

RECORD MIRROR

THIN LIZZY

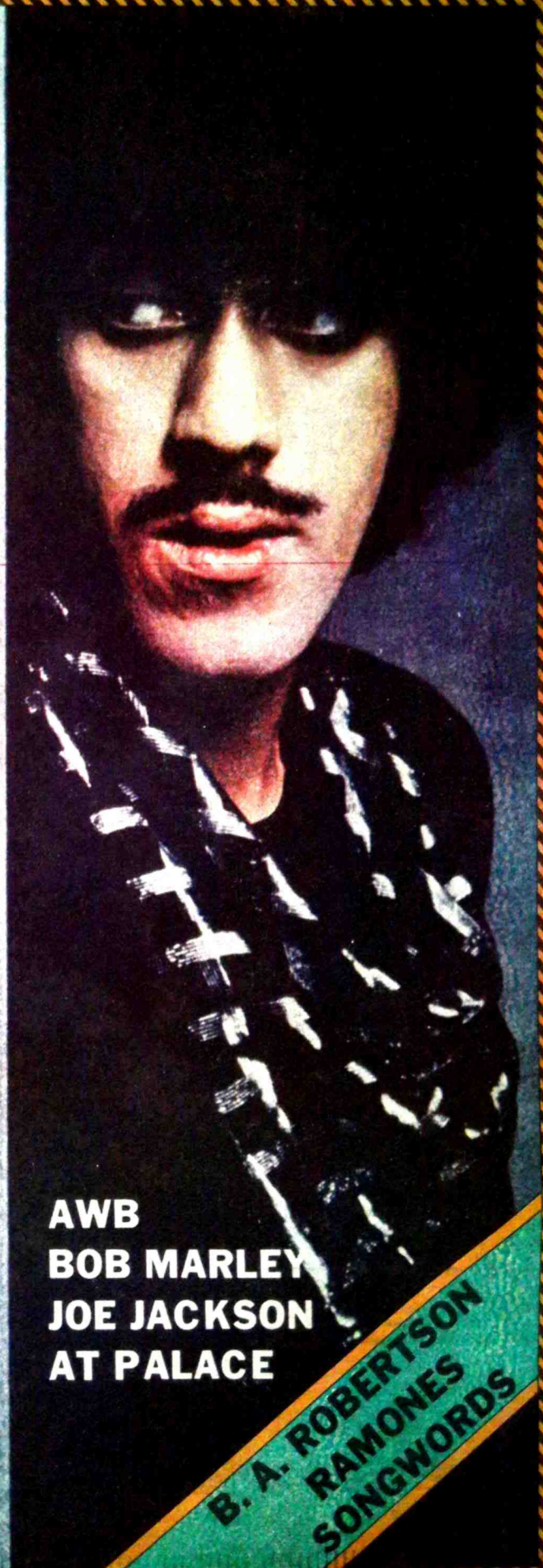
New boy
Snowy
talks

SECRET AFFAIR

MOTORS

GARY NUMAN VIDEO

PAUL McCARTNEY In colour



AWB
BOB MARLEY
JOE JACKSON
AT PALACE

B. A. ROBERTSON
RAMONES
SONGWORDS

Gossip

PARTIES, PARTIES EVERYWHERE

PARTIES, parties everywhere and much too much to drink was the theme of the week. The first of the series was **Gerry Rafferty's** post-gig bash at the Royal Albert Hall where the Scot tried in vain to reconcile his reclusive image with the role of host. But it seems he's had more practice at being a recluse and sat in a corner all evening.

It was on to the **Bad Manners** Venue do where the likes of **Den Hegarty** and various **Madnesses** were on display. Their celebration seemed to be an attempt to recreate the Battle Of The Somme, with various salads, hor d'oeuvres and canapes substituting well

for more offensive weapons and baths of beer were given free to every participant. Seasoned revellers were to be seen yawning loudly, making excuses and leaving.

In stark contrast the reception for the opening of **Virgin's** foray into the world of paperbacks was an occasion of austere dignity and maturity, others would say boring. Ultra-chic **Legends** was the arena for the **Average White Band** party to mark the release of their new album 'Shine'. For some reason a clairvoyant and a hypnotist were hired but after the clairvoyant seemed incapable of extracting any information from a subject who seemed dead from the neck upwards, the hypnotist couldn't even go on because of the noise. **Polydor** held a lig for singer-songwriter **Michael Marra**, who played a short set at **Ronnie Scott's**, and

proved enjoyable though our correspondents were to be found suffering from alcohol poisoning.

The latest news on pugilistic band members concerns the **Flys' Neil O'Connor** who blacked the eye of fellow insect **Dave Freeman** over some arrangements. Despite the fight Dave won the argument. Sources close to the band claim it's because of the tactical nuclear missile Dave carries in his back pocket.

Strange things are happening at **Capital Radio** where a **Dave Cash** interview with **Bob Marley** was cancelled at the last moment with the dread locked one already on the premises. One single, and it's the big time. The **Vapors Ed Bazaleette** lost the not too insubstantial sum of £500 on a pool game with bassist **Steve Smith**. Such is the cost of fame and bad pool playing.

After the review of **Judie Tzuke's** gig last week the band have changed their sound engineer, such is the power of the press, that it was done before the review came out. On the same tour **Andy Marsden** of support band **Graduate** was seen skinny dipping at Torquay, apparently for the princely sum of £5 and a triple scotch. **Judie Tzuke** was also seen taking pictures of the event. Just what was she doing up at five in the morning? A **Rocket** records spokesperson claims she is a "keen photographer". Obviously!

Tim Wells phoned up to inform us that he has started up a **Led Zeppelin Appreciation Society** called **Stairway to Heaven**. The club hopes to send out eight magazines a year. An **SAE** should be sent to 13 Gosterwood St, Deptford, London SE8, for more info.

Joe Jackson has been busy producing tracks with **Prince Lincoln Thompson** of the **Royal Rasses** with his band doing the backing chores. The tracks could be part of a new **Rasses** album or an EP.

Our political correspondent informs us that the star attraction at the **Conservative Party's** annual ball will be **Lulu**. (What again?). A good time will



BOB MARLEY: why was his interview on the **Dave Cash** programme at **Capital Radio** given a dreadlock holiday?

be had by all (snigger, snigger).

Cockney Rejects have decided to release 'I'm Forever Blowing Bubbles' now that **West Ham** have scraped through to **Wembley**, undeservedly so, complains our sports correspondent who's only the slightest tinge of green. Maybe next year.

Sparks have been attending weightlifting sessions organised by diminutive disco dazler **Giorgio Moroder**. The twice-weekly sessions are apparently the reason for his beefy productions, but we don't believe a word.

Mike Oldfield is knocking out a three-hour set at the moment with a 25 minute interval. At **Strathclyde** a man got out a guitar and played a rousing set that had the whole audience

singing along and the spotlights were turned onto him. Poor **Mike** had a battle to regain the attention of his audience. (Don't you mean difficulty getting them off to sleep again? — Ed).

Rocket Records have moved offices but not without great cost including the £2,000 of chairman **John Reid's** ornate chandelier which fell from the ceiling and smashed into smithereens.

Iron Maiden played a Belgium Heavy Metal festival and their usually smoke-billowing dummy lost his head which shot into the wings at the speed of light. Their fans have proved to be somewhat on the loony side with one man giving up his job to follow them around Europe for two months.



AH, ROMANCE. Here we see Scottish beat combo **The Headboys** asking "When is thon Paula Yates lassie comin' back and when is oor feature by **Ronnie Gurr** gonnae be in yir paper?" Good news for the heartbroken band, for **The Natch Blonde Column** returns next week (we think) and young **Ron's** tales of derring do with **The Headboys** in East Germany will also grace the paper.

IRON MAIDEN RUSH RELEASE
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AROD 225

Cozy Powell is looking for sponsors to come up with the £6,000 for him to enter the Belgian 24 hour race in July which is considerably cheaper than the £25,000 being asked for by Pink Floyd for Le Mans.

The Jags are off on an American tour, with two new members on keyboards and bass, suffering from withdrawal symptoms at not being able to follow up their 'Back Of My Hand' hit. They are currently in the middle of legal proceedings concerning management. Would you believe they are feeling somewhat disillusioned with the music scene?

You know you've arrived when ticket touts turn up at your gigs. Apparently **Fischer Z** tickets for their three-gig engagement in Madrid are going at the rate of 1000 per cent. Talk about inflation.

Phil Daniels apparently awoke last week to the wonderful smell of the Indian Restaurant below his King's Cross flat catching alight. Smoke and fire engines followed. The restaurant can truthfully claim to have the hottest curry in town.

The Yachts, having been asked to play the **Who's** American tour, had to cancel due to lack of support from the record company and a nasty dog bite to keyboardist **Henry Priestman**. The famous incident in Frankfurt concerning a punter slashing his wrists at the **Who** gig on stage happened during **The Yachts** set.

The first scooter run of the year at Scarborough, had among it's casualties **Vic Szczesmonicz** of **The Killermeters**, who was discovered unconscious before the band's gig. A "well-wisher" had spiked his drink with

substances unknown and he had to spend the next day in hospital.

Lester of The Monochrome Set suffers from the rare complaint of Bell's syndrome which is not related to the splendid Scots. Tiptle, but causes paralysis of part of the face. The only (other) famous sufferer was **Elvis Presley**.

The Beat's new single 'Mirror In The Bathroom' has the distinction of being the first digitally recorded single.

Toyah Wilcox is looking to buy an old cinema for rehearsals and not to show her cinematic appearances over and over and over.

The Photos, currently supporting **The Police** in Europe, have had some trouble because **Steve Eagle's** passport puts his age at 31 when it should be 21 and he enters countries thanks to their publicist's biography. (And elephants fly — Ed)

The Cure, currently touring in America, had the likes of **Steve Jones**, **Paul Cook**, **Blondie's Harry and Stein** and various **Specials** at their gig in Hurrh's. They hired a car which promptly got stolen and when the reported it they found out Hertz had reported it stolen before they had even got it and they had been driving a stolen car for two days!

THE BOOMTOWN RATS are in trouble with the parents of kids at the Cleveland School in San Diego. The girl who went bucko and blasted away at her schoolmates became she "didn't like Mondays" was at Cleveland

School. The Rats thought it would be a good idea to play a gig there but only 600 tickets were sold at the 2,000 seat venue. It is reported this was due to protest from parents. **Bob Geldof** responded with: "We will not be a party to cheap morality, our presence there will only fan the cooling embers."

The gig was cancelled.

PUNK FOOTBALL came to Chelsea's Stamford Bridge on Monday... as an additional attraction to the testimonial match for the club's longest serving player, **Ron 'Chopper' Harris**. A team made up of various **Skids**, **Banshees**, **4 Be 2's**, **Generation X's** and a lone member of **Bad Company** hammered their way to an impressive 4-1 victory over the previously undefeated TV All-Stars team before the main game. "It's like the Rocky Horror Show," commented a Chelsea professional, on seeing the "musicians" gathered in the tunnel.

The "pop" team was led by **Jock MacDonald** (two goals), supported by **Bad Company's Phil Marco** (one goal), **Billy Idol**, **Tony James** (one goal), **John McGeogh**, **Steve Severin**, **Richard Jobson**, **Budgie** and many others (including **Paul Ferguson** and **Youth of Killing Joke** and **Record Mirror's John Shearlaw**). Despite the "knackering" effect of the watered pitch and the commentator's constant references to **Billy Idol** as football's **Danny La Rue (!)** it were "champion night out". **Ron Harris** is 35.



GARY NUMAN: Cheaper, more superior video than Blondie's.

GARY'S VIDEO

THE FIRST time I met Gary Numan was at a Duffo gig at the Venue. We were introduced and I was told he was a singer. I knew then, without hearing a word of his music, that he was going to be a star.

A few weeks later he was at Number One with 'Are Friends Electric'. Then hit followed hit and I got tired of the music. At his Hammersmith Odeon gigs I left after half an hour bored to the back teeth while everyone else was going bananas.

Now that Numan concert, plus a studio promotional film of 'Cars', is available on a 45 minute video. Numan will be the first rock artist to release a video in this country, beating **Blondie** to the post. I'm told it's a lot better than **Blondie's**, also a lot cheaper to produce. It's a luxury for the fans that can afford it and those fans should thank Numan and his record company for keeping the price down.

It's available by mail order only from **Beggars Banquet**, 8 Hogarth Road, London SW5 at £19.99 for VHS and Betamax formats and £29.99 for U-matic and Philips. These prices include postage.

ALF MARTIN

• And while we're on the subject, the Spanish version of **Bruce Woolley's 'Video Killed The Radio Star'** has some suitably surreal lyrics which have been transcribed for the Spanish. Get this: "I heard you won the Wallace back in '52 [ie, "on the wireless". Geddit?]" and: "I saw your picture in magazines I read. Imagine footlight on the wooden face ahead. Sometimes I thought you were controlling me instead. How many children? What did you tell them? etc. eh. Tee hee.

MADNESS

BEGGARS PRICE 3-50

ONE STEP BEYOND...

Madness One Step Beyond

BEGGARS PRICE 3-70

Police Regatta De Blanc

ABBA Greatest Hits Vol. 2

BEGGARS PRICE 3-95

Abba Greatest Hits Vol 2

New Releases This Month

THE COLUMN TO WATCH FOR TOP SELLING NEW RELEASES

Artist	Title	Company	Cat. No.	BEGGARS PRICE
WEEK ENDING APRIL 25TH				
Angelic Upstarts	We Gotta Get Out Of This Place	Warner Brothers	K56806	£3.65
Genesis	Duke	Charisma	CBR101	£3.60
Motors	Tenement Steps	Virgin	V2151	£3.80
Carl Palmer (ELP)	1 PM	Ariola	ARL5048	£3.45
Chris Rea	Tennis	Magnet	MAGL5032	£3.68
Saxon	Wheels Of Steel	Carrere	CAL115	£3.65
Chrome	Red Exposure	Beggars Banquet	BEGA15	£3.65
Gerry Rafferty	Snakes & Ladders	United Artists	UAK30298	£3.95
Monochrome Set	Strange Boutique	Dindisc	DID4	£2.99
New Musik	From A to B	GTO	GTLP041	£3.75
Bad Manners	Ska 'N' B	Magnet	MAGL5033	£3.15
Fabulous Thunderbirds	What's The Word	Chrysalis	CHR1287	£2.80
Humble Pie	On To Victory	Jet	JETLP231	£3.64
Ian Hunter	Welcome To The Club (Double)	Chrysalis	CJT6	£4.15
UK Subs	Brand New Age	Gem	GEMLP106	£3.20
Members	1980 The Choice Is Yours	Virgin	V2153	£3.80
Sky	Sky 2 (Double)	Ariola	SKY2	£4.49
Bram Tchaikovsky	The Russians Are Coming	Radar	RAD26	£3.95
Undertones	Hypnotised	Sire	SRK 6088	£3.74
WEEK ENDING MAY 2ND				
Magazine	The Correct Use Of Soap	Virgin	V2156	£3.80
Rolling Stones	Emotional Rescue	Rolling Stones	CUN3911	£4.40
FORTHCOMING MAY RELEASES				
Human League	Travelogue	Virgin	V2160	
Devo	Freedom Of Choice	Virgin	V2162	
Joan Armatrading	Me Myself I Am	A&M	AMLH64809	
The Beat	I Just Can't Stop	Go Feat	BEAT 1	
Lou Reed	Growing Up In Public	Arista	SPART 1131	
Tangerine Dream	Tangram	Virgin	V2147	
Peter Gabriel	Peter Gabriel	Charisma	C254019	

BEGGARS PRICE 3-95

Bram Tchaikovsky The Russians Are Coming

BEGGARS PRICE 3-95

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NEWS

Palace party

THE CRYSTAL PALACE Garden Party has been revived — and it will be topped this year by Bob Marley and the Wailers on June 7.

It's Marley's only confirmed date in the UK this summer, although a concert tour at the same time is heavily rumoured, and other acts so far set for the bill are The Joe Jackson Band, Average White Band and Q-Tips.

The Party starts at 2 pm, although doors will open at midday, and is expected to wind up around 8 pm.

A rock show at Crystal Palace bowl — often used for classical concerts — was once an annual event, usually in the late summer. But last year it was cancelled, due to what was thought at the time to be the "unavailability of suitable acts."

Now the early date for this year's show has given rise to hopes that there might be another Garden Party... possibly on the first Saturday in September.

Tickets for the June 7 show are available immediately by post from: GP Productions, PO Box 4TL, London W1A 4TL. Send postal orders only (payable to GP Productions and enclosing sae's.) Tickets cost £7 in advance and a 30p booking fee should be added to price of each ticket.

Tickets will also be available by personal application, at all branches of Virgin Records, from Monday May 5.

• Bob Marley is currently in Africa, where he played a special 'Independence Day' concert in Zimbabwe last Thursday. The concert, apparently organised in just four days, was at the personal request of the new Prime Minister Elect, Mr Robert Mugabe.

It took place at a football stadium in Salisbury — also used for the official celebrations attended by HRH Prince Charles — and many other prominent African musicians took part.

KISS GIVE UK KISSOFF

THERE WERE angry scenes at box offices all over the country last week when Kiss cancelled all their British and European dates... over 12 hours after tickets had gone on sale.

And while Kiss apologised with an official statement and said they hoped to reschedule the dates for later in the year many fans had already queued all night and bought tickets before the news of the cancellation reached the box office.

22-year-old Keith Webber of Northolt was about to buy a ticket when the announcement came. "I'd been queuing for six hours and was very annoyed," he said.

"Over a hundred people who'd queued all night had already bought tickets and gone away before we were told anything."

Official reason for the pull-out was that Kiss "needed additional studio time to complete their new album 'Kiss Unmasked'."

Kiss have offered to pay all cancellation expenses for the non-tour, and those fans already holding tickets have the option of a refund from the point of purchase... or waiting until the group finally do come over, and their tickets will still be valid.

OSMONDS FLOP

MILLIONAIRE POP group the Osmonds, who had to dig deep into their pockets to complete their farewell British tour, are threatening to sue the promoter.

The Osmonds came back to Britain to say goodbye, for they announced that they were splitting up only days after arriving here. But they were hit by poor attendances... and large bills.

A show in Stafford was cancelled after only 200 tickets were sold. Other shows also failed to sell out as expected, and in one city people were admitted free to fill the hall.

The group blamed lack of facility for poor attendances, and even appealed to the Mormon church in Britain to help out. Eventually they were forced to pay hotel and transport bills to finish the tour.

Now the Osmonds' British publicist has said, "Proceedings are to be taken against promoter Malcolm Feld and others in connection with a number of matters."

And he added: "The tour was a success despite Mr Feld's lack of effort."

The Osmonds are also alleging that Feld "mis-managed" the tour, failed to pay necessary expenses, and didn't publicise the tour. "Most of the fans didn't even know we were here," complained Donny Osmond before he flew home at the weekend.

NEW VAPORS

THE VAPORS, the new Guildford-based band who found chart successes with 'Turning Japanese', have set up a major for June... coinciding with the release of the debut album.

The album is 'New Clear Days', featuring 11 new band songs and released on May 16. A follow-up single hasn't yet been decided, but will be taken from the album.

The tour comprises 20 dates in all, ending with a headlining appearance at the London Rainbow. The full running order is: Bradford University June 4, Norwich University of East Anglia 5, Cambridge Corn Exchange 6, Birmingham University 7, Bristol University 9, St Albans City Hall 10, Guildford Civic 12, Sheffield Polytechnic 13, Newcastle University 14, Dundee The Barracuda 15, Edinburgh Tiffanys 16, Aberdeen Ruffles 17, Glasgow College of Technology 18, Bath University 21, Cardiff Top Rank 22, Plymouth Fiesta 23, Bourne-mouth Stateside Centre 24, Leicester University 25, Hull Withernsea Grand Pavilion 26, London Rainbow 28.

NINE JAMS

THE JAM are to have all their previous singles re-released in their original covers next week... after repeated requests from the public.

Polydor will be making available nine singles, in limited editions of 20,000 and retailing for £1 15.

They are, in order of previous release: 'In The City', 'All Around The World', 'The Modern World', 'News Of The World', 'David Watts', 'Down In The Tube Station At Midnight', 'Strange Town', 'When You're Young' and 'Eton Rifles'.

• The Jam currently have six singles in the Top 75, including 'Going Underground' due to the simultaneous release of their past hits.

News Editor: JOHN SHEARLAW



FAB THUNDERS T-BIRDS IN

THE FABULOUS THUNDERBIRDS, all the way from Texas, are back for a second British tour... only weeks after their debut visit.

After picking up rave reviews the last time around they've now released a second album — 'What's The Word' — reviewed last week — and will be playing at Edinburgh Tiffanys May 5, Castle Mick's Club 7, London Marquee 7 and 8, Cardiff University 9, Manchester University 10, Brighton Jamminsons 11.

These dates are followed by concerts in Europe and a final London headlining appearance on May 18 which has still to be confirmed.

RADIO ONE UP

ACCORDING TO figures just published by the BBC's own Survey of Listening and Viewing Radio 1 has increased its listening audience by 6 per cent.

The figures are based on listening over the period from January to March 1979 to a corresponding time this year.

And the BBC also claim that over the same time listening to Independent Local Radio has dropped by an average 3 per cent.

KATE "BUSHED"

KATE BUSH is now down to "hours rather than days" in a desperate race to finish her new album.

According to people working closely with the singer no final mixes have been completed, and the title is still a mystery.

This despite claims by her record company, EMI, that the album could be in the shops by as early as the end of May.

The single 'Breathing', which will be one of the album tracks, is out this Friday after a two-week delay. But Kate is working round the clock at a London studio in order to complete the rest of the tracks.

GRAHAM SIGNS TO STIFF

GRAHAM PARKER has finally announced his move to Stiff... a move widely predicted in these pages and elsewhere over a year ago.

And Parker's first album for his new label will be 'The Up Escalator', released on May 9 and backed by an extensive promotional campaign.

The last Parker album from his previous label Phonogram, a collection of previously released material entitled 'Best of Graham Parker' is out this week.

MORE SAXON

SAXON HAVE extended their current club and college tour through until the end of June — due to the runaway success of their new single and album.

Both the album and single — each entitled 'Wheels Of Steel' — are high in the respective charts and the band now play Oxford New Theatre May 21, Chatham Central Hall 22, Bristol Colston Hall 23, Bracknell Sports Centre 24, Southampton Gaumont 25, Plymouth Fiesta 26, Yeovil Johnston Hall 27, Cardiff Top Rank 28, Leicester De Montfort Hall 29, Blackburn King Georges Hall 30, Manchester Apollo 31, Edinburgh Odeon June 1, Aberdeen Capitol 2, Glasgow Apollo 3, Liverpool Royal Court Theatre 5, Dunstable Queensway Hall 7.

MORE CABS

CABARET VOLTAIRE play their first gig in London since last October on May 1, when they appear at the London Clarendon Hotel on May 1.

Since then a recording of their last gig has been released by Rough Trade as a live album. It's now followed by what's been described as "the world's longest single" — a 33pm, 20 minutes - a-side release entitled 'Three Mantras', out this week.

Tickets for the Clarendon gig, which also features The Red Crayola and Young Marble Giants, are available in advance at £1.75.

S.Y. S.L. J.F. M. D. K. W. I. M. T. M.



THE DEBUT SINGLE FROM THE Q-TIPS 'THE LETTER SONG' SHOT! SHOTGUN RECORDS

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DEVO... OVED

FLOWER POT POWER

DEVO, who set up a British tour last year only to cancel it when they found that the venues couldn't accommodate their stage show, will be back in June. The group have now apparently "rationalised" the show — but will be appearing with their full set of gimmicks at the following major venues: Glasgow Apollo June 1, Birmingham Odeon 2, Newcastle City Hall 5, Sheffield City Hall 6, Manchester Apollo 7, London Rainbow 8, Southampton Gaumont 9.

All tickets are available immediately. The Akron - based group will also be promoting their new album 'Freedom Of Choice' and their new single 'Girl You Want' — both out in mid-May — by showing a 45-minute Devo video at Virgin Records shop in each town they visit. It's not yet known whether the "Bill And Ben" headgear, pictured above, will be part of the Devo act.

RIOT AT SHAM GIG

VIOLENCE HAS once again flared at a Sham 69 concert. The group's gig at the Birmingham Top Rank on Sunday was halted after a group of youths had run riot through the hall and attacked security guards. Police were called to the venue, and subsequently made four arrests. As we went to press a spokesman for the group said they didn't expect the incident to affect any other gigs on the tour.

EDDY'S READY

EDDY GRANT, of 'Living On The Front Line' fame, takes another rare excursion out of the studio next month to play a series of live dates with the Front Line Orchestra. Grant, who is also confirmed to appear at the Knebworth Soul Festival on May 26, has confirmed the following gigs: Maidstone Mid-Kent College May 2, Melton Mowbray Painted Lady 3, Norwich University Of East Anglia 7, Liverpool Polytechnic 8, Scarborough Taboo 9, Manchester Russell Club 10. A further set of dates, including a London appearance, are also planned for June.

QUIDA & THE NUMBERS release their first single on May 16 entitled 'Runaway'. An unknown band maybe, but the single was produced by Hugh Cornwell the night before he was imprisoned.

THE RECORDS release their first single for a year on May 2 called 'Hearts In Her Eyes'. It's a track from their album 'Crashes' and features new guitarist Jude Cole.

JUDIE TZUKE releases her new album 'Sports Car' this week. All tracks were written by Judie and you can hear her new material on her current tour.

DAVE EDMUNDS classic hit 'I Hear You Knocking', which stayed at Number One for seven weeks in 1970, is re-released on April 18.

THE FLYS follow up to their 'Four From The Square' EP is a new single called 'What Will Mother Say' which is released on May 2. They are currently lining up a series of dates, and they play a one-off gig at the Hatfield Polytechnic on April 24.

LEW LEWIS' new single '1, 30, 2, 30, 3, 35' is now available from Stiff records.

THE TAMLINS, who are known for working with **Peter Tosh**, release a new single 'Baltimore' the **Randy Newman** classic this week, on the Taxi label.

PHYLLIS HYMAN releases a double A-side follow up to 'You Know How To Love Me' on May 9. Available on both seven and nine inch. 'Kiss You All Over' is Phyllis' version of the **Exile** classic.

TROJAN RECORDS are making available in their original sleeves 17 early seventies classics with limited quantities of 1200 per each album. They are: 'Tighten Up' Volumes 2, 5, 6, 7 and 8 by Various Artists; 'Club Reggae' Volumes 1, 2, 7, 5 by Various Artists; 'Reggae Jamaica' Volume 3 by Various Artists; 'Version Galore' Vol 1 by U Roy; 'Africa's Blood' by Lee Perry & The Upsetters; 'Version Galore' Volume 2 by Dennis Alcapone & U Roy; 'Reggae Blast Off' by Byron Lee & The Dragonaires; 'Version To Version' Volumes 1 and 3 by Various Artists; '16 Dynamic Reggae Hits' Volume 1 by Various Artists.

SPITFIRE release their first single 'Wind Up Girl' for the independent Gun Records on April 18.

JERMAINE JACKSON'S single 'Let's Get Serious' will be released on 12 inch form due to public demand on May 2. The single features **Stevie Wonder** on vocals and is taken from the album of the same title, due to be released in Britain in early May.

BILLY PRESTON'S 'Billy's Bag' is being re-released by **Old Gold**, as well as 'Harlem Shuffle' by **Bob & Earl**. **Old Gold** have also re-released 'Duke Of Earl' by **Gene Chandler** and 'The Duck' by **Jackie Lee**.

THE FLOWERS release their follow up to their debut single on April 29. A three track EP, the titles are 'Food', 'Ballad Of Miss Demeanor' and 'Tear Along'. **Fast Product** also release on the same date a single by **Drinking Electricity** doing an unusual cover of 'Shaking All Over'.

WHITE SPIRIT release 'Back To The Grid' on April 25. This heavy metal single is available in a picture bag and should you have difficulty in obtaining it, send £120 to Neat Records, 71 High Street East, Wallsend, Tyne and Wear.

SWEET release a new single on April 18 entitled 'Give The Lady Some Respect'.

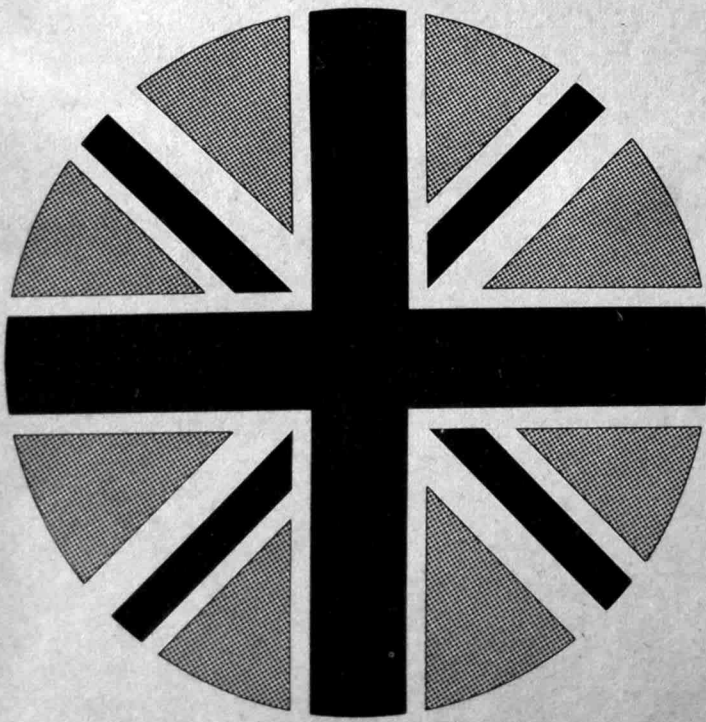
PAT TRAVERS releases a new single on the same date taken from his album 'Crash And Burn' entitled 'Is This Love'. He has just finished an extensive tour of the UK.

CHATTERBOX, the Swedish new wave band fronted by ex-Bitch vocalist **Charlie Green**, currently midway through a European tour including a **Clash** support in Stockholm, (May 9), release a new single 'Forgotten Heroes' on the Venture label, May 7, before embarking on a UK tour later this summer.



JUDIE TZUKE

MORE NEWS ON PAGE 6



TAMLA MOTOWN PRESENTS 20 MOTOWN MOD CLASSICS VOL 2

FEATURING

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- TEMPTATIONS • CONTOURS
- SMOKEY ROBINSON & MIRACLES
- DETROIT SPINNERS • STEVIE WONDER
- MARTHA REEVES & VANDELLAS
- DIANA ROSS & SUPREMES
- MARVIN GAYE • VELVETTES
- JR WALKER & ALL STARS



20 MOTOWN MOD CLASSICS VOL 1
ALBUM STML 12125
CASSETTE TC-STML 12125



20 MOTOWN MOD CLASSICS VOL 2
ALBUM STML 12133
CASSETTE TC-STML 12133



TOURS

THIN LIZZY

THIN LIZZY: have added three more dates to their largely sold-out British tour, now making 30 in all. The extra gigs are: Cardiff Sophia Gardens May 19, Birmingham Odeon May 22 and 23.

KROKUS

KROKUS: who have an album, 'Metal Rendezvous' and a single, 'Bedside Radio' firmly lodged in the heavy metal charts, play four UK dates next month. They are: London Lyceum May 25, Newcastle City Hall May 30, Birmingham Odeon 31 and Manchester Apollo June 1. All tickets are available immediately.

DAVID GATES

DAVID GATES: along with his band, play the following Irish dates in May: Cork Civic Hall 4, Dublin National Stadium 5 and 6, Belfast Civic Hall 7.

STEVE HACKETT

STEVE HACKETT: has added a further date to his UK tour at London Hammersmith Odeon on July 5.

PROTEX

PROTEX: who have plans for a full tour in May have announced just two dates: Norwich Cromwells April 29, Weybridge National College of Food Technology May 2. They have just released a single entitled 'A Place In Your Heart'.

THE HITMEN

THE HITMEN: Torquay Pelican Club April 29 and 30, Plymouth Breakaway Club May 1, Totnes Civic Hall 2, Exeter University 3. The band will be touring all other parts of the country later in May.

PRINCE LINCOLN

PRINCE LINCOLN THOMPSON: will be appearing as a special guest of King Sounds and the Israelites at the London Clarendon Hotel (a new reggae venue) on May 2, 5.

HEADLINE

HEADLINE: undertake a small tour before announcing more British dates. Derby Blue Note May 1, Scarborough Penthouse 2, London the Venue 3, Kirk Levington Country Club 9, Wolverhampton Polytechnic 10. Their first single will be released in May.

ROCKY BURNETTE

ROCKY BURNETTE: is to be special guest on the Dr Hook UK tour. Glasgow Apollo April 24 and 25, Manchester Apollo 26, Liverpool Empire 17, Birmingham Odeon 28, London Hammersmith Odeon 30 and May 1, Brighton Conference Centre 2, London Rainbow 3.



CHORDS

THE CHORDS

THE CHORDS: whose debut LP is scheduled for May 16 release have lined up the following dates: Cleethorpes Winter Gardens April 29, Birmingham Romeo and Julietts 30, Cambridge Corn Exchange May 2, Wolverhampton Lafayette 4, Manchester University 7, Guildford Civic Hall 8, Merton Mowbray The Painted Lady 9, Newcastle University 10, Doncaster Rotters 12, Reading University 13, Port Talbot Troubadour 15, Uxbridge Brunel University 16, Plymouth Top Rank 21, Sheffield Polytechnic 23, London Electric Ballroom 24.

TRIMMER AND JENKINS

TRIMMER AND JENKINS: Highgate The Wellington April 27, Fulham The Cock May 1, Croydon The Cartoon 4 (lunchtime), Fulham The Cock 8, Eltham The Monty Club 11, Fulham The Cock 15, Selwood Park 16, Croydon The Cartoon 18 (lunchtime), East London Jazz Club 21, Fulham The Cock 22, Canterbury Christchurch College 24, Highgate The Wellington 25, Fulham The Cock 29, Bracknell Arts Centre June 1 (lunchtime), Weybridge National College of Food Technology 4.

NO DICE

NO DICE: play the following dates: Aldenham College of Higher Education April 26, London Nashville 29, London Bridgehouse May 3, London Lyceum (with Wild Horses) 11, London Marquee 30. Further dates will be announced shortly.

TWELFTH NIGHT

TWELFTH NIGHT: embark on their first tour at Weybridge Brooklands Tech April 25, Luton College of Higher Education 26, Bicester Red Lion 30, Slough College May 1, Eton The Christopher 3, Woking Rock Club 9, Southampton Colleges 17, Portsmouth Polytechnic 21, Oxford Oranges and Lemons 23, Eynsham Bear Hotel 24, Reading The Target 29, Basingsstoke Magnum Club 30.

THE SPECTRES

THE SPECTRES: featuring Glen Matlock and ex-TRB member Danny Kustow have announced the following dates: London YMCA April 26, Croydon Star 27, Nashville 28, Hope & Anchor 30, 101 Club May 1, Hall Moon Herne Hill 2, Warwick University 3, Fulham Greyhound 11.

RONNIE LAWS

RONNIE LAWS: plays debut UK gigs at Birmingham Odeon May 2, Hammersmith Odeon 3, Brighton Top Rank Suite 4, Manchester Ritz 5, Dunstable Queensway Hall 8. A new single 'Every Generation' is being rush released on April 25.

SIMPLE MINDS

SIMPLE MINDS: who have just returned from a highly successful European tour will be playing three dates in their native Scotland before going into the studio to record material for their third album to be released in the autumn. Aberdeen Ruffles supported by Standard Issue May 1, Edinburgh Nite Club supported by Positive Noise 2, Edinburgh Nite Club supported by Altered Images 3. This will be the first time the new material will have been featured in their set.

SPLODGENESSABOUTS

SPLODGENESSABOUTS: have added two dates to their tour. They are Leeds Fan Club April 24, Stoke on Trent North Staffs Polytechnic 25.

SPIDER

SPIDER: the Merseyside headbangers have finalised their tour of the south. Manor Park Three Rabbits April 25, Chiswick John Bull 26, Harrow Windsor Castle 28, Hornchurch Bull May 2, Ilford Cranbrook 3, London Marquee 6, New Barnet Duke of Lancaster 9, Ilford Cranbrook 10, Southall Hamborough Tavern 16, Ilford Cranbrook 17, Hornchurch Bull 22, Chiswick John Bull 23, Ilford Cranbrook 24, New Barnet Duke of Lancaster 25, London Marquee 27, Brentwood Hermit Club 30, Ilford Cranbrook 31. Their four track EP is being released at the end of May.

FIST

FIST: play their first London dates at the beginning of May. Rock Garden May 2, Ruskin Arms 3, Crawdaddy Croydon 4, Brentwood Hermit Club 5, Golden Lion 6.

NEW VARDIS

NEW VARDIS: have added more dates to the first two of which they are supporting Girl. Bristol Locarno April 28, Cardiff Top Rank 29, Thornton Club May 8, Shildon Club 9, Ashton Under Lyne Spread Eagle 16, Wolverhampton Lafayette 21, Halifax Moods 24.

THE LOOKALIKES

THE LOOKALIKES: from Dublin have signed a worldwide contract with Riva Records and release their first single on May 2. They have been invited to be special guests of Thin Lizzy on their forthcoming tour.

IAN GOMM

IAN GOMM: plays several gigs to coincide with the release of his May album. Hull University May 2, Bristol Polytechnic 3, London The Venue 6, Middlesex & Herts Country Club 7, Derby Blue Note Club 8, Melton Mowbray Painted Lady, Cranbrook Girls' School 10.

PINPOINT

PINPOINT: London dates in May are: 101 Club May 7, Hall Moon Herne Hill 15, Hope & Anchor 17, 101 Club 28.

UK SUBS

UK SUBS: add two more dates to their Brand New Age tour. Plymouth Fiesta Suite May 5, Manchester Russell's 31. The Manchester date replaces the gig announced previously for the Osborne Club on May 10 as this club has now been closed.

PHIL RAMBOW

PHIL RAMBOW & THE DEBONAIREs: will be playing the following London dates: 101 Club April 28, The Venue 29, Rock Garden May 1, Fulham Greyhound 6, Dingwalls 8. His album 'Shooting Gallery' has just been released in the USA and Canada.

JIMMY HIBBERT

JIMMY HIBBERT: announces the release of his first solo album titled 'Heavy Duty' as well as a string of London dates. Fulham Greyhound May 1, Dingwalls 2, Rock Garden 3, The Venue 9.



A NEW sidelight is offered on the public face of Elvis Presley this month... with a book of remarkable drawings by an illustrator who never met him!

'Elvis - Newly Discovered Drawings Of Elvis Presley' is by Betty Harper, now a successful commercial artist. She has completed 10,000 drawings of Presley in the last 20 years, but only now has allowed any of them to be published.

Her only previous drawing to be given a general viewing was a massive billboard, erected by the city of Memphis on the first anniversary of the star's death.

The book, containing 40 drawings, including the above, is published by Bantam on May 21 at £3.95.

Virgin Books release their first offering this month - 'The Rolling Stone Record Guide', edited by Dave Marsh and John Swenson. Containing reviews and ratings of over 10,000 contemporary albums it's available now at £5.25.

IN BRIEF

ERIC CLAPTON has broken a four-year silence to give an exclusive interview to Radio 1. You can hear him talking to Tommy Vance on the 'Friday Rock Show' this Friday (April 25), and he'll also be playing tracks from his new album 'Just One Night'.

THE FALL, the Passions, The Au Pairs and Section 25 are all now confirmed to support The Cure at the London Rainbow on May 11. The doors open at 6pm, and the highest ticket price has been kept down to £2.75.

FORMER THIN Lizzy guitarist Gary Moore has formed a new band, made up of American musicians, to be known as G Force. They'll be debuting with an Irish tour in May, and hopefully playing UK dates in June, to coincide with their first single on Jet Records.

RENAISSANCE make a rare London appearance on May 15, with a charity gala at the Theatre Royal, Drury Lane in aid of the Organisation For Rehabilitation Through Training.

SIX LOCAL bands for only £1 are offered at the 'Spring Rock Special' at Bradford St Georges Hall on May 3. Bands appearing include Radio 5 and the Exploires and the event is promoted by Radio Leeds.

BIRMINGHAM NOW has its first late night venue since the closure of Barbarellas last year. The Exit at Romeo and Julietts has a capacity of 1500 - big enough to be an alternative to the Odeon. Cockney Rejects open the club on April 25, followed by Bad Manners (April 30) and the Only Ones (May 7).

MAKE MINE MANNERS

BAD MANNERS still rising in the charts with their debut Magnet single 'Ne - Ne - Na - Na - Nu - Nu - Nu' will be out on tour over the next few months promoting their debut album 'Ska N'B'.

Dates have been confirmed at: Hastings Pier Pavilion April 26, Birmingham Romeo Julietts (now the Exit Club) 30, Aylesbury Friars May 3, Retford Porterhouse 7, Leicester Polytechnic 10, Brighton Polytechnic 15, Bristol Polytechnic 22, Cardiff Top Rank 23, St Austell New Cornish Riviera 24, Norwich Cromwells 27, Middlesbrough Rock Garden June 7, Sheffield Limit Club 12.

Several dates are still to be added or confirmed.

MORE FERN

AMERICAN SINGER Fern Kinney, a recent chart topper with 'Together We are Beautiful', has added two British headlining dates for next month - in addition to her short tour supporting the Stylistics.

You can see her at: Manchester Jolly's on May 5 and Hatfield Forum on May 10, and there's a possibility that further dates will be added.

Kinney supports the Stylistics at the London Dominion (for two shows) on May 4.

D.E.T.Y.S.L.A.I.C.L.M.L.T.W.



THE DEBUT SINGLE FROM THE Q-TIPS 'THE LETTER SONG' SHOT!

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SEE THEM ON TOUR

MAY

15 LINCOLN Drill Hall
16 NEWCASTLE Mayfair
17 DUNFERMLINE Kinema
18 AYR Pavilion
19 ABERDEEN Music Hall
20 CARLISLE Market Hall
21 BRADFORD St. Georges Hall
22 WITHENSEA Grand Pavilion
23 CAMBRIDGE Corn Exchange
25 DUNSTABLE Queensway Hall

27 BLACKBURN King Georges Hall
28 WOLVERHAMPTON Civic Hall
29 HANLEY Victoria Hall
30 SWINDON Brunel Rooms
31 ST. AUSTELL New Cornish Riviera
JUNE
1 BRISTOL Locarno
2 MALVERN Winter Gardens
3 PORTSMOUTH Locarno
4 CARDIFF Top Rank

6 CROMER West Runton Pavilion
7 BIRMINGHAM Odeon
8 SHEFFIELD Top Rank
9 LIVERPOOL Royal Court Theatre
11 SUNDERLAND Macca Centre
12 DUNDEE Caird Hall
13 GLASGOW Apollo
14 MIDDLESBOROUGH Town Hall
16 WAKEFIELD Unity Hall
17 LEICESTER De Montfort Hall

18 CHATHAM Central Hall
19 GUILDFORD Civic Hall
21 BRACKNELL Sports Centre
20 LONDON Rainbow
22 BRIGHTON Top Rank
25 DERBY Assembly Rooms
26 MANCHESTER Apollo
27 BATH Pavilion
28 OXFORD New Theatre
29 SWANSEA Brangwyn Hall

SNOWY WHITE MEE

THIN LIZZY are unquestionably and simply the live British rock band of the latter half of this decade. A string of worldwide hit singles and albums and sell out global tours of packed arenas seem to bear out the band's superiority over other hard rock countrymen.

Thin Lizzy were born as such in 1970 when Philip Lynott joined forces with the considerable talents of Belfast guitar hero Eric Bell and Brian Downey, a drummer from the same Dublin street. What followed is one of the most complex rock and roll soap operas ever told.

Lynott and Downey, the stable founders in this melodrama had played together in a school combo called The Black Eagles. The pair drifted apart, with Downey joining a blues based band called Sugar Shake and remaining there for two and a half years whilst Philip joined Skid Row and met a young guitarist named Gary Moore.

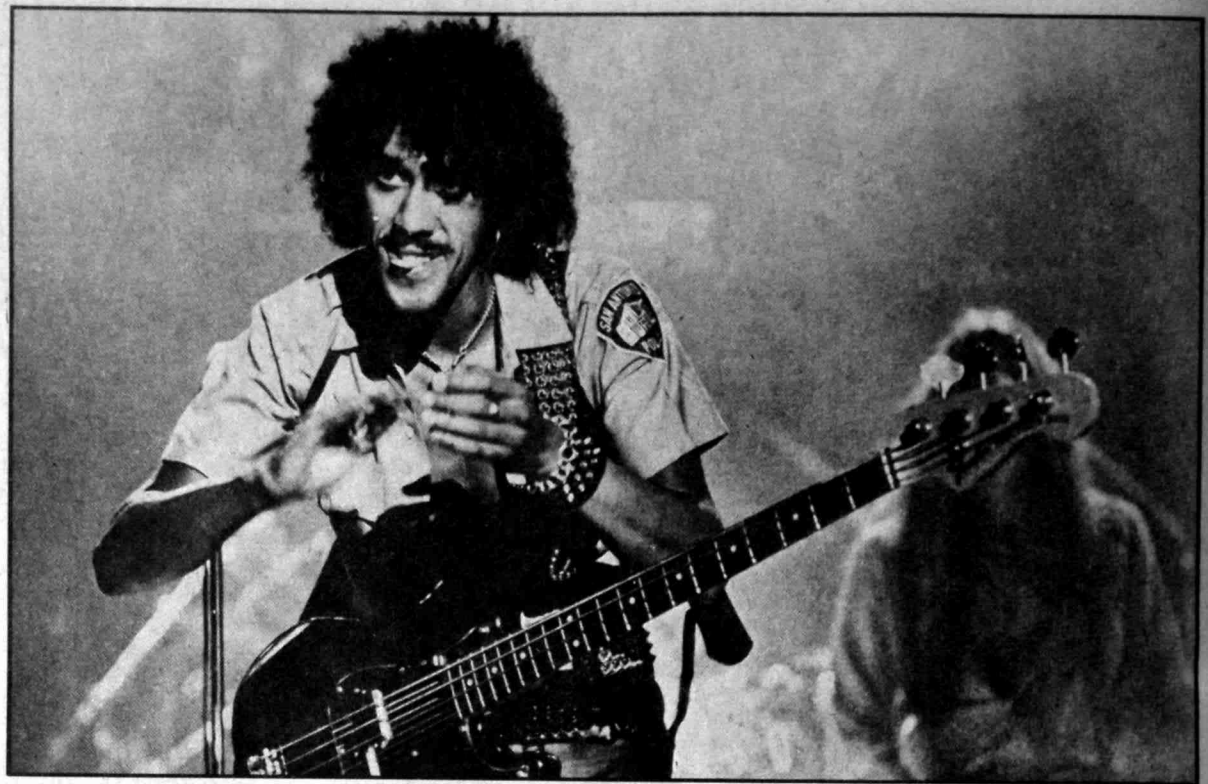
Come '69 however the pair were reunited in a jamming band called The Orphanage. With Eric Bell joining the band they began to attract the interest of the A&R departments in London. When a Decca A&R person flew over to see the band it was the three piece splinter group of Bell Lynott and Downey who impressed. The three became Thin Lizzy and signed in November 1970, moving to the musical centre of London March of the following year.

Once in the British capital the trio set to recording. Two albums, 'Thin Lizzy' and 'Shades Of A Blue Orphanage' followed. Both these albums met with little or no reaction, though the rigorous touring to promote the material saw a healthy following building up all over the British Isles.

Decca, seeing the strength of the live support, kept faith in the band and this faith eventually paid off with the band's first and only hit on the label, 'Whiskey In The Jar'. The traditional / rock hybrid reached Number Six in the charts but was followed by two radically different unformalised singles. The difference was too much and both 'Randolph's Tango' and 'The Rocker' died on their asses.

On leaving Decca more problems occurred. Eric Bell threw down his guitar at a Belfast gig and walked out of the band. Gary Moore, ex-of the aforementioned Skid Row immediately filled in and played on the demos which secured a new record deal with Phonogram, a company who had by this time performed miraculous resurrection jobs with the likes of Alex Harvey and Status Quo. Moore, however, chose to move on to jazz - rock outfit Colosseum II.

Drafted in were young Brian Robertson from Glasgow and Scott Gorham from California. A steady up followed through the 'Nightlife' and 'Fighting' albums and near constant UK and European touring. April '76 saw the release of 'The Boys Are Back In Town' and the rest, as they say, success wise, is history.



PHIL LYNOTT

RONNIE GURR who worked on the latest THIN LIZZY tour programme gives you a rundown on the band's background and talks to new recruit SNOWY WHITE

The traumas, however, continued when Lynott caught hepatitis in the middle of a huge US tour and Brian Robertson severed his hand tendons in a bar brawl. He is replaced by Moore then he announces his plans to leave for good. He returns when Moore steps down and plays on the late '77 US tour later drifting off to form his own band, Wild Horses. Moore again steps in. Brian Downey then drops out for the '78 US tour due to his son's ill health. He returns to the fold one month later. Moore quits in the middle of the '79 US dates and the other three bravely complete a tour as firstly a trio then with the help of Midge Ure. Yes indeed, a veritable rock and roll soap opera if ever I saw one.

Still the past is as worn as Scott's comb, Brian's drum stool or Philip's leather treads and is long forgotten in the Lizzy camp. Not for them the reminiscing about the good old bad old days, rather it's back down to the toil and sweat that has been the vital element in the band's survival.

New boy Snowy White has been recruited from Pink Floyd and all

three of his current playmates agree that the man with this world class pedigree will add the stability to move on up a rung on the division one rock ladder. Despite Snowy's commitments to Floyd and their US tour the rest of the band made their decision and were so sure of his qualities that they agreed to wait until his gig was completed.

On jetting back from those prestigious gigs Snowy turned his attentions from one project to another and set to rehearsing with the band. The results of this first part of a tour that will girdle the globe are on the forthcoming album of which Scotts has this to say— "It's the first album we've produced ourselves since 'Fighting' and the difference remains to be seen."

At the time of writing, some basic



THIN LIZZY circa 1970 l-r PHIL LYNOTT, BRIAN DOWNEY and ERIC BELL

Y.C.C.M.A.O.T.T.C.A.H.Y.T.U.

THE DEBUT SINGLE FROM THE Q-TIPS "THE LETTER SONG" SHOT!

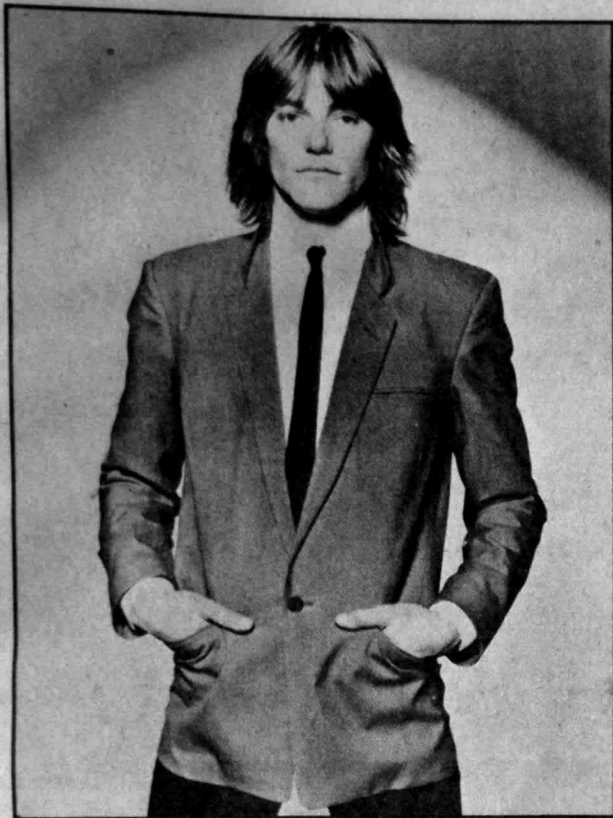


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tracks have been laid down. Back to Scott: "The whole thing is definitely more relaxed. Now everybody tends to sit back and think about what we're doing rather than just go BANG and go out and do it. The weird thing about 'Black Rose' was that we expected it to be totally different because of Gary but for the most part it wasn't a dramatic departure. I think with this one there will be a lot of change, I don't know if that's because of Snowy or

because maybe the rest of us are better players. It just feels good." And, as Philip jokes, Snowy has definitely added "light and shade to the band." With one man's addition the four can but march on to convert non-believers. As Philip concludes: "We want to be the biggest but we also want to be the most accessible." The beat goes on and they are succeeding ...

TS THE BLACK PRINCE



EX PINK FLOYD guitarist SNOWY WHITE

Snowy is probably best known for his work with the Pink Floyd. He played second guitar to David Gilmour on both the 1977 'Animals' tour and the recent US 'Wall' tour. He also played all the guitars on Floyd keyboardist Rick Wright's solo album 'Wet Dream'. He describes his time with the Floyd as "a very interesting gig."

Snowy actually met Scott and Philip backstage after a Floyd gig in New York in '77, "but only briefly," he adds. "Then I bumped into them again just before Christmas, down at Shepperton when they were trying out guitar players. I was down there rehearsing with Cliff Richard because I stood in for someone at a religious festival he was doing. That was great." Returning to his original drift he continues. "So I said 'how are you getting on?' and they said

not too well. So next day Scott phoned up and asked if I'd like to come over and have a blow and that was it. Then it came up that I had to finish the Pink Floyd thing and Philip said he was willing to wait 'til I finished, which was great."

And here he is, I wonder if Snowy would not be better off financially sticking with a band like the Floyd? "The thing was it got a bit frustrating and it got so that the financial aspect didn't come into it. Had it come into it I think the fact that the Floyd don't work very often would have swung it anyway."

Your main love then is playing live? "Oh yeah, all I really want is to be on the road playing music."

Of the recently completed Irish tour. Snowy has these words of wisdom to say. "First thing was that all the gigs were very small, very

sweaty, so the guitars were getting wet and difficult to play, but the first gig was just one of those moments. One of those moments when you stop and think but then join in immediately. As we went on it got tighter and tighter, but the crowds were so good that I think we could have gone out and made a terrible mess, and we still would have got an ovation."

The last time the man was on stage was with Pink Floyd in a very passive role. Was there pressure to go out there and throw shapes with a vengeance?

"No pressure really but I did surprise myself sometimes. Really, you've got to have a certain knack and at the moment I'm just learning what looks good and how not to go completely over the top. The music is the most important thing to me but you have to remember that this is Thin Lizzy."

Perhaps we should be thankful to Snowy's maw and paw for weaning him off the piano and grateful to Thin Lizzy for giving the lad that locked himself in his Devonian bedroom studying his main love (the blues) the opportunity to do what he really loves.

Snowy White—the man that adds light and shade—welcome to the clan.

LADEEZ'N' gennulmen, will you welcome please. . . Thin Lizzy with an Englishman? "It's about time they had an Englishman," jokes newcomer Snowy White, "maybe that's what's been missing all this time." A wry smile creases his face as he concedes that the thought of being a Limey in a band that has previously relied on Celtic and colonial members doesn't really bother him. "I really haven't had time to stop and think about it," he concludes before shooting off to rejoin his new playmates who were rehearsing in Tony Visconti's Goodearth Studios.

Snowy (Real name?—"Snowy's

good enough") was born in Devon some 30 years back and started playing piano at an early age. "I got pretty good on that but then my parents bought me a guitar and now I've completely forgotten how to play the piano. My first bands were the usual youth club things when I was about 15. Really I've done all sorts. One of my first gigs was when I was about 16, playing in a strip club," he relates.

Whilst he was forgetting how to tinkle the ivories he was simultaneously carving a name for himself as a class axe wielder. When asked who he has worked with in the past, he racks his brain to come up with names like Joan Armatrading, Linda Lewis and Al Stewart, then self effacingly adds that none of this work was on a permanent basis, and that he has also done "lots of other things with lots of other people."

"I did Peter Green's last album ('In The Skies') which wasn't so much a session as a really good blow."



The new line up BRIAN DOWNEY, SNOWY WHITE, PHIL LYNOTT and SCOTT GORHAM



DOUBLE A SIDE SINGLE
I SECOND THAT EMOTION
PLUS
QUIET LIFE*

AHA 559 Picture bag

* Taken from Japan's new album "Quiet Life"

SINGLES

Reviewed by PHILIP HALL



A FABBY WEEK FOR POP FANS!!



Of Water Song (CBS 8393). Sally James, John Gorman, Chris Tarrant and Bob Carolgees have cleaned the muck off themselves and gone into a studio to record this pre-pubescent anthem. 'Bucket Of Water Song' perfectly captures the anarchic magic that is Tiwas. Long words are wasted when describing this immaculately unrehearsed programme.

THE VIP'S: 'Causing Complications' (Gem 25). Do we really need another clean-cut, teen dream pop group? In the case of The Vip's, the answer's a most definite yes. The Vip's aren't really that pretty but their songs are all high in the good-looking melodies stakes. There's certainly no spots on 'Causing Complications'. It's a snappy, jingly jangly, radio song which accurately transfers The Vip's charm onto vinyl.

TEENAGE FILM STARS: 'Odd Man Out' (Wessex Records WEX 275). Two Tone has been congratulated for most things by most people but can I just thank them for bringing the horn section back into the public eye. It's the opening horns on this platter which grabbed my attention. They smoothly complement the tiny vocals on this warm single. 'Odd Man Out' contains a low-key charm about it which makes it one of my more valuable musical highlights of the week.

MARTHA & THE MUFFINS: 'Saigon' (DinDisc DIN 17). 'Echo Beach' is one of my favourite throwaway singles of the year. The follow-up, 'Saigon', has more depth and longer lasting commercial appeal. As expected the Martha's twinkling keyboard work and straight faced vocals stamp 'Saigon' with a distinctive taste.

COCKNEY REJECTS: 'The Greatest Cockney Rip Off' (Zonophone Z2). Now if I gave these lads a bad review would they come round and sort me out. After all they've got to live up to their image. You don't have to bother lads, 'cos I think your new single is absolutely sooper. This is simply classic over the top punk. 'Greatest Cockney Rip Off' sounds like a good humoured pisstake of J Pursey's dubious cockney connections...

GEORGIE FAME: 'Yeh Yeh'/'Getaway' (RSO 58). This single helps to explain why Georgie Fame is a smokey sixties legend. Both sides are timeless British beat classics. Georgie's voice and style are a sadly ignored part of our musical heritage. Buy this single and change all that.

SOMEONE SOMEWHERE WILL WANT THIS: SALFORD JETS: 'Who You Looking At' (RCA PB5239). Now this appeals to my mindless sense of humour. The Salford Jets are an aggressive rugby league rock'n'roll band. On 'Who You Looking At' they play dumb, rowdy, Ramone-ic music with repetitive Northern vocals. Good on yer lads.

KATE BUSH: 'Breathing' (EMI 5058). And I don't really think this is anything to write home about. The feathery, mystical Bush formula is put to work once again. This efficient single is a definite grower which isn't different or strong enough to win Ms Bush any new fans. A predictable hit.

CABARET VOLTAIRE: 'Three Mantras' (Rough Trade RT 038). The world's longest single. 40 minutes' music (?) in total. Cost — £1.78. 'Eastern Mantra' is persistent, rhythmic Berlin waiting room music while 'Western Mantra' features sounds from a Jerusalem market place. Now is this obscure or am I missing the whole point?

HOLLY & THE ITALIANS: 'Miles Away' (Virgin VS341). Holly & the boys have slowed down for this smoothly commercial single. Unfortunately it comes as a bit of a disappointment. Holly's Yankee street wise vocals and almost classy guitar licks make this a forceful chart contender. It's good, not great, but catchy as hell.

JAH WOBBLE: 'Betrayal' (Virgin VS337). Jah Wobble, bass player with PIL, the band of a thousand faces, has branched out on his own again and produced an eccentric, rubbery single.

Roots reggae meets a Tottenham Hoispur wideboy meets a crackling electric guitar. Is this the sort of reward that John Lydon would play when he's drunk? I'm certainly going to.

LEW LEWIS: '1-30, 2-30, 3-35' (Siff BUY 38). This was a bit of a turn-up for the books. Lew Lewis may look like an outsider but his new single is an odds on fave for the charts. Powerfully commercial R'n'B as demonstrated by Lew Lewis just won't be put down. '1-30' has a clean-cut knockout chorus guaranteed to send you shaking all the way to the dog track.

THE CRAMPS: 'Fever'/'Garbage Man' (Illegal Records ILS 0017). Many moons ago I slagged off The Cramps as posey weirdoes when I saw them supporting The Police — who I didn't like either. Now I'm in a rather embarrassing position 'cos everyone's raving to me about how great The Cramps are. Well I'm the first to admit I was wrong. This single proves beyond doubt that The Cramps are something special. 'Fever' is an offbeat, atmospheric version of one of the great unrecognised R'n'B songs, while 'Garbage Man' is a more typical ambulating rockpunkabilly thrash. I like The Cramps a lot and this single has helped wipe away any bad memories I had of this band.

GANG OF FOUR: 'Outside The Trains Don't Run On Time' (Zonophone Z1). The sort of single which cries out for repeated listening, as it crawls its way into your subconscious. This is sincere modern music which succeeds in harnessing traditional rhythms to new noises. Gang Of Four should not be treated as fashionable or elitist simply because they are trying to create alternative, accessible listening.

THE BEAT: 'Mirror In The Bathroom' (Go-Foot FEET 2). I thought that The Beat lacked strong material in depth but this single is going for a while yet. I rate it as their best attempt to date. The bossy reggae rhythm is

both original and hard to grasp. Saxa contributes fine jazzy sax runs, while Dave Wakelin adds distinctive white black boy vocals. This single will go a long way towards establishing The Beat as more than just another disposable dance band.

'SPLIT UP THE MONEY'
Nic Godard & Sebastian

'I'M EITHER A SOFT HEARTED MUSIC JOURNALIST OR THIS WEEK'S BEEN A PARTICULARLY GOOD WEEK FOR NEW SINGLES. THE ANSWERS PROBABLY BOTH. AS YOU'RE GONNA FIND OUT MY WEAK HEART FLAPPED COVER A HELLUVA LOT OF THIS WEEK'S PLATTERS. SO SAY GOODBYE TO CYNICISM AND HALLO TO OPTIMISM.'

THIS IS WHAT WE WANT THE CHORDS: 'Something's Missing' (Polydor 2059 239). This is most definitely what I want. Forget about last week's disposable review of this single and pay attention to what I'm

saying. The Chords are one of Britain's most promising young new bands, destined to follow in the respectable footsteps of the remarkable Jam. The Chords turn out consistently exciting singles. 'Something's Missing' is my fave Chords platter to date. Its tidy wall of sound, rolling drums, and multitude of hooks make it inspiring bedroom listening. The B side, aptly titled 'This is What They Want', is an adventurous, jam-rock instrumental.

THE FOUR BUCKETEERS: 'Bucket



MARTHA AND THE MUFFINS

New single

"SAIGON"

(Album version on "Metro Music")

B-side

"COPACABANA"

simultaneously with

"ANABACAPOC"

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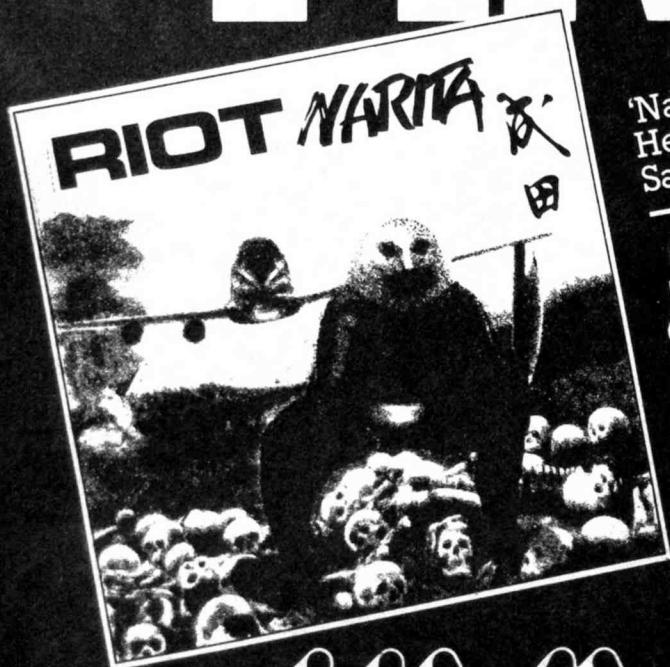
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SECRET AFFAIR (left to right): Seb, Ian, Dave Cairns, Dennis.

IAN PAGE: ruthless and single minded.

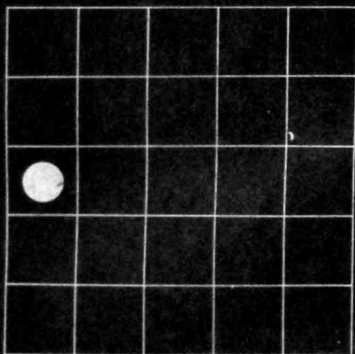


MIKE NICHOLLS turns the Pages

Interview

Snakes and Lovers

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- Birmingham, Top Rank—April 27
- Edinburgh, Tiffany's—April 29
- Sheffield, Poly—May 1
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*on tour with Martha and the Muffins



CAST YOUR mind back to the recent Bank Holiday weekend and the tabloid banners which followed in hot pursuit.

"MODS AND WRECKERS" screamed one headline whilst several competing multi-million selling publications managed a whole range of less memorable catch-phrases.

It was in the aftermath of this widespread public scandal that Secret Affair singer Ian Page was asked to address the nation in his role as spokesman for the mod movement as we know it. This request came from no lesser media kingpins than Capital Radio and the BBC's 'Nationwide' team.

Now, however little one knows or cares about the mod revival, the thoughts of Chairman Page can scarcely have evaded their eyes and ears this past rock 'n' roll season — to the extent that he has frequently appeared

out-spoken, arrogant, ego-centric, opinionated, conceited and all other adjectives pertaining to the ruthless single-mindedness with which he has pursued the promotion of himself, his band and the rest of his sharp-suited contemporaries.

Yet when the approaches were made, Page declined to appear. Did he lose his nerve at the crucial moment?

"Why should I make speeches about the seaside riots?" he asks "when I wasn't even there? I wasn't responsible so I wasn't going to do it. Sure we could have done with all the free publicity but I didn't want to profit from other people's misery.

People got hurt on those beaches and apart from anything else, it was nothing to do with me. It was something that happened 17 years ago.

"So why the sudden recurrence this year?" "Holiday madness," he replies flatly "It always happens, only this time the media had an angle



because of the mod thing and 'Quadrophenia'. Last year there was trouble too, but nothing was reported. The other week they just utilised the situation. There's always trouble over Bank Holidays but maybe this time there was more than before because youth divisions are getting bigger.

"Anyway," he concludes with a barely suppressed sneer, "I didn't see any pictures of people in suits, did you?"

This evening, however, there has been an abrupt reversal of events. The media has snubbed Mr Page. The band arrived at Manchester's Piccadilly Radio only to find themselves facing an absent DJ. After hanging around for an hour they returned to their tour hotel where yours truly was gradually becoming barricaded behind a mounting collection of empty Carlsberg Special bottles.

Having been blown off the air, Page set about venting his frustration by having a go at his record company.

"I've got an expose for you," he declares, "you like going for the sensational angle, don't you?" He remarks, with notably less malice than journalists usually reserve for him.

"Oh, what about?" "Ariola. Since they took over Arista (who financed Secret Affair's own I-Spy label) we've not been promoted so well. Like 'My World' had sold 110,000 copies before even appearing in the charts."

"You mean the records didn't get into the right shops?"

"Right, which means it took longer for us to get into the Top 20, at which point you're assured of almost hourly airplay on Radio One. If that had happened, we'd have made the Top 10. No trouble."

As it is, 'My World' only reached 16, thereby not improving on the chart success of the group's first two singles.

"During the vital week the shops completely sold out of stock because enough copies weren't pressed," Page claims.

"How do you know?"

"Because they told us," answers Seb the drummer, who might not be up to Page's standard in the sartorial stakes but who takes no less keen an interest in the band's business affairs.

"I asked one dealer for a day by day sales breakdown and got figures like nine, nine, six when it should have been nine, nine, eleven. Obviously, this affects a dealer because if he starts selling less of a record, he won't order any extra when the sales force comes round."

Presumably you

weren't too shy to lodge a complaint?

"Sure," Seb goes on, "I got on to the promotions person and y'know what he said? 'I dunno. I've only been here a week."

"I really feel the carpet has been pulled from under our feet," argues Page, "or rather from Arista's. Like we're the only act they've broken apart from Showaddywaddy, but it's obvious now that we're signed to a different company."

"I mean with two hit singles and an album behind us we should have had some advertising for 'My World'. This tour isn't even being advertised as it should be in all the music papers."

ALTHOUGH one of the most self-motivated people likely to be encountered in the music business, Page isn't beyond sharing the sympathy he has for himself with others.

"Take The Beat," he continues. "Hands Off She's Mine" should have been top five but all of a sudden it didn't happen. The people in control of them got sacked from Arista and those replacing them didn't have a clue. Then there's Laurel... he gasps before pausing for a sharp intake of breath.

By Laurel he means Laurel Aitken, a 52-year-old ska artist whose I-Spy single, 'Rudi Got Married' is poised for a lengthy sojourn in the charts.

"Laurel is one of the guys," informs Page, as positive as ever. "He predates Prince Buster and so after signing him to the label we arranged to have his expenses paid for supporting us on our first five dates."

"Since he's been going down well, we asked Ariola if they would supply hotels and transport for the rest of the tour. After all, both he and The Ruts who are playing with him were doing it for nothing so it was the least we could do and it was only a case of about three grand anyway, which is nothing to them."

"Well, we waited and waited for Ariola to say 'yes' but in the end it was too late and we had to get The VIPs. So then what happens? The song makes

the play lists and the record company know they'll recoup the money and so they offer to pay. But they are too late!"

Such incidents are hardly altering Page's disillusion with record companies in general.

"Personally, I'd rather be somewhere else. I've already wasted two years of my career with CBS in the New Hearts. I mean you expect them to be high-handed but not to be against promoting their own acts. I don't say we should be treated like stars, but y'know."

Page, however, is a star. Young, alert, articulate intelligent and dapper, his confidence turns into intense personal magnetism the moment he sets foot onstage. The camera and microphone like him as much as he likes them whilst the others in the band are the perfect foil for his extrovert stylishness.

Quiet guitarist Dave Cairns who writes many of the lyrics, smooth Dennis Smith whose composure remains intact notwithstanding any amount of heat and excitement and the oldest member of the group, jovial saxophonist Dave Winthrop, whose experience extends to having played with legendary bluesbusters Chicken Shack —

somehow they collectively assume a mod identity. They're uncannily at one with the essential fusion of pop and soul which hallmarks their sound. Is there not something fundamentally contrived about this whole unity of image?

"Well, it's just a fashion," Page replies candidly. "One that our earliest fans picked up on and which we play to because there's a demand for it. I mean, 'Glory Boys' was just a name that they — ex-Sham fans, ex-skinks and so on — took for

themselves and developed a style around which happened to be mod.

"Of course it's contrived, but no more so than the stylised approach of heavy metal bands. I like to wear a suit and I think it's important to have an identity. All bands do and whether it's through dressing up or dressing down, it's bound to be contrived, by definition."

Do you feel the whole mod thing has been upstaged by the growing rash of 2-Tone bands?

"Well Chrysalis have been more successful than us, but then they've put more records out than I-Spy and they've all got a similar ska sound. Hopefully, when we go on to sign other acts — like Laurel — they'll be different from ourselves."

Are you envious of 2-Tone's unprecedented success?

"Quite honestly, no. The kids have got to get into what they like, I like a lot of it myself," he adds sportingly, "though I'm not keen on the repetition of it all. Then again I wouldn't spend a whole evening in a disco."

Neither would anyone with any sense if Secret Affair were in town. People can knock Page and their image all they like, but there are few other dance bands around with such a fund of irresistible tunes, suits and movers.

Here's to the second part of their name out-lasting the first.



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MOTORS DRIVE A HARD BARGAIN

THE MOTORS sank from view after 'Airport' but they're back. **DANIELA SOAVE** fronts a spearhead of renewed interest



MOTORS MAIN MEN: Andy McMaster and Nick Garvey

BACK IN the halo'd days of psychedelia, love and flower power; when clothes were long, flowing and colourful; when teenagers were talking about "smoking grass" and "tripping on

acid": when California was the place to be with sunshine on your mind and you listened to Hendrix and Donovan and the Incredible String Band and Jefferson Airplane... way back there in those heady days (daze?)

there was also the Motors.

Yup, you heard me right the first time. Way back in '68 the very first nucleus of the band which brought you 'Airport', 'Forget About You' and, more recently, 'Love And Loneliness' was born. 12 years ago. Really.

Andy McMaster finds it just as hard to believe,

but I asked him to begin — as the song goes — at the very beginning, a very good place to start. Thank you Julie Andrews. And probing back to the early days of the Motors had brought a few surprises to Andy as well

"God, was it as long ago as that?" he mused. "I suppose it must have been... Frankie Miller and I had been in a band

called the Sabres, and we'd returned from four months in Torremolinos only to find our equipment had been smashed to smithereens in transit, so we broke up too. That's when I formed the Motors Mark One — which lasted all of three months," he added with a wry smile, as he refilled our glasses with another burst of Chablis.

Let me just explain the setting of this interview. We were seated in the small parlour of a fresh, nouveau - olde hotel. At a table only a couple of paces away from us sat John Fox with another interviewer, through the arch directly behind us was fellow Motor Nick Garvey with yet another journalist. We could all hear one another ask and answer questions somewhat bizarre and disturbing. Still, we were shutting them out with the help of some rather choice wine. Most enjoyable, but how was I going to steer my pushbike back to Record Mirror afterwards?

ANYWAY, glasses refilled and on with the story. Andy got so sick with Glasgow he came to London, found employment as an engraver. He would go home in the evening and tinker about on his piano, sometimes writing songs. It might have stayed that way if he hadn't bumped into friend Frankie yet again, who just happened to mention that Ducks Deluxe were looking for a keyboards player. Andy went along to audition. "I more or less forced myself into that group I was so desperate," he admitted. "And that's when Nick and I met up."

Ducks Deluxe lasted a further year before splitting up, and at the suggestion of a friend, Nick and Andy holed themselves up in a cottage in Wales and attempted to write songs not very successfully. "It was useless," Andy explained. "We got on each other's nerves, what with being with one another all the time in the same place. We couldn't agree on the songs because we're both very strong personalities and neither wanted to back down and compromise. So we gave up and returned to London."

Nick started a group called Shakes, which included Ricky Slaughter, Rob Gotobed and Rob Smith in the line up, but still kept in touch with Andy. "Nick was squatting in Stockwell at the time, and happened to mention there was a free squat in the same street. It was some place, full of rats. At night you'd hear them

running across the floor, their feet sounding like war drums or water dripping onto the base of a pan, and in the morning you'd find huge gaps and chunks out of your loaf of bread."

Shakes broke up after six months, when Nick and Andy decided to give it one more try.

"We were now writing from the point of compromise," Andy told me. "We both realised we'd been selfish before, not wanting our songs to be changed, and this time it worked."

Along came 'Airport' and 'Forget About You'. Success. And then nothing. What have you been up to during that period of silence then, Andy?

"Well, up to last June I was still squatting in Stockwell. Then we got some money and I began to search for a detached place to live. (I wanted detached so I could make a lot of noise without disturbing the neighbours). Last year was awful. I always seemed to be walking around in the pissing rain looking for somewhere to live. I can't write when my life is in turmoil. I need to be settled before I can do that. Besides, the squat didn't have a piano!"

Now Andy lives in Penge, 10 minutes from Brixton. Or as he puts it — "a mental asylum. It looks like a scene from a B film when the bomb's just been dropped." And so now that life is far more settled once again, he and Nick have brought out a new album.

'Tenement Steps', and they're off to America for two weeks to promote it via radio and newspaper interviews. "America will eventually suit us better. Here we get slagged off because the content of each album is too diverse, and doesn't fit in with one mood. Yet the Americans like that."

And what about after? "Well, I'm off to Canada to visit a long lost uncle whom I haven't seen since I was about four. He'd lost touch with the family when he went there, and it was only through an ad he'd put in the Scottish Sunday Post that he was able to trace us."

Not exactly what I meant, Andy. Hic.

"Oh, after that we might do a couple of Festivals in Britain. We'll see how the album does first, and if all goes well, we start auditioning for new members of the band."

By the time it came for me to go we'd polished off two bottles of Chablis. But don't worry Mum, I had the sense not to drink and drive! It was pissing down with rain, so I weaved my way back to Virgin Records, left my trusty steed shackled to a Space Invader machine and got a motor home instead. Vroom vroom



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ALBUMS

THE ONLY BAND



ONLY ONE PETER PERRETT

THE ONLY ONES: 'Baby's Got A Gun' (CBS 84089)

GEE, AIN'T life purgatory for Peter Perrett. One long nightmare of dreams no longer shared, girls taking his picture down and, of course, 'Trouble In The World'.

Depression is something to be treasured and guilt a joy to behold with words like "darkness", "misery", "haunting" and "grief" positively honeycombing his lyrics.

He says it all on the opening 'Happy Pilgrim'. "Keep me safe from evil /

I've had enough of tragic people" so the album could stop right there. But there's more to the band than their singer's chemically - controlled chronically low blood count.

Take guitarist John Perry, for example. His concise, angular solos and fractured sense of melody are the perfect vehicle for Perrett's tortured introspection and although a very seventies player, the Only Ones are nothing if not a rock band.

'Me And My Shadow' could almost be a tribute to the Stones, lashing as it does the riffs to 'Not Fade Away'.

Like much of the first

side, it shows a keen sense of dynamics, doubtless enhanced by Colin Thurston whose high handed production techniques might have bombed in the past but which here work a treat, giving plenty of depth to Mike Kellie's throaty drums.

The segue of 'Strange Mouth' into 'Big Sleep' is another neat trick, the sudden change of tempo showing the group to at last have some conception of variety, whilst 'Why Don't You Kill Yourself' (12) features suitably ethereal back-up vocals from Pauline Murray and Kouli Kakoulli.

Most of side two below par but the last pile of cuts (including 'Fools' appears Perrett's deluded showing CBS that would be unwise to the band. But you hideous caricature Mac & Katie Kincaid and a response to the on TOTP, whilst including 'My Way to Here' is reminiscent of old Stones ballad.

But much as he'd be Keith Richards, isn't, nor is he Lou Reed or Neil Young, but Geldof isn't Jagger.

+++ MIKE NICHOLSON

THE MEMBERS: '1980 - The Choice Is Yours' (Virgin V2153)

WHATSOEVER HAPPENED to The Members? At one point, with 'Sound Of The Suburbs' as near as damn it to Top 10, 'the band most likely to' seemed already stamped on their collective passports. The first album was no dud, either. A spot - on mix of musical vigour and lyrical subtlety. At 'The Choice Is Yours' it rightly made the Top 30 and deserved even better.

In a way, though, The Members were ahead of their time; the first new wavers to leave the routine bash and thrash for a sophisticated, and yet danceable, blend of

rock and reggae rhythms. 'Offshore Banking Business' - the follow-up to 'Suburbs' - was the perfect rock / reggae hybrid but, with popular taste not yet attuned to this new musical form, it achieved only moderate success.

The two subsequent singles, 'Killing Time' and 'Romance' similarly failed to burn up the charts and so, despite a successful tour of Europe, America and beyond, it's now a crucial make - or - break period in their career.

With this new album, though, The Members look set to confirm and build upon their current position. To anyone, who has this lot sussed as one - hit wonders it's a hugely enjoyable poke in the eye, showing the sort of first /

second album progression only previously displayed by The Jam and The Clash.

The formula presents no surprises, a collection of souped - up social scenarios tinged with politics derived, not from the dogma of the left or the right, but from a staunch commitment to the underdog, the small man engulfed in the pressure of urban life.

'Goodbye To The Job' and 'Brian Was' are both in this mould. The former, a celebration of weekend freedom written by guitarist JC whilst on the verge of losing his job at ultra - exclusive Coultts Bank, and the latter a true tale of ruthless company policy and its ultimate tragic effect.

But the best is yet to

come. Five numbers on side two and each one a gem, The Members' finest material to date, no question.

One of the best albums released this year and I've a feeling that in eight months time that'll still be true. My only real grumble is the lack of a lyric sheet because when a band choose their words as carefully as The Members do, then it's annoying not to know exactly what those words are.

DANTE BONOTTO

BLACK SABBATH: 'Heaven And Hell' (Vertigo 9109 752)

WHAT CAN you say? Twelve years on and still the Sabs are masters of reality.

And reality is? Knowing your audience and lashing out their favourite feast of bombastic anthems. Simply, 'Heaven And Hell' is classic Sab stuff that defies description. You know the scam already.

New boy Ronnie James Dio adds an element of freshness to the whole shebang and with his addition and the subsequent following of Rainbow hordes this should be the band's biggest monster seller to date. The playing, incidentally, after earful on earful of all yer Lepards, Maidens, Priests et al is clean, bright and as accomplished as you might expect from all the in bred experience that lies here.

Old perennials never die they just keep making platinum albums ++++ RONNIE GURR

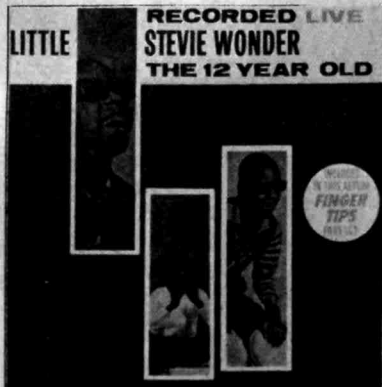
PHYLLIS HYMAN: 'You Know How To Love Me' (Arista SPART 1114)

IT'S ENLIGHTENING to read Phyllis Hyman's experience ranges from Chuck Mangione's 'Children Of Sanchez' album to Burger King and Tuborg Beer commercials; there's nothing like spreading your talent around. After the wisecracks, though Phyllis is a talented singer, who came into the consciousness of all too few people in 1977 with a careworn ballad, 'Loving You Losing You' Her old label Buddah now see fit to reactivate the song in the light of her new recognition, through the minor 'You Know How To

Love Me' hit. Like the single, so the album: 'You Know How To Love Me' was written and produced by James Mlume and Reggie Lucas. I had more time for Mlume in his days with Eddie Henderson as there's a touch of sameness about his and Lucas' songs now, a jaunty contentment which comes off in the single, but in the course of an album starts to pall.

Some of her other songwriters suffer from the same problem, like Tawatha and Hubert Eaves on 'Hold On', Segal and Ames, the writers of 'But I Love You' are better, and their piano - inspired ballad is strikingly different from the rest, and, perhaps for that reason is the best song here. +++ PAUL SEXTON

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THE ROMANTICS: 'The Romantics' (Epic EPC 84095)

MMMM NICE Four swell impeccably tanned Yanks in red leather suits...

The Romantics gaze longingly into the camera around the album and splay their lean leatherhosen legs in ridiculous posturing on the back. God they positively coze attraction.

And if the lip-smacking cover draws you in girls? The cynic in me says that if the Pleasers had bought a rowing boat and an Atlantic shipping lane map some two and a half years back they would have conclusively nuked Knack and their pals.

The pop lover in me taps his foot along merrily to this conglomeration of English sixties rockrolla and hums along to it, all the while becoming apparent why bands like The Romantics are the critics darlings.

SOLO DRINKING

PETE TOWNSHEND: 'Empty Glass' (Aiko K50699)

WHEN 'Who Came First' was released many moons ago a fellow classmate introduced me to it. I was so impressed I blew all my pocket money on a copy and practically had my poor family singing parrot fashion because I played it so often.

That record has long since disappeared from my collection and though I can't bring one song from it to mind, Pete Townshend's first solo album still brings a smile to my lips. Now he offers us 'Empty Glass'.

JOHNNY WINTER: 'Raidin' Cain' (Blue Sky 84103)

OL' RED EYES is back but not with a bang I hasten to add.

other job. Maybe if I were to hear 'Who Came First' again I wouldn't like it. While Pete Townshend's tastes have remained stagnant, mine have definitely moved on.

The ageing albino hasn't come up with a decent album since 1973, when he cut the superb 'Still Alive And Well'.

Mr Winter is best remembered for 'Johnny B Goode' but there is nothing of that calibre on 'Raidin' Cain'.



RIOT: 'Narita' (Capitol EST 12081)

IT'S TAKEN them a good couple of years to break through over here, but at last Riot are beginning to win deserved acceptance.

So, alright, the album isn't up to the standard of 'Rock City', their astounding debut, but it does provide ample evidence that Riot are a band to be reckoned with.

'Narita' is mature 10-track blitzer for gourmet HM devotees with Guy Speranza & Co coming across as hard, clear-thinking rockers possessing more than a glimmer of genuine musical awareness.

This outfit show themselves quite capable of veering from the merciless steamhammer approach of the suitable entitled 'Kick Down The Wall' about as hot as an oil refinery has been let loose through the almost Wagnerian expansiveness of 'Waiting For The Taking'.

BOZ SCAGGS: 'Middle Man' (CBS 86094)

BOZ, WHERE you been, man?

Two and a half years since 'Down Two, Then Left' your last issue. And now, umm, aah - 'Middle Man'.

Boz, baby, what has happened? My heart sinks to say a West coaster if Scaggs' calibre (well, I thought he had it) now 'just churns it out'. Kick me, spit at me if I'm wrong.

I remember worshipping the monster 'Silk Degrees' - his master seller of two albums ago - held in my record collection.

Boz's latest batch shows an embarrassing decline. They're just not good enough, including 'Breakdown Dead Ahead', which also has been released as a single. It is still climbing the US

charts, recently jumping as much as 20 places in one week. His fans are still with him, without a doubt. Almost the entire set of his album marinates in an overwhelming disco beat. Blues, funk and soul influences, unfortunately, are not as prominent.

The rest of the LP might as well be piped through a dentist's surgery. I played it five times. Never once did it surprise me with anything experimental. It didn't even scare me.

It's a sort of attempt to avoid the is-this-good-or-bad reasoning behind most modern releases, a way of issuing whatever The Slits/Pop Group feel inclined to issue. Fine, but

They should be more selective, more self-critical, they should be moved and excited - in short, motivated. They shouldn't be complacent.

There are avenues to explore, ways of expressing things, ways to communicate with people in the rock (sic) medium. The last thing we/The Slits need is The Slits abusing us / themselves / the medium like this. This is complacent.

I wouldn't lambast The Slits for their lack of confidence, their paucity of ideas, their inability to construct a competent follow-up to the addictive 'Cut' album. But I don't need them selling same.

'Y3' is a swag-bag of dense, early Silt recordings - demos, rehearsals, the snippets etc. - and there's no conceivable reason why it should have been released.

Perhaps they're laughing at people who buy it (at £1.70, it's excessive), in which case they're copping out. Perhaps they're finally getting rid of a few albatrosses, in which case they should've burned the tapes and not bothered.

a very dated samey sound. The one thing I was quite impressed by was the piano arrangement on 'And I Moved' which has an echoey quality reminiscent of the effect John Martyn produces aided by guitar and echo unit.

'Jools and Jim' is a song inspired by a throwaway remark two journalists made about Keith Moon's death. The lyrics are pretty venomous but the actual tune belies the sentiment. It's so bland he could be singing about Sunday afternoon tea.

Dylan's 'Like A Rolling Stone' is horribly murdered and best forgotten whilst 'Bon Tom Roulet', sounding slightly South American with bongo drums accompaniment and 'Rollin' And Tumblin', a last number

with a curious off-beat bass/drums interchange, redeem the man a little.

Best tracks are the laid back 'Wot In Shop's Clothing' and 'Don't Hide Your Love' an attempt to please rock fans.

Not the great revival for Johnny Winter, I'm afraid. Next time, oh? + + NORMAN SMITHERS

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PURPLE HEARTS
 'Beat That' (Fiction Fix 002)

SORRY, BUT I'm pretty fed up with hearing peacocks about this fictional hard-done-by character Jimmiv Whoever He Is.

Whether the Purple Hearts — excellent name — are modsmusical flair of the Affair nor the sixties retreat of the Chords. They don't even come close to the fun count of the plain old Merton Parkas (where are they now?).

As it is, I wouldn't dream of classifying the Hearts as Mod. This thing spinning round here — all too slowly — is a dreary old punk disc. Moronic beat, unimaginative, terrible, sounding scratchy guitar and wail to wall laboured vocalising are even sub-Pursej and I don't find it exactly inspiring. I'm not surprised they're looking for a new deal.

Chris Parry's production is as usual pretty lame and the songs just aren't really that all. In fact, this brings out the same emotions I get from hearing the Saxon single.

The second Hearts single, 'Frustration' is more of that reliable old thrash we used to know and love, so are 'Something You Can't Hide' and 'Nothing Left'.

The Hearts take the soul out of the standard 'If You Need Me' and then attempt to be the Animals on 'Can't Stay Here'. Oh, oh, altogether a dismal debut.

Keep taking those pills boys. I'll be surprised if anyone else does. + **JAMES PARADE.**

THE CURE: 'Seventeen Seconds' (Fiction Fix 004).

THE MONOCHROME SET: 'Strange Boutique' (DinDisc Did 4).

OBLIQUE SOUNDTRACKS calling?

I see before me a little pop therapy, a little modern music, a little of this, a little of that, a bit of Monochrome Set's first, occasionally venturing in to modernist - Allman Brothers territory, a pinch of Cure's second sounding (still) essentially Cure-like more a sideways step from Three Imaginary Boys than a forwards one.

Both albums are like movie soundtrack music, visual and mystical, though not solid and physical. Both represent the flaws and benefits of modern luxury pop, dabbling principally in atmospheric, harmonics, hermetically sealed "moods", auras of sound, never actively taking the bit - between - teeth and reaching beyond their tightly controlled inward-facing little worlds.

Both are produced, calculating affairs, both represent superficial pleasure, a kind of light, comfy, easy-listening approach to new rock music.

Take, say, The Cure. Their 'Three Imaginary Boys' was an expansive, thoughtful documentation of a band fighting to prove its own ultimate worth.

There's very little fighting going on with 'Seventeen Seconds', more a kind of knowing, winking maturity - not at all bad, just biteless, a bit distant.

They still make pleasing, creative, streamlined sounds, say, the way they glide into graceful motorik on 'Play For Today' - lyrically, a familiar story of tormented, fractured relationships. 'Call me a liar / You will anyway / It's not a case of having to please / You know you're always crying / It's just part in The Play For Today'.

There's also a splash of typically subdued Cure - 'In Your House' - where Robert Smith wallows amongst his favourite dilemmas, dark, vague emotional tangles, employing simple instrumental repetition to great effect. The Cure at their haunting, daunting, empty best.

Elsewhere, there's much image-flaunting. The Cure sing about coldness, darkness, loneliness, time, space, broken dreams.

This sort of inwardness never gets too noticeable or annoying, what with buzzing keyboards and metronomic sub-PillJoy Division drumming all over the place - but 'Seventeen Seconds' does ultimately leave one asking questions: *Why don't The Cure come out of their shell? Why don't they come out to play??*

This is reclusive disturbed Cure, sitting in cold, dark, empty rooms, watching clocks.

Or take, say, The Monochrome Set - and their sleeve is grey!! The Monochrome Set are eloquent, whimsical painters of distorted convention with music that's harmlessly, fresh, buzzy and - absolutely too light-weight. They call their album 'Strange Boutique'



FABULOUS THUNDERBIRDS: hard to fault.

which doesn't help, and play lots of twiddly bits for people who like twiddly bits. They also write songs with silly titles - 'Puerto Rican Fence Climber' and 'Marians Go Home' and 'Love Goes Down The Drain' - so they have a sense of humour, perhaps.

They're sewing aural backdrops together for a monochrome movie they'll make some day, doodling with self-consciously "visual" music that's - admittedly - neither obnoxious nor offensive, in fact quite soothing - if that's what you want.

I want crashing against doors, searching, striving, obsessiveness. I want desperation, confusion and curiosity.

So? 'Seventeen Seconds' and 'Strange Boutique' are rehearsed, polished, analytical rockpop - the cleverest side of rockpop. They're also highly listenable, entertaining, erratically shifting. At times The Cure especially almost live up to all those assumptions.

These albums also just that fraction removed from real humanity, real perspective, real battles. It's only distanced - inward - facing - modern - pop - but I sort of like it.

A modicum of bleak fun doesn't hurt that much. Final score: *Monochrome Set* + + + *The Cure* + + +

CHRIS WESTWOOD

FT INDEX UP

THE FABULOUS THUNDERBIRDS: 'What's The Word' (Chrysalis CHRI287)

LOS FABs have one excellent record under their collective hats already, and this, by their standards, is a more opulent collection of songs. The first album took 24 hours to lay down. This one required a majestic week.

For the kind of authentic R & B this band have to offer, it's a question of the shorter the better for time spent in a studio. They've been at the game for a combined total of 60 years and it don't take long to lay down songs you can play in your sleep.

There is a lot of new, original material here that has only very recently begun to see the light of day live. But Jimmie Vaughan on guitar, Kim Wilson on vocals and harp, Keith Ferguson and Mike Buck on bass and drums have the sort of empathy that transcends problems with newer material or any other kinda shit you care to mention.

What I love about the Thunderbirds is their soul, they play with their hearts, not their heads. And they can do it absolutely anywhere, at any time, for as long as you like. That kind of involvement is a rare and precious thing indeed.

As for the track listing, 'You Ain't Nothin' But Fine' the single 'The Crawl' and a witty 'Los Fabulous Thunderbirds' have the edge ever so slightly on others for individuality. Denny Bruce has done a fine job on the production, capturing the loving attention to detail the band present live.

The Fab's technique is hard to fault and it is pointless to nit-pick with their music, it would be sacrilege almost. And if anything, their ingenuity with UK audiences is in their interest, because it protects them from compromising in any way. When Jimmie Vaughan lets you have some of that searing guitar which starts from the toes and works up, you just know they mean what they play. Fabulous stuff, boys. + + + + **SIMON LUDGATE**

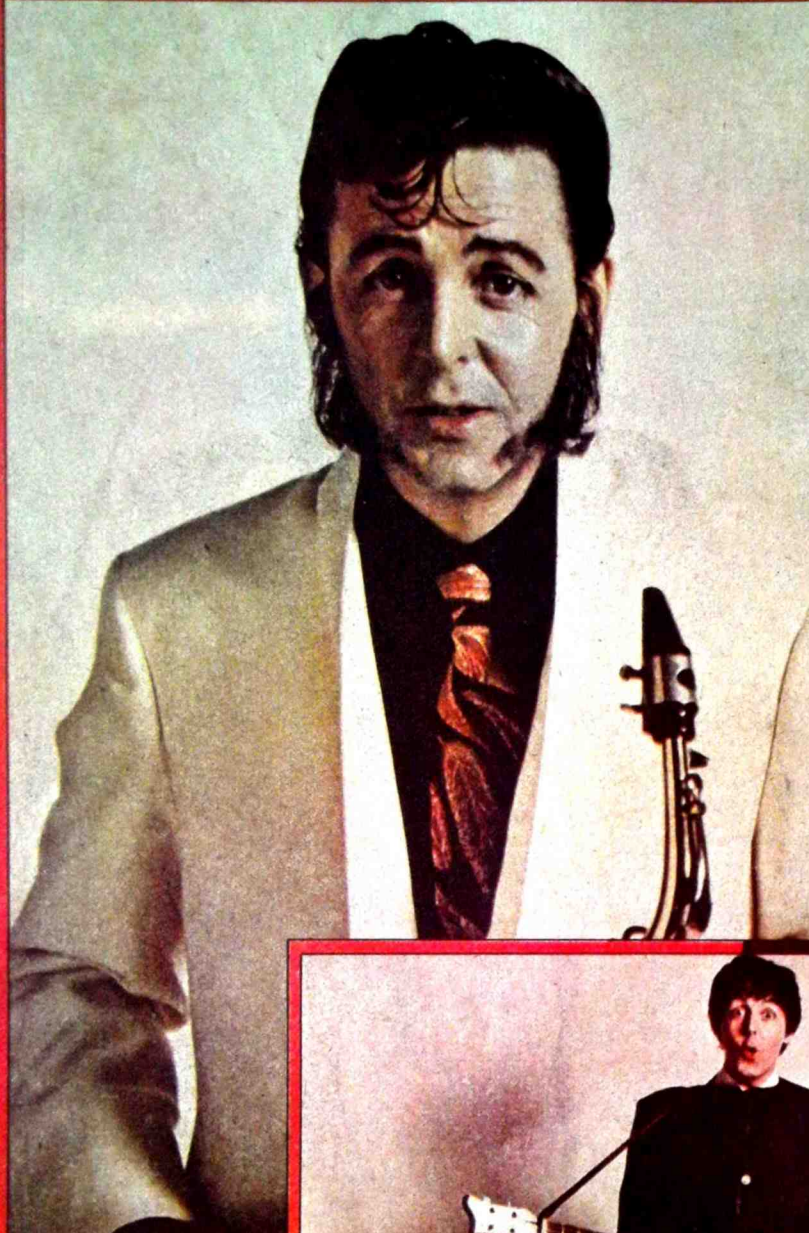
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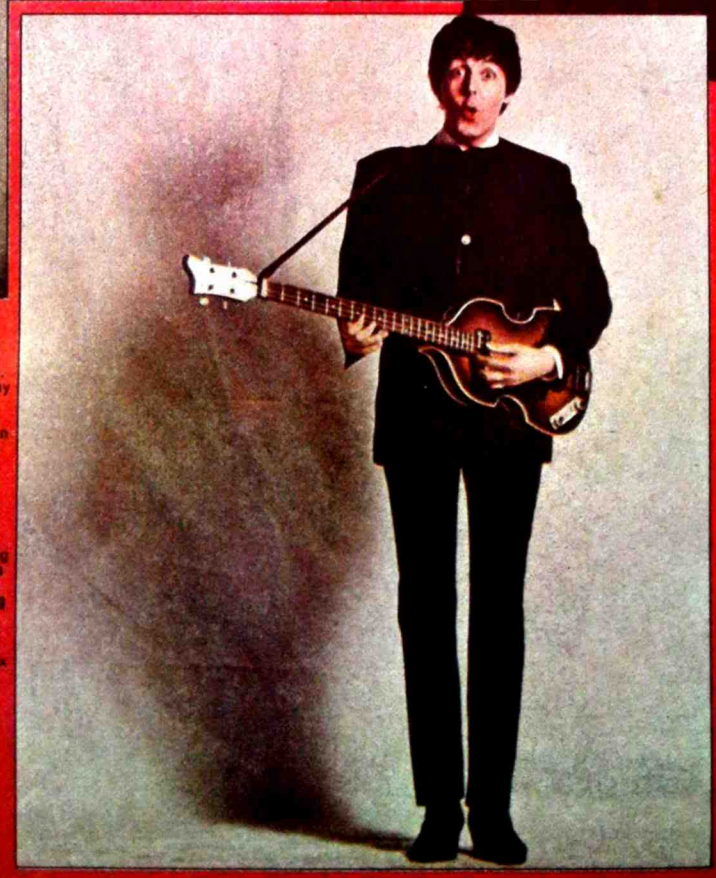
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PAUL M^cCARTNEY



PAUL McCARTNEY is versatile, very versatile. If there was any doubt in your mind (which there probably wasn't), then take a gander at the collection of snaps on this page. Recognise any of them? You should, as Buddy Holly and even Paul as himself in the early days of the Beatles are there.

Paul's new single 'Coming Up' was the inspiration for this rash of role-playing, because Paul plays all the instruments on the new release calling for complicated multi-tracking. All this double-take carry on in the studio led Paul to the idea of making a film using multi-tracking techniques.

Using fast-fingered film-maker Keef McMillen, Paul was able to appear as himself, Sparks' Ron Mael, a hippy sax player and lots of others at the same time. This bizarre backing band were dubbed The Plastic Macs by Mecca, which is a bit subtle when you think about it.

HELP

S-S-S-STUTTER

FOR MANY years now I've had a nervous stutter and have always been scared of asking people for things or reading out loud. Although I've often felt my stutter was slowly disappearing due to my own efforts, it's always returned. I'm unable to tell myself that it's only in the mind. Now I realise I can't cure it myself and am very depressed. While I do try to be happy and talk to people it's difficult so I usually avoid it. Can you help?

Mike, Middlesex.

Sometimes as you get older and gain more basic confidence in yourself and your ability to relate to other people, slight speech problems like stammering and stuttering often disappear almost overnight. Other people find it more difficult to shake off the tendency to rush out words with less than smooth results. You could try taking more time before speaking and phrasing your words carefully and more slowly, but not too slowly. Experiment on your own. It may

help. Work on any methods you've already tried which seem to have made a slight improvement in the past.

As your stutter is clearly getting you down though, it's advisable to go for constructive help from a professional speech therapist. A brief course can be arranged either privately, or under the National Health Service.

To contact a course in your area, drop a line to the College Of Speech Therapists, Harold Poster House, 6 Lechmere Road, London NW2. (Tel: 01 459

8521). The College recommends that anyone with a speech difficulty should contact them for advice and information.

A B R O A D

I'M WORRIED about a German girl I like a lot who I met in Germany last summer. She confided in me that she'd been seeing a guy who was at the same university for 18 months, but he left to go back to his wife. Although she never slept with him, she was very upset when he left

He didn't tell her he was married. She said she liked me because I made her laugh, but when I tried to kiss her she started to cry and told me about this bloke.

When I visited her for a few days in December, I met a lot of her friends, including another guy who likes her very much. When he tried to kiss her at a party she refused again. Why?

Could it be that she doesn't want an emotional involvement with anyone? Will she grow out of it? She's 19 now, but I hope she's still not this way when she's 30. There isn't anything serious in kissing is there? Raymond, Bearsden, Glasgow.

Just because she didn't want to kiss either you or the other guy who was thwarted in his attempts at primary physical contact there's no reason to suppose that your friend doesn't want an emotional or sexual relationship with anyone, ever. Maybe she likes you both as friends but doesn't fancy either of you one iota. And there's no reason why she should, is there?

Back at involvement, after pinning her maidenly hopes on the married gent who went back home, she was severely disappointed at his lack of basic honesty. She'll be reluctant to lay her emotions on the line again until she feels she can really trust someone else. Once bitten, twice shy.

Clearly she takes her romances very seriously and views even casual snogging as a longer term commitment. The best you can do is continue to be her friend, even if there's no chance of cracking her reserve, and hope she backs a winner next time.

LEANING

HOW OLD do you have to be before you can leave home? I'm 15 and want to move out as soon as possible. I've heard you can do this when you're 16, with no hassle. Is this true?

While you're not legally allowed to leave home and the protection of your parents at 15, at 16 you can leave — but only with your parents' (or guardian's), permission. If you disappear and your parents object, they have every right to use the resources of the law and compel you to return home if they wish. You could find yourself the subject of a court supervision order or a care order when traced.

Most people are eager to get out and about and start their own lives as soon as possible, but, if your mum 'n' dad want you at home, and you're between the ages of 16 and 18, it's best to stick it out. When your 18th birthday arrives you're perfectly at liberty to move out on your own. Bear in mind that no matter how bad things may seem at home now, making the break and having to live on your own resources can come as an expensive shock!

BUYING BILL

SINCE LISTENING to a couple of Capital Radio 'Hullabaloo' programmes which included a set books slot on some Shakespeare plays, I've heard that a book including the views of the actors and critics who took part in the series has been published. This would be

useful for my A' level revision. Where can I buy it? John, London.

Easy. 'Shakespeare Superscribe' Peacock, edited by Myra Barrs (price £1.50), is available on order through any bookshop. Texts discussed by a range of actors, directors, teachers and critics include 'Romeo And Juliet', 'Macbeth', 'Julius Caesar', 'Twelfth Night', 'Merchant Of Venice', and 'Henry IV (Part 1)'.

MOVING IN

WHILE ON holiday in Swansea recently, I met this really fantastic guy — we're both gay. We intend to write to each other, but somehow I don't think that will work out. What I'd really like to do is move to Swansea to be with him, and while he lives with his parents now, I think he wants to move too. He's already got a good job.

My problem would be finding a job and a place to live. At the moment I can't

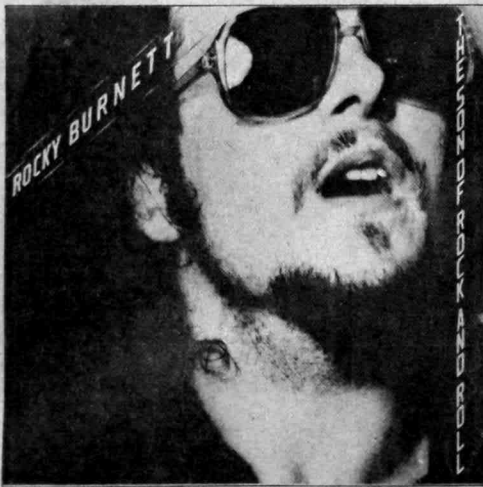
visit Swansea very often as I work in a shop all week and am only off on Sundays. What can I do? Jon, Wales.

Hold your horses. Before making wild idealistic plans for a future move, you'd do best to see whether you sustain this friendship by writing to each other regularly. Does he feel the same way about you? Do you know?

You'll need to be a lot surer of where you stand with him before making the suggestion that you move to the same town or committing yourself to the move. Get together and talk about it some more.

Send your problems, questions, queries to 'Help', Record Mirror, 40 Long Acre, London WC2. Please enclose a stamped addressed envelope to ensure a personal reply as only a small number of the letters which arrive each week are published.

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FEEDBACK



Denis Locorriere and Ray Sawyer.

Hook line

Hooked line and sinker by the Doctor, Janet Mills, Rochester. Bob Black, Aberdeen and Terry Friend, Cambridge, request da discographical data on the 10-gallon purveyors of sugar-substitute rock, who, incidentally, start their first British tour in over two and a half year at Glasgow Apollo, (Thursday), Dr Hook singles; On CBS... 'Sylvia's Mother / Makin' It Natural', (CBS 7929), March 72, A. 'Carry Me Carrio / Call That True Love', (8329), September 72; 'The Cover Of Rolling Stone / Queen Of The Silver Dollar', (1037), January 73; 'Roland The Roadie And Gertrude The Roadie and Gertrude The Groupie / Put A Little Bit On Me', (1648), September 73; 'Life Ain't Easy / Wonderful Soup Stone', (1782), November 73; 'The Ballad Of Lucy Jordan / Make It Easy', (2780), January 74, A; 'I Can't Touch The Sun / Stayin' Song', (4742), October 78. On Capitol... 'Millionaire / Everybody Loves Me', (CL15817), April 75; 'Only Sixteen / Levitate', (CL15836), September 75; 'If Not You / Up On The Mountain', (CL15885), September 75; 'A Little Bit More / A Couple More Years', (CL15871), May 76, A; 'Walk Right In / Sexy Energy', (CL15924), April 77; 'Sleepin' Late / Who Dat', (CL15943), September 77; 'Makin' Love And Music / Wanna Make The Women Tremble', (CL15958), November 77; 'More Like The Movies / Makin' Love To Music', (CL15967), February 78; 'The Radio / Only Sixteen / In A Lamb', (CL15992), June 78; 'I Don't Want To Be Alone Tonight / You Make My Pants Want To Get Up And Dance', (CL16013), September 78; 'Sharing The Night Together / Dooley Jones', (CL16027), October 78; 'When You're In Love With A Beautiful Woman / Dooley Jones', (CL16039), March 79, A; 'Better Love Next Time / Mountain Mary', (CL16112), December 78, A; 'Sexy Eyes / Help Me Mams', (CL16123), March 80, A.

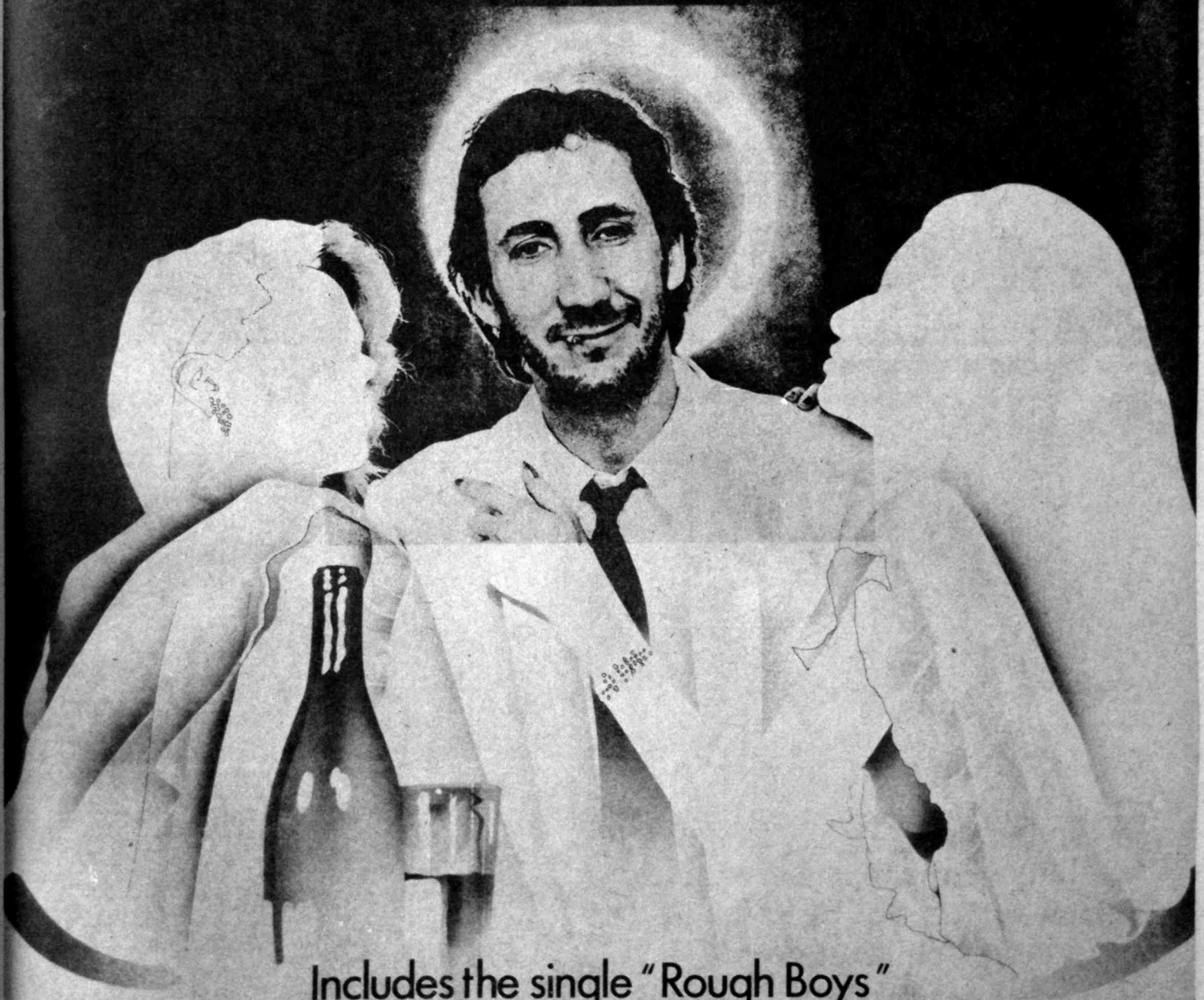
* With the exception of those marked A all singles are deleted.

The albums: 'Dr Hook', (CBS 64754), May 72; 'Sloppy Seconds', (65132), February 73; 'Belly Up', (65560), November 73; 'Ballad Of Lucy Jordan', (60787), April 75; 'Sylvia's Mother', (31458), May 77; 'Ballad Of Lucy Jordan', re-released budget album, (31799), February 1980; 'Bankrupt', (Capitol EST 11397); 'A Little Bit More', (EST 23795), June 76; 'Makin' Love And Music', (EST 11632), November 77, deleted; 'Pleasure And Pain', (EAST 11859), December 78; 'Sometimes You Win', (EST 12918), November 79.

For more information, write to Dr Hook Inc, PO Box 121017, 2108 Sunset Place, Nashville, Tennessee 37212, United States of America. An international reply coupon will help speed a reply your way.

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YOU'VE STRAINED and wondered and puzzled. But now here it is. *The Emerson Lake and Palmer Why We Split Up Story* — as told by one third of the former mighty trio, Carl Palmer.

"We'd done everything," he says. "We made a perfect fusion of rock music and classical styles and there were no more mountains to climb. We'd been together for 10 years and like marriage partners we were beginning to get a little tired of the arrangement."

"Of course the Press would like to have you believe that we were constantly at each other's throats and massive arguments split the band, but it just wasn't like that. We've always been good friends and that will continue. We've still got the same manager and I'd like to think that one day we can all record together again."

But until that fateful day should happen, ELP aficionados will have to content themselves with a soon to be released feature film of the band's apocalyptic concert at the Montreal Olympic Stadium, featuring a massed orchestra and Carl's one and a half ton drum kit that moved up and down and spun around. The kit was designed by Carl built by Premier and hand engraved by artist Paul Raven. Carl has donated

the monster to the Victoria and Albert Museum in London where it will be seen in all its glory when they've finished setting up their contemporary music section.

Carl's now working on another drum kit for when he eventually takes to the road with his new band PM.

"I'm still into theatrics and I'd still like to spin around on stage. We've been offered a support slot on the Average White Band tour but I'm unsure about that. I think the band need to develop more of an identity before we go out on the road, so I think we'll take it easy for awhile."

PM's new album is a million miles away from ELP's sugar coated style. The thunderous classical overtones that filled monster concert halls worldwide are no more.

"We're into the eighties now," continues Carl. "ELP was part of a whole era and it had to be laid to rest. Today things are more jagged and basic. I wanted a band to reflect that in straight ahead rock 'n' roll."

"I didn't want to form a superband with well known musicians. I could have started some form of jazz rock band, but that would have been a cop-out. I kept very quiet about forming the new band only a few people in the music business knew about it."

So Carl built up contacts and sifted through tapes before deciding on John Nitzinger vocals and



PM: "I don't live in the Canary Islands for tax purposes." — Carl Palmer. Sure, Carl. We believe you.

INSTANT PALMER

guitar. Barry Finnerty lead guitar and vocals, Todd Cochran keyboards and vocals and Erik Scott bass and vocals. The band's debut album '1PM' is selling well and Carl frequently visits record shops to make sure they're getting ample stocks of the opus. Over the years he's developed a very keen business sense.

"I make sure personally that the product is reaching the shops," he

says. "That way I can attend marketing meetings and give people hell if it isn't. That's really the only way to survive, for me music is a total commitment from recording an album to actually making sure it gets on the shelves and getting it promoted properly. I don't go home and put my feet up once I'm out of the recording studio. If you do that things start to slip and the rip offs start happening."

"Back in the ELP days there were occasions when some firms only paid us half the money we were owed. So when we got a cheque we wouldn't put it in the bank until we had a company audited to make sure they were paying us the right amount."

All ELP's albums have been steady sellers and Carl has been financing his new band out of his own pocket. He's also got a sponsorship from

By **ROBIN SMITH**

Seiko watches who approached him because his band is called PM. When he goes out on the road they plan to hang a watch logo at the back of the stage.

"I'd like to crack Europe first," he says. "We treat music as a total art form over here. Rock 'n' roll may have come from the States but we were largely responsible for polishing it into the force it is today."

"I'd like to start off by playing 1,000 seater venues and then working up. You only learn and progress if you build up gradually. I'm not going to go out and say 'Listen to me I'm Carl Palmer I used to be with ELP.' I didn't want to slap my name all over the place because we're making equal contributions in the band. At the moment I feel excited because it's like starting all over again."

Carl started battering the skins as a kid. He was given a violin which he quickly discarded because he didn't like the noise before spying a plastic drum in a shop window. Then he joined a dance band that played everything from waltzes to Latin American music. His early years saw him playing with Chris Farlowe and the Crazy World Of Arthur Brown. Dear old Arthur used to set fire to a helmet which he wore. He even dipped the thing in Cow Gum to make it burn better.

Carl then formed Atomic Rooster before answering the call from ELP where he was voted

world's best drummer for many years. Carl maintains that he could make a drummer out of anybody in six months and recommends 45 minutes practice each day. But his popularity with the punters has not stretched to all his peers. Carl's style has come in for a fair amount of stick (ho ho) because some drummers including Rainbow's Cozy Powell say that his style is too fast and clinical.

"Frankly Cozy plays like he's wielding a sledge hammer, but I love it," he says. "I've roused crowds of thousands to fever pitch so I must be doing something right."

If you spend your holidays in the Canary Islands you might hear Carl hammering away in the mountains. Carl lives in a villa there and owns a banana plantation, supplying bananas to two nearby hotels.

"I don't live in the Canaries for tax reasons but because I like the people. They've got a growing music scene out there it's not all guys in big hats strumming guitars while fiery ladies stamp their feet. I don't get any tourists where I am. I'm off the beaten track."

In his spare time Carl collects Japanese wood carvings and Samurai swords. He even had to have special permission from the Japanese government to take one out of the country because it was a rare sword produced in the 16th century. Carl also practices karate and he's a black belt.

Bobby Thurston
has
'Got What it Takes'
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Bobby Thurston
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THE CURE



SEVENTEEN SECONDS



NEW ALBUM OUT NOW



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RD NEWCASTLE UNIVERSITY 5TH EDINBURGH TIFANYS 6TH SHEFFIELD TOP RANK 8TH EXETER ROOTS 10TH BIRMINGHAM DIGETHIC 11TH LIVERPOOL UNIVERSITY 13TH LONDON RAINBOW



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CHARTWATCHERS -

HAVE A GO AT OUR COMPETITION 20 RECORD TOKENS TO BE WON EACH WEEK

If you think you know what's going to make it in the charts next week this competition is for you. But, be warned! This is no ordinary competition. We've got together with Virgin to produce this very special test for all you chartwatchers out there and we intend to reward your deductive powers by sending the first correct entry received 20 £5.00 Virgin record tokens. (See the list below for your nearest Virgin Record store), and that's not all you will also have the added glory of having your name published in Record Mirror the following week!

WHAT YOU HAVE TO DO is carefully study this week's TOP TEN as listed below and decide where they're going to feature in the charts NEXT WEEK eg if you think that this week's no. 1 is going to be next week's no. 2, put a no. 2 in the adjacent box, then fill in the simple tiebreaker and send it to us at: -
Record Mirror Chartwatch, PO Box 16, Harlow, Essex CM17 0HE

N.B. Because the new charts are out each Tuesday, the deadline for your entry is **NEXT MONDAY**, that's 28th April.

COUPON

1	CALL ME, Blondie	
2	GENO, Dexys Midnight Runners	
3	WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL, Detroit Spinners	
4	KING-FOOD FOR THOUGHT, UB 40	
5	SEXY EYES, Dr Hook	
6	SILVER DREAM MACHINE, David Essex	
7	COMING UP, Paul McCartney	
8	DANCE YOURSELF DIZZY, Liquid Gold	
9	TALK OF THE TOWN, Pretenders	
10	NIGHT BOAT TO CAIRO, Madness	

TIEBREAKER Say in not more than 15 words the first album you would buy with your tokens and why.

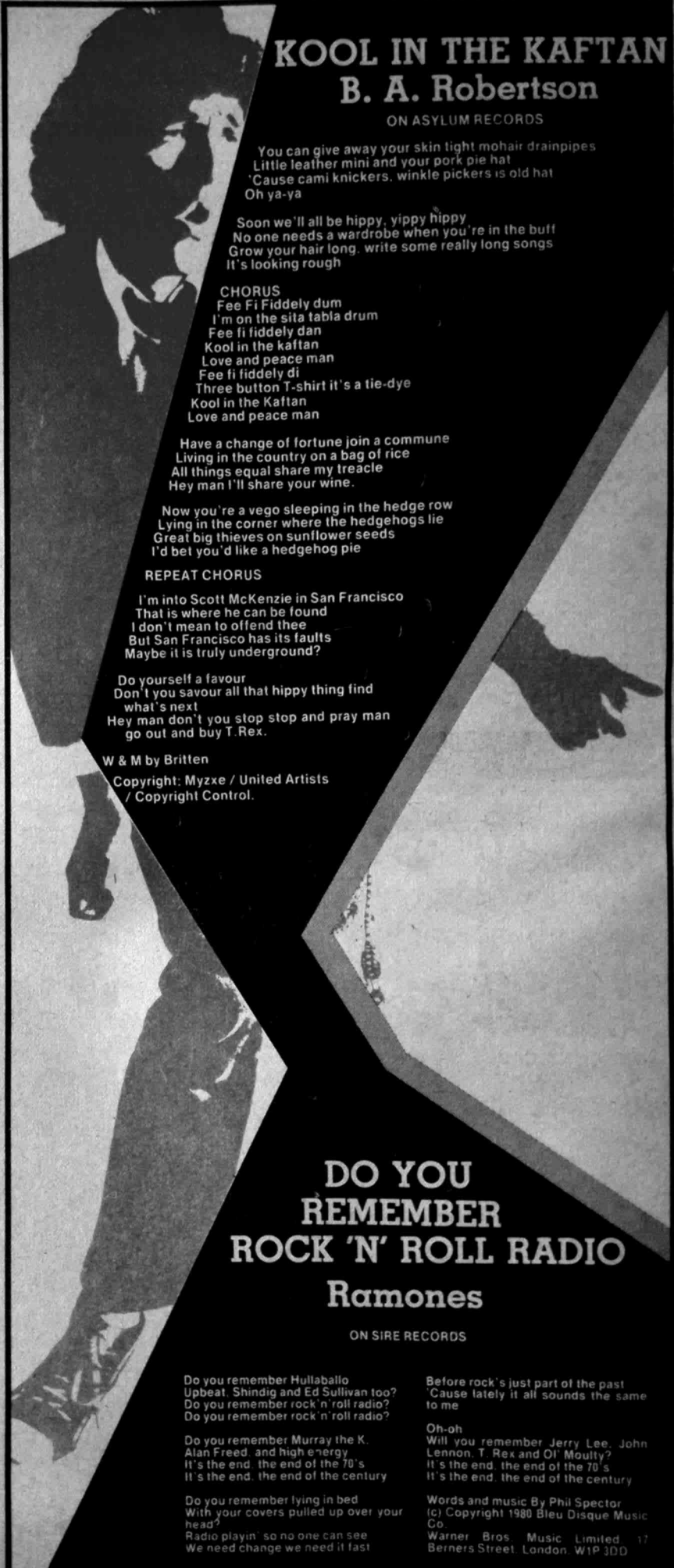
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KOOL IN THE KAFTAN

B. A. Robertson

ON ASYLUM RECORDS

You can give away your skin tight mohair drainpipes
Little leather mini and your pork pie hat
'Cause cami knickers, wrinkle pickers is old hat
Oh ya-ya

Soon we'll all be hippy, yippy hippy
No one needs a wardrobe when you're in the buff
Grow your hair long, write some really long songs
It's looking rough

CHORUS
Fee Fi Fiddely dum
I'm on the sita tabla drum
Fee fi fiddely dan
Kool in the kaftan
Love and peace man
Fee fi fiddely di
Three button T-shirt it's a tie-dye
Kool in the Kaftan
Love and peace man

Have a change of fortune join a commune
Living in the country on a bag of rice
All things equal share my treacle
Hey man I'll share your wine.

Now you're a vego sleeping in the hedge row
Lying in the corner where the hedgehogs lie
Great big thieves on sunflower seeds
I'd bet you'd like a hedgehog pie

REPEAT CHORUS

I'm into Scott McKenzie in San Francisco
That is where he can be found
I don't mean to offend thee
But San Francisco has its faults
Maybe it is truly underground?

Do yourself a favour
Don't you savour all that hippy thing find
what's next
Hey man don't you stop stop and pray man
go out and buy T.Rex.

W & M by Britten

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DO YOU REMEMBER ROCK 'N' ROLL RADIO Ramones

ON SIRE RECORDS

Do you remember Hullabaloo
Upbeat, Shindig and Ed Sullivan too?
Do you remember rock'n'roll radio?
Do you remember rock'n'roll radio?

Do you remember Murray the K.
Alan Freed, and high energy
It's the end, the end of the 70's
It's the end, the end of the century

Do you remember lying in bed
With your covers pulled up over your
head?
Radio playin' so no one can see
We need change we need it fast

Before rock's just part of the past
'Cause lately it all sounds the same
to me

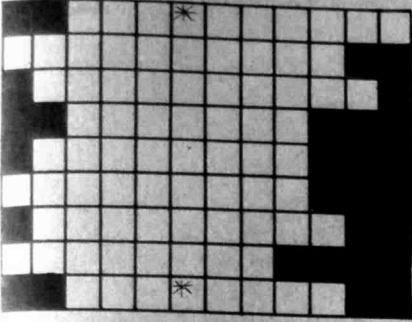
Oh-oh
Will you remember Jerry Lee, John
Lennon, T. Rex and Ol' Moulty?
It's the end, the end of the 70's
It's the end, the end of the century

Words and music By Phil Spector
(c) Copyright 1980 Bleu Disque Music
Co.
Warner Bros. Music Limited 17
Berners Street London W1P 3DD

Write to Mailman, Record Mirror, 40 Long Acre, London, WC2

MAILMAN

POPAGRAM

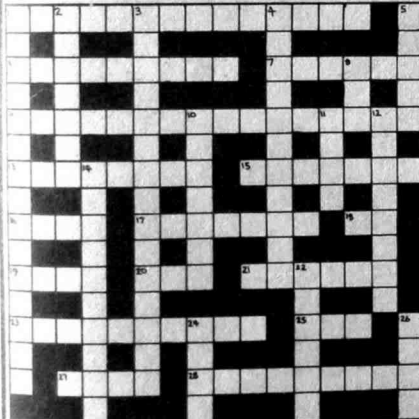


WIN AN LP

Give the nine cryptic clues and write the answers across the puzzle and the starred down column should spell out a group who are doing their best to keep summer alive. Remember the answers aren't in the correct order. You have to decide what that order is.

- 1. The spy of Gary will dance in the morning (5, 4)
- 2. The robes, unwrap them, and they'll protect you against the wind (5)
- 3. You slam batter into a mixture you may get a poisonous plant (5)
- 4. Another new lad case! Confusion! My oh my! (3, 4)
- 5. Send a bus to provide an official bootleg LP (5, 4)
- 6. Sid vexed as you'll get a silver dream machine (5, 5)
- 7. Plans named for a nonsense song (3, 7)
- 8. Lose Roy and unravel him to let the show go on (3, 5)
- 9. Change the hen's base into a happy sort of house for them (8)

XWORD



- ACROSS**
- 1 January, February, hit maker (7, 7)
 - 2 Where you might hear Selector (2, 2, 5)
 - 3 Bee Gees composed Ronnie Elliman hit (4, 2)
 - 4 A warning from the Beat (5, 3, 4, 4)
 - 5 Boney M's mad monk (8)
 - 6 You might have found this group Up The Junction (7)
 - 7 Jefferson Starship hit (4)
 - 8 The Fab Four (7)
 - 9 & 24 Down, Group that wanted Better Love Next Time (2, 4)
 - 10 Jimi Hendrix had a Purple (4)
 - 11 & 5 Down Former 10cc person, who had the Consequences (3, 5)
 - 12 & 28 Across, Rod Stewart LP (1, 5, 2, 3, 4)
 - 13 Barefoot singer (6, 4)
 - 14 Group that had 1975 hit with Only You Can (3)
- DOWN**
- 1 Family who are doing the Stomp (8, 7)
 - 2 Have had recent hit with Baby Love You (7)
 - 3 1971 Rod Stewart No. 1 (6, 2, 7)
 - 4 1974 Queen hit (6, 5)
 - 5 See 20 Across
 - 6 Cliff label (1, 1, 1)
 - 7 What The Dickies get plenty of (3, 4)
 - 8 Sparks brothers (4)
 - 9 Group that were on This Flight Tonight (8)
 - 10 They're The Talk Of The Town (10)
 - 11 1973, Roger Daltrey hit (6, 2, 7)
 - 12 See 18 Across
 - 13 Dexy's Midnight Runners hit (4)

LAST WEEK'S ANSWERS TO CROSSWORD:
ACROSS
 1 Christie Hynde 7 Magazine 9 Nash 10 Song 11 Its Raining 12 Mud 13 Undertones 18 Street Legal 20 Dont Stop Me Now
DOWN
 1 Communique 2 Regents 3 Suzi Quatro 4 Ian 5 Young 6 Days In Europa 18 Emotions 14 Dogs 15 Save Me 16 Beat 17 Bad 19 Low

LAST WEEK'S SOLUTION (in order of puzzle): Def Leppard, Steve Hillage, Specials, Vanquish, Shammar, Billy Paul, Rainbow, Ringo Starr, Modettes, Metamix.
DOWN Phil Lynott

THIS WEEK'S WINNER: Suzy Roll, 80 Marmion Close, Chingford London E4

STUNNING WIT

ALL RIGHT you lot, what's the big idea? You were given fair and appropriate warning that if you didn't get yer collective heads down and come up with something witty, loquacious and correctly spelled then the consequences would be dire. Namely, a full page pin up of a certain Mr Blackburn. But did you listen? No! So this, I'm afraid, is where you get yours... but wait, hold everything. Now this is much more like it! The sun is shining, Chelsea are promoted and the world is beautiful once again.

DEAREST DARLING Mailman, I've just read your very moving introduction to the letters page dated 12th April and I was deeply touched by your statements. So now I'm writing you a nice little note to cheer you up. Do not despair! I appreciate your stunning wit and vitality. My God, without you to bring me back to life when I get home on a Thursday evening, work-weary and lonely, my whole future would be meaningless; I would have nothing to live for! Lotsa lov'n kisses.

Janie, Streatham, London. PS Will you marry me? I'm 18 yrs old with reddish-blond hair, blue eyes and fantastic career prospects.
 •Well, I'm 21 yrs old with brown curly hair, latin good looks, fatal charm and slight overdraft. You can call me at (contd page 94 'True Romance').

PERFECT PARFITT

DEAR MAILMAN. We three are utterly disappointed with you. Why? Well, it's the small matter of an ultra-sexy pin-up of super hunk Ricky Parfitt, or rather the lack of it! You see, you haven't printed it yet for us mad Quo fans to drool and slobber over. We just can't take any more of this, knowing that ravishing Rickypoos is lazing around his big 'ouse waiting for some lucky photographer(me) to dash down to his place and do a photo session of Rick in various devastating poses, such as lying naked on top of a rise-pink satin bedspread. Or partly dressed in a pair of mink swimming trunks (cor!!!) or wearing an extra-short kilt (or a sporran on its own!) as he's got the sexiest pair of legs in the world! So please, please, please print a super-duper pin up of Ricky to cheer us up.
 Elaineypoos, Rosemarypoos and Carolpoos.
 •Don't you think it's just too awful the way women treat men as sexual objects? We're not simply playthings to be shown off to your friends, you know, we've got minds and feelings like everyone else. Thankfully, someone understands...

TARTY

IN YOUR April 5th edition you had a letter from three female Police fans saying that when the guys returned from their escapades with Oriental girls they would be waiting for them to be thrown out by their wives and fiance. Well, I've never heard anything so pathetic in all my life, who do they think they

are? I happened to be a very devoted female Police fan but I would never set my hopes on them ever looking twice at me, so why don't they just shut their tarty traps and leave the poor guys in peace. From a Police Fan, Crawley.

HYWO ODO HEYTO OTHER-BO?

EARDO AILMANMO "fio ouryo veroo wentyo ouyo illo ememberro histo odecio ameco romlo a amousto reakiastbro erealco acetpo, tsio uchmo etterbo hanto astlo eekswo florteo, Ovelo romlo a artpo imeto odecio reakerbo ndao aou illo imeto oryro allaghergoanto.

•Io mao veroo wentyo ubo lo aventhoo a leuco halwo ouryo noo boutoo.

ESSENTIAL INFORMATION

DEAR MAILMAN, as Federico Enzolio once said "Street Credibility is just an essence of physiological processes" and he should know!! Eddy Good Time Filth-Cant.

COLLECTOR'S ITEM

DEAR MAILMAN, thanks must go to Record Mirror who last week printed a full colour poster of John Foxx. Well done - It's the first one I've seen yet and cannot express my thanks to Record Mirror and especially Mike Gardner, for a poster and a feature on this wonderful specimen of manhood. Deborah Reilly, a grateful John Foxx, Gary Numan and Gerry Rafferty fan.
 •It's no good Mike, we recognised the hand-writing.

SOUL IN DISTRESS

DEAR MAILMAN, I only read this stupid paper because my brother gets it and then I only read the singles page. What's all that rubbish about David Soul's single having the energy of a rotting corpse? You, Dante Bonutto, or whatever your name is, haven't even got the energy to take the record out of its sleeve let alone write a singles review page.

Heather Dryden, Kettering, Northants.
 •We were wondering about that shady individual loitering outside the office. Obviously a hit-man for the David Soul fan club.

DEAR HM fan from Aylesbury I am a Slade fan, and reading your letter in Record Mirror last week made me spew up Slade get little enough coverage in this paper as it is without you putting your spoke in. Slade have been doing concerts all the time they have been out of the charts, which is only two years, and they are starting to pull more crowds in to see them. They are still one of the best nights out in Britain. They only need one hit single and they will be back at the top where they belong. Anyway what have you to moan about the little snippets we get Def Leppard are in the bloody paper every week! OK pinhead!
 HM, Slade, Gary Glitter, Suzi Quatro Fan, Leeds.

UP THE REVOLUTION

HI THERE turdo! I don't half envy you lot, ye big fat swines. Here's me trying to remember the day I sign on while you sit there with ye big pot bellies resting on ye stupid farty little desks and, in between sleeping while ye stir ye tea, ye can't quite decide whether to put the price up or sell one of the yachts God! you make me ill, 25 bloody pence, been planning it for weeks haven't ye? You-you-you-you-you capitalist sods. Oh, and by the way, I'd like

to inform one of your readers that not just his boss but all bosses are big farts. Thank you FR, Kirkdale, Merseyside.
 •Hmm. Seems like a nice boy.

CHEERFUL

DEAR MAILMAN, as you were having a bilious attack last week I have decided to act likewise and empty my personal inner dustbin of misery over you. Before I begin, I'm very sorry to do this. For a start, I have been in love with Geoffrey Boycott all my life and so constantly ridiculed My cat (the only thing to ever remotely like me) disappeared mysteriously. I'm overweight, my hair's a constant mess, all my clothes are horrible. Furthermore, I used to like 10cc until I bought their last LP which was sheer excrement (can you please tell me what their next LP's like before I waste more mostly stolen money). I wear glasses, which I hate. I also hate Liverpool (FC and exceedingly wretched city) and I can't stand school anymore. I'll tell you who I do like, though Michael Jackson because he has class. Thank you very much, I've had a nice airing.

Tracey, Hale Village, Liverpool.
 •No offer of marriage here, thank God. The album's a bit naff, too.

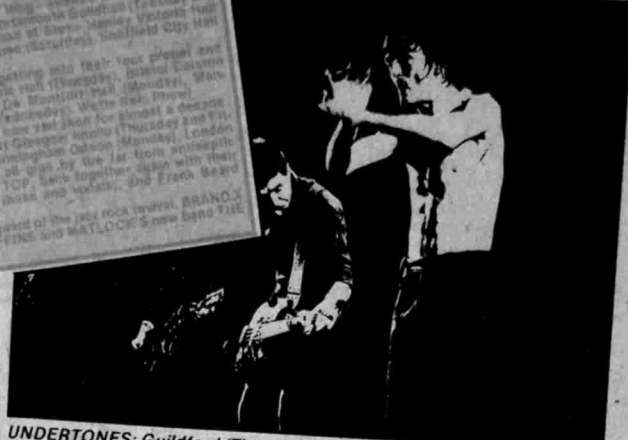
UB 40 TOUR '80 + REALITY

- TOUR DATES**
- May 1st Trent Polytechnic
 - May 2nd Village, Newport
 - May 3rd JB's, Dudley
 - May 4th Jenkinsons, Brighton
 - May 6th Ritzy Cinema, Brixton
 - May 7th Bradford University
 - May 8th Limit Club, Sheffield
 - May 9th Penthouse, Scarborough
 - May 10th Porterhouse, Retford
 - May 13th Bristol Polytechnic
 - May 14th Exeter University
 - May 15th Demelzas, Penzance
 - May 16th Seal Hayne Agricultural College, Newton Abbot
 - May 17th 400 Ballroom, Torquay
 - May 20th Top Rank, Cardiff
 - May 21st Loughborough University
 - May 22nd Music Hall, Shrewsbury
 - May 23rd Walsall Town Hall
 - May 24th Lanchester Polytechnic, Coventry
 - May 25th Wakefield Unity Hall
 - May 26th Rotters, Doncaster
 - May 27th Civic Hall, Middleton
 - May 28th Keele University
 - May 30th Aberdeen University
 - May 31st Dundee University
- Ayr Pavilion
 Tiffanys, Edinburgh
 Sunderland Locarno
 The Pavilion, Hemel Hempstead
 Electric Ballroom, London
 The Pavilion, West Runton
 Top Rank, Birmingham

+ FAST RELIEF and other supports

UPFRONT

Compiled by SUSANNE GARRETT



UNDERTONES: Guildford (Thursday), Bristol (Friday).

The information here is correct at time of going to press but may be subject to change. Please check with the venue concerned.

THURSDAY APRIL 24

BARRY, Memorial Hall (5391/5745), The Cadillac
BELFAST, Ulster Hall (21341), The Outcasts/The Moon-dogs/Ruefrefx/Rudi/Big Sell
BIRMINGHAM, Hare and Hounds, Alcester Road, Kings Heath, The West/Fast Relief
BLACKBURN, Peepers, Oxym
BRADFORD, Princeville (57845), Diamond Head
BRIDLINGTON, Cock And Lion (76224) Tarot

BRIGHTON, Alhambra (27874), The Chefs/Dick Damage
BRISTOL, The Robots
BRISTOL, Granary (28272), The Blues Band
CAERPHILLY, Corbets Hotel (867049), Ticking Over
CARDIFF, Llandaff College Of Education (562246), The Trainers
COVENTRY, Dog And Trumpet (21678), Reluctant Stereotypes
COVENTRY, Tiffany's (24570), Madness
DUNDEE, Caird Hall (28121), Genesis
EDINBURGH, Clouds (031-229 5353), Angelic Upstarts
EDINBURGH, Odeon (031-667 3805), Judie Tzuke
GALASHIELS, Maxwell Hotel (2176), The Saubs
GLASGOW, Apollo (041-332 9221), Dr Hook/Charlie Dore

GLASGOW, Burns Howl (041-332 1813), Facial Hair
GUILDFORD, Civic Hall (67314), The Undertones/
 Moondog
HASTINGS, Pier Pavilion (436607), Def Lep-
 ard/Magnum
HATFIELD, Polytechnic (68343), The Flys
HIGH WYCOMBE, Nags Head (21758), EF Band
HULL, Wellington Club (23262), Crass/Poison Girls (Film Project Benefit)
ILFORD, Granbrook (01-554 8659), The Blitz
INVERNESS, Caledonian Hotel (35181), Trax
KIRKALDY, Dutch Mill (67512), The Flowers
LEAMINGTON SPA, Crown Hotel (26421), Chainsaw/Valley Forge
LEAMINGTON SPA, Winstons (31301), The Failed Roman-
 tics
LEDS, Cosmos Club, Doggy Tactics
LEEDS, F Club, Brannigans (663252), Subway Sect
LEEDS, Florde Grene Hotel
LEYS DOWN, The Shades
LEYS DOWN, (Isle of Sheppey), New Island Hotel, Purple Hearts
LINCOLN, Corn Hill Vaults (35113), The Classics
LIVERPOOL, Bluebell, Huyton (051-489 1305), Hambl And The Dance
LONDON, Billy's, Dean Street (01-437 3111), The Firm/The Mighty Stripes
LONDON, Bisleys, White Lion, Putney High Street (01-788 1540), Soulyard
LONDON, Bridge House, Canning Town (01-476 2889), Upp
LONDON, Clarendon Hotel, Hammersmith (01-748 1454), Merger/The Rent Boys
LONDON, Cock Tavern, North End Road, Fulham (01-385 6021), Trimmer And Jenkins
LONDON, Dingwalls, Camden Lock (01-267 4967), Creation Rebel with Bim Sherman
LONDON, Half Moon, Herne Hill (01-274 2733), The Cadillac
LONDON, Half Moon, Putney (01-788 2387), The Broughtons
LONDON, Hammersmith Odeon (01-748 4081), ZZ Top
LONDON, 100 Club, Oxford Street (01-636 0933), Cimaron/Sunshine Steelband
LONDON, Hope And Anchor, Islington (01-359 4510), Dolly Mixture
LONDON, 101 Club, St John's Hill, Clapham (01-223 8309), The Hitmen
LONDON, Marquee, Wardour Street (01-437 6603), Holly And The Italians
LONDON, Nashville, Kensington (01-603 6071), The Bishops/The Exit
LONDON, New Golden Lion, Fulham Road (01-385 3942), Kicks
LONDON, Rock Garden, Covent Garden (01-240 3961), The Distractions
LONDON, Royalty, Southgate (01-886 4112), The Cruisers/Tommy And The Hot Rocks
LONDON, Theatre Royal, Stratford East (01-534 0310), Riff Ruff Rules (Punk Musical)
LONDON, Torrington, North Finchley (01-445 4710), Morrissy-Mullen

LONDON, The Venue, Victoria Street, Victoria (01-834 5500), The Yachts
LONDON, Walmer Castle, Peckham (01-703 4639), Grabba
LONDON, Y Club, YMCA, Great Russell Street (01-636 7289), Roy Sundrum/Margo Random And The Space Virgins
LUFFENHAM, Horiboe Club, Amber Squad
MACCLESFIELD, Bears Head (21597), Neon Tetra
MANCHESTER, Devils, Patrick Fitzgerald Band
MANCHESTER, Prestwich Civic Hall, Longfield Suite, Prestwich, Salford Jets
NORWICH, Manor House (46846), Zorro
OXFORD, RAF Brize Norton, Witchcraft
PAISLEY, Bungalow Bar (041-889 6667), Chaser
PERTH, Plough Inn (22251), London Zoo
PORT TALBOT, Troubadour (77968), The Members
PRESTON, Guildhall (21721), BA Robertson/Filmstars
READING, Sweeneys (476794), El Seven
REDCAR, Philmore, New Mill/White Lines
ROCHDALE, Golden Lion, Todmorden (Todmorden 3532), Loud 'N' Lazy
SHEFFIELD, Limit Club (1730940), Matchbox
SHREWSBURY, Music Hall (52019), Nine Below Zero
SOUTHAMPTON, Joiners Arms, St Mary Street (25612), Krickmay
STEVENAGE, Bowes Lyon Shireys, Dangerous Girls/Cardiac Arrest
STOKE-ON-TRENT, Jollees (317492), The Stylitics
STOKE HANLEY, Victoria Hall (24641), Saxon Lautrec
TONBRIDGE, The Harvester (356748), En Route
WELLINGBOROUGH, British Rail Sports And Social Club (25278), Strange Ballerinas
WESTLIFE UPON SEA, Queens Hotel (44417), The Drifters
WOLVERHAMPTON, Polytechnic (28521), Weapons Of Peace
WORKSOP, Ship Inn, Veiled Threat

BRADFORD, Palm Cove, Knife Edge
BRISTOL, Colston Hall (291768), The Undertones / Moondogs
CANTERBURY, Technical College, Witchcraft
CANTERBURY, University of Kent, Eliot College (64724), Artery
CARMARTHEN, Trinity College (7971), Writz
CHALFONT ST GILES, Art College, DS/Sabotage
CHIDDINGLEY, Six Bells (227), Close Rivals
CLACTON, Town Hall (21862), Matchbox
COVENTRY, University of Warwick (27406), The Failed Romantics
DERBY, Ajanta Cinema (32906), Crass / Poison Girls
DONCASTER, Askern Miners Welfare Club (700449), Tarot
DUNFERMLINE, Northern Roadhouse (Whitburn 40347), London Zoo
EDINBURGH, University Student Centre (031 867 0214), Mowgli And The Donuts
FIFE, St Andrew's University (73145), Cimaron
GLASGOW, Apollo (041 332 9221), Dr Hook / Charlie Dore
GLENROTHES, Rothes Arms (753701), Strutz
GRANGEMOUTH, Town Hall (2577), Angelic Upstarts
GRAVESEND, Prince of Wales, Speedy Bears
HIGH WYCOMBE, High Wycombe College (22141), Zounds / Astronauts
JEDBURGH, Town Hall, The Scuba
KIRCONNEL, Town Hall (206), The Rockets
KNIGHTON, Norton Arms, The Accelerators
LEEDS, Florde Grene (49098), Lambrettas
LINCOLN, Corn Mill Vaults (35113), Overdrive
LIVERPOOL, Masonic (051 355 5803), Hambl And The Dance
LIVERPOOL, University (051 709 4744), In The Gym
LONDON, Bisleys, White Lion, Putney High Street (01-788 1540), Juice On The Loose
LONDON, Bridge House, Canning Town (01 476 2889), Downliners Sect / Wipe Out
LONDON, Crystal Palace Hotel, Upper Norwood (01 778 6342), Reluctant Stereotypes
LONDON, Dingwalls, Camden Lock (01 267 4967), The Set / Rent Boys
LONDON, Electric Ballroom, High Street, Camden (01 485 9006), Purple Hearts / The VIPs / The Step / The Name
LONDON, Half Moon, Herne Hill (01 274 2733), Holly And The Italians
LONDON, Hope And Anchor, Islington (01 359 4510), The Soft Boys
LONDON, 100 Club, Oxford Street (01 636 0933), Light Of The World - All Night Soul Festival (9pm-5am)
LONDON, John Bull, Chiswick (01 994 0082), Bernard Weber's Last Resort
LONDON, London School of Economics, Houghton Street (01 405 1977), The Hitmen
LONDON, Marquee, Wardour Street (01 437 6603), Red Lips

LONDON, Nashville, Kensington (01 603 6071), The Piranhas
LONDON, New Golden Lion, Fulham Road (01 385 3942), Chicken Shack
LONDON, Nowlands Tavern, Peckham (01 639 8201), Pagan Altar
LONDON, North East London, Livingstone House, Livingstone, Stratford (01 534 5208), The Spectras / London Underground - The Alastans (Rock Against Racism)
LONDON, Rock Garden, Covent Garden (01 240 3961), Icarus
LONDON, Scala Cinema, Tottenham Street (01 637 9307), A Certain Ratio / Section 25 / Durutti Column / Kevin Hewick And Friends
LONDON, Theatre Royal, Stratford East (01 534 0310), Riff Ruff Rules (Punk musical)
LONDON, Three Rabbits, Manor Park (01 478 0660), Spider
LONDON, The Tower, Westminster Bridge Road (01 928 6618), Vernon And The Gls
LONDON, The Venue, Victoria (01 834 5500), Matchbox
LONDON, White Swan, Blackheath Road, Greenwich (01 691 8331), Twice Shy
LONDON, Windsor Castle, Harrow Road, 80 Pop / Perfect Strangers
LUTON, Royal Oak (29131), The Yachts
MANCHESTER, Millstone (061 832 5006), Private Sector
MANCHESTER, Portland Bars, Piccadilly (061 236 8414), Backroom Boys
MANCHESTER, The Civic Theatre (23882), Bush, Movie
MELTON MOWBRAY, Painted Lady (81212), Eddie Grant And The Frontline Orchestra
MIDDLESBROUGH, Rock Garden (241995), Diamond Head
NELSON, Railwayworkers Institute (63741), Flackoff / Chimp Eats Bananas
NEWCASTLE (Staffs), Town Hall (7118), The Shades
NEWCASTLE UPON TYNE, City Hall (20007), Judie Tzuke
NEWCASTLE UPON TYNE, Mayfair (23109), Martha And The Muffins
NEWCASTLE UPON TYNE, University (28402), New Musik / White Lines
NEWCASTLE UPON TYNE, The Mamas
NEWTON ABBOT, Searle Hayne College (2323), The Mechanics
NORWICH, Keswick Hall College (52120), Witchfynde
NOTTINGHAM, Imperial Hotel (4284), Bad Publicity / Small Print
NOTTINGHAM, University (9131), The Blues Band
OXFORD, RAF Upper Oxford, Power Exchange
PAISLEY, Bungalow Bar (041 889 6667), Significant Zeros
POOLE, Brewers Inn (4930), Maritime Schoolgirls
PORTSMOUTH, Cumberland Tavern (731394), Rhythm Kats
READING, Cap And Gown (586006), The Agents
ROTHERHAM, Rockingham Arms, Wentworth, Dave Swarbrick
SCARBOROUGH, Penthouse (63204), Nine Below Zero
SOUTHAMPTON, Gaumont (29772), Def Leppard / Magnum / The Point Fives
SOUTHEND, Post Alex, Bastille
SOUTHWELL, Youth Club, Menticide
STAFFORD, North Staffs Polytechnic, Beaconsfield (6231), Jimmy Lindsay
STOCKPORT, Technical College (061 480 7331), Grim Realization
STOKE BURSLEM, The George, The Cheaters
STOKE ON TRENT, Jollees (317492), The Stylitics
STOKE ON TRENT, North Staff Polytechnic (412416), Splodgenesabounds
STOKE HANLEY, Victoria Hall (24641), BA Robertson / Filmstars
TOMES, The Grange, Hadlow College, En Route
TRURO, Punchbowl And Ladie, Devoran (862237), Redro Glider
WALSLEY, Unity Hall (6555), Magazine
WEST RUNTON, Pavilion (203), The Cure / The Passions
WEYBRIDGE, Brooklands Technical College (53300), Twelfth Night

WOODBRIDGE (Suffolk, RAF Bentwaters, Spinx

SATURDAY APRIL 26

AYR, Darlington Hotel (68275), JALN Band
BATH, Mole's Club, Street Credibility
BICESTER, Nowhere Club (3641), Between Pictures
BIRMINGHAM, Digbeth Civic Hall (021-235 2434), Grass (Stop Lobotomy Action Group Benefit)
BIRMINGHAM, Odeon (021-645 6101), BA Robertson / Filmstars
BLACKPOOL, Norbreck (52341), The Broughtons
BOGNOR, Bognor College, The Agents
BOLTON, Aquarius, Tabley Road, Daubhill, African Magic
BRIDLINGTON, Spa Pavilion (78258), Madness
BRIGHTON, Alhambra (27874), Gainski Brothers
BRISTOL, Turntable Temple Back (23306), Red Letters
COLCHESTER, Great Bromley Village Hall, V.H.F.
DARLINGTON, Travellers Rest (68177), The Codgers
DUDLEY, Dudley's (53597), Nine Below Zero
DURHAM, University (64466), Icarus
EDINBURGH, Eric Browns, Sairy Row, London Zoo
EDINBURGH, H. Netherbow (031-556 9579), Red Letters
EDINBURGH, Playhouse Night Club (031-665 2064), The Visitors
ETON, The Christopher (Windsor 65949), Motley Crew
EXETER, Cubes, Strange Ballerinas
GLASGOW, College of Technology (041 332 7090), Newspeak / Positive Noise
GLASGOW, Queen Margaret Univ (041 334 1565), Facial Hair
GLASGOW, University of Strathclyde (041-552 4400), New Musik / White Lines
GLOUCESTER, University Of Surrey (71281), Roy Harper
HALIFAX, Good Mood, The Mo-Dettes
HIGH WYCOMBE, Nags Head (21728), Atlantis
HUDERSFIELD, Polytechnic (38156), Martha And The Muffins
IPSWICH, Royal William (53385), Zorro
JACKSDALE, Grey Topper, (Leeds 33232), The Mods
KNARESBOROUGH, Mire (Harrogate 863589), Shake Appeal
LEEDS, Florde Grene (490984), The Vye
LEEDS, Meanwood Arms, (Leeds 40019), Mire
LEICESTER, Braunstone, - West End, Ice
LEICESTER, Polytechnic (555576), The Blues Band
LINCOLN, Corn Hill Vaults (35113), B Movie
LINCOLN, Drill Hall (24393), Brand X/Bruford
LIVERPOOL, The University Mountford Hall (051-709 4744), Magazine
LONDON, Bisleys, White Lion, Putney High Street (01-788 1540), Sammy Mitchell Band
LONDON, Bridge House, Canning Town (01-476 2889), Chicken Shack
LONDON, Cock Tavern, North End Road, Fulham (01-385 6021), Junco Partners
LONDON, Community Centre, Holloway, Patrick Fitzgerald Band
LONDON, Dingwalls, Camden Lock (01-267 2967), Writ / Radical Sheiks
LONDON, Dominion, Tottenham Court Road (01-580 9066), Gloria Gaynor (two shows)
LONDON, Duke of Lancaster, New Barnet (01-449 0465), The Flatbackers
LONDON, Electric Ballroom, High Street, Camden (01-485 9006), M. Turner's Inner City Unit / Androids Of Mu / Oasis / more guests
LONDON, Half Moon, Herne Hill (01-274 2733), Meat Train
LONDON, Hope And Anchor, Islington (01-359 4510), Little Roosters
LONDON, 101 Club, Clapham (01-223 8309), The VIP's
LONDON, John Bull, Chiswick (01 994 0062), Spider
LONDON, Marquee, Wardour Street (01-437 6603), The Boys
LONDON, Nashville, Kensington (01-603 6071), Tygers Of Pan Tang

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FRIDAY APRIL 25

ABERDEEN, Capitol Theatre (23141), Genesis
ABERDEEN, University (52751), Shake / Cuban Heels
ABERTILLY, Metropole Theatre (2687), Saxon / Lautrec
BATH, College of Higher Education (20277), Street Credibility
BEDFORD, Horse and Groom (61059), Rigid Fish
BICESTER, Nowhere Club (3641), Sound And The Falls
BIRKENHEAD, Gallery Club, EF Band
BIRMINGHAM, Aston University (021 359 6531), Brand X / Bruford
BIRMINGHAM, Golden Eagle (021 641-5403), The News
BIRMINGHAM, Station Inn, Selly Oak, Ramparts / Kuddly Bunnies / Media Macabre
BLACKPOOL, Norbreck Castle (52341), Eric Bell Band

LONDON, Capitol Theatre (23141), Genesis
ABERDEEN, University (52751), Shake / Cuban Heels
ABERTILLY, Metropole Theatre (2687), Saxon / Lautrec
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BIRMINGHAM, Station Inn, Selly Oak, Ramparts / Kuddly Bunnies / Media Macabre
BLACKPOOL, Norbreck Castle (52341), Eric Bell Band

LONDON, New Golden Lion, Fulham (01-385 3942). **The Dance Band**
LONDON, Newlands Tavern, Peckham (01-639 8201). **Three Point Turn**
LONDON, Rock Garden, Covent Garden (01-240 3961). **Juice On The Loose / Device**
LONDON, Royal Exchange, Chalk Farm (01-485 1547). **Terminal Snacks**
LONDON, Theatre Royal, Stratford East (01-534 0310). **Riff Raff Rules** (Punk musical)
LONDON, Tower, Westminster Bridge Road (01-928 5618). **Crazy Cavan And The Rhythm Rockers**
LONDON, University Of London Union, Malet Street (01-580 9551). **The Piranhas / Au Paris**
LONDON, The Venue, Victoria Street, Victoria (01-834 550). **Sore Throat / Paranoids / Flicks**
LONDON, Y Studios, YMCA, Great Russell Street (01-636 7289). **The Original Mirrors**
MANCHESTER, Apollo, Ardwick (061-273 1122). **Dr Hook Sore Throat / Charlie Dore**
MANCHESTER, Polytechnic (061-273 1162). **The Cure / The Passions**
MANCHESTER, Portland Bars (061 236 8414). **The Cheaters**
MELTON MOWBRAY, Painted Lady (812121). **Liquid Gold**
MIDDLESBROUGH, Rock Garden (241995). **Joy Division / Crispy Ambulance**
MIDDLESBROUGH, Town Hall (245432). **Judie Tzuke**
NORTHAMPTON, County Cricket Ground (32917). **The Members**
NORWICH, University Of East Anglia (56161). **Purple Hearts**
NORWICH, White's (25539). **Dangerous Girls / Cardiac Arrest**
NOTTINGHAM, Boat Club (869032). **Girl**
NOTTINGHAM, University (51311). **Bad Publicity**
OXFORD, New Theatre (44544). **Del Leppard / Magnum**
READING, Bulmershe College (663387). **Holly And The Italians**
RETFORD, Porterhouse (704981). **Saxon / Lautrec**
ROTHERHAM, Arts Centre (2121). **The Naughtiest Girl Was A Monitor**
ST AUSTELL, New Cornish

Riviera (812725). **Steve Gibbons Band / Mechanics**
SHREWSBURY, Music Hall (52019). **Angelic Upstarts**
STOKE ON TRENT, Jollies (317492). **The Stylistics**
TONYPANDY, Naval Club (432068). **EF Band**
WARRINGTON, Lion Hotel, (30047). **Diamond Head**
WIDEMOUTH, Manor Hotel, Metro Glider
WOLVERHAMPTON, Polytechnic (28521). **Bodysnatchers**

SUNDAY

APRIL 27
ABERDEEN, Copper Beech (36487). **The Strutz**
ARUNDEL, New England, The Agents
Ayr, Pavilion (65489). **Magazine/Bauhaus**
BIRMINGHAM, Top Rank (021-236 3226). **Martha And The Muffins**
BOURNEMOUTH, Winter Gardens (26446). **The Undertones/Moondogs**
BRADFORD, Bradford College, Vauls Bar (392712). **This Is It/Weirdo Poster**
BRADFORD, St George's Hall (32513). **Madness**
BRISTOL, Colston Hall (291786). **BA Robertson/Filmstars**
BRISTOL, Locarno (26193). **The Cure/Arpartment**
BUXTON, Royal Forester, Roaring Jelly
CARDIFF, Philharmonic, Andy Pandemonium
EDINBURGH, Harveys' (031-229 1925). **Significant Zeros** (two shows)
FIFE, RAF Leuchars, JALN Band
FIFE, St Andrews University (73145). **New Musik/White Lines**
GLASGOW, Apollo (041-332 9221). **Genesis**
LEEDS, F Club Brannigans (663252). **The Members**
LEEDS, Grand Theatre (450891). **Judie Tzuke**
LEICESTER, De Montfort Hall (27632). **Del Leppard/Magnum/Quartz**
LIVERPOOL, Empire (051-709 1555). **Dr Hook/Charlie Dore**
LONDON, Dingwalls, Camden Lock (01-267 4967). **Terminal Snack Blues Band**
LONDON, Greyhound, Fulham (01-385 0526). **Sad Among Strangers/80 Pop**
LONDON, Half Moon, Herne

Hill (01-274 2733). **O-Tips**
LONDON, Hope And Anchor, Islington (01-359 4510). **The Clerks**
LONDON, Marquee, Wardour Street (01-437 6603). **Nine Below Zero**
LONDON, Nashville, Kensington (01-603 6071). **The Hitmen/Small Brothers**
LONDON, New Golden Lion, Fulham Road (01-485 3942). **Jackie Lynton**
LONDON, Rock Garden, Covent Garden (01-240 3961). **The Phone / The Decorators**
LONDON, Royal Albert New Cross Road, Deptford (01-692 1530). **The Replicas**
LONDON, Torrington North Finchley (01-445 4710). **Big Chief**
LONDON, Tramshed, Woolwich (01-855 3371). **Bob Kerr's Whoopie Band**
MANCHESTER, Polytechnic (061-273 1162). **Holly And The Italians**
NELSON, Railworkers Institute (63741). **Swell Maps/Raincoats**
NOTTINGHAM, Playhouse (45671). **The Blues Band**
PLYMOUTH, Breakwater Inn (664556). **Metro Glider**
READING, Cherry's (585686). **Dumb Blonds**
WOLVERHAMPTON, Civic Hall (21359). **Saxon/Lautrec**
WOLVERHAMPTON, Lafayette (26285). **The Teenbeats**

MONDAY

APRIL 28
BATH, Rockspot, Street
BIRMINGHAM, Aston University (021 359 6531). **Mechanics**
BIRMINGHAM, Odeon (021 643 6101). **Dr Hook / Charlie Dore**
BIRMINGHAM, Romeo and Julietts (021 643 6696). **Quartz**
BOURNEMOUTH, Stateside Centre, (26636). **The Cure / The Passions**
BOURNEMOUTH, Winter Gardens (26446). **B A Robertson / Filmstars**
BRADFORD, Bradford College Vauls Bar (392712). **Oral Sax**
CHESTER, Deeside Leisure Centre (Connahs Quay 816731). **Madness**
DONCASTER, Rotters, Silver Street (27448). **The Modettes**

EDINBURGH, Astoria (031 661 1662). **Magazine / Bauhaus**
EDINBURGH, Eric Browns, Daily Road, Fun City
EXETER, University (77911). **Roy Harper**
GLASGOW, Apollo (041 332 9221). **Genesis**
GOSPORT, John Peel (281893). **Nervous Breakdown / Thunderclap / Wild Graffiti**
LEEDS, Polytechnic (30171). **New Musik / White Lines**
LEICESTER, De Montfort Hall (27632). **The Undertones / Moondogs**
LONDON, Bridge House, Canning Town (01 476 2889). **Terminal Snacks**
LONDON, Greyhound, Fulham (01 385 0526). **45s**
LONDON, Half Moon, Lower Richmond Road, Putney (01 788 2387). **Richard Digance**
LONDON, Hope and Anchor, Islington (01 359 4510). **Jerry Williams / Roadwork**
LONDON, 100 Club, Oxford Street (01 636 0933). **John Martyn / John Stevens**
LONDON, Marquee, Wardour Street (01 437 6603). **God's Toys**
LONDON, Nashville, Kensington (01 603 6071). **The Spectres / The Angels**
LONDON, New Golden Lion, Fulham Road (01 385 3942). **Bob Kerr's Whoopie Band**
LONDON, Rock Garden, Covent Garden (01 240 3961). **The Hitmen / Idiot Dancers**
LONDON, Royal Exchange, Chalk Farm (01 485 1547). **Juice On The Loose**
LONDON, Ruskin Arms, East Ham (01 472 0377). **The Playthings**
LONDON, Theatre Royal, Stratford East, Riff Raff Rules (Punk musical)
LONDON, Two Brewers, Clapham (01 622 3621). **Flatbackers**
LONDON, The Venue, Victoria (01 834 5500). **Brand X / Bruford**
LONDON, Windsor Castle, Harrow Road (01 286 8403). **Spider**
NEWPORT, The Isca (67499). **The Cadillac**
NOTTINGHAM, Boat Club (869032). **The Members**
NUNEATON, Cherry Tree (38786). **Ice**
NUNEATON, 77 Club (386323). **Angelic Upstarts**
PAISLEY, Bungalow Bar (041-889 6667). **Holly And The**

Italians
SHEFFIELD, City Hall (22885). **Saxon / Lautrec**
SWANSEA, Grand Theatre (55141). **Jasper Carrott / Telephone Bill And The Smooth Operators**
WATFORD, Baileys (39848). **The Stylistics**
TUESDAY
APRIL 29
BISHOPS STORTFORD, Triad Leisure Centre (56333). **EF Band**
BRADFORD, Bradford College, Vauls Bar (392712). **Silent Movie**
BRIGHTON, Polytechnic, Basement Club, Grand Parade (683585). **Louder Animal Group/Blinds With Ears**
CANTERBURY, University of Kent (64724). **Roy Harper**
DERBY, Assembly Rooms (31111 and 2255). **Del Leppard/Magnum/Dawn Trader**
EDINBURGH, Tiffany's (031-556 6292). **Martha And The Muffins**
GLASGOW, Tiffany's (041-332 9221). **Magazine/Bauhaus/Altered Images**
GLENROTHES, Rothes Arms (753701). **Good Old Boys**
LONDON, Brecknock, Camden (01-465 3073). **Sad Among Strangers**
LONDON, Dingwalls, Camden Lock (01-267 4967). **Lightning Raiders**
LONDON, Hope And Anchor, Islington (01-359 4510). **Johnny Mars' 7th Sun**
LONDON, Marquee, Wardour Street (01-437 6603). **Mark Andrews And The Gents**
LONDON, Nashville, Kensington (01-603 6071). **No Dice/Nothin' Fancy**
LONDON, New Merlins Cave, King Cross (01-837 2097). **Juice On The Loose**
LONDON, Rock Garden, Covent Garden (01-240 3961). **Broadway Brats/The Rest**
LONDON, Theatre Royal, Stratford East (01-534 0310). **Riff Raff Rules** (punk musical)
LONDON, The Venue, Victoria (01-834 5500). **Philip Rambow**
MAIDSTONE, Mid-Kent College (56531). **Saxon/Lautrec**
MANCHESTER, Free Trade Hall (061-634 0943). **The Undertones/Moondogs**

NEWCASTLE UPON TYNE, City Hall (20007). **Genesis**
NORTHAMPTON, The Paddock (51307). **Purple Hearts**
NORWICH, Cromwells (612909). **The Modettes**
PORTSMOUTH, Guildhall (24355). **Black Sabbath**
SHEFFIELD, City Hall (22885). **Judie Tzuke**
SHEFFIELD, Limit Club (730940). **Holly And The Italians**
SWANSEA, Grand Theatre (55141). **Jasper Carrott/Telephone Bill And The Smooth Operators**
WATFORD, Baileys (39848). **Stylistics**

WEDNESDAY

APRIL 30
BARNSLAY, Cudworth Village Hall, Tarot
BIRMINGHAM, BOGARTS (021 643 0763). **Bright Eyes / Carbenas**
BISHOPS STORTFORD, Triad Leisure Centre (56333). **Destroyer**
BRADFORD, St Georges Hall (32513). **The Undertones / Moondogs**
BRADFORD, University (34135). **Steve Gibbons Band / The Mechanics**
BRIGHTON, Dome (682127). **B A Robertson / Filmstars**
BUCKLEY, Tivoli Ballroom (2782). **Sledgehammer**
BURTON ON TRENT, 76 Club (61037). **Quartz**
CARLISLE, Border Terrier (22725). **The Limps / No Support**
COVENTRY, General Wolfe (88402). **Street Credibility**
EXETER, Routes (58615). **Angelic Upstarts**
HEREFORD, Rotters (Wormelow 689). **Dangerous Girls**
HIGH WYCOMBE, Town Hall (26100). **Psychedelic Furs**
LEEDS, Cosmos Club, EF Band
LEEDS, University, Tartan Bar (39071). **Shake Appeal**
LIVERPOOL, Empire (051 709 1555). **Judie Tzuke**
LIVERPOOL, The University (651 709 4744). **The Only Ones**
LONDON, Bridge House, Canning Town (01 476 2889). **The Gunners / The Pencils**
LONDON, Crackers, Wardour Street (01 734 4916). **Pagan Altar**
LONDON, Dingwalls, Camden

Lock (01 267 4967). **Rockett 88**
LONDON, Greyhound, Fulham (01 385 0526). **Motley Crew**
LONDON, Hammersmith Odeon (01 748 4081). **Dr Hook / Charlie Dore**
LONDON, Hope and Anchor, Islington (01 359 4510). **The Spectres**
LONDON, Marquee, Wardour Street (01 437 6603). **The Headboys**
LONDON, Nelsons Club, Wimbledon (01 946 6311). **Johnny G**
LONDON, New Golden Lion, Fulham Road (01 385 3942). **Broadway Brats**
LONDON, Pied Bull, Liverpool Road, Islington (01 837 3218). **Lastiza**
LONDON, Rock Garden, Covent Garden (01 240 3961). **D.A.F.s / The Balloons**
LONDON, Swan Hammersmith (01 748 1043). **Speedy Bears**
LONDON, Two Brewers, Clapham (01 622 3621). **Sad Among Strangers**
LONDON, The Venue, Victoria Street, Victoria (01 834 5500). **Nine Below Zero**
LOUGHBOROUGH, University (63171). **Brand X / Bruford**
MANCHESTER, Beach Club, Oziris, Newhall Street, Shudehill Ludus / Kevin Howick
NEWCASTLE UPON TYNE, City Hall (20007). **Genesis**
NUNEATON, 77 Club (386323). **God's Toys**
PAISLEY, Bungalow Bar (041 889 6667). **The Generals**
PORTSMOUTH, Guildhall (24355). **Black Sabbath**
PRESTON, Jalgo's, Dialectic Reading Target (585887). **The Traitors**
SHEFFIELD, Brincliffe Oaks (50624). **The Inversions**
SHEFFIELD, Polytechnic, Phoenix hall (20911). **Magazine**
SOUTHAMPTON, Griffin (772196). **Overkill**
SOUTHAMPTON, Joiners Arms, St Mary Street (25612). **Crosswinds**
SUNDERLAND, Mayfair (843627). **Madness**
WAKEFIELD, Dolly Grey's (71651). **Holly And The Italians**
WATFORD, Bailey (39848). **Stylistics**
WREXHAM, North East Institute, Weapons of Peace



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THE FEELIES / MONOCHROME SET Electric Ballroom, London

IT WASN'T flag day, Jimmy Carter's birthday or even Bill Million's wedding anniversary, yet here it was, an actual Feelies gig. Double billing with Monochrome Set. The Feelies were first on, no doubt because of the length of time Monochrome Set would inevitably spend dismantling those annoying screens they seem to take everywhere.

The Feelies shyly walk on stage and spend ages tuning up, adjusting microphones etc. If it wasn't that everyone had done their homework, and knew vaguely what to expect from this bunch of New Jersey eccentrics, I'm sure we would all have collapsed laughing at this comic sight.

Two of them wear glasses, which by all means is no phenomena, except that most musicians tend to leave their specs backstage. Pressed pants, checked shirts and science student expressions, they begin to play.

This is where the magic begins, and even those serious airs can't break the spell of the sound. We've heard it now, and there's no denying its brilliance.

After opening appropriately with 'The Boy With Perpetual Nervousness', they go into 'Original Love' after Bill Million welcomed everyone to the Electric Ballroom (why, thanks Bill).

The Feelies could easily have been playing in the garage in front of Mum and Dad — they self-consciously try to ignore the presence of the audience, rarely speaking and intently staring down at their guitars. There are two drummers tonight, and Glenn Mercer occasionally puts down his guitar to play around with a pair of sticks, claves, shakers and so on.

With this rhythm heavy sound coupled with frenzied chaotic guitars, the Feelies confess to be "suburban". Persuasive and detached vocals, not unlike Jonathan Richman, constantly assault the audience — yet the personalities do not. They remain intact and on stage.

It's difficult to reconcile this exciting sound with these four innocent figures. It remains a paradox.

The sound rushes on with 'Fa Ce La', 'Raised Eyebrows', 'Forces At Work' and then what! After just over half an hour it's goodbye Feelies time. They come back for just one encore, 'Everybody's Got Something To Hide'. It's difficult not to compare this with Devo's need to re-do 'Satisfaction'.

Despite their short appearance, as far as I'm concerned it's created the desired effect — I've got to hear more. If this strange attitude clashes with the careful and crazy abandon of their music, then that's alright.

After much fuss and lots of roadies, Monochrome Set take their places. If the Feelies are a perplexing puzzle, then Monochrome Set are a simple charade. For want of a better image, they have adopted the well-worn zombie stance. Sneakily using screens and moving pictures they guarantee that all eyes are focused on the stage. They are deluding themselves if they think everyone would be equally transfixed without the aid of films.

They open with 'The Lighter Side Of Dating' and finish with their

single, 'The Strange Boutique'. A lot of their music is high-powered and energetic, yet I'm determined not to succumb to their pretensions. It's really a lesson in useless images. If they'd only burn the screens and un-stitch their mouths, I'd like to see Monochrome Set again. GILL PRINGLE

HOLLY & AND THE ITALIANS: Marquee, London

NO HATS were tipped last time Holly and her Italians struck the UK. Blasting their brand of pop on a tour headlined by The Selecter was a blind move, indeed. Stupid to be exact.

But Holly held her chin high to the boos slung her way from Selecter fans and finally let the ska beat road show before it really reduced her to tears and now she's back.

The first night on their latest tour was not a stunner. Being my first dose of their sound, live — the set did tend to melt into one pot of used and re-used guitar patterns, coupled with the relentless, overwhelming, though not displeasing bass lines from Mark Henry.

Holly is not the most astute of lead guitarists around. The suggestion is a common one but the Italians could do with another guitarist.

However, their set still bounces along, fast and quite loud. A few distortions at the beginning were irritating but all was forgiven after the first four numbers. Their pace also tended to unwind like a clock spring, with too many cross-over harmonies between Holly, her drummer and Henry. Almost every second song it seemed, was characterised with a chorusing tete-a-tete.

But there is something about H & The Italians. They create a nagging curiosity. The hooks are there. The strongest songs were naturally the familiar 'Tell That Girl To Shut Up' (it should have been a hit) and their latest single 'Miles Away', a suspicious number, bringing to mind a certain song called 'Dreaming' (come on, Italians, admit it).

Like Blondie's chart topper, 'Miles Away' is infectious if you allow it to be. It latches on to the programming department of the brain, forcing you to file a plea to the reject dept. Other notable tunes which stood out were 'It's Only Me' and 'She Rock'.

Strolling about the stage, Holly plays her role of a tough gal with an endearing charm and her vocals are electric. She's like the kid sister impressing the local garage band with her Pete Townshend guitar poses. And when she speaks to the audience, her Chicago lained voice (a chewing gum whine) taunts, as if she would just love to stick two fingers up backwards at you when your head is turned.

This girl deserves a break. So come on! DEBRA ROBERTSON

THE MO-DETTES: Jacksons Lane Club, London

RAMONA is the most beautiful Mo-dette. Ask anyone what it is about Ramona and they will tell you it's her eyes. Fans also say she has a wicked sense of humour.

LOUD — BUT NOT SO CLEAR

SAMMY HAGAR Hammersmith Odeon, London

WHOEVER supplies Sammy Hagar's deodorant should be very proud. Throughout one of the most energetic and LOUD sets I've seen and heard since AC/DC, Sam did not flick one drop of sweat into the earbleedin' headbangers massed down the front. It's also the first time I've seen a guitarist (Sammy) and a song on one guitar while another is still whinnying with feedback — the man changes his guitar with alarming speed and frequency.

From the moment Bill Church, Gary Phil, Chuck Ruff and Sammy hit the stage, all hell let loose. Looking like a bumble bee in negative in a black and red striped jersey, Sammy led the fans into almost two hours of joyful, extrovert headbanging.

The Hagar band are altogether a professional, competent unit. No timid tinkering in the corner here; all the band's members give everything they have to give, and then a bit more, to the blockbusting sound. Like Sammy's live album, the sound was loud and clear. Too loud really, as sound becomes an indistinguishable fuzz at a certain level and I can't see the mileage in listening to the equivalent of a pneumatic drill on headphones.

The bad news was an overlong and indulgent 'Young Girl Blues', too much messing around with 'Motor Scooter' and a dreaded drum solo. But these were the only points where an otherwise fantastic rapport was broken. Oh, and the once - too - often observation / obligation from Sammy, "Ah kin see you are havin' a real good time."

'I've Done Everything For You', 'Turn Up The Music' and a new song from the forthcoming album 'Danger Zone' called '20th Century Man', were cooked to perfection.

Sammy is a tireless performer and the show was visually balanced about right between flash and non-flash but there is a length and, dare I say it?, sometimes monotonous quality to otherwise rocket fuelled songs. It's only an observation. Sammy, not really a critic — overall I really enjoyed the evening, but the set could have that more punch with a little prudent trimming. Thanks for a great night otherwise. SIMON LUDGATE



Pic by Simon Fowler

SAMMY HAGAR: extrovert headbanging.

rendered harmless by those flickering expressions.

On the stage, Ramona's vocal interpretations remind you of the pre-Beatle hicough/comic delivery favoured by such characters as John Leyton and Adam Faith though she seems also to owe some strange debt to Wilma Flintstone. The Mo-dettes should definitely be immortalised in boxed cartoons.

Kate, on bass guitar is the most tangible and appealing Mo-dette. Her quick, balletic jumps and teasing smiles are an integral part of any Mo-dette concert performance and along with June she takes care of most of the musical dept within the group.

June is the most lovable Mo-dette. Her unrelenting stomp-stomp beat is what makes the Mo-dettes the most danceable all girl band in town and this is where they triumph over their main rivals the Bodysnatchers and the extra-lovable and very sweet Dolly Mixtures.

Exchanging benign smiles with Kate, June bashes away obliviously to all around her.

Jane, on lead guitar, is the most subdued Mo-dette. She has almost drawing-room manners onstage as she thrashes out jagged tones which accentuate the offbeat Mo-dette sound.

One gets the impression that the Mo-dettes try to work up a certain kind of hysteria to fill heads and hearts that are otherwise empty. If this is their intent then they most certainly succeed. The girls pander to Trend just as much as the endless string of ska'n'b bands without becoming as stereotyped as those unfortunates dangling on the frayed end of the string. With luck they will be destined for trendsetting success or at the very least Top Of The Pops sitcom.

My dears, I must say you made an old man very happy. JAMES PARADE



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 TO LEARN**

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Bette boop

**BETTE BRIGHT AND
 THE ILLUMINA-
 TIONS**
 The Venue, London

WHAT'S BETTE Bright been doing? When Deaf School broke up she had a hit with that classic track 'Captain Of Your Ship'. Then, although she's released a couple of other singles that haven't done much, and did a short tour backed up by the Rich Kids, nothing.

All I remember of her was the bright red hair and snazzy clothes. The hair has changed to black and the backing band now includes Brinsley Schwarz, three Original Mirrors, The Rumour horn section, plus a few others. In fact, at one time I thought the band were building up to outnumber the audience.

She couldn't go wrong, picking mainly sixties soul classics that everyone remembered and wanted to dance to. Are you allowed to jive on the tables at The Venue?

It was all moving stuff, Martha and the Vandellas' 'Needle In A Haystack', Fontella Bass' 'Rescue Me' and Sam and Dave's 'Hold On I'm Coming' but at the end it left you wondering what she's been working on or whether she or someone else has written any new songs for her to perform.

I know she only had a few days to rehearse with this band but why couldn't they have played a few more instead of repeating some of the songs as encores? She didn't even include 'Captain Of Your Ship'.

I'll wait for her album later in the year to see if she's been saving her ideas till then.

A good dancing soul night but anyone could have picked those songs and had a ball.

ALF MARTIN

KEVIN COYNE
 Rock Garden, London

I WONDER how Blake would have set his poetry to music or Thomas Telford his bridges and more contemporary David Hockney his paintings? Kevin Coyne has found the right chords for his constructions. His



BETTE BRIGHT

rhetoric is so provocative and explicit the music could be superfluous. Could be. Together, it's having your cake and eating it, the cherry on the top being Coyne's powerful nicotine-laden voice.

In boiler suit and tartan jacket, greying shoulder length hair bobbing, Coyne was greeted with rapturous applause, from his friends. He took us straight to a fools' party with the first number 'The fools, the fools, with their money and their masks, their Boomtown Rats — the aristocrats!' Next followed 'Dynamite Days' dedicated to Johnnie Rotten and 'Amsterdam' written for all its lonely hearts.

Kevin Coyne is a very gifted and funny man. He knows how to handle hecklers (although I hear he can abuse his audience if he feels so inclined).

To night he was benevolent, insisting amicably that 'whoever keeps talking at the bar, don't whilst Kevin's talking', and to the groveling fool who kept shouting out references to JC, 'I make water I don't walk on it!'

Most of the songs had political undertones, particularly 'Mrs Hoolie Go Home', a song about beating, drunkenness, Ireland and M Thatcher.

an observer, aware of man's inhumanity to man, the gap between the haves and have nots, the loneliness of the unlovely and unloved, but the message is put across with humour which is far more effective.

Supporting Coyne were Danny Brown on bass, Peter (and the?) Wolfe on drums and Bob Ward on guitar. Ward's guitar playing is very special, complimenting Coyne's raw bluesy vocals.

Towards the end of the hot, two hour set — yes two hours — Tom Robinson (who'd been standing for three hours at the Ballroom before this), was about to leave when Kevin shouted 'don't go I know you', and with that, 'East Born Ladies' (with big knickers on) were given an airing. Phew, gasp, you can go now Tom. Save me some of that oxygen.

It all comes down to personal taste. Either you like champagne or you don't. There are those who would say their lives were enriched by the Tate Gallery's infamous heap of bricks (personally I prefer Christopher Wren's heaps), some got a kick out of the fire extinguisher (is it a Warhol?) and loads of us tonight got off on Kevin Coyne.

JOAN KOMLOSY

THE WILD ONES

WILD HORSES
 Tiffanys, Edinburgh

FIRST POINT. Wild Horses, despite their media attention and their all round excellence are going out for a little too much. A two and a half quid entrance fee contributed to the fact that this regular Monday night venue was half full. Now had the Horses chosen to play the smaller Nite Club on a Thursday they would have hit paydirt and sold the album more completely to boot. Still, as it was the small crowd went understandably hysterical and a good evening was had by all.

Horses like many of their contemporaries have built up the germ of a following but unlike the Iron Maidens and Del Leppards have yet to attain chart action. This situation should change with the release of their first epee and this tour.

Messrs Robertson, Bain, Carter and Edwards are currently the most acceptable face of hard rock. Noticeable are the harmonies that the first three contribute at various points in the set and one appreciates, with the likes of 'Fly Away' that Wild Horses not only sport competence, intelligence but a depth and wealth of ideas.

The fact that the band can play Lynott and Bain's 'Fly Away', a tender

flowing ballad, to the minions of denim vested clones and have them listening says a fair bit. The solo of said song peaks at pure brilliance level. The song is on a level with the Robertson era in Lizzy and their rendition of 'Still In Love With You'.

Robertson retains perfect spontaneity throughout, while the vocal and instrumental contributions of all concerned just continue to mature and progress.

Variety still reigns with 'The Stash', unrecorded but a retained live reggae outing, 'No Strings Attached' and 'Criminal Tendencies', bolstered by pop 'New York City', a new song which brought to mind Marmalade and in particular Hughie Nicholson's Blue period, and the classic excitement builder chords of 'Retribution'.

Essentially plaintive, Jimmy Bain's vocals are unusually expressive and the content of the songs, which are invariably mini-scenarios of urban decay is reminiscent of a poor man's Kerouac.

Fine solid stuff then. The chap I was with cited Robertson's playing as being reminiscent of a 'together Kossoff', whilst the girls I took along kept running to the stage to drool over the boys' legs. They seem to have all bases covered. RONNIE GURR

DISCOS

ODDS 'N' BODS

RONNIE LAWS' short UK tour - Birmingham (May 2), Hamersmith (3), Brighton (4), Manchester (5), Dunstable (8) - sees UA release 'Every Generation' and 'OTBA Law' as his next single. PRAT's next disco special is a 6-track 33rpm 12in (they may find this classified as an LP for chart sales reasons) featuring La Fregata (Chameleon) Rinder & Lewis (Blue Steel), Renzo Fraiese '12 Engle Street' David Benoit (Los Angeles), Jon Faddis Razzor Blade 'I Good And Lovely' (12P 5016), due mid-May. Phyllis Hyman's Arista follow-up 'Under Your Spell' 12in will cost only 99p for the first 5,000 copies sold. Crown Heights Affair on fancily packaged UK 12in does indeed run faster. 'Use Your Body & Soul' at 120-119bpm and 'You Gave Me Love' at 115bpm, and debuts the De-Lite label here. Osibisa 'Pata Pata' switches from Pye to Calibre (CABL 102) in a remixed version with added afro party chanting. Roberta Flack / Donny Hathaway 'Back Together Again' has been delayed. Ben E King 'Music Trance' will eventually be the B-side to a brand new A-side on UK 12in next month. 'Odyssey' 'Use It Up And Wear It Out' (US RCA PD-1983) and Heath Brothers 'For The Public' (US Columbia 43-11258) are now on LP-length US 12in. (Heath Bros minus the LP's clapping intro / outro, while Cheryl Lynn 'Keep It Hot' US Columbia 43-11261) gets a remixed B-side. B.T. Express' long-awaited (and rumoured to be cancelled) '1980' album has finally appeared but doesn't sound too special to these ears. Other previews included: Freeze 'Keep In Touch' (Pink Rhythm 12 Pinky 1), a fast flowing jazzy c.133bpm 12in instrumental with Atmosphere-type breaks that you'd better order now as only 500 will be pressed. El Coco 'Let's Get It Together' (Romy) (AVI 12in), Eddy Grant 'My Turn To Love You' (Ice 12in), and Chris Hill's hotly hyped remix of Sho Nuff 'It's Tonight' (Ensign 12in) - but who is Lorna Greene and why was she married to her hip? Robbie Vincent's oldies, along with the more likely 'Sausalito' and 'New Orleans' included Le Pamplemousse 'Get Your Boom Boom' and 'O'Jays 'Use Me My Girl' - which caused a conga line. Caister artefacts include a 'Don't stop - FREEZE' badge and a T-shirt with the glacier Mint bear saying 'Freeze'. Sho - Pro's Roger Dancer said 'Dance spend a lot of time in the loo, while Freddy came clean in the bath'. Sunday 11th May at Solihull's St Johns Hotel there's a major Disco Light & Sound 80 exhibition organised by three Midlands dealers (details 021-707 1925). Names Valley DJA members meet this Sunday (27) luncheon at Camberley Duke Of York for talks on first aid, electronic crossoverers. Brighton's funky Paul Clark got voted the public relations officer of the Sussex DJ Assoc. much to his surprise. Jason West did his award-winning 'Smelly Feet' rap at USAF Memory Youth Club and someone left off a stink bomb! Steve Dee's staff, of Amersham Fracas fame, have adopted my 'Wally Herberts' comment as a slogan for future T-shirts!

Chris Dennis' last funk night at Sidmouth Winter Garden drew a crowd from Gloucester, Bristol, Cornwall, Weymouth and Dartmouth North London, while his Exeter 'Bunion' attracted some Pete Townshend followers from Kent. Chris Sidney Brown's forthcoming 'Family Album' picture book surely won't be complete without baby photos of Royston Hill, Allen Holland, Jeff Ekins and Steve Howlett? Noel Wright (Ware Beckets on the radio, Fridays) says the local Ware Anti - Mod Pro - Soul Brocade keep missing the chop (ena Martin) in 'Love Theme From Crossroads' - are they really Wallys, he wonders? Steve Dennis 'The Menace' funks Birmingham Faces in Five Ways on four and a half nights a week - what would the next figure be in numerical sequence? Camberley Franchies' Paul Wheeler & Robin Nash are planning with Mayfair. Yankee Disc's Mike O Shea offers £50 reward for the unidentified DJ who stirred up trouble with Groove's Chris Palmer to identify himself.

Rowdy Yets of RCA (who are currently carving up the disco charts) used to be in a Dudley - based precursor to the Chicken Shack called Sounds Of Blue, funk with Christine McVie of Fleetwood Mac, Stan Webb, etc. Tom Holland, whose warm-up jockeyette (and constant companion) is the oddly named Jeanneane Casvette (alias Miss Blue Note), now reviews CJ & Co 'Sure Can't Go To The Moon' (US Westbound) and Richard Diamond 'Salsa Mama' (US AVI LP). Jeff Young has an awesome line in true hospital (uses the s/a hospital lab technician in real life - don't give up your day job, Jeff!) Raydio, Lakeside, Ben E King, James Brown and the like have brought back heavy funk in a big way to Mayfair Gullivers. Kev Hill (Brentwood), fresh back from Ireland, says Galway area discos are invariably large houses, and Edmunds and Martin Starr takes Bristol's Just In Case to Basildon. Stars for Singing The Blues. Andy Davison (Sawston) says the American and usually black disco jocks at East Anglia's many USAF bases don't use mikes but also don't play gay disco, instead they mix jazz - funk and soul - they're obviously not from LA! Chris Jones (Cardiff) says that what he means legal bases or naughty CB fans, but Sean French could probably tell him a thing or two. Chris Hill may have started the Freeze, but it would be nice if CBS would acknowledge my own part in actually finding and telling the world about 'The Groove' - which incidentally leaps straight into London's set Top 20 as the highest new entry last week. KEEP IT FUNKY!

DISCO DATES

THURSDAY (14) Terry Hooper & Larry Foster funk illford Room At The Top's lanchency 31 Trinians night, Roy Peters jazz-funk / reggae. Muswell Hill Pebbles weekly (Fri) Sundays took. **FRIDAY** (25) Caister 2 kicks off Chris Hill & Bob Jones funk. Friday Goldmine - Froggy & Fergal, funk Southgate. Royal. Martin Starr takes Bristol's Just In Case to Basildon. Stars for two funky nights. Light Of The World play Ronnie L's allnight at London Oxford Street 100 Club. Steve Day & Roger Bond soul Chigwell Manor Hall. Steve Dee his Henley Town Hall. Neil Fincham & Paul Herring have a swimsuit party at Dunbar Goldenstones. **SATURDAY** (26) Greg Edwards is skin full of funk at Southgate Royal. Messrs Clark, Jones & Tona return to Canvey Goldmine. Simon King celebrates Bournemouth Stateside Center's first birthday with a £100 Carling disco dancing competition. Eric Hearn funks Liverpool Timepiece all-night. Steve Dee does Tyers Green Village Hall. **MONDAY** (28) Steve Wedgins funks Barry Island's import - orientated Freddie's Bar weekly. **TUESDAY** (29) Jason West stinks out Hinckley Bubbles. Tom Holland & Jeff Ekins 'Walden's' Judo's new Hartrow weekly. **WEDNESDAY** (30) Neville Spencer with Paul Clark & Trevor Funk jazz - funk East Grinstead Cloude.

DJ DEALER

JO FIELD, the junior jazz-funk fan from Hemel Hempstead who's still too young to go to Caister (if didn't know you were there this time either), Jo says that there's a good record stall regularly at Hatfield and Hemel Hempstead markets run by 'records' who gets his imports very quickly indeed to the relief of local jazz-funkers. Glen's top LP sellers include Jermaine Jackson, Rodney 'Lionie' Lister Smith, FunkShun, Isley Bros, Grover Washington Jr, David, Earl Knight, Mystic Merlin and Herbie Hancock. Thanks Jo!



NOSTALGIC CORNER - This great montage of vintage Motown stars is to publicize the new Tami Motown collection of '20 Mod Classics Vol. 2' (STML 12133), and rather than my listing all their names I think it would be a wheeze if YOU did so. This'll sort the old-timers from the youngsters! List each act in order (left to right, top middle, bottom) and send with your name, address, age and whether DJ or not, to James Hamilton's Motown Competition, Record Mirror, 40 Long Acre, London WC2E 9JT. First FIVE correct answers opened next Friday (2) will win the album!

IMPORTS

VOYAGE: 'I Love You Dancer' (LP 'Voyage 3 US Marlin 2353). Rock-orientated direction change by the white French trio is fairly awful but for this catchily jaunty 114 1/2bpm 'rock' smacker with looping synthesizer and guitar lines linking into the chattering chunky rhythm and high-pitched harmony chanting, all of which sounded rather good at Caister through gigantic speakers, while 'Do It Again' is a slower jiggy 106 1/2-108bpm variation that's even more like a funkier soulful boogie. That apart, check the former!

AURRA: 'In The Mood (To Groove)' (LP Aurra US Dream DA 3503). Booming bass pushed lively 127bpm leaper with continuous smoothly chanting excitable chaps 'n' chick keeps on jumping right up to the brief acappella overspill and looks like being big, but I personally will probably be playing the more mixable 120(intro)-118-119-118bpm 'When I Come Home' 'rock' smacker while the 127bpm 'Got To Get My Lady Back' is latin-soul 'disco'.

KWICK: 'I Want To Dance With You' (LP 'Kwick' US EMI America SW-17025). Allen Jones-produced soul set from Memphis starts with this good GQ 'Rock Freak'-like 123(intro)-124-123bpm-'124-123bpm' 'rock' smacker with odd rattling break and finish. 'We Ought To Be Dancing' brings a jiggy stamping 128bpm chugger somehow reminiscent of Machine's 'Grace Of The Night' and 'Tonight' is the Night' a top-sided stereo piano-introed languid 108-107-107bpm 'rock' swayer.

THE JUDY ROBERTS BAND: 'Never Was Love' (LP 'Judy Roberts' US Inner City IC 1078). Freckle-faced young white jazz keyboardist/singer comes on like Flora Purim meeting Lonnie Liston Smith on this what amounts to 121-123(guitar)-124(synth)-lull-124bpm vocal version of 'Expansions' sadly short at just 3:52. 'Thumbs' is a tricky bass-plunked 97bpm instrumental hall-stepper for George Power gigs, and 'Yes indeed' a complex exciting c.133-135bpm fast guitar, synthesizer and piano jilterer.

EDDY ROSEMOND: 'Wake Up And Move' Funk II' (US Laser FLP 251). Sylvester-style 128bpm 12in snickety leaper with skittering rhythm and yowling voicebox has been big in the North-West and now belatedly seems to be heading South.

LOVE COMMITTEE: 'I Wanna Make Love To You' (LP 'Love Committee' US T-Electric MCA-3233). Strange saxily swinging 127bpm 'Love People' Theme instrumental opening with deep bass short voiceover segues unexpectedly into this really superb artfully pent-up 34(58bpm) deep soul slowie recommended to all veteran soul group freaks but then various Dramatics and O'Jays are involved! Eddie Levitt co-penned the 132-130-131bpm 'I Made A Mistake' romper, the better cleverly worded 'Boogie Papers' (they gotta be signed by Sir Groovell) being a good 120(intro)-124-125bpm chug-

ger.

TEMPTATIONS: 'Power' (US Gordy G-7183F). Their return to Gordy is an old-style angrily hollering 126-127bpm 7in message-song stormer with muttering acappella deep bass 'pump-pump-' intro and lots of vintage excitement - which may not mean so much to today's audience.

GIORGIA: 'On The Radio' (US Casablanca NBD 20212). Surprisingly excellent straight slow 16-32bpm jazz piano instrumental of the normally speeding-up Donna Summer lunge sticks to the always lovely melody on 4-track 12in from the 'Foxes' soundtrack.

THE J.B.'s: 'Rock Groove Machine' (US Drive 436). Hissing and bubbling spikily skipping 124-123bpm 12in thunder remixed from last year's version.

THOMAS BUCKNASTY: 'Does This Mean Our Love is Over' (LP 'Black-O-Funk' US RCA AF1-3430). Cliched heavy funk set saved moderately by this brass-punctuated thudding jerry 121(intro)-122bpm strutting smacker.

FATBACK: 'Street Band' (LP 'Hot Box' US Spring SP-1-6726). Languidly rolling and clapping old-fashioned 108bpm sax-nocturnal nostalgia trip in the 'Honky Tonk' style is great fun if not entirely for today's youth market.

JESSICA WILLIAMS: 'Queen Of Fools' (LP 'US Polydor PD-1424). Out for ages but Tricky Dicky says the top true gay sound of the moment, the title track is - you guessed? - a zincy 132bpm rattier full of dated 'disco' effects.

DJ TOP TEN

MARK CLARK (Bracknell), ousted from Abingdon Charters as was Chris Britton from High Wycombe Tuesdays in the massive club takeover by Red Lion Leisure, has had to fall back on his Hot Gossip Roadshow gigs and in particular some Country evenings he's been doing - seriously! And why not? Mark's hot Country sounds look good to me.

- 1 DANCIN' COWBOYS, Bellamy Bros Warner Bros LP
- 2 GREAT BALLS OF FIRE/HELP! IT'S NOT MY AFFAIR Dolly Parton RCA LP
- 3 A SIX PACK TO GO Hank Thompson US Capitol
- 4 NASHVILLE TODAY (various tracks), Gary Stewart RCA LP
- 5 PORTER WAGGONER / etc RCA LP
- 6 DRIFT AWAY, Narvel Felts ABC
- 7 DON'T FALL IN LOVE WITH A DREAMER, Kenny Rogers UA
- 8 KEEP THE FIRE, Kenny Loggins CBS
- 9 SHE'S IN LOVE WITH A RODEO MAN, Don Williams ABC
- 10 I'DREAM BELIEVER, Anne Murray Capitol
- 11 CRYSTAL CHANDELIER, Charley Pride RCA LP

SUNNY CAISTER

SWIMSUITS are a must if you're going to Caister 2 this weekend - so are broties! - not because of the weather though but because you'll get soaked by condensation raining down from the ceiling of the hall where all the funk action is! The Showstopper Promoters' 'good' swankender has moved locations from the larger Ladbroke's camp to their Showstopper caravans-only camp which, nearer Yarmouth, is totally exposed right on the beach. Since Springtime seems later in reaching East Norfolk than other areas this year, the caravans last weekend were buffeted by howling gales and storms of giant waves of gentle April showers. However, this was a Kempton sour note in an event that ended by creating the best (and most trouble-free) atmosphere of any Caister yet. With only one music venue featuring the 'Family' team of Chris Hill, Robbie Vincent, Sean French, Chris Brown, Tom Holland, Jeff Young and Froggy (immortalised by the phantom Mohican placard flatter as 'Froggy may be better than a Kenwood Chef'), all in rotation, there is no variety in the music to choose between as there was at the old camp's three main venues. But by being further from civilisation, there is no noise restriction and the grand finale can finish later. What finishes they are, too! Roberta Flack 'Back Together Again' blending into Billy Paul 'Bring The Family Back' into McFadden & Whitehead 'Ain't No Stopping Us Now' is the starting point, followed by an assortment from El Coco 'Let's Get It Together', O'Jays 'I Love Music', Isleys 'Shout', Bobby Thurston 'You Got What It Takes', Sho Nuff 'It's Alright', interspersed by Gerry & The Pacemakers 'You'll Never Grow Old', Lonnie Donegan 'The Parly's Over', Vera Lynn 'There'll Always Be A Caister' (that Hill remains a mobile jock at heart!) and great call-and-answer responses of the usual 'wah-oh-wah-hah' 'shout' 'oh yes we are' - 'oh no you're not!' pantomime routine, and some incredibly good 'just the girls' 'just the fellows' acappella singing. Last Saturday video camera was relaying the action into a neighbouring room where two colour screens and an extension of Froggy's massive roadshow made it a cooler environment to hear what was happening, although by the finale that room was packed too and the crowd packed too and the packed were joining in the dancing. The Sunday finish this room was empty of people but full of condensation-caravans! The condensation also fogged up the mirrors in the main room which were meant to send laser beams all around the place in a 'dry' (the hal run for the much bigger and more spectacular 'You'll Never Grow Old' display that the Sunday finish this room was empty of people but full of condensation-caravans! 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JOKES FART powder stink bombs, smoke tablets, caprolat tea bags, bloody mouth chewing gum, red hot sweets, exploding pens, sneezing / itching powder, horror hand dirty teeth, Hitler masks, grabbil cushion hand shoots out when sat on, sea monkeys new wonder pets, punk 'hair spray flick combs, X-ray specs, saucy sugar when melts little willie floats up, sexy banana, over 200 jokes, saucy jokes, masks, badges, magic tricks, posters. Fun for everyone. - Send sae for bumper catalogue and free gift to Jokers Corner, (Dept R) 167 Winchester Road, Bristol BS4 3NJ.

GENESIS ON STAGE at Hammersmith 1980, set of 10 superb colour 5in x 3 1/2in photos only £3.20 a set. - From S. Flinders, 5 Main Street, Stanton by Dale, Ilkinston, Derbyshire.

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SECRET AFFAIR, thanks for a great concert Withernsea Pavilion, 12th April, love from Hull fans Sandra Jackie, its our world, lake care.

WATER BED, will swap this beautifully heated mover inclusive of mattress and pine frame for your unusual / rare ROD STEWART items. Please write with fullest details and SAE. Genuine ad. Best offer secures. - Box 2375.

CAROLINE FANS, fool if you think its over, scarves £1.50, badges 40p - Cult Sales, 15 New Oxford Street, London, EC1.

FOOL IF YOU THINK IT'S OVER, Caroline will be back in the meantime we have fool badges 35p, sun strips, £1.25, roadshow T-shirts as worn by Stevie Gordon, £3.30, Sweat shirts £6, Skull and crossbones sweats £6, Colour poster £1.30, Key ring 75p, Double LP £6.49, Free Radio patch 75p, Caroline patch 75p, badge pack with 6 assorted badges and free sew-on patch £2. These are official goods, accept no substitute. Prices include postage. - Cult Sales, 15 New Oxford Street, London, WC1.

UNIVERSAL ROKK BADGE, £1 from - Rokk badge, c/o AG West Unit, 3, Sloane House, Sloane Street, Hockley, Birmingham 1 (money back guarantee).

MARC BOLAN UK Tour 1977, set of 10 superb colour in-concert photos, 5in x 3 1/2in, only £3 per set, from - S. Flinders, 5 Main Street, Stanton by Dale, Ilkinston, Derbyshire.

BIG REDUCTIONS in blank cassettes, C60 70p, C90 £1, C120 £1.40, 50p p&p; each cassette is guaranteed for 5 years. - Available from Tae Officers, 30 MacKintosh Road, Inverness.

the details of Mi Amigo sinking? Read all in PRLC Newsletter, one with photographs - Send 10p coin and SAE to: 147 Mackie Avenue, Brighton. Also guide to MW, SW and VHF Pirates.

T. REX NORWICH disco party April 26th still some tickets left hurry £3 each covers born to boogie disco raffia basket meal. - Phone Pete, 0638 3121 day or 0638 742354 No tickets at door.

BOLAN BADGES, small 20p, large 30p, + SAE - A. Punshon, 207 Stoke Road, Slough.

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SECRET AFFAIR, thanks for a great concert Withernsea Pavilion, 12th April, love from Hull fans Sandra Jackie, its our world, lake care.

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PLACED EDGE to edge our stock of over 100,000 oldies would reach from Tower Bridge to just outside Mrs Enid Sprake's cottage in Purley, Surely some of them would be ones YOU want. Send your WANTS LIST to, or call — 'Beans', 27 Surrey Street, Croydon, 01-680 1202.
ELVIS 10in, Loving You, £20 — James Ager, 29 Newport Road, Salford, Walsden, Essex.
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COLLECTORS AUCTIONS, sales, new list every month, now in its fourth year. — 6 Wendover Drive, Frimley, Surrey.
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PAT CLARKE, Connie Francis, Elvis, Cliff, etc. — Phone Ryde 66770.
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STRANGLERS PROMO Nuclear £2.50, Buzzcocks Don't Love Promo £2.50, Police Message Green £2.50, Squeeze Cool Pink £2.50, Feelgood Hong Kong Money Promp £2.50. — Cheques POs D. L. Blohm, 21 Hedgerows, Sawbridgeworth, Herts, 0279 724694.
JOHN'S CHILDREN, Orgasm, Demonoma, Come Play — Offers to G. Rudkin, 7 Denny Avenue, Waltham Abbey, Essex.

COMPLEX 12in (mint) £10. — 038-081 2214.
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P E R S O N A L INTRODUCTION to Debbie Jacobs introduced by Emperor Rosko promo copy mint condition DURY Reasons pt 3 Stiff plus copy mint offers — Shrewsbury 68054.
BLUE BEAT Ska Reggae Stax RnR Rockabilly Heavy Music Mid 60's, Beat Groups 1950's, 60's and 70's, chart deletions Doo Wopp, plus 10,000 singles in stock. Most are original mint pressings. **THE JIVE DIVE**, 1 Hampton Road, Hampton Hill, Middlesex. Located at crossroads A311 and A313. 25 minutes BR train from Clapham Junction to Fulwell Station (5 minutes walk). CLOSED Monday and Tuesday OPEN Wednesday to Saturday 10 am to 5 pm. Telephone 01-977 6715.

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NEIL SEDAKA singles imports especially good prices paid — Ring Pete Bridport 24542 any weekday between 6-7 pm.
EUROVISION SONGS any, any country. — M McGrath Kilworth, Co Cork, Ireland.
WANTED, BEST of the Beach Boys, voic 1 and 2. Must be originals and in excellent condition. — Box No 2372.
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ABSOLUTELY ALL your unwanted records and tapes (especially RARITIES) exchanged for ones you DO want 10p-£2.70 each exchange value allowed (less for singles). We guarantee NONE refused!! Bring ANY quantity in ANY condition to — Records & Tape Exchange, 38 Notting Hill Gate, London W11 (01-727 3539).
RARE RECORDS ONLY (and only cassette of ANY kind) may be sent by post with SAE for cash (our price must be accepted — nothing returned once sent).
A QUICK service and top prices guaranteed for your unwanted LPs and Cassettes. Any quantity bought. Send details with an SAE for cash offer by return post — GEMA Dept SDA, PO Box 54, Crockamwell Road, Woodley, Reading, Berkshire.

Fan Clubs

CLIFF FANS! Want to join Cliff's Manchester fan club? Write with sae to Kathy Mulligan, 5 Sydney Gardens, Littleborough, Lancs OL15 9PZ.
AC/DC OFFICIAL fan club. Send sae for details. AC/DC, 18 Watson Close, Buey, St Edmunds, Suffolk.
FIDDLERS DRAM official fan club. SAE for details. Sue Pole, Highlands, Lewes Road, East Grinstead, Sussex.
LED ZEPPELIN glossy magazine, for details send sae to Stairway to Heaven, 13 Goslerwood St, Deptford, London SE8.
SAMSON FAN CLUB, sae for details, PO Box 82, Guildford, Surrey GU2 6PF.
GARY GLITTER official fan club. SAE for details to 89A St Leonards Road, London E14.
THE WHO official club. Send sae for details to The Who Club, PO Box 107A, London N6 5RU.
OFFICIAL UK Subs Fan Club SAE to PO Box 12, Guildford, Surrey.
PURPLE HEARTS Club — 5 Park Drive, Romford, Essex.
GENESIS OFFICIAL fan club. Send sae for details to Genesis information, PO Box 107, London N6 5RU.
LED ZEPPELIN special feature in Rock Steady, Heavy Metal Magazine No. 2. Send cheque/PO for 50p to Shooting Star, PO Box 50, London E18 1AX.
CHELSEA FAN CLUB, enquiry Step Forward, 41B Blenheim Crescent, London W11.
SAXON MILITIA Guard competition. Sean for Tour jacket Morrison 33 Osbert Drive, Thurcroft, S Yorks.

Musical Services

LYRICS WANTED by Music publishing house, 11 St Albans Avenue, London W4. **TURN LYRICS** into songs, songs into cash. Details BGM Leebor Music, London W6V 6XK. **ABSOLUTELY FREE**. "Twenty Songwriting Questions Answered" is a booklet explaining copyright, promotion, publishing, recording, contacts, royalties, song contests, setting lyrics to music without payment, etc. — Free from International Songwriters Association (I.R.M.), Limerick City, Ireland.
LYRICS WANTED by music publishing house, 11 St Albans Avenue, London W4.

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ATTRACTIVE GIRL singer requires MOR band experience, worked abroad, fully professional. — Phone 0227 52212.
ROADIE (PART-TIME), careful, conscientious, needs £1,300 by August, anything considered, living NE England. — 0207 502189 after 6pm.

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DISCO FOR sale Stereo Hawaii two HH Pro 150 speakers, 2 HH Pro 200 speakers, 2 HH 100w slave amps, strobe projector, sound-light, plus many more extras, exceptional value at £975. — Phone Orpington 37009.

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CHARTS

UK SINGLES

1	2	CALL ME, Blondie	Chrysalis
2	12	GENO, Dexys Midnight Runners	Parlophone
3	1	WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL, Detroit Spinners	Atlantic
4	4	KING-FOOD FOR THOUGHT, UB 40	Graduate
5	5	SEXY EYES, Dr Hook	Capitol
6	8	SILVER DREAM MACHINE, David Essex	Mercury
7	62	COMING UP, Paul McCartney	Parlophone
8	3	DANCE YOURSELF DIZZY, Liquid Gold	Polio
9	8	TALK OF THE TOWN, Pretenders	Real
10	7	NIGHT BOAT TO CAIRO, Madness	Stiff
11	24	TOCCATA, Sky	Ariola
12	14	DON'T PUSH IT DON'T FORCE IT, Leon Haywood	20th Century
13	11	JANUARY FEBRUARY, Barbara Dickson	Epic
14	23	MY OH MY, Sad Cafe	RCA
15	10	POISON IVY, Lambretta	Rocket
16	13	TURN IT ON AGAIN, Genesis	Charisma
17	19	KOOL IN THE KAFTAN, B A Robertson	Asylum
18	16	LIVING AFTER MIDNIGHT, Judas Priest	CBS
19	16	MY WORLD, Secret Affair	ISpy
20	6	GOING UNDERGROUND, Jam	Polydor
21	29	MY PERFECT COUSIN, Undertones	Sire
22	20	HAPPY HOUSE, Souisne And The Banishes	Polydor
23	26	MISSING WORDS, Selector	2-Tone
24	22	LET'S DO ROCKSTEADY, Bodysnatchers	2-Tone
25	34	DON'T MAKE WAVES, Nolans	Epic
26	30	CHECK OUT THE GROOVE, Bobby Thurston	Epic
27	70	THE GROOVE, Rodney Franklin	CBS
28	25	WHEELS OF STEEL, Saxon	Carrere
29	15	STOMP, Brothers Johnson	A&M
30	32	HIGH FIDELITY, Elvis Costello	F Beat
31	51	STARING AT THE RUDE BOYS, Ruts	Virgin
32	37	DEAR MISS LONELY HEARTS, Philip Lynott	Vertigo
33	31	HIM, Rupert Holmes	MCA
34	17	TURNING JAPANESE, Vapors	UA
35	-	I SHOULD LOVE YA, Narada Michael Walden	Atlantic
36	36	NE-NE NA-NA NU-NU, Bad Manners	Magnet
37	33	MONKEES EP, Monkees	Arista
38	38	CLEAN CLEAN, Buggles	Island
39	41	ROUGH BOYS, Pete Townshend	Alco
40	44	ALL FOR LEYNA, Billy Joel	CBS
41	55	FOREST, The Cure	Fiction
42	21	ECHO BEACH, Martha and the Muffins	Qndisc
43	-	IN THE CITY, Jam	Polydor
44	-	BREATHING, Kate Bush	EMI
45	47	TELL THE CHILDREN, Sham 69	Polydor
46	28	TOGETHER WE ARE BEAUTIFUL, Fern Kinney	WEA
47	-	THE GREATEST COCKNEY RIPOFF, Cockney Rejects	Zonophone
48	42	LIQUIDATOR/LONG SHOT KICK DE BUCKET, Harry J All Stars	Trojan
49	-	ALL AROUND THE WORLD, Jam	Polydor
50	72	TAKE GOOD CARE OF MY BABY, Smoke	RAK
51	-	FOOL FOR YOUR LOVING WHITESNAKE, Whitesnake	United Artists
52	75	SO GOOD SO RIGHT/IN THE THICK OF IT, Brenda Russell	A&M
53	-	NEWS OF THE WORLD, Jam	Polydor
54	-	MODERN WORLD, Jam	Polydor
55	35	ALL NIGHT LONG, Rainbow	Ariola
56	-	LOVE ENOUGH FOR TWO, Prima Donna	Polydor
57	-	STRANGE TOWN, Jam	Polydor
58	54	DO YOU REMEMBER ROCK 'N' ROLL RADIO, Ramones	Sire
59	-	THIS WORLD OF WATER, New Musik	GTO
60	61	GIRL, Shy	Gallery
61	73	DAYDREAM BELIEVER, Anne Murray	Capitol
62	58	LOVE AND LONELINESS, Motors	Virgin
63	-	DAVID WATTS, Jam	Polydor
64	49	I'M THE FACE, High Numbers	Back Door
65	40	TAKE THAT LOOK OFF YOUR FACE, Marti Webb	Polydor
66	-	JUST CAN'T GIVE YOU UP, Mystic Merlin	Capitol
67	50	HOLLYWOOD TEASE, Girl	Jet
68	52	MAGNUM LIVE EP, Magnum	Jet
69	-	LET'S GO ROUND AGAIN, Average White Band	RCA
70	-	PLATINUM BLONDE, Prelude	EMI
71	39	SPIRIT OF RADIO, Rush	Mercury
72	-	MY FRIEND JACK, Boney M	Atlantic/Hansa
73	-	SOMETHING'S MISSING, Chords	Polydor
74	67	TELL ME ON A SUNDAY, Marti Webb	Polydor
75	27	ANOTHER NAIL IN MY HEART, Squeeze	A&M

1	THE ROBOTS, Kraftwerk (From 'The Man Machine')	EMI
2	EMPIRE STATE HUMAN, The Human League	Virgin
3	WE ARE SO FRAGILE, Tubeway Army	Beggars Banquet
4	TVOO, The Normal	Mute
5	SILENT COMMAND, Cabaret Voltaire	Rough Trade
6	SCIENCE, The Berlin Blondes	EMI
7	THE BOX, Fad Gadget	Mute
8	NO-ONE DRIVING, John Foxx	Metal Beat
9	ELECTRICITY, Orchestral Manoeuvres	Din Disc
10	LISTEN TO THE SIRENS, Tubeway Army	Beggars Banquet
11	QUIET MEN, Ultravox	Island
12	BUNKER SOLDIERS, Orchestral Manoeuvres	Din Disc
13	LA FEMME CHINOISE, Yellow Magic Orchestra	A&M
14	CHILDREN OF THE REVOLUTION, The Fast Set	Axis
15	RICKY'S HAND, Fad Gadget	Mute

Compiled by STEVO AT THE CHELSEA DRUG STORE - SCI FIDISCO

1	1	GREATEST HITS, Rose Royce	Whitfield
2	2	DUKE, Genesis	Charisma
3	3	TWELVE GOLD BARS, Status Quo	Vertigo
4	-	IRON MAIDEN, Iron Maiden	EMI
5	20	BOBBY VEE SINGLES ALBUM, Bobby Vee	United Artists
6	-	HYPNOTISED, Undertones	Sire
7	-	SKY 2, Sky	Ariola
8	4	BRITISH STEEL, Judas Priest	CBS
9	-	SUZI QUATRO'S GREATEST HITS, Suzi Quatro	RAK
10	6	THE MAGIC OF BONEY M, Boney M	Atlantic/Hansa
11	7	BARBARA DICKSON ALBUM, Barbara Dickson	Epic
12	5	WHEELS OF STEEL, Saxon	Carrere
13	8	FACADES, Sad Cafe	RCA
14	32	BY REQUEST, Lena Martell	Roncu
15	14	PRETENDERS, Pretenders	Real
16	13	COUNTRY NUMBER ONE, Don Gibson	Warwick
17	10	REGATTA DE BLANC, Police	A&M
18	19	BRAND NEW AGE, UK Subs	Gom
19	-	SNAKES & LADDERS, Gerry Rafferty	United Artists
20	11	HEARTBREAKERS, Matt Monro	EMI
21	17	ONE STEP BEYOND, Madness	Stiff
22	9	TEARS & LAUGHTER, Johnny Mathis	CBS
23	14	OUTLANDS D'AMOUR, Police	A&M
24	23	SOMETIMES YOU WIN, Dr Hook	Capitol
25	34	OFF THE WALL, Michael Jackson	Epic
26	44	SNAP CRACKLE & POP, John Cooper Clarke	Epic
27	15	TELL ME ON A SUNDAY, Marti Webb	Polydor
28	18	GLASS HOUSES, Billy Joel	CBS
29	-	HEAVEN & HELL, Black Sabbath	Vertigo
30	24	SPECIALS, Specials	2 Tone
31	12	STAR TRAKS, Various	K Tel
32	22	STRING OF HITS, Shadows	EMI
33	16	THE CRYSTAL GAYLE SINGLES ALBUM, Crystal Gayle	United Artists
34	27	DOWN TO EARTH, Rainbow	Polydor
35	37	INITIAL SUCCESS, B A Robertson	Asylum
36	21	WOMEN AND CHILDREN FIRST, Van Halen	Warner Brothers
37	33	THE LAST DANCE, Various	Motown
38	70	FIRST LADIES OF COUNTRY, Various	CBS
39	30	EAT TO THE BEAT, Blondie	Chrysalis
40	25	ON THROUGH THE NIGHT, Def Leppard	Vertigo
41	35	THE WALL, Pink Floyd	Harvest
42	-	SOLO IN SOHO, Philip Lynott	Vertigo
43	72	MARAUDER, Magnum	Jet
44	28	LONDA CLEAR, Sammy Hagar	Capitol
45	-	WILD HORSES, Wild Horses	EMI
46	38	TOO MUCH PRESSURE, Selector	2 Tone
47	43	SKY, Sky	Ariola
48	42	SETTING SONS, Jam	Polydor
49	39	LIGHT UP THE NIGHT, Brothers Johnson	A&M
50	31	GOING STEADY, Osi	Warwick
51	46	GET HAPPY, Elvis Costello	F Beat
52	48	ORCHESTRAL MANOEUVRES IN THE DARK, Orchestral Manoeuvres in the Dark	Dindisc
53	36	PARALLEL LINES, Blondie	Chrysalis
54	29	NOBODY'S HEROES, Stiff Little Fingers	Chrysalis
55	45	REALLY EFFECT, Tourists	Logo
56	41	PERMANENT WAVES, Rush	Mercury
57	65	CLUB SKA '67, Various	Island
58	49	BAT OUT OF HELL, Meat Loaf	Epic/Cleveland
59	71	WAR OF THE WORLDS, Jeff Wayne's Musical Version	CBS
60	40	OFFICIAL BOOTLEG ALBUM, Blues Band	Arista
61	-	WELCOME TO THE CLUB, Ian Hunter	Chrysalis
62	53	LONDON CALLING, Clash	CBS
63	63	GREATEST HITS VOL. 1, Cockney Rejects	Zonophone
64	65	GREATEST HITS VOL. 2, Abba	Epic
65	51	LOOK HEAR TOCC, Various	Mercury
66	68	THE FINE ART OF SURFACING, Boomtown Rats	Ensign
67	66	BEE GEES GREATEST HITS, Bee Gees	R&O
68	-	GOODMORNING AMERICA, Various	TSO
69	-	SKA 'N' B, Bad Manners	Magnet
70	54	WE'VE GOTTA GET OUTTA THIS PLACE, Angelic Upstarts	Warner Bros
71	47	CAPTAIN BEAKY & HIS BAND, Keith Michell/Twigg/Sellers/Secombe	Polydor
72	62	MAKE YOUR MOVE, Captain & Tennille	Casablanca
73	69	GREATEST HITS, Rod Stewart	Riva
74	61	IF YOU WANT BLOOD YOU'VE GOT IT, AC/DC	Atlantic
75	56	HIGHWAY TO HELL, AC/DC	Atlantic

1	1	CALL ME, Blondie	Chrysalis
2	3	RIDE LIKE THE WIND, Christopher Cross	Warner Bros
3	2	ANOTHER BRICK IN THE WALL, Pink Floyd	Columbia
4	4	WITH YOU I'M BORN AGAIN, Billy Preston & Syreeta	Motown
5	5	SPECIAL LADY, Ray, Goodman & Brown	Polydor
6	6	LOST IN LOVE, Air Supply	Arista
7	7	FIRE LAKE, Bbb Seger	Capitol
8	8	I CAN'T TELL YOU WHY, Eagles	Asylum
9	12	YOU MAY BE RIGHT, Billy Joel	Columbia
10	13	SEXY EYES, Dr Hook	Capitol
11	9	WORKING MY WAY BACK TO YOU/FORGIVE ME, GIRL, Spinners	Atlantic
12	14	HOLD ON TO MY LOVE, Jimmy Ruffin	R&O
13	16	DON'T FALL IN LOVE WITH A DREAMER, Kenny Rogers/Kim Carnes	United Artists
14	11	TOO HOT TO KISS, Kool & The Gang	De Lite
15	17	PILOT OF THE AIRWAVES, Charlie Dore	Island
16	10	OFF THE WALL, Michael Jackson	Epic
17	24	BIGGEST PART OF ME, Ambrosia	Warner Bros
18	23	HURT SO BAD, Linda Ronstadt	Asylum
19	20	I PLEDGE MY LOVE, Peaches & Herb	Polydor
20	22	THINK ABOUT ME, Fleetwood Mac	Warner Bros
21	32	I CAN'T HELP IT, Andy Gibb & Olivia Newton-John	R&O
22	25	CARS, Gary Numan	Atco
23	28	ANY WAY YOU WANT IT, Journey	Columbia
24	28	STOMP, The Brothers Johnson	A&M
25	-	BRASS IN POCKET, Pretenders	Sire
26	30	BREAKDOWN DEAD AHEAD, Boz Scaggs	Columbia
27	15	CRAZY LITTLE THING CALLED LOVE, Queen	Elektra
28	19	AND THE BEAT GOES ON, The Whispers	Solar
29	37	FUNKY TOWN, Lipps Inc	Casablanca
30	18	HOW DO I MAKE YOU, Linda Ronstadt	Asylum
31	35	DO RIGHT, Paul Davis	Bang
32	33	FIRE IN THE MORNING, Melissa Manchester	Arista
33	40	HEART HOTELS, Dan Fogelberg	Full Moon/Epic
34	21	HIM, Rupert Holmes	MCA
35	31	THE SECOND TIME AROUND, Shalamar	RSO
36	27	SET ME FREE, Utopia	Bearsnote
37	36	ONLY A LONELY HEART SEES, Felix Cavaliere	Epic
38	48	TRAIN IN VAIN, The Clash	Epic
39	49	THE ROSE, Bette Midler	Atlantic
40	45	THE SEDUCTION, James Last Band	Polydor
41	47	LET ME BE THE CLOCK, Smoke Robinson	Tamla
42	46	WONDERING WHERE THE LIONS ARE, Bruce Cockburn	Milennium
43	44	LET ME BE, Korona	United Artists
44	38	THREE TIMES IN LOVE, Tommy James	Milennium
45	50	IT'S HARD TO BE HUMBLE, Mac Davis	Casablanca
46	52	LET'S GET SERIOUS, Jermaine Jackson	Motown
47	34	CARIE, Cliff Richard	EMI
48	48	STARTING OVER AGAIN, Dolly Parton	RCA
49	57	SHE'S OUT OF MY LIFE, Michael Jackson	Epic
50	58	GEE WHIZ, Bernadette Peters	MCA
51	53	STAY IN TIME, Off Broadway	Atlantic
52	59	SHOULD'VE NEVER LET YOU GO, Neil Sedaka & Dara Sedaka	Elektra
53	61	LUCKY ME, Anne Murray	Capitol
54	82	HEADED FOR A FALL, Firefall	Atlantic
55	53	WHEN THE FEELING COMES AROUND, Jennifer Warnes	Arista
56	66	WE WERE MEANT TO BE LOVERS, Photog	20th Century
57	51	KEEP THE FIRE, Kenny Loggins	Columbia
58	67	WHITE HOT, Red Rider	Capitol
59	75	STEAL AWAY, Robbie Dupree	Elektra
60	69	WE LIVE FOR LOVE, Pat Benatar	Chrysalis
61	70	I DON'T WANT TO WALK WITHOUT YOU, Barry Manilow	Arista
62	71	CAN'T PUT A PRICE ON LOVE, The Knack	Capitol
63	72	SOLITAIRE, Peter McLean	ARC/Columbia
64	73	LOVE STINKS, The J. Geils Band	EMI
65	85	AFTER YOU, Dionne Warwick	Arista
66	76	DON'T SAY GOODNIGHT, The Isley Brothers	T-Neck
67	88	THE GOOD LORD LOVES YOU, Neil Diamond	Columbia
68	77	LADY, The Whispers	Solar
69	79	IT'S A NIGHT FOR BEAUTIFUL GIRLS, The Fools	EMI
70	80	DON'T PUSH IT, DON'T FORCE IT, Leon Haywood	20th Century
71	74	SOMEWHERE IN AMERICA, Survivor	Scott Eric
72	82	CATCHING THE SUN, Spyrro Gyra	MCA
73	84	COMING UP, Paul McCartney	Columbia
74	84	TWILIGHT ZONE, Manhattan Transfer	Atlantic
75	90	NEW ROMANCE, Spider	Dreadland

CHARTFILE

BY NOW JOHNNY LOGAN'S Eurovision winning 'What's Another Year' (Epic EPC 8572 if you must know) will be firmly ensconced in the consciousness of the majority of the population. As Eurovision winners go, it's quite a pleasant song, enhanced by a simple but pleasing sax solo.

Logan is a 24-year-old born in Australia who now lives in Ireland. He's had several hits in the republic for the local Spider label. 'What's Another Year' was written by RTE Radio 2 press officer **Shay Healy**. During the never-ending rehearsals for the contest Healy was apparently much in evidence sporting a customised T-shirt bearing the slogan 'It's imperative that I win!'. For the record, the top three were 1 Ireland 143 points, 2 Germany 128 points, 3 United Kingdom 106 points. The Finnish entry 'Hulmies' (Futemans) by **Vesa-Matti Lotti** finished last (19th) with a mere 6 points. Despite the predictions from the prophets of doom, the contest will continue. A spokesman for RTE told me that the contest will definitely be held in Dublin next year. Even after broadcasting fees have been paid by the other members of the EBU (European Broadcasting Union), RTE expects to lose £250,000.

Keyboardist **Lou Stonebridge** and ex-Manfred Mann guitarist **Tom McGuinness** continue to maintain their Stonebridge/McGuinness pairing while diversifying their activities still further. As Stonebridge/McGuinness the duo scored a No 54 hit with 'Oo-Eeh Baby', an odd little ditty which disappeared whence it came faster than the speed of light. McGuinness is also a member of the **Blues Band** which scored a minor hit with its 'Official Bootleg' album and narrowly missed out with the single 'Come On In'. Stonebridge has recently joined the **Dance Band** whose debut single is the much-acclaimed 'Stacks Of Tracks'.

Kenny Rogers continues to dominate the American country scene, with a total of six albums currently listed on the Record World country chart - including the entire top three. His 'Kenny' album has spent exactly six months at Number One but seems certain to be replaced by his latest offering 'Gideon' which debuted at Number Three last week. 'Gideon' spawned Rogers' gutsy vocal liaison with **Kim Carnes**' 'Don't Fall In Love With A

Dreamer', which seems destined to be a top five single.

Lead singer **John Dickey** has abandoned **Rose Royce** just as the group's 'Greatest Hits' essays its way to the top of the album chart. To quote Dickey, "I was unhappy with some of the business decisions being made... so I left".

Following the announcement of **Paul McCartney's** Wing - less album comes the news that his (former?) sidekick **Denny Laine** has recorded a solo single, 'Japanese Tears' (wonder what that's about?) for release on May 9.

This is **What They Want: The Four Bucketeers** alias **Chris Tarrant, Sally James, John Gorman** and **Bob Caroleiges** have released their near-legendary TVwas anthem 'The Bucket Of Water Song' as a single (CBS 8393). The flip features 'Smello Incredible Sinking Man'... though finally overhauled this week.

Pink Floyd's 'The Wall' spent 14 consecutive weeks at top of the Billboard's US album chart. That's the longest span any album has spent at the top since 'Saturday Night Fever's' 24 week stint in 1978. 'The Wall' is Britain's only representative in the Billboard Top 10. In fact, there are only 24 British albums in the entire chart the lowest for some time.

American DJ **John Landecker** has written and recorded a new set of lyrics to the original Jefferson Starship instrumental track for 'Jane'. The new lyrics chronicle the volatile political career of Chicago's Mayor, **Jane Byrne**. Landecker's alternative version of 'Jane' first gained popularity on his radio show, and before recording the disc Landecker obtained clearance from both Starship and RCA.

American country singer **Red Sovine** whose 'Teddy Bear' was a front-runner in **Kenny Everett's** 'World's Worst Record' competition upped and died last week. **Reginald Bosanquet** is still alive and well. Former **Fleetwood Mac** guitarist **Peter Green's** first solo outing, 'In The Skies' has sold over 400,000 copies worldwide since its release last year. His latest meister-work, 'Little Drummer' is about to be released, and the re-vitalised Green is already back in the studio working on a third album, 'Music Facts And Feats', a Guinness Superlatives publication, focusing its attention on the world of classical music reports that India's **Lata Mangeshkar** recorded some 25,000 songs between 1948-1974. **ALAN JONES**

1	THE WALL, Pink Floyd	Columbia
2	AGAINST THE WIND, Bob Seger & The Silver Bullet Band	Capitol
3	GLASS HOUSES, Billy Joel	Columbia
4	MAD LOVE, Linda Ronstadt	Asylum
5	OFF THE WALL, Michael Jackson	Epic
6	LIGHT UP THE NIGHT, The Brothers Johnson	A&M
7	AMERICAN GIGOLO, Soundtrack	Polydor
8	DEPARTURE, Journey	Columbia
9	THE WHISPERS, The Whispers	Solar
10	WOMEN AND CHILDREN FIRST, Van Halen	Warner Bros
11	CHRISTOPHER CROSS, Christopher Cross	Warner Bros
12	DAMN THE TORPEDES, Tom Petty & The Heartbreakers	Backstreet
13	GO ALL THE WAY, Isley Brothers	T-Neck
14	PRETENDERS, Pretenders	Sire
15	THE LONG RUN, Eagles	Asylum
16	PHOENIX, Dan Fogelberg	Full Moon/Epic
17	BEBE LE STRANGE, Heart	Epic
18	LOVE STINKS, J. Geils Band	EMI
19	GET HAPPY, Elvis Costello	Columbia
20	CATCHING THE SUN, Spyro Gyra	MCA
21	MIDDLE MAN, Boz Scaggs	Columbia
22	WARM THOUGHTS, Smokey Robinson	Tamla
23	THE PLEASURE PRINCIPLE, Gary Numan	Atco
24	SKYLARKIN', Grover Washington Jr	Motown
25	CRASH AND BURN, Pat Travers Band	Polydor
26	BUT THE LITTLE GIRLS UNDERSTAND, The Knack	Capitol
27	PERMANENT WAVES, Rush	Mercury
28	FUN AND GAMES, Chuck Mangione	A&M
29	RAY, GOODMAN & BROWN, Ray, Goodman & Brown	Polydor
30	GIDEON, Kenny Rogers	United Artists
31	LOVE SOMEBODY TODAY, Sister Sledge	Coltillon
32	TENTH, The Marshall Tucker Band	Warner Bros
33	40 RARIETIES, The Beatles	Capitol
34	BAD LUCK STREAK IN DANCING SCHOOL, Warren Zevon	Asylum
35	PROGRESSIONS OF POWER, Triumph	RCA
36	ALL THAT JAZZ, Soundtrack	Casablanca
37	LADIES NIGHT, Kool & The Gang	De-Lite
38	DREAMS, Grace Slick	RCA
39	AUTOGRAPH, John Denver	RCA
40	ROBERTA FLACK FEATURING DONNY HATHAWAY, Roberta Flack Feat. Donny Hathaway	Alliantic
41	MOUTH TO MOUTH, Lipps Inc	Casablanca
42	AFTER DARK, Andy Gibb	RSO
43	VICTIMS OF THE FURY, Robin Trower	Chrysalis
44	IN THE HEAT OF THE NIGHT, Pat Benatar	Chrysalis
45	TRILLOGY - PAST, PRESENT AND FUTURE, Frank Sinatra	Reprise
46	THE GAP BAND II, The Gap Band	Mercury
47	TWO, GO	Arista
48	BIG FUN, Shamalar	Solar
49	COAL MINER'S DAUGHTER, Soundtrack	MCA
50	SPIRIT OF LOVE, Con Funk Shun	Mercury
51	KEEP THE FIRE, Kenny Loggins	Columbia
52	LONDON CALLING, The Clash	Epic
53	LET'S GET SERIOUS, Jermaine Jackson	Motown
54	DREAM COME TRUE, Earl Klugh	United Artists
55	EAT TO THE BEAT, Blondie	Chrysalis
56	TWO PLACES AT THE SAME TIME, Ray Parker Jr and Raydio	Arista
57	THE ROSE, Soundtrack	Atlantic
58	SACRED SONG, Daryl Hall	RCA
59	EVITA, Festival	RSO
60	ON THE RADIO - GREATEST HITS VOLUMES ONE & TWO, Donna Summer	Casablanca
61	61 10's, The Dramatics	MCA
62	DREAM STREET ROSE, Gordon Lightfoot	Warner Bros
63	LATE AT NIGHT, Billy Preston	Motown
64	TUSK, Fleetwood Mac	Warner Bros
65	DUKE, Genesis	Alliantic
66	THE GAMBLER, Kenny Rogers	United Artists
67	SKYY, Skyway	Salsoul
68	HIDEAWAY, David Sanborn	Warner Bros
69	BACKSTAGE PASS, Little River Band	Capitol
70	GOLD & PLATINUM, Lyrind Skynnyrd Band	MCA
71	PARTNERS IN CRIME, Rupert Holmes	Infinity
72	UNION JACKS, The Babys	Chrysalis
73	EVERY GENERATION, Ronnie Laws	United Artists
74	LET THE MUSIC DO THE TALKING, The Joe Perry Project	Columbia
75	KEEPIN' THE SUMMER ALIVE, The Beach Boys	Caribou

1	STOMP, Brothers Johnson	A&M
2	DON'T PUSH IT, DON'T FORCE IT, Leon Haywood	RCA
3	CHECK OUT THE GROOVE, Bobby Thurston	Epic
4	HOLDING ON, Tony Ratio	Calibre
5	IN THE THICK OF IT, Brenda Russell	A&M
6	MOTIVATION, Atmosfear	Elite
7	LOVE INJECTION, Trussel	Elektra
8	ANY LOVE, Rufus	MCA
9	THE BOYS IN BLUE, Light of the World	Ensign
10	YOUNG CHILD, Ronnie Laws	UA
11	JUST A TOUCH OF LOVE, Slave	Atlantic
12	YOU KNOW HOW TO LOVE ME, Phyllis Hyman	Arista
13	AND THE BEAT GOES ON, Whispers	Solar
14	OOH BOY, Rose Royce	Whitfield
15	OUTSIDE MY WINDOW, Stevie Wonder	Motown
16	TONIGHT I'M ALRIGHT, Nerada Michael Walden	Atlantic
17	THE WORLD IS A GHETTO, War	MCA
18	TONIGHT'S THE NIGHT, Sharon Paige	Source
19	TOGETHER WE ARE BEAUTIFUL, Fern Kinney	WEA
20	GET ON DOWN TO THE MELLOW SOUND, Players Association	Vanguard

Compiled by BLUES & SOUL, 153 Praed Street, London W1. Tel: 01-402 6897

US SOUL

1	DON'T SAY GOODNIGHT, Isley Brothers	T-Neck
2	STOMP, Brothers Johnson	A&M
3	DON'T PUSH IT, DON'T FORCE IT, Leon Haywood	20th Century
4	LADY, Whispers	Solar
5	DON'T BELIEVE YOU WANT TO GET UP AND DANCE, Gap Band	Mercury
6	AND THE BEAT GOES ON, Whispers	Solar
7	OFF THE WALL, Michael Jackson	Epic
8	LET ME BE THE CLOCK, Smokey Robinson	Tamla
9	TWO PLACES AT THE SAME TIME, Ray Parker, Jr. & Raydio	Arista
10	YOU ARE MY HEAVEN, Roberta Flack With Donny Hathaway	Alliantic
11	LET'S GET SERIOUS, Jermaine Jackson	Motown
12	GO TO BE ENOUGH, Con Funk Shun	Mercury
13	WELCOME BACK HOME, Dramatics	MCA
14	FUNKY TOWN, Lipps, Inc.	Casablanca
15	HIGH, Skyy	Salsoul
16	SHINING STAR, Manhattans	Columbia
17	STANDING OVATION, GO	Arista
18	WE OUGHT TO BE DOIN' IT, Randy Brown	Chocolate City
19	WORKING MY WAY BACK TO YOU, Spinners	Atlantic
20	MINUTE BY MINUTE, Peabo Bryson	Capitol


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1	STOMP, Brothers Johnson	A&M
2	AMERICAN GIGOLO (Soundtrack), Giorgio & Blondie	Polydor
3	LOVER'S HOLIDAY, Change	Warner/RFC
4	TWO TONS O' FUN, Two Tons O' Fun	Fantasy
5	YOU GOT WHAT IT TAKES, Bobby Thurston	Prelude
6	FUNKY UNCLE NIGHT DANCING, Lipps, Inc.	Casablanca
7	TWILIGHT ZONE, Manhattan Transfer	Atlantic
8	MUSIC TRANCE, Ben E. King	Atlantic
9	WALK THE NIGHT/LIFE AT THE OUTPOST, Skat Bros	Casablanca
10	ALL NIGHT THING, The Invisible Man Band	Mango
11	IN THE SOCKET, Shamalar	Solar
12	POP POP SHOO WAH, Erotic Drum Band	Prism
13	YOU GAVE ME LOVE, Crown Heights Affair	De Lite
14	NOW I'M FINE, Grey & Hanks	RCA/Hologram
15	BEHIND THE GROOVE, Teena Marie	Motown
16	HIGH ON YOUR LOVE/HOT HOT (Give It All You Got), Debbie Jacobs	MCA
17	DON'T PUSH IT, DON'T FORCE IT, Leon Haywood	20th Century
18	GET DOWN MELLOW SOUND, Players Association	Vanguard
19	WET YOUR LOVE	20th Century
20	MIDNIGHT MESSAGE, Ann Margret	MCA

1	STOMPI, Brothers Johnson	A&M
2	DON'T PUSH IT, DON'T FORCE IT, Leon Haywood	20th Cent-Fox
3	CHECK OUT THE GROOVE, Bobby Thurston	Epic
4	THE GROOVE, Rodney Franklin	CBS
5	TONIGHT I'M ALRIGHT, Nerada Michael Walden	Atlantic
6	AND THE BEAT GOES ON, Whispers	Solar
7	WORKING MY WAY BACK TO YOU, Detroit Spinners	Atlantic
8	HOLDIN' ON BURNIN' ALIVE, Tony Ratio	Calibre
9	JUST CAN'T GIVE YOU UP/BURNED TO LEARN, Mystic Merlin	Capitol
10	DANCE YOURSELF DIZZY, Liquid Gold	Polo
11	CUBA/BETTER DO IT SALSA, Gibson Brothers	Island
12	I SHOULDA LOVED YA, Nerada Michael Walden	Atlantic
13	SHANTE, Mass Production	Atlantic
14	LET'S GET SERIOUS/BURNIN' HOT, Jermaine Jackson	Motown/US LP
15	ROCK WITH YOU/GET ON THE FLOOR, Michael Jackson	Epic
16	TOGETHER WE ARE BEAUTIFUL, Fern Kinney	WEA
17	LOVE INJECTION, Trussel	Elektra
18	USE YOUR BODY & SOUL/YOU GAVE ME LOVE, Crown Heights Affair	De-Lite
19	YOU KNOW HOW TO LOVE ME, Phyllis Hyman	Arista
20	TONIGHT'S THE NIGHT, Sharon Paige	Source
21	FOR THOSE WHO LIKE TO GROOVE/IT'S TIME TO PARTY NOW/UNTIL THE MORNING COMES/TWO PLACES AT THE SAME TIME, Raydio	Arista LP US UA LP
22	EYES ON YOU/DANK/LVIN FOR TODAY, Dayton	Arista
23	CISSELIN' HOT, Chucky Cassel	Atlantic/US LP
24	MUSIC TRANCE, Ben E. King	Atlantic/US LP
25	JUST A TOUCH OF LOVE, Slave	Atlantic
26	YOU GOT WHAT IT TAKES, Bobby Thurston	Epic LP
27	BEHIND THE GROOVE, Teena Marie	Motown LP
28	BACK TOGETHER AGAIN/YOU ARE MY HEAVEN, Flack/Hathaway	US Atlantic LP
29	MOTIVATION/EXTRACT, Atmosfear	MCA
30	RIGHT IN THE SOCKET/REMIX/IT'S THE SECOND TIME AROUND, Shamalar	Solar
31	YOUNG CHILD, Ronnie Laws	UA
32	STANDING OVATION, GO	Arista
33	O T B A LAW/EVERY GENERATION/AS ONE, Ronnie Laws	UA LP
34	ATOMIC, Blondie	Chrysalis
35	GIVE PEACE A CHANCE/IN THE PARK/LOVE IS THE ANSWER/ON THE REAL SIDE/FREE AND EASY, Lonnice Liston Smith	US Columbia LP
36	HAVEN T YOU HEARD, Patrice Rushen	Elektra
37	IN THE STONE, Earth Wind & Fire	CBS
38	THE BOYS IN BLUE/THIS IS THIS, Light Of The World	Ensign
39	RIGHT IN THE SOCKET, Shamalar	Solar
40	EDUCATION WRAP, Community People	US Delmar Int
41	LOVE YOU FOREVER, Bunny Mack	Rocket/RCA
42	LIGHT UP THE NIGHT/THIS HAD TO BE/CELEBRATIONS/SMILIN' ON YA, Brothers Johnson	A&M LP
43	STRUT/IMAGINE FINGERS/ALEKASAM, Chico Hamilton	US Elektra LP
44	CALL ME, Blondie	Chrysalis/US LP
45	RUNNING AWAY/CAN'T YOU SEE ME, Roy Ayers	Polydor
46	SEXY EYES/WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN, Dr Hook	Capitol
47	RHYTHM TALK, Jacko	Phit Int LP
48	HAWKEYE, Wilbert Longmire	Tappan Zee LP
49	SATURDAY NIGHT/STARS IN YOUR EYES, Herbie Hancock	CBS LP
50	THE GET-DOWN MELLOW SOUND, Players Association	Vanguard
51	IN THE THICK OF IT/SO GOOD SO RIGHT, Brenda Russell	A&M
52	WINNERS/OPEN YOUR MIND/ROLL ON/YOUR WAY, Kleer	US Atlantic LP
53	MUSIC/ROCKIN' ALL NIGHT/AFTER THE LOVE HAS GONE/NEED YOUR LOVE/AFTERGLOW, Gary Bartz	US Arista LP
54	GO FOR IT/MAKING LOVE, Herbie Hancock	CBS
55	GO ALL THE WAY/SAY YOU WILL/PASS IT ON/DON'T SAY GOODNIGHT, Isley Brothers	Epic LP
56	GOT TO BE ENOUGH, Con Funk Shun	US Mercury LP
57	CALIBRE CUTS, Vanicose	Calibre
58	SEXY DANCER, Prince	Warner Bros
59	FOR THE PUBLIC, Heine Brothers	US Columbia LP
60	DON'T BELIEVE YOU WANT TO GET UP AND DANCE (DOPPEL), Gap Band	Mercury
61	DOMINOES (LIVE AT THE ROXY), Donald Byrd	US Blue Note LP
62	I THOUGHT IT WAS YOU (DIRECT-CUT), Herbie Hancock	Japanese CBS/Sony LP
63	DANCE OF LOVE/FEELING GOOD/WHEN YOU SHAKE, Mandrill	US Arista LP
64	GIVE ME THE SUNSHINE/IT'M BACK FOR MORE, Leo's Sunchipp	US Lybn's LP
65	OVERNIGHT SENSATION, Jerry Knight	A&M
66	THE NEXT BEST THING TO BEING THERE/WE OUGHT TO BE DOIN' IT/LOVE FORMULA/SAY YOU'RE SO GOOD, Randy Brown	Casablanca
67	STAY THE NIGHT, Billy Ocean	GTO
68	SUPREMES' MEDLEY/LOVE HANGOVER, Diana Ross & The Supremes	Motown
69	I CAN'T HELP IT/SNAKE EYES/OPEN UP YOUR MIND (WIDE) EASY, LOVING YOU, Grover Washington Jr	Motown LP
70	DON'T STOP THE FUNK/REGRETS/LET THE FUNK FLOW, James Brown	Polydor LP
71	THE YEAR OF THE CHILD, Greens Family	US Venture
72	FIRST TIME AROUND (REMIX)/HIGH, Skyy	Salsoul
73	CLOSE TO YOU, Kleer	Atlantic
74	CHATTY CHATTY/TURN IT UP, Toots & The Maytals	Island
75	OOH BOY/WHAT YOU WAITIN' FOR, Rose Royce	Whitfield
76	D-A-N-C-I-N', Stephanie Mills	US 20th Century-Fox LP
77	MODERN GIRL, Sheena Easton	EMI
78	STRUT YOUR STUFF/LITTLE RUNAWAY/IF I'M A Stone City Band	Motown/US LP
79	I'M BACK FOR MORE/SCHOOL OF THE GROOVE, Al Johnson	US Columbia LP
80	SHADOW DANCING/GIVE YOUR LOVE, Ndugu & The Chocolate Jam Co	US Columbia LP
81	PATA PATA, Osibisa	Pys 12in/Calibre 12in
82	FAN THE FIRE/YOUR LOVE, Eugene Record	Warner Bros LP
83	CHAMELEON, La Pregunta	US GNP Crescendo
84	LET'S GET IT TOGETHER, El Coco	US AVI 12in/promo
85	SELF SERVICE LOVE, Guardian Angel	MR 12in
86	MOVIN'/CHANGIN', Brass Construction	UA 12in
87	STREET PAVING, Chicago	CBS 12in
88	AMAZON/IF IT'S IN YOUR HEART/SPELL BOUND/DOC, Earl Klug	US UA LP
89	THE SEDUCTION (LOVE THEME), James Last Band	Polydor
90	GO DOWN/LIES/IS IT COOL, GO	Arista LP

STAR CHOICE

1	MR FARMER	The Seeds
2	BROKEN ENGLISH	Marianne Faithfull
3	OH MOTHER LOOK WHAT THEY'VE DONE TO ME	Amanda Lear
4	MOTHER	John Lennon
5	BRAIN POLICE	The Mothers
6	THE END	The Doors
7	CHANT	Public Image
8	MACK THE KNIFE	Frank Sinatra
9	JET 'AIME	Jane Birkin
10	RHYTHM	The Sitts

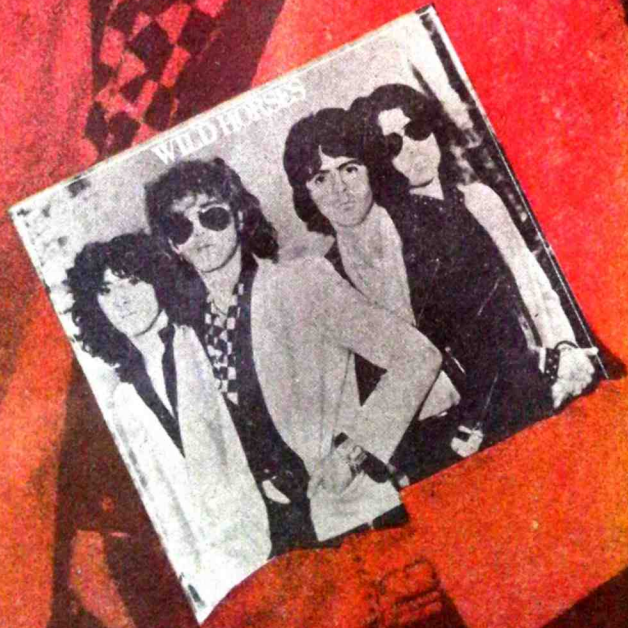


Plc by Terry Loft
BUTLER REP from THE PSYCHEDELIC FURS

YESTERYEAR

ONE YEAR AGO (APRIL 21, 1979)		
1	GREATEST HITS, Vol 3	Barbra Streisand
2	THE VERY BEST OF LEO SAYER	Leo Sayer
3	C'EST CHIC	Chic
4	BREAKFAST IN AMERICA	Supertramp
5	DIRE STRAITS	Dire Straits
6	SPIRITS HAVING FLOWN	Bea Gees
7	PARALLEL LINES	Blondie
8	MANILOW MAGIC	Barry Manilow
9	THEIR 20 GREATEST HITS	Three Degrees
10	COUNTRY LIFE	Various
FIVE YEARS AGO (APRIL 26, 1975)		
1	BYE BYE BABY	The Bay City Rollers
2	HONEY	Bobby Goldsboro
3	FOX ON THE RUN	The Sweet
4	LOVE ME LOVE MY DOG	Peter Shelley
5	SWING YOUR DADDY	Jim Gristrap
6	OH BOY	Mud
7	LOVING YOU	Minnie Riperton
8	THE FUNKY GIBBON/SICK MAN BLUES	The Goodies
9	LIFE IS A MINESTRONE	Toto
10	HURTI SO GOOD	Susan Cadogan
TEN YEARS AGO (APRIL 25, 1970)		
1	ALL KINDS OF EVERYTHING	Dana
2	SPIRIT IN THE SKY	Norman Greenbaum
3	BRIDGE OVER TROUBLED WATER	Simon and Garfunkel
4	CAN'T HELP FALLING IN LOVE	Andy Williams
5	KNOCK KNOCK WHO'S THERE	Mary Hopkins
6	GIMME DAT DING	The Pinkies
7	YOUNG, GIFTED AND BLACK	Bob and Marcia
8	NEVER HAD A DREAM COME TRUE	Stevie Wonder
9	FAREWELL IS A LONELY SOUND	Jimmy Ruffin
10	GOOD MORNING FREEDOM	Blue Mink
FIFTEEN YEARS AGO (APRIL 24, 1965)		
1	TICKET TO RIDE	The Beatles
2	HERE COMES THE NIGHT	Them
3	THE MINUTE YOU'RE GONE	Cliff Richard
4	FOR YOUR LOVE	The Yardbirds
5	CATCH THE WIND	Donovan
6	STOP IN THE NAME OF LOVE	The Supremes
7	TIMES THEY ARE A-CHANGING	Bob Dylan
8	LITTLE THINGS	Dave Berry
9	KING OF THE ROAD	Roger Miller
10	ICAN'T EXPLAIN	The Who

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 18 LONDON - 19 BLACKPOOL NORBRECK CASTLE - 20 MANCHESTER DOXY - 21 REDCAR COATHAM BOWL - 22 NORTHAMPTON THE PADDOCK
 23 CAMBRIDGE CORN EXCHANGE - 24 ARDREY UNIVERSITY - 25 HEMET HEMPSHIRE PAVILION - 26 LEEDS UNIVERSITY MAY 2 NEWCASTLE DOXY
 3 SHEFFIELD UNIVERSITY - 4 BRISTOL FOR ARNO - 5 DURHAM UNIVERSITY - 6 WEST RINGTON PAVILION - 7 LINCOLN COLLEGE - 8 LONDON FACULTY