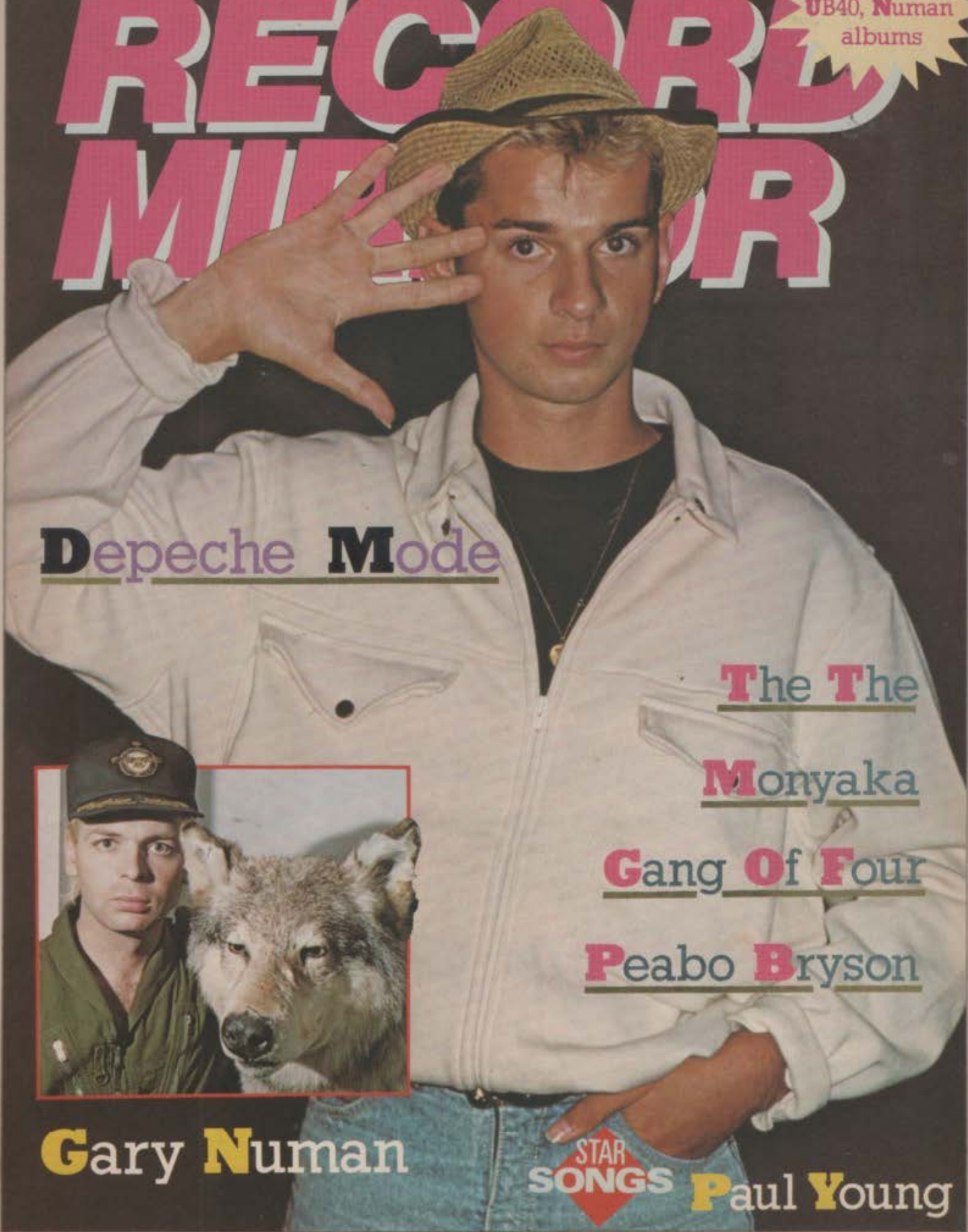


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Private files

by JIM REID

TEBBUTT LAST seen with his head down the toilet of a Covent Garden niterie. Condition believed critical. Your mission, Jim, do his job and do it sober."

The editor's tape self destructs and I wander back into the office ('The Ship', Rotherhithe) for another light and bitter. Darts and doms were going to be out that night.

Take a deep slug and shake my head in amazement as a strange apparition floats before my eyes. It's **Boy George** and **Culture Club** romping through the States in hunky American football gear. The Clubbers wore this ultra-macho apparel at a recent New York gig, though I hope the Boy is more soberly dressed when he makes a rare PA at WH Smith Brent Cross on September 22 (cue hordes of young girls fainting, etc. etc). People don't like that sort of thing in Hendon, y'know.

But up in cheerful Manchester anything goes. Weird tales reach me from black pudding land about the exploits of **Batcave** ghoulsters **The Specimen**. Seems the patent leather ones got a little carried away after a show at the city's **Jillys** club, and decided to give the promoter a **Marquis De Sade** type lesson. The boys erected a makeshift gallows and hung the hapless businessman in a noose until he finally agreed to settle certain outstanding financial matters. Ah well, as they say round these parts 'no noose is good noose'.

ROD-'N' ALANA splitting don't put my lechrymal ducts on overtime, but spare a thought for lovely **Virginia Astley**. The summer belle has just split from long time boyfriend — ex **Skid** and now **Armoury Show** — or **Russell Webb** — and is so distraught that she's popped over to Spain for two weeks. Watch out for those bar-room **Manuels**. Gin!

● And more boy — girl tiffs. Could it be that **Colin MacInnes**' most avid reader — **Paul Weller** — had a little difference of opinion with young **Tracie** over her musical accompaniment on the soon-come **Respond** tour? The way I hear it, Mr Weller wanted **Ms Young** to sing to a backing tape, but **Tracie** has insisted on having a live band — the **Soul Squad** . . .

After all this fighting, it's nice to hear of a couple who actually like each other. I'm talking about **Maxell** tape sales rep **Peter Murphy** and ex **Associate Alan Rankine**. It seems that their rumoured partnership is definitely on, and that **CBS** are waving the biggest cheque book.

Still, it ain't all **Arsenal** style transfer fees in the musicbiz. From the blitzed Midlands — where people put **Marmite** on the floor to keep their shoeless feet



Pic by Kerstin Rodgers

Say a little prairie

"ANY MORE corny jokes about cowgirls and their 38's and I'll belt you one!" Gorgeous **Yip Yip Coyote** vocaliste **Fifi** man **Sean** after the **Yip Yip**'s swinging session at the unbearably trendy **Wag Club** last week. Also in attendance were such pop superstars as, you guessed it, the inevitable **Steve 'Don't call me Spiny' Norman** . . .

from getting cold — I hear a heartening tale of ingenuity in adversity. Birmingham punk band **Eye Do It** have somehow managed to blag themselves £40 per week each from the **New Enterprise Allowance Scheme**. The group are so happy with their grant they've decided to take a tape of their Government sponsored punk rockin' to **No 10**.

"They've got money to throw away so we thought we'd take it," says bassist **Paul Panic**, and who can blame him. Wonder if they'll give me a grant to research my new book 'Drunk: The Art Of Falling Down' (**Brahms** and **Liszt** pp 10 price £99, or a round in the **White Lion**)?

And what news about the future of my mates **Soft Cell**? According to **Sme Bizzare**

supremo **Stavo**, 'Soul Inside' "is the last **Soft Cell** single as far as I'm concerned." Is this really true, and is it safe for me to leave the office without my bodyguard? According to my spy at **Top Of The Pops**, **Tim O'Brain Drain**, **Heaven 17** now comprise 'Two Dogs and A Dog Handler'. It seems that was the sign hanging over the

group's dressing room last time they appeared on the show. . . **Glenn Gregory** was last seen crawling round **Sheffield** city centre in search of a lamp post. . .

● One man who thankfully won't have to crawl around any more is **American** punk **Johnny Ramone**. The sensitive one was released from hospital this week after being seriously injured in a street brawl. Any flowers sent should be cut and dried. . .

And on the subject of weird Americans, all of us in the 'Blue Peter Pets Club' have been listening to **Twisted Sister's Dee Snider** tell us about his furry friends.

"I had to get rid of my animals when I started touring," he said. "I used to raise rabbits and dogs. I had an eight foot boa constrictor, a ferret and rats and lizards."

Whoah there . . . ferrets, dogs . . . yeah, 'The Dog and Ferret' **Plaistow**! I must be going. Bring me my charabanc, **Jeeves**.



Pic by Eugene Adefio

SDP-Liberal Alliance be dashed — at **RM** we bring you exclusive pictures of Pop-Tory breakaway group the **Gothic Party**. Pictured at a top level secret conference in **Venice** with former Punk party siren **Siouxsie** is ex-cabinet member **Norman St John Stevas**. Has **Norman**, out of sorts with **Maggie**, decided to court favour with **RM**? Sorry 'Saint', but there's not much chance of you becoming 'Spiny' mark two. . .

The price of fame

THIS WEEK the price of **RECORD MIRROR** goes up to 45p. This rise has been made necessary by increased print and production costs, but for Europe's most stylish collection of full colour features, exclusive **Gallup** charts, extensive news coverage and the slickest gossip and disco columns in the world, we know we still offer the best value for money. Forget the rest, stick with the best!

News

Mode of construction

DEPECHE MODE release the follow up to their 'Everything Counts' single on September 19. The single is a remixed version of 'Love In Itself' which is taken from the group's chart album 'Construction Time Again'. The record is backed by a previously unreleased Alan Wilder song 'Fools' and is available in 12in and 7in format; the 12in version including a totally re-recorded rendition of 'Love In Itself'. The group have just started a 23 date tour which culminates with three shows at London's Hammersmith Odeon.



BRYAN ADAMS: cutting in
CANADIAN SINGER songwriter Bryan Adams, whose LP 'Cuts Like A Knife' is top 10 in America, releases the title track from the album as a single this weekend. In addition he plays the following dates. Manchester Metro October 9, Nottingham Rock City 10, London Dominion Theatre 11.

Manilow's Princess

BRONZED SUPERSTAR Barry Manilow is to play a charity concert at the Royal Festival Hall on October 6. The concert is in aid of the Royal College Of Music Centenary Appeal and the Central British Fund For Jewish World Relief. The concert will be attended by luscious teenybopper Princess Diana and her husband Charles.

● KID CREOLE has added two extra dates to his tour, at Oxford Apollo September 28 and Coventry Apollo October 3.



Pic by Virginia Turbett

JAM: ours is a double

Get Snappy

THE JAM are to release a greatest hits double album. The record, called 'Snap', is released on October 14, almost a year after the group disbanded. The album features 29 tracks in chronological order starting with 'In The City' and ending with 'Beat Surrender'. All the group's

'A' sides are included and there are two unusual tracks; a remixed version of 'Funeral Pyre' and the original demo for 'That's Entertainment'. A limited number of 'Snap' albums will include a free live EP which was recorded at The Jam's Wembley concerts last December. A limited number of 'Snap' cassettes will also be packages with an extra cassette featuring the live tracks.

Herbie rides again

HERBIE HANCOCK releases the follow up to his top ten hit 'Rockit' on September 23. The single is called 'Autodrive' and is taken from the 'Future Shock' LP. The single is available in 7in and 12in formats. The 12in version is a real treat for funk fans as it contains a fifteen minute long re-mixed version of Herbie's classic 'Chameleon'.



EX-KAJAGOOGOO singer Limehl is currently in the studio working on his first single. The single, called 'Only For Love', is released early in October and is backed by 'Over The Top'. The record is produced by Dee Harris (ex-Fashion) and Tim Palmer.

Jamboree Show

SINGALONG COCKNEYS Chas and Dave once more play a series of pre-Christmas dates at London's Dominion. The show entitled 'Chas and Dave's Xmas Jamboree' runs December 14 - 18. There will be a children's matinee on the 17th.

● NEW YORK disco queen Madonna is to release a new single. The track, called 'Lucky Star', is available in 12in and 7in format and is taken from Madonna's recently released 'Madonna' LP.

Numan releases Warriors

GARY NUMAN releases his new album 'Warriors' this weekend. The album features nine Numan penned tracks, including his current top twenty smash 'Warriors' (See review p20). The release coincides with the 'Warriors' tour which begins at the Glasgow Apollo on September 20 and covers over 40 dates till early November.

Turn your Ratio on

EXPERIMENTAL BAND A Certain Ratio release their new single on September 19 entitled 'I Need Someone Tonite'. The single is released in 12in format only and introduces the band's two new members, Andy Connel (Keyboards, percussion) and Carol McKenzie (vocals).



SILENT RUNNING

Up and Running

SILENT RUNNING are to play their first headlining dates. The band, who have just released their debut single 'When The 12th Of Never Comes', are to play London's Marquee on September 29 and October 26.

Comsat's orbit

COMSAT ANGELS have announced a new album and tour this week. The album called 'Land' is released on September 30 and the tour kicks off at Middlessex Polytechnic October 5 and goes on to Coventry Polytechnic 6, London Kingston Polytechnic 7, Birmingham Tin Can 8, Liverpool The System 11, Leicester University 13, Rayleigh Crocs 14, Kent University 15, London Electric Ballroom 27. More dates are being confirmed.

● BIG COUNTRY have added a date to their tour at Hammersmith Odeon September 30.

The Kid Creole Cocktail

THE TROPICAL Gangster is back. Kid Creole, that is. And he's brought his merry crew — the Coconuts — on a massive British tour. To celebrate the craziest party ever RECORD MIRROR have collared some goodies that'll make you as cool as the Kid.

We have 25 copies of his latest album 'Doppelganger' and an equal number of 'Indiscreet' — the book by Vivien Goldman that gives the lowdown on the main man. So you too can have the sounds and style of Kid Creole And The Coconuts at your finger tips.

To win this bumper bundle all you have to do is answer three easy questions, indicate your answers, cut out the coupon and send it to: 'Kid Creole's 'Indiscreet' and 'Doppelganger' Competition', RECORD MIRROR, PO Box 16, Harlow, Essex. First 25

correct entries opened on the closing date, Monday, September 26, get a piece of action.

- 1) Kid Creole's real name is a) April Ashley ... b) August Darnell...c) Linda Darnell...
- 2) Who is Kid Creole's bald headed sidekick? It is a) Kojak...b) Sal Solo...c) Coati Mundi...
- 3) To whom did Kid Creole deny he was Daddy? Was it a) Yuri Andropov...b) Annie...c) Ronald Reagan...

Name

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KID CREOLE AND THE COCONUTS: A prize that's chess the job



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- 25th SHEFFIELD, City Hall
- 27th NEWCASTLE, City Hall
- 28th HULL, City Hall
- 29th MANCHESTER, Apollo
- 30th MANCHESTER, Apollo

October

- 1st DERBY, Assembly Rooms
- 2nd DEESIDE, Leisure Centre
- 3rd BIRMINGHAM, Odeon
- 4th BIRMINGHAM, Odeon
- 5th COVENTRY, Apollo
- 6th LEICESTER, De Montfort Hall
- 8th POOLE, Arts Centre
- 9th OXFORD, Apollo
- 10th BRISTOL, Colston Hall

- 11th HEMEL HEMPSTEAD, Pavilion
- 13th LONDON, Hammersmith Odeon
- 14th LONDON, Hammersmith Odeon
- 15th LONDON, Hammersmith Odeon
- 18th MIDDLESBOROUGH, Town Hall
- 19th LEEDS, Victoria Halls
- 20th BLACKPOOL, Opera House
- 21st WOLVERHAMPTON, Civic Hall
- 22nd NOTTINGHAM, Royal Theatre
- 23rd HANLEY (STOKE), Victoria Halls

- 26th PORTSMOUTH, Guild Hall
 - 27th MARGATE, Winter Garden
 - 28th SOUTHAMPTON, Gaumont
 - 29th BRIGHTON, Conference Centre
 - 30th SOUTHEND, Pavilion
 - 31st IPSWICH, Gaumont
- November
- 2nd CORNWALL, Coliseum
 - 3rd GLOUCESTER, Leisure Centre
 - 4th GUILDFORD, Civic Hall

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News



FREEEZ: turning to pop

The great Freeez

FREEEZ ARE to continue their Arthur Baker influenced new direction with their next single. Following the 'IOU' smash, Freeez release another Baker produced single on September 23. It is called 'Pop Goes My Love' and is

available on 12in and 7in. The 12in version will feature a megamix of 'Pop Goes My Love'.

An Arthur Baker produced Freeez LP will be available early in October.

Bowie summit

THE FIRST World David Bowie Convention is to be held in London's Cunard International Hotel on October 1 and 2. Tickets for the Convention which will feature videos, films, a disco, a collectors fair and special celebrity guests are £6.90 for one day and £9.90 for two days. Applicants should send cheque plus SAE to SCRATCH ENTERPRISES, PO Box 219, Sheffield, S10 1FN.

In the Mix

HOT ON the heels of 'Dance Mix — Dance Hits' comes 'Dance Mix — Dance Hits Volume 2'.

The album includes eight dance floor hits — including 'Rockit', Haywood's 'A Time Like This' and The Manhattans' 'Crazy' — and all masterfully mixed by ex-RM writer Alan Coulthard.

The album, out on Epic on September 23, is the latest in the current craze for disco compilations.

Kiss have it licked

COLOURFUL AMERICANS Kiss are to hit Britain with both a new album and a seven date tour. The band release their 'Lick It Up' album on September 30, then tour the country in October. Dates kick off at Leeds Queens Hall October 21, Stafford Bingley Hall 22, Wembley Arena 23, Poole Arts Centre 25, Glasgow Apollo 27, Edinburgh Playhouse 28 and Newcastle City Hall 29.

●PHIL JONES, former lead singer with acclaimed Liverpool band Afraid Of Mice, releases a new single on September 19 called 'What About Me'.



Pic by LFI

GEORGE MICHAEL

Careless Wham

WHAM SINGER George Michael is going to deepest Alabama to record his first solo single. The single, called 'Careless Whisper', is to be recorded with renowned (ex Aretha) producer Jerry Wexler and the famous Muscle Shoals Horn section.

The song is something George has wanted to do for a long time. According to a spokesman, "George wrote the song three years ago and demoed it two years ago. It'll take a week to record and now is the only time George can squeeze it in between Wham's recording and touring commitments."

However not everything is rosy on the Wham front. An obscure American disco group also called Wham are suing the Hertfordshire twosome over the use of their name.



JOHN LYDON in one of the lighter scenes from 'Order Of Death'

THE BITTEREST PIL

EX-PUBLIC enemy number one Johnny Rotten is coming back to Britain to promote the new Public Image LP. The LP, entitled 'Live In Tokyo', is released on September 26 and ties in with other Rotten/PIL projects. A video, 'PIL Live In Tokyo - the Video', will be available at the beginning of October and Johnny's first major film, 'Order Of Death', is now set for a November 3 premiere in London. Meanwhile PIL are setting up a series of November dates to coincide with the release of their live LP. Full details should be available soon.

Dalek release

INFLUENTIAL SYNTH band Dalek I Love You release a new single this weekend. Entitled 'Ambition', it is available in both 12 inch and 7 inch format. The group will release their second LP, called 'Dalek I Love You', in mid-October.

● SOUL GROUP the Commodores have made a slight alteration to their UK tour. They now play Nottingham Royal Concert Hall on September 27 and London Hammersmith Odeon on September 28.

Kurt so good

KING KURT release their debut single on September 23. The record, called 'Destination Zulu Land', is produced by Welsh wizard Dave Edmunds and is available in 7 inch and 12 inch format.

The group are currently finishing their 'King Kurt' album, which is set for October release, and play a one-off date supporting the Stray Cats at London's Lyceum on September 18.

Wakeman at work

KEYBOARD ACE Rick Wakeman is a busy man. He has a new album released on September 19 called 'Cost Of Living'. The album features actor Robert Powell, who narrates one of the tracks. Meanwhile Rick is set to become the first rock musician to play a live date in Peking. The gig will be telecast worldwide in late October. On top of this Rick is completing work on a soundtrack for a film called 'She' and writing a rock ballet called 'Triumph Of Death' for New York's Broadway. Phew!

Eye level

GEORGE BENSON releases a single on September 23. The follow up to his chart hit 'Feel Like Making Love', it is called 'In Your Eyes' and is available in 12 inch and 7 inch format. The 12 inch version includes a bonus track called 'Weekend In LA'.

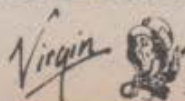
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TURN ON

RELEASES

A LIVE concert set from American megagroup Chicago is the first release on new label Meteor. Entitled 'Beginnings' the album is released on October 21.

VIBRATORS FRONTMAN Knox has his debut solo album released this weekend. It is called 'Plutonium Express'. A short series of gigs is being planned for later on in the autumn.

PUNK GROUP Carcrash International have just signed to new label Crammed Discs. The group's first single, released towards the end of September, is a 12 inch featuring 'The Whip' and backed by 'Ghostman' and 'TV Shock Theatre.'

NORTH LONDON band A Popular History Of Signs release their first 12 inch this week. It features three tracks 'If She Was A Car', 'Stigma' and 'Guernica'. To back up the release, the group play Leeds Futurama on September 17.

A NEW record label, Zap International, is launched this week with a single from ex Compact Records Star Dale Hargreaves. It is entitled 'The Eastern Side'.

SESSION MUSICIAN Don Estus, who has played with Wham, Blancmange and Haysi Fantayzee, is to release his first solo single. Recorded under the name Dream Merchant, his single is called 'As The World Turns' and is released this weekend.

TOURS

REGGAE STAR Peter Tosh is to tour Britain for the first time in two years. Dates start at Birmingham Odeon September 24 and continue at Dunstable Civic Hall 25, Brighton Dome 26, London Dominion 27 and 28. To coincide with the tour Peter is releasing a single, 'Mama Africa', in both 7inch and 10inch format.

MIDLANDS NEW wave group Any Trouble are set to tour Britain. The tour kicks off at Bristol Polytechnic September 27 and goes on to North Staffs Polytechnic 30, Kent University October 6, Birmingham Polytechnic 7, Newcastle University 8, London The Venue 18 and Hampstead Westfield College 20. Additional tour dates will be confirmed later. To coincide with the tour, Any Trouble release a new single 'I'll Be Your Man' on September 19.

BOYS TOWN star Miquel Brown, currently at number one in the US

Disco charts with her 'So Many Men, So Little Time', is to play London's Heaven on September 24. Miquel will be supported by Earlene Bentley and Eastbound Expressway.

THE SEARCHERS continue their extensive tour with the following dates. Peterborough Newmarket Cabaret Club September 17, Salford Willows Variety Centre 22, 23, 24, Northumberland La Hacienda 26, 27, 28, 29, 30.

BRIGHTON PUNK band Bone Orchard celebrate their signing to Jungle Records with gigs at Leeds Futurama September 18, London Marquee October 1.

TOP JAPANESE jazz funk band Casiopea, who have sold over a million albums in their native land, are to play London's Dominion on September 29.

TV AND RADIO

THURSDAY sees the ever present 'Top Of The Pops' and Aussie mega group Men At Work on 'In Concert'.

SATURDAY provides early risers with a chance to catch mod group the Truth playing their latest single, 'Step In The Right Direction', on Central's 'Saturday Show'. John McVicar is the guest presenter on Channel Four's 'Video Video', where there'll be pop promos galore. Late night viewers can get ready for bed by watching 'Pink Floyd At Pompeii' on LWT.

SUNDAY features the late great Fun Boy

Three with some excerpts from a live show at the Regal Theatre Hitchin on BBC 1. Older readers can turn onto Barry Manilow on BBC 2.

MONDAY has a LWT play called 'Rip It Up' which is based on rock 'n' roll culture, whilst BBC 2's 'Riverside' features Tom Robinson, the Mystery Girls and King Kurt.

TUESDAY sees Channel Four's late night 'alternative' chat show 'Loose Talk' feature Luton Town supporter and number one smash Paul Young.



BRIXTON BAND Under Two Flags release their debut single 'Last We Forget' this weekend. The band, described as an Eighties update of the early Clash, are to play Brixton's Ritzy Cinema on October 19 and will not be playing this weekend's Futurama festival as advertised.

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Silk bottle

ONCE IN a while, a dance-stance group nudge their way into the charts who seem to have precious little control over their destiny. You can almost see the strings.

Remember Raw Silk, back with the aptly-named 'Just In Time' almost a year after their Top 20 'Do It To The Music' hit? Well they sound like one of those groups, if singer Jessica Cleaves is any indication.

How come the long gap between the hit and the follow-up, Jessica? "I really have no idea." Wasn't it frustrating having to wait so long? "It was a long time. You'd have to talk to the producer, Ron Dean Miller, about that." Any plans to do live work now you're back on record? "I haven't heard of any plans."

Jessica and the other Silkies, Valerie Pettiford and Tenita Jordan, are clearly the masterplan of said Ron Miller, and once again 'Just In Time' is penned and produced by the man. "Ronnie has everything mapped out,"



THE SILKIES, in the Raw

Jessica puts in. But the girls haven't been completely idle during the year.

"I've been trying to get a

record out on my own," says Cleaves. "But the tunes I write tend to be more esoteric, more artsy-craftsy. I'm an album artist,

that's my goal. I've also started doing lots of jazz clubs, playing with some members of McCoy Tyner's band. I've really been very local. We just do the standard easy listening stuff, 'My Funny Valentine', 'On A Clear Day', and 'Prelude To A Kiss', the Duke Ellington tune.

"Tenita's moved to Philadelphia, and I think she's trying to get something going with a record of her own. And Valerie's appearing in the film 'Cotton Club', starring Richard Gere. But we have no plans to break away, we have a very nice ambience with Raw Silk."

Planning an album? Uh-oh, here we go again: "I don't know if that's in the future," Jessica says. "I'm keeping my fingers crossed for it." And they are doing almost-live work. "We started working about a week ago, doing the Garage, Danceland, places in New York."

Meanwhile they're crossing some of their other fingers that they'll be able to visit our fair shores again, just like last year. "It was a wonderful trip, we were treated so nicely." Seems we British can be smoothies just like Raw Silk.

Paul Sexton

Mummer used to say

THE PAST year has been a time of great upheaval for XTC. Lead singer Andy Partridge became so ill some people thought he'd died. Drummer Terry Chambers left and they've quit touring.

After the hit 'Senses Working Overtime' and the excellent album 'English Settlement' everything looked grand for the Swindon foursome — until Partridge had a breakdown.

"My nervous system

couldn't take touring anymore," he says. "I got a phobia about being with large crowds of people and it got so bad I couldn't even take small crowds of people."

The illness was, understandably kept quiet by his record company. This led to speculation by many Americans that he was dead because he'd pulled out of a tour.

"I even had obituary shows where they played all our records back to back without any chat," he says. "I laughed

my socks off when I heard."

Now he's fit and well. But determined not to tour.

"We lost so much money touring and as a unit we only played about one good gig in 10 so it seemed sensible to stop," he says. "We never felt comfortable in front of an audience."

The loss of Terry Chambers has also been an important factor in that decision.

"He left for dozens of reasons," says Andy. "He was sick of struggling and he didn't like the way the music was going — especially since a lot of it was acoustic."

"He also married an Australian girl who couldn't quite get used to the damp climate of Swindon and living on a council estate that resembled Passiondale. Now he's 'working on the lakes' — whatever that means — in Australia."

"Now as a three-piece we're all much better friends. We could have killed each other on tour with living in each other's pockets."

Partridge promises that their latest album 'Mummer' will be the last of their "fiddly floral" albums. He's also hoping that it and its single 'Love On A Farmboy's Wages' might mean they'll finally make a decent living.

"The song is about not being able to live practically with someone due to your financial situation. So far 'English Settlement' helped me build a kitchen — but with a grant.



XTC'S ANDY: not dead

The royalties of 'Senses Working Overtime' got me a mortgage so I'm putting a lot of hope into 'Mummer'."

Mike Gardner

Harvey Goldsmith Entertainments present

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News beat

LIFE IS getting crazier and crazier down at the Some Bizzare offices. Following Marc Almond's emotional outburst and the announcement that he was quitting the music business, here comes a shattered Matt Johnson, who has worked himself to a

BLIND VISION

frazzle on the new The album, 'Soul Mining'.

"It started off as tonsillitis," gasps the not so hunky singer, who has lost a stone in weight. "I was really run down and then I picked up a nervous virus that almost sent me blind. I didn't know what was going on — I thought I had brain cancer or something. I remember stumbling around in the kitchen looking for my pain killers one morning and I couldn't see a thing."

"It was my 22nd birthday too and we were driving down to a party at my parents' place and the radio was droning on about what a lovely day it was. I thought, 'Bloody wonderful'."

But today what's really irking the lad is the shabby reviews of his new single, 'This Is The Day', which, if he was feeling up to it, might have made him borrow Marc's bullwhip and charge round to the music papers intent on bloody vengeance.



Pic by LFI

A PALE FACED Matt Johnson searches for his white stick

"There's a new breed of journalists who seem to hate me," he complains. "One compared me to Heaven 17. Another said it was Joy Division at the Seaside Special. Said I was pretentious."

"I'm not pretentious. I'm just doing what I've always done. It's just I take what I do seriously. It's my life. What I've been working at for years."

"I hate all that pop stuff. I might have worn a suit for the

Switch but it's still me. It was my decision to do that. Nobody told me. I would like to make a video for this single, the people at the Switch are interested in doing it, but with some really strong imagery."

So what can we expect from the new album when it hits the racks on October 17?

"It's more cynical and more mature," explains Matt, "and more lyrically descriptive, too. And musically it's stronger. I've got Jools Holland, Zeke from Orange Juice and Thomas Leer playing on some of the tracks."

"The title track 'Soul Mining' starts with this bloke floating down a tunnel in a little wooden box. He gave too much of himself. He's been crunched up and thrown away. 'Twilight Hour' is a relationship track. A man lying in bed in his flat waiting for a phone call that doesn't come. He has chucked his lover and he's just realising that he can't do without her. Emotionally he relies on her."

"These are all things I feel I've experienced. The first album, 'Burning Blue', was more sitting in a room feeling melancholy and writing about the problems of the world."

"No, it's not wrist slitting stuff. Generally, I'm optimistic. But I think you're cheating yourself if you write pap. I write things that hit hard in the heart."

Simon Tebbuff

Cutting Edge



The new single from Cutting Edge 'Lonesome Cowboy (Yippee-I-A!)' Hear and see them soon on The Saturday Show

AT LAST Depeche Mode are winning. After two and a half years of producing electronic pop songs which sound as good on headphones as they feel on the dancefloor, the unbelievers must realise that this is one band who won't be disappearing in a puff of fashionable smoke.

'Everything Counts' is not only preaching to the converted: much to the pessimists' surprise, their fans were right to stand by Depeche Mode when Vince left to form Yazoo, and 'A Broken Frame' received unsympathetic reviews.

It is those dedicated followers of Fast Fashion (the translation of Depeche Mode) who we have to thank for Martin, Dave, Alan and Andy still being together to create 'Construction Time Again'. And what an apt title! Depeche Mode are starting from scratch with many new fans converted by the power and sensitivity with which a chart band can open our eyes (and hearts) to a modern world steeped in greed, hatred and unforgivable stupidity.

I spoke to Depeche Mode on the eve of another British tour and found them happy and relaxed. They really are in fine form, and I'm not just talking about suntans. Read on... Why did you go to Berlin to mix the new album?

Dave: "We've been working in The Garden Studios in Shoreditch, and we just wanted to go to Berlin to get a different atmosphere. If you work a lot in one place it gets quite boring and we were using so many channels, we couldn't possibly mix on a 24 track."

Andy: "The engineer knew Hansa Studios so we went over and had a look at it: we had a preview when we mixed the single, decided we liked it, and went

Enter the countdown Mode

over and mixed the whole album."

Did anything interesting or exciting happen to you in Berlin?

Alan: "We were working all the time so we only had time for a few drinks now and then. Sorry! The video was the most fun. We could work very closely with the director so it was a lot more enjoyable even though we did it in one day."

Did you visit the Berlin Wall?

Alan: "Well, we were recording right next to it. You look out of the studio window and there it is. If you went out on the balcony you could actually see right over it."

Dave: "When we were there it was really sunny — no bleak atmosphere at all. It was pretty dire seeing East Berlin from where we were."

Did you meet any German bands?

Dave: "Wolfgang, the old guitarist with DAF, popped up a couple of times, Chris from Liaison, Pete from UK Dub. Quite a few people."

Alan: "I think it's quite a hip thing to do if there's an English band there."

Brian: "We went to see Bowie while we were out there: that was quite a high, seeing him in a different place."

Did the Berlin atmosphere affect the album at all?

Andy: "I think Shoreditch, where we recorded the album, was gloomier than Berlin. I found a lot more tension there than in Berlin."

Dave: "Berlin was very relaxed. We'd been recording in The Garden for two months and so it was getting to the point where we were really looking forward to going somewhere else."

Martin: "The computer desk was one of the main reasons for going there: it had 56 channels. It was the only place that had the equipment we needed and here it would have been the same old seedy room. It was a really up atmosphere in Berlin. The new album is very different from its predecessors..."

Brian: "The whole album comes across as very positive — the whole sound. That's something that's just happened with our experience in studios with engineers."

Alan: "It's a culmination of a few

difficult things — it's not something we've really planned. It was also very exciting 'cos we used a new engineer, Gareth, who showed so much enthusiasm which was missing with the last album. If no-one's sharing any enthusiasm with you in the studio it's impossible to record a good album. We thought it was a good album then but this one's so much better."

Dave: "The whole album was written by Martin and it was his first opportunity to write a large amount of songs in a short period of time. There was so much pressure involved in that album whereas this album's a lot more relaxed."

'Construction Time Again' covers such a wide range of topics. Was that a deliberate move?

Martin: "Not really. They were all written over a period of about 6 months and you tend to write about things you're thinking about at the time. With the last album I wasn't really thinking about those sort of things."

Why are you thinking about them now?

Martin: "I don't know really. Maybe I'm a bit more worldly. I really don't know why."

You were badly slagged off by the Press last year. How do you feel about that now?

Alan: "Well, we expected it at the time really, simply because we'd seen it done to other bands."

Andy: "It seems to be a general thing. We would have got it again this time if the same people reviewed this album. We were just lucky this time and unlucky last time."

Do you think that your now stable membership is good for the band?

Dave: "I think we're becoming tighter as a unit. I think it's a bond really, we just get on very well together and we enjoy what we're doing at the moment. As long as we keep enjoying it we'll keep doing it. As soon as we stop enjoying it, we won't stay together. I mean, sometimes I argue with Fletch, but it's not anything to do with the music we're making or the songs. We're very happy with what we're doing at the moment."

And what do you think of your public image now?

Dave: "I think we're just known as Depeche Mode."

Alan: "We don't have any great strong image in any direction — dressing up or whatever."

Dave: "I think the image comes across in the good quality sound. Basically, we all like buying nice clothes but we don't really set out a style that we should all dress in. We all buy what we like in the way of clothes."

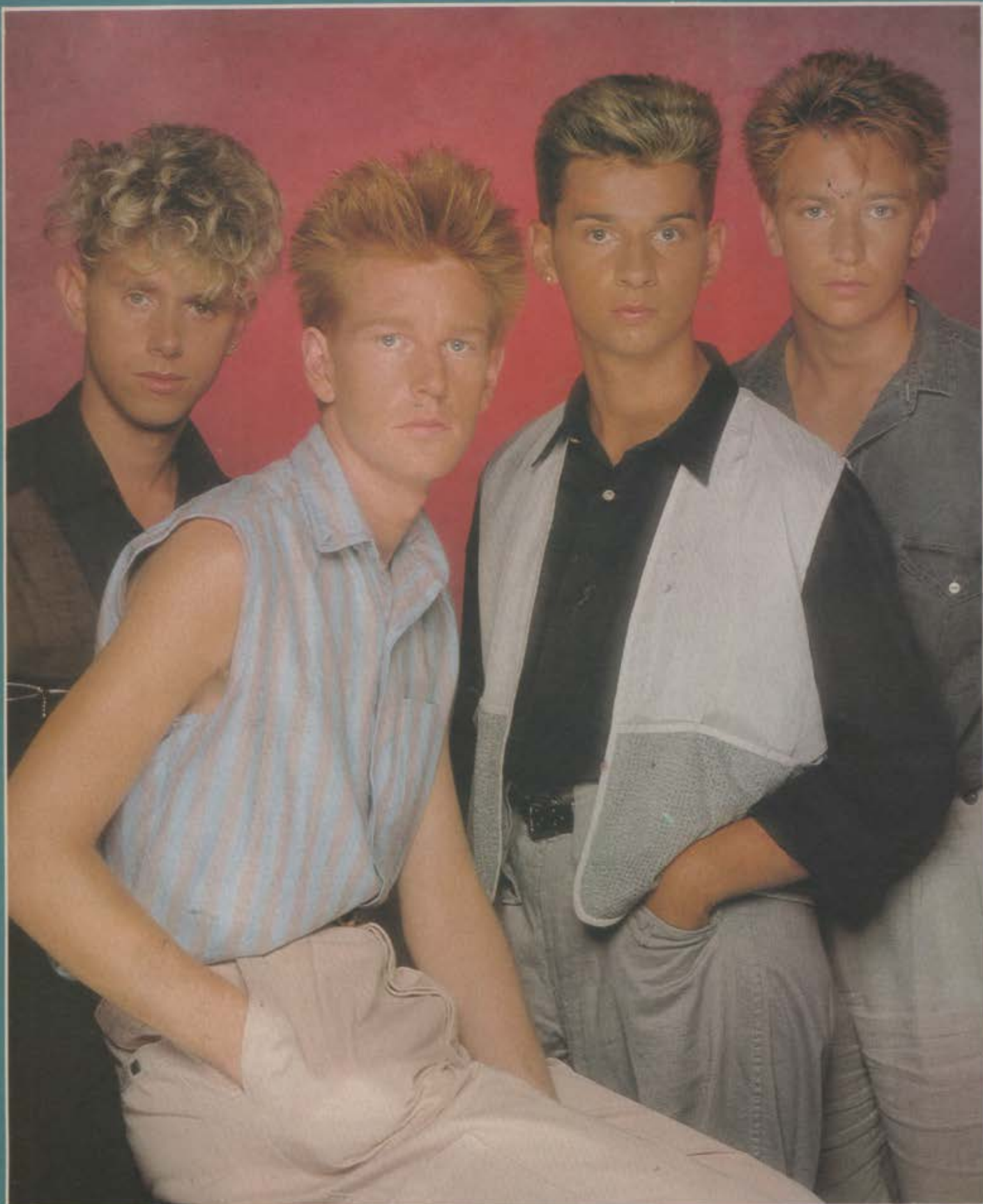
Alan: "Some people are a little bit more surprised by us these days. I think it's the music that's Depeche Mode rather than the way we look or an image."

You must be glad that at last you're being taken more seriously...

Dave: "We'd like to think that. That people wouldn't actually buy the record because it's Depeche Mode, but because they really enjoyed the song. Yes, that would be nice."



DEPECHE MODE: success in site



So, what are your long-term plans?

Martin: "We haven't really got any. We don't think too far ahead."

Dave: "We're touring right up 'til Christmas, then it's a few days off before we go to America,

coming back through Germany and a few other places."

Andy: "I expect we'll seriously start working on some new stuff after that."

With all this touring, do you still feel the same enthusiasm playing live?

Alan: "You can't go on playing places like Dingwalls."

Dave: "I get a big kick from the gig if the audience are really into what I'm doing, then I can really feel it. But if I don't get anything from the audience I just feel really down. I'm sure it's the

same for everybody."

Alan: "Don't forget we're just about to start this tour — you should ask the question afterwards, it could be totally different then!"

Sharon Machola

Up the Gang way

IN 1982 The Gang Of Four released 'I Love A Man In Uniform' — probably the best single of the year. Then, just as it looked like things could finally be happening for the band, along came the Falklands war, the TV and radio became touchy about all things militaristic and the word 'uniform' proved too much of a liability. So, in this country at least, the record did a Belgrano and sunk without trace.

A year later and the Gang Of Four are back with a new harder funk sound, a new drummer and new album. This time they're taking no chances and the single they've chosen from it is the innocuously titled 'Is It Love'. So, unless Thatcher and cohorts are planning on legislating against feelings — not altogether unlikely — it looks like the radio play the single has been getting could help hoist it further up the charts and give the Gang Of Four their first major hit.

Andrew Gill, guitarist and founder member of the band, is confident the record is heading for the top 40 — well, maybe.

The Gang Of Four, Andrew, Jon

King, Sarah Lee and new drummer Steve Goulding, have always made music that's good on two levels — as strong dance tunes, emphasizing this aspect with every new release, but with the added bonus of interesting, intelligent lyrics.

A BAND with integrity if ever there was one — why, didn't they even turn down the chance to appear on Top Of The Pops when the producer wanted some lyrics changed on their 'At Home He's A Tourist' single? Just because it made passing reference to those small rubber things that school children blow up and send floating down the stairs on double decker buses.

'Is It Love' is unlikely to suffer the same fate, but the band are keen to point out that it is more than pure bland dance music.

"When it's on the radio I can potentially imagine housewives humming along to it," concedes Andrew, "but I unashamedly admit I like songs to have ideas in them, and that has."

"If people don't get the point it's not a problem," adds Jon, "they can just like the tune. Take a look at a lot of black music for instance. Now, I really like

Michael Jackson or Shalamar's 'There It Is' — the tunes are really good but some of the lyrics are so poxy."

Andrew comes in again: "The whole thing from Paul Weller saying that music is over intellectualized, that's fine, but if songs don't have an attitude... if they are meaningless I think it's a very bad state of affairs."

"I think the new album is the most sophisticated we've done so far, but I don't mean that as 'superficial' flash — not just pop songs or rock songs. A lot of our stuff has often been inaccessible on record but comes out well live."

THE GROUP admit their sound is much more commercial now — there are no songs on their new album 'Hard' which require Jon to jump about the stage bashing a piece of metal anymore — a great favourite live, they insist — and they obviously have no objections to, as Sarah puts it, "EMI pushing us really hard".

At the moment the Gang Of Four are rehearsing for a tour. There is one British date lined up — at London's Lyceum — and after that they're off to Europe and America — a place where

they have had considerable success in the clubs and dance charts with 'Uniform'.

The last twelve months have been, to be clichéd about it, a time of transition for the Gang Of Four. Changes in their management and line up have occurred, the latter being in the departure of their original drummer Hugo Burnham.

"We just weren't getting on very well all together," Sarah explains, but none of the group are ready to do a Haircut 100 and speak about any problems they may have had. As Jon says: "Who wants to see people wash their dirty linen in public." Well, probably quite a few, but no matter.

Despite all the upheavals the Gang of Four continue to work hard.

"We gave up a little bit," Andrew admits, "We weren't selling any records and had no radio play. It was just like banging your head against a brick wall."

Who knows, people might even start buying old copies of 'I Love A Man In Uniform' and make it the massive hit it should have been in the first place. Stranger things have happened.

Eleanor Levy



GANG OF FOUR: love messages



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News beat

INTAFERON HAD been together for one month when Chrysalis snatched them up. I'm not surprised. Their music is as fresh as hot cakes, setting Simon Fellowes (drums, SFX, vocals) and Simon Gillham (guitar, SFX, vocals) on the yellow brick road to (gasp!) fame.

Their first release, 'Get Out Of London', was produced by Martin Rushent who helped fuse computerised sounds with real instruments, such as guitar, drums, piccolo and piano, and the next single, 'Steamhammer Slam', includes a whole brass band!

If you're not convinced by 'Get Out Of London', hang on because number two is red hot and completely different. I won't spoil the surprise, so let's start at the very beginning.

Simon Fellowes: "The first songs we started writing came about because we were really pissed off with the raw deal young kids were getting. We just didn't think there were enough groups servicing them, like when we were kids there was Slade, T.Rex and Gary Glitter for us to enjoy."

"As far as I can see Madness are the only real children's group and a number of other



INTAFERON; sample the new wonderdrug

Just try Intaferon with us

groups are fostering the idea that young kids ought to grow up quicker and should have boyfriends and girlfriends. All that tedious stuff which I don't think people should really have to worry about until they're about 14. So, when we write our singles we

try and write with that children's energy."

Simon Gillham: "I think what's being sold to kids these days is probably the most boring element of your life — a kind of early twenties respectability — which I find really creepy."

'Get Out Of London' barks with adolescent energy, but the two Simons stress that it's that approach rather than the image of a kids' group which they are trying to achieve. The song also contains very potent political elements mirroring the games adults play, as well as children.

Surprisingly enough, the name Intaferon has nothing to do with snake venom, wonder drugs or Russia, but comes from a club in New York.

Simon Fellowes: "Intaferon's a name like The Human League or ABC. At the moment it means whatever the latest record sounds like. And in two year's time if we suddenly want to start writing film soundtracks it'll sound just as appropriate."

Simon Gillham: "It's a sexy word that you'll remember... it's got to be as flexible and as tough as we are."

I'll second that. Their policy is to have no Intaferon sound as such, but to allow every song to convey its emotion without being trapped in a specific musical style. They are influenced by bands like The Beatles, The Rolling Stones and T Rex, but put those sounds together in new and unexpected ways.

And they're certainly going to have to be tough. Fame isn't always the welcome bedfellow you might expect. Simon Fellowes already has trouble with his wardrobe...

"Whenever I buy clothes, a month later they appear in The Face and I can't wear them anymore."

INTAFERON'S first album, 'Breathless' (the title track will be their third single) is due for release in January, 1984, after which they'll be touring. Plans for the live shows include pooling musicians from all over the world and using set designs and stage lighting in ways not seen in pop music for years. Sounds exciting...

Simon Fellowes: "It's got to be an event. It costs about £4 to see a band, so the kids must have something they'll remember. I'd love to see a band that really showed me something... Test Dept are probably the best live band in this country at the moment."

With all this action, Intaferon can't have much time for taking it easy, so what do they do with those precious hours off?

Simon Fellowes: "I go to certain kinds of clubs and see friends. I watch a lot of TV. I prefer it to taking drugs."

Simon Gillham: "I sleep eight hours a night and watch TV. I prefer it to taking drugs. I regard it as taking drugs."

WONDERED how they felt about the prospect of signing autographs and being recognised on the street?

Simon Fellowes: "I don't want fame, I want power and fame is the best way of getting it. Basically, six months ago there were a lot of things we wanted to do and couldn't; make certain kinds of films or work with certain producers and now we can do all that. And if we have any success with these records we're going to be able to do more things better still."

Sharon Machola

Clothes to the edge

WHAT, YOU may ask, could unite the diverse talents of Steve Strange, Jenny Belle and Andrew Ridgeley of Wham? — Well, apart from the customary membership of the Top Floor Cocktail Club at Camden's salubrious Palace, Style also forges a tenuous link. Thus, in true mugshot style we find our intrepid trio moodily sizing up the opposition wearing a selection from Stephen King's 'Built For Aggression' range, which, along with a host of similar streetwise designs, graces the exhibition halls of Earls Court this week.

The event is the English Menswear Designer Collections and stars a host of sartorial luminaries, both those who trot the pop, and those who cut the cloth. This brief taster winds up on Thursday 14th so if style is your thing — get moving!

Graham K Smith



Pic by David Levine

STAR CHOICES.



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Michael Jackson	Thriller	£4.49	Paul Young	No Parlez!	£4.49
Elton John	Too Low For Zero	£4.49	All prices are for Album or Cassette subject to stock availability.		
Kids from Fame	Sing For You	£3.99			
Level 42	Standing In The Light	£4.49			
"Merry Christmas Mr Lawrence"	Original Soundtrack	£4.75			
Michael Schenker Group	Built To Destroy	£4.49			



THE BEST FOR LESS

Singles

BUY



IAN PRINCE 'Too Much Too Soon' (London) Corker! Sublime synthesis of MEAN electro-funk rhythm, chippetty clippetty Jackson Five guitar and saccharine tune. Eighteen year old Ian Prince inherits Junior's lapsed Golden Soul crown with help from a spot-on Barry Blue (yes, Barry Blue!) production that is all acclamation with diddling mechanic fills and piled up voices doing battle for stage centre. The 12" is ESSENTIAL.

FAD GADGET 'I Discover Love' (Mute) Another winner from the Mute House of Hits — Mad Fad's best yet is a jazz based but ultra contemporary swing concerto. Tinkling piano, growling brass, pure noise guitar and strident backing vocals conspire to thrust gravel-throated Frank Tovey up into that rarefied chart atmosphere. Can't wait to see the shaving foam routine on TOTP.

NATURAL ITES (AND THE REALISTICS) 'Picture On The Wall' (CSA) Already almost as old as the hills, this sultry reggae boss skanker deserves every bit of encouragement going — and with increasing radio play from the likes of Jensen and Co. this could emulate UB40's top of the pilee style!

TRACEY ULLMAN 'They Don't Know' (Stiff) Effervescent star of stage, screen, charts, etc, etc proves that 'Breakaway', irritating though it may have been, was no flash in the pan. This is a thumping, Spectorish version of a little classic from the pen of Kirsty "There's a guy works down the chipshop..." MacColl. Hit.

BORROW

BONK 'The Smile And The Kiss' (Island) Almost perfect — the unfortunately named Bonk brings us the Sound of St Helens, which turns out to be a superb contemporary Motown stomp anthem. The temperature may drop a degree or so for the stripped back verse, but the

Your crucial selector: **GRAHAM K SMITH**

NICK HEYWARD 'Blue Day' (Arista) Fab mid-tempo swayer from the Aztec Camera/Bluebell school of cool, Nick does it again aided by Geoff "Mr. Spatial" Emerick's gorgeous production — accordion, marimba, violins all bolster, but never hinder this subtle, hooky tune. Hit! — you can put your favourite shirt on it.

Pic by Zybsiu Rodak



surging chorus keeps on coming back to remind us of Bonk's impending chart status.

HOT CHOCOLATE 'Tears On The Telephone' (Rak) If you're searching for the classic partnership, look no further than the consistently brilliant amalgamation of Errol Brown's tunes and Mickie Most's mixing desk. They wear their craft with pride and aren't afraid to learn lessons from the likes of ABC to ensure the umpteenth Hot Chocolate hit.

ROCK STEADY CREW 'Hey You, Rock Steady Crew' (Charisma/Virgin) Uppity slice of poppy Hip-Hop — singalonga rap riffs cut up scratch breaker soundtrack. Immediate. Fun. Disposable.

SIOUXSIE AND THE BANSHEES 'Dear Prudence' (Polydor) Sioux and the Banshee boys whip up Lennon's warped 'White Album' lustsong into a pristine, psychedellic outing replete with dreamy phasing and vocal overlays. Nice, but not special enough.

SPACE MONKEY 'Can't Stop Running' (Innervision) Gay Disco Lives. Old fashioned (circa '78) Boys Town-styled breakneck anthem of praise to artificial stimulants. A pumping, thumping, vein bulging disc. Really quite good.

JACKIE LEVEN 'Love Is Shining Down On Me' (Virgin) Having approached this piece of vinyl with extreme caution, armed only with bags of prejudice and the dodgy cover pic, I am delighted to announce the effort was worth it. Ex Doll By Doll-er Leven's power vocal bosses a simply effective pop singalong over boom-bash drumming and

the odd synth doodle to create what might even be a hit...

THE JETSET 'Best Of The Jetset EP' (Dance Network) Lovingly recreated 60's pastiche — all Anthony Newley vocals, jangly guitars and stripey hipsters — which owes more than a passing nod to the Compact Organisation's Game Plan. Given a good song, the Jetset might even have a hit!

BURY

RUSTY EGAN 'Twilight Zone' (WEA) ... which is a disappointing, aimless outing based around Rusty's predilection for the monotonous sledgehammer Eurobeat — the portions of enticing melodic to-ing and fro-ing amount to little as the track meanders... and meanders...

DALEK I LOVE YOU 'Ambition' (WEA) Seminal electro outfit who have influenced a hundred and one of today's chartbusters bounce back with a spluttering funk tirade against Capitalist convention. Falls after the first 30 seconds — they can (and will) do better.

FIAT LUX 'Photography' (Polydor) Another disappointment. Fiat Lux's first time major label follow up to the Bill Nelson masterminded 'Feels Like Winter Again' is aimless, turgid and possessed of an unforgiveably dry sound. Should have stuck with Bill, lads.

KC AND THE SUNSHINE BAND 'You Said You'd Gimme Some More' (Epic) Matching the fizzy popability of 'Give It Up' has obviously proven no easy task. Kasey's newie tries to be brusque and bold, but ends up tedious and repetitive. Monotone rock disco.

NAKED EYES 'Promises, Promises' (EMI) Fag end identikit electropop duo, having ridden to US success on the coat-tails of quality UK pop, produce anonymous synth-by-numbers 'record' that should have Martin Fry rushing to his lawyers to file a plagiarism suit. Truly ghastly.

DONNA SUMMER 'Unconditional Love' (Mercury) Ms Summer discards her harder sound of late to return to a gentler quasi-calypto offering including our very own Musical Youth lending vocal assistance — sort of um... forgettable, really.

LYDIA MURDOCK 'Superstar' (WEA) Billie-Jean part three and the weakest version by far — a blatant cash-in with that trusty bassline/beat stretched well past its expected life. Moderate light relief comes in the form of the 'Grease is the word' rip-off backing vocals. Astonishing that people should actually part with money to make records like this.

HOWARD DEVOTO 'Cold Imagination' (Virgin) Pity that a former King of Rhythm like Howie ('The Light Pours Out Of Me' is still one of my all time fave raves) is reduced to turning out soporific standard modern rock fare like this.

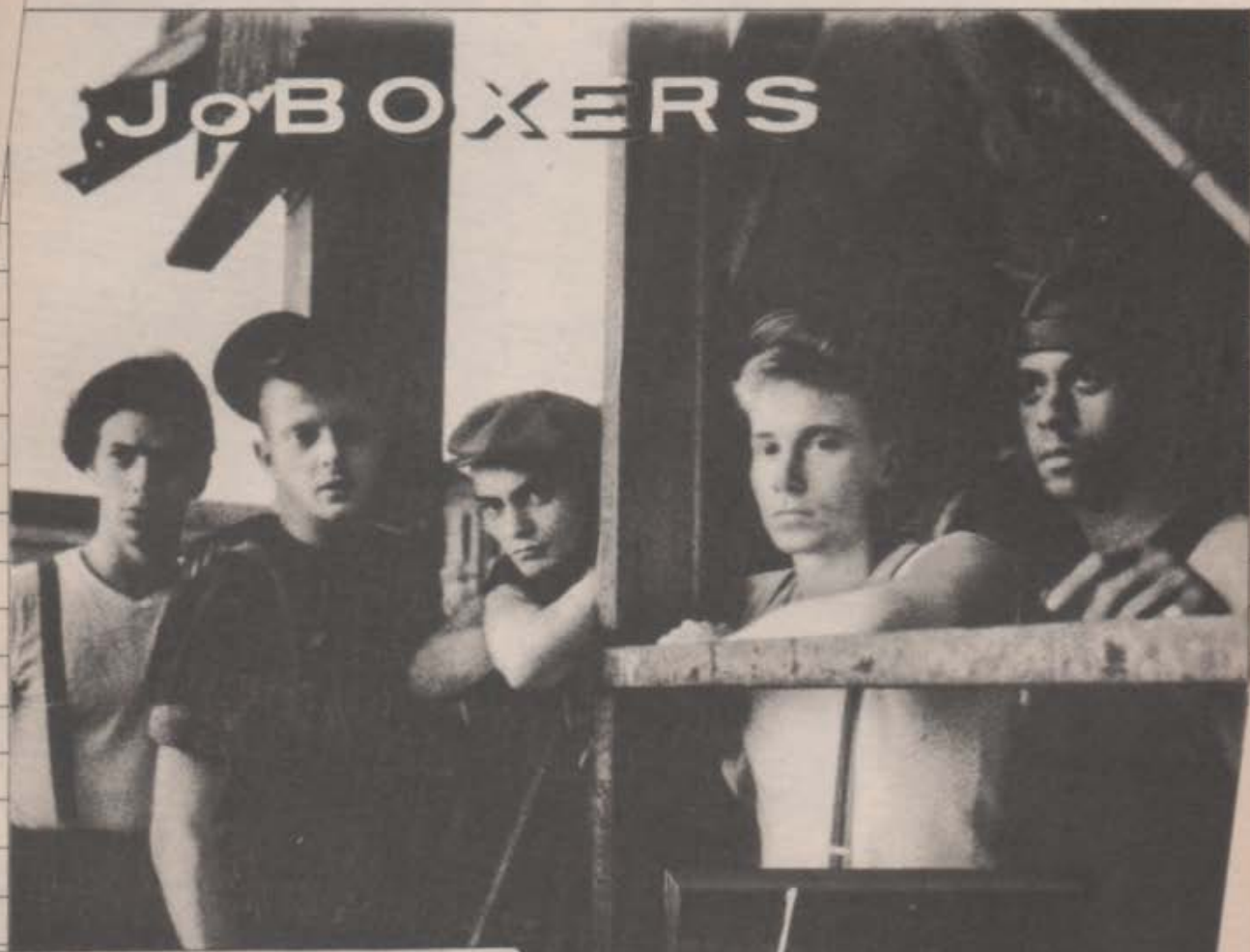
ONE THE JUGGLER 'Django's Coming' (Regard) A truly despicable record. Hippy plod rock with dippy 'joke' guitar interjections. I'd like to personally burn every copy.



SOFT CELL 'Soul Inside' (Some Bizzare) A return to a more straightforward pop approach, following the discordant dabbings of 'The Art Of Falling Apart'. RM's fave pinups contrive an insistent, driving song that always seems to be building up to deliver a killer chorus before veering off to start an even noisier climax. Nothing enormous happens, but there's passion there for all to hear.

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THE BEST FOR MUSIC

Albums

40 winks

UB40 'Labour Of Love' (LPDEP 5)
OUT WITH the knives and forks, and tuck in your napkins for an apparently tasty morsel served up by those Demons Of Dub, UB40.

The album itself is in fact nothing more than 10 versions done in typically flatulent UB40 fashion — that's to say, lightweight but beelied up by the nasal vocals of Ali Campbell.

The versions on the album come over with as little impact as a baked potato sent back to be re-heated in Pizzaland. Irritating to listen to because the originals sound so much better.

From a glance at the sleeves notes we learn that the vocal chores on the album are shared by Norman Hassan on two of the songs 'Johnny Too Bad' and 'Guilty', which serve to add some badly needed variety to the proceedings. However, with the Melodians' 'Sweet Sensation' brother Robin Campbell takes over — his and Ali's vocals are totally indistinguishable.

The quality of songs chosen on the album is without doubt. However, the execution is enough to send you reaching for a pack of Settlers.

Side two saves the album from being placed next to your dad's 'Burt Bacharach Done Tijuana Style' album, thanks to a tougher sound, which is marred only by an indigestible smoochy version of the Cliff (Jimmy not Richard) classic, 'Many Rivers To Cross'.

This gastronomic delve into reggae's massive menu proves that going to Birmingham for your skanking makes as much sense as going to Saudi Arabia for your Red Red Wine.+++

Anton Villa

THE COMSAT ANGELS 'Land' (Jive Hip 8)

IT'S A real pleasure doing this sometimes, especially when, after a real dearth of good material, you suddenly get a spate of good albums.

This is one of them and hopefully it will give the Comsat Angels the sort of commercial success they deserve — if only to make sure they'll have the financial clout to make another album as good as this one. On first hearing it's only the excellent 'Will You Stay Tonight' single that stands out, but after a few plays it turns out this is actually one of the weaker tracks on a record overflowing with good songs.

The accessible pop of the single or the equally catchy 'Independence Day' is placed alongside a whole range of styles, whether it be the hypnotic flow of 'Nature Trails' or the jerky, unsettling backing of 'Mister Memory'. Add to this Stephen Fellows' rich vocals and all factors combine to make this album a real pleasure to listen to.

The Comsat Angels strike you as very together people. This album proves once and for all just what good musicians they are.++++

Eleanor Levy



Pic by Andrew Collin

BOX FIZZ

++++ Unmissable
+++ Worth a listen
++ Average
+ Dodgy
- In the bin

JOBOXERS 'Like Gangbusters' (RCA PL70001 BOXLP1)

A DIFFICULT one this. Joboxers are one of the few groups to have broken through the current pop dross on a simple diet of constant gigging and solid musicianship. Although their image making has all the hallmarks of Eighties fashion transience, their approach is essentially old fashioned.

As such they've built their reputation upon tight song writing and aggressive live shows; they've earned their title shot.

'Like Gangbusters' represents the Boxers first end-of-term report. It's a neat summary of their history so far, but contains few clues to their future direction.

The 10 tracks found here form the backbone of the Boxers' live set; short snappy tales of the wilder side of life. Just as the Boxers take their dead end image from the Thirties depression so their songs deal in similarly old fashioned themes.

The Boxer world is a very simple world; their women walk it sexy, their arguments are settled with the fist.

There are virtues in such a world view where at least the Boxers' male honour marks a sharp division between right and wrong — yet one wonders if the band's lyrical obsessions are not a mite constricting.

Similarly the characteristic Boxer sound — chopping guitar, mean sharp drumming and cool clear piano chording — is becoming a bit too familiar. These boys can play and play bloody well, yet there is little flexibility here. The Boxers have honed their set through non stop gigging, yet they seem to have left little room for improvisation. 'Like Gangbusters' is tight 'n' taut, but it could do with a little light.

And yet, if you take this album as simply an initial statement such criticism is superfluous. Joboxers have given me some of the best nights out this year and 'Like Gangbusters' is a pretty fair reflection of a damn good live set. I only wish they'd given us some indication here of what they're going to do next.

Still, this time the Boxers take it on points. The next fight is going to be a lot harder.++++

Jim Reid

HUNTERS AND COLLECTORS 'The Fireman's Curse' (Virgin V2279)

IMAGINE THE dilemma of today's Australian bands. Do they attempt to ride in on the crest of the Men At Work wave, or do they pick up on the more inspirational wake of The Birthday Party and the mighty Go-Betweens? Thankfully, Hunters and Collectors choose the latter and mix these influences with just a touch of PIL and the Captain (Beefheart that is, not Sensible).

The record itself is a curious mix of swirling guitars and thumping brass and conjures up dark images such as those on 'Judas Sheep' and 'Blind Snake Sunday'.

The crisp production on this album comes courtesy of Conny Plank and his famous German studio, (not so much the wall of sound, more the sound of the wall) which manages to achieve an impressive clarity. 'The Fireman's Curse' demands attention if its spell is to be cast.++++

Andy Strickland

GARY NUMAN 'Warriors' (Beggars Banquet 240241-1)

FOR ABOUT a year Gary Numan was pretty cuts. He took ideas from more talented folk and flogged 'em like nobody's business. But then everybody started to catch up and Gary started to look a little silly.

His records stopped crashing the top three and he started crashing planes. It seemed a fair swap. Gary was happy with his planes and a lot of people were happy without his music. Gary didn't realise this. He went on making records. Most of them, like 'Warriors', were pretty awful.

Actually, I'm being a bit hard there folks. 'Warriors' is about the most bearable Numan record I've heard. It's well played, sweetly produced, and at times, Dick Morrissey's sax is quite lovely.

All this should give Numan a base to work on, but unfortunately his song writing is colourless, his singing whiney and his lyrics just plain embarrassing. This record is bereft of one exciting idea.

Predictable, comfortable and safe, 'Warriors' is everything it appears Mr Numan's flights are not. ++½

Jim Reid

JOAN JETT AND THE BLACKHEARTS 'Album' (MCA-6437)

ANY YOUNG isdy who can break into the macho world of heavy rock without overexposing her obvious female talents deserves some credit, but having said that it is difficult to see just why Joan Jett is so popular. None of the songs on this album came close to her number one UK hit 'I Love Rock & Roll', though 'The French Song' and 'Tassin' and 'Turnin'' sound like obvious follow ups.

The whole album comes across as a rather dull attempt to break into the US mega-star league, a cross between Suzi Quatro and the Rolling Stones. The expensive looking gatefold sleeve is covered with pictures of Joan and her Blackhearts whooping it up in huge American Baseball stadiums, and I can't help feeling that they must come off better as a live act.

I guess we'll all have to wait until we can afford to jet off to Shea Stadium before we can see Joan Jett at her best. 'I love playin' with fire,' sings Joan on side two of this record but she raises only a small flame in this black heart. ++½

Andy Strickland



Pic by Robert Ellis

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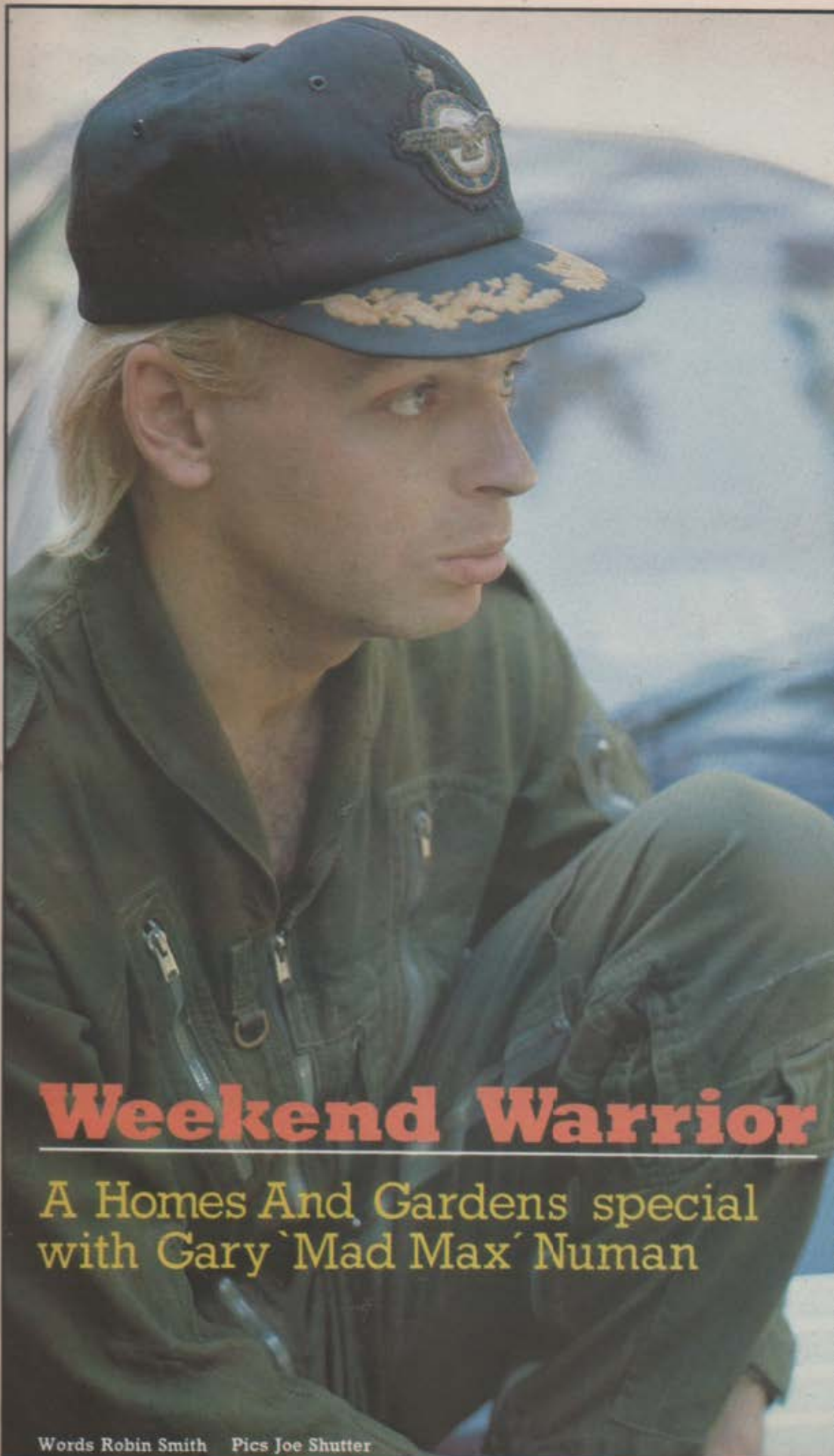
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This is the age of the train



DON'T EXPECT to sit in a comfy chair if you pop down to Gary Numan's place. There's hardly a stick of furniture in his Virginia Water mansion. The entire downstairs is being used to rehearse for his tour and there's mountains of equipment everywhere.

"I've lived here for three years but I haven't had time to do much to the house," says Gary. "I spend a lot of time in my bedroom and usually all I do is sit on the bed, a lot of furniture isn't really necessary."

"I'm not very good at housework either, you've probably seen the dust on the stereo. My girlfriend comes around and does some hoovering from time to time."

Up in Gary's bedroom, there's a model of one of his planes, a teddy bear he bought for a girlfriend but decided to keep for himself, and a large video system. In the cupboards and under the bed Gary keeps his collection of weapons. Amongst Gary's armoury is an air rifle, a Samurai sword, a hatchet, a machete and his precious baseball bat.

"When I'm alone in a room I don't feel comfortable unless the door is locked," he says. "I've had two death threats. The first was a phone call and the second was a letter with a live 303 bullet. That particularly worried me, because those bullets are very hard to come by. It was as if the person really meant business."

Gary would feel even more comfortable if he could bring over his collection of weapons from America, but it's difficult because of British firearm laws. In Los Angeles he keeps an assault rifle and one of those pump-action shotguns you see the cops using in films.

"They're so good that you could use them for demolishing walls," he laughs. "I'm not a psychopathic murderer or anything like that. I think everybody can appreciate the power you have when you hold a gun though."

Gary doesn't like hunting, apart from taking the odd pot shot at dragonflies buzzing around his pond in the front drive. He keeps a stuffed wolf downstairs in the hall, but he didn't kill it himself. He picked it up in America.

"I just saw it standing there in the corner of a room and I thought it should have some dignity. I had it airfreighted to Britain and I want to have a special case made for it in the lounge. I want it to look as if it's prowling through some woods, very spectacular."

Outside, in Gary's back garden you'll find his Ferrari and Chevrolet Corvette. The Corvette has a spot of axle trouble, so it's jacked up on a trailer.

"My insurance is pretty high. I had a chat with the insurance man, who said one of the reasons it was expensive was because I might be driving with Adam Ant, or Cliff Richard, but I said I didn't mix with those kind of people."

Gary's house never throbs with wild parties, which must please the other residents of this sedate

Weekend Warrior

A Homes And Gardens special with Gary 'Mad Max' Numan



from previous page

neighbourhood (a big wheel in Harley Street is Gary's next door neighbour).

"I spend hours on my own. I love the quiet it gives me and the time to think. I'm a solitary person. When I was younger my parents worried about me because I wouldn't go out.

"I used to go clubs when I was part of the street scene. But when I started having hit records, I was out of that. I've been up the Music Machine but I don't want to discuss the music business with people because there's so much crap in it. I don't want to shout and try and make myself heard above powerful speakers.

"If I have to go to a party, I always want to sneak in the back

entrance rather than face a roomful of people."

AT home Gary doesn't have cordon bleu food but exists on a steady diet of sausage and chips coming hot and steaming from the microwave oven.

"I'm not really a food person," he says.

Neither will you find him pounding the country lanes a la Jagger to get fit for the tour.

"I've done a bit of jogging on the spot, but it doesn't really interest me. I run like a slug."

Fans sometimes slip down to Gary's retreat. They've even stolen his door mat and taken a fancy to his goldfish in the pond.

Gary only has two left.

"I don't mind that much, but when I hear a rustling in the bushes it makes me get my baseball bat out. It's very worrying if I come home late and there's a fan rustling about in the undergrowth, because sometimes I'm not sure who it is."

Although he's happy at his home, Gary says that he is planning to move away, because he thinks civilisation is getting too close.

"I wouldn't live in the wilds and become a survivalist, because I'd miss my chips and my videos, but I want to move somewhere deeper in the countryside because there's a lot of industrial estates around here and they're getting closer. I have lived in a

caravan in my mum's back garden and some day I'd like to live in my aeroplane and travel around Britain in it. I'm not going around the world again — it was far too dangerous."

Gary keeps his collection of planes on nearby airfields. One of his greatest chums in the district is an old pilot called Dizzy, who shot down many a Hun in World War Two. He arranged the spectacular flight sequence for Gary's 'Warriors' video.

Gary's keen on the idea of someday starring in a World War Two epic about flying.

"I love anything where the French and Germans get wopped," he says. "I see myself in a John Wayne type of role. I mean I could never act like David

Bowie. I love all those old World War Two movies.

"I wish I could have done more during the Falklands crisis. I was in Los Angeles and I saw all these Argentinians with their flags, so I drove around with a British flag on my jeep and I wore an 'Empire Strikes Back' badge.

"It was bad all those people died, but it was necessary. I love Britain and I love America. Anybody who tries to put his country down is an idiot.

"I think all those peace campaigners are stupid. There hasn't been a major conflict since World War Two. It's the terror of the bomb that keeps us safe. We're not all suddenly going to go up in a puff of smoke."

GARY FINDS himself poles apart from other chart stars like Paul Weller, but he doesn't give a damn.

"It used to be fashionable to like me, but when I started selling more records than everybody else I lost my street credibility. It doesn't worry me and I don't care what Paul Weller's doing. The man pretends to have street credibility but he's making a fortune. If you've got a message then you should hire a box in Hyde Park and mouth off there. Music has no place for it.

"Some people say I'm laughing all the way to the bank but really I'm crying all the way to the moneylender. I've only spent a fifth of my income on me, the rest I've ploughed back."

Gary's basic stage show for the tour is a three dimensional ruined city 25 feet high and 40 feet long, costing £200,000. (Gary claims that in the past he's lost £400,000 on touring). There'll also be a monster lighting rig and all Gary's actions on stage will have to be perfect to fit in with the changing light patterns.

"I often forget the words to my songs," he says. "I always get the verses of 'Cars' back to front. I'm sure the fans know the words far better than I do. I forget easily because when I write a song the words are the last thing I do, I go into the studio and record them last of all."

Gary says his macho Mad Max look was inspired by his early punk days. He dragged some of his old duds out of the closet and began experimenting.

"I wanted to come out fighting, to be more positive. A lot of the records in the charts are very pure and very sweet, but I find them unchallenging. That chap in Culture Club has a good voice, but I find it all a bit lightweight.

"I think you should use synths like a steamroller, they should be big and powerful to get your heart thumping. The Human League do it very well. The feel and power of instruments has always fascinated me. I remember watching Hank Marvin on 'Ready Steady Go' and his electric guitar glistened under the lights, it was a wonderful sight."

And here we must leave Gary to his lunch of sausage and chips and an afternoon of rehearsal.

If the tour and album are a success, then perhaps he can lash out on some furniture. Habitat's new catalogue is just out and they've got some lovely stuff...

GARY proudly displays his 200th Airfix model

STAR
STYLE

IF YOU wanna get ahead, get a hat, as the old adage goes. Martha Ladley, singer and composer extraordinaire, not only loves wearing hats, but models the new collections whenever they appear. Here she models the new range by Mirada exclusively for Record Mirror.

Black beret with yellow band, £10; black pope's hat, £12; grey hat, £10; black and white hat, £18; red hat, £10.

All prices are approximate, all clothes and jewellery, model's own

Mailman

**Write to Mailman,
Record Mirror, 40 Long
Acre, London WC 2**

HERE IN Zimbabwe papers, magazines and pop mags are non-existent and have been for the past three years. Of course, there are papers and mags of sorts but they are so limited in scope as they are printed here or come from South Africa. And who wants to buy stuff from racists. I don't.

I was sifting through some old mags in a local junk shop and came across your January 1st 1983 issue. After buying your mag for 50 cents (25p) I came to the conclusion that you Brits don't know when you're doing well. The UK is paradise. We wait years for new records. We only recently got videos on the box. There's no gigs to see and the entertainment facilities are a joke.

Your mag made great reading. I would be forever grateful if you could find space for a request that perhaps one or two loonies could write to another (me) here in Zimbabwe. I'm a great Soft Cell, Jam, ABC, Dire Straits, Depeche Mode and PhD fan, but it would be great to hear from anyone.

**Malcolm Crawford-Duff, 203
Rothbart Mansions, 5th Avenue,
Wilson Street, Bulawayo,
Zimbabwe, Africa**

● **No problem . . . but a little less volume on the talking drums next time, please**

IN THE US, a 24 hour pop/rock show is available on the cable network called MTV. Also, one of the major channels has a Friday night video show lasting several hours.

American radio caters for all tastes so the despicable Duran Duran, KajaGooGoo and the rest are forced to rub shoulders with the likes of Journey, Def Leppard and Saga. But what do we have in Britain? We get half an hour a week of peak-time garbage called 'Top Of The Pops' which shows crap like Spandau Ballet, KajaGooGoo, Heaven 17 and Soft Cell. It's run by Britain's number one wet Michael Hurl. And Radio One spews out weak new wave rubbish.

Well, it's about time heavy rock got into the media. And I mean everything from Journey to AC/DC.

Jonathan King on 'Entertainment USA' pointed out the multitude of available VHF space just begging for someone to freshen up the airwaves. Maybe this is why our charts are rubbish compared to the American charts.

● **A Def Leppard fan, West Midlands
It should be the US garbage that should be 'bin' and gone**

IT'S A laugh that Duran Duran is being compared with The Beatles. I wouldn't mind but they can't even sing in tune. How can you compare songs like 'Penny Lane' and albums like 'Sgt Pepper' with 'Girls On Film' and 'Save A Prayer'. A lot of people I know like Duran Duran, fair enough, everyone to their own taste, but



Maxi! - Lotus Beater?

JUST WHAT is happening to our charts? Has the long, hot summer softened everybody up? Just what have we done to deserve such drips as the sickly Lotus Eaters? Their cheesy grins and well-scrubbed features point to the fact that the age of the wimp is back. Even 'meaty' bands like Madness, Depeche Mode and Modern Romance have released singles that have the backbone of a jellyfish.

The rest seem to be old men like KC, Cliff, Elton and Rod, and The Kinks. I mean, who could be enticed to 'Come Dancing' to a weedy song like that?

At least there's a bit of muscle in disco songs like those of Galaxy and Level 42. It is easy to work up a sweat to The Mary Jane Girls 'All Night Long'. Maybe the luscious Maxi should come over and whip up some action amongst our 'wets'.

Mike Rogers, Tottenham, N17

● **How can they be 'wets'? Surely they'll 'drip' dry?**

to compare them with the greatest phenomenon this world has ever known is a disgrace. **Sexy Sadie, West Yorks**
● **Cheer up — they said the same about the Bay City Rollers**

YET ANOTHER week goes by and no mention of Def Leppard. Has nobody at RM heard of them? (Yes, I did notice the mention about Rick Savage liking baked beans). How many people see the name Def Leppard and wonder who they are? I've decided it's about time they were brought to the attention of English music fans. After all, they are massive in America and they are British.

A Pyromaniac, Cleveland

● **Leppard might be difficult to 'spot' in RM but the US can keep them**

SOMEONE, SOMEWHERE is John Taylor's girlfriend. What we want to know is why it's not us. We are both stunning girls into bondage, leather and perversion and we don't think it's fair that someone else should have the privilege. All we want to do is go round to his house, tie him up, and have our wicked way with him, but as yet we haven't been invited. Why not, John?

Sandie Sadism and Mandy Masochism, London W1

● **Into the cold shower with you,**

or you'll feel the lash of his girlfriend's tongue

"SHE LOVES you, yeah, yeah, yeah." I ask you, who could write such turgid, boring lyrics? Beatles' songs are so bland they're white.

Ok, so The Beatles were innovators in their time, but then so was Icarus. Compared to some of today's music (eg. Abba, 10cc and Billy Joel) Beatles music is simple beyond belief. It's time some of the music press became aware of the mediocrity of the sixties as a whole.

Richard Shaw, Wirral, Lancs

● **We're still catching up on "AEIOU" and 'Hip Hop Be Bop (Don't Stop)'**

I AM writing in reply to the letter which attacked the adorable Tracie. Do they not realise that a magazine such as Record Mirror can only feature so many groups at a time and coverage must be given to new talent.

Tracie is talent! She's really attractive and has a lovely voice to match. I must admit I found 'The House That Jack Built' and 'Give Me Some Emotion' complete and utter drivel, but having said that I would rather look at a picture of Tracie than those wallies Depeche Mode. If they ever produced a Tracie Mirror I would certainly buy it.

Rush Fan, Esher, Surrey

● **You don't fool me, Weller. A handkerchief over your pen is no disguise**

I WANT to complain. All the pictures of girls are wearing clothes. It never used to be like that. And whatever happened to the nasty caustic remarks at the end of letters?

David Bennett, Wrexham

● **Nude ladies will make you blind. So how can we mock someone obviously afflicted?**



SPARKS fight back

I PROCLAIM Sparks as the most severely underrated group at the moment. 'No 1 In Heaven' opened the floodgates to electro-pop music in 1979 and led to groups like Duran Duran and Spandau Ballet. Now they're back with a sound rivalling those two groups. Their new album is the second 'Rio'. It's punchy and streamlined. For me it's the best album they've ever done.

Nick, Jersey

● **Gary Glitter last week, Sparks this. . . it'll be 1974 next year if we're not careful!**

"These Rock Stars must have powerful lungs. You can hear them from Penzance to Aberdeen!"



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Records this week include:-

RED RED WINE, UB40

GOLD, Spandau Ballet

GIVE IT UP, K.C. & The Sunshine Band

WING'S OF A DOVE, Madness

LONG HOT SUMMER, Style Council

WALKING IN THE RAIN, Modern Romance

BAD DAY, Carmel

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Chart file

THE PROPORTION of non-indigenous artists in the US Hot Hundred reached another new high on August 27th, as foreign acts grabbed a massive 55½% of the chart action, with 37½% coming from Britain. And foreigners produced and/or wrote a further eleven hits performed by Americans. Though Jackson Browne was born in Germany, his parents are American, and he has lived most of his life in the States, so I've counted him as a Yank...

Freeez's 'I.O.U.' appears on three current hit compilation albums — 'Headline Hits', 'Street Sounds 5' and 'Hits On Fire' — and each is a different edit. 'Headline Hits' and 'Street Sounds 5' also contain 'Half The Day's Gone And We Haven't Earned A Penny' by Kenny Lynch. These albums thus bring Kenny to the LP charts for the first time in a recording career spanning 23 years. Lynch's first single, 'Mountain Of Love', was a minor hit in 1960. Over the next five years he charted six more singles before losing his touch. The smooth and stylish 'Half The Day's Gone...' is his first hit for more than eighteen years. No other British act — and only two Americans — have successfully resumed their chart careers with new, as opposed to reissued, material after a lengthier absence.

It's easy to dismiss Lynch as a cabaret style family entertainer, but his credentials are impressive. Apart from his own singing career, he is a songwriter and producer of some substance and has worked with many major acts including the Everly Brothers, Johnny Tillotson (ask your dad about him), Dusty Springfield, Billy J Kramer, Ginger Rogers (eh?) and the Chi-Lites. In the sixties he formed a successful songwriting partnership with American Mort Shuman, a veteran tunesmith whose earlier work with the similarly talented 'Doc' Pomus resulted in such classics as 'Teenager In Love', 'Save The Last Dance For Me' and a string of Presley hits, including the 1961 chart topper 'Surrender'. At the beginning of 1966 the Lynch-Shuman team was responsible for two simultaneous top ten hits: 'Love's Just A Broken Heart' by Cilla Black, and the Small Faces' 'Sha La La Lee'. Indeed, on Radio Caroline's countdown the former replaced 'Sha La La Lee' at number one.

Little wonder, then, that Lynch's new album, also called 'Half The Day's Gone', has attracted a varied selection of highly accomplished sessionmen including Jim Capaldi, Rick Wakeman, Zoot Money and Graham Broad (drummer for Paris, Bucks Fizz, Dollar, Mike Oldfield et al). One track on the LP is co-written by Kenny and British tennis star Buster Mottram, who has presumably, therefore, made a full recovery from his political flirtation with the National Front...

Annabel Lamb's lacklustre reading of the Doors' 'Riders On The Storm' features keyboards from original Doors member Ray

by
ALAN
JONES



ANNABEL LAMB: sheep up and dance

Manzarek, who has therefore appeared on both charted versions of the song, separated though they are by twelve years. Earlier this year, David Frank of the System played keyboards on both the System and Robert Palmer's hit versions of 'You Are In My System'...

The Moody Blues' new LP, 'The Present' maintains their 100% chart strike rate. In the last sixteen years the Moodies have reached the top thirty with each of their twelve albums including two compilations. According to industry journal Music Week, they've sold over 37 million LPs worldwide...

The inevitable success of Kenny Rogers' new single 'Eyes That See In The Dark' and the Bee Gees' 'Someone Belonging To Someone' will bring to 56 the number of British hits written by various configurations of the Gibb brothers, Barry, Robin and Maurice. This total includes five number ones and 27 top ten records...

Reader M Larmour from County Antrim writes to say that he's found 83 errors and omissions in the latest 'Guinness Book Of Hit Singles'. Only 83, I stopped counting the day I made amendment 200 to my copy! True, a lot of them are incorrect dates and minor typographical errors, but what's particularly annoying is the complete absence of hits like David Bowie's 'Up The Hill Backwards' and Teri De Sario's 'Ain't Nothin' Gonna Keep Me From You' — one of the hits written by the Bee Gees. There's also a lot of simple mistakes like the incorrect addition used to arrive at a career total of 292 weeks on the chart for Parry Como — it should be 322.

Incidentally, Guinness have just made two very welcome additions to their range of chart books: 'The Guinness Book Of British Hit Albums' (£5.95) and Joel Whitburn's 'Top 40 Hits' (£8.95). The latter is a statistical survey of the top end of the US charts for

the period 1955 to 1982. It's copiously illustrated with some fine picture sleeves and contains a riveting assortment of trivia from Adam White, now of Billboard, but British to the core. Adam, incidentally, is the voice heard at the start of Kurtis Blow's 'Christmas Rappin'' hit. 'Top 40 Hits' is fascinating stuff, as is much of the information in 'The Guinness Book Of Hit Albums'. However 'Hit Albums', like the same team's singles compendium, contains some outside clangers. For example, Diana Ross And The Supremes' '20 Golden Greats', seven weeks at number one in 1977, is included in the list of chart toppers at the end of the book, but is absent from the Diana Ross And The Supremes listing in the alphabetical section. Despite such anomalies, it's a very useful book, which I'm sure will find its way into a lot of homes...

Who's right? Men At Work's hit is titled 'Dr Heckyll And Mr Jive', but eighteen months ago, when Pigbag brought out their LP, they spelt the title 'Dr Heckle And Mr Jive'. Of course they are different otherwise...

Only two British hits incorporate the number 24 in their titles. They are '24 Sycamore' and 'Twenty Four Hours From Tulsa' — and both were hits for Gene Pitney...Boz Scaggs made his first LP 'Boz' in Sweden in the sixties...Cliff Richard's latest hit was originally titled 'Give A Little Bit More', but was changed to 'Never Say Die (Give A Little Bit More)' to avoid confusion with his 1980 recording of a different song called 'Give A Little Bit More' — which was covered by Johnny Logan under the title 'Too Much Too Soon!...' 'The Shadow Of Your Smile', currently providing D Train with a hit, was originally featured in the 1965 Taylor/Burton movie 'The Sandpiper', and won an Oscar as the best song of the year. It has since been recorded by over a hundred artists...



Stage fright

AT 17, I'm due to take 'A' levels next year and the career which interests me most of all is acting. Do you have any information which you can send, or could you put me in touch with some useful addresses?

I haven't discussed this with anyone at school as I'm a bit embarrassed about it.
Roger, London

● *If burning ambition to tread the boards doesn't fire you enough to be extrovert about your choice of potential career, is acting really for you?*

OK, so you're determined. You'll need to be. At any month of the year, between 75 and 85 per cent of Actors Equity members, people who've trained and worked hard for the right to hold a union card, essential if you want to work at all, are 'resting' in other jobs or on the dole.

Entry to this already overcrowded and under-financed profession is by two routes — drama school training, or the luck to land a first job as assistant stage manager or dogsbody walk-on part with a regional repertory theatre or a touring company.

We're sending more details and a reading list, as well as a list of accredited drama schools — the ones where it's worth applying.

To apply for a place at drama school you must be 18 or over. Although academic qualifications aren't too important, some student acting experience will prove useful. Acceptance is based on the strength of practical auditions rather than paper prowess.

Fancy working from early morning to late at night, six days a week, when work is available? Are you physically, mentally and emotionally tough and adaptable? Can you face earning only a moderate salary or being unemployed for most of the rest of your life? Are you prepared to remain a complete unknown, working for the love of acting and the theatre? Is acting the only possible career for you? If you're out for an ego boost or think that acting is the road to instant adulation, fame and fortune, better forget it.

Acting info sheets are free to any reader who wants one.

Southern, Cotham Road, Bristol BS6; Scottish, 15, Ironmills Road, Dalkeith, (no re-takes, but you can appeal); Welsh, 245 Western Avenue, Cardiff; and London, University Of London, Examination Board, 66/72, Gower Street, London WC1.

Check out full information with your relevant examination board.

Alternatively you can start studying the missing 'O' levels again at evening classes at the start of the new autumn term.

I am keen to become a volunteer with hospital radio but, so far, have been unable to discover much about it. Are there any opportunities to become involved in Scotland?

Nigel, Glasgow

● *England, Wales, Scotland, Northern Ireland, Eire, you name it — all these regions have hospital radio, and most stations are on the look out for enthusiastic young volunteers.*

Anyone can sit at a turntable and spin a pile of records. But hospital radio volunteers are also needed to go around the wards collecting requests, take on the meticulous task of record librarian, get involved in administration or produce documentary features.

If you're simply interested in using a short spell as a hospital radio jock as a launch point for entry into local or national radio perhaps, don't bother to apply. If you're a musical bigot with limited tastes stay home and play records to your friends instead.

But if you're over 16, genuinely interested in trying to give people in hospital a break, drop a line for details of your nearest station to The Secretary, NAHBO, (National Association Of Hospital Broadcasting Organisations), c/o 107 Bare Lane, Morecambe, Lancs. Enclose a stamped addressed envelope.



Problems? Need some ideas or information fast? Or would it help to talk things over? Write to Susanne Garrett, 'Help', Record Mirror, 40 Long Acre, London WC2. Please enclose a stamped addressed envelope to ensure a personal reply. Alternatively, ring our Helpline, office hours, Monday to Friday on 01-836 1147.

Successful applicants are paid the General Enterprise Allowance of £40 a week for a maximum of one year. If the business is making a profit there's nothing to stop you paying yourself over and above this basic rate.

Just about any small business idea which could work will be considered. Just to prove it, a young Birmingham band Eye Do It, has started a professional career and recorded their own single as a result of gaining places on the project.

For more information and an application form, contact your nearest Job Centre.

SOME MONTHS ago, I went to see my doctor about my prominent ears and he referred me to the hospital, seeming sure something could be done.

Then three weeks back, when I visited the hospital, I was told there was a seven year waiting list and felt so depressed.

For once, I had thought that I could actually have my hair cut short and go out with other people without feeling self-conscious.

Since hearing about the wait, I've felt so desperate that I've even thought of using superglue to pin back my ears. I'm 17. What can I do?

L. UK

● *This isn't the end of the road as far as an ear operation is concerned. See your own doctor again and explain how disappointed you are. If there really is no possibility of earlier treatment under the National Health Service then ask the doctor to give you a letter of referral for private consultation. This ear operation could cost in the region of £800.*

Anyone else who has been considering cosmetic surgery should be aware that no reputable practitioner will offer treatment without a letter of referral from your own GP.

FLASH A FRIEND: If you're into David Bowie, Ultravox and Simple Minds, Rick (19) from Romford could be on your wavelength. And another Ultravox fan, Angie from France, now living in London, also wants to meet new people. If you want to get in touch, simply drop a line c/o Flash A Friend at the 'Help' address. All letters will be forwarded.

US 45s

- 1 1 MANIAC, Michael Sembello, Casablanca
- 2 5 TELL HER ABOUT IT, Billy Joel, Columbia/CBS
- 3 3 THE SAFETY DANCE, Men Without Hats, Backstreet/MCA
- 4 8 TOTAL ECLIPSE OF THE HEART, Bonnie Tyler, Columbia/CBS
- 5 2 SWEET DREAMS, The Eurythmics, RCA
- 6 8 EVERY BREATH YOU TAKE, The Police, A&M
- 7 9 HUMAN NATURE, Michael Jackson, Epic
- 8 4 PUTTIN' ON THE RITZ, Taco, RCA
- 9 16 MAKING LOVE OUT OF NOTHING AT ALL, Air Supply, Arista
- 10 11 DON'T CRY, Asia, Geffen
- 11 7 SHE WORKS HARD FOR THE MONEY, Donna Summer, Mercury
- 12 14 (SHE'S) SEXY + 17, Stray Cats, EMI-America
- 13 13 LAWYERS IN LOVE, Jackson Browne, Asylum
- 14 17 FAR FROM OVER, Frank Stallone, RSO
- 15 19 PROMISES, PROMISES, Naked Eyes, EMI-America
- 16 21 KING OF PAIN, The Police, A&M
- 17 22 TRUE, Spandau Ballet, Chrysalis
- 18 10 I'LL TUMBLE 4 YA, Culture Club, Virgin/Epic
- 19 20 HOW AM I SUPPOSED TO LIVE WITHOUT YOU, Laura Branigan, Atlantic
- 20 12 FASCINATION, Human League, A&M
- 21 18 HUMAN TOUCH, Rick Springfield, RCA
- 22 16 IT'S A MISTAKE, Men At Work, Columbia/CBS
- 23 25 DEAD GIVEAWAY, Shalamar, Solar
- 24 23 CHINA GIRL, David Bowie, EMI-America
- 25 27 DON'T YOU GET SO MAD, Jeffrey Osborne, A&M
- 26 34 ISLAND IN THE STREAM, Rogers/Parton, RCA
- 27 28 KISS THE BRIDE, Elton John, Geffen
- 28 33 BURNING THE HOUSE DOWN, Talking Heads, Sire
- 29 38 ONE THING LEADS TO ANOTHER, The Fixx, MCA



- 30 37 TELEPHONE, Sheena Easton, EMI-America
- 31 31 TELL HER NO, Juice Newton, Capitol
- 32 32 BIG LOG, Robert Plant, SwanSong
- 33 30 LADY LOVE ME, George Benson, Warner Bros
- 34 38 TONIGHT I CELEBRATE... , Bryson/Flack, Capitol
- 35 24 STAND BACK, Stevie Nicks, Modern
- 36 - DON'T FORGET TO DANCE, The Kinks, Arista
- 37 - DELIRIOUS, Prince, Warner Bros
- 38 - IT MUST BE LOVE, Madness, Geffen
- 39 - SITTING AT LAST, The Moody Blues, Threshold
- 40 - SUDDENLY LAST SUMMER, The Motels, Capitol

Compiled by Billboard

US LPs

- 1 2 SYNCHRONICITY, The Police, A&M
- 2 1 THRILLER, Michael Jackson, Casablanca
- 3 3 FLASHDANCE, Soundtrack, Casablanca
- 4 4 PYROMANIA, Def Leppard, Mercury
- 5 5 AN INNOCENT MAN, Billy Joel, Columbia/CBS
- 6 6 ALPHA, Asia, Geffen
- 7 7 STAYING ALIVE, Soundtrack, RSO
- 8 8 LAWYERS IN LOVE, Jackson Browne, Asylum
- 9 9 THE WILD HEART, Stevie Nicks, Modern
- 10 10 REACH THE BEACH, The Fixx, MCA
- 11 11 THE PRINCIPLE... , Robert Plant, SwanSong
- 12 13 KEEP IT UP, Loverboy, Columbia/CBS
- 13 12 LET'S DANCE, David Bowie, EMI-America
- 14 20 RHYTHM OF YOUTH, Men Without Hats, Backstreet
- 15 17 METAL HEALTH, Quiet Riot, Pasha
- 16 18 GREATEST HITS, Air Supply, Arista
- 17 19 ELIMINATOR, ZZ Top, Warner Bros
- 18 14 SHE WORKS HARD FOR THE MONEY, Donna Summer, Mercury
- 19 16 SPEAKING IN TONGUES, Talking Heads, Sire



- 20 33 FLICK OF THE SWITCH, AC/DC, Atlantic
- 21 22 FRONTIERS, Journey, Columbia/CBS
- 22 27 COLD BLOODED, Rick James, Gordy
- 23 23 AFTER EIGHT, Taco, RCA
- 24 30 FASTER THAN... , Bonnie Tyler, Columbia/CBS
- 25 26 PUNCH THE CLOCK, Elvis Costello, Col/CBS
- 26 15 SWEET DREAMS, Eurythmics, RCA
- 27 21 CARGO, Men At Work, Columbia/CBS
- 28 25 1999, Prince, Warner Bros
- 29 24 KISSING TO BE CLEVER, Culture Club, Virgin/Epic
- 30 - RANT N' RAVE WITH... , Stray Cats, EMI-America
- 31 28 DURAN DURAN, Duran Duran, Capitol
- 32 29 ALBUM, Joan Jett, Blackheart/MCA
- 33 34 LIVING IN OZ, Rick Springfield, RCA
- 34 31 FASTWAY, Fastway, Columbia/CBS
- 35 32 H₂O, Daryl Hall & John Oates, RCA
- 36 40 BORN TO LOVE, Bryson/Flack, Capitol
- 37 38 STAY WITH ME TONIGHT, Jeffrey Osborne, A&M
- 38 35 PIECE OF MIND, Iron Maiden, Capitol
- 39 - NO PARKING... , Midnight Star, Solar
- 40 - THE LOOK, Shalamar, Solar

Compiled by Billboard

INDIE LPs

- 1 1 CONSTRUCTION TIME AGAIN, Depeche Mode, Mute
- 2 2 POWER CORRUPTION & LIES, New Order, Factory
- 3 3 YOU AND ME BOTH, Yazoo, Mute
- 4 5 FROM GARDENS WHERE WE FEEL SECURE, Virginia Astley, Happy Valley
- 5 4 OFF THE BONE, Cramps, Illegal
- 6 6 HIGH LAND HARD RAIN, Aztec Camera, Rough Trade
- 7 7 LIVE AT RONNIE SCOTTS, Weekend, Rough Trade
- 8 19 BOLLOX TO THE GONADS, Various, Pax
- 9 - DEATH CHURCH, Rudimentary Peni, Corpus Christi CHRIST ITS 6
- 10 8 ANOTHER SETTING, Durutti Column, Factory
- 11 9 DEMOLITION BLUES, Various, Insane
- 12 11 FETISCH, X Mal Deutschland, 4AD
- 13 12 THE DAY THE COUNTRY DIED, Subhumans, Spiderleg
- 14 14 HAND OF KINDNESS, Richard Thompson, Hannibal
- 15 13 PILLOWS AND PRAYERS, Various, Cherry Red
- 16 10 F*** POLITICS, F*** RELIGION, F*** THE LOT OF YOU, Chaotic Discord, Riot City
- 17 23 BLOOD BROTHERS, Barbara Dickson, Legacy
- 18 - THE REVOLUTION STARTS AT CLOSING TIME, Serious Drinking, Upright UPLP 3
- 19 24 SEDUCTION, Danse Society, Society
- 20 15 YES SIR I WILL, Crass, Crass



MANOWAR ride into glory with Orson Welles at 28

- 21 18 A DISTANT SHORE, Tracey Thorn, Cherry Red
- 22 16 1981-1982 MINI LP, New Order, Factory
- 23 21 KOLLAPS, Einsturzende Neubaten, Zick Zack
- 24 - PATIENCE, Peter Hammill, Naive NAVL 3
- 25 20 UNKNOWN PLEASURES, Joy Division, Factory
- 26 17 STILL, Joy Division, Factory
- 27 25 MOVING STAIRCASES, Escalators, Ace
- 28 30 INTO GLORY RIDES, Manowar, Music For Nations
- 29 22 JAZZATEERS, Jazzateers, Rough Trade
- 30 - ONLY THEATRE, Christian Death, Future FL 1

Compiled by MRIB

INDIE 45s

- 1 1 CONFUSION, New Order, Factory
- 2 2 EVERYTHING COUNTS, Depeche Mode, Mute
- 3 3 BLUE MONDAY, New Order, Factory
- 4 6 LEAN ON ME, Red Skins, CNT
- 5 4 TO A NATION OF ANIMAL LOVERS, Conflict, Corpus Christi
- 6 5 TREES AND FLOWERS, Strawberry Switchblade, 92 Happy Customers
- 7 11 IGNORE THE MACHINE, Alien Sex Fiend, Anagram
- 8 13 THE CRUSHER, Bananamens, Big Beat
- 9 9 WHO DUNNIT, Crass, Crass
- 10 14 REPTILE HOUSE, Sisters Of Mercy, Merciful Release
- 11 10 CHEERIO AND TOODLE-PIP, Toy Dolls, Volume
- 12 7 NIGHT AND DAY, Everything But The Girl, Cherry Red
- 13 18 BRUISES, Gene Loves Jezebel, Situation 2
- 14 12 BROTHERS GRIMM, Death Cult, Situation 2
- 15 24 GOOD TECHNOLOGY, Red Guitars, Self Drive
- 16 8 LINED UP (REMIX)/MY SPINE IS ON THE BASSLINE, Shriekback, Y
- 17 17 SHEEP FARMING IN THE FALKLANDS, Crass, Crass
- 18 34 MUNSTERS THEME, Escalators, Big Beat
- 19 16 THE MAN WHOSE HEAD EXPANDED, Fall, Rough Trade
- 20 30 THE STRENGTH OF YOUR CRY, Luddites, Xcentric Noise
- 21 31 WOULDN'T WANNA KNOCK IT, Cook Da Books, Kiteland

- 22 — ANOTHER TYPICAL CITY, UK Subs, Fall Out FALL 017
- 23 15 BUSY DOING NOTHING, Dave Stewart & Barbara Gaskin, Broken
- 24 19 DIE FOR YOUR GOVERNMENT, Varukers, Riot City
- 25 25 ONE DAY, APB, Oily
- 26 — NIGHT CREATURES, Screaming Dead, No Future 1201 25
- 27 29 DIE HARD, Venom, Neat
- 28 32 LOUD AND CLEAR, Sub Culture, Essential
- 29 33 ANACONDA, Sisters Of Mercy, Merciful Release
- 30 41 EVOLUTION, Subhumans, Merciful Release
- 31 22 BIRTHDAY PARTY EP, Birthday Party, 4AD
- 32 26 WAR BABY, Tom Robinson, Panic
- 33 20 NOBODY'S DIARY, Yazoo, Mute
- 34 36 LOVE WILL TEAR US APART, Joy Division, Factory
- 35 21 BLITZKRIEG BOP, Newtown Neurotics, Razor
- 36 27 WHEAT FROM THE CHAFF EP, Case, Sus
- 37 23 KARDOMAH CAFE, Cherry Boys, Crash
- 38 — HIP HIP, Hurray, Kitchenware SK 6
- 39 28 STEN GUNS IN SUNDERLAND, Red Alert, Razor
- 40 38 I'M THINKING OF YOU, Box Of Toys, Inevitable
- 41 — BACK ON THE PISS AGAIN, Sex Ads, Riot City RIOT 28
- 42 35 THINK ZINC, Marc Bolan, Marc On Wax
- 43 37 BIRDS FLY, Iccle Works, Situation 2
- 44 40 ALICE, Sisters Of Mercy, Merciful Release
- 45 39 GARY GILMORE'S EYES, Adverts, Bright
- 46 — TEMPTATION, Popular Voice, BACKS 12NCH 005
- 47 47 HAND IN GLOVE, Smiths, Rough Trade
- 48 50 JAILHOUSE ROCK, Abrasive Wheels, Clay
- 49 42 LEADERS OF TOMORROW, Major Accident, Flicknife
- 50 43 CLOCK, Danse Society, Society

Compiled by MRIB

TOP 12 SINGLES TOP 12 CASSETTES

- 1 1 RED RED WINE, UB40, DEP International
- 2 — KARMA CHAMELEON, Culture Club, Virgin VS61212
- 3 2 CONFUSION, New Order, Factory
- 4 3 MAMA, Genesis, Charisma
- 5 5 THE SUN GOES DOWN (LIVING IT UP), Level 42, Polydor
- 6 8 CHANCE, Big Country, Mercury
- 7 — COME BACK AND STAY, Paul Young, CBS TA3636
- 8 15 DOLCE VITA, Ryan Paris, Carrere
- 9 23 TONIGHT I CELEBRATE MY LOVE, Peabo Bryson & Roberta Flack, Capitol
- 10 4 ROCKIT, Herbie Hancock, CBS
- 11 14 BLUE MONDAY, New Order, Factory
- 12 12 WINGS OF A DOVE, Madness, Stiff
- 13 22 GO DEH YAKA (GO TO THE TOP), Monyaka, Polydor
- 14 6 GOLD, Spandau Ballet, Chrysalis
- 15 16 CRUSHED BY THE WHEELS OF INDUSTRY, Heaven 17, Virgin
- 16 24 BODY WORK, Hot Streak, Polydor
- 17 10 WATCHING YOU WATCHING ME, David Grant, Chrysalis
- 18 19 WALKING IN THE RAIN, Modern Romance, WEA
- 19 9 THE CROWN, Gary Byrd & The GB Experience, Motown
- 20 13 BAD DAY, Carmel, London
- 21 20 WHAT AM I GOING TO DO, Rod Stewart, Warner Bros
- 22 7 WARRIORS, Gary Numan, Beggars Banquet
- 23 11 LONG HOT SUMMER/PARIS MATCH, Style Council, Polydor
- 24 18 DISAPPEARING ACT, Shalamar, Solar
- 25 25 WHAT I GOT IS WHAT YOU NEED, Unique, Prelude

- 1 1 THE VERY BEST OF THE BEACH BOYS, Beach Boys, Capitol
- 2 14 HEADLINE HITS, Various, K-Tel
- 3 2 18 GREATEST HITS, Michael Jackson & Jackson 5, Telstar
- 4 7 NO PARLEZ, Paul Young, CBS
- 5 5 THRILLER, Michael Jackson, Epic
- 6 3 FANTASTIC, Wham!, Innervision
- 7 4 TRUE, Spandau Ballet, Chrysalis
- 8 6 TOO LOW FOR ZERO, Elton John, Rocket
- 9 10 THE CROSSING, Big Country, Mercury
- 10 9 SUNNY AFTERNOON, Various, Impression
- 11 12 BODY WISHES, Rod Stewart, Warner Bros
- 12 8 STANDING IN THE LIGHT, Level 42, Polydor
- 13 23 THE LUXURY GAP, Heaven 17, Virgin
- 14 13 SYNCHRONICITY, Police, A&M
- 15 11 THE LOOK, Shalamar, Goler
- 16 17 FLASHDANCE, Original Soundtrack, Casablanca
- 17 18 LET'S DANCE, David Bowie, EMI America
- 18 21 RIO, Duran Duran, EMI
- 19 16 CONSTRUCTION TIME AGAIN, Depeche Mode, Mute
- 20 — CHART TRACKING — THE HIT SQUAD, Various, Ronco CRON1
- 21 20 SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA
- 22 — THE PRESENT, Moody Blues, Threshold KTXC140
- 23 — YOU AND ME BOTH, Yazoo, Mute CSTUMM12
- 24 — REFLECTIONS, Various, CBS 4010034
- 25 — DOPPELGANGER, Kid Creole & The Coconuts, Island ICT9743

Flashback

5

10

15

September 16, 1978

- 1 THREE TIMES A LADY, Commodores
- 2 DREADLOCK HOLIDAY, 10cc
- 3 RIVERS OF BABYLON/BROWN GIRL IN THE RING, Boney M
- 4 IT'S RAINING, Darts
- 5 OH WHAT A CIRCUS, David Essex
- 6 JILTED JOHN, Jilted John
- 7 HONG KONG GARDEN, Siouxsie and The Banshees
- 8 BRITISH HUSTLE/PEACE ON EARTH, Hi Tension
- 9 SUPERNATURE, Carrere
- 10 KISS YOU ALL OVER, Exile

September 15, 1973

- 1 YOUNG LOVE, Donny Osmond
- 2 ANGEL FINGERS, Wizard
- 3 ROCK ON, David Essex
- 4 DANCING ON A SATURDAY NIGHT, Barry Blue
- 5 ANGIE, The Rolling Stones
- 6 SPANISH EYES, Al Martino
- 7 OH NO NOT MY BABY, Rod Stewart
- 8 PICK UP THE PIECES, Hudson Ford
- 9 YOU CAN DO MAGIC, Limmie and The Family Cookin'
- 10 THE DEAN AND I, 10cc

September 14, 1966

- 1 HEY JUDE, The Beatles
- 2 I GOTTA GET A MESSAGE TO YOU, The Bee Gees
- 3 DO IT AGAIN, The Beach Boys
- 4 SAY A LITTLE PRAYER, Aretha Franklin
- 5 HOLD ME TIGHT, Johnny Nash
- 6 THIS GUY'S IN LOVE, Herb Alpert
- 7 THOSE WERE THE DAYS, Mary Hopkin
- 8 HELP YOURSELF, Tom Jones
- 9 HIGH IN THE SKY, Amen Corner
- 10 ON THE ROAD AGAIN, Canned Heat

RECORD MIRROR

DISCO

- 1 1 JAM ON REVENGE (THE WIKKI-WIKKI SONG), Newcleus, Becket 12in
- 2 5 BODY WORK/INSTRUMENTAL, Hot Streak, Polydor 12in
- 3 2 WHAT I GOT IS WHAT YOU NEED, Unique, Prelude 12in
- 4 6 SHOW ME THE WAY, New York Skyy, Epic 12in
- 5 3 ROCKIT, Herbie Hancock, CBS 12in
- 6 10 GO DEH YAKA, Monyaka, Polydor 12in
- 7 4 ONE MIND TWO HEARTS, Paradise, Priority 12in
- 8 17 A TIME LIKE THIS, Haywoode, CBS 12in
- 9 7 DON'T YOU GET SO MAD, Jeffrey Osborne, A&M 12in
- 10 14 PUT OUR HEADS TOGETHER (REMIX), O'Jays, Philadelphia Int 12in
- 11 19 JUST IN TIME, Raw Silk, West End 12in
- 12 9 OUT IN THE NIGHT, Serge Ponsar, WEA International 12in
- 13 16 LADIES CHOICE/LOVE HASSLES, Stone City Band, US Gordy LP
- 14 8 I THINK I WANT TO DANCE WITH YOU, Rumpel-Stilts-Skin, US Heat 12in
- 15 23 JINGO (REMIX)/JINGO BREAKDOWN, Candido, US Salsoul 12in
- 16 11 JUST BE GOOD TO ME, The SOS Band, Tabu 12in
- 17 12 HALF THE DAY'S GONE AND WE HAVEN'T EARNED A PENNY, Kenny Lynch, Satrii LP
- 18 25 COLD BLOODED, Rick James, Gordy 12in
- 19 24 I'M THE PACKMAN, The Packman, US Enjoy 12in
- 20 15 PUT OUR HEADS TOGETHER, O'Jays, US Philadelphia Int 12in
- 21 60 KEEP ON ROCKIN'/GIVE ME YOUR LOVE/COLD BLOODED LOVER/BOTTOM LINE, Active Force, US A&M LP
- 22 — I WANT YOU (ALL TONIGHT), Curtis Hairston, US Pretty Pearl 12in
- 23 20 STREET JUSTICE, The Rake, Streetwave 12in
- 24 51 DO YOU WANT ME (INSTRUMENTAL), El Chicano, CBS 12in
- 25 27 P.I.M.P. THE S.I.M.P., Rick James, US Gordy LP
- 26 28 TALK TO ME, Lew Kirtan, US Believe In a Dream 12in
- 27 39 ROCK THE WORLD!!!/HEAVY LOVIN', Crown Heights Affair, De-Lite 12in
- 28 21 PARTY TIME, Kuris Blow, Mercury 12in
- 29 — TWO, THREE, BREAK, The B.Boys, US Vintertainment 12in
- 30 31 SUPERSTAR (BILLIE JEAN), Lydia Murdock, US Team Entertainment 12in
- 31 13 THE CROWN, Gary Byrd, Motown 12in
- 32 30 IN AND OUT/CLOSER THAN CLOSE/SEX POT, Junior Walker, US Motown LP
- 33 32 SMOOTH, Edwin Starr, Calibra 12in
- 34 62 SHOW ME THE WAY (DISCONET REMIX)/INSTRUMENTAL, Skyy, Dutch Rams Horn 12in
- 35 36 ALL OVER YOUR FACE, Ronnie Dyson, US Cotillion 12in
- 36 49 DOG TALK, K-9 Corp, Capitol 12in
- 37 33 TONIGHT I CELEBRATE MY LOVE, Peabo Bryson/Roberta Flack, Capitol 12in
- 38 26 THE WILDSTYLE, Time Zone, US Celluloid 12in
- 39 67 RAINBOWS (JAZZ MIX), Del Richardson, US Joy Spring 12in
- 40 40 IT'S COOL, Walter Jackson, US Chi-Sound 7in
- 41 56 RUNNIN' (REMIX), Junior, Mercury 12in
- 42 38 AUTODRIVE, Herbie Hancock, CBS LP
- 43 59 COLOR BLIND/GIVE THE GIFT OF MUSIC, Motivation, De-Lite 12in
- 44 44 DR JAM (IN THE SLAM), Men At Play, Design Communications 12in
- 45 64 FEEL THE FORCE, G-Force, US SMI 12in
- 46 — YOU'RE MY NUMBER 1, Radianca, US Are 'n Be 12in
- 47 47 LET'S GET IT RIGHT, Keywi, Virgin 12in
- 48 22 HIGH NOON, Two Sisters, IRS 12in
- 49 18 CHANGING FOR YOU/BOTTOMS UP, Chi-Lites, R&B 12in
- 50 48 WAIT UNTIL TONIGHT (MY LOVE), Galaxy, Ensign 12in Capitol 12in
- 51 57 NONLINE, IMS (International Music System), US Emergency 12in
- 52 — SHINE ON ME (NEW YORK REMIX)/DIDN'T YOU KNOW IT, One Way, MCA 12in
- 53 41 YOU BROUGHT THE SUNSHINE, Clark Sisters, Elektra 12in
- 54 46 THE SUN GOES DOWN (LIVING IT UP), Level 42, Polydor 12in
- 55 — DO YOU FEEL LIKE I FEEL, Raymon, US Clockwork 12in
- 56 53 I'M SICK AND TIRED, Larry Graham, Warner Bros 12in
- 57 50 FALLING IN LOVE, Surface, Salsoul 12in
- 58 82 THE RETURN OF CAPT. ROCK, Captain Rock, US NIA 12in
- 59 — I REALLY MISS YOU BABY, Tavares, US RCA LP
- 60 — CONFUSION/CONFUSION BEATS, New Order, US Streetwise 12in
- 61 66 WHAT DO WE DO, Atmoshear, Chrysalis 12in
- 62 36 THE KEY (INSTRUMENTAL), Wuf Ticket, US Prelude 12in
- 63 71 BOOGIE DOWN, Al Jarreau, WEA 12in
- 64 37 (YOU'RE A) GOOD GIRL, Lillo, Capitol 12in
- 65 73 ROCK YOUR BODY/ENJOY YOUR DAY, Hamilton Bohannon, US Compleat/Phase II LP
- 66 77 FREAK-A-ZOID/WET MY WHISTLE/ELECTRICITY, Midnight Star, Solar 12in
- 67 45 I KNOW/THE GOOD GUY'S SUPPOSED TO GET THE GIRLS, Philip Bailey, CBS 12in
- 68 80 WATCHING YOU WATCHING ME, David Grant, Chrysalis 12in
- 69 — SEARCH AND DESTROY/INSTRUMENTAL, Arkade Funk, US DETT 12in
- 70 — HEARTBREAKER/STRANGER, Leroy Burgess, US Salsoul 12in
- 71 — MAKIN' MUSIC, Gary's Gang, US Radar 12in
- 72 34 FOOL FOR YOU, Julie Roberts, Bluebird 12in
- 73 — HOT LOVE/TRUST ME/WHO DO YOU THINK YOU ARE?, Lillo Thomas, Capitol LP
- 74 43 RAY-GUN-OMICS, Project Future, Capitol 12in
- 75 52 TOO MUCH TOO SOON/LET THE MUSIC PLAY, Ian Prince, London 12in
- 76 58 ROCK THE BEAT (DUB VERSION), Chilltown, US A&M 12in
- 77 — DON'T GO TO STRANGERS/AIN'T NOBODY/STOP ON BY, Rufus & Chaka Khan, Warner Bros LP
- 78 29 LONG HOT SUMMER, Style Council, Polydor 12in
- 79 — CHEATING, Prestige, US Atlantic RFC 12in
- 80 81 SOUL MAKOSSA/BIG BLOW, Manu Dibango, London 12in
- 81 55 VALLEY STYLE (BILLIE JEAN), T.Ski Valley, US Cape 12in
- 82 — FEELS SO GOOD, Ze-Brass, US Atlantic RFC 12in
- 83 — RISIN' TO THE TOP, Keni Burke, RCA 12in
- 84 84 FEELS SO GOOD/NIGHT RIDER, Midnight Star, Solar LP
- 85 — GET OUT OF MY MIX/GET ON OUT OF MY MIX (DUB), Dolby's Cuba, US Capitol 12in

NIGHTCLUB

RADIO Luxembourg (208 metres, 1440 KHz) will be playing the pick of the Nightclub hits on Friday (9-11pm) and Monday (11pm-1am).

- 1 1 ROCKIT, Herbie Hancock, CBS 12in
- 2 2 THE CROWN, Gary Byrd & The GB Experience, Motown 12in
- 3 6 THE SUN GOES DOWN (LIVIN' IT UP), Level 42, Polydor 12in
- 4 3 I.O.U., Fressz, Beggars Banquet 12in
- 5 14 WHAT I GOT IS WHAT YOU NEED, Unique, Prelude 12in
- 6 8 HALF THE DAY'S GONE AND WE HAVEN'T EARNED A PENNY, Kenny Lynch, Satrii 12in/LP
- 7 29 CONFUSION, New Order, Factory 12in
- 8 7 LONG HOT SUMMER, The Style Council, Polydor 12in
- 9 9 GOLD, Spandau Ballet, Reformation 12in
- 10 4 OUT IN THE NIGHT, Serge Ponsar, WEA 12in
- 11 11 DISAPPEARING ACT, Shalamar, Solar 12in
- 12 19 SHOW ME THE WAY (REMIX), New York Skyy, Epic 12in
- 13 5 BILLIE JEAN—DO IT AGAIN (MEDLEY), Club House, Island 12in
- 14 30 JAM ON REVENGE (THE WIKKI-WIKKI SONG), Newcleus, Becket 12in
- 15 12 PUT OUR HEADS TOGETHER, O'Jays, Philadelphia international 12in
- 16 18 EVERYTHING COUNTS, Depeche Mode, Mute 12in
- 17 37 DOLCE VITA, Ryan Paris, Carrere 12in
- 18 16 CRAZY, Manhattans, CBS 12in
- 19 10 CHANGING FOR YOU, Chi-Lites, R&B 12in
- 20 13 JUST BE GOOD TO ME, S.O.S. Band, Tabu 12in
- 21 20 BLUE MONDAY/THE BEACH, New Order, Factory 12in
- 22 22 WINGS OF A DOVE, Madness, Stiff 12in
- 23 38 ONE MIND TWO HEARTS, Paradise, Priority 12in
- 24 21 THE SAFETY DANCE, Men Without Hats, Statik 12in
- 25 — BODY WORK, Hot Streak, Polydor 12in
- 26 44 WHAT AM I GOING TO DO, Rod Stewart, Warner Bros 12in
- 27 36 DON'T YOU GET SO MAD, Jeffrey Osborne, A&M 12in
- 28 15 WAIT UNTIL TONIGHT (MY LOVE), Galaxy, Ensign 12in
- 29 24 WATCHING YOU, WATCHING ME, David Grant, Chrysalis 12in
- 30 43 RED RED WINE, UB40, DEP International 12in

BREAKERS—

- A TIME LIKE THIS, Haywoode, CBS 12in
- GO DEH YAKA (GO TO THE TOP), Monyaka, Polydor 12in
- I THINK I WANT TO DANCE WITH YOU, Rumpel-Stilts-Skin, US Heat 12in
- CHANCE, Big Country, Mercury 12in
- JINGO (REMIX), Candido, US Salsoul 12in

Hey, Mr DJ! Record Mirror needs your list of floorfillers to help compile Britain's most up-to-date and varied selection of disco charts. Each week one returning DJ is selected at random to receive a £10 record token. This week's winner is Paul Brown, of Clapham. To make sure you qualify for the next draw just send your chart to Record Mirror, 40 Long Acre, London WC2E 9JT.

BOYS TOWN DISCO

- 1 3 I DON'T WANT TO TALK ABOUT IT, Pamela Stanley, US Komander 12in
- 2 1 BAND OF GOLD, Sylvester, US Megatone 12in/London re-edit
- 3 4 SEARCHIN' (I GOTTA FIND A MAN), Hazell Dean, Proto 12in/US TSR remix
- 4 5 GUILTY, Lime, Polydor 12in/US Prism remix
- 5 2 GOT TO GET TO YOU, Charade featuring Jessica, Passion 12in
- 6 11 TAKE A CHANCE ON ME, Waterfront Home, US Bob Cat 12in
- 7 7 THE BOYS COME TO TOWN, Earlene Bentley, Record Shack 12in
- 8 9 WHEN WILL I SEE YOU AGAIN, Magda Layna, US Megatone 12in
- 9 20 ROCKIT, Herbie Hancock, CBS 12in
- 10 6 ON THE GRID/ANGEL EYES, Lime, US Prism remix/German Polydor LP
- 11 21 BURN IT UP (MR. DJ), Risque, US Importe/12 12in/Dutch Polydor remix
- 12 16 THESE MEMORIES (REMIX), Oh Romeo, Canadian Unidisc 12in
- 13 8 TO SIR WITH LOVE, Vicki Sue Robinson, US Profile 12in
- 14 — DOLCE VITA, Ryan Paris, Carrere 12in
- 15 — THEY CALL ME THE QUEEN OF FOOLS, Jessica Williams, Passion 12in
- 16 19 LOVE REACTION (BLUE MONDAY), Divine, Dutch Break 12in
- 17 13 MY FORBIDDEN LOVER, Tapps, Canadian Power 12in
- 18 17 SPACE, Viola Wills Ashmun, US RVA 12in
- 19 15 I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR, Weather Girls, US Columbia 12in
- 20 10 SO MANY MEN SO LITTLE TIME, Miguel Brown, Record Shack 12in
- 21 14 LOVE YOUR BODY, Amanda Lear, German Ariola 12in
- 22 — THE CONTINENTAL, Gina Lamour, Glamour 12in
- 23 12 MANIAC, Michael Sembello, Casablanca 12in
- 24 22 EL WATUSI/LA BAMBA (LAND OF A THOUSAND DANCES MEDLEY), Rags & Riches, US Casablanca 12in/LP
- 25 30 CONFUSION, New Order, Factory 12in
- 26 23 FOREIGN LAND, Technos, Twins 12in
- 27 — EARTHQUAKE, Flirtations, Passion 12in white label
- 28 — PRIMITIVE DESIRE, Eastbound Expressway, Record Shack 12in white label
- 29 — CATCH ME, Marsha Raven & The Ravenettes, Passion 12in white label
- 30 — DJ GIRL, Miss Kimberley, US Bob Cat 12in
- 30 — NOTHING BUT HEARTACHES/NOWHERE TO RUN (MEDLEY), Debra Washington, Canadian Street Level 12in

Discos

JAMES HAMILTON at the controls

ODDS 'N' BODS

SUNDAY'S BARBEQUE at Bensons of Henley was held indoors and as usual at such music/disco biz gatherings proved a good meeting place and good fun, attracting such diverse personalities as Capital's Dave Cash, Luxembourg's Tony Prince, Steve 'Jabba' Walsh, Steve Harvey, Haywoode and a host of local jocks...Tony & Christine Prince in fact ended up with their Disco Mix Club colleague Alan Coulthard, Birmingham's Steve & Ros Dennis and myself back at their house talking through the rest of the night!... Steve Dennis, although still jocking two nights there, has just quit his entertainments manager job at Edgbaston's Faces French to concentrate on more freelance work and welcomes offers (he's saving up for a yacht!)...Pete Tong is now ensconced at Polydor and has opened a new mailing list for "alternative" and soul jocks — written applications only, to Pete at Polydor Records, 14 St George Street, London W1R 9DE...Canadian Katie Farmer is the new club plugger at MCA, after originally being brought over here with her sister to work for Pete Waterman's Loose Ends label...Herbie Hancock's follow-up is indeed 'Autodrive', and Level 42's 'Micro-Kid'...CBS, with Gary's Gang and Lew Kirton due soon, have also laid out money for Curtis Hairston here...Freeez follow with another much looser Arthur Baker production, 'Pop Goes My Love', 'Scratch Goes My Dub'/'No Need For Greed' on 12in due next week although white labels are evidently already about...Teena Marie debuts on US Epic 7in with the disappointingly rushed and strident c125bpm 'Fix It', which hopefully is not typical of the LP...Design Communications picked up Divine 'Love Reaction', Elite got C-Bank 'Get Wet', both out soon...Pagoda need a new lead singer, sex unspecified although presumably female, for details contact Gregg Knowles on 01-398 2076...Lee Taylor, globetrotting jock just back from Bangkok (try saying that with a mouth full of spaghetti!), wants blonde mixing jockettes interested in working abroad to call him on 01-385 6955...Kev Hill & Chris Tyler kick off Fridays again this week (16) at Chelmsford's Chancellor Hall with lots of "upfront tackle" (of which there's currently so much that few can



Pic by Simon Clark

MUHAMMAD ALI recently looked in at Mayfair's Gullivers, where his attention was caught by a James Brown video on the DJ booth's monitor. The honkys flanking him in this wide-angle Panavision shot are club co-owner Phil Tibber and your own

James Hamilton "at the controls". Phil in a moment of rashness gave Ali the video, so now we have to make do without it! Sadly, the Champ was in a slowed down state of mind.

possibly play it all, surely?). Kev also funkng Saturdays now at Southend's Blue Bear in Victoria Avenue — where his opening night had to compete with a live MoR band fulfilling an earlier contract!...Brother Louie & Shaun James are jazz-funking Fridays at Leighton Buzzard's Unicorn Nightclub...Brighton sees Andrew Henderson start a weekly soul club this Sunday (18) at the Abinger in King's Road, with a World Series PA and mystery guest jock (7.30pm, only 50p), while Wednesdays find Andy King & Paul Clark back soulng Busbys weekly with regular stellar support...Ian Reading notes the passing of summer next Thursday (22) at Southend Zero 6 with free admission for everyone dressed Hawaiian style and 35p spirits before 10pm...Gina Lamour joins Tricky Dicky Scanes with the boys at Stratford (E15) The Pigeons this Saturday (17)...Adrian Dunbar (Southampton Warehouse), raving about Risque, boldly says it's so nice to find a Boys Town biggie that Ian Levine didn't have a hand in!...German mixing jock Peter Romer, recently departed from Piccadilly's Xenon, has ended up midweek at Maidenhead's Skindles — where he'll soon start running special "learn to mix" courses for the Disco Mix Club...Imagination's Lee John seems likely to comper the televised Malibu Disco Dance championships instead of Steve Walsh or the more recently mooted Nino,

"Ninny" also having just quit compering the nation-touring Miss Wet T-Shirt shows (too much for the lad from Bristol City?!)...New York rapper Fab 5 Freddy was rushing around the radio stations last Saturday to plug in rhyme his role in the rap/scratch/bodypop/break/grafitti 'Wildstyle' street flick currently showing at London's ICA, to crowds of local electro fans — check it!...Channel 4 at 7.15pm for the next three Sundays should be a must for all serious black music fans interested in soul's roots, as the 'I Remember Harlem' documentary series started with rare film (and recordings) of amongst others Marcus Garvey, whose ill-fated Black Star Liners in the '20s were intended to repatriate black people to Africa and directly inspired today's Rastafarians, and the amazing Cab Calloway who of course is Kid Creole's chief influence — anyway, the series this Sunday picks up from 1930 and is bound to show much jitterbugging and early break dancing along with all the black swing bands...'Close Encounters Of The Third Kind (Special Version)' started in the cinema, and now we have a visual "remix" craze with 'The Godfather', 'The Leopard', 'A Star Is Born' — and you can even read 'The Bible (Edit)'!...Paul Anthony at Wolverhampton's heaving Eve's, where local band Tin Tin's 'Kiss Me' is still the hit that never was, dangles a carrot to all prospective PA artists —

immediately the club closes at 2am he'll whip 'em onto Beacon Radio for a late night live interview and phone-in with Pete Clements...Djs despairing of getting their chart featured on Peter Powell's 'Steppin' Out' soul show (Radio One 6.10-7pm Mondays) should maybe reapply with their gig details so that they can stay on file to await an eventual 'phonecall and namecheck... Disco and Boys Town chart contributors, please send your latest lists and info NOW as I'll be going to a wedding in New York next week...Dave Rawlings (Basingstoke Martines) must chart everything Fred Dove sends him, 21 of his Top 50 being on WEA (next best CBS and Polygram with 7 each), but only two of these were in his Top 15 — how many dog chocs does that earn?...Music Week, the UK trade paper, is full of rumbblings from the record industry about reverting to a 7in only chart, which would be a disastrous move for the disco biz — fer more to the point, the 12in chart should be dropped because it's only the existence of such a thing that makes the creative marketing people think they can gain an edge by being competitive in that as well, thus resulting in everything being issued on 12in whether warranted or not... I hesitate to speculate how many DJs buy two copies of a record so they can

Continued over



EL CHICANO DO YOU WANT ME

NEW 7" & EXTENDED 12" SINGLE





from page 33

create remixes at their gigs!...**The B Boys** exploded at Birmingham's *Powerhouse* all-day on Sunday, and for hip electro jocks everywhere — don't forget to combine it with the backing-less *B-side of Dolby's Cube* to really freak 'em!...I discovered this mix totally by chance while following one with the other on the twin decks at Rayner Lane's *Record & Disco Centre*, where word has it that switched-on salesperson **Paul Mohamed** will soon be leaving (shock horror!)...**Del Richardson** is possibly the best instrumental mixer of the moment, and it's the instrumental flip of **Sky's** remix that's really hot for me...**KISS-fm Mastermixes LP** is of course now on import, while (clarifying last week's review) **Al Jarreau** is only 112bpm...**Morgan Khan** is muttering about an all-**Electro Street Sounds** series!...**Sakhile** sadly seems too late now for singles success (why did *Jive* delay it so long?), but **Shalamar** could just regain their grassroots disco support with *Over And Over* as follow-up...**Haywoode's** slender lithe legs must be fuelling a few fantasies at all her many **PAs**!...**Chris Britton** (*Watford Baileys*) confesses his new 1.6 *Ghia Escort* is actually guzzling far more gas than it should at the moment, while poor **Sandy Martin** (*Swindon Brunei Rooms*) had his old blue Ford Escort (**PKK 827G**) plus gear and records nicked from outside a *Bank Holiday* all-day at *Swindon's Wiltshire Hotel*...**Paul Major**, I thought your low **Gwen Guthrie** rating was right — didn't you twig?...**Mike Jones** writes from *Kilwinning's Flicks* in Ayrshire that he's been a disc jockey (sic) for about ten years — it's the way he tells them!...**WIKKI WIKKI!**

BREAKERS

BUBBLING UNDER the Disco 85 are Bobby Nunn 'Private Party/Hangin' Out At The Mall' (US Motown LP), Man Parrish 'Hip Hop Be Bop (Disconet Remix)' (Dutch Rams Horn 12in), NV 'It's All Right' (US Sire 12in), Arrow 'Hot Hot Hot' (Chrysalis 12in), Lady M 'Please (Don't Break My Heart)' (US Blue Parrot 12in), Tom Browne 'Rockin' Radio' (US Arista 7in), Planet Patrol 'Cheap Thrills/Inst (21 Records 12in), West Street Mob 'Break Dancin — Electric Boogie' (US Sugarhill 12in), Jones Girls 'On Target' (US RCA 12in), Fonda Rae 'Hebah' (TMT 12in), Ronnie Laws 'Can't Save Tomorrow/Mr Nice Guy' (Capitol LP), Arimat Nightlife 'Native Boy' (Inner Vision 12in), Zapp 'Heartbreaker/Play Some Blues/Tut-Tut (Jazz)' (Warner Bros LP), Valerie Oliver 'GTM) Get The Money/Dub (US Cyclops 12in), Byron Lee 'Hot-Hot-Hot' (Dynamic 12in),

Ladies' Choice 'Girl's Night Out' (US Streetwise 12in), Mellae 'Free/Makin' Love In The Fast Lane' (US Larc 7in), Serge Ponsar 'I Want Money' (US WEA LP), Shango 'Shango Message' (US Celluloid 12in), Tavares 'Deeper In Love' (RCA 12in).

HIT NUMBERS: Beats Per Minute for last week's Top 75 entries on 7in (fr for fade/resonant endings) — Status Quo 72-149-Or, Paul Young 130f, Heaven 17 120-119f, Men At Work (0-) 149-71-Of, Monyaka 0-98-Or, Paradise 107f, Unique 116-115f, Hot Streak 121f, Kid Creole 142f, Raw Silk 0-122f.

HOT VINYL

TOM BROWNE: 'Rockin' Radio' (US Arista AS 1 9088) Trumpeter Tom hip-hops aboard the 'Rockit' bandwagon with a powerful Maurice Starr/Michael Jonzun-prod/penned 119bpm electro smacker topped out over muttering vocoder by infrequent bursts of his various sharply stabbing horns. A warning shot on 7in, it's being rushed this week on 12in.

EL CHICANO: 'Do You Want Me' (CBS TA 3722) 1970's Santana-ish 'Viva Tiredol' latin-rockers return with a drifting 86bpm 12in harmony chant and organ swayer hinting at old San Francisco flower power in its vocal sound — however, all the soul jocks play its lovely tougher 87bpm organ instrumental flip, which after initial resistance is suddenly catching on fast. Incidentally, Scotland's Kenny Macleod speed-spins the import at 49rpm so it's then a slightly distorted but useable 117bpm.

GUY DALTON: 'Passer La Nuit' (Mach 1 MAGIC 127, via PRT) You'll laugh even more, but this Liverpoolian's dreadful frantic 134bpm 'Night People' vocal on 3-track 12in has this instrumental version which when played at 33 $\frac{1}{3}$ rpm comes out at a very respectable 99bpm, without distortion — and synched between 'PIMP THE SIMP' and Active Force it was one of my hottest records of the weekend! You must try it too!

K-9 CORP: 'Dog Talk' (Capitol 12CL 307) Rightly rapid UK release for the great amusingly goofy rap overbuds of George Clinton's 'Atomic Dog' using his original 107bpm 12in backing track (and 113bpm instrumental of 'Man's Best Friend' as flip). Watch me raise my leg — woof!

TAVARES: 'I Really Miss You Baby' (LP 'Words And Music' US RCA AFL1-4700) Excellent subtly powerful 115 $\frac{1}{2}$ bpm soul throber with catchy piano bits (nice into Del Richardson), far stronger than the 12in-issued 111-110bpm 'Deeper In Love' formula thudder or Leon Sylvers-produced 115bpm 'Ten To One', the solid enough set's other dancers being a mellow slow 93/46 $\frac{1}{2}$ '(You're) My All In All', whipping 113-0bpm 'Caught Short', routine 120bpm 'Baby I Want You Back' and 124bpm 'Don't Play So Hard To Get'.

KLIQUE: 'Stop Doggin' Me Around' (LP

'Try It Out' US MCA MCA-5442) Also on 7in and promo 12in, this terrific true to the original catch-in-the-throat 54 $\frac{1}{2}$ bpm revival of the ancient Jackie Wilson slowie is a must for all old-timers and the only good thing by this Shalamar-type but tamer trio. Yet to get their hair cut, they're merely limp on the loping 115bpm 'Inside Me', clogging 118bpm 'Honey', snapping 113bpm 'Burning Hot', smacking 124bpm 'Tender Footed', swaying 117bpm 'Try It Out', weaving 90bpm 'Flashback'.

RADIANCE featuring **Andrea Stone:** 'You're My Number 1' (US Are 'n Be RV-002) Overly squeaky chick chirruped but nicely flowing 118bpm 12in jazz-funk jitterer with good Paulinho Da Costa-type percussion breaks (edit/dub flip), heading high.

VALERIE OLIVER: 'GTM) Get The Money' (US Cyclops CY-905) Smurf! electro/hip hop and even some song all unobscured piled into a violent 112 $\frac{1}{2}$ bpm jitterer on 3-track 12in with instrumental and dub, the latter now replacing 'Nonline' beneath my Newcleus "wikki wikki" repetitions in the mix!

THE MOTOR CITY CREW: 'Scratch Break (Glove Style)' (US Motown 4513MG) Forget the untidy 'Let's Break' vocal/instrumental versions on 3-track 12in and head straight for this juddering 'n scratching 111bpm hip hopper, exciting for mixers though not another B Boys.

ROBBY NUJIN: 'Hangin' Out At The Mall' (LP 'Private Party' US Motown 6051ML) Although the good chunky 112bpm title track thudder is the Prince/Rick James-influenced youngster's most obvious cut, I'm instead using this lyrically descriptive great stark 113bpm jolter as a killer mix into 'Cold Blooded', while the 125 $\frac{1}{2}$ bpm 'Sex Maniac' is blatantly Prince and the 0-118bpm 'Too Young' a 'Wanna Be Startin' Somethin' crib. First two are hot funk.

VARIOUS: 'Dance Mix — Dance Hits II' LP (CBS DM 2) Disco Mix Club's Alan Coulthard luckily started out with strong material to mix into a continuous medley using phasing, doubled-up synchs and edits to restructure much of it along the way (the actual segue points sometimes hiccup in volume), side two building through The SOS Band 'Just Be Good To Me' (104-102 $\frac{1}{2}$ bpm), scratch/chop into a much altered Herbie Hancock 'Rockit' (111-112), excellent acappella synth into Unique 'What I Got' (113), Gladys Knight 'When You're Far Away' (113) closing at the same BPM as side one opens (so get two copies and mix 'em yourself), with Manhattans 'Crozy' (113), NY Skyy 'Show Me The Way' (114-115-116-115), Haywoode 'A Time Like This' (115-116), O'Jays 'Put Our Heads Together' (117bpm).

RUSTY EGAN: 'The Twilight Zone' (Warner Bros RUSTY 1T) Camden Palace's hero with an excellent spaced out moody 130bpm 12in instrumental update of the old TV series/current movie theme, already getting gay play and sure to hit pop, while his own 'The Other Side' flip is a great 121bpm hip hopper for the black kids up the road at the Electric Ballroom! Double dynamite.

A CERTAIN RATIO: 'Don't You Worry About A Thing' (Factory FAC 72T) Really good Mongo Santamaria-ish swinging old fashioned latin 0-133-135 bpm 12in treatment of Stevie Wonder's song, actually flip to the ugly angular white boys 120bpm 'I Need Someone Tonight'. Recommended.

DESIGNER: 'Feeling Nice' (Trindisc TRIN 006, via Jetstar 01-961 4422) Much talked about and already heard on TV as Channel 4's Carnival theme, this madly infectious 128bpm 12in soca leaper by the 17 year old winner of Trinidad's junior calypso contest has intelligent lyrics and enough zest to be the next 'Hot-Hot-Hot' (inst 'Club Mix' flip).

CROWN HEIGHTS AFFAIR: 'Rock The World!!!' (De-Lite DEX 13) Strong powerfully clapping semi-electro

115bpm rap chanter good for mixing, now on 3-track 12in with the smoother lurching 115bpm 'Heavy Lovin'', and old cymbal shushed 113-114-113bpm 'Say A Prayer For Two' which sounds pretty irrelevant right now and is clumsily edited into a drastically shortened 124-127bpm 'Galaxy Of Love'.

THE MASTERDON COMMITTEE: 'Funkbox Party (Live)' (US Enjoy 6032) Great noisy call-and-answer party flavour 108-108 $\frac{1}{2}$ bpm 12in electro rap hip hopper, mis-labelled as the "vocal" side becomes instrumental after a while and "instrumental" remains vocal throughout.

NIGHTSTAR: 'Wat My Whistle' (Solar E 9798T) Although this routine 113 $\frac{1}{2}$ bpm Solar smacker is nominal A-side the 3-track 12in flip's vocodered electro 120bpm 'Freak-A-Zoid' and 122bpm 'Electricity' are the hot cuts it's selling for.

SHANNON: 'Let The Music Play' (US Emergency EMDS 6540) Selling more for its much better spikily hip hopping thoroughly electro 117bpm 12in 'instrumental Dub Version, as the slower 0-115bpm vocal A-side is spoilt by a "disco" chick, this could get big for a while.

ARCADE FUNK: 'Search And Destroy' (US D.E.T. DT-1001) Smurfs-sung typical but good thudding 115 $\frac{1}{2}$ -115 $\frac{1}{2}$ -116bpm 12in electro jitterer, with a possibly more powerful instrumental 115 $\frac{1}{2}$ -115 $\frac{1}{2}$ bpm flip, great for mixing.

G-FORCE: 'Feel The Force' (US SM-12-4061) Starting with synth reminiscent of the telly commercial for Milton Keynes (I think!), this loosely chanted rather untidy 115bpm 12in electro hip hopper cuts through strongest in its instrumental and dub version, mixing well.

MERCY RAY: 'You Really Got To Me' (Charisma RAY 12) Grace Jones-ish good spoken/sung menacing purposeful 112 $\frac{1}{2}$ bpm 12in clonker which really got to me through repeated in-car listening on 'In Store Music' cassette (useful electro started 113 $\frac{1}{2}$ bpm inst flip), a bit of a grower.

LONI GAMBLE: 'Could It Be Love (Remix)' (Canadian Tracey TR-12-4505) Presumably not Tony Blackburn in another disguise, this chix-introed slowed-down 'Searching-style' (0-117-118-116-118-119-0bpm 12in roller has a soulful chap creating classy atmospheric interplay with the beat and the girls, worth attention (edit flip).

RIGHEIRA: 'Vamos A La Playa' (A&M AMX 137) La Blonda-produced horribly jolly Spanish-sung totally synthesized see sawing 128bpm 12in pop bouncer all about going to the beach, kinda like an updated 'Dancing In The Sun' and as you doubtless know the big holiday rival to 'Dolce Vita' (usefully different dub flip) — don't be confused by a weedier 129bpm cover version by THE MIAMI'S (Carrere CART 290).

GARY'S GANG: 'Makin' Music' (US Radar RDR-12005) Still recognisably Gary's Gang but now cleverly with electro backing, this pippetty plop c121bpm 12in jiggler has pop appeal and will be out here soon (inst flip).

FORREST: 'One Lover (Don't Stop The Show)' (CBS TA 3734) Hustling fast 122bpm 12in canterer, to his credit rather well sung in a thoroughly dated mid-70s style — which should assure it of hefty Wally support!

"D" TRAIN: 'The Shadow Of Your Smile' (Prelude TA 3694) Much recorded by "standard" singers yet amazingly the theme from Burton & Taylor's 1966 'The Sandpiper' film was never a vocal hit anywhere for anyone — until this rather stolid jolting George Benson-ish (0-112 $\frac{1}{2}$ bpm 12in treatment (dull 0-119bpm 'Are You Ready For Me' flip).

MOTIVATION: 'Color Blind' (De-Lite DEX 12) Nice enough old fashioned naggingly lurching 115-116-117-118bpm 12in jazz-funk instrumental with suburban mafia support, flipped by the cornily zingy dated Philly-style 124-126bpm 'Give The Gift Of Music' strangled vocal.

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PEABO BRYSON's talking about morals. And he isn't very happy. "I didn't like 'Sexual Healing' or 'Juicy Fruit,'" he tells me. "I wasn't too interested in those. I don't mean to sound straight or anything, but I thought they were a little too suggestive, a little too overt. I wouldn't want my children to listen to them."

The soul forerunner, at long last standing in his own ray of sunlight as he climbs the chart in tandem with Roberta Flack and "Tonight I Celebrate My Love" has obviously given this one some thought. "I know this is going to raise a lot of eyebrows, but it's just the way I feel. I find it a little offensive. I prefer songs to be based on content of emotions rather than the size of breasts."

"I guess some people like the idea of savage love-making without thought of any kind. You can talk about sexual healing as long as you talk about emotional healing as well. I wouldn't want to annoy anybody's success or talent. But I think we have to be careful."

Bryson obviously prefers the more subtle tack, celebrating sex love instead of blundering in and out again. Celebrate's the golden word. Too, as the Michael Masser/Gerry Goffin composition marks his first ever trip into our charts, and Roberta Flack's first in some three years. You won't be surprised to learn that Peabo's a Flack fan.

"Let's acknowledge the fact



ROBERTA FLACK and PEABO BRYSON: "a much made in heaven"

Taking the Flack

that Roberta is a phenomenal success all over the world. There's only one Roberta Flack, ever. But the material itself speaks loudly enough, it's such a great song. Michael Masser is a great songwriter — he's one of the premier ballad writers."

SHOW WE'LL have an even better idea of how the "Born To Love" album is received when it features writers and producers like Burt Bacharach, Carole Bayer Sager, and Bryson and Flack themselves. Peabo tends to get

Discos

very worked up when he talks about it.

"The album project was just a vast education, to work with all these people is something you just can't buy, it's irreplaceable at birth. It was a dream come true."

Bryson's amiable ambivalence when he recalls his first recordings with Roberta, on a live album a few years ago. "The purpose of that was to capture something very wonderful. What we performed together it was just magical. I don't mean to sound cliché, but it was a match made in heaven."

Emotional words, but they've been Peabo's way of life for years. Right back to his early days in Greenville, South Carolina, and a band called Soul Heat, the Textile Society. Then for several years he wrote, produced and sang on the small R&B record label before coming to Capitol.

Since then he's had a fairly prolific career on the scene. But "Tonight I Celebrate My Love" is a success he had and Top 40 success in the US. Peabo puts it down more than anything to the way he records — "gentle. Let The Feeling Flow," for example — have been marketed, he says, great naturally. "I have a deep and warm affection for the Capital Records label, a record on legacy and commitment rather than on cold business judgments."

Paul Simon

Dance Mix - Dance Hits

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Dance Mix - Dance

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HAYWOODE • A TIME LIKE THIS
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THE SOS BAND • JUST BE GOOD TO ME
GLADYS KNIGHT & THE PIPS •
WHEN YOU'RE FAR AWAY

Spice

8 GREAT TRACKS AT
A GREAT PRICE



ILL WASN'T aft spaghetti bolognese and ice cream like mama make when the Banshees went to Venice to shoot the video for their 'Dear Prudence' single.

Not only did the exotic Siouxsie attract the constant attention of bemused Eyties, but the Banshees came in for a bit of policing, Latin style.

Siouxsie and her boys were innocently filming part of

their Tim Pope directed video opposite a police station when the Carabinieri pounced. It appears that the gun-toting Stefanos thought the Inglesse were spies.

Siouxsie put on her best galateo flavoured accent and everything was OK. A simple mistake? Venetians blind? Never.

But the trouble didn't stop there. Seems like making a

video in Venice is about as hair-raising as going in for a cruncher with Italian soccer hard-man Claudio Gentile. Poor little Budgie had to limp off the set for a while and get hospital treatment for a bruised ankle.

Still, after a hard day's work the band were able to settle down and relax with a bit of mama's cooking. Siouxsie was quick to point out her preference for bolognese and

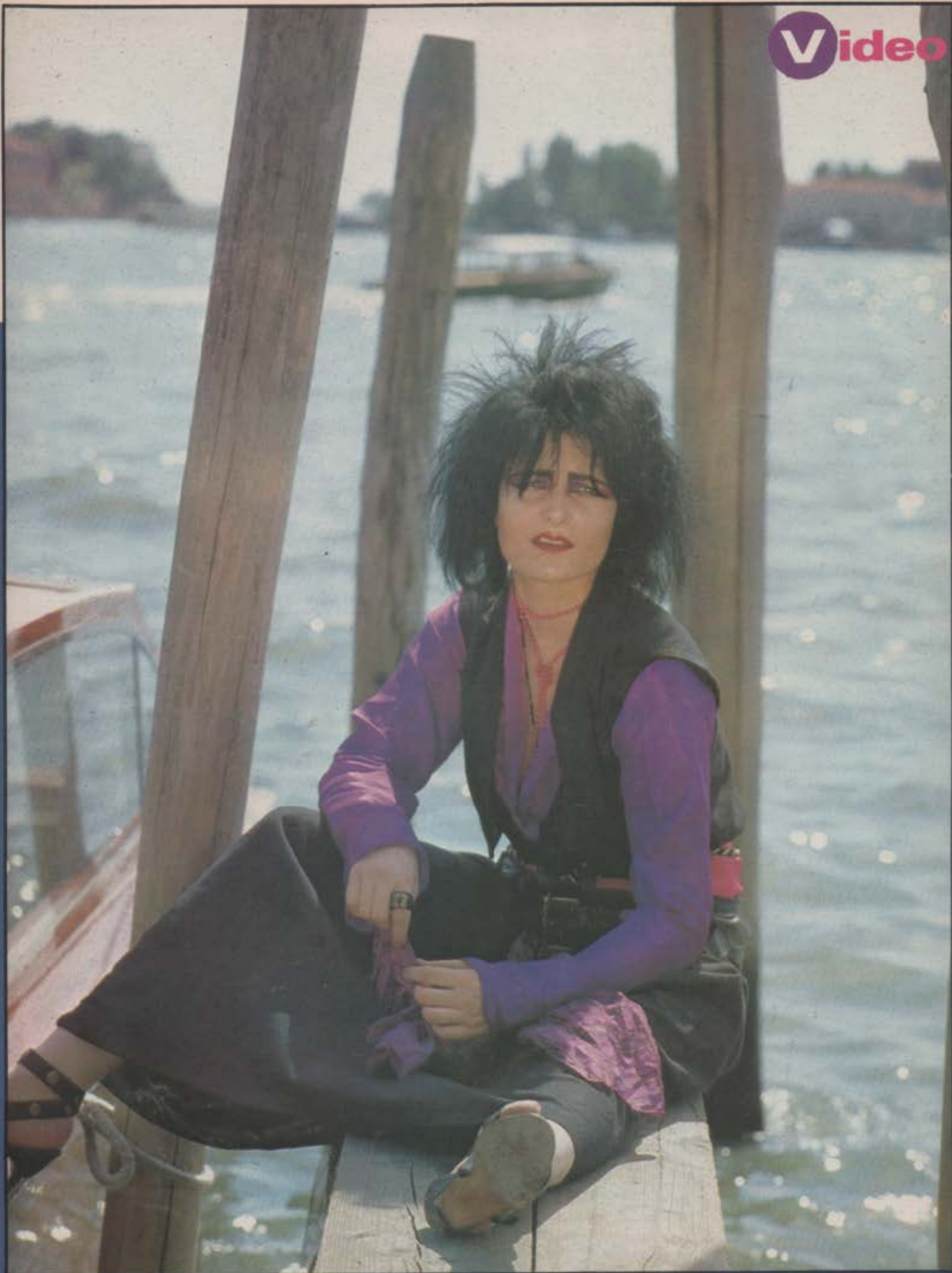
salad, but gave a firm thumbs down to veal. Much wine was drunk as Siouxsie bemoaned the lack of time the band had to do any sight seeing.

So, as the group leave for their hotel room and a night's sleep dreaming of their forthcoming date in Israel, I'll bid you arrividerci.

Eh, Enrico pasta bottle will you, please?

Jim Reid

Video



MMM, HERE'S a fishy tale to set the old cat's whiskers a bristling. Feline groovy, kittens? Well, I'll let you in on the action. Inspired by an incident at one of his wacky cat jazz parties, Cure leader Robert Smith wipes off the make-up and gets down to the serious work of writing a new single, to wit, 'TheLoveCats'.

The Crawley funster is pictured in the thick of making a video for said ditty, of which Robert spake thus, 'It's the completion of a trio of fantasy singles'.

Mr Smith is currently working with the Banshees, 'TheLoveCats' is released early in October and next year's Cure LP will be called 'Top. Purrfect, clawrious, fur enough, etc.

Jim Reid

Pic by Eugene Acliborn

I BET you only associated reggae with Jamaica and Brixton. Well, if you listen to your trannie on your way to work or the new term at school, you may well hear some pretty good Caribbean sounds by a band called Monyaka via their new single, 'Go Deh Yaka'. But before you rush off to your local Jamaican imports store, there's something you should know that probably would never have occurred to you.

Monyaka are from New York.

Comprising six Jamaican born Americans, Errol Moore on lead guitar and

vocals, Beres Barnet on rhythm guitar, Paul Henton on bass, William Brown and John Allen on keyboards and vocals, and Richard Bertram on drums and percussion, Monyaka have set out on a crusade for the cause of American reggae.

Monyaka (Swahili for Good Luck, Linguaphone fans) is 50 per cent Rastafarian, but according to Errol Moore: "We are all African culturalists."

They first formed in 1974 under the name of Soul Superonics, but in spite of being together for so long, they only have one previous release, a single entitled 'Stand Up Strong', but to this day, Errol doesn't know what happened to it or whether it's still available.

He is slightly rueful about the general dismissal of

American reggae, but says it can only get better, as it's already popular in America, so the rest should follow.

"We've been popular in the States for about seven years now and the reggae scene in New York just gets better and better. There's no problem with New York because it's like a little Jamaica, but the rest of America is catching up."

Monyaka are currently working on an album and its release could coincide with a visit to this country in about a month.

It will essentially be a reggae album, but Errol points out that he is influenced by all contemporary music, and rock and blues, "to a certain extent".

He is pleased to have got

into the British charts, saying, "Yeah, that's an accomplishment," when I tell him the single has just been placed.

Monyaka have only taken so long to emerge because of extensive touring with such bands as Black Uhuru, Burning Spear, the Mighty Diamonds, Marcia Griffiths, Max Romeo (Of 'Wet Dream' fame) and many more, so there's been little time for much else. But now it's their turn and the crusade is under way.

"Our goal is to show that there are good reggae bands in America not just Jamaica and Europe. It's getting better all the time."

Incidentally, 'Go Deh Yaka' translates as 'Go to the top'. Enuff said . . .

Jessi McGuire



MONYAKA: never let a Deh go by

TRIVIA QUIZ

- Which Stranglers mini-hit preceded the massive 'Golden Brown' in November 1981?
- Whose 'Reckless Daughter' helped Joni Mitchell into the LP chart in 1978?
- Which American soul outfit claimed that their 'Papa Was A Rollin' Stone' in 1973?
- Who instigated a 'Mother And Child Reunion' in February 1972?
- Which current chart female artiste was a mere babe when her father scored such hits as 'Donna' and 'Teenager In Love' in the early Sixties?
- What do the initials of disco outfit M.F.S.B. stand for?
- Which current chart artist's father was a band leader named Ross McManus?
- What was Junior's first British hit single called?
- What was Abba's only mother related single, the title of which is Spanish?
- Which American legend scored a top 10 hit in 1970 with 'Don't Cry Daddy'?
- Who was in charge of insidious cartoon chart act the Smurfs?
- What was Pigbag's only top 20 hit?
- Name two acts who have scored with different songs both titled 'Daddy Cool'?



MUM (and dad)'s the word in this week's brain-wrenching trivia quiz.
Your score: Under 10 — you've been listening to a little too much 'Family Favourites'; 10-20 — oh, brother! Over 20 — it's enough to make your grey-haired old granny break out the gin.



- What is the name of Frank Zappa's backing band?
- Which female American group's first UK hit was 'Mama Never Told Me'?
- Who related the gangster story of 'Ma Baker' in 1977?

- Which Motown quintet discovered 'Mother's Pearl' in 1971?
- Which female singer was helped into the singles chart by a 'Son Of A Preacher Man' in 1968?
- What did Slade tell their 'Mama' at the top spot in 1972?
- Which American group's British hits include 'California Dreamin'' and 'Monday Monday'?
- Which Rolling Stones single was sandwiched between 'Paint It Black' and 'Ruby Tuesday' and was a top tenner?
- Who took 'Matthew And Son' to number two in 1967?
- What was Chicory Tip's only number one?
- Which American outfit scored a top tenner with 'Mama Told Me Not To Come'?
- What was Cliff Richard's cute ballad hit over Christmas 1981?

X-WORD

Complete both the POP-A-GRAM and X-WORD to win a £5 record token. First correct entry wins.

ACROSS

- He's Busy Doing Nothing (4,7)
- Set off by Siouxsie in 1982 (9)
- Ian Dury hit in three parts (7,2,2,8)
- Some Bizzare's million seller (7,4)
- Piranhas hit from last year (7)
- T Rex hit from 1968 and 1972 (3,4,4)
- & 33 down Wedding talk from Abba (1,2,1,2,1,2)
- Too shy follow up (3,2,2,2)
- & 28 down She hit the charts with Chuck 'E's In Love (6,3,5)
- They all added up for Soft Cell (7)
- You could drown in Red Light Spella Danger singer (5)
- Eruption couldn't stand it (4)
- It will have you on the edge of your seats (8)
- Live Roxy Music album (4)
- Told by Squeeze (4,4,5)
- 1980 Adam And The Ants hit (3,3,3)
- Heatwaves's nights (6)
- Odysey wanted to do this and wear it out (3,2,2)
- Led Zeppelin release from 1982 (4)

DOWN

- Factory group found on Another Setting (7,6)
- Label producing a Moonlight Shaow (6)
- What it was just like for John Lennon (8,4)
- A hit from U2's War (3,6,4,2,3)
- Tubes frontman (5)
- Group you'll find between Friday and Monday (7)
- 1974 10cc hit (5,4)
- Ultravox could sing it in church (4)
- Bowie's crash course for the ravers (5,2,8)
- He can be found playing on 9 down (5,5)
- Painful experience for Tears For Fears (3,7)
- It was out for Alice (6)



- They are fronted by Phil, Susanne, and Joanna (5,6)
- David Grant's old outfit (4)
- She could be a popcorn lover (5,4)
- Trio hit (2,2,2)
- See 20 across
- Joan wanted to — The Pilot (4)
- Silver Bullet Band leader (5)
- See 15 across
- Magic transport for the Who (3)

LAST WEEK'S X-WORD SOLUTION

ACROSS: 1 Between The Sheets, 7 Rock With You, 9 Emerald, 10 Synchronicity, 13 Lorry, 14 Alabama Song, 15 Hi Tension, 17 Tin, 18 Cry, 19 Heart, 20 My Sheroes, 26 Out Of Time, 27 Grace, 29 No, 30 Felt, 32 Lady Love Me, 35 New Model, 36 Union City, 38 Iron Fist, 40 Rock 'n' Roll Is King.

DOWN: 1 Birds Fly, 2 Net Now John, 3 Haysi Fantasyzee, 4 Everyday I Write The Book, 5 Fade To Grey, 6 Jackson, 8 Confrontation, 11 Hey Little Girl, 12 Train, 16 The Final Cut, 21 Hoover, 22 No Fen, 23 Dean, 24 Time, 25 New Gold, 28 Cope, 31 Joking, 33 Do I Do, 34 May, 37 Can, 39 Tom.

LAST WEEK'S POP-A-GRAM SOLUTION

Steve Norman, Tom Robinson, The Clock, Crackdown, Native Boy, Dave Stewart, David Grant, Stranglers, Dee Snider.
DOWN: Nick Beggs.

LAST WEEK'S X-WORD WINNER

Susan Anderson, 25 Calgry Crescent, Folkestone, Kent

GUESS THE TOP FIVE

Can you beat the chart? Enter next week's Top 5 titles and artists in the spaces below and, if you're first out of the postbag, you'll win that week's Top 5 45's.

- _____
- _____
- _____
- _____
- _____

Name

Address

.....

.....

Send your entries to: Puzzles, Record Mirror, 40 Long Acre, London WC2 9JT.

ANSWERS

1 Let Me Introduce You To The Family, 2 Don't Cry Daddy, 3 Son Of A Preacher Man, 4 Mother's Pearl, 5 I'm A Rebel, 6 I'm A Rebel, 7 Papa Was A Rollin' Stone, 8 I'm A Rebel, 9 I'm A Rebel, 10 I'm A Rebel, 11 I'm A Rebel, 12 I'm A Rebel, 13 I'm A Rebel, 14 I'm A Rebel, 15 I'm A Rebel, 16 I'm A Rebel, 17 I'm A Rebel, 18 I'm A Rebel, 19 I'm A Rebel, 20 I'm A Rebel, 21 I'm A Rebel, 22 I'm A Rebel, 23 I'm A Rebel, 24 I'm A Rebel, 25 I'm A Rebel, 26 I'm A Rebel, 27 I'm A Rebel, 28 I'm A Rebel, 29 I'm A Rebel, 30 I'm A Rebel, 31 I'm A Rebel, 32 I'm A Rebel, 33 I'm A Rebel, 34 I'm A Rebel, 35 I'm A Rebel, 36 I'm A Rebel, 37 I'm A Rebel, 38 I'm A Rebel, 39 I'm A Rebel, 40 I'm A Rebel.

Guinness 'Hit Singles' book winners

Paul Skinner, Leigh-on-Sea, Essex; Stephen Hodges, East Bergholt; Jayne Nightingale, West Bride Road, Nottingham; Mr M Hender, Lambeth, London; T Rushbrook, Hemel Hempstead, Herts; Darren Kimm, Polegate, East Sussex; Brian Millard, Kidlington, Oxford; Mr A. C. Harrold, Kings Lynn, Norfolk; James Stephenson, Winchmore Hill, London N21; Howard Nutball, Notts; James Howes, Brecon, Powys, Wales; Debbie Green, Northfield, Birmingham; Alison Careless, Cambridge; Peter Deseley, Slough, Berks; S. J. Wines, Poole, Dorset; Andrew Miller, Ayrshire, Scotland; Miss Stacey Williams, Morden, Surrey; Michael Tighe, Daventry, Northants; Philip Johnson, Northwich, Cheshire.

Answers: 1) b Elvis Costello; 2) c Bucks Fizz; 3) b Brian, Carl and Dennis Wilson of the Beach Boys.



POP A GRAM

SOLVE THE nine cryptic clues and write the answers across the puzzle so that the starred down column spells out an HM LP all about a religious frogman. Remember the clues aren't in the correct order. You have to decide what the right order is.

In Dome Valley, George Benson sorted out a request for his girl (4,4,2)
Pat and Gerry produced something for Marillion to go to (6,5)
With good old dad T. raving about, we missed someone who stopped and went (5,5)
That navel! He changed 17 times because of temptation (6)
Dr Ike Cole had a lovely bunch . . . of coconuts (3,6)
Once he'd sorted himself out, Rick H Newday could tackle that situation (4,7)
If you plug an object in and twist it about you'll spot a hat laying hitster (4,5)
An igloo provided uniform accommodation in the great South Land (8)
If you were to kill King Joe you'd replace him with a band that wanted to go to fire dances (7,4)

Small Ads

Personal

FREE PENFRIENDS listing. Send SAE for details to:- Penfriends Worldwide, 60 Ellesmere Road, Newcastle Upon Tyne NE4 8TS.

SONGWRITER, MALE 30 needs blonde girl friend. Write to Clive Piechocki, 89 Regent Street, Derby, E. Midlands.

GRAHAM, 17, seeks penfriends into Motown. Photo if possible Box No. 3893.

LONELY GUY 19 seeks girlfriend, Sunderland area Box No. 3894.

FEMALE 30s, married, in wheelchair, interested all pop music, especially "Human League," "Duran Duran," "David Essex", would like to contact females and males for friendship. Box No. 3895.

WEIRD YOUNG female wants Batscave style friends (genuine) in London area. Box No. 3896.

GARY NUMAN Good Luck with the tour, see you soon Love Hannah 4581.

FELLA 18 seeks a nice girl 16-17 in London area Box No. 3897.

NEW FRIENDS worldwide 100,000 members in 143 countries. SAE details. I.P.F.R. Flat One, Northfields Rec, Swyncombe Ave, London W5.

FEMALE 23, seeks friends Hereford area (preferably single) to meet and travel to Culture Club/Wham concerts with. Box No. 3898.

SEEKING A lonely jobless bored country girl I would love to Marry you within week under 25 years old Box No. 3899.

MALE (19) would like to meet female (17-22) for friendship photo if possible. Peterborough area Box No. 3900.

GLASGOW GIRL 23 seeks sincere guy to write meet. Photo please Box No. 3901.

PENPAL MAG for lonely people. Approval copy from:- Matchmaker, (A.44), Chorley, Lancs.

NORFOLK GUY 26, wants to meet girl for friendship, interests travelling, music, films, pubs, sport, owns car. All replies answered Box No. 3902.

MANDY DINGSDALE Happy Birthday. All my love forever Mave.

MALE 23, wishes to meet girl for pubs, discos etc. Manchester area Box No. 3903.

PENFRIENDS FROM FINLAND, Sweden, and many other countries. Free details! Pen Friend Service PL 27, SF-20801 Turku 80, Finland.

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FRIENDS MARRIAGE postal intros all areas all ages. Write: Orion Introductions, Dept A3, Waltham, Grimsby DN37 0DP.

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MALE 26 seeks penfriends Box No. 3889.

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MANSFIELD RECORD fair Sat 24th September (10.30am-5) at Mansfield Leisure Centre, Chesterfield Road South, Mansfield, Notts. (25 stalls for all tastes).

LEEDS "GRIFFIN" Record fair Sun 25th September (10.30am-5) at Griffin Hotel, Boar Lane, Leeds 1 (2 mins from railway station).

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MARC BOLAN Missing you just as much as ever. Andrea Carlisle.

MARC BOLAN your Legacy keeps us Rockin', Love Bob.

MARC — THANK for the music + memories — Anna + Groover, Huddersfield.

MARC BOLAN in everlasting respect and admiration to the memory of one of the greatest rock stars of the last few decades, without whom music would mean nothing to me. Tanx Marc! DJ Ali Jersey.

MARC BOLAN — My wig hat moves and me spaceball boots bounce when I hear the music love, always remember and mellow love to Marc, Gloria, Rolan, Phyllis, Simmie and all his fans. From Ian (the mainman) Manchester Boogie On!

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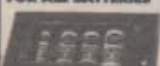
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TOP ALBUMS & TAPES

Week ending September 17, 1983

THIS WEEK	LAST WEEK	WEEKS ON CHART	ALBUM
1	6	8	NO PARLEZ, Paul Young, CBS □
2	1	8	THE VERY BEST OF THE BEACH BOYS, Beach Boys, Capitol
3	2	11	18 GREATEST HITS, Michael Jackson & Jackson 5, Telstar □
4	3	11	FANTASTIC, Wham!, Innervision □
5	27	2	HEADLINE HITS, Various, K-Tel
6	5	40	THRILLER, Michael Jackson, Epic ☆
7	8	7	THE CROSSING, Big Country, Mercury ○
8	4	28	TRUE, Spandau Ballet, Chrysalis ☆
9	10	3	STANDING IN THE LIGHT, Level 42, Polydor
10	7	3	CONSTRUCTION TIME AGAIN, Depêche Mode, Mute
11	—	—	BENT OUT OF SHAPE, Rainbow, Polydor POLD5116
12	11	8	TOO LOW FOR ZERO, Elton John, Rocket ○
13	9	3	FLICK OF THE SWITCH, AC/DC, Atlantic
14	21	20	THE LUXURY GAP, Heaven 17, Virgin □
15	16	2	THE PRESENT, Moody Blues, Threshold
16	14	14	BODY WISHES, Rod Stewart, Warner Brothers □
17	12	8	THE LOOK, Shalamar, Solar ○
18	13	3	SUNNY AFTERNOON, Various, Impression
19	19	22	LET'S DANCE, David Bowie, EMI America ☆
20	15	13	SYNCHRONICITY, Police, A&M ☆
21	17	9	THE PRINCIPLE OF MOMENTS, Robert Plant, Atlantic ○
22	20	10	YOU AND ME BOTH, Yazoo, Mute □
23	29	2	BUILT TO DESTROY, Michael Schenker Group, Chrysalis
24	24	7	PUNCH THE CLOCK, Elvis Costello And The Attractions, F Beat □
25	—	—	DOPPELGÄNGER, Kid Creole & The Coconuts, Island ILPS9743
26	18	5	ALPHA, Asia, Geffen ○
27	23	27	RIO, Duran Duran, EMI ☆
28	22	12	FLASHDANCE, Original Soundtrack, Casablanca ○
29	26	32	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA □
30	33	16	CRUISE, Mike Oldfield, Virgin □
31	28	4	FUTURE SHOCK, Herbie Hancock, CBS
32	—	—	CHART TRACKING — THE HIT SQUAD, Various, Ronco RONLP1
33	31	28	WAR, U2, Island □
34	29	5	THE KIDS FROM FAME SING TO YOU, Kids From Fame, BBC
35	—	—	BLUE SUNSHINE, Glove, Polydor/Wonderland SHEL2
36	30	15	IN YOUR EYES, George Benson, Warner Bros □
37	35	2	MEAN STREAK, Y & T, A & M
38	36	244	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ☆
39	32	6	STREET SOUNDS EDITION 5, Various, Streetsounds
40	34	12	JULIO, Julio Iglesias, CBS
41	56	2	AN INNOCENT MAN, Billy Joel, CBS
42	37	27	THE HURTING, Tears For Fears, Mercury □
43	39	3	MERRY CHRISTMAS MR LAWRENCE, Ryuichi Sakamoto, Virgin
44	40	50	LOVE OVER GOLD, Dire Straits, Vertigo ☆
45	48	19	POWER CORRUPTION & LIES, New Order, Factory
46	42	21	CARGO, Men At Work, Epic □
47	—	—	GREATEST HITS, Olivia Newton-John, EMI EMTV36
48	65	4	CLASSIC ROCK—ROCK SYMPHONIES, London Symphony Orchestra, K-Tel
49	70	12	GREATEST HITS, Rod Stewart, Riva ☆
50	44	48	REFLECTIONS, Various, CBS ☆
51	86	3	RANT AND RAVE WITH THE STRAY CATS, Stray Cats, Arista
52	—	—	BORN TO LOVE, Peabo Bryson & Roberta Flack, Capitol EST712284
53	62	5	GOLDEN YEARS, David Bowie, RCA



RAINBOW: Shape up at 11

54	57	35	BUSINESS AS USUAL, Men At Work, Epic ☆
55	49	10	QUEEN GREATEST HITS, Queen, EMI ☆
56	—	—	UNFORGETTABLE, Johnny Mathis & Natalie Cole, CBS CBS10042
57	58	25	THE RISE AND FALL OF ZIGGY STARDUST, David Bowie, RCA International ☆
58	63	43	RICHARD CLAYDERMAN, Richard Clayderman, Delphine ☆
59	61	23	FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler, CBS □
60	60	54	UPSTAIRS AT ERIC'S, Yazoo, Mute ☆
61	50	20	TWICE AS KOOL, Kool & The Gang, De-lite □
62	45	30	QUICK STEP & SIDE KICK, Thompson Twins, Arista
63	38	12	DURAN DURAN, Duran Duran, EMI ☆
64	67	23	OFF THE WALL, Michael Jackson, Epic ☆
65	51	2	MUMMER, XTC, Virgin
66	100	2	KISSING TO BE CLEVER, Culture Club, Virgin ☆
67	78	5	MAKING MOVIES, Dire Straits, Vertigo ☆
68	68	18	DUCK ROCK, Malcolm McLaren, Charisma ○
69	43	7	COMPLETE MADNESS, Madness, Stiff ☆
70	—	—	THE FINAL CUT, Pink Floyd, Harvest SHPF1983
71	41	3	HEADSTONE — THE BEST OF UFO, UFO, Chrysalis
72	86	18	TUBULAR BELLS, Mike Oldfield, Virgin ☆
73	54	10	HITS ON FIRE, Various, Ronco □
74	—	—	WORKOUT, Jane Fonda, CBS CBS88581
75	53	16	PIECE OF MIND, Iron Maiden, EMI □
76	—	—	NIGHT CLUBBING — THE HIT SQUAD, Various, Ronco RONLP2
77	—	—	20 GOLDEN GREATS, Shadows, EMI EMTV3
78	—	—	THE CRACKDOWN, Cabaret Voltaire, Some Bizzare CV1
79	80	19	ALADDIN SANE, David Bowie, RCA International
80	75	19	NIGHT DUBBING, Imagination, R & B □
81	77	44	HELLO, I MUST BE GOING! Phil Collins, Virgin ☆
82	—	—	NEW GOLD DREAM, Simple Minds, Virgin V2230
83	64	2	LOVE SONGS, Barbara Streisand, CBS ☆
84	59	6	LAWYERS IN LOVE, Jackson Browne, Asylum
85	52	12	SECRET MESSAGES, Electric Light Orchestra, Jet □
86	—	—	THE WILD HEART, Stevie Nicks, WEA International 2500711
87	46	4	ALL IN A NIGHT'S WORK, KC And The Sunshine Band, Epic
88	—	—	DIONNE WARWICK COLLECTION, Dionne Warwick, Starblend DIONE1
89	88	2	SCRIPT FOR A JESTER'S TEAR, Marillion, EMI
90	87	3	EVERYBODY'S ROCKIN', Neil Young, Geffen
91	91	17	CONFRONTATION, Bob Marley & The Wailers, Island
92	79	5	TORMENT AND TERRORS, Marc & The Mambas, Some Bizzare
93	76	9	BURNING FROM THE INSIDE, Bauhaus, Beggars Banquet
94	74	3	FACE VALUE, Phil Collins, Virgin
95	89	2	DRESSED FOR THE OCCASION, Cliff Richard & The LPO, EMI ○
96	88	3	WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS ☆
97	85	19	HUNKY DORY, David Bowie, RCA International ☆
98	94	5	THE JOHN LENNON COLLECTION, John Lennon, Parlophone ☆
99	—	—	MIDNIGHT AT THE LOST AND FOUND, Meat Loaf, Epic/Cleveland EPC25243
100	71	18	PENTHOUSE & PAVEMENT, Heaven 17, Virgin □

VIDEOS

1	1	DURAN DURAN, Duran Duran, EMI
2	3	COMPLETE MADNESS, Madness, Stiff
3	8	STONES IN THE PARK, Rolling Stones, Granada
4	2	TONIGHT HE'S YOURS, Rod Stewart, Embassy
5	4	AROUND THE WORLD, Police, Thorn EMI
6	9	VIDEO PIECES, Iron Maiden, EMI
7	5	EXIT STAGE LEFT, Rush, Polygram/Spectrum
8	7	THE COMPLETE BEATLES, Beatles, MGM/UA
9	14	CAN'T GET USED TO LOSING YOU, Beat, Palace
10	—	THREE SIDES LIVE, Genesis, EMI
11	6	VIDEOSTARS, Various, Thorn EMI/Winnerworld
12	—	ELVIS ON TOUR, Elvis Presley, MGM/UA
13	12	MANTRAP, ABC, Polygram/Spectrum
14	16	MIRAGE TOUR, Fleetwood Mac, Polygram/Spectrum
15	10	THE JACKSONS IN CONCERT, Jacksons, VCL
16	13	GREATEST FLIX, Queen, EMI
17	—	LIVE, Thin Lizzy, VCL
18	11	MUSIC AND LIGHTS, Imagination, Precision
19	15	MUSIC AT HAMMERSMITH ODEON, Kate Bush, EMI
20	—	SINGLES, Elton John, Polygram/Spectrum

Compiled by MRIB

Compiled by Gallup

TOP SINGLES

AS USED ON TOP OF THE POPS

Week ending September 17, 1983

THIRD WEEK	LAST WEEK	WEEKS ON CHART	
1	1	5	RED RED WINE, UB 40, DEP International ○
2	7	5	TONIGHT I CELEBRATE MY LOVE, Peabo Bryson & Roberta Flack, Capitol
3	—	1	KARMA CHAMELEON, Culture Club, Virgin VS612
4	5	3	MAMA, Genesis, Charisma
5	21	3	DOLCE VITA, Ryan Paris, Carrere
6	27	2	COME BACK AND STAY, Paul Young, CBS
7	3	4	WHAT AM I GOING TO DO, Rod Stewart, Warner Bros
8	2	5	WINGS OF A DOVE, Madness, Stiff ○
9	9	7	WALKING IN THE RAIN, Modern Romance, WEA
10	10	8	THE SUN GOES DOWN (LIVING IT UP), Level 42, Polydor
11	24	2	OL' RAG BLUES, Status Quo, Vertigo
12	15	3	CHANCE, Big Country, Mercury
13	4	10	GIVE IT UP, KC & The Sunshine Band, Epic
14	12	3	CONFUSION, New Order, Factory
15	8	13	I'M STILL STANDING, Elton John, Rocket ○
16	6	5	GOLD, Spandau Ballet, Chrysalis
17	28	2	CRUSHED BY THE WHEELS OF INDUSTRY, Heaven 17, Virgin
18	11	8	CLUB TROPICANA, Wham!, Innervision
19	14	10	WATCHING YOU WATCHING ME, David Grant, Chrysalis
20	23	3	NEVER SAY DIE (GIVE A LITTLE BIT MORE), Cliff Richard, EMI
21	20	3	WARRIORS, Gary Numan, Beggars Banquet
22	19	6	DISAPPEARING ACT, Shalamar, Solar
23	17	8	ROCKIT, Herbie Hancock, CBS
24	13	6	LONG HOT SUMMER/PARIS MATCH, Style Council, Polydor
25	18	7	COME DANCING, Kinks, Arista
26	16	7	BAD DAY, Carmel, London
27	34	4	RIDERS ON THE STORM, Annabel Lamb, A & M
28	22	9	EVERYTHING COUNTS, Depeche Mode, Mute
29	29	7	(SHE'S) SEXY AND SEVENTEEN, Stray Cats, Arista
30	53	2	GO DEH YAKA (GO TO THE TOP), Monyaka, Polydor
31	35	6	JOHNNY FRIENDLY, JoSoxers, RCA
32	37	4	A STEP IN THE RIGHT DIRECTION, Truth, Formation
33	—	1	BIG APPLE, Kajagoogoo, EMI EMI5423
34	41	4	TAHITI, David Essex, Mercury
35	98	2	SOMETHING'S WRONG IN PARADISE, Kid Creole & The Coconuts, Island
36	26	7	TOUR DE FRANCE, Kraftwerk, EMI
37	44	6	BLUE MONDAY, New Order, Factory
38	82	2	BODY WORK, Hot Streak, Polydor
39	52	2	DR HECKYLL AND MR JIVE, Men At Work, Epic
40	59	2	WHAT I GOT IS WHAT YOU NEED, Unique, Prelude
41	28	14	IDU, Freeze, Beggars Banquet ○
42	56	2	ONE MIND TWO HEARTS, Paradise, Priority
43	43	5	MANIAC, Michael Sembello, Casablanca
44	58	3	JAM ON REVENGE (THE WIKKI WIKKI SONG), Newcleus, Becket
45	31	12	THE FIRST PICTURE OF YOU, Lotus Eaters, Sylvan/Arista
46	30	12	DOUBLE DUTCH, Malcolm McLaren, Charisma ○
47	—	1	THIS IS NOT A LOVE SONG, Pii, Virgin VS529
48	36	14	WHEREVER I LAY MY HAT (THAT'S MY HOME), Paul Young, CBS □
49	71	2	JUST IN TIME, Raw Silk, West End
50	39	17	MOONLIGHT SHADOW, Mike Oldfield & Maggie Riley, Virgin ○
51	78	3	NEW SONG, Howard Jones, WEA
52	33	9	THE CROWN, Gary Byrd & The GB Experience, Motown
53	47	4	YOU'RE LOOKIN' HOT TONIGHT, Barry Manilow, Arista
54	45	3	SHE LOVES YOU, Beatles, Parlophone
55	32	10	BIG LOG, Robert Plant, Atlantic
56	38	8	LOVE BLONDE, Kim Wilde, Rak
57	—	1	TEARS ON THE TELEPHONE, Hot Chocolate, Rak RAK363
58	48	3	SECRET MESSAGES, Electric Light Orchestra, Jet
59	—	1	LET THEM ALL TALK, Elvis Costello & The Attractions, F-Beat XX33
60	63	2	RACIST FRIEND, Special Aka, 2-Tone
61	84	3	YOUR DRESS, John Foxx, Virgin
62	77	5	DON'T YOU GET SO MAD, Jeffrey Osborne, A & M
63	—	1	SOMEONE BELONGING TO SOMEONE, Bee Gees, RSO RSO96
64	50	4	IF YOU COULD SEE ME NOW, Shakatak, Polydor
65	40	8	WAIT UNTIL TONIGHT (MY LOVE), Galaxy Featuring Phil Faron, Ensign
66	—	1	TEAR SOUP, Questions, Respond KOB705
67	81	2	ONE LOVER (DON'T STOP THE SHOW), Forrest, CBS
68	49	4	ROCK OF AGES, Def Lppard, Vertigo
69	—	1	CHEAP THRILLS, Planet Patrol, 21/Polydor POSP639
70	80	3	A TIME LIKE THIS, Haywood, CBS



BOYGEORGE: Instant Karma at 3

71	86	2	THIS IS THE DAY, The Tha, Epic
72	81	3	GIMME ALL YOUR LOVIN', Z Z Top, Warner Bros
73	42	10	RIGHT NOW, Creatures, Polydor/Wonderland
74	48	6	JUST OUTSIDE OF HEAVEN, H2O, RCA
75	55	5	BLUE WORLD, Moody Blues, Threshold
76	94	2	SUPERMAN (GIOCA JOUER), Black Lace, Flair
77	83	2	DOWN AMONG THE DEAD MEN, Flash & The Pan, Easybeat
78	99	2	VAMOS A LA PLAYA, Righeira, A & M
79	67	3	BAND OF GOLD, Sylvester, London
80	73	4	IT'S RAINING MEN, Weather Girls, CBS
81	78	3	(IT'S NOT ME) TALKING, A Flock Of Seagulls, Jive
82	—	1	WRAPPED AROUND YOUR FINGER, Police, A & M AM127
83	79	4	SAFETY DANCE, Men Without Hats, Statik
84	—	1	BOOGIE DOWN, Al Jarreau, Warner Bros USB14
85	67	2	CHI MAI (LIFE & TIMES OF LLOYD GEORGE), Ennio Morricone, BBC
86	—	1	UNCONDITIONAL LOVE, Donna Summer, Mercury
87	—	1	MOTOR MANIA, Roman Holiday, Jive Jive49
88	89	2	WHAT I WANT, Dead Or Alive, Epic
89	96	4	COUNTY DOWN, Brendon Shins, Play
90	—	1	TELEPHONE, Sheena Easton, EMI EMI5419
91	96	4	IS IT LOVE, Gang Of Four, EMI
92	82	4	WILL YOU STAY TONIGHT, Comsat Angels, Jive
93	—	1	EVERY BREATH OF THE WAY, Melanie, Neighborhood NB001
94	92	3	RUNNIN', Junior, Mercury
95	—	1	SUPERSTAR (BILLIE JEAN), Lydie Murdock, Korova Kow30
96	—	1	DANCE IT UP, Matt Fretton, Chrysalis MATT2
97	87	2	I CAN HEAR YOUR HEARTBEAT, Chris Rea, Magnet
98	93	2	CHANGE OF HEART, Altered Images, Epic
99	—	1	STREET JUSTICE, Raka, Streetwax Wave6
100	—	1	FORBIDDEN COLOURS, Sylvian/Sekamoto, Virgin VS601

Compiled by Gallup

SYMBOL KEY

FAST MOVERS

- SINGLES
 ☆ Platinum (one million sales)
 □ Gold (500,000 sales)
 ○ Silver (250,000 sales)

ALBUMS

- ☆ Platinum (300,000 sales)
 □ Gold (100,000 sales)
 ○ Silver (60,000 sales)

Paul Young

'I SAY A Little Prayer', sung by Aretha Franklin, was chosen by Paul Young as his favourite ever song because, "It's not just the lyrics on this record, it's the whole thing. Aretha's performance really gets me in the chest."

Natalie Preece, from Sunderland, Nicola Chave and Sarah Barford, of Shaftesbury, Dorset, and Tessa Fox, of Berwick, Sussex, all requested Paul Young's choice.

Send the name of the star that you would like us to quiz to: Star Songs, Record Mirror, 40 Long Acre, London, WC2, and we will print the lyrics to their favourite song along with a yummy photograph of them!

STAR
SONGS

Aretha Franklin

I Say A Little Prayer



The moment I wake up
Before I put on my make up
I say a little prayer for you

While combing my hair now
And wond'ring what dress to wear now
I say a little prayer for you

Forever, forever you'll stay in my heart
And I will love you forever and ever
We will never part, oh how I love you
Together, together, that's how it must be
To live without you would only mean
heartbreak for me

I run for the bus, dear
While riding I think of us, dear
I say a little prayer for you

At work I just take time
And all thru my coffee break time
I say a little prayer for you

Forever, forever you'll stay in my heart
And I will love you forever and ever
We will never part
Oh how I love you
Together, together, that's how it must be
To live without you would only mean
heartbreak for me

My darling, believe me
For me there is no one but you
Please love me too
I'm in love with you
Answer my prayer
Say you love me too

Lyric: Hal David
Music: Burt Bacharach
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Profile

Style Council

NAME: Michael Talbot

BORN: 11th September, 1958

INSTRUMENTS PLAYED: Piano, organ, and anything else with black and white keys.

THE BEST THINGS IN LIFE: Compliments from people I respect; criticism from people I don't. Happiness. Honesty. 'Minder' and 'Only Fools & Horses'. Dancing, but like The Nolans, only when I'm in the mood.

THE WORST THINGS IN LIFE: People who talk about things they know little about. People who flannel you.

BEST CHARACTERISTIC: I'm open-minded.

WORST CHARACTERISTIC: My indecisiveness (I think!)

LAST RECORD BOUGHT: 'Rising To The Top' — Keni Burke. It's just been reissued.

INSPIRATIONAL MUSIC: Small Faces (Ian MacLagan), Otis Redding and R & B, Soul and Jazz.

CURRENT KEYBOARD PLAYERS ADMIRER: Dave from The JoBoxers.

DO YOU LIKE ANY SYNTHESIZER GROUPS: I don't really like totally electronic things, but anything with feel — 'Sexual Healing' had a lot of synthesizer on it. I get more broadminded as I get older.

FILMS: 'Long Hot Summer' with Paul Newman, 'A Place In The Sun' with Montgomery Clift, Early Brando. Anything with Bogart. I don't seem to get the time to see as many films as I'd like.

READING MATTER: Lauren Bacall — 'By Myself', 'Montgomery Clift — A Biography' by Patricia Bosworth, film biographies in general, Raymond Chandler — 'The Little Sister'.

THE BEST THINGS ABOUT WORKING WITH PAUL WELLER: He's so normal.

THE WORST THING ABOUT WORKING WITH PAUL WELLER: He's sometimes abnormal.

DO YOU EVER WRITE LYRICS TO YOUR SONGS: Yes, if the spirit moves me, but like FR David, 'Words don't come easy.'

DO YOU GET FAN MAIL: Bits and pieces. I mentioned that I'd lost 'I'm Doin' Fine Now' by New York City in another mag and someone sent me a copy, that was really nice. I try to answer it all, but I'm a bit behind at the moment.

MOST TREASURED POSSESSION: I recently lost it — a pair of white shoes I'd had for eight years finally fell to pieces. And my old upright piano.

AMBITION: I'd like to do some film music.

PHILOSOPHY: Follow your own instincts.



Mick Talbot