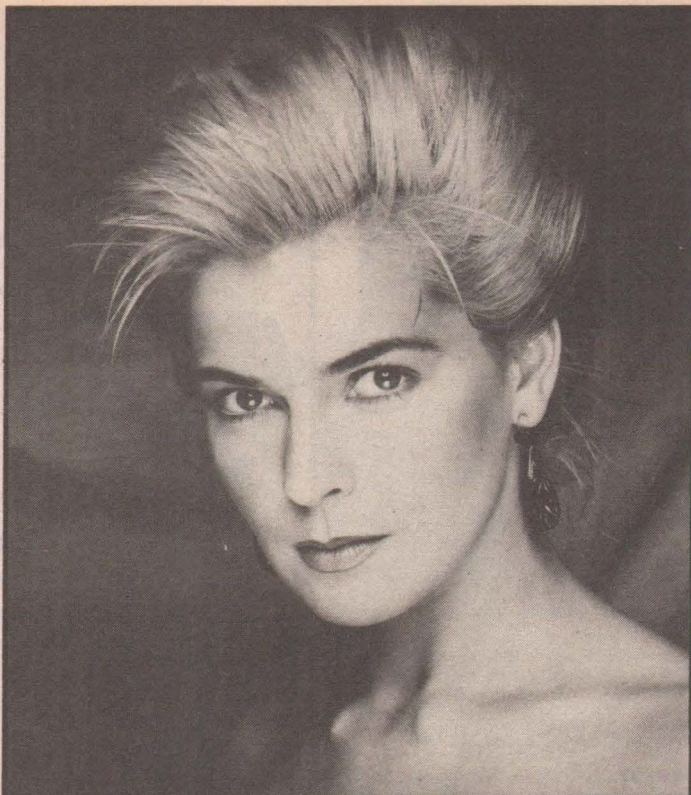
VISAGE HAVE a best of album called 'Fade To Grey — The Visage Singles Collection' released next week. The album traces the group's career up until their latest single 'The Anvil' and also includes their first demo tape — a cover version of 'In The Year 2525'.

There is also a cassette version which has been turned into a non-stop dance mix by Rusty Egan, Steve Strange and Dave Formula, but the LP will feature a new line-up without Ultravox player Billy Currie.

● THE EURYTHMICS, who begin their tour in Sheffield this week, have added four London dates to their tour. They'll be playing Hammersmith Odeon November 19, Hammersmith Palais 21, Lyceum 30, December 1.

● 'RAZZMATAZZ' PRESENTER Lisa Stansfield releases her single 'I Got A Feeling' on November 11. The song was recorded by the Four Tops back in the Sixties.

● WHAMI HAVE been forced to scrap 11 dates of their sell-out tour after lead singer George Michael was laid low by laryngitis at the weekend. Dates in London, Brighton, Nottingham, Poole, Crawley, Leeds and Birmingham will be rescheduled after George Michael's voice has had a two-week rest. All current tickets will be valid for the new dates. The tour is planned to resume with a four-date stint at London's Lyceum, November 13-17. Two previously cancelled dates have been rescheduled for Swansea Top Rank, November 20 and Bristol Studio, 21.



Pic by Brian Arts

SWEAR IT OUT

TOYAH PLAYS an 18-date tour starting next month — her first series of concerts for a year. Shortly before the dates, Toyah releases her new single 'The Vow'. A 12 inch version of the single will feature an extra track, 'Haunted', which is unavailable elsewhere.

Tickets for Toyah's tour are on sale now and the dates run Loughborough University November 25, Blackburn King Georges Hall 26, Halifax Civic Hall 27, Ipswich Gaumont 28, Dunstable Queensway Hall 30, Bristol Colston Hall December 1, Bournemouth Winter Gardens 2, Margate Winter Gardens 3, Birmingham Odeon 5, Hammersmith Odeon 6, Nottingham Royal Centre 7, Guildford Civic Hall 8, Middlesbrough Town Hall 10, Newcastle City Hall 11, Liverpool Royal Court 12, Manchester Apollo 14, Sheffield City Hall 15, Crawley Leisure Centre 16, Reading Hexagon 17.



TEXAN BOOGIE band ZZ Top, who release their new single 'Sharp Dressed Man' on November 11, round off their British tour with a date at Wembley Arena on November 30. Tickets for the gig, priced £5.50 and £4.50, are available from usual agents or by post. If you order by mail then you must add a 30p booking fee for each ticket and write to MAC Promotions, PO Box 2BZ, London W1A 2BZ. Cheques and postal orders should be made out to MAC Promotions — don't forget to enclose a SAE.

Psycho killer

PSYCHOBILLY ORIGINALS the Cramps have a live mini album released on November 11. The album's called 'Smell Of Female' and features six tracks recorded at New York's Peppermint Lounge.

● BRASS CONSTRUCTION will be playing another date at the Hammersmith Odeon on November 6. Tickets for the show are £6, £5.50 and £4.50.

● RAINBOW HAVE a new single out this week. The song is called 'Can't Let You Go' and comes from their 'Bent Out Of Shape' album. On the B side is a live version of 'All Night Long' recorded at Bristol.

● GARY NUMAN has added another date to his tour. He'll be playing London Dominion Theatre on November 6.

The Bounty hunter

DAVID ESSEX plays the London Royal Albert Hall on December 29 and 30 — after being banned from the venue for six years!

"They banned me because they were afraid that fans would rip the seats out," David said. "My fans are still enthusiastic, but they have never been the type who do this sort of damage."

Tickets are priced £9.50, £8.50, £7.50 and £5.50. They are available now from the box office or by post from the Royal Albert Hall, Kensington Gore, London SW7. Cheques should be made payable to the Royal Albert Hall — enclose a SAE.

David Essex releases his new single 'You're In My Heart' on November 18. It's taken from his forthcoming album 'The Whisper'.

Bone love

PAUL SIMON releases his new album 'Hearts And Bones' on November 4. It's his first solo album since 'One Trick Pony' in 1980 and guest artists include Chic's Nile Rodgers and Toto's Jeff Porcaro. (Sounds really groovy — Dep Ed)

THE ANTI-NOWHERE LEAGUE play a tour in December, coinciding with the release of their controversial 'Live In Yugoslavia' album. The band will be playing Lancaster University November 25, Hull Spring Street Theatre 27, Manchester Metro December 1, Nottingham Sherwood Rooms 2, Colchester Woods Centre 8, Birmingham Digbeth Civic Hall 10. More dates will be announced later.

Millie-n air

VETERAN SOUL star Millie Jackson comes to Britain next year for six London shows at the Dominion Theatre from February 21 to 26. And at the same time she brings out a new album 'ESP' which includes her 'Sexercise Parts One And Two' single. Tickets are available now by post from the Box Office, Dominion Theatre, Tottenham Court Road, London W1. They cost £7.50, £6.50 and £5.50 and cheques or postal orders should be made payable to Rank Leisure and sent in with a SAE. They are also available by personal application to the box office.



Pic by LFI

THE THOMPSON TWINS release a new single 'Hold Me Now' on November 11. The Twins will also be flying out shortly to Compass Point studios in Nassau, to record the follow up to their chart topping 'Quick Step and Side Kick' album. The new album is scheduled for release in the spring next year.

IN ALL GOOD RECORD SHOPS THIS WEEK

CARMEL

NEW SINGLE

WILLOW WEEP FOR ME

THAT'S COOL THAT'S NEAT • (M8) • THE PRAYER • (M8) • (M8) • (M8)



Get this into your heads



Your cassette recorder is only as good as the audio tape you put into it. So why not use the best? And now that JVC have launched their Dynarec series, you won't find better tapes.

JVC is the company that sets the standards to follow in all areas of audio and video equipment.

To give you recording quality you've never heard before, JVC have developed a special binding process on the surface of their tapes. This makes for smooth responsive recording whatever your requirements. And all JVC tapes have a head-cleaning leader to ensure clear, noise-free recording time after time. Everything

has been done to enhance performance right down to the precision moulded cassette shell.

The Dynarec series is a range of tapes created for today's exciting audio world, the world of PCM digital recording and Compact Disc Digital Audio.

Whether you're into the sophistication of metal tape recording or just want perfect day-to-day sound, JVC has the right tape for you.

JVC

You've either got it, or you haven't.

TV + Radio

THURSDAY'S absolutely chock-a-block this week. There's Peter York's 'Hey, Good Looking' fashion prog lookings at the Narcotic Boy Outsiders — dressed somewhere between 19th century poets to James Dean, apparently. Then it's the finals of the Malibu World Disco Dancing Championships' on the same channel at 8.00pm. 'Kenny Everett's Video Show' (BBC2, 9.00pm) has Chas & Dave as guests. A new series of 'Ebony' (BBC2, 10.25) starts with Eek-A-Mouse. A documentary 'Jan Dury' (C4, 11.45pm) looks at the life of a man who has crashed into virtual obscurity, although that's not the angle here.

FRIDAY'S 'Tube' (C4, 5.15pm) is a year old and celebrates with Elvis Costello and The Pretenders live. 'Hey, Good Looking' (C4, 6.45) follows with a look at Paris style.

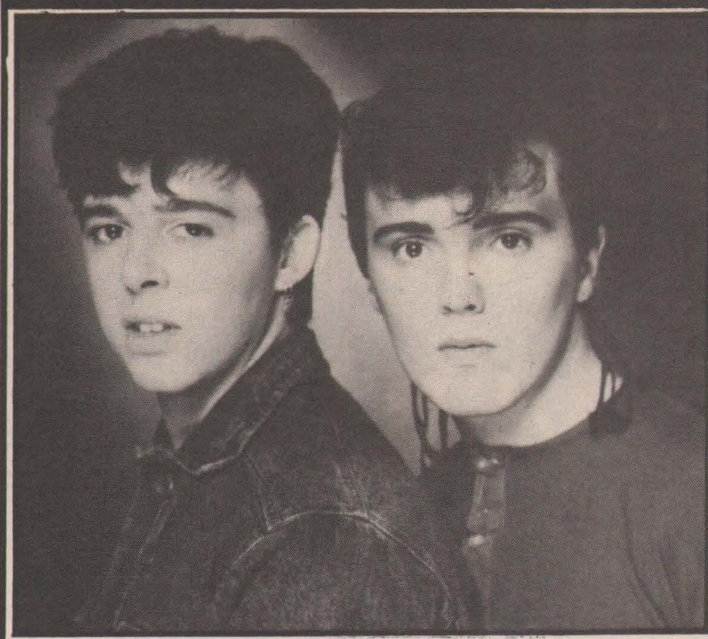
SATURDAY starts with 'Saturday Superstore' (BBC 1, 9.00am) with Eddy Grant. The Beeb's 'The Saturday Show' (ITV, 10.30am) features The Rocksteady Crew. 'My Top 12' (Radio 1, 1.00pm) has Fish of Marillion choosing his fave cuts. The real event, though is a special programme 'Pop Goes Guy Fawkes' (ITV, 11pm) with Culture Club and Spandau Ballet headlining the event recorded at the Alton Towers. Also on the bill are Roman Holliday, Carmel and Dave Edmunds with Gary Byrd hosting.

SUNDAY afternoon's livened up a little by the 'Great Rock And Roll Trivia Show' (Radio One, 4.30pm). Jez Strode, Mike Smith and Ian Donaldson of H20 fight to the death with Captain Sensible, Eddie Lunden from China Crisis, and Troy Tate.

MONDAY sees the end of 'Riverside' (BBC2, 7pm) for the time being, but the arty-farty special goes out with a bang. There are videos of New Order, Big Country, Bauhaus and Killing Joke plus a look at the lovely Kate Garner taking photographs. Virginia Astley and The Smiths are the live bands while Trevor Horne is interviewed about his ZTT label.

TUESDAY'S pop conscious 'Razzmatazz' (ITV, 4.20pm) has Kim Wilde and Blancmange doing their new single plus interviews with Bruce Foxton and Will Powers.

WEDNESDAY 'Eight Days A Week' (BBC2, 6.00pm).



TEARS FOR FEARS: the way we are

Tracks of the Tears

TEARS FOR FEARS head out on the road in December for their second tour this year.

And the duo have a new single 'The Way You Are' released on November 25, just before the dates. On the B side is a track called 'The Marauders'.

Dates start at the Liverpool Royal Court on December 4.

Then Newcastle City Hall 5, Edinburgh Playhouse 6, Nottingham Royal Centre 9, Birmingham Odeon 10, Manchester Apollo 11, Bristol Colston Hall 12, London Hammersmith Odeon 14 and 15, Margate Winter Gardens 16, Brighton Dome 17, Poole Arts Centre 19 and St Austell Cornwall Coliseum 20. Tickets are on sale now.

Death wish

● PUBLIC IMAGE Ltd have rescheduled and added some dates to their tour. The Nottingham Rock City gig on November 14 has now been changed to December 7 and the Loughborough University show has been switched from November 9 to December 8.

The new tour dates are London Hammersmith Palais December 4, 5, Lancaster University 9, Blackburn King Georges Hall 11, Birmingham Odeon 12, Cardiff Top Rank 13.

John Lydon's film 'Order Of Death' opens in London this week, before being shown all over the country. Check your local press for details.

Man Fridays

MODERN ROMANCE release their new single 'Good Friday' on November 11. The 12 inch version features an extended version of the song plus 'Good Feelings' and a version of their nightclub standard 'Love Letters.'

Turner up . . .

TINA TURNER releases her new single 'Let's Stay Together' on November 7. It's a re-make of Al Green's classic hit from 1982. Tina looks likely to be playing some British dates later this year, but nothing has been confirmed.

News

Classix on the never never

CLASSIX NOUVEAUX release a new single and album this month. Their single 'Never Never Comes' will be out on November 7 and it's taken from the band's third album 'Secret' which will be out on November 14. There are no plans for a Classix tour. They had been thinking about playing a date at the London Dominion, but this has been cancelled due to foreign commitments.

Changed Minds

SIMPLE MINDS have changed the release date of their 'Waterfront' single from November 7 to November 14.

Rat raps



KING KURT watch out! Breakfast television star Roland Rat releases his debut single 'Rat Rapping' on November 11. His friend Kevin the Gerbil is featured on backing gerbils.

The single will be available on Roland's own Rodent Records label and the 12 inch version will feature a specially extended rat disco mix.

As yet, Roland can't confirm whether he will be touring or bringing out an album.

THE ICICLE WORKS

NEW SINGLE

LOVE IS A WONDERFUL COLOUR

Beggars Banquet
BEG 99

Limited Edition, 4 Track Double Gatefold 7"

2 For The Price Of 1

TOUR DATES

NOVEMBER:-

- THURS. 3. GLASGOW/HENRI AFRIKAS
- FRI. 4. EDINBURGH/UNIVERSITY
- WED. 9. BANGOR/UNIVERSITY
- THURS 10. LEEDS/WAREHOUSE
- FRI. 11. BIRMINGHAM/POLYTECHNIC
- SAT. 12. COVENTRY/GENERAL WOLFE
- WED. 16. HUDDERSFIELD/POLYTECHNIC
- THURS. 17. MANCHESTER/HACIENDA
- FRI. 18. SHEFFIELD/POLYTECHNIC
- SAT. 19. POLYTECHNIC OF WALES
- THURS. 24. MIDDLESEX/POLYTECHNIC
- FRI. 25. UNIVERSITY OF LONDON UNION
- SAT. 26. PORTSMOUTH/POLYTECHNIC

DECEMBER:-

- SAT. 3. LIVERPOOL/POLYTECHNIC

OUT
NEXT
WEEK

ARE YOU happy, John? "Yeah, I'm enjoying life, believe it or not." I'm sitting on a comfortable chair holding a cute PiL lollypop in my hand. All around me grown men are laughing.

"What do you think of England now, John?" asks the editor of a mid-Seventies orientated rock paper. John doesn't think much of it, England that is, and takes another draw of his plentiful supply of booze.

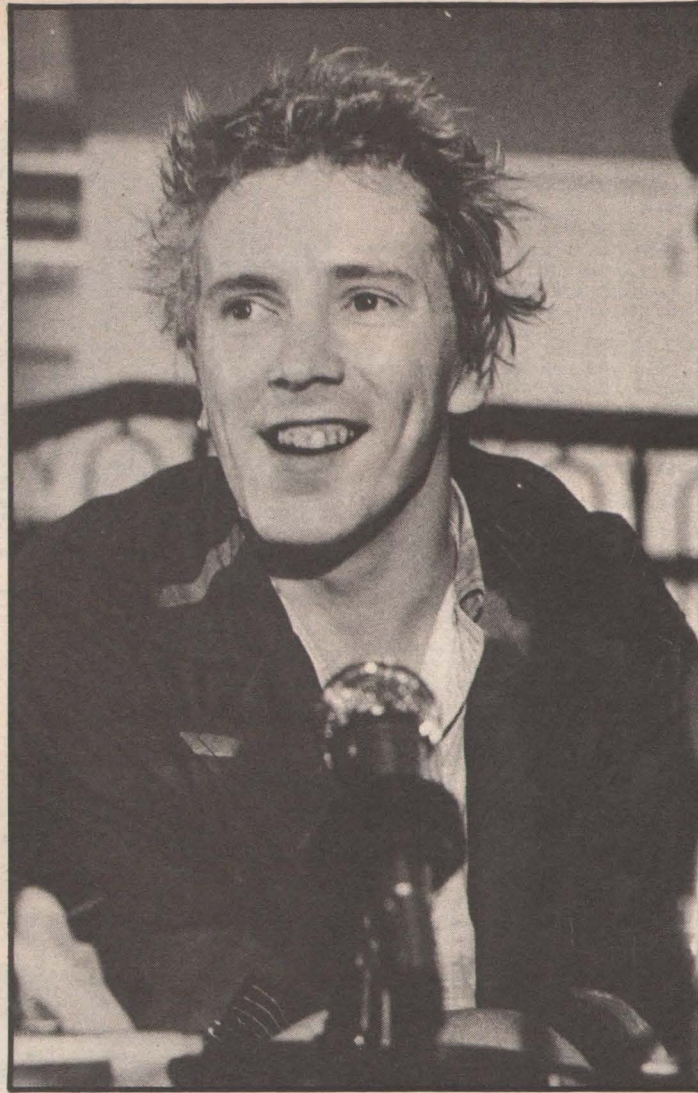
Just like the good old days eh? Well no, it ain't. Listening to John Lydon at a press conference in a Bayswater Road hotel is a very entertaining way to spend a lunchtime. Plenty of larfs. In fact the biggest larfs are not Lydon's Finsbury Park one liners, but the continuous stream of misplaced questioning.

Fleet Street and the foreigners ask a lot of questions about punk rock. Punk rock means something on the Continent and on the middle aged breakfast tray. It doesn't mean much to J Lydon — and he doesn't suffer necrophiliacs gladly.

The middle class youth media, all furrowed brows and guilty consciences, are still thinking Rotten. What does John think about the state of the country, they ask, clutching at faded memories of 'youth rebellion' and 'confrontational rock', etc, etc. John Lydon is 26, Duran Duran and Culture Club are number one — and he has his career to get on with.

Lydon is still an engaging personality. Very funny. Very sharp. Unlike those asking the questions, Lydon realises he is neither Antichrist or cultural icon, but a man making interesting records and tentative steps on film.

Still, John walks it like he talks it. He even spat before the conference got under way. I liked him.



JOHN LYDON: will he ever change?

Pics by Paul Slattery

PiL is basically John and drummer Martin Atkins. Three other people play on the forthcoming album.

"They come from a Holiday Inn band. I wanted to get away from trendy haircuts."

● **On punk:** "I don't like that term, I never did. Call it what you like — I don't use tags."

"It's a bit embarrassing, passe, like rockability."

● **On his film role in 'Order Of Death':** "I was getting bored with music so I took a year off to do the film. Of course I was terrified when I did it, that's how I work best when I'm nervous. I did the film to the best of my ability. You throw yourself in at the deep end and you're totally exposed."

"I like the character, 'cos Leo was self righteous and he won through."

"I did the film for practically nothing, I probably spent more money getting drunk than I earn."

● **On Bowie in film:** "Bowie tends to care more about 'Is this my best side?' and the make-up."

● **On sex (once described as two and a half minutes of squelching by Lydon):** "It's now gone up to five minutes. I've mastered a new technique."

● **On England:** "I'm never gonna live here any more. I think this country's finished. We all know that."

"It's an unhealthy climate here for me. The last three weeks I lived here, I got raided nearly every day. They completely smashed my place apart. I took the hint and left."

"London's got very suburban — it's very much like a village. Everyone runs into their homes

REMEMBER THIS MAN?

(Punk officially dead says ex-spokesman for a generation)

● **PiL and music:** "We have a few tracks done on the studio LP, but it's not completed — it will be soon."

"No two PiL albums have been

the same or ever will be."

The tour? "What I do is a holiday with musical interludes . . ."

"I thought the last record ('This Is Not A Love Song') was very happy and jolly. I was pleased the

record went up so high. I didn't think it'd do shit — we didn't intend to release it over here . . ."

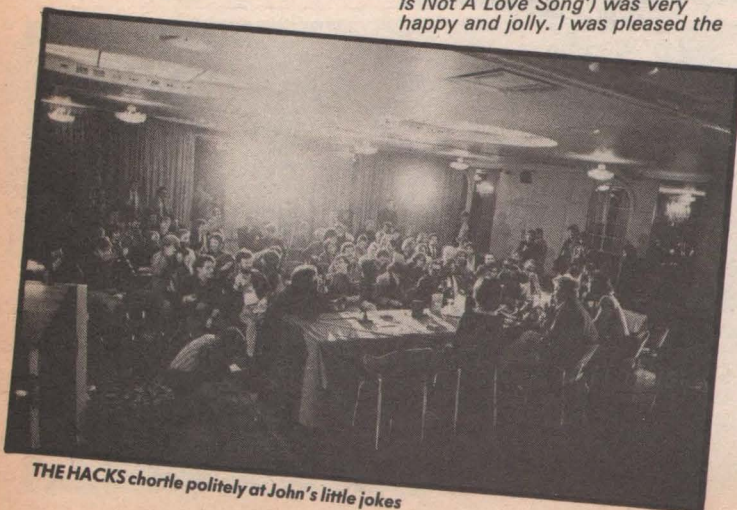
"I listen to all music, I don't cop attitudes to it. It's there to be entertainment."

"Boy George has a voice, you can't deny that . . ."

after work. In the day it's like a fashion catwalk — wacky hairdos everywhere."

John Lydon is still worth listening to. He's just doing different things now.

Jim Reid



THE HACKS chortle politely at John's little jokes

HARVEY GOLDSMITH in conjunction with THE DAILY EXPRESS presents

CLUB FANTASTIC DISCO EVENINGS

LIVE ON STAGE

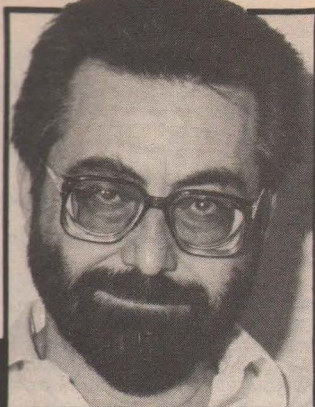
WHAM! with D.J. GARY CROWLEY

Special Guests Each Evening

THE LYCEUM
Strand London WC 2

SUN 13, MON 14, TUES 15, WED 16 & THURS 17 NOVEMBER 7.30 pm

TICKETS 5.00 FROM BOX OFFICE LONDON THEATRE BOOKINGS
PREMIER BOX OFFICE KEITH PROWSE ALBEMARLE STAR GREEN & USUAL AGENTS



GIAN REVERBERI isn't exactly Italy's answer to Boy George or Simon Le Bon, but that hasn't stopped him selling four million records across Europe.

He's the man behind Rondo Veneziano, whose single 'La Serenissima' fuses 18th century music with futuristic sounds.

A sprightly 44-year-old, Gian works with a full orchestra and a group of percussion players. He studied at the Genoa Music Conservatory and he's worked in recording studios around the world as a composer, arranger and producer.

"There's a place for all kinds of music in the charts," he explains. "I want to give people a taste of what Italian music was like between 1650 and 1750."

Robin Smith

THEY COME from Liverpool... They're a duo... They're called Care... Is that clichéd enough for you?

Paul Simpson and Ian Broudie insist not — with some justification.

Ian Broudie spent his formative years with the acclaimed Original Mirrors, produced Echo And The Bunnymen's 'Rescue' and did a whole pile of other production jobs before coming to roost with his new group. Paul Simpson was the first person to quit the Teardrop Explodes and is the man behind the duo's lyrics.

"The group almost happened by accident," says Paul. "It was a case of our doing a few songs at the beginning of the year and people coming along and asking what we were going to call the group."

All of a sudden they found that Bill Drummond, the Echo And The Bunnymen manager, had booked them into a 16-track studio and the pair had to get their act together.

Not that they've particularly rushed anything. Their debut single 'My Boyish Days (Drink To Me)' caused a few ripples, and now they expect more things with the swirling 'Flaming Sword'.

"None of what we do is contrived," says Ian. "The songs have just come as we take them, and we haven't compromised at all. Our quality control is that both of us have to love the record after it's been recorded, then we might compromise our original intentions a bit."

"I like to think it's fairly honest. It's not something like ABC where



CARE: a savage attack on the indie ethic

MODESTY blaze

you work everything out beforehand."

Anyone who knows Ian Broudie's history will verify that the work he's done to date has been honest. The only problem for the group is that they don't fit into the main daytime radio scene, nor the independent stuff which comes on in the evening.

"Just because we're on a major label, they don't seem to be playing our record in the evening,"

says Ian. "It's a bit frustrating because I'm not sure of the validity of indie labels now, anyway."

"My first two records came out on independent labels, but I don't see that I need to do that now. I'm not knocking them, but I'm not convinced that people consciously choose to go independent — it's just because it offers them a deal."

Simon Mills

EXCLUSIVE OFFER

FREE!

POSTERS OF

DURAN DURAN • DAVID BOWIE

KAJAGOOGOO

A really special offer. We at Crane Books want to show how grateful we are to you the customers for your support over the past two years. To celebrate our anniversary we are giving away three giant pin-ups, one each of Duran Duran, David Bowie and Kajagoogoo. All you do is fill out the coupons below and send four 16p stamps to cover postage, packing and admin. simple isn't it?

You can order as many sets as you like as long as you send four 16p stamps for each set.

Send your order to CRANE BOOKS, FREE POSTER OFFER, PO BOX 291, LONDON W4 5NX.

Allow 28 days for delivery, remember this offer is exclusive to CRANE BOOKS. You must fill in your post code if known to you. This would normally be sold for £1 including postage. Only UK and Channel Island orders can be taken. Offer closes December 31st 1983. Fill in both coupons please. Remember this offer is not available in the shops it is exclusive to Crane Books.

187 King St. Hammesmith Wis

Name

Address

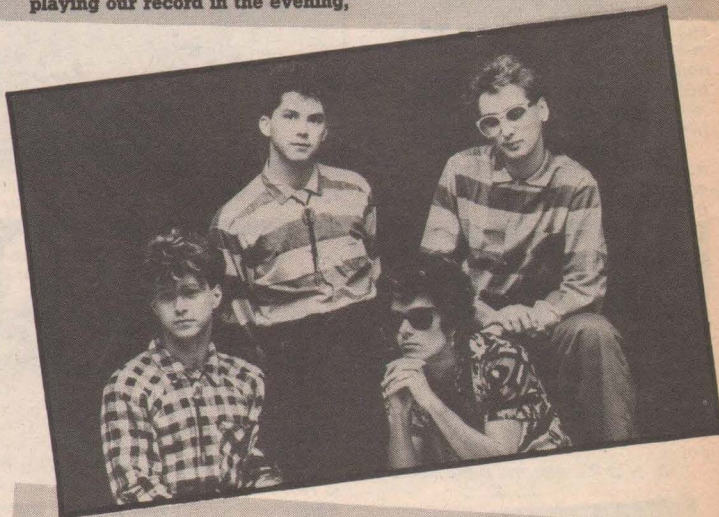
Post Code

Name

Address

Post Code No 1/311

Send to Crane Books, PO Box 291, London W4 5NX



KING KURT aren't the only band who have a bizarre pet. Blue Zoo's bass player Mike Ansell owns a highly intelligent fish. "He's a box fish called Eric and scientists all over the world say they're one of the most clever species," claims Mike. "I feed him by hand and if I tease him by dangling my wrist above the tank he squirts water at me." Mike also has a lion fish from the great Australian barrier reef. "He looks like a punk — he has spikes all down his back. If you touched them they would poison you and you'd be off work for at least a week."

Mike's hoping to add to his collection of exotic specimens if Blue Zoo's new single 'Somewhere In The World There's A Cowboy Smiling' does as well as their 'Cry Boy Cry' hit. "This single is all about exploitation," explains dapper lead singer Andy O. "It's like when the Indians were all moved off the reservations and the white man took over. But I don't want to get too serious — we like our music to have melodies with a heavy dance beat. I come from Braintree, in Essex, and the only singer to come out of there before me is Steve Harley," says Andy. "I want to put the place really on the map and make it the centre of the pop universe."

RS

News beat

005 — From Brum with dub

"I DON'T like doing interviews 'cos they can get a bit boring and they start talking about your personal life instead of what you're supposed to be interviewed about. That's what really gets me."

We all get put in our place now and again in this job. When it's a Jagger or a Bowie staring you in the face, you don't mind too much, but when it's a four feet six inches tall teenager called Michael — it comes as a bit of a shock.

I'm sat at the dinner table with Michael and Junior of Musical Youth before the second date of their tour in Gloucester, wondering whether these boys are normal teenagers or the wise men of rock they'd have me believe.

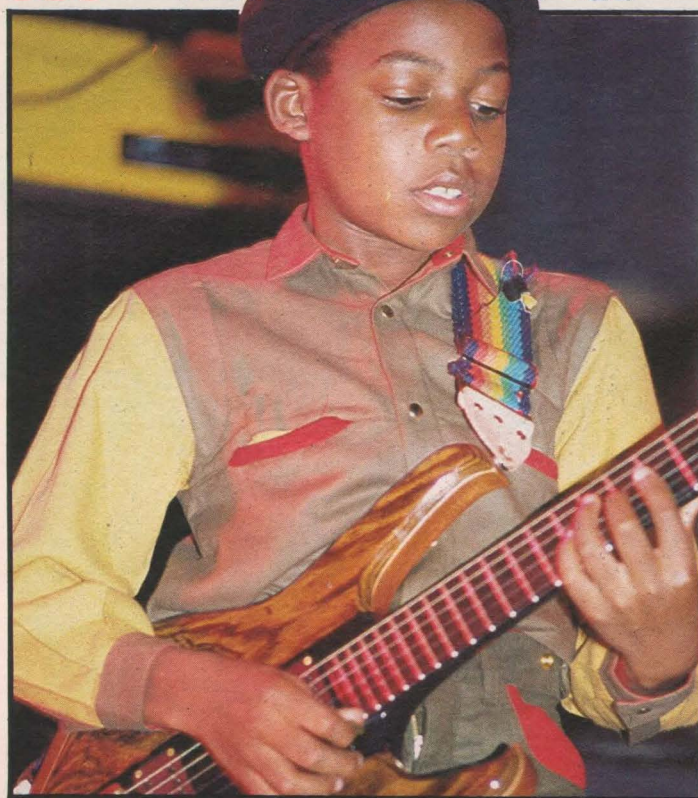
Don't they get as bored on the road as they do with interviews? "No, it's really good 'cos you can do things," says Junior. "What sort of things," I ask, imagining all sorts of unsavoury boyish antics with the screaming girls lurking at the stage door. "Things like Space Invaders," smiles Junior. Oh well.

"It gives you a break from home actually," adds Michael. "Some people go camping, touring's just like one of those things really. You get away from your parents but by the time you get back home, you're glad to be there."

Down in the dressing room a little later on, the boys are psyching themselves up by shouting at each other while Kelvin climbs all over the clothes rail and accuses Michael and Dennis of some rather smelly schoolboy antics.

I wander into the cavernous leisure centre, the scene of tonight's show, and am reminded of the church youth club which I frequented as a lad. Small children fight, play football, and dance to the sound system and a toy motorbike runs across my foot. My God, do I feel old!

Suddenly, there's a huge scream and Junior bounds on



MUSICAL YOUTH: Kelvin the I and I spy

stage wearing a wonderful tight fitting black costume that has the girls in tears. The screams are deafening as Dennis, Patrick and Michael rush on, followed by Kelvin on his BMX bike. A lovely touch, that.

I was rather cynical about the ability of Musical Youth to produce their sound live. But I needn't have worried. It's I and I's down and look in for some breath-taking dub reggae, before the boys launch into 'The Youth Of Today'. Mums and Dads are skanking with their smallest kids, while their teenage daughters crowd around the front of the stage, screaming at Dennis' hip movements and Kelvin's toasting.

Poor little Kelvin looks scared stiff of the hysterical audience, but Dennis knows what it's all about. There's more than a hint of innuendo in 'Never Gonna Give You Up', when Dennis sings "... You have yours black, and I have mine white." It's supposed to be about coffee, of course.

Musical Youth close the set with 'Pass The Dutchie' before returning through a trap door in the impressive 'roof tops' stage set, to breeze through the encores. Then it's back to the hotel for Space Invaders and cocoa and off to bed.

The girls are still crowding around the stage door as I leave the building. "Kelvin touched me," screams an excited thirteen-year-old. She swoons. Oh to be sixteen again.

Andy Strickland

Pic by Kerstin Rodgers

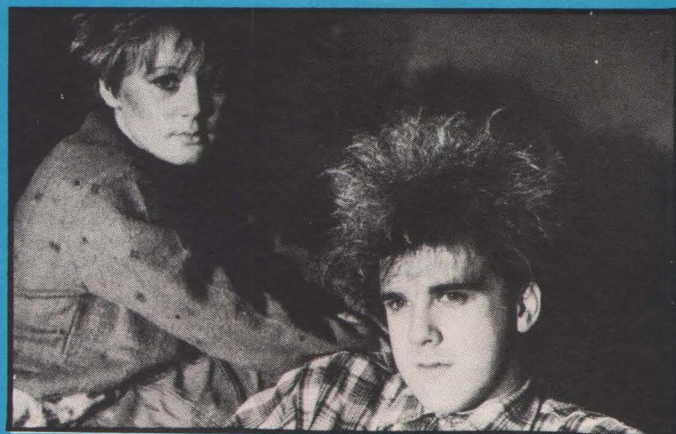
Uptown Coil

THIS MORTAL Coil are having an unexpected hit with 'Song To The Siren' at the moment. The band made the record as a one-off because of a special fondness for the Tim Buckley song.

This Mortal Coil are better known as that incredibly shy 'indie' band, The Cocteau Twins, who will be familiar to the John Peel listeners amongst you.

Elizabeth Frazer's distinctive voice looks like making 'Song To The Siren' one of the biggest independent sellers of the year, and quite right too!

AS THIS MORTAL COIL shrug off The Cocteau Twins



N I K K E R S H A W

New Single
I WON'T LET THE SUN GO DOWN
on 7" & 12"
See him on
Saturday Superstore in November
MCA RECORDS

News beat

BRUCE FOXTON was not in the best of moods when he arrived *chez moi* on a torrential autumn day, stomping moodily into my spacious, gracious living room, which he described as 'something out of The Munsters'.

He did, however, loosen up a little when the tea and choocyy biccies started flowing. Not wishing to add to the gloom of an already miserable day, I sat well back in my chair and commenced what I imagined to be calm and collected interrogation procedures.

The new single 'This Is The Way' shows a marked maturity since 'Freak', I begin, but Bruce cuts me dead.

"Yeah, well, actually, 'This Is The Way' was recorded at the same time as 'Freak', because when I signed with Arista, I had a batch of songs and we just went into the studio with what I had around June.

"The contenders for the first single were really only 'This Is The Way' or 'Freak'," he says, blue eyes wide and earnest. "I just felt it was important to come back with something really hard-hitting, and I thought 'Freak' was the one to do it."

"Actually," he continues, "This Is The Way' is probably better all round than 'Freak', but I just thought it was more immediate." It's very 'Jammy' isn't it, I suggest?

"Um, when you've got an ex-member of the Jam in a group or solo, it's gonna be, like, difficult to pull away from it, you know what I mean? I'm not making a conscious effort to sound like or unlike the Jam, it's not a conscious effort either way."

OK. Time to get heavy. What does he want his music to 'say'? "Wot, message-wise?" he asks, fidgeting with his top lip like he's searching for an imaginary moustache.

"Well, it's not going to be as strong regarding political statements as the Jam was, but if I feel strongly about a subject, I'll say it. So I'm not steering away from it but not trying to put the world straight like the Jam used to," he says, with a wry smile.

"At the same time, I wouldn't want it to become bland Duran Duran sort of lyrics, though," he adds quickly, "you've got to do what feels right."

How far would you like it to go? "As far as I possibly can," he says, factually. "I'd like to be successful, build on where the Jam left off, or even be more successful than the Jam were abroad."

YOU ALWAYS seemed like 'the quiet one'. Do you see yourself as more of a musician than a glossy rock-star? "Definitely not a glossy rock-star type! No, I was never into that aspect of it like the other two in the Jam were. I was always totally opposed to it."



Pic by Joe Shutter

BRUCE FOXTON awaits the call from the Spinners

the VILLAGE PEOPLE

(country living extra)

I remember in an RM profile, you listed one of your sporting pastimes as 'Underwater sex' I say, and Bruce Boy blushes. What else do you enjoy when you're not doing that, or writing songs?

"Really, that occupies most of my time," Bruce says with a look on his face like a schoolboy caught smoking behind the bike-shed.

"But no, it's the usual things, restaurants, pubs, the odd gig and so forth. Oh and photography, to a certain extent."

Tell me a bit about your home life, I say, leaning back in my famed Harley Street psychiatrist

pose.

"We live just outside Woking in a place called Brookwood, which is like a kind of little village.

"The woman next door is really deaf. The only time I have a conversation with her is when I'm trying to find my cat that's shut in her shed overnight. But we don't live the typical pop-star life of, like, wild parties and barbecues by guitar shaped swimming pools."

Why not? I ask, disappointed.

"We don't have the room," is the rueful reply. "We just keep ourselves to ourselves basically."

Jessi McGuire

Wind in the Villos

WAITING IN a dimly lit editing suite in the centre of EMI house, it's easy to imagine what famous bums have parked themselves there over the years. Simon Le Bon? Limahl? Sheena Easton?

Such sweet speculation is cut short by the arrival of Eugene Reynolds and Rocky Rhythm — vocalist and drummer of the Revillos — those colourful purveyors of pure pop and natty fashion. After a year out of the limelight they are back with a new sound, new record deal and new haircut.

The people who brought you such manic delights as 'She's Fallen In Love With A Monster Man' have a new single out — and it's positively mellow in comparison. What's going on?

"We've had a year off, working on a lot of new stuff," explains Rocky — a strange mixture of butch black leather and baby-blond prettiness. "We're not going to change drastically, though. We won't be walking on stage in grey raincoats or anything like that. It'll still be the Revillos."

"It's like a synthesis," adds Eugene, "the same but different. We just needed a break really. We'd got totally bored — literally hundreds and hundreds of gigs. By then we knew we had our live act together; so now we're going

THE SINGER with hit plays but no hit records. In fact, almost no records at all. That's Pauline Black.

Over the last year all her acting projects have had people smacking their hands together furiously. She'd just finished playing the lead in a new Liverpool Playhouse production of 'The Blue Angel', taking Marlene ('Vat am I too do') Dietrich's old movie role. That got beltzers, and then there was her TV time as presenter of 'Hold Tight'. But record-wise, things have been less smooth and more crunchy.

Y'see, every time Pauline thinks she's finished an album for Chrysalis Records, someone there goes "nope" and she has to think again. She's doing that now, with the single 'Threw It Away' a hopeful sign, but hasn't this all made relations with her sponsors a mite edgy?

"It's a bit like somebody in hospital," she tells me with her usual directness. "They're as well as can be expected."

'Threw It Away', currently a nighttime radio fave, was co-written by Pauline and Phil Pickett, who helped George and the Boys pen 'Karma Chameleon'.

"It's about... let me see... I suppose it's about the break-up of the Selector," she reveals. Does that mean she regrets their



THE REVILLOS try on sugar molecule models

to be concentrating on the recording side of things."

This explains their eagerness to take up EMI's timely offer of a recording deal. Despite producing some of the brightest and most addictive pop this side of the Monkees, the Revillos have never had the hits they deserve.

"Our records were always strong," agrees Eugene, "but they weren't properly promoted."

Commercial success wouldn't just make them all very rich, it would be one-in-the-eye for all those who've knocked them over the years, of whom, they say, there are many.

"A lot of people have seen the Revillos as cartoons, which we don't want . . . we are real people," says Eugene — now minus the infamous BIG hairdo he used to sport.

"I had it chopped off," he explains, "because a lot of other people did it and I'd only done it to be different. You know — the guy in A Flock Of Seagulls, the

guy in the Stray Cats.

"I mean, big deal — they copied a haircut. But also because I wanted people to take the group seriously and it's something as silly as a haircut that can make people take you seriously or not."

They'll be taking the surreal version of themselves on the road once more at the end of the year. An album is due at the same time and is promised to be less "peculiar" than before. Until then, purchase one copy of 'Bitten By A Love Bug', place it on the turntable and take in the whole "atomic blast" of the Revillos.

"I think people think we're mad," says a decidedly sane looking Eugene Reynolds, "but we're not mad. They think we're daft — but we're not daft. We're all quite intelligent and quite articulate and we're not stupid. We know what we're doing and we know what we want."

Eleanor Levy



PAULINE: hello, hello, I'm Black again

demise after their time as three minute heroes in '79 and '80?

"Well . . . we didn't handle it right," she admits. "When we started, I just wanted to swap my job in the National Health Service, which I'd done for five years and was bored with. It took me by surprise, it took me about two years to calm down."

So is it acting or singing at the top of the schedule?

"It sort of goes in six-month stages. At the moment I'm pretty

committed to music." Do people accuse her of not taking music seriously enough.

"I also see a lot of bands who make godawful music who could be accused of that. There's very few people who take it seriously."

And with songs about the Deptford fire and Bobby Sands on her planned LP, she's as earnest as anyone. Maybe they won't make her throw it away this time.

Paul Sexton

ALL S H T H A T ' S A L L T H A T ' S A L L



BY GENESIS

PRODUCED BY GENESIS
WITH HUGH PADGHAM

7" VERSION TATA-1
THAT'S ALL/
TAKING IT ALL TOO HARD

12" VERSION TATA-1-12
THAT'S ALL/
TAKING IT ALL TOO HARD
EXTRA TRACK FIFTH OF FIFTH LIVE
RELEASED 7.11.83

AS SEEN ON "THE LATE
LATE BREAKFAST SHOW"



THE THING about the Belle Stars is that they're all so very strange. Seven different people, with different backgrounds and different lives. A degree in logic here, classical music training there. Who better, as their new single 'The Entertainer' bounds towards the top, to offer their views on some of the important issues and institutions around in our world today?

THE NUCLEAR FAMILY

Jennie: "I have a cra-zee family."
 Stella: "They all wear shades and top hats for breakfast."
 Jennie: "Shall I tell you about my dad? He got this American stuff that you use to get your hair straight. So, he thought, 'Well, I'll leave it on five minutes longer to get it a bit straighter.'
 "So, he left it on longer than he should've done. When he went to wash it off all his hair fell out. He's worn a hat ever since."

THE EDUCATION SYSTEM

Jennie: "Man, I never had an education. I was DRAGGED up."
 Stella: "Jennie's school was approved. She went to the University of Life, didn't you dear?"
 Jennie: "I went to Borstal really. My school MOVED, man."
 Judy: "I was diagnosed subnormal when I was seven and they wanted me put in a school for retarded people. So I used to sit at the back of the schoolroom playing with my beads all the time. Then they put me up a couple of classes and I came top. I was so bored I used to sit there dribbling. I still do that. I dribble when I drum."

THE MEDIA

Lesley: "Everybody watches 'Coronation Street'. Apart from Judy who watches 'Mastermind'.
 Miranda: "I don't envy Marion and Eddie's baby though, it's going to be like a blob of dough. We met Brian Tilsley. He's a bit of a goer, isn't he? He was doing all these back flips on the Disco Dancing Championships. Him and Lee John were compering it."
 Stella: "Lee John was wearing these little pantaloons (Massed chortles from everyone). It was so funny — his hairy chest."
 Miranda: "Lee John — the man who says 'I don't believe in exploiting sex but just look at the size of my plonker'.
 Stella: "I was on 'Blue Peter' once. I just happened to be wandering down to Camden Market — fully made up — and lo and behold there was the 'Blue Peter' team. I just happened to have a copy of the album under my arm — signed by the band. I stroked a llama too."



THE LEISURE PRINCIPLE

Stella: "We all impersonate people in our spare time. I mainly do characters we come across."
 Miranda: "She used to impersonate all of the Specials — one by one. And she does Alan Whicker."

Stella: "Miranda and I have telephone personalities . . . like, we're housewives. Miranda's 'Miriam' and I'm 'Peggy' and we chat on the phone. And then I'm 'Mary' and she's 'Patricia' — the Irish ones . . ."
 Judy: "Our favourite one is just the Irish accent of Dave Robinson (the boss of Stiff Records)."

Miranda: "We're all having a meeting with him and Lesley will go. 'Oh yes, that's very attractive', because everything's 'very attractive' to him. Then we all start. 'I want you to do a Steve Miller cover and do high kicks in the video. Yes, that'll be very attractive. You'll be number one world-wide'."



Pics by Clare Müller

THE BELLE STARS enjoy a bit on the slide

Oh Oh Seven!

THE MALE OF THE SPECIES

Miranda: "We could talk about Tony Parsons. We heckled him on 'Loose Talk' recently."

Claire: "We could give him a sentence I suppose."

Sarah-Jane: "Tony Parsons really slagged us off for 'Slick Trick' — a single we brought out once. He was unnecessarily rude about how our instruments were all too expensive and we should sell them and gossip over a garden fence. How we've all got bad legs."

"It was all really sexist stuff. He just wrote half a page of really vitriolic stuff like he hated us personally, and we'd never even met the man."

Stella: "Well, at least we got half a page."

Jennie: "He obviously doesn't get his oats. Tony Parsons does not get his oats."

COMMUNICATION

Claire: "Hello fans."

Miranda: "Hello fan, you mean."

Claire: "Oh, there ARE people who write regularly — asking us things."

Sarah Jane: "Where do you get your clothes from? Do you know Boy George? Everybody always asks us that. Do you remember that girl in France as we rushed into our van after that tv show? She was going 'Do you know Boy George? Do you know where he lives? Can I write to him?'"

"Boy George doesn't like us because he says we're too much competition for him. It's because we do our make-up nicely."

THE FUTURE

Sarah Jane: "The album will be out at the beginning of next year, but we don't know what we're going to call it yet."

Claire: "Yes, we're 'rush' releasing it in February."

Stella: "You can print that Carla from Jimmy the Hoover owes us a hundred quid. Ve know vere she is iz now, zo . . ."

Miranda: "Tell her we'll be round to get it. The initials are GBH."

From a band who have often been treated as a big joke, the Belle Stars are proving the old adage true — that she who laughs last DOES laugh longest. The interview draws to a close. The tape stops running but the Belle Stars go on, and on, and on . . .



By Eleanor Levy

JOHN FOX



NEW SINGLE LIKE A MIRACLE

"The perfect song for long winter evenings and something to really get your teeth into"

Robin Smith — Record Mirror

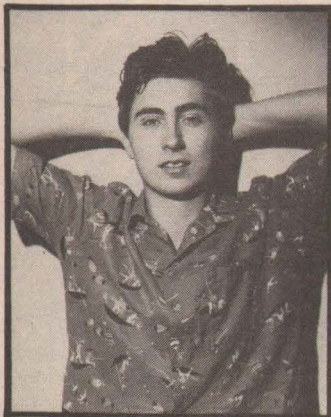
7" VS645 AND EXTENDED 12" VS645-12

ALBUM
THE
GOLDEN SECTION

LIVE
11 DEC — LYCEUM, LONDON

METAL BEAT/VIRGIN RECORDS LTD

Singles



Suffered by GRAHAM K SMITH

WHAT A NIGHTMARE! Enscorced in my grimy garret with only a tumbler of flat Lucozade for solace, my frozen fingertips barely making sense of the typewriter keys, a horrible battle of mental kiss-chase was about to commence...

Bravely embarking on certain suicide missions, the emissaries from the lordly barons of the music biz nervously laid their often heinous wares at my feet, gamely requesting a 'good review' but crumbling in the face of my scantily disguised disdain.....

The final toll amounted to over one hundred sacrificial offerings of black plastic — and how many do you think made the grade?.....Two.

Just two meaty morsels in a slimy vegetarian broth — let's make a meal of the decidedly **FABBY** discs from **THE ASSEMBLY** with their bottomless soul searcher '**Never Never**', and **THE SMITHS'** gorgeous '**This Charming Man**'. Morrissey is the man of the moment, a handsome devil with his finger in other people's pies and a lyrical twist ejaculating unforgettable one liners in a sensual celebration. He is touched and touching — a beautiful pivot for the pure pop jangle of Johnny



THE SMITHS: budding pop

Marr's trembling strings and the plop 'n crash of those other rigorous Smiths — a winner, a grinner. The meeting of Vince and Feargal was *obviously* one of those perfect liaisons forged in heaven above, the ex-Undertoner stepping into Alf's vocal booth in a majestic fashion. The electronics are as understated and insinuating as ever and Mr Sharkey milks the tune without erring into overkill. More Glory. With Morrissey and Sharkey in the charts some sort of pop nirvana might just be a step nearer...

...If not, the makeweights of the upper echelons will probably have to be relied upon to keep the hit parade a respectable place to be. A session in the gym might tighten these contenders up, meanwhile they're **HAPPY** but **FLABBY!** **CAPTAIN SENSIBLE'S** '**I'm A Spider**' is a slice of typically endearing English whimsy, and I'd much rather see the Cap coining it than the legions of pouting new poppers that the

Biz is collectively massaging into dubious hitdom. '**This Independence**' by **MANHATTAN TRANSFER** operates at the cooler end of the dancefloor market, over by the cocktail bar — while the grittier Special Brew and sawdust set will appreciate the UK release of Thomas Dolby's **DOLBY'S CUBE**, an electro mega mix for the hip hop contortionists.

BOOGIE TUNES seem to be bossing the nice but not special section as a trio of syncopated discs from the sussed London label continues to keep hips 'n feet frolicking — '**Tonight**' from **STEVE HARVEY**, '**All My Love**' from **MAJOR HARRIS** and **THE STREETANGEL'S** '**Dressing Up**' all do the business in a positively straightforward fashion. The latest **HOT CHOCOLATE** offering '**I'm Sorry**' is much the same as most previous Hot Chocolate offerings — warm, pleasing, effective,

listenable, forgettable. '**The Lifeboat Party**', **KID CREOLE'S** blustery BigBandisco set opener is a straight lift from the peerless Charlie Callelo mix of pacey disco and the massed ranks of a Glenn Miller playalike orchestra — a tasty distraction but no hit for the Kid. Final dancefloor honours go to a select duo extracted from the happy confines of StreetSounds sixth perfect party LP — **BEVERLEY SKEETE'S** wonderfully rhythmic '**If The Feeling Is Right**' is a stomping partner of the smoochier '**Tell Me If You Still Care**' by **THE SOS BAND**.

And in total contrast quiet pop re-emerges in the form of **JANE & BARTON'S** '**I Want To Be With You**' and five songs from **TRIXIE'S BIG RED MOTORBIKE** which both utilise the Young Marble Giant attitude but fail to expand upon it.

...And so sadly after the plateau of mild interest comes the rapid slide into the very real depth of

NEW 12" & 7" SINGLE

HOLD ME NOW

AVAILABLE FROM 8th NOVEMBER



THOMPSON TWINS

despair that the vast majority of today's records appear intent on wallowing in...these are absolutely **SHABBY**...

There are many, many people who should not be allowed to make records, people whose previous dabbings in this (very) occasionally august art should be held up as evidence for the prosecution to immediately damn the perpetrators to far and distant lands, where only a lifetime's work with the needy could possibly make amends for their evil deeds. **GEOFFREY DEANE** is one such person. His new record **'What About Romance'** sounds like a bad 'Everybody Salsa' which, I think, says it all.

THE CONTENDERS in this week's worst Rack 'N Rawl noise annoys category have all excelled themselves in the hideous row stakes, doing battle with fuzz geeetar and yowling vocal chord in a blight to the death. **'God's Zoo'** from **DEATH CULT**, **'The Beauty Of Poisin'** (sic) by groovy covers **THE SPECIMEN**, **THE STRAY CATS** **'Rebels Rule'** and the latest from old fogeys **THE ROLLING STONES** entitled **'Undercover Of The Night'** are all absolutely horrible, cadaverous examples of the moulding corpse of 'rock' music becoming bloated with the rotting odour of hot gaseous emissions from has-been and never-has-been egos.

The corrupt decadence of pop 1983, rooted in the false glory of **ABC's 'Poison Arrow'** but now just a cattle market for the disgusting whims of salesmen

and confidence tricksters, continues in supposedly fine fettle — as dross clogs up the charts, more dross naturally follows. Perm any two from these utter contrivances: **KIM WILDE** **'Dancing In The Dark'**, **ZU ZU SHARKS** **'Love Tumbles Down'**, **DANSE SOCIETY** **'Heaven Is Waiting'**, **TOMBOY** **'Why'** — Lovely Kim has done so much better but after 'Love Blonde' this new tune is simply embarrassing — the others, though, deserve nothing better than total obscurity.

...And finally a few Names to conjure with — old time winners and current icons all fall prey to the fact that you're only as financially viable as your last hit. Reputations might guarantee some succes here — pity!

'A Solid Bond In Your Heart' merely accelerates the caricature that Weller's **STYLE COUNCIL** has turned into — a K-Tel Motown workout dressed up in pathetically derivative sleeve notes — Forced Style is No Style. **CARMEL's** **'Willow Weep For Me'** is just wearily so-so and **IAN DURY's** **'Really Glad You Came'** is just plain sad.

Pic by Joe Shutter



PAUL WELLER contemplates a future making K-Tel Motown LPs

Fast-forward to the HMV shop.

Ten packs only
8.99



We're practically giving away packs of Memorex blank tapes at the HMV shop.
Triple packs of dB 90's are just 2.79 and Ten pack dB 90's an incredible 8.99.

Triple packs only
2.79



So stop what you're doing and come and get your tapes before someone else does.



More records. More tapes.
More discounts.

ALL OFFERS SUBJECT TO AVAILABILITY

OXFORD ST: TEL. 629 1240. BEDFORD: TEL. 211354. BIRMINGHAM: TEL. 643 7029. BOLTON: TEL. 394934. BRADFORD: TEL. 728882. BRIGHTON: TEL. 29060. BRISTOL: TEL. 297467. CARDIFF: TEL. 27147. COVENTRY: TEL. 21001. DERBY: TEL. 364700. EDINBURGH: TEL. 5561236. ENFIELD: TEL. 363 0184. EXETER: TEL. 35804. GLASGOW: TEL. 2211850. GLOUCESTER: TEL. 32231. GUILDFORD: TEL. 579509. HULL: TEL. 226160. LEEDS: TEL. 435598. LEICESTER: TEL. 537232. LEWISHAM: TEL. 852 3449. LIVERPOOL: TEL. 708 8855. LUTON: TEL. 35290. MANCHESTER: TEL. 834 9920. NEWCASTLE: TEL. 327470. NORWICH: TEL. 25490. NOTTINGHAM: TEL. 52841. OLDHAM: TEL. 633 7332. PLYMOUTH: TEL. 20067. PORTSMOUTH: TEL. 829678. SHEFFIELD: TEL. 751445. SOUTHAMPTON: TEL. 32654. STOCKTON: TEL. 66174. SUNDERLAND: TEL. 41267. SUTTON: TEL. 642 0084. SWANSEA: TEL. 462094. WOLVERHAMPTON: TEL. 29978.

Albums

Cliff hanger

CLIFF RICHARD 'Silver' (EMI EMC 1077871)

HAPPY ANNIVERSARY, old chum. I was expecting a rather smug effort from Cliff considering that his career has been going nearly as long as 'Coronation Street,' but his enthusiasm is all there. He's had one or two hiccups, of course, like that appalling duet with Phil Everly, but his voice still cuts it.

This album includes some MOR stodge for your mum, but Cliff even puts those songs in a class of their own. Cliff even tries his hand very credibly at a spot of heavy metal with 'Love Stealer', which is quite Iron Maidenesque.

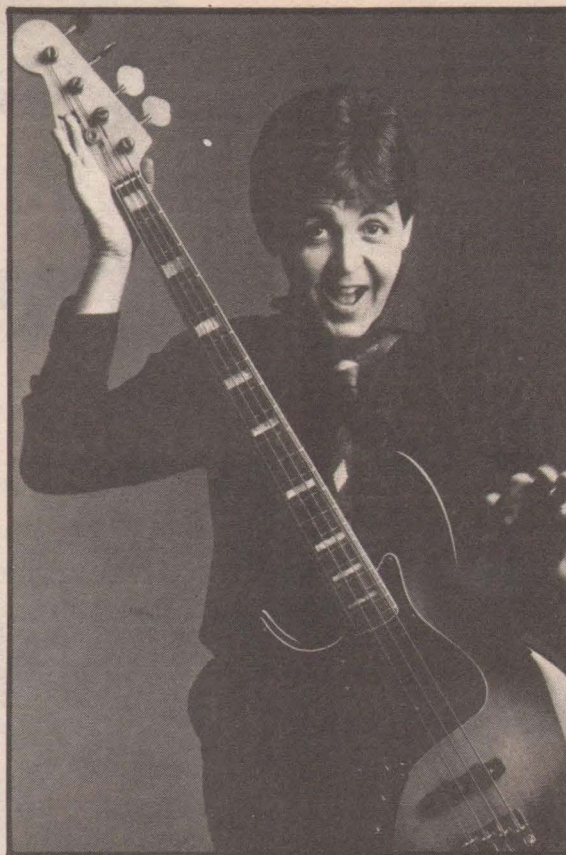
If you can lay out a bit of extra cash, a limited edition boxed set of 'Silver' is also available where Cliff makes a tribute to his past on a selection of old rock and roll numbers. Listen to both records at one go and your contempt might just turn into admiration. ++++

Robin Smith

KISS 'Lick It Up' (Casablanca VERL 9)

FINGER LICKIN' good? I think not. Sorry kids, but the cream has nearly gone. Kiss unmasked is like a 'Star Wars' film without the effects or a magician revealing the tricks of his trade. Their old mystery and potential has been sacrificed to a straighter mainstream style, where only 'Not For The Innocent' and 'Gimme More' truly excite me. Kiss seem to be losing their appetite for the kill and zest. Frankly, I think they should buy back their shares in Revlon. ++

Robin Smith



OUT ON THE PEACE

PAUL McCARTNEY 'Pipes Of Peace' (Parlophone PCTU 1652301)

THERE ARE two records sitting on my desk — one a juicy Merseybeat compilation, the other Mr McCartney's latest headache for the income tax people.

The Merseybeat compilation captures a beat boom in infancy and 20 years on it's still exciting. 'Pipes Of Peace' captures nothing more than a comfortable Sunday afternoon round at Macca's palace. Very comfortable, dears.

It would be unfair of me not to mention in passing that 'Pipes Of Peace' is played, produced and arranged with consummate professionalism. Then again you'd expect that of any record that included the diverse talents of Stanley Clarke, Andy McKay, Eric Stewart, Steve Gadd, Ringo Starr and Michael Jackson.

But that, I'm afraid, is not enough. The question this record begs is why does McCartney still carry on? 'Pipes' is so far behind the man's greatest moments. It's an album of habit and routine — it's not wrought of any desire to do better, to improve. It's a decent effort for a man who's lost inspiration and edge.

Three tracks illustrate McCartney's current bankruptcy: 'So Bad' — lushness turned insipid, 'The Man' — the Isley's 'Summer Breeze' treated by Paul Simon and played at your local supermarket, 'Average Person' — Chas and Davish backbeat, Chas and Davish banality.

I like McCartney; he's got dignity. I only wish he'd stop making records that dirty and smear his former greatness. +++

Jim Reid



Friends Again

NEW SINGLE

STATE OF ART

OUT NOW ON 7" & 12"

STEEL YOURSELF

CHINA CRISIS 'Working With Fire and Steel—Possible Pop Songs Volume Two' (Virgin V2286)

Fragile as yer mum's best bone china dinner service they may be, but there's a steely air of determination in their songwriting that never gives way to limp pretension. Firmly but gently me ol' Chinas weave pleasing textures, marrying acoustics with synthetics and throwing in oboes, strings, flutes and pure-voiced guest warblette Jane (of And Barton fame).

It's not all hand-on-heart: 'Working With Fire And Steel' strikes a Talking Headsy uptempo pose which harks back to the legendary 'African And White', again echoed in the exceptionally sprightly 'Animals In Jungles'. But perhaps what they do best is the dewy-eyed, poetic ballady stuff like 'Here Comes A Raincloud' and 'Soul Awakening', full of simple feelings and idiosyncratic harmony. They really do have quite an individual vocal sound.

A little effortlessly pleasing melody and hat-tipping to the Byrds later and you're all ready to be tucked up cosy in bed, warm and glowing. It would've been so easy for the lads to have come a sickly cropper and disappear up their own twee backsides; luckily, they've come through with their porcelain in tact. Strength through fragility. ++++

Betty Page



Pic by Joe Bangay

Sue hot

SUE RECORDS 'Maximum R'n'B' (Ensign Ensuc 3)

JUMPIN' MUSIC! Like a true musical philistine, I don't know much about R'n'B but I know what I like! And this is it.

A cassette-only release featuring 25 (count 'em) tracks from the vaults of Sue Records, one of the innumerable New York independent labels, legion in the Sixties, mating the purity of Fifties blues with the more direct showbiz elements of the soul revue. This lucky dip of chart winners and dance floor spinners marks the broad range of the Sue acts—from the better known hit paraders Charlie and Inez Foxx (the classic 'Mockingbird' plus a brace of equally groovy titbits), some really cheesy instrumentals like Hank Jacobs' 'So Far Away' right down into the gutters of taste with the camp cruiser 'Itchy Twitchy Feeling (!), a major contribution to club safety from Bobby Hendricks.

Gawd knows where half these vinyl luminaries have ended up now. Tina Turner (here paired with bandleader hubby Ike in a clutch of magic minors) appears to be the only survivor from the halcyon days chronicled here, her iconoclastic rock yowl already aggressively stamped on these '64 vintage efforts.

1983's apparent dearth of regular, quality aural stimulation means that a return to reissues and compilations like this is the only way us poor boys can keep body and soul together—so, Sue, keep it up and keep 'em coming.

Graham K Smith

- +++++ Essential
- ++++ Worth scratching
- +++ Worth taping
- ++ Worth selling
- + Worthless

GIRLSCHOOL 'Play Dirty' (Bronze BRON 548)

AS I would rather be locked in a dark, smelly room and have my bones gnawed away by vicious hamsters than listen to a heavy metal album, it was (quite) unlikely I would be sent into ecstasies over the new Girlschool offering.

Well, the ground didn't exactly move, but if it wasn't for those interminable guitar solos this wouldn't be at all bad. My foot tapped, I even sang a little. It's probably not very good heavy metal, but 'Play Dirty' is quite a laff.

Produced by Slade's Noddy Holder and Jim Lea, the songs are a mixture of thumps and screeches, but the version of 'Twentieth Century Boy' is a real beaut. To make the early Seventies connection even stronger, 'Going Under' sounds like an embryonic Abba, while 'High And Dry' confirms the suspicion that Girlschool are, in fact, the Sweet with less make-up.

The band are rumoured to be "on the way down". They may not be a Whitesnake (for which may we all be thankful), and they may have a tendency to over-do the pouting, but within the limits they set themselves, they are no worse than anyone else.

And as one of the most objectionable things about HM is the intense and very



silly concentration on willies, there are one or two reasons why Girlschool are easier to take than most. +++

Eleanor Levy

AL JARREAU 'Ain't No Sunshine' (Blue Moon)

MORE SILKY vocals from soul singer Al with this little LP, which is made up of versions of Bill Withers songs. It's not at all bad, either. Of course, smoothie Al can't really go wrong with his buttery vocals, and the gospel number 'Grandma's Hands' and traditional R&B song 'The Same Love That Made Me Laugh' are both wonderful low-key affairs.

Production is crude by today's standards, so his version of 'Lean On Me'—the most famous song here—sounds a little flat, begging for the might of some weightier production. It's a short album, as well (about 15 minutes a side), so probably only a worthwhile buy if it's in the cheapo section. +++

Simon Hills

UNITY 'Heat Your Body Up' (Charisma CAS 1164)

AS COMMERCIAL a proposition as a Big Mac, Unity are going for bust with this album. The trouble with reggae is it either goes over the top to get a Euro/American international sound—as this does—or remains a murky mix destined for a couple of blues parties before going into oblivion.

Unity are slick in the same way as Third World, pounding out obvious riffs with half-roots lyrics, and at their best, they are an extremely attractive package, if you accept their commercialism. At worst, as in 'Believe Me', the songs veer away from reggae to almost a rock mode and then the whole affair becomes hideously obvious. ++

Simon Hills

GIRLSCHOOL: "really the Sweet with less make up," claims reviewer

MUSICAL YOUTH!

THE OFFICIAL BIOGRAPHY

—THE OFFICIAL BIOGRAPHY

- LOTS OF PICTURES — MANY IN COLOUR
- COMPLETE DISCOGRAPHY
- INTRODUCTION BY THE BAND

ONLY **£1.95** FROM ALL GOOD BOOKSHOPS AND RECORD STORES OR DIRECT FROM THE PUBLISHERS FOR ONLY £2.50 (inc. Postage and Packing).

VIRGIN BOOKS 61/63 Portobello Road LONDON W11 3DD

Mailman

**Write to Mailman,
Record Mirror, 40 Long
Acre, London WC2**

JUST WHO is Marilyn? All we ever seem to see are his pouting pink lips, or should I say hers - who can tell? - splashed all over your magazine. Does he sing, does he act, just what does he do? His claim to fame seems to be spending a holiday somewhere with Boy George, apart from the fact that he gets 'seen' in the right places - or does he follow your cameraman around all the time?

To be quite honest I'm sure there are better people to look at each week and I really don't care about him being the Eighties' brightest prospect - I just hope his new vinyl is worth waiting for - who knows, it may be worth all the publicity he's been getting.

D E Taylor, Sussex

● *If the suspense is killing you, suffer no more. You're just a few pages away from enlightenment*

I FEEL I must complain about the treatment Depeche Mode have received from the media and radio stations.

At the beginning they were slagged off for being no more than teen idols by a lot of people. All the DJs at radio stations had some caustic comment to make about the band but - quite dramatically - all this has changed. This is because of the release of their recent singles and album, and people are actually listening to them for what they are. It must annoy the band when they are suddenly gushed over, especially after two years of being slagged off.

Martin Gore's songwriting has been dragged through the mud; Dave Gahan's terrific voice has been abused in reviews by people such as Jim Reid.

I'm glad to say there are still a few loyal fans who've supported Depeche all along and will continue to do so!

Julie Lansley, Bexhill-On-Sea

● *You're complaining because we like them?!? Don't worry, it's only 'Construction Time Again' - build 'em up to knock them down*



Young, macho and sickly

WHAM! BAM! I've got hairy legs so I must be a man!!

Yes, I've just read that sooper feature on those wonderful Wham lads. Who in God's name do they think they are? Prancing about with their sunbed tans, sickly smiles, trendily streaked hair and, of course, the token tarts.

Georgie-Porgie and Andy-Pandy are so sexy - obviously their 'fans' are so young they do not know the true meaning of the word.

Ok, ok, so their first 'songs' had meaningful words but the fake American voices were positively nauseating! And 'Club Tropicana'? Tongue in cheek? More like finger up nose for what it was worth.

Marc Almond may be skinny and white-skinned but at least he doesn't have to prove himself by skipping about in shorts and pretending to be a 'Bad Boy'!

A white sock-hating black snake

● *They're both as bad as each other. Erotic-exotic? Bah! Given the choice it's got to be Wham - at least in 'Club Tropicana' the drinks are free!*



I WOULD be very grateful if you could possibly arrange for some photographs of Bananarama to brighten the walls of our tent out here while serving a six month tour in the Falklands.

A few photographs would really help with all of the lads' morale and also brighten up our few last months at Albatross Radar.
I Ballantyne, Falkland Islands

● *RECORD MIRROR - the paper that supports our boys, is pleased to oblige*

DOES MS R Cooke (Mailman Oct 22) know what she is talking about? Since when have the IRA 'blown up' (as you put it) a pop star.

The IRA are a political group fighting for a united Ireland. I do not think they are concerned about pop stars. What about all the other groups like Kid Creole, Ultravox, Simple Minds and U2 that have been to the North? Have any died yet? No! Also Boy George was brought up by Irish Catholic parents, have you ever heard of the IRA killing a Catholic?

Why doesn't anybody mention the UDA or any of the other political groups? It's not so long ago a roadie for Spandau Ballet, Altered Images, Bananarama, etc, was shot dead by a British soldier.

I have been to the north and it is nothing like people say. So don't believe all the propaganda you read in the papers. Perhaps the reason why Boy George has not been there is because there is not a suitable venue as yet. I bet that he will go in the future.

Anon, Eire

● *And with that I declare the Irish question closed*

RECORD MIRROR is the mag Which hasn't really got a tag, It's content is high quality. Comments, news and reviews And some that make you blow a fuse!

Private Files is the ditty, That every week is very witty - Who and when at all the places Where you see the famous faces.

But you must be very careful To see it's not getting too commercial.

Problems? Yes - you can write And answers set the problem right.

And you can send in your own letter, To make this magazine even better.

In conclusion, I'll keep on buying The mag that, well, keeps on trying!

A garden in Kew

● *The rhyme is good but the scan is flat Surely you can grovel better than that*

THANK GOD you've brought back the US charts, and what a great format!

How you expect us to grow up to be Alan Joneses without such info I'll never know.

Vox pop, Anytown

● *Grow up to be Alan Jones? And look like a 48K computer with two legs, two arms and a teleprinter for a mouth?*

I LIKE the new RM logo. One of the typing monkeys get loose with the crayons again then?

Anne Powell, Perthshire

● *Typing monkey indeed! Just behave yourself or you'll get a free holiday in Grenada*



GOING TO POT

MY GIRLFRIEND smokes pot or whatever you like to call it, which has led to friction between us. She says it's not addictive but I'm not convinced. Could you tell me the facts?
Chris, Norfolk

●*Apart from the question of whether pot — or to use its proper name, cannabis — is addictive or not, doesn't your girlfriend realise that this is an illegal substance? It is the most widely used illicit drug in Britain and is known as a Class B drug. This means that if your girlfriend is caught in possession of the drug she could get three months imprisonment and a £500 fine, if the case went before a magistrate's court. In the crown court the penalties are much higher — five years imprisonment and an unlimited fine.*

It is generally believed that cannabis is non-addictive, but maybe after presenting your girlfriend with the facts, she will think more seriously about what she is doing and if you make your position on the subject clear to her, maybe she will realise that something she thought was fun could turn out to be not so funny after all.

AT present, I'm studying one 'O/A' and two 'O' level subjects at a college of further education in Cheshire, part-time. Next year I want to do 'A' levels at a London college on a part-time basis.

Can you send me a list of London colleges and details of courses offered? Also, as I'd be living away from home I'd need to acquire student accommodation. Any suggestions?
M, Cheshire

●*A full dossier on colleges of further education and courses is included in an Inner London Education Authority booklet, 'GCE Courses In London Colleges', and a copy of this free publication is in the post to you. Once equipped with addresses you'll need to apply to each college individually. Unfortunately, colleges of further*

education don't usually have student accommodation attached to them, although an accommodation officer or student counsellor at a college of your choice might be able to make some suggestions in advance, but don't count on it.

Another big stumbling block to taking up an 'A' level course in London on a part-time basis has to be the fact that you wouldn't get grant aid.

So, unless you were planning to work in the big city you could have problems of survival. Both finding a job and a place to live would be priorities in any plans to move. And, you might decide that continuing your studies while living at home might be a better bet.

Other freebies from ILEA include

Problems? Need some ideas or information fast? Or would it help to talk things over? Write to Susanne Garrett, 'Help', Record Mirror, 40 Long Acre, London WC2. Please enclose a stamped addressed envelope to ensure a personal reply. Alternatively, ring our Helpline, office hours, Monday to Friday on 01 836 1147.

'English Classes For Students From Abroad', and, out this year, 'Opportunities In Art and Design', a review of diploma and foundation art courses for people in the 16-19 age-group. Copies from ILEA Information Centre, Room 80, County Hall, London SE1

WANT to stop smoking and wondered if there is anywhere I can send away for information on how to stop?

Dave, Cheshire

●*I did it and so can you! Techniques for giving up tobacco, which everyone knows damages your health as well as your pocket, are many and varied and you'll need to choose one which suits you as an individual.*

They range from cooling out on nicotine chewing gum, available on prescription from your doctor, to gradually cutting down the amount and strength of the brand you smoke to exercising mammoth quantities of willpower, resolving to stop and simply doing so.

For a free 'Giving Up' kit, including information leaflets and a badge which you can wear to deter your mates from offering you a quick blast, write, enclosing a medium sized sae to Action On Smoking and Health, (ASH), 5/11, Mortimer Street, London W1.



Pic by Bob Gruen

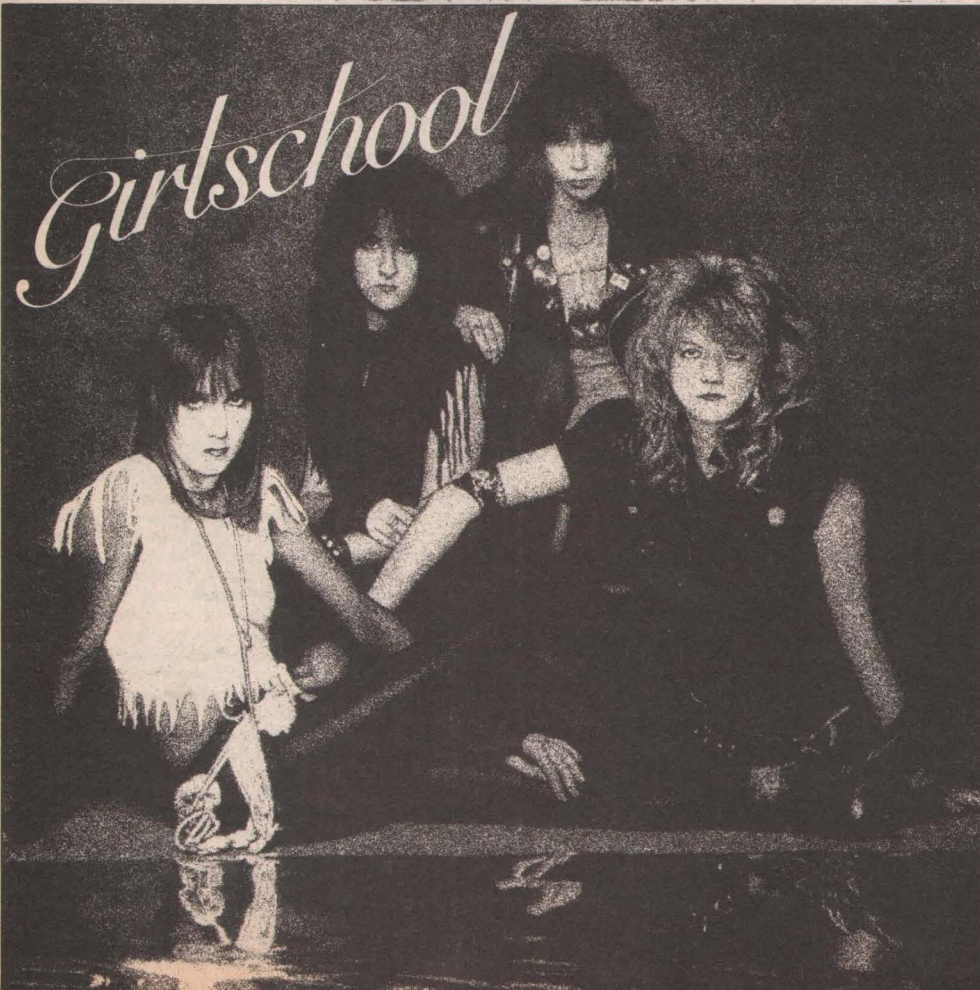
NOW THE Bay City Rollers seem to be gigging again, can you give me any info about their management or anywhere else I could find out where they are likely to be appearing in the future.

Karen, Allenton, Derby

●*The Rollers all have other commitments at the moment and are spread out from Japan to Los Angeles! But, they'll be back in England in January/February and will be playing dates throughout the UK. So keep an eye on your RECORD MIRROR for further info!*

Young Free And Single

THIS WEEK is Transatlantic time, folks. Anyone who wants to get in touch with Cheryl (17), from Alberta, Canada, who loves Duran Duran, Culture Club and David Bowie, or deejay Felix (18), from San Diego, USA, into music and trivia, let us know. All letters will be mailed on. This service is free.

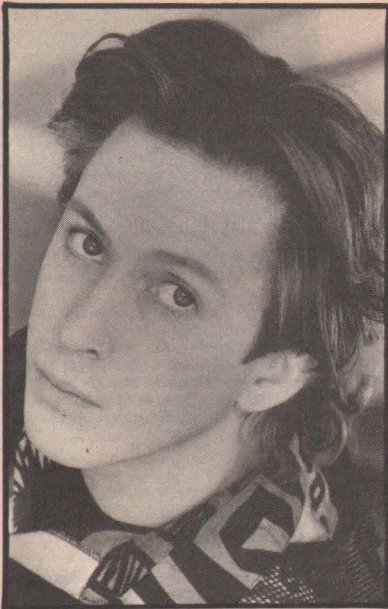


THEIR NEW ALBUM PLAY DIRTY

ALBUM BRON 548.
CASSETTE BRONC 548.



CASSETTE
FEATURES
EXTRA TRACK
'LIKE IT LIKE THAT'



Working on a Haines Gang.

IN FATIGUES but never fatigued, Perry Haines is nevertheless a more thoughtful figure than the burst of youthful energy he was two years ago.

Then he was asking 'What's Funk?', now he knows it's 'So Hot'. Then he was first with the idea of punk-funk: dynamic dance with a hard-hitting message. Others tried it, discarded it (hi George!) leaving the field clear once more for the originator to come through with a new set of slogans. But the man himself can tell you better than I...

"The Haines Gang is a project, a vehicle which confronts me with all sorts of new dimensions to work in, so that's exciting for me. I like to see a marriage between style and movement. The Haines Gang allows me to have dancers involved who can realise dreams and fantasies... like when you're dancing in a club, and you're spinning, really high on the music and you wish you could fly or leap or jump — they really can do pirouettes and leap in the air on video."

Hang on there, let's just go back a bit, fill in the gaps after Perry left hip lifestyle bible 'I-d' and clublife behind...

HAINESPEAK: "Streetcred's a packageable commodity used by everything from Weetabix to Levi's."

"I did the Dolphin club, where, with the experience of releasing a record and taking stock of my various experiences, I developed some sort of philosophy for myself about life — I'm still well into dolphins — then I evolved a partnership with Rod of Fetish Records as a management company which takes care of The Haines Gang project and the band King. Then I formed a songwriting partnership with Sketch of Linx, who is an excellent musician with a lot of rhythm and a heart, and we got into a groove together. I wrote the lyrics and the melody and he organised the musical side of it. We did demos and got the London deal from that.

HAINESLOGAN: "Youth walks through every wardrobe's door with his ears and eyes open."

"It's a facility to be able to work with all different peoples, it's a sensible reflection of the times and myself as an individual, it doesn't limit me, I can draw on different skills. I'm working with a choreographer to help audition dancers and help with the presentation of it. It took me a time to sort things out as a working practical reality and to work out Dolphin Lovers as a company, which allows me to have my interests in creative management and TV as well as the Haines Gang — now it's a well-oiled machine with its own office and everything."

HAINESTYLE: Customised Dr Martens, 'Apocalypse Now' chic.

A PHILOSOPHICAL Perry accepts that others grasped his ideas and made them successful:

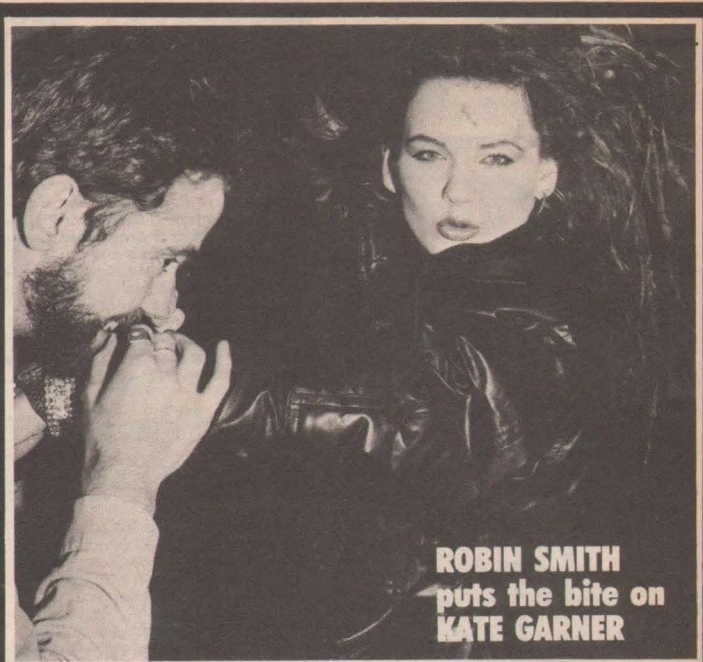
"I have a positive outlook — if you're a source person you'll have more ideas and move on. But it's nice to see an idea or feeling has been proved to work. If someone gets the formula right, good for them."

So how would he react to commercial success for himself, now?

"I'd like chart success. I'd like to spread my ideas and feelings and entertainment to as many people as possible. If there's something of value to share and it has success, that'll be brilliant. You can choose to participate in the game or criticise it — I'm prepared to work with a major record company, and I'm excited by the prospect of realising my ideas through it."

Betty Page

HAINESHOPE: "To capture the mass emotive effect of cinema."



ROBIN SMITH puts the bite on KATE GARNER

I'M SPENDING a couple of hours with Kate Garner in her bedroom and we're having a very nice time.

"I'm sure we've met somewhere before," she says. "Didn't we do an interview at a studio in Wapping and you asked me if I'd had my teeth capped? No, perhaps not. You don't look like the sort of person who could be that rude."

Ah, she's such a nice girl. And before you go getting the wrong idea, the invitation into Kate's room was merely for business purposes. A chat about her solo single 'Love Me Like A Rocket' — a prime piece of electro funk — and the future of Haysi Fantasyzee. Rumours say that Haysi is due to bite the dust faster than John Wayne falling off a horse, but Kate denies it.

"It's just a break for both of us. Jeremy and I are off to Japan in November and we'll be doing a new album together. He just wanted to take a rest from bringing out single after single. Jeremy's really quite quiet you know. He really has to work hard at being an extrovert. At the moment he's mixing some American tapes together for an album. He's a fantastic mixer, I've heard that he's even better than the people in New York. Jeremy's also done the music for the Technics ad, so he's keeping very busy."

Kate also reveals that Jeremy has had his dreadlocks shaved off.

"He just got bored with them I suppose. He didn't pull the strands out properly — boys never take care of their hair, you're all the same. I think he went into an ordinary barbers and asked to have it all off. I expect they couldn't believe their luck."

There's been no such drastic treatment for Kate. She's keeping her locks firmly on, especially since she was

menaced by an Italian hairdresser.

"He kept trying to touch me up. Ooh, he was a lecherous old bastard. He said 'You must have zees colour here and zees colour there, you must be dramatic.' Those sort of people will always try and muck you around and ruin everything."

Kate's just washed her frolicsome locks and she's busy making herself up for our photo session, rummaging around in her bag in front of a huge mirror. She shares her bedroom with her boyfriend and Haysi mentor Paul Caplin. They've had it done out for a cool £1,000. An interior designer draped acres of frothy cloth from the ceiling.

Kate hasn't got a wardrobe, and keeps most of her clothes on a long rack. The rest are stored in a honeycomb of wall cupboards.

"It looks as if I've got a lot, but really there's not much there. A lot of the stuff I keep is cloth that I'm going to have made up. But it impresses German and Japanese photographers when I pull things out dramatically."

KATE'S room is part of a huge old office that's been converted into a flat with a stunning view over London. Trouble is that there isn't much heating and it's absolutely freezing in winter. Last Christmas, Kate and friends huddled together for warmth watching television.

Fans often drop by and Kate got into trouble with Paul the other day for inviting some of them in for a cup of tea. Being friendly does have its price. A studded belt Kate bought in New York has mysteriously disappeared along with a couple of Walkmans.

Kate makes friends anywhere. One is a girl called Susan who chatted to her in Oxford Street and she's met a couple of self taught body poppers up at Notting Hill.

But it's difficult spotting Kate on the streets because she usually goes out without make up. In fact she hates wearing it at all.

"Jeremy never used to take his stuff off. He'd even sleep with it still on and then touch it up in the morning. But he's always had beautiful skin. After this session is over I'll take all this off.

"I really curse my father for giving me jug ears. Look at them, they're so big. My eyes are too small as well and my face is broad. It doesn't suit shots from the side.

"I'm very pale, after a late night my skin goes very blotchy and I burn easily. In Australia I was burnt twice, but I think pale skins are coming back into fashion. They're something to treasure because they look so pure.

"Next time I go abroad I'm going to sit under a shade and wear black clothes all the time. I did like Australia though, it's sophisticated but it's dirty at the same time. I appeared in lots of magazines over there.

"For one shot they had a size ten dress for me to wear but it was too big. My shoulders aren't very broad, I wish they were bigger and then clothes would hang a lot better. The dress just slid off. We had to stuff paper and cotton wool down the front to keep it up and give me fake bosoms.

"We appeared on 'Countdown' in Australia, it's the equivalent of 'Top Of The Pops'. We met Malcolm McLaren and he was a bit aloof at first. He was doing a dance and he fell over and cracked a light.

"Jeremy did this really fantastic mix of 'Skippy The Bush Kangaroo' and 'Buffalo Gals', it was really great."

THIS sounds nearly as wacky as Kate's new single. If you thought Haysi were good then 'Love Me Like A Rocket' is really going to floor you.

"We thought we'd have to go to New York to record it, but then we met up with three people called Torch Song. They have this brilliant studio



Pic by Joe Shutter

Flight of Fantasy

with lots of toys.

"I sat down and wrote the chorus one day. Then I phoned all my friends up to make sure I hadn't copied it from somewhere unconsciously. That happens sometimes if an idea suddenly strikes you.

"The song is about making love. Well, most songs are, aren't they?

"I think I've been able to use my voice a lot more on this record. It's a dance track, I love all that material by

George Clinton and people like that."

Kate seems to have a new image as well. She's binned some of her colourful threads in favour of a more sophisticated line in sensual leather.

"I don't know about a new look," she says. "It's just the things I like to wear. In the past, the difficulty has been that everybody copied me. It was difficult keeping one step ahead all the time.

"Would you like to see my new dress? It's lovely leather and chiffon. I bought this jacket for £120, could you bite off one of the threads for me?"

As I dutifully oblige, Kate tells me that she'd like to do a tour but she would like to be part of a roadshow with a live band.

"Me and Jeremy did some dates in Germany with tapes and it was horrible. I think I'd like to be part of a package

with other people, it would stop me getting lonely. I'm working on a video as well. I want it to be a piece of new psychedelia using big blobs of colour like Pink Floyd had. I think it's important to keep moving on. I like to mix with people who have a broad vision. I'm never going to vegetate in a nice cosy house somewhere."

ALL RIGHT class . . . stop sniggering and pay attention. Today we are going to learn about Marilyn. None of this 'Is it a bird? Is it a bloke?', 'Androgynous, sultry Marilyn' rubbish. Marilyn, my little chickens, is a bloke. Without a doubt. What's more, contrary to popular ignorant belief, he's thoroughly unpretentious and unassuming at that.

When I met him on a sweet semi-sunny afternoon, I was immediately disarmed with a firm but easy handshake and completely captivated by his careless charm and instant smile.

"You're very hippy," Marilyn observed pleasantly as we accommodated ourselves on some very squishy furniture at Haysi's West End warehouse.

Yes, but only as a protest at trendy clothes: I'm supposed to look opulent, I explain.

"I like hippies," he says with a grin, and fixing me with a hypnotic hazel gaze at the same time.

"Blue hat for a blue blech!" he sings, half to himself in a wicked imitation of Nick Heyward. "Do you know he said my single ('Calling Your Name' to you and me) was coffee table music?" He wrinkles his nose disdainfully, then puts his be-dreadlocked head on one side and narrows his beautifully shaped almond eyes at me.

"You'll probably hate it too, come to think of it," he says.

Why should I? What's it like?

"Motown."
I'll like it, then! I squeal indignantly. I was a singer with a Motown band before I started this!

"Oh well, then you'll probably like it," he shrugs, chewing some gum at breakneck speed.

I heard you were inspired by knickers, I state, taking out my note-pad.

"Inspired by what?" Marilyn asks, a slight smile beginning. Knickers, coming through the post for someone else.

"Oh yeah, but I've always intended to do my own thing, man."

Who were the knickers for, then?

"Oh," Marilyn makes a bored mouth, "some blond hunk in Los Angeles, in a soap opera that hasn't been syndicated world-wide yet. I can't remember his name. Oh yeah, Terry Lester, I had to answer his fan-mail."

YOU GET the impression that if you were to tear your clothes off, light a fire and dance around it under Marilyn's nose, it's doubtful if he'd even notice. If he did, the most he'd do is raise one perfectly shaped eyebrow and blink aimably at you, patiently waiting for you to finish.

So, in the end, I decide it's better to abandon any shock tactics, and just plug on through the list of questions on my knee.

OK, so why did you scoot off to Los Angeles and a post bag full of knickers, then?

"I s'pose I just wanted to see a



MARILYN with Miss Claudia

a solid BLOND in your heart

different culture. I was bored with England," he shrugs, turning sideways on the sofa to face me.

"I felt I'd done everything I wanted to do, the only other thing I wanted to do was make a record and I couldn't do that. Then, because Paul (Caplin) was starting up Haysi Fantayzee, so I went to LA."

Under the flawlessly made-up gaze of Marilyn, I suddenly become painfully aware of my own hurried make-up job, and cringe, digging out old hack question number one: so tell me about your own music? What sort of things do you draw on when you write a song?

"Um, well, when I draw, I draw on paper," he grins, boyishly. Alright, I deserved that . . .

"But no, what I sing about, is um, lots of different things, whatever I feel that day. The past. What's happened to me. Different situations. That sort of thing. You know."

Marilyn doesn't look at the ceiling or the floor when he's searching for words, which can be very unnerving, he looks directly at you instead. No use trying to stare him down; it's a better idea to just let yourself blush and get rewarded with a triumphant chuckle and a wicked grin.

Alright then, time for trusty old chestnut number two: so what about musical influences? Is there one artist you really admire?

"Diana Ross," he answers enthusiastically without hesitation.

"Just everything about her. The

way she entertains people, she's so professional. I'd love to meet her."

Apart from knickers, I hear rotten school days were also instrumental in making you want to get on. Vicious schoolmates. What was it all about, then?

"Oh, they just called me queer and poof and things like that. You know, the usual," he shrugs.

Mmmm. They called me the Gyppo at school, I tell him by way of commiseration.

"There you go, then," Marilyn sighs self-mockingly, "you and me both, Blanche!"

So it made you really determined to show them all then, did it?

"Yeah, but I grew out of that quickly," he sniffs, "I'm not doing that any more. I'm showing myself what I can do."

THERE'S BEEN a lot of media fuss made over the fact that you're friends with a certain Mr O'Dowd. Does that bother you? I mean, do you think it's going to be difficult to shake off the 'Boy George's Chum' tag?

Marilyn prods his lower lip with his index finger thoughtfully for a minute before answering.

"I'd never deny my friendship with him," he states calmly. "But no, I don't like it when people keep going on about it. If they want to know about him, they should ask him, not me."

"What can I say?" he asks, smiling ruefully. "If you're friends with someone, you're friends



by Jessi McGuire

with someone. Who cares?"

Don't you think it's silly though, that you're constantly being compared with him, when I would have thought that you were more comparable with Haysi Fantayzee?

"Yeah, I mean it's ridiculous, Blanche! Because here I am, I'm working in Haysi Fantayzee's office," Marilyn says, getting animated for the first time. "You know, no-one has ever mentioned Haysi Fantayzee in any of my interviews before, and I'm here in their studio and people are trying to draw comparisons with someone who's further away than they are. It's just ridiculous. Stupidity," he shakes his head, chewing furiously.

Why do they do it, then, do you think?

"Because people feel safe when they can lump you into a category," he states concisely, "and I'm not the sort of person you can lump into a category . . . as you'll find out!" he adds, grinning like a naughty schoolboy and wiggling his eyebrows at me.

Giggle, giggle, giggle
Well, anyway. You got bored with night clubbing, didn't you? What was it like, actually having a teenage social-life?

Marilyn smiles and bats his eyelashes.

"Well, Marge," he scratches the back of his neck, and puts on an earnest Claire Rayner face. "My school-life was the nightclubs. I was, like, being childish, then, I'm approaching adulthood, now."

How old are you, then?

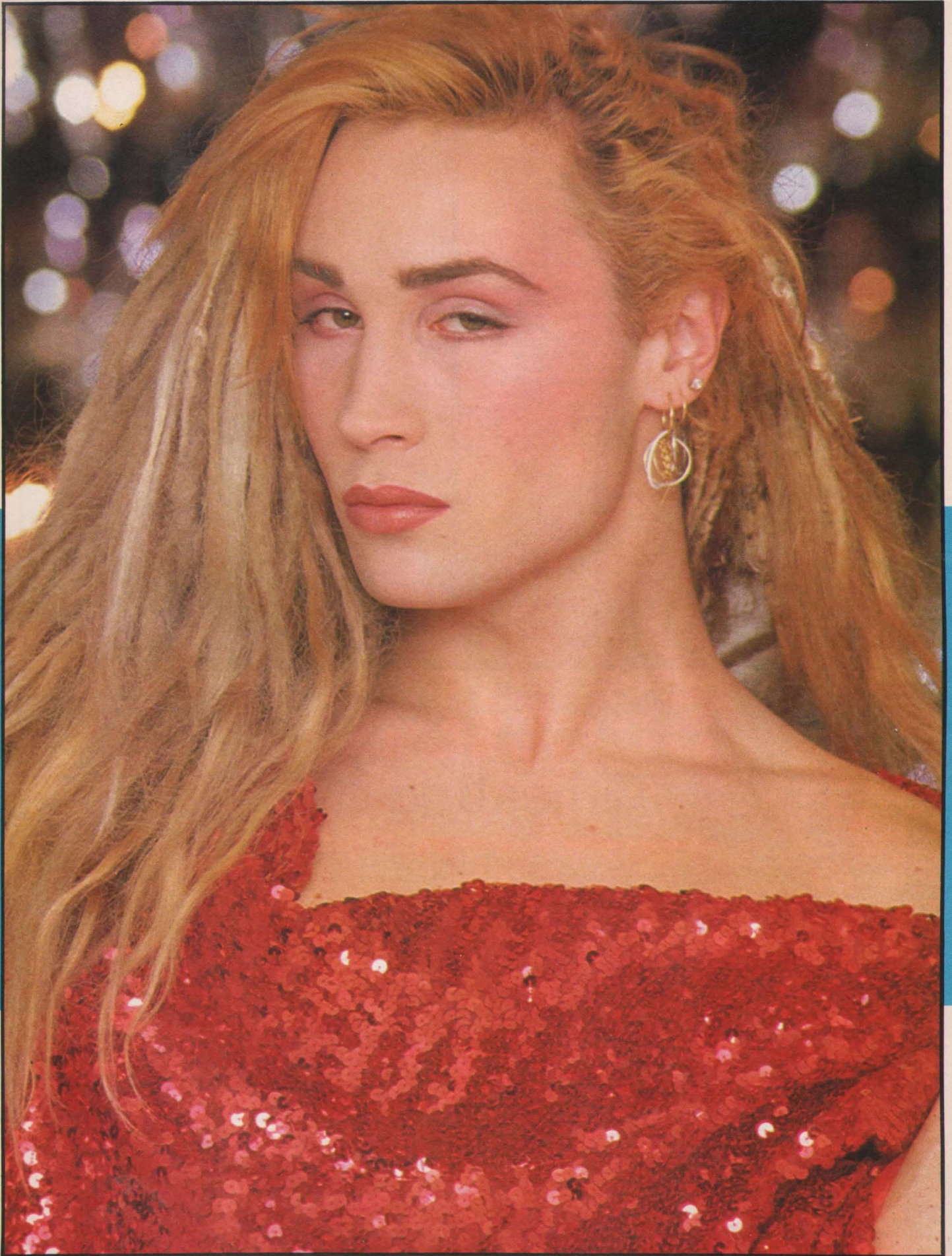
"Twenty, I'll be 21 in November," he says, frankly.

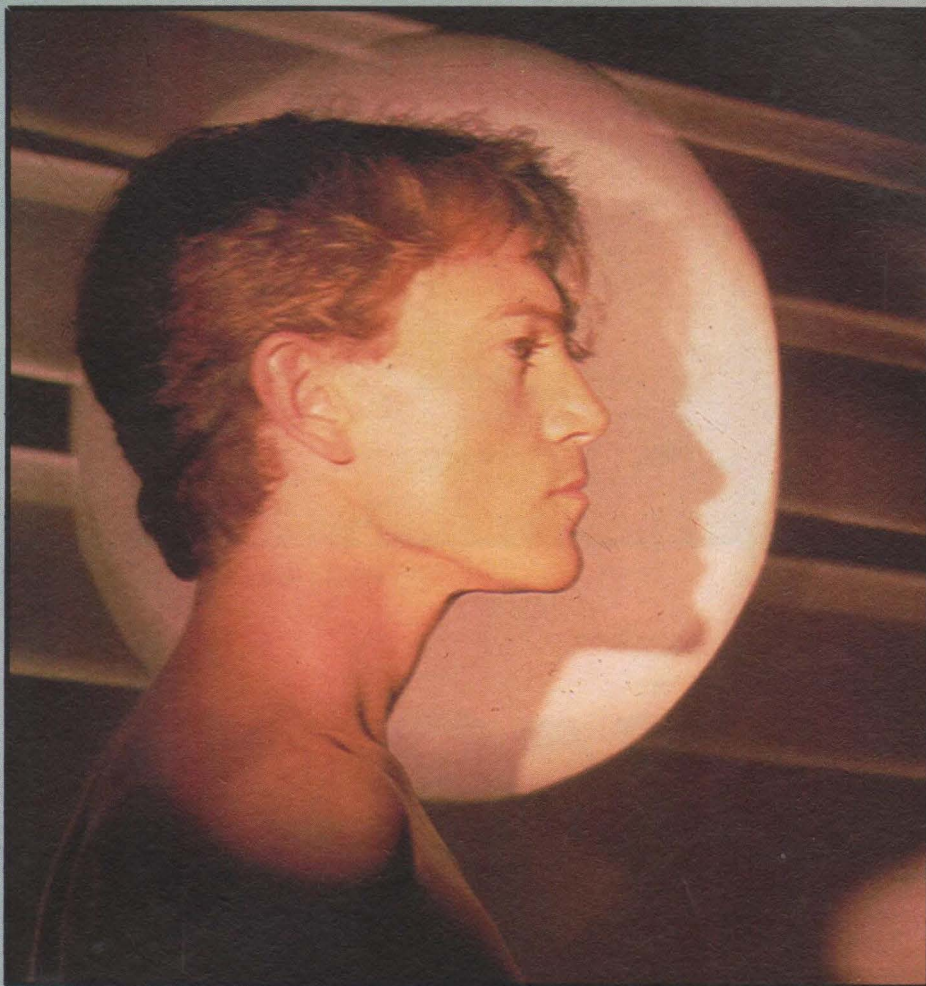
(Cue floods of flowers and knickers through the post . . .)

Well, you're obviously not bothered about becoming a star with all the trappings of fame, are you? I ask, as his whole manner seems to indicate that he couldn't care less.

"Um, well," Marilyn leans back against the sofa and ties several dreadlocks together behind his head. "Stars to me are dying planets, so I don't think I'm one of those."

"I'm just doing what I've gotta do and if people like it, great, and if they don't, tough cookie." He turns a blinding smile on me. "It's no skin off my nose."





MEEETING JOHN Foxx is a bit of a shock. Open-necked shirt, quiet northern accent, amiable conversation ranging from nuclear holocausts to Ealing film comedies — I don't know what I expected but this wasn't it. Could the man sitting before me really be the severe neo-automaton in a kipper-tie who had "click-click droned" to 'Underpass' on Top Of The Pops three years ago?

Since then Foxx's music has evolved from the Orwellian bleakness of that 'Metamatic' period to the lighter, some may even say happy, tone of his latest release, the attractive 'The Golden Section' and his new single 'Like A Miracle'.

In those years, Foxx explains, it's not just the music that's changed.

"When I made 'Metamatic' I did feel like that album. I was like a ghost for two years. I didn't go out much and I often just walked about by myself. It was a kind of romantic narcissism and was very frightening."

The clinical electronics of that time have been replaced by a much more spontaneous sound that has a warmer optimistic feel about it.

"Mmm," John agrees with a tinge of irony in his voice, "I've been alright for a bit now."

John Foxx is a pleasant,

Sectional

healing

articulate man. He's probably given the same answers to the same questions a hundred times before but he doesn't make it too obvious. Disarmingly honest at times, he explains that he finds giving interviews or meeting someone new who already knows about him, a strange experience. "I'm always conscious that I might disappoint them," he says.

RETURNING to the new album, the reason after all this interview is taking place, I express interest, and a certain bewilderment, at some of Foxx's lyrics. As usual, they are not your run-of-the-mill boy/girl straight love songs.

"I don't enjoy things which are too obvious," he explains, "unless they're beautifully simple. Some Beatles songs were — like 'And I Love Her' — which was lovely. You can't better that — they just move you. If I can't do that, I'd rather do something

that's more intricate.

"I just like words because they trigger images off in people's minds. If you say 'A Man' to six people they all have a different man in mind and that's the really exciting thing about it. And if you can keep away from being specific you can affect people a lot more because it gives them room to imagine themselves into your song.

"I always hated bad lyrics. You'd listen to a song and think, 'that sounds wonderful' — but then it's really disappointing when you hear the words. It's like diving into a swimming pool with no water. You think 'Oh this is going to be beautiful' and then, bang."

FOXX'S reasons for being proud of the new album, though, aren't just to do with the quality of his songwriting.

"One of the main reasons I like it so much is because I did half of it in only eight days, which is a

change. Some of the tracks I spent ages doing but after a while I thought 'sod this' and just locked myself in a studio with a lot of sweat and excitement."

"Excitement" is a key word in John Foxx's vocabulary at the moment. He uses it a lot, particularly when explaining his reasons for embarking on the first tour since his days as leader of the infant Ultravox.

"The only thing that interests me at the moment are bands like U2 and Big Country.

"I'm just really excited by them because it's just live music; it's audiences again, back to sweating on stage and I love all that. I was one of the first people to pull away from it all," he admits, acknowledging the irony of what he is saying, "and went to do videos and tapes and all that, but I realise now that when you're out of contact with people you can die if you're not careful.

"When you go on stage things happen, and when it's going well there's a kind of magic feeling. It's not because the figure on stage is magical, it's just the excitement of people being together with a common purpose.

"What I really want above all," says the man who three years ago produced one of the most chilling and emotionless records ever conceived, "is just to move people."

Eleanor Levy

X WORD

FIRST CORRECT entry out of the postbag wins a blockbusting £5 record token

ACROSS

- 1 Truthful singer (6,7)
- 5 Mad place (5)
- 8 Belle Stars hit (4,2,3,5)
- 10 Found in the heart of Squeeze (4)
- 12 Skids entry to the country (4,3,6)
- 15 Where you might find Stuart Adamson (2,1,3,7)
- 17 It was Kim Wilde's debut hit (4,2,7)
- 18 What Nick was in his Haircut days (7,4)
- 25 Given by Donna Summer (13,4)
- 26 What Phil Oakey wanted you to do (4,4,5)
- 28 House for Madness (3)
- 29 New Order, Freeez producer (6,5)
- 30 An Osmond (5)
- 32 'Smoke On The Water' was one of their biggest hits (4,6)
- 33 Agnetha's other name (8)

- 23 1983 Laura Branigan hit (6)
- 24 Poison --- took The Lambrettas into the charts in 1980 (3)
- 27 Recent Gang Of Four LP (4)
- 28 Mr Bryson's partner (5)
- 31 Damned drummer (3)

LAST WEEK'S X-WORD SOLUTION

ACROSS: 1 Pat Benatar, 4 Hot Space, 7 An Innocent Man, 9 Clues, 10 Light My Fire, 11 Never Say Die, 13 Sat In Your Lap, 14 OK Fred, 16 Looking, 18 Glory, 19 Love Train, 20 Lol, 21 Ferry, 24 Him, 25 Anita, 26 Ben, 27 Ian, 28 Blaster, 30 Safety, 32 Dee Snider, 33 Duck Rock.

DOWN: 1 Peabo Bryson, 2 This Is Not A Love Song, 3 Agnetha, 5 Space Monkey, 6 August Darnell, 8 I Second That Emotion, 10 Living On The Ceiling, 12 Dead Giveaway, 15 Motor Mania, 17 Iva Davies, 19 Love Blonde, 22 Dance, 23 Jim Kerr, 24 Happy, 29 Them, 30 Soul, 31 WEA.

LAST WEEK'S X-WORD WINNER

Bob McCready, 66 Thundersley Park Road, Benfleet, Essex.

Howard Jones comp winners

Sheryl Woodcock, Totnes, Devon; Wayne Hopkins, Sheldon, Birmingham; Mark Phillips, Banbury, Oxon; Keith Horton, Newport, Gwent; Sarah Trowse, Wooburn Moor, Bucks; Mr A C Harrold, Kings Lynn, Norfolk; A Smith, Sawbridgeworth, Herts; Julie Searle, Leicester; M Brown, Maidstone, Kent; A McGaw, Stenhousemuir, Stirlingshire; Yvonne Flear, Uttoxeter; Paul Foulkes, Didsbury, Manchester; Miss D Pearce, High Wycombe, Bucks; Caroline Lowry, Leeds; Gavin Butt, Ripley, Derbys; Penny Meade, Chelmsford, Essex; Debbie Jones, Cardiff; Kathryn McCall, Tyne & Wear; Tony Enguell, Ongar, Essex; T A Salmon, Berkhamsted, Herts.

ANSWERS:- 1)b) Imagination, 2)c) China Crisis, 3)a) Buckinghamshire.

DOWN

- 1 Where King Kurt are heading (11,4,4)
- 2 What Randy Crawford is hanging on (9)
- 3 Eddy Grant No 1 (1,4,5,5)
- 4 The Who could --- for miles (3)
- 6 Thing or Life (4)
- 7 The European hit of '83 (5,4)
- 9 & 14 down What Kate Bush felt in 1978 (3,4,8)
- 11 Spandau brother (4,4)
- 13 Times three for 1975 Sparks hit (5)
- 14 See 9 down
- 16 Super vagrant (5)
- 19 & 21 down 1982 Pretenders hit (4,2,3,5,4)
- 20 Condition of Larry's Band (3)
- 21 See 19 down
- 22 It contained the Things That Dreams Are Made Of (4)



Pic by Barry Plummer

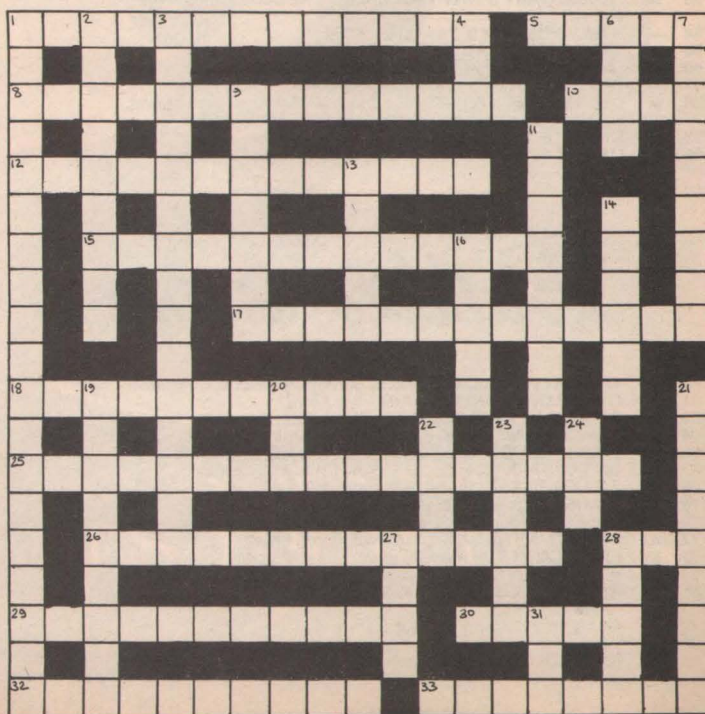
THE MACHO leatherman above once had a UK No 1 with 'Puppy Love'. Name him for the first question of this week's animal-loving trivia quiz.

TRIVIA QUIZ

- 2 Who were 'Cool For Cats'?
- 3 'They Shoot Horses Don't They' --- who did?
- 4 What was the Stray Cats first British hit?
- 6 Which dirty seventies combo had 'Tiger Feet'?
- 7 Which seventies star has turned to the same religion as Poly Styrene?
- 8 Which group have just reformed the house of the rising sun?
- 9 Which is the only David Bowie single produced by Giorgio Moroder?
- 10 What has proved to be Tight Fit's only number one hit?
- 11 Which group have recently been in the top 75 with 'Can't Stop Running'?
- 12 From which country will you find a 'horse with no name'?
- 13 Who scored a hit in 1978 with the top tenner, 'Just One More Night'?
- 14 What was the name of the LP recorded together by John Lennon and Harry Nilsson?
- 15 Which animal outfit scored a novelty hit last year with 'Ruff Mix'?
- 16 Who scored a hit in 1975 with 'Love Me Love My Dog' --- clue (hardly) --- he was Alvin Stardust's producer?
- 17 Who scored a mini-hit with the theme to Clint Eastwood's film, 'Every Which Way But Loose'?
- 18 Elaine Page's biggest hit to date was 'Memory' from 1981 --- from which musical was it taken?
- 19 What was Adam & The Ants' first top 10 hit?
- 20 Who witnessed the 'Year Of The Cat'?
- 21 Their biggest UK hit was 'Mama Told Me Not To Come' from 1970 --- who were they?
- 22 Which breed of dog had a reggae hit with 'Black And White' in 1971?
- 23 Who were 'Looking After Number 1' in 1977?
- 24 Who scored an appalling hit with 'Mississippi' at the top of the charts in 1976?
- 25 Which band, formerly managed by Malcolm McLaren, could be described as a canine combo?

ANSWERS

1 Donny Diamond, 2 Squeeze, 3 Racing Cars, 4 Runaway Boys, 5 Elvis (Presley), 6 Mud, 7 Cat Stevens, 8 Animals, 9 Cat People (Putting Out The Fire), 10 Lon Sleeps Tonight, 11 Space Monkey, 12 America, 13 Yellow Dog, 14 Pussycat, 15 Wonderland, 16 Peter Shelley, 17 Eddie Rabbit, 18 Cars, 19 Dog Eat Dog, 20 Al Stewart, 21 Three Dog Night, 22 Greyhound, 23 Boomtown Rats, 24 Pussycat, 25 Bow Wow Wow.



US Singles

- 1 1 ISLANDS IN THE STREAM, Kenny Rogers and Dolly Parton, RCA
- 2 3 ALL NIGHT LONG (ALL NIGHT), Lionel Richie, Motown
- 3 2 TOTAL ECLIPSE OF THE HEART, Bonnie Tyler, Columbia
- 4 5 ONE THING LEADS TO ANOTHER, The Fixx, MCA
- 5 10 UPTOWN GIRL, Billy Joel, Columbia
- 6 11 SAY SAY SAY, Paul McCartney and Michael Jackson, Columbia
- 7 6 MAKING LOVE OUT OF NOTHING AT ALL, Air Supply, Arista
- 8 8 DELIRIOUS, Prince, Warner Bros
- 9 9 TELEFONE (LONG DISTANCE LOVE AFFAIR), Sheena Easton, EMI-America
- 10 4 TRUE, Spandau Ballet, Chrysalis
- 11 12 SUDDENLY LAST SUMMER, The Motels, Capitol
- 12 14 CUM ON FEEL THE NOIZE, Quiet Riot, Pasha/Associated
- 13 7 KING OF PAIN, The Police, A&M
- 14 15 IF ANYONE FALLS, Stevie Nicks, Modern
- 15 16 MODERN LOVE, David Bowie, EMI-America
- 16 17 TONIGHT I CELEBRATE MY LOVE, Peabo Bryson/Roberta Flack, Capitol
- 17 20 LOVE IS A BATTLEFIELD, Pat Benatar, Chrysalis
- 18 19 HEART AND SOUL, Huey Lewis And The News, Chrysalis
- 19 30 SAY IT ISN'T SO, Daryl Hall & John Oates, RCA
- 20 23 PYT (PRETTY YOUNG THING), Michael Jackson, Epic
- 21 27 CRUMBLIN' DOWN, John Cougar Mellencamp, Riva
- 22 13 BURNING DOWN THE HOUSE, Talking Heads, Sire
- 23 18 THE SAFETY DANCE, Men Without Hats, Backstreet
- 24 25 LOVE IS A STRANGER, Eurythmics, RCA
- 25 24 THIS TIME, Bryan Adams, A&M
- 26 40 CHURCH OF THE POISON MIND, Culture Club, Virgin/Epic
- 27 21 TELL HER ABOUT IT, Billy Joel, Columbia
- 28 29 FOOLIN', Def Leppard, Mercury
- 29 31 CAN'T SHAKE LOOSE, Agnetha Faltskog, Polydor
- 30 33 SEND HER MY LOVE, Journey, Columbia
- 31 34 TENDER IS THE NIGHT, Jackson Browne, Asylum
- 32 38 HOW MANY TIMES CAN WE SAY GOODBYE, Dionne Warwick and Luther Vandross, Arista
- 33 28 DR HECKYLL & MR JIVE, Men At Work, Columbia
- 34 36 AUTOMATIC MAN, Michael Sembello, Warner Bros
- 35 35 QUEEN OF THE BROKEN HEARTS, Loverboy, Columbia
- 36 39 MIRROR MAN, The Human League, A&M
- 37 46 WHY ME?, Irene Cara, Geffen
- 38 22 (SHE'S) SEXY + 17, Stray Cats, EMI-America
- 39 41 JUST GOT LUCKY, JoBoxers, RCA
- 40 42 SPICE OF LIFE, Manhattan Transfer, Atlantic
- 41 44 THE SMILE HAS LEFT YOUR EYES, Asia, Geffen
- 42 43 MY TOWN, Michael Stanley Band, EMI-America
- 43 52 AIN'T NOBODY, Rufus With Chaka Khan, Warner Bros
- 44 51 IN A BIG COUNTRY, Big Country, Mercury
- 45 47 SOULS, Rick Springfield, RCA
- 46 48 MAJOR TOM (COMING HOME), Peter Schilling, Elektra
- 47 50 INVISIBLE HANDS, Kim Carnes, EMI-America
- 48 49 BREAK MY STRIDE, Matthew Wilder, Private
- 49 — TWIST OF FATE, Olivia Newton-John, MCA
- 50 26 BIG LOG, Robert Plant, Es Paranza
- 51 32 PROMISES, PROMISES, Naked Eyes, EMI-America
- 52 54 STOP DOGGIN' ME AROUND, Klique, MCA
- 53 65 I GUESS THAT'S WHY THEY CALL IT THE BLUES, Elton John, Geffen
- 54 — SYNCHRONICITY II, The Police, A&M
- 55 61 TIME WILL REVEAL, DeBarge, Gordy
- 56 59 I NEED YOU, Pointer Sisters, Planet
- 57 58 ONLY YOU, The Commodores, Motown
- 58 56 OLD TIME ROCK & ROLL, Bob Seger & The Silver Bullet Band, Capitol
- 59 — UNION OF THE SNAKE, Duran, Duran, Capitol
- 60 72 I WON'T STAND IN YOUR WAY, Stray Cats, EMI America

Bullets 61-100

- 61 69 THE WAY HE MAKES ME FEEL, Barbara Streisand, Columbia
- 62 — OWNER OF A LONELY HEART, Yes, Atco
- 63 66 TALKING IN YOUR SLEEP, The Romantics, Nempcor
- 64 67 STAY WITH ME TONIGHT, Jeffrey Osborne, A&M
- 66 80 WHEN THE LIGHTS GO OUT, Naked Eyes, EMI-America
- 67 68 ON THE DARK SIDE, Eddie and the Cruisers, Scotti Bros
- 68 — ALLERGIES, Paul Simon, Warner Bros
- 70 83 I AM IN LOVE, Jennifer Holliday, Geffen
- 76 88 HOLIDAY, Madonna, Sire
- 77 81 CAUGHT IN THE GAME, Survivor, Scotti Bros
- 79 82 I JUST CAN'T WALK AWAY, Four Tops, Motown
- 80 84 WHAT'S NEW, Linda Ronstadt, Asylum
- 85 91 NO ONE CAN LOVE YOU MORE THAN ME, Melissa Manchester, Arista
- 90 — JOANNA, Kool And The Gang, De-Lite
- 93 — STREET OF DREAMS, Rainbow, Mercury
- 95 — DIRTY LOOKS, Juice Newton, Capital

Compiled by Billboard

US Albums

- 1 1 SYNCHRONICITY, The Police, A&M
- 2 2 THRILLER, Michael Jackson, Epic
- 3 3 MENTAL HEALTH, Quiet Riot, Pasha
- 4 5 FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler, Columbia
- 5 4 AN INNOCENT MAN, Billy Joel, Columbia/CBS
- 6 6 PYROMANIA, Def Leppard, Mercury
- 7 9 EYES THAT SEE IN THE DARK, Kenny Rogers, RCA
- 8 8 GREATEST HITS, Air Supply, Arista
- 9 7 FLASHDANCE, Soundtrack, Casablanca
- 10 10 WHAT'S NEW, Linda Ronstadt, Asylum
- 11 13 ELIMINATOR, ZZ Top, Warner Bros
- 12 11 REACH THE BEACH, The Fixx, MCA
- 13 12 THE PRINCIPLE OF MOMENTS, Robert Plant, Es Paranza
- 14 18 LIVE FROM EARTH, Pat Benatar, Chrysalis
- 15 15 SPEAKING IN TONGUES, Talking Heads, Sire
- 16 43 GENESIS, Genesis, Atlantic
- 17 14 THE WILD HEART, Stevie Nicks, Modern
- 18 20 THE CROSSING, Big Country, Mercury
- 19 16 COLD BLOODED, Rick James, Gordy
- 20 17 FLICK OF THE SWITCH, AC/DC, Atlantic
- 21 19 TRUE, Spandau Ballet, Chrysalis
- 22 27 LITTLE ROBBERS, The Motels, Capitol
- 23 21 RHYTHM OF YOUTH, Men Without Hats, Backstreet
- 24 22 LET'S DANCE, David Bowie, EMI-America
- 25 25 KEEP IT UP, Loverboy, Columbia
- 26 28 BORN TO LOVE, Peabo Bryson/Roberta Flack, Capitol
- 27 26 RANT 'N' RAVE WITH THE STRAY CATS, Stray Cats, EMI-America
- 28 33 LICK IT UP, Kiss, Mercury
- 29 30 1999, Prince, Warner Bros
- 30 24 LAWYERS IN LOVE, Jackson Browne, Asylum
- 31 41 FEEL MY SOUL, Jennifer Holliday, Geffen
- 32 44 SPORTS, Huey Lewis & The News, Chrysalis
- 33 34 FRONTIERS, Journey, Columbia
- 34 40 PUNCH THE CLOCK, Elvis Costello, Columbia
- 35 36 BEST KEPT SECRET, Sheena Easton, EMI-America
- 36 29 ALPHA, Asia, Geffen
- 37 39 BENT OUT OF SHAPE, Rainbow, Mercury
- 38 23 SWEET DREAMS ARE MADE OF THIS, Eurythmics, RCA
- 39 35 GAP BAND V-JAMMIN', Gap Band, Total Experience
- 40 — BORN AGAIN, Black Sabbath, Warner Bros
- 41 45 STAY WITH ME TONIGHT, Jeffrey Osborne, A&M
- 42 31 SHE WORKS HARD FOR THE MONEY, Donna Summer, Mercury
- 43 32 THE PRESENT, Moody Blues, Threshold
- 44 46 THE CLOSER YOU GET, Alabama, RCA
- 45 37 NO PARKING ON THE DANCE FLOOR, Midnight Star, Solar
- 46 — THE BIG CHILL, Soundtrack, Motown
- 47 48 ON THE RISE, SOS Band, Tabu



- 48 — COLOUR BY NUMBERS, Culture Club, Virgin/Epic
- 49 49 CARGO, Men At Work, Columbia
- 50 — LIVE STOMPIN' AT THE SAVOY, Rufus and Chaka Khan, Warner Bros

Compiled by Billboard

the Sybil service

EVER DONE the funky chicken? Sybil Thomas watched her dad do it every night. That's right, the 'Rescue Me' girl is the latest in the family that brought you Rufus Thomas, her old man, and sister Carla of 'B-A-B-Y' fame.

That's not all, either: "I have another sister, she's a classical pianist, and my brother Marvel was a producer with Stax, he produced the Emotions and Peabo Bryson," Sybil reveals.

While she's spilling all these beans, it turns out she's got enough for at least 57 varieties and we know her even more than we thought. "I sang the lead vocal on the Raw Silk record, 'Do It To The Music,'" she says. The record was in our Top 20 this time last year, but Silkworm Jessica Cleaves has always led me to believe, in two separate interviews, that *she'd* done the lead vocals. So what goes on?

"I did the project as a favour to Ron Miller, who's president of West End Records (and who produced the hit). It was like a studio concept. I did some appearances with them, but I'm not a group oriented person and I didn't want to be associated with a three-girl group, so they got some other girls. I feel like I'm really into my solo career and that takes preference over other things."



SYBIL THOMAS: no poultry offering

But Sybil admits that 'Rescue Me', her first solo single, is doing better business here than in the States, and crows proudly about all her session work, which includes singing in TV commercials for Campbells Soup, Levis and Max Factor. Not exactly Arthur Baker, it's true, but then she runs some other names by me and they sound more the ticket.

"I've been doing things with Roberta Flack, Luther Vandross, Lou Rawls, George Duke. I'm going to be doing something with Kashif. I've known Luther since even before he was in Change. Being an independent contractor, I lend myself out to different projects."

Before she moved to New York, Sybil was back in LA at the University of California, studying sociology and steadfastly saying she didn't care about being a star. "I started singing locally for some extra money, someone offered me a job, one led to another and here I sit."

Ol' Rufus wasn't too keen on the idea at first. "He wanted me to be a probation officer, but now he's happy," says the latest Thomas. "He's living in Memphis now, trying to get a recording situation for himself. So is Carla." They don't give up easily, these old 'uns. Maybe you can do the funky chicken to 'Rescue Me', huh?

Paul Sexton

TEENA MARIE

NEW SINGLE



Delegation

NEW SINGLE
IT'S YOUR TURN
7" & 12" AVAILABLE



FIX IT
7" & 12" AVAILABLE



Night Club

- 1 3 ALL NIGHT LONG (ALL NIGHT), Lionel Richie, Motown 12in
- 2 1 (HEY YOU) THE ROCKSTEADY CREW, Rocksteady Crew, Charisma 12in
- 3 7 I WANT YOU (ALL TONIGHT), Curtis Hairston, RCA 12in
- 4 5 BLUE MONDAY/THE BEACH, New Order, Factory 12in
- 5 6 SUPERSTAR, Lydia Murdock, Korova 12in
- 6 2 GO DEH YAKA (GO TO THE TOP), Monyaka, Polydor 12in
- 7 11 THE SAFETY DANCE, Men Without Hats, Statik 12in
- 8 12 SAY SAY SAY (INSTRUMENTAL)/(VOCAL), Paul McCartney/Michael Jackson, Parlophone 12in
- 9 4 BODY WORK, Hot Streak, Polydor 12in
- 10 17 LOVE HOW YOU FEEL, Sharon Redd, Prelude 12in
- 11 9 I'LL TUMBLE 4 YA/KARMA CHAMELEON, Culture Club, Virgin 12in
- 12 10 LOVE REACTION, Divine, Design Communications 12in



- 13 8 WHAT I GOT IS WHAT YOU NEED, Unique, Prelude 12in
- 14 19 LOVE WILL FIND A WAY, David Grant, Chrysalis 12in
- 15 13 SUPERMAN, Black Lace, Flair 12in
- 16 14 POP GOES MY LOVE/SCRATCH GOES MY DUB, Freeez, Beggars Banquet 12in
- 17 22 TALK TO ME, Lew Kirton, Epic 12in
- 18 16 NEW SONG, Howard Jones, WEA 12in
- 19 26 MICRO-KID, Level 42, Polydor 12in
- 20 25 LADIES' CHOICE, Stone City Band, Gordy 12in
- 21 15 I THINK I WANT TO DANCE WITH YOU, Rumples-Stilts-Skin, Montage 12in
- 22 27 OVER AND OVER, Shalamar, Solar 12in
- 23 20 I WANT YOU, Gary Low, Savoir Faire 12in
- 24 18 VAMOS A LA PLAYA, Righeira, A&M 12in
- 25 23 IN YOUR EYES, George Benson, Warner Bros 12in
- 26 21 AUTODRIVE, Herbie Hancock, CBS 12in
- 27 29 THEY DON'T KNOW, Tracey Ullman, Stiff 10in
- 28 24 ROCKIN' RADIO, Tom Browne, Arista 12in
- 29 28 CONFUSION, New Order, Factory 12in
- 30 - TONIGHT, Steve Harvey, London 12in

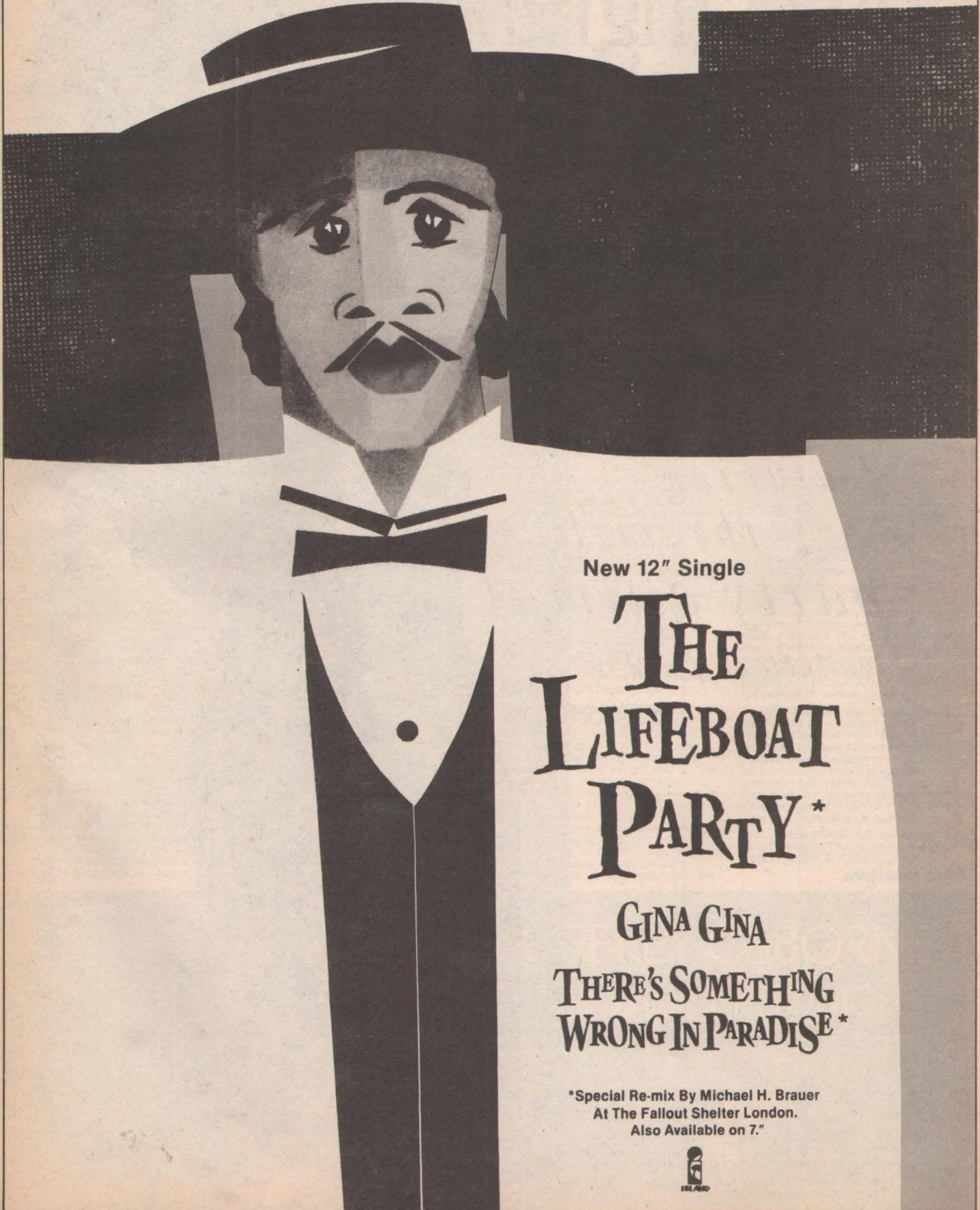
Boys Town Disco

- 1 1 CATCH ME (I'M FALLING IN LOVE), Marsha Raven, Passion 12in
- 2 2 LOVE REACTION/INSTRUMENTAL, Divine, Design Communications 12in
- 3 6 TAKE A CHANCE ON ME, Waterfront Home, US Bobcat 12in
- 4 5 (THEY CALL ME THE) QUEEN OF FOOLS, Jessica Williams, Passion 12in
- 5 3 EARTHQUAKE, Flirtations, Siam/Proto 12in
- 6 4 I DON'T WANT TO TALK ABOUT IT, Pamela Stanley, US Komander 12in/Disconet remix
- 7 9 BURN IT UP (MR. DJ), Risque, US Importe/12 remix/Dutch Polydor 12in
- 8 13 AND I'M TELLING YOU I'M NOT GOING, Koffie, US Pandisc 12in
- 9 10 LOVE HOW YOU FEEL, Sharon Redd, Prelude 12in
- 10 7 PRIMITIVE DESIRE, Eastbound Expressway, Record Shack 12in
- 11 8 THE BOYS COME TO TOWN, Earlene Bentley, Record Shack 12in
- 12 16 DESTINY/TAKE MY HEART AWAY (REMIX)/LOQUITA (CRAZY LADY)/LOVE ON THE ROCKS,, Two Sisters/Gillian Lane/Dave Valentin/Lama, US Disconet LP
- 13 11 I AM WHAT I AM, Gloria Gaynor, US Silver Blue 12in
- 14 14 NOTHING BUT HEARTACHES/NOWHERE TO RUN (MEDLEY), Deborah Washington, Canadian Street Level 12in
- 15 19 MANPOWER/HE'S A SAINT HE'S A SINNER/BEELINE, Miquel Brown, Record Shack LP promo
- 16 20 DON'T LEAVE ME THIS WAY, Slip, German Hansa 12in
- 17 18 GUILTY/ANGEL EYES (MEDLEY)/ANGEL EYES (DUB), Lime, Canadian Matra 12in
- 18 30= SING-SING-SING, The Broads, Proto 12in
- 19 26 LA CAGE AUX FOLLES/INSTRUMENTAL, Le Jeté, US Megatone 12in
- 20 17 LOVE YOUR BODY, Amanda Lear, German Ariola 12in
- 21 - WALKING IN THE NEON, Peter Richard, German Ariola 12in
- 22 24 THE TWILIGHT ZONE, Rusty Egan, Warner Bros 12in
- 23 27 MAKIN' MUSIC, Gary's Gang, CBS 12in
- 24 21 DJ GIRL, Miss Kimberly, US Bobcat 12in
- 25 15 BAND OF GOLD (CLUBHOUSE MIX)/(EDIT), Sylvester, London 12in
- 26 29 WHERE IS MY MAN, Eartha Kitt, French In The Mix 12in/US Streetwise 12in
- 27 22 I'LL TUMBLE 4 YA/KARMA CHAMELEON, Culture Club, Virgin 12in
- 28 30= LUCKY TONIGHT, Sarah Dash, US Megatone 12in
- 29 - MANDATORY LOVE/ROCKET TO YOUR HEART, Lisa, US Moby Dick LP
- 30= - GIVING UP, Bobby "O", Canadian Unidisc 12in
- 30= - A TASTE OF LOVE/A TASTE OF DUB, Den Harrow, Italian Hole 12in
- 30= - A NIGHT IN NEW YORK, Elbow Bones & The Racketeers, US EMI 12in
- 30= 30= DON'T LEAVE ME THIS WAY (MEGA-MIX), Slip, Proto 12in promo

Record Mirror Disco

- 1 1 ALL NIGHT LONG (ALL NIGHT), Lionel Richie, Motown 12in/LP remix
- 2 2 I WANT YOU (ALL TONIGHT), Curtis Hairston, RCA 12in
- 3 3 LOVE HOW YOU FEEL/DUB, Sharon Redd, Prelude 12in
- 4 4 ALL MY LIFE, Major Harris, London 12in
- 5 5 TONIGHT/INSTRUMENTAL, Steve Harvey, London 12in
- 6 7 LET THE MUSIC PLAY (DUB VERSION)/(VOCAL), Shannon, Club 12in
- 7 10 HAPPINESS IS JUST AROUND THE BEND, Cuba Gooding, US Streetwise 12in
- 8 12 BODY WORK/INSTRUMENTAL, Hot Streak, Polydor 12in
- 9 9 JUST CAN'T GET ENOUGH/DON'T GIVE UP YOUR DREAM/I CAN'T LIVE WITHOUT YOU, Lew Kirton, US Believe In A Dream LP
- 10 6 ROCKIN' RADIO, Tom Browne, Arista 12in
- 11 14 RESCUE ME, Sybil Thomas, West End 12in
- 12 18 WHITE LINES, Grandmaster & Melle Mel, US Sugarhill 12in
- 13 20 ALL OVER YOUR FACE/DON'T NEED YOU NOW, Ronnie Dyson, Atlantic 12in
- 14 8 WHAT I GOT IS WHAT YOU NEED/DUB, Unique, Prelude 12in
- 15 27 SPICE OF LIFE, Manhattan Transfer, German Atlantic LP
- 16 13 LADIES CHOICE, Stone City Band, Gordy 12in
- 17 15 (HEY YOU) THE ROCK STEADY CREW, Rock Steady Crew, Charisma 12in
- 18 30 GO DEH YAKA, Monyaka, Polydor 12in
- 19 16 TURN YOU OUT (IN & OUT)/SHOW DOWN/SHAKE IT UP, Slave, German Cotillion LP
- 20 11 AUTODRIVE, Herbie Hancock, CBS 12in
- 21 25 I WANNA BE WITH YOU (PTS 1/2), Armenta, US Savoir Faire 12in
- 22 26 GIVE ME YOUR LOVE, Active Force, A&M 12in
- 23 38 GET IT ON, Spence, Arista 12in
- 24 39 THE SOUND OF MUSIC, Dayton, US Capitol LP
- 25 21 TALK TO ME, Lew Kirton, Epic 12in
- 26 22 A TIME LIKE THIS, Haywoode, CBS 12in
- 27 16 STEPPIN' OUT, Slave, Atlantic 12in
- 28 44 ALL NIGHT LONG (WATERBED), Kevie Kev, US Sugarhill 12in
- 29 35 ELECTRIC KINGDOM, Twilight 22, US Vanguard 12in
- 30 19 I'M READY (IF YOU'RE READY)(REMIX)/PARTY TRAIN, Gap Band, Total Experience 12in
- 31 59 IT'S YOUR TURN, Delegation, CBS 12in
- 32 53 CRUSIN'/BRIGHTER TOMORROW/TURN IT UP (COME ON Y'ALL)/MR. BUSINESS, Tom Browne, Arista LP
- 33 34 BREAK DANCIN' — ELECTRIC BOOGIE, West Street Mob, Sugarhill 12in
- 34 17 TWO, THREE, BREAK, The B Boys, US Vintertainment 12in
- 35 29 PLAY THAT BEAT MR. DJ, G.L.O.B.E. & Whiz Kid, US Tommy Boy 12in
- 36 24 SUPERSTAR, Lydia Murdock, Korova 12in
- 37 31 LOVE WILL FIND A WAY, Lionel Richie, Motown LP
- 38 42 FANTASY REAL/ANYTHING YOU WANT, Phil Fearon & Galaxy, Ensign 12in
- 39 36 YOU'VE GOTTA BELIEVE, 'Love Bug' Starski, US The Fever 12in
- 40 51 DRESSING UP!, Street Angels, Street Beat 12in
- 41 37 AIN'T NOBODY/STOP ON BY/DON'T GO TO STRANGERS, Rufus & Chaka Khan, Warner Bros 12in
- 42 84 I'M OUT OF YOUR LIFE, Arnie's Love, US Radar 12in
- 43 55 MICRO-KID, Level 42, Polydor 12in
- 44 33 I THINK I WANT TO DANCE WITH YOU, Rumples-Stilts-Skin, Montage 12in
- 45 58 (JUST BECAUSE) YOU'LL BE MINE, Instant Funk, US Salsoul 12in
- 46 49 MOVE YOUR BODY/FUNKY BEAT/WON'T YOU LET ME LOVE YOU, Bernard Wright, US Arista LP
- 47 28 FOOT IN THE DOOR, Onward International, Paladin 12in
- 48 - THRILLER, Michael Jackson, Epic LP
- 49 23 ROCK THE WORLD!!!, Crown Heights Affair, De-Lite 12in
- 50 48 LOVE WILL FIND A WAY, David Grant, Chrysalis 12in
- 51 40 I WANT YOUR LOVE/YOURS FOREVER, Atlantic Starr, US A&M LP
- 52 32 POP GOES MY LOVE/SCRATCH GOES MY DUB, Freeez, Beggars Banquet 12in
- 53 79 LOVE TOWN (FROGGY MIX), Booker Newberry III, Montage 12in
- 54 67 DOG TALK, K-9 Corp (Featuring Pretty C), Capitol 12in
- 55 54 DON'T LET IT GO TO YOUR HEAD, Fat Larry's Band, WMOT 12in
- 56 56 BAD TIMES (I CAN'T STAND IT), Captain Rapp, US Saturn 12in
- 57 78 PLAYBOY, Teena Marie, US Epic LP
- 58 47 BODYS/ALL NIGHT LONG (INSTRUMENTAL), Mary Jane Girls, Gordy 12in
- 59 46 WILDSTYLE/INSTRUMENTAL (REMIXES), Time Zone, Celluloid 12in
- 60 61 OVER AND OVER, Shalamar, Solar 12in
- 61 57 SHINE ON ME (NEW YORK REMIX), One Way, MCA 12in
- 62 76 AFTER LOVING YOU, Omari, US Bound Sound 12in
- 63 85 SCRATCH BREAK (GLOVE STYLE), Motor City Crew, US Motown 12in
- 64 45 MAKIN' MUSIC/DUB MIX, Gary's Gang, CBS 12in
- 65 71 HOLIDAY, Madonna, German Sire LP
- 66 62 IN YOUR EYES, George Benson, Warner Bros 12in
- 67 70 SERIOUS/RESPECT/SO MANY WAYS, Billy Griffin, US Columbia LP
- 68 52 LANDSLIDE/YOU MAKE ME FEEL, UK Players, RCA 12in
- 69 65 LAGOS JUMP, Third World, CBS LP/Dutch CBS 12in/US Columbia 12in
- 70 - IF I'M YOUR LOVER/BABY I'M HOOKED/CAN YOU FEEL THE GROOVE TONIGHT, ConFunkShun, US Mercury LP
- 71 60 PRIVATE PARTY/DON'T KNOCK IT (UNTIL YOU TRY IT), Bobby Nunn, US Motown LP
- 72 81 PUT IT TO THE TEST/INSTRUMENTAL, Jazzy Dee, Laurie 12in promo
- 73 43 YOU'RE MY NUMBER 1, Radiance, US Are 'n Be 12in
- 74 - CAVERN, Liquid Liquid, US 99 12in EP
- 75 77 KNOCKIN'/BABY I'M YOURS, Jones Girls, US RCA LP
- 76 - GOOD LOVE, Rome Jefferies, US Rain Records 12in
- 77 41 ON TARGET, Jones Girls, RCA 12in
- 78 73 BEFORE YOU GO, Skool Boyz, US Crossroad Entertainment Corp 12in
- 79 69 LOVE REACTION/INSTRUMENTAL, Divine, Design Communications 12in
- 80 75 DANCE MUSIC SEX ROMANCE, Prince, Warner Bros 12in promo
- 81 64 WET MY WHISTLE/FREAK-A-ZOID, Midnight Star, Solar 12in
- 82 - THE PARTY SCENE, The Russell Brothers, US Portrait 12in
- 83 - IT'S ALRIGHT, NV, US Sire 12in
- 84 82 LOVE GAME, Pure Energy, US Prism 12in
- 85 - GET OUT OF MY MIX/GET ON OUT OF MY MIX (SPECIAL DUB VERSION), Dolby's Cube, US Capitol 12in

Kid Creole & The Coconuts



New 12" Single

THE LIFEBOAT PARTY*

GINA GINA

THERE'S SOMETHING WRONG IN PARADISE*

*Special Re-mix By Michael H. Brauer
At The Fallout Shelter London.
Also Available on 7."



James Ingram

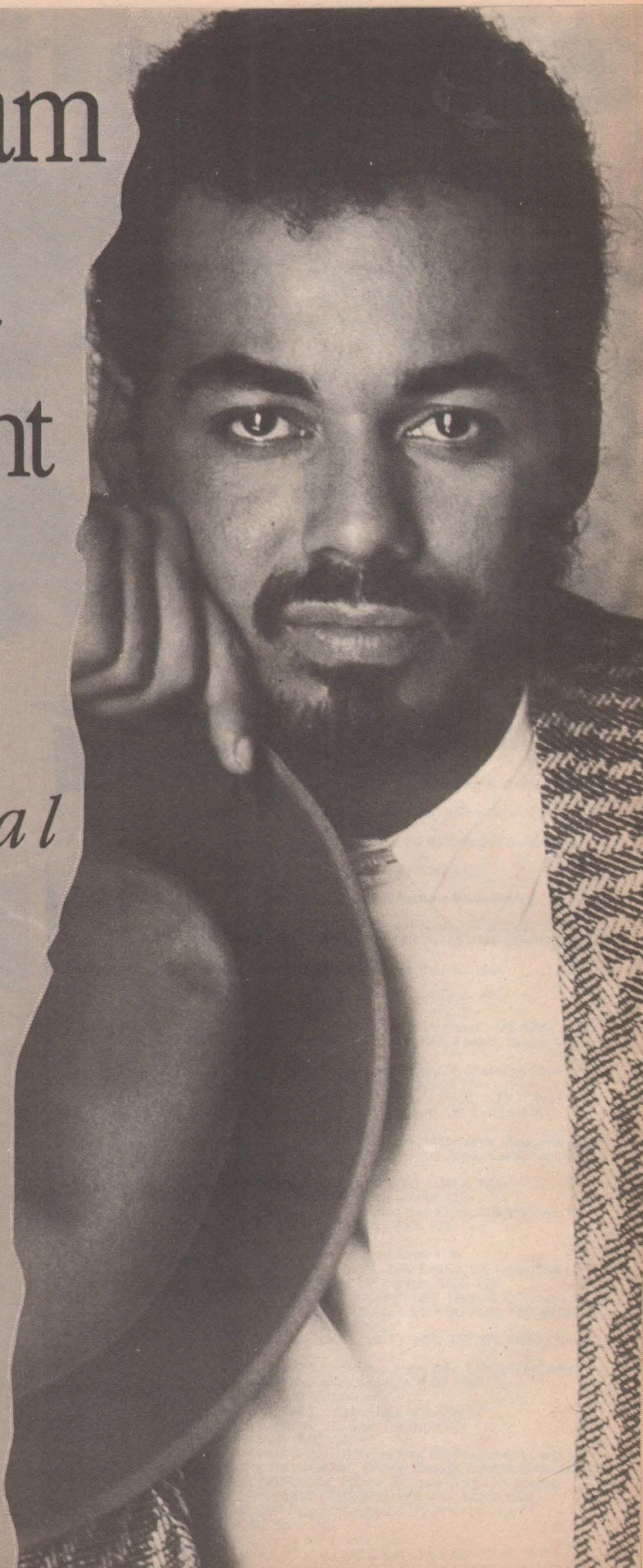
*new album
and cassette*

It's Your Night

Ⓢ 923970-1 □ 923970-4

*featuring
the single
party animal*

*available on 7" and 12"
w9493/t*



Distributed by **WBA** Records Limited
A Warner Communications Company



ODDS 'N' BODS

MICHAEL JACKSON's caption last week (which gained a stray "no" — there IS doubt that 'Thriller' will be a US single) now continues with the news that **Vestron Video** in the States are releasing a one hour **'Michael Jackson: Making Of The Thriller Video'** which reportedly will contain the finished 10 minute 'Thriller' video along with candid footage of its filming, plus "major elements" of the 'Billie Jean' and 'Beat It' clips as well as older 'Off The Wall' material — out before Christmas, the US video will be about £20 there but its availability in UK-compatible formats has yet to be announced. . . Streetwave are rushing **Arnie's Love** here, label boss **Morgan Khan** currently devoting his time to a boxed ten album set **'Decade Of Dance Hits 1973-83'**, promised for the party season and full of original smash classics! . . . **Clubhouse's** follow-up medley (already on promo) will be the far less notable 113bpm 'Supergood' melding of **Stevie Wonder** 'Superstition' and **Chic** 'Good Times', while **Freeez** follow with the pace changing 50-100bpm 'Love's Gonna Get You' . . . **David Joseph's** surprisingly amateurish 'Britfunk' LP due soon has only two really dynamic dancers, the 95bpm 'Joys Of Life' title track and 0-118bpm 'Do You Feel My Love Now Baby' . . . **Brass Construction/NY Skyy** at Hammersmith Odeon this Friday sold out so fast that they're there Sunday (6) now too! . . . Channel 4 televise the **Malibu World Disco Dancing** finals "live" tonight (Thursday 3) — the music last week actually dropped to only 132bpm, so there may be a hope for the more subtle contestants yet! . . . **Peter Stringfellow's** danglely different **Hippodrome** opens (at London's old **Talk Of The Town**) this coming Tuesday (8), and already has a TV variety show emanating from it. . . In **Store Music** previously free promo cassette programmes are being forced by the BPI to institute a nominal charge for their service ("music users should be educated to expect to pay for the use of recorded music") and so have formed a "club" restricted to bona-fide working DJs, who must first prove they work in PPL licensed premises (or have a PPL licence if mobile — which is unfair as most mobiles doing private domestic parties don't need one), cheques for £52 (year)/£30 (six months) being payable to **Midas Records Ltd**, 104 Harley House, Upper Harley Street, London NW1 4PR (full details on 01-935 3987) . . . **Disco Mix Club's** November oldies medleys **Mary Wells** 'My Guy' / **Jackie Wilson** 'Sweetest Feeling' / **Chairmen Of The Board** 'Give Me Just A Little More Time' / **Four Tops** 'I Can't Help Myself' / **Miracles** 'Tears Of A Clown' / **Isley Bros** 'This Old Heart'



KLIQUE: 'Stop Doggin' Me Around' (MCA MCAT 843) Only **Lionel Richie** is stopping this from being the biggest black hit in the States at the moment, a fabulous rolling slow 54bpm revival of **Jackie Wilson's** 1960 'Doggin' Around' that's true to his original catch-in-the-throat chokingly soulful treatment, here on 3-track 12in with the otherwise **Shalamar-ish** trio's blandly clapping 117bpm 'Honey (I Want To Be Your Lover)', and burbling 117bpm 'Try It Out'.

Stevie Wonder 'Uptight' / **Vandellas** 'Dancing In The Street' / **Jr Walker** 'Road Runner' / **Show Stoppers** 'House Party' / **Chubby Checker** 'Let's Twist Again' / **Discotheque** 'Edwin Starr 'SOS' / **Frankie Valli** 'You're Ready Now' / **Billy Butler** 'Right Track' / **Dobie Gray** 'Out On The Floor' / **Bandwagon** 'Walls Or Heartache' — all the chops/mixes being done "live" apart from one piano-to-piano tape edit (how much will boots of that be worth up North?) . . . **Discoscene '83** equipment exhibition is this Sunday (6) at **Wishaw's Belfry Hotel** in **Sutton Coldfield**, noon-6pm. . . **Simon Berwick** (0706-216980 evenings) urgently needs a versatile smart pop jock for three months at a new hotel club in **Abu Dhabi, United Arab Emirates**, pay around £550 all-in per month — and alcohol is legal there! . . . **The Chi-Lites** and **David Copperfield** play **Watford Baileys** next week, **Jr Walker** returns to **Mayfair Gullivers** on Wednesday (9) . . . **STAY OFF THOSE WHITE LINES!**

HOT VINYL

SHANNON: 'Let The Music Play' (Club LET 112, via Phonogram) Hailed Stateside as the best electro dancer ever as it combines powerful hip-hoppy with a tuneful vocal, this chick-sung 0-114½bpm 12in judderer is actually a bit offputtingly "disco" in its vocal version, the far harder and freakier electro scratch instrumental 0-116½bpm flipside dub being more exciting — though both sides mixed together is best of all! A pop smash, no sweat.

GRANDMASTER & MELLE MEL: 'White Lines (Don't Don't Do It)' (Sugarhill SHL 130) The realisation that this adventurously arranged 115bpm 12in rapper owes so much to **Liquid** Liquid's distinctively rumbling 'Cavern'

rhythm track doesn't detract from its exciting impact, and it should still be huge here as it's ear-grabbingly different in 'The Message' class (alternative breakdown flip). Should it prove tricky to put across, just try running the "freeze" start over **Herbie Hancock's** 'Autodrive' break!

ARMENTA: 'I Wanna Be With You' (Savoir Faire FAIT 005) Rushed out here commendably fast, this chart-storming **Amir Bayyan**-produced chirrupy chix wailed 0-115bpm 12in smacker (like a less crisp **Unique** and great out of **Haywood**) now has an extra UK-only 'Part 3' which combines the more emphatically vocodered 'Part 2' climax with the main 'Part 1' vocal. Great uncomplicated bop-along stuff.

RUFUS & CHAKA KHAN: 'Ain't Nobody' (Warner Bros RCT 1T) Monstrous in the States and great for radio but possibly too classy for general dancefloor consumption here, this subtly bubbling and building 0-104bpm intense wailer is now on 3-track 12in with their double LP's hottest cuts, the dirt slow 0-27/54-0bpm 'Don't Go To Strangers' and "live" 0-98-96-0bpm 'Stop On By'. Try it out of **Maze** 'Joy And Pain' (which is dynamite out of **Lionel Richie!**).

GARLAND GREEN: 'Don't Tell Me, Let Me Guess' (LP 'Garland Green' US Oceanfront OF 100) 1969's 'Jealous Kind Of Fella' gruff soulster returns with an excellent **Lamont Dozier-arr**/penned set which'll delight soul purists (despite some discreet synthetic rhythm!) as it's quality all the way, this buoyant sparse 117bpm strider (great out of **Lew Kirton** 'Just Can't Get Enough') and the **Ernie Watts**-saxed gently swaying 98/49/99bpm 'You Make Me Feel So Good', being best dancers, the ultra moody 29bpm 'Tryin' To Hold On' best smoocher, but

JAMES HAMILTON at the controls

check also the 109bpm 'These Arms', 112bpm 'Always', 105-106bpm 'System' and a remake of the deep soul **Zingara**/James Ingram-originated 'Love's Calling'.

IMAGINATION: 'New Dimension (Electro Mix)' (R&B RBL 216) Considerably remixed surface skittering and hissing 120bpm pushing rattler 'n zapper (rather like 'Jingo' at times I think!), with its short accapella and the older beat-testing freaky 114-113bpm 'Burning Up (Dub)' on 12in featuring an over-sized picture label — their LP 'Scandalous' (RBLP 1004) having a more straightforwardly speeding 120bpm version with typical nice piano, which also helps the 0-109bpm 'Point Of No Return' and jerkily scating 105-106bpm 'Shoo Be Doo Da Dabba Doobee' (probably the two best cuts), others being the 32/64bpm 'Wrong In Love', 32¼bpm 'The Need To Be Free', 67½/135bpm 'When I See The Fire', 0-54/107½bpm 'State Of Love', old 110bpm 'Looking At Midnight'. No great surprises.

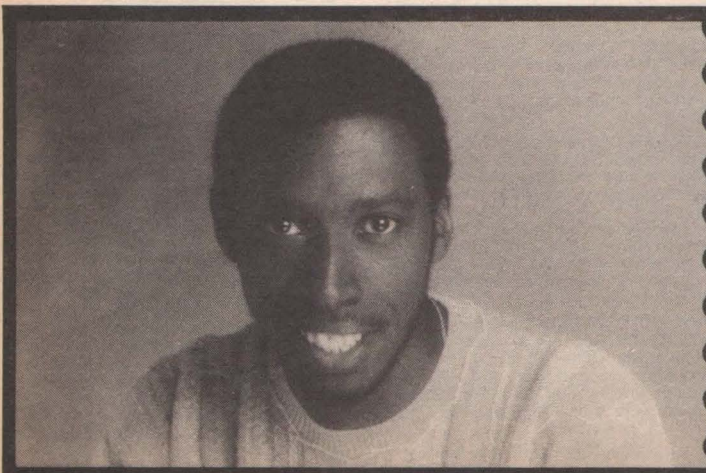
CON FUNK SHUN: 'If I'm Your Lover' (LP 'Fever' US Mercury 814 447-1 M-1) Perfectly produced and very well sung group effort, but (like the current **Gap Band** set) so US radio-aimed it's hard to get actually excited about anything on it, although best bet here seems to be this choppy clean 116bpm lurcher while the US 7in-issued 'Baby I'm Hooked (Right Into Your Love)' is a lushly soulful 47¼/94½bpm slowie, others being the brassy strutting 117bpm 'Can You Feel The Groove Tonight', jerky 113½bpm 'Thinking About You Baby', funky 108¼bpm 'Hard Lovin'', attractive 120bpm 'Don't Let Your Love Grow Cold', dry 122½bpm 'Lovin' Fever', whipping 137bpm 'Indiscreet Sweet'.

ACTIVE FORCE: 'Give Me Your Love (Remix)' (US A&M SP-12083) Annoyingly late on import after our gun-jumping domestic release, this much extended new 99bpm 12in remix has a great long instrumental lead-in to the soulful vocal, making it much more effective for summer tempo mixing (out of **Herb Alpert** 'Rise?'), the UK-issued LP version being flip.

SLAVE: 'Steppin' Out' (Atlantic SLAVE 1T) Typical monotonous subtly shifting and shuffling 114-115-116bpm rolling whomper unlikely to mean much outside their specialist fan following, on 3-track 12in with the sparsely whipping 128½bpm 'Rendezvous' and five years old rambling **Brass Construction-ish** 116-117-115-117-116-115bpm 'Stellar Funk' cult classic.

THE JONES GIRLS: 'LP 'On Target' (RCA PL 84817) The normally hot girls' **Robert Wright** & **Fonzi Thornton**.

continues over



JEFFREY OSBORNE 'STAY WITH ME TONIGHT'

THE NEW SINGLE
AVAILABLE ON
7" & 12" (Extended U.S. Remix)



Discos

from page 33

produced set seems to be disappointing many, maybe undeservedly, the only cuts to get much action being this lovely slow 0-106bpm revival of Barbara Lewis's 1965 Van Mc-Coy-penned 'Baby I'm Yours', which synchs perfectly over the Mary Jane Girls' instrumental.

PER CUSSION ALL STARS featuring GRANDMASTER FUNK: 'Don't Stop' (Dutch Megadisc 128312) Squiggly bonking instrumental build-up to the then rapping and rattling 112-114½-115-116-113-115-116bpm 12in thudder (inst 113-114-115-116-117bpm flip), which creates tension if you can stand it for long enough and could be useful with Liquid Liquid/Melle Mel.

TEENA MARIE: 'Playboy' (LP 'Robbery' US Epic FE 38882) Disappointingly patchy label debut with only this one teasingly jittering typical 97bpm pent-up stormer an outstanding dance track for here, although slowies like the 75bpm 'Stop The World', 59bpm 'Dear Lover', jerky 106bpm 'Midnight Magnet' and beautiful 'Shadow Boxing' drifter are nice, the horrendous 0-153bpm title track, 0-134bpm 'Ask Your Momma' and UK 12in 124bpm 'Fix It' are not. All her own work, but the poor girl's only doing what's necessary to get on today's American radio.

TROUBLE FUNK: 'Say What?' (US D.E.T.T. DT-1002) Brash 'n brassy 107-105-106-108-107-105-107-108bpm 12in "partay partay" chanter which, mixed in minus its intro, is dynamite out of Kurtis Blow and great for audience participation — provided you've got a partying funky crowd to start with (inst flip).

HUBERT LAWS: 'Gonna Be Happy (TV Soaps)' (LP 'Make It Last' US Columbia FC 38850) The flautist's set is reflective straight jazz, apart from this great beebly jiggling 95bpm powerful summer tempo slow jaunty funk on which he toots piccolo and butchly raps about TV soap opera! For me it was worth the whole LP.

DELEGATION: 'It's Your Turn' (CBS TA 3832) Ken Gold-prod solid basic "disco" 107bpm jiggly strutter with a sorta slower Haywoode-ish surface texture, on 3-track 12in with its 0-107bpm instrumental, and frantic 121bpm 'Can We Get It Back' sung mainly by the two guys' skintight pants-clad female partner — who's good to get behind when the trio PA!

ENCHANTMENT: 'Here's Your Chance' (US Columbia 44-04171) I nearly ignored this snappy 123bpm 12in "Zapp play Rick James" jerking smacker until the vocals just got so darned infectious I had to have it — thankfully, as it's terrific out of 'Cold Blooded' (inst flip).

THE TEMPTATIONS: 'Hollywood' (LP 'Back To Basics' US Gordy 6085GL) Best dancer is this Harvey Fuqua co-prod good modern gently gritty wailing 98bpm swayer, while the Berry Gordy co-prod fabulously arranged

mid-'60s style 51½/103-107-108bpm 'Isn't The Night Fantastic' is the other real delight, the rest though well done being still too dated for today, a side produced by their past mentor Norman Whitfield (his son helping on electronics) having the 'Car Wash'-ish 95bpm 'Miss Busy Body', brassily chugging (0-101-103-102-101-100(break)-101bpm 'Stop The World Right Here', 0-116/58-116bpm 'Outlaw', 29/58-58/116bpm 'Sail Away', Willie Hutch producing the Four Tops-shared 125-126-125bpm 'The Battle Song'.

MICHAEL FRANKS: 'When Sly Calls' (LP 'Passion Fruit' German Warner Bros 92-3962-1) Snug fireside listening apart from this gorgeous breathily sung gently starting and stopping subtle (0-27-0)-109-54-0-109bpm jazzy samba with staccato "don't touch that phone" chicks creating much of the ebbing and flowing beat. Specialist jazz only, I fear.

HERB ALPERT: 'Red Hot' (US A&M SP-12078) Herb's releases get ever more confusing, this US 12in being yet another brand new remix of his LP's already remixed ultra jiggly happy 109bpm instrumental from a few years ago, now given a less hard edge by guitar, bass and keyboards, a big attraction in sometimes quite fruity smelling red vinyl.

THE DUB BAND: 'Reggae High' (EMI 12RIC 118) Very slick 97bpm reggae swayer, more of a good summer tempo mood than an actual song in its extended A-side version, on 3-track 12in with the less atmospheric 98bpm full vocal and a silly instrumental 85bpm 'Hong Kong T'ing'.

LILLO THOMAS: 'I Love It' (Capitol 12CL 313) The singing Olympic runner's US follow-up is his LP's more distinctive 'Who Do You Think You Are?' but here we have this skittering fast remixed 118bpm jolter on 3-track 12in, with its instrumental plus thankfully the far superior 'Good Girl'-tempoed 106bpm 'Trust Me' (which deserves most play).

DJ DIVINE: 'Get Into The Mix' (US West End WES 22162) Very clever 0-107bpm 3-track 12in scratcher by the Infinity Machine's DJ, with a groaning noise repetitively cut amongst all the hip-hoppy, though more specialist than for 'Rockit' fans.

SPOONIE GEE: 'The Big Beat' (US Tuff City 429 04191) The bubbling phonecall introed 0-105bpm 12in rapper with a fantastic different dully thudding (dull as in sound quality) heavy bass beat, probably too monotonous for general crowds (inst flip).

THE ART OF NOISE: 'Into Battle With The Art Of Noise' (ZTT ZTIS 100, via Island) An extremely odd 12in collection of different electronic rhythms and textures, all very experimental but pretty well essential for any truly serious scratch mixers, the long 108bpm 'Beat Box' segment being best as a background while most of side 2 is the really lovely 34¼/68½bpm 'Movements In Love/Flesh In Armour' smoocher, worth trying in its own right.

RIUICHI SAKAMATO: 'Riot In Lagos' (Island 12IS 139) Interesting particularly freaky — in fact almost jazzy — loosely skittering 130½bpm 12in electro instrumental from 1980, re-released now after action in the

more specialist electro/scratch circles, although far removed from routine electrophunk.

JOHNNY GUITAR WATSON: 'I'm A Real Mother For Ya' (DJM DJR 4) This 1977 sassy sly purposeful 98bpm jogger works well again now thanks to its — yup! — summer tempo, on 4-track 12in with the less relevant old 'I Need It', 'Ain't That A Bitch', 'Gangster Of Love'.

ANTENA: 'Be Pop' (Les Disques Du Crépuscule 12IS 126, via Island) Fabulous old fashioned (circa '77-ish) scatting 120bpm 12in girlie group hustler kinda like Dr Buzzard boopy-dooing through Chic's 'Dance Dance Dance' complete with tinny strings. Quite how it'll fit in today I don't know, but it's worth hearing just for your own pleasure.

THE BROADS: 'Sing-Sing-Sing' (Proto ENAT 112, via PRT) Ben 'Forrest' Liebrand-prod belated 115bpm 12in cover version of Charlie Callelo Orchestra's previously popular throbbing "disco meets big band" revival of the 1937 Benny Goodman swinger that launched drummer Gene Krupa (more freakily electro 'Mega Be-Bop Mix' flip), probably with quite wide MoR appeal.

PAC-MAN: 'I'm A Pac-Man' (Malaco MAL 1214) Big for a while on import (and now on 'Street Sounds Electro'), this totally electro vocodered and scratched 107½bpm jitterer is indeed a differently spelt UK 12in release of The Packman 'I'm The Packman (Eat Everything I Can)', but here stupidly flipped by the previously unsuccessful '60s/'70s soul medleying 122½bpm 'Play It Again Sam' by Power — which will hardly attract the same audience.

JIMMY CLIFF: 'Reggae Night' (CBS TA 3849) Co-produced by Kool brothers Amir Bayyan & Ronald Bell, this overly simplistic lightweight 0-109bpm 12in lurcher is a sorta subdued 'Get Down On It' and quite good out of Lionel Richie, but hardly roots (inst flip).

SECOND IMAGE: 'Don't You (The Big Version)' (MCA MCAT 848) The 'Freddie Starr Showcase' talent contest winners finally found a new label but after their body popping TV antics they may disappoint new audiences with this very sombre specialist moody sedate 0-115bpm 12in swayer, although the dub flip's freakily "gated" starker 'Horrible Heaton Mix' sounds tougher.

EBONY BROTHERS: 'Brighten Up Your Night' (RCA RCAT 376) Competent jittery fast 118-117½bpm 12in Britfunk-by-numbers, aiming for a Quincy Jones feel but coming out as if Level 42 with harmony vocals, and very English — however, the flip's more instrumental 118bpm 'Substitute Version' has a better beefier bass line and nice lively lick (carrying on into the run-out groove).

RICHE SCOTTI: 'The Break' (US Radar RDR 12006) Fairly routine c118bpm 12in rapper by a bragging Italian-American MC with some freaky effects, but not enough to tempt me in New York, nor back home, despite three different hearings (inst 'Breaker' flip).

THE JAZZIE LADIES: 'Blowin' Your Mind' (US Prelude PRL D668) Dull plodding c109bpm 12in female rapper (inst flip), goes on and on and on and on.

RAH BAND: 'Questions (What You Gonna Do)' (S.O.U.N.D. Recordings SNDS-1, via Pinnacle) Hewson's slick synth tick/cool chick formula wears thin on this "pleasant" 121bpm 12in retreat, which didn't exactly leap across counters on Sound Check pre-release but is now on 3-track 12in with a tougher dubwise 'Teasers Mix' and a newly remixed 0-120bpm 'Falcon 2'.

HOT, COLD SWEAT: 'Move Like That' (US D.E.T.T. Records DT-1003) Trouble Funk-produced heavy bass thumped and brass stabbed jittery 113-114-113bpm 12in good-time funkier with chants 'n raps (inst flip), but not another 'Say What?'.

MARSHA RAVEN: 'Catch Me (I'm Falling In Love)' (Passion PASH 127)

Relatively placid rather tunelessly galloping 0-128bpm 12in Boys Town chart-topper (inst flip), with pop prospects.

THE FLIRTATIONS: 'Earthquake' (Siam/Proto IANT 101, via PRT) Chix sung frantic zingy 0-130bpm 12in Boys Town ex-chart-topper (inst flip), the lacquer cutter wittily adding "BOYS" before the "TOWNHOUSE" trademark in the matrix number!

JESSICA WILLIAMS: 'They Call Me The Queen Of Fools' (Passion PASH 126) Simon Soussan-prod/penned electronically percussive 132bpm 12in Boys Town galloper harking back to her earlier song (inst flip).

DIANA ROSS: 'Up Front' (Capitol 12CL 306) Ray Parker Jr-prod/penned strutting 127bpm 12in rock-disco smacker remixed here by Tony Swain & Steve Jolley, who work hard for her money!

TRANS-X: 'Living On Video' (Polydor POSPX 650) Long lasting but now long dead Boys Town oldie, a piping synthesized Kraftwerk-ish 130bpm 12in Eurodisco pounder.

JAYNE EDWARDS: 'Harmony I Got It' (RCA/Profile RCAT 385) Not sure of Jayne's claim to US "personality" fame but she advertises Revlon hair products there, and here hollers in exciting gospel style the vocal 'I Got It' second part of a fast jittery 132½bpm 12in instrumentally started brassy piano flier (inst, and dated soul 122bpm 'I'm Gonna Let My Heart Do The Walking' 2-track flip).

THE WEATHER GIRLS: 'I'm Gonna Wash That Man Right Outa My Hair' (CBS TA 3716) Producer Paul Jabara amazingly ignores all the camp possibilities of this Rodgers & Hammerstein classic from 'South Pacific' steamrolling right through the tune too in a dreadful 147bpm 12in treatment which Boys Town quite only played protestingly.

BREAKERS

BUBBLING UNDER the Disco 85 are David Joseph 'Be A Star'/'Megastar' (Island 12in vari-speeded down!), Oliver Cheatham 'Bless The Ladies' (MCA 12in), Kinky Fox 'So Different' (US Sound Of New York 12in), Lillo Thomas 'I Love It'/'Trust Me' (Capitol 12in), David Sanborn 'I Told U So'/'A Tear For Crystal' (German Warner Bros LP), Richie Scotti 'The Break' (US Radar Rap 12in), Janice McClain 'Giving Me Love' (US Mon-Tab 12in), McCartney/Jackson 'Say Say Say' (Parlophone 12in), Freeez 'Gonna Get You Megamix' (Beggars Banquet 12in promo), James Ingram 'It's Your Night' (German Qwest LP), Major Lance 'Are You Leaving Me' (US Kat Family 12in/LP), Garland Green 'Don't Tell Me Let Me Guess' (US Oceanfront LP), Klique 'Stop Doggin' Me Around' (MCA 12in), Bullet 'I'm Billie Jean' (US Earwax 12in), Riuichi Sakamoto 'Riot In Lagos' (Island 12in), Elbow Bones & The Raketeers 'A Night In New York' (US EMI America 12in), The Jazzie Ladies 'Blowin' Your Mind' (US Prelude 12in), Trouble Funk 'Say What?' (US DETT 12in), Hubert Laws 'Gonna Be Happy' (US Columbia LP), Womack & Womack 'Love Wars' (US Elektra 12in).

HIT NUMBERS: Beats Per Minute for the last three weeks' Top 75 entries on 7in (f/c/r for fade/cold/resonant endings) — Duran Duran 115f, Billy Joel 129f, UB40 75½f, McCartney/Jackson 117f, Adam Ant 0-105f, Elton John 138f, The Cure 183/92-0c, Shalamar 111f, Gary Numan 122c, Level 42 118f, Sharon Redd 118f, King Kurt 223-228-0c, Musical Youth 103-104f, Curtis Hairston 114f, Kiss 120f, Kinks (PRT) 135-138-0r, Phil Fearon 0-77f, Dio 0-115-117f, China Crisis 142f, XTC 120/60-0r, Ashaye 120f, Bruce Foxton 70-141f, Rondo Veneziano 114r, Carpenters 0-20½-41/82-0r, Lotus Eaters 114-0r, Steve Harvey 110½f, Eddy Grant 113-114f, Leo Sayer 0-107-0-107f, Foster & Allen 47f, Frank Stallone 165r, This Mortal Coil Of (really!), AC/DC 0-128-126-0c, Kinks (Arista) 0-97f, Divine 126c, Kenny Rogers 84f, Agnetha Faltskog 124f.

MCD and CAPITAL presents

IMAGINATION

+ Guests *Zingari*

ODEON THEATRE, HAMMERSMITH
FRI 9th DEC. 7.30 p.m. / SAT 10th DEC. 8.30 p.m.
and SUN. 11th DEC. 7.30 p.m.
Tickets £6.50 £5.50 £4.50
 Available from B/O Tel: 01 748 4081 LTB, Keith Prowse,
 Premier and Albemarle



GARY'S GANG: the main tea posse

UNION OF THE SNACK

SAY HELLO to Eric Matthew, record executive and producer. Then say hello to Gary of Gary's Gang, charting again with 'Makin' Music', and you're actually talking to the same geezer.

When last we spoke, 'Knock Me Out' was doing the rounds and Eric was telling me he was going to throw in the towel, vocals wise, and let someone else play Gary. But here we are with the new record and it's that familiar voice we've known since 'Keep On Dancin'.

"Basically, being that I'm half businessman (as head of Radar Records) and half creator, something has to suffer, and what has suffered has been the lack of time to find the right person.

"But time was going by and people wanted to hear another Gary's Gang record, so I simply went into the studio, wrote the song, recorded it, produced it, and mixed it in 20 hours."

Now, though, the pressure should ease, thanks to this stop press news. "These guys sent in a tape and I was struck by the similarity to the Gary's Gang sound. So we've adopted them."

So we'll see Eric in his business suit more often from now on, sending out Radar Records all over the place. Their last, considerable triumph was the Status

IV record 'You Ain't Really Down', the next (sincerely, friends) is 'I'm Out Of Your Life' by Arnie's Love, who feature Toney 'Reach Up' Lee's brother.

Matthew's other hot potato is Sharon Redd, whom he produces and writes for on the Prelude label. Hotter than ever just now, with a law suit flying Prelude's way over their alleged lifting of Steve Harvey's 'Something Special' tune, which Eric has unsubtly disguised as Sharon's 'Love How You Feel' single and taken the songwriting credit.

"To be quite honest, it was intentional to a degree, but I didn't want to steal the song. The other record came in as an import and nobody picked up on it, but everybody loved the sound of it." So he decided to make it available in another form, you might say. "Nobody can be totally original, if you're going to survive in this business, you have to borrow once in a while. Major corporations do it every day, so do movies.

"On the Status IV record, I put a trumpet in with an echo effect, which was unique at the time. I turned on the radio three weeks ago and heard almost the identical thing. I have no objections about people copying my record. If they take the whole damn thing, they'd have a legal problem. But we all do it."

Paul Sexton

JAMES is wild about Quincy, Quincy's wild about James . . . and judging by past form there could be a few million albums in it for the pair of 'em.

We're talking about the man with the golden larynx, James Ingram, and the man with the golden fingers, Quincy Jones. They've got together for James' debut LP, 'It's Your Night', out in a jiffy, and you may already be shaking something or other to the 'Party Animal' single.

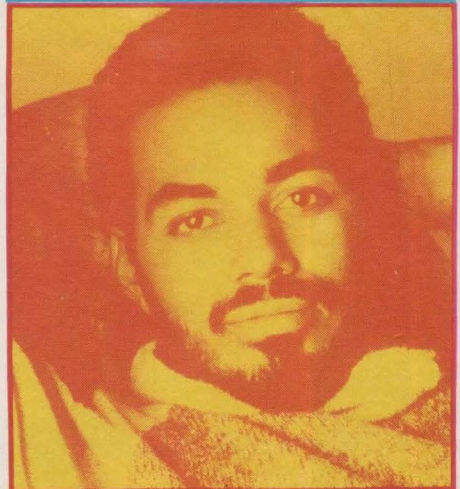
Now your brain's in gear you might just be thinking 'Baby Come To Me' and Patti Austin. Yep, Ingram was the kiddie there but you might well have known him longer without knowing it. Especially if you've got ol' Quince's 'The Dude' album, along with a few million other people. James sang lead on the spiffing ballads 'Just Once' and 'One Hundred Ways'.

And James sure is mighty proud of the man he worked with. "I'm with the best, I have the Rolls Royce, I wouldn't step down to a Mercedes." The fan club is obviously as strong the other way around, because Quincy's used our man on his recent Donna Summer, Michael Jackson and Ernie Watts productions; on the 'Thriller' LP they actually teamed to write 'PYT', which some 15 million people around the world own.

"I've been in California 10 years now," says James. "I met Quincy at the end of the eighth, and meeting him has turned my life around as far as lifestyle is concerned." But he doesn't exactly flash the money around. "The only way I'd buy a car would be if my accountant said I was making too much money and I had to spend some."

James hails from Devo-land, Akron, Ohio, and had quite some success, pre-Quincy, once he'd moved to LA, after making his first appearance playing organ on Ray Charles' version of 'I Can See Clearly Now'.

PS



JAMES INGRAM: one cool dude

THE ULTIMATE 12"
Dolby's Cube
 Get out of
 my mix



12 R 6063



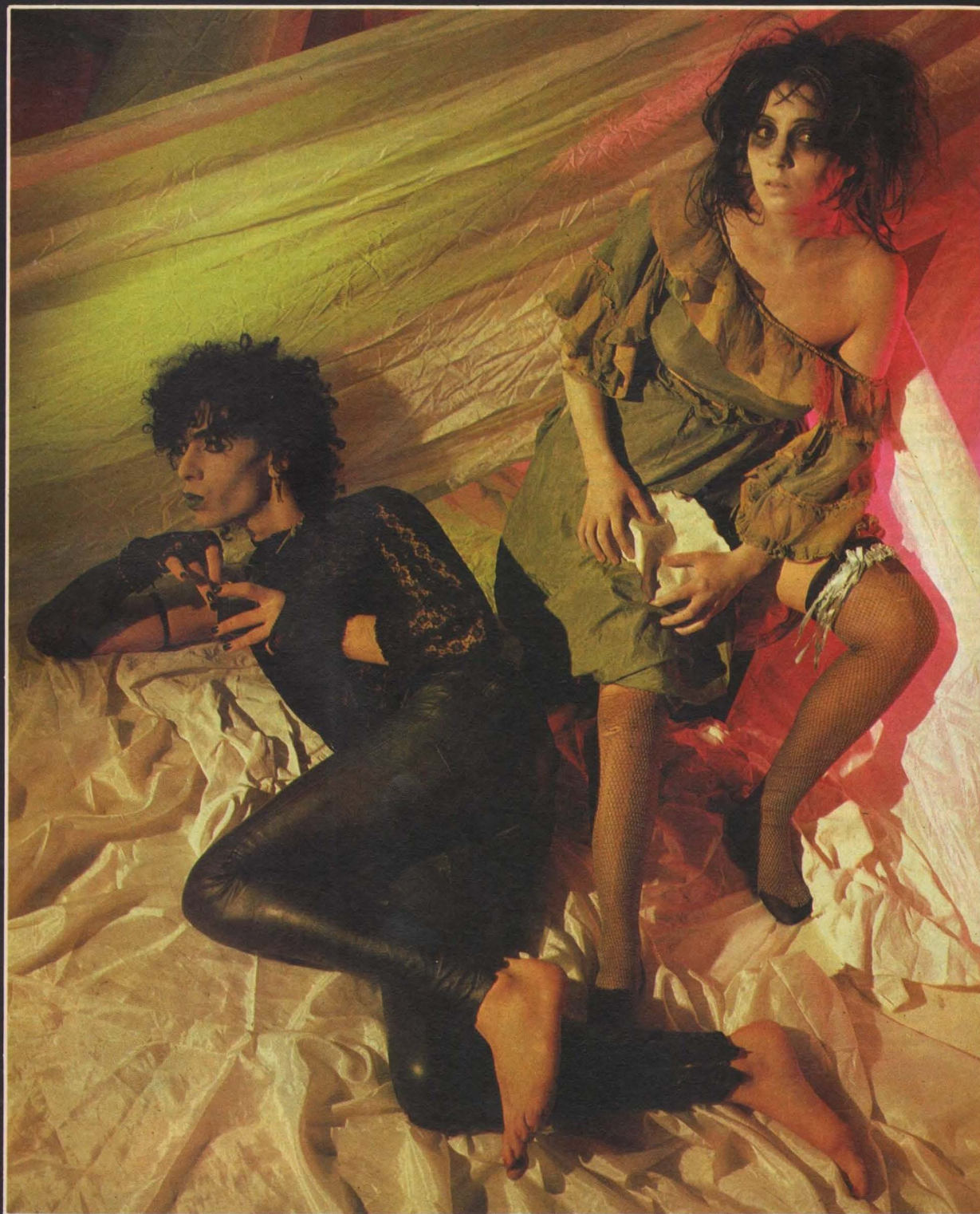
Out Style

Styled by Graham K Smith



Journeying through the twilight world where ghouls are cool and sartorial battiness a vital requisite I stumbled across the comatose figures of two sorely fatigued night dwellers... mortuary mates **Ollie** from the **Specimen** and **Sex Beat's** chilling Gallic chanteuse **Sophie** equipped with glistening....

Star Style



.... rags and tatters rescued from a host of jumbles olde worlde boutiques
and the disciplined confines of dominatrix outfitters. She-An-Me...
entwined in a mock death pact the bride of Batcavers endeavoured not to
smudge their make up, after all the undead must be beautiful as well as damned...

PHOTOGRAPH BY PAUL COX

DRY YOUR eyes and throw away those Kleenex boxes. Limahl doesn't want anybody to be sad anymore.

He's over the shock of being booted out of Kajagoogoo and with his new single 'Only For Love' out this week, he's got plenty to look forward to.

"Listen, I'd like you to write a happy article, he says. "I've got over my depressed stage. I'm through wallowing in grief and waking up thinking I've got to face another day."

Even so, the split has still left Limahl with a bitter taste in his mouth. He claims that it didn't have anything to do with musical differences.

"Basically it was a personality clash between me and Kajagoogoo's manager. In the end we just couldn't get on, although I really tried hard. He told the band that either I would have to go or he would have to leave. They were very close to him — they had grown up in Leighton Buzzard and developed together."

"After their decision I just received a phone call from him saying I was out of Kajagoogoo. How can I describe that feeling? For a few moments I thought the world had stopped. I was just so stunned and shocked."

"If we had sat down and had a meeting about it with all the band there, it wouldn't have been so bad. It would have been the honest thing to do."

"I'd given my life and my soul to Kajagoogoo and then after a cheap phone call it was all over."

"I did cry and I'm not ashamed to admit it. Anybody is entitled to break down under those circumstances. The pressure on me was tremendous — I needed some relief."

"But I realised it was going to be a fresh challenge for me and I've always thrived on challenges. I'm a strong Sagittarian who comes out fighting. The split offered me fresh ideas to reach up and grab. It's given me a lot of freedom and a sense of self reliance."

stop your SOBBING

LIM AHL ESTIMATES that he received 3,000 letters after the split and he replied to each one explaining the situation.

"I used the mail office at EMI, otherwise it would have cost me a fortune in postage," he laughs.

"There's a stigma attached to being sacked, but I think I received a lot of sympathy and by and large people were firmly on my side. I'll always be grateful for the support which I can repay with good music. I also had a lot of support from my family and friends. Of course, at times like that you get to know who your true friends are."

Limahl says that he's been in contact with Nick Beggs, but he hasn't been in touch with the rest of the band.

"Ten days after the split Nick wrote to me explaining the true circumstances behind what had happened. I've written back to him and I'm very grateful to him."

Does this hint at reconciliation and could a reunion between Limahl and Kajagoogoo be on the cards for the future?

"No, absolutely not. The past should remain in the past — you can't dig things up. The way to view it now is that two very good acts have come out of the split — that's the positive way I treat it."

"I like Kajagoogoo's new single — there's a lot of energy in there. I think a lot of people expected Kajagoogoo to go down like Haircut 100 have done without Nick Heyward. But it's not like that at all, there's enough talent to go around for us all."

LIM AHL PLAYS me a tape of his new single 'All For Love' and pretty funky stuff is it too, with a girl singer. What about the man's image these days?

"Obviously there's a lot of young girls who like me. I can't turn my back on that audience and neither would I want to. But I'm also

trying to cross over into an older audience as well."

'Only For Love' was inspired by the play 'A Spy For Me' which Limahl saw in the West End. He wrote the song before he left Kajagoogoo.

"It starred that wonderful actor Alan Bates. During the course of the action his lover leaves him and he's heartbroken. After the play I remember standing outside the theatre feeling tremendously moved. Haven't you searched for a lost love for years and years? It's certainly happened to me. You get the most wonderful feelings when you're in love. You want to be with that special person all the time and then sometimes your hopes are dashed."

"I believe that love still truly makes the world go around."

Limahl's recording an album in December which is due for release in the new year. As yet there are no definite plans for a tour.

"When I do go out on the road I will be doing some old Kajagoogoo numbers. I'm proud of what I achieved with the band — I don't want to turn back on my work. One thing though, I won't be standing on an illuminated platform like I did on Kajagoogoo's last tour. It got so terribly hot I had to run off and wipe myself down with a towel."

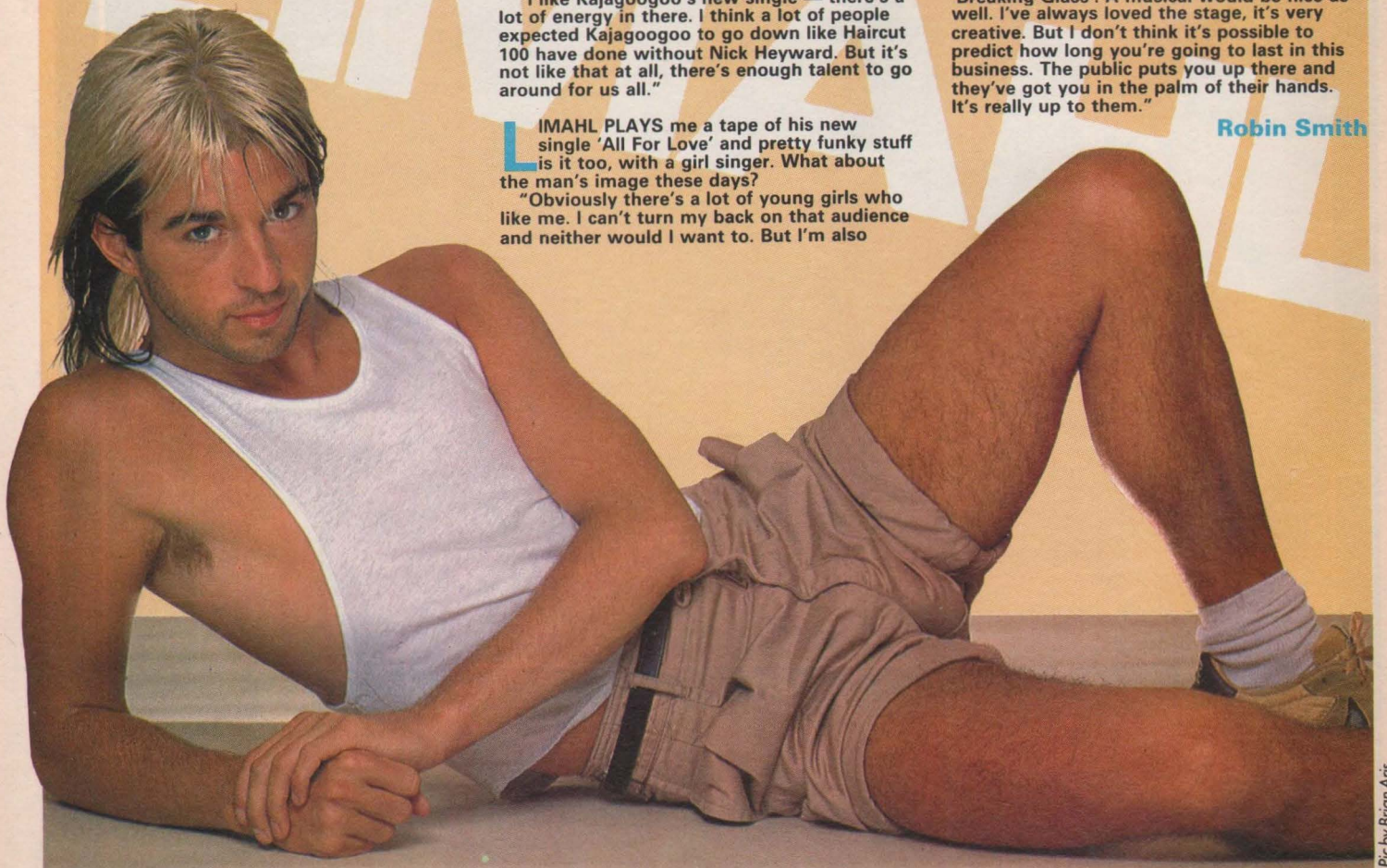
Limahl says that some of his material has the flavour of old soul. He'll be doing a version of a classic Motown song on his album, but he won't say which one he's chosen.

"When I was young we were so poor we couldn't afford records. I used to go to Wigan Casino and listen to the old soul standards. I love stuff by Diana Ross like 'Ain't No Mountain High Enough' and Michael Jackson's 'Thriller' album is just fantastic. I'll be doing a track called 'Oh Girl' which is very slushy, very soulful and very Temptations."

In the future Limahl says that he wouldn't mind having a bash at serious acting.

"I'd like to do a film along the lines of 'Breaking Glass'. A musical would be nice as well. I've always loved the stage, it's very creative. But I don't think it's possible to predict how long you're going to last in this business. The public puts you up there and they've got you in the palm of their hands. It's really up to them."

Robin Smith



LIM AHL: note light ale bottle in trousers

BUY DIRECT FROM CARNABY STREET

Music Note Jumper
K 7005
£14.99
Sizes S/M/L Available in Black/White, Blue/White, Red/White.

Bowie Jacket
J 4129
£24.99
Sizes 34-42 Available in Black, Grey Shiny Chintz. Also Black, Grey Panama. Trousers to match TR 5160 Sizes 26-34 £16.99

High Leg Motorcycle Style Boot
MS 1148
£32.99
Sizes 6-11 inc. 1/2's Available in Black Leather, Black Suede

Pointed Toe Double Strap Shoe
MS 1147
£22.99
Sizes 6-11 inc. 1/2's Available in Black, Red, White, Grey Leather

Stiletto Tongue Boot
LS 2047
£29.99
Sizes 3-7 inc. 1/2's Available in Black, White, Red Leather, Black Suede

Bowling Shoe
MS 1113
£14.99
Sizes 4-11 No 1/2's Available in Black Suede/Black, Blue/Black, Burgundy/Black, Red/Black, Burgundy/Red, Black/Blue, Black/White, Red/White/Blue Leather

Ladies Bowling Shoe
LS 2005
£16.99
Sizes 3-7 No 1/2's Available in Black/White, Black/Black, Black/Blue, Black/Black, Red/White/Blue Leather

Pointed Toe Side Zip Boot
MS 1176
£19.99
Sizes 5-11 inc. 1/2's Available in Black, White Leather, Black, Grey Suede

Style Brogue
MS 1151
£16.99
Sizes 5-11 inc. 1/2's Available in Black, Black/White Leather

Jam Shoe
MS 1112
£14.99
Sizes 5-11 inc. 1/2's Available in Black/White, Navy/White, Red/White/Blue, Royal/White

Wide Stripe Boating Blazer
J 4222
£19.99
Sizes 28-42 Available in main colour, Navy, Grey, White, Burgundy, Black, Green

as supplied to the JAM!

Black & White NOW in stock

SEND TO: MELANDDI, 43 CARNABY ST., LONDON W1

All goods despatched 7-28 days from receipt of order.

Name _____
Address _____

Style No. _____ Col. _____ Size _____ No Req. _____
Style No. _____ Col. _____ Size _____ No Req. _____
Style No. _____ Col. _____ Size _____ No Req. _____

I enclose Cheque/P.O. for £ _____ do not send cash!

Add £1.50 P & P (Per Item) UK orders - 20% of order value overseas
For large orders use plain paper. PAYMENT IN STERLING ONLY

Tick box for brochure only

Melanddi
20 & 43 Carnaby Street. 10 am - 7 pm Mon - Sat.

Marketplace

SUPER MEN OFFER

SUPER MOUNTED COLOUR PHOTO ANYONE BELOW

Only **£1** (+16p stamp)

Stallone
Boy George
David Sylvian
John Taylor
David Essex
Mark Hamill
Pamela Dean
Al Pacino

Travolta
Harrison Ford
Richard Gere
Barry Manilow
Nick Heyward
Rod Stewart
Cliff Richard
Charles Bronson
Clint Eastwood
Shakin' Stevens
Robert Wagner

AND SUPER GIRLS

Newton John
Kim Wilde
Kate Bush
Siouxsie
Goldie Hawn
Cheryl Ladd
Jaclyn Smith
The Nolans
Jodie Foster

Nastassia Kinski
Sheena Easton
Clare Grogan
Toyah
Brooke Shields
Fawcett Majors
Kate Jackson
Victoria Principal
Morgan Fairchild

S.A.E. for full list of stars available stating your interests.

COLLECT-A-STAR

THE BUSINESS CENTRE, CLAUGHTON ROAD, BIRKENHEAD, MERSEYSIDE.

AMAZE YOUR FRIENDS AT CHRISTMAS WITH BOY GEORGE CHRISTMAS CARDS

5" x 4" FULL COLOUR PACK OF 12 £2.90 + 40p P&P SEND TO: CHRISTMAS CARDS, 24 SHOLEBROKE TERRACE, LEEDS LS7 3HF

NEW LARGE COLOUR PHOTOS

£1.95 each + 60p total P&P

10 x 8 B&W Photos

SUSAN GEORGE, JENNY HANLEY £1.40 EACH + 40p P&P
100's MORE IN OUR MOVIE CATALOGUE. 75p inc P&P

CARDS & POSTERS - 22 Moor St., Queensway, Birmingham 4.

Jane Record Mirror's

Advertising girl has all the details on Advertising

Ring her on 01-836 1522

QUALITY PHOTOGRAPHS FOR FANS FROM PETE STILL PHOTOGRAPHY!

BARRY MANILOW
Blenheim Palace
A selection of different professional colour photos (5" x 3") of the same band or artist is contained in each pack. Available in 10-pack, 30-pack, or complete 60-pack; these photos are really top-quality and capture all the excitement and atmosphere of a live concert!

Barry at Blenheim!
COLOUR CLOSE-UPS!

EXCLUSIVE only from Pete Still Photography these shots are NOT available elsewhere! (*Artist's index 60 pack available).

NEW!... *BARRY MANILOW! (latest Blenheim Palace concert)
NEW!... *DURAN DURAN! (latest Villa Park concert!)
NEW!... *DAVID BOWIE! (Serious Moonlight Tour)
NEW!... *GARY NUMAN! (Hammersmith Oct. '83)
NEW!... *KISS! (Wembley Oct. '83)

Also listed 1983 tour photos of... *Peter Gabriel! *Thompson Twins! *Undertones! *Altair! *Images! *Bucks Fizz! *Madness! *Boy George! *Mark Almond! *U2! *10cc! *Tears For Fears! *Kajagoogoo! *Spendau Ballet! *Kids From Fame! Also available... *Japan (final tour), *Ultravox, *Nikolas, *Depeche Mode, *Toyah, *Shakin' Stevens, *Stones, (1982 Wembley Stadium), *Queen, *Hed & Gato, *Harricot 100, *Clare Grogan, *Kate Bush, *Kim Wilde, *David Essex, *Kiss (latest USA tour), *Abba, *Squeeze, and many more!

10 Pack... ONLY £3.30 (+p&g 30p)
30 Pack... ONLY £9.30 (+p&g 40p)
Complete 60 Pack... ONLY £17.70 (+p&g 50p)
10"x8" colour photo... ONLY £1.90 (+p&g 40p)
7-10 DAY DELIVERY! FREE CATALOGUE WITH ORDER! SEND TO:

PETE STILL PHOTOGRAPHY
(Dept RM 54) P.O. Box 497, London SE19 2AT.

For NEW 'XMAS ISSUE' CATALOGUE detailing collections on over 300 artists!! & containing proofs of the new 11"x8" enlargement range - A SAMPLE PHOTO (any artist of your choice!) send us a largish s.a.e. + 3x1p stamps.

TEE-SHIRTS

Screen printed Tee-shirts £4.80 each inc p&p.

- U2 WILD AND DATES
- KIM WILDE (LOVE BLONDE)
- DENNIS THE MENACE
- SGT BILKO
- WHAM (FACES)
- MARILYN (VICTIM)
- C.C.I.LUB (KARMA CHAMELEON)
- MARILYN (GIANT)
- JAM (THE GIFT)
- SIMPLE MINDS (GREY)
- BRANDO WILD ONE
- JAPANESE FLAG
- TOKYO JOE

CALENDARS

1984 CALENDARS £3.95 each inc P&P

DURAN DURAN - CULTURE CLUB - DUO
MANILOW - ESSEX - ADAM - WHAM - SHAKY
MADNESS - ELVIS - POLICE - CLIFF BEATLES - STONES

SCARVES

WOLLEN SCARVES ONLY £2.95 each inc P&P

- DURAN DURAN
- WHAM ● DUO
- ADAM ● AC/DC
- CULTURE CLUB ● BOWIE
- KAJAGOOGOO ● UB40
- JAM ● STYLE COUNCIL
- BOB MARLEY ● ZEPP

OLDIES UNLIMITED

DEPARTMENT R TELFORD SHROPSHIRE TF2 9NQ

Send S.A.E. for list of over 2000 Singles and 1000 LP's at incredible prices, the records below are included in our list at 60p each, 10 for £5, 20 for £9

ALL ARE IN PICTURE COVERS

P2113 JOAN ARMATRADING	Rosie	P2426 BARRY MANILOW	Let's Hang Up
P2632 BAD MANNERS	Lorraine	P3285 BILL WELSH	Do You Dream In Colour
P3518 DAVID BOWIE	Fashion	P4458 ROBERT PALMER	Some Guys Have All The Luck
P4088 RANDY CRAWFORD	Rainy Night In Georgia	P3894 PUBLIC IMAGE LTD	Flowers Of Romance
P4031 EURYTHMICS	I'm Never Gonna Cry Again	P4884 CARLY SIMON	Why
P2368 FLEETWOOD MAC	Tusk	P1760 ROD STEWART	You're In My Heart
P2320 GILLAN	Sleeping On The Job	P1785 DONNA SUMMER	The Last Dance
P4228 HAIRCUT ONE HUNDRED	Favorite Shirts	P3515 TALKING HEADS	Houses In Motion
P4228 HUMAN LEAGUE	Open Your Heart	P4008 UB40	Don't Slow Down/Don't Let It Pass You By
P4245 MADNESS	Shut Up	P3929 WHO	Don't Let Go The Coast

ALSO GREAT BARGAINS

100 HIT SINGLES.....	£22.50	100 POP SINGLES.....	£7.00
100 SOUL SINGLES.....	£10.00	50 REGGAE SINGLES.....	£5.00
100 PICTURE COVER SINGLES.....	£10.00	25 NEW WAVE.....	£6.00

ADD FOR POST AND PACKING

1-5 SINGLES.....	40p	21-50.....	£2.00
6-10.....	70p	51-100.....	£2.50
11-15.....	£1.00	101-200.....	£3.00
16-20.....	£1.50	201 or more.....	POST FREE

OVERSEAS..... £12 for 100

Keen on pop records? Got friends who are? Could do with some extra money?
If the answer to these three questions is yes, then you could be just the right person to become an Oldies Unlimited Agent.
Just send £2 for full agent's kit

Discoscene '83

THE MIDLANDS DISCO EXHIBITION.
Sunday 6th November The Belfry Hotel
Wishaw, Nr. Sutton Coldfield 12 Noon until 6pm

Exhibitors include:- Adda Cases * Cloud * Citronic * Disco Mix Club * Hall Green Light Hire
 Icelectrics * LSD * Manhattan * Northern Lights * Pro-Ents * Pulsar * Roadshows * Disco
 Centre * SIS * Sound Creations * Sound Electronics and Vitavox.
 *Special Optikinetics-Mode Electronics 'On Tour' Seminar.
 Licensed Bar - Food Available
 Admission £1.

Details Tel: 021-707 1925 Day or Evening.

PROSPERSOUND LTD

1st FLOOR
 46/48 EAST STREET,
 BROMLEY, KENT.
(NOW IN STOCK)

TOP QUALITY UK MANUFACTURED

QUANTITY	PRICE
1-5	£34.00
6-10	£33.00
10-15	£30.00
15+	P.O.A.

INC PAR 36 BULB
 DON'T DELAY SEND FOR ONE
 - TODAY -

ALL PRICES INCLUDE VAT, PPI
01-290 0343

Other makes available:
 CITRONIC, LE MAITRE,
 OPTIKINETICS, SHURE, STANTON.

OVER 5000 SOLD IN UK



SEND FOR FREE GIG PLANNER

SCANNER
 90-180-270-350°

SO FAR

ORANGE DISCO CENTRE LTD.

NOW A BOSE MAIN DEALER
 EXCELLENT VALUE SECONDHAND
 EQUIPMENT ALWAYS AVAILABLE
 BOOK NOW FOR YOUR CHRISTMAS
 EFFECTS INCLUDING FOGGER, CONFETTI
 CANNON & PYROTECHNICS.
 FINANCE & MAIL ORDER AVAILABLE

RING (0734) 588031

WANTED USED DISCO EQUIPMENT

Decks, Speakers & Lighting
 We also sell, hire & service

MIDLAND DISCO CENTRE

160-164 Wellingborough Road
 Northampton.
 Tel: (0604) 34100

Discoscene

record & disco centre

FULL RANGE OF SOUND AND LIGHTING EQUIPMENT
 AVAILABLE FOR PROFESSIONAL OR HOME USE

**COMPLETE DISCO WITH LIGHTS
 FROM £13**

10 YEARS IN THE DISCO HIRE BUSINESS
 MAKES US A FORCE TO BE RECKONED WITH!!

SEND SAE FOR FULL HIRE LIST TO RECORD & DISCO CENTRE
 350 RAYNERS LANE, PINNER, MIDDX. 01-868 8637

MOBILES, CLUBS & PUBS —

**COME AND SEE
 WHAT YOU'RE MISSING**

SPECIAL OFFER

PINSPOTS (INC PAR 36 BULBS)
 ALL ALUMINIUM — NOT BORING BLACK!
 £13.95 OR 4 FOR £49.95

ALL PRICES INC VAT
TEL: 01-354 2254

REMEMBER: WE BUY ALL BRANDED USED EQUIPMENT

ALL MAJOR MAKES OF DISCO SOUND,
 LIGHTING AND EFFECTS EQUIPMENT SUPPLIED.
 FULL RANGE OF LIGHTING ON DEMO

MAIL ORDER — NO MIN. PURCHASE REQUIRED
 FINANCE AVAILABLE

70A BLACKSTOCK ROAD LONDON N4 2DR

HAVE YOU GOT YOUR COPY YET?

84 PAGES
35 Colour Pics
**200 OTHER
 Pics**
500 PRODUCTS

FREE if
 you enclose
 card or
 letterhead —
 otherwise send
 £1



Please send me
 Roger Squire's new
 'Light & Sound' Catalogue.

Name.....
 Address.....

RM

Send to: — Roger Squire's, 176 Junction Rd., London N19.

UPDATE



**20% DISCOUNT ON ALL
 NEW DISCO EQUIPMENT
 OVER £125.00 inc VAT.**

IF YOU CAN BEAT IT — BUY IT!!

CITRONIC THAMES II MICRO-PROCESSOR DISCO	OUR PRICE
CITRONIC STEREO HAWAII DECK UNIT	775.20
CITRONIC KENNET (DIRECT DRIVE)	399.20
CLOUD SERIES 9P STEREO POWERED DECK UNIT	1144.00
TK MONO MAGISTER MKS — CERAMIC CARTRIDGES	616.80
CLOUD GS3002 STEREO GRAPHIC AMP	423.20
CLOUD 12 MONO UNPOWERED DECK	318.78
CUSTOM SOUND 600w STEREO AMP	239.68
OPTIKINETICS SOUND ANIMATED SOLAR 250 PROJECTOR	239.20
LE MAITRE MINI-MIST	149.24
MULTIPHASE 412 LIGHT CONTROLLER	266.80
AUDIO TECHNICA PR03 MICROPHONE	117.76
AUDIO TECHNICA PR04 MICROPHONE	35.00
PAR 36 SCANNER (INC. BULB)	47.00
PAR 36 6v 30w LAMP	39.95
PIGMY BULBS (VARIOUS COLOURS)	3.95
COLOURED REFLECTOR SPOTS (R080/R95) 40w-100w	.60
NJD 3-CHANNEL SOUND CHASER	1.60
SOUND CREATIONS 4-CHANNEL SOUND CHASER	33.50
12" RECORD CASE	34.50
7" DOUBLE RECORD BOX	18.50
4" ULTRA-VIOLET TUBE AND FITTING	20.50
	18.50

All prices correct at time of going to press 31/10/83

Mail Order & No deposit finance available —
 Call for written details.

STAGE TWO

197 Watford Road, Croxley Green,
 Rickmansworth, Herts WD3 3EH
 Phone: Watford (0923) 30789

UPDATE

FOR THE BIGGEST CHOICE — AT THE LOWEST PRICES



GEMINI SOUND CENTRE
120W + 120W

built-in 10 + 10 Graphic EQ electronic autofade LED ladders R/Play Cassette

Trade-Ins Quoted
ONLY £966

SQUIRE XL200 SPEAKERS

No 1 Mobile Disco Speaker
ONLY £189 each.
But special offer to Record Mirror readers
ONLY £350 PER PAIR



PRO-CAN 150
Ideal for PAR 38 lamps (ES).
ONLY £19.55 (black) AND **£22.94** (chrome)
Another Squire exclusive!

Mini-Mist Smoke MACHINES

get one now — ready for your Christmas season gigs!
SPECIAL OFFER — ONLY £299



BETA 4000 CONTROLLERS

Automatically runs through a sequence of programmes
SPECIAL OFFER £63.25



SQUIRE B30 PINSPOTS

All metal design
SPECIAL OFFER ONLY £14.99
Choice of base plates if required at small extra cost



SCANNERS

Adjustable Scan Dual Circuit
Black **£39.90**
Chrome **£49.30**

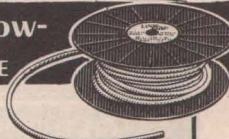
STANTON CARTS & Stylis

500AL Carts **£14.95**
DS107 Stylis **£9.95**



Glow-Line RECORD CASES

UV Active Fluorescent Tubing
All Colours
4mm — **£1.14** per metre
6mm — **£1.32** per metre
8mm — **£1.55** per metre



Pyro CARTS

Theatrical Flash
£12 per dozen carts



DELIVERY SERVICE
for orders over £100 contact our London Branch

All prices include VAT

If you're offered a lower price elsewhere — let us know — we'll beat it on the spot

ACCESS · BARCLAYCARD · VISA · EASY TERMS · TRADE-INS
Roger Squire's showrooms — open Tue-Sat 10AM-6PM
LONDON Closed Mondays
176 Junction Road N19
50yds — Tufnell Pk. Tube
Tel: 01-272 7474 Telex: 261993
BIRMINGHAM Closed Mondays
220 Broad Street Nr City Centre
Tel: 021-643 6767

More Discoscene on page 42

COSMIC
Disco and lighting. Lowest prices nationwide.
MAIL ORDER & FINANCE AVAILABLE
WEYBRIDGE (0932 or 97) 54522
ASK FOR MIKE TARO
252 Station Road, Addlestone, Surrey.
Open seven days 9-6

Situations Vacant
ENERGETIC PERSONALITY DISC JOCKEY'S REQUIRED for Kent Night Club. Varied Music selection — mixing essential send photo and demo tape. Box No. 3963.
LYRIC WRITERS required by Record Company. Details see Robert Noakes, 30 Sneyd Hall Road, Bloxwich, Walsall, Midlands.
EMPLOYMENT OPPORTUNITIES full or part-time, experience not essential. Read "Careers In Radio", "Careers In Hairdressing", "Careers In Club and Catering". £1.75 each. All three £4.00 from Dept 52, Hamilton House Publishing, Brixworth, Northampton. Phone 0604 881889.

JOBS GALORE OVERSEAS. Enjoy a new and exciting lifestyle. Send 2x16p stamps for FREE brochure. Direct Business Publications (RM3), 9 Selborne Avenue, Harefield, Southampton.

DJs Wanted
YOUNG DJ (with Records) required this winter season (Dec-April) for Discotheque in Italian Ski resort. Board/Lodgings provided, and chance to ski during daytime. Interviews in London early November. Please write with Photos and phone No. To Mark Ranger, 19 Wellwood Road, Goodmayes, Ilford, Essex.

For Hire
DISCO EQUIPMENT, PA systems, lighting/hire and sale ring Newham Audio Service, 01-534 4064.

Situation Wanted
PROFESSIONAL DJ just moved to Surrey after one year's work in East Anglian Disco requires club work in London area gear and 3,000 records available. More information ring Pete Epsom 23645.

Soundbox protects your valuable record and cassette collection — in the home, on the road. Strong yet lightweight and easy to carry there's a case size to suit any party. Complete disco equipment cases also available.

- 1(a) Singles Case Holds 500 **£21.30**
- 1(b) Singles Case Holds 300 **£18.45**
- 2 Albums Case Holds 70 **£15.55**
- 3 Cassette Case Holds 36 **£13.60**
- 4 Projector/Lighting Case Size 22" x 16" x 7 1/2" **£21.10**
- 5 Accessory Case Size 14 1/2" x 7 1/2" x 7" **£14.75**

Prices are inclusive of P&P and VAT.

Soundbox



Complete this coupon and send with cheque/postal order to:
Ribble Valley Marketing Ltd., Dunkeld House, Station Road, Rimington, Nr. Clitheroe, Lancashire. BB7 4DR.
Tel: 02005 697

Name _____
Address _____

Please supply . . . (quantity)
Case(s) type.

Please allow 21 days for delivery **RM 2**

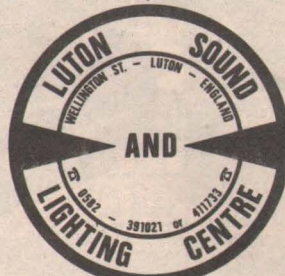
LUTON SOUND & LIGHTING CENTRE

DISCO & P.A. EQUIPMENT — SPECIAL EFFECTS & STAGE LIGHTING — SUPPLY & SERVICING
EXPRESS MAIL ORDER — U.K. & OVERSEAS
IMMEDIATE DESPATCH FOR CREDIT CARD HOLDERS*

*Access, Barclaycard, American Express & Diners Club Welcome.

75, 88 & 94 WELLINGTON STREET, LUTON LU1 5AA, ENGLAND

Telephone 0582 391021 or 411733
Telex 825562 CHACOM G DISLIGHT
OPEN MON-FRI 10am-6pm, SAT 10am-4.30pm.



THE BEST EQUIPMENT? — YES!

CITRONIC Severn Console.....	£249.00
CITRONIC Kennett Direct Drive.....	£1229.00
TK Mini Mono Console 100w.....	£299.00
TK Imp Stereo Console 200w.....	£399.00
CITRONIC MA100 Mono Slave.....	£99.00
CITRONIC SA200 Stereo Slave.....	£219.00
CITRONIC SA400 Stereo Slave.....	£339.00
H/H S150 Mono Slave.....	£149.00
HENDY SP3-200 Speaker 12" + Bullet 200w.....	pr £319.00
HENDY SP4-200 Speaker 15" + Bullet 200w.....	pr £398.00
H/H Pro 150 II Speaker 15" + Bullet 200w.....	pr £398.00
H/H Unit PA (6 units) Speaker System.....	£975.00
ADC SS2 12 Band Stereo Graphic Equaliser.....	£139.00
CITRONIC SM330 Mixer inc. PSU.....	£169.00
CITRONIC SM440 Mixer inc. PSU.....	£239.00
CITRONIC CS Mixer System inc. Rack.....	£659.00
CLOUD Discomaster 600 Mixer.....	£289.00
SHURE Unidyne 'B' Microphone.....	£37.50
SHURE Unisphere 'B' Microphone.....	£53.50
STANTON 500AL Cartridge.....	£14.95
STANTON 680AL Cartridge.....	£29.95

THE BEST PRICES? — YOU TELL US! ...

STANTON 500AL Stylus Pack (pack of 3).....	£28.35
PULSAR Pinspot Mk II inc. lamp.....	£17.99
Kremesa Single Scanner PAR 36.....	£49.50
ODL Single Scanner PAR 36.....	£39.95
Ropelights 25' approx. — 4ch. Multicolour.....	£39.50
NJD SC4000 Controller for above + 3m Link Lead.....	£47.50
OPTIKINETICS Solar 250 Projector.....	£99.00
OPTIKINETICS PAR 36 Soundscanner.....	£89.95
PULSAR Zero 2250 Lighting Controller.....	£34.50
PULSAR Zero 3000 Lighting Controller.....	£119.00
PULSAR Zero 4000 Lighting Controller.....	£149.00
NJD CC3000 Lighting Controller.....	£59.50
NJD CC400 Lighting Controller.....	£69.50
SOUND ELECTRONICS Vision Screens, various.....	£149.00
Mic Boom Stand.....	£18.99
Speaker Stand, Tripod inc. Mounting Hat.....	£34.99
Lighting Stand, Heavy Duty with T Bar.....	£44.99
Crossbar Lighting Stand inc. 2 Tripods.....	£89.99
Console Stand.....	£26.99
LE MAITRE Mini Mist Smoke Machine.....	£289.00
LE MAITRE Mini Mist Smoke Canisters.....	£2.89

DELIVERY CHARGES EXTRA (Calculated on quantity, destination, etc.) CONTACT US FOR IMMEDIATE QUOTE
 NEW ADDITIONS: We are now stockists of REVOX and TEAC Open Reel Tape Machines and POWERDRIVE Equipment
 Stands

IF YOU ARE OFFERED A BETTER PRICE SOMEWHERE ELSE — LET US KNOW ... WE'LL SEE IF WE CAN BEAT IT AND STILL GIVE YOU OUR 1st CLASS SERVICE!

JUST A SELECTION OF OUR RANGE OF PRODUCTS — CONTACT US NOW FOR MORE DETAILS!
SPECIAL DISCOUNT TO INSTALLERS

NEW THE HENDYCASE PROJECTOR TRANSIT CASE

WATCH THIS SPACE OR CONTACT US NOW FOR MORE DETAILS ONLY £31.95

EXTENSIVE RANGE OF EQUIPMENT ALWAYS IN STOCK
MAIN DEALERS for MANY LEADING MANUFACTURERS

P&P DISCO SUPPLIES
UNBEATABLE PRICES: JUST LOOK.
SUPER DISCO DISCOUNT OFFER:

Par36 Scanners (Single).....	£34.50
Par36 Pinspots Satin finish.....	£14.00
Record cases 600 singles.....	£22.50
Cabinets unloaded 1x12" 2x12" or 1x15".....	£34.50

Mackenzie drive units professional series:

12" x 50w twin cone.....	£21.95
12" x 85w twin cone.....	£28.50
GP 15" x 100w.....	£44.00

Speaker clamp set..... £2.00
Stanton Stylus 500 AL (copies)..... £5.98
Aluminium mic case..... £3.00
S.A.E FOR FULL PRICE LIST. MAIL ORDER ONLY. ALL INCLUSIVE PRICES. NO HIDDEN EXTRAS. QUANTITY DISCOUNTS AVAILABLE.

Address: 41 Regents Street, Exeter
 Tel: Exeter 217016 or Starcross 890806

EAST LONDON DISCO CENTRE

SALE EX-HIRE, SECONDHAND AND NEW DISCO SYSTEMS CALL US FOR MORE DETAILS
BROCHURES ON OUR STANDARD RANGE.

PART/EX. B/CARD. ACCESS. HP



DJ Jingles

TAPEZONE PRODUCTIONS proudly presents two exciting new Hospital Radio jingle packages, on cue tone cassette, featuring top quality a'capellas, sung jingles, sonovox etc. Package one: 40 all original hospital jingles solely created for professional hospital stations: £4.99 Package two: 23 all New Christmas jingles designed for hospital Radio £4.99 or, this Month only, buy both packages for just £7.50 Each Package includes a comprehensive custom jingle demo. P&P 40p. to: Tapezone Productions, 20 Stuart Road, Reigate, Surrey.

CABINET FITTINGS

Fretcloths, Coverings, Handles, Castors, Flight Case Locks & Parts, Jacks, XLRs, Bulgins, Reverb Trays, P & N mic Stands, ASS Glassfibre Horns, CELESTION POWER Speakers.

ADAM HALL SUPPLIES LTD.
 Send 30p cheque/P.O for illustrated catalogue:
Adam Hall Supplies, Unit H, Carlton Court, Grainger Road, Southend-on-Sea.

Jingles

100 ORIGINAL cue tone deep voice Jingles on one chrome cassette for only £7.99p. Cassette features disco, Hospital radio, Christmas and New Year Jingles etc. Send cheque or PO's to BL Studio, 4 Hansol Road, Bexleyheath, Kent DA6 8JG. Visa and Access card holders can order by phoning 01-304 8088.

CUSTOM JINGLES your name or disco name with 3 mix outs only £27.00 + additional mix outs at £5.00 each. **JINGLE 84** our newly recorded set of 20 non custom jingles for discos and radio only £5.99 and for a better chance of a job in Radio you need our **RADIO TUITION PACK** cassette and book only £6.99. Send Cheque/Po's for £1.00 for our demo tape of all the above with 2 **FREE JINGLES**. Lowpoll Ltd., Apsley House, High Street, Wooton Bassett SN4 7AH. Telephone 0793 854144.

Tuition

LOOKING FOR A JOB IN RADIO? If you have a good voice we can provide Professional Radio Tuition, and produce that all important Audition tape. Unsure about your voice. Contact 535 Productions on (0734) 474717. Specialists in Radio Tuition, Audition Tapes, Personalised Jingles and Documentaries.

Mobile Discos

JUS' JAZZ Tony 800-5811.
SOUNDSAROUND (01) 319 3047.
GIRL-TALK FEMALE D.J. CAROLE 021-384 5632.
DISCOTHEQUES 965-2826.
CLOUD 9 — 01-368 7447.
DAVE JANSEN — 01-690 7636.

DISCOLAND

*** ATTENTION ALL D.J.S * WHATEVER YOU NEED — NEW OR USED. DECKS, LIGHTS, AMPS, SPEAKERS, SPECIAL EFFECTS, FOG.**
 * THIS WEEKS EXTRA SPECIALS *
 LOADS OF LIGHTS, USED & EX-DEMO, LIGHT BOXES + SCREENS. ALL AT VERY LOW PRICES. PHONE FOR DETAILS. THE BEST IN SPEAKERS CABS. ALL "ROOST" IN STOCK. E.G. 400 watts pair £235 new.
NEW GEAR FOR OLD — TRADE-INS, BEST PRICES
PHONE NOW: 01-690 2205
 MON-SAT: 9am-6pm (Late night Thurs till 8pm)
 373 LEWISHAM HIGH ST., LONDON SE13

Mobile Roadshows

THE OMEGAS Powerhouse roadshow with DJ Mike Russell. One of the UK's largest Roadshows. Available now 01-998 0250.

Disco Equipment

COMPLETE DISCO for sale. Twin decks, built in sound-to-light Unit. Speakers, mic, headphones, Box lights. Phone 01-720 6446.

COMPLETE DISCO for sale soundout series 3 deck with bass/tweeter bins 3 complete mid range speakers light sets for every occasion, 3 fuzz 120 ropes, 3 projectors and control units with 10 year collection of records price £1500 (transit van also available) Camberley 35332.

FIRST £3000 buys fully Pro Mobile Discotheque business details — tim, 16 Hardisty Crescent, Bishop Auckland, County Durham DL14 6PG.

Discos

STEVE DAY — 01-531 8948.

Records Wanted

MONEY AVAILABLE for records tapes in good condition. Phone 0272 564122 or SAE to Alans Records, Dept RM, 43 Westbourne Road, Downend, Bristol. Large quantities **CAN BE COLLECTED.** **RARITIES-DEMOS-PICTURE DISCS** — Coloured Vinyls. Pop Records — 1960-1983. Especially — Bowie, Kate Bush, Heavy Metal, New Wave, Glam Rock, Queen, Large Collections Bought — State Price Condition (Dept W), RS Records, North Street, Milverton, Somerset.

ABSOLUTELY ALL YOUR LPs Singles and cassettes (pre-recorded or used blanks) bought or exchanged. 1p-£2.50 each paid (more for video-cassettes and rarities) **NONE REFUSED!!** Bring ANY quantity in ANY condition to Record, Tape & Video Exchange (MO2) Ltd, 38 Notting Hill Gate, London W11 (shop open 7 days, 10-8; tel. 01-727 3539). Or SEND any quantity by post with SAE for cash — none returned once sent; we decide fair price.
LOU REED — Live Concert tapes Box No. 3950.

Fan Clubs

SIMPLE MINDS CLUB — Send SAE to Simple Minds Club, PO Box 48, London 5RU.

DURAN DURAN friendship club Send SAE age to Box No 3935.

GENESIS OFFICIAL CLUB — Send SAE to Genesis Information, PO Box 107, London N6 5RU.

U2 OFFICIAL Info Service — Send SAE to U2 Info, P.O. Box 48, London N6 5RU.

THE WHO Official Club — SAE to Who Club, PO Box 107A, London N6 5RU.

Photographs

LIMAH 12" x 10" photographs. Send SAE for details to: 2, Larch Close, Balham, London SW12.

PHOTO OF Culture Club, David Essex on/off stage R. Stone I.M.B. 10 for £4.50 SAE Josie, 29 Spelthorne Lane, Ashford Common, Middlesex TW15 1ON.

Birthday Greetings

MARILYN (BOY) Happy Birthday, thanks for the Autographed photo. Love Rebecca (I.O.W.)

Small Ads

Personal

PENFRIENDS, U.K./Worldwide, SAE, (RM), 33 Elcombe, Uley, Dursley, Glos. **TWO LVELY GIRLS REQUIRE MALE PENFRIENDS INTERESTS:-** MUSIC films, sports, age between 18-30 Box No. 3961.

GIRL 18, new to London seeks friends in the area, ALA Box No. 3962.

DAVE SEEKS female penfriends 64, Withnell Road, Blackpool.

LONELY GUY 21 Seeks caring girl for lasting relationship into cinemas, concerts, disco, travel, good times, photos exchanged. Nott, Derby, Leics anywhere. Box No. 3964.

TOYAH TOUR, Lone Scottish male fanatic (25) needs friends for her gigs. Box No. 3965.

MALE 21, seeks genuine mates for socialising, pubs, Essex area Box No. 3967.

PENFRIENDS — UK or Foreign SAE for details: Penfriends Worldwide (RM) 60, Ellesmere Road, Newcastle Upon Tyne NE4 8TS.

BODY POPPING, BREAKING, FLASHDANCE. Teach yourself. Loose stamp for details. Dance Publication 136, Monk-hill Lane, Pontefract, WF8 1RT.

KATE BUSH fan wants to meet others in and around Manchester. Box No. 3968.

FRIENDS OR MARRIAGE

Meet compatible friends or meet a future marriage partner through Orion.

- ★ Postal introductions all areas, Ages 16-80.
- ★ Personal, confidential, inexpensive.
- ★ A member of the Association of British Introduction Agencies.

To receive full details, please write to:



Orion Introductions

Dept. A3 Waltham, Grimsby. DN37 0DP
"the modern way to meet new friends"

ADAM: TO our favourite stripper who's not afraid to strip — Happy Birthday and lots of success with the new album! With lust and love from Erminia in Montreal and Elaine in Louisville.

STRANGE PHENOMENA, coincidences, psychic events, telepathy, premonitions and dreams etc about pop stars for book. Send to Juday Vermorel, C/O Elfreda Powell, Constable Publishers, 10 Orange Street, London WC2.

LONELY NORTHAMPTON Guy 34 seeks girlfriend 17-34 anywhere, unmarried mother welcome. Box No. 3955.

JANE SCOTT for genuine friends, introduction to the opposite sex with sincerity and thoughtfulness. — Details: SAE to Jane Scott, 3 SOU, North Street Quadrant, Brighton, Sussex BN1 3GS.

PENFRIENDS USA. Make lasting friendships through correspondence, send age, interests. Free reply. Harmony, Box 89RM, Brooklyn, N.Y. 11235.

FRIENDSHIP, ROMANCE, penfriends — contact Nexus Messenger, Bridge Chambers, Bridge Street, Leatherhead, Surrey.

PENFRIENDS FROM FINLAND, Sweden and many other countries. Free details! Pen Friend Service PL 27, SF-20801 Turku 80, Finland.

WORLDWIDE PENFRIEND service, SAE details, I.P.O.R., Flat one, Northfield Rec, Sythcombe Ave, London W5.

"WORLDWIDE PENFRIENDS"! MAGNIFICENT MAGAZINE. SEND £4. CORRESPONDENCE (22) CLUB, LONDON W8 6EJ.

1000 PHOTOGRAPHS to help you choose your Penfriends - Partners. Send stamp for Free 12 page photo Brochure — Dovelinc A16, Lewes, Sussex BN8 4AA.

SINGLE LONELY? Meet that special someone, sincere and confidential introductions. Free details. Love Links (X), PO Box 223, Thornton Heath, Surrey CR4 6XD.

PENPAL MAG for lonely people. Approval copy from :- Matchmaker, (A.44), Chorley, Lancs.

"SPEND THE NIGHT WITH YOUR FAVOURITE POPSTAR. Pillowcase printed with popstar photograph. Send crossed cheque/PO for £2.99+51p carriage. Duran Duran, Boy George, KajaGooGoo, Barry Manilow, Cliff Richard, Jam, Toyah, Blondie, Japan, Adam Ant, Police, many others. Send SAE for full list. Pam Helm, 45 Woodhall Grove, Bishops Stortford, Hertfordshire.

PENFRIENDS, WORLDWIDE, for details, SAE, I.P.F., 10 Ridings Close, Chipping Sodbury, Bristol BS17 6NP.

Records for Sale

3,500 + GOLDIES oldies 1950s to 80s from as little as 5p Upwards send 17p large SAE for 34-page list Juan Zeenuff Records, "Valley Rise", Castle Close, Castle Hedingham, Essex.

"POP ROCK records, cassettes available, many at bargain prices. For list send large SAE or 10 LP's of our choice £3 post-free! Money back if not satisfied. J.B.T. Records, Dept RM34, 57 Park Lane East, Hull HU4 6TW.

ABBA AUTOGRAPHED records and rarities send SAE Ruperts 173 Masons Avenue, Harrow Middx.

LARGE COLLECTION 1897 records 1960-80 V.G.C. Ideal for beginner D.J. nine purpose-built cases offers over £500 01-698 8139.

FREE CATALOGUE! Deletions, rarities, imports, originals, SAE Vafco, 24 Southwalk, Middleton, Sussex.

RARITIES-PROMOS-PICTURE DISCS Coloured Vinyls/Limited Editions!! 10,000 Collectors Records — FANTASTIC NEW LIST OUT NOW!! Kiss, Queen, Japan, Kate Bush, Status Quo, Hawkwind, Zeppelin, Bowie, Blondie, T. Rex, Slade, Sweet, Alice Cooper, Pistols, Cure, Damned, New York Dolls, Gillan, Genesis, Iron maiden, ONJ, Heavy Metal, New Wave, Glam Rock, 70's Bands — collectors Don't miss this!!! Send Large SAE — Dept S. RS Records, North Street, Milverton, Somerset.

RING NOW! 0273 722034. Free '50s, '60s, '70s, deletions, for catalogue; SAE Diskery, 86/97 Western Road, Hove, Brighton.

1958-1980 over 2000 oldies in stock. Free catalogue. Send 16p stamp to Foss Records 34A Paddington Street, London W1M 4DJ.

COLLECT RECORDS?? large sae brings bargain lists, Record Revival PO Box 165, Horning, Norfolk NR12 8RR.

Record Fairs

VISIT THE COLLECTORS RECORD FAIR at The Crest Hotel, Pembroke Road, PORTSMOUTH, Sunday November 6th, 10.30-4pm. Admission £1.00. 1000's of Rare Records from the 50's to 80's plus imports-Videos-Picture Discs Cass. Books etc. Refreshments all day, car park & bar in Hotel. Details, booking 01-659 7065.

POOLE, SATURDAY 5/11/83 Arts Centre. Pre-Entry 12.30, £1. 1.30-5pm, 30p. **1984 RECORD** Fair Calendar. 95p + 20p postage. Any dates printed free. Deadline 12/11/83 P.O.P. 172 Kings Road, Reading (588070).

BRIGHTON RECORDS FAIR, Sunday 13th November Brighton Centre. 1pm-5pm admission 50p. (11am-1pm — £1.50) Records, videos, tapes, 70 stalls.

Wanted

"SOAP" — 20/10/83. VHS cassette will pay £20 Box No. 3966.

JUDIE TZUKE, POLICE, U2, rarities merchandise, live tapes etc. anything considered. I have live tapes on above for sale swops. (Details to) Paul 19 Waterloo Rd, London NW2 7TY.

Penfriends

ROYAL NAVY sailors want female penfriends while away 16-26 photos with letters please. Write Paul Box No. 3960.

MALE 21, Seeks 18-22 penfriends. Box No. 3958.

Special Notices

NUMAN DISCO, Preston, Saturday December 3rd, tickets £1.75. Coach, London to Birmingham to Preston, £7.50 return. Send SAE to Mark and Mark, 22 Formby Place, Ashton, Preston, PR2 1UR.

LORD CHOC ICE You still rule the charts. They couldn't bury CAPTAIN FANTASTIC and now you're taking us above the Zero. I'll follow you down the Yellow Brick Road, forever. Laura.

WHAMI CONGRATULATIONS on the tour so far, keep going! See you soon. Lotsa Luv, YEBF Sue xxx

CAROLINE SOUVENIRS and all the news. Send SAE for details to Caroline Movement, Dept R, BCM-BRFM, London WC1.

BEATLES EXTRAVAGANZA at Glasgow's "Central Hotel" on March 3rd and 4th. An Exclusive International all-star show with star surprises. Only a few tickets remaining — £6.50 two day £3.50 one day from Paul McCartney Scottish Fan Club, Johnson Drive, Cambuslang, Glasgow.

MARTIN LOCKLAND IOU £4 Blondie Fan Club. Letter returned, please contact Bob Hollings. Ditto anyone still waiting. 10 Whetley Grove, Bradford BD8 9ED.

TOYAH FANS out now Issue 16 of "Toyah Magazine" only 50p. Write to: Toyah Magazine 40 Derrick Close, Calcot, Reading, Berkshire. "Please Note This Is Our New Address".

CULTURE CLUB Fanz, is there fanz London, anywhere. I could go see George with? Would split expenses, Sue, 16 Brentwood Road, Blacon, Chester.

Musical Services

LYRICIST. LYRIC set to music and recorded for promotion with publishers SAE Climax, 74 Lavender Hill, Enfield, Middx.

LYRICS WANTED by Music Publishing House, 11 St Albans Avenue, London W4.

ABSOLUTELY FREE "Twenty Songwriting Questions Answered" explains copyright, royalties, publishing contracts, recording agreements etc. Absolutely free without obligation from International Songwriters Association (RM) Limerick, Ireland.

For Sale

FOR SALE cuttings — state wants SAE — Jane 10 St Pancras Court, High Road, East Finchley London N2.

CUTTINGS DURAN, Jam, KajaGooGoo, etc. SAE Box No. 3969.

CUTTINGS — STATE wants — SAE: 16 Manderville Close, Hedon, Hull HU12 8LT.

FREE! FREE! Giant catalogue of sale items — 1,000's of books, comics, magazines, photos, posters, t-shirts, badges, patches. Repeat! Giant Sale! Send large SAE Harlequin, 68 St. Petersgate, Stockport, Cheshire.

RATES AND CONDITIONS

HEADINGS Personal, Fan Clubs, Pen Friends, Situations Vacant, Records For Sale, For Sale, Instruments for Sale, Tutor, Special Notice, Records Wanted, Situations Wanted. Any other private trade announcements 20p per word. If you want all your adv. in bold letters, 30p per word. BOX NUMBERS Allow two words for box number plus £1 service fee.

PLEASE MAKE SURE WHEN SENDING PAYMENT IN ANSWER TO CLASSIFIED ADVERTISEMENTS YOU SEND ONLY CHEQUES OR CROSSED POSTAL ORDERS AND ALWAYS RETAIN THE COUNTERFOILS AS PROOF OF REMITTANCE

SEMI DISPLAY (Minimum 3cms) £6.00 Single Column Centimetre. Advertisements must be received at least 8 days prior to issue date.

ALL SMALL ADS MUST BE STRICTLY PRE PAID BY CHEQUE OR POSTAL ORDER. CASH WILL NOT BE ACCEPTED.

Send completed form with Cheque/Postal Order to Small Ads Dept. Record Mirror, 40 Long Acre, London WC2E 9JT.

Please write ad in BLOCK CAPITALS

(SEMI-DISPLAY MIN 3 CMS)

Heading required (eg. Personal, Fan Club, etc.).....

Number of weeks (1, 2, or 3 weeks, etc.).....

Commencing issue dated.....

I enclose cheque/postal order for.....

NAME AND ADDRESS WHEN INCLUDED IN ADVERT MUST BE PAID FOR

NAME..... ADDRESS.....

Chart file

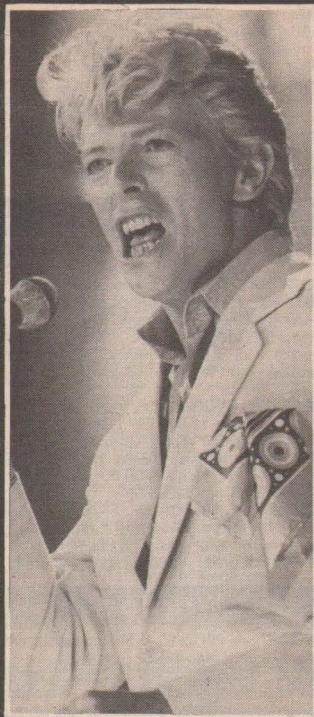
FOR THE first time ever, last week saw different records top each of the main singles charts, 7-inch, 12-inch and combined. The number one 12-incher was **Lionel Richie's** 'All Night Long (All Night)', the leading 7-incher **Tracey Ullman's** 'They Don't Know'. But when the two configurations were integrated **Culture Club's** 'Karma Chameleon' emerged triumphant by the narrowest of margins.

It's worth remembering that in pre-Gallup days the chart reflected sales of 7-inch singles only. If that were still the case, 'Karma Chameleon' would not have extended its chart-topping streak to six weeks, the longest since **Art Garfunkel** logged an identical spell at the top in 1979 with 'Bright Eyes'.

By now, 'Karma Chameleon' should have made way for **Duran Duran's** 'Union Of The Snake', but its tenacity in retaining the throne last week left not a few pundits with egg on their collective face — not least **Radio One's Mike Smith**, whose cocksure assumption that Duran Duran would immediately topple Culture Club caused him severe embarrassment when it failed to materialise.

1983 has been quite a year for **David Bowie**, one way and another, and this week he can celebrate another triumph, because he has shattered the long-standing record for most weeks in the album chart in a calendar year — a record he himself established in 1973. Up to last week, Bowie had logged a phenomenal 180 weeks on the album chart in 1983, just two less than his previous record haul. It's therefore safe to assume that he has surpassed that figure this week.

Incredibly, Bowie had no albums in the charts for 19 or 26 March, but the



Pic by Joe Bangay

Bowie: can he do wrong?

release of 'Let's Dance' in April and the vigorous repromotion of his previous LPs by RCA saw Bowie's star rising inexorably, until one week in July ten of his albums were simultaneously featured on the chart. Bowie's market share has dropped a little since then, though he's always had at least three albums in the chart. But however laudable Bowie's 1983 exploits may seem, 1973 still stands as his finest year.

THEN, BOWIE had been established a relatively short time, and new fans of which there were thousands had a fairly small back catalogue to purchase, and all at full price. Ten years on Bowie's recorded works, including compilations, have quadrupled. Most of his re-charted material is available on RCA's International label, retailing for half the price of other albums in the chart. This has undoubtedly been a major factor in its success.

In 1973, Bowie's 180 weeks on chart were achieved by just six albums. This year's tally includes contributions from twice as many titles. More pertinently, in 1973 the album chart was just 50 titles long. If it had been a top one hundred, Bowie would undoubtedly have topped 200 weeks on the chart. An analysis of Bowie's 1983 chart positions is something of a revelation. Reducing the chart to a top fifty would slash Bowie's 180 week total to just 57 weeks — a far cry from his 1973 prominence. In fairness, it must be said that even this is a remarkable achievement beyond all but the most popular of performers.

Bowie's 1983 surge means that he has now spent more than 700 weeks on the album chart in his career, a total bettered only by the **Beatles**, **Simon & Garfunkel** and **Elvis Presley**. At the beginning of the year Bowie was way back in eighth place, but has subsequently overhauled **Cliff Richard**, **Frank Sinatra**, the **Rolling Stones** and **Pink Floyd**.

Back in the fifties, **The Platters** established a US chart record by staying on the top forty for 66 weeks in a row. They did so by rushing out a new single every time its predecessor showed signs of peaking. It's a juggling act many have tried, but none has carried it off quite so well. Recently the Platters came within an ace of losing their title to a band which made its top forty debut on 7 August 1982, and had at least one record on the chart every week for the next sixty weeks.

The group in question is **Men At Work**, and their continuous stream of

top forty hits began with 'Who Can It Be Now?', followed by 'Down Under', 'Overkill' and 'It's A Mistake'. When 'It's A Mistake' finally dipped out of the top forty last month, **Men At Work's** follow-up 'Dr Heckyll & Mr. Jive' was climbing rapidly, but was only No 42. It has since climbed to No 28, and is **Men At Work's** smallest US hit to date.

And though MAW's chance of bettering the Platters' record has gone, the Aussie superstars have the compensation of an uninterrupted residency of the US Hot One Hundred stretching all the way back to 10 July.

Steve Harvey's disco smash 'Tonight' is the sixth completely different song of that title to become a hit in Britain, sharing its handle with chart records by **Shirley Bassey** (1962), the **Move** (1971), the **Rubettes** (1974), **Zaine Griff** (1980) and the **Modettes** (1981). Harvey's success elevates 'Tonight' to the top of this particular category 'Star', 'Here I Go Again' and 'Guiltily' have all been used as titles for five different hits.

Kenny Rogers and **Dolly Parton's** 'Islands In The Stream' has rapidly moved to the top of **Billboard's** American Hot One Hundred, giving composers **Barry Robin and Maurice Gibb** their 16th, 13th and 13th number ones respectively. Li'l brother **Andy** has also co-penned three chart toppers. Kenny Rogers has the distinction of scoring top ten hits as a soloist, with the **New Edition** and in duets with four different women: **Sheena Easton**, **Dottie West**, **Kim Carnes** and now **Dolly**. Dolly's only previous chart appearances have been as a soloist.

ALAN JONES

RECORDS WANTED!!

By RECORD, TAPE & VIDEO EXCHANGE

ALL LPs, singles & cassettes (pre-recorded or used blanks) bought or exchanged. 1p-£2.50 each paid (more for RARITIES & VIDEOS). **ALL** accepted in **ANY** condition — absolutely **NONE** refused!! Bring **ANY** quantity to:

38 NOTTING HILL GATE, LONDON W11 (727 3539)
28 PEMBRIDGE RD, NOTTING HILL GATE W11 (727 3538)
90 GOLDHAWK RD, SHEPHERDS BUSH W12 (749 2930)
229 CAMDEN HIGH ST, NW1 (267 1898)

Or SEND any quantity by post with SAE for cash to Record Tape & Video Exchange (M02) Ltd, 38 Notting Hill Gate, London W11 (None returned once sent — we decide fair price).

SPECIAL OFFER — SEND £20 FOR 100 USED LPS/12" SINGLES OR £30 FOR 500 USED SINGLES (NOS APPROX — OUR SELECTION)

All shops open 10-8 EVERY day of the year for many 1000's of cheap used/unused record, tape & video bargains (wholesale discounts available) RARITIES are bought, sold, exchanged UPSTAIRS at 38 Notting Hill Gate, W11.



TELEX 299485 Music G
Distributed by Spotlight Magazine
Distribution Ltd, 1 Benwell Road,
London N7 7AX
01-607 6411
© 1983

Morgan — Grampian plc
Calderwood Street
London SE18 6QH

Registered as a newspaper at
the Post Office

Published by Spotlight Publications Ltd
40 Long Acre, London WC2E 9JT
and printed by East Midland
Litho Printers Ltd
Setting by ARC Filmsetting

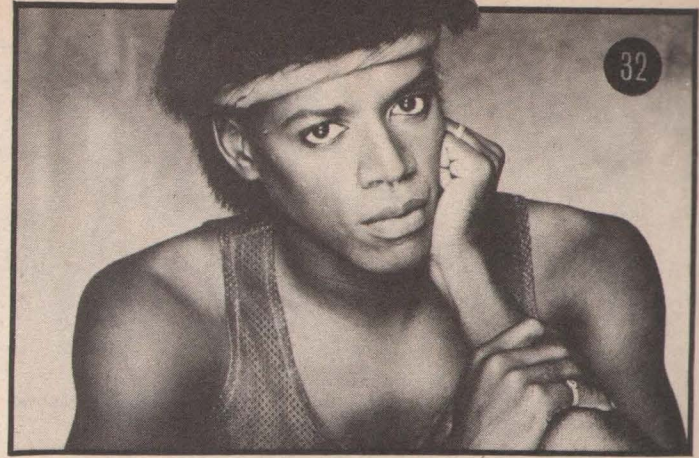
PLASTIC WAX RECORDS We buy and sell good quality L.P.s, E.P.s, 45's, Audio & Video Cassettes

Will collect large quantities. Best prices paid or call at:
48 West Street, Old Market, Bristol. (0272) 558114
222 Cheltenham Road, Bristol. (0272) 427368
AND NOW AT
17 Westbourne Grove, London W2. 01-221 1102

Top Albums

THIS WEEK
LAST WEEK
WEEKS IN CHART

Week ending November 5, 1983



32

DAVID GRANT enjoys another joke about his wacky hairstyle

1	1	3	COLOUR BY NUMBERS, Culture Club, Virgin ☆
2	3	2	CAN'T SLOW DOWN, Lionel Richie, Motown □
3	2	3	SNAP, Jam, Polydor □
4	4	4	GENESIS, Genesis, Charisma/Virgin □
5	5	7	LABOUR OF LOVE, UB40, Dep International/Virgin
6	7	5	THE TWO OF US, Various, K-Tel
7	6	4	VOICE OF THE HEART, Carpenters, A & M □
8	8	15	NO PARLEZ, Paul Young, CBS ☆
9	11	47	THRILLER, Michael Jackson, Epic ☆
10	10	2	NORTH OF A MIRACLE, Nick Heyward, Arista ○
11	13	18	FANTASTIC, Wham!, Innervision ☆
12	17	22	TOO LOW FOR ZERO, Elton John, Rocket □
13	12	22	IN YOUR EYES, George Benson, Warner Bros □
14	9	3	MONUMENT — THE SOUNDTRACK, Ultravox, Chrysalis
15	14	29	LET'S DANCE, David Bowie, EMI-America ☆
16	35	2	ROCK N SOUL, Daryl Hall & John Oates, RCA
17	—	—	ZIGGY LIVE, David Bowie, RCA PL84862
18	39	3	IMAGINATIONS, Various, CBS
19	15	14	THE CROSSING, Big Country, Mercury □
20	26	9	AN INNOCENT MAN, Billy Joel, CBS
21	16	4	SILVER, Cliff Richard, EMI
22	40	4	LOVE STORIES, Don Williams, K-Tel
23	20	3	STREET SOUNDS ELECTRO 1, Various, Streetsounds
24	21	5	THE MUSIC OF RICHARD CLAYDERMAN, Richard Clayderman, Polystar ○
25	23	35	TRUE, Spandau Ballet, Chrysalis ☆
26	19	8	UNFORGETTABLE, Johnny Mathis & Natalie Cole, CBS ○
27	25	18	18 GREATEST HITS, Michael Jackson & Jackson 5, Telstar □
28	—	—	LOVE IS THE LAW, Toyah, Safari VOOR10
29	24	6	STAYING ALIVE, Bee Gees, RSO
30	27	2	SOUL MINING, The The, Epic/Some Bizzare
31	18	7	FLIGHTS OF FANCY, Paul Leoni, Nouveau Music
32	—	—	DAVID GRANT, David Grant, Chrysalis CHR1448
33	28	4	KNEES UP, Chas And Dave, Rockney □
34	22	8	BORN TO LOVE, Peabo Bryson & Roberta Flack, Capitol
35	31	27	THE LUXURY GAP, Heaven 17, Virgin □
36	58	2	ALIVE SHE CRIED, Doors, Elektra
37	36	10	CONSTRUCTION TIME AGAIN, Depeche Mode, Mute ○
38	50	15	THE LOOK, Shalamar, Solar □
39	46	5	LICK IT UP, Kiss, Vertigo
40	48	20	SYNCHRONICITY, Police, A & M ☆
41	42	5	LOVE CLASSICS, Royal Philharmonic Orchestra, Nouveau MUS1
42	30	3	OUT OF THIS WORLD, Shakatak, Polydor
43	33	10	STANDING IN THE LIGHT, Level 42, Polydor ○
44	57	4	RIO, Duran Duran, EMI ☆

45	—	—	HYPERBOREA, Tangerine Dream, Virgin V2292
46	29	5	A TOUCH MORE MAGIC, Barry Manilow, Arista □
47	—	—	STAGES, Elaine Paige, K-Tel NE1262
48	44	251	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ☆
49	32	4	MORNING NOON AND NIGHT, Various, Ronco
50	—	—	RUSS ABBOT'S MADHOUSE, Russ Abbot, Ronco RTL2096
51	54	2	HEAD OVER HEELS, Cocteau Twins, 4AD
52	38	5	THE WILD HEART, Stevie Nicks, WEA
53	37	3	NIGHTLINE, Randy Crawford, Warner Bros
54	34	3	XXV, Shadows, Polydor
55	43	8	THE HIT SQUAD — CHART TRACKING, Various, Ronco
56	53	35	WAR, U2, Island □
57	56	15	THE VERY BEST OF THE BEACH BOYS, Beach Boys, Capitol ☆
58	47	9	KISSING TO BE CLEVER, Culture Club, Virgin ☆
59	—	—	VENICE IN PERIL, Rondo Veneziano, Ferryway RON1
60	84	2	SO AMAZING, Dionne Warwick, Arista
61	66	57	LOVE OVER GOLD, Dire Straits, Vertigo ☆
62	41	4	MUTINY!, David Essex, Mercury
63	—	—	HELLO! I MUST BE GOING, Phil Collins, Virgin V2252
64	83	55	REFLECTIONS, Various, CBS ☆
65	63	6	LIONEL RICHIE, Lionel Richie, Motown □
66	62	5	IMAGES, Various, K-Tel
67	—	—	DURAN DURAN, Duran Duran, EMI EMC3372
68	55	2	LETTIN' LOOSE, Heavy Pettin', Polydor
69	78	17	QUEEN GREATEST HITS, Queen, EMI ☆
70	61	5	PIL LIVE IN TOKYO, PIL, Virgin
71	—	—	ZONES, Hawkwind, Flicknife SHARP014
72	—	—	THE HURTING, Tears For Fears, Mercury MERS17
73	92	39	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, ☆
74	—	—	COMPLETE MADNESS, Madness, Stiff HITTV1
75	65	19	FLASHDANCE, Original Soundtrack, Casablanca ○
76	60	26	POWER CORRUPTION & LIES, New Order, Factory
77	45	5	MDNIGHT AT THE LOST AND FOUND, Meat Loaf, Epic/Cleveland □
78	79	5	STREET SOUNDS EDITION 6, Various, Streetsounds
79	96	23	CRISES, Mike Oldfield, Virgin □
80	52	3	COOKIN' ON THE ROOF, Roman Holliday, Jive
81	68	6	EYES THAT SEE IN THE DARK, Kenny Rogers, RCA
82	67	19	GREATEST HITS, Rod Stewart, Riva ☆
83	59	17	YOU AND ME BOTH, Yazoo, Mute □
84	51	3	GONNA GET YOU, Freeez, Beggars Banquet
85	—	—	I WILL LOVE YOU ALL MY LIFE, Foster & Allen, Ritz RITZLP001
86	—	—	SWORDFISHTROMBONE, Tom Waits, Island ILPS9762
87	87	26	HUNKY DORY, David Bowie, RCA International ☆
88	—	—	LIVE IN YUGOSLAVIA, Anti-Nowhere League, Identity NOSE3
89	76	2	MAKIN' MOVIES, Dire Straits, Vertigo ☆
90	95	2	OFF THE WALL, Michael Jackson, Epic ☆
91	93	9	LOVE SONGS, Barbra Streisand, CBS ☆
92	—	—	CARGO, Men At Work, Epic EPC25372
93	—	—	UPSTAIRS AT ERIC'S, Yazoo, Mute STUMM7
94	86	2	FACE VALUE, Phil Collins, Virgin ☆
95	72	2	FLICK OF THE SWITCH, AC/DC, Atlantic ○
96	—	—	DEAD END STREET — GREATEST HITS, Kinks, KINK1
97	—	—	BOYS DON'T CRY, Cure, Fiction SPELP26
98	—	—	THE HIT SQUAD — NIGHT CLUBBING, Various, Ronco RONLP2
99	94	7	BORN AGAIN, Black Sabbath, Vertigo
100	64	50	RICHARD CLAYDERMAN, Richard Clayderman, Delphine ☆

Music Video

1	1	DURAN DURAN, Duran Duran, EMI
2	5	FINAL CONCERT, Who, CBS/Fox
3	—	LET'S DANCE EP, David Bowie, Picture Music
4	7	AROUND THE WORLD, Police, EMI
5	2	LET'S SPEND THE NIGHT TOGETHER, Rolling Stones, EMI
6	3	THE COMPLETE BEATLES, Beatles, MGM/UA
7	4	ELVIS ON TOUR, Elvis Presley, MGM/UA
8	8	LIVE IN CONCERT, Kid Creole & The Coconuts, Island
9	6	TARAS SHEVCHENKO, New Order, Factory
10	19	ONCE UPON A TIME, Siouxsie & The Banshees, Polygram
11	9	SINGLES, Elton John, Polygram
12	10	SIDE KICK LIVE, Thompson Twins, Picture Music
13	12	THREE SIDES LIVE, Genesis, EMI/Wienerworld
14	13	VIDEO PIECES, Iron Maiden, EMI
15	16	COMPLETE MADNESS, Madness, Stiff
16	18	STONES IN THE PARK, Rolling Stones, Granada
17	17	HERE ARE THE YOUNG MEN, Joy Division, Factory
18	—	RECITAL OF THE SCRIPT, Marillion, EMI
19	14	TONIGHT HE'S YOURS, Rod Stewart, Embassy
20	20	ALL YOU NEED IS CASH, Rutles, Palace

Compiled by MRIB

Compiled by Gallup

☆ Platinum (300,000 sales) □ Gold (100,000 sales) ○ Silver (60,000 sales)

Top Singles

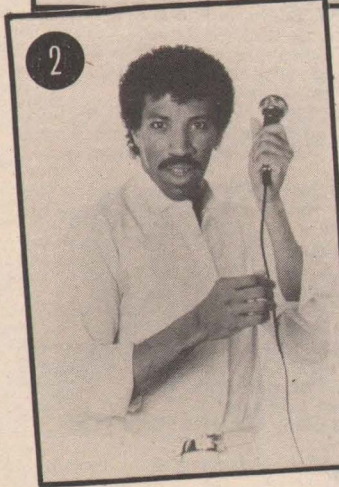
Week ending November 5, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

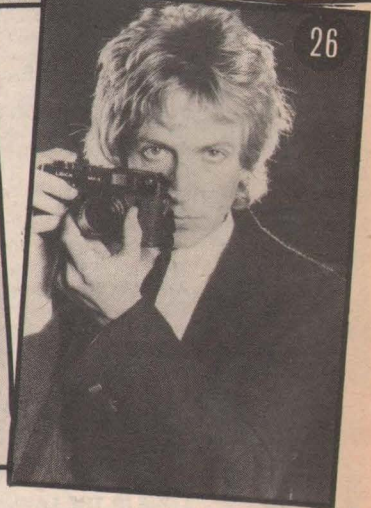
1	7	5	UPTOWN GIRL, Billy Joel, CBS
2	2	6	ALL NIGHT LONG (ALL NIGHT), Lionel Richie, Motown
3	4	2	UNION OF THE SNAKE, Duran Duran, EMI
4	1	8	KARMA CHAMELEON, Culture Club, Virgin ★
5	3	7	THEY DON'T KNOW, Tracey Ullman, Stiff ○
6	8	5	SAFETY DANCE, Men Without Hats, Statik
7	5	8	NEW SONG, Howard Jones, WEA
8	6	7	(HEY YOU) THE ROCKSTEADY CREW, Rocksteady Crew, Charisma/Virgin
▲ 9	21	2	PUSS'N BOOTS, Adam Ant, CBS
10	12	4	PLEASE DON'T MAKE ME CRY, UB40, DEP International/Virgin
11	10	7	SUPERMAN (GIOCA JOUER), Black Lace, Flair
▲ 12	24	2	THE LOVE CATS, Cure, Fiction
13	9	7	IN YOUR EYES, George Benson, Warner Bros
14	13	4	SAY SAY SAY, Paul McCartney/Michael Jackson, Parlophone
15	11	6	DEAR PRUDENCE, Siouxsie And The Banshees, Polydor/Wonderland ○
16	14	7	SUPERSTAR (BILLIE JEAN), Lydia Murdock, Korova
▲ 17	27	6	KISSING WITH CONFIDENCE, Will Powers, Island
18	15	34	BLUE MONDAY, New Order, Factory
▲ 19	—	—	CRY JUST A LITTLE BIT, Shakin' Stevens, Epic A3774
20	23	4	KISS THE BRIDE, Elton John, Rocket
▲ 21	—	—	SUN AND THE RAIN, Madness, Stiff BUY192
22	28	7	UNCONDITIONAL LOVE, Donna Summer, Mercury
23	26	4	OVER AND OVER, Shalamar, Solar
▲ 24	—	—	A MESS OF BLUES, Status Quo, Vertigo QUO12
▲ 25	—	—	THAT WAS THEN BUT THIS IS NOW, ABC, Neutron NT105
▲ 26	—	—	SYNCHRONICITY 2, Police, A&M AM153
27	19	7	BLUE HAT FOR A BLUE DAY, Nick Heyward, Arista
28	18	7	MODERN LOVE, David Bowie, EMI America
29	20	12	RED RED WINE, UB40, Dep International/Virgin □
30	18	8	THIS IS NOT A LOVE SONG, PIL, Virgin
31	17	7	MIDNIGHT AT THE LOST AND FOUND, Meat Loaf, Epic/Cleveland
32	41	3	007, Musical Youth, MCA
▲ 33	48	2	LICK IT UP, Kiss, Vertigo
▲ 34	—	—	ONLY FOR LOVE, Limahl, EMI LML1
35	22	6	LOVE IN ITSELF, Depeche Mode, Mute
36	40	4	DESTINATION ZULU LAND, King Kurt, Stiff
▲ 37	73	2	GUNS FOR HIRE, AC/DC, Atlantic
38	25	5	LOVE WILL FIND A WAY, David Grant, Chrysalis
39	39	3	LOVE HOW YOU FEEL, Sharon Redd, Prelude
40	34	7	REILLY, Olympic Orchestra, Red Bus
41	37	3	MICRO KID, Level 42, Polydor
▲ 42	71	2	LOVE WILL TEAR US APART, Joy Division, Factory
▲ 43	—	—	CAN'T LET YOU GO, Rainbow, Polydor POSP654
44	50	3	FANTASY REAL, Phil Fearon & Galaxy, Ensign
▲ 45	—	—	RIGHT BY YOUR SIDE, Eurythmics, RCA DA4
46	51	2	RAINBOW IN THE DARK, Dio, Vertigo
▲ 47	—	—	CALLING YOUR NAME, Marilyn, Mercury MAZ1
48	33	7	68 GUNS, Alarm, I.R.S.
49	30	12	TONIGHT I CELEBRATE MY LOVE, Peabo Bryson & Roberta Flack, Capitol ○
▲ 50	87	3	I WILL LOVE YOU ALL MY LIFE, Foster & Allen, Ritz
51	31	6	POP GOES MY LOVE, Freeez, Beggars Banquet
52	29	11	TAHITI (FROM MUTINY), David Essex, Mercury
53	35	9	COME BACK AND STAY, Paul Young, CBS ○
54	36	6	LONDON TOWN, Bucks Fizz, RCA
55	52	2	THE SINGLES '81-'83, Bauhaus, Beggars Banquet
55	54	2	TILL I CAN'T TAKE LOVE NO MORE, Fridy Grant, Ice
57	53	4	WORKING WITH FIRE AND STEEL, China Crisis, Virgin
58	56	2	THIS IS THE WAY, Bruce Foxton, Arista
59	38	5	MAMA, Genesis, Charisma/Virgin
60	47	4	I WANT YOU (ALL TONIGHT), Curtis Hairston, RCA
▲ 61	—	—	OBLIVIOUS, Aztec Camera, WEA AZTEC1
62	32	3	SISTER SURPRISE, Gary Numan, Beggars Banquet
▲ 63	—	—	ALL MY LIFE, Major Harris, London LON37
64	63	2	TONIGHT, Steve Harvey, London
▲ 65	—	—	WHITE LIGHT WHITE HEAT, David Bowie, RCA RCA372
▲ 66	—	—	NEW DIMENSION, Imagination, R&B RBS216
67	54	6	LOVE ON A FARMBOY'S WAGES, XTC, Virgin
68	42	7	MOTOR MANIA, Roman Holliday, Jive
69	49	5	YOU REALLY GOT ME, Kinks, PRT
70	44	8	BIG APPLE, Kajagoogoo, EMI



21



2



26

MADNESS: these lads know how to dress; LIONEL RICHIE: but nobody ever holds a microphone like that; ANDY SUMMERS: why are all pop stars amateur photographers?

71	43	10	DOLCE VITA, Ryan Paris, Carrere
▲ 72	—	—	HEAVEN IS WAITING, Danse Society, Society SOCB
73	60	3	MAKE BELIEVE IT'S THE FIRST TIME, Carpenters, A&M
74	58	4	LA SERENISSIMA (THEME FROM VENICE), Rondo Veneziano, Ferroway
▲ 75	—	—	STAR FLEET, Brian May & Friends, EMI EMI5436
76	78	2	FEDORA (I'LL BE YOUR DAWG), Caramba, Billoo
77	72	4	SONG OF A SIREN, This Mortal Coil, 4AD
▲ 78	—	—	OWNER OF A LONELY HEART, Yes, Atlantic B9817
79	74	4	DON'T FORGET TO DANCE, Kinks, Arista
80	85	2	JEALOUS LOVE, JoBoxers, RCA
81	65	5	BREAK DANCIN' — ELECTRIC BOOGIE, West Street Mob, Sugarhill
82	70	6	CANT STOP RUNNING, Space Monkey, Innervision
83	90	4	MAKING LOVE (OUT OF NOTHING AT ALL), Air Supply, Arista
▲ 84	—	—	DRESSING UP, Street Angels, Street Beat STB100
▲ 85	100	2	SAY IT ISN'T SO, Daryl Hall & John Oates, RCA
▲ 86	—	—	MY FLAMING SWORD, Care, Arista KBIRD2
▲ 87	—	—	WHEN I LEAVE THE WORLD BEHIND, Rose Maria, A1 A1284
88	81	2	BE A STAR, David Joseph, Island
89	83	3	GYPSY GIRL, Cruella De Ville, EMI
90	80	2	OUT OF PHASE, Diamond Head, MCA
▲ 91	—	—	HEAVY METAL LOVE, Helix, Capitol CL314
▲ 92	—	—	WINGS OF A DOVE, Madness, Stiff BUY181
93	96	3	STATE OF ART, Friends Again, Moon
94	84	2	HEAVEN ABOVE ME, Peabo Bryson & Roberta Flack, Capitol
95	98	2	THE ENTERTAINER, Belle Stars, Stiff
▲ 96	—	—	REGGAE NIGHT, Jimmy Cliff, CBS A3849
▲ 97	—	—	TOO LITTLE OF YOU TO LOVE, Mama's Boys, Spartan SP6
▲ 98	—	—	TWIST OF FATE, Olivia Newton-John, EMI EMI5438
99	68	4	FAR FROM OVER, Frank Stallone, RSO
100	87	3	SOUL KISSING, David Knopfler, Peach River

Compiled by Gallup

★ Platinum (one million sales) □ Gold (500,000 sales) ○ Silver (250,000 sales)

love her madly

Don't you love her madly?
 Don't you need her badly?
 Don't you love her ways?
 Tell me what you say
 Don't you love her madly?
 Want to be her daddy?
 Don't you love her face?
 Don't you love her as she's
 walking out the door?
 Like she did one thousand
 times before

Don't you love her ways?
 Tell me what you say
 Don't you love her as she's
 walking out the door?
 All your love
 All your love
 All your love
 All your love
 All your love is gone
 So sing a lonely song
 Of a deep blue dream
 Seven horses seem to be
 on the mark
 Oh, don't you love her?

Don't you love her as she's
 walking out the door?
 Don't you love her madly?
 Don't you . . .

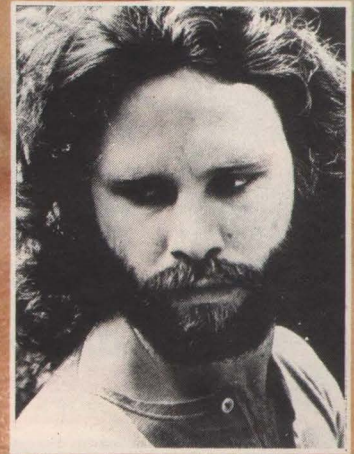
(Repeat and fade)

© Rondor Music Ltd/
 1971 Doors Music Co
 Words: Bobby Krieger
 Music: the Doors
 On Elektra Records

STAR SONGS

SIMON Le Bon chose 'Love Her Madly' by the Doors, as his favourite ever record.

His choice was requested by Maria, Pedersen, Køhenhaun, Denmark, Dawn Carter, West Bromwich, and Maxine Matthews, Southall, Middlesex. Send your requests to 'Star Songs', Record Mirror, 40 Long Acre, London, WC2



SIMON LE BON

the DOORS

RETURN
MIRROR



Pic by Barry Plummer

LYDIA MURDOCK