A POR

KISS

LEAR AT AMANDA SIOUXSIE

IIV ANDITO

1 THE ONE THAT I WANT, Travella/Newton John RSO				IW CINICITA	
1 THE ONE THAT WAME, Travollar/Newton John 2 3 SUBSTITUTE, Clout Carrers					100
3 2 SMURF'SONIG, Pather Abraham 4 A DANCING IN THE CITY, Marnhall Heißh 5 BOOGGE COGIE GOOR Teath of Money 6 8 WILD WEST MERD, Electric Light Orchestra 7 7 ALLITTLE BIT OF SOAP, Showmiddywaddy Ansta 8 6 LIKE CLOCKWORK, Boomitown Rats 9 12 S-7-0.5, Criv Boy 10 18 RIVERS OF BABYLON, Boney M 11 21 FOREVER AUTUMN, Justin Hayward CBS 12 10 RUM FOR HOME, Lindislame Mercury 13 11 IF THE KIDS ARE LIMITED, Sham 69 Polydor 14 23 LIFE'S BEEN GOOD, Joe Walsh 15 12 STAY, Jackson Browne Asylum 16 14 USET A BE MY GIRL, O'Javs 17 16 FIMISH WHAT YOU STARTED, Gladva Knight 18 9 AIRPORT, Motors 19 13 FROM EAST TO WEST, Scota Machine 19 13 FROM EAST TO WEST, Scota Machine 19 13 FROM EAST TO WEST, Scota Machine 10 10 NO -QNE IS INNOCENT 'Any WAY, Sax Pistols 10 17 COME ON DANCE, DANCE, Saturday Night Band 12 19 HOW CAN THIS BE LOVE, Andrew Gold 19 NORITHERN LIGHTS, Renaissance 10 10 HOW CAN THIS BE LOVE, Andrew Gold 10 NO ANS STOR CHEWING, Bob Dylan 10 10 ANN WITH THE CHILD IN HIS EYES, Kate Bush 10 24 DANTHERN NIGHTS, Renaissance 10 14 MAN WITH NIE CHILD IN HIS EYES, Kate Bush 11 10 COME ON DANCE, OSHUTGH, Bob Dylan 12 15 DONTHERN LIGHTS, Renaissance 14 15 MAN WITH THE CHILD IN HIS EYES, Kate Bush 15 12 IDENTITY, X Ray Spex 16 MAN WITH THE CHILD IN HIS EYES, Kate Bush 16 MAN AWARE BELIEVE, Child AMA 17 DONTHERN LIGHTS, Renaissance 18 16 ANNIE'S SONG, James Galway Red Seal 19 WHO ARE YOU, The Who 20 HON THE CAN BUSH PISSE 21 DONTHERN ALIGHNER, Buse Oyster Cult 22 DONTHERN ALIGHNER, Buse Oyster Cult 23 DON MIND BLOWING DECISIONS, Heatwaye 24 DONTHERN RED BUSH PISSE 25 DON MIND BLOWING DECISIONS, Heatwaye 26 DON MIND BLOWING DECISIONS, Heatwaye 27 SATISF WY SOUL, Boh Mariev 28 DANCE THE FIRE SAME OLD SONG, KC and The Sunshine Band 29 THE RACE IS ON, Suri Duasto 20 MIND BLOWING DECISIONS, Heatwaye 21 DANT SAND SONG, KC and The Sunshine Band 21 THE RACE IS ON, Suri Duasto 22 STUFF LIKE THAT, Quincy Jones 23 HOW CAN THE ROAD AGAIN, Manfred Mann 24 DAY SOA THE ROAD AGAIN, Manfred Mann 25 THE RACE IS ON, Suri Duasto 26 DON CARDON THE ROA		7	-1		_
4 DANCING IN THE CITY, Manhabil Halfy 5 5 8000GIR COGIE Cogin. Taste Of Honey Cacinol 6 8 WILD WEST HERD, Electric Light Orc hestra 7 7 ALTYTLE BIT OF SOAP, Showmiddywarddy Arista 8 6 Like CLOCKWORK, Boomlown Rats 9 22 5-7-0-6, Cny Boy Vertigo 10 18 RIVERS OF BABYLON, Boney M Altantic 11 21 FOREVER ALTUMN, Justin Hoyward CBS 12 10 RUN FOR HOME, Lindisfarme Mercury 13 11 IF THE KIDS ARE UNITED. Sham 69 Polydor 14 23 LIFE'S BEEN GOOD, Joe Walsh Asylum Asylum 15 12 STAY, Jackson Browne Asylum 16 14 USET A BEMY GRIL, U'Javs Philfint 17 26 FINISH WHAT YOU STARTED, Gladva Knight 18 9 AIRPORT, Mories Virgin 19 13 FROM EAST TO WEST. Scots Machine GTO 20 11 NO ONE IS INNOCENT 'MY WAY, Sex Pistols 21 10 COME ON DANCE, DANCE, Saturday Night Band 22 15 MAN WITH THE CHILD IN HIS EYES, Kate Bush 23 LIDENTITY, XR yS Sex 24 15 MAN WITH THE CHILD IN HIS EYES, Kate Bush 24 15 MAN WITH THE CHILD IN HIS EYES, Kate Bush 25 20 IDENTITY, XR yS Sex 26 AD BABY STOP CRYING, Bob Dylan 27 67 IT'S DINTY. Show ARE BELIEVE, Child AMA 38 WHO ARE YOU, The Who 29 40 ANTHEM, New Seekers CBS 39 WHO ARE YOU, The Who 20 40 ANTHEM, New Seekers CBS 31 16 ANNIE'S SONO, James Galway 31 IS THIS A LOVE THING, Raydio 32 IDNIE'S THING, Almed Grid 33 IS THIS A LOVE THING, Raydio 34 STIFS ANNIE'S SONO, James Galway 35 LOVE YOU MORE, Buzzoocks 36 LOVE YOU MORE, Buzzoocks 37 IS STUFS LIKE THAT, Culnory Jones 38 NIGHT Fe'YER, Bre Gres 39 MIND BLOWING DECISIONS, Heatwave 40 STUFF LIKE THAT, Culnory Jones 41 43 COLD AS ICE, Foreigner 41 43 COLD AS ICE, Foreigner 42 ANTHEM, New Seekers 43 SI NIGHT Feyer, Child Boh Mariev 44 ANTHEM, New Seekers 55 GO MIND BLOWING DECISIONS, Heatwave 56 GO SOMEWHERE IN THE SHAPE, UPO 57 IT'S THE SAME OLD SONG, KC and The Sunshine Band 58 THE RACE IS ON, Suiz Ouatro 59 GO CHAPTO, Larker, Bruther Manilow 59 GO CHAPTO, Larker, Bruther Manilow 59 GO CHAPTO, Larker, Bruther Model 50 SMEWHERE IN THE INSENSE BETTAN 50 SMEWHERE IN THE INSENSE BETTAN 51 HORS AND STORES 51 LOVE THAT THE INSENSE BETTAN 52 GO ON THE ROAD AGAIN, Manilow 53 GO ON		2	3	SUBSTITUTE, Clout	Carrere
5 5 BOOGIE OOGIE O					Decea
5 8 WILD WEST MERD, Electric Light Orchestra 7 7 A LITTLE BIT OF SOAP, Showaddywaddy 8 6 LIKE CLOCKWORK, Boomlown Rats 8 6 LIKE CLOCKWORK, Boomlown Rats 9 22 5-70-5, Crv Bov Vertgo 10 18 RIVERS OF BABYLON, Boney M Atlantic 11 21 FOREVER AUTUMN, Justin Mayward CBS 12 19 RIVERS OF BABYLON, Boney M Atlantic 12 10 RUN FOR HOME, Lindisfarme Mercury 13 31 IF THE KIDS ARE LINITED, Sham 69 14 23 LIFE'S BEEN GOOD, Joe Walsh Asylum 15 12 STAY, Jackson Browne 16 14 USETA BE MY GIRL, O'Javs Phillin 17 26 FINSH WHAT YOU STARTED, Gladys Knight 18 9 AIRPORT, Morior 19 13 FROM EAST TO WEST, Scots Machine 19 11 NO-ONE IS INNOCENT 'ATY WAY, Sax Pixtols 10 17 COME ON DANCE, DANCE, SURTING WIGHT 10 17 COME ON DANCE, DANCE, SURTING WIGHT 10 18 HOW CAN THIS BE LOVE, Andrew Gold Asylum 18 19 AIRPORT, Morior 19 HOW CAN THIS BE LOVE, Andrew Gold Asylum 19 ANAW WITH THE CHILD IN HIS EYES, Kate Bush 10 SIAN WITH THE CHILD IN HIS EYES, Kate Bush 10 SIAN WITH THE CHILD IN HIS EYES, Kate Bush 10 SIAN WITH THE CHILD IN HIS EYES, Kate Bush 10 SIAN WITH THE CHILD IN HIS EYES, WATER BOOM 10 BARY STOP CRYING, BOD Dylan 11 COME ON DANCE CORNER 12 DENTITY, X Ray Spae 12 EM 13 WHO ARE YOU, The Who 14 ANTHEM, New Seekors 15 SS WERRANTER Corrone 16 ANNIE'S SONG, James Galiway 17 Red Seal 18 ANNIE'S SONG, James Galiway 18 RGA 19 DON'T BE CRUEL, Evis Presiev 19 ROCK AND ROLL DAMNATION, AC/DC 19 MISS YOU'F ARAWAY EYES, Rolling Stones 19 MIGHT FEVER, Bene Gies 19 LOVE YOU MORE, BUZUEOCKS 10 LINITE ALLOYE THING, Raydio 10 STUFF LIKE THAT, Quincy Jones 14 DON'T BE CRUEL, Bris Presiev 15 STUFF LIKE THAT, Quincy Jones 16 SOMEWHERE IN THE RISK Bea B. Devotion 17 PROJOCAL SON, Sicel Pulse 18 THE RACE IS ON, Sicel Pulse 19 AND SICE, Foreigner 20 AND SICE, Foreigner 21 AND SICE, Foreigner 22 AND SICE, Foreigner 23 AND SICE, Foreigner 24 COUNT SICE, SICE, BRIS					
7 7 A LITTLE BIT OF SOAP, Showaddywaddy Ansta 8 6 LIKE CLOCKWORK, Boomy M Ensign 9 2 25 - 70-5, Cm, Bory Vertigo 10 18 RIVERS OF BABYLON, Boney M Atlantic 11 21 FOREVER AUTUMN, Justin Harward CBS 12 10 RUN FOR HOME, Lindisfarme Mercury 12 21 IF THE KIDS ARE LINITED, Sham 69 Polydor 14 23 LIFE'S BEEN GOOD, Joe Walish Asvium 15 22 STAY, Jackson Browne Avvium 16 14 USETA BE MY GIRL, O'Java Phillin 17 26 FIRISH WHAT YOU STARTED, Gladvs Knight Buddah 18 9 AIRPORT, Morters Virgin 19 17 ROM EAST TO WEST, Scots Machine GTO 20 10 NOD ANCE, DANCE, Saurday Night Band CBS 21 17 COME ON DANCE, DANCE, Saurday Night Band Asvium 22 18 MORTHERN LIGHTS, Renaissance Warner Bro					
8 6 LIKE CLOCKWORK, Boomlown Rats 27 2 5-7.0-5, Cry, Boy Vertigo					
9 22 5-7-0.6, City Boy		8			
12 FOREVER ALITUMN, Justin Hawward		9	22	5-7-0-5, City Boy	
12 10 RUN FOR HOME, Lindisfarme		10	18	RIVERS OF BABYLON, Boney M	
19 19 THE KIDS ARE UNITED. Sham 69 Polydor 14 23 LIFE'S BEEN GOOD. Joe Walsh Asylum As			20	FOREVER AUTUMN, Justin Hayward	CBS
15 12 STAY, Jackson Browne					Mercury
12 STAY, Jackson Browne					
14					
17 26 FIMISN WHAT YOU STARTED, Gladva Knight 18 9 AIRPORT, Motors 19 13 FROM EAST TO WEST. Scots Machine 19 13 FROM EAST TO WEST. Scots Machine 20 11 NO ONE IS INNOCENT MY WAY, Sex Pistols 21 17 COME ON DANCE, DANCE, Saturday Night Band 22 19 HOW CAN THIS BE LOVE, Andrew Gold 23 NORTHERN LIGHTS, Renaissance 24 15 MAN WITH THE CHILD IN HIS EYES, Kate Bush 25 32 IDENTITY, X Ray Spex 26 40 BASY STOP CRYING, Bob Dylan 27 CBS 28 WHO ARE YOU, The Who 29 45 ANTHEM, New Seekers 29 45 ANTHEM, New Seekers 30 55 SUPERNATURE, Cerrone 31 16 ANNIE'S SONG, James Galway 31 24 DON'T BE CRUEL, Elvis Presey 32 26 IDON'T FEART THE REAPER, Blue Oyster Cult 28 MISS YOU'F ARAWAY EYES, Rolling Stones 39 30 MIND BLOWING DECISIONS, Heatwaye 30 31 STHIS A LOVE THING, Raydio 31 32 STUFF LIKE THAT, Guincy Jones 33 48 NIGHT FEYER, Bee Gees 34 30 MIND BLOWING DECISIONS, Heatwaye 35 GTO 36 STUFF LIKE THAT, Guincy Jones 36 AST STIFF MY SOUL, Bob Marier 37 PRODIGAL SON, Steel Pulse 38 JAME, Evelyn 'Champagne King 39 SHAME, Evelyn 'Champagne King 40 SHAME, Evelyn 'Champagne King 41 THE REA THE SALADY, Commodores 41 MARE THE EL SALADY, Commodores 42 FOOL GAR SONG, Steel Pulse 43 ARGENTINE MELODY, San Jose 44 CHILD START SALADY, Commodores 45 TIT'S THE SAME OLD SONG, KC and The Sunshine Band 46 THERE TIMES A LADY, Commodores 47 DISCO INFERNO, Trammps 48 ARGENTINE MELODY, San Jose 49 MACA 40 LOVIN LIVIN' AND GIVIN', Diana Ross 40 THE THE THE THE THE NIGHT, Barry Manllow 41 ARGENTINE MELODY, San Jose 41 MARINGUP AGAIN, Gorse 42 BOOMEWHER EIN THE NIGHT, Barry Manllow 43 ARGENTINE MELODY, San Jose 44 CHOLL, Smookie 55 LOVIN' LIVIN' AND GIVIN', Diana Ross 56 LOVIN' LIVIN' AND GIVIN', Diana Ross 57 THE SALAIR OLD SONG, KC and The Sunshine Band 58 LOVIN' LIVIN' AND GIVIN', Diana Ross 58 LOVIN' LIVIN' AND GIVIN', Diana Ross 59 DAY''S ON THE ROAD AGAIN, Manfred Mann 50 PAY''S ON THE ROAD AGAIN, Manfred Mann 50 PAY''S ON THE ROAD AGAIN, Manfred Mann 51 PAY 52 GORWENDER STORE BEFORD 53 GARRY ON WAY WARD SON, Kenasa 54 GORWENDER STORE BEFORD 56 GORWENDER STOR					
19 AIRPORT, Morors		17			
13		18	9		
21 17 COME ON DANCE, DANCE, Saturday Night Band CBS		19	13	FROM EAST TO WEST, Scots Machine	
22 19 MOW CAN THIS BE LOVE, Andrew Gold Asylum 23 28 NORTHERN LIGHTS, Renaissance Warner Bros Warner Bros 24 15 MAN WITH THE CHILD IN HIS EYES, Kate Bush 25 32 IDENTITY, X Rav Spex BABY STOP CRYING, Bob Dylian CBS 27 67 IT'S ONLY MAKE BELIEVE, Child AMA 28 39 WHO ARE YOU, The Who Polydor 29 45 ANTHEM, New Seekers CBS SUPERNATURE, Cerrone Atlantic 31 16 ANNIE'S SONG, James Galway Red Seal 32 24 DON'T BE CRUEL, Elvis Presley RCA 33 20 IDON'T FEAR! THE REAPER, Blue Oyster Cult CBS MISS YOU'FARAWAY EYES, Rolling Stones EMI 29 45 MISS YOU'FARAWAY EYES, Rolling Stones EMI 20 10 DON'T FEAR! THE REAPER, Blue Oyster Cult CBS 30 55 LOVE YOU MORE, Buzzdocks United Artists 31 18 THIS A LOVE THING, Raydio Artista 32 79 ROCK AND ROLL DAMNATION, AC/DC 33 80 NIGHT FEYER, Bee Gees RSO 34 30 MIND BLOWING DECISIONS, Heatwave GTO 35 STUFF LIKE THAT, Quincy Jones ABM 36 25 STUFF LIKE THAT, Quincy Jones ABM 37 PRODIGAL SON, Steel Pulse ATTHREE TIMES A LADY, Commodores ADDIONAL SON, Steel Pulse ATTHREE TIMES A LADY, Commodores ADDIONAL SON, Steel Pulse ATTHREE TIMES A LADY, Commodores ADDIONAL SON, Steel Pulse ADDIO				NO ONE IS INNOCENT MY WAY, Sex Pistols	Virgin
23 28 NORTHERN LIGHTS, Renaissance Warner Bros 24 15 MAN WITH THE CHILD IN HIS EYES, Kate Bush 25 32 IDENTITY, X Ray Spex 26 40 BABY STOP CRYING, Bob Dylan 27 67 IT'S ONLY MAKE BELIEVE, Child 28 39 WHO ARE YOU, The Who 29 45 ANTHEM, New Seekers 30 55 SUPERNATURE, Cerrone 31 16 AMNIE'S SONG, James Galway 32 24 DON'T BE CRUEL, Elvis Presley 33 20 IDON'T BE CRUEL, Elvis Presley 34 25 MISS YOU'R-ARAWAY EYES, Rolling Stones 35 55 LOVE YOU MORE, BUZZOCKS 36 31 IS THIS A LOVE THING, Raydio 37 29 ROCK AND ROLL DAMNATION, AC/DC 38 38 NIGHT FEVER, Bee Gees 39 30 MIND BLOWING DECISIONS, Heatwave 40 52 STUFF LIKE THAT, Quincy Jones 41 43 COLD AS ICE, Foreigner 41 43 COLD AS ICE, Foreigner 42 75 SATISFY MY SOUL, Bob Mariev 43 9 SHAME, Evelyn 'Champagne' King 44 CYOU LIGHT MY FIRE, She'a B. Devotion 45 11 THE RACE IS ON, Suri Quatto 46 THREE TIMES A LADY, Commodores 47 57 IT'S THE SAME OLD SONG, KC and The Sunshine Band 48 THE RACE IS ON, Suri Quatto 49 ARGENTINE MELODY, San Jose 50 MIND GANDATINE MELODY, San Jose 51 MCA 52 ONLY YOU CAN ROCK ME, UFO 53 CONFERNO, Trammos 54 ARGENTINE MELODY, San Jose 55 MCA 56 LAST DANCE, Dona Summer 57 Casabblanca 58 LOVIN' LIVIN' AND GIVIN', Diana Ross 59 MAN THE RACE IS ON, Suri Quatto 50 ON CARON, Smoke 50 ON CARON, Smoke 51 DISCO INFERNO, Trammos 52 IT'S RAINING, Oarts 53 MANY TOO MANY, Genesis 54 COVIN LIVIN' AND GIVIN', Diana Ross 55 MAN' TOO MANY, Genesis 66 LAST DANCE, Dona Summer 67 Casabblanca 68 LAST DANCE, Dona Summer 68 LAST DANCE, Dona Summer 69 Casabblanca 69 DAYY'S ON THE ROAD AGAIN, Manfred Mann 69 Casabblanca 69 CALDT IVIN' AND GIVIN', Diana Ross 69 MCA 60 CARON, Smoke 60 MANY TOO MANY, Genesis 60 CHARION, Sirvin Dance 61 MANY TOO MANY, Genesis 61 MANY TOO MANY, Genesis 62 CONTRE HELLINGE FOR THE MIGHT OF MATIES 63 MANY TOO MANY, Genesis 64 CHARLE MAN IN HAMMERSMITH PALAIS. Clash 65 CIVE HAD ENOUGH, Wings 66 RIGHT FEVER, Carol Douglas 67 GRARY ON WAYWARD SON, Kantasi 68 GRARY ON WAYWARD SON, Kantasi 69 GRARY ON WAYWARD SON, Kantasi 60 GRARY ON WAYWARD SON, Kantasi 60 GRARY		-			CBS
24			N.D		
DENTITY, X Ray Spex			150		
26 40 BABY STOP CRYING, Bob Dylan CBS 27 67 IT'S ONLY MAKE BELIEVE, Child AMA 28 39 WHO ARE YOU, The Who Polivdor 29 45 ANTHEM, New Seekers CBS 30 55 SUPERNATURE, Cerrone Atlantic 31 16 ANNIE'S SONG, James Galiway Red Seal 32 24 DON'T BE CRUEL, Elvis Presley RCA 33 20 (DON'T BE CRUEL, Elvis Presley RCA 34 25 MISS YOU'ARARAWAY EVES, Rolling Stones EMI 35 LOVE YOU MORE, BUZZDOCKS United Artists 36 33 IS THIS A LOVE THING, Raydio Artista 37 29 ROCK AND ROLL DAMINATION, AC/DC Vertigo 38 NIGHT FEVER, Bee Gees RSO 39 30 MIND BLOWING DECISIONS, Heatwave GTO 40 52 STUFF LIKE THAT, Quincy Jones ABM 41 43 COLD AS ICE, Foreigner Alantic 42 27 SATISFY MY SOUL, Bob Mariev Island 44 YOU LIGHT MY FIRE, Sheäa B. Devotion EMI 45 37 PRODICSAL SON, Steel Puise Island 46 THREE TIMES A LADY, Commodorea Molown 47 57 IT'S THE SAME OLD SONG, KC and The Sunshine Band TK 48 51 THE RACE IS ON, Suri Quatro 49 34 ARGENTINE MELODY, San Jose MCA 40 ARGENTINE MELODY, San Jose MCA 41 AD ISCO INFERNO, Trammps Atlantic 42 IT'S RAINING, Oarts MAG 43 ARGENTINE MELODY, San Jose MCA 44 ONLY YOU CAN ROCK ME, UFO Chrysalis 45 LOVIN' LIVIN' AND GIVIN', Diana Ross TMG 46 LAST DANCE, Donna Summer Casaiblanca 57 GNAL ALA LA LEE, Plastic Bertrand Vertigo 58 JUNITURINE MIDNIGHT, Yellow Dog Vergin 59 AMAY TOO MANY, Genesa Casaiblanca 50 OH CAROL, Smokie RAK 51 THE ROUGH, Wings Parlophone 52 HANY TOO MANY, Genesa Charisma 53 MIGHT FEVER, Brotherhood Of Man Pye 54 BEAUTIFUL LOVER, Brotherhood Of Man Pye 55 BI MANY TOO MANY, Genesa Charisma 66 FLYING HIGH, Commodores Motown 67 T4 YOU'RE ALL I NEED TO GET BY, Mathis / Williams 68 66 NIGHT FEVER. Carol Douglas Guil 69 SIGN OF THE TIMES, Bryan Ferry Polydor 69 SIGN OF THE TIMES, Bryan Ferry Polydor 60 JUNI' LIVIN' AND GIVIN' DIANA SWILLIAMS 60 GARRY ON WAYWARD SON, Kansas Kirshneir 61 GON THE DOUGH WINGS Parlopo 62 CARRY ON WAYWARD SON, Kansas Kirshneir 63 CARRY ON WAYWARD SON, Kansas Kirshneir 64 GON WAYTE MANI IN HAMMERSMITH PALAIS. Clash					
28 39					
29		27	67	IT'S ONLY MAKE BELIEVE, Child	AMA
30 55 SUPERNATURE, Cerrone 31 16 ANNIE'S SONG, James Galivay 32 24 DON'T BE CRUEL, Elvis Presley 33 24 DON'T BE CRUEL, Elvis Presley 34 25 MISS YOU FARAWAY EVES, Rolling Stones 35 36 COVE YOU MORE, Buzzeocks 36 37 LOVE YOU MORE, Buzzeocks 38 SIS THIS A LOVE THING, Raydio 39 AROCK AND ROLL DAMNATION, AC/DC 39 PROCK AND ROLL DAMNATION, AC/DC 39 OMIND BLOWING DECISIONS, Heatwave 40 DE STUFF LIKE THAT, Quincy Jones 40 ABM 41 43 COLD AS ICE, Foreigner 41 43 COLD AS ICE, Foreigner 42 27 SATISFY MY SOUL, Bob Mariev 43 SHAME, Evelyn 'Champagne' King 44 YOU LIGHT MY FIRE, She'ab B. Devotion 45 THREE TIMES A LADY, Commodores 46 THREE TIMES A LADY, Commodores 47 FIT'S THE SAME OLD SONG, KC and The Sunshine Band 48 THE RACE IS ON, Suri Quatro 49 ARGENTINE MELODY, San Jose 50 ONLY YOU CAN ROCK ME, UFD 51 THE RACE IS ON, Suri Quatro 51 TH S RAINING, Oarts 52 IT'S RAINING, Oarts 53 GO SOMEWHERE IN THE NIGHT, Barry Manillow 54 ARGENTINE MELODY, San Jose 56 LAST DANCE, Donna Summer 57 Casabbanca 58 LOVIN' LIVIN' AND GIVIN', Diana Ross 59 OM CAROL, Smokie 50 MAIT UNTIL MIDNIGHT, Yelow Dog 50 JOAVY'S ON THE ROAD AGAIN, Manfred Mann 51 PRO SEARCH, Smokie 52 HANT THE ROAD AGAIN, Manfred Mann 53 PRO STANDE, Donna Summer 54 Casabbanca 55 MAIT DANCE, Donna Summer 56 MAIT UNTIL MIDNIGHT, Yelow Dog 57 MANY TOO MANY, Genesa 58 HOLD WAIT UNTIL MIDNIGHT, Yelow Dog 59 AND AVY'S ON THE ROAD AGAIN, Manfred Mann 59 CASABBANCE, DONNA SUMMER 50 MANY TOO MANY, Genesa 51 PRIN, Steely Dan 52 MANY TOO MANY, Genesa 53 MIGHT FEVER, Carol Douglas 54 GO NIGHT FEVER, Carol Douglas 55 GO NIGHT FEVER, Carol Douglas 66 NIGHT FEVER, Carol Douglas 67 JON'T STOP NOW, Gene Farrow 68 GO NIGHT FEVER, Carol Douglas 69 SIGN OF THE TIMES, Bryan Ferry 60 Polydor 60 CARROL THE LIVERY 60 YOU'N' LIVIN' AND SWARD SON, Kansas 60 CARRY ON WAYWARD SON, Kansas 61 Kirshner 62 (WHITE MANI IN HAMMARERSMITH PALAIS, Clash) 62 (WHITE MANI IN HAMMARERSMITH PALAIS, Clash) 63 CARRY ON WAYWARD SON, Kansas		28	39	WHO ARE YOU, The Who	Polydor
16 ANNIE'S SONG, James Galway Red Seal					CBS
22					
20 IDON'T FEAR! THE REAPER, Blue Oyster Cult					
MISS YOU/FARAWAY EYES, Rolling Stones MISS YOU FARAWAY EYES, Rolling Stones LOVE YOU MORE, BUZZEOCKS LOVE YOU MORE, BUZZEOCKS LOVE YOU MORE, BUZZEOCKS ROCK AND ROLL DAMNATION, AC/DC Verrigo ROCK AND ROLL DAMNATION, AC/DC Verrigo NIGHT FEVER, Bee Gees RSO MIND BLOWING DECISIONS, Heatwave GTO STUFF LIKE THAT, Quincy Jones ABM COLD AS ICE, Foreigner Alantic COLD AS ICE, Foreigner Alantic COLD AS ICE, Foreigner Alantic AS SHAME, Evelyn 'Champagne' King RCA YOU LIGHT MY FIRE, Sheia B. Devotion EMI PRODIGAL SON, Steel Pulse Island FREE TIMES A LADY, Commodores Molown THREE TIMES A LADY, Commodores MOLOWN THE RACE IS ON, Suri Quarto ARAK ARGENTINE MELODY, San Jose MCA ONLY YOU CAN ROCK ME, UFO Chrysalis ARAINING, Oarts Magnet TY S RAINING, Oarts Magnet TY S RAINING, Oarts Magnet LAST DANCE, Donna Summer Casablanca MACA OH CAROL, Smokie RAK SHA LA LA LEE, Plastic Bertrand Vertico LAST DANCE, Donna Summer Casablanca MACA OH CAROL, Smokie RAK WATION MAKING UP AGAIN, Goldie Bronze BEAUTIFUL LOVER, Brotherhood Of Man Pye BEAUTIFUL LOVER, Brotherhood Of Man CAB BEAUTIFUL LOVER, Brotherhood Of Man Pye BEAUTIFUL LOVER, Brotherhood Of Man CAB BEAUTIFUL LOVER, Brotherhood Of Man Pye BEAUTIFUL LOVER, Brotherhood Of Man CAB BEAUTIFUL LOVER, Brotherhood Of Man CAB BEAUTIFUL LOVER, Brotherhood Of Man CAB BEAUTIFUL LOVER, Brotherhood Of Man Pye BEAUTIFUL LOVER, Brotherhood Of Man Pye BEAUTIFUL LOVER, Brotherhood Of Man CAB BEAUTIFUL LOVER, Brotherhood Of Man Pye B		900	100		
33 IS THIS A LOVE THING, Raydio Arista 37 29 ROCK AND ROLL DAMNATION, AC/DC Verigo 38 38 NIGHT FEVER, Bee Gees RSO 39 30 MIND BLOWING DECISIONS, Heatwave GTO 40 52 STUFF LIKE THAT, Quincy Jones ABM 41 43 COLD AS ICE, Foreigner Alantic 42 27 SATISFY MY SOUL, Bob Mariev Island 43 49 SHAME, Evelyn 'Champagne' King RCA 44 42 YOU LIGHT MY FIRE, She'ab B. Devotion EMI 45 37 PRODIGAL SON, Steel Pulse Island 46 - THREE TIMES A LADY, Commodores Motown 47 57 IT'S THE SAME OLD SONG, KC and The Sunshine Band TX 48 51 THE RACE IS ON, Suri Quatro RAK 49 34 ARGENTINE MELODY, San Jose MCA 40 ONLY YOU CAN ROCK ME, UFO Chrysalis 51 AT DISCO INFERNO, Trammps Atlantic 52 IT'S RAINING, Oarts Magnet 53 60 SOMEWHERE IN THE NIGHT, Barry Manillow Arista 54 LAST DANCE, Donna Summer Casablanca 55 OH CAROL, Smokle RAK 57 SHA LA LA LEE, Plastic Bertrand Vertigo 58 10 WAJT UNIT! MIDNIGHT, Yellow Dog Virgin 59 ANAY'S ON THE ROAD AGAIN, Manfred Mann Bronze 59 BALA LA LA LEE, Plastic Bertrand Vertigo 59 ANAY'S ON THE ROAD AGAIN, Manfred Mann Bronze 59 BEAUTIFUL LOYER, Brotherhood Of Man Pye 50 BEAUTIFUL LOYER, Brotherhood Of Man Pye 51 BEAUTIFUL LOYER, Brotherhood Of Man Pye 52 BEAUTIFUL LOYER, Brotherhood Of Man Pye 53 MANY TOO MANY, Genesa Charisma 54 Charisma 55 I'VE HAD ENOUGH, Wings Parlophone 56 FIVE HAD ENOUGH, Wings Parlophone 57 FIVE HAD ENOUGH, Wings Parlophone 58 GN INGHT FEVER. Carol Douglas Guil 59 SIGN OF THE TIMES, Bryan Ferry Polydor 50 THE TIMES, Bryan Ferry Polydor 50 CARRY ON WAYWARD SON, Kansas Kirshner 51 CWHITE MANI IN HAMMAERSMITH PALAIS, Clash 58 CUNTINE MANI IN HAMMAERSMITH PALAIS, Clash			-		
37 29 ROCK AND ROLL DAMNATION, AC/DC Vertigo 38 38 NIGHT FEVER, Bee Gees RSO 39 30 MIND BLOWING DECISIONS, Heatwave GTO 40 52 STUFF LIKE THAT, Quincy Jones A6M 41 43 COLD AS ICE, Foreigner Alantic 42 27 SATISFY MY SOUL, Bob Mariev Island 43 49 SHAME, Evelyn 'Champagne' King RCA 44 42 YOU LIGHT MY FIRE, She'ale B. Devotion EMI 45 37 PRODIGAL SON, Steel Pulse Island 46 47 YOU LIGHT MY FIRE, She'ale B. Devotion EMI 47 37 TREET IMES A LADY, Commodores Molown 46 47 WOLGHT MY FIRE, She'ale B. Devotion EMI 47 71 TS THE SAME OLD SONG, KC and The Sunshine Band TK 48 51 TTHE RET IMES A LADY, Commodores McDown 40 41 AGENTIAL SONG MERCH		35	35	LOVE YOU MORE, Buzzcocks	United Artists
38 38 NIGHT FEVER, Bee Gees RSO 39 30 MIND BLOWING DECISIONS, Heatwave GTO 40 52 STUFF LIKE THAT, Quincy Jones A5M 41 43 COLD AS ICE, Foreigner Alantic 42 27 SATISFY MY SOUL, Bob Mariev Island 43 49 SHAME, Evelyn 'Champagne King RCA 44 42 YOU LIGHT MY FIRE, Sheèa B. Devotion EMI 45 37 PRODIGAL SON, Steel Pulse Island 46 — THREE TIMES A LADY, Commodores Molown 47 57 IT'S THE SAME OLD SONG, KC and The Sunshine Band TX 48 B1 THE RACE IS ON, Suri Quatro RAK 49 34 ARGENTINE MELODY, San Jose MCA 50 — ONLY YOU CAN ROCK ME, UFO Chrysalis 51 47 DISCO INFERNO, Trammos Atlante 52 — IT'S RAINING, Oarts Magnet 53 60 SOMEWHERE IN THE NIGHT, Barry Manillow Arista 54 40 <td></td> <td>36</td> <td>33</td> <td>IS THIS A LOVE THING, Raydio</td> <td>Arista</td>		36	33	IS THIS A LOVE THING, Raydio	Arista
39 30 MIND BLOWING DECISIONS, Heatwave GTO 40 52 STUFF LIKE THAT, Quincy Jones A&M 41 43 COLD AS ICE, Foreigner Alanite 42 27 SATISFY MY SOUL, Bob Mariev Island 43 49 SHAME, Evelyn 'Champagne' King RCA 44 44 YOU LIGHT MY FIRE, She'a B. Devotion EMI 45 37 PRODIGAL SON, Steel Pulse Island 46 — THREE TIMES A LADY, Commodores Molowin 47 57 IT'S THE SAME OLD SONG, KC and The Sunshine Band TX 48 51 THE RACE IS ON, Suri Quarto RAK 49 34 ARGENTINE MELODY, San Jose MCA 50 — ONLY YOU CAN ROCK ME, UFO Chrysalis 51 47 DISCO INFERNO, Trammps Atlantic 52 — IT'S RAINING, Oarts Magnet 53 60 SOMEWHERE IN THE NIGHT, Barry Manllow Arista 54 ELOVIN' LIVIN' AND GIVIN', Diana Ross TMG 55 64 LAST DANCE, Donna Summer Casiblanca 56 50 OH CAROL, Smokie RAK 57 — SHA LA LA LEE, Plastic Bertrand Vertico 58 54 WAIT UNTIL MIDNIGHT, Yellow Dog Vergin 59 36 DAYY'S ON THE ROAD AGAIN, Manfred Mann Bronze 59 26 EAUTIFUL LOVER, Brotherhood Of Man Pre 59 36 MANNY TOO MANY, Geness Motown 59 47 YOU AND I, Rick James Motown 50 56 1/VE HAD ENOUGH, Wings Parlophone 59 67 14 HOND MANY, Geness Charsma 69 68 NIGHT FEVER, Carol Douglas Guil 69 51 GNO F THE TIMES, Bryan Ferry Polydor 69 1 DON'T NEED TO TELL HER, Lurkers Baggars Banquet 60 1 CAROL, France Farrow Magnet 61 2 ROSALIE Than Lizzy Vertigo 62 (WHITE MAN) IN HAMMARRESMITH PALAIS, Clash 63 CARRY ON WAYWARD SON, Kantas Kirshner		37	29	ROCK AND ROLL DAMNATION, AC/DC	Vertigo
40 62 STUFF LIKE THAT, Quincy Jones ASM 41 43 COLD AS ICE, Foreigner Alantic 42 27 SATISFY MY SOUL, Bob Mariev Island 43 49 SHAME, Evelyn 'Champagne' King RCA 44 42 YOU LIGHT MY FIRE, She'aa B. Devotion EMI 45 37 PRODICAL SON, Steel Pulse Island 46 — THREE TIMES A LADY, Commodorea Motown 47 57 IT'S THE SAME OLD SONG, KC and The Sunshine Band TK 48 51 THE RACE IS ON, Suzi Quatro RAX 49 34 ARGENTINE MELODY, San Jose MCA 50 — ONLY YOU CAN ROCK ME, UFO Chrysalis 51 47 DISCO INFERNO, Trammps Atlantic 52 — IT'S RAINING, Oarts Magnet 53 60 SOMEWHERE IN THE NIGHT, Barry Manilow Arista 54 58 LOVIN' LIVIN' AND GIVIN', Diana Ross TMG 55 64 LAST DANCE, Donna Summer Casablanca 56 50 OH CAROL, Smokie RAK 57 — SHA LA LA LEE, Plastic Bertrand Vertico 58 54 WAIT UNTIL MIDNIGHT, Yellow Dog Vergin 59 16 DAVY'S ON THE ROAD AGAIN, Manitred Mann Pye 59 2 BEAUTIFUL LOVER, Brotherhood Of Man Pye 50 BEAUTIFUL LOVER, Brotherhood Of Man Pye 51 MAKING UP AGAIN, Goldie Bronze 52 46 YOU AND I, Rick James Motown 53 71 FM, Steely Dan MCA 54 SMAY TOO MANY, Genesa Charisma 55 67 IVE HAD ENOUGH, Wings Parlophone 56 68 NIGHT FEVER. Carol Douglas Guil 57 GON'T NEED TO TELL HER, Lurkers Baggars Banquet 58 ON TSTOP NOW, Gene Farrow Magnet 59 CARRY ON WAYWARD SON, Kansas Kirshner 50 CARRY ON WAYWARD SON, Kansas Kirshner		38	38		RSO
41 43 COLD AS ICE. Foreigner Alantic 42 27 SATISFY MY SOUL, Bob Mariev Island 43 49 SHAME, Everyn 'Champagne' King RCA 44 42 YOU LIGHT MY FIRE, She'aa B. Devotion EMI 45 37 PRODIGAL SON, Steel Pulse Island 46 — THREE TIMES A LADY, Commodores Motown 47 57 IT'S THE SAME OLD SONG, KC and The Sunshine Band TX 48 51 THE RACE IS ON, Suzi Ouatro RAX 49 34 ARGENTINE MELODY, San Jose MCA 49 34 ARGENTINE MELODY, San Jose MCA 49 36 ARGENTINE MELODY, San Jose MCA 50 — ONLY YOU CAN ROCK ME, UFO Chrysalis 51 TO SISCO INFERNO, Trammps Atlantic 52 — IT'S RAINING, Oarts Magnet 53 60 SOMEWHERE IN THE NIGHT, Barry Manllow Arista 54 52 LOVIN' LIVIN' AND GIVIN', Diana Ross TMG 55 64 LAST DANCE, Donna Summer Casablanca 56 50 OH CAROL, Smokle RAK 57 — SHA LA LA LEE, Plastic Bertrand Vertigo 58 54 WAIT UNTIL MIDNIGHT, Yelow Dog Virgin 59 36 DAVY'S ON THE ROAD AGAIN, Manfred Mann Bronze 59 36 DAVY'S ON THE ROAD AGAIN, Manfred Mann Bronze 59 40 MAKING UP AGAIN, Goldin Bronze 59 41 MAKING UP AGAIN, Goldin Bronze 59 36 YOU AND I, Rick James Motown 50 31 MANY TOO MANY, Genesa Charisma 59 64 PLYING HIGH, Commodores Motown 59 74 YOU'RE ALL I NEED TO GET BY, Mathis / Williams CBS 69 60 NIGHT FEVER. Carol Douglas Guil 69 — SIGN OF THE TIMES, Bryan Ferry Polydor 70 — I DON'T NEED TO TELL HER, Lurkers Beggars Banquet 71 — DON'T STOP NOW, Gene Fairow Magnet 72 ROSALIE Than Lizy Vertigo 73 63 CARRY ON WAYWARD SON, Kansas Kirshner					
42 27 SATISFY MY SOUL Bob Mariev Island 43 49 SHAME, Evelyn 'Champagne' King RCA 44 42 YOU LIGHT MY FIRE, She'ab B. Devotion EMI 45 37 PRODIGAL SON, Steel Pulse Island 46 — THREE TIMES A LADY, Commodores Molown 47 57 IT'S THE SAME OLD SONG, KC and The Sunshine Band TK 48 51 THE RACE IS ON, Suri Quatro RAK 49 34 ARGENTINE MELODY, San Jose MCA 49 30 ARGENTINE MELODY, San Jose MCA 49 30 ARGENTINE MELODY, San Jose MCA 50 — ONLY YOU CAN ROCK ME, UFO Chrysalis 51 47 DISCO INFERNO, Trammps Atlante 52 — IT'S RAINING, Oarts Magnet 53 60 SOMEWHERE IN THE NIGHT, Barry Manllow Arista 54 ELAST DANCE, Donna Summer Casablanca 55 60 OH CAROL, Smokle RAK 56 - SHA LA LA LEE, Plastic Bertrand Vertico 57 — SHA LA LA LEE, Plastic Bertrand Vertico 58 50 OH CAROL, Smokle RAK 59 — SHA LA LA LEE, Plastic Bertrand Vertico 59 14 MAKING UP AGAIN, Goldie Bronze 50 40 ADVY'S ON THE ROAD AGAIN, Manifred Mann 50 42 BEAUTIFUL LOVER, Brotherhood Of Man Pye 50 AMAIT UNTIL MIDNIGHT, Vellow Dog 51 MAKING UP AGAIN, Goldie Bronze 52 46 YOU AND I, Rick James Motown 53 11 FM, Steely Dan MCA 54 53 MANY TOO MANY, Genesa Charama 55 17 VE HAD ENOUGH, Wings Parlophone 56 18 FLYING HIGM, Commodores Motown 57 14 YOU'RE ALL I NEED TO GET BY, Mathis / Williams 58 66 NIGHT FEVER. Carol Douglas Guil 59 — SIGN OF THE TIMES, Bryan Ferry Polydor 70 — IDON T NEED TO TELL HER, Lurkers Beggans Banquet 71 — DON T STOP NOW, Gene Farrow Magnet 72 ROSALIE Than LIZY Vertigo 73 63 CARRY ON WAYWARD SON, Kansas Kirshner		-	-		
43 49 SHAME, Evelyn 'Champagne' King RCA 44 42 YOU LIGHT MY FIRE, She'ia B. Devotion EMI 45 37 PRODICAL SON, Steel Pulse Island 46 — THREE TIMES A LADY, Commodores Motown 47 57 IT'S THE SAME OLD SONG, KC and The Surshine Band TK 48 51 THE RACE IS ON, Suzi Ouatro RAK 49 34 ARGENTINE MELODY, San Jose MCA 49 37 ARGENTINE MELODY, San Jose MCA 40 ONLY YOU CAN ROCK ME, UFO Chrysalis 50 — ONLY YOU CAN ROCK ME, UFO Chrysalis 51 TS RAINING, Oarts Magnet 52 — IT'S RAINING, Oarts Magnet 53 60 SOMEWHERE IN THE NIGHT, Barry Manllow Arista 54 ELOVIN LIVIN' AND GIVIN', Diana Ross TMG 55 64 LAST DANCE, Donna Summer Casablanca 56 50 ON CAROL, Smokie RAK 57 — SHA LA LA LEE, Plastic Bertrand Vertigo 58 50 ON CAROL, Smokie RAK 58 SHA LA LA LA LEE, Plastic Bertrand Vertigo 59 36 DAYY'S ON THE ROAD AGAIN, Manfred Mann Bronze 59 40 WAIT UNTIL MIDNIGHT, Yellow Dog Virgin 59 42 BEAUTIFUL LOVER, Brotherhood Of Man Pye 50 MANY TOO MANY, Genesa Motown 50 TI FM, Steely Dan MCA 50 FIVE HAD ENOUGH, Wings Parlophone 51 MANY TOO MANY, Genesa Charisma 52 FLYING HIGH, Commodorns Motown 53 THE HAD ENOUGH, Wings Parlophone 54 FLYING HIGH, Commodorns Motown 56 NIGHT FEVER. Carol Douglas Gull 57 GINGN OF THE TIMES, Bryan Forry Polydor 58 GINGN OF THE TIMES, Bryan Forry Polydor 59 GO CARRY ON WAYWARD SON, Kansas Kirshner 50 CASS			-		
44 42 YOU LIGHT MY FIRE, She'as B. Devotion EMI 45 37 PRODIGAL SON, Steel Pulse Island 46 — THREE TIMES A LADY, Commodores Mollown 47 57 IT'S THE SAME OLD SONG, KC and The Sunshine Band TK 48 51 THE RACE IS ON, Suri Quatro RAK 49 34 ARGENTINE MELODY, San Jose MCA 50 — ONLY YOU CAN ROCK ME, UFO Chrysalis 51 47 DISCO INFERNO, Trammos Atlanto 52 — IT'S RAINING, Oarts Magnet 53 60 SOMEWHERE IN THE NIGHT, Barry Manillow Arista 54 58 LOVIN' LIVIN' AND GIVIN', Diana Ross TMG 55 64 LAST DANCE, Donna Summer Casablanca 56 50 OH CAROL, Smokie RAK 57 — SMA LA LA LEE, Plastic Bertrand Vertico 58 54 WAIT UNTIL MIDNIGHT, Yellow Dog Virgin 59 36 DAVY'S ON THE ROAD AGAIN, Manifred Mann Pye 59 36 DAVY'S ON THE ROAD AGAIN, Manifred Mann Pye 59 36 DAVY'S ON THE ROAD AGAIN, Manifred Mann Pye 59 36 THE SEAUTIFUL LOVER, Brotherhood Of Man Pye 59 36 DAVY'S ON THE ROAD AGAIN, Manifred Mann Pye 59 36 DAVY'S ON THE ROAD AGAIN, Manifred Mann Pye 59 36 DAVY'S ON THE ROAD AGAIN, Manifred Mann Pye 59 36 DAVY'S ON THE ROAD AGAIN, Manifred Mann Pye 59 36 DAVY'S ON THE ROAD AGAIN, Manifred Mann Pye 59 36 DAVY'S ON THE ROAD AGAIN, Manifred Mann Pye 59 36 DAVY'S ON THE ROAD AGAIN, Manifred Mann Pye 59 36 DAVY'S ON THE ROAD AGAIN, Manifred Mann Pye 50 DAVY'S ON THE ROAD AGAIN, Manifred Mann Pye 50 DAVY'S ON THE ROAD AGAIN, Manifred Mann Pye 50 DAVY'S ON THE ROAD AGAIN, Manifred Mann Pye 51 THE	S				
THREE TIMES A LADY, Commodores THREE TIMES A LADY, Commodores TIT'S THE SAME OLD SONG, KC and The Sunshine Band TK AS IT'S THE SAME OLD SONG, KC and The Sunshine Band TK AS ARGENTINE MELODY, San Jose ONLY YOU CAN ROCK ME, UFO Chrysalis DISCO INFERNO, Trammps Adantic TT'S RAINING, Oarts SOMEWHERE IN THE NIGHT, Barry Manillow Arista SOMEWHERE IN THE NIGHT, Barry Manillow Arista SOMEWHERE IN THE NIGHT, Barry Manillow Arista Casablanca ONLY YOU CAN ROCK ME, UFO Casablanca ONLY NICTIVIN' AND GIVIN', Diana Ross TMG LAST DANCE, Donna Summer Casablanca ON CAROL, Smokle RAK SHA LA LA LA LEE, Plastic Bertrand Vertigo WAIT UNTIL MIDNIGHT, Yellow Dog Virgin ANALY SON THE ROAD AGAIN, Manifred Mann Pye BEAUTIFUL LOVER, Brotherhood Of Man Pye BEAUTIFUL LOVER, Brotherhood Of Man Pye MAKING UP AGAIN, Goldin MAKING UP AGAIN, Goldin MCA SI MANY TOO MANY, Genesa Charisma Cha		44	44		
47 57 IT'S THE SAME OLD SONG, KC and The Sunshine Band TK 48 51 THE RACE IS ON, Suri Ouatro RAK 49 34 ARGENTINE MELODY, San Jose MCA 50 ONLY YOU CAN ROCK ME, UFO Chrysalls 51 47 DIS COI INFERNO, Trammps Atlante 52 IT'S RAINING, Oarts Magnet 53 60 SOMEWHERE IN THE NIGHT, Barry Manllow Arista 54 28 LOVIN' LIVIN' AND GIVIN', Diana Ross TMG 55 64 LAST DANCE, Donna Summer Casablanca 56 50 OH CAROL, Smokle RAK 57 SHA LA LA LA LEE, Plastic Bertrand Vertigo 58 51 WAIT UNTIL MIDNIGHT, Vellow Dog Vergig 59 36 DAVY'S ON THE ROAD AGAIN, Manifred Mann Pronze 61 42 BEAUTIFUL LOYER, Brotherhood Of Man Pye 62 46 YOU AND I, Rick James Motown 63 71 FM, Steely Dan MCA 64 87 </td <td></td> <td>45</td> <td>37</td> <td>PRODIGAL SON, Steel Pulse</td> <td>Island</td>		45	37	PRODIGAL SON, Steel Pulse	Island
## 8 ## THE RACE IS ON, Suzi Quatto		-	-		
49 34 ARGENTINE MELODY, San Jose 50 — ONLY YOU CAN ROCK ME, UFO 51 47 DISCO INFERNO, Trammos 52 — IT'S RAINING, Oarts 53 60 SOMEWHERE IN THE NIGHT, Barry Manllow 54 58 LOVIN' LIVIN' AND GIVIN', Diana Ross 55 64 LAST DANCE, Donna Summer 56 50 OH CAROL, Smokie 57 — SHA LA LA LEE, Plastic Bertrand 58 VALIA LA LA LEE, Plastic Bertrand 59 36 DAVY'S ON THE ROAD AGAIN, Manfred Mann 59 36 DAVY'S ON THE ROAD AGAIN, Manfred Mann 59 42 BEAUTIFUL LOVER, Brotherhood Of Man 59 44 MAKING UP AGAIN, Goldie 59 46 YOU AND I, Rick James 59 MOTOWN 50 THM, Steely Dan 50 MCA 51 MANY TOO MANY, Genesa 52 65 6 I'VE HAD ENOUGH, Wings 53 AMANY TOO MANY, Genesa 54 FLYING HIGH, Commodores 55 MIGHT FEVER, Carol Douglas 56 66 MIGHT FEVER, Carol Douglas 57 CBS 58 GO NIGHT FEVER, Carol Douglas 59 SIGN OF THE TIMES, Bryan Ferry 59 Polydor 70 — I DON'T NEED TO TELL HER, Lurkers 71 BOON'T SEED TO NEED Fairow 72 ROSALIE Than LIZZY 73 CARRY ON WAYWARD SON, Kantas 74 62 (WHITE MANIN IN HAMMARRSMITH PALAIS, Clash 75 CARRY ON WAYWARD SON, Kantas 76 CASS			200		
ONLY YOU CAN ROCK ME, UFO					
61 47 DISCO INFERNO, Trammps Atlantic 52 — IT'S RAINING, Oarts Magnet 53 60 SOMEWHERE IN THE NIGHT, Barry Manillow Arista 54 58 LOVIN' LIVIN' AND GIVIN', Diana Ross TMG 55 64 LAST DANCE, Donna Summer Casablanca 56 50 OH CAROL, Smokle RAK 57 — SHA LA LA LEE, Plastic Bertrand Vertigo 58 54 WAIT UNTIL MIDNIGHT, Yellow Dog Virgin 59 36 DAVY'S ON THE ROAD AGAIN, Manifred Mann Bronze 60 42 BEAUTIFUL LOVER, Brotherhood Of Man Pye 61 41 MAKING UP AGAIN, Goldin 62 46 YOU AND I, Rick James Motown 63 71 FM, Steely Dan MCA 64 53 MANY TOO MANY, Genesia 65 66 IVE HAD ENDUGH, Wings 66 48 FLYING HIGH, Commodores 67 74 YOU'RE ALL I NEED TO GET BY, Mathis / Williams 68 66 NIGHT FEVER. Carol Douglas 69 — SIGN OF THE TIMES, Bryan Ferry Polydor 70 — I DON'T NEED TO TELL HER, Lurkers Briggars Banquet 71 — DON'T STOP NOW, Gene Farrow Magnet 72 ROSALIE, Than Lizzy Vertigo 73 63 CARRY ON WAYWARD SON, Kansas Kirshner 74 62 (WHITE MANI IN HAMMERSMITH PALAIS, Clash	ň		37		
17 S RAINING, Oarts Magnet 53 60 SOMEWHERE IN THE NIGHT, Barry Manllow Arista 54 58 LOVIN: LIVIN: AND GIVIN', Diana Ross TMG 55 64 LAST DANCE, Donna Summer Casablanca 55 50 OH CAROL, Smokle RAK 57 - SHA LALA LEE, Plastic Bertrand Vertico 58 54 WAIT UNTIL MIDNIGHT, Yellow Dog Vwgin 59 36 DAYY'S ON THE ROAD AGAIN, Manfred Mann Pye 64 28 BAUTIFUL LOVER, Brotherhood Of Man Pye 65 44 MAKING UP AGAIN, Goldse Bronze 65 46 YOU AND I, Rick James Motown 63 71 FM, Steely Dan MCA 64 53 MANY TOO MANY, Genesis Motown 65 1'VE HAD ENOUGH, Wings Parlophone 66 48 FLYING HIGH, Commodores Motown 67 74 YOU'RE ALL I NEED TO GET BY, Mathis / Williams 68 66 NIGHT FEVER. Carol Douglas Guil 69 - SIGN OF THE TIMES, Bryan Forry Polydor 70 - I DON'T NEED TO TELL HER, Lurkers Beggars Banquet 71 - DON'T STOP NOW, Gene Farrow Magnet 72 ROSALIE Than LIZY Vertigo 73 63 CARRY ON WAYWARD SON, Kansas Kirshner		-	47		
54 58 LOVIN' LIVIN' AND GIVIN', Diana Ross TMG 55 64 LAST DANCE, Donna Summer Casablanca 56 50 OH CAROL, Smokle RAK 57 SMA LA LA LA LEE, Plastic Bertrand Vertigo 58 54 WAIT UNTIL MIDNIGHT, Yellow Dog Virgin 59 36 WAIT UNTIL MIDNIGHT, Yellow Dog Virgin 69 32 DAVY'S ON THE ROAD AGAIN, Manfred Mann Proze 60 42 BEAUTIFUL LOVER, Brotherhood Of Man Pye 61 41 MAKING UP AGAIN, Goldie Bronze 62 46 YOU AND I, Rick James Motown 63 71 FM, Steely Dan MCA 64 45 3 MANY TOO MANY, Genesia Charisma 65 66 I'VE HAD ENOUGH, Wings Parlophone 67 74 YOU'RE ALL I NEED TO GET BY, Mathis / Williams CBS 68 69 NIGHT FEVER, Carol Douglas Gull 69 SIGN OF THE TIMES, Bryan Ferry Polydor 70			ä	IT'S RAINING, Darts	
56 64		53	60	SOMEWHERE IN THE NIGHT, Barry Manitow	Arista
56 50 OM CAROL, Smokie RAK 57 — SHA LA LA LEE, Plastic Bertrand Vertico 58 54 WAIT UNTIL MIDNIGHT, Yellow Dog Vergin 59 36 DAVY'S ON THE ROAD AGAIN, Manfred Mann Bronze 60 42 BEAUTIFUL LOVER, Brotherhood Of Man Pye 61 41 MAKING UP AGAIN, Golden Bronze 62 46 YOU AND I, Rick James Motown 63 71 FM, Steely Dan MCA 64 53 MANY TOO MANY, Genesa Charisma 65 56 I'VE HAD ENOUGH, Wings Parlophone 66 48 FLYING HIGH, Commodores Motown 67 74 YOU'RE ALL I NEED TO GET BY, Mathis / Williams CBS 68 66 NIGHT FEVER. Carol Douglas Guil 69 — SIGN OF THE TIMES, Bryan Ferry Polydor 70 — I DON'T NEED TO TELL HER, Lurkers Beggars Banquet 71 — DON'T STOP NOW, Gene Fairow Magnet 72 ROSALIE, Thin Lizzy Vertigo 73 63 CARRY ON WAYWARD SON, Kantas Kirshner		54	58		TMG
57 SMA LA LA LEE, Plastic Bertrand Vertigo 58 54 WAJT UNTIL MIDNIGHT, Yellow Dog Virgin 59 36 DAVY'S ON THE ROAD AGAIN, Manifred Mann Bronze 60 42 BEAUTIFUL LOVER, Brotherhood Of Man Pye 61 41 MAKING UP AGAIN, Goldie Bronze 62 46 YOU AND I, Rick James Motown 63 71 FM, Steely Dan MCA 64 53 MANY TOO MANY, Genesis Charisma 65 56 TVY HAD ENOUGH, Wings Parlophone 66 48 FLYING HIGH, Commodores Motown 67 74 YOU'RE ALL I NEED TO GET BY, Mathis / Williams CBS 68 66 NIGHT FEVER, Carol Douglas Guil 69 – SIGN OF THE TIMES, Bryan Ferry Polydor 70 – I DON T NEED TO TELL HER, Lurkers Beggas Banquet 71 – OON T STOP NOW, Gene Farrow Magnet 72 ROSALIE, Thin LUZY Vertigo 73 63 CARRY ON WAYWAR		55	64		Casablanca
58 54 WAIT UNTIL MIDNIGHT, Yellow Dog Vygin 59 36 DAVY'S ON THE ROAD AGAIN, Manfred Mann Bronze 60 42 BEAUTIFUL LOVER, Brotherhood Of Man Pye 61 41 MAKING UP AGAIN, Goldke Bronze 62 46 YOU AND I, Rick James Motown 63 71 FM, Steely Dan MCA 64 53 MANY TOO MANY, Genesis Charisma 65 66 I'VE HAD ENOUGH, Wings Parlophone 66 48 FLYING HIGH, Commodores Motown 67 74 YOU'RE ALL I NEED TO GET BY, Mathis / Williams CBS 68 60 NIGHT FEVER, Carol Douglas Gutt 69 — SIGN OF THE TIMES By An Ferry Polydor 70 — I DON'T NEED TO TELL HER, Lurkers Beggars Banquet 71 — DON'T STOP NOW, Gene Farrow Magnet 72 ROSALIE, Than Lizzy Vertigo 73 63 CARRY ON WAYWARD SON, Kantas Kirshner 74 62 (WHITE MAN) IN HAMMERSMITH PALAIS, Clash			-		
59 36 DAVY'S ON THE ROAD AGAIN, Manfred Mann 60 42 BEAUTIFUL LOVER, Brotherhood Of Man 61 41 MAKING UP AGAIN, Goldie 62 46 YOU AND I, Rick James 63 71 FM, Steely Dan 64 53 MANY TOO MANY, Genesis 65 61 I'VE HAD ENOUGH, Wings 66 66 I'VE HAD ENOUGH, Wings 67 74 YOU'RE ALL I NEED TO GET BY, Mathie / Williams 68 68 NIGHT FEVER, Carol Douglas 69 — SIGN OF THE TIMES, By An Ferry 69 — FIGN OF THE TIMES, By An Ferry 70 — I DON'T NEED TO TELL HER, Lurkers 71 — DON'T STOP NOW, Genes Farrow 72 ROSALIE, Than Lizzy 73 63 CARRY ON WAYWARD SON, Kantas 74 62 (WHITE MANN IN HAMMERSMITH PALAIS, Clash 75 CSS					400
60 42 BEAUTIFUL LOVER, Brothemood Of Man Pye 61 41 MAKING UP AGAIN, Goldie Bronze 62 46 YOU AND I, Rick James Motown 63 71 FM, Steely Dan MCA 65 53 MANY TOO MANY, Genesa Charisma 66 56 I'VE HAD ENOUGH, Wings Parlophone 66 48 FLYING HIGH, Commodores Motown 67 74 YOU'RE ALL I NEED TO GET BY, Mathis / Williams CBS 68 66 NIGHT FEVER, Carol Douglas Gutl 69 SIGN OF THE TIMES, Bryan Ferry Polydor 70 I DON'T NEED TO TELL HER, Lurkers Baggars Banquet 71 DON'T STOP NOW, Gene Fairow Magnet 72 ROSALIE Than Lizzy Vertigo 73 63 CARRY ON WAYWARD SON, Kantas Kirshner					
62 46 YOU AND I, Rick James Motown 63 71 FM, Steely Dan MCA 64 53 MANY TOO MANY, Genesa Charisma 65 56 I'VE HAD ENOUGH, Wings Parlophone 66 48 FLYING HIGH, Commodores Motown 67 74 YOU'RE ALLI NEED TO GET BY, Mathis / Williams CBS 68 66 NIGHT FEVER, Carol Douglas Gutl 69 SIGN OF THE TIMES, Bryan Ferry Polydor 70 - I DON'T NEED TO TELL HER, Lurkers Béggars Banquet 71 - DON'T STOP NOW, Gene Farrow Magnet 72 ROSALIE Than Lizzy Vertigo 73 63 CARRY ON WAYWARD SON, Kansas Kirshines 74 62 (WHITE MANI IN HAMMERSMITH PALAIS, Clash)					
63 71 FM, Steely Dan MCA 64 53 MANY TOO MANY, Genesia Charama 65 56 I'VE HAD ENOUGH, Wings Parlophone 66 48 FLYING HIGH, Commodores Motown 67 74 YOU'RE ALLI NEED TO GET BY, Mathis / Williams CBS 68 66 NIGHT FEVER, Carol Douglas Gutt 69 — SIGN OF THE TIMES, Bryan Ferry Polydor 70 — I DON'T NEED TO TELL HER, Lurkers Beggars Banquet 71 — DON'T STOP NOW, Gene Farrow Magnet 72 ROSALIE, Than Lizzy Vertigo 73 63 CARRY ON WAYWARD SON, Kansas Kirshner 74 62 (WHITE MANI IN HAMMERSMITH PALAIS, Clash)		61	41		Bronze
64 53 MANY TOO MANY, Genesis Charama 65 66 I'VE HAD ENOUGH, Wings Parlophone 66 48 FLYING HIGH, Commodores Motown 67 74 YOU'RE ALL I NEED TO GET BY, Mathis / Williams CBS 68 66 NIGHT FEVER, Carol Douglas Gutl 69 — SIGN OF YHE TIMES, Bryan Ferry Polydor 70 — I DON'T NEED TO TELL HER, Lurkers Beggars Banquet 71 — DON'T STOP NOW, Gene Farrow Magnet 72 ROSALIE, Than Lizzy Vertigo 73 63 CARRY ON WAYWARD SON, Kantas Kirshner 74 62 (WHITE MAIN! IN HAMMERSMITH PALAIS, Clash)		62	46	YOU AND I, Rick James	Motown
66 56 I'VE HAD ENOUGH, Wings Parlophone 66 48 FLYING HIGH, Commodores Motown 67 74 YOU'RE ALLI NEED TO GET BY, Mathis / Williams CBS 68 66 NIGHT FEVER, Carol Douglas Gutl 69 — SIGN OF THE TIMES, Bryan Ferry Polydor 70 — I DON'T NEED TO TELL HER, Lurkers Beggars Banquet 71 — DON'T STOP NOW, Gene Farrow Magnet 72 ROSALIE, Than Lizzy Vertigo 73 63 CARRY ON WAYWARD SON, Kansas Kirshner 74 62 (WHITE MANI IN HAMMERSMITH PALAIS, Clash CBS		-			MCA
66 48 FLYING HIGH, Commodores Motown 67 74 YOU'RE ALL I NEED TO GET BY, Mathies / Williams CBS 68 66 NIGHT FEVER, Carol Douglas Gutl 69 — SIGN OF THE TIMES, Bryan Ferry Polydor 70 — I DON'T NEED TO TELL HER, Lurkers Beggars Banquet 71 — DON'T STOP NOW, Gene Fairow Magnet 72 ROSALIE, Thin Lizzy Vertigo 73 63 CARRY ON WAYWARD SON, Kantas Kirshner 74 62 (WHITE MANI IN HAMMERSMITH PALAIS, Clash CBS					Chansma
67 74 YOU'RE ALLI NEED TO GET BY, Mathis / Williams CBS 68 66 NIGHT FEVER, Carol Douglas Gutl 69 — SIGN OF THE TIMES, Bryan Ferry Polydor 70 — I DON'T NEED TO TELL HER, Lurkers Beggars Banquet 71 — DON'T STOP NOW, Gene Farrow Magnet 72 72 ROSALIE Than Luzzy Vertigo 73 63 CARRY ON WAYWARD SON, Kanaas Kirshner 74 62 (WHITE MANII IN HAMMERSMITH PALAIS, Clash) CBS		m.			
68 66 NIGHT FEVER, Carol Douglas Gutt 69 — SIGN OF THE TIMES, Bryan Ferry Polydor 70 — I DON'T NEED TO TELL HER, Lurkers Beggars Banquet 71 — DON'T STOP NOW, Gene Fairow Magnet 72 72 ROSALIE Than Lizzy Vertigo 73 63 CARRY ON WAYWARD SON, Kansas Kirsh ner 74 62 (WHITE MANII IN HAMMERSMITH PALAIS, Clash CBS					
69 — SIGN OF THE TIMES, Bryan Ferry Polydor 70 — I DON'T NEED TO TELL MER, Lurkers Beggars Banquet 71 — DON'T STOP NOW, Gene Farrow Magnet 72 72 ROSALIE Than Luzzy Vertigo 73 63 CARRY ON WAYWARD SON, Kanaas Kirshner 74 62 (WHITE MANI IN HAMMERSMITH PALAIS, Clash CBS			-		
70 — I DON'T NEED TO TELL HER, Lurkers Beggars Banquet 71 — DON'T STOP NOW, Gene Farrow Magnet 72 72 ROSALIE Than Luzzy Vertigo 73 63 CARRY ON WAYWARD SON, Kanaas Kirshner 74 62 (WHITE MANI IN HAMMERSMITH PALAIS, Clash CBS					
71 — DON'T STOP NOW, Gene Farrow Magnet 72 72 ROSALIE. Thin Lizzy Vertigo 73 63 CARRY ON WAYWARD SON, Kansas Kirshner 74 62 (WHITE MANI IN HAMMERSMITH PALAIS, Clash CSS		70	4	I DON'T AKED TO THE	
72 ROSALIE Thin Lizzy Vertigo 73 63 CARRY ON WAYWARD SON, Kansas Kirshner 74 62 (WHITE MANI IN HAMMERSMITH PALAIS, Clash CBS		71	-		
73 63 CARRY ON WAYWARD SON, Kanas Kirshner 74 62 (WHITE MANI IN HAMMERSMITH PALAIS Clash CBS			72	ROSALIE Thin Lizzy	
THE SALES OF THE SALES OF THE PALAIS COST					
78 58 JUST LET ME DO MY THING, Sine CBS					CBS
		75	59	JUST LET ME DO MY THING, Sine	CBS

UK ALBUMS-

-1-	1	SATURDAY NIGHT FEVER, Vanous	RSO
2	2	20 GOLDEN GREATS The Hollies	EMI
3	5	STREET LEGAL, Bob Dylan	CBS
4	4	NIGHT FLIGHT TO VENUS, Boney M	Atlantic
5	3	THE KICK INSIDE, Kate Bush	EMI
6	6	LIVE AND DANGEROUS, Thin Lizzy	Vertigo
7	4	SDME GIRLS, Rolling Stones	EMI
8	7	THE WAR OF THE WORLDS, Jeff Wayne	CBS
9	12	OUT OF THE BLUE, Electric Light Orchestra	JET
10	9	GREASE, Original Soundtrack	RSO
- 11	27	20 GIANT HITS, Nolan Sisters	Target
12	8	TONIC FOR THE TROOPS, Boomtown Rats	Ensign
13	11	AND THEN THERE WERE THREE, Genesis	Charisma
14	14	THE ALBUM, Abba	Epic
15	10	OCTAVE, Moody Blues	Decca
16	17	BUT SERIOUSLY FOLKS, Joe Walsh	Asylum
17	24	NATURAL HIGH, Commodores	Motown
18	19	NEW BOOTS AND PANTIES, Ian Dury	Stiff
19	13	ROCK RULES, Various	K-Tel
20	20	YOU LIGHT UP MY LIFE, Johnny Mathis	CBS
21	15	RUMOURS, Fleetwood Mac	Warner Bros
22	18	BAT OUT OF HELL, Meat Loaf	Cleveland/Int
23	34	A NEW WORLD RECORD, Electric Light Orchestra	Jet .
24	21	SONGS ABOUT FOOD AND BUILDINGS, Talking	Heads Sire
25	32	THE STUD, Various	Ronco
26	25	POWER IN THE DARKNESS, Tom Robinson Band	EMI
27	-	CAN'T STAND THE REZILLOS, The Rezillos	Sire
28	22	BACK AND FOURTH, Lindisfarne	Mercury
29	-	HANOSWORTH REVOLUTION, Steel Pulse	Island
30	30	KAYA, Bob Marley	Island
31	_	SHOOTING STAR Elkie Brooks	ASM
32	29	OBSESSIONS, UFO	Chrysalis
33	16	LENA MARTELL COLLECTION, Lona Martell	Ronco
34	23	PASTICHE, Manhatian Transfer	Atlantic
35	37	20 GOLDEN GREATS, The Beach Boys	Capitol
36	36	BLACK AND WHITE, Stranglers	United Artists
37	43	DARK SIDE OF THE MOON, Pink Floyd	Harvest
38	49	I KNOW COS I WAS THERE, Max Boyce	EMI
39	39	CITY TO CITY, Gerry Rafferty	United Artists
40		THANK GOD IT'S FRIDAY, Various	Casablanca
41	31	REAL LIFE, Magazine	Virgin
42	-	DON WILLIAMS, Don Williams	K-Tel
43	45	LONDON TOWN, Wings	Parlophone
44	-	THE SOUND OF BREAD, Bread	Elektra
45	-	VARIATIONS, Andrew Lloyd Webber	MCA *
46	44	DAVID GILMOUR, David Gilmour	Harvest
47	47	DISCO DOUBLE, Various	K-Tel
48	40	DIRE STRAITS, Dire Straits	Vertigo
49	25	20 GOLDEN GREATS, Nat King Cole	Capitol
50	38	DARKNESS ON THE EDGE OF TOWN, Bruce Spri	ngsteen CBS

UK SOUL

USE TA BE MY GIRL O'Java 4 17 STUFFLIKE THAT Outney Jones 3 COME ON DANCE DANCE, Saturday Night IS THIS A LOVE THING, Raydio SHAME, Evelyn 'Champagne' King 10 FROM EAST TO WEST, Voyage MIND BLOWING DECISIONS. Her

FINISH WHAT YOU STARTED, Gladys Knigh

- SAY YOU LOVE ME, Norman Connors

6 JUST LET ME DO MY THING, Sine

- LOVIN LIVIN, GIVIN, Diana Ross
6 FLYING HIGH, Commodores
16 DISCO INFERNO, Trammps

19 WHISTLE BUMP, Eurnir Deodat

18 STAR BOOTY, Ubiquity

MAGIC MIND, Earth, Wind & Fire

1	1	SATURDAY NIGHT FEVER, Vanous	RSO
2	2	20 GOLDEN GREATS The Hollies	EMI
3	5	STREET LEGAL Bob Dylan	CBS
4	4	NIGHT FLIGHT TO VENUS, Boney M	Atlantic
5	3	THE KICK INSIDE, Kate Bush	EMI
6	6	LIVE AND DANGEROUS, Thin Lizzy	Vertigo
7	4	SDME GIRLS, Rolling Stones	EMI
8	7	THE WAR OF THE WDRLDS, Jeff Wayne	CBS
9	12	OUT OF THE BLUE, Electric Light Orchestra	JET
10	9	GREASE, Original Soundtrack	RSO
11	27	20 GIANT HITS, Nolan Sisters	Target
12	8	TONIC FOR THE TROOPS, Boomtown Rats	Ensign
13	11	AND THEN THERE WERE THREE, Geness	Charisma
14	14	THE ALBUM, Abba	Epic
15	10	OCTAVE, Moody Blues	Decca
16	17	BUT SERIOUSLY FOLKS, Joe Walsh	Asylum
17	24	NATURAL HIGH, Commodores	Motown
18	19	NEW BOOTS AND PANTIES, Ian Dury	Stiff
19	13	ROCK RULES, Various	K-Tel
20	20	YOU LIGHT UP MY LIFE, Johnny Mathis	CBS
21	15	RUMOURS, Fleetwood Mac	Warner Bros
22	18	BAT OUT OF HELL Meat Loaf	Cleveland/Int
23	34	A NEW WORLD RECORD, Electric Light Orches	tra Jet
24	21	SONGS ABOUT FOOD AND BUILDINGS, Talkin	ng Heads Sire
25	32	THE STUD, Various	Ronco
26	25	POWER IN THE DARKNESS, Tom Robinson Bai	nd EMI
27	_	CAN'T STAND THE REZILLOS. The Rezillos	Sire
28	22	BACK AND FOURTH, Lindisfarne	Mercury
29	-	HANOSWORTH REVOLUTION, Steel Pulse	Island
30	30	KAYA, Bob Marley	Island
31	_	SHOOTING STAR Elkie Brooks	ASM
32	29	OBSESSIONS, UFO	Chrysalis
33	16	LENA MARTELL COLLECTION, Lona Martell	Ronco
34	23	PASTICHE, Manhatian Transfer	Atlantic
35	37	20 GOLDEN GREATS, The Beach Boys	Capitol
36	36	BLACK AND WHITE, Stranglers	United Artists
37	43	DARK SIDE OF THE MOON, Pink Floyd	Harvest
38	49	I KNOW COS I WAS THERE, Max Boyce	EMI
39	39	CITY TO CITY, Gerry Rafferty	United Artists
40	T	THANK GOD IT'S FRIDAY, Various	Casabianca
41	31	REAL LIFE, Magazine	Virgin
42	-	DON WILLIAMS, Don Williams	K-Tel
43	45	LONDON TOWN, Wings	Parlophone
44	4	THE SOUND OF BREAD, Bread	Elektra
45	-	VARIATIONS, Andrew Lloyd Webber	MCA *
46	44	DAVID GILMOUR, David Gilmour	Harvest
47	47	DISCO DOUBLE, Various	K-Tel
48	40	DIRE STRAITS, Dire Straits	Vertigo
49	25	20 GOLDEN GREATS, Nat King Cole	Capitol
-			

N.	K
U	

IN DISCO

		UN VIO	
1	1	BOOGIE OOGIE OOGIE, A Taste Of Honey	Capitol/12in/
2	- 2	YOU ANO I, Rick James	Motown/12in/LPa
3	4	COME ON DANCE DANCE, Saturday Nigh	t Band CBS/LP/12m
4	3	YOU'RE THE ONE THAT I WANT, Travolta	Newton-John RSO
5	6	USE TA BE MY GIRL, O'Jays	Phē Int
6	5	HI-TENSION, HI-Tension	Island/12n
7	8	FROM EAST TO WEST POINT ZERO SC	OTS MACHINE/LADY
		AMERICA, Voyage	GTOAP
8	7	NIGHT FEVER, Bee Gees	RSO/LP/12in promo
9	11	SHAME, Evelyn 'Champagne' King	RCA/12h
10	9	JUST LET ME DO MY THING, Sine	CBS/12m/LF
11	17	GALAXY OF LOVE DREAM WORLD, CIO	own Heights AffairDe
			Lite LP
12	12	IS THIS A LOVE THING Raydin	Arista / P/12in promo

13 19 STUFF LIKE THAT, Quincy Jones 14 14 HOT SHOT, Karen Young 15 15 LET THE MUSIC PLAY/OVER AND OVER, Charles Earle 16 13 DISCOINFERNO, Trammps

17 16 BROWN GIRL IN THE RING/RIVERS OF BABYLON, 19 20 1 THOUGHT IT WAS YDU, Herbie Hancock

STAR CHOICE



GIMME SOME LOVING MUSTANG SALLY

POSITIVELY 4TH STREET

LONG SHOT KICK THE BUCKET
BUZZ ME BABY

54321

nd	CBS	
	Arista	
	RCA	
	GTO	-
	GTO	88 B.
Gui	Records	
	Buddah	
	Buddah	-
	CBS	90181
	Motown	
	Motown	
	Atlantic	
We	rner Bros	
Clifford	Curtom	68 E I
	Elektra	
	CBS	20.00
		_

OTHER CHART-

LIKE CLOCKWORK, Boomtown Rats	Ensign
2 SUBSTITUTE, Clout	Carrere
3 BOOGIE OOGIE, Taste of Honey	Capitol
4 FROM EAST TO WEST, Voyage	GTO
5 RUN FOR HOME, Lindistame	Mercury
6 BABY STOP CRYING, Bob Dylan	CBS
AIRPORT, The Motors	Virgin
8 STAY, Jackson Browne	Asylum
NO ONE IS INNOCENT, Sex Pistois	Virgin
16 5-7 0-5, City Boy	Vertigo
11 SHALA LA LA LEE, Plastic Bertrand	Vertigo
LIFE'S BEEN GOOD, Joe Walsh	Asylum
13 NORTHERN LIGHTS, Renaissance	Warner Bros
14 WHO ARE YOU, The Who	Polydor
THE RACE IS ON, Suzi Quatro	RAK
16 NIGHT FEVER, Carol Douglas	Gull Records
17 IDENTITY, X Ray Spec	EMI
18 COLD AS ICE Foreigner	Atlantic
19 USE TA BE MY GIRL, O'Jays	Phil Int
20 FOREVER AUTUMN, Justin Hayward	CBS

PPLIED BY: SOUND EXPERIENCE, 50 Narborough Road, Leiceste

YESTERYEAR

ALRIGHT ALRIGHT ALRIGHT

Peters and Les

Jim Reeve

Mungo Jerry

- 5	LIFE ON MARS	David Bowie
6	48 CRASH	Suzi Quatro
7	YESTERDAY ONCE MORE	The Carpenters
8	SPANISH EYES	Al Martino
9	TOUCH ME IN THE MORNING	Diana Ross
10	Years Ago (3rd Agust 1968)	Blu e M i nk
		Tommy James and The Shondells
2	PRETEND	Des O'Connor
3	FIRE	The Crazy World of Arthur Brown
4	MACARTHUR PARK	Richard Harris
5	MRS ROBINSON	Simon and Garfunkel
6	BABY COME BACK	The Equals
7	I CLOSE MY EYES AND COUNT TO	TEN Dusty Springfield
8	LAST NIGHT IN SOHO	Dave Dee
9	SON OF HICKORY HOLLERS TRAN	IP O. C. Smith
	YUMMY YUMMY feers Ago (3rd August 1963)	The Ohio Express
1.7	DE VIL IN DISGUISE	Elvan Occade

2 CONFESSIN' Frank Ifield 3 SWEETS FOR MY SWEET The Searchers TWIST AND SHOUT 5 DA DOO RON RON The Crystals 6 ILIKETT Gerry and The Pacemaken ATLANTIS SUKI YAKI Kyu Sakemo

WELCOME TO MY WORLD

IO IT'S MY PARTY

US SINGLES

## A MISS YOU, Rolling Stones ## A MISS YOU, Rolling Stones ## A LAST DANCE, Donna Summer ## B USE TA BE MY GIRL, O'Jays ## USE TA BE MY GIRL, O'Jays ## II HOT BLOODED, Foreigner ## III HOT BLOODED, Foreigner ## A SMA ## III HOT BLOODED, Foreigner ## III HOT BLOODED, Foreigner ## III HOT BLOODED, Foreigner ## A SMA ## III HOT BLOODED, Foreigner ## A SMA ## III HOT BLOODED, Foreigner ## A SMA ## A SM		2		
4 LAST DANCE, Donna Summer Casablance 5 I SHADOW DANCING, Andy Gibb RSI 6 2 BAKER STREET, Gerry Rafterry United Artist 6 1 J HOT BLOODED, Foreigner Atlanti 9 10 LOVE WILL FIND A WAY, Pablo Cruise Adm 11 HOT BLOODED, Foreigner Atlanti 12 13 COPACABANA, Barry Manilow Arsis 13 LIFE'S BEEN GOOD, Joe Walsh Asylun 14 15 MY ANGEL BABY, Toby Beau RC 15 18 NOT LET IT BOTHER ME, Atlanta Rhythm Section Polydo 16 29 AN EVERLASTING LOVE, Andy Gibb RSI 17 28 BOOGIE OOGIE, A Taste Of Honey Capito 18 26 HOPELESSLY DEVOTED TO YOU, Olivia Newton John RSI 19 24 KING TUT, Steve Martin Warner Bro 20 3 THE GROOVE LINE, Heatwave Epi 21 23 STAY \$1,0AD OUT, Jackson Browne Asylun 22 12 RUNAWAY, Jefferson Starship Grun 23 SHAME, Evelyn "Champagner" King RC 24 17 TAKE A CHANCE ON ME, Abba Atlanti 25 47 I'VE HAD ENOUGH, Wings Capito 26 36 FOOL IF YOU THINK IT'S OVER, Chris Rèa Magne 27 I'VE HAD ENOUGH, Wings Capito 28 35 STAY \$1,0AD OUT, Jackson Browne Asylun 29 AN EVERLASTING LOVE, Exile Warner Bro 20 DANCE WITH ME, Peter Brown Drive 21 AND AND I, Rick James Gord, 22 AS STUFF LIKE THAT, Ouiney Jones AGM 23 STUFF LIKE THAT, Ouiney Jones AGM 24 TWO TICKET'S TO PARADISE, Eddie Money Columbia 25 YOU, Rita Coolidge Casablance 26 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 27 AND AND I, Rick James Gord, 28 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 29 MR BLUE SKY, Electric Light Orchestra Jae 30 MACHO MAN, Village People Casablance 31 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariols 32 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 33 HOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariols 34 THE ONE THAT I WANT, Travolta & Newton-John Scottl Brothers 35 JUST WHAT I NEEDED, Cars Elektra 46 THE OWE THAT I WANT, Travolta & Newton-John RSO 47 THE OWE THAT I WANT, Travolta & Newton-John RSO 48 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 49 LOVE IS IN THE AIR, John Paul Young Scottl Brothers 40 THE OWE THAT I WANT, Travolta & Newton-John RSO 40 JUST WHAT I NEEDED, Cars Elektra 41 THOO UT OF TH	-	3	MISS YOU, Rolling Stones	Rolling Stone
4 LAST DANCE, Donna Summer 5 1 SHADOW DANCING, Andy Gibb 6 2 BAKER STREET, Gerry Rafferty 7 B USE TA BE MY GIRL, O'Jays 8 11 HOT BLOODED, Foreigner 9 10 LOVE WILL FIND A WAY, Pablo Cruise 10 7 STILL THE SAME, Bob Seger 11 16 MAGNET AND STEEL, Walter Egan 12 13 COPACABANA, Barry Manilow 13 14 LIFE'S BEEN GOOD, Joe Waish 15 MY ANGEL BABY, Toby Beau 16 29 AN EVERLASTING LOVE, Andy Gibb 17 28 BOOGIE OOGIE, A Taste O'I Honey 18 26 HOPELESSLY DEVOTED TO YOU, Olivia Newton-John RSC 19 24 KING TUT, Steve Martin 20 9 THE GROOVE LINE, Heatwave 21 23 STAY \$LOAD OUT, Jackson Browne 22 12 STAY \$LOAD OUT, Jackson Browne 23 24 STAY \$LOAD OUT, Jackson Browne 24 17 TAKE A CHANCE ON ME, Abba 25 27 I'VE HAD ENOUGH, Wings 26 36 FOOL IF YOU THINK IT'S OVER, Chns Rèa 27 MAY WE STILL BE FRIENDS, Todd Ründgren 28 30 CAN WE STILL BE FRIENDS, Todd Ründgren 39 30 CAN WE STILL BE FRIENDS, Todd Ründgren 30 35 YOU, Rita Coolidge 31 DANCE WITH ME, Peter Brown 31 40 MACHO MAN, Village People 32 Casbianca 33 40 MACHO MAN, Village People 34 COSSTAND STAND	2	6	THREE TIMES A LADY, Commodores	Motow
5 I SHADOW DANCING, Andy Gibb 6 2 BAKER STREET, Gerry Rafferry 7 B USE TA BE MY GIRL, O'Jays 6 11 HOT BLOODED, Foreigner 7 STILL THE SAME, Bob Seger 8 Capito 10 7 STILL THE SAME, Bob Seger 11 16 MAGNET AND STEEL, Waiter Egan 12 13 COPACABANA, Barry Manilow 13 14 LIFE'S BEEN GOOD, Joe Waish 14 15 MY ANGEL BABY, Toby Beau 15 18 NOT LET IT BOTHER ME, Atlanta Rhythm Section 16 29 AN EVERLASTING LOVE, Andy Gibb 17 28 BOOGIE OOGIE, OAGH, Atlanta Rhythm Section 18 26 HOPELESSLY DEVOTED TO YOU, Olivia Newton-John RSG 19 24 KING TUT, Steve Martin 20 3 THE GROOVE LINE, Heatwave 21 23 STAY (LOAD OUT, Jackson Browne 22 12 RUNAWAY, Jefferson Starship 23 SHAME, Evelyn "Champagne" King 24 17 TAKE A CHANCE O'N ME, Abba Atlantia 25 27 I'VE HAD ENOUGH, Wings 26 36 FOOL IF YOU THINK IT'S OVER, Chins Rèa Magne 27 33 STAY (LINE THAT, Ouiney Jones 28 43 KINS YOU ALL OVER, Esile 29 Warner Curt 29 30 CAN WE STILL BE FRIENDS, Todd Ründgren 29 31 CAN WE STILL BE FRIENDS, Todd Ründgren 30 35 YOU, Rita Coolidge 31 20 DANCEWITH ME, Peter Brown 31 46 YOU AND I, Rick James 32 57 RIVERS OF BABYLON, Boney M 33 46 YOU AND I, Rick James 34 57 OT CHILL BE FRIENDS, Todd Ründgren 35 MR BLUE SKY, Electric Light Orchestra 36 9 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 37 40 MACHO MAN, Village People 38 Casablanca 39 9 MR BLUE SKY, Electric Light Orchestra 30 MACHO MAN, Village People 31 20 LOYE IS IN THE AIR, John Paul Young 31 41 YOU'RE A PART OF ME, Gene Conton with Kim Cames Ariola 36 9 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 37 40 MACHO MAN, Village People 48 14 YOU'RE A PART OF ME, Gene Conton with Kim Cames Ariola 49 15 LOVE IS IN THE AIR, John Paul Young 40 MACHO MAN, Village People 41 42 INEED TO KNOW, Tom Petty & The Heartbreakers 41 YOU'RE A PART OF ME, Gene Conton with Kim Cames Ariola 42 1 NEED TO KNOW, Tom Petty & The Heartbreakers 44 THO OUT OF THREE AIN'T BAO, Meet Loaf 45 LOVE IS IN THE AIR, John Paul Young 46 25 SONGBIRO, Barbra Streisand 47 Columbia 48 25 FM, Steely Dan 49 25 SONGBIRO, Barbra Streisan	3	5	GREASE, Frankio Valli	RS
8 USE TA BE MY GIRL, O'Javs 8 IJE TA BE MY GIRL, O'Javs 8 IJE HOT BLOODED, Foreigner 9 ID LOVE WILL FIND A WAY, Pablo Cruise 10 7 STILL THE SAME, Bob Seger 11 16 MAGNET AND STEEL, Walter Egan 12 13 COPACABANA, Barry Manilow 13 14 LIFE'S BEEN GOOD, Joe Waish 14 15 MY ANGEL BABY, Toby Beau 15 18 NOT LET IT BOTHER ME, Atlanta Rhythm Section 16 29 AN EVERLASTING LOVE, Andy Gibb 17 28 BOOGIE OOGIE, A Taste Of Honey 18 26 HOPFLESSLY DEVOTED TO YOU, Olivia Newton-John RSC 19 24 KING TUT, Steve Martin 20 9 THE GROOVE LINE, Heatwave 21 23 STAY £LOAD OUT, Jackson Browne 22 12 RUNAWAY, Jefferson Starship 23 SHAME, Evelyn "Champagne" King 24 17 TAKE A CHANCE ON ME, Abba 25 27 I'VE HAD ENOUGH, Wings 26 36 FOOL IF YOU THINK IT'S OVER, Chris Rèa 27 MAGNET STILL BE FRIENDS, TOdd Ründgren 28 43 KISS YOU ALL OVER, Exile 29 DANCE WITH ME, Peter Brown 20 DANCE WITH ME, Peter Brown 21 20 DANCE WITH ME, Peter Brown 22 38 TWO TICKETS TO PARADISE, Eddie Money 24 Columbia 25 TO IVE HAD ENOUGH, Wings 26 GO'd, 27 RIVERS OF BABYLON, Boney M 28 SIE MACHO MAN, Viltage People 29 MACHO MAN, Viltage People 20 CAN WE STILL BE FRIENDS, Todd Ründgren 21 CAN WE STILL BE FRIENDS, Todd Ründgren 22 DANCE WITH ME, Peter Brown 23 TWO TICKETS TO PARADISE, Eddie Money 24 Chyssilia 25 TO WACHO MAN, Viltage People 26 Casabiance 27 LOVE IS IN THE AIR, John Paul Young 28 GO'd 29 MA BLUE SKY, Electric Light Orchestra 29 JUST WHAT I NEEDED, Cars 29 LOVE IS IN THE EAR, John Paul Young 30 SC TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 31 CLOSE THE DOOR, Tom Petry & The Heartbreakers 32 Shefter 34 TWO OUT OF THREE AIN'T BAO, Meet Loaf 35 JUST WHAT I NEEDED, Cars 36 Elektra 37 THANK GOD IT'S FRIDAY, Love And Kisses 38 THANK HANGOD IT'S FRIDAY, Love And Kisses 39 Casabianca 40 Columbia	4	4	LAST DANCE, Donna Summer	Casablano
8 USE TA BE MY GIRL, O'Javs 6 11 HOT BLOODED, Foreigner 7 10 LOVE WILL FINO A WAY, Pablo Cruise 10 7 STILL THE SAME, Bob Seger Capite 11 16 MAGNET AND STEEL, Walter Egan Columbi 12 13 COPACABAMA, Barry Manilow Anst 13 14 LIFE'S BEEN GOOD, Joe Walsh Asylun 14 15 MY ANGEL BABY, Toby Beau RCJ 15 18 NOT LET IT BOTHER ME, Atlanta Rhythm Section Polydo 16 29 AN EVERLASTING LOVE, Andy Gibb RSC 17 28 BOOGIE OOGIE, A Taste Of Honey Capite 18 26 HOPELESSLY DEVOTED TO YOU, Olivia Newton-John RSC 19 24 KING TUT, Steve Martin Warner Bro 20 9 THE GROOVE LINE, Heatwave Eph 21 23 STAY £LOAD OUT, Jackson Browne Asylun 22 12 RUNAWAY, Jefferson Starship Grun 23 SHAME, Evelyn "Champagne" King RCJ 24 17 TAKE A CHANCE ON ME, Abba Atlantia 25 27 I'VE HAD ENOUGH, Wings Copito 26 36 FOOL IF YOU THINK IT'S OVER, Chins Rèa Magne 27 33 STUFF LIKE THAT, Ouliney Jones AEM 28 43 KISS YOU ALL OVER, Exile Warner Curt 29 30 CAN WE STILL BE FRIENDS, TOdd Rundgren Beastwill 30 35 YOU, Rita Coolidge AEM 31 20 DANCE WITH ME, Peter Brown Drive 32 36 HOU AND I, Rick James Gord, 31 46 YOU AND I, Rick James Gord 32 57 RIVERS OF BABYLON, Boney M Size/Marasi 36 49 YOU AND I, Rick James Gord 37 RIVERS OF BABYLON, Boney M Size/Marasi 38 40 MACHO MAN, Viltage People Casabiance 39 69 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 40 MACHO MAN, Viltage People Casabiance 41 Y TWO UT OF THREE AIN, Travolta & Newton-John RSO 42 LOVE IS IN THE AIR, John Paul Young Scotti Brothers 43 THE ONE THAT I WANT, Travolta & Newton-John RSO 44 THE ONE THAT I WANT, Travolta & Newton-John RSO 45 JUST WHAT I NEEDED, Cars Elektra 46 THE ONE THAT I WANT, Travolta & Newton-John RSO 47 LOVE IS IN THE EAR, John Paul Young Scotti Brothers 48 THE ONE THAT I WANT, Travolta & Newton-John RSO 49 SONGBIRO, Barbra Streisand Columbia	5	1	SHADOW DANCING, Andy Gibb	RS
8 11 HOT BLOODED, Foreigner Atlanti 9 10 LOVE WILL FINO A WAY, Pablo Cruise AGM 10 7 STILL THE SAME, Bob Seger Capito 11 16 MAGNET AND STEEL Watter Egan Columbi 12 13 COPACABANA, Barry Manilow Arist 13 14 LIFE'S BEEN GOOD, Joe Walsh Asylun 15 MY ANGEL BABY, Toby Beau RC 16 29 AN EVERLASTING LOVE, Andy Gibb RS 17 28 BOOGIE OOGIE, A Taste Of Honey Capito 18 26 HOPELESSLY DEVOTED TO YOU, Olivia Newton John RS 19 24 KING TUT, Steve Martin Warner Bro 20 9 THE GROOVE LINE, Heahwave Epid 21 23 STAY \$LOAD OUT, Jackson Browne Asylun 22 12 RUNAWAY, Jefferson Starship Grun 23 23 SHAME, Evelyn "Champagne" King RC 24 17 TAKE A CHANCE ON ME, Abba Atlanti 25 27 I'VE HAD ENOUGH, Wings Capito 26 36 FOOL IF YOU THINK IT'S OVER, Chns Rèa Magne 27 30 CAN WE STILL BE FRIENDS, Todd Ründgren Bearsville 28 34 STUFF LIKE THAT, Ouincy Jones AGM 30 35 YOU, Rita Coolidge Warner Stroy 31 20 DANCE WITH ME, Peter Brown Drive 32 38 TWO TICKETS TO PARADISE, Eddie Money Columbia 35 40 YOU AND I, Rick James Gord, 36 45 HOT CHILD IN THE CITY, Nick Gilder Chrysslic 37 40 MACHO MAN, Village People Casabilance 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariols 39 40 MA CHO MAN, Village People Casabilance 40 51 LOVE IS IN THE AIR, John Paul Young Scottl Brothers 41 1 LIEED TO KNOW, Tom Petry & The Heartbreakers Shelter 42 1 NEED TO KNOW, Tom Petry & The Heartbreakers Shelter 43 1 THANK GOD IT'S PRIDAY, Love And Kisses Casabiance 44 2 TIVO OUT OF THREE AIN'T BAO, Meat Loaf 45 10 JUST WHAT I NEEDED, Cars Elektra 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 TWO OUT OF THREE AIN'T BAO, Meat Loaf 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Streisand Columbia	6	2	BAKER STREET, Gerry Rafferty	United Artist
9 10 LOVE WILL FIND A WAY, Pablo Cruise 10 7 STILL THE SAME, Bob Seger Capito 11 16 MAGNET AND STEEL, Watter Egan Columbil 12 13 COPACABANA, Barry Manilow Arist 13 14 LIFE'S BEEN GOOD, Joe Waish Asylun 14 15 MY ANGEL BABY, Toby Beau RC 15 18 NOT LET IT BOTHER ME, Atlanta Rhythm Section Polydo 16 29 AN EVERLASTING LOVE, Andy Gibb RSC 17 28 BOOGIE OOGIE, A Taste Of Honey Capito 18 26 HOPELESSLY DEVOTED TO YOU, Olivia Newton John RSC 19 24 KING TUT, Steve Martin Warner Bro 29 THE GROOVE LINE, Heatwave Epik 21 23 STAY \$1,0AD OUT, Jackson Browne Asylun 22 12 RUNAWAY, Jefferson Starship Grun 23 STAY \$1,0AD OUT, Jackson Browne Asylun 24 17 TAKE A CHANCE ON ME, Abba Atlantic 25 71 'VE HAD ENOUGH, Wings Capito 26 36 FOOL IF YOU THINK IT'S OVER, Chris Rèa Magne 28 43 KISS YOU ALL OVER, Exile Warner Curt 28 34 STUFF LIKE THAT, Ouiney Jones AGN 39 YOU, Rita Coolidge Bearsylle 30 SAN WE STILL BE FRIENDS, Todd Rundgren Bearsylle 31 20 DANCE WITH ME, Peter Brown Drive 31 36 YOU, Rita Coolidge Gord 32 TWO TICKET STO PARADISE, Eddie Money Columbie 33 46 YOU AND I, Rick James Gord 34 5 HOT CHILD IN THE CITY, Nick Gilder Chrysalic 36 37 RIVERS OF BABYLON, Boney M Sire/Harasi 37 40 MACHO MAN, Village People Casabilance 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariols 39 68 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbie 40 54 LOVE IS IN THE AIR, John Paul Young Scottl Brother 41 42 INEED TO KNOW, Tom Petry & The Heartbreakers Shelter 42 41 THE ONE THAT I WANT, Travolta & Newton-John RSO 43 10 JUST WHAT I NEEDED, Cars Elektra 44 THE ONE THAT I WANT, Travolta & Newton-John RSO 45 LOVE IS IN THE AIR, John Paul Young Scottl Brother 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 TWO OUT OF THREE AIN'T BAO, Meat Loaf 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Streisand Columbia	7	8	USE TA BE MY GIRL, O'Jays	F
10 7 STILL THE SAME, Bob Seger Columbia 11 16 MAGNET AND STEEL, Waiter Egan Columbia 12 13 COPACABANA, Barry Manilow Anst 13 14 LIFE'S BEEN GODD, Joe Waish Asylum 15 18 NOT LET IT BOTHER ME, Atlanta Rhythm Section Polydo 16 29 AN EVERLASTING LOVE, Andy Gibb RSG 17 28 BOOGIE OOGIE OOGIE, A Taste Of Honey Capito 18 26 HOPELESSLY DEVOTED TO YOU, Olivia Newton John RSG 19 24 KING TUT, Steve Martin Warner Bro 20 9 THE GROOVE LINE, Heatwave Epix 21 23 STAY \$ LOAD OUT, Jackson Browne Asylum 22 12 RUNAWAY, Jefferson Starship Grun 23 SHAME, Evelyn "Champagne" King RCA 24 17 TAKE A CHANCE ON ME, Abba Atlandia 25 27 I'VE HAD ENOUGH, Wings Capito 26 36 FOOL IF YOU THINK IT'S OVER, Chris Rèa Magne 27 33 STAY STULL BE FRIENDS, Todd Ründgren Bearsville 28 34 STUFF LIKE THAT, Ouincy Jones Abay 30 35 YOU, Rita Coolidge Abay 31 20 DANCE WITH ME, Peter Brown Drive 32 38 TWO TICKETS TO PARADISE, Eddie Money Columbia 33 46 YOU AND I, Rick James Gord 34 5 HOT CHILD In THE CITY, Nick Gilder Chrysolia 36 37 RIVERS OF BABYLON, Boney M Sire/Harzs 37 40 MACHO MAN, Village People Casabianca 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Cares Ariole 39 30 MR BLUE SKY, Electric Light Orchestra Je 40 MACHO MAN, Village People Casabianca 41 TIMED TO KNOW, Tom Petry & The Heartbreakers Shefter 42 1 NEED TO KNOW, Tom Petry & The Heartbreakers Shefter 43 17 TWO OUT OF THREE AIN'T BAO, Meet Loaf Clear 44 THE ONE THAT I WANT, Travolia & Newton-John RSO 45 JUST WHAT I NEEDED, Cars 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 TWO OUT OF THREE AIN'T BAO, Meet Loaf Clear 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Streisand Columbia	θ	11	HOT BLOODED, Foreigner	Atlanti
11 16 MAGNET AND STEEL, Walter Egan Columbia 12 13 COPACABANA, Barry Manilow Affat 13 14 LIFE'S BEEN GOOD, Joe Waish Asylun 14 15 MY ANGEL BABY, Toby Beau RC/ 15 18 NOT LET IT BOTHER ME, Atlanta Rhythm Section Polydoc 16 29 AN EVERLASTING LOVE, Andy Gibb RSC 17 28 BOOGIE OOGIE OOGIE, A Taste Of Honey Capito 18 26 HOPELESSLY DEVOTED TO YOU, Olivia Newton John RSC 19 24 KING TUT, Steve Martin Warner Bro 20 9 THE GROOVE LINE, Heatwave Epic 21 23 STAY \$LOAD DUT, Jackson Browne Asylun 22 12 RUNAWAY, Jefferson Starship Grun 23 SHAME, Evelvn "Champagne" King RCA 24 17 TAKE A CHANCE ON ME, Abba Atlanfia 25 27 I'VE HAD ENOUGH, Wings Capito 26 36 FOOL IF YOU THINK IT'S OVER, Chas Rèa Magne 27 33 STAY SLOV ALL OVER, Exile Warner Curt 28 34 STUFF LIKE THAT, Ouiney Jones Abba 35 YOU, Rita Coolidge Abba 36 YOU, Rita Coolidge Abba 37 20 DANCE WITH ME, Peter Brown Drive 38 TWO TICKETS TO PARADISE, Eddie Money Columbia 39 36 YOU, Rita Coolidge Abba 31 40 DANCE WITH ME, Peter Brown Drive 31 40 MACHO MAN, Village People Casabianca 39 MR BLUE SKY, Electric Light Orchestra Je 39 MR BLUE SKY, Electric Light Orchestra Je 40 MACHO MAN, Village People Casabianca 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariola 42 1 NEED TO KNOW, Tom Petty & The Heartbreakers Shefter 43 1 TINE ARR, John Paul Young Scottil Brothers 44 1 TWO OUT OF THREE AIN'T BAO, Meet Loaf CIL 45 SU CLOSE THE DOOR, Teddy Pendergrass International 46 22 FM, Steely Dan MCA 47 TYNO OUT OF THREE AIN'T BAO, Meet Loaf CIL 48 1 THANK GOD IT'S FRIDAY, Love And Kisses Casabianca	9	10	LOVE WILL FINO A WAY, Pablo Cruise	ASA
12 13 COPACABANA, Barry Manilow Anst 13 14 LIFE'S BEEN GOOD, Joe Walsh Asylun 14 15 MY ANGEL BABY, Toby Beau RCJ 15 18 NOT LET IT BOTHER ME, Atlanta Rhythm Section Polydd 16 29 AN EVERLASTING LOVE, Andy Gibb RSC 17 28 BOOGIE OOGIE OOGIE, A Taste Of Honey Capite 18 26 HOPELESSLY DEVOTED TO YOU, Olivia Newton-John RSC 19 24 KING TUT, Steve Martin Warner Bro 20 9 THE GROOVE LINE, Heatwave Epi 21 23 STAY & LOAD OUT, Jackson Browne Asylun 22 12 RUNAWAY, Jefferson Starship Grun 23 SHAME, Evelyn "Champagne" King RCA 24 17 TAKE A CHANCE ON ME, Abba Atlantia 25 27 I'VE HAD ENOUGH, Wings Cepito 26 36 FOOL IF YOU THINK IT'S OVER, Chris Rèa Magne 28 43 KISS YOU ALL OVER, Exile Warner Curt 29 30 CAN WE STILL BE FRIENDS, Todd Rundgren 30 35 YOU, Rita Coolidge ABM 31 20 DANCE WITH ME, Peter Brown Drive 32 38 TWO TICKETS TO PARADISE, Eddie Money 33 46 YOU, AND I, Rick James 34 5 HOT CHILD IN THE CITY, Nick Gilder 35 7 RIVERS OF BABYLON, Boney M Sire/Marasi 36 99 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 37 40 MACHO MAN, Viltage People Casabiance 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes 39 40 MACHO MAN, Viltage People Casabiance 40 THE ONE THAT I WANT, Travolta & Newton-John RSO 41 THE ONE THAT I WANT, Travolta & Newton-John RSO 42 INSENDITE HARE AND THE CITY RICK GIBLE OF COLUMBIA 43 INSENDITE HARE AND THE COLUMBIA 44 THE ONE THAT I WANT, Travolta & Newton-John RSO 45 JUST WHAT I NEEDED, Cars 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 TWO OUT OF THREE AIN'T BAO, Meet Loaf 48 11 THANK GOD IT'S FRIDAY, Love And Kisses Casabiance 49 25 SONGBIRO, Barbra Streisand Columbia	10	7	STILL THE SAME, Bob Seger	Capito
13 14 LIFE'S BEEN GODD, Joe Walsh 14 15 MY ANGEL BABY, Toby Beau 15 18 NOT LET IT BOTHER ME, Atlanta Rhythm Section 16 29 AN EVERLASTING LOVE, Andy Gibb RSC 17 28 BOOGIE OOGIE, A Taste Of Honey Capitol 18 26 HOPELESSLY DEVOTED TO YOU, Olivia Newton-John RSC 19 24 KING TUT, Steve Martin Warner Bro 20 9 THE GROOVE LINE, Heatwave Eph 21 23 STAY & LOAD OUT, Jackson Browne Asylun 22 12 RUNAWAY, Jefferson Starship Grun 23 SHAME, Evelyn "Champagne" King RCA 24 17 TAKE A CHANCE ON ME, Abba Atlantia 25 27 I'VE HAD ENOUGH, Wings Cepitol 26 36 FOOL IF YOU THINK IT'S OVER, Chins Rèa Magne 28 43 KISS YOU ALL OVER, Exile Warner Curl 28 34 STUFF LIKE THAT, Ouincy Jones ABM 30 STUPF LIKE THAT, Ouincy Jones ABM 31 20 DANCE WITH ME, Peter Brown Drive 32 38 TWO TICKETS TO PARADISE, Eddie Money Columbia 35 46 YOU, AND I, Rick James Gord, 36 37 RIVERS OF BABYLON, Boney M Sire-Marazi 36 39 MR BLUE SKY, Electric Light Orchestra Jei 37 40 MACHO MAN, Viltage People Casablance 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariola 39 89 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 40 54 LOVE IS IN THE AIR, John Paul Young Scrot Brothers 41 1 NEED TO KNOW, Tom Petry & The Heartbreakers Sheftor 42 THE ONE THAT I WANT, Travolta & Newton-John RSO 43 10 JUST WHAT I NEEDED, Cars Elektra 44 TWO OUT OF THREE AIN'T BAO, Meat Loaf CI 45 12 LOVES THA DEVINE MICHAEL LOAF 46 11 I'S A HEARTACHE, Bonnie Tyler RCA 47 TWO OUT OF THREE AIN'T BAO, Meat Loaf CI 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Streisand Columbia	11	16	MAGNET AND STEEL, Waiter Egan	Columbi
15 MY ANGEL BABY, Toby Beau RC/ 15 18 NOT LET IT BOTHER ME, Atlanta Rhythm Section Polydo 16 29 AN EVERLASTING LOVE, Andy Gibb RSC 17 28 BOOGIE OOGIE OOGIE, A Taste Of Honey Capito 18 26 HOPELESSLY DEVOTED TO YOU, Olivia Newton John RSC 19 24 KING TUT, Steve Martin Warner Bro 20 9 THE GROOVE LINE, Heatwave Epic 21 23 STAY \$1,0AD OUT, Jackson Browne Asylum 22 12 RUNAWAY, Jefferson Starship Grun 23 SHAME, Evelyn "Champagne" King RC/ 24 17 TAKE A CHANCE ON ME, Abba Atlandid 25 27 I'VE HAD ENOUGH, Wings Ceptito 26 36 FOOL IF YOU THINK IT'S OVER, Chris Rèa Magne 28 43 KISS YOU ALL OVER, Exile Warner Curt 28 34 STUFF LIKE THAT, Outnoy Jones AGM 30 35 YOU, Rita Coolidge Bearsville 30 2AN WE STILL BE FRIENDS, Todd Rundgren Bearsville 31 37 YOU, Rita Coolidge Bearsville 32 38 TWO TICKET'S TO PARADISE, Eddie Money Columbia 33 46 YOU AND I, Rick James Gords 34 45 HOT CHILD IN THE CITY, Nick Gilder Chrystili 35 37 RIVERS OF BABYLON, Boney M Sire/Marazs 36 39 MR BLUE SKY, Electric Light Orchestra Je 37 40 MACHO MAN, Village People Casabilance 38 68 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 39 68 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 40 54 LOVE IS IN THE AIR, John Paul Young Scottil Brothers 41 1 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariola 42 1 NEED TO KNOW, Tom Petty & The Heartbreakers Schiere 43 47 TWO OUT OF THREE AIN'T BAO, Meat Loaf 44 THE OME THAT I WANT, Travolta & Newton-John RSO 45 USES THE BOOR, Teddy Pendergrass International 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 TWO OUT OF THREE AIN'T BAO, Meat Loaf 48 12 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Streisand Columbia	12	13	COPACABANA, Barry Manilow	
15 MY ANGEL BABY, Toby Beau RC/ 15 18 NOT LET IT BOTHER ME, Atlanta Rhythm Section Polydo 16 29 AN EVERLASTING LOVE, Andy Gibb RSG 17 28 BOOGIE OOGIE, OOGIE, A Taste Of Honey Capito 18 26 HOPELESSLY DEVOTED TO YOU, Olivia Newton John RSG 19 24 KING TUT, Steve Martin Warner Bro 29 THE GROOVE LINE, Heatwave Epi 20 3 THE GROOVE LINE, Heatwave Epi 21 23 STAY \$1.0AD OUT, Jackson Browne Asylum 22 12 RUNAWAY, Jelferson Starship Grun 23 23 SHAME, Evelyn "Champagner" King RC/ 24 17 TAKE A CHANCE ON ME, Abba Atlantii 25 27 I'VE HAD ENOUGH, Wings Ceptito 26 36 FOOL IF YOU THINK IT'S OVER, Chris Rèa Magne 28 43 KISS YOU ALL OVER, Exile Warner Curt 28 34 STUFF LIKE THAT, Outiney Jones ABM 30 35 YOU, Rita Coolidge Beatswill 31 20 DANCE WITH ME, Peter Brown Drive 32 38 TWO TICKETS TO PARADISE, Eddie Money Columbia 33 46 YOU AND I, Rick James Gords 34 5 HOT CILLIO In THE CITY, Nick Gilder Chrysalia 35 37 RIVERS OF BABYLON, Boney M Sire/Maraus 36 39 MR BLUE SKY, Electric Light Orchestra Je 37 40 MACHO MAN, Village People Casablance 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariola 39 68 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 40 54 LOVE IS In THE AIR, John Paul Young Scrott Brothers 41 1 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariola 42 1 NEED TO KNOW, Tom Petty & The Heartbreakers Shelter 43 THE ONE THAT I WANT, Travolta & Newton-John RSO 44 THE ONE THAT I WANT, Travolta & Newton-John RSO 45 JUST WHAT I NEEDED, Cars Elektra 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 TWO OUT OF THREE AIN'T BAO, Meat Loaf 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Streisand Columbia	13	14	LIFE'S BEEN GOOD, Joe Walsh	Asylun
15	14	15	MY ANGEL BABY, Toby Beau	
16 29 AN EVERLASTING LOVE, Andy Gibb 17 28 BOOGIE OOGIE, A Taste Of Honey 28 BOOGIE OOGIE, A Taste Of Honey 29 Capito 19 24 KING TUT, Steve Martin 29 THE GROOVE LINE, Heatwave 20 THE GROOVE LINE, Heatwave 21 STAY \$ LOAD OUT, Jackson Browne 22 A STAY \$ LOAD OUT, Jackson Browne 23 STAY \$ LOAD OUT, Jackson Browne 24 TASKE A CHANCE ON ME, Abba 25 TIVE HAD ENOUGH, Wings 26 600 LIF YOU THINK IT'S OVER, Chns Rèa 27 KISS YOU ALL OVER, Exile 28 Warner Curt 29 STUFF LIKE THAT, Ouiney Jones 30 CAN WE STILL BE FRIENDS, Todd Rundgren 31 20 DANCE WITH ME, Peter Brown 31 35 YOU, Rita Coolidge 31 20 DANCE WITH ME, Peter Brown 32 38 TWO TICKETS TO PARADISE, Eddie Money 33 46 YOU AND I, Rick James 34 54 HOT CHILD IN THE CITY, Nick Gilder 35 77 RIVERS OF BABYLON, Boney M 36 39 MR BLUE SKY, Electric Light Orchestra 37 40 MACHO MAN, Village People 38 Casablanca 39 69 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 40 54 LOVE IS IN THE AIR, John Paul Young 41 1 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes 42 A THE ONE THAT I WANT, Travolta & Newton-John 45 D JUST WHAT I NEEDED, Cars 46 19 IT'S A HEART ACHE BONNE THE RECONDING OF THE PROPERS OF THE RECONDING OF THE PROPERS OF THE PR	15	18		
17 28 BOOGIE OOGIE OOGIE, A Taste Of Honey Capited 18 26 HOPELESSLY DEVOTED TO YOU, Olivia Newton John RSC 19 24 KING TUT, Steve Martin Warner Bro 20 9 THE GROOVE LINE, Heatwave Epi 21 23 STAY \$ LOAD DUT, Jackson Browne Asylun 22 12 RUNAWAY, Jefferson Starship Grun 23 23 SHAME, Evetyn "Champagne" King RCA 24 17 TAKE A CHANCE ON ME, Abba Attantia 25 27 I'VE HAD ENOUGH, Wings Capito 26 36 FOOL IF YOU THINK IT'S OVER, Chns Rèa 27 Magne 28 34 KISS YOU ALL OVER, Exile Warner Curt 28 34 STUFF LIKE THAT, Ouincy Jones 39 30 CAN WE STILL BE FRIENDS, Todd Ründgren 30 35 YOU, Rita Coolidge Abbn 31 20 DANCE WITH ME, Peter Brown 32 38 TWO TICKETS TO PARADISE, Eddie Money 33 45 HOT CHILD IN THE CITY, Nick Gilder 34 5 HOT CHILD IN THE CITY, Nick Gilder 35 37 RIVERS OF BABYLON, Boney M Sire/Hanzs 36 39 MR BLUE SKY, Electric Light Orchestra 37 40 MACHO MAN, Village People Casabianca 38 69 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 49 14 YOU'RE A PART OF ME, Gene Cotton with Kim Carres 40 AT TWO OUT OF THREE AIN'T BAO, Meet Loaf 41 THE ONE THAT I WANT, Travolta & Newton-John 41 42 INEED TO KNOW, Tom Petry & The Heartbreakers 50 JUST WHAT I NEEDED, Cars 41 TWO OUT OF THREE AIN'T BAO, Meet Loaf 42 CLOSE THE DOOR, Teddy Pendergrass 51 International 52 EM, Steely Dan 54 COlumbia 55 SONGBIRO, Barbra Streisand Columbia 56 31 THANK GOD IT'S FRIDAY, Love And Kisses Casablanca	- 1 -			
18 26 HOPELESSLY DEVOTED TO YOU, Olivia Newton-John RSC 19 24 KING TUT, Steve Martin Warner Bro 20 9 THE GROOVE LINE, Heatwave Epic 21 23 STAY & LOAD DUT, Jackson Browne Asylum 22 12 RUNAWAY, Jefferson Starship Grun 23 23 SHAME, Evelvn "Champagne" King RCA 24 17 TAKE A CHANCE ON ME, Abba Attanfil 25 27 I'VE HAD ENOUGH, Wings Cepito 26 36 FOOL IF YOU THINK IT'S OVER, Chns Rèa Magne 28 43 KISS YOU ALL OVER, Exile Warner Curt 28 43 KISS YOU ALL OVER, Exile Warner Curt 29 30 CAN WE STILL BE FRIENDS, Todd Ründgrein Bearsville 30 35 YOU, Rita Coolidge Abba 31 20 DANCE WITH ME, Peter Brown Drive 32 38 TWO TICKETS TO PARADISE, Eddie Money Columbia 33 46 YOU AND I, Rick James Gord, 34 54 HOT CHILD IN THE CITY, Nick Gilder Chrysolia 36 37 RIVERS OF BABYLON, Boney M Sire/Hanza 37 40 MACHO MAN, Village People Casabianca 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariola 49 40 MACHO MAN, Village People Casabianca 40 MACHO MAN, Village People Casabianca 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariola 41 THE ONE THAT I WANT, Travolta & Newton-John RSO 42 LOVE IS IN THE AIR, John Paul Young Scottil Brothers 44 THE ONE THAT I WANT, Travolta & Newton-John RSO 45 JUST WHAT I NEEDED, Cars Elektra 46 TYOO UT OF THREE AIN'T BAO, Meet Loaf CI 47 TWO OUT OF THREE AIN'T BAO, Meet Loaf CI 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Streisand Columbia	900	-		
19 24 KING TUT, Steve Martin 20 9 THE GROOVE LINE, Heatwave Epit 21 23 STAY \$ LOAD OUT, Jackson Browne Asylum 22 12 RUNAWAY, Jelferson Starship Grun 23 23 SHAME, Evelyn "Champagne" King RCA 24 17 TAKE A CHANCE ON ME, Abba Atlandi 25 27 I'VE HAD ENOUGH, Wings Cepito 26 36 FOOL IF YOU THINK IT'S OVER, Chns Rèa Magne 28 34 KISS YOU ALL OVER, Exile Warnet Curl 28 34 STUFF LIKE THAT, Ouincy Jones Abba 30 35 YOU, Rita Coolidge Abba 31 20 DANCE WITH ME, Peter Brown Drive 32 38 TWO TICKETS TO PARADISE, Eddie Money Columbia 33 46 YOU AND I, Rick James Gord 34 5 HOT CHILD IN THE CITY, Nick Gilder Chrysolis 36 37 RIVERS OF BABYLON, Boney M Sire/Hanzs 37 40 MACHO MAN, Village People Casabianca 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariola 39 68 GOT TO GET YOU INTO MY LIFE, Earth, Wind 6 Fire Columbia 40 54 LOVE IS IN THE AIR, John Paul Young Scottil Brothers 41 42 INEED TO KNOW, Tom Petry 6 The Heartbreakers Shefter 42 44 THE ONE THAT I WANT, Travolia 6 Newton-John RSO 45 JUST WHAT I NEEDED, Cars International 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 TWO OUT OF THREE AIN'T BAO, Meet Loaf 47 11 BLUE THAN BLUE, Michael Johnson EMI Amenca 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Streisand Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Kisses Casabianca		-		
20 9 THE GROOVE LINE, Heatwave Epix 21 23 STAY \$ LOAD OUT, Jackson Browne Asylun 22 12 RUNAWAY, Jelferson Starship Grun 23 23 SHAME, Evelyn "Champagne" King RCA 24 17 TAKE A CHANCE ON ME, Abba Atlantii 25 27 I'VE HAD ENOUGH, Wings Cepito 26 36 FOOL IF YOU THINK IT'S OVER, Chns Rèa Magne 28 43 KISS YOU ALL OVER, Exile Warner Curt 28 34 STUFF LIKE THAT, Ouincy Jones ABM 30 35 YOU, Rita Coolidge Beatswill 31 20 DANCE WITH ME, Peter Brown Drive 32 38 TWO TICKETS TO PARADISE, Eddie Money Columbia 33 46 YOU AND I, Rick James Gordy 34 54 HOT CHILD IN THE CITY, Nick Gilder Chrysalia 35 37 RIVERS OF BABYLON, Boney M Sire/Maraz 36 39 MR BLUE SKY, Electric Light Orchestra Je 37 40 MACHO MAN, Village People Casablanca 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariola 39 68 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 40 54 LOVE IS IN THE AIR, John Paul Young Scottl Brothers 41 42 I NEED TO KNOW, Tom Petry & The Heartbreakers Shelter 42 47 TWO OUT OF THREE AIN'T BAO, Meet Loaf 45 19 IT'S A HEARTACHE, Bonnie Tyler RCA 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 TWO OUT OF THREE AIN'T BAO, Meet Loaf 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Streisand Columbia				
21 23 STAY \$LOAD OUT, Jackson Browne Asylum 22 12 RUNAWAY, Jelferson Starship Grun 23 SHAME, Evelyn "Champagne" King RCA 24 17 TAKE A CHANCE ON ME, Abba Attantic 25 27 I'VE HAD ENOUGH, Wings Cepito 26 36 FOOL IF YOU THINK IT'S OVER, Chrs Rèa Magne 28 43 KISS YOU ALL OVER, Exile Warner Curt 28 34 STUFF LIKE THAT, Ouinery Jones AGM 30 35 YOU, Rita Coolidge Bearsylls 31 20 DANCE WITH ME, Peter Brown Drive 32 38 TWO TICKETS TO PARADISE, Eddie Money Columbia 33 46 YOU AND I, Rick James Gords 34 45 HOT CHILD IN THE CITY, Nick Gilder Chrysolic 35 37 RIVERS OF BABYLON, Boney M Sire/Marazs 36 39 MR BLUE SKY, Electric Light Orchestra Je 37 40 MACHO MAN, Village People Casabiance 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariola 39 68 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 40 54 LOVE IS IN THE AIR, John Paul Young Scrit Brothers 41 42 I NEED TO KNOW, Tom Petty & The Heartbreakers Shelter 42 44 THOO WIT OF THREE AIN'T BAO, Meat Loaf 45 50 JUST WHAT I NEEDED, Cars Elektra 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 TWO OUT OF THREE AIN'T BAO, Meat Loaf 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Streisand Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Kisses Casabianca		13		
22 12 RUNAWAY, Jeiferson Starship Grun 23 23 SHAME, Evelyn "Champagne" King RCA 24 17 TAKE A CHANCE ON ME, Abba Attantion 25 27 I'VE HAD ENOUGH, Wings Ception 26 36 FOOL IF YOU THINK IT'S OVER, Chris Rèa Magne 28 43 KISS YOU ALL OVER, Exile Warner Curl 28 34 KISS YOU ALL OVER, Exile Warner Curl 29 30 CAN WE STILL BE FRIENDS, Todd Rundgren Beassvill 30 35 YOU, Rita Coolidge A6M 31 20 DANCEWITH ME, Peter Brown Drive 32 38 TWO TICKET'S TO PARADISE, Eddie Money Columbia 33 46 YOU AND I, Rick James Gords 34 45 HOT CHILLD IN THE CITY, Nick Gilder Chrysalia 35 37 RIVERS OF BABYLON, Boney M Sire/Hanza 36 39 MR BLUE SKY, Electric Light Orchestra Je 37 40 MACHO MAN, Village People				
23 23 SHAME, Evelyn "Champagne" King RCA 24 17 TAKE A CHANCE ON ME, Abba Atlantii 25 27 I'VE HAD ENOUGH, Wings Cepito 26 36 FOOL IF YOU THINK IT'S OVER, Chns Rèa Magne 28 34 SISS YOU ALL OVER, Exile Warner Curl 28 34 STUFF LIKE THAT, Ouincy Jones A&M 29 30 CAN WE STILL BE FRIENDS, Todd Ründgren Bearsville 30 35 YOU, Rita Coolidge A&M 31 20 DANCE WITH ME, Peier Brown Drive 32 38 TWO TICKETS TO PARADISE, Eddie Money Columbia 33 46 YOU AND I, Rick James Gord 45 HOT CHILD IN THE CITY, Nick Gilder Chrysolii 36 37 RIVERS OF BABYLON, Boney M Sire/Harzz 37 40 MACHO MAN, Village People Casobiance 38 49 OWA POLY INTO MY LIFE, Earth, Wind & Fire Columbia 39 69 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 40 54 LOVE IS IN THE AIR, John Paul Young Scotti Brothern 41 42 INEED TO KNOW, Tom Petty & The Heartbreakers Shefter 42 44 THE ONE THAT I WANT, Travolta & Newton-John RSO 45 JUST WHAT I NEEDED, Cars Elektra 46 7 TWO OUT OF THREE AIN'T BAO, Meat Loaf CI 47 TWO OUT OF THREE AIN'T BAO, Meat Loaf CI 48 22 CLOSE THE DOOR, Teddy Pendergrass International 49 25 SONGBIRO, Barbra Streisand Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Kisses Casablanca 50 31 THANK GOD IT'S FRIDAY, Love And Kisses Casablanca				
24 17 TAKE A CHANCE ON ME, Abba Attendid 25 27 I'VE HAD ENOUGH, Wings Cepito 26 36 FOOL IF YOU THINK IT'S OVER, Chns Rèa Magne 28 34 SILSS YOU ALL OVER, Exile Warner Curt 28 34 STUFF LIKE THAT, Ouincy Jones AdM 30 35 YOU, Rita Coolidge Abn 31 20 DANCE WITH ME, Peter Brown Drive 32 38 TWO TICKETS TO PARADISE, Eddie Money Columbia 33 46 YOU AND I, Rick James Gord 34 54 HOT CHILD IN THE CITY, Nick Gilder Chrysolia 35 37 RIVERS OF BABYLON, Boney M Sire/Harzs 36 39 MR BLUE SKY, Electric Light Orchestra Je 37 40 MACHO MAN, Village People Casabilanca 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariole 39 69 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 40 54 LOVE IS IN THE AIR, John Paul Young Scottil Brothers 41 42 INEED TO KNOW, Tom Petry & The Heartbreakers Shefter 42 44 THE ONE THAT I WANT, Travolta & Newton-John RSO 45 JUST WHAT I NEEDED, Cars Elektra 46 52 CLOSE THE DOOR, Teddy Pendergrass International 47 TWO OUT OF THREE AIN'T BAO, Meat Loaf CI 48 52 CLOSE THE DOOR, Teddy Pendergrass International 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Streisand Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Kisses Casabilanca				
25 27 I'VE HAD ENOUGH, Wings Cepitol 26 36 FOOL IF YOU THINK IT'S OVER, Chins Rèa Magne 28 43 KISS YOU ALL OVER, Exile Warner Curt 28 34 STUFF LIKE THAT, Ouincy Jones ABM 30 35 YOU, Riba Coolidge Beastwill 31 20 DANCE WITH ME, Peter Brown Drive 32 38 TWO TICKETS TO PARADISE, Eddie Money Columbia 33 46 YOU AND I, Rick James Gord, 34 54 HOT CHILD IN THE CITY, Nick Gilder Chrystill 35 37 RIVERS OF BABYLON, Boney M Size/Maras 36 39 MR BLUE SKY, Electric Light Orchestra Jei 37 40 MACHO MAN, Village People Casabiance 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariola 39 69 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 40 54 LOVE IS IN THE AIR, John Paul Young Scottl Brothers 41 42 INEED TO KNOW, Tom Petry & The Heartbreakers Shefter 42 44 THE ONE THAT I WANT, Travolta & Newton-John RSO 43 50 JUST WHAT I NEEDED, Cars Elektra 44 17 TWO OUT OF THREE AIN'T BAO, Meet Loaf CI 45 52 CLOSE THE DOOR, Teddy Pendergrass International 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 21 BLUE THAN BLUE, Michael Johnson EMI America 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Streisand Columbia				
26 36 FOOL IF YOU THINK IT'S OVER, Chins Rea Magne 28 43 KISS YOU ALL OVER, Exile Warner Curl 28 34 STUFF LIKE THAT, Ouincy Jones ABM 30 35 YOU, Riba Coolidge Beassvill 31 20 DANCE WITH ME, Peter Brown Drive 32 38 TWO TICKETS TO PARADISE, Eddie Money Columbia 33 46 YOU AND I, Rick James Gord, 34 54 HOT CHILD IN THE CITY, Nick Gilder Chrystill 35 37 RIVERS OF BABYLON, Boney M Size/Maraz 36 39 MR BLUE SKY, Electric Light Orchestra Jei 37 40 MACHO MAN, Village People Casablance 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariola 39 89 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 40 54 LOVE IS IN THE AIR, John Paul Young Scottl Brothers 41 42 INEED TO KNOW, Tom Petry & The Heartbreakers Sheftor 42 44 THE ONE THAT I WANT, Travolta & Newton-John RSO 43 50 JUST WHAT I NEEDED, Cars Elektra 44 17 TWO OUT OF THREE AIN'T BAO, Meet Loaf CI 45 52 CLOSE THE DOOR, Teddy Pendergrass International 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 21 BLUE THAN BLUE, Michael Johnson EMI America 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Streisand Columbia			Transfer drawer drawer, node	Atlantic
28 43 KISS YOU ALL OVER, Exile Warner Curt 28 34 STUFF LIKE THAT, Ouincy Jones 29 30 CAN WE STILL BE FRIENDS, Todd Ründgren 30 35 YOU, RING Coolidge ABM 31 20 DANCE WITH ME, Peter Brown Drive 33 38 TWO TICKET STO PARADISE, Eddie Money Columbia 34 45 HOT CHILD IN THE CITY, Nick Gilder Chrysolid 35 37 RIVERS OF BABYLON, Boney M Sire/Manza 36 39 MR BLUE SKY, Electric Light Orchestra Je 37 40 MACHO MAN, Village People Casablanca 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariols 40 54 LOVE IS IN THE AIR, John Paul Young Scottl Brothers 41 42 INEED TO KNOW, Tom Petty & The Heartbreakers Shelter 42 44 THE ONE THAT I WANT, Travolta & Newton-John RSO 43 50 JUST WHAT I NEEDED, Cars Elektra 44 TWO OUT OF THREE AIN'T BAO, Meet Loaf 45 52 CLOSE THE DOOR, Teddy Pendergrass International 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 21 BLUE THAN BLUE, Michael Johnson EMI America 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Bartura Streisand Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Kisses Casablanca				Capito
28 34 STUFF LIKE THAT, Oulincy Jones 29 30 CAN WE STILL BE FRIENDS, Todd Rundgren 30 35 YOU, Rita Coolidge 31 20 DANCE WITH ME, Peter Brown 32 38 TWO TICKET'S TO PARADISE, Eddie Money 33 46 YOU AND I, Rick James 34 45 HOT CHILLD IN THE CITY, Nick Gilder 35 37 RIVERS OF BABYLON, Boney M 36 39 MR BLUE SKY, Electric Light Orchestra 37 40 MACHO MAN, Village People 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes 39 69 GOT TO GET YOU INTO MY LIFE, Earth, Wind 6 Fire Columbia 40 54 LOVE IS IN THE AIR, John Paul Young 41 42 INEED TO KNOW, Tom Petty 6 The Hearthreakers 43 50 JUST WHAT I WEDDED, Cars 44 THE ONE THAT I WANT, Travolta 6 Newton-John 45 50 JUST WHAT INEEDED, Cars 46 19 IT'S A HEARTACHE, Bonnie Tyler 47 CI 48 11'S A HEARTACHE, Bonnie Tyler 48 22 FM, Steely Dan 49 25 SONGBIRO, Battra Streisand 40 Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Kisses 50 31 THANK GOD IT'S FRIDAY, Love And Kisses 50 Casablanca				
29 30 CAN WE STILL BE FRIENDS, Todd Rundgren 30 35 YOU, Rita Coolidge 31 20 DANCE WITH ME, Peter Brown 32 38 TWO TICKETS TO PARADISE, Eddie Money 33 46 YOU AND I, Rick James 34 6 YOU AND I, Rick James 35 37 RIVERS OF BABYLON, Boney M 36 39 MR BLUE SKY, Electric Light Orchestra 36 39 MR BLUE SKY, Electric Light Orchestra 37 40 MACHO MAN, Village People 40 MACHO MAN, Village People 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes 42 APRILLE SKY, Electric Light Orchestra 43 69 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 44 50 LOVE IS IN THE AIR, John Paul Young 45 SCOTI Brothers 46 14 TIME ONE THAT I WANT, Travolta & Newton-John 47 50 JUST WHAT I NEEDED, Cars 48 17 TWO OUT OF THREE AIN'T BAO, Meat Loaf 49 11''S A HEARTACHE, Bonnie Tyler 40 RCA 41 TIME DOOR, Teddy Pendergrass 42 International 43 11''S A HEARTACHE, Bonnie Tyler 44 21 BLUE THAN BLUE, Michael Johnson 45 EMI America 46 22 FM, Steely Dan 47 Columbia 58 31 THANK GOD IT'S FRIDAY, Love And Kisses 48 Casablanca 49 25 SONGBIRO, Bartura Streisand 49 Casablanca 40 Calumbia 41 THANK GOD IT'S FRIDAY, Love And Kisses 41 THANK GOD IT'S FRIDAY, Love And Kisses 42 Casablanca 43 11 THANK GOD IT'S FRIDAY, Love And Kisses		1-0-		
30 35 YOU, Rita Coolidge 31 20 DANCEWITH ME, Peter Brown 32 38 TWO TICKETS TO PARADISE, Eddie Money 33 46 YOU AND I, Rick James 34 45 HOT CHILD IN THE CITY, Nick Gilder 35 37 RIVERS OF BABYLON, Boney M 36 39 MR BLUE SKY, Electric Light Orchestra 37 40 MACHO MAN, Village People 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes 39 69 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 40 54 LOVE IS IN THE AIR, John Paul Young 41 42 INEED TO KNOW, Tom Petry & The Heartbreakers 42 44 THE ONE THAT I WANT, Travolta & Newton-John 43 50 JUST WHAT I NEEDED, Cars 44 47 TWO OUT OF THREE AIN'T BAO, Meet Loaf 45 52 CLOSE THE DOOR, Teddy Pendergrass 46 International 47 11 SA HEARTACHE, Bonnie Tyler 48 22 FM, Steely Dan 49 25 SONGBIRO, Barbra Streisand Columbia Casablanca Casablanca	-	7.70		
31 20 DANCE WITH ME, Peter Brown 32 38 TWO TICKETS TO PARADISE, Eddie Money 33 46 YOU AND I, Rick James 34 54 HOT CHILD IN THE CITY, Nick Gilder 35 37 RIVERS OF BABYLON, Boney M 36 39 MR BLUE SKY, Electric Light Orchestra 37 40 MACHO MAN, Village People 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes 39 69 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 40 54 LOVE IS IN THE AIR, John Paul Young 41 42 INEED TO KNOW, Tom Petry & The Heartbreakers 42 44 THE ONE THAT I WANT, Travolta & Newton-John 43 50 JUST WHAT I NEEDED, Cars 44 47 TWO OUT OF THREE AIN'T BAO, Meet Loaf 45 52 CLOSE THE DOOR, Teddy Pendergrass 46 19 IT'S A HEARTACHE, Bonnie Tyler 47 21 BLUE THAN BLUE, Michael Johnson 48 22 FM, Steely Dan 49 25 SONGBIRO, Barbra Streisand Columbia Casablanca				
32 38 TWO TICKETS TO PARADISE, Eddie Money Columbia 33 46 YOU AND I, Rick James Gords 34 45 HOT CHILD IN THE CITY, Nick Gilder Chrysalis 35 37 RIVERS OF BABYLON, Boney M Sire/Anazus 36 39 MR BLUE SKY, Electric Light Orchestra Je 37 40 MACHO MAN, Village People Casablanca 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariok 40 54 LOVE IS IN THE AIR, John Paul Young Scrott Brother 40 54 LOVE IS IN THE AIR, John Paul Young Scrott Brother 41 42 I NEED TO KNOW, Tom Petry & The Heartbreakers Shelter 42 44 THE ONE THAT I WANT, Travolta & Newton-John RSO 43 50 JUST WHAT I NEEDED, Cars Elektra 44 TWO OUT OF THREE AIN'T BAO, Meet Loaf CI 45 52 CLOSE THE DOOR, Teddy Pendergrass International 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA				
33 46 YOU AND I, Rick James Gordy 34 45 HOT CHILD IN THE CITY, Nick Gilder Chrysolia 35 37 RIVERS OF BABYLON, Bonev M Sire/Hanza 36 39 MR BLUE SKY, Electric Light Orchestra Je 37 40 MACHO MAN, Village People Casabilance 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariola 39 69 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 40 54 LOVE IS IN THE AIR, John Paul Young Scottl Brothers 41 42 INEED TO KNOW, Tom Petty & The Heartbreakers Shelter 42 44 THE ONE THAT I WANT, Travolta & Newton-John RSO 43 50 JUST WHAT I NEEDED, Cars Elektra 44 TWO OUT OF THREE AIN'T BAO, Meat Loaf 45 52 CLOSE THE DOOR, Teddy Pendergrass International 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 21 BLUE THAN BLUE, Michael Johnson EMI America 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Bartra Streisand Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Kisses Casabianca				
34 45 HOT CHILD IN THE CITY, Nick Gilder Chrysalia 35 37 RIVERS OF BABYLON, Boney M Sire/Manza 36 39 MR BLUE SKY, Electric Light Orchestra Je 37 40 MACHO MAN, Village People Casablance 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariols 40 54 LOVE IS IN THE AIR, John Paul Young Scottl Brothers 41 42 INEED TO KNOW, Tom Petty & The Heartbreakers Shelter 42 44 THE ONE THAT I WANT, Travolta & Newton-John RSO 43 50 JUST WHAT I NEEDED, Cars Elektra 44 7 TWO OUT OF THREE AIN'T BAO, Meet Loaf 45 52 CLOSE THE DOOR, Teddy Pendergrass International 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 21 BLUE THAN BLUE, Michael Johnson EMI America 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Bartura Streisand Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Kisses Casablance				
36 37 RIVERS OF BABYLON, Boney M Sire/Hanzz 36 39 MR BLUE SKY, Electric Light Orchestra Je 37 40 MACHO MAN, Village People Casabilance 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariolog 39 69 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 40 54 LOVE IS IN THE AIR, John Paul Young Scotil Brothers 41 42 INEED TO KNOW, Tom Petty & The Hearthreakers Shelter 42 44 THE ONE THAT I WANT, Travolta & Newton-John RSO 43 50 JUST WHAT I NEEDED, Cars Elektra 44 47 TWO OUT OF THREE AIN'T BAO, Meat Loaf CI 45 52 CLOSE THE DOOR, Teddy Pendergrass International 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 21 BLUE THAN BLUE, Michael Johnson EMI America 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Bartura Streisand Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Kisses Casabilance				
36 39 MR BLUE SKY, Electric Light Orchestra 37 40 MACHO MAN, Village People Casablanca 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carres Ariola 39 69 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 40 54 LOVE IS IN THE AIR, John Paul Young Scotil Brothers 41 42 INEED TO KNOW, Tom Petty & The Hearthreakers 42 44 THE ONE THAT I WANT, Travolta & Newton-John RSO 43 50 JUST WHAT I NEEDED, Cars 44 47 TWO OUT OF THREE AIN'T BAO, Meet Loaf 45 52 CLOSE THE DOOR, Teddy Pendergrass International 46 19 IT'S A HEARTACHE, Bonnie Tyler 47 21 BLUE THAN BLUE, Michael Johnson EMI America 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Streisand Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Kisses Casablanca				
37 40 MACHO MAN, Viltage People Casablance 38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariola 39 68 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 40 54 LOVE IS IN THE AIR, John Paul Young Scottl Brothers 41 42 INEED TO KNOW, Tom Petry & The Hearthreakers Shefter 42 44 THE ONE THAT I WANT, Travolta & Newton-John RSO 43 50 JUST WHAT I NEEDED, Cars Elektra 44 47 TWO OUT OF THREE AIN'T BAO, Meet Loaf CI 45 52 CLOSE THE DOOR, Teddy Pendergrass International 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 21 BLUE THAN BLUE, Michael Johnson EMI America 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Streisand Columbia 50 31 THANK GOD IT'S PRIDAY, Love And Klsses Casablance				Sire/Hanza
38 41 YOU'RE A PART OF ME, Gene Cotton with Kim Carnes Ariola 39 69 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 40 54 LOVE IS IN THE AIR, John Paul Young Scottl Brothers 41 42 INEED TO KNOW, Tom Petty & The Hearthreakers Shefter 42 44 THE ONE THAT I WANT, Travolta & Newton-John RSO 43 50 JUST WHAT I NEEDED, Cars Elektra 44 TWO OUT OF THREE AIN'T BAO, Meet Loaf 45 52 CLOSE THE DOOR, Teddy Pendergrass International 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 21 BLUE THAN BLUE, Michael Johnson EMI America 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Streisand Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Klsses Casablanca				
39 68 GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire Columbia 40 54 LOVE IS IN THE AIR, John Paul Young Scottl Brothers 41 42 INEED TO KNOW, Tom Petty & The Hearthreakers Shefter 42 44 THE ONE THAT I WANT, Travolta & Newton-John RSO 43 50 JUST WHAT I NEEDED, Cars Elektra 44 TWO OUT OF THREE AIN'T BAO, Meat Loaf 45 52 CLOSE THE DOOR, Teddy Pendergrass International 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 21 BLUE THAN BLUE, Michael Johnson EMI America 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Stressand Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Klsses Casablanca	-			
40 54 LOVE IS IN THE AIR, John Paul Young Scottl Brothers 41 42 INEED TO KNOW, Tom Petty & The Heartbreakers Shefter 42 44 THE ONE THAT I WANT, Travolta & Newton-John RSO 43 50 JUST WHAT I NEEDED, Cars Elektra 44 17 TWO OUT OF THREE AIN'T BAO, Meat Loaf 45 52 CLOSE THE DOOR, Teddy Pendergrass International 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 21 BLUE THAN BLUE, Michael Johnson EMI America 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Bartra Stressand Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Kisses Casabianca				
41 42 INEED TO KNOW, Tom Petty & The Hearthreakers Shefter 42 44 THE ONE THAT I WANT, Travolta & Newton-John RSO 43 50 JUST WHAT I NEEDED, Cars Elektra 44 47 TWO OUT OF THREE AIN'T BAO, Meet Loaf CI 45 52 CLOSE THE DOOR, Teddy Pendergrass International 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 21 BLUE THAN BLUE, Michael Johnson EMI America 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Bartura Streisand Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Kisses Casabianca	10 E			
42 44 THE ONE THAT I WANT, Travolta & Newton-John RSO 43 50 JUST WHAT I NEEDED, Cars Elektra 44 17 TWO OUT OF THREE AIN'T BAO, Meet Loaf CI 45 52 CLOSE THE DOOR, Teddy Pendergrass International 46 19 IT'S A HEARTACHE, Bonnie Tvier RCA 47 21 BLUE THAN BLUE, Michael Johnson EMI America 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Streisand Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Klsses Casablanca				
43 50 JUST WHAT I NEEDED, Cars Elektra 44 17 TWO OUT OF THREE AIN'T BAO, Meet Loaf 45 52 CLOSE THE DOOR. Teddy Pendergrass International 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 21 BLUE THAN BLUE, Michael Johnson EMI, America 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Streisand Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Klsses Casablanca				
44 47 TWO OUT OF THREE AIN'T BAO, Meet Loaf 45 52 CLOSE THE DOOR, Teddy Pendergrass International 46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 21 BLUE THAN BLUE, Michael Johnson EMI America 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Stressand Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Klsses Casablanca				
45 52 CLOSE THE DOOR, Teddy Pendergrass International 46 19 IT'S A MEARTACHE, Bonnie Tyler RCA 47 21 BLUE THAN BLUE, Michael Johnson EMI America 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Stressand Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Klsses Casablanca				Elektra
46 19 IT'S A HEARTACHE, Bonnie Tyler RCA 47 21 BLUE THAN BLUE, Michael Johnson EMI America 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Stressand Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Klsses Casablanca				
47 21 BLUE THAN BLUE, Michael Johnson EMI America 48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Bartra Stressand Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Kisses Casabianca				
48 22 FM, Steely Dan MCA 49 25 SONGBIRO, Barbra Streisand Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Klsses Casablanca				
49 25 SONGBIRO, Barbra Stressand Columbia 50 31 THANK GOD IT'S FRIDAY, Love And Klsses Casabianca				
50 31 THANK GOD IT'S FRIDAY, Love And Kisses Casabianca	48	22	FM, Steely Dan	MCA
THE SHALL PERSON AND THE PERSON AND	49	25		Columbia
- IIC DICCO	50	31	THANK GOD IT'S FRIDAY, Love And Kisses	Casabianca
			IIC DICCO	

US ALBUMS

2 2 SOME GIRLS, Rolling Stones 3 3 NATURAL HIGH, Commodores 4 8 DOUBLE VISION, Foreigner 5 5 DARKNESS AT THE EDGE OF TOWN, Bruce Springsteen 6 6 A STRANGER IN TOWN, Bob Seger/Silver Buillet Band Capitol 7 7 SHADOW DANCING, Andy Gibb 8 6 CITY TO CITY, Gerry Rafferty United Arrivats 9 9 SATURDAY NIGHT FEVER Soundtrack RSD 10 10 THANK GOD IT'S FRIDAY, Soundtrack Caseblance 11 11 BUT SERIOUSLY, FOLKS, Joe Waish Asylum 12 13 STREET LEGAL, Bob Dylan Columbia 13 16 LIFE IS A SONG WORTH SINGING, Teddy Pendergraiss Pi 14 20 WORLOS AWAY, Pablo Cruise A6M 15 17 OCTAVE, Moody Blues London 16 18 SOUNDS AND STUFF LIKE THAT, Outney Jones 16 18 SOUNDS AND STUFF LIKE THAT, Outney Jones 17 19 THE STRANGER, Billy Joel Columbia 18 12 SONGBIRD, Barbra Streisand Columbia 19 15 FEELS SO GOOD, Chuck Mangione A6M 20 29 A TASTE OF HONEY, Capitol 21 26 BAT OUT OF HELL, Meal Leal Epic 22 4 EVEN NOW, Barry Manillow Anster 23 14 THE ALBUM, Abba Atlantic 24 25 YOU'RE GONNA GET IT, Tom Petty Shelter/ABC 25 18 BOYS IN THE TREES, Carly Simon Elektra 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship Grumt 27 28 AJA, Streiy Dan ABC 28 34 TOGETHERNESS, Lid A6M 29 35 PYRAMID, Alan Parson's Project Arista 30 36 SMOOTH TALK, Evelyn "Champagne" King GCA 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 31 LOVE ME AGAIN, Rita Coolidgo A6M 33 37 COME GET IT, Rick James Gordy 34 38 MACHO MAN, Village People Casablance 35 30 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, Columbia 37 37 SOFULL OF LOVE O'Jays Philadelintia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, Natalio Cole Casabla 41 18 51 IMAGES, Crusadem Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Colymbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 55 LOWHANO, Eric Claton RSO 46 62 LIF MY FRIENDS COULD SEE ME NOW, Linda Cirfford Currom 47 39 IT'S A HEARTACHE, Bonnie Tylet RCA		. 1	1	GREASE, Soundtrack	RSO
4 8 DOUBLE VISION, Foreigner 5 5 DARKNESS AT THE EDGE OF TOWN, Bruce Springsteen Columbia 6 4 STRANGER IN TOWN, Bob Seger/Silver Buillet Band Capitol 7 7 SHADOW DANCING, Andy Gibb RSO 8 6 CITY TO CITY, Gerry Rafferty United Artists 9 9 SATURDAY NIGHT FEVER Soundtrack RSO 10 10 THANK GOD IT'S FRIDAY, Soundtrack Caseblanca 11 11 BUT SERIOUSLY, FOLKS, Joe Watsh Asylum 12 13 STREET LEGAL, Bob Dylan Columbia 13 16 LIFE IS A SONG WORTH SINGING, Teddy Pendergrass Pi 14 20 WORLOS AWAY, Pablo Cruise A6M 15 17 OCTAVE, Moodly Blues London 16 18 SOUNDS AND STUFF LIKE THAT, Quincy Jones A6M 17 19 THE STRANGER, Billy Joe! Columbia 18 12 SONGBIRD, Barbra Streisand Columbia 19 15 FEELS SO GOOD, Chuck Mangione A6M 20 29 A TASTE OF HONEY. Capitol 21 26 BAT OUT OF HELL, Meal Leaf Epic 22 24 EVEN NOW, Barry Manilow Arists 23 14 THE ALBUM, Abba Atlantic 24 25 YOU'RE GONNA GET IT, Tom Petry Shelter/ABC 25 18 BOYS IN THE TREES, Carly Simon Elektra 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship Grunt 27 28 AJA, Steely Dan ABC 28 34 TOGETHERNESS, Ltd AGM 29 35 PYRAMID, Alan Parson's Project Arists 30 36 SMOOTH TALK, Evelyn "Champagne" King RCA 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 31 LOVE ME AGAIN, Rita Coolidgo A6M 33 37 COME GET IT, Rick James Gordy 34 38 MACHO MAN, Village People Casabbiance 35 30 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE O'Jays Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, Natabic Cole Capitol 41 85 IMAGES, Crusaderia Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 45 SLOWHANO, Eric Clapton RSO 46 22 IF MY FRIENDS COULD SEE ME NOW, Einda Clifford Currom 47 39 IT'S A HEARTACHE, Bonnie Tylet 48 41 CENTRAL HEATING, Heatwave Epic 49 47 RUNNING ON EMPTY, Jackson Browne Asylums		2	2	SOME GIRLS, Rolling Stones	Rolling Stones
5 5 DARKNESS AT THE EDGE OF TOWN, Bruce Springsteen Columbia 6 4 STRANGER IN TOWN, Bob Seger/Silver Builet Band Capitol 7 7 SHADOW DANCING, Andy Gibb RSO 8 6 CITY TO CITY, Gerry Rafferty United Artests 9 9 SATURDAY NIGHT FEVER, Soundtrack RSD 10 10 THANK GOD IT'S FRIDAY, Soundtrack Caseblance 11 11 BUT SERIOUSLY, FOLKS, Joe Watsh Aeylum 12 13 STREET LEGAL, Bob Dylan Columbia 13 16 LIFE IS A SONG WORTH SINGING, Teddy Pendergrass Pi 14 20 WORLOS AWAY, Pablo Cruse A&M 15 17 OCTAVE, Moody Blues London 16 18 SOUNDS AND STUFF LIKE THAT, Quincy Jones A&M 17 19 THE STRANGER, Billy Joel Columbia 18 12 SONGBIRD, Barbra Streisand Columbia 19 15 FEELS SO GOOD, Chuck Mangione A&M 20 29 A TASTE OF HONEY. Capitol 21 26 BAT OUT OF HELL, Meal Leal Epic 22 24 EVEN NOW, Barry Manilow Arsts 23 14 THE ALBUM, Abba Atlantia 24 25 YOU'RE GONNA GET IT, Tom Petty Shelter/ABC 25 21 BOYS IN THE TREES, Carly Simon Elektra 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship Grum 27 28 AJA, Streety Dan ABC 28 35 PYRAMID, Alan Parson's Project Artest 30 36 SMOOTH TALK, Evelyn "Champagne" King RCA 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 31 LOVE ME AGAIN, Rita Coolidgo A&M 33 37 COME GET IT, Tick James Gordy 34 38 MACHO MAN, Village People Cashblance 35 30 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE, O'Jays Philadeiphia International 38 48 NIGHTWATCH, Kenny Logdins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, Natalia Cole Capitol 41 85 IMAGES, Crusadere Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 44 37 FM, Soundtrack MCA 45 45 SLOWHANO, Eric Clapton RSO 46 22 IF MY FRIENDS COULD SEE ME NOW, Linda Cirfford Currom 47 39 IT'S A HEARTACHE, Bonnie Tylet RCA 48 41 CENTRAL HEATING, Heatwave Epic 48 47 RUNNING ON EMPTY, Jackeon Browne Asylum	8	- 3	3	NATURAL HIGH, Commorlores	Motown
Columbia 6 4 STRANGER IN TOWN, Bob Seger/Silver Bullet Band Capitol 7 7 SHADOW DANCING, Andy Gibb RSO 8 6 CITY TO CITY, Gerry Rafferty United Artrats 9 9 SATURDAY NIGHT FEVER. Soundtrack RSD 10 10 THANK GOD IT'S FRIDAY. Soundtrack Casablanca 11 11 BUT SERIOUSLY, FOLKS. Joe Walsh Asylum 12 13 STREET LEGAL, Bob Dylan Columbia 13 16 LIFE IS A SONG WORTH SINGING, Teddy Pendergrasis. Pl 14 20 WORLOS AWAY, Pablo Cruise A6M 15 17 OCTAVE, Moody Blues London 16 18 SOUNDS AND STUFF LIKE THAT, Quincy Jones A6M 17 19 THE STRANGER, Billy Joel Columbia 19 15 FEELS SO GOOD, Chuck Mangions A6M 20 29 A TASTE OF HONEY. Capitol 21 25 BAT OUT OF HELL, Meal Lea1 Epic 22 24 EVEN NOW, Barry Manilow Artsts 24 25 YOU'RE GONNA GET IT, Tom Perty Shelter/ABC 25 21 BOYS IN THE TREES, Carly Simon Elektra 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship Grum, 27 28 AJA, Steely Dan ABC 28 34 TOGET HERNESS, Lid ABM 29 35 PYRAMID, Alan Parson's Project Artsts 30 36 SMOOTH TALK, Evelyn "Champagne" King RCA 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 33 LOVE ME AGAIN, Rita Coolidgo ABM 33 37 COME GET IT, Rick James Gordy 34 38 MACHO MAN, Village People Casablanca 35 39 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GLIMORE, Columbia 37 27 SO FULL OF LOVE O'Javs Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, NaTalie Cole Capitol 41 85 IMAGES, Crusaders Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Coligmbia 44 32 FM, Soundtrack MCA 45 SLOWHANO, Eric Clapton RSO 46 PRUNNING ON EMPTY, Jackson Browne Asylum 47 BUNNING ON EMPTY, Jackson Browne		4	8	DOUBLE VISION, Foreigner	Atlantic
6 4 STRANGER IN TOWN, Bob Segar/Silver Buillet Band 7 7 SHADOW DANCING, Andy Gibb RSO 8 6 CITY TO CITY, Genty Refferty United Arthris 9 9 SATURDAY NIGHT FEVER Soundtrack RSD 10 10 THANK GOD IT'S FRIDAY, Soundtrack Casabibanca 11 11 BUT SERIOUSLY, FOLKS, Joe Walsh Asylum 12 13 STREET LEGAL, Bob Dylan Columbia 13 16 LIFE IS A SONG WORTH SINGING, Teddy Pendergrasis Pi 14 20 WORLOS AWAY, Pablo Cruise A6M 15 17 OCTAVE, Moody Blues London 16 18 SOUNDS AND STUFF LIKE THAT, Quincy Jones A6M 17 19 THE STRANGER, Billy Joel Columbia 18 12 SONGBIRD, Barbra Streisand Columbia 19 15 FEELS SO GOOD, Chuck Mangione A6M 20 29 A TASTE OF HONEY, Capacit 21 26 BAT OUT OF HELL, Meal Lea1 Epic 22 24 EVEN NOW, Barry Manillow Ansta 23 14 THE ALBUM, Abba Atlantic 24 25 YOU'RE GONNA GET IT, Tom Petry Shelter/ABC 25 21 BOYS IN THE TREES, Carly, Simon Elektra 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship Grum, 27 28 AJA, Steely Dan 28 34 TOGETHERNESS, Ltd A6M 29 35 PYRAMID, Alan Parson's Project Ansta 30 36 SMOOTH TALK, Everyn "Champagne" King RCA 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 31 LOVE ME AGAIN, Rita Coolidgo A6M 33 37 COME GET IT Rick James Gordy 34 38 MACHO MAN, Village Pecole Casabience 35 30 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE O'Jays Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Can Funk Shun Mercury 40 50 NATALLE LIVE, Natalio Cole Capabience 41 85 IMAGES, Crusaders Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 SLOWHANO, Eric Clapton RSO 46 PRUNNING ON EMPTY, Jackson Browne Asylums 47 RUNNING ON EMPTY, Jackson Browne 48 PSOLOTA	R	6	5	DARKNESS AT THE EDGE OF TOWN, Bru	ce Springsteen
7 7 SHADOW DANCING, Andy Gibb RSO 8 6 CITY TO CITY, Gerry Rafferty United Artists 9 9 SATURDAY NIGHT FEVER Soundtrack RSD 10 10 THANK GOD IT'S FRIDAY, Soundtrack Casablanca 11 11 BUT SERIOUSLY, FOLKS, Joe Walsh Asylum 12 13 STREET LEGAL, Bob Dylan Columbia 13 16 LIFE IS A SONG WORTH SINGING, Teddy Pendergrass 14 20 WORLOS AWAY, Pablo Cruise A&M 15 17 OCTAVE, Moody Blues London 16 18 SOUNDS AND STUFF LIKE THAT, Quincy Jones A&M 17 19 THE STRANGER, Billy Joel Columbia 18 12 SONGBIRD, Barbra Streisand Columbia 19 15 FEELS SO GOOD, Chuck Mangione A&M 20 29 A TASTE OF HONEY, Capitol 21 26 BAT OUT OF HELL Meat Leaf Epic 22 24 EVEN NOW, Barry Manillow Assta 23 14 THE ALBUM, Abba Atlantic 24 25 YOU'RE GONNA GET IT, Tom Petty Shelter/ABC 25 21 BOYS IN THE TREES, Carly Simon Elektra 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship Grunt 27 28 AJA, Streely Dan ABC 28 34 TOGETHERNESS, Ltd A&M 29 35 PYRAMID, Alan Parson's Project Arista 30 36 SMOOTH TALK, Evelyn "Champagne" King RCA 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 31 LOVE ME AGAIN, Rita Coolidgo A&M 33 TOME GET IT, Rick James Gordy 34 MACHO MAN, Village People Cashblanca 35 30 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE, O'Jays Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, Natalia Cole 41 85 IMAGES, Crusadem Blue Thumb 42 43 MARIPOSA DO ORA, Dave Masion Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 SLOWHANO, Eric Clapton RS 46 PRUNNING ON EMPTY, Jackson Browne Asylums 47 RUNNING ON EMPTY, Jackson Browne	в	1000			Columbia
8 6 CITY TO CITY, Gerry Rafferty 9 9 SATURDAY NIGHT FEVER. Soundtrack RSD 10 10 THANK GOD IT'S FRIDAY. Soundtrack 11 11 BUT SERIOUSLY, FOLKS. Joe Walish Asylum 12 13 STREET LEGAL, Bob Dylan Columbia 13 16 Life IS A SONG WORTH SINGING, Teddy Pendergrasis. Pl 14 20 WORLOS AWAY, Pablo Cruise A6M 15 17 OCTAVE, Moody Blues London 16 18 SOUNDS AND STUFF LIKE THAT, Quincy Jones A6M 17 19 THE STRANGER, Billy Joel Columbia 18 12 SONGBIRD, Barbra Streisand Columbia 19 15 FEELS SO GOOD, Chuck Mangione A6M 20 29 A TASTE OF HONEY. Capaci 21 26 BAT OUT OF HELL, Meat Lea1 Epic 22 24 EVEN NOW, Barry Manilow Arste 23 14 THE ALBUM, Abba Atlantic 24 25 YOU'RE GONNA GET IT, Tom Perty Shelter/ABC 25 21 BOYS IN THE TREES, Carly Simon Elektra 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship Grum 27 28 AJA, Steely Dan ABC 28 34 TOGETHERNESS, Ltd ABM 29 35 PYRAMID, Alan Parson's Project Arstra 30 36 SMOOTH TALK, Evelvn "Champagne" King RCA 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 33 LOVE ME AGAIN, Rita Coolidgo ABM 33 37 COME GET IT, Rick James Gordy 34 38 MACHO MAN, Village People Cashblanca 35 DAY GUERNAS, Con Funk Shun Mercury 46 DAYE GILMORE, Columbia 47 39 FANTASY LOVE AFFAIR, Peter Brown Orive 48 10 INGHTWATCH, Kenny Loggins Columbia 49 41 MARIPOSA DO ORA, Dave Mason Columbia 40 MARIPOSA DO ORA, Dave Mason Columbia 41 32 FM, Soundtrack MCA 43 IFM, Soundtrack MCA 44 SEMANANO, Eric Clatron RSO 45 LOVE SHINES, Con Funk Shun Mercury 46 47 RUNNING ON EMPTY, Jackson Browne. Asylura					Band Capitol
9 9 SATURDAY NIGHT FEVER Soundtrack 10 10 THANK GOD IT'S FRIDAY, Soundtrack 11 11 BUT SERIOUSLY, FOLKS, Joe Waish 12 13 STREET LEGAL, Bob Dylan 13 16 LIFE IS A SONG WORTH SINGING, Teddy Pendergrass 14 20 WORLOS AWAY, Pablo Cruise 15 17 OCTAVE, Moody Blues 16 18 SOUNDS AND STUFF LIKE THAT, Quincy Jones 17 19 THE STRANGER, Billy Joel 18 12 SONGBIRD, Barbra Streisand 19 15 FEELS SO GOOD, Chuck Mangione 20 23 A TASTE OF HONEY, 21 26 BAT OUT OF HELL, Meal Leal 22 24 EVEN NOW, Barry Manillow 23 14 THE ALBUM, Abba 24 25 YOU'RE GONNA GET IT, Tom Perty 25 21 BOYS IN THE TREES, Carly Simon 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship 27 28 AJA, Steely Dan 28 34 TOGETHERNESS, Ltd 39 35 PYRAMID, Alan Parson's Project 30 36 SMOOTH TALK, Evelyn "Champagne" King 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 31 LOVE ME AGAIN, Rita Coolidgo 33 7 COME GET IT Rick James 34 38 MACHO MAN, Village People 35 ANTASY LOVE AFFAIR, Peter Brown 36 42 DAVE GILMORE, 37 27 SO FULL OF LOVE O'Jays 39 Philadelphia Intermational 39 44 LOVE SHINGS, Can Funk Shun 40 50 NATALLE LIVE, Nataliae Cole 41 85 IMAGES, Crusaders 42 19 MARIPOSA DO ORA, Dave Masion 43 11 LONDON TOWN, Wings 44 22 IF MY FRIENDS COLUD SEE ME NOW, Einda Climford 45 SLOWMAND, Erick Clapton 46 22 IF MY FRIENDS COLUD SEE ME NOW, Einda Climford 47 BUNNING ON EMPTY, Jackson Browne 48 49 47 RUNNING ON EMPTY, Jackson Browne 48 ASPLANDA 48 PANNING ON EMPTY, Jackson Browne	M	0.4			
10 10 THANK GOD IT'S FRIDAY, Soundtrack 11 11 BUT SERIOUSLY, FOLKS, Joe Watsh Asylum 12 13 STREET LEGAL, Bob Dylan 13 16 Life IS A SONG WORTH SINGING, Teddy Pendergrass Pi 14 20 WORLOS AWAY, Pablo Cruise A6M 15 17 OCTAVE, Moody Blues Londion 16 18 SOUNDS AND STUFF LIKE THAT, Quincy Jones A6M 17 19 THE STRANGER, Billy Joel Columbia 18 12 SONGBIRD, Barbra Streisand Columbia 19 15 FEELS SO GOOD, Chuck Mangione A6M 20 29 A TASTE OF HONEY, Capacil 21 26 BAT OUT OF HELL, Meal Leal 22 24 EVEN NOW, Barry Manillow Arista 23 14 THE ALBUM, Abba Atlantic 24 25 YOU'RE GONNA GET IT, Tom Perty Shelter/ABC 25 21 BOYS IN THE TREES, Carly Simon Elektra 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship Grum, 27 28 AJA, Steely Dan ABC 28 34 TOGETHERNESS, Ltd A6M 29 35 PYRAMID, Alan Parson's Project Anesta 30 36 SMOOTH TALK, Everyn "Champagne" King RCA 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 31 LOVE ME AGAIN, Rita Coolidgo A6M 33 37 COME GET IT Rick James Gordy 34 38 MACHO MAN, Village People Casableane 35 30 FANTASY LOVE AFFAIR, Peter Brown Drive DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE O'Jays Philadelphia International A6 NIGHTWATCH, Kenny Loggins Columbia A7 27 SO FULL OF LOVE O'Jays Philadelphia International A7 28 MARIPOSA DO ORA, Dave Maxon Columbia A7 27 MARIPOSA DO ORA, Dave Maxon Columbia A7 28 MARIPOSA DO ORA, Dave Maxon Columbia A7 29 IMAGES, Crusaders Blue Thumb A8 A8 IMAGES, Crusaders Blue Thumb A8	В	8	6	CITY TO CITY, Gerry Rafferty	United Artists
11 11 BUT SERIOUSLY, FOLKS, Joe Walsh 12 13 STREET LEGAL, Bob Dylan 13 16 LIFE IS A SONG WORTH SINGING, Teddy Pendergrass Pi 14 20 WORLOS AWAY, Pablo Cruise 15 17 OCTAVE, Moody Blues 16 18 SOUNDS AND STUFF LIKE THAT, Quincy Jones A&M 15 17 OCTAVE, Moody Blues 18 12 SONGBIRD, Barbra Streisand Columbia 19 15 FEELS SO GOOD, Chuck Mangione A&M 20 29 A TASTE OF HONEY, Capitol 21 26 BAT OUT OF HELL, Meal Lea1 Epic 22 4 EVEN NOW, Barry Manillow Arists 23 14 THE ALBUM, Abba Atlantic 24 25 YOU'RE GONNA GET IT, Tom Perty Shelter/ABC 25 21 BOYS IN THE TREES, Carly Simon Elektra 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship Grumt 27 28 AJA, Streety Dan 28 34 TOGETHERNESS, Ltd A&M 29 35 PYRAMID, Alan Parson's Project Ahetta 30 36 SMOOTH TALK, Evelyn "Champagne" King RCA 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 31 LOVE ME AGAIN, Rita Coolidgo A&M 33 37 COME GET IT Rick James Gordy 34 38 MACHO MAN, Village Pecole Casablence 35 30 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE O'Jays Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Can Funk Shun Mercury 40 50 NATALIE LIVE, Natalio Cole Capitol 41 65 MAGES, Crusaders Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 SLOWHANO, Eric Clapton RSD 46 PRUNNING ON EMPTY, Jackson Browne Asylura		9	9	O'TTOTION TO THE TEXT OF THE T	RSD
12 13 STREET LEGAL, Bob Dylan 13 16 LIFE IS A SONG WORTH SINGING, Teddy Pendergrass Pi 14 20 WORLOS AWAY, Pablo Cruise 15 17 OCTAVE, Moody Blues 16 18 SOUNDS AND STUFF LIKE THAT, Quincy Jones A&M 17 19 THE STRANGER, Billy Joel 18 12 SONGBIRD, Barbra Streisand Columbia 19 15 FEELS SO GOOD, Chuck Mangione A&M 20 29 A TASTE OF HONEY, Capitol 21 26 BAT OUT OF HELL, Meal Leal Epic 22 24 EVEN NOW, Barry Manillow Arists 23 14 THE ALBUM, Abba Atlantic 24 25 YOU'RE GONNA GET IT, Tom Perty Shelter/ABC 25 21 BOYS IN THE TREES, Carly Simon Elektra 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship Grumt 27 28 AJA, Streily Dan ABC 28 34 TOGET HERNESS, Ltd A&M 29 35 PYRAMID, Alan Parson's Project Arista 30 36 SMOOTH TALK, Evelyn "Champagne" King RCA 31 40 WHAT FRIENDS ARE FOR, Mathis & Wálliams Columbia 32 31 LOVE ME AGAIN, Rita Coolidgo A&M 33 37 COME GET IT Rick James Gordy 34 38 MACHO MAN, Village People Cashblanca 35 36 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, 37 27 SO FULL OF LOVE O'Jays Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Can Funk Shun Mercury 40 50 NATALIE LIVE, Natalio Cole Capitol 41 85 MAGES, Crusadem Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 44 31 LONDON TOWN, Wings Capitol 45 5 SLOWHANO, Eric Clapton RD 46 22 IF MY FRIENDS COULD SEE ME NOW, Einda Climford Currom 47 39 IT'S A HEARTACHE, Bonnie Tyler RCA 48 41 CENTRAL HEATING, Heatwave Epic		10	10		Casablanca
13 16 LIFE IS A SONG WORTH SINGING, Teddy Pendergrass Pi 14 20 WORLOS AWAY, Pablo Cruise A&M 15 17 OCTAVE, Moody Blues London 16 18 SOUNDS AND STUFF LIKE THAT, Quincy Jones A&M 17 19 THE STRANGER, Billy Joel Columbia 18 12 SONGBIRD, Barbra Streisand Columbia 19 15 FEELS SO GOOD, Chuck Mangione A&M 20 29 A TASTE OF HONEY, Capitol 21 26 BAT OUT OF HELL Meat Lea! Epic 22 24 EVEN NOW, Barry Manilow Assatiated 23 14 THE ALBUM, Abba Astantic 24 25 YOU'RE GONNA GET IT, Tom Perty Shelter/ABC 25 21 BOYS IN THE TREES, Carly Simon Elektra 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship Grunt 27 28 AJA, Streiy Dan ABC 28 34 TOGETHERNESS, Ltd A&M 29 35 PYRAMID, Alan Parson's Project Astata 30 36 SMOOTH TALK, Evelvn "Champagne" King RCA 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 31 LOVE ME AGAIN, Rita Coolidgo A&M 33 TOME GET IT Rick James Gordy 34 38 MACHO MAN, Village People Cashblance 35 30 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE O'Jays Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, Natalic Cole Capitol 41 85 IMAGES, Crusaders Blue Thumb 42 43 MARIPOSA DO ORA, Dave Masion Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 5 SLOWHAND, Eric Clapton RSO 46 12 IF MY FRIENDS COULD SEE ME NOW, Einda Clifford Currom 47 39 IT'S A HEARTACHE, Bonnie Tyler RCA 48 41 CENTRAL HEATING, Heatwave Epic		11	11	BUT SERIOUSLY, FOLKS Joe Walsh	Asylum
14 20 WORLOS AWAY, Pablo Cruise 15 17 OCTAVE, Moody Blues 16 18 SOUNDS AND STUFF LIKE THAT, Quincy Jones 16 18 SOUNDS AND STUFF LIKE THAT, Quincy Jones 17 19 THE STRANGER, Billy Joel 18 12 SONGBIRD, Barbra Streisand Columbia 19 15 FEELS SO GOOD, Chuck Mangione AFM 20 29 A TASTE OF HONEY, 21 26 BAT OUT OF HELL, Meal Leal 22 24 EVEN NOW, Barry Manllow Arsta 23 14 THE ALBUM, Abba Atlantic 24 25 YOU'RE GONNA GET IT, Tom Perty Shelter/ABC 25 21 BOYS IN THE TREES, Carly Simon 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship 27 28 AJA, Steely Dan 28 34 TOGETHERNESS, Ltd ABM 29 35 PYRAMID, Alan Parson's Project Arsta 30 36 SMOOTH TALK, Evelvn "Champagne" King 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 33 LOVE ME AGAIN, Rita Cooldigo ABM 33 37 COME GET IT Rick James Gordy 34 38 MACHO MAN, Village People Cashblanca 35 39 FANTASY LOVE AFFAIR, Peter Brown 36 42 DAVE GILMORE, 37 27 SO FULL OF LOVE O'Jays Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins 40 50 NATALIE LIVE, Natalie Cole Columbia 41 55 IMAGES, Crusaders Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 5 SLOWHANO, Eric Clapton 46 21 IF MY FRIENDS COULD SEE ME NOW, Linda Climford Crurom 47 39 IT'S A HEARTACHE, Bonnie Tyler 48 41 CENTRAL HEATING, Heatwave Epic		12	13		
15 17 OCTAVE, Moody Blues 16 18 SOUNDS AND STUFF LIKE THAT, Quincy Jones 17 19 THE STRANGER, Billy Joel 18 12 SONGBIRD, Barbra Streisand 20 29 A TASTE OF HONEY. 21 26 BAT OUT OF HELL, Meat Leaf 22 24 EVEN NOW, Barry Manllow 23 14 THE ALBUM, Abba 24 25 YOU'RE GONNA GET IT, Tom Perty 25 21 BOYS IN THE TREES, Carly Simon 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship 27 28 AJA, Steely Dan 28 34 TOGETHERNESS, Ltd 29 35 PYRAMID, Alan Parson's Project 30 36 SMOOTH TALK, Evelyn "Champagne" King 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 31 LOVE ME AGAIN, Rita Coolidgo 33 37 COME GET IT Rick James 34 38 MACHO MAN, Village People 35 DAY EGILMORE, 36 Columbia 37 27 SO FULL OF LOVE O'Javs 29 MACHO MAN, Village People 39 ABAT SO FULL OF LOVE O'Javs 40 SO FULL OF LOVE O'Javs 41 NIGHTWATCH, Kenny Loggins 42 DAVE SILMORE, 43 MARIPOSA DO ORA, Dave Masion 44 COLUMBIA 45 SLOWMAN, Orick Clapton 46 22 IF MY FRIENDS COULD SEE ME NOW, Linda Climford 47 BUNNING ON EMPTY, Jackson Browne 48 11 CENTRAL HEATING, Heatwave 49 47 RUNNING ON EMPTY, Jackson Browne 48 ASVIura		13	16	LIFE IS A SONG WORTH SINGING, Teddy Pend	dergrass Pi
16 18 SOUNDS AND STUFF LIKE THAT, Quincy Jones 17 19 THE STRANGER, Billy Joel 18 12 SONGBIRD, Barbra Streisand 19 15 FEELS SO GOOD, Chuck Mangione 20 29 A TASTE OF HONEY, 21 26 BAT OUT OF HELL, Meat Leat 22 24 EVEN NOW, Barry Manilow 23 14 THE ALBUM, Abba 24 25 YOU'RE GONNA GET IT, Tom Perty 25 21 BOYS IN THE TREES, Carly Simon 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship 27 28 AJA, Steely Dan 28 34 TOGETHERNESS, Ltd 29 35 PYRAMID, Alan Parson's Project 30 36 SMOOTH TALK, Evelyn "Champagne" King 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 33 LOVE ME AGAIN, Rita Coolidgo 34 38 MACHO MAN, Village People 35 39 FANTASY LOVE AFFAIR, Peter Brown 36 42 DAVE GILMORE, 37 27 SO FULL OF LOVE O'Jays 39 44 LOVE SHINES, Con Funk Shun 40 50 NATALIE LIVE, Natalio Cole 41 85 IMAGES, Crusaders 42 43 MARIPOSA DO ORA, Deve Masion 44 32 FM, Soundtrack 45 45 SLOWHAND, Eric Clapton 46 21 IF MY FRIENDS COLUD SEE ME NOW, Einda Climford 47 91 TI'S A HEARTACHE, Bonnie Tyler 48 41 CENTRAL HEATING, Heatwave 49 47 RUNNING ON EMPTY, Jackson Browne 48 Asyluna 49 47 RUNNING ON EMPTY, Jackson Browne 48 Asyluna 48 LOVE TRALE HEATING, Heatwave 49 47 RUNNING ON EMPTY, Jackson Browne 48 Asyluna		14	20	WORLOS AWAY, Pablo Cruise	ASM
17 19 THE STRANGER, Billy Joel 18 12 SONGBIRD, Barbra Streisand 19 15 FEELS SO GOOD, Chuck Mangione 20 29 A TASTE OF HONEY. 21 26 BAT OUT OF HELL, Meat Leat 22 24 EVEN NOW, Barry Manillow 23 14 THE ALBUM, Abba 24 25 YOU'RE GONNA GET IT, Tom Perty 25 21 BOYS IN THE TREES, Carly Simon 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship 27 28 AJA, Stoely Dan 28 34 TOGETHERNESS, Ltd 29 35 PYRAMID, Alan Parson's Project 30 36 SMOOTH TALK, Evelyn "Champagne" King 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 31 LOVE ME AGAIN, Rita Coolidgo 33 37 COME GET IT Rick James 34 38 MACHO MAN, Village People 35 30 FANTASY LOVE AFFAIR, Peter Brown 36 42 DAVE GILMORE, 37 27 SO FULL OF LOVE O'Jays 38 48 NIGHTWATCH, Kenny Loggins 49 10 NATALIE LIVE, Natalio Cole 40 11 MAGES, Crusaders 41 31 LONDON TOWN, Wings 42 21 IF MY FRIENDS COLUD SEE ME NOW, Einda Clifford 43 31 LONDON TOWN, Wings 44 32 FM, Soundtrack 45 SLOWHAND, Erick Clapton 46 21 IF MY FRIENDS COLUD SEE ME NOW, Einda Clifford 47 RUNNING ON EMPTY, Jackson Browne 48 49 47 RUNNING ON EMPTY, Jackson Browne 48 ANILANDERONE, Columbia Columbia 49 47 RUNNING ON EMPTY, Jackson Browne 48 ANILANDERONE 49 ANILANDERONE 40 ANILANDERONE 40 ANILANDERONE 41 ANILANDERONE 41 ANILANDERONE 42 ANILANDERONE 43 ANILANDERONE 44 ANILANDERONE 45 ANILANDERONE 46 ANILANDERONE 4		15	17	OCTAVE, Moody Blues	London
18 12 SONGBIRD, Barbra Streisand Columbra 19 15 FEELS SO GOOD, Chuck Mangione A6M 20 29 A TASTE OF HONEY, Capital 21 26 BAT OUT OF HELL, Meal Leaf Epic 22 24 EVEN NOW, Barry Manillow Arista 23 14 THE ALBUM, Abba Atlantic 24 25 YOU'RE GONNA GET IT, Tom Perty Sheliter/ABC 25 21 BOYS IN THE TREES, Carly Simon Elektra 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship Grumt 27 28 AJA, Streily Dan ABC 28 34 TOGETHERNESS, Ltd A6M 29 35 PYRAMID, Alan Parson's Project Anista 30 36 SMOOTH TALK, Evelyn "Champagne" King RCA 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 31 LOVE ME AGAIN, Rita Coolidgo A6M 33 37 COME GET IT Rick James Gordy 34 38 MACHO MAN, Village People Cashblance 35 30 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE, O'Jays Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, Natalic Cole Capital 41 31 LONDON TOWN, Wings Capital 42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capital 44 32 FM, Soundtrack MCA 45 5 SLOWHAND, Eric Clapton RSD 46 21 IF MY FRIENDS COULD SEE ME NOW, Elnda Clifford Currom 47 39 IT'S A HEARTACHE, Bonnie Tyler 48 41 CENTRAL HEATING, Heatwave Epic	8	16	18	SOUNDS AND STUFF LIKE THAT, Quincy Jone	s A&M
19 15 FEELS SO GOOD, Chuck Mangione 20 29 A TASTE OF HONEY. 21 26 BAT OUT OF HELL. Meat Leaf 22 24 EVEN NOW, Barry Manilow 23 14 THE ALBUM, Abba Atlantic 24 25 YOU'RE GONNA GET IT, Tom Perty Shelter/ABC 25 21 BOYS IN THE TREES, Carly Simon 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship Grunt 27 28 AJA, Streely Dan ABC 28 34 TOGETHERNESS, Ltd AGM 29 35 PYRAMID, Alan Parson's Project Arista 30 36 SMOOTH TALK, Evelvn "Champagne" King RCA 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 33 LOVE ME AGAIN, Rita Coolidgo AGM 33 37 COME GET IT Rick James Gordy 34 38 MACHO MAN, Village People Cashblance 35 30 FANTASY LOVE AFFAIR, Peter Brown 36 42 DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE O'Jnys Philadelphia International 38 48 NIGHTWATCH, Kenny Logatins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, Natalic Cole Capitol 41 85 IMAGES, Crusaders Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 45 SLOWHAND, Eric Clapton 46 21 IF MY FRIENDS COULD SEE ME NOW, Einda Clifford Currom 47 39 IT'S A HEARTACHE, Bonnin Tyler RCA 48 41 CENTRAL HEATING, Heatwave Epic	8	17	19	THE STRANGER, Billy Joel	Columbia
20 29 A TASTE OF HONEY, Capital 21 26 BAT OUT OF HELL, Meat Leaf Epic 22 24 EVEN NOW, Barry Manillow Ansta 23 14 THE ALBUM, Abba Atlantic 24 25 YOU'RE GONNA GET IT, Tom Perty Shelter/ABC 25 21 BOYS IN THE TREES, Carly Simon Elektra 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship Grunt 27 28 AJA, Steely Dan ABC 28 34 TOGETHERNESS, Ltd ABM 29 35 PYRAMID, Alan Parson's Project Arista 30 36 SMOOTH TALK, Evelyn "Champagne" King RCA 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 33 LOVE ME AGAIN, Rita Coolidgo ABM 33 37 COME GET IT Rick James Gordy 34 38 MACHO MAN, Village People Cashblance 35 30 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE O'Jnys Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, NaTalie Cole Capitol 41 85 IMAGES, Crusaders Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Coligribia 43 21 FM, Soundtrack MCA 45 SLOWHAND, Eric Clapton 46 22 IF MY FRIENDS COULD SEE ME NOW, Linda Clirford Currom 47 39 IT'S A HEARTACHE, Bonnie Tyler 48 41 CENTRAL HEATING, Heatwave Epic	8	18	12	SONGBIRD, Barbra Streisand	Columbia
21 26 BAT OUT OF HELL, Meat Leaf 22 24 EVEN NOW, Barry Manilow Arista 23 14 THE ALBUM, Abba Atlantic 24 25 YOU'RE GONNA GET IT, Tom Perty Shelter/ABC 25 21 BOYS IN THE TREES, Carly Simon Elektra 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship Grunt 27 28 AJA, Streely Dan ABC 28 34 TOGET HERNESS, Ltd AGM 29 35 PYRAMID, Alan Parson's Project Arista 30 36 SMOOTH TALK, Evelyn "Champagne" King RCA 31 40 WHAT FRIENDS ARE FOR, Mathis & Wélliams Columbia 32 33 LOVE ME AGAIN, Rita Coolidgo ABM 33 37 COME GET IT Rick James Gordy 34 38 MACHO MAN, Village People Casablance 35 30 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE O'Jays Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, Natalie Cole Capitol 41 85 IMAGES, Crusaders Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 45 SLOWHANO, Erick Clapton RSO 46 21 IF MY FRIENDS COULD SEE ME NOW, Linda Climford Currom 47 39 IT'S A HEARTACHE, Bonnie Tyler RCA 48 41 CENTRAL HEATING, Heatwave Epic		19	15	FEELS SO GOOD, Chuck Mangione	MGA
22 24 EVEN NOW, Barry Manilow 23 14 THE ALBUM, Abba 24 25 YOU'RE GONNA GET IT, Tom Perty 25 21 BOYS IN THE TREES, Carly Simon 26 21 JEFFERSON STARSHIP EARTH, Jefferson Starship 27 28 AJA, Steely Dan 28 34 TOGETHERNESS, Ltd 29 35 PYRAMID, Alan Parson's Project 30 36 SMOOTH TALK, Evelyn "Champagne" King 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 33 LOVE ME AGAIN, Rita Coolidgo 33 37 COME GET IT Rick James 34 38 MACHO MAN, Village People 35 39 FANTASY LOVE AFFAIR, Peter Brown 36 42 DAVE GILMORE, 37 27 SOFULL OF LOVE O'Javs 48 NIGHTWATCH, Kenny Loggins 39 48 NIGHTWATCH, Kenny Loggins 40 50 NATALIE LIVE, Natalio Cole 41 85 IMAGES, Crusaders 42 43 MARIPOSA DO ORA, Dave Mason 43 31 LONDON TOWN, Wings 44 32 FM, Soundtrack 45 45 SLOWHAND, Eric Clapton 46 21 IF MY FRIENDS COULD SEE ME NOW, Linda Climford 47 BUNNING ON EMPTY, Jackson Browne 48 40 RUNNING ON EMPTY, Jackson Browne 48 ANIANT ON EMPTY, Jackson Browne		20	29	A TASTE OF HONEY,	Capitol
23 14 THE ALBUM, Abba Atlantic 24 25 YOU'RE GONNA GET IT, Tom Perty Shelter/ABC 25 21 BOYS IN THE TREES, Carly Simon Elektra 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship 27 28 AJA, Stoely Dan 28 34 TOGETHERNESS, Ltd AGM 29 35 PYRAMID, Alan Parson's Project Ahata 30 36 SMOOTH TALK, Evelyn "Champagne" King RCA 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 31 LOVE ME AGAIN, Rita Coolidgo AGM 33 37 COME GET IT Rick James Gordy 34 38 MACHO MAN, Village Pecole Casablence 35 30 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, Columbia 37 27 SO FUIL OF LOVE O'Jays Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, Natalio Cole Capitol 41 85 IMAGES, Crusadera Blius Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 45 SLOWHAND, Eric Clapton 46 21 IF MY FRIENDS COULD SEE ME NOW, Einda Clifford Currom 47 39 IT'S A HEARTACHE, Bonnin Tylet RCA 48 41 CENTRAL HEATING, Heatwave Epic		21	26	BAT OUT OF HELL, Meat Leaf	Еріс
24 25 YOU'REGONNA GET IT, Tom Perty 25 21 BOYS IN THE TREES, Carly Simon 26 23 JEFFERSON ST ARSHIP EARTH, Jefferson Starship 27 28 AJA, Streiy Dan 28 34 TOGETHERNESS, Ltd 29 35 PYRAMID, Alan Parson's Project 30 36 SMOOTH TALK, Evelvn "Champagne" King 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 33 LOVE ME AGAIN, Rita Coolidgo 33 7 COME GET IT Rick James. Gordy 34 38 MACHO MAN, Village People 35 30 FANTASY LOVE AFFAIR, Peter Brown 36 42 DAVE GILMORE, 37 27 SO FULL OF LOVE. O'Jays 38 48 NIGHTWATCH, Kenny Logalins 39 44 LOVE SHINES, Con Funk Shun Mercuny 40 50 NATALIE LIVE, Natalie Cole 41 85 IMAGES, Crusaders 42 31 LONDON TOWN, Wings 43 21 FM, Soundtrack 44 32 FM, Soundtrack 45 45 SLOWHAND, Erick Clapton 46 21 IF MY FRIENDS COLUD SEE ME NOW, Einda Clifford Currom 47 39 IT'S A HEARTACHE, Bonnin Tyler 48 41 CENTRAL HEATING, Heatwave 49 47 RUNNING ON EMPTY, Jackson Browne 48 Asyluna		22	24	EVEN NOW, Barry Manllow	Ansta
25 21 BOYS IN THE TREES, Carly Simon 26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship 27 28 AJA, Steely Dan 28 34 TOGETHERNESS, Ltd 29 35 PYRAMID, Alan Parson's Project 30 36 SMOOTH TALK, Everyn "Champagne" King 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 33 LOVE ME AGAIN, Rita Coolidgo 33 37 COME GET IT Rick James Gordy 34 38 MACHO MAN, Village People Cashblanca 35 39 FANTASY LOVE AFFAIR, Peter Brown 36 42 DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE O'Jays Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, NaTalie Cole Capnol 41 85 IMAGES, Crusaders Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Coligmbia 43 31 LONDON TOWN, Wings Capitel 44 32 FM, Soundtrack MCA 45 51 SUWHAND, Eric Clapton 46 22 IF MY FRIENDS COULD SEE ME NOW, Linda Clifford Currom 47 39 IT'S A HEARTACHE, Bonnin Tyler 48 41 CENTRAL HEATING, Heatwave Epic	=	23	14	THE ALBUM, Abba	Atlantic
26 23 JEFFERSON STARSHIP EARTH, Jefferson Starship 27 28 AJA, Steely Dan 28 34 TOGETHERNESS, Ltd ABM 29 35 PYRAMID, Alan Parson's Project AHETA 30 36 SMOOTH TALK, Evelyn "Champagne" King RCA 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 33 LOVE ME AGAIN, Rita Coolidgo ABM 33 37 COME GET IT Rick James Gordy 34 38 MACHO MAN, Village People Casablance 35 30 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, Columbia 37 27 SOFULL OF LOVE O'Jays Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, Natalio Cole Capitol 41 85 IMAGES, Crusaders Blice Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 45 SLOWHAND, Eric Clapton 46 22 IF MY FRIENDS COULD SEE ME NOW, Linda Climford Currom 47 39 IT'S A HEARTACHE, Bonnie Tyler RCA 48 41 CENTRAL HEATING, Heatwave Epic		24	25	YOU'RE GONNA GET IT, Tom Petty	
27 28 AJA, Steely Dan ABC 28 34 TOGETHERNESS, Ltd A6M 29 35 PYRAMID, Alan Parson's Project Arietta 30 36 SMOOTH TALK, Evelyn "Champagne" King RCA 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 33 LOVE ME AGAIN, Rita Coolidgo A6M 34 38 MACHO MAN, Village People Casablance 35 30 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE O'Jays Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, Natalio Cole Capitol 41 85 IMAGES, Crusaders Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capitol 4	8	25	21	BOYS IN THE TREES, Carly Simon	Elektra
28 34 TOGETHERNESS, Ltd AGM 29 35 PYRAMID, Alan Parson's Project Anata 30 36 SMOOTH TALK, Evelyn "Champagne" King RCA 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 33 LOVE ME AGAIN, Rita Coolidgo AGM 33 37 COME GET IT Rick James Gordy 34 38 MACHO MAN, Village Pecole Cashbience 35 30 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE O'Jays Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, Natalio Cole Capitol 41 85 IMAGES, Crusadera Blice Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 5 SLOWHAND, Eric Clapton 46 22 IF MY FRIENDS COULD SEE ME NOW, Einda Clifford Currom 47 39 IT'S A HEARTACHE, Bonnie Tyler RCA 48 41 CENTRAL HEATING, Heatwave Epic	2	26	23		ship Grunt
29 35 PYRAMID, Alan Parson's Project Aristra 30 36 SMOOTH TALK, Evelvn "Champagne" King RCA 31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 33 LOVE ME AGAIN, Rita Coolidgo A&M 33 37 COME GET IT Rick James Gordy 34 38 MACHO MAN, Village People Cashblanca 35 30 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE O'Jays Philadelphia International 38 48 NIGHTWATCH, Kenny Logains Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, NaTalie Cole Capitol 41 85 IMAGES, Crusaders Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Coligmbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 51 CUMHANO, Eric Clapton 46 22 IF MY FRIENDS COULD SEE ME NOW, Linda Clifford Currom 47 39 IT'S A HEARTACHE, Bonnie Tyler RCA 48 41 CENTRAL HEATING, Heatwave Epic	3	27	28	AJA, Steely Dan	ABC
30 36 SMOOTH TALK, Evelvn "Champagne" King RCA 31 40 WHAT FRIENDS ARE FOR, Maths & Wéllams Columbia 32 33 LOVE ME AGAIN, Rita Coolidge A&M 33 37 COME GET IT Rick James Gordy 34 38 MACHO MAN, Village People Cashblanca 35 30 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE O'Jays Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, NaTalie Cole Capnol 41 85 IMAGES, Crusaders Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Coligmbia 43 31 LONDON TOWN, Wings Capitel 44 32 FM, Soundtrack MCA 45 51 SUWHAND, Eric Clapton 46 22 IF MY FRIENDS COULD SEE ME NOW, Linda Clifford Currom 47 39 IT'S A HEARTACHE, Bonnin Tyler RCA 48 41 CENTRAL HEATING, Heatwave Epic	5	-			AGM
31 40 WHAT FRIENDS ARE FOR, Mathis & Williams Columbia 32 33 LOVE ME AGAIN, Rita Coolidgo A&M 33 7 COME GET IT Rick James Gordy 34 38 MACHO MAN, Village People Cashblance 35 30 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE O'Jinys Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, Natalie Cole Capitol 41 85 IMAGES, Crusaders Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 45 SLOWHAND, Erick Clapton RSO 46 22 IF MY FRIENDS COULD SEE ME NOW, Linda Clifford Currom 47 39 IT'S A HEARTACHE, Bonnie Tyles RCA 48 41 CENTRAL HEATING, Heatwave Epic	8	29	35	PYRAMID, Alan Parson's Project	Artesta
32 33 LOVE ME AGAIN, Rita Coolidgo 33 37 COME GET IT Rick James Gordy 34 38 MACHO MAN, Village People Casablance 35 30 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE O'Javs Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, Natalie Cole Capitol 41 85 IMAGES, Crusaders Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 45 SLOWHANO, Eric Clapton RSO 46 22 IF MY FRIENDS COULD SEE ME NOW, Linda Clifford Currom 47 39 IT'S A HEARTACHE, Bonnie Tyler RCA 48 41 CENTRAL HEATING, Heatwave Epic		30	36	SMOOTH TALK, Evelyn "Champagne" King	RCA
33 37 COME GET IT Rick James Gordy 34 38 MACHO MAN, Village People Cashblance 35 39 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE O'Jinys Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, Natalie Cole Capitol 41 85 IMAGES, Crusaders Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 45 SLOWHANO, Erick Clapton RSO 46 22 IF MY FRIENDS COULD SEE ME NOW, Linda Clifford Currom 47 39 IT'S A HEARTACHE, Bonnie Tyler RCA 48 41 CENTRAL HEATING, Heatwave Epic		31	40	WHAT FRIENDS ARE FOR, Mathis & WA	lliams Columbia
34 38 MACHO MAN, Village People Casablance 35 30 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE O'Javs Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, Natalio Cole Capitol 41 85 IMAGES, Crusaders Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 45 SLOWMAND, Eric Clapton RSD 46 22 IF MY FRIENDS COULD SEE ME NOW, Linda Clifford Curtom 47 39 IT'S A HEARTACHE, Bonnie Tyler RCA 48 41 CENTRAL HEATING, Heatwave Epic	3	32	33	LOVE ME AGAIN, Rita Cookidgo	ABM
35 30 FANTASY LOVE AFFAIR, Peter Brown Drive 36 42 DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE O'Jays Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, Natalio Cole Capitol 41 85 IMAGES, Crusaders Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 45 SLOWHANO, Eric Clapton RSD 46 22 IF MY FRIENDS COULD SEE ME NOW, Einda Clifford Currom 47 39 IT'S A HEARTACHE, Bonnin Tyler RCA 48 41 CENTRAL HEATING, Heatwave Epic		33	37	COME GET IT Rick James	Gordy
36 42 DAVE GILMORE, Columbia 37 27 SO FULL OF LOVE O'Jnys Philadelphia International 38 48 NIGHTWATCH, Kenny Logalins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercuny 40 50 NATALIE LIVE, Natalie Cole Capitol 41 85 IMAGES, Crusadem Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 45 SLOWHAND, Eric Clapton RSD 46 22 IF MY FRIENDS COULD SEE ME NOW, Einda Clifford Currom 47 39 IT'S A HEARTACHE, Bonnin Tyler RCA 48 41 CENTRAL HEATING, Heatwave Epic	8	34	38	MACHO MAN, Village People	Casablanca
37 27 SO FULL OF LOVE O'Jays Philadelphia International 38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, Natalio Cole Capitol 41 85 IMAGES, Crusaders Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 45 SLOWHANO, Eric Clapton RSO 46 22 IF MY FRIENDS COULD SEE ME NOW, Linda Clifford Currom 47 39 IT'S A HEARTACHE, Bonnie Tylez RCA 48 41 CENTRAL HEATING, Heatwave Epic		35	30	FANTASY LOVE AFFAIR, Peter Brown	Drive
38		36	42	DAVE GILMORE,	Columbia
38 48 NIGHTWATCH, Kenny Loggins Columbia 39 44 LOVE SHINES, Con Funk Shun Mercury 40 50 NATALIE LIVE, Natalio Cole Capitol 41 85 IMAGES, Crusaders Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 SLOWHANO, Eric Clapton RSO 46 22 IF MY FRIENDS COULD SEE ME NOW, Linda Clifford Curror 47 39 IT'S A HEARTACHE, Bonnie Tyler RCA 48 41 CENTRAL HEATING, Heatwave Epic 49 47 RUNNING ON EMPTY, Jackson Browne Asylums		37	27	SO FULL OF LOVE O'Jays Philadelph	nia International
40 50 NATALIE LIVE, Natalio Cole Capitol 41 85 IMAGES, Crusaders Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 45 SLOWHAND, Eric Clapton RSD 46 22 IF MY FRIENDS COULD SEE ME NOW, Linda Clifford Curtom 47 39 IT'S A HEARTACHE, Bonnie Tyler RCA 48 41 CENTRAL HEATING, Heatwave Epic 49 47 RUNNING ON EMPTY, Jackson Browne Asyluna		38	48		
40 50 NATALIELIVE, Natalio Cole Capitol 41 85 IMAGES, Crusadera Blue Thumb 42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 45 SLOWHAND, Eric Clapton RSD 46 22 IF MY FRIENDS COULD SEE ME NOW, Linda Clifford Currom 47 39 IT'S A HEARTACHE, Bonnie Tyler RCA 48 41 CENTRAL HEATING, Heatwave Epic 49 47 RUNNING ON EMPTY, Jackson Browne Asyluma		39	44	LOVE SHINES, Con Funk Shun	Mercury
42 43 MARIPOSA DO ORA, Dave Mason Columbia 43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 45 SLOWHAND, Eric Clarton RSO 46 22 IF MY FRIENDS COULD SEE ME NOW, Linda Clifford Curtom 47 39 IT'S A HEARTACHE, Bonnie Tyler RCA 48 41 CENTRAL HEATING, Heatwave Epile 49 47 RUNNING ON EMPTY, Jackson Browne Asyluma	5	40	50	NATALIE LIVE, Natalie Cole	
43 31 LONDON TOWN, Wings Capitel 44 32 FM, Soundtrack MCA 45 45 SLOWHAND, Eric Clapton RSO 46 22 IF MY FRIENDS COULD SEE ME NOW, Linda Clifford Currorn 47 39 IT'S A HEARTACHE, Bonnie Tyles RCA 48 41 CENTRAL HEATING, Heatwave Epic 49 47 RUNNING ON EMPTY, Jackson Browne Asylums		41	85	IMAGES, Crusaders	Blue Thumb
43 31 LONDON TOWN, Wings Capitol 44 32 FM, Soundtrack MCA 45 45 SLOWHAND, Eric Clapton RSD 46 22 IF MY FRIENDS COULD SEE ME NOW, Linda Clifford Currorn 47 39 IT'S A HEARTACHE, Bonnie Tyles RCA 48 41 CENTRAL HEATING, Mestwave Epic 49 47 RUNNING ON EMPTY, Jackson Browne Asyluna		42	43	MARIPOSA DO ORA, Dave Mason	Columbia
45 45 SLOWHAND, Eric Clapton RSD 46 22 IF MY FRIENDS COULD SEE ME NOW, Linda Clifford Curtom 47 39 IT'S A HEARTACHE, Bonnie Tyler RCA 48 41 CENTRAL HEATING, Heatwave Epic 49 47 RUNNING ON EMPTY, Jackson Browne Asyluna		43	31	LONDON TOWN, Wings	Capitol
46 22 IF MY FRIENDS COULD SEE ME NOW, Linda Clifford Currom 47 39 IT'S A HEARTACHE, Bonnie Tyler RCA 48 41 CENTRAL HEATING, Heatwave Epic 49 47 RUNNING ON EMPTY, Jackson Browne Asyluna		44	32	FM, Soundtrack	MCA
47 39 IT'S A HEARTACHE, Bonnie Tyler RCA 48 41 CENTRAL HEATING, Heatwave Epic 49 47 RUNNING ON EMPTY, Jackson Browne Asyluna		45	45	SLOWHAND, Eric Clapton	
47 39 IT'S A HEARTACHE, Bonnie Tyler RCA 48 41 CENTRAL HEATING, Heatwave Epic 49 47 RUNNING ON EMPTY, Jackson Browne Asyluna		46	22	IF MY FRIENDS COULD SEE ME NOW, Linda Cir	fford Curtom
49 47 RUNNING ON EMPTY, Jackson Browne Asylung		47	39		
49 47 RUNNING ON EMPTY, Jackson Browne Asylung		48	41	CENTRAL HEATING, Heatwave	Epic
40 CO CO. CO. CO. CO. CO. CO. CO. CO. CO.		49	47		Asvium
		50	56		
	1		2		

4	- 50	TOD DISGU	
1	2		West End
2	1	BOOGIE OOGIE OOGIE. A Taste of Honey	Capitol
3	4	DO OR DIE / PRIDE / FAME, Grace Jones	Island
4	5	YOU MAKE ME FEEL (MIGHTY REAL), Sylvester	Fantasy
5	3	LAST DANCE / AFTER DARK, Various Artists	Casablanca
6	6	MISS YOU, The Rolling Stones	Atlantic
7	7	YOU AND I, Rick James	Motown
8	8	ILOVE AMERICA, Patrick Juvet	Casablanca
9	11	WAR DANCE / MIRAGE, Kebek elek trik	Salsoul
10	10	SATURDAY, Norma Jean	Bearsville
11	9	PERFECT LOVE AFFAIR, Constellation Orchestra	Prelude
12	15	I DON'T KNOW WHAT I'D DO, Sweet Cream	Shadybrook
13	16	DANCING IN PARADISE, El Coco	AVI
14	14	BACK TO MUSIC, Theo Vaness	Prelude
15	12	MELLOW LOVIN', Judy Cheeks	Salsoul
16	17	READY OR NOT, Deborah Washington	Ariola
17	21	THINK IT OVER, Cissy Houston	Private Stock
18	22	LET'S START THE DANCE, Bohannon	Mercury
19	23	LET THEM DANCE, D. C. LaRuo	Cambiance
20	13	WHISTLE BUMP, Eurmr Deodeto	Warner Bros

11C CALL

		UD DUUL	
1	2	BOOGIE OOGIE OOGIE. A Taste Of Honey	Capitol
2	3	THREE TIMES A LADY, Commodores	Motown
3	1	YOU AND I, Rick James	Gordy
4	4	STUFFLIKE THAT, Quincy Jones	ABM
5	6	CLOSE THE DOOR, Teddy Pendergrass	PI
6	5	LAST DANCE, Donne Summer	Casabiance
7	7	RUNAWAY LOVE, Linda Clifford	Curtom
8	9	SHAME, Evelyn Champagne King	RCA
9	18	GET OFF, Foxy	Dash
10	16	SHAKE AND DANCE, Con Funk Shun	Mercury
.11	8	USE TA BE MY GIRL, The O'Jays	러
12	12	I LIKE GIRLS, Fatback Band	Spring
13	10	ANNIE MAE, Natalie Cole	Capital
14	14	IF YOU'RE READY, Enchantment	Roadshow
15	13	FEEL THE FIRE, Peabo Bryson	Capitol
16	20	GROOVE WITH YOU Isley Brothers	T-Neck
17	38	YOU'RE ALL I NEED TO GET BY, Mathis & William	s Columbia
18	24	VICTIM, Candi Staton	Warner Bros
19	26	SOUNDS GOOD TO ME. Graham Central Station	Warner Bens
20	21	DON'T PITY ME, Feith, Hope & Charity	20th Century

Juicy Luicy

Britt gets new man

WELL MY darlings if you thought the impending marriage of Elton John's important (but diminutive) manager John Reld was shocking news how about this

- friendly Don Arden, esteemed manager of the Electric Light Orchestra has become the personal manager of former gravedigger paramour Britt Ekland!!

I was stunned, my dears. Don —
"our mannagerr" as Birmingham
born Jeff Lynne is prone to describe
him at frequent intervals — is to
whizz the lovely Scandinavtan into a eareer in films, recording and TV.
And I thought she'd done all that
afready! Luicy, you can be assured,
will watch these developments with more than a passing interest. As no doubt will Peter Sellers and Rod himself, both of whom have more than a passing acquaintance with the elfin-like Britt's talent.

> Does it surprise you to hear that Queen's Roger Taylor bas purchased an "imposing" mansion near Guildford? How about if I told you that it once belonged to the lawyer of belonged to the lawyer of that notorious murderer Dr Crippen? Ugggh! When I next visit the blonde drummer I shall be sure to pack a strong sleeping draught, lest the memories

Without further ado, therefore, I'll Without further ado, therefore, I'll move to the world of sport. Indeed, my dears, the sport of kings! I couldn't help noticing the diship Bryan Ferry enjoying the afternoon sunshine at glorious Goodwood at the weekend. As the horses flashed by he remained attendant to glamourous Vogue employee Pippa Pilcher. Bryan, it seems, is back on the long and lonely road to the top. And the very next day it was motor

And the very next day it was motor cars darlings. A somewhat wet and windy Sunday at Mallory Park was rescued — at least for your faithful correspondent — by a splendid appearance from the ever - lively Durts. The noisy machines had Darts. The noisy machines had nothing on the crazed Denis Hegarty, as all present will agree. Further reports of this most



JUST IN case you girls were getting a complex about not being as attractive and desirable as Olivia "wooden" John—don't you think she's skinny?—I thought you'd like to see these snaps of her. One is with suntanned whizz ... (well, you couldn't call him KID. could you?) Robert Stigwood. And the other is with hairy chested Frankie Valli—I expect you noticed the modest record shaped medallion nestling there on his amply covered chest. Well, as I was saying, it might cheer you up to know that Livry las she's affectionately known lish a liways the glamour puss she's cracked up to be. And that HAIR.

remarkable event will emerge

metropolitan head forever. Why only this week you faithful correspondent was the guest of many a social climber at some musical occasion or other. It makes a change from standing about in fashionable weilingtons, don't you

First, darlings, it was to the river, there to wickedly induige in champagne and lee cream while listening to an unlikely combo known as Howden's Heroes. Fortunately the "paddle boat" on which we imbibed remained — firmly moored, stuck in the mud every bit as fast as the Heroes music which I believe is called traditional jazz. They hope to do the same for trad as the Brighouse and Rastrick did for brass and they will, I fear, fail in their quest. First, darlings, it was to the river,

brass and they will, I fear, fall in their quest.
On then, undeterred, to the cramped confines of the Rock Garden, for the British debut of raunchy Canadian song bird Joanne Mackell — a lady I feel would make a decent living as a Bob Seger impersonator were she ever to give up singing her own songs. She growled and rasped in the husky manner that is now considered fashionable, Ignoring the fact that conventional celebrities had stayed away from her party in their droves. The intense heat was sufficient for

The intense heat was sufficient for every purpose except cooking the food provided (aren't raw potatoes delicious, my dears?) and as the night wore on Ms Mackell thoughtfully flicked beer over her ogling audience to cool them down "I know how to do it, I went to Catholic school," quipped the burly warbier. What can she have meant

my darlings?!
Which brings us, happily, to the Which brings us, happily, to the week's real fun. And of course I'm talking about those up - and -coming new bands you hear so much about! Take the last night of the Clash's four - night bash at the Music Machine, attended by Steve 'Oid Faiththi' Jones, Paul Cook and a member of the "criminal fraternity" (or so I was told) claiming to be a friend of Ronald Biggs. All were upstaged however by Jimmy Pursey's rousing contributions to

Jimmy to Pursey's rousing contributions to White Riot' for the evening's climax and quite rightly so

Just to prove that all my parties aren't given by young things I must tell you about the select gathering hosted by gental Keith Aitham (30) to celebrate the Who's exhibition at shortly.

But I'm pleased to report my dears that the exigencies of the sporting calendar have not turned my to celebrate the Who's exhibition at the arly ICA. The exhibits, I'm reliably informed, are artefacts of reliably informed, are artefacts of the venerable combo's better years. Things like smashed guitars, torn clothing and out of date ticket stubs. How fascinating my darlings. Sadly the large crowd prevented closer

although rubbing shoulders with Pete Townshend, Keith Moon and their history did remind me of old times so much that my eyes were moist.

Less outrageous, but just as exciting were the pert young Rubinoos, sadly the first act to be rained on at the Regents Park concert. And, as if dampness wasn't enough, there was a bomb scare as well! Gamp in hand, your faithful Luicy trotted off to the Lyceum to indulge in idle chatter with Mancunian egghead Howard Devoto. I was amused to note that the diminutive singer with Magazine times so much that my eyes were

diminutive singer with Maguzine has now adopted the most unusual device yet to disguise his lack of inches. Young "Howie" (as his friends call him) has a microphone with steps on it to enable him to tower above the hand! So much cheaper than digging a trench for the supporting cast, don't you think

the large crowd prevented scrutiny of the objects on display scrutiny of the objects on display

supporting cast, don't you th

Talking of social
consciousness, Shum 69
guitarist Dave Parsons is
showing a new facet of his
personality. Far from the
aggression of his usual
platform, he was spotted
enjoying some good vibes
at the Cambridge Folk
Festival. Love and peace,
masan!

It was a relief though that the Alan Ladd of British rock substitutes his stage stare for more conventional bleary - eyed appraisal once he's off the stage, happliy listening to the dulcet drone of Al Clark (30) as he sipped a relaxing drink

Casualty corner: Disaster has struck for the Tom Robinson Band. Drummer Dolphin Taylor tumbled from his podium (the exact cause of his sudden loss of balance can only be imagined) during rehearsals and damaged his arm. This means he will be out of action for some weeks, which is awkward, because the band

is in the middle of recording their next (no doubt socially worthy)

album.

I was appalled to learn that the band who we thought would never get signed have turned uppity now their contract is in the bag. Yes, Siouxsie and your Banshees we do mean you! Our faithful "cub" reporter Bev Briggs (under 20) was horrified to find them all but falling as been after a recent meeting. 'claiming that the tenancious Bev 'kept agreeing with them'. Poor little poppets, whatever did they want — a 12 · round bout with a referee? with a referee?

And it was a referee that the Rainbow most definitely did need on Friday of last week after a splendid

concert by Culture there. Once again troubles broke out among the you! present — seemingly ignoring the sentiments expressed on stage to the sentiments expressed on stage to "stop this fussing and fighting". More than one ashen faced 'honky' was seen to retreat from the packed stalls — minus his material belongings as the pick pockets slipped into action. Reggae concerts don't need it, and we thought it had stopped. Back, we hope, to 'One Love' after the break.

With that censorious note — a serious one too, my dears — I must leave you. Happier tidings, I hope will form the bulk of next week's communication. Till then, by eeeee!



WHAT A peach, eh? What a trim little bum. Who could it belong to? With that stunning blonde hair, this sturlet has to be a smasher. But those hands, darling well developed would be a kind descrip-tion. If you can tell us who this bombshell is, I may send a little something to brighten your day and it WON'T he a bottle of bleach. First correct answer opened wins. And uicy's decision is final

CHECK OUT THE FIRST NEW SINGLE FROM
THE MOODY BLUES FOR FIVE YEARS... ModorBlues STEPPIN' IN A SLIDE ZON From the hit album OCTAVE DECCA



THE TOM ROBINSON Band are set to begin an extensive British tour in the middle of September. And support for the four week stint will be highly rated Jamalean band Third World.

The tour follows Robinson's appearance at the Reading Festival over the Bank Hollday weekend, and hill details of dates and venues should be available next week. L'Il be his first full tour since the release of the widely acclaimed 'Power In The Darkness' LP.

Darkness' LP.

• For Third World it'll be the first appearance in the UK since they supported Bob Marley in 1975. They 've been planning to tour Britain for the last 18 months, but the visit was delayed due to album commitments. Third World's new album, entitled 'Rejoice', will now be released to coincide with the tour on September 8.

• I Zin 'disco mix' single from the band — 'Now That We Found Love' — Is in the shops on August 11.

On/Off/On/Off Hyde Park—OFF

THE ON OFF saga of the projected Hyde Park free concert this month — plans for which were exclusively revealed in Record Mirror — took a comic turn this week. First, with an announcement that the Buzzcocks would headline the concert, on the changed date of August 19. And second, with a further announcement — only hours later — that the concert was definitely off!

The reason for the cancellation this time was a DoE stipulation that only one major public event could take place in Hyde Park each year. By the time the Buzzcocks had presented what they described as "drastically reduced estimates of costs and staging" permission had already been granted for another "event" — this time definitely not a pop concert!

The Manchester-based Buzzcocks were, needless to say, "disappointed" by the cancellation, although a spokesman for Virgin Records, who were originally staging the concert, commented: "Any news indicating that the Buzzcocks would be playing in Hyde Park never achieved the level of reality."

Virgin have not yet indicated whether they will attempt to stage a concert in Hyde Park next year. THE ON OFF saga of the projected Hyde Park free

Eagles and Linda Ronstadt albums

NEW studio albums from Linda Ronstadt and the

Pirst up is Ronstadt's sixth Asylum album 'Living In The USA', which will be available in September, Tracks include Little Feat's 'All That You Dream' and Elvis Presley's 'Love Me Tender', as well as a cover of Elvis Costello's 'My Alm Is True'!

The Eagles, meanwhile, are to begin mixing their, as yet untitled new album at the end of a three-month lour of the States, and it's expected to be available around Christmas time. The tour will feature the first live appearance with the band of new Eagle Tim B. Schmit. until recently with Poco, and the band's first live work since the release of 'Hotel California'.



GOING PUBLIC

AFTER THE Carnivorous Butterflies, the Future Features and the Royal Family meet . . . Public Image

JOAN BAEZ DAT

LEGENDARY AMERICAN folk singer Joan Baez is to play a special concert at the Wembley Arena (formerly the Empire Pool) on August 20.

Baez makes the one off appearance as part of a short European tour which includes dates in Holland, Germany and Switzerland. That she was persuaded to include a British concert as well is another "coup" for promoter Harvey Goldsmith, who recently succeeded in getting Bob Dylan to appear at Blackbushe airport after six nights at London Earls Court.

Tickets for the Wembley show, priced at 14.00 and 13.25, are available from the Arena box office, the Harvey Goldsmith Box Office in London, and usual ticket agencies.

• WOODSTOCK veteran Country Joe McDonald, of 'Fish Cheer' fame, is also set for a surprise British appearance this month. He plays the London Lyceum on August 27, supported by Meal Ticket.

Memorial Film Festival '78 Featuring memories of "Elvis" Film Inc. TV Special of '68 "Come Back" (90 min. version), "Alcha From Mawaii" (USA 90 min. show), "Jan '77 & June '77 Tour" & "Elvia in the 50's" Also the last "Elvis" Film & more non-stop Elvis Video Exhibition & Giant Souvenir Shop (with latest products from New York) + Disco + Bar + Food available.

Saturday 19th August, 4 pm till 11.30 pm AT STROUD LEISURE CENTRE, STROUD, GLOUCESTERSHIRE

(Children under 14. Reduced admission at door only)
Tickets (3 from Mrs. Diana Fellows
Gracelands', 3 Lower Quay Street, Gloucester (PO & SAE please)
Coach from Birmingham area, for details and tickets
Telephone Maureen Howells, Dudley 59830 (6 pm-7.30 pm)
GENERAL ENQUIRIES (045) 383 3507

Edmonds back for **Beeb show**

NOEL EDMONDS, who left the BBC two months ago returns to Radio One in September.

From September 28 he'll be presenting 'Talkabout' every Thursday from 6. 30 to 7. 30 pm. It will spollight matters of concern to listeners and Edmonds will also air his opinions. From Sunday, September 3 Edmonds will be taking over from Peter Powell between 10 am and 1 pm. Powell will move to the Saturday morning slot.

"Although I decided to give up the breakfast show after five years it was never my intention to stop working on radio," says Edmonda. "I hope the more relaxed atmosphere of Sunday mornings will allow me to build up a special rapport with an audience who will have time to listen and enjoy the music."

The Radio One Roadshow with Peter Powell visits: Scalby Milis Lawns August 3, South Marine Park 4. Kid Jensen then joins the Roadshow at Anglesey Beaumaris Green August 14, Barmouth The Black Patch August 16, Aberystwyth Promenade 16.

Zappa for Knebwort

WITH A full announcement of the bill expected by the most likely names being the for the year's second Knehworth Festival are Frank Zappa and Peter Gahriel.

Knehworth 2, tentatively set for mid - September, seems likely to go ahead with a strong bill of Britan and American acts. But earlier rumours that Led Zeppelin had been approached to headline has been firmly discounted by promoter Frederick Bannings and their record company Swansong.

As we want to press a spokesman for WEA, Zappa record company, confirmed that he had been approached about the festival but "nothing had yet been confirmed."

Real Thing new single

A NEW single from the Real Thing is rush - released this week.

Entitled 'Raining Through My Sunshine' it was written by band members Chris and Eddle Amon, and produced by Ken Gold. The Real Thing are currently recording material for their new album—now due out in October.

Jam do 'David'

THE TITLE of the Jam's forthcoming single, whose release was announced last week, will be 'David Watts'.

The new cut, coupled with "A' Bomb In Wardow Street', is released on August 11.

Essex single

DAVID ESSEX releases his first single since signing to Phonogram Records this week.
The single, which Essex sings as Che in 'Evita', is 'Oh What A Circus'. The B-side is another song from the musical 'High Flying, Adored'.
The songs have been specially rearranged and produced by Mike Batt. The first 50,000 copies of the single will be available in black and white picture bag with a portrait of Essex on the front and the lyrics of 'Oh What A Circus' on the back.

Sender guits

WILKO JOHNSON'S Solid Senders, set to play a selection of British dates this month, are currently without a keyboards player, a source close to the band revealed this week.

It's understood that Johnny Potter is no longer with the Solid Senders and that the group are looking for a replacement. Touring plans, including a European visit, are unlikely to be affected.

Queen album

QUEEN ARE shortly to begin work on a new studio album in Montreux. ... and one of the co-producers will be Roy Thomas Baker, who last worked with the band on 'Night At The Opera' nearly three years ago. There are no fixed touring plans for Queen in the near future, although a spokesman indicated there was a possibility of American dates around Christmas time with British concerts to follow in the New Year.

Harding tour

FOLK HUMOURIST Mike Harding begins a 61-date British tour in the autumn. He'll be appearing at venues throughout the country from Inverses to

venues throughout the country from Inverness to Plymouth.

Harding will also be recording several of his performances during the four with a view to releasing a five album next year. Harding's new tour is almost twice the length of his tour last year.

Dates for September are: Southport Theatre September 3, Barnsley Civic Hall 5, Winstord Civic Hall 7, Middleton Civic Hall 8, Barrow Civic Hall 8, Wolverhampton Civic Hall 10, Bridlington 3Bla Theatre 11, Coine Municipal Hall 13, Belfast Grosvenor Hall 15, Douglas Royal Hall 17, Rawtenstall Antonia 19, St Helens Theatre Royal 21, Newark The Palace 22, Scarborough Floral Hall 23, Hull New Theatre 24, Leicester De Montford Hall 25, Blackburn King George's Hall 26, Ashton Under Lyme Thameside Theatre 70, Oxford New Theatre 29, Peterborough ABC Theatre 30.

Holiday Stars

COINCIDING WITH their appearance at Reading Festival, Radio Stars release their new afour on August 25 called 'The Radio Stars Holiday Album'. The band also embark on a massive nationwhet four starting in September. Initial dates are. Aylesbury Friars September 2, Cheimsford Chancellor Hall 3, Lincoln Als 7, Newcastle Mayises, Wakefield Unity Hall 9, Excter Roots 11, Pennance Garden Baliroon 12.

Thereafter the non-stop trek continues through until November 5, when the Stars are confirmed is headline at the London Roundhouse.

LUTTARIST BRIAN Robertson has left the line - up of Thin Linzy . . . and this ime it's official!

His replacement for the band's orthogning four will be Gary Moore - formerly of Collosseum 11 — who have described the line of the line

a propen cheekbone. Commented a sponesman: "It's an ideal time for him to reconsider his future career. We'll now concentrate on solo projects, including the formation of a new band — a direction he's wanted to follow for some time." some time.

The night when Thin Lizzy, the Sex Pistols and Chris Spedding played together on stage! Read about the first and probably the last — gig by the Greedies:— see Roadshow page 27.

Harris here with Roy

AMERICAN country rock stager Emmy tou Harris is to be the surprise guest of Roy Orbison for a series of dates at the London Palladium next month.
Emmylou, who appeared in Britain for a short tour in Pebruary, will be playing with her Bot Band for the week of concerts, whigh run from August 22 to 28 with two shows on August 23 and 26.

There are no plans for any other British dates on this visit.

FISCHER Z, recently signed to UA, play the following London dates: Nashville 15, John Buil 17, Rock Garden 20, Pegasus 21, Rock Garden 27.

THE DOLE: Peterborough Cresset August 4, Nottingham Sandpipers 18, RAF Wittering 24, Plymouth Metro 25.

STRAIGHT 8: Following London dates; Windsor Castle August 2, Dingwalls 7, Thomas Becket 10, City Arms 13.

TRIBESMEN: London Rock Garden August 11, London 100 Club 15, Birmingham Big Beth Civic Hall 28, Hampstead Moonlight Club 29, London 100 Club 31.

GUYS 'N' DOLLS: Isle Of Man Villa Marina August 1, Paignton Festival Theatre 13, Skegness Festival Pavilion 16, 23, 30, Great Yarmouth Wellington Pier

JALN BAND: Bournemouth Village Bowl August 15, Petersfield Mercury Club 16, RAF Bentwaters 18, Ayrshire Darlington Hotel 19, Glasgow Eagle Club 20, Aberdeen Ruffles 21, Glamorgan RAF St Athen 22, Colchester Woods Centre 24, Camber British Sugar Company 25, Bury St Edmunds Corn Exchange 28, Bournemouth Billage Bowl 27, Ilfracombe Top Of The Town 28.

STADIUM DOGS: Leeds F Club August 12, Nottingham Sandpiper 17, Swindon Brunel Rooms September 1.

AUTOGRAPHS: Following London dates: Brecknock August 5, Pegasus 6, Chadwell Heath Snoopys 7, Crackers 11, Pegasus 12 Red Cow 16, Rochester Castle (as part of the 'Save The Rochester' campaign) 17, Crackers 18, Pegasus 20, Guildford The Junction 21, Hampstead Rallway 22, Brecknock 23,

90 INCLUSIVE: Scarborough Penthouse August 11. London Red Cow 24, Doncaster Outlook 28.

BLADES: London Hollies Tidal Basin August 11, London Brecknock 27.

CHINA STREET: London Railway Hotel August 15, London The Kensington 16, New Barnet Duke Of Lancaster 17, Stevenage The Swan 18, London Music Machine 19, London Rock Garden 21, Lancaster Town Hall 25, London Global Village September 1, London Hollis Tidal Basin 2, Green Lanes Pegasuss.

MAC CURTIS: added date: Sunderland Rock Club September 4

MATCHBOX: added date: Leeds Gaiety Club August 13.

VIBRATORS: Exeter Roots August 2, Penzance Rock Garden 8, Scilly Isles St Marys Town Hall 4 and

THE BOYFRIENDS, whose first single 'I'm in Love Today' was released last week, play: London Nashville August 4, London Marquee 17, London Red Cow 19 and 20.

THE BISHOPS whose new single '1 want Candy' is released soon play London Nashville August 13, London Rock Garden 18, Hammersmith Red Cow 23

PENETRATION: added dates; Middlesbrough Rock Garden August 18, Lincoln AJ's 19, Hull Tiffany's 21.

WHO'S

released on August 18.

Who Are You' is a nine - track set, produced by Glyn Johns and Jon Astley, with guest appearances by Andy Fairweather Low (on backing vocals) and Rod Argent (on keyboards).

In addition to the Pete Townshend compositions, the compositions of the Pete Townshend compositions.

In addition to the Pete Townshend compositions, John Entwistle has contributed three songs in 'Had Enough', '905,' and 'Trick Of The Night'. Full track listing is: 'New Song', 'Had Enough', '905, 'Sister Disco', 'Music Must Change', 'Trick Of The Night'. 'Guitar And Pen', 'Love To Canning Town' and 'Who Are You'.

Town' and 'Who Are You'.

Apart from the album the Who look like having their busiest period for some time over the next few months. As well as completing work on the film 'The Kids Are Alright'. with a sound truck double album due out at Christmas—It's expected that 'Quadrophenia' will go into production shortly under the direction of 'Tommy', producer Franc Rodden. And Townshend has plans to revive his 'Lifehouse' project... originally intended as the follow up to 'Tommy'.

Pete with Bethnal

MAN of many talents Pete Townshend has adopted a new role . . . as "musical adviser" to Bethnal! new role ... as "musical adviser" to Bethnal! His precise involvement with the band hasn't yet been revealed but he's likely to be working with them on their second album this month. Bethnal, meanwhile, play the London Marquee on August 24.

Supercharge for Music Machine

SUPERCHARGE, who with Maneunian Albie Donnelly in their line - up are one of the few groups with a legitimate claim to being "huge everywhere," are to headline a London concert this month. They play the Music Machine on August 6, preceded by a one - nighter at Bedford Civic Centre on August 5. Supercharge are currently "enormous in Australia," where their last single went quadruple platinum, and this is their first British appearance for some time.

Golden Oldies on the road

THE OLD Gold Road Show, a disco special featuring golden oldies, appears at: Burnleg Cal's Whiskers August 9, Preston Cloud's Disco 10, Rochdale Tiffany's 12, Derby Tiffany's 12, Stevenage Tiffany's 12, Liverpool Grafton Palais 14, Halesowen Tiffany's 16, Hull Tiffany's 17, Nottmgham Tiffany's 18, Leicester Palais 19, Bradford Tiffany's 21, Scarborough Tiffany's 22, Sheffield Tiffany's 23, Leeds Tiffany's 24, Sheffield Tiffany's 27, Sheffield Tiffany's 28, Sheffield Tiffany's 29, Sheffield Tiffany's 29, Sheffield Tiffany's 29, Sheffield Tiffany's 20, Leeds Tiffany's 20, Leeds Tiffany's 20, Sheffield Tiffany's 20, Leeds Tiffany's 20, Leeds Tiffany's 20, Sheffield Tiffany's 20, Leeds Tiffany's 20, Leeds Tiffany's 20, Sheffield Tiffany's 20, Leeds Tiffany's 2

Tanz Der Youth sign

FANZ DER YOUTH, the band formed by ex - Damned guitarist Brian James, have signed to Radar Records and release their first single 'I'm Sorry I'm Sorry' at the end of August

August.
The band have also been set for a headlining appearance at the London Music Machine on August 10. Support will be Patrick Fitzgerald and Cabaret Voltaire.

Dubliners tour Britain

THE DUBLINERS are to undertake a major British lour in the autumn.

the autumn.
The venerable Irishmen play 14 concerts, including a prestigious appearance at the London Royal Festival Hall, at: Croydon Fairfield Hall September 28, Hulfield Forum 29, London Royal Festival Hall 30, Leeds Grand Theatre October 1, Ashton Tameside Theatre 3, Oakengales Town Hall 4, Middlesbrough Town Hall 7, Nottigham Theatre Royal 8, Oxford New Theatre 9, Slough Thames Hall 14, Chatham Central Hall 12, Portsmouth Guidhail 13, Bournemouth Winter Gardens 14, Birmingham Town Hall 15.

Albion Band London dates

THE ALBION Band will be appearing in two plays at the National Theatre London in August and September. They perform in 'The Passion' which runs from August 8 followed by 'Lark Rise' running until September 30.

The band will also be appearing at Reading Festival on August 27, Hackney Town Hall September 17, and the Olivier Theatre on October 1.

REVIEV

 NEW TURNTABLES HEADPHONES **4** RECEIVERS REEL-TO-REEL TAPES PLUS

A close look at the complexities of outside broadcasting, A review on one of the new rack hi-fi systems

This and lots more about all types of hi-fi equipment, including the latest buyer's guide list to a vast range of equipment prices is in the August issue of





Daytime: 01-836

Evening 01-836

FOITOR ALE MARTIN

ASSISTANT EDITOR **Rosalind Russell**

FEATURESEDITOR Sheila Prophet

NEWS EDITOR John Shearlaw

CHIEF SUB

John Wishart

ART EDITOR Jon Frewin

EDITORIAL

Bev Briggs Tim Lott Robin Smith

SERVICES DEPT Susanne Garrett Assistant: Chris Duyt

CONTRIBUTORS Philip Hall Jim Farber James Hamilton Robin Katz Marilyn Laverty Kelly Pike Geoff Travis Robbie Vincent

CARTOONIST Chartie Brinkworth

PHOTOGRAPHERS Steve Emberton Mitch Kearney

MANAGING Jack Hutton

PUBLISHING. DIRECTOR Mike Sharman

ADVERTISEMENT MANAGER Alan Donaldson

ADVERTISEMENT PRODUCTION

Michael Hitch

TELEPHONE SALES MANAGER Eddie Fitzgerald



BLONDIE: five dates

BLONDIE DATES

AFTER a long period of rumour and speculation it was announced this week that Blondie are to play five British dates as part of a European tour in

The tour, which was originally thought to have been delayed until the New Year and was then brought forward until "sometime in the automn", now kicks off at the London Harmnersmith Odeon on September.

Other confirmed dates are: Newcastle City Hall September 12, Manchester Free Trade Hall 14, Birmingham Odeon 15, London Hammersmith Odeon 16. It is also hoped to include a Scottish date on the tour, on September 13, but a suitable venue has not yet been confirmed.

Landon tickets are on sale now, priced at £3.00 - £1.50, while provincial tickets, at the same price, go on sale on August 14.

Blondle fly Into London briefly in August to open a photographic exhibition, having recently completed their third album in New York. The album will be released to coincide with the four, with a new single available at the end of August.

THE VERY FIRST RECORD OF STARS OF STAGE, SCREEN AND SPORT

BIRTH CERTIFICATES

BIRTH CERTIFICATES
including PHOTOS and BIOGRAPHY
Brought together in a superbly produced booklet, We,
well endosavour to obtain Birth Certificate copies of the
farmuse people of your choice, including:
JOHN TRAVOLTA BOB DYLAN
and many other stars.

THE VERY FIRST RECORD COMPANY
7 CIRCUS ROAD, LONDON NW8 6NX
Start year own collection of famous people of the world
Statestress of the World O Farmus Generate
Soccer Stars O Sportsmen O Actors O
Film Stars O Tack the collection of your interest for
details,

endeavour to obtain for our Birth Correlance copies to listed of (1.25 per copy + 15p to open postage and packets

Are you ready for the biggest roller

coaster ride there is? Could you take Lassie. Jon Lord and Kiss' Gene Simmons on one album? Can you take horror, science fiction and super heroes all in one film? That's Kiss' plan. Now, how long have we got to wait for it?

FOUR SOLO albums, a new comic book and a movie, 'Kiss Meets The Phantom' - all these and more are on the agenda for Kiss, the crash bang wallop greasepaint supremos from New York.

York.

But while everything Ace Frenchley,
Paul Stanley, Pete Cross or Gene
Simmons touches Stateside turns to
platinum, it's a different story over here.
While their albums sell moderately and
they maintain a certain cult following,
hey are far from being the biggest thing
since the invention of the pill.

And according to vocalist Gene
Simmons, we're not ready for Kiss yet
and Kiss aren't ready for us.

"We are not going to do an English or

and Kiss aren't ready for us.

"We are not going to do an English or
European tour until it is absolutely right.

First off, the new wave has to settle down.

The British people have got to get used to
the fact that the biggest band in the world
is going to wait. Kiss is not a part of any
fashion. It is itself.
"We don't care that bight band.

is going to wait. And is not a part or any fashion. It is itself,

"We don't care that high heels went out seven years ago. Kiss has never really been involved with the concept of fashion because the word fantasy applies to the band. Everything we do is larger than life. We are not limited just to records. We can do mywise, comic books, all sorts of other things. And because of the massive size of the show, we are not going to come to England until you have a more constant flow of 'electricity'.

"Do you know what an 18-wheel truck is? That's about twice the size of your lords over here. Well, we use seven of those to carry the equipment and two double decker buses to carry the road

crew and the band flies separately with bodyguards, road manager, the man that keeps tabs on all the money; an enormous amount of people, a veritable small city that travels from place to place. With so many tons of equipment, we're not going to come to the Marquee to do a show.

"The only countries we've been to are America, Canada and Japan. A lot of American bands haven't made a big dent here because England has to figure out for itself whether it wants punk or not. It's a very fashionable topic to write about. But looking at the Top 10, it's still reliable bands like Thin Lizzy that are making it, regardless of what the social hipsters will try to tell you. The Pistols came over to the States, they did some good things,

regardless of what the social hipsters will try to tell you. The Pistols came over to the States, they did some good things, "Anarchy", "Pretty Vacant"; but they played in places little bigger than this hotel room. It's a Joke really, but I suppose you all have to have something to write about.

"So we'll play Britain when the time is right and we'll show you how to put on the biggest and best show anybody has ever seen. Massive, huge, not intimate ... A spectack, hopefully the greatest show on the face of this planet. Kiss is a roller coaster rade there is.

"We're a rock 'n' roll band that's fused a lot of elements — the concept of theatre, the concept of circus, amusement parks, fireworks. It's all too with entertainment. It rolls. We combine it all into a two hour show and there's no overriding theme, no underlying message or meaning. We're not here to tell you how to dress or anything. We're simply offering you escapsion. It'a Disney tire on stage 100 megatonic bornb size."

Talking of Disney, you may or may not

be interested to learn that Simmons' solo album features a number of guest artists including Lassie The Wonder Dog, the Rockettes from New York's Radio City and our very own Jon Lord — comic characters all. But back to the man with the longest tongue in the rock business. "After everything is said and done, you'll have to listen to the music yourself and figure out what it means." For that, you'll have to wait until September. But does the solo album touch mean Kiss is splitting, is this the big farewell Kiss? Stay tuned for the explanation from the man behind the greasepaint.

tuned for the explanation from the man behind the greasepaint.

"What happened was, about a year ago we'd come back from our last Japanese rour and I had all these songs and tunes I'd had for around six years and I wanted to put them on record. I wanted to record under a pseudonym, make up a fictitious name and release a solo album as a different person. Everyone thought that

was wrong.

"We decided that if one of us released a solo album — and I wanted to be the first — it would give the impression that the band was breaking up. Nothing could be further from the truth. The band is doing more things now than ever before. So we decided we should release four solo albums at the same time, on the same day something that has never been done. something that has never been done

— something that has never been done before.

"The scope of it is so big. Advance orders are five million units. That's one million two hundred and fifty thousand each — and that's just the initial shipment."

Is your solo album in the same veln as Kissf. "No, it's very different, some of it is very Beatlesque, very 'Abbey Roadish' in flavour which is very different from the

interview by Jim Evans

Kiss sound which is very hard and very

strong.
"The reason the music on this album Is so different is that before Kiss I was writing different kinds of music. Kiss was a band that I always wanted to be in, that kind of band, but I never had the balls to do it.

writing different kinds of music. Kiss was a band that I always wanted to be in, that kind of band, but I never had the balls to do it.

"Then, when I met Paul Stanley we decided that we didn't have to be fat middle class nothings from Queens New York. We could be rock 'n' roll stars. When it comes to solo album time, it's usually the sign that the band is breaking up. Not so with us. Each album is going to have new things, new flavours. Different material.

"Mine is a compilation of heavy things and plush things. So different to Kiss because with Kiss we aim to be a simple band and have to make the material very playable live. The solo material won't be incorporated in our stage act. Like when the Beatles put out 'Sergeant Pepper', they weren't thinking in terms of performing I tive. My album is Gene Simmons and his roots. Kiss is four loud men on stage giving all."
Simmons is almost paranoid that we might think it's curtains for Kiss.
"Look, you don't live with each other 24 hours a day for years without either breaking up instantly and hitting each other or developing a deep-founded respect for each other. We've stuck it out this long and obviously this is because of the strength of our four posts. You just don't come this far without realising how special everybody else is.
"Bands usually break up because someone's ego is crushed and when someone's ego is crushed it's over.
"With Kiss, if anyone ever raises a

hand at anyone else, it's over. If you're frustrated, pick up that three thousand dollar lamp, throw it through that three thousand dollar mural. That can be paid for. Kiss is like a marriage, but it's much harder because you've got four people and four very strong personalities."

At the same time as the albums, Kiss releases a movie— 'Kiss And The Phantom'. ''It's a two hour movie to be released on TV in the States, but the rest of the world will get it as a movie. It's no a rock 'n' roll movies in the way Geness might make one. It has a real plot; it's horror and science fiction. It's the story of Kiss as a rock 'n' roll band, but also at the true super heroes they are, possessing super-human strengths.

"It's not going to shed any more light

super-human strengths.

"It's not going to shed any more ught on the secret of life, but I think it's going to be a very entertaining two hours. Very 'Star Wars' in flavour. It's directed by the guy who did the Hitchcock TV series and 'The Return of Doctor Phibes'.

"Many interesting things happen in the movie, but I don't want to let too much out of the bag just now. The second Kiscomic book is out the same time—that again is us as teenage boys roaming the street and magically getting turned in to the super heroes we are. Comic book characters is exactly what we are. We wear the make-up because it's the truth! It's real, It's how we are.

"It's not enough these days to be just and to the super later."

"It's not cough these days to be just a rock 'n' roll band, not enough just to pia electrical instruments. There is no limit. The limit is your imagination. There won't be another Kiss for a long time. "I don't care if you're Jackson Browne, you don't open or follow kiss." You can't with that, can you?





FORGET DISCO Fever. It's nothing compared to the sweaty excitement of rummaging through the summer sales. But as I can't go to the sales (not enough money and anyway I have to stay in and do these singles reviews) I'm gonna have my own Summer Sales Fever right here. First, the never-to-berepeated special limited 12inch editions. They're the ones you get fooled into buying because you think they might be worth more in a couple of

GRUPPO SPORTIVO: 'Beep Beep. Love' (Epic). This is a piano dominated song, supported by one idea which is repeated throughout. The beep beep bits are fun but the rest was thin on inspiration.

THE SUTHERLAND BROTHERS: 'Somebody's Fool' (CBS). A tired old theme, dug out of retirement and given a swing round. Must have been left over from last years sales.

JIMMY 'BO' HORNE: 'Dance Across The Floor' (TK). Lihink you'll still like it when you get it home. One of the genuine bargains. It's snappy, vigorous disco with a tight controlled arrangement. It gave me a hell of a fright, starting with an explosion of sound, then drifting along ... when I thought it was getting tedious, it changed direction and spun off into another set. Excellent production, clever use of horn section and brilliant drumming.

POET & THE ROOTS: 'It Dread lana Inglan (For George Lindo)' (Virgin). The motives behind the song and its release may be of the highest, but I don't think it's ever destined to become more than a local hit. Good causes come a long way down the line in listener loyalty.

ASWAD: 'It's Not Our Wish (That We Should Fight)' (Grove). Smoothic reggae and happy harmonies make bargain bin material. Music with a message should have guts. I nearly fell asleep.



QUINCEY JONES: 'Stuff Like That' (A&M). Already hitting in the US, but there's no reason for us to be that stupid. Sounds like any other dance record that's short on imagination. In fact, I resent people making stuff like this.

AND NOW FOR THE ONES THAT REALLY DID LOOK LIKE BARGAINS AT THE TIME

JACK TEMPCHIN & THE FUNKY KINGS: 'Slow Dancing' (Arista). Funky? My granny's got more funk than this bunch of sloppy scntimentallsts. The only brassy thing about this is their necks.

THE SNIFTERS: '1 Like Boys' (Lightning). An extremely poor taste single which will probably starve to death without me having to put the boot in. Rubbish.

LEE FARDEN & THE LEGIONAIRES: 'Fast At 17' (Arista). They bored me to tears, but there's no need for you to suffer as well. Messy rock, pathetic really.

BJ COLE: 'Pie In The Sky' (United Artists). Superman of the slide guitar, BJ is a fine session man, but doesn't cut it as a solo artist. I like this instrumental but it's too short, more suited as a slice of an album.

NORMAN JEAN: 'Saturday' (Bearsville). Already a disco hit in the States, it may score here. I think it's mindless drivel . . . I've had more fun at the dentist.

THE INDREDIBLE KIDDA BAND: 'Everybody Knows' (Psycho). Their optimism is unfounded, this single is horrible.



ALESSI: 'Driftin' (A&M). They've had a lean time in the UK since 'Lori' and nearly got filed under one hit wonders. Maybe this'll save them. It's heavily produced disco, held together with strings and gut stretching bass. I didn't like it.

THE REVENGE: 'Our Generation' (Loony Records). Ah, look what's crawled out of the closet . . . some punks who've kept their heads down until the smoke cleared. Too late, lads, you missed all the excitement.

THE VIPS: 'Boys Of The City' (Criminal Records). Billing it as a triple C side isn't going to fool me Into reviewing the entire thing, so here's one track. It's a comedy song, not unlike Freddie and the Dreamers. They've caught the genuine sixties sound and I like it, but I don't think the feeling will be universal.

ANDY GIBB: 'An Everlasting Love' (RSO). The next step in the Gibb brothers' world domination plans, so 'be on your guard. It's from the 'Shadow Dancing' LP and the flip is the two big hits he had in the States — '(Love Is) Thicker Than Water' and 'I Just Want To Be Your Everything'. He doesn't have the following here that he has in the US, but it must only be a matter of time. Classy song, well sung, but I wouldn't abandon the national defences just yet. A personable young man, to be sure, but bland.

LITTLE NELL: 'Fever' (A&M). I thought I might have blundered when I put down 'Do The Swim', but I was right — it didn't turn out to be a monster. This has a better chance, disco fever being as contagious as it Is. Pretty record, as yellow as a fruit gum.

COLIN BLUNTSTONE: 'Aln'I, It Funny' (Epic). The time still isn't right for the husky toned Bluntstone. The rest of the world has given up moonlight and roses for the duration.

FOR THE SMUG PEOPLE WHO BUY ALL THEIR XMAS PRESENTS AT THE SUMMER SALES, HANG ONTO THESE, THEY MAKE WONDERFUL ASHTRAYS.

GUY MARKS: 'Amapola' (ABC). Let's hear it for OAP rock. Hope he's not relying on us to supplement his pension because this is rubblsh.

EMOTIONS: 'Smile' (CBS). Definite ashtray material. Save until Xmas and melt slowly over a hot oven. Bake until hard.

HI TENSION: 'British Hustle' (Island). See above.

RANDY EDELMAN: 'The Woman On Your Arm' (20th Century). Sentimental claptrap. Nostalgia running rampant all over the place. I haven't felt this sick since! last heard Bobby Goldsboro singing 'Honey'.

PATRICK JUVET: 'Ou Sont Les Femmes' (Barclay). Frog disco who can take this seriously. The Common Market surely doesn't mean THIS common?



BUT IN EVERY SALE THERE'S SOMETHING WORTH QUEUEING ALL NIGHT FOR, AND HERE THEY ARE.

JOANNE MACKELL: 'Fire Down Below' (United Artists). I've never heard a woman sing like this before: a Frankie Miller/Oris Redding hybrid with a 10 ton backup. It's astonishing. You feminists might think this is an trrelevance, but she don't look like a roadie either — just in case you thought she had a beefy body to match the voice. She takes this Bob Seger song and batters it into submission with fire and brimstone. I only hope she doesn't suffer from a bad case of the hypes.

DEE DEE JACKSON: 'Meteor Man' (Mercury). This is altogether a different kind of lady. Obviously ordinary men are too mundane for her. Hot on the heels of her 'Automatic Love' comes another extraterrestial stud. A well produced single, several cuts above the US disco market. The twiddley machine effects owe more to Eurodisco than the American version. A much more sophisticated sound all round.

SLEEPY LA BEEF: 'Good Rockin' Boogle' (Charly). And that's exactly what it is. Rockability? I wouldn't know. Either way, I love this, it has the same effect as Joanne Mackell'esingle. Hope there's an album. CLIFF RICHARD: 'Please Remember Me' (EMI). He's amazing. To retain credibility throughout that ghastly TV series he had, to hi, ig onto his respectability and to sus, iin a boost into seventies music take, some doing. He must have the patience of a saint. er, maybe it's the Big One he's going for. This is a cracking single, he's caught a bit of the West Coast sound without wallowing around in the soppy blandness that usually comes with it. The flip is a remake of 'Please Don't Tease', but I prefer the original.

FLASH & THE PAN: 'And The Band Played On' (Ensign). My Special Offer of the week. Superb music, really exciting, taking in snatches of familiar lines that I can't place, but neatly done. The singing takes second place to the melody, which has a great hookline. Really stirring stuff. It could be a massive hit if those DIs would get up off their bums and take a chance. It might look like an outsider, but I'm not so sure. Remember the Easybeats, well I think they've risen from the grave. I'm told that their two songwriters are the same people who did this record. Time to show yourselves, Flash.

DEVO: 'Be Stiff' (Stiff). I've resisted liking this band because I thought they were one of the biggest hypes of this year. I'll recant. This nearly blew my head off, real hard uncompromising rock. Play loud and rattle the upstairs neighbour's dishes. It's got a choppy yocal line, cutting the song into chunky wedges, but holding the guitar line as tight as cheesewire. I still think their image is silly, but the music's got it,

THE STRANGLERS: 'Walk On By' (United Artists). I'll overcome a natural indifference to the Stranglers to tell you how good this latest single. But common to all their songs (yes, I know this is a cover of the Dionne Warwick hit) the instrumental bores me. Every time I hear them, the strong similarity to the Doors becomes more and more apparent. Apart from that, the gritty bass and vocals make this a much better version than the original. There's no way it couldn't be a hit. Where Warwick took a pensive line with the song, the Stranglers have attacked it with a growling truculence. And in keeping with their general image, they imbue it with the sinister overtones that creep through all their music.

PATTI SMITH: 'Privilege (Set Me Free)' / 'Ask The Angels' (Arista 12-Inch). The only thing I've ever liked of hers was the last single 'Here Comes The Night' — the rest tends to be too esoteric for my taste. The two tracks on the A side are from albums and one of the two tracks on the flip — '25th Floor' — is a live cut from a London gig earlier this year. In fact, the A side tracks aren't as heavy as some of her stuff, so I don't feel out of my depth so much. I liked the heavy tock sound she's got, but it's not as commercial (dirty word to a poet, I know) as the last one. All right, so I'm a Philistine, I don't care.



PETER FRAMPTON-THE BEE GEES

AEROSMITH·ALICE COOPER·EARTH, WIND & FIRE·STEVE MARTIN·PAUL NICHOLAS·BILLY PRESTON THE ORIGINAL MOTION PICTURE SOUNDTRACK

ARRANGED AND PRODUCED BY GEORGE MARTIN

DOUBLE ALBUM

INCLUDES FREE PETER FRAMPTON/BFF GFFS COLOUR POSTER



ALBUM: AMLZ 66600 CASSETTE: CMZ 66600



FF CENTRE Edited by TIM LOT

JAPANESE punk rockers finance - teramen found that their yen for foreign

JAPANESE punk rockers を発電ニューモデルかねか found that their yen for foreign travel led to overnight success.

For the five-piece group from Osaka, whose name roughly translated means "huse in Manchester", are Britain's newest and biggest sensation. Yet "ナイントの電子がは、who left their home country to find fame and fortune in the land of the Beatles, are completely unknown in Japan! Their "kimonos to riches" story began only last month, when an unannounced gig at the Water Garden in Snodland (near Maidstone), Kent caused sensational scenes never before witnessed in the Medway estuary.

Now あるれるサウントがたのしめて whose lead singer admits: "We've never been mentioned in the Japanese press... and I suppose we never will be": are being mentioned in the Japanese press . . . and i chased by every record company in Britain.



a sensational debut in Snodland

Explained
sipped champagne in the group's Chatham "hidea-way". "So often we are fed up with terrible British groups being big in our country. Now terrible Japanese group make it big in Britain—ah so, we will be very rich!"

They're new. They're shocking, They're stunning. But why, when they chose a name before leaving Japan, why Manchester?

Said#MLED##7165#177.44

Said体列に印象づけるオイブルは Said MMICHATIF SAIT NA "We read that Manchester is the Carnaby Street of the seventies so there, we thought, we would swing it! And he added: "We really love your country!" JOHN SHEARLAW

Where there's a Will there's a wake

GIRLS, he's on again. Tim Curry, fresh from portraying the Bard of Avon, now crops up as a disc jockey in City Sugar' (ITV, Sunday, August 6,

9.30 pm).
As Leonard Brazil, As Leonard Brazil, he displays considerably more intelligence and wit than yer average radio station housewife soother. But he's still living in the flower power past, delighting in playing old records. There's lots of shots of him cueing records, being rude to his assistant and taking the plas out of the guy who reads the news

reads the news.

Enter Ms Average,
Nicola Davies who enters
Leonard's competition to
meet a fab group. She
wins through to the final

meet a hab group. She wins through to the final with another girl and the remaining part of the action is a play off quiz at the radio station.

The play is set in Glasgow and is yet another one of those frightfully trendy things about the plight of young people today. Nicola naturally works in a supermarket and sees iteonard as an escape into a world of glamour and fantany. But she becomes distillusioned, especially when Leonard comes out with a classic line 'what's the matter with you kids today.'

the traiter with your coday. There's a scene where Nicola and her mate wreck the supermarket durling cans and cartons everywhere. Obviously some form of comment on our time. Oh, by the way, the play was written by Stephen Pollakoff who som the Evening Standard Award for the most promising playwright of 1578. This effort is even more steep-inducing than

MOBIN SMITH



TIM CURRY as Leonard Brazil. DJ



loaded in favour of the Mecca Entertainments Empire.
Mecca, who have applied for, and been granted, a licence to use the venue as a Bingo Hall have had their initial offer for the building turned down by owners George Green Limited.
And a new bidder has entered the scene, Mike Finch of Capital City Entertainments who is determined to keep the Apollo as a rock venue.
Originally, says Finch, he approached Green Limited with view to buying use of the upstairs disco at the Apollo to convert into a gig for second division bands.

But the company suggested that he put in a bid for the whole thing. Finch, who claims he was acting for the benefit of the local community, rather than personal financial gain, put in a bid, which is still being considered.

'I think Mecca have "I think Mecca have fallen out of the negotiations" says Finch. "I think my bid that will buy the Apollo. The only problem is the renovation that the local authority is insisting on.

"They seem to think that 12m is going to have to be spent bringing it up to scratch. That's where

were going to have to struggle."
This 'renovation factor' varies in estimation. Mecca put it at about

fim Andy Hart, who is running a campaign to save the Apollo puts it still lower at about £500,000. Whatever, Finch feels that he cannot afford such

but theyve no

that he cannot afford such expenditure.

'There will have to be benefits. We have appealed to a number of bands, and the Rich Kids. The White Cats and Sham 69 have so far offered to helpout."

Finch re-affirms that he will only just about herea.

Finch re-affirms that he will only just about break even if he opens the Apollo as a rock venue. Any profit, he says, should come from the upstairs venue which will be run during the week. Just in case anyone should suspect Finch's moulves — he feels that he is being aimost forced into the position of buying the Apollo.

"I think the Council are shirking responsibility with this." he says.

"Why can't they run the hall? 100,000 signatures have been collected on a petition. It would obviously be to the public advantage for them to take action."

Meanwhile, Mecca say that they have not lost interest in the building and are waiting for George Green to come up with "suitable terms."

Meanwhile. the campaign to save the Apollo goes on, needless to say with the full support of us at Record Mirror. Anyone wishing to help in anyway should ring campaign organiser Andy Hart, 12-10 Longtone Place, Glasgow, G33 EJN.

THE LAST WALTZ: Selected Cinemas

Selected Cinemas (see local press)
THE FILM of the Band's last concert on Thanks-giving Day, 1976, in the Winterland Theatre, San Francisco (the scene of their first gig as 'The Band') is summed up in the title. A majestic, sad but celebratory final embrace. And a sitee of elegance.
It's an elegance that's not only intrinsic in the actual business of assembling the cream of mainly American rock acts—it's also the first rock movies to eschew the shambling amateurism that passes

amateurism that passes for rock cinema and replace it with the most illustrious professionals

within Hollywood.

Director Martin Scorsese, who made such stylish movies as 'Mean Streets' and 'Taxi Driver' and edited 'Woodstock',



filmed the concert straight without the usual cheap and distracting devices, from a 150-page cheap and distracting devices, from a 150 page script with the lighting and camera cues com-posed, choreographed and harmonised to the chord, verse and emo-tion.

tion.
This is most noticeable during 'Stagefright' with bassist Rick Danko shot from behind, trapped by a solitary lee blue spoilight and cut with a front shot with the lights radiating warm brown hues. The Band have always been pilgrims, immi-

grants viewing the promised land with frightening clarity yet with complete absorption and understanding of the rural traditions to create some of the most scenic and enchanting of all music.

The movie sets out to document not only the end of the group as a touring unit after 16 years but the

unit after 16 years but the various influences of their journey's from Ronnie Hawkins (who they started with) and Muddy Waters to Joni Mitchell, Bob Dylan, Eric Clapton and Dr John.

The concert is interspersed with the inaudible interviews of Scorsese and some marveilously illuminating anecdotal replies from the Band members and two set pieces with the Staple Singers and Emmylou Harris filmed on an MGM sound stage which allows Scorsese to

snake between and wrap himself around the performers

The magic moments come fast and furious, like 'Helpless' featuring Canada's best three exports; Neil Young, The Band and the backstage silhouette of Joni Michell. There's Dr John's sleazy 'Such A Night', chubby Van Morrison's Showstopping 'Caravan' and the nonchalant shrug of the shoulders by Bob Dylan as he starts 'Forever Young' to the broad grin near the end.

Scorsese has filmed every gesture, every inflection and there's never the usual uncornfortable frustration at not a followed.

inflection and there's
never the usual uncomfortable frustration at not
viewing what's on the
soundtrack
The whole enterprise in
a fitting tribute to what
'Rolling Stone' described
as "the only group worthy
of the title 'The Band.'
MIKE GARDNEK

CRITICS CHOICE TOP 200 ALBUMS, compiled by Paul Gambaccini (Om-Gambaccini (Omnibus Press £2.25).

nibus Press [2, 25].
IT'S HARD to criticise this book without sounding narked because none of us were asked to contribute OUR top albums (come to think of it, why weren't we Mr Gambaccini, not famous enough, huh?). Also, there's little point in drivelling on about their choice, because it's all a

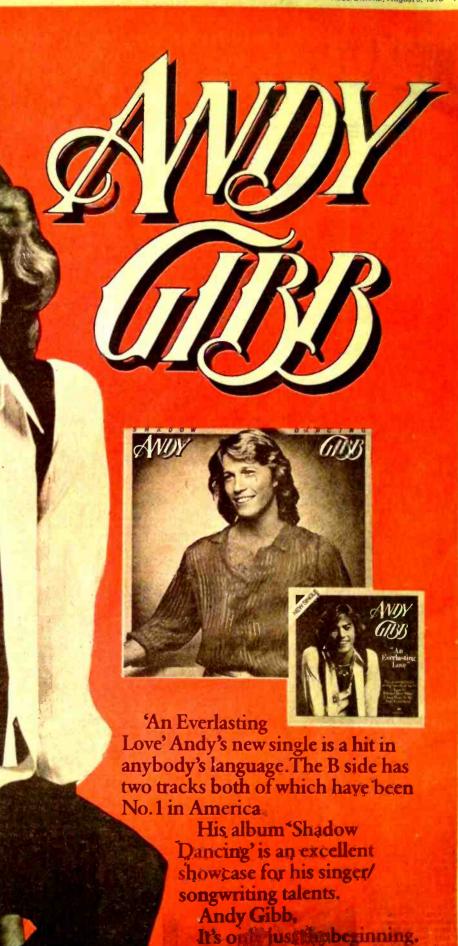


are hardly any RECENT albums chosen in their desert island discs: predictably, the Beatles, The Stones and Dylan feature strongly. While they reamong my favourites too, I have liked SOME of the music of the recentifies.

their personal leanings they haven't (on the whole) said much about WHY they chose them, only recommend you listen to them.

But it's an easy way write a book: a simple a book: a simple and pictures taking of much of the space. It sells, good luck to y Paul. We're just feeling to the thirty round he because we thought would have chosen better.

ROSALIND BURSEL





VARIOUS ARTISTS; 'Street Numle - No Heroes No Legends' (United Artists Japanese Import GP577).

IS THERE no end to the ingenuity of the "any-thing you can do, we can do better" Japanese? The do better 'Japanese' The latest export from the ever busy land of the rising sun is 'Street Music', an excellent compilation package.

The selection of material is extremely good; one only has to look at the one only has to look at the four Stranglers' cuts to observe this. Their first single 'Grip' is meluded along with two flip-side gems 'Go Buddy Go' and 'Straighten Out', and to lop it all comes 'Choosey Susie', which had previously only been available on the limited edition Rattus freeble. Rattus freeble.

Rattus freeble.
Equally entertaining are the Feelgoods' numbers 'Homework' and You Upset Me Baby', both of which were recorded live at the

with Nick Lowe in the production seat. In-cidentally, on the subject of producers, Martin of producers, Martin Rushent handles six tracks on the album, those by the Stranglers as well as the two Buz-zeocks' classics 'Orgasm Addict' and 'What Do I

999's contributions are 'Nasty Nasty' and 'Emergency' – a couple of fine singles. Sadly 'Chelsea Tr' and 'Ain't No Legend' from the Manlacs seem very mediocre compared with the other high quality material. Perhaps another one from the Buzzoocks or Dr Feelgood would have made an improvement. Messrs. Cornwell, Burnel, Greenfield and Black turn up 999's contributions are field and Black turn up again on Celia's 'Mony Mony' and Jean Jaques, with Wilko Johnson, plays on her second number You Better Believe Me'.

To go with the platter those efficient Nipponese have included a lyric sheet (printed in English fortunately) which defi-



Stranglers' Jean Jucques

things. 'Street Music' is a great collection and flows very well, appearing to be far better planned than most albums of its type, most albums of its type, though one wonders how the groups themselves feel about the use of their work in such a context. Still, as long as you haven't already got the tracks and provided that the price of this import isn't ridiculously high, then it's certainly a must, and to hell with our balance of payments. balance of payments +++++ STEVE GETT

THE REVOLUTION ARIES: 'Leggo Dub' (Cash & Carry JA Import)

A POINT which Culture's 'Africa Stand Alone' bears out is that raw, undoctored reggae can be than its beefed-up, com-mercial equivalent. At-tempts to streamline the original mix can be embarrassing. But there are numerous

But there are numerous disadvantages associated with pre-releases (high prices, burn pressings etc) so it's easy to see why real stuff remains the lifesblood of a select few. "Leggo Dub' typifies the Jamatean import. As a commercial venture it's a non-starter, devoid of cover-pic, musician/producer credits, even track listings.

clan/producer credits, even track listings.
Offsetting that, is the plain fact that it's a very earthy virginal dubtestimony. No frills, no pretentions, but plain Kingston mindwrap: the excellent Revolutionaries play off against a frenzy of dog-bark, bell, bird and oar noises, all captured in



a soul (and tweeter)
shattering dub mix.
Down in the basement,
omnipresent bass-licks
mix it up with bombastic
cavernous drum blasts
keyboards, guitar
and horns muscling down

and horns muscling down and padding out the sound. From all accounts, most of the rhythms sound as if they're lifted from Gregory Isaaes 'Mr Isaaes' whilst the opening out seems to originate from Tapper Zukie's 'Llving in The Ghetto' talkover (and god knows where else). god knows where else)

god knows where else).

The album scores on a number of levels it's tuneful, but also very heavy in the rhythmic sense. Perhaps some of the cuts are less than hot, but when we strike the raw meat here we're assailed by dub of the very highest order

Dedicated to those who Dedicated to those who place purity before dilutiog. 'Leggo Dub' is state-of-the-art reggae, 40 minutes of it, and it comes highly recommended. + + + + ½ CHRIS WEST-WOOD



THE WALKER BROTH 'Nite Flights' GTO GTLP 033)

THE re-emergence of the Brothers Engel, Maus

and Leeds husn't had high dramatic impact. As is the way with reemergence, with the exception of my good mates the Pirates. But they were fortunate that their crushed - velves yearning vocals of Maker It Easy On Yourself, if not quite the moody, brooding image, could carry over successfully to the next decade.

"Nite Flights' - successor to 'Lines' - carries its heart on its sleeve with monochrome optically distorted faces punctuated by artily random black lines. Ah, Flippnosis for an industral era. Some of the songs, like 'Child of Flames' are no more than duthuily beatrical and some in-

no more than dutifully theatrical, and some, like 'Den Haage,' are dutifully enigmatic in a rather sixties concrete - poetry

ly enigmatic in a rather sixties concrete poetry way.

Still typical, though more successful, are tracks like 'Fat Mama Kick' with those ripe vocals from John and Scott carrying an obtus song line over a low but threatening Dave Macrae keyboard backing and a wild sax break by Alan Skidmore. 'The Electrician' is another, with all the ache and suspension of 'The Sun Aint Gonna Shine Any More' transferred into a small, sour, sel -fi epic with an almost incongruous plush string intermission 'Nite Filtes' stands out as the most commercial cut: nice big beat for one thing.

Yeh, it's a pretty vocal and writing capabilities. It's just a pit the didn't do it a little morthoroughly +++

SUSAN KLUTH

thoroughly +

RECORD & TAPE MART

TO **ADVERTISE** IN **RECORD AND** TAPE MART **PHONE LINDA** ON 01-836 1522

RECORD CORNER

27 BEDFORD HILL, BALHAM SW12

the 1000s who get our booklet each fortnight. UK £1.20 per year, Overseas £1.85 per year.

LIMITED EDITIONS RECORDS (COLLECTOR'S ITEMS)

white or blue or red plass (pic) with a or blue or red plass (pic) See Platols. 17 Biggess Blow (with interview) (11.50) See Platols. 77 (French) Cosh The Oriver (12.25)
Foreigner, Cold As Les (clear Folling Strones Miss You (USA) 17 black plastic (12.20)
E.L.O. Sweet talking Woman (purple plastic) (1909) Stranglars. Pich E/P (Cl.15)
Squeezra Bang Bang (press platol) Stranglars. Pich E/P (Cl.15)
Folling Strones As (12.25) Squeezra Bang Bang (press platic) Smith. 4 track 12*
Privillags (1901)
Fire Privillags (1901)
Folling on String (new pic)
Stop

(£1.75) Ian Dury, Sax Drugs and Rock and Roll (12") (£2.25) TOP SELLING ROCK SINGLES IN PICTURE SLEEVES

he Residenta Settsfaction reliow pleatic) (£1.26) he Car Just What I Need

POCK IMPORTS
POp such unless stared
Ecotion has blooded
Nak Lows So it Goss
Elvis Costala This Years Cirl
Sterr Hold On To The Night
Klas Struter 78 d
David Bowle, Heroes ISung In
Franch's TS
David Bowle, Stery/Word On A
Wing

Davis Bonnes.
Wing Mearlicet. Two Dut Of Three Ann't Bad Blue Oyster Cult. Godzilla Ian Dury Billericay Oktale Andy Gibb. An Everlasting Low Olivia Newton John Mopelessiy Devoted To You Band USA

Tom Robinson Band USA
Album Contains a Bonus
LP Featuring 7 Extra
Tracks. Power in The
Oarkness. USA Copy
[E4 99]

A FEW OLDIES. WE HAVE

IN YOU COLLECT BECORDS MARE SURE YOU WEY US. OUR ORDERS ARE SENT BY BETURN. WE DON'T MAKE YOU WAIT WEES PARE SENT BY BETURN. WE DON'T MAKE YOU WAIT WEES PARE SENT BY BETURN. WE DON'T MAKE YOU WAIT WEES PARE SENT BY BETURN. WE DON'T MAKE YOU WAIT WEES OF TWO. OF SENT BY BY SENT BY SENT

RAL DONNER SINGS

in Roll Cried' A tribute to Elvis / I Got 'Run Little Linds' (2

Available from
THUNDER RECORDS
Tel Rudgwick 2829
R Taylor 021 622-2377/9
o Swift Lighteing an
and good wholsalers.

CASSETTE

y pay around £4 for new settes when you can hire y of our 4.000 library cassettes for just 30p, r full details of mbership ask for our fene brochure

STEREO CASSETTE LENDING LIBRARY com 6, Sherwood House Centerbury CT1 3RL

STAR DISCOUNT RECORDS LIMITED NUMBER BACK IN STOCK

Send see for lists to: 187 CARNARVON ROAD BANGOR, N. WALES TEL. 0248 52220

VALUARIE RARE DELETIONS RECORD & TAPE EXCHANGE 28 PEMBRIOGE ROAD HOTTING HILL GATE W12 (Tel. 01-727 3538)

90 Goldhewk Road Shepherds Bush, W12; 40 Notting Hill Gate, W11; 28 Pembridge Road Notting Hill Gate, W11,

EAKERS ELVIS

ELVIS -ELVIS - ELVIS

cks (4 45 each / Double Trouble/Clemb

Rock in On Vol 1 (Australis) 2 LP set
Rock in On Vol 1) (Australis) 2 LP set
Rock in On Vol 1) (Australis) 2 LP set
Rock in On Vol 1) (Australis)
Bit Christian
Bit Christian
Bit Christian
Bit Christian
Bit Mawkii (Span)
Having Fun With Elvis On Stags (USA)
100%- Pure Rock (France) 3 LF set
Record Covers (Garmany) Book is (LP Set
ARRIVING END AUGUST
Canadian Memorial Album (Ggld virty)

AMMIVING CND

adian Memorial Album (Gold Vinyl)

DER NOW — LIMITED EDITION — FIRST COMEIFIR

P S We are not connected with ELVIS COUNT

MISSED THAT HIT SOUND WHILE IT WAS AROUND? GET IT FROM THE DEALER WITH

ALL THE CLASSICS All the singles listed below are only 75p each and are but a small selection from over 2,000 singles and 1,000 LPs listed at incredible prices SEND SAE FOR LIST

MORRIS ALBERT
Feelings
AMERICA
A horse with no name
LEN BARRY

LEN BARRY
123
JEFF BECK
MI ho säver lining
DAVID BOWIE
Life on Mare
CHUBBY CHECKER
Let's twist again
COMMODORES
Ener

Layle EXCITERS Reaching fo

GERRY & PACEMAKERS
Ferry cross the Mersey,
NORMAN GREENBAUM
Sparts by the sky
HOLLIES
Als that I breathe
PYTMON LEE JACK SON
In a broken drawn
GLAOYS K NIGHT
Help ring make it refood

MMP mm m. MMRJ MHOL

OLDIES UNLIMITED DEPARTMENT &

6/12 STAFFORD STREET ST GEORGE'S, TELFORD SHROPSHIRE TF2 9NO



BILLY PALCON'S BURNING ROSE: 'Billy Falcon's Burning Rose (Phillips 9103 450)

do you BILLY

remember Klaatu that band that everybody took to be the Beatles in disguise? "Teah, but what's that get to do with me?"
Well, you do the same thing to Springsteen. Let's start with your voice. You attempt the same vocal tane, you've got the phrasing to a tee. got the phrasing to a tee even down to that semi whisper over that sof focus twinkling plano, Your songs are pretty weak and they all allude to that street mythology romanticism that you-know - who uses with the same yearning for an escape. You even use the escape. You even use the same arrangements. I mean. Clarence Clemons is a fairly limited sax man, and consequently identifiably and you're even constructing your solos the same. Finally solos the same. Finally the chord progressions have that familiar Bruce ring to them. It all sounds like a watery version of The Wild. The Innocent And The E Street Shuffle'.

"Bure we were in-fluenced by the man but aren't you being a bit too cynical?"

Maybe but you've rubbed out the line between being influenced and imitation.

"Come over here and y that. . " ++ MIKE GARDNER



MAX'S KANSAS CITY Volume 2 (CBS 82858)

ROCK MUSIC loves to invoke its own history. If no one else is willing to no one else is willing to defy its long lonely nights of occasional exhiteration as history, then just leave it to its self and it will turn

it to its self and it will turn
out its own documents.
Here we have the epitaph
of dozens of eagerly
beating young hearts.
I know about Max's, I
once saw a half dozen
nameless bands perform
their metal fantasies of their metal fantasies of tortured sensitive souls wrangiing with the problem of remembering a heavy riff that hadn't been worked into the accepyard. I once fell asseep whilst Devo were on, but that is another story.

on, but that is another story
These nameless bands are all represented on this hideously unnecessary volume two of Max's recent semi - rejuvenation. The Brats, Lance, Andrew Pearson, Grand Siam and Just Water all go the way of the competent and the forgetlable. The one shiring exception is a man that has chosen London for his current attempt at making it. Philip Rambow towers above everyone else on this compilation as the first few "Sweet Jane" tinged guitar chords procisim so confidently.

Hear his 'Night Out' and let the rest b be a warning TRAVIS

NIGEL MARTINEZ: 'Better Things to Come' (State ETAT)

Well, this kicks off well, with its opening, title track a direct lift off of the 99 voices of Maurice and Verdine White and Verdine White —
"Runnin odd 'All 'n' All' if
you need comforting that
much. All crisp, ringing underbeats, hoppy horns and those ole ba-bai-ya

vocals.
Nigel Martinez comes Niger Martinez comes from Leicester and has been connected with the Real Thing in the past. About six months ago he had, under the name of simply "Martinez", another track off this album, 'I Luv The Way You Luv' out as a debut single. I out as a debut single. It remember noting at the time that it was OK, almost quaint (dated), the guy had a horrible voice, and the arrangements were in a mess. Although I'll retract the accusation, in that he's blessed with a rather plain voice that needs plain plain voice that needs good production, but those other remarks still hold true about rather a lot of Nigel Martinez' debut album. Competent, watery inoffensive songs watery inoffensive songs with a soft soul coating, not a ghost of a chance baby

haby
Runback to the good
ones like 'Number One
Lady' and 'I'll Never Be
Leaving You', and you
realise that with good
luck and good management we could just be ment we could having genius on our KILTH



GREGORY ISAACS: 'Mr Isaacs' (DEB DEBLP 04)

AFTER what seems like a hundred plays this album remains as freshly potent as it did to me on the very first exposure

Gregory Isaacs, quite rightly, is reckoned as one of Jamaica's finest

and most distinctive vocalists — a voice full of light smoky harmony that delivers songs never intonations. The ns. The light and litting meapproach is light and immediate; lifting me-lodies that become firmly ingrained and well, sounding better every

Musically 'Mr Tennes isn't heavy, gently effective and ska-like rhythms filled out with thick. parping horns, allowing the voice to carry the

the voice to carry the message.

A collection, then, of mostly self-written songs, from the perfection of Sacrifice, love songs like 'Story Book Children', or more strident anthems in 'Slave Master' or 'Hand-"Slave Master' or 'Hand-cuff'. And an excellently paced 'version' of 'Get Ready' — the words expanding, seemingly, for that extra Isaacs'

In the end it's magical. A uniquely delivered voice that you can't forget over layers of irresistible skeletal reggae, making addiction to Isaacs the eastest task in the world.

He's scored before, sure enough, and he will be releasing a new album on the Front Line label in the next few months. But for DEB's sake don't wait until then — 'Mr Isaacs' is peerless, simple excellence + + + + JOHN SHEARLAW

S P E L L B O U N D : 'Spellbound' (EM1 Amer-

THE FIRST album release on the new EMI America label is by a newish band (American, naturally enough) called Spellbound, who seem to be pretty obscure, except that lead vocalist Barry Flast was once a member of Kingfish (what do you or kinglish (what do you mean, even that's ob-scure?). I could have told you that drummer Jim Preston was formerly with the Songs Ov Champlin, but he left Spellbound after they recorded this album, so I won't bother

In any case what we have here is a fairly predictable selection of soft rock offerings, hardly likely to burn any bridges likely to burn any orioges but pleasant enough. Flast's vocals on many of the tracks have a country feel, and the ballad 'Rumour At The Honky Tonk' sounds in its chorus quite like the Eagles. The similarly gentle 'The Way

Could she be holding back?

JOANNE MACKELL: 'Joanne Mackeil' (United

JOANNE MACKELL: Joanne Mackell (Chined Artists UAG 30180) IT HAS been said that the singer - songwriter genre came out of the Insecurity feit in the aftermath of Woodstock Nation euphoria when the realities of Altamont, the Kent State shootings and Nixon had

Altamont, the kent State shootings and Nikon had shattered the idyllic dream.

People (Apparently) readily accepted the personal outpourings which drew from two strands of American music. Firstly Tin Pan Alley (Carole King, Randy Newman and Laura Nyro) and secondly post - Dylan folk (Joni Mitchell and Nell Vanne)

secondly post - Dylan folk (Joni Mitchell and Neu Young).
The chief point was charisma. The audience could identify with the idiosyncracies of each artist as they groped together towards self - knowledge.
Joanne Mackell belongs to that genre. But as with most first albums her talent isn't as clearly defined as I would like.
Her strength lies in her raw throaty voice which does bear a passing resemblance to Bonnie Tyler, but without the croak.
Her sonnes are tough and melodic. The best is

but without the croak.

Her songs are lough and melodic. The best is easily the first single 'Trip The Light Fantastic' which coasts like the Manfreds' 'If You Gotta Go, Go Now'. Though it's understandable why the Beeb in it's role of public protector banned it with lines like: 'Get your jive alive, when I slide it into mine.''

Joanne's problem stems from a lack of push as the backing is content to just ill in the gaps rather than provide a suitable springboard. Thus you get the feeling that she's holding back. But I'll await her next release with interest as there is a lot of talent here. + + + 1/4 MIKE GARDNER

That You Do' employs That You Do' employs strings to good effect, while 'The Light That Shines' does the same with synthesisers. 'A Taste Of The Devil' is as rough as the band get. Most of the remainder is innocuous and trankly not innocuous and frankly no

innocuous and frankly not that memorable: typically American and rather run-of-the-mill.

But Spelbound are certainly not without without talent (he said condescendingly). *++
PAULSEXTON



ROBIN WILLIAMSON AND HIS MERRY BAND: 'American Stone henge' (Cri STEAL 4).

THE MUSIC of Incredible String Band (1965-1974) was often a blend of several different musical persuasions, and former member Robin Williamson continues this

blend here.
With his Merry Band of
Sylvia Woods, Christopher Caswell and Jerry
McMillan he gives rise to
an interesting fusion of
several styles built
around Ceitte folk music.
'American Stonehenge' American Stonenenge exudes that natural optimism common to all folk music, but with an imaginative selection of instruments, from simple acoustic guitar and flute, through Celtic harp and harpsichord to glocken-spiel, hunting horn and

bagpipes, and even a Glenlivet bottle on 'Rab's Last Woolen Testament'. You'll guess by this and 'Zoo Blues' that the

'Zoo Biues' that the album's not without humour. The latter track is a marvellously madeap blues piece that reminded me of the Bonzos at their best — 'I'll pig you up at ape there's no depenguin on you'. So a best - "!" lipig you up at ape there's no depenguin on you". So a rating of three may seem a little miserty and greater devotees of the various branches of folk will feel kindler towards it.

I can only take it in small doses but I will say that it makes for a little variety makes for a fittle vari
to hear for once so
music which does
depend on the
electricity phenomen
+ + + PAULSEXTON



GATO BARBIERI: 'Tro (A & M AMLH

'TROPICO' is an album with its feet placed firmly in the Music For Pleasure racks. From the gaudy cover depicting Gato himself peering short-sightedly through a barrage of exotic plastic plantific through to the typically Radio 2 playlist music it reeks of MOR.

Of the whole album there is only one track which merits a second (nay, even first listen)—the old classic 'Poinciana'. Although it has 'TROPICO' is an album

iost much of its dignity after being put through a vigorous disco mix a la Van McCoy and bears as much resemblance to the original as a dinghy to the Titanic, it stands head

Titanic, it stands head and shoulders above the rest of this repetitive piece of plastic.

Mr Barbieri is a sax player of considerable ability, but his talents are completely wasted upon this droning soundtrack. He should stick to film scores, join an orchestra, in fact anything except make solo albums, if this is the best that he can produce. ** * KELLY roduce. KELLY



Many times while listen-Many times while listen-ing to disco / funk I've longed for the sound to be cleaned up and a sharper edge to crystalise on every note and drum

This album hilfills that wish and more It's subtle, sexy and passionately pursuasive. Strong words to describe a mere 'disco' record, you may be thinking. But I don't wax lyrical easily (if ever — Ed) about dance music, so this Quincy Jones produced Godsend is something rather special.

I can see no reason This album fulfills that

I can see no reason why it shouldn't go platinum as did their previous album 'Look Out

For No 1' (also a QJ production). The title track has the greatest collection of sonic fireworks yet amassed onto one funk track, all rooted to a brilliantly clear and catchy bass line and punctuated by a muscular brass section who are unbelievably tight. Yet, in spite of the surfett of richness everything breathes and resonates within apactous sonic within spacious sonic The album's only slow

The album's only slowle Won't You Stay Is expertly crafted and perfectly realised love song which begins with the gentlest of synthesizer intros leading into a warmly sung melody. Apart from any of its artistic merits it provides a breather between the a breather between the furious butt shaking opener 'Ain't We Funkin'

Scattered with niffty Scattered with niffly falsetto brain teasers, loony bits of babble and wrong speed drivel. Its mix of mayhem and machine finish is as delectable as champagne for breakfast on the Quay of Orsay. Or Blackpool beach come to that.

Side two runs into a few problems. Some of the songs get a bit formula, but the sound never loses but the sound never loses its sparkle. From the slightly daft snatch of space movie soundtrack pastiche through 'Ride O Rocket'. 'Mista Coof.' It's You Girl' (very dreamy) to the platinum-lined funk of 'Streetwave' there's much by keep the spheres resounding and the feet tapping

resounding and the feet tapping

Don't let this one pass you by unless you banked on life being boring ++++ JOHN WISHART





This week: Scotland and The North

Living on the Scottish myth

LET'S FACE IT. When someone mentions Glasgow and discos in the same sentence there's the immediate connotations of drunken Jocks shouting Yairightha Jimmy' before pushing the jagged edge of a broken bottle near your face while fighting a brave battle to stay upright. But like most people who have the same visions I've never been north of Shrewsbury and I can understand the Scots' annovance at the ster

According to 'Tiger' Tim Stevens of Radio Clyde, it's no worse a problem than anywhere else. "I've known southerners who were scared to leave their hotel. In fact, you find that fights happen more in the outlying areas like Ayrshire and the managers will turn around and say 'I bet you get this all the time in Glasgow' and it's just not true

Tim used to DJ at the famous Electric Gardens famous Electric Gardens (now Shuffles) in Glasgow. "It was a great place. It was so well run that there was no violence. It was just ordinary kids having a good time. Nowadays the guys are too busy posing and worrying about the crease in their trousers or their hair falling out of

But from 1969 till it got turned into an Irish dancing ballroom around 1973-4, it was the best place to be. It played mainly pop with Norman Greenbaum's 'Spirit In The Sky' and Rod Stewart's Maggie May' being particularly

'The last night was the best," says Tim "It got so best," says Tim "It got so bemotional that people were in tears — even I felt like crying."

The Irish ballroom was

short-lived. Then 'Shuffles' rose from the ashes. Dougall DJ played there in its first year and describes the music as 'very poppy'. "You were risking your neck if you played anything out of the ordinary. Though the Philly sound was very popular, it was the smaller clubs that played more

"Gary Glitter's 'Rock
'n' Roll Pt 2' along with
George McCrae's 'Rock
Your Baby' did the most for the disco scene by getting people away from that stuff with long guitar solos. People became more interested in the music and more aware of the new records."

But it virtually killed the live music scene in Scotland, though accord-ing to 'Tiger' Tim the downward trend has been

reversed.

But what about the alleged violence? According to Dougall it seems to stem from youth clubs in stem from youth cruss in the old areas of notoriety like Govan, Maryhill and Easterhouse, where the kids will turn up drunk and create the bad reputation.

But he believes a good DJ can avoid the trouble

O m n i b u s, Wednesday 9th, 10.45 pm BBC 1.

'GOOD TIMES' —
Tuesday 8th August
6.00 pm I TV
(Thames area only)

(Thames area only)
NOW THAT 'Saturday
Night Fever', 'Thank God
It's Friday' and 'The
Stud' (which has surprisingly grossed as
much as 'SNF' at the
British box offices), has

by the choice of records.

But both Tim and
Dougall noted a similar trend towards the chic and the 'posey', where dress sense seems to matter more than having a good time. Both sense that the disco scene is at a point of stagnation.

"There's nothing new and exciting," claims Dougall. "DJ's are all too classified and calculating, there's nothing in novatory."

I wonder what the current punters have to say about that?

MIKE GARDNER



FERRY/SHOWADDYWADDY/STONES: are these disco?

screen.

Let's start with the worst.

'Disco Delights' is tacked onto the end of a pleasantly interesting documentary about the iddiosyncrasies of New York's Central Park. But if anything summed up the painfully out of touch. Hampstead-hip BBC stereotype then this is it.

The voice of Humphrey Burton (BBC Head of Arts) informs us that this is a documentary about "Britain's own Saturday Night Fever'' (fair enough), "and features music by Bryan Ferry, Showaddywaddy and the Rolling Stones (Whaati). When the film biunders into Deaf School's "What A Way To End It All' you realise that the film has shot its arrows at everything except the target.

You get super chic weekend punks playing at everything except the target.

You get super chic weekend punks playing at the most civilised fashion. Then there's an androgynous Bowle lounge lizard who poses on a bombsite or underneath a running shower to Bryan Ferry's 'This Is Tomor-

bombsite or underneath a running shower to Bryan Ferry's 'This Is Tomorrow' and you hope that it's going to get worse and to and behold it does!

We'll by-pass the Wigan Casino piece, though it's hard to believe that they'd do the old floppy bounding with those splits and twirls to the mushy musak that director David Richardson has given them.

given them.

It's the 'Heavy Rock' section that will have you in stitches as cliched 'bike boys' indulge in the worst of Ken Russell fantasies with blke chain fights and sub-Travolta organised

dancing, with every rude gesture known to man incorporated into the movement. Even the bike at the edge of the dance floor looks understandably embarrassed. Then there's the marvellous piece that had the preview theatre groaning where a spinning bike wheel eats into wet sand while the 'boys' are doing the '1 Am The Walrus' scene from 'Magical Mystery Tour'. If you want to see the funniest thing since Crossroads — Meg lost Hugh and went morose—then don't miss it. Personally I hope director David Richardson is prevented from handling a camera again until he loses this fixation with art, spelt with a capital But that's not so with

James Barraclough's Good Times'. It's part of a documentary series called Take Six' made by

called 'Take Six' madet film makers new television and his film ''a look at soul music ar 'la look at soul music ar DJ Greg Edwards T film follows him as seven listeners throug one Saturday evening 'London'."

Having seen an in-complete version of the film it would be unfair to pass a final judgement. Hugh and went morose—then don't miss it.
Personally I hope director David Richardson is prevented from handling a camera again until he oses this fixation with trt, spelt with a capital But that's not so with

Batley another Studio 54?

SHIRLEY BASSEY, eat your heart out.
Because you and your contemporaries
will no more shake the walls of the
Batley Variety Club, thrill the souls of
the over 30s, or wheel the money out in a
barrow. Because Batley has HAD
ENOTIGH

They're sick of forking out a fortune for the hig name cabaret acts. They're tired of rolling out the residence for stars whose fee doubles every time they sneed they called a halt to the whole star-studence of the star studence.

for stars whose fee doubles every time they sneed. They've called a halt to the whole star-stude. Gold-plated affair.

And the disco fans are the winners. The management are re-opening the venue as a huge disco, with two bands, to appeal to a younger age group. Manage Jim Corrigan is out in New York, checking out Studio 54 to see if he can pick up a few tipe. He says Battley will be just as classy as the NY joint, but there will not be an elitist element. You won't have to queue on the pavement, hoping you're going about the entry pice will be I1, the same as we startout," confirmed Jim. "But we're going to be roud," confirmed Jim. "But we're going to be away out, in the same league as Studio 64. Into tilke a normal disco. The age group will be tween 18 and 25, plenty of young people. We have a capacity of 2,000."

Jim says the reason they've changed the cluster of the fees that the big name act because of the fees that the big name so because of the fees that the big name so because of the past, they've put on Bassey. Jones, Johnny Mathis, but as the prices have because of the fees that the big name so be they'd rather appeal to the younger group, amake more money. To help them do that, buy planning extensive changes to the club tuelf, putting in a big glass dance floor. There will naddition to the stage floor," said Jim. Paul about 60 square foot of that. We're also planning the planning and sound systems."

The revamped Batteys will open the first west of the property of the content of the start of



GEORGE McCRAE: got people more interested in the music

This week: Scotland and The North

Here is a guide to the facilities, times and kind of music played at each venue. The list runs as follows: Name and address of venue / capacity / regular DIs / kind of music played and special nights / dress restrictions / opening / closing times / drinks //food / club sound system / other attractions. If no details are mentioned, let dress restrictions — there's no mention of it if they're not worled about what you wear. Same applies to regular DIs, age restrictions, bar and food.

ACAS CLUB, Keith Street, Hamilton, Lanarkshire / 800 / Colin McLean, Ross McAdam / All Kinds / Fri, Sat, Sun / 600 / 18 + / Neat / 7:30 - 1.00 / Bar / Crisps,

Nuts. ADAM & EVE, Chapel Street, Blackpool. AOEES DISCO Desside Leisure Centre / 300 / Ernie & Paul / Soul and Rock / Wed 50p; Thur, Rri 75p; Sat £1/18+ /8.30-12.30 / Bar until midnight / Basket meals / SAI / Reduced prices for members, £1 per annum.

ANDY'S NIGHT SPOT, 96 ANDY'S NIGHT SPOT, 96
Topping St, Blackpool /
300 / Alan Lees / Chart,
Oldies, Rock & Roll, Soul /
500 - £1 / 18+ / Tidy / 10, 30
- 2.00 / Bars / available /
BSR McDonald MP 60.
ANNABELLA'S, Ferensway, Kingston - upon Hull.

BALI HAI, 118 George Street, Kingston - upon -

BARRACUDA CLUB, 150 Market Gate, Dundee / 600 / Phil Blacklow / Disco, Soul / Saturday / £1

> SPIDER'S WEB' 260 Morrison Street Edinburgh

Dance The Night

STARDUST DISCOTHEQUES 7-11 pm

DJ's ED KING & ALI MAC

Bars Open 7 Nights A Week

THE KESTREL ROADHOUSE' Balerno

Disco Nights
Tuesday & Sunday
8-11 pm
Admission 50p

STARDUST DISCOTHEQUES With Resident DJ LARRY Licensed 7 Nights

PIPS DISCO BOLTON No. 1 in Europe

Open Wed-Sat 9 pm-2 am COMMERCIAL DISCO

Low Bar Prices Completion of Completion of extensive modernisation by October.
WED HEAVY BOCK NIGHT TEL. (0204) 34014, 34608

AUGUST 19th

MIDLANDS & WALES DISCO RUN-DOWN approx / 21 + / No leans, collar and tie / 8, 00 - 2, 30 / Bar / 2 restaurants.
BON-ACCORD HOTEL.

Bar / Zrestaurants
BON-ACCORD HOTEL
Market St, Aberdeen / 280
Fergus Watt / Soul,
Charts, Oldles / None / E1 /
Over 21 / No jeans / 8. 30 - 12. 30 / Full bar / Supper is
inc in admission charge /
Citronic, He H Amps.
BARLOW'S CLUB 49
Shields Road West,
Newcæste - upon - Tyne,
BROXBURN ATHLETIC
SOCIAL CLUB, West
Lothian / 150 - 200 / Derek
Carruthers, John McPhak
(Chart, Disco, Soul, Rock,
Reggae and Punk /
Saturdayand Sunday / 40p
/ 18+ / 7. 30 - 11. 00 / Bar /
Crisps and nuts / Studio 4
Competitions every
night, Annual Late Night.
BURGUNDY COBBLER

/ Competitions every night, Annual Late Night. BURGUNDY COBBLER, South Parade, Whitley Bay / 850 (2 floors) / Jeff Knight / Soul, Funk, MOR, Reggae / None, 90p - £1.50 / 18 + / Smart / 9.00 - 2.00 / 3 bars / Snack bar / Citronic

3 Dars Citronic.
CABIN CLUB, 4 Ewart Sq.
Birkenhead, Merseyside /
550 / Dave Dee, Big John,
Mike Stand / Mainly Soul /
Occasionally / Varied according to night / 18+ /
Smert cæsual / 9,00 - 2, 15
(12,00 Sunday) / Bar till
2,00 / Restaurant till 1,30
am / Hammersound / Pool table, bar football, TV

am / Hammersound / Pool table, bar football. TV lounge, and free drinks for members on a Sunday. CAVE DISCO, Summerland, Douglas, 1.0. M. 650 / Stu Lowe / Disco, Soul, etc / 75p / 18+ / Smart casual / 8.00 - 1.00. Free house, 2 bars / Snacks / Wed, fancy dress night (winter).

(winter).
CENTRE SCENE DISCO,

(winter). CENTRE SCENE DISCO, Centre Hotel, Lord Nelson St, Liverpool / Wed - Sun, 8, 30-2 00. CHELSEA CAT CLUB, Thomas St, South Shields. CHERRY TREE, Linkway, Runcorn, Cheshire / 350 / Lloyd Richards / Pop. Soul, Funk: Wed Rock / Wed - Sat / 40p - £1 / 18 + / Smart / 7.30 - 11 .45 / Licensed bar / Basket meals / SA\$ 100 wart. CLOUD'S NITESCENE, Sea Road, Cleethorpes / 300 / lan Hay / Olsco, Soul / 20p - £1 / 18 + / Smart / 300 / lan Hay / Olsco, Soul / 20p - £1 / 18 + / Smart / 9, 00 - 2.00 / Licensed bar / Basket meals / Guest

/ 20p - £1 / 18+ / Smart / 20p - £1 / 18+ / Smart / 9, 00 - 2 00 / Licensed bar / Basket meals / Guest Radio DJs.
COWAN HOUSE, 18 Holyrood Park Road, Edinburgh / 300 / Jon Castle / Rock, Pop, Soul / Local bands / Varles / 18 + / None / 8, 00 - 1, 00 / Licensed bar.
CTK Disco, Houghley Lane, Stanningly Road, Leeds 13 / Mike Woodhead / Mainly MOR, Soul, etc / 20p (Imem) 300 (Inon mem) 14 - 21 / Neat appearance / 7. 30 - 10, 00 / Soft drinks only / Simple 100 W system and lights.
DAMWOOD HALL Speke, Liverpool L24 / 450 / Keith and Paul / Soul and Reggee, Wed Heavy Mustc / Commig soon / 25p / 14. 18 / 7 - 10, 30 / Soft drinks / Snacks / FAL Stereo.
DARLINGTON HOTEL 17

Reggee, Wed Heavy Music
/ Coming soon / 25p / 14 - 1.30.

18 / 7 - 10. 30 / Soft drinks / Snacks / FAL Stereo
DARLINGTON HOTEL 17
Miller Rd, Ayr / 1400 / Adrian Lauder, Billy Frew / Soul, Funk / Soul Groups / E1 25 / 18 + / Smart / 8. 00 - 2. 30 / Soft only / Snacks / Customised.

1 00 / Bar / On request / Witavox / Cetec.

1 01 SCO-TECH, Haybridge Road, Telford / 550 / Doctor John / Soul, / Chert, Soul / Wedness-

Reggae, Oldles / Occa-sionally / 40p + / 17+ / 8 00 - 12 00 / Soft drinks /

3 00-12 00/ Soft drinks / Snacks.
DUTCH MILL Forth Ave, Kirkcaldy / 200 / John Murray, Steve Anderson / Disco, Soul / Fridays / 30p - 50p / 18+ / 7, 30 - 11.0 / 1

IVE GENEVIEVE / MAYFAIR SUITE, Mecca Suite, Sunderland / 2,300 / Dave Harding, Kelth Tyler / Soul, Disco. Fri Heavy / Fri and Sat / E1- £1. 20 / 18 + / 8.00 - 2.00 / Bar / Available.

8.00 - 2.00 / Bar / Available. GIGI DISCO, 46 West George St, Glasgow /350 / Kevin Mitchell, Alan Hanley / Soul, Funk, etc / £1 - £1.50 WE / 18+ / No punk gear / 9.00 - 2.00 / Licensed bar / Restaurant / Citrolle

Licensed bar / Restaurant / Citronic.
GRANGE PARK, Willerby, Nr. Hull / 400 / lan Sugarman / Disco, Soul, Funky, Northern. Thur over 25s / £1 / 18h / No jeans / 8.00 - 1.00 / Licensed bar / Restaurant. HO FB R A U H A U S. 42 George St, Kingston upon Hull.
IM AGES, 83 Mill St, Macclesfield / 150 / John Bradberry, Graham Phipps / Soul Chants / 70p / 18h / Respectable / 10.00 - 2.00 / Pub prices / Available / SAI, to be changed. KINEMA BALLROOM, 19 Pilmuir Street, Dunfermine / 900 / Bob Mann / Soul, Funk / Groups / 50p / Varies / Bar / Cafe / Require advertising from Record Companies.
KIWI LODGE HOTEL, Nr. Fenwick, Ayrshire / 350 / Bol Souch Side of the Sail o

KIWI LODGE HOTEL Nr Fenwick, Ayrshire / 350 / Dale Samson, Billy Koegh, Robert Smith / Soul, charts. Sun Funk / 1st Friday every month / 65p -61. 35 / 20 + / Smart / 8. 00 -1. 00 / Licensed bar / Snacks / Own magazine. LODESTAR, Ribehester Road, Blackburn / 800 / Andy Grimsman, Curtis Graham, Paul Smith / Funk, Soul, Oldes / Groups / 50p - 80p / 18 + / 8. 00 - 2. 00 / Bar / Snacks / SAI.

SAI McMILLANS, Concert St, Uverpool /300 / Gary Allan / Pop. Soul, Funk / Thursdays /65p -85p / 18+ / Smart /9:00-2:00 / Bar / Basket meals, pizzas / Competitions.

MALLAIG COMMUNITY
CENTRE INVESTIGATION / 400

CENTRE, Inverness / 400 / Keith and Henry / Soul, Disco / 60p - 70p / 11. 30 -

days / 50p - £1 / 18 + / Smart / 8.00 - 2.00 / Lager 40p, Spirits 35p / Snacks / Citronic / Thurs - Ladies night % price.

night % price.
MR PICKWICK'S CLUB,
Frazer St, Liverpool 3 / 8.00

Frezer St, Uverpool 3 / 8. 00
2. 00
2. 00
NAPOLEANS, 35 Bloom
Street, Manchester / 200 /
John Bennett / Soul,
Funk. Thurs oldle night /
T5p members free / Over 21
/ Casual / 9. 30 - 2 am / Bar
/ Restaurant provides
small meals / Stateline
Two
NEW PENNY, Lower
Briggate, Leeds 1 / 300 /
Glenn Jay / All kinds /
Drag Acts / None / 21 + /
None / 6 30 - 10. 30 / Free
House.

None / 6 30 - 10, 30 / Free House.
OAKWOOD HALL, Lady Lane, Bingley, Yorks / 600/ Jack Jay, Marin Wood / Funk, Charts, etc / 35p to 61 / 204 / Smart / 8, 30 - 2, 00 / Regular drinks (cheap beer, lager) / Restaurant, Basket Meals 35p - £3 / BOSE, 4000 Watt / Colour TV, Video.
OCEAN 11, 25 Witham, Hull, HumbersIde / 180 / Clive and Pete / Soul, Reggae, Heavy, New Wave / Monthly / 60p / 18+ / None / 7, 30 - 1, 30 / Licensed bar / Basket meals

meals.
THE PICCADILLY SUITE THE PICCADILLY SUITE, Victoria Hotel, Preston / 350 / Kev Brennan / Funk, Soul, Sat Rock and Live Bands / £1 - £1.25 / 21 + Smart / 10.00 - 2.00 / Ucensed bar / Snacks / Sal

SAI SUBJECT STATES OF STAT

Leslie Scurr / Soul, Funk, Disco-/ Tues, Thur / 20p / 18+ / 6 00 - 10 30 / Bar / Snacks / Citronic.

Snacks / Cirronic.
RAFFLES, 56 Waterloo Road, Blackpool.
THE RAINBOW, Liverpool Rd, Eccles, Manchester / 500 / Disco Dave, Steve Costello, Phillias Foge / Wed - Reggae. Sun Northern Soul / Tues, Wed / £1 / 184 - / Casual / 8. 00 - 2. 00 / Licensed bar / Restaurant / Roger Squires / 6 Go - Go girls, 2 Dance Troupes.

Squires / 6 Go - Go girls, 2
Dance Troupes.

RIALTO, 261 Hope Street,
Glasgow / 100 / Superbad
John, The Captain, The
Wright Man / Friday Reggae, Sunday - Comp
Night / Free / 18+ / None /
7.30 - 11.00 / Bar / Custom
Built / Available for private
functions Mon - Thurs.

ROMEO & JULIETS, St
John's Precinct, Liverpool
/ 500 / Mike Tarbuck, Mike
Leaver / Disco, Funk / 80p
/ 18+ / Coller and tie / 8, 00
- 2.00 / Ucensed bars /
/ Snacks and restaurant /
Tues and Wed %Cabaret.
ROOSTERS, Castle Street,
Nantwich / 400 / Chrls
Cadman, Peter Haze /
Disco, Charts / Occasionally / 50p - £1 / 18+ / Smart
/ 50n - £1 / 18+ / Smart
/ 50n - £1 / 18+ / Smart
/ 50n - £1 / 18 + / Smart
/ Snacks / Citronic.
ROOTS, 58 Francis St,
Leeds / 350 / Carl / Soul,
funk, Reggae, Thur - New
Wave, Rock / Yes / 18+ /
Casual / 9.30 - 2.00 / Bar /
Restaurant / Pool Room.
ROYAL HOTEL, Rothesay,
Isle of Buter / 250 / Alan

ROYAL HOTEL, Rothesay, Isle of Bute / 250 / Alan Donald, John Barrett / Disco / 8.00 - 10.00 / £1 / 18+ / 10.00 - 1.00 / Hotel bar / Snacks / Citronic/Custom Sound.

RUPERT'S DISCO, Talbot Square, Blackpool

Square, Blackpool.
RUSSELLS, 1-3 Parr St,
Uverpool 1.
SANDS CLUB, Whitley
Bay, Tyne and Wear / 300 -

350 / Mal Stuart / Soul, Reggae / 50p - £1 / 18 + / Smart / 9.00 - 2.00 / Licensed bar / Basket

meals.
SATELLITE CITY, Apollo
Centre, Kenfield St,
Glasgow / 1,000 / Martin
Paul / Funk, Soul /
Occasionally / £1.10 /
Under 16 / None / 8.00 /
2.00 / Soft drinks / Snacks
/ Millbank / Video

SILVERNLADY DISCO, Benwell Towers, Benwell Lane, Newcastle - upon -

Lane, Newcastle upon Tyne.
SMILES DISCO, Egremont V. 250 / Emie Priestman, Mick Davles, Colin Young / Soul / Funk. Tuos Oldies / 480 - 11/21 + / No jeans T-shirts / 7. 30 - 2. 00 / Range of beers, spirits, wines / A la carre and snacks / Bose and Soundout / Wed Promotion nights.
SNOBS DISCO, 29/30

SNOBS DISCO, 29/30 Front St, Tyrre and Wear / 200 / Soul, Charts / 25p -60p / 18 + /8.00 - 2.00 / Bar / Snacks / Go - Go

dancers.
SPEAKEASY, Upper Kirkgate, Wakefield / 500 /
Bakewell, Barry All kinds
Sun day - Oldies /
Wednesday night / 184None / 7.00 - 41,00 /
Scottish and Newcastle
Breweries / Snacks / Matt
Amp / Special nights every month

month.
St. Edinburgh / 300 / Ed King and All Mac / Soul, Dlsco / 18+ / 7.00 - 11.00 / Bar/Snacks / Citronic.
SWORD HOTEL, Hillroots Rd, Stirling / 200 / Gordon Stewart, Willie Currie, Len King / Soul, Funk / 75p / 21+ / Casual / 7.30 - 11.30 / Licensed bar / WEM.

TEDDY'S CLUB, Prome-nade, Witherosea, N Humberside / 600 / James and Michael Cooper /

Every Saturday / Varies / 18+ / Smart / 9.00 - 2.00 / Beer, Laget, Spirits Besket Meals available / Radlovox, Leeds / Groups and Cabaret Artists.
THREE TUNS INN. In-

THREE TUNS INN, In-goldmells, Skegness / 300 / Disco, Soul / Free / 18+/ 8.00 - 11.00 / Baieman's Ale, Spirits, Wines / Snacks / Sony Hi-Fi, TIFFANYS, Central Drive,

TIFFANYS, Central Drive, Blackpool
TOAD HALL COUNTRY
CLUB, Rufford, Nr Preston
7500 - 700 / Chas and Ray
Allan / Pop, Funk, Oldies /
Yes /75p / 21 + / No jeans /
9.00 - 2.00 / 3 bars / Snacks
/ SAI.

/SAI.
THE TOPICANA, c/o
Royal Hotel, West Cliff,
Whithy, N Yorks / 30D /
Norseman Disco and Ian
Bell / Disco, Chart / Bands
Fridays / £1 / 18 * /
Casual / 9.00 - 12. 30 / Beer,
Spirits, Wines / Basket
Meals / Simms - Watts / C
and W night and other
specialist nights.
TUXEDO JUNCTION, Par
Street, Userpool 1 / 8, 30 2.00.
UGLY'S DISCO. 50 Duke

UGLY'S DISCO, 50 Duke Street, Uverpoool 1 / 8.00-2.00 / Four Bars and

2 00 / Four Bars and Restaurant. WINSTONS NIGHT-SCENE, Balmoral Centre, Scarborough / 250 / Gary Oldis, Alan Black / Charts, Funk / Bands, Singers, etc / £1 / 20+ / Casual but smart / 9.00 - 2.00 / Bar / Restaurant / Squires / Motown revival and Disco Classic spots.

Classic spots.
ZHIVAGO, 256 High Street,
West Sunderland / 300 /
Nigel Grayson, John
Harker / Soul, Funk /
Occasionally / Thur 60p.
Fri, Sat El. Sun 60p / 18+ /
Smart but casual / 9.00 2.00 / Bar / Restaurant /
Roger Squire Systems /
Tuesday - New American
releases.

Len Boone goes in at your ears and comes out at your feet. boone

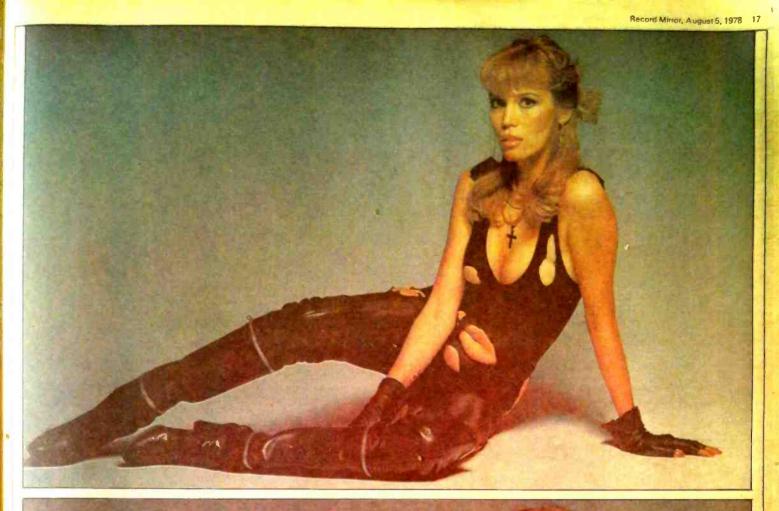
Len Boone's 12" disco single, 'Love can't be denied' is hardly the sort of music to relax to. Unless, of course, your idea of relaxing is working off a few pints of hot sweat on the disco floor.

We'll admit that he may not be the best known name in the music business.

But with a sound like this on the turntable, you'll have better things to do than worry about who's singing it.



LOVE WON'T BE DENIED







Who's got the best bottom?

THE HUNT is on for the bottom five. disco Those records you love to hate must deserve being inflicted on the ears of listeners to my radio shows.

My personal "favourite" at the moment has already been played on Radio One and Radio London and is probably destined to torture harmless ears all around the UK and

we all have our very own hate records, which of course does not mean they are not good 45's in their mean they are not good 45's in their own right and indeed may have sold milions of copies across the world. What attracts me so much to the disco field is how different records companies, producers, and performers interpret a "disco" record Depends where you go I suppose and what refreshes your feet.

If you missed my first selection for the bottom five, let me introduce this plastic delight to you in the words of

the bottom my, let me introduce this plastic delight to you in the words of a very smart and witty press officer person who sent out the following description of 'Disco Bouzouki' by the Bouzouki Disco Band Decca F

Picture the scene an öllve grove simmers in the heat of a sultry Greek afternoon. An old Greek ambles by on a limping and arthritic donkey, when suddenly

SHAZAM A John Travolta figure leaps from the undergrowth to the frenzled strumming of the disco houzoukis! Anthony Quinn never had it so good.

Well, can you top that description? The scene has been set for you to suggest your horror 45 that really must go into the disco bottom five. Let me know and it could be your choice that wins the bottom five.

I should add that Disco Bouzouki has already been a huge continental hit. Insult to the bouzouki which is a fine instrument.

'Worst Five', Robbie to: Send to: Worst Five', Robbie Vincent, Record Mirror, 40 Longacre, London WCZE 9JT. THE DYLAN concert at Blackbush

Airport attracted up to a quarter of a million people. Included was of course a VIP lounge / tent, several record companies looking after their



guests with refreshment in their own guests with refreshment in their own individual tents. Trouble was that from this area for special guests you could not see the stage. VTP's would have been better off in with the crowd, which goes to show it doesn't always pay to be some one with a backstage pass. It's often more fun

always pay to be some one with a backstage pass. It's often more fun tout front.

But picture the scene one Monday night at the stage door of Hammersmith Odeon in West London with just an hour to go before HI Tension and Heatwave start their concert. I'm deep in conversation with Johnny Wilder, his brother Keith and other members of Heatwave outside the Odeon when someone asks, as I was introducing the acts, why was I standing outside. Well, the truth is, the guy on the door wouldn't let me in. "Your name is not on this list so you are not coming in."

It was, of course, all sorted out in the end but I can assure you if there is ever a vacancy to look after stage doors at big concerts do not apply for the job. I can guarantee you a headache for at least two years. The hassle and aggrevation is something you just cannot imagine. The Robbie Vincent prize for letting the wrong people in and keeping the right people out is soon to be awarded. I shall say no more.

THE BIGGEST ever All Dayer held at the Alexandra Palace four weeks back with over 6,000 grooving bodies had a mixture of pluses and minuses. On the bad side, the acoustics were very bad — not as bad as the Leisure Centre at Maddenhead for future reference — but the quality playing of new band. Maidenhead for future reference — but the quality playing of new band Central Line was rather lost with their intricate jazz / funk style getting lost in the echoes. Perhaps they should have boogled as the improving Hi Tension did. The crowd was great, ready to adapt and, as ever, have a good time anyway. Food and drink was very reasonable in price for a change but the biggest minus was a problem any large crowd faces, Thieving Rats, of the two legged variety. Three guys and one girl were operating one of the nastlesi crimes in the book — stealing purses from

in the book - stealing purses from their own kind. I shudder to think



HERBIE HANCOCK: killer

HERBIE HANCOCK: killer what would happen if a big brave handbag / purse thief ever get caught at one of these events. They are stealing from people who are no better off than they are and I just don't want to be around when somebody is caught. Public hanglags are no longer allowed. Girls, DO NOT leave your handbags or purses around, your money in your knickers and these rats will, with a bit of luck, starve to death.

starve to death

NOW ONTO happler things with lotsagoodle music around. Sensational new album from the Brothers Johnson called "Blam", which I previewed on Radio London / One two weeks ago. It's really different and will surprise many of you. Thanks to pressure from people who boogle, Gap Mangione has his "Suite Lady" album released by A&M this week. Contains the new big Jazz funker I was raving about last month — the old Zombles hit "Time Of The Season". Herbie Huncock's killer 'I Thought It Was You' is 12 Inched on CBS early next month and will cross over pop and be as big as it already is in the clubs. It must be the year's most instant record. For jocks, try and beg borrow or steal a 12 incher of Sweet Thunders Everybody's Singing Love Songs on Fantasy, it's great. So is,a real left field promotional 12 inch I've obtained by Gato Barbleri from his A&M album 'Tropleo'.

Called 'Poincinana (Song Of The Tree)' it's far from obvious for discos but my ears tell me it could be a summer biggie.

Not for dancing all the way NOW ONTO happler things with

a summer biggie.
Not for dancing all the way

through but certainly for everyone's collection. So far it's probably my favourite album of the year. With so much good material about this year that's saying something. It's superb, sensational, great, wonderful etc etc lis an album by Terry Califer on American Elektra, called 'Fire On ice' 'Disco in The Sky', 'Be A Believer' or my raw 'African Violet' are tracks from it that will knock you out. The last named track needs two listens and from then on do not listen again standing near the edge of a cliff because it's so good you'll fall of with delight.

Hi Tension have their new 12

because it s so good you'll fail of with delight.

Hi Tension have their new 12 incher around soon and the B side, a great ballad, is not to be missed. Other releases with the Robhie Vincent seal of approval include 'Street Symphony' Carrie Lucas of UK LP. Jean Carn LP Philadelphia International only on import as yet, reggae version of Heatwave's 'Mind Blowing Decisions' by Tyrone David on D — Roy record that's a 12 inch plus the new Al Hudson AEC album — a must for disco's.

ON the road in August includes Bardot's, Canvey Island 5, The Brunel Rooms, Swindon 18, Heldts Margate August 23 preceded on August 12 by The Tudor House, Bearsted, Kent with special guests Chris Brown from Frenchies and local Kent funker John De Sade and his roadshow. See you on the road or in next month's Record Mirror. BBC Radio Condon Saturday lunchtimes and Radio One at 5.31 pm Saturday evenings should help you have a



BROTHERS JOHNSON:

Nightingale LOVE LINES CASSETTE TCK 30179



DISCO SHOWS

THIS YEAR'S BADEM exhibition of disco equipment will be as usual at London's Bloomsbury Centre Hotel on Tues and Tues an

DISCO DATES

THURSDAY (3) Simon Bates is Radio One DJ at Bournemouth Village, Caroline Roadshow plays Marga te Dreamland, Peter Haze funks Nantwich Roosters (as well as on Sundays); FRIDAY (4) Caroline Roadshow plays Hastings Falaitse Hall, Kerry Juby and Steve Day barbecue the Barbican at London's Cripplegate Festival Party, James Hamdhon and Owen Washington Join Orsham Canter for weekly Friday And Friends at Mayfair Guilivers, Steve Young south and regaces weekly at Edmonton St John's Hall in Dysons Road with only 30p admission for RM toters Hall in Dysons Road with only 30p admission for RM toters Hall, Hanley Romee & Juliets, SATURDAY (5) Yorkshire's John Colan and Sussex's Paul Evans are Luxembourg Celebrity DJs, Caroline Roadshow plays Brighton Pavillon, Chris Brown funks Southgate Royalty: SUNDAY (6) Steve Wiggins souls Barry Rugby Club; MONDAY (7) Wild Wax and Matchbox bop West Hampstead Railway, Tony Jenkins unks Greenford Panels weekly (and on Wednesdays); TUESDAY (8) Terry Hooper and Larry Foster funk Illord Room At The Top weekly, but get there early as it's packed; wEDNESDAY (9) Simon Booker is Capital DJ at Southgate Royalty, EMI LRD do Loughborough Rebeccas.



BUBBLING UNDER the Top 90 are Cheryl Barnes 'Save And Spend' (RCA / 12ln), Cameo 'It's Serious' (Casabianca 12ln), Isley Bros 'Groove With Me' (Epic), Jackson Browne 'Blay' (AsyMan), Prince 'Just As Long As We're Together' (US Warner Bros LP), Lee Ritenour 'Sugarload' Express' (Elektra LP), Nina Simone 'Baltimore' (CTi. LP), Winners 'Get On Up And Do It' / 'Gel Ready For The Future' 'Hey You' (US Roadshow LP), Players Assn Disco Infermo' (Vanguard / 12ln), Gene Farrow' 'Don' (Stop Now' ow' (Magnet' 12ln), Elie Brooks 'Since You Went Away' (A&M), Michael Zager' Music Fever' (Private Stock (12ln), John Gibbs 'Trinidad' (US Jumbo Caribbean Disco 12ln), Tyrone David 'Mind Blowing Declaions' (D-Roy 12ln), Mass Production' Just Want To Make A Dream Come True' / 'Watch Me Do It' (Cotillion LP), Constellation Orchastra 'Perfect Love Affair' / Funk Encouniers' (US Prelude LP), Phil Upchurch 'Strawberry Letter 23' (TK LP), Frankie Valli' (Grease' (RSO LP), Tavares 'Siow Train To Paradise' (Capitol / 12ln), Mathia / Williams' You're All Need' (CFS), Grace Jones 'Do Or Die' (Island / 12ln), Claudda Barry' Dancing Fever' (Lollipop / 12ln promo). Chatthiding by geographical order, chart cantributing Disinchide Bev Tilling (Chester Ceatrian), Dave Smith (Chaster Square One), Dave 'Smurf Killer' Dec Birkeithead Cabin, Eric Hearn (Neston Westwood Grangel, Lloyd Richards (Runcorn Cherry Tree), Clive Griffiths (Speke Jons), Stuart Hamilton (Liverpool Grangel, Lloyd Richards (Runcorn Cherry Tree), Clive Griffiths (Speke Jons), Stuart Hamilton (Liverpool Maxwella Phim), Billy Bell (Liverpool), Dave Singleton (Eccles Rainhow), Biran Stevenson (Royton Assembly), Peter Hill (Charnock Richard Bowling Grees), Steve Harrison (Morecambe Wilton Lounge), Philip Robinson (Walkefeld Swallow), Jim Kershaw (Sheffield Semescare), Derek Dane (Sheffield Samsanthas), Lec' Richardon, Man Saunaer (Willey Bay Sands), Di Donald (Rothesay), Gordon McNeil (Rothesay Glebairn), James Cameron (Alexandhia), Stathetyel DJ Asan, Alax Car (Ginburgh Ruttand), Cr

copies, then 3 50 fth.

KAREN YOUNG: 'Bot Shet'
(Attentie K 1189), Madily
(Attentie K 1189), Madily
Catchy Import smash leaper,
cilled three different ways
for UK 121n and 7n, the vocal
aide being only 3;18 on both
odd! Personally, I'm
sticking to the full US 12in
Version.

version
HERBIE HANCOCK: 'I
Thought It Was You' (CBS 12
6530). Superbly, deceptively
fast but delicate sounding
funk - Jazz smash, now on full
LP - length 8:84 12in for just
quant

LP length \$254 12in for just LP length \$254 12in for just \$95.00 12in for just \$95.00 12in for just \$95.00 12in for just \$95.00 12in for \$95.0

thousands would disagree!).

colled to 3:3.

CONTROLLERS: 'Some-budy's Gotta Unit. Summ-budy's Gotta Unit. CHE TRIN 80:6). Hauntingly lovely much imported true deep sould smoother from last college of the summer of the summer

are jaunly fun too, but this could be another 'Exodus' even.

By' (UA UP 38429). Armazingly successful new treatment of Dionne Warwick's 104 clussic, on 331/3 rpm 6.22 7in, should hit diacos more than they assunity do IRV AN FERRY: 'Sign Of The Times' (Folydor / EG 2001789). Beaty fast bounder for pop fans, abrupt end ANDY GIBE: An Evertasting Love' (RSO 15). Like a spare Fever' song PATRICK JUVET. 'Ou ont Les Femmes' (Barclay BAR 709). The flassen haired frogis faisetto French sing bounder from exactly a year ago, disally on 46.

ago, finally on 45.
MIGHTY DIAMONDS:
'Plane culled Earth' (Virgin VS 221). Marley - type

Born in Ethiopia, another, codies, codies, codies, consider, consideration of the transfer of

DISCO

NEW SPINS

LITTLE NELL: 'Fever'
(AAM AMS 1874). Rather
good stab at the Amanda
Lear-type Euro style, better
than Madleen Kane's verston Go Nell go!

S.EE RITENOUT: 'Sugarloaf Express' (LP 'The
Captain's Journey' Elektra
k 52084). Sprightly hot 5:06
jazz - funk guitar skipper
with a brief Brazillian break
between the George Bensontype bits.

DANDY LIVINGSTONE: 'The South African Ex-perience' (Night Owl NOR 1003). Atmospheric whis-nered and falsetto sung CHOIGE FOUR: 'Come Down To Earth / Two Different Worlds' (ECA PC 1084). Last year's quite fast bass - bumped vocal Van McCoy thouder builds up a grouve on seemingly endless 10-20 12ln, while the good rhythm - ruttling flip's 8-48 too Some value, buh?' Moonflower (CBS 6520). Soulfully - sung faleys - type mid - tempo disco jogger, lovely more typical flip.

DETROIT SPINNERS: 'II
YOU WARRA DO A Dance'
(Atlantic K 11175). Naggingly insistent slow chugging thuriter with long intro
may be dated now

UK DISCO TOP 90

21 25 WHISTLE BUMP, Eumir Deodato, Warner Bros / 12in / US 12 promo 22 21 ONE NIGHT AFFAIR, Samona Cooke, Mercury / US 12 22 21 ONE NIGHT AFFAIR, Samona Cooke, Mercury

RUNAWAY LOVE / IF MY FRIENDS COULD SEE ME NOW/GYPSY LADY.

NIGHT FEVER, Carol Douglas Gul YOU MAKE ME FEEL (MIGHTY REAL), Sylvester Fa

30 31 31 32

VOU GOT ME RUNNING / MIDNIGHT GIRL / I STILL REACH OUT / CAUSE I LOVE YOU, Williams ABC LP / LOVIN LINN AND GIVIN', Diana Ross Motown / Casablanca LP MIND BLOWING DECISIONS Hearwave Phil Int P MIND BLOWING DECISIONS Hearwave County of the Top / ONLY YOU, Teddy Pendergrass Phil Int P MIND BLOWING DECISIONS Hearwave GTO TO THE TOP / ONE WITH A STAR / S = E - X, THREE TIMES AT MAINTAINS A KUDU'LP / 12 in promo CAPTAIN STAR A LAOY, Commodities ONLY YOU, Teddy Pendergrass
ONLY YOU, Teddy Pendergrass
MIND BLOWING DECISIONS Heatwave
BOOGIE TO THE TOP / ONE WITH A STAR / S—E
Idra Muhammad Kudu/LP / 12In pi
1 AOV. Commodins
Motowr

THREE TIMES A LAOY, Commodres Motown / LP
CAPTAIN CONNORS / STELLA, Norman Connors Buddah

37 52 38 34 39 39 40 36 SUBSTITUTE, Clout Career
MSS YOU, Rolling Stones EMI / 12in
I'M FIRED UP, Fatback Spring LP
GET UP (8 LET YOURSELF GO), JALN BandMagnet,

SATURDAY NIGHT FEVER (LP), Bee Gees / etcRSO
LP/12in promo THANK GOD IT'S FRIDAY, Love & KissesCa 42 74

THINK IT OVER, CISSY HOUSTON
BRITISH HUSTLE, HI- tension
COSMIC REIGN / SNOWFLAKE / FAIRY TALES 43 67 44 — 45 44 Crusaders
HOW DO YOU DO / SPREAD LOVE, AI HudsonUS ABO

47 48 49 50 GOT TO HAVE LOVING, Oon Ray MAGIC MIND, Earth Wind & Fire CONQUER ALL, Kennie Deit & Prana Mercury / US 12ir BAMA BOQGIE WOOGIE, Cleveland Eaton US Ovatio

MELLOW GOUT TIME OF THE SEASON STEER JOY COME, NIGEI MARTÍNEX DE MENTER THINGS TO COME, NIGEI MARTÍNEX STATE JOY COME NIGEI THE STAND THE SEASON STATE JOY COME THE SEASON STATE SEASON STA

SATISFY MY SOUL, Bob Marley
WARM RIDE, Rare Earth
BOTZILLA, Bootsy's Rubber Band
Warms Bros / 12i
HANK GOD IT'S FRIOAY (LP), Various Cassblence LI
TILL YOU TAKE MY LOVE / WHAT'S GOING ON, Harver
Marco

A 5TH OF BEETHOVEN, Walter MurphyPrivate Stock / 1 LOVE AMERICA / GOT A FEELING patrick Juvet Casablance LP LAY LOVE ON YOU, tulsa Femandez Warmer Bros

GET OFF, Foxy
LAW AND ORDER, Love Committee
Satsout/Li
MIDNIGHT AFTER DARK / Starbooty, ubiquety Elektre

MY FAVOURITE FANTASY, Van McCoy N SATURDAY, Norma Jean Bearsville / US 12 COPACABANA (AT THE COPA), Barry Manilow

COME BACK AND FINISH WHAT YOU STARTED

Kright

OAYS OF PEARLY SPENCER, Trade Mark

THE CLAPPING SONG, Shrindy Ellis

MCA /12in

HOLDING ON / JAM / YOU MUST HAVE KNOWN I

NEEDED LOVE, LTD

AMM LP

YOU / JUST US, Samuel Jonathan Johnson US Columbia

TEN PER CENT, Double Expor PRODIGAL SON, Steel Pube BIO DE JANEIRO, Gary Criss MANHATTAN FEVER, Sugar MANHATTAN FEVER, Sugar

HOT VINYL

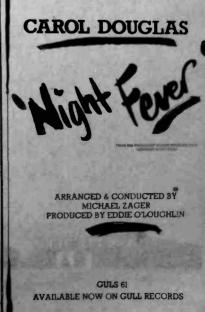
OTHER IMPORTS getting action include Soyro Gyra Shakar Song (Amherest/LP), Jack Ashford Horel Sheet (Magin Duc LP), Waysi Hendenon Hot Stuff (Polydor LP), Wilbert Longmer Black is The Colour (Tappen Zee LP), Southroad Connection 'Sweet Ride (Mishogary LP), Switch 'You Pulled A Switch' (Gordy/LP) teatwer 'Groove Line' (Epic 12in.), Dearld Wilsame Come Colour Boogie Paople' (ANI LP/17in.), Wham 'Sipenifick' (GRT) Cate Creme 'Discommant' (RSO 12in.) promol, Benny Golson Catoria On My Mind' / Tim Always Danchi' To The Minsic' (CB LP), Independent Movement 'Slopin' Awey' (Polydor LP), Ian Dur Sax & Drugs & Rock & Rolf' (Stiff 12in.), Sunfighter Cate & Go Go (EM1 12in.), Kebelselbirth War Dance' (Saboul 12in.), El Coco Lovin Your Life' (ANI 12in.), Sunset Promise Tim A Minsic Man' (ALA) Sombers 'Dorse Dance Dance' (West End 12in.), Rand New Fund '8 'Lowdown' (Vibration LP), Lake Shore Drive 'Disco Scans (Magic Touch 12in.), Michael Henderson 'Happy' (Buddeh LP), John Davis 'Disco Fever' (Sam LP), Gary Criss 'Brazilian Nights (Salsoul LP), Donna McGee 'Do As I Do' (Red Grag LP).



DJ TOP 10

RIVERS OF BABYLON, Boney M MACHO MAN, Village People CHATTANOGG CHOO, Tuxedo Junction US But LET'S ALL CHANT, Michael Zager Private S YOU'VE GOT ALL OF ME, Clour Attantio

MIX MASTER





Are you one of the suckers for Eurodisco?

WE USED to think Continent was Blackpool by plane until we dis-covered EURO dis-

For years the reliable Channel had kept the countries which are not England firmly in their place. A haven of funny food, filthy tollets and foul - tempered walters, the mainland of Europe was

atmosphere

SCOTLAND'S

DISCO

CENTRE

VIEW EQUIPMENT FROM CITTONIC, OPTIKINETICS, PULSAR, S.I.S., ELECTROVOICE, JPS, PROJECT, SAL, SOUNDOUT, F.A.E., GOODMANS & MORE

57 NELSON STREET

(0224) 572905

endured purely for its legendary "cheapness" and good weather — neither in the event fully living up to the expectations.

For years we suffered the miseries of upset tummies, sleepless nights in half - built hotels and crocodile processions around "monuments" situated right next door to foul - smelling factories. the miseries of upset tummies, sleepless nights in half - built hotels and crocodile processions around "monuments" situated right next door to foul - smelling factories.

Of garlie, bratwurst and indescribable cheese. Of

bottom pinchers, gen-darmes and Bavarian

darmes and Bavarian brassbands.
It was called going abroad and (secretily) we hated it.
Now — in the last five years — a revolution has taken place. Abroad has come to us in the shape of EURODISCO (a registered trade mark!) and (secretly) we like til Thanks to Eurodisco le zampine has been re-

Thanks to Eurodisco le camping has been re-placed with le dancing. Synthesisers and string have taken the place of sea, sun and sand. And with this unprecedented musical explosion the package tour may soon become a thing of the nast!

An explosion it most certainly has been Even five years ago disco music was the prerogative, if not the monopoly, of black American bands and producers. Yet with the sudden success of German - based acts like Silver Convention and Donna Summer in the last few years Eurodisco has few years Eurodisco has become accepted as the new alternative — one indeed the American disco lans weren't slow to

disco fans weren't slow to pick up on.
A glance at the current US Disco charts confirms that the reverse trend is fully established. Right up there are Patrick Juvet (a Swiss singer living in France) with 'I Love America' and Madleen Kane (a Swedish former model); two of the hottest new sounds Stateside. Not to mention the continued success of

sound has now been copied and the market flooded with scores of imitators (one of the most interesting being Chic, an American attempt to copy the Euro formula) it can't be denied that the new sound had a far-reaching effect. At one point recentity the Munich Machine was dominating the disco action in Europe, America and Britain. As the first real challenge to the American innovators it was an exciting — and refreshing

challenge to the American innovators it was an exciting — and refreshing—breath of fresh air.
Now, far from losing momentum, the new breed of artists, Juvet, Kane and Cerrone among them, continue to tear up the dance floors.

Perhaps the first to really break through were Silver Convention, with 'Save Me' in 1974, and a string of hits like 'Fly Robin Fly' and 'Get Up And Boogle' which followed. Their Levay / Prager / Kunze production was the first taste of





what became the

what became the distinctive Euro sound —
banks of orchestrated
strings, pounding milidary drum beats and
lavish synthesisters.

It was a style that,
under the direction of
Glorgio Moroder and Pete
Beilotte, that Donna
Summer was to use to
launch her career. And in
1976, the most successful
band to date, Boney M,
started pounding the
disco bent with 'Daddy
Cool', a song where
synthesisation, orchestration and production

coot, a song whete synthesisation, orchestration and production (with an almost computer like dance beat) were much more important than the song or the people singing it!

Boney M's producer —
Frank Farlan — once a successful German DJ—demonstrated that he was no one—hit wonder by carrying on with the group to record a variety of pop and diseo songs, all with that rigid, thumping dance—beat. Now with

their third album, 'Nig Flight To Venus' Boney destined for even

bigger success.

The big three were soon joined by Euro hopefuls from virtually every



CERRONE

country, with well known producers such as Alex Constantinos (a Greek!) basing himself in Paris and masterminding acts such as Barrabbas. Rather weaker disco came from Spain's Baccars, Italy's Rafsella Carrs, and equily bizarrely (and most recently) Belgian Plastic Bertrand. With these the boundaries of exciting new EURODISCO were crossed, and the records

new EURODISCO were crossed, and the records with only the most tenuous of dance beats — with only the most tenuous of dance beats — with only the most tenuous of dance beats — were as much pop as disco. Less exciting, and unless the gimmick was good, easter forgotten.

Yet the deluge — pop and disco — shows no signs of abating. Eurodisco continues to hold its own on both sides of the Atlantic, while Eurodiscopop continues to sell in huge quantities. At present you can take your choice from ladies like Sheila B Devotion, the "white disco queen" of Europe Amanda Lear or Madleen Kane (both the latter were once models), straightforward studio "acta" like Cerrone, Lister working maestroes of the European studio boards it's hard to remember that Europe was once somewhere on a picture postcard. Silver Convention may well have been four years too early with their pleas to 'Save Me' — or perhaps, like me, you're a sucker for all the Euro stuff.

What axe made the changes now never changes now never changes now never changes now never changes — but that's the way I like it! JOHN

changes — bi way I like SHEARLAW

DISCO SCENE

89 SCOTFORTH ROAD - LANCASTER Tel: 0524-62634

Effects, Projectors, Strobes Sound-to-Light Controllers, Sequencers, Fog Machines, Mirrorballs, Pyroflash Systems, Fibre Optics, Ropelights, Fuzzilights, Bubble Machines, Piezo Horns, Microphones, Discosiands Part of the product range available from Northern Lights
Distributors for the following manufacturers

OPTIKINETICS - PULSAR - PLUTO - LE MAITRE - ILLUSION



DOVETAILED DISCO RECORDING

CASES

UK ONLY

HANDYMAN STORE

SATIN PRODUCTIONS **SUMMER SALE** 7th-19th August

New equipment by Ice, Haze, Fal, Shure, Multiphase, Audiotech, McKenzle, Optikinetics, Spel, Aarvak, Soundlight, plus lots more all at bargain reduced prices.

STAR BUY HAZE PROFESSIONAL STEREO CONSOLE with dolby cassette, amps, 125 SB decks etc.

. £606,96 inc. VAT Sale Price £498.68 înc VAT

Plus there is an added bonus!
If you bring this advert with you, when you purchase, we will give you an extra 5% off the Sale Price.

Don't forget HP Available, Barclaycerd accepted. Mail order and sale items held for substantial deposits.

Satin Productions (Entertoinments) Ltd.

PA Disco & Lighting Centre hesterfield Road, Ashford Middx Teh 1691 45807



NEW DISCO SHOP

Optikinetics - FAL PULSAR - DISCOSOUND





STARDUST DISCO ENTERTAINMENTS 45 NORWOOD ROAD, SE24

opposite BROCKWELL PARK

TEL. 01-671 0662

PANDORAS BOX

Soundout 200 wert Mono Slave CTM. Matemp 120 wert Mono Valve Slave CTMS. Matemp 120 wert Mono Valve Slave CTMS. Matemp 120 wert Mono Valve Guiter Amp CTMS. Ctrovice P100: 100-1214-56 December 200: 100

SURREY'S GREAT NEW DISCO CENTRE

With all the best equipment for your Road Show!

SOUND ADVICE.

Ring Guildford 67720 or call in and see us at 10 MADRID ROAD GUILDFORD

PART EXCHANGE!

ROLL YOUR OWN CABINETS! ADAM HALL (RM) SUPPLIES Mail Order Service for

RED, GREEN, AMBER, BLUE

£18.00 + £1.44 VAT or £35.00 for two

SOCODI MUSIC CENTRE 9 THE FRIARS

CANTERBURY, KENT Tel. (0227) 60948

DISCO SCENE

Roger Squire pulls a fast one on deejays!

SS MAIL ORDER SISE are to do a pick (01-4411919 and singles or

time to come clean.

To years and many say as on envelole reputate

See Centres are cery such December cases element of COD large bloom to departed the places to despute the COD large bloom to departed the places of the control of

Lotte Managers of Alan Let Roger Squire EXPRESS as on our newly installed MAIL ORDER FERVICE pull a factories in tank

Roger Squire's MAIL ORDER & 1 XPORT SERVICE

UK Mail Orders: 01-441 1919. Export Sales: 01-441 3527 Telex 261997 Manager Tom Kingsley. Assistant Manager, Alan Mathews

01-690 2205 377 LEWISHAM HIGH STREET LONDON SE13

THIS WEEK'S CHECK LIST
Carl Carl
New Caronic mann Hampi popular Espellant units 2000 con
CHITOTHE Manners, 2 miles/AV-O. Bit ands/100 64
Used Chronic 10 and loc same unit 2 and 1518 (52
Used Chronic 10ws inc. tape unit 2 ii 95 watts voc (520 152
New Ice 2 dech clubmaster stered 175 watts per
Channel (50) (51
The state of the s
New Ice 2 a 12 at a 12
New Ice Clubmaster speakers 2 m 12 + revester 300w
Paris Co. 201 (20)
New Ice Clubmaster stereo power amp 2 x 175 watts. £181 £19
New fee mix 1000 4 channel mono mixer . E110 E11 Solled Ice mix 1000 excellent condition throughout
admin the mist soon excessed condition throughout
New Soundour series V4 disco 170 wpc stereo
New Soundout series V4 disco 170 wpc stereo
New Soundout DL6 speakers 200 wart pair
New Soundour DLS speakers 400 watt pak, red
New Soundout S400 amp 200 wpc stereo C265 C27
New Fel auto requences rhythmlight STL/deq
New Fall system 50 complete with speakers Only (199 (20
New Fal stereo disco with amps built in Only (290 (29
New Fal mono professional comes console 120 warre [320 [32
New Fal delor boxes - square/small/large
New Defrec DMBB 100 mini bins, ideal for mobile (250 (25
New Datec add-on mono units J104/J44 £97 £10
New Compa 150 projector inc. rotators/fan. (31 (3
New Compa 3 channel sound to light 155 f Cast
New Compa 4 channel sequencer
New Fal auto rhythmilght STL unit
Used custom console mono with built in amp
Used Simms warrs mono console
Used Fal disco Mk II mono console

MAIL ORDER - FAST - EASY CREDIT - ONLY 10% DEPOSIT

ADVERTISE Δn advertisement in this space costs very little and brings great results. don't delay ring 01-836 1522

> DI REQUIRED TOP CLASS DJ

Required for new North Notts nightspot. Good rates of pay TELEPHONE 0602 40398 NOW!

SPECIAL OFFER

3 Channel Sound Light

750 watt par channel . £24.95

750 wett per chennal £24.95

750 watt per channel £35.50

D.K.D. PRODUCTS

1 Wellington Square Derby Road, Nottinghom

HELP FOR

DISCOS

Wide range of professional disco sound and lighting equipment available at competitive prices.

Discotheque equipment for

NELP DISCO CENTRE

197 Watford Road Croxley Green ickmansworth, Herts. Yel, Watford 44822

Control

3 Channel Chaser

4 Channel Chaser

WE SERVE THE SOUTH WITH ALL THESE PRODUCTS AND MORE



CLOSED ON TUESDAYS
PRIVATE CAR PARK * FINANCE
BARCLAYCARD * ACCESS * TRADE INS
* SECONDMAND GEAR & RECORDS * 378-380 VALE ROAD, ASH VALE

ALDERSHOT, HANTS

10 Mins from M3 Junction 4 & next to Ash Vale Station

OPENING SOON! LUTON'S NEW DISCO CENTRE DETAILS TO BE ANNOUNCED OR PHONE 0582-39021 OR 411733





THE PSSOO SLAVE AMP - A MAJOR BREAKTHROUGH IN HIGH POWER AMPLIFICATION

500 WATTS - £255.00

THE 4 WAY THEATRE SYSTEM



PIEZO ARRAY £70.00

HF 100 WATT £169.00

LM 2122x12" RAM-DRIVERS £134.00



LF 15 BASS BIN 15" SPEAKER REAL "NUTCRACKER" £169.00

ALL UNITS COMPLETE WITH BUILT-IN CROSS-OVERS

All prices include VAT

Ask your local dealer about all the DAVE SIMMS MUSIC PRODUCTS or send 156 for catalogue Project Electronics Ltd.
1-5 The Grove, Ealing, London W5 5DX Tel. 01-67 0757
TRADE & export enquiries welcome

THIS MONTH'S SPECIALS

STEREO 10WA and ROADSHOW MODELS

ALL PRICES VAT EXTRA AT 8%



10WA plus cassette - ONLY £582 ROADSHOW plus NAB jingle machine - ONLY £650

Roger Squire's SPECIAL PROMOTION DAYS

MANCHESTER - Special Open Days: 2-9 pm on Monday AUGUST 14 and 28 Lots of new gear to see in our redesigned showroom, plus FREE DRINKS

More details from Roger Squire's Disco Centres



PULSAR ZERO 3000



3 ch soundlite controller. 1 kw per char Many functions, ONLY £79

MODE UNIT 3



controller ONLY C78

Why pay £100 or more for disco fronts when you can buy the Brand New 1978 Squire Star Screen with coloured star shapes which dance to the beat of the music. 3 or 4 ch. FANTASTIC VALUE at ONLY £52.50

Discosound DART FREE A Squire triple record case for 600 singles ONLY A Squire double record case for 400 ITRONK MONO HAWAII - top quality disco unit. slide faders. LED ladders. SUPERB VALUE £222

£100FF

NOW ONLY PISCO CATALOGUE revised edition, lots of new gear FREE for established DJs (send card or letterhead) OR £1.

ART EXCHANGE . EASY TERMS . ACCESS . BARCLAYCARD

LONDON

ROGER SOUTRE S DISCO CENTRE 176 Junction Road N 19 Tel 01-272 7474 Semina or Peter | Tel 0272 550550 of Deve | Open Tue - Sat | Telea 298194 | Open Tue - Sat |

BRISTOL ROGER SOUIRE'S DISCO CENTRE 125 Church Road Redfield 1 rate from end of MJ2

MANCHESTER ROGER SOURE 5 DISCO CENTRE 251 Deansgate 3 1 mile south City centre

MAIL ORDERS (AND MO) ROGER SOURE'S (MAIL ORDERS), Barnet Trading Estate, Park Road, Barnet, Herts Tel 061-831 7676 New of that Tel 01-441 1919 Open Tue-Sat Teles 688205 Open Mon-Fri Telen 261993

Please send latest Disco Catalogue (Itick)

ADDRESS_

ROGER SQUIRE'S, Freepost, Barnet, Herts EN5 5YB

DISCOTEQUE EQUIPMENT HIRE

THE RECORD & DISCO CENTRE

5 Rayners Lane Pinner, Middx Pinner, Minnins Raynors Las Tet 01-888-88

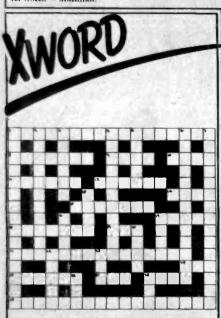


And pigs might fly

THIS letter is to point out what a waste of time it is asking bands to review the new releases (apart from that your rag is good). Why not get DJs (both radio and disco) to review the records, 'cause they are the ones who will be playing them anyway, so they might as well have first say about them. Fil give you four weeks to print this, if you don't I'll buy NME.

The World's Greatest Tartan DJ, c/o Cupar YMCA / YWCA (available for outside

• Yeah, yeah, and why not get the RM staff to take over Radio One? Bright idea kid... so you fink R. Schmidt is boring... imagine the travesty of employing Tony Blackburn... You've got four weeks to sober up, otherwise I'll go and work for NME. — Mallman.



The Rats giving medicine to the Armed Forces. (5, 3, 3, 6)

3,6) Former member of Eric Clapton's group who caught Night Faver. (7)

Fever. (7)
Young or Innes. (4)
Mr Whitman. (4)
Be Bop Deluxe
leader. (6)
The eighth Moody
Blues LP (6)
Sonny's former partner. (4)

Soul Brothers who also caught Night Fever (7)

He told us to Get It On. (5) Abba LP (7) Small Bowle LP (3)

1972 Moody Blues

Jean Ponty. (3) Had 1977 hit with Oh

Mr Trade. (3)
Mr Ferry's Music. (4)
1973. Junior Walker
and the All Stars'
Hit. (4, 2, 4, 2, 5)

DOWN Greasy No 1. (3, 3, 4, 1, 4) 1, 4) He came to Dance.

(4, 7) The

(4,7)
3 The Stones' first single. (4,2)
4 She Loved to Love. (4,7)
5 Don't cry for this rock opera. (5)
6 Roy Orbison song for people by them-

rock opera. (5)
Roy Orbison song
for people by themselves. (1, 4, 3, 6)
The Lovin' Spoonfu's holiday song of
1966. (6, 2, 3, 4)
Thin Uzzy's break.
(4)

(4) The kind of heart The Yardbirds told us about in 1965. (4) 1974 Deep Purple LP.

The temperature of

The temperature of Eno's jets. (4)
Rory Gallagher's old outfit. (5)
They gave us some Pictures at an Exhibition. (1, 1, 1)
Tina's former partner. (3)
Paul McCartney LP

LAST WEEK'S SOLUTION

ACROSS — 1 Tom Robinson Band. 8 It Takes Two To Tango. 11 Yardbirds. 13 Street. 16 End. 17 Delte. 19 Green. 20 Stayin. 21 File. 22 In. 23 Prie. 24 Steel. 27 Lou. 28 Ro. 29 Taxi.

End. 17 Dette. 19 Green. 20 Seyin.
10. 23 Pate. 24 Steel. 27 Lou. 28 Ro. 29 Taxi.
30 Let Me. 33 Survivors. 34 Jane.
DOWN — 1 This Years Model. 2 Motors. 3
Oak. 4 Obce. 5 Boomtown Rats. 6 Denice Williams. 7 Moon. 9 EMI. 10 Ted Nugent. 12
Bonnie Tyter. 14 Bread. 15 Generation X. 18
Zapps. 25 Pulse. 26 Alice. 31 Tin. 32 Eve.



THE Doctor never answers my letters, so that's why I'm writing to you. Please tell me why I go mental every time I hear the Smurf Song. . . . Oh no . here it comes again . . aaaagh! Seminal Sam. Staines

Answers please, on a postcard, with your own address and signature, to:
Mailman Save A Smurf Appeal, c/o 40, Longacre, London WCZ.

Getting above her station

WHY didn't you publish my last letter? I wrote one two years ago. Kate '78 OK. Lots of love. Martin Beresford, Queen

of the Common Roc It was probably not nearly so boring as this year's model. However, I'm feeling generous. — MM.

The long and the long of it

I WAS going to write a long and interesting letter, but as you don't give away album tokens I've changed my mind. Martin Smith.
PS: Be consistent with the number of pages in RM.
PPS: Boston United are martin.

magic. PPPS: Bring back double

page posters.
PPPPS: How about one of
Anna from Abba?

I was going to write a long and interesting reply, but as you didn't write a long and interesting letter, I we.'t.
 Mailman.

Thoughts from a launderette

• Quit the smart-arsed one-liners. OK. - MM.

Don't wipe off the 'Grease'

I WAS all set to go out and buy the soundtrack of Grease' when it was released, but then I read Ros Russell's review of it and it put me off. For weeks I couldn't decide whether to get it or not and then finally I did. So what? It's brilliant. I admit that the first time I played it I wasn't exactly over the moon with it (maybe it was like that with Ros), but after playing it a couple of playing it a couple times I was hooked on it



I RECKON somebody should strangle that Busby bird, It's got lousy taste in music. What's the use of having a Dial A Disc scheme on the phone if they can't come up with decent records—ie The Sex Pistols. I'd even pay 10p to hear The Clash now and again. But the Motors and Clout? I'd sonner hear the cricket results. That Bird's getting too big for its boots.

The Kill Busby Campaign.

What I'm getting at is that if anyone else was put off buying 'Grease' after reading the article they should still give it a listen, 'cause I don't think you'll be disappointed.
Trevor Gerry.
PS: Take note RSO and release 'Summer Nights' as a single, it'll do well.

Back on the shorts again

LISTEN you nurds. The shortest record is the B side of the Stranglers 'Nice 'n' Sleazy', and it's called 'Shut Up' and lasts

for 1. 06 minutes.

A person who listens to the B sides of Stranglers'

DARLINKS Mailman. What about Patrik Fitzgerald's 'Buy Me, Sell Me', at 1.00 minute, his 'Trendy', at 1.03 minutes, 'Reject', at 1.05, and 'Little Dippers', at 1.15?

Eh? Eh?
Judith, the claustrophob-

ic earwig.
PS: Best wishes to King of the Nosebleeds, long may it rain.

MUCH AS I hate to contradict the King of the Nosebleeds, I feel that I

must set the record straight with regard to the shortest record (a pun-eh?). Anyone with any intelligence would know that 'The Word' by the Moody Blues lasts a mere 51 seconds. The Pink Panzer.

• ENOUGH! No more letters about the varying unlengths of singles, albums and the like, let's get back to the sizes of native organs and stuff

Boycott this feeble effort

AS ONE who has been AS ONE who has been reading your paper since the days when Lon Goddard drew cartoons and you discovered the Beatles, I think it is high time that Geoff Boycott was given the England captaincy, so stop knocking him, punks!

F. Dineage, New Cross, London SE14.

• When is a hoax not a hoax, eh? Stop writing yourself fan mail Geoff, it doesn't stick! Maliman.

Reading pic festering

PLEASE nice Mr. Mail-man, will you print a

piccy of our Robin for the album, because his baby photos are festering at the corners. Thanks. Mrs R. Smith (Snr), somehwere near Read-

Once upon a tired old joke

ARE 12 inch planists erotic or am I a misprint?? Confused, Manchester.

• You are a mere blot on the horizon of my career, so quit haranguing me.

Passion for Scots women

DEAR ROS and Sheila, I DEAR ROS and Shella, I hope you don't mind me writing like this (like what? — MM) but the fact is that I'm madly in love with both of you. Forget about Debbie Harry and Donna Summer and Phil Lynott and (hang on — don't you think you're a little mixed up? — MM) the like. Shella and Ros are the goyls for me. Your piccies of a few week's back have inspired me so much that I spired me so much that I ve written a poem, it goes

Sheila and Ros, Sheila and Ros, Bumti-tiddelŷ, bumpti

My love is like a red, red

nose,
a blackheaded cavern
which flows and flows.
Seriously though, would
you consider coming out
on a blind date with me?

Three.

Anytime honeybunch, your place or ours? Reduced rates for OAP's and parties of 12 and over. Money retunded it not toally satisfied, allow two weeks for symptoms to emerge before contacting your local GP. Shelis desirable young French mistress Prophet and Roscorrection and leather an added bonus Russell.

Buzzards

balls

JUST a short note (doh-ray - me - fah) to let you know that the Leyton Ruzzards are going to be Buzzards are going to the NEXT BIG THING saw them on Sunday and they're amazing.
A Walthamstow Wallaby,
East London.

I saw them on Sunday and are you sure you had your ears open ????

MM.

Costs a Lott

HOW come Record Mirror costs 15 pence? A Monetary Missionary, Bristol.

• Someone has to pay for Tim Lott's paternity suim. - MM.

Dennis, Gnasher and Valda

DEAR Dennis, can I join your fan club? I enclose the subscription fees. My daddy sez this is OK. Give my love to Gnasher. My two favourite stories are The Four Marys and The Truth About Valda. D. C. Thomson, Flea Street, London.

• Are you sure you're writing for the right paper? - MM.

PUNQUE EST MORTE! POONK ES DOOD! BUT NOT IN BELFAST





TO MAILMAN and all the people who put pen to paper and send letters to you saying that punk is dead. Well, it may be dead in England but it's very alive in Ulster (must be the only thing that is Ed.) and will never die. Long live punk and the Sex Pistols etc.

Nigel Unhygenic. Belfast.
PS Just wait till my group Teenage Kicks hit England and the world

g live the Pistols eh?? ... and Elvis and Claude Francois and Do us a favour and get your head out of the bucket MM • Long live the Pistols eh??

Edited by SUSANNE GARRETT. Send your problems to Help, Record Mirror, 40 Long Acre, London WC2E

Holding back the horses

en 20 and my girlfriend sis. We've been engaged now for two years and are slamming to get married ext year. I'm worrded bout his though because then we are having evual intercourse, it only akes about one minute to ve a climax, leaving runsatisfied. Even if I sturbate. I reach asturbate, I reach

My girlfriend does not I've written this because she does understand my sahility

is there anything I can
to stop myself from
aving an orgasm so
pulckly? The last thing I
want to do is to see a

Mansfield

While your girlfriend ay appear not to o While your girlfriend may appear not to understand your recent experience of premature ejaculation — the release of semen long before you intended — she's certainly aware of what's been happening. Although she may not reach orgasm when you have intercurse, she loves you and still wants to marry you doesn't she? As marriage will simply be an extension of your current relationship you should certainly talk things over tagether. together.

together.

Be completely open with each other — you'll reel better for it. If you can't be honest now, what will you do when you're more fully committed to each other?

Premature ejaculation is a common problem and the reasons for the lashility to completely control when you come can be many and varied. If you don't make love regularly and there are long spaces of time between the occasions when you do, it's not unnatural for you to become so sexually excited that you come almost as soon as you've penetrated her vagin.

If you don't have total privacy when you make Premature ejaculation

feel nervous on each new

feel nervous on each new encounter because you're worried about how she'll feel if you come and she doesn't. It's built up into a victous circle. You're the one who can break it, with help from your griffriend and minimal medical advice.

If you're reluctant to visit a doctor at this stage, you can try out a few experiments together which may help. For starters make sure you're going to be undisturbed for a reasonable period of time. Have intercourse twice or three times, or masturbate before you make love — you'll find that your sensitivity and sexual excitement aren't quite so high then and may be able to stay in her longer so that she can come too. Using a condom will also reduce sensitivity.

The "squeeze" method.

come too. Using a condom will also reduce sensitivity.

The "squeeze" method, a tried and tested way of achieving total control over ejaculation (too complicated to outline in the space available here), is described in W. H. Masters and V. E. Johnson's "Human Sexual Inadequacy" (1970), available from your local library. Borrowa copy.

If you want to satisfy your girlirlend, meanwhile, try masturbating her when your penis is in her vagina, and if you come, carry on from there. If you want to make her happy, and she's obviously ready and willing for that to happen, you're well on your way to success.

A more relaxed atmos-

A more relaxed atmos-A more relaxed autosphere may not work for you, and your final alternative, if all else talls, is to see a doctor who can recommend a sure fire treatment. For an initial discussion, you between the occasions when you do, it's not unnatural for you to become so sexually excited that you come almost as soon as you've penetraised her vagina.

If you don't have total privacy when you make love your nervousness and speedy action lan't so surprising either. You

Marital Sexual Functioning, 34 Mansfield Road, Notlingham. Any individual or joint consultation will be in complete confidence. The centre is open on Wednesday evening from 6.30 pm onwards. Go together if you can.

Changing emotion

I WAS quite friendly with one of the boys in my school until recently. He's 19 and I'm 16. We are doing a play next term and he and I are playing the lovers in it. We were rehearsing on term and he and I are playing the lovers in it. We were rehearsing on our own in one of the classrooms when he made a pass at me — I tried to put him off but he grabbed me and tried to get me to make love to him. When I struggled, he tried to undress me and all the time he was crying "Please, I need you." Managing to get free and run from the room, I didn't tell anyone about this, but because of the play, we are bound to come into close contact with each other. I have seen him several times about the school but he deliberately tries tog out of his way to avoid me.

Other boys in his year say he is on the edge of a nervous breakdown — his family life is difficult as his parents are divorced and he misses his father

family life is difficult as his parents are divorced and he misses his father very much. Since the incident with me he's been very shaken He spends most of the time with his head in his hands, looking very pale and ill sometimes he's even been crying. He is also supposed to be a homosexual and nothing stems to draw him out.

many pressures, because his parents have broken-up and also because he's having problems in trying to come to terms with his attraction to you and maybe to other boys and men too.

men too.

Perhaps his broken family life has led him to an ever greater need for love and security and he's been transferring all this need to you, imagining, maybe just for an impulsive moment that you could fill the void.

mpuisive moment that you could fill the void.

Above all, he needs a friend right now to help him through. He cares about you, maybe even loves you, and because you have enough regard for him to have written this letter you're the one who can help him cope, if you want to. If you feel that you can't respond to his advances, then you must be honest and tell him so. At least talk things over, trying to make him see that while you appreciate his feelings and understand them to a certain extent, you can't share them.

He's clearly so morti-

an't share them.

He's clearly so mortified about having made a rejected pass at you and possibly showing his true self more openly than he ever has to anyone before to face you now. Make the first approach and do what you can to ease the pressures he's under. For the sake of your friendship and because you'll have to encounter him at school for the duration of the play, leaving sex out if it, try to build-up a relationship of trust with him. He needs to trust someone.

FEEDBACK answers your questions. Send your letters to: Record Mirror, 40 Long Acre, London WC2E 91T. Please don't send a stamped addressed envelope as we can't answer your letters individually.

if you want to see a series of features on making, caring for, even selecting gear, we're here to help.

Midas touch

A RASH splash of capitalism led reader Eddy Southall of Brighton to put his hand on his wallet and bet that 'Woodstock Festival, USA, 1969 drew the biggest ever rockfest crowds this side of the Western Hemisphere

Hemisphere.

Prepare to let some bread go Eddy — the highestever attendance claimed so far by a promoter was for
no less than 600,000 capacity at the Watkins Glen,
New York "Summer Jam" held on July 29 1973.

The third Isle of Wight bash at East Afton Farm,
Freshwater, August 30 1970, runs up with 400,000
heads in total. Those of you who braved the 250,000
strong Blackbushe fest will be able to envisage the
heat sweat 'n mass hysteria without too much effort.
Any more for any more? Wings fan, Jane Murton of
Humberside reckons Paul McCartney is the most
commercial songwriter ever and wants confirmation
of the fact. OK, Jane, you're right — he is the ultimate
20th century record breaker. Between 1962 and late
1976, McCartney wrote alone or jointly no less than 53
songs which sold a million or more. Howzabout that?

FANS, fans, fans are everywhere... but fan clubs can be few and far between kidz. Does Susie Quatro have an appreciation appendage asks Bill Norton of Liverpool. A what? Don't know about that, could be libelious anyway, but there's no way she has an official appreciation mob dedicated to exclusive worship of her persona. But you can write to her at RAK Records, 42-48 Chalbert Street, London NWS. She reads 'em all too, sez RAK!

FEEDBACK

Guitar mania

Guitar mania

UP'n coming musician Robert Fry of Dorchester, aiming to build his own electric guitar soon and occupy himself thru' the long sultry August nights beyond into the chill of winter with some constructive woodwork wants a useful background volume to keep him company and speed him through the hard bits.

A handy tome recommended by our resident expert is "The Electric Guitar, It's History and Construction" by Donald Brosnac, Music Sales Inc. Price 12. 96. available from many music shops and on order from your nearest book dealer.

This volume tells you all you need to know about the past and present history of the gee-tar, covers major design features in depth with a fact - filled focus on essentials like bridges, tail - pieces, neck design 'n good of truss rod installation.

Much more on amplification, pick - ups, types of wood and their properties, the taxing task of maiting the body and neck / fretboard, putting in the all important electrics and getting a good linish.

August of the properties is the taxing task of maiting the body and neck of the lavish appendices which include further reading lists and scale plans for the two guitars built and written about by David Bromac.

One hot tip for prospective guitar makers who want

One hot tip for prospective guilar makers who want to get worthwhile results or any results at all design the neck first and build the rest around it. Other readers with constructive things to say about making your own instruments, drop us a line.



'Sailing' from the album 'Lifeboat'

'You Got Me Anyway'





The death cry of a Banshee

BEV BRIGGS comes across it when she meets Siouxsie and the Banshees

RUSSIAN ROULETTE, russian roulette ... what better way to spend a summer's day?

Pick the issue, the page, the words, the colour. Such fun to blink at blanks down the barrel, safe in the knowledge of the impossible explosion. But isn't it just a little nicer to walk on the wild side and gamble your credibility on a shot between the eyes? Picking the pistol and remaining Slouvste and the

between the eyes? Picking the pistol and ramming Slouxale and the Banshees into the cartridge. the mundane parallels of oil and water and knowing the inevitable will so soon take place.

Not so far wrong, these government warnings: LITTLE CHILDREN SHOULD NEVER PLAY WITH FIRE-ARMS. Nor the Banshees, No componities with control of the c Banshees. No compromise philosophy, no congenial reconciliations. Group therapy with Shouxie and the Banshees isn't very much fun. ENTER. — Polydor, Slouxie and Steve. EXIT — all previous flusions.

started off at the conference. Should we put Siouxsie and the Banshees on the front cover. I dight think they were worth it. But I wouldn't stop Bev inter-viewing them if she thought differently. — (Ed's note).

Slouxsie: "Why is Record Mirror scared of us . . . that's all I can so scared of us .

vogue at the moment.

Siouxsie and the Banshees have the potential to be one of the seventles' most vital bands. They have classic songs, a near incomparable sound, and the most interesting girl performer to come along in oh — a couple of million years. — RM July 16, 1977.

The Banshees remain nothing short of immaculate. November 5, 1977.

Steve: "What about the Rich Kids?"

What about The Jam. Kate Bush, Sham 69, Blondie, The Damned. All on the front cover of RM BEFORE they had hits (Ed's note)

Most of the staff believe in the band so they're covered. With you I'm probably the only one even interested in what you're doing

I was amazed that you sold out the Roundhouse on Sunday. Steve: "That shouldn't amaze you

... we've done that before."
But that's the first time I've been

Mirror — they just don't know what's going on."
But it's impossible to cover EVERY band Stouxsle: "But we were in this position before we signed that's the trouble with the press, we've signed now and suddenly they want to know. I don't know whether you saw NME, but they gave us a rave review, so all of a sudden it looks like we're an overnight success, which it we're an overnight success, which it just isn't. They've just been slow in catching on perhaps they're bored at the minute 'cause there is no - one else to write about, so nov they've discovered US . . . to build

Does that worry you?
Steve: "We are prepared for it, but we don't particularly care."
Slouxsie: "we don't take that much notice of the press whatever

they say."

The band have only recently signed with Polydor — a four year contract with options! — a contract which the Banshees claim gives them the greatest amount of autonomy — exactly how free are

autonomy
they?
Steve: "No record company will
ever agree to a contract stating the
number of pages of advertising
you're going to end up with — that
was the last thing we argued about
and we nearly didn't sign with

was the last thing we argued about and we nearly didn't sign with Polydor because of that."

Were there any other companies tied up in the end?

Slouxsie: "Radar, but the trouble with Radar is that they don't have any control in other countries — like America — where their work is carried out by Warner Brothers, so if W. B. say 'dress them up in rhinestone suits' then we'd get dressed up in rhinestone suits, whereas Polydor has control in America."

America."
Why has it taken so long to get signed?
Steve: "Many reasons — either they didn't like us, or the offers weren't good enough. The excuses usually came into these two categories. Niis (manager) went round to every company about three times before we signed with

Polydor.
What problems do you envisage with Polydor?
Steve: "Normal record company problems / normal people problems about understanding the band.
Slouxsie: "Like trying to make us into another Bee Gees."
Steve: "Look, we've always known our own potential, it's just that 90 per cent, of the people in the press haven't. We've always known that one day we'll be huge — there's no two ways about it." no two ways about it."
When kids don't get off on you at

gigs, do you try and rationalise why that is — the music or the uncompromising approach?
Steve: "Maybe they're just frightened of seeing people open up and doing what they want to do, not what they're supposed to do."
Slouxsle: "They don't want to see a band that isn't restricted by traditional ways of performing. They're frightened by a different presentation which isn't along the lines of "Well, rock and roll should be like this." he like this

Could you compromise to pull a wider audience?
Slouxsie: "Our attitude will never change. We feel so strongly about what we're doing that we'd never think of watering anything down. We're going to bring them to us, not us to them."
You expect kids to react to you?
Steve: "Isn't that the idea of getting on stage in the first place?"
But how do you expect them to react — what do you think you're saying. You say you want kids to think — but what do you want them to think about?
Steve: that's asking us to be

to think about?

Sieve: that's asking us to be dictators or something. I mean, we haven't got any master scheme as to what we want them to do — we certainly don't want them to walk away and just pick up on what we say like . The Banshees say that . I think that's great,' which is what usually happens with bands.



SIOUXSIE: not in sexist pose, but on

We just don't give out a definite message that they can go out and

message that they can go out and copy."
Slouxsie: "We just want people to draw their own conclusions. I don't care if some kids don't get off on us—I mean they can just go to their football matches and Sham gigs."
Steve: "The band is changing all the time — that's why we never went for a one - off deal because nothing like a one-off deal could represent us—the band has to be taken over a whole period of time and against what else is going on at the time. We're only relevant to whatever is going on at the time, opposing whatever is in the mainstream."

So you see yourselves as totally un

whatever is in the mainstream."
So you see yourselves as totally un-representative of the times then?
Steve: "We see ourselves representing as much of '78 and '79 as the next four years."
How much are you doing this for the impending fame or for rock and roll for its own sake?
Steve: "It's a question of what you mean... doing something for the

mean . . . doing something for the sake of rock and roll is standing on stage and living out your fantasy, doing something for what you want to do is something that is inside, and you feel you have to do."

you feel you have to do."
Don't you think they overlap?
Steve: "In most cases I'd say yes, but in this band I'd say that 10 per cent is living out fantasy and 90 per cent is doing what we want to do."
Slouxsie as a sex symbol — how are you prepared to combat that?
Steve: "It just doesn't need talking about — especially not in Record Mirror because that's the bit they'll put in big bold letters."

That's what sells papers. That's our job. Or had you forgotten that? (Ed's note).

It's easy to say that, but just by calling yourselves SIOUXSIE and the Banshees in the first place you're not referring to the band as a whole unit, you're pushing Siouxsie.
Steve: "That's a narrow way of

Steve: "That's a narrow way of interpreting it."

Butlt's relevant.

Slouxsie: "As a name it looks great in print — it's even worth

great in print — it's even worth seeing the spelling cock-ups in writing Slouxsie." What have you got against RM? Slouxsie: "It's very sexist, it interprets everything in a sexist

Why did you have that picture of you taken with Paul Cook of the Sex Pistols showing your tits? (Ed's note)

Interpret yourselves in your own way then, the way YOU see yourselves, you can write this interview up if you want to cut out the sexism.

Steve: "That's your job, - your regetting paid for it."

steve: "Inat's your job, — you're getting paid for it."

Slouxsie: "I'sh not out to be a solo star — it's the band as a whole." Steve: "Papers are only out, to promote faces and stars."

As opposed to?

Steve: "Ideals, creation, anything they're just out to sell more papers and the more popular we get, the more people are going to ask to interview us so we can sell their papers. There's this cynical little picture of us in NME this week making us out to be funny little stars because we're a bit popular, Now we're becoming celebrities they're going to start using tactics like that

Enter Kenny, who listens and says Kenny: "Always the same

Kenny: "Always the same questions..."

Steve: "Your paper for example would never agree to interview anyone but Siouxsie or the whole band, so don't try to kid us otherwise that's a very naive attitude."

Siouxsie: "We hate Record Mirror, and the fact that they're interviewing us now after ignoring us for so long is really ironic."

We did a photo session with Siouxsis for the colour centre spread. She wanted to keep her raincoat on. I decided the pictures were unsuitable. (Ed's note).

Steve: "We've waited two years for you to come to us ... you might have to wait two more years before we'll come to you." Is it me, my attitude, or just the

Is it me, my paper?
Steve: "You as the representative of RM, we're here on behalf of Slouxsie and the Banshess, and you're here on behalf of RM."
And never the twain shall meet?
Steve: "Nosit!"
Kenny. "All the press are the

Steve: "No str!"
Kenny: "All the press are the same. Chris Brazler from Melody Maker — we hated him when we first met him, and we still hate him now, yet he wrote a piece saying we parted on 'friendly terms.'
So can't we part on 'Friendly terms' like Chris Brazler did'
Slouxsie: "In his imagination he did."

Do you think there is any point in

continuing?
Steve: Not so long as you realise what your job is, and what our job

is."
Mine to ask, yours to repty,
Move to escape.
Kenny (to Siouxsie) "How long
have you been at it?"
Siouxsie: "About twenty min-

Kenny: "What's it been like?" Slouxsie: "The usual

Let's hope they make it and prove me wrong. (Ed's note).



This is Abdul...



this is Cleopatra.

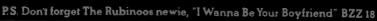


This one's Jonathan



... and meet Carol.

Meet them all on the brand new single from Jonathan Richman & The Modern Lovers Abdul & Cleopatra / Oh Carol — Out now BZZ10





RZZ 10

UPFRONT

THE Information here was correct at the time of going to press, but it may be subject to change so we advise you to check with the venue concerned before ravelling to a glg. Telephone numbers are given where possible.

WILKO JOHNSON'S SOLID SENDERS big autumn schedule taking in a sultitude of UK and Continental venues starts here. Ex-Salt man Alan Platt rumsl and one - time Count Bishop Stevie Lewins. (bass), join Wilko on the road the musician making - up the four - piece on keyboards has yet to be confirmed, such the new line - up at Exeter Routes. (Monday). Penzance Garden (Tuesday). J Plymouth Woods (Wednesday).

JPlymouth Woods I we canesuay.
JAM spread it about a bit, on the final date of their mini tour of British summer urist traps and seaside resorts at sunny Swindon Brunel Rooms (Friday). And VERATION X add some life to the somewhat sparse Northern circuit in a one-

EVERATION X add some life to the somewhat sparse Northern circuit in a oneout Leeds Fan Club (Roots), (Wednesday).

Let's hear it for the good guys! Like STEVE HILLAGE, joining a plethora of
cally conscious local bands to play axe fax sessions for free at Harwich (Saturday)

d Bristol (Sunday), following-up with a pay - your - own - way double - niter at
ondon's Marquee (Monday & Tuesday), consisting of pure unadultered Hillage
support. And STEVE GIBBONS BAND. THE SLITS. THE AUTOGRAPHS

ad punk bard JOHN COOPER - CLARKE shaking their money - makers at
ondon's Music Machine (Tuesday), in a benefit bash for one - parent families.

Rockloons. THE ENID. forced to cancel plans for their European tour due to
any recording commitments, aghast at the hapless fate of all those foreign tourists
tack in London, city of vice, where the parking meters musticate all available fivers
and the mint cabs are paved with gold are putting on three shows a the Marquee,
hursday. Friday and Saturday), "for the benefit of European visitors to London,"
onuine British culture at its best, what?

Genuine British culture at its best, what?

Genuine British edevelopment at its best, what?

Genuine British redevelopment at its best looks like one of the reasons behind the

sure of London's Red Cow pubrock venue in Hammersmith, due to turn its back

hands forever at the end of August. JOHN OTWAY BAND mark the beginning

the end with a week - long session, starting Friday. More end- of the -livers from

DVERTISING [11 and 12] and THE BOYFRIENDS [19 and 20].

Main attractions in London this week are WHITE CATS, Pegasus, (Thursday), HE BOYFRIENDS doubling as THE BACKBEATS, Nashville (Friday), RICH (IDS / SLITS, Music Machine (Also Friday, SPEED-O-METERS, Hope & Inchor, (Sunday), JOHNNY MOPED, Music Machine, (Monday).

THURSDAY

AUGUST 3

BATH, Brillig Arts Centre (64364), Krakaton BHRMINGHAM, Barbarellas (021 6439413), Dave Lewis Band BRADFORD, Princeville

Boleyn RIGHTON, Hungry Years -5028211, Hotline

1602621], Hotline
CHBPPENHAM, RAF Station, JALN Band
COVENTRY, Tillamys
(24070), The Pack / The

Streets
EXETER, Routles, Okehampton Street (58625),
Pandorns Box / Paul

Goody FARNHAM, Coach and Horses (4323), The Va-

GLASGOW, Doung Castle (041 649 2745), Highway (LASGOW, Burns How!! (04 1-332 1813), Cuban

Heels GRAVESEND, Red Lion (661277), The Heat HIGH WYCOMBE, Naga Head (21758), Doll by Doll JACKSDALE, Grey Topper (Leabrooks 3232), Para-

tens, F Club at Roots (663252), The Resilies / (663252), The Resilios / Agony Column (EIN), Vivas Wine Bar (45249) York Place, The Squares

Squares
Lincoln, AJ's (30874).
White Kids
London, Dingwalls, Camden Lock (01-267 487).
Psalms
London, Duke of Lancasler, New Barnet (01-449
0465), Pekoe Orange
London, Golden Lion,
Fulham (01-385 3942),
Igmate

Ignata LONDON, Hope & Anchor, Islington (01-359 4510). The

ICE (01-994 0062), Special Clinic LONDON, Marquee Ward-our Street (01-437 6608), The Enid LONDON, Middleton Arms, Queenshridge Road, Ex-Directory

Directory
LORDON, Music Machine,
Camden (01:387 0428),
Gioria Mundi
LONDON, Nashville, West
Kensington (01:403 8071),
Blast Purnance and the
Heabwayes/The Inustin

LONDON, Pegasus, Stoke Newington (01-226 5936), White Cats LONDON, Plough, Stockwell

White Cash
LONDON, Plough, Stockwell
(01-2742537), Swift
LONDON, Red Cow, Harm
meramith (01-748 5720),
Dead Fingers Talk
LONDON, Rock Garden,
Coveni Garden (01-240
3881), Kevin Coyne
LONDON, Royally, Southgate (01-880 6031), Danny
MANCHESTER, Fagins (061
128 9971), Co-Co
NEWCASTLE, The Cooperage (28286), Boulevard
NEWCASTLE, The Cooperage (28286), Boulevard
NOEMIANTON, Woodhouse
Hill Working Men's Chb,
Limelight
NOEMIANTON, Nadonal
Smile Band
NOTTINGHAM, Town Hall

Smile Band
NOTTINGHAM, Town Hall
(48571), Race Against
Time
PLYMOUTH, Metro (51326),
Rich Kids/ The Siits
ST. HELENS, Glass Bridge,

Body SOUTHPORT, Scamstrock

Hotel The Accelerators
SUTTON-IN-ASHFIELD,
Golden Diamond, HotStuff

AUGUST 4

AUGUST 4
AVLESBURY, Oddfellows
AFTRS. The Stulkers
KANLEDON, Double Six
(21040), Spred-O-Meters
BERMING Brillig Arts Centre
(84364), The Lurkers
BIRMING MAM, Barbartellas
(021.6429413), Quarts
BRADFORD, Royal Sundard Hotel (22461), AnniMerbary L.

WEINERY HRADFORD, Cherry Tree,

Rebel
CHESTER, Sports Centre,
Nations is mile Band
DUNFERMILINE, Northern
Roadhouse, Underhand

EASTLEIGH, Town Hall Product 109 K O / The

Adverse EGREMONT, Tow BarChib, Scene Straler FALKIRK, Crossbow, Necr.

onsince PARNWORTH, Old Vets Clab, took in Rebels GLASGOW, Doune Castle foll-deg745), Nicky Tarms GULLDFORD, Royal Hotel, The Wapours HARTLEFOOL, Gatsby, Hot Saiff

Saif
HIGH WYCOMBE, Town
Hall (28190), Tanz der
Youth, The Acton / Sere
Throat/ Pabris Plugen id
HULL, Wellington Clab, The
Lold, Canbrock Theatre
(384809), SerectChous

KIDDERMINSTER, Stone

Manor, Paradox LEEDS, F Chb at Roots (663252), Whirlwind LEEDS, Florile Grene Hotel

(863252), Whith India
LEEIS, Flonie Grene Hotel,
Limelight
LEEIS, Vivas Wine Bar,
York Piace, Knife- Edge
LIVE RPOOL, Guilliver's,
Drams de Personae
LONDON, Bouncing Bail
Peck ham (01-703 8435),
Brown Sugar
LONDON, Crackers, wardaur St. Autographs
LONDON, Dingwalls Camden (01-2674867), Ignau/
JohnnyG
LONDON, Hammersmith,
Odeon (01-748 4081),
Lindiskirne
LONDON, Hope & Anchor,
Islington (01-359 4510),
Sail Yard
LONDON, ICA Cinema, The

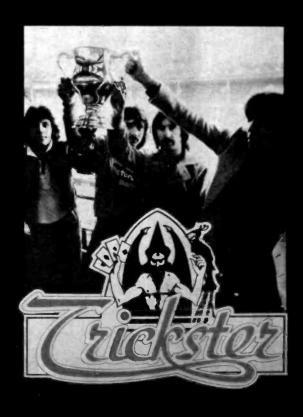
SailYard
LONDON, ICA Cinema, The
Mall (01-830 6383), Penk In
London (Film)
LONDON, Marquee, Ward
our Street (01-437 6803),
The Enid
LONDON, Middleton Arms,
Queensbridge Rond, ExDirectory
LONDON, Middleton Arms,
Queensbridge Rond, ExDirectory
LONDON, Middleton Arms,
Queensbridge Rond, ExDirectory
LONDON, Music Machine,
Camden 101-387 0428),
Rich Kids / The Sits
LONDON, Nashville Kensington (01-930 8071),
Broyfriends / Backbeah
LONDON, Regaus, Scke
Armstrong (01-226 5936),
The Longon, Rock Garden,
LONDON, Rochester Castle,
Stoke Newington (01240 1989), Gentry
LONDON, Rochester Castle,
Stoke Newington (01240 1987), Jensusine
LONDON, No Lostatrs at
Ronnie's Frith Street (01390 1747), Limsusine
LONDON, White Horse,
Wileaden, Matchbox
LITON, Three Horseshoes,
Night Drive
Manchiest Erg., Fagina (01236 9971), Co-Co
Middle Lessen (24 1995), Sansaafma
New Castle, Bridge Hotel
(27700), Drugons
New Castle, Mayfair
(23) 099, Susthbound / The

Squad NOTTINGHAM Sandplper (54931). Bilterier Bob / Samnskins NOTTINGHAM, Test Match Hotel (511481). Race Against Time RETPORD. Porterhouse, Seassires

CONTINUED OVERPAGE

The Loser -a winner **Trickster**

'The Loser' was one of Trickster's most popular numbers on their recent tour with ELO. Now it's available as a single. so don't lose out - get 'The Loser' now.



Trickster 'The Loser

FROM PAGE 25

SALBURN BY THE SEA.

SCARBOROUGH, Penthouse

SCARBORGUEGH, Penthouse (5/2004), Krahatos SHEFFIELD, Limit Club (7/3000), The Dodgers SHEFFIELD, Top Rank (9/927), Many Court of Taver, The Injections Sunder RLAND, Mecka Centre (9/358), Free Ride SWINDON, Brunel Rooms (3/384), The Jam SWINTON, Duke of Wellington Salbord Jets WARK-FIELD, Unity Hall, The Sneakers

SATURDAY

BARNITURST, Woodside Hall R21/ The Expelled BIRCOTE, Letsure Centre (Doncaster Rich Richs/ The Silks) BirmingHAM, Barbarellas (021643913). Sove Throat BOLTON, Newada Balirom (44185). National Smith Band BRISTOL, Trinity Hall Marthux CANNOCK, Moonraker, Paradox

Parisdox CASTLEFORD, Trades and LabourChb, Limelight

tion The Incredible Kidda Band DARLINGTON, Bowes Cel-

hr, Time Files

FALKIRK, Magple, Necroormacer

FALKIRK, Maniqui, Scene

Stealer ONE, Leas Cliff Hall (53193), Tony McPhees Terns plane (041-649 2745), Nicky Tams GLASGO W, Mag Ke, Sauchienall Street (041-32 Sauchienall Sauchienall Street (041-32 Sauchienall Sauchi

HARROGATE, Cork and Casile. The vye HARW 1CH, Parkstone Farm Steve Hilbsge/Nick Turner (Assemble Harkich Green 11.00 km — Rock Assinst Facism) HOWDEN, Working Men's Club. The's old ILFORED, The Cranbrook, Street Chous NOTTINGLEY, Wallbottle Hotsl. Robel LARGGS, Lugano (680193), Gyro

LEEDS, P. Chib at Roob, The Dedicts of the Color of the C

LONDON, Pegasus, Stake Newington (01-226 5930), BugChief LONDON, Red Cow, Harm mensmith (01-748 6720), John Obersy, LONDON, Rock Garden, Covent Garden (01-240 2061), Crasy Cassa. London, Upstatrs at Ronnie's Frith Street (01-249 074), Umausine LONDON, Windsor Castle, Harrow Road (01-286 8408), The Piranbus MANCHESTER, Pagins (061 226 6971), CocCo

236 8971), Co-Co
Rock Garden (241 995), The
Rezillon / Gung of Four
NEWCASTLE, The Bridge,

NEWCASTLE, The Cooperage (2826), Gons NOTTINGHAM, Bont Club (86062), Band of Jon NOTTINGHAM, Sandpiper (5438), Krakaton CLDHAM, Boundary Inn (620344), Hot Suif PETERBOROUGH, Town Hall (4018), JALN Band READING, Target Club (556887), Hotline RETFORD, Porterhouse, Jab Jab

Jab Jab SEAHOUSES, Dolphin Club,

Strawdogs SHEFFRELD, Limit Club (730940), Whirhwind ST. ALBANS, City Hall (64511), Japan / Moons ST. AUSTELL, New Cornish Riviera (6812725). The

Lukers
SUNDERLAND, Mecca
Centre (57568), Helen Day
/ Wild Affair
SUTTON, Buils Head,

SUNDAY

AUGUSTS

BARNSLEY, Bankhali Min-ers Chib, HotSuff BLACKPOOL Imperial Hotel (23971), Rich Kids / The

Slits BRADFORD, Chicago Ex-press, Ragtime to Rock BRADFORD, Princeville (78845), Rebel (Lunch

time)
BRIGHTON, Alhambra
(27874) The Piranhas
BRISTOL, Ashton Court
Estate Festival, Steve
Hithage
CHICHESTER, Woods Club,

Sare Throat CHRISTCHURCH, Jumper

CHRISTCHURCH, Jumper Tavers, Fringe Benefit CREWE, Gmnd Junction Juggernaut DEWBY, Old Bell Hotel (43701), Alas LF ORD, Cranbrock Theatre, StreetChorus IPS WICK, Kingfisher (52272) Playster BPSWICH, Royal William (5385), Incredible Kidda Rand

Band JACKSDALE, Grey Topper (Leabrooks 3232), Kra-

JACKSDALE, Grey Topper
Leebrooks 3232), KruLeebrooks 3232), KruLeebrooks 3232), KruLeebrooks 7232), KruLeebrooks 72321, Kru
Leebrooks 72321, Kru
Leeb



WILKO JOHNSON'S SOLID SENDERS: Exeter Routes, Monday

LONDON, Rock Garden Covent Garden (01-240 3881), World Service LONDON, Round House, Chalk Farm (01-287-2541), Blood Donor (Leveller benefit) LONDON, Well Hall Road, Peter Barstedt NOTTINGHAM, Boat House (889032), Band of Jo SILLOTH, Lido Club, Salford Jets

Jets ST AGNES, Talk Of The West Guys & Dolls WEST BROMWICH, Coach & Horses, Paradox

MONDAY

AUGUST 7

BARNSLEY, Birdcage, Ray King Band BIRMING HAM, Drakes

Club Paradox NOTTINGHAM, Nite Out (021-62 2203), Labis Hire CHAD WELL HEATH, Greyhound, The Auto

graphs
CUMBRIA, Cleator Moor
Cub, Nationals mile Band
DONCASTER, Outlock
(6434), Rezillos/Gang of
Four

(8434), Rezillos/ tang, or Four EXETER, Routes, Oke-hampton Street (58615), Wilko Johnson's Solid Sendem/The Records GLASGOW, Burns How(f (041-332 1813), Underhand

(041-322 lags), Unternand Jones GLASGOW, Doune Castle (041-349-2745), Shades GREAT YARMOUTH, Tuffan ny a(87015), Co-Co GUILDFORD, The Junction Quarry Street, Patrick Fitzgerald HULL Tiffany's (28250), William Ind. LENDS, Vivas Wine Bar, To Do. 10 a Shalls

LEEDS. Vivas Wine Bar, York Place, Elwin LIVERPOOL, Moons tone (05), 709 588). The Eddy LONDON, Dingwalls, Carnden Lock (01.287 4967). Sounder / Straight 8 / Tiger Ashby LONDON, Hope & Anchor, Islington (01.359 4510). Sudder

LONDON, Hope & Anchor, Suider (1810;100) (01-359 4510), Suider (180) (01-359 4510), Suider (180) (01-350 4510), Formal (180) (01-350 432), Punk In London (Film)
LONDON, Kensington, Russell Gardens (01-503 3245), Petword (180) (01-437 6603), Steve Hillinge (180) (01-437 6603), Steve Hillinge (180) (01-437 6603), Steve Hillinge (180) (01-437 1473), Matchbox (180) (01-677 1473), Matchbox (180) (01-677 1473), Matchbox (180) (01-677 1473), Matchbox (180) (1

LONDON, Upstairs a Ronnies, Frith Street (01-489 0747), Guy Lawrence /

(89 0747), Guy Lawrence / Breaker NEWCASTLE, Cooperage (28286), Sabre-Jeta NOTTINGHAM, Sandpiper (34381), Glina & The Rock in Rebels OXFORD, Corn Dolly (4478h), Hodline ST. ALBANS, Horn of Plenty, Joker

ST. ALBANS, Horn of Plenty, Jaker SPENNYMOOR, Spennymoor Recreation Centre. Hotstaff SWINTON, Duke of Wellington, Sationi Jets WOLVER HAMPTON, Queens Hote, Albas

TUESDAY

AUGUST 8

BIHMINGHAM, NIte Out (021-6222233), Lubi Sufe BISHOPS STORTFORD, Triad Arts Centre (56333).

(021-5222733), Laurion (1813) (1925) STORTFORD, Triad Arb Centre (66333), Zha to BOLTON, Tongueward LabairChib, Salford Jess BRIGHTON, Richmond Hotel (66331), Nicky & The Dook The Bata DewsBURN, Turks Head, The Acceleration EASINGTON, Easington Gallery, HotSauff (261-332), Explication (1925), Explication (1925), Explication (1925), Explication (1925), Explication (1925), Underhand Jones LEDS, Vivas Wine Bar, York Place, Silica LONDON, City Arms is the Story / Lacoelies (1926), The Story / Lacoelies (1926), London, Hope Anchor, Islington (1916), 1926, 1931, London, London, Ico London, The London, Ico London, The London, Ico Linguate (1933), London, Ico London, Ico London, Ico London, Ico Linguate (1933), Ico London, Ico Linguate (1933), Institute (1933)

Ignutz LONDON, ICA Cinema, The Mall (01-930 6393), Punk in

Mail (01-930 6383), Punk in London (Film) LONDON, Marquee, Ward-our Street (01 - 437 6603), Steve Hillage LONDON, Moonlight, Rail-way Tavern, West Ham-pstead (01-677 1473), Teresa D'Abrea Band /

paiead (01-677 1473),
Teresa D'Abrea Band /
Roots
LONDON, Music Machine,
Cumden (01-387 0428),
Steve Glübona / The Silts
The Autogruphs / John
Cooper - Clark (One
Parent Familles Benefit)
LONDON, Nashwile, Kensington (01-603 6071),
Flacher Z. 8tarjets
LONDON, Pegaaus, Stoke
Newington (01-263 5380),
Pekse Orn age
LONDON, Red Cow, Hammers mith (01-748 5720),
John Oway, NW10
LONDON, Rock Garden,
Covent Garden (01-240
3961), Dansetts
LONDON, Tramehed,
Woolwich (01-385 3371),
Bandenna, Upstatrs at
Romisa, Frith Street (01439 0147), Tiger
Dreadmaughts
NEWCASTLE, The Cooperage (2008), The Fameus
Five.

NEWCASTLE, Gosorth Hotel, Third Edition NUNEATON, 77 Club (386323). Rezillos / Gang

Records
YORK, Munster Bar, The
Stmights

WEDNESDAY

BOURNEMOUTH, Stephens Hall, Matchbo

AUGUST 9

HOURNEMOUTH, St Stephens Hall, Muschbox BRIGHTON, Alhambra (27874), The Heat ENETER, Routes, Oke-hampton Street (58615), Abin Hodge Band HEREFORD, Rotters Club,

Roko

LEEDS, F Club at Roots
(86322), Generation X

LEEDS, Vivas Wine Bar,
York Place, Mirage
LONDON, Dingwalls, CamGolden, Golden, Garden,
LONDON, Foresters Arms,
Tooling, IlK Subs
LONDON, Foresters Arms,
Tooling, IlK Subs
LONDON, ICA Cheerus, The
Mail (01-830 4510),
Stagecoach
LONDON, ICA Cheerus, The
Mail (01-930 6332), Funk In
London (Film)
LONDON, ICA Cheerus, The
Mail (01-930 6332), Funk In
London (Film)
LONDON, ICA Cheerus, The
Mail (01-930 6332), Funk In
London (Film)
LONDON, ICA Cheerus, The
Main (01-60) 86071), Hank
Wangford Band
LONDON, Music Machine,
Camden Lock (01-887
0428), Whirlwind
LONDON, Nashville, Kensington (01-638) 6071), Hank
Wangford Band
LONDON, Pegagus, Stoke
Newington (01-248
510ke Newington (01-248
0198), Doll by Doll
LONDON, Rochester Castle,
Stoke Newington (01-249
0198), Doll by Doll
LONDON, Rockester Castle,
Stoke Newington (01-248
0361), Angletrax
LONDON, Rockester Castle,
Acton, Transmithers, Blite
LONDON, Windeor Castle,
Harrow Road (01-288
8603), Ex. Directory
NEWCASTLE, La Doice Vita
126783), Farmus Five
WEWCASTLE, In London
NORWICKS, Toppers (26703),
The Dodgers
NOTTIN (BHAM, Imperial
Hotel (12864), Some

Chicken LYMOUTH, Woods (266118), Wilko Johnson's Solid Senders / The Records ST HELENS, Railway, The

Eddy SUNDERLAND, Sunderland Boilesmakers Club, Hot

Hand WHITLEY BAY, Jonah's Steve Brown Band

THURSDAY
BBC1 - Top of the Pops (7.25 - 0.00): Can Clout knock - off

the top sint? Will The Smurfs sell more petrol? Check it out with Dave Lee Travia
BBCI — The Hollywood Greats (8, 10 - 9, 00); First in a new series of archetypal celluloid symbols tears into the longest running and maybe the most ruthless of air the most queens. Joan Crawford.

FRIDAY

FRIDAY
BBC2 — Horizon / A Whisper from Space (9,25 - 16,15);
BBC4 — Horizon / A Whisper from Space (9,25 - 16,15);
Bechoes of the Big Bang which started - off the Universe some IS billion years ago / Radiation / Spy Planes / Space some IS billion years ago / Radiation / Spy Planes / Space

Oddities.
SATURDAY
LWT — The Monkees (10. 15 - 10. 45): The men feel fell-dron
central casting. Vintage recycled Davy Jones, Michae
central casting. Vintage recycled Davy Jones, Michae
Nesmith, Micky Dolenz and Peter Tork in 'Monkees in The Ring'. LWT - Happy Days (5.30 - 6.00); Joanie (Erin Moran) makes hearthreak hotel til' The Fonz steps in and cools

LWT — Happy Days (5, 30 - 8, 60) and the constant of makes hearthreak hotel til. The Fonz steps in and cools things down.

ATV — Revolver (11.45 - 12.30): More fear and loathing ATV — Revolver (11.45 - 12.30): More fear and loathing from Peter Cook who this week hurls abuse at The Revillos Matimbi. Sid Victous. The Motors, Niek Lowe, Elvis Matimbi. Sid Victous. The Motors, Niek Lowe, Elvis SUNDAY LWT — Biddu (12.15 - 1.15): Disco fever special, tracing LWT — Biddu (12.15 - 1.15): Disco fever special, tracing the career of bop - merchant Biddu from the back streets of India to well over 20 million record sales worldwide. Directed by 'All You Need Is Love' man Tony Palmer. MONDAY — The Kenny Everett Video Show (6.45 - 7.30): Ever-

IONDAY

IV — The Kenny Everett Video Show (8, 45 - 7, 36): Eveready Kenny re - charges his batteries with guest victims
and malefic mummery. Mammaries courtesy of Ariene
hillips Hot Gossip dancers.

EDNESDAY

WEDNESDAY
BBC1 — Omnibus (10,55 - 11,40): Part 2: Disco Delight or
What A Way To End It All
BBC1 — Omnibus (10,55 - 11,40): Part 2: 'Disco Delight or
What A Way To End It All' Musle monlage of disco dancing,
covering Northern soul, Roxy and Greasers on the floor,
with sounds from Bryan Ferry, David Bowle and The
Stones.

RADIO

THURSDAY
Radio Forth — Spinback (7.00 - 9.00): Chart time - travel
and a trip through the brains and bowels of 1969, with top
forty tracking from The Who, The Stones, Marmalade and
the ones who got away.

FRIDAY
BRMB — Erskine T (8.00 - 11.00): Vinyl bucketful of roots
reggae, soul, gospel 'n simply good stuff music from the
black heart of Birmingham.
RADIO LUXEMBOURG — Album of the Night (10.80 11.00): An earful of 'Handsworth Revolution', debut album
from UK rastas, Steel Pulse.
SATURDAY

SATURDAY
Radio Leicester — Big Bopper (11.30 - 12.30): Genuine, unexpurgated, greased - back, Ducks Arse sounds from the studio Jukebox. Bop - bop. - bop.
Radio Nottingham — Jaye C's Jukebox (12.90 midday 1.00): More well- worn climbers from the land of soda - pop and dilmes, the magic era '54 through '64. Radio One — In Concert (6.30 - 7.30): Fill your head with Supertramp, rockin' fit to bust.
Radio Luxembourg — Album of the Week (10.00—11.00); Most - liked Luxy listing of this seven days is Bob Seger's 'Stranger in Town'.
SUNDAY
Radio London — Honky Tork (13.00)

SUNDAY
Radio London — Honky Tonk (12.00 midday -1.30): Critic's
critic Charile Gillet making ripples on the soundwaves.
Radio One — Bee Gees Story (5.00 - 6.00): Part 3: 'You
Should Be Dancing'. Further revelations of the fieoduly
triad established to sponsor the cause of intergalactic

boredom. Piccadilly Radio — Soul Train (8.00 · 11.00); Another sou

Radio Clyde - Stick it in Your Ear (7.80 - 8.00): Sea Leve and Dixie Dreggs stick assorted artefacts into studie and Dixie Dreggs such assay.
orifices.
Plecadily Radio — Reflexions (9,00 - 10,00): A whole hour of Thin Lizzy music infiltrates midway through the prog.

AJ's NIGHT CLUB

LINCOLN - Tel: 30874

4th Aug. TOMMY & THE HOT ROCKS 5th Aug. BITCH

PORTERHOUSE CLUB 20 CAROLGATE, RETFORD, NOTTS

Aug 4th SASSAFRAS Aug 5th JAB-JAB

VILLAGE BOURNEMOUTH

Sunday Disco Club 7 30 12 ry Monday 8-1 Capital Radio DJ KERRY JUBY

Tuesday 8th August
JIMMY JAMES and the VAGABONDS

ROADSHOWS

What a way to launch a venue!!

THE GREEDIES London Electric Ballroom

IT HAD to be the gig of the year: Various Artists Sing Their Greatest Hits. Not only that, but they made the grand opening of the new Camden Town venue an outstanding success. Well done Frank Murray. Well done Thin Lizzy and friends.

Of course, everybody knew that the Greedles were really Lizzy and a couple of Sex Pistols, but we weren't expecting the addition of Jimmy Bain and Chris Spedding. It was Lizzy's first gig with Gary Moore taking over Brian Robertson's place — though Robertson was in the audience.

They opened with Jailbreak' and though it may have been a little rougher than their usual version, that was more than compensated by the excitement of seeing them in a smaller venue. The Electric Bailfroom is like a bigger Nashville and looks like being an excellent gig . . . watch out Roundhouse being an excellent gig and Music Machine. ... watch out Roundhouse

and Music Machine.
It's hard to say what difference Moore will make to
the band — after all he must just be finding his feet
right now — but there didn't seem to be any difficulty
in slotting into the Lizzy style. What did make a in slotting into the Lizzy style. What did make a change was his chance at vocals for 'Stop Messin'. Around'— it's odd to hear the hand without Phil Lynott's distinctive singing— but as this was a one-off gig., I don't know if this is going to be a permanent feature of the show. And the same goes for the numbers they did: 'Cowboy Song', running straight





STEVE JONES

into 'The Boys Are Back In Town' . . . and 'Spanish Stroll' which featured the additional guitarist, Jimmy

Bain.

And if you think this line up would blow the paint off
the walls, it got even more abrasive with the addition
of an extra drummer — Sex Pistol Paul Cook — and
yet another guitarist, Sex Pistol Steve Jones. I
couldn't see Cook at the back, but Steve Jones
managed well, though he did look a bit unsure of
himself at first. Jones' vocals were indistinct to begin
with, but as he lost his nervousness (or so it seemed to with, but as he lost his nervousness (or so it seemed so me) he became more flamboyand... to the extent he was rocking side by side with Scott Gorham during 'Black Leather'—a sight I wouldn't have missed for anything. Four guitars and two drums make one heli of a sound.

anything. Four gultars and two drums make one hell of a sound.

A new song next: 'Get Outta Here'. It had all the hailmarks of a Lizzy song, the typical call and response, with Lynott taking lead vocals, and promise of being another band standard.

But the grand slam, the supremo of the night—and what a night!—Lynott sings the Sex Pistols. First it was 'No-one Is Innocent'. It took a while to get going Jones looked ill at came again —but it turned out fine. The genuine audience response brought an encore—and Chris Spedding appeared to sing his big hit, 'Motor Bikin', incredibly filled out with the support of the other musicians.

Then back to the Pistols, with a performance of Pretty Vacant' which proved to be surprisingly nostalgie. Hasn't the time gone quickly and what a classic it was, etc. Everyone joined in the anthem, it was quite a reunion. It was so successful, they had to come back and do another encore, and as they hadn't rehearsed any more songs, it was second time around for 'No-one is innocent'.

The gig was such a supendous success, I hope Frank Murray keeps up a high standard in his new venue though I realise the chances of pulling off another like this are alim. But the place is upen till 2 am, and there's another gig in a couple of weeks' time, so if you missed this, you can check it out theo. See you there.

The state of the s

ROSALIND RUSSELL



PHILLYNOTT

ISLEY BROTH-ERS/WHISPERS Oakland Coliseum

THE OAKLAND Coll THE OAKLAND Coll seum is around the size of Wembley's Empire Pool and sports a ceiting that resembles a whiripool. The place doubles as a sports centre and as a concert hall and the listeys' crowd are as ecstatic as any home team crowd on victory night. When the Brothers storm the stage the arena night. When the Brothers storm the stage the arena erupts like Argentina on final night, the darkness full of waving bars of phosphorescent light, at 6 doilars a throw a testament to the extent of the faithfuls devotion.

testament to the extent of the faithhilis devotion.

Mind you, there's plenty to shout about, the Isleys having sidled on stage in darkness, burst straight into 'Getting Better', while a smoke machine belches out the goods surrounding the band like a rising cloud run amok; or like the Live it Up album cover. Actually much of the show resembles Isleys' covers coming to life, animated and choreographed. Like these album covers the Isleys' show has attained the status of an institution.

The music itself is more

The music itself is more than animated, the show featuring much of the 'Showdown' set and Isley classics like 'Fight the Power', 'Who's that Lady', and 'Take Me To The Next Phase'; the The Next Phase'; the family sound centering on Ronnie's high voice, matured, not aged, and Ernie's guitar. This man has a Hendrix complex, sustaining the high notes with face in agony and headscarf flowing — at headscarf flowing — at one stage he even gets down and plays his guitar with his teeth. 'Voyage To Atlantis' is Ernle's four-de-force and he runs away with the tune while Marvin urges him on waving his pistols in the air and the rest smile proudly as the kid comes through. through.

The crowd, evenly balanced in both race and age, many of them high schoolers and all dressed up for the disco, love every up for the disco, love every moment, forming a mutual admiration society with the Isleys. A relationship begun by the Whispers, the support act currently riding the US soul charts with "Let's go all the Way". The Whispers are as excellent

ARE STE

N. 161

fractitional soul band. Five singers, two lead vocalists and every pink-sulted moment planned in unison — even the smiles. The high notes are perfect. The whole show perfect. The whole show is not so much a Showdown as a celebra tion — the Islevs 1978. MARK COOPER

THE MOTORS, Ay-**Isbury Friars**

OH YES, we are back in those hazy lazy days of summer. The ones where summer a concert constitutes Herculean endurance to

traditional soul band

centre of it.

centre of it.

Strangely enough despite this constant barrage of sound evident upon even the slower numbers the songs still keep a clarity which is as fresh as it is surprising when one considers the straight ahead no frills boogle content of several of the songs. It goes without saying that each of the band is more than

Fortunately, The Mo-tors did not live up to their reputation of being one of the loudest bands in the

the loudest bands in the land – they proved quite refined in the use of the PA – loud but without shattering. This reserve was also evident in their

music instead of an entire set full of aggressive headbangers, many of the songs featured waves of harmonies taid over, catchy melodies.

Nevertheless. The Motors are one of the noisiest bands I have ever seen; not in terms of decibel

fever, but noisy in that they emit the maximum sound possible through-out every song as though

there were a second troop

of musicians hiding in the of musicians hiding in the wings shadowing every number. Indeed through the really heavy rockers, such as their first hit 'Dancing The Night Away' it sounded as

Away' it sounded as though there was a third world war being waged somewhere upon the stage with the sound emerging from within the

stand wilting amidst a thousand sweaty bodies stewing in one's own juice upon a sultry Saturday night. It does not help when you are there to watch a band who boast competent upon his instrument but it does merit mention that their repertotre gives ample variety both in musical and personal style. an energy output potent enough to make an eskino curdle and hold an unparellelled desire for

Playing a wide selection from both albums from the exceptionally catching opener 'Bring in The Morning Light' through the reggae influence of 'Cold Blood' influence of 'Cold Blood' to the almost orchestral sound of their current hit single 'Airport' they showed that they were never afraid to experiment

But however generous one feels they can't be termed a pretty band, and it is only a pretty band who could possibly get away with such few presentation techniques as The Motors demonstrated.

Apart from Bram Tchaikovsky's gawky fig-ure bouncing around like an eternal school kid they stuck light to the mikes and occasional traditional guitar stances offering little in the way of visual stimulation. But that is the only gripe on what was a surprisingly varied and otherwise excellent night of entertainment. KELLY PIKE

BONNIE TYLER: New York

'MY GOD, everything's gone wrong ... Thus spake Bonnie Tyler from the stage of The Bottom Line during her New York debut, and you can bet your last Rod Stewart album, truer words have seldom been uttered.

The sound was awful Bonnie wasn't in her best voice, the second rate back-up band seemed unrehearsed, and the unrehearsed, and the Sominex-saturated crowd

was at least 75 per cent record company guests. Needless to say this did not make for a thrilling debut, but some of the fault must still he with "the Weich songbird" herself.

herself.

Bonnie's harsh, sandpaper voice, even at its
best, seems incapable of
true passion, instead
drawing a kind of filmsy
charicature of Rod
Stewart's or Frankte
Miller's credible walling.
Her voice has all the
outward appearances of a
uniquely moving in-

uniquely moving in-atrument, with none of the depth to back it up, and her choice of material only makes this fact more painfully obvious.

only makes this fact more painfully obvious.

Her reading of Stevie Wonder's 'Laving For The City' evokes about as much street wise grit as Abba's 'Take A Chance', and her delivery of '(You' make Me Feel Like A) Natural Woman', only makes her seem like a low-level transvestite.

Even worse, when she does The Band's slow, memory-filled 'The Night They Drove Old Dixle Down', Bonnie and group dash madly through the chorus like they're playing at a hootenany.

Predictably Bonnie displayed her lack of self-confidence by holding her smash single. It's A fleartache, until the end

smash single, 'It's A Heartache', until the end, This remains the only song where she does a fine and moving job and at this show she delivered it

snow snow she delivered it as elegantly as ever Still. that wasn't enough to elicit even one encore, and before anyone could take too much notice. Bornie and then the entire crowd snuck the entire crowd snuck out, all hoping to put this mediocre event out of their minds as soon as possible. JIM FARBER



ROADSHOWS

Culture the time is now

Rainbow Theatre, London

THE brilliant blazing trail left by Culture across the UK finally hit the metropils at the end of last week — a serious business starting one night in the 100 Club and cilmaxing 24 hours later under a flood of red, green and gold at the Rainbow.

Spend two nights . . . and you'll see how good they

On record at least, that much was evident. Two On record at reast, that much was evident. Iwo albums already (and three if you count the "unofficial" 'Africa Stand Alone') have established this Jamaican vocal three piece as a fully excellent and rated outfit; from the initial appeal of last year's 2 7's Clash' to the current statement of Intent in Hisrder Than The Rest.

That they could translate studio brilliance into satisfying the posterior are was soon apparent — the motion Edinburgh to Finsbury Park, was unantineus. extage, even.

satisfying the northern are was soon, apparent to the written Edinburgh to Finsbury Park, was unantimous, extails, even.

The written Edinburgh to Finsbury Park, was unantimous, extails, even.

The was a soop to the soon of the hardest rhythm sections ever to appear in England, including as it did the JA talents of Ansell 'Double Barrel' Collins on a bank of keyhoards, Ranchie on bass, Stcky on percussion, Radelifte Brian on guitar, and the whole held in check with Micky Richards on drums. That alone would be enough; in the event Hill (in particular) comes across as a uniquely dynamic front man, his dancing and exhortation flanked superbly by the harmony voices. Enthusiasm and excitement, you name it, Culture on their first UK wish have that magical live quality — one that is only just beginning to grow. They are, Indeed, destined for the heights.

For the moment it's the songs that make it, a selection from a fruitful well that shows no signs of drying out. Beautiful harmony and perfect feeling. They're songs, too, well known to the responsive crowd, whether it be the sweaty confines of the 100 Claib or the crammed tiers of the large theatre, 'Natty Dread Taking Over', with its superb chorus pause, is insgling and heartfelt, along with the best of both abbums like 'Jah Jah See Them A Come' Behold' and 'Holy Mount Zion'. They score too with 'Baldhead Bridge' (to the tune of 'London Bridge is Falling Down'!) and the highlight both nights in 'Fussing And Fighting'. A true peace anthem, the echoes of 'stop this fussing and fighting' running around and around, a message that should be (and by most was) taken to heart. (Sadty, still, at the Rainbow, isolated "troubles" 'did occur).

They're called back for more, and in a concert like this, it's in the hope they'il play another hour. '2 7's Clash' and now... harder than the rest. Most definitely. If they go on as good, Culture are set to rival Marley and Burning Spear, If they haven't already.

rival Warrey and already.

For Virgin's Front Line it was a committed gamble to bring them over. But for two of the best reggae nights on British soil this year (and the other concerts), it was surely worthwhile. Bigger and better they'll come again; this time, folks, it was a wonderful experience. JOHN SHEARLAW.

CLASH, Music Machine

PREVIOUS SIGIFTINGS of the Clash in action have been disappointingly dis-tant: the Anti - Nazi been disappointingly dis-tant: the Anti - Nazi League Rally in April, where their music and their message were both acuttled by insoluble aound problems, and before that the Rainbow, always a cold, alien venue, where the band might as well have been on film for all the contact there was with the audience.

audience.

No such complaints about the Music Machine though, just the right size to keep things intimate and tolerable. On a good night, the best gig in London. And Monday was a good night.

Unlike the Rainbow bang, lurch, and the Clash were off, heaving their way into their distinctive rocking rhythms.

The set, as expected, was a mixture of old favourites and tracks off the forthcoming album—most notably, 'When

concerts, there was no real tension: the atmos-phere was too enervating for any of that Everything — the floor, the walls, the audience —

the walls, the audience—was sticky with ozing sweat, with the result that you were soon too exhausted even to fight your way to the bar.

Even the obligatory resident loony contented himself with grinning dumbly around, advising people to be happy' and grabbing half heartedly at passing fernale burns. Then at 12.15—crash, bang, lurch, and the Clash were off, heaving their way into their distinctive rocking rhythms.



JOSEPH HILL of Culture

JOSEPH HILL of Culture
Johnny Comes Marching
Home. 'Stay Free' and a
fun version of 'Blitzkrieg
Bop' 'White Riot' was,
happily, left to the final
encore, to soak up the last
ounce of energy furking in
the exhausted crowd.

I still don't think the
Clash have the onstage
personality to achieve
total communication with
the audience: there was
still a gap there,
particularly during
Strummer's totally unin
telligible announcements. (What was that
you were saying about the
music papers, Joe?)
During the songs
themselves, though, tha
gap simple disappeared.
The music utself said it
all. And that sums up the
Clash, for me — though I
still feel that the practical
realtites inevitably fall
short of their ideals, the
intention is still there.
The words might seem
glaringly inadequate, the

snort of their ideals, intention is still there.

The words might seem glaringly inadequate, the message become muddled, but somewhere in there, the mollyes are still pure, and because of that, their fans — the kids pogoing trantically in the dance floor crush, the serious critics who see them as political commentators, the sceptics (like myself) who can't help respecting — they all understand.

Stick with the Clash: they still deserve your support. SHEILA PROPRET

SEA LEVEL Hammersmith Odeon

WHEN it was suggested

WHEN it was suggested that I tot along to review a band called Sea Level I had visions of an evening of untold pleasures at The Pegasus, Hope & Anchor or the like.

Twas news indeed when I discovered that the event was to take place at the rather more prestigious Hammersmith Odeon, particularly as I have never heard mention of the band

before in my life.

So I toddled on down and was confronted by a group of seven A mericans who wandered on to the stage in a cloud of kaftans and proceeded to play a and proceeded to play a lengthy set of high quality jazz rock, occasionally with a tinge of funk, in a very precise manner.

very precise manner.
Sea Level can certainly
be classes as perfectionists, with every
moment of the show, from
the first drum beat to the
last echo carefully calculated and planned well in
advance. They can also
be classed as predictable and at times downright boring by such indivi-duals as myself who do not believe that an odd burn note constitutes a major catastrophe or that a sudden show of major catastrophe or that a sudden show of enthusiasm by one or more members signals a total breakdown democracy ruled indeed and each member was alloted his moment of glory with a carefully timed solo and equally prefixe ratios of equally precise ration of the spotlight. Only vocalist / keyboard player Randall Branb-lett, seemingly the leader of the band, violated this policy. A jack of all trades he dabbled with clarinets, sac and a bizzare collection of percussion instruments way sax his station, although with unquestion-able talent.

able talent.

Sea Level appeared to harbour an obsessional interest in percussion.

Not content with two drummers both keyboard players had a wide selection of cymbals, drums and shaking objects whilst even the gultarists was presented with an elaborate rattle at strategic points so as not with an elaborate rattle at strategic points so as not to feel left out. All this percussion left only one thought in my mind—when would they do something worthy of any focal attention.

The three supposed front men clutched their guitars so firmly that visual stimulation reached an all-time low on several occasions.

on several occasions.
On record I should imagine that Sea Level

are exceptional in their field of jazz orientated rock but live there is just no innovation behind them. Perfection is one thing — total sterility is

REST. V PIKE

THE JAM Guildford Civic Hall

GUILDFORD'S spacious Civic Hall was amply filled with a mixture of Jam look-alikes, punks and sundry, non-descript spectators of the modern world. They waited with growing anticipation confronted by a relatively bare stage with the three clearly defined vacant playing positions just begging to be filled. All this empty space against the backforp of a gaudy, broken-windowed block of flats. GUILDFORD'S spacious

flats.

Suddenly, the compressed, coiled spring of audience tension was released as The Jam hit the stage, allowing those with surplus energy to pogo some of it off to 'in The Street Today', and 'To Be Someone' (''A new song about a dreamer'') and 'The Place I love'.

Somehow though, I was beginning to wonder whether The Jam had not already fallen into their own version of a new age stereo type due to the classic syndrome of feeling obligated to please the audience who naively expect the band to play only their old material and, having come with the Intention of working up a sweat expect all the numbers to be at the one break-neck pace. Somehow though, I was

However, It was Paul Weller who allayed my fears by replying to the belligerent requests for 'All Around The World'. 'No way, we are saving that one for the encore", proving that The Jam have both the ability and the nerve to stand up to a monster of their own making.

What did in fact follow was 'Mr Clean' ("Dedi-cated to the bour-geoisie"), undoubtedly one of the best songs of the night, with its slow, twangy jerking con-founding the pogoers to a standstill.

standstill.

Surprisingly it was wildly applauded but there was an air of relief when it was followed with the up-tempo 'Away From The Numbers', the new single 'A Bomb In Wardour Street' ("About the coming of the apocalypse"), 'It's Too Bad', the other side of the new single 'David Watts', 'News Of The World' and 'Here Comes The Weekend'.

Of course, there was a encore, three songs fact, 'In The City', repeat of the new sing and as promised earlie 'All Around The World'.

So, despite some rather drowned vocals — the combined result of a slightly foggy PA and Paul perhaps not quite trying his hardest to make them 100 per cent — we still have a good hand, tight playing, the promise of growth in the future.

GARETH KERSHAW

Railway Hotel

WHILE FLIRTING with the populist traditions of rowdy terrace chanted choruses and chainsaw cnoruses and chainsav guitar progressions, the Members have subverted the usual resultant yawns by a high quotient of style.

Style that includes an undercurrent of reggae, supplied by the heavily reverbed chopping of JC on rhythm and the Super Ape dub bass of Chris Payne, and tongue in cheek, seif mocking sattre.

Their songs invert the philosophy of a voluntary collective working class consciousness that the likes of Sham 69 peddle and replace it with the idea of frightened, isolated lemmings joining idea of frightened, included lemmings joining the 'trendy' London rai race out of desperation and making fumbled attempts at 'making it'. 'Chelsea Nightcub' cleverly uses the 'My Generation' riff to mock the imposition of the cattle market cool maintenance syndrome of the imposition of the cattle market cool maintenance syndrone of youth and features a marvellous JC solo that rivals the Bonzos' 'Canyons Of Your Mind' for studied ineptitude.

But, seemingly, contradictions arise when 'Don't Push', a song about trying to reject fashlonable behavious patterns, acts as a catalyst for the ster-eotyped kamikaze hurling of bodies and beer throwing.

And their classic single 'Solitary Confinement' with its simple catchy chorus tugs the right nerve as the story unfolds about the routine loneliness of bedsit land while the audience use it as a celebration, so deft is the construction.

They were slightly ragged in their execution on Tuesday but there's enough substance and resilience to warrant polishing, and that's a problem that's easily solved with time and experience. MIKE GARDNER

Hopelessly Devoto to you

MAGAZINE Lyceum, London

IN WHICH Howard Devoto entertains but fails to stun — a mixed

fails to stun — a mixed success.

Corning on top of a "critically accialmed" album and a series of debut gigs that left nobody in doubt about Devoto's potential "star quality" both he and the band have now reached an odd limbo. In London last weekend they had the look — and sound — of a band years ahead of its time. Yet the reaction, or as it appeared, was miles behind it. Something will fundoubtedly) change.

On the face of it it's the stage where it seems as if he's got as far as he can

go with the band he's got. He's in control, they do everything he wants, but it's not enough. To be more philosophical; the spirit of Devoto has outstripped the flesh and bones of the live music he now fronts.

now fronts.

The result tends more towards a probing shambles — thankfully rescued on the stronger and more immediate of the songs — rather than the barren, driving effectiveness of their first unleashing on an unsuspecting public and (even) with the eery triumph of 'Real Life'.

Now Dewote out the barren.

Now Devoto puts the band
— and the audience —
through the motions with
precocious skill but
but the motions

crammed. So they don't do so bad at all.
What we get is the album plus bonuses. More or less. Archly black Devoto; when singing, an oblivious and effective figure, when not a cartoon of the "advanced" musical director full of dramatic cuts, climaxes and laurel and Hardy arm movements. They get through Songs tike 'The Great Beautician in The Sky' (their own), and 'Goddinger' (James Bond's) paving the way for a

aren't enough to take him where he wants to go.
Then again this is London not Vienna it's Sunday night not question time after the conference. It's a gig. And it's reasonably, how you say, crammed. So they don't do so bad at all.
What we get is the album plus boothers. Otherwise the audience.

otherwise the audience don't get satisfied. They do here, just and at the end. The great 'Shot By Both Sider', full of gazing menace And finally the encore that won't go away with 'The Light Pours Out Of Me' and the notorious (?) 'Big Dummy'.

Personal Personal

SHY LONELY but attract tive male, 77, into music cinema, travel, seeks sincere affectionate girtriend, I live in Reading but prepared to travel.— Write Bob, Box No. 1717. SHY GUY, 19, seeks good looking girl for love and friendship, sincere only. — Box No. 1715, ALAN, 24, lonely, sincere,

seeks permanent girl-friend for ever foving relationship. — Write and relationship. — Write and meet Swansea area. Interests, Rod Stewart, dancing, cinema Gendancing, cinema, cremine replies with photo. — Alan Waters, 128 Heol

NTERDATE DATE -ONLY FREE person-alised dating service (not computerised). Beware of imitators! Post brief descriptions of yourselves (+SAE) to: 18 Wode Road East, Wednesbury 18 Woden Midlands

PUNK, 22, shy, slim, seeks punkettes punks, write, meet, into Vibrators. Ramones. Sham, Slouxsfe, Pistols, Specs, Stranglers etc. Prefera-

Strangiers etc. Prefera-bly 15 miles Herne Bay. Box No. 1714. BOWIE FAN, 16, seeks atrractive girlfriend, 15-16, in Bedford area. Box No. 1713.

MAD XTC fan wanted for

MAD NTC fan wanted for rigs in October. — Box No. 1712. MALE, 27, thoughtful, carling, seeks music loving, understanding girlfriend, If possible write — Graham Bones, 9 Buchanan Street, Ermine West Lincoln.

Lincoln. YOUNG MAN, 27, thoughtful, caring wants girlfriend between 18-30, grurrend between 18-30, young pretty, intelligent, good cook, lasting friendship, interests chema. Driving, playing, most sports, etc. London area. Photo please. — Box No. 1711.

QUIET GUY, 18, would like to meet quiet girl, 16-18, for dates etc. Stirling area only. — Box No. 1710

TERRY SPARKES, leibourne Street W. Gloucester. single girifriend, silm, middle twenties. Near if

possible.

JANE SCOTT genuine friends, introductions opposite sex, with sincerity and thoughtfulness. De tails free. — Stamp to Jane Scott, 3/RM, North Street, Quadrant, Bright-

on, Sussex, BN1 3GS.
WORLDWIDE PENFRIENDS, 51,000 members in 141 countries. —
SAE details: IPCR, 39a Hatherleigh Road, Ruis lip Manor Middlesex

FLYING SAUCERS, in-PLYING SAUCERS, in-formation, news, meet-ings, skywatches, photos, booklists, T-shirts.— British UFO Society, SAE detalis: 47 Belsize Square, London, NW3. DOVELING PARTNER Fatalingus, select your catalogue, select your own partners and pen-friends. — For free

Don't feet lonely...

pt. (RM)

Dateline ...

amples, photos, SAE

DATING CON-FIDENTIAL offers the most comprehensive in-troduction service avail-able for all ages nationwide. — Free details. Detired details: Dating Confidential (Dept RD/8), 44
Earls Court Road, Lon-

don, W8.

NATIONWIDE FE.

MALE, only contacts long
standing service. — Send
SAE on stamp to:
"Ariadne", the Golden
Wheel, Liverpool, Li5

SHT.
FINNISH AND Swedish
penfriends write for free
details. — Penfriend
Service, PL 27, SF-20801
Turku 80, Finland.
PENFRIEND MAGA-

ZINE for all age groups, Only 50p fortnightly (pay after receiving 8) — Write, Leisure Times (RN28), Chorley, Lancs. DAVE, 26, seeks short attractive girl for sincere friendship / marriage. Merseyside area. — Box

For Sale

3 QUO waistbands. One Sabbath waistband, Dave Caton, 30 North Drive, Littleton, Nr Winchester, Hants SO22 6QA.

BOB DYLAN gold foll poster "Mr Tambourine Man" collectors item. Offers? — J. Olive, Offers? — J. Olive, Chemistry Photographic, York University. TRAVOLTA ALSO Elvis

pendants sultable for male or female £1 each plus 10p p/p Williamson Taylor, 60/62 Sunderland Taylor, 60/62 Sunde Street, Macclesfield,

group or punk slogan printed for you fabulous black / silver, red / silver, white / red. black / silver, red / silver, white / red. — Write enclosing cheque PO value £1.00 plus 12 p&p. Chatsworth Print Service, 40 Metcalfe Avenue, Ncwhaven, Sus-

ZODIAC RINGS. Unise stainless steel, adjustable wideband rings. Polished finished. finished. 25p each SAE, state birth sign each plus Oldale, 18 Bramshill Rise, Chesterfield, \$40,2DG

Chesterfield, \$40 2DG.
WORLDWIDE COLLECTIONS. Ples / articles:
Beatles, Queen, Blackmore, Abba, Kiss, Aerosmith, Lou Reed, Wings, Carpenters, Presiey, Wishbone Ash, Jim Reeves, Jeff Beck, Cilia, Rollers, Sex Pistols, Zappa, Pretty Things, Donovan, Frampton:
\$AE — Mylett, 138
Islingword Road, Brighton, Sussex.

JOIN THE STARS

Have your stagewear/ daywear designed and made by us in our West End London

R CENT CUSTOMERS:

HEATWAVE - POUNDATIONS CHOSEN FEW : DANA BILLT OCEAN CLIFF RICHARD HOT CHOCOLATE

Many More BBC and Thames TV Shows. Telephone COLIN WILD 01-437 3166 12 nesn to 7.30 pm

BOWIE, RATS — Mirrors — Marley, Patti S, Truvolta, Darts, Queen, Jam, Zeppelin, Maga-zine, BGs, Dury, Rush, Pistolis, Genesis, TRB, Stones, Stranglers, Bo-lan, Blondie, Lizzw Stones, Stranglers, Bolan, Blondle, Lizzy, lan. Blondle, Lizzy, Ramones, Dylan, Cos-tello, Abba, Ferry, Elton, Kiss, Quo, Wings, Sab-bath, Presley, Stewart, Beatles, Fonz, Eastwood, Yes, 9½in x 7in, 1, 30 + 10p postage (4 for £4, 25, 5 for £5, 25). POs/Cheques: Rolaring, (2nd Floor), 14 Church Road, London, E176AR. E176AR

CLASH POLICE T-shirts. screen printed red, blue, black, on white 63 % Stranglers, green on black T-shirt, 12.80, God Save Johnny Rotten, red, black on white, 12.90. State s/m/l. — Eddie Bull, 58c Monks Road,

ABBA 8 colour 31/2 in x 5in photos, 14, 10 colour Charlies Angels, 14, 75. O'hehir, 1 Rosslyn Bray, Co Wicklow, Ireland, MEATLOAF PICTURES,

Out Of Hell cover design on thick gold cover design on thick gold card, size 10in x 8in, fantastic effect, can be framed, same day despatch, instant money back if not absolutely delighted, 50p each + 10p Por2 for [1 post free. (callers + wholesale welcome). Hot Wax, 21 Claremont Rd, More-cambe, Lancashire, (free record catalogues with each order)

STERLING SILVER sleepers hoop earrings in attractive presentation wallet 14m/m dia 86p per pair 16 m/m dia. £1.00 per pair plus 15p p&p. Jefshire, 15 Arden Grove. Harpenden, Herts, ALS

BOWIE BOWIE at Earls Court, '78 a set of 10 super glossy colour photos for only £2.50 from \$

glossy colour photos for only £2.50 from \$5 Flinders, \$5 Main Street. Stanton By Dale, Ilkeston, Derbyshire, money back guarantee. LIVE COLOUR ROCK PHOTOS, QUALITY SHOTS AND QUICKEST SERVICE. AROUND. BANDS AVAILABLE, BOWIE USA, '78, NEW LIZZY, SABBATH, new Tubes, Parker, Miles, Queen, Abba, Ramones, Oyster Cult, new Ronstadt, Quo, Kliss, Zeppelin, Genesis, Purple, Biackmore, Dylan, ELO, Yes, Lizz, Floyd, ELP, Eagles, Fleetwoods, Ragrial, Patti, Stones, Stewart, Who, Wings, Stewart, Who, Wings, Ferry + 50 more. Send sae for free catalogue and proofs — Zop for sample print (If required) listing your interests, Dick Wallis Photography, 159 Hamilton Road, London, SE279SW.

PUNK T-SHIRTS -PUNK T-SHIRTS

Destroy — Filth —

Adverts — Clash — XTC

— Squeeze — Sham 69

(Bloodstained), Small, medium, large £2 plus 25p p&p, Stuart Reynolds, 36A, Thornhill Road, Rastrick, Brighouse, Vorkshipe. Yorkshire

SLADE SLADE for only SIADE: SLADE for only
13.75 a set of 15 super
glossy 5in x 3½in. colour
photos at the Harmmersmith Odeon 1078.
From S. Filnders 5 Main
Street, Stanton By Dale,
Ilkeston, Derbys.

PUNKYI REMOVABLE tattoo kits, pkt. 25p 10 diff. 12, Beauty spots or punky fingernails, 1 pkt 50p; 11 diff. 15, Send POs to G. G. Pace, 109b Viani Street, Sliema, Malta.

JOKER'S CORNER stink bombs, pepper, bubble gum, black face soap bombs, pepper, bubble gum, black face soap, cigarette bangers, exploding matches, scars, warts, blood, itching, sneezing powder, saucy novelties, posters.—Send sae for long list and free gifts to Dept RM, 187, Winchester Road, Bristol BS4 3NJ.

GENESIS T-SHIRTS, POSTERS, BADGES, ETC.— Sae to 11 Jameson Lodge, 58, Shepherds Hill, London, N65RW.

N6 5RW.
PONTERS 11. plus 25p
postage. Abba, Blondle (5
diff). Kate Bush, Cheryl
Ladd, Pattl-Smith, TRB,
Billy Idol, Costello, Gaye
Advert. Parker, Clash,
Drury, Rotten, Genesis.
New Bowle, Bolan,
Dylan, ELO, Farrah,
Travolta (Grease), Olivia
(Grease), Kiss, Lizzy,
Colour rock photo's £3.30
set of 10. Abbay Blondle,
Lizzy, Oyster Cult, ELO
Sabbath, Bowle, Queen.
Set of 4, 10in. x 8in. colour
ples.—Blondle, Abba, Set of 4, 10in. x 8in. colour pics — Biondie, Abba, Bowie £7. 95 Hundreds of posters, photos, books, T. shirts SAE for lists. Harleguin, 68 St Peters gate, Stockport.

Situations Vacant

PARTNER ASSISTANT with Transit, required for mobile disco. Phone John. 01-521 0537 Wai-John. 01-521 0537 Wal-thamstow after 7.30 pm. HOME EMPLOYMENT Guide 11 each. Home Employment Agency, 3 Tanyard, Swannington

TRAINEE DJ needed -

LEAD SINGER

Required for world famous group

Please send demo cassette/ tape, photo and details. These cannot be returned.

NO HEAVIES PLEASE

Send to: Annie 10 Lords Meadow Redbourne Hertfordshire

Wanted

WANTED ANYTHING OF wanted anything on The New Seekers, any amount, will swop for ples and info on most stars. — Write to: Jackle, 22 Acre Crescent, Leeds, LS10 4 DJ.

BUZI QUATRO photos SUZI QUATRO photos (not cuttings) from British Tour April, May, June Maureen 25 Walnut Tree Road, Pirton, Hitchin, Herts, SG53PX.

1976 SPACE 1999 annual. Your price paid if mint.

— 10 Robinson Close,
Covingham, Swindon, Wills

SWEET CUTTINGS, pics, etc. — Write to B. Jones, 192 Cumnor Hill. Oxford. Send your price. BOWIE RECORDS, 1964 to 1970. Lisa Jane I'm losing sleep, etc, good condition, your price paid. — Box No. 1708.

Records Wanted

£30 CASH for 'Wizard'', ''Degree'', 'Gumbo'', ''Night-"'Gumbo", "Night-scene". Lawrence Thorntree, Wigan Road, Leyland, Lancashire, (Leyland 35077).

SINGLES WANTED for cash send sae with list to, Dave Banks, 36 Spital Lane, Chesterfield.

Sound Equipment

DJ SELL out over £1,000 worth, quick sale, ono, bought house. Aston Runcorn 384

For Hire

DISCO EQUIPMENT. PA systems, sound to light units, reasonable rates. — Newham Audio Services, 01 - 534 4064.

Musical Services

LYRICH WANTED by music publishing house.

— 11 St Albans Avenue,
London, W4.
POEMS WANTED. —

Details of special offer from New Horizon, Dept RM, 5 Victoria Drive, Bognor Regis.

DJ Jingles

FORMAT 78. Great new disco jingle sets fi Roger Squire Studio. Telephone 01 - 722 8111.

Fan Clubs

BRENDA LEE official fan club, SAE for details to — Mr Liam Clooney, 5 Cephas Avenue, Stepney Green, London E1. JOIN THE Motors official

fan club, received regular vsletters, postergram ters, and badge. Send £1.00 plus 22p in

stamps. - 15 Great Western Road, London

Club, SAE for details to — 65 Westfield Road, Bletch-

ley, Millon Keynes, GENESIS INFORMA-TION. - Send SAE for details to: 11 Jameson Lodge, 58 Shepherds Hill, London, N6 5RW. LENA ZAVARONI FAN

Club. — SAE for deuand. 20 Sliffeld Road, Wy-mondham, Norfolk, NR18

Penfriends

QUEEN FANS, especially of Roger Taylor, wanted for penfriends. — Box No 1716.

JOKES RAPGAIN PARCEL

DANGAIN PARCEL CONTINESS Selek Bombs (2). Not Sweets, Snew Bitzstard (10), Esploding Matches (18), Blood, Itching, Snewing Fart Powders, Cigarcella Bongers (10), Car Scratchers, Horroe Teeth, Stelkeroos (5), Blue Davils (5). Only (2) post type Habund d

Only (2) Post tree Refund of not delighted Cheques: PO's

IONERS CORNER

Pristol BS4 3NJ and SAE for long is free gift.

LYNDA CARTER

DERRET No. 5 £1.10

No. 3 £1.10

MOVIE FILM DATE

See & hear your date in film before you meet

- etings erranged unless both partners egree ionalities catered for iona 01-802 5562 Monday-Seturdey 12 noon-7 pm Social Publication, Laynes House 526-528 Watford Way, London NW7





NEW SET PISTORS OF TO QUEEN, SABBATH

 LEATHER WRIST BANDS (Male size) 70p incl p&p.
 Quo, Sabbath, Blondie, Kiss, Que, saboath, Blandle, Riss, Queen, Stranglers, Bolan, Runaways, Yes, Bowie, ELO, Clash, Bob Marley, Genesis, Rainbow, Zeppelin, Forsah,

BLUE NEGLIGEE

TRAVOLTA No. 7 £1.10

RUNAWAYS £3.40 (Inc.) SET Cheryl Ladd, Cagney, Bogar Four Glossy !Dx8 £3 SET (Incl) or OEBBIE HARRY

DEBBIE HARET DAVID BOWIE



CFTC

OF 8



DERRIE MARRY No. 3 £1.10



MUGENT



"CARDS & POSTERS"

22 MOOR STREET, BIRMINGHAM 4

POWERS £1.10



ADD 30p post/packaging for 4
1-2 Posters, 5p each extra one















LUXEMBOURG

FURST CAN'T LEAVE YOUR LOVE ALONE 8.8. King IWANNA BE YOUR BOYFRIEND, Rubinoos BRITTSH HUSTLE RITS CHARLES ME FROM YOU, Tem De Sano COMING HOME. Ion Thomas Ballard THE A SCORPIO, Russ Ballard THE A SCORPIO, Russ Ballard THE A SCORPIO, Russ Ballard DRIFTIN' Abase Island CAN Atlantic AMS

POWER PLAY BOCKIN BAND, Intelligents

Atlantic

CAPITOL RADIO

Climben MY ANGEL BABY, Toby Beau YOU, Rite Coolidge ON WHAT A CIRCUS, David Essen EVERLASTING LOVE, Andy Glob CAN'T LEAVE YOUR LOVE ALONE, B. B. King

DOWNTOWN RADIO

ADD ONS
TOP OF THE POPS, The Revillos
JUJIST CAN TLEAVE YOUR LOVE ALONE, B. B. King
SUPERNATURE, Cerrone
BADLANDS, Bruce Soringsteen
PLEASE REWEMBER ME, CHIT Richard
TWO OUT OF THEE AINT BAD, Meet Loaf
WAIT UNTIL, MIDNIGHT, Yellow Dog
RAG DOLL, Chrysalis
AINT NOTHING GONNA KEEP ME FROM YOU, Terri de Sario
WE'VE GOT SOMETHING MORE, Richard Myhrill
MONTEGO BAY, Sugar Can MONTEGO BAY, Sugar Cane LOVE SYMPHONY, Love Bug

BRMB RADIO

BABY STOP CRYING, Bob Dylan
YOU LIGHT MY FIRE, Sheita B. Devotion
IT'S ONLY MAKE BELIEVE, Child
AN EVERI ASTING LOVE, Andy Gibb
JUJST CANT LEAVE YOUR LOVE ALONE, B, B. King
HOLLYWOOD SIGN, Peter Sarstedt
PLEASE REMEMBER ME, Cfift Richard
MONTEGO BAY, Sugar Cane
DRIFTIN: Aless MONIEGU BAT, Sugai Care DRIFTIN, 'Aless AIN'T NOTHING GONNA KEEP ME FROM YOU, Terry de Sario TALKING IN YOUR SLEEP, Crystal Gayle

RADIO PLAYLISTS

BEACON RADIO

NORTHERN LIGHTS, Renaissance
IT'S RAINING, Dents
COPACABANA, Barry Manilow
STUFF LIKE THAT, Quincy Jones
BABY STOP CRYING, Bob Dybon
ROLL THE DICE, Steve Harley
OH HONEY, Delegation State
WANNA BE YOUR BOYFRIEND, Rubinoos

PICCADILLY RADIO

Add One Add Ons
AIN'T NOTHING GONNA KEEP ME FROM YOU, Terry de Sario
DRIFTIN', Alessi
CHECKIN' ON YOU, Third Encounter
LOVE IS IT'S OWN REWARD, Steve Kipner
TWO OUT OF THREE AIN'T BAO, Meat Loaf
BRITISH HUSTLE, HI Tension
LOVE WILL FIND A WAY, Pablo Cruise JET RSO EPC Island WIP AGM

SWANSEA SOUND

ADD ONS
DRIFTIN', Aless
ON THE SHELF, Sieve Voice
PLEASE REMEMBER ME, Cliff Richard
SUPERNATURE, Corrores
VOLJ, The Who

RADIO TEES

Add Ons
THE DAYS OF PEARLY SPENCER, David McWilliams
DAYLIGHT AND DARKNESS, Smokey Robinson
IWON'T MENTION IT AGAIN, Ruby Winters
IT'S RAINING DARTS, Darts
THE CLAPPING SONG, Shirley Ellis
MAGIC MIND, Earth Wind and Fire
SUPERNATURE, Cerrone
DREADLOCK HOLLIDAY, 10ce
NICHTES (SPEC) Carel Davids NIGHT FEVER, Carol Douglas A ROSE HAS TO DIE, Oooleys

Creole Magnet MCA CBS

PLYMOUTH SOUND

Brian Day: WHERE THE BOYS ARE, Connie Fre

ADD ONS
FOREVER AUTUMN. Justin Hayward
LIFE'S BEEN GOOD, Joe Walmh
FROM EAST TO WEST, Voyage
COME BACK AND FINISH, Gladys Knight

RADIO CLYDE

David Marshall I DON'T WANNA GO, Joey Travolta Steve Jones: I WANNA BE YOUR BOYFRIEND, Rubinoos Richard Park: SHA LALA LEE, Plastic Bertrand Tom Ferre, GOT & FEEL ING, Patrick Juvet Bill Smith: JUST & GIGOL Ø, Village People Dougle Domely: STUPE LIKE THAT, Outroy Jones Tim Stevens: CHANGES, Paradox CURRENT CHOICE TWO OUT OF THREE AIN'T BAO, Mest Loaf

ADD ONS
DON'T LET ME DOWN AGAIN, Buckinham Nicks
WALK ON BY, Strangiers
IDENTITY, X Ray Spex
TOP OF THE POPS, Rezillos

Jet

RADIO FORTH

Mick Scott: MY ANGEL BABY, Toby Beau Steve Hamilton: METEOR MAN, Dee D. Jackson Bill Torrence: I WANNA DANCE, Alan Price

Bill formence: I WANNIN DANCE, AUSTINIAN ADD ONS
SIGN OF THE TIMES, Bryan Ferry
SHA LA LA LEE, Plastic Bertrand
JJUST CAN'T LEAVE YOUR LOVE ALONE, B. B. King
AT THE HOP, Danny and The Juniors
FM. Steely Dan
PLEASE REMEMBER ME, Cliff Richard
KISS YOU ALL OVER, Exile.

THAMES VALLEY

EMI
Johan
Steppin' In A Suide Zone, Moody Blues
Z OUT OF A INT FBAD, Meat Loaf
Croole
John MCA
CBS
WHERE WILL IBE NOW, Chris East
CLOSELY GUARDED SECRET, Drifters
GUIl
GUIL
GUIL
GOOD DIE, Dooleys
ROCK 'N' ROLL LEGENDS, Various



£1.75 mes P 0 P

LAMBERTON HOUSE SEME PARK.
HYTHE EBRT CT21 SEE

Mobile Discos

STARGAZER DISCO. ---Gordon 041 834 7228, Brian 041 339 3812

041 389 3812.
SUNSHINE SOUND DISCOTHEQUES for all occasions, 01-732 1719.
ROADSHOW WITH fog machine moonlight Fakenham. Norfolk 2502.
BURNIN' SKY Road Show. Disco and light show. — Eastbourne

ROHAR ROADSHOW anywhere

SOUNDS ALRIGHT Dis-co for your private function, Derby area only. - 765310. LES LEWIS 01-524

KEITH LAYTON - 01-

521 2322. DAVE JANSEN. - Tel: 699 4010. MALCY B DISCO SHOW.

- 01-303 2232. CHRIS'S DISCO. -Learnington Spa 35033. "REDCOATS" - 01-998

6730, INSCITTIEQUES, — 01-965 2826, 01-965 2826 2991.

pop, soul, country, albums, and singles. — SAE to 14 Fireroft Close, Woking, Surrey. PRE RECORDED Cas-

PRE RECORDED Cas-settes, 12.50 each. Elton, Bowle, Bolan, Who, Quo, etc. — SAE for lists, 5 Royal Drive, Gully Flatts, Egremont, Cum-

Lancashire.

GARY GLITTER

Records + Souvenirs

from 8p — SAE.

Roxanne, 32 Barley Close. warminster, Wilshire.

AMAZING COLLECTORS LIST '60's / '70's
records. (2,000-) 45's /
33's auction. Merseybeat

pop / rock /
progressive. Bowie /
Dylan / Beatles / Stones /
Who / Headrix / Floyd /
Kinks / Free / Purple /
Tomorrow / Pics /
Promos / etc. — Promos / etc. — SAE/IRC (overseas): 25, Beresford Street, Rad-ford, Nottingham. Wants welcome

bria
BEARD OF Stars, Regal
Zonophone 'Mint' +
wordsheet offers. Many
more T. Rex. — Mickey,
Aldershot 315236.
AMBROSE SLADE Ballzy album (Fontana),
offers. — SAE, John, 30
Springfield Road, Elland,
West Yorkshire. (0422)
26331 76331

DUSTY SPRINGFIELD Everything's Coming Up. Girl Called, Philips labels originals and others, offers. — SAE Susan Fielding, 4 Hatfield Close, Thornton, Blackpool,

MALCY B DISCO SHOW.

—01-303 2232.

CHRIS'S DIBCO.

Losmington Spa 35033.

"REDCOATS" — 01-965

4528

BEYOND A DREAM
ROADNIROW. — 01-540

6730.

BHSCOTHEQUES. — 01-965

RECORDS FOR Sale

Records For Sale

BRAND NEW Records
for sale, Rock 'n' Roll.

Development of Nottingham. Wants
welcome.

90 SINGLES, 10p-50p
each, 1963-77: — Beaules,
Disco 64 SI Peters
Avenue, Caversham.
Reading 1.

SOUL BLUES RNB
DOWN DAVID SUCKSTONE
LP'S + 45's — SAE list
Underwood, 12 Buckstone
Green, Leeds 17.

THREE EX-CHART oldles ('72-'78) £1.00, (brand
new). — GKP, 43 Cromer

Road, Chadwell Heath, |

Essex.
SINGLES AND Albums,
SAE huge lists! — P.
Stevens, TTA Gaisford
Street, Kentish Town,
London, NW5.
BOWIE EXCLUSIVE:

BOWIE EXCLUSIVE:
Limited amount of superb
record company promotion material – "Low",
"Changesone" posters
11.50 each – "Heroes"
mirrorboard strips 11.70
for three – glant 5ft x 5ft
"Changes" wallposters
13.80 each, p&p included,
– J. Logue, 551 Park
ROAD, Bushey, Herts,
RECORD COLLECTORS

RECORD COLLECTORS
I will help you obtain
Australian, American
and Asian records, Send
your wants lists plus SAE
and 2 I.R. coupons to —
Paul Nicholas, 4 Moresby
St. Lockleys, South
Australia, 5032.
ELVIS, CLIFF, Shadows,
Gene Vincent, Holly,
original LP, EP's. —
Phone: Ryde 66770.
ALL BOLAN'S records,

1965-1978. Offer. - 5-45 Vlcarage Crescent, Red-

ditch.
LP COLLECTION, excellent condition. - SAE for list, Colin, 56 Bainton Grove, Clifton, Notting-

ham.
PRIVATE COLLECTION by auction, High numbers, Bowle, Floyd, Yes, plus many sixtles obscurities for lists — SAE Stoneman, 126B Mount Pleasant Road, London SE136HX.

SE13 6HX.
RECORDS 1960-78 from 10p, own collection. — SAE Terry, 38 Pencombe Drive, W. Ton, WV4 5EW

PASTBLASTERS1 ALWAYS 1,000's of Rock, Soul, Pop. Tamla. — SAE: 24 Southwalk,

SAE: 24 Southwalk, Middleton, Sussex. CHARTBUSTERSI GOLDEN oldles avail-able '56-'76. A must for collectors, a godsend for DJs. — SAE: Diskery 86/87 Western Road, Hove, Brighton Callers

welcome.
LOOKING FOR a particular 45 or album. —
Send wants to — 25
Fontwell Close, Rusting-

ton, Sussex.
FREE RECORDS with

FREE RECORDS with each order. Rock, Pop. Tamia. — Large SAE: 100 Archers Road, Eastleigh, Hampshire. EX TOP THIRTY RECORDS (1960-78) from 12½p, Nearly 2,000 titles. Most major stars. — SAE: List. Dep H8 82, Vandyke Street, Liverpool L8 ORT.
RECORD FINDING Service. Those who want

RECORD FINDING service. Those who want and can't find, thousands in stock, will get if not, any artist, any records, just jot down those you need and send with SAE.

— Don, 137 Southend Road, Wickford, Essex. LPs FROM 20p, 45s from 5p. — Large SAE, Pat, 24 Beaufort, Blackpool.

ABBA FANS! All solo albums plus first album "Ring Ring" available.

- Write enclosing an international reply cou-pon to: Anders Ahback, Lychasvagen, 3 8-51100 Kinna, Sweden.

Special Notices

QUEEN FANS everywhere! Wanna join our new circle? We've got some great things planned for the future. — Please send SAE to 27 Grayson House, Radnor Street, London ECI.
LIVERPOOL BOLA.
NITES — Let's stick together! Write or phone Berny — 20 Sceptre Road, Liverpool, SLil 4TB — (5467275).
NEW SEEKER fans we need a fan club if interested SAE — Linda Jackman, 9 Herdman Close, Greenleys Milton Keynes.

Close, Greeneys
Keynes,
MARC BOLAN — My
Lore Liege — you will
become the legend of all
legends — Berny a Childe
of the Revolution, Liver-

pool.
"SUE, YOU'RE the nicest girl I've ever seen. Feel your taste all the time we're apart. — Love you forever. GJP xxx".
BOLANOHDS, CALLING all Bolanolds, the first midland Marc Bolan Disco Party is on at Ilkeston on Sept 30th, for tickets send an SAE plus 1.00 to — Kum Morrey, 10 Ashland Rd, West, S. Flinders, 5 Main St, Stanton By Dale, Ilkeston, Derbys.

DRUM CASSETTE DRUM CASSETTE.
course now you can teach
yourself how to play
drums at home, also
advanced courses with
music plus written drum
parts.—Details, SAE lot
SLB Drum School, 42
Arkwright Road, Marple.
Cheshire.

SMALLS — order form & advertisement rates

Rates and Conditions

FAN CLUBS, PEN FRIENDS, SITUATIONS VACANT RECORDS FOR SALE INSTRUMENTS FOR SALE. SOUND EQUIPMENT mures 8p per word

Under the headings
SPECIAL NOTICES, PERSONAL TUITION,
RECORDING,
and other trade announcements 10p per word

After Gret two
all words in BOLD type Serper world extra

BOX NUMBERS
Allow two words plus 40p service live SEMI OISPLAY advertising
16.50 per single column inch

SERIES DISCOUNTS 5% for 6 insertions 7% for 13 insertions 10% for 25 insertions 12% for 52 insertions

PLEASE PUBLISH my advertisement under the heading	
incortantal commencing issued dead	

l'enclose a cheque/postal order for to cover the cost made payable to RECORD

ALL SMALL ADS MUST BE STRICTLY PRE-PAID

Name and address when included in advert must be pair for.
Send completed form to: Small Ads Dept. M. RECORD M RROR, 40 Long Acre. London WC2 Record Mirror for the best results