

RECORD MIRROR

Disco
Special

**Kate
Bush**
in Japan

IGGY POP ADVERTISING

UK SINGLES

1	1	YOU'RE THE ONE THAT I WANT, Travolta/Newton	RSO
2	2	SMURF SONG, Father Abraham	Decca
3	3	ANNIE'S SONG, James Galway	Red Seal
4	5	AIRPORT, Motors	Virgin
5	8	DANCING IN THE CITY, Marshall Hall	Harvest
6	7	THE MAN WITH THE CHILD IN HIS EYES, Kate Bush	EMI
7	4	MISS YOU, Rolling Stones	EMI
8	13	LIKE CLOCKWORK, Bopstown Rats	Ensign
9	10	MAKING UP AGAIN, Goldie	Bronze
10	16	RIVERS OF BABYLON, Boney M	Atlantic
11	25	A LITTLE BIT OF SOAP, Showaddywaddy	Arista
12	9	QAVY'S ON THE ROAD AGAIN, Manfred Mann	Bronze
13	12	MIND BLOWING DECISIONS, Heatwave	GTO
14	26	ARGENTINE MELODY, San Jose	MCA
15	22	USE TA BE MY GIRL, O'Jays	Philadelphia
16	11	OH CAROL, Smokie	RAK
17	16	BEAUTIFUL LOVER, Brotherhood Of Man	Pye
18	-	NO ONE IS INNOCENT, Sex Pistols	Virgin
19	18	(DON'T FEAR) THE REAPER, Blue Oyster Cult	CBS
20	14	CA PLANE POUR MOI, Plastic Bertrand	Sire
21	19	THE LOVE IN YOUR EYES, David Soul	Private Stock
22	24	BOOGIE OOGIE OOGIE, A Taste Of Honey	Capitol
23	29	RUN FOR HOME, Lindisfarne	Mercury
24	36	WILD WEST HERO, Electric Light Orchestra	Jet
25	34	SUBSTITUTE, Clout	Carrere
26	21	NEVER SAY DIE, Black Sabbath	Vertigo
27	15	NIGHT FEVER, Bee Gees	RSO
28	17	BOY FROM NEW YORK CITY, Darts	Magnet
29	30	SATISFY MY SOUL, Bob Marley and The Wailers	Island
30	26	ROCK AND ROLL OMMINATION, AC/DC	Atlantic
31	23	LOVE IS IN THE AIR, John Paul Young	Anola
32	52	COME ON DANCE DANCE, Saturday Night Band	CBS
33	31	ROSALIE, Thin Lizzy	Vertigo
34	38	FORM EAST TO WEST/SCOTS MACHINE, Voyage	GTO
35	42	MOVIN' OUT (ANTHONY'S SONG), Billy Joel	CBS
36	33	JUST LET ME OO MY THING, Sine	CBS
37	44	FLYING HIGH, Commodores	Motown
38	32	(WHITE MAN) IN HAMMERSMITH PALAIS, Clash	CBS
39	20	IF I CAN'T HAVE YOU, Yvonne Elliman	RSO
40	48	DON'T BE CRUEL, Elvis Presley	RCA
41	47	FINISH WHAT YOU STARTED, Gladys Knight	Buddah
42	50	SHAME, Evelyn 'Champagne' King	RCA
43	-	BOOTZILLA, Bootsy's Rubber Band	Warner Bros
44	58	STAY, Jackson Browne	Chrysalis
45	-	MANY TOO MANY, Genesis	Charisma
46	53	HOW CAN THIS BE LOVE, Andrew Gold	Asylum
47	37	MORE THAN A WOMAN, Tavares	RSO
48	27	WHAT A WASTE, Ian Dury	Stiff
49	35	STREET IN SINGAPORE, Manhattan Transfer	Atlantic
50	39	HI TENSION, Hi Tension	Island
51	74	CARRY ON WAYWARD SON, Kansas	Kirshner
52	40	PUMP IT UP, Elna Costello	Radar
53	67	DISCO INFERNO, Trampms	Atlantic
54	45	LET'S GO DISCO, Real Thing	Pye
55	85	I'VE HAD ENOUGH, Wings	Parlophone
56	60	LAST DANCE, Donna Summer	Casablanca
57	61	GET UP, Jain Band	Magnet
58	49	FUNK THEORY, Rokotto	Siate
59	-	5-7-0-5, Cny Boy	Vertigo
60	41	TOOK THE WORDS OUT OF MY MOUTH, Meat Loaf	Epic
61	43	ANGELS WITH DIRTY FACES, Sham 69	Polydor
62	46	BECAUSE THE NIGHT, Pat Smith Group	Arista
63	-	IS THIS A LOVE THING, Raydio	Arista
64	-	PRODIGAL SON, Steel Pulse	Island
65	63	SNAKE BITE EP, David Coverdale's White Snake	EMI
66	51	IF MY FRIENDS COULD SEE ME NOW, Linda Clifford	Austin
67	57	DANCE WITH ME, Peter Brown	TK
68	-	FOREVER AUTUMN, Justin Hayward	CBS
69	73	DRAGON POWER, JKD Band	Satril
70	-	LIFE'S BEEN GOOD, Joe Walsh	Asylum
71	72	IT MAKES YOU FEEL LIKE DANCIN', Rose Royce	Whitfield
72	54	COME TO ME, Rubby Winters	Creole
73	-	THE CLAPPING SHOW, Shirley Ellis	MCA
74	-	YOU AND I, Rick James	TMG
75	69	BANG BANG, Squeeze	A&M

UK ALBUMS

1	1	SATURDAY NIGHT FEVER, Various	RSO
2	22	STREET LEGAL, Bob Dylan	CBS
3	3	LIVE AND DANGEROUS, Thin Lizzy	Vertigo
4	2	SOME GIRLS, Rolling Stones	EMI
5	4	YOU LIGHT UP MY LIFE, Johnny Mathis	CBS
6	6	OCTAVE, Moody Blues	DECCA
7	5	THE ALBUM, Abba	Epic
8	10	THE KICK INSIDE, Kate Bush	EMI
9	9	NEW BOOTS AND PANTIES, Ian Dury	Stiff
10	12	PASTICHE, Manhattan Transfer	Atlantic
11	8	I KNOW COS I WAS THERE, Max Boyce	EMI
12	-	LENA MARTELL COLLECTION, Lena Martell	Ronco
13	21	AND THEN THERE WERE THREE, Genesis	Charisma
14	15	BAT OUT OF HELL, Meat Loaf	Cleveland Int
15	24	WAR OF THE WORLDS, Various	CBS
16	7	THE STUO, Various	Ronco
17	11	BLACK AND WHITE, Stranglers	United Artists
18	16	20 GOLDEN GREATS, Nat King Cole	Capitol
19	14	DARKNESS ON THE EDGE OF TOWN, Bruce Springsteen	CBS
20	17	EVERYONE PLAYS DARTS, Darts	Magnet
21	-	TONIC FOR THE TROOPS, Boomtown Rats	Ensign
22	29	ANYTIME ANYWHERE, Rita Coolidge	A&M
23	45	TRAVELLING, John Williams	Cuba
24	20	PETER GABRIEL, Peter Gabriel	Charisma
25	19	RUMOURS, Fleetwood Mac	Warner Brothers
26	27	DAVID GILMOUR, David Gilmour	Harvest
27	13	DISCO DOUBLE, Various	K-Tel
28	56	20 GOLDEN GREATS, Beech Boys	Capitol
29	18	POWER IN THE DARKNESS, Tom Robinson Band	EMI
30	23	BACK AND FORTH, Lindisfarne	Mercury
31	38	MORE PENNIES FROM HEAVEN, Various	World Records
32	30	REAL LIFE, Magazine	Virgin
33	42	KAYA, Bob Marley & The Wailers	Island
34	26	OUT OF THE BLUE, Electric Light Orchestra	Jet
35	39	THE STRANGER, Billy Joel	CBS
36	-	GREASE, Original Soundtrack	RSO
37	31	20 GOLDEN GREATS, Frank Sinatra	Capitol
38	34	RUBY WINTERS, Ruby Winters	Creole
39	28	LONDON TOWN, Wings	Parlophone
40	-	GREATEST HITS, Abba	Epic
41	32	CITY TO CITY, Gerry Rafferty	United Artists
42	36	BUT SERIOUSLY FOLKS, Joe Walsh	Asylum
43	35	CENTRAL HEATING, Heatwave	GTO
44	48	PLASTIC LETTERS, Blondie	Chrysalis
45	40	NATURAL HIGH, Commodores	Motown
46	55	20 GOLDEN GREATS, Buddy Holly & The Crickets	MCA
47	-	THE WORLDS WORST RECORD, Various	K-Tel
48	54	VAN HALEN, Van Halen	Warner Brothers
49	25	PENNIES FROM HEAVEN, Various	World Records
50	33	WATCH, Manfred Mann's Earth Band	Bronze

UK SOUL

1	1	BOOGIE OOGIE OOGIE, Taste Of Honey	Capitol
2	3	JUST LET ME OO MY THING, Sine	CBS
3	2	USE TA BE MY GIRL, O'Jays	Philadelphia
4	6	HI TENSION, Hi Tension	Island
5	4	SHAME, Evelyn 'Champagne' King	RCA
6	7	FROM EAST TO WEST, Voyage	GTO
7	8	MIND BLOWING DECISIONS, Heatwave	GTO
8	5	IF MY FRIENDS COULD SEE ME NOW, Linda Clifford	Curton
9	11	FLYING HIGH, Commodores	Motown
10	9	RIVERS OF BABYLON, Boney M	Atlantic
11	-	LET'S GET FUNKIFIED, Boiling Point	Bang
12	10	WHATEVER IT TAKES, Olympic Runners	RCA
13	12	EYESIGHT, James Brown	Polydor
14	14	DANCE WITH ME, Peter Brown	TK
15	-	YOU AND I, Rick James	Motown
16	16	MORE THAN A WOMAN, Tavares	Capitol
17	18	ALL NIGHT LONG, Dexter Wansell	Philadelphia
18	-	BOOGIE TO THE TOP, Idris Muhammad	Kudu
19	-	WHAT IS FUNK? Rare Gems Odyssey	Casablanca
20	13	HONEST I OO LOVE YOU, Candi Staton	Warner Bros

RECORD MIRROR

OTHER CHART

1	NO ONE IS INNOCENT, Sex Pistols	Virgin
2	GOING STEADY, Jilted John	Raided
3	PARANOID, The Dickies	A&M
4	PRODIGAL SON, Steel Pulse	Island
5	BLATENTLY OFFENSIVE EP, Electric Chairs	Safari
6	ESSENTIAL LOGIC, Laura Logic	Rough Trade
7	T. V. O. D., The Normal	Mute Records
8	NO MORE WAR, Prince Far I	Front Line
9	NEW YORK, Sex Pistols	Glitter Best
10	BACKSTREET BOYS, Patrick Fitzgerald	Small Wonder
11	OK UK, Smirks	Berserkley
12	I WANT MY BABY BACK, Jimmy Cross	Wanted Records
13	DRUG ADDICTS EP	Chiswick
14	SEX DRUGS & ROCK 'N' ROLL, Ian Dury	Soft (Import)
15	DOT DASH, Wire	Harvest
16	LIVING IN NW3, Johnny Rubbish	United Artists
17	WE ARE NORMAL, Reducers	Vibes
18	SATISFACTION, The Residents	Ralph Records
19	LOOKING AT THE SQUARES, Salford Jets	WEA
20	PULLED UP, Talking Heads	Sire

SUPPLIED BY: VIBES Records, 3 Princess Parade, Bury, Lancs. Tel: 061 764 3013.

UK DISCO

1	3	BOOGIE OOGIE OOGIE, A Taste Of Honey	Capitol/12in
2	1	HI-TENSION, Hi-Tension	Island/12in
3	2	NIGHT FEVER, Bee Gees	RSO/A.P./12in
4	4	BROWN GIRL IN THE RING/RIVERS OF BABYLON, Boney M	Atlantic/12in
5	5	YOU'RE THE ONE THAT I WANT, Travolta/Newton John	RSO
6	6	SHAME, Evelyn 'Champagne' King	RCA/12in
7	7	YOU AND I, Rick James	Motown/A&M 12in
8	9	JUST LET ME DO MY THING, Sine	CBS/12in/A.P.
9	11	FROM EAST TO WEST/POINT ZERO/ETC, Voyage	GTO/A.P.
10	17	USE TA BE MY GIRL, O'Jays	Phil Int
11	16	DISCO INFERNO, Trampms	Atlantic/RSO LP
12	13	IF MY FRIENDS COULD SEE ME NOW/RUNAWAY LOVE/GYPSY LADY, Linda Clifford	Curton/A&M/US 12in/A.P.
13	8	LET'S GO DISCO, Real Thing	Pye
14	19	BOOGIE TO THE TOP/ONE WITH A STAR/S-E-X, Idris Muhammad	Kudu/A.P./12in
15	22	COME ON DANCE DANCE, Saturday Night Band	CBS/A.P./12in
16	10	LET'S GET FUNKIFIED, Boiling Point	Bang/12in
17	23	MISS YOU, Rolling Stones	EMI/12in
18	20	MIND BLOWING DECISIONS, Heatwave	GTO/A.P.
19	18	SATURDAY NIGHT FEVER (LP), Bee Gees/etc	RSO LP
20	27	FLYING HIGH, Commodores	Motown/12in/A.P.

STAR CHOICE



Julian Marsh & Kit Hain

1	WHAT A WASTE, Ian Dury	Kate Bush
2	WUTHERING HEIGHTS, Ian Dury	Kate Bush
3	SEX & DRUGS & ROCK 'N' ROLL, Ian Dury	Kate Bush
4	WATCHING THE OETECTIVES, Elvin Costello	Weather Report
5	BIRDLAND, Weather Report	Dayo
6	YOKO HOMO, Nick Lowe	Dayo
7	THE SOUND OF BREAKING GLASS, Nick Lowe	Dayo
8	BAKER STREET, Gerry Rafferty	Parlophone
9	BECAUSE THE NIGHT, Gerry Rafferty	Parlophone
10	JUAN LOPEZ, Alberto Y Los Tros	Parlophone

US SINGLES

1	1	SHADOW DANCING, Andy Gibb	RSO
2	2	BAKER STREET, Gerry Rafferty	United Artists
3	4	TAKE A CHANCE ON ME, Abba	Atlantic
4	7	USE TA BE MY GIRL, O'Jays	Philadelphia
5	7	STILL THE SAME, Bob Seger	Capitol
6	3	IT'S A HEARTACHE, Bonnie Tyler	RCA
7	14	MISS YOU, Rolling Stones	Atlantic
8	9	DANCE WITH ME, Peter Brown	TK
9	10	THE GROOVE LINE, Heatwave	Epic
10	6	YOU BELONG TO ME, Carly Simon	Elektra
11	12	TWO OUT OF THREE AIN'T BAD, Meat Loaf	Epic
12	15	BLAST THAN BLUE, Michael Johnson	Capitol
13	17	LATER DANCE, Donna Summer	Casablanca
14	11	YOU'RE THE ONE I WANT, Travolta/Olivia Newton-John	RSO
15	8	LOVE IS LIKE OXYGEN, Sweet	Capitol
16	26	GREASE, Frankie Valli	RSO
17	21	WONDERFUL TONIGHT, Eric Clapton	RSO
18	24	I CAN'T STAND THE RAIN, Eruption	Anola/Hansa
19	13	BECAUSE THE NIGHT, Pat Smith	Arista
20	28	RUNAWAY, Jefferson Starship	Grunt
21	30	LOVE WILL FIND A WAY, Pablo Cruise	A&M
22	42	COPACABANA, Barry Manilow	Arista
23	31	LIFE'S BEEN GOOD, Joe Walsh	Asylum
24	25	ONLY THE GOOD DIE YOUNG, Billy Joel	Columbia
25	29	THANK GOD IT'S FRIDAY, Love And Kisses	Casablanca
26	49	THREE TIMES A LADY, Commodores	Motown
27	33	IF EVER I SEE YOU AGAIN, Roberta Flack	Atlantic
28	34	FM, Steely Dan	MCA
29	37	MY ANGEL BABY, Toby Beau	RCA
30	52	HOT BLOODED, Foreigner	Atlantic
31	39	MAGNET AND STEEL, Walter Egan	Columbia
32	32	CHATTANOOGA CHOO CHOO, Tuxedo Junction	Butterfly
33	38	HOT LOVE, GOLD WORLD, Bob Welch	Capitol
34	40	SONGBIRD, Barbra Streisand	Columbia
35	41	KING TUT, Steve Martin	Warner Bros
36	43	NOT GONNA LET IT, Atlanta Rhythm Section	Polydor
37	44	CAN WE STILL BE FRIENDS, Todd Rundgren	Warner Bros
38	45	STAY/LOA OUT, Jackson Browne	Asylum
39	47	WILL YOU STILL LOVE ME TOMORROW, Dave Mason	Columbia
40	18	YOU'RE THE LOVE, Seals & Crofts	Warner Bros
41	-	PROVE IT ALL NIGHT, Bruce Springsteen	Columbia
42	16	EVERY KINDA PEOPLE, Robert Palmer	Island
43	19	EVEN NOW, Barry Manilow	Arista
44	46	I DON'T WANNA' GO, Joey Travolta	Casablanca
45	-	LOVE OR SOMETHING LIKE IT, Kenny Rogers	United Artists
46	48	RIVERS OF BABYLON, Boney M	Sire/Hansa
47	20	TOO MUCH, TOO LITTLE, Mathis / Williams	Columbia
48	-	I'VE HAD ENOUGH, Wings	Capitol
49	50	YOU CAN'T DANCE, England Dan & John Ford Coley	Big Tree
50	-	STUFF LIKE THAT, Quincy Jones	A&M

US ALBUMS

1	2	CITY TO CITY, Gerry Rafferty	United Artists
2	1	SATURDAY NIGHT FEVER, Soundtrack	RSO
3	4	NATURAL HIGH, Commodores	Motown
4	18	SOME GIRLS, Rolling Stones	Rolling Stone
5	7	STRANGER IN TOWN, Bog Seger	Capitol
6	8	DARKNESS AT THE EDGE OF TOWN, Bruce Springsteen	RSO
7	9	SHADOW DANCING, Andy Gibb	RSO
8	3	FEELS SO GOOD, Chuck Mangione	A&M
9	14	GREASE, Soundtrack	RSO
10	10	BOYS IN THE TREES, Carly Simon	Elektra
11	11	FANTASY LOVE AFFAIR, Peter Brown	Drive
12	12	THANK GOD IT'S FRIDAY, Soundtrack	Casablanca
13	15	BUT SERIOUSLY FOLKS, Joe Walsh	Asylum
14	6	SO FULL OF LOVE, O'Jays	Philadelphia International
15	5	FM, Soundtrack	MCA
16	17	IT'S A HEARTACHE, Bonnie Tyler	RCA
17	20	SONGBIRD, Barbara Streisand	Columbia
18	13	LONDON TOWN, Wings	Capitol
19	24	THE ALBUM, ABBA	Arista
20	19	JEFFERSON STARSHIP EARTH, Jefferson Starship	Grunt
21	21	SHOWDOWN, Isley Brothers	Epic
22	22	DOUBLE PLATINUM, Kiss	Casablanca
23	23	THE STRANGER, Billy Joel	Columbia
24	16	THE LAST WALTZ, Band	Warner Bros
25	25	STONE BLUE, Foghat	Bearsville
26	26	CENTRAL HEATING, Heatwave	Epic
27	-	OCTAVE, Moody Blues	London
28	34	SOUNDS AND STUFF LIKE THAT, Quincy Jones	A&M
29	31	AJA, Steely Dan	ABC
30	29	SLOWHAND, Eric Clapton	RSO
31	28	CHAMPAGNE JAM, Atlanta Rhythm Section	Polydor
32	38	IF MY FRIENDS COULD SEE ME NOW, Linda Clifford	Curton
33	39	YOU'RE GONNA' GET IT, Tom Petty	ABC
34	37	EVEN NOW, Barry Manilow	Arista
35	36	BAT OUT OF HELL, Meat Loaf	Epic
36	-	DOUBLE VISION, Foreigner	Atlantic
37	-	LIFE IS A SONG WORTH SINGING, Teddy Pendergrass	International
38	27	EASTER, Pat Smith	Arista
39	41	DON'T LET GO, George Duke	Epic
40	40	VOYAGE	Merlin
41	47	MISFITS, The Kinks	Arista
42	30	STARBUCK, Willie Nelson	Columbia
43	43	RUNNING ON EMPTY, Jackson Browne	Asylum
44	-	WORLDS AWAY, Pablo Cruise	A&M
45	45	WEEKEND IN L. A., George Benson	Warner Bros
46	46	MAGAZINE, Heart	Mushroom
47	32	TOGETHER-FOR-EVER, Marshall Tucker Band	Capricorn
48	-	HEAVEN TONIGHT, Cheap Trick	Epic
49	-	TOGETHERNESS, LTD	A&M
50	-	SMOOTH TALK, Evelyn 'Champagne' King	RCA

US DISCO

1	1	LAST DANCE, T. G. I. F. - Various Artists	Casablanca
2	2	BOOGIE OOGIE OOGIE, A Taste Of Honey	Capitol
3	3	YOU AND I, Rick James	Motown

JUICY LUCY

Where there's a will there's a way Or is there?

WELL MY DARLINGS, don't some of us have all the fun! Will Olivia make it in the movies? Will Donna make it over to Britain? Will Blonde On Blonde ever be anything but big in Japan? And will our feeble tennis stars ever be anything more than the laughing stock of Wimbledon?

What a week it's been, I don't mind telling you. After an exhausting time just recently Lucy has been what we call relaxing this week. And still the stories keep coming in my darlings! As I always like to say — off we jolly well go!

The real star of the week, I'm sure you'll agree, was the very well preserved Mr David Bowie. Galaxies of stars turned up to gaze at splendidly peacock-like audiences this very successful gentleman now appears to attract. And of course to watch the show — all blistering white neon and stark singing. I loved it, the audience loved it, and the hirsute operatives whose job it was to run probing floodlights across the auditorium at frequent intervals loved it most of all!

I couldn't help noticing "playboy" tennis player Vitas Gerulaitis enjoying the performance as well. Such a wrist, my dears! It was dutifully exercised signing autographs with a zest that would have horrified the laconic Mr Bowie. However I quickly lost interest in this tennis player... as soon as I saw the even more gorgeous actor David Hemmings wandering the aisles as if he were an ordinary person. Really, what next?

Bowie himself was not tempted to throw a giant bash after his three-night stint, preferring instead to relax in the company of "close friends" at Trammis. He did, nevertheless, haul himself off to Dingwalls one evening to watch Fumble, the services of whose piano player Sean Mayes he has been

using for the tour, and very low key I'm assured it all was!

Did you know my dears that the sanguine Bram Tschalkovsky of the somewhat elderly Motors used to be a roadie for the Groundhogs? And hasn't he gone down in the world since those heady days? Still, the thin-faced musician — currently playing without the Motors — managed to charm us all while playing out in the wilds of Middlesex (a county) last week. He even appeared in the Bryan Ferry outfit of penguin suit and black tie. So suave, and for one not so youthful, so elegant!

In a brief flurry with the literary world last week I was brave enough to venture to Park Lane to lunch with the ex-wife of ex-Beatle John Lennon, the lovely Cynthia. She has in fact "written" a book about her life with Liverpool's acerbic genius, although those halcyon times are so long departed I doubt whether too many of us care to remember them.

Time, indeed, has not treated the former beauty kindly, although I'm assured that the profits from her unexceptional memoirs will provide adequate comfort for middle age. John Lennon himself (over 30) was unavailable for comment, although he's recently consented to having himself photographed (as ever with the diminutive Japanese Yoko Ono) with a haircut not unlike that of David Bowie.

Still with matters vaguely literary I was most disappointed with the reception held recently by DJM — apparently a brave attempt to promote the writing efforts of a lady with the unlikely (and highly irritating) name of Elaine Stritch.

Their play was to provide hours of "computer linked" slides to whet the appetite before the refreshments were rolled out long after the cocktail hour. The ramblings, set to music, of this former gossip columnist was entitled "Dear Anyone" — quite apt in the circumstances, when only the buffoon-like TV presenter Russell Harty was able to raise any enthusiasm for the proceedings.

Just what does the rough and ready Bob Geldof, ape-like Svengali of the Boomtown Rats, think he's playing at? In a manner more suited to the creative era occupied by Genghis Khan, the "mooning" Dubliner announced to 3000 screaming kids (and aren't they always screaming kids?) in Birmingham last week that he wasn't going to marry the lovely Paula — 18-year-old daughter of "Bishop" Jess Yates. Knowing Geldof he probably yelled it rather than merely announcing it, and what sort of a way to treat a lady is that?

Don't come crawling to me for sympathy when your marauding ways land you in trouble, young man! Meanwhile Paula, for the moment, remains the "un-engaged" paramour.

Slightly happier, and thus slightly less newsworthy, in her marital state is former model Lesley Hornby, known to millions as Twiggy. She's just got round to telling us about her baby — to be expected in November.

Meanwhile the expanding lady — who once weighed a mere 8 stone — is extolling the virtues of "slimming" tonic water on the nation's TV screens. Unlike the Scottish football team, though, her impending infant won't result in the campaign being dropped! And Twiggy's comment, as if you didn't already know: "I'm thrilled to bits!" Stick that in your little black book Mr Geldof!

Hold a tiny space next to the angling column! This is really not stuff! The half-famous and not particularly witty Radio Stars have made a record about the voluptuous Joyce "The Girl In The Mormon Case" McKinney. Fooled you there didn't it? It seems the ditty is a (black and) blues entitled "Sex In Chains" — original melody by last month's sensation George "Cotton Pickin'" Thorogood. Or perhaps not. You won't hear it until their new album comes out anyway, by which time the "mild bondage" aficionado from North (or is it South?) Carolina will almost be forgotten. Or perhaps not.

Still on the Rats — will they ever go away? — I hear that former Beate George Harrison made a surprise appearance at one of their concerts last week. In Oxford, home of the dreaming spires no less. The motor racing aficionado was moved to remark: "Do showbands still exist? I suppose all you guys came out of showbiz. I thought we (believed to refer to the Beatles) got rid of all that in 1963." Stick that in your pipe Mr Geldof!

In the heady and excitable world of pop that it's your faithful correspondent's pleasure to inhabit there's scarcely a day goes by without some form of breast-beating, foot-stamping or other forms of behaviour more suited to a Victorian public school. As ever, Lucy is continually shocked at these antics!



Well, who is she?

Who does she think she is?

Take that wild guitarist Ted Nugent, for instance! So anxious was he to tell the TRUTH about HIS band that he phoned England last week to SHOUT an ANGRY MESSAGE to his publicists over here.

"No — one QUIT!" stormed Detroit's wild life conservator. "They were FIRED. Let me get this STRAIGHT IN LIMEYLAND. Livelt up you DOGS." Gunshots, believed to be BLANKS, were heard in the background as the tape ran out.

Then there's the normally placid Thump Thompson of that ever-lively combo the Darts. Seemingly "under the influence" (or perhaps it was all the funny foreign food that upset him) the aforementioned gentleman was arrested by police in Copenhagen, Denmark the other day for throwing bottles out of his hotel window! Cor! What a nerve! It's also reported that he had been engaged in "heated discussion" with members of Elvis Costello's band before the incident so the truth may never be known. And I thought that the Darts appealed to all ages! My dears, does this set an example for our parents?

Sad news I'm afraid from the Seychelles, where my old friend Keith Moon (over 30) is holidaying in style. I'm told The Who's formerly mad drummer was removed from an aircraft there after "terrorising" innocent passengers by running up and down the plane. Moon, accompanied by a blonde girlfriend, was treated by a doctor. One man later said: "Frankly he looked as if he was plastered." The full story will be revealed, I'm sure, when next I visit Keith's favourite health farm!

The most heartwarming social occasion of the week just passed was undoubtedly the "Silver Clef" luncheon — in aid of the Music Therapy Charity. So pleasant to see these long-haired pop stars doing some good for a change!

Over £28,000 was raised from the affair with the delightful Anna News At Ten Ford and Billy Connolly presenting the top "gong" to the family-loving Genials for outstanding services (to the music industry). Also in attendance were Cliff Richard (a singer), Denis Waterman (a singing detective), Lulu (a Glaswegian), David Essex (a Che Guevara) and the portly John Peel (a former pirate DJ). After fund-raising raffles and other worthy pursuits my dears I was ready for anything!

Well, my dears, the light drizzle that greeted my entrance has now turned to heavy rain. Once again, I fear, Wimbledon 1978 will degenerate into an action replay of Wimbledon 1974 — the only year it didn't rain during the famous fortnight! But I'll keep watching, don't you worry. Before I leave, just a word to the lovely Kenneth McKellar. Come on Kenneth, don't keep us in suspense! Release the tapes and let us all find out about the muck in 'Geordie's Byre'! You know it makes sense!

I'm not giving you any clues about the competition either — she is VERY FAMOUS, and has turned down lots of offers to appear in "men's magazines". I'm sure you know who I'm talking about. I'll see you all next week. Till then, byecccc!

THIS TIME you've asked for it. Too easy, indeed! This week Lucy has devised a competition of such wicked ingenuity that I wouldn't be surprised if absolutely none of you get the right answer.

Just to be fair, however, the prize in this instance is one of rare and unusual value. And for 25 runners-up Lucy will be sending you a record as a special condolence!

All you have to do is identify the lovely lady friend of mine in the picture above. It's so flattering a study, don't you think? Many an envious glance has passed this cute scancer's way in the past, though one could scarce believe it now! The hair, well I'm sure you'll agree it needs attention, and the pose is what you could call uncharacteristic! But just who is this erstwhile siren?

I'd like your answer, and your reason for your answers, on a postcard sent to Lucy Lucy, Record Mirror, 40 Long Acre, London WC2. The best reply wins, and Lucy's decision is final. Don't forget, the prize really is worth winning!

AND NOW my dears for the moment you've all been waiting for. And, darlings, doesn't it seem as if I've underestimated you!

The response to my two little brainteasers recently has been fantastic. Lucy's over-size mailbag has been bulging under the weight. Anyway, let's take the gorgeous Meat Loaf first. What can some of you have been thinking of I wonder? Really, Mr Loaf would have been most upset if he knew that hundreds of you thought that he weighed in excess of 25 stone! In fact the energetic singer clocks in at 18 stone and a mere 7 pounds or at least he did after a week of British hospitality. Congratulations to the winners, whose names are printed below.

As for the Sex Pistols' quiz... silly me! Of course it was too easy, and no my dears, there wasn't a catch! I was stunned when I found several wrong entries! The loot is on its way to the 25 winners at the very minute, and once again their names are printed below. Thanks to Lucy, you all get the chance to be famous once!

MEAT LOAF COMPETITION WINNERS
A SIGNED MEAT LOAF LP TO: Diane Lewis, Surrey; Jande Wisdom, Kent; E. J. Griffiths, Wales; Jimmy Sullivan, Birmingham; Chris Knights, Herts. A MEAT LOAF LP TO: N. Robinson, Torquay; Helen Hughes, Wales; Andrew Livesey, S. Yorks; I. Freston, Suffolk; J. Ridings, Bury; N. Wood, Derby; Alan Hughes, Herts; Jill Brady, Derby; L. Wilson, Lanark; Roger Hammond, Suffolk; P. Hammer, Hants; D. Ross, Lincolnshire; Crispin Robinson, Surrey; J. Gifford, Gloucester; J. Anderson, Yorks; Michael Bevis, Herts; J. Russell, Berks; Paul Dalby, Humber-side; D. Scott, Weston super Mare; Stephen Shore, Cleveland; Neil Burrows, Notts; Colin Moore, Aberdeen; Stephen Praying, Staffs; G. P. Bisouth, Dorset; V. O'Dowd, Leeds.

SEX PISTOLS COMPETITION WINNERS
Sandy Delaney, Essex; Jan Daw, Liverpool; J. Bingham, Sheffield; Joanne Bevan, Gwent; A. Banning, Portsmouth; Stephen Lockerby, London SE18; Kevin Ireland, Plymouth; Paul Empson, London NE2; M. Murphy, Bridgend, Wales; Craig Gerater, Newcastle; Margaret Connor, London SE18; David Banks, Lancs; Ian Cameron, Dumfrieshire; B. Smith, Nottingham; David Baskwell, Essex; Paul Graham, Hants; Victor Bangal, Hants; J. Churcher, Worthing; Souhan Rocks, Rochdale; Paul Slater, Derby; Mandy Richardson, Norfolk; Angus Simpson, York; Rob Luan, Worcester; John Whalley, Blackburn; Chris Hammer, Derbyshire.



REALLY my darlings, where did I put my sunglasses? They certainly don't make teeth like these anymore, I can tell you. Here's 192 (count them) of those fabulous star-studded molars to take the dampness out of the British summer! Pictured (left to right) in a glittering American TV line-up that would make any dentist happy are: Benny and Anni-Frid (from Abba), Andy Gibb, Olivia Newton-John, and Bjorn and Agnetha (also from Abba).

RECORD MIRROR

NEWS

News Editor JOHN SHEARLAW

TELEPHONE
Daytime: 01-836 1522
Evening 01-836 1429

EDITOR
ALF MARTIN

ASSISTANT EDITOR
Rosalind Russell

FEATURES EDITOR
Sheila Prophet

NEWS EDITOR
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Free concert this summer in Hyde Park

AFTER a gap of one year there is to be a major free concert in London's Hyde Park at the end of the summer.

Four or five bands have expressed their interest in playing the concert, and permission to organise the event has once again been granted to Virgin Records by the Department of the Environment.

There hasn't been a concert in Hyde Park since 1976, when Queen attracted a crowd of nearly 100,000. Plans were postponed last year due to the Jubilee celebrations.

But rumours that the Stranglers would be headlining the concert this year were denied by Virgin boss Richard Branson this week.

"All I can say at present is that we have at least two or three bands who definitely want to play", he told Record Mirror. "Since we have organised the event in the past, we've been granted the right again and we haven't decided who will play yet. We then have to go to the DoE to get the final yes or nay. In the case of the Stranglers, who would be interested in playing, the indication is that the DoE would be wary - and we've told them this. But it may yet happen. Who knows?"

However Branson indicated that other potential headliners would be British - and not Virgin - bands.

The most likely dates for the concert at present are September 2 or 9.

Anglo-Russian pop movie shelved

PLANS to film a massive concert in Russia, featuring the Beach Boys, Joan Baez and Santana, have been shelved following the sudden removal of Soviet backing for the project.

The film, 'Carnival', was to have been an Anglo-Soviet co-production. The climax of the film was to have been an outdoor concert in Leningrad in front of 150,000 people with both the above artists and Russian groups appearing.

A team of over 150 artists and technicians were preparing to go to Russia last week when the director of the film, Dimitri de Grunwald, was called to Moscow and informed that the Russians had pulled out. No explanation was given.

The concert was to have been staged by Bill Graham, legendary American promoter.

NO NUGENT TOUR

CONTRARY to current speculation American guitarist Ted Nugent will not be touring Britain in September.

But it was revealed this week that Nugent is currently setting up a major European tour schedule for early next year - and his visit will definitely include "at least ten" British dates.

Meanwhile the two musicians who have replaced Derek St Holmes and Rob Grange in Nugent's band are Charlie Huhn and John Sauter. Nugent claimed recently that he "fired" both Holmes and Grange. There will be a new album from Nugent and the new line-up available in November.



Magazine too punk to play Theatre Royal

A PLANNED London concert by Magazine, the band formed by ex - Buzzcock Howard Devoto, has been cancelled.

Magazine were due to play the Theatre Royal, Drury Lane on July 23, but Mr Frank Swift, of Moss Empires, the owners of the venue, withdrew permission last week.

"It appears he heard that Magazine were verging on being a punk band", said a spokesman for Magazine, "and told us he could not risk the reputation of the theatre by letting them play."

The band are currently looking for another London venue. Another cancelled concert at Birmingham Barbarellas last week (July 1) is also being re-scheduled. In this case the promoters didn't open the venue in time for the road crew to set up the equipment, and have accepted full responsibility.



YOU CAN LOOK . . . but you can't listen! Blondie, featuring Debbie Harry (pictured above), return to Britain in August for the first time since their February tour - to open an exhibition of Blondie photographs!

The pictures are the work of Martyn Goddard, and were taken in New York in May this year. The exhibition will be open to the public from August 15 to August 25 at the Mirandy Galleries, 10 Glentworth Street, London NW1. Admission is free.

Blondie will open the exhibition on August 14, but won't be playing any live dates in Britain. However there is now a possibility that the group will be playing dates here before Christmas - not Spring next year as previously announced. They're currently completing their third album in New York.

Vibrators: alive and well

THE Vibrators have not split up and have no intention of quitting the business!

That was the response by CBS Records to the widely publicised story in the music press last week, which indicated that the members of the band were going their separate ways.

Read a statement from the CBS Press Office: "While it is true there are personnel changes currently taking place, only one contractual member has actually left the band and there is absolutely no question of this affecting the band's future."

Allegations of the Vibrators' break-up came from departing member Gary Tibbs. As a result a concert at Surrey University on July 1 was pulled out . . . by the promoters. Now CBS maintain that the band will continue, with the original nucleus of Knox and Eddie recruiting new musicians.

Festival 'farce'

LINDISFARNE have denied that their decision to pull out of the now abandoned July Wakes Festival resulted in the cancellation of the event.

Said a spokesman for the band: "We do not accept being made scapegoats as a result of the cancellation. The festival was cancelled because the backers pulled out - a week before we did."

Lindisfarne announced their intention to pull out last week, claiming the event was "a farce".

Capital Radio forge ahead

AN INDEPENDENT survey published last week by RSGB (Research Surveys of Great Britain Limited) revealed that Capital Radio now has a 26 per cent share of the total London listening hours, compared to the BBC's 22 per cent.

Translated into hours of listening it means that Capital now claim 54 million hours per week out of a London total of 206 million - compared to Radio 1's 45 million.

Capital now claim five million listeners a week, an increase of three quarters of a million in the last year. But BBC Audience Research figures - based on average daily listenership - still put the BBC ahead. For the first quarter of 1978 they claim, per day, 930,000 for Radio 1, 725,000 for Radio 2 and 895,000 for Capital Radio.

No Dice special concert

BRITISH rock band No Dice mark their return from the States with a special concert at the London Music Machine on July 6.

The one-off gig is likely to be their only appearance in London this summer.

IN BRIEF

DEAD FINGERS *Talk*, whose first album *Storm* The Reality Studios' *Isa* just been released, support David Overdale at the London Lyceum on July 9.

THE BOYFRIENDS Artists and their first single 'I'm In Love Today' is released on July 14.

WEST INDIAN poet and musician Wallace Salama Williams is the latest signing to Virgin's Front Line label. He plays the Africa Centre in London's Covent Garden on July 21 and 22.

CASINO Classics is a new label formed in Wigan, as a result of the continued success of soul at the Casino. First release is the 'northern' classic 'Little Darling' by the Flirtations.

TRADITION, a London-based reggae band who have just released their first album 'Moving On' on RCA, play the Riverside Studios in Hammersmith on July 8.

THE RUBETTIES will not now be appearing at the opening night of the New Cornish Riviera Lido in St Austell on July 15. The show has been cancelled as singer Tony Thorpe has a back injury. First show will now be July 22 - with Mungo Jerry.

RADAR release the first album by German group La Dusseldorf on July 7. All three members of the group were originally in N.E.U.

NUCLEUS, the group formed by jazz trumpeter Ian Carr release their debut album for Capitol, 'In Flagrante Delicto' on July 21.

AUTOGRAPHS, the group formed out of the ashes of the Stukas, have signed to Rak and release their debut single 'While I'm Still Young' on July 21.

'THE DAYS OF Fearly Spencer', a classic near-hit for David McWilliams in 1967, is re-released on EMI this week. A new LP from McWilliams follows shortly.

ALAN Price's follow-up to 'Just For You' is 'I Wanna Dance', available this week. Both this and the B-side 'Life Is Good' are Price compositions from his current album 'Alan Price'.

SOHO Records have signed Northampton rockabilly band the Jets. Their first release will be 'Rockably Baby' b/w 'James Dean'. The group's average age is only 16.

LANDSCAPE, the jazz-rock outfit whose EP 'Workers' Playtime has just been released, play London's Ronnie Scotts from July 10 to 15.

Etta James at Dingwalls

LEGENDARY r'n'b singer Etta James is to make her first British appearance in this country with two concerts at London Dingwalls on July 11 and 12.

These will be the only British dates for a singer whose career began in 1955, scoring a string of blues hits for Chess in the sixties with songs like 'Stop The Wedding' and 'All I Could Do Is Cry'.

Her first album for Warners, 'Deep In The Night', recorded last year, is released on July 7.



Motors hit the road

THE MOTORS, currently Number 4 with 'Airport', play a 12-date summer tour this month. Their round of clubs and ballrooms follows the recording of a B-side for their new single 'Forget About You', scheduled for release at the end of the month. Full dates are: Coventry Locarno July 18, Birmingham Mayfair 19, Middlesbrough Saltburn Philmore Spa 20, Newcastle Mayfair 21, Aberdeen Palace Theatre 22, Sheffield Top Rank 23, Exeter Top Rank 24, Penzance Garden 25, Plymouth Woods Theatre 26, Isle Of Wight Ryde Carousel Ballroom 27, Aylesbury Friars 28.

'Ultimate' Patti

PATTI SMITH'S follow-up to her first chart single 'Because The Night' is released on July 21. And the four-track single has been described as "the ultimate Patti Smith collector's item". The single contains 'Privilege (Set Me Free)' from the 'Easter' album, 'Ask The Angels' from 'Radio Ethiopia', '25th Floor' (recorded live in Paris on Easter Sunday) and the poem 'Babelfield', recorded live in London at a special 'fanzine conference'. 'Babelfield' will also be included in a book of Patti Smith's poetry, 'Babel', to be published by Virago in November. The paperback will retail for £2.95, while the current single will cost a mere 99p.

ELO TV special

THE Electric Light Orchestra are the subject of an hour-long TV special to be screened by BBC2 on July 10. The show, entitled 'ELO At Wembley', will be screened at 10.40 pm. It's a film of ELO's first concert at the Wembley Arena - a special Gala Charity Performance on June 2 in the presence of their Royal Highnesses The Duke and Duchess of Gloucester. The film was made by Mike Mansfield, and includes an introduction by actor Tony Curtis.

Street-Porter on Bowie

JANET STREET-PORTER introduces a special edition of 'The London Weekend Show' this Sunday (July 8) featuring David Bowie. The whole programme, which is screened at 1.00 pm, is devoted to Bowie, and includes interviews with both Bowie and members of his band, live footage of the Earls Court concerts and some archive material.



ROCK 'n' roll veteran Lou Reed releases a new single on July 14. 'Street Hassle' will be available in a 12in limited edition featuring a full version of the LP track, and retails for 99p. It's backed with two specially leased Velvet Underground tracks written by Lou Reed, '(I'm) Waiting For The Man' and 'Venus In Furs'.

Toyah debut

TOYAH, a new band formed around 'Jubilee' star Toyah Wilcox, make their stage debut this month with the following dates: Barnet Duke of Lancaster June 27, London City Road City Arms July 8, London Waterloo 'Young Vic' Festival 13, London Nashville 23.

Signed by Stiff

FORMER Terry Dactyl And The Dinosaurs leader Jona Lewie has been signed by Stiff Records. The band's only hit was the summer sensation of 1972 'Seaside Shuffle', but now Jona's planning an almighty comeback with 'The Baby, She's On The Street'.

Rich Kids on the road again

HARD ON the heels of the release of their second single 'Marching Men' the Rich Kids are going out on the road. Dates are: Oldham Tower Club July 13, Manchester County Hall 14, Liverpool Erics 15, Doncaster Outlook 17, Leeds F Club 18, Newport Stowaway 19, Bristol Granary 20, Retford Porterhouse 21, Birmingham Barbarellas 22. More dates will be added later.

'Evita' star signs with EMI

'EVITA' star Elaine Paige has been signed to EMI Records as a solo artist. She'll be recording songs for a forthcoming single and album over the next few months, in between appearing as Eva Peron in Tim Rice and Andrew Lloyd Webber's West End musical.

Siouxsie at the Roundhouse

STOUXSIE and the Banshees, recently signed by Polydor, headline at the London Roundhouse on July 28. The band are currently working on a debut album and single.

Virgin sign Gregory Isaacs

HIGHLY-rated Jamaican singer Gregory Isaacs is the latest reggae artist to be signed to Virgin's expanding Front Line label. Isaacs, who recently toured Britain for the first time, has completed a new album at Channel One studios in Kingston, Jamaica, which will be released in a few months.

Clash/Suicide gigs

DESPITE claims from the band last week that they were "top of the GLC's unwanted list" the Clash are set to play four nights in London at the end of July. They play four consecutive nights at the Music Machine from July 24 to July 27 inclusive. Main support will be American cult band Suicide, but one other band will also appear each night. Tickets, expected price is £2.25, will be available from the Music Machine this week. Clash's last London appearance was at the Anti-Nazi League Carnival in April. Suicide will headline a series of British dates later this month. The electronic duo play: Birmingham Barbarellas July 17, London Marquee 18, Plymouth Metro 21, Manchester Factory 24, Liverpool Erics 29, Edinburgh Tifanys 31, Leeds F Club August 1. The Suicide album is released this week, followed by a single 'Cheree' on July 14.

Darts play outdoors

DOO Wop chart stars Darts play two open air concerts this month, probably their last appearance in Britain until Christmas. The first is a free concert at Harlow Spurrers Town Park on July 15, as part of an all-day event. Then on July 30 Darts play Mallory Park as part of BBC Radio 1's 'Day At The Races'. There will also be Formula One motor racing on the day, with tickets priced at £2.50 for adults and £1 for children. Proceeds from the event go to the Variety Club of Great Britain - to provide Sunshine Coaches for handicapped children.

TOURS

AUTOGRAPHS: Following London dates; Stoke Newington Pegasus July 7, Rock Garden 8, Nashville 10, Canning Town Tidal Basin 13, Stoke Newington Pegasus 14, Nashville 17, Lyceum 18, Rochester Castle 21, Nashville 24, Rochester Castle 28, Nashville 31.

SOUNDER: Following London dates, Hammersmith Swan July 8, Harrow Road Windsor Castle 13, Rock Garden 24, Hammersmith Red Cow 28, Harrow Road 29, City Road City Arms 31.

TRIBESMEN: Added dates; London 100 Club July 8, Hackney All Nation 22.

ALFALPHA: Swindon Oasis Leisure Centre July 15, Poole Arts Centre 16, Chadwell Heath Greyhound 24.

ADVERTISING: Plymouth Metro July 8, Nottingham Sandpiper 21.

LATE SHOW: Birmingham Barbarella's July 7, Dudley JB's 8, London Nashville 9, Hayes Alfred Beck Centre 13, London Dingwalls 14, Bournemouth Festival 15, Chadwell Heath Greyhound 17, Wolverhampton Lafayette 21, Retford Porterhouse 22, Klrk Lemington Country Club 28, Middlesbrough Rock Garden 29.

THE HEAT: Chelmsford City Tavern July 7, Reading Target 15, Hampstead Moonlight Club 17, Bishops Stortford Triad Leisure Centre August 1, Brighton Alhambra Club 9, Basildon Van Gogh 28, Brighton Alhambra 30.

SHIRTS: Additional dates; London Dingwalls July 16, Leeds F Club 19. They will also play London Nashville on July 25 instead of the Marquee.

WHITE CATS: Added dates; High Wycombe Nags Head July 6, Nottingham Sandpiper 7, Whitley Bay Rex Hotel 9, High Wycombe Town Hall 14.

GLORIA MUNDI: Nottingham Sandpiper July 8.

Radio 1 on wheels

THE Radio 1 travelling road show, visited by more than 400,000 people last year, takes to the road on July 17 for another seven-week tour.

There will be 35 seaside shows running until September 1 - as well as two special 'Fun Days' at Mallory Park, Leicester on July 30 (featuring the Darts, see separate story), and Brands Hatch, Kent on September 8.

Tony Blackburn kicks off the Roadshow on July 17 at Exmouth in Devon, following with Weymouth (July 18), Swanage (19), Bournemouth (20), Sandown Isle of Wight (21). Further dates next week.

Even the Chanters are some brother's sisters.

The Chanter Sisters come on far from sisterly with 'Ready For Love,' their new album produced by Roger Cook in Nashville. Raunchy, funky, downright gutsy. But sisterly, no. Same goes for their blistering version of 'Na Na Hey Hey (Kiss Him Goodbye)', released as a special 12" single. (DOZ)



'Ready For Love' The Chanter Sisters.



Kate at a press conference after the Tokyo Music Festival with her silver prize. Debbie Boone, who won the gold prize, is on her left



At the same party, Kate thanks everyone for turning up — in Japanese! Apparently, everyone was amazed how fast she picked up the language. (Or so EMI tell us, anyway).



Onstage during the Festival, performing 'Moving'



Kate with her interpreter, Fumi



Kate (somewhere) in amongst the guests at a garden party held in her honour.



Out sightseeing

TOKYO ROSE BUSH

Well, it's a good excuse for giving you some new pictures of Kate Bush

BACK IN London's rainsoaked dockland, a far cry from the slant eyed cesspools of Tokyo, Kate delicately picks at strawberries and cream at a party in her honour. "My only view of Japan was from Tokyo, which is all skyscraper blocks and technology," she says in between ruby red spoonfuls that are a perfect match for her complexion.

Somehow you can't help thinking that Kate Bush wouldn't eat anything else.

"It's like coming to London for a week and trying to describe England. But the people were

so, so friendly. They're a very controlled race you know."

Kate's next trip is to the South of France to record her second album. "We'll be living at the studios as well as working there." But why France. "Because the sun is great for my voice. The rays seem to assist my vocal chords."

Something I've always wanted to ask the five foot three seven and a half stone English rose — have you any vices?

"I should brush my teeth more." I turned my face away and left . . .

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Greatest Hits EMMYLOU HARRIS—Elite Hotel, CROSBY, STILLS & NASH—Crosby, Stills & Nash, VAN MORRISON—Astral Weeks, JACKSON BROWNE—Running On Empty, CANDI-STATON—Music Speaks Louder Than Words, CAROLE BAYER SAGER—Carole Bayer Sager, CROSBY STILLS, NASH & YOUNG—Deja Vu, FRANK ZAPPA—Zoot Allures, EVERLY BROTHERS—Walk Right Back With The Everlys, FOUR SEASONS—Who Loves You, DETROIT SPINNERS—Smash Hits, TELEVISION—Adventure, GEORGE BENSON—In Flight, GEORGE BENSON—Weekend in L.A., BONEY M—Take The Heat Off Me, BREAD—Manna, JUDY COLLINS—So Early In The Spring, LIVERPOOL EXPRESS—Tracks, RANDY NEWMAN—Little Criminals, LINDA RONSTADT—Simple Dreams, FOREIGNER—Foreigner, ELVIS COSTELLO & THE ATTRACTIONS—This Year's Model, THE RUTLES—The Rutles, NEIL YOUNG—Harvest.

You won't believe your ears

OFF CENTRE

Edited by TIM LOTT



AMERICAN HOT WAX - Plaza, Regent Street and local cinemas

WHY is it that all films which portray an era gone by leave an insatiable desire to be part of that era? American Hot Wax being

no exception. An epitaph for the rock and roll of the fifties, for now - grey-haired tedds, the brylcreem and grease long gone, the Wurlitzers and Expresso machines sadly defunct.

American Hot Wax - the story of America's original rock 'n' roll DJ Alan Freed and Rock 'n' roll's first anniversary show. A programme of realism, not versed in sympathetic storylines as too many of its predecessors. A film for music, of music, the excitement of the fifties, the teenage explosion. It scores highly in the emotive stakes, Chuck Berry and Jerry Lee

Lewis as charismatic figures in the religion of rock and roll, and Alan Freed the messiah of it all. Wild splashes of enthusiasm, colour and music, which make the greas appear a lot more appetising than in today's meadow.

For anyone who hasn't totally sold their soul for rock and roll, the movie is a dead loss - a continual jukebox of tunes and melodies, oldies which sound newer today than this week's releases. The Chesterfields, an all-black American band, steal much of the show with their crawl from the street corner to the higher echelons of rock, and the rest is a spider's web of shadoowap and shalala.

American Hot Wax - for those with one foot in the grave and the other still in yesterday, for the kids of today who wish they'd been born in time to catch it, for those who caught it and hunger for more. American Hot Wax - an incurable disease. Thank God! **BEV BRIGGS**

'I WANNA HOLD YOUR HAND' Ritz Leicester Square

IN THE same cinematic breath as 'American Hot



Wax' comes 'I Wanna Hold Your Hand', a flip, but pretty droll glance over the shoulder at Beatlemania.

I barely remember that cataclysmic phenomenon, but then the film's authenticity isn't really worth debating, since it isn't meant to be documentary or even 'faction'. Simply, it's an 'American Graffiti' played for laughs in '64 instead of '62.

The similarities in the two films are obvious.

Both are about a bunch of peculiar teenagers cruising about and annoying policemen. Both are centred around a single night. Both feature the same type of quick-sketch hit and run humour. And like 'American Graffiti', 'I Wanna Hold Your Hand' is very funny.

The plot is little more than an excuse for a variety of skits. Teenagers from small town cruise to New York to get to see the Beatles' first American TV appearance

on the 'Ed Sullivan Show'.

They run the gamut of impossible situations - one girl gets accidentally locked in the Beatles' room; another gets exclusive photos of the group when they mistake her boyfriend's car for their limo.

All palpably silly stuff, but good fun. The only truly dumb moments in the film come when, ludicrously, American actors try to mimic the

Beatles' voices, the result being an unlikely transcendental scouse.

The rest of the movie is very neat, very fast light entertainment, the only obvious difficulty - i.e. the appearance of the Beatles themselves - being circumnavigated by black and white close-ups of Beatles below-the-neck.

'American Graffiti' revisited, not quite as witty, not nearly as poignant but magnificently watchable.



Rebel jock Alan Freed is played by Tim McIntire

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PRIVATE STOCK RECORDS

Record Number PVT 158

Dear me, a rock weepie



YOU triggered to 'Evita'! You swooned to 'White Manations'! Now — sniffle to 'Dear Anyone'.

'Dear Anyone' — if money talks, and it usually does — is going to be the Next Big Thing. Financed by Dick James, the man who discovered the Singing Postman, all the hooah about its release has literally brought DJM Records to a halt.

James has been so carried away by the "rock" opera that he is suspending all album releases until the autumn, so that the album — released this week — will receive every bit of promotion the company can provide.

'Dear Anyone' is a sort of modern day Jesus Christ Superstar, featuring a gospel columnist, Pandora, instead of JC. The plot pretty basic: Pandora gets popular (by

TV), gets laid (by a married man) gets crucified (by her public), gets resurrected (by her husband).

The star role of Pandora is taken by British singer Maggie Moore, but when the show opens later this year, it will be on Broadway.

Also featured on the record are Steve Harley, Murray Head and Yvonne Keeley, but they all take a strictly secondary role to Ms Moore.

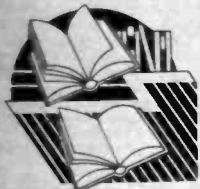
The album was lavishly previewed at a South London theatre last week, where the record, accompanied by slides, was talked through by Ameri-

can actress Elaine Stitch — best known over here for her part in the TV sitcom 'Two's Company' — and actor cum smoothie Phillip Madoc.

Despite the extravagant presentation the record didn't sound too exciting, being slick formula music arranged secondarily to the all important though moderately banal lyrics.

It's supposedly the biggest thing to happen to DJM since Elton John and Dick James confidently predicts four hit singles from the album.

Such optimism is a joy to behold, but I fear it may prove a very expensive luxury



A TWIST OF LENNON by Cynthia Lennon (Star books 75p).

FRANKLY, WHO'S interested in reading about Cynthia Lennon? She was a pale character even when she WAS married to Lennon. Now that she's a plain businessman's wife, I have even less enthusiasm about hearing her story.

As a story, it's sad, bewildered and fairly predictable. From her own description of her life with Lennon, it's obvious she didn't understand him or his genius. Her

main goals in life appeared to be home, hearth and children. She didn't seem equipped to cope with either fame or fortune. A bit like a pools winner really.

Lennon (and the rest of the Fab Four) may have made fools of themselves on occasion, spending unwisely (as with their Apple shops) but at least they did it with style and imagination. I admire that more than Cynthia's constant jitters about John and his future.

I do feel sorry for her, because she obviously desired the panache of her contemporaries Jane Asher and Patti Boyd and felt herself to be less dynamic. But then she didn't make an effort to use the artistic skills she had been learning when she met Lennon at art school. The other two had careers of their own.

As to actual points in the book — it should have been checked in order to avoid howlers. Like



Above, Cynthia today; below Cynthia circa 1967

spelling The Monkees, The Monkeys. And spelling Jimi Hendrix's name Jimmy.

If you're looking for a new scandal, forget it. This story grew cold 10 years ago.

ROSALIND RUSSELL

TOUGHNESS IS: GETTING YOUR ACTS TOGETHER

IF YOU can put a name to this face with the piercing eyes you are probably one of the handful of people who got a jolt from Derek Jarman's seminal movie 'Jubilee'. That's where Toyah Wilcox made waves as the punk wildcat with the scorching vocal delivery, hissing and spitting at the recording studio glass panel separating her from the world's richest man Borgia Ginz (he of the hyena laughter).



TOYAH WILCOX

The fiction of 'Jubilee' has a real life parallel. Toyah is lead singer in a new band named after the 20-year-old singer-actress. Perhaps that should read actress/singer because Toyah the actress is soon to star in a George Cukor movie 'Cornish Green' in which she plays a 'mixed up Cockney kid who gets pregnant'. Patricia Hayes, of 'Edna the Inebriate Woman' fame, plays her mother and the

legendary Katherine Hepburn staggers back onto celluloid once more in the lead role.

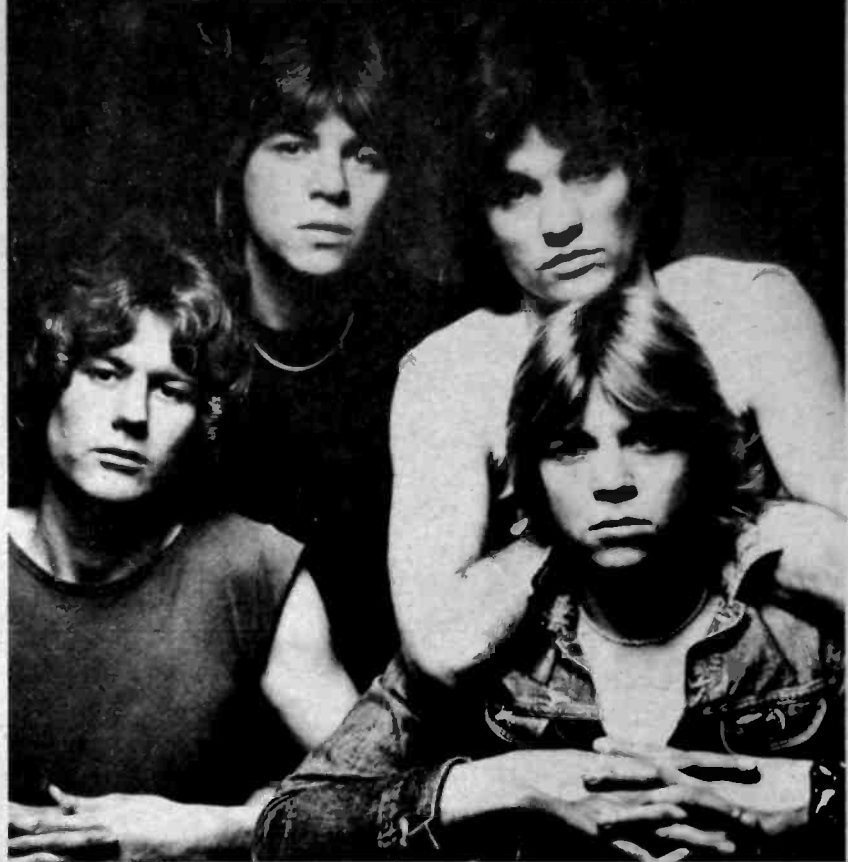
Birmingham born Toyah sees the role as her passport to America and as a means of getting the group some instant attention. The four London lads who make up the rest of the three-month-old group seem pretty chuffed with the idea too.

original songs, an impressive demo tape featuring four of them and Virgin Records expressing interest in signing them, the group are throwing all their energy into building a stage act. Nothing too theatrical as yet, mind you. That takes money.

Lead guitarist Joel Bogen met Toyah 1½ years ago when he was in another band. That's when she made her first foray into singing with a group. Before that she trained as an opera singer, though listening to her sing one hears more actress than diva filtering through.

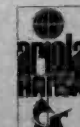
Joel and Toyah met up again this year and the idea of 'Toyah' was born. Joel auditioned musicians (he stresses the word) and chose Pete Bush (keyboards), Dave Robin (drums) and Windy Miller (bass). So far they've played private gigs but on July 13 they play the Young Vic.

CHILD



This is Keith, Tim, Graham and Mike. They are 'Child'. And in case you haven't heard the word, everyone is going Child-wild. Listen to their fabulous new single "It's Only Make Believe", and you'll see why.

The Child Fun Bus with Child on board is coming your way SOON!



SINGLES

Reviewed by BEV BRIGGS

Every single's great! Yeah, and pigs can fly

THE HOLLIES: 'Look Through Any Window' (EMI 2813). 1965 opus re-released which still outshines the majority of this year's dross. Who sez there isn't any money in the antique game.

JEAN CARN: 'Happy To Be With You' (Philadelphia SPIR 0408). Weak middle-aged voice washing over orchestrated soul. Might have sold a couple of years ago, featuring a bit on the shelf now.

THE SKUNKS: 'Good From The Bad' (Eel Pie EPS001). Name dropped by Pete-hype-a-million-Townsend, reminiscent of a thousand other bands who broke an equal number of promises. Pretty uninspiring. Meccano bass holds it together with a couple of guitar run-ups. Vocals leave a yawn... zzzzz. Solet's recall it a day.

BRUCE FORSYTH AND VALERIE WALSH: 'Love Medley' (CBS 0400). Bruce Forsyth sings Soundalikes of Music. The type of candyfloss you could expect from Bruce, romantic rumbly to fortify the over-40s. Who needs record sales when ITV are reaching for their pockets eh? Don't be greedy Bruce, all's fair in the generation game, let's retire and leave it to the kiddies.

THE MUPPET SHOW: 'For What It's Worth' (Fye 7N40085). Beautiful Steven Stills number re-worked by the poppets of puppeteering. Loses nothing. Emanates sensitivity and tastefulness. Will sell a million. (Thinks maybe they'll invite me down to the studio for this). Even if you abhor the idea - give it a listen.

SAILOR: 'The Runaway' (Epic 6411). Taken from 'Greatest Hits' the contemporary Sailor bone of contention. Throws no great holds as did previous Sailor shanties, nickleodebum falls arse over tit and might as well follow the path of the dodo. Kajanus losing hope and sealegs methinks.

THE FAMOUS FIVE: 'We Are The Famous Five' (Philips 6006 604). End Bliton prodigals desecrating their mentor's sacred name. Very naff, very ah-how-sweet-I-must-buy-a-copy-for-little-Algeron. Schmucky background musak with

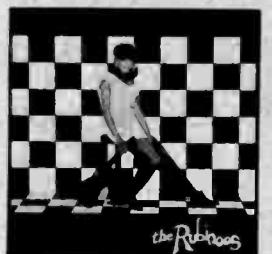


AND WHO says I can't fly? Tell me THAT you FROG!

pre-pubescent vocals. Not forgetting, of course, Timmy the dog.

CHRISMA: 'Black Silk Stockings' (Polydor 2121 3600). Despite the fact that Polydor boast of the best press officer in the world (Hi Chris) they will insist on delivering the cheapest, most sexist singles. Breasted body breathing ladies underwear obscenities over soluble disco.

TIMOTHY TOUCHTON: 'I Love You More Than My Wife' (RCA PB3542). But do you love her more than your fat bank account?? Obviously some sort of sociological statement (hem hem), goes into a delapidated anaesthetic dilute reggae chorus, 100 per cent white and totally superficial.



THE RUBINOS: 'Boyfriend' (Beserley BZZ 18). Rubinos doing their 'Garcons de la Plage' bit (get out your own dictionaries). Never unique, and therefore never discardable. Flounders compared with 'I Think We're Alone Now' but still gives them a green light. Dissolves a bit too much, so stay clear of hot liquids.

KC AND THE SUNSHINE BAND: 'It's The Same Old Song' (TK 6057). Another iddle... can't remember who did the original but it knocks the balls off this, who wants to buy the castrated version then???

RICHARD QUIN: 'The Last Leviathan' (Denver 1019). In the whales oh ballad dramatised by a voice which sounds uncannily like my biology teacher's last stand. Save a whale - does Nat West accept them? Empathy's fine but it won't rake in the money.

BRINSLEY SCHWARTZ: 'Country Girl' (UA 36409). UA cashing in on Brinsley fame, 1970 style. I know I should go overboard but I'm afraid of drowning, and I think they all sound better now. No point in dragging out skeletons.

RONNIE JONES: 'Me And Myself' (Lollipop 2). Black funk which sounds unmistakably caucasian in its production. Discus disco - as in take it in your right hand and throw it over your shoulder like so.

cabaret act for the debs in the local knitting circle. Woolworth's background dronings to induce one to purchase the latest special offer in haberdashery.

IVOR BIGGON AND THE RED NOSED BURGLARS: 'The Winker's Song' (Beggars Banquet BOP 1). Masturbators of the world unite - (So you have not been forgotten. (So you have not been forgotten after all). Cosmopolitan was right after all). George Formby soundalike, might raise a smile amongst the navy knicker-ed gymslips, but doesn't raise a smile for me.

HOMBRE: 'The Good The Bad And The Ugly' (Chrysalis 122231). Guaranteed disco-interruptus. Excellent melody, superbly arranged, and does anyone know where I can go for dance lessons?

THE GLADIATORS: 'Dreadlocks The Time Is Now' (Virgin Front Line 111). Rastafarian war cry. Dreadlocks, roots, natty, I and I t'ink dis naasty maaan. (Footnote. If resident reggaexpert Sheerloss had taken his turn at singles maybe this would've been more constructive). Best reggae released this year, what more can I say?



JOHNNY MOPED: 'Little Queenie' (Chiwick MS 41). Moped fahsetling... urr... a pastiche of something (that is the in word to use, isn't it?) Johnny B. Bad... Zzzzz.

NOEL MURPHY: 'The Bricklayer's Song' (RCA PE6090). Bearded Val Doonican voice wobbles on about cement and bricks over a background of 'Paddy McGinty's Goat'. Not terribly amusing, and Val's got the edge on Fairlie jumpers.

BEAVER BROTHERS: 'You'll Never Believe It' (Aura 101). Any relation to the Pirahna Brudders lads? Intro falls into the Who's 'Tommy' era, the rest falls flat on its face.

PARADOX: 'Changes' (Ariola 512). Smoke without the gristle and only the faintest whiff of the throb. Radio One dentist's waiting room music, toons to pull teeth by.

STOP PRESS
CHILD: 'It's Only Make Believe' (Ariola AHA 522). A record for Walter and the Softies by the Bay City Robots of '78. Nauseating polythene bag stuff for anyone still into mass hysteria and knicker-wetting. The gall of it! They had the cheek to send in a Child rosette. How many flushes will it take to dispense the vinyl into the plumbing - your guess is as good as mine.

ANDY LLOYD: 'Back To School' (Ariola 519). R&B harmonica-infested offering dated with a thousand 'Return By' stamps - time for a new library book.

JIMMY JAMES AND THE VAGABONDS: 'I Can't Stop My Feet From Dancin'' (Fye TNL 46109). Watneys Red and Mecca night out on the town. JJ disco as only JJ can. File alongside saleable commodities, otherwise totally uninspired. Hi Mum, Hi Big Sis, congratulations on your exam results etc. etc. zzzz.

STOP PRESS: Two records in the hand are worth the other million in the incinerator... namely:

WIRE: 'Dot Dash' (Harvest 5181). Alienated music of the automaton kind, jerky monosyllables over fluid background. Red flag flying, all wired up with a short way to go. Novel like a Xmas tree bauble emanating 450,000 volts. That's 450,000 reasons to buy it.

BUZZCOCKS: 'Love You More' (UA 36433). Buzzcocks offering of love on a precipice, with the sincerity of quicksand. Knife in the back declarations of amour / amour for those a little sang froid. Got to be the best this week. If only for the goose bumps it leaves behind.

WE'VE SAVED IT TO THE END... THE SINGLE OF THE WEEK

SIMPLY SAUCER: 'She's A Dog' (Fig 1). Canadian band sounding a bit Oooo very approximately the best single this week, reminiscent of the fab four (harmony wise), constructive guitar work, although the lyrics err... woof? If you can find it, buy it.

DOCTOR HOOK: 'The Radio' (Capitol 15992). More sleep inducing wonder tonics from Doctor Hook, builds up nicely from lull to life, remedies jagged nerves and broken glass Smoooooth like Guinness, and one of the most hospitable in the ever-diminishing pile. Trade in your singles tokens and Boots Vouchers.

THE CARVELLS: 'Skateboard Queen' (Rocket 540). Rips the wallpaper off the Beachboys 'Surfing', but where did the skateboards come in?? Kein originality, boredom, boredom, bdbm bdbm.

SIMPLY SAUCER



47 BLANK CASSETTES JUDGED Four groups compared and tested. Now you know what you're buying!

Three Mid-Priced
Reel to Reels Tested

Sony - Pioneer -
Teac From £250 - £400

Tower of Power!

A Nakamichi/Strathclyde
system to dream about, unless
you have £3000 to spend!

**Buying hi-fi
on holiday?**

Don't until you've read the
advantages and drawbacks
of buying abroad



Thus and lots more about all types of hi-fi equipment,
including the latest buyer's guide list to a vast
range of equipment prices is in the July issue of
Hi-Fi for Pleasure.

At newsagents now!



IT'S HIGH TIME BANKS REALISED WHAT SCHOOL LEAVERS HAVE TO LIVE ON.

Let's face it, you won't exactly earn a packet when you first start work, nobody does.

An open secret which seems to have escaped the notice of most banks.

For while they invite you to discover the advantages of a bank account, they make you pay bank charges from the word go.

At Barclays, we've always thought this a little unfair. There will be enough eating into your already lean salary without adding bank charges to the list.

Open an account with us then, and we'll give you a year's free banking from the day you leave school.

In other words, so long as you stay in credit, all your cheques, statements and bankers orders won't cost you a penny.

Free Cheques for a Year.

The first thing you'll get after you've opened an account is your chequebook.

It's much safer than carrying a wallet full of pound notes (last year over 20 thousand people had their pockets picked) and often much more convenient than paying by cash.

Each time you write a cheque, fill in the counterfoil details.

That way you'll be able to see who you've paid, how much you've paid, and what's left in your account.

Free Statements for a Year.

Naturally we keep a record of your spending as well. It's called a statement.

You can have one as often as you like so that you can see what's been paid into, and drawn out of, your account.

Then, if need be, you can work out a budget.

Free Bankers Orders for a Year.

Bankers orders are a way of paying regular bills automatically.

You just tell us to pay someone, say, £15 on the 10th of each month, and we will until you tell us to stop.

This will save you the irritation of being prodded by reminders and the expense of sending cheques by post.

You can also use a bankers order to help you save. If your statement shows you've got some cash to play with at the end of each month, you can arrange for a fixed sum to be transferred regularly to a savings account. It may only be a few quid but it'll soon mount up and best of all, it'll earn interest for you.

How do I go about opening a Bank Account?

If you like the sound of what you've read so far, and you'd like us to open an account for you before you start work, fill in the coupon

below and send it off to us. We'll arrange for our local branch to contact you.

Incidentally, once you've opened an account, the manager will be on hand to give advice on any financial problem that's bothering you.

An H.P. deal, for example, or how to save for a holiday. In the meantime, we'll send you a booklet we've written: 'Starting Work. How to use your Bank.'

Since this is free as well, what have you got to lose?

—YOUR FIRST YEAR'S BANKING FREE—

*Please send me a copy of 'Starting Work. How to use your Bank.'
*I am interested in opening a Cheque Account at your branch at

PLEASE PRINT AS REQUIRED GIVE FULL ADDRESS IF POSSIBLE

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BARCLAYS

(RMB)

All you've ever wanted to know about rock music, but were afraid to ask.

Naughtier than the Bonzos.
Funkier than Derek & Clive.
More educational than an evening in
with Debbie Harry.

Bunk Dogger: First Offence



FIRST OFFENCE

Every schoolgirl's dream.

RCA
Record: PL 25138
Cassette: PK 25138

ALBUMS

++++ Unstable
+++ Buy it
++ Give it a spin
+ Give it a miss
+ Unhearable

THE JOLT: The Jolt (Polydor 2383 504)

COLONIALS make good? the question held on bated breath. After all, we muse, the Realillos, Buzzcocks and Magazine have wormed their way out of insignificance, so why not The Jolt. Pause for thought. The Jolt the poor relations. The threesome who have not (yet) discovered that London's streets can be paved with gold. (Dick Whittington had the right idea, but the wrong band). The Jolt... the right genre... the wrong direction?

Three things to get your name in lights - expertise, exploitation or experimentation. The three 'E's to success. Surely The Jolt could have managed one of them. The finesse isn't there - but we accept their apologies because they're a relatively new band. The exploitation, the gimmick also notable by its absence (Thank God!), so you gamble your last greenback on experiment. Sorry, The Jolt don't. Their mistake. A new band can afford to gamble. Can afford to release 10 riotously different tracks on their debut LP. Should risk the tentative walks on the wild side. The Jolt stagnate in the safety zone, so young and yet so careful.

The album features 'Watcha Gonna Do About It' which mistakenly leaves an over-powerful apres-gout of commercialism. Drumlines are instaprinted throughout. The music is weak, so their strength should erupt from strong vocals. Again neglected. Not a slag-off. Not a put-down review. Read perhaps a few words of advice. 'In My Time' - undoubtedly the best track on the album leaves enough sparks of innovation to ensure that Robbie Collins' songwriting can have adventure. Does have adventure. And will probably go a long way.

A new album, a new band, and laudable on naive quality. Didn't someone once say 'Don't Gamble If You Can't afford to lose it all?'

Surely The Jolt could have afforded to lose at least half. I'd bet my shirt



on them, so why didn't they? +++ BEV BRIGGS

NINA SIMONE: 'Baltimore' (CTI 7084) ++ 1/2

NINA SIMONE has my personal admiration for writing the only reggae song I've ever liked, Bob and Marley's, 'Young, Gifted And Black', but that was back in '69 and apart from that, her only other mass-mediatedrama was 'I Got Life' which I remember being one of the undying anthems from the show most of you will probably have fond memories of but won't admit to.

When 'Hair' was in its heyday Nina Simone was also very 'in' but since then I'm afraid she has fallen from favour or maybe been completely forgotten. Well, anyway, if she puts out many more albums like, 'Baltimore' it's not surprising. Here on her first album for four years she has managed to make Stevie Wonder's 'Everything Must Change' sound like a throwout from a holiday-inn cassette-tape while also taking the liberty of changing the arrangement and chord progressions to Daryl Hall's 'Rich Girl' (for the worse). The title track, 'Baltimore' however, saves the record from the lampshade/ashtray syndrome and actually shows Ms Simone in touch with er, the modern world? The rest of the album is taken up by her usual gospel-tinged (I didn't want to

say that) velleities which are slightly out-moded; and that's being nice.

In the sleeve notes (the cover's terrible) Creed Taylor, also the producer (is there something going on between them?) says that, 'Nina Simone has the ability to turn even the most simple, mundane lyric or phrase into a radiant, poetic message.' Well maybe she does, but she should have tried it here. ++ 1/2 TOT TAYLOR

MARSHALL HAIN: 'Free Ride' (HARVEST SHSP 4087)

THE SINGLE, I suppose, is attractive enough in a thoroughly weedy sort of way... but stretched to two whole sides, the Marshall Hain approach to post-graduate pap begins to wear mighty thin.

Honestly, this pair aren't just wet, they're positively soggy. The girl (she's Hain, by the way) comes over like a ready Lynsey de Paul, while the songs are the sort of slick, sub-cabaret numbers I hate - deliberately designed to tax neither your brain nor your emotions.

The lyrical content, too, is pretty flip - take the title track, for example. Girl falls for boy from fairground - a Reader's True Experience straight from the pages of Jackie. Or the nonsense words of 'Different Point' - 'Running Lightly / Through a sheet of rain / The sun winks off beads of dew / Chasing rainbows

to their golden ends'. Real 13-year-old stuff - except Kit Hain and Julian Marshall (might've known he'd be called Julian) probably don't even remember what it felt like to be 13.

The only song on here with any drive at all is 'Mrs The Train' (reddid? Got a right pair of smartasses here) which would make a nice single. That's it really - it's probably perfect for a few plays on Radio One, but too shallow and insubstantial for any other purpose.

I'm left with the overriding impression that Marshall Hain thinks pop music is all a bit silly, and so should be treated as such. Yes Julian, it was a jolly good jape, now go back to the Royal College of Music and work on some serious music. ++ SHEILA PROPHET

DARYL HALL & JOHN OATES: 'Livedme' (RCA PL120802)

'SHE'S GONE' must be one of my favourite singles of the seventies. It is a perfectly controlled piece of haunting emotion which guaranteed Hall and Oates a constant place in my musical memory.

This was the first album by this talented duo that I'd ever got my hands on and seeing that it was a live greatest hits I was rather annoyed to find that 'She's Gone' was not on it. Still life is full of disappointments, though this album did at least go a little way towards brightening up my bored day.

As you know Hall & Oates make perfect records, which has resulted in them being labelled as bland American robots. However, live they are far more soulful and can even rock 'n' roll a little.

'Abandoned Luncheonette' must be the stand out track with it's compelling tempo changes and excellent guitar work, while the album ends with 'Room To Breathe' an out and out rocker which the band handles surprisingly well.

In many ways Hall & Oates are like 10CC in that they write clever melodies which tend to be somewhat sterile on record, the thinner live sound adds far more to the great songs they are capable of writing. +++ PHIL HALL

White Band below Average

AVERAGE WHITE BAND: 'Warmer Communications' (RCA XL13053)

SCOTTISH blue eyed soul! In the early days it had a fire and originality about it which made the AWB a remarkable phenomenon. They attacked the monopoly held on US soul, and carved themselves out a successful market with the help of such jazzy classics as 'Pick Up The Pieces'. Now they've got their market, the AWB have lent back and churned out predictable sounds, which they know their bland American fans will love.

'Warmer Communications' is classy and slick but totally lacking

in any real emotion. It is one step above plastic disco fodder and one below progressive soul. It is simply average sophistication. 'Sweet And Sour' the only instrumental contains the AWB's distinctive sax sound, but even this song veers dangerously close to that dreaded field of background music.

The rest of the album is all very listenable disco chuggers, there's a couple of ballads for the cool smoochers and plenty of professionalism. This is not a bad album, but where as in the early days AWB albums were hot and powerful, this is only a warmer product. The AWB have got their market and this album will cater for it, no more or less. +++ PHIL HALL

SWEET SELL OF TRASH

Or how Advertising
sell rubbish
without advertising

YOUR CARING,
sharing Co-op does
it.

The Smurfs do it.
Just one Cornetto
does it.
And Allied Carpets
do it all the time

Yes folks, it pays to
advertise, and you are the
ones that pay: sitting in
front of your TV sets
every night, a massive
receptive public, just
dying to dip a quivering
hand into the pocket. TV
ads give you a longing for
goods you didn't know
you wanted.

A car that growls when
you touch the bonnet.

An aftershave that
gives you power over
women.

A credit card that gives
you access to a jet set
smooth personality.

It's a vision of the
image you could have

if you weren't sitting
at home with your beer
and crisps by your side.

With such a good track
record for selling dreams,
you'd think Advertising
(the group) would take
advantage of advertising
(the sell). But they've
found that it doesn't
always pay.

For instance, they've
given up advertising for
roadies.

"We did once," said
guitarist Tot Taylor, "and
we got a Canadian lion
tamer who wanted to sing
the blues. He kept trying
to get us to change our set
because he didn't like it."

The band hope they've
solved their road crew
problems. They now have
Rod, the gay roadie cum
sound man. And whoever
he's going out with at the
time also joins the crew.

"Good job he likes them
butch," said Tot. "When
our first single came out,
we put an ad in Gay
News, because not a lot of
people advertise there.
The next week we played
the Nashville and half the
audience was gay."

"They've got more
style," added singer
Simon Boswell.

Of course, they do
realise that they need
advertising to get the
name of the band — and
their new album 'Adver-
tising Jingles' — to the

public. Unless they get
interviews in the Press,
which come free (con-
trary to popular belief).

"Music itself is an
equivalent to advertis-
ing," said Simon.

Eh?
"We're using the
medium of disposable
songs to get across ideas.
You can't set out in the
idea of music as a great
art. We are the product of
a trash culture."

Eh?
"Some idiots write
songs thinking they're
going to last forever, and
they won't. We think if we
write rubbishy songs,
they'll last, like Andy
Warhol."

Eh?

"I wrote a song called
'The Lonely Guys',"
began Simon. "It's
disguising it if you like.
It's a small issue, but I
see people who wear
sunglasses at night as a
metaphor for loneliness.
The adverts you see for
sunglasses is for people
looking cool. It's trading
on people's insecurity."

"It's better than mak-
ing some grandiose
political statement. Us-
ing pop music as a
medium to put across a
slogan does more damage
than good. It has less and
less effect each time you
sing it."

"We sing songs about
girls letting us down all
the time," said Tot.

"Have I ever told you
about the time Petula
Clark let me down? I met
her in Florucci once, she
was looking at all these T
shirts. I went up to her —
because she's one of my
fave raves — and said
'scuse me. Are you
Petula Clark?' She said
'yes'. I said 'I'm in a
band and we do
'Downtown'. She bought
the T shirts, turned round
and said 'really?' and
walked out."

"She didn't have a
Chrysler," said Simon.

And what could have
been a moment of glory
for Simon was ruined too.

"One of the teeny mags
had this thing about Dean
Friedman, describing
him as a 'hairy hunk' —
and above it they had a
picture of me! I'm saving
all the cuttings about me
which have the wrong
picture on."

They've had more luck
with the music papers,
where they've had good
reviews on the album.
They've always worked
hard at providing good
ideas — like designing
their own LP sleeve, and
taking reporters to have
their hair cut at Jingles.
And to keep costs lower,
they manage to do a lot of
the work themselves.

"Dennis (Smith) the
bass player is our
accountant. To stay on
the road costs us about
three or four hundred
pounds a week. We pay
ourselves £30 a week
each. As we've been
losing money, we're not
on the road at the
moment. We know we're
good enough. In fact, we
know we're better than
most other bands. It's
just that nobody else
knows it yet."

Well, somebody must,
because the album shifted
three and a half thousand
copies in a week.

"We did a tour of
London studios to record
the album, to see which
one we liked best. We
were even in the Beatles
studio in Abbey Road.
They always used studio
two. The Salvation Army
was next door, doing
something for Cliff Rich-
ard — praying for him
I think, that the album
would sell."

While they're off the
road, it's an ideal
opportunity for Tot to
collate his mad schemes
for healthier living and
stop his hair receding (it
isn't really, he just thinks
it is). He would like to
unleash the result in a
book called 'You Don't
Have To Be With It When
You're It'. This is only
one of his ambitions.

"Last year's was to
have a song played on the
Eurovision Song Contest.
That means you've
written a real classic.
This year, it's to have a
book signing event at
Foyles (the London
bookstore) and I can
autograph copies of the A
to Z."

Fortunately for Tot, his
ambitions with Advertis-
ing are more in reach,
specially if someone puts
him out of his misery and
lets him get on TV. He
could be in one of those
shampoo ads.

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Interview

ROSALIND RUSSELL

Edited by SUSANNE GARRETT.
Send your problems to Help, Record
Mirror, 40 Long Acre, London WC2E
9JL.

HELP

Bed wetting: how can I tell my fiance

I AM 19 and am getting married next month. All my life I have wet the bed and although it is not so bad now as it was in the past, it still happens. I went into hospital about 10 years ago for treatment but they failed to cure it.

Is there any point in going to see my doctor? Would he be able to do anything for me? I love my fiancee very much and would hate her to find out as I feel perhaps she may not understand.

Peter, Stoke

● You must explain the situation to your fiancee now because she's going to find out for sure once you're married. Better to tell her yourself than let her discover your problem in the worst possible way.

Not only does she have a right to know but she may be more understanding than you think. If either of you have any doubts about marriage after you've talked things over, don't just shove things under the carpet because of parental pressure. Put it off until you're both ready to share the same bed and the same life.

See your doctor today, he should refer you to a specialist for a complete urological check-up. If your problem is physical, it CAN be cured. If it's part physical and part

psychological it CAN be cured.

Is she pregnant?

I HAD sexual intercourse with my girlfriend two weeks ago and she was supposed to have a period shortly after, but it hasn't come yet.

We were both virgins and I didn't come inside her but I didn't wear a sheath either. I'm 16 and she's 15, by the way. She has very irregular periods, even so I'm still very worried.

Where and how can she get pregnancy test?
Rob, Blackpool

● As your girlfriend has already missed one period you must BOTH make sure that she has a pregnancy test immediately. Irregular periods are not unusual in a girl of her age. And even though you didn't come inside her if you came against her, she could still be pregnant. However they enter the vagina, sperm can survive for up to six hours inside, and once a relentless few of the 300 million or so sperm

cells released on each orgasm hit the cervix region they can live for up to four days. Even when a girl is still technically a virgin and the hymen, (the thin membrane covering the entrance to the vagina) has not been broken, sperm have been known to slip through anyway.

Both of you must check-out what's happened. This week she must send a sample of her urine and a covering note to the British Pregnancy Advisory Service, 58 Petty France, London SW1. Anyone asking for this kind of postal pregnancy test must be at least two weeks overdue on her period, (she is). She must take the urine sample first thing in the morning and should send it to BPAS in a small carefully rinsed clean bottle - and carefully packaged, of course. An aspirin bottle will do. She should print her full name and area, her age and the date of her last period. The service is free to schoolgirls and others who cannot afford it.

Testing at BPAS takes only 24 hours to complete, so you can ring them on 01-222 0985 the next day for results. (Allow a day

for your sample to arrive). If the test proves positive the Advisory Service will refer your girlfriend to a local organisation who can help her decide on whether or not to keep the child and can help her tell her parents.

If negative, she'll be urged to take contraceptive advice - as much your responsibility as hers. Your nearest Family Planning Clinic which can provide free contraception at its own discretion is at the Health Centre, Whitegate Drive, Blackpool. (Tel: 64084).

Climaxing too soon

I'M 20 and my girlfriend is 18. We've been engaged now for two years and are planning to get married next year. I'm worried about this though because when we are having sexual intercourse, it only takes about one minute to have a climax, leaving her unsatisfied.

My girlfriend does not know I've written, because she does not understand my disability. Is there anything I can do to stop myself from having an orgasm so quickly? The last thing I want to do is to see a doctor.

A. Mansfield

● Your girlfriend must be aware of what's been happening. Don't think she doesn't understand. Although she may not reach orgasm when you have intercourse, she loves you and still wants to marry you doesn't she? As marriage will simply be an extension of your current relationship you should certainly talk things over together. If you can't be honest with

each other now, what will you do when you're more fully committed to each other?

Premature ejaculation is a common problem and the reasons can be many and varied. If you don't make love regularly, it's not unnatural for you to become so sexually excited that you come almost as soon as you've penetrated. If you don't have total privacy when you make love, your nervousness and speedy action isn't so surprising either. You feel nervous on each new encounter because you're worried about it and it's built up into a vicious circle. You can break it, with help from your girlfriend and minimal medical advice.

If you're reluctant to visit a doctor at this stage, you can try out a few experiments together which may help. For starters make sure you're going to be undisturbed and alone together for a reasonable period of time. Have intercourse twice or three times, or masturbate before you make love - you'll find that your sensitivity and sexual excitement aren't quite so high then, and may be able to stay in her longer so that she can come too.

The "squeeze" method, a tried and tested way of achieving total control over ejaculation is described in WH Masters and VE Johnson's "Human Sexual Inadequacy" (1970), available from your local library. Borrow a copy.

If these don't work for you, see a doctor who can recommend treatment. For an initial discussion, you should both make an appointment with your nearest sexual counsellor on Nottingham 57838.

FEEDBACK

FEEDBACK answers your questions. Send your letters to: Record Mirror, 40 Long Acre, London WC2E 9JL. Please don't send a stamped addressed envelope as we can't answer your letters individually.

Blue Oyster Cult singles

PLEASE could you print a list of Blue Oyster Cult singles and the address of their fan club.

Andrew England,
Yeovil

● Blue Oyster Cult formed in 1970 and until 1974 were an 'album' band. Their first single in 1974 was 'Don't Fear The Reaper', next in February 1975 was 'Going Through the Motions' and their current single is a re-release of 'Don't Fear The Reaper'.

Any fan club mail or queries about the band should be sent to Customer Relations Department, CBS Records.

New album from Japan?

WHEN I saw Japan at the Hammersmith Odeon, they played some new material so I would like to know if they are recording a new album, and also if they are playing any dates soon.

Karen Hudson,
West Dulwich

● At the moment the band are doing some 'heavy' re-releasing which is leading up to a new album being recorded later on this year.

They will be playing some special Marquee dates in July/August plus other dates interspersed with their recording. So keep yer eyes and ears open for more news!

Heartbreakers list

COULD you please give a list of all the albums and singles that Tom Petty and the Heartbreakers have released.

Terry Stone Sheffield

● In January 1977 their first album was called quite simple (Tom Petty and The Heartbreakers) was released followed by 'You're Gonna Get It' (June 1978) and their current single is 'I Need To Know' (June 1978).

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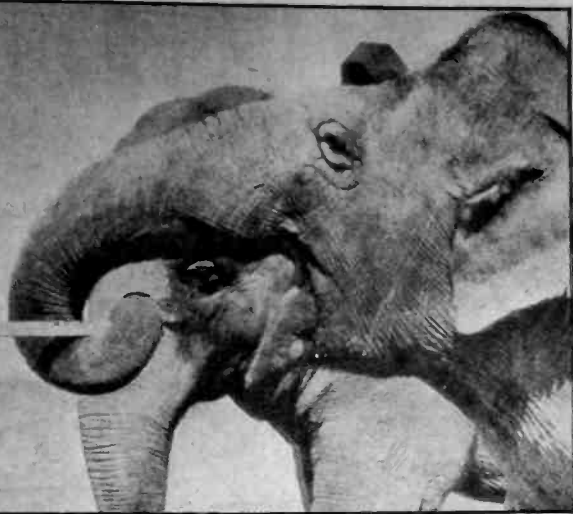
379 Harrow Road, London W9 - Tel: 01-960 7121

MAILMAN

Write to Mailman, Record Mirror, 40 Long Acre, London, WC2E 9JT.

Stop all this vile pachyderm bashing

Mine's bigger than yours!



WITH reference to the Help column in the issue of 24th June. I am both offended and disgusted by one of your answers to a reader's letter. I object to the insulting and degrading manner in which your resident agony columnist referred to "elephantine appendages". Since birth I have been the proud possessor of such appendage and have always found it an advantage and a most flexible implement. What poor fellow of 4½ inches (fully extended) could be expected to pick up logs, suck up currants or spray water out of such an appendage as I can with mine. Though I have known lesser mortals, I have never found myself to be in the predicament of lack of quantity because of quantity. It is not just how you

use it, but also what you have got, and as a finale and constant source of amusement I can even blow tunes through it. I shall expect an apology from your paper to us owners of such fine trunks. Jumbo of Chiswick
● Dear Jumbo, I feel it my duty as editor of this page to bring to your notice the fact that strictly speaking, one wouldn't normally publish a letter from an elephant. However, I hasten to add, in your case I am making an exception. Are you an African or Indian elephant? Do you eat peanuts for tea, or are you really T. Lott in disguise. I await your next letter in anticipation . . . perhaps we could get together one day . . . Mailman.

Sometimes we really wonder

THIS is a letter bomb. Tick Tock Tick Tock BOOOOOOOO MMM. A. Nutt, Middlesex Infirmary.
● I see, I see, try taking the little white pills for a change, and I'd do something about that wind if it was you - MM

We've found one shorter

IN YOUR June 24 issue (here we go again - MM), you, or should I say page six said that the Buzzcocks new record is the second shortest single ever made. I don't know how long the shortest is (try 4½ inches - MM) but if the Cocks single is 1.29 minutes, it is beaten by the Swell Maps (the who - MM) single "Read About Seymour" which is 1.27. You should know this coz you once reviewed it.

If you're unsure write to Rather Records, 17 Widney Lane, Solihull. Marc, Tooting, London.
● Aha, but I'll bet it doesn't eat peanuts eh? What's all this about the smallest and largest anyway, who do you think you're writing to . . . Guinness Book of bleedin' Records? Yours in disaffection, Mailman.

Some things we can refuse

IS IT too much to ask you BOFs to write a feature on Cheap Flights (yes - MM). Granted you printed their tour dates - a minor feat in itself - but can anyone out there tell me who John Grimaldi is and how he achieves his guitar sound? Do they have a record deal, how long have they been formed?
Gerry Kewell, London
● The answers to your questions are respectively: Yes, no, no, don't know. Let's hope Cheap Flights will write and tell us.

Pull the chains, dearie

I AM a manacled mormon - does this mean I will be excommunicated?
Worried, Glasgow.
● Manacled mormon is quite a common ailment, so do not worry unduly. If in doubt see your doctor, otherwise stay clear of alcohol, chainstores and voluptuous blondes. If the condition worsens you could attempt to write a book. Always remember, you're not alone, many others suffer from this same disease.

Boring old charts

SUBJECT to Ian King's letter in RM June 10th. He wrote knocking your chart service after bank

holidays when the BRMB chart emerges on a Wednesday, yet you don't manage to print it. You say you print on Tuesdays, so how come your rag doesn't get shoved through my rusty letterbox till Thursdays? (and that's if I'm lucky), usually it doesn't arrive until Friday. So what the hell goes on? I mean, what good is a music rag with dates for gigs on Wednesday that doesn't arrive until Friday? Answer if you can.

Lancelot Pratt c/o the shack. P.S. Apart from this grouse, RM is still the best rag.
● Dear Mr. Pratt, I note from the postmark on your letter that you are presently residing in the Wakefield area. Now for your grouse (such a nice word, I hope you don't shoot 'em out of season though'), the difficulties emerge with the obvious time/travel interaction. Unfortunately, as yet, we have not yet mastered the process where we will televise Record Mirror so we have to laboriously trundle on with the many other forms of delivery, which sad to say are not totally efficient (especially the paper boy method). However, Tim Lott informs me that should Record Mirror manage to bypass the speed of light (186,000 miles per second), it could actually be delivered to you before we've even written it.

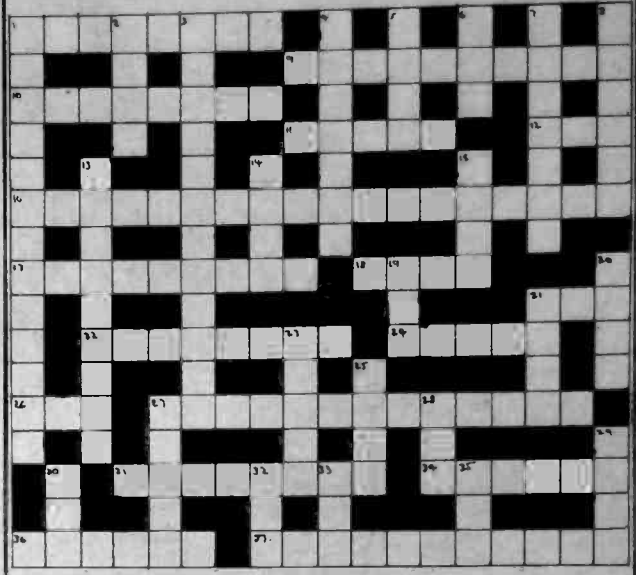
Modern lovers lover loves

ON FRIDAY I went to the Jonathan Richman and The Modern Lovers gig at the Hammersmith Odeon. I thought they were brilliant, and gave a performance as enjoyable as the Otway/Barratt gig I went to earlier this year. Every song was beautiful and/or cute (so am I - MM) and they played quietly so that every word came across clearly. After the encores Jonathan came back out, sat on the stage and talked to us. He is a warm, friendly and sincere person. I am sure there will be a cynical remark at the end of this letter if you do print it. Hurry up and come back Jonathan.
A little dinosaur.
● What cynical remark? Hope you get well soon - MM

Orange tan in Malibu

WILL the person who borrowed my mother please give her back. The Orang Utan is pining. Oedipus Complex, Somewhere Near Malibu.
● Will the person who borrowed my Orang Utan please give her back. My libido is pining. A Mailman Complex, A Small Gentleman's Lavatory Somewhere in London.

XWORD



ACROSS

- 1 He has just said that you're gonna get it (3,5)
- 9 1974, Neil Young album (2,3,5)
- 10 She's got the Kick Inside (4,4)
- 11 Patti or O. C. (5)
- 12 Bob Dylan's label (1,1,1)
- 16 Popular game or album (8,5,5)
- 17 Out of the Blue E. L. O. hit (2,4,3)
- 18 You may have Grooved with Mr. . . . in 1970 (4)
- 21 Low Riders (3)
- 22 Mike Oldfield album (8)
- 24 & 23. Down. Reflective Ian Dury (4,1,5)
- 26 The Band that gave us the Crunch (3)
- 27 A Song In The Key Of Life (4,3,6)
- 31 Buoyant group (8)
- 34 1977, Alessi hit (2,4)
- 36 They told us about Ma Baker (5,1)
- 37 They were Watching The Detectives along with Elvis (11)

- 3 Buddy Holly original that was a 1966 chart topper for Peter and Gordon (4,4,4)
- 4 Pink Floyd album (7)
- 5 Magazine were by both sides (4)
- 6 Steely Dan label (1,1,1)
- 7 Yes sir, they can Boogie (7)
- 8 Supernatural Strawbs album (6)
- 13 He had a Number One with 'Everything I Own' (3,6)
- 14 Former Yardbirds guitarist (4)
- 15 Jeff Lynne's race (4)
- 19 Bowie album (3)
- 20 They had their feet in the Wishing Well (4)
- 21 TRB are Up Against The . . . (4)
- 23 See 24 Across
- 25 Mr Roden (4)
- 27 The Brothers who gave us a Harvest for the World (5)
- 28 One of Two Virgins along with John Lennon (3)
- 29 American glam rockers (4)
- 30 Dooleys label (1,1,1)
- 32 What Cat Stevens gave the Tillerman (3)
- 33 Rodent Drummer (3)
- 35 Steeleye Span were All Around My . . . (3)

DOWN

- 1 Squeeze giving in (4,2,2,5)
- 2 Late night Radio One DJ (4)

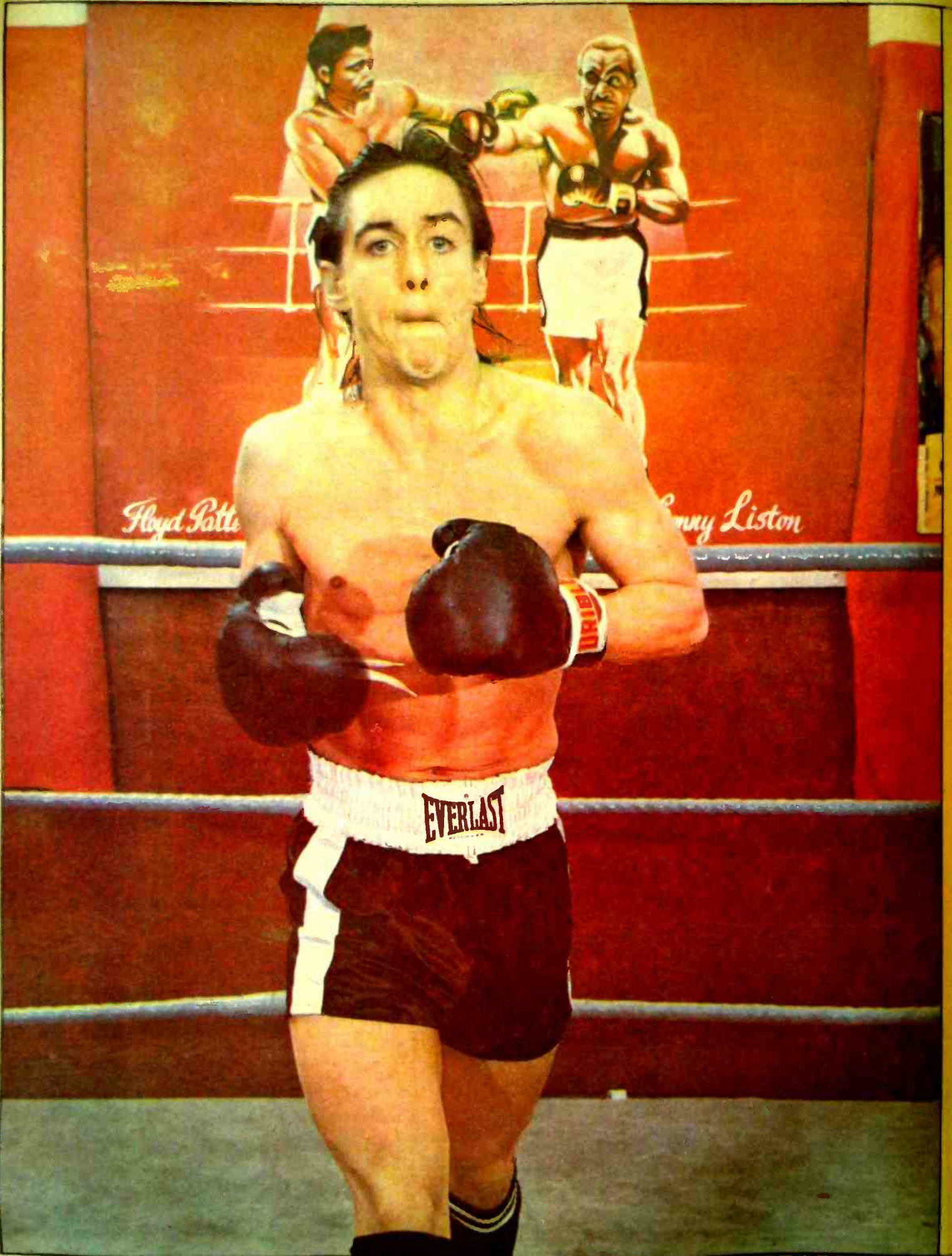
LAST WEEK'S SOLUTION

ACROSS

- 1 Hotel California. 8 Rolling Stones. 11 Rave On. 13 Stiff. 15 It's My Party. 16 Joni. 18 Opus. 19 Ayres. 20 Ann. 22 Pie. 23 Bachman. 25 Sweet. 26 Nils. 27 Nice. 29 Mean. 30 Sayer. 32 Al. 33 Carol. 35 Devo. 37 Little Bit Of Love.

DOWN

- 1 Hard Rains A Gonna Fall. 2 Television. 3 Can. 4 Less. 5 Foot. 6 Roe. 7 Andy Fair Weather Lowe. 9 I Got You Babe. 10 Sailor. 12 Patsy Gallant. 14 Bad. 17 Bed. 21 Than Zero. 22 Pretty. 24 To Cry. 28 R. S. O. 31 Tail. 34 Dio. 36 Ego.



Floyd Patterson

Sonny Liston

EVERLAST



IGGY POP

Barry Cain gets some pure Pop
for Iggy people

**IGGY POP in black . . .
Iggy Pop in desperation
. . . Iggy Slop in the Jimmy
Connors ultra-violet light
healthy complexion . . .
Iggy Pop . . . ?**

My last glimpse of him was brief. Shelter out of the midnight rain in the Music Machine. Beating his thread bare chest with chimpanzee hands wearing a stripper's cast off leotard complete with the stains of serenity and fishnet stockings of the kind kept in humid housewives' wardrobes and only brought out at anniversaries to turn on impending impotency husbands in the dark. Iggy Pop turns you on like that. In the dark. The dark where dum dum boys reign.

He vanished after those two London gigs. The corpulent pulled their hair out in vain as they swept through telephone books in search of the forgotten boy. Houdini Pop was no more.

But they needn't have worried. He returned.

"I'd just had enough. After every gig I NEED to get away. It's a physicalyoga trick. I use the simplicity of distance, in miles, to enable me to gain a perspective shape of where I've just been. Then I can sit back and evaluate in a totally clinical way."

Iggy the ego hero is seated in the London offices of his record company. Limiting himself to only two interviews this time. He loses patience after that.

He looks as healthy as a visiting

tennis player only his virginal white is marred by the odd public black poking through the racket. His hair is Sasoon-slick, his dress despicably tasteful.

So where's the demon?

Defunct.

And where's the diesel powered snake body?

Decelerated.

And the corrugated creation of his passion?

Decayed.

Or so it seems. He's just so FRIENDLY. The drug ravaged piss artist with a neat line in vilification and Detroit demagoguery that I'd been told so much about turned out to be little more than a lovable rogue.

A rogue with faisles 'cos I'm not that much of a mug to realize that he erected one of those floating facades for my benefit - the kind that drift when the sea is calm and heave vehemently during a storm.

The sun was out. Phew!

Snap crackle POP: "This is a real dirty business - a filthy business. I hate it. It's a big industry built on precarious foundations."

"So I try and keep myself apart from it as much as I can. I give everything I've got on stage and steer clear of the industry after that."

"I'm afraid" (never imagined Iggy saying 'I'm afraid') "I'm a member of that terribly unfashionable school which adheres to the rule of giving people entertainment."

"So my life revolves around my work. I'm not a very interesting international playboy."

I've just noticed - he's got a perpetual grin on his face which

erupts into a full scale smile every so often. For a moment, a very strange moment, I think I'm talking to a member of Blue Oyster Cult or maybe even The Eagles. Imagine. So I pull myself together by asking about his relationship with laughing boy Bowie.

"Things I read about him and me bear so little resemblance to what actually goes on. It's so predictable. I value everything we have done together."

"And there are things between us that will come to light in time. Projects we are working on now are years ahead of this era."

"I seem to have found myself in a position to always be ahead of the next man. Everything I do is interpreted later."

"That why there's so much press about me. People are unable to understand what I'm at so all they become interested in is my attendant features - like vomiting a lot."

"I'm often regarded as a boil, y'know, a big boil that has to be lanced."

But doesn't he like to be thought of in that way? Don't you capitalise on it. Huh?

"Sure I capitalise on it. Instead of ignoring it I embrace it, accept it, and it brings me more fame and fortune. And the more fame and fortune I get the more it enables me to play my music."

Simple. But what about that music. That sonic somnambulistic noise that freezes your brain. Know what I mean?

"My music is like a high pitched

dog whistle. You either hear it or not. To me it's soothing. I need necessary volume to drown out the rest of existence. It has this soporific effect, weakening almost, on me. But at the same time its sheer buoyancy keeps me afloat."

Would you like to die on stage Mr Pop, y'know - Iggy Goes Pop In Public?

"I get very scared about death - but no, I guess I wouldn't mind dying that way. It's bound to happen anyway. There's a lot of guys out there that hate me. One of them's gonna get up one night and BANG! shoot the hell outta me."

That put the wind up him. Mmmmm. How do you live up to the undoubted richness of your character?

"Oh, I occasionally go into bars and jerk off over women's legs."

You really done that.

"Yeah, really. Several times in fact."

Wow. I've always wanted to do that too, but I could only make it to the stool.

Did you know too that Iggy's a mummy's boy at heart. "My parents are pretty important to me. They have a great deal to do with whatever position I've attained now. They're the best."

"A lot of guys in rock don't talk much about their folks. That's 'cos they're now fighting the battles they should have fought when they were seven. Y'know they say now 'Hey mum, I don't wanna eat my egggyweggy' when they should have said it years ago."

"Me, I always told my mum if I

didn't want my egggyweggy."

"Sure my parents are shocked by some of my actions. They always wanted me to be reasonably in one piece. Still, better shocked by me than strangers eh?"

Hands up all those who knew there was an Iggy Junior. S'right Eric's his name. Eric Pop born out of wedlock eight or nine years ago. Iggy's not absolutely sure about that.

"He's in California at the moment riding horses all day. I don't see much of him. I provide for him but that's all. I guess looking after him financially is my way of thinking that 'I'm doing something worthwhile'."

What about Eric's mother?

"I don't see much of her either. That's the way I like it. I move around a lot. Don't like the same surroundings."

Say, didn't you once describe yourself as the King Of Failures?

"That's apropos. I'd just been reading Octeau when I said that. See, all the successes I know are really boring little cheeses. Once those guys are exposed to that dirty thing called the public they become ignorant and inhuman."

And how about that clumsy get up for the Music Machine shows?

"I don't like to disappoint my fans. Besides, I looked really beautiful in that outfit. I mean that. I'm their superman and before I walked out on stage that night I looked at myself in the mirror and thought 'Wow Iggy, you're pretty good looking.'"

"You know something? I think I'm the greatest."

UPFRONT

THE information here was correct at the time of going to press, but it may be subject to change so we advise you to check with the venue concerned before travelling to a gig. Telephone numbers are given where possible.

THURSDAY

JULY 6

BIRMINGHAM, Barbarellas (021-643 9413), The Pirates
BIRMINGHAM, Barrel Organ (021-622 1353), Asylum
BLYN, Golden Eagle (4343), Orphan
BRADFORD, Princeville (78945), Black Cat Yard
BRIGHTON, Dome (682127), The Boatman Band
BRIGHTON, Hungry Years (29234), Laughing Gas/Night Rider
BRISTOL, Granary (28267), Whirlwind
COVENTRY, Locarno (24570) Magazine
DUNFERMLINE, Kinema Ballroom (21902), The Clash/Suicide
DURHAM, Coach and Eight (63284), Alwoodley Jets
EXETER, St Georges Hall (77881), The Boyfriends
GLASGOW, Amphora (041-332 2760), Underhand Jones
GLASGOW, Burns Howf (041-332 1513), Little Concert Band
GLASGOW, Dial Inn (041-332 1842), Sneaky Pete
GLASGOW, Doune Castle (041-649 2745), Nothing Fancy
GREENOCK, Victorian Carriage, Gtro
HIGH WYCOMBE, Nag Head, London Road (21758), Dave Lewis Band/The Robins
LANCASTER, No 12 Club, The Invaders

NEW YORK band the **TALKING HEADS** are to play a one off concert at the end of their European tour in London at the Lyceum on Wednesday.

A major **CLASH** in Birmingham on Wednesday when they play the Top Rank and **GRAHAM PARKER** and the Rumour play Barbarellas.

The **SHIRTS** return to Britain to start a major tour. See them at Exeter Roots Club (Monday) Penzance The Garden (Tuesday) and Plymouth Woods (Wednesday).

WHIRLWIND start their first headlining tour this month with a 15 date, see them at Bristol Granary (Thursday), Lincoln AJ's (Saturday), and Newport Stowaway (Wednesday).

The **WHITE CATS** have added more dates and now play Nottingham Sandpiper (Friday), Whitley Bay Rex Hotel (Sunday), London Dingwalls (Tuesday) and the Music Machine (Wednesday).

PENETRATION have one last gig at the Nashville on Friday before starting work on their first album.

Woolwich (01-855 3371), Gasher/Headlights
MANCHESTER, Band On The Wall (061-832 6825), Windjammer
MANCHESTER, Golden Garter (061-437 7614), Showaddywaddy
MANCHESTER, Rafters (061-238 9783), Gloria Mundi/Patrick Fitzgerald
MELTON MOWBRAY, Painted Lady (812121), Cheap Flights
NEWCASTLE, University Theatre (27134), Hot Shax
PLYMOUTH, Metro (61328), Advertising
RYDE, Carousel Club (82730), JALN Band
SHEFFIELD, L Limit (73940), The Smirks
SWANSEA, Circles, Bram Tchalkovsky
WANTAGE, Swan (3700), Double Exposure
WORCESTER, Bank House (0888 32248), Matchbox

FRIDAY

JULY 7

BANBURY, Banbury Upper School, Landscapo
BARNSTAPLE, Tompo Club (73993), JALN Band
BIRMINGHAM, Barbarellas (021-643 9413), The Late Show
BIRMINGHAM, Top Rank (021-238 3226), Bullets
BLACKBURN, Dirty Duck (51478), Alwoodley Jets
BURTON, 76 Club (61037),

Bram Tchalkovsky
CAMBERLEY, Ragamuffins Club (24420), George McCrae
CHATHAM, Tam O'Shanter (Medway 400187), Rebel
CHELMSFORD, City Tavern (412601), The Heat
CHELMSFORD, Rock Club, Street Chorus
COVENTRY, Hand and Heart, UK Subs
DONCASTER, GEC Club, Swinton, Linnlight
GLASGOW, Amphora (041-332 2760), The Motels
GLASGOW, Burns Howf (041-332 1813), Underhand Jones
GREENOCK, Victorian Carriage, Modera Man
GUILDFORD, Royal Hotel (75173), Steve Boyce Band
LEEDS, Haddon Hall (751115), The Accelerators
LEEDS, Vivas (458 249), Red Eye
LEWES, Malling Community Centre, Southern Ryda
LINCOLN, AJ's (30874), Incredible Kidda Band
LIVERPOOL, Erics (051-238 7881), Eggae Regular
LONDON, Acklam Hall, Portobello Road (01-960 4500), M.I.s - Reality/Terror Sound
LONDON, Albany Empire, Creek Road, Deptford (01-692 9765), The Rialtos/The Realists
LONDON, Bridgehouse, Canning Town (01-476 2889), The Roll-Up
LONDON, Central London Polytechnic, New Cavendish Street (01-486 5811), Cimaron

SHIRTS: Exeter Roots Club, Monday

LONDON, Dingwalls, Camden Lock (01-267 4967), Tequila Brown Blues Band/The Dodgers
LONDON, Dublin Castle, Parkway (01-486 1773), Gulliver Smith Band
LONDON, The Factory, Harrow Road, Junior Brown
LONDON, Golden Lion, Fulham (01-388 3942), Jenny Darren
LONDON, Half Moon, Putney (01-480 6465), Jeremy Taylor
LONDON, Hope & Anchor, Islington (01-859 4510), Kenilton
LONDON, Jubilee Gardens, South Bank, Redbraas
LONDON, Marquee, Wardour Street (01-437 6603), The Brakes
LONDON, Music Machine, Camden Town (01-387 0423), The Tyla Gang/Straight 8
LONDON, Nashville, Kensington (01-603 8071), Penetration/Leyton Buzzards
LONDON, Notre Dame Hall, Leicester Square (01-437 5571), Jerry The Ferret
LONDON, Pegasus, Stoke Newington (01-226 5930), Autographs
LONDON, Red Cow, Hammersmith (01-748 5720), Frankenstein
LONDON, Rochester Castle, Stoke Newington (01-249 0198), The Makers
LONDON, Rock Garden, Covent Garden (01-240 3661), Merger
LONDON, Royal Dental College (01-930 8831), Splitter
LONDON, Royalty, Southgate (01-886 4112), Lee Kosmin Band

LONDON, Speakeasy, Margaret Street (01-580 8810), Doll By Doll
LONDON, Telegraph, Brickton Hill (01-678 7810), Mow
LONDON, Tidal Basin, Canning Town (01-470 7701), Cocksparrer
LONDON, White Hart, Tottenham (01-808 3840), Matchbox
MACCLESFIELD, Travellers Rest, Zhai
MAIDSTONE, Art College (57288), Racing Cars Traps
MANCHESTER, Russell's Club (061-228 6821), Magazine
MANSFIELD, Pleasley Hill Club (810322), Strange Days
MELTON MOWBRAY, Painted Lady (812121), Cheap Flights
MIDDLESBROUGH, Kirby College, Giantkiller
MIDDLESBROUGH, Rock Garden (241995), Gloria Mundi/Patrick Fitzgerald
NETHERTON, Tow Bar Inn, The Invaders
NEWARK, Bowling Green Club, Glink
NEWCASTLE, Mayfair (23109), The Pirates
NOTTINGHAM, Megalominia at Sandpiper (54381), White Cats/Some Chicken
OXFORD, Corn Dolly (44781), Tony McPhee's Terraplane
PETERBOROUGH, Cresset, The Next Band
PRESTON, Jolly Farmers Club, New Suburbia
REDDITCH, Traceys (61180), Benny And The Jets
RETFORD, Portershouse (704981), The Dickles

RUGBY, West Indian Club, The Rankers
SCARBOROUGH, Penthouse (83204), Sonja Kristina's Escape
SUTTON COLDFIELD, Martamith Social, The Utensils
SWINDON, Art Centre (28181), Windjammer
YORK, Munster Bar, The Actors

SATURDAY

JULY 8

ACCRINGTON, Free Festival, Oakhill Park, Manchester Road, Ohina Street/Thunderbirds (from 12 midday)
BAGSHOT, Pantiles (73194), JALN Band
BEXHILL, York Hotel, Southern Ryda
BIRMINGHAM, Barbarellas (021-643 9413), The Dickles
BRACKNELL, South Hill Park Arts Centre (27272), Ornate Coleman Sextet / Ninesense / Earth Transit / Edge / Windjammer / South of the Border / Hydrogen (all day)
BRADFORD, Royal Standard (22461), Alwoodley Jets
CAMBRIDGE, Corn Exchange (68767), Patrick Fitzgerald
CHATHAM, Tam O'Shanter (Medway 400187), Zhai
COVENTRY, City Centre Club (51120), Benny And The Jets
CRAWLEY, Sports Centre (37431), The Clash / Suicide



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DUDLEY, JB (58997), The Late Show
ELLENBERG, College Arts Centre (2623), Elchard Magazine
FALKNER, Maniqui, Neeromans
FARNBOROUGH, Technical College, Landscape
FOLKSTONE, Lea Cliff Pavilion (83193), The Field
GLASGOW, Dial Inn, Sneezy Feet
GLASGOW, Burns Howff (041-332 1813), Neeromans
GREENOCK, Victorian Carriage, Scotch
HORSHAM, Capitol Theatre (60575), Visitor 583
HUDDESFIELD, Arwah Club, Ray King Band
LEEDS, Vivas (456246), The Elevators
LINCOLN, AJ's (30874), Whirlwind
LIVERPOOL, Eric's (051 236 7881), Magazine (two shows)
LIVERPOOL, Moonstone (063-709 5886), Hybrid
LIVERPOOL, Red Lion, Lutherhall (061-928 8923), The Eddy
LONDON, Albany Empire, Creek Road, Deptford (01-692 0765), Red Lights / Spread / Gnasher / Convent / Nuns / Simon and the Virgins (SUS benefit)
LONDON, Bridgehouse, Canning Town (01-476 2889), Steve Linton Band
LONDON, City Arms, Islington (01-353 2869), Toyah
LONDON, Dingwells, Camden Lock (01-267 4967), Helix / Slip Hazard
LONDON, Hope & Anchor, Islington (01-359 4510), Pam (Rock Against Racism)
LONDON, Lee Centre, Lewisham (01-852 1822), Dino Daz and the Machine
LONDON, Music Machine, Camden (01-357 0428), Cade Belle / Sandy & The Backline
LONDON, Old Swan, Notting Hill Gate, Trans Am
LONDON, Pegasus, Stoke Newington (01-226 5930), Big Chief
LONDON, Red Cow, Hammersmith (01-748 5720), Phil Rambow
LONDON, Rochester Castle, Stoke Newington (01-249 0198), Redfox
LONDON, Rock Garden, Covent Garden (01-240 3961), Autographs
LONDON, Star & Garter, Putney (01-788 0345), Carter and Jones
LONDON, Swan, Fulham Broadway, The Exiles
LONDON, Telegraph, Brixton Hill (01-873 7310), Menu
LONDON, Tidal Basin, Canning Town (01-476 7791), Leyton Buzzards
LONDON, Trashed, Woolwich (01-856 5371), Mandy
LONDON, Young Vic (01-928 6363), Windjammer
MELTON MOWBRAY, Painted Lady (812121), Oas Cas
MILTON KEYNES, Rock on the Lawn, Navigation Inn, Cosgrove (542105), Left Hand Drive / Vowels
NORWICH, St Andrews Hall (28477), Matchbox
NOTTINGHAM, Boat Club (89082), The Pirates / Trapsie
NOTTINGHAM, Megalomania at Sandpiper (54381), Gloria Mundi / Patrick Fitzgerald
NOTTINGHAM, Stanhill Park, Carlton, Limelight
OLDHAM, Tower Club (061-624 5491), Bulletts
READING, Target (565887), Steve Boyce Band
RETH, CF Hotel (265), Stray Dogs
RETFOOD, Porterhouse, (704961), Krakatoa
ROTHERHAM, Sunnyside Working Mens Club, Strange Days
ST ALBANS, City Hall (56511), Diva Stralite / Minotaur / The Astronauts
STOURPORT ON SEVERN, Boat Club (3352), Waterfall
SWANSEA, White Swan, The Seal
TONYPANDY, Naval Club, Jenny Darren
WAKEFIELD, Thornes Park Bandstand, The Actors
WEST HUNTON, Pavilion (203), Marty Wilde
WHITLEY, Black Bull, The Next Band

SUNDAY
ACCRINGTON, Lakeland Lounge (381263), Bunkies
BRACKNELL, Arts Centre (27272), Leroy Jenkins Trio / Pat Metheny Quartet / Ronnie Scotts

Quarter / Joe Lee Wilson
BENTON, Locarno (26193), The Clash / Suicide
CAMBRIDGE, Alma (58748), Zhai
DUNSTABLE, Civic Hall, Queensway (83828), The Pirates / Moonstone
FALKIRE, Crossbow, The Don Jerks
GLASGOW, Burns Howff (041-332 1813), Neeromans
GLASGOW, Doune Castle (041-649 2745), Gyro
GOUROCK, Ashlon (0475 30038), Venigmas
HENSWORTH, Beeches Club, Linneligh
JACKDALE, Grey Topper (Leabrooks 3232), Trapese
LEEDS, Vivas Wine Bar (456249), Alwoodley Jets
LIVERPOOL, Dave & Olive, Hybrid
LONDON, Bridgehouse, Canning Town (01-476 2889), United
LONDON, Hammersmith Odeon (01-748 4081), Boomtown Rats
LONDON, Hope & Anchor, Islington (01-359 4510), Chino Street
LONDON, Lycium, The Strand (01-836 3715), David Coverdale / Dead Fingers Talk
LONDON, Marquee, Wardour Street (01-437 6603), The Invaders
LONDON, Nashville, Kensington (01-603 6071), Late Show / Turcy And The Moonbeams
LONDON, Pegasus, Stoke Newington (01-226 5930), The Vipers
LONDON, Red Cow, Hammersmith (01-748 5720), Fischer Z
LONDON, Rochester Castle, Stoke Newington (01-249 0198), Sore Throat
LONDON, Rock Garden, Covent Garden (01-240 3961), The Exiles / Brian Harris Band
LONDON, Shaftesbury Theatre (01-836 6696), Spiter
LONDON, Telegraph, Brixton Hill (01-873 7310), The Big Picture
LONDON, Torrington, North Finchley (01-445 4710), Dick Heckstall-Smith's Big Chicks
LONDON, Trashed, Woolwich (01-855 3371), Nigel Maslyn Jones
MANCHESTER, Band On The Wall (061-852 6826), Spherical Objects / Franciscan Elevators
NOTTINGHAM, Boat Club (89082), The Next Band / Arturleo
DOUGLAS (I.O.M.), Palace Lido (4957), Showaddywaddy
SHEFFIELD, Top Rank (21927), Magazine
WESTBROMWICH, Coach and Eight, Benz And The Jets
WHITLEY RAY, Rex Hotel (62301), White Oats
WORTHING, Centre Hotel, Paradox

MONDAY
BIRMINGHAM, Drakes Drum (021-360 2224), Paradox
FADWELL HEATH, Greyhound (01-599 1533), 153, Drug Adfix
CHESTERFIELD, Adam and Eve (78834), Zhai
DERBY, Old Bell, The Next Band
DONCASTER, Outlook (64434), Magazine
EDINBURGH, Tiffanys (031-556 6262), The Dickies
EXETER, Roots, The Shirts
GLASGOW, Amphora (041-332 2767), Sore Throat
GLASGOW, Burns Howff (041-332 1813), Chicco
GLASGOW, Doune Castle (041-649 2745), Solaris
GREENOCK, Victorian Carriage (0475 28456), Underhand Jones
GUILD FORD, Junction, Quarry Street (72422), The Alligators / Panther
HULL, Tiffanys (282850), Cyanide
LEEDS, Brannigans (451240), Alwoodley Jets
LEEDS, F. Verde Green (623 7 0 1), Bram Tchakovsky
LEEDS, Vivas (456249), Black Dogs
LONDON, Brecknock, Camden (01-485 3078), Tennis Show
LONDON, Bridgehouse, Canning Town (01-476 2889), Zaine Griff
LONDON, Dingwells, Camden Lock (01-267 4967), The Fingerprints / The Exiles / Oval Records (audition night)
LONDON, Half Moon, Putney (01-480 4465),

TV

THURSDAY
BBC 1 - Top Of The Pops (7.26-8.00) The Motors, Boomtown Rats, Rolling Stones and more introduced by Peter Powell.
FRIDAY
GRANADA - A Little Night Music (12.45-1.00) Music from The Chestnuts.
SATURDAY
LWT - The Monkees (10.15-10.45). A sance is the setting for this mornings show, with Davy, Mickey, Pota and Mike.
LWT - Happy Days (6.00 - 6.30) Chachi gets some advice from the Fonx when he gets involved with a street gang.
SUNDAY
LWT - The London Weekend Show (1.00 - 2.15) Janet Street - Porter talks to David Bowie and some of his fans about how he / they cope with his ever changing personality.
MONDAY
ITV - Kenny Everett's Video Show (6.45-7.30) In the studio, Elvis Costello, Labi Siffre, The Darts and The Rolling Stones. Can it be true?
TUESDAY
ITV - Breakers (4.15-4.45) With Rosetta Stone.

MONDAY TO FRIDAY
Radio One - John Peel (10.00-12.00).
THURSDAY
Radio City - Great Easton Express (6.30 - 10.00) Phil Easton interviews David Coverdale.
Radio Luxembourg - Album Of The Night (12.00 - 1.00) Stuart Henry presents the new solo album from Pink Floyd guitarist David Gilmour.
FRIDAY
Radio City - Crustain (7.00 - 8.00) Special recording of the Strangers in concert.
SATURDAY
Radio Manchester - Saturday Rock (10.00 - 12.00) Presented by Peter Sharrett with local band Zanathus, the new singles / album releases, and the featured album 'Street Legal' by Bob Dylan.
SUNDAY
Radio Luxembourg - Album Of The Night (2.00 - 3.00 am). Making a long awaited come back Lindisfarne and their new album 'Back and Forth'.
MONDAY
Radio Newcastle - Bedrock (7.35 onwards) Music from local band Bridge, review of the latest album releases plus an interview with the Boomtown Rats.

RADIO

ANGLESEA, Plas Coch, Hot Water
BISHOPS STORTFORD, Triad Leisure Centre (89333), The Speedometers
BRIGHTON, Hungry Years (29264), Kingmaster
CARDIFF, Top Rank (28538), The Clash / Suicide
CHELtenham, Plough (22047), The Lurkers
GLASGOW, Amphora (041-332 2767), Oberon
GLASGOW, Burns Howff (041-332 1813), Chicco
GLASGOW, Curlers (041-334 1284), Underhand Jones
GREENOCK, Victorian Carriage (0475 5456), TNT
LEEDS, Vivas (456249), Oakwood
LIVERPOOL, Moonstone (061-709 5886), The Eddy
LONDON, Bridgehouse, Canning Town (01-476 2889), The Young Bucks
LONDON, Dingwells, Camden Lock (01-267 4967), White Oats
LONDON, Hope & Anchor, Islington (01-359 4510), Phil Rambow
LONDON, John Bull, Chelwick (01-594 0062), Doll By Doll
LONDON, Moonlight, Railway, West Hampstead (01-677 1473), Jab Jab
LONDON, Music Machine, Camden Town (01-387 0428), Gloria Mundi / Patrick Fitzgerald / Angie Tait
LONDON, Nashville, Kensington (01-603 6071), Champion / Hotline
LONDON, Pegasus, Stoke Newington (01-226 5930), Fingerprints
LONDON, Rochester Castle, Stoke Newington (01-249 0198), Buster James Band
LONDON, Rock Garden, Covent Garden (01-240 3961), Roger The Cat
LONDON, Ronnie Scott's Frith Street (01-439 0747), Landscape
LONDON, Royalty, Southgate (01-898 4112), Glimk
LONDON, Trashed, Woolwich (01-855 3371), Jerry The Ferret
NEWCASTLE, Cooperage (28286), Cyanide
PENZANCE, Garden (2476), The Shirts
PETERBOROUGH, Town Hall (54019), JALN Band
SHEFFIELD, Limit (730940), China Street
SOUTHEND, S camps (40099), The Parishers / The Invaders
WISBECH, Community Centre, The Next Band

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C. Jude

BOYS NIGHT OUT

No bother, said Barry Cain and Tim Lott, as they set out for their night on the town. But their chatting up plan didn't include two Sex Pistols . . .

SO ME and Timmy was standing at the bar down Hamersmith Palais admiring each other's creases when I saw her.

"You know that feeling you get when you see someone in a dancehall. Someone who stands out from the rest of the birds as they twirl like keys in the gloom. Like it's Christmas, y'know, and you're about to unwrap the flashiest package.

I says to Timmy, who was looking pretty sharp in his off white suit despite the stain on his strides on account of him wiping his hands on them cos he thinks toilet towels are unhygienic, I says to him, "Ere Tim, what d'you reckon of her then?"

I pointed. He looked. He sipped his lager. I waited. "She's, he sipped his drink again. "She's

not bad."

Tim's seal of approval was all I required. "Fancy her mate?" "Her mate?" he sipped. "Yeah, alright."

Now, I dunno 'bout you but walking up to a bird for a dance is one of the most frightening things known to man. It's akin to going over the top in the trenches. Or being wheeled into the operating theatre. Or going for a job. That bad.

But somehow, with this bird I thought my chances were good. And I suppose I've always had that extra spark of originality in chatting up technique. My opening line was guaranteed to destroy.

"Alright babe, let me take you away from all this."

She glanced round, looked me up and down in a condescending manner and then turned back to face her friend.

"Push off," she said.

"Now come to the point.

D'you wanna dance?"

"No."

"Look, stop beating about the bush. Can I dance with you?"

"No." "I knew she really wanted to so I took her in my arms. What I hadn't reckoned on was the band changing the smooch song for a raver.

"Don't manhandle me. Stay there and we'll dance."

I danced. "What's your name?"

"Mary."

"Where do you live Mary?"

"Northolt."

"That's a long way to come. How long have you been coming down here?"

"About five years. It's just what you make of it. People take you for what you are down here. You don't have to try and be anyone else in a place like the Palais. It's simply up to you whether or not you want to enjoy yourself."

She was blonde, blue eyed, beautiful. Her mid

length black dress had the thinnest shoulder straps I'd ever seen.

Her smile, oh yes, her smile. Colegate fresh with an imposing little curl revealing just a hint of impetuosity.

"If you ever see a feller you fancy Mary would you ask him to dance?"

"I've never asked a guy to dance and I don't intend doing so. It's a man's duty to ask for a dance."

I asked her if she wanted to come with me up west to the Embassy Club - home of stars and stargazers and members only.

"No thanks. I'm very happy here thank you. I know that if I went to a place like that I might enjoy it and so get a taste for the high life."

"But Mary, it's really difficult to get in for the likes of . . ."

That stopped her in her tracks.

"What do you mean by that," she snapped and gave a venomous look.

"I'm not good enough for it eh? Well I wouldn't go with you if you were the last man here. Go away and find somebody else."

Her friend, whose name I later discovered was Sue, saw what happened and left Timmy midway through his Saturday Night Heaver Hop.

We dejectedly walked back to the bar. On my second pint I looked around at the other birds but none of them came near Mary. I think it was when the girl singer in the band started singing 'If I can't have you I don't want nobody baby' that built up enough courage to go back and ask her again.

She was sitting at one of those intimate circular chatting up tables, handbag at her side like an obedient dog.

"Look Mary, I'm sorry about earlier. Why don't you come down the Embassy and we can compare it to the Palais. Just for a laugh."

I knelt down by the chair. She flashed one of her smiles and something inside me broke. It was the comb in my back pocket.

"Oh, alright."

Within half an hour we were in the Embassy. What a contrast. The cavernous Palais with its big band sound, rococo interior, dicky bow bouncers, two tone two pint intrepid stances in the shadows is and always has been the working class pick up gallery.

Dance halls belong to a bygone age of air raids, seamed stockings, American GI's and Joe Loss. The only reason their popularity continues is simply because the alternatives - the disco - is too pricey and too fast. You can pull with relative ease in the vastness without fear of recrimination if you fall.

The Embassy on the other hand is the total antithesis. For starters it's not open to the public and a fairly hefty membership fee combined with a chance of refusal even if you're willing to part with the money doesn't give you much hope of ever getting in.

The drinks are nearly four times the Palais price. The canned music is loud, incessant and accompanied by a Charlie Atlas go go dancer. There's a ligh show, including lasers, enough to make any rock band envious and some of the barmen walk around in football shorts and nothing else.

"Well Mary, what do

you think?" I asked as we sneaked in.

"I don't like it. The people are too old."

"But Mary, there's a lot who are younger than us."

"I mean old in mentally," she flashed.

We got some drinks and sat down. Mary looked a little overawed by the whole thing. Clearly she wasn't enjoying herself.

"I can't relax because I get the impression the people here demand that you be like them," she said. "It all seems so false here! People down the Palais are just themselves. But these people come across like they're trying hard to be somebody else. And I don't think it's a matter of money. Maybe they're just after a rich reputation."

"I mean, if I'd just come here off my own back there's no way I would have got in and I don't think that's fair."

She took a large gulp at her scotch on the rocks.

"But I like the style of some of the people," she said. "The guys are really nice looking but a lot are very effeminate. Going with someone like that would turn me off men for life."

Inferiority complex sneaking in? Again that agonising look of hate swept across her mouth.

"It's NOT! People have told me that before and it's definitely not true. There's not a straight person here except me and my friend. The real look like a bunch of drop outs to me."

She took another sip. The conversation turned to music. She said she didn't listen to any and would never dream of buying a music paper. The only time she heard new songs was when she went to the Palais.

But she couldn't forget my earlier remark.

"Look, the people here have their own little world, I have mine. I think they try a bit harder than me to be something but that's up to them. It just doesn't worry me."

"I'd never come here again. It's just not my scene."

Steve Jones and Paul Cook of the Sex Pistols came and sat with us. Mary and Sue jumped up when a photographer flashed.

"If you dare print any pictures of us with those animals I'll sue," shrieked Mary walking off in a huff.

"You f--- of' cow," said Steve. "Who d'you think you are, Elizabeth Taylor or summing? You f--- tart make me sick, you're so f--- snobby."

Mary was shocked. "I don't expect men to swear in my company. It's not right."

"Why don't you go and get f---?" replied Steve.

The two continued to argue outside. "What do you do?" asked Steve.

"I'm about to start work in an airport."

"That's right, a f--- air hostess, every little working class girl's dream, to be a f--- air hostess."

"I'm not, I'm going to be a secretary there."

"F--- secretaries are just as f--- bad."

However, by the time we arrived in Northolt by car (Steve accompanied us) Steve started to find the curly haired Pistol rather cute.

"Good night Steve," she said.

"F---" said Steve.

And with that my little Mary walked off into the Northolt night.



Sex Pistols Jones, friend and Cook



Timmy and Cain with two friends. (we like your dresses boys).

ANY BRIGHT IDEAS?



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GIRLS NIGHT OUT

The girls' night out seemed like a fun idea ... two weeks away from the event. Go out and see how the great mating game works and hear the music that the discos blast out to bring everyone together. But it didn't really work out as we'd planned ...

DISCOS. AARGH. The hideous memories come flooding back. Angst-ridden (see, we can use words like that too!) hours pondering over what to wear. Complexes about not



Sheila (on the left) and Ros as we never see them at the office

being able to dance properly after being informed at the age of 13 by one of my bitchy mates that I looked 'silly' on the dance floor.

Trying desperately to get drunk on ghastly, sickly Carlsberg Special, drunk straight from the can going down the road.

Spending the evening justing over the hunky bod(!) with the smouldering blue eyes and the sexy bum, and then getting stuck at the smoochy

stage with a spotty grot in a smelly sweater who danced like a deformed elephant. Or worse still, not getting stuck with ANYONE.

After years of this self-inflicted suffering, I made a climactic promise to myself. Never again. Me and discos were FINISHED.

So the prospect of going back on my word last week and making a comeback to the disco scene with fellow former

bopper Ros didn't exactly fill either of us with joy and expectation. Still duty called, so at 9.00 sharp, there we were outside the Lyceum, two hours of tarting ourselves up in the bathroom and a stiff drink to steady our nerves behind us, all dressed up and ready for a spot of Monday Night Fever.

£1.50 each over the counter, and we were in. The place was still fairly empty - only a couple of budding Travoltas showing off on the floor - so we sat ourselves down for stiff drink number two.

By half past ten and stiff drink number five (expensive business this - a gin and tonic and vodka and orange came to £1.40 a time) the dance floor was full, and we were feeling brave enough to have a go ourselves.

We slipped somewhere into the middle and set our creaky limbs in motion to what must've been the most-played record of the evening, Taste of Honey's 'Boogie Oogie Oogie'. Surprise, surprise - no one gave us any funny looks, so we couldn't have been doing anything too awful.

In fact, we were soon surrounded by four young Travoltas - though of course it could have been the sight of our photographer Jill snapping away at our efforts that attracted them, rather than our poetic rhythms.

Turay Baptist, Danny Linyer, Nuray All and



DISCO SPECIAL

Stuart Thomas come here most Mondays to dance - with each other!

"I like coming here with the other guys, having a laugh," said Turay. "There's a good big dance floor here."

"Don't you come to discos to pull girls then, Turay?"

"Nah, My girlfriend's at home."

Strange. Wasn't like that in my young day. I can tell you. In those days the dancing was only an excuse to get you nearer to the opposite sex. Tonight, there is some sexual intrigue going on (I do hope Tracey in the pink dress managed to get off with the one she

was after) but quite a large number of the dancers are sticking with their own sex for company.

Turay and his mates are all 17-looking round, probably about the average age of the kids here. The sign outside says 'Over 17s PLEASE' but that never did count for much.

The Lyceum holds disco nights every Monday, Thursday and Friday. Capital Radio also hold their 'Best Discos In Town' there fairly regularly. They go on till one in the morning, things were still going strong as we left at about 11.30, despite the fact that last

JIMMY JAMES AND THE VAGABONDS

The next smash Disco single produced by Biddu

I can't stop my feet from dancing

Available in 7" and 12" versions



Disco fun?

bus time was approaching fast.

Our next stop was Hatchett's Disco in Piccadilly, which claimed on the sign outside to be One of London's most fascinating and unusual nightspots. OK, sounds promising, let's see if it can live up to it.

Two quid entrance each although we were later informed that at Hatchett's, and most discos in London, girls can get in for nothing if they go in on their own - we didn't try for ourselves so I can't confirm that) and inside there's a bar, a smallish dance floor with a lit floor, a 2001 Odyssey, and a restaurant on the balcony upstairs. Feeling a mite peckish by this time (hungry work this) we headed for the food. The prices were reasonable (although of course you've already paid £2 cover charge) and the food was above average - much better than I'd expected, anyway.

We're just reaching the coffee stage and wondering what to do next when suddenly, this guy appears and offers to buy us a drink.

Hey, we've been picked up!

Yes please sir - we drink up double quick and head for where he and his mate are sitting. Turns out our knight in shining armour, Andy, is 22 and a trainee manager for the Savoy Hotel group, while his mate Kevin (the pair actually met up in a disco) is 21 and claims to live off his parents. All right for some.

Both would appear to know everywhere there is to know in London - from the Cat's Whiskers in Streatham ("lovely girls



Best foot forward

there") through Gullivers ("not as good as it used to be - too full of foreigners") to this place ("It's a bit dead tonight, but it comes alive Friday and Saturday. The only thing wrong with it is the leaded floor, cos it means you can't slide on it.")

Slide? Thank you, I have enough trouble staying on one spot -

The music the boys like to listen to is, not surprisingly, primarily the Bee Gees (Kevin - "I could listen to Saturday Night Fever forever - I just love it")

but they also admit to liking people like ELO and Elton John on the odd occasion.

They have great tales to tell of their adventures in a Majorcan disco the week before, when they ended up in jail and their parents had to bail 'em out. Kevin still bears the scar on his left arm.

But enough of this idle chat - let's get down to the real business of the evening. Andy immediately launches into the Northern Soul, an impossibly complicated dance step which he tries to teach us to do, in vain. Ten minutes later he gives up in despair at our flat-footed efforts. Well, I guess that's it - might as well admit it, we'll never be the next Olivia Newton-Johns.

Time, we decide, for another stiff drink. The evening is definitely improving.

Two drinks later, the time is approaching the deathly hour of 2 am, and we begin to make our excuses. The boys are amazed. "What? You can't leave now. You've got to stay till the end."

Well, we are getting on a bit - need our beauty sleep and all that.

The fellas, bless 'em, insist on seeing us into a taxi and giving us a gentlemanly goodnight peck on the cheek. Thanks for a lovely evening boys - really.

So our return to the disco world was quite fun really. Painless, anyway.

Until the next morning that is... I wish we hadn't had quite so many of those stiff drinks.



Looking for lost money



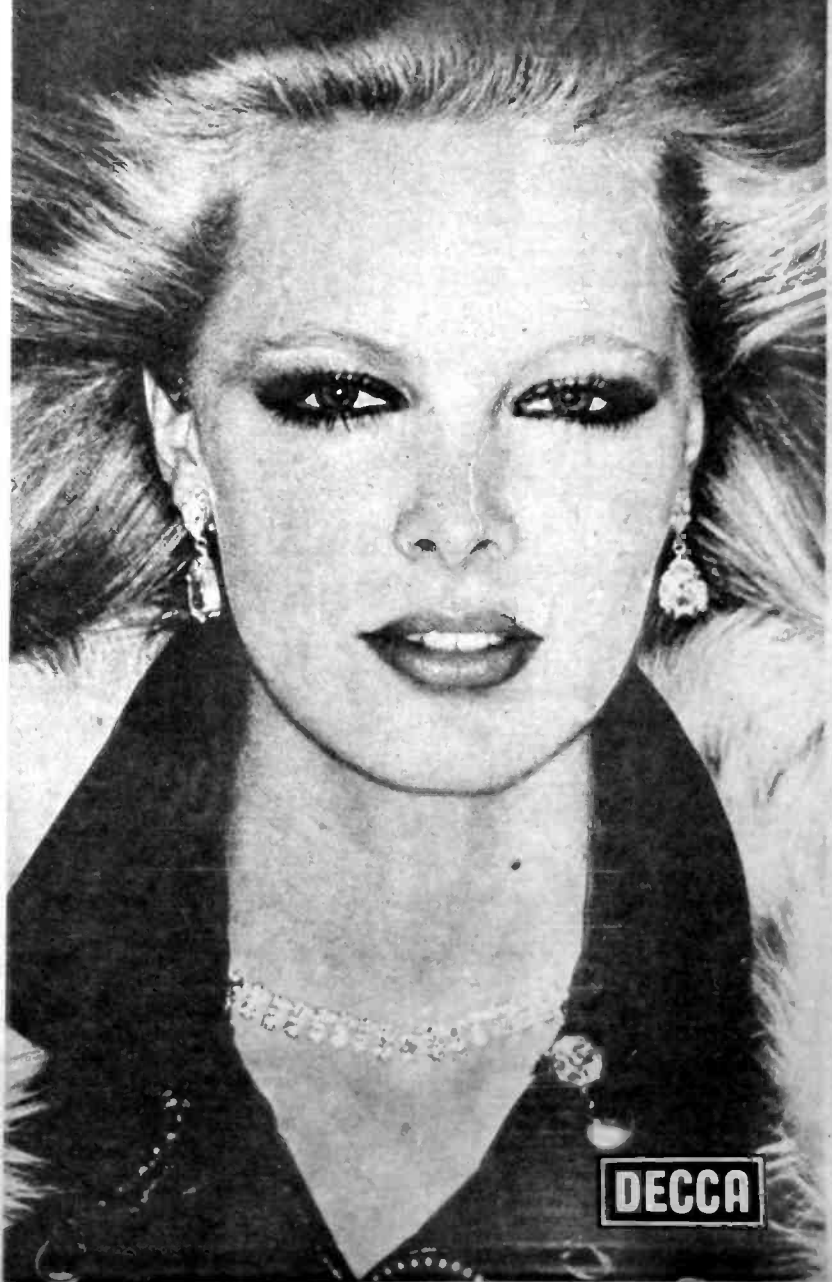
Dancing at last after 35 lessons

Rough Diamond

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DISCOS

BY JAMES HAMILTON

HOT VINYL

DIPOPT BREAKERS include Crown Heights Affair 'Galaxy Of Love' (De-Lite LP), Jack Ashford 'Hotel Sheet' (Single Disc LP), Sylvester 'Dance (Disco Heat)' (Fantasy LP), Wayne Henderson 'Hot Stuff' (Polydor LP), Winners 'Get Up And Do It' / 'Hey You' / 'Get Ready For The Future' (UA Roadshow LP), Badazz 'Honk Honk Beep Beep' (AAM 12in), ConFunkShun 'When The Feelings' / 'Shake And Dance With Me' (Mercury LP), Patrick Juvet 'I Love America' (Caribbean LP), Fase-O 'Riding High' (See LP), Universal Robot Band 'Break With Me' (Red Reg 12in), Wham 'Supernick' (GRT), Renzo Fratlese '32 Eagle Street' (AVI LP), Hues Corporation 'Get Up Off Your Backside' (Warner Bros LP), Special Delivery 'Get Up And Express Yourself' (Shield LP), Foxy 'Get Off / You' (Dash LP), Lenny Williams 'Spark Of Love' (ABC LP), Lesmie Linton Smith 'Sunburst' (US Columbia LP), Southard Connection 'Sweet Petie' (Mahogany LP), David Williams Inner Circle 'Get On Up Boogie People' (AVI LP), Eastside Connection 'Fraco Disco' (Rampart 12in).

DISCO NEWS

CALENDAR RECORDS (Currently hot with the Ashandas) need more top jocks for their mailing list, so apply to Les Crute's bank at Calendar, 38 Chiswick High Road, London W6. The appalling Revolta dancing in Moore now has an agent and is accepting bookings via Colin Hudson on Gray Thurrock 50872... but hurry, he'll soon be getting better if he does a lot of gigs! There's a 'Mr & Mrs Revolta' competition each night at 10pm at Eccles' re-opened Rainbow in Liverpool Road, along with two proper dance troupes, go to gigs and Disco Dave Studios. Dave Jay's new record and disco equipment shop, Apollo Records at 41 Olive Street, Grange Town, Cardiff, specialised in Jamaican imports and disco hits, with hefty discounts for bona fide DJs. Tim Smithers (16) of Bournemouth complains that he and many Northern dancing clubs in his area are too young for the Northern all-nighters/dancers, and wonders if anyone knows of events catering for younger crowds: I never know that under-18s were barred, but can anyone help?

DISCO DATES

THURSDAY (6) Peter Powell is Radio One DJ at Bournemouth Village, Caroline Roadshow plays Hothfield at Kempton Manor on A20, EMI LRD Disco Dance at Manchester Rotters, Leeds, Belindas, Bracknell Wednesdays, **FRIDAY (7)** Petie Tong starts a new funky Friday at Tunbridge Wells Elizabethan Barn, Bob Jones and the Soulful Sooty Footy Club at Chelmsford Dee-Jays have a fancydress "Girls will be Boys - Boys will be Girls" party, EMI LRD Disco Dance at Blackburn Cavendish, London Empire Ballroom, Bristol Romeo & Juliet, Birmingham La Dolce Vita, Batley Sidings, **SATURDAY (8)** John Jinks and Andy Cook are Luxembourg Celebrity DJs, Caroline Roadshow plays Hertford Castle Hall, Greg Edwards funks Southgate Royalty, Chelmsford-based Michael Morgan's Confunktion Roadshow funks East Budleigh WI Hall in Devon, Brian Stevenson hits Oldham Parish Hall, EMI LRD Disco Dance at Bradford Sadies, Blackpool Mama Janks, **MONDAY (9)** John DeSide funks Otham's Orchard Spot near Maidstone, Roger Squire's equipment exhibits at Swindon's Wilshire Hotel in Fleming Way for two days, **TUESDAY (11)** EMI LRD do Richmond Cheekee Petes, Manchester Phillips Park Hall, **WEDNESDAY (12)** Peter Young is capital DJ at Southgate Royalty, EMI LRD do Bournemouth Village.

QUINCY JONES 'Stu! Like That' (LP 'Sounds...') and 'Stu! Like That' (AAM AMLU 6488). Beautiful LP for jazz funk fans, with the hot and huge track being a compellingly happy, 6:45 number sung by Ashford & Simpson with Chaka Khan. Could be the next 'Boogie Woogie'!

HERBIE HANCOCK 'I Thought It Was You' (LP) and 'I Thought It Was You' (single) (A&M). Beautiful LP for jazz funk fans, with the hot and huge track being a compellingly happy, 6:45 number sung by Ashford & Simpson with Chaka Khan. Could be the next 'Boogie Woogie'!

DAVID BOYDELL 'Whit It Were Me' (Dub Dancing) / 'On Africa' (Electric LP 24). Tricentric bubbling happy 12in pop romper in a madly jingly 'Gassy Of Love' has a green bag, with such wide appeal it deserves to smash both radio and disco. Check the ultra-fast jazz-funk flip 'no'!

CROWN HEIGHTS AFFAIR 'Dance With Me' (LP) / 'Lita DLR 9908' via Phonodisc. Dynamic US LP specially imported for simultaneous UK sale at £4.99. All the funky cuts are good but the proposed future single 'Gassy Of Love' has airline announcements, great brass and a mind-blowing fast tempo switch.

KENNIE DELT & PRANA 'Conquer All' (Mercury 616764). Beely base-driven funk funk bouncer, the instrumental B-side version being bigger for many.

EARTH WIND & FIRE 'Magic Mind' (CBS 8490). At last the cream funk cut from 'All N All', a fast zapping leaper.

THE NORMAN CONNORS 'This Is Your Life' LP (Buddah BDDP 4053). Already out on 45, the fast funky 'Captain Connors' joins its big jazz-funk partner, the more delicate mid-tempo 'Stella' with Lee Ritener on guitar. Specialised stuff maybe, but huge around London.

RICK JAMES STONE CITY BAND 'Come Get It!' LP (Motown STML 12085). The full-length funky 'You And I' smash joins the whoop-whoop filled happily skipping 'Be My Lady' and soulfully chugging 'Sexy Lady', all equally wood.

CHERYL BARNES 'Save And Spend' (RCA XC 1044). Zinky 12in builds into a good rhythm rattling filler, big on impori some months back.

ENCHANTMENT 'If You're Ready' (Horse 6429). Busy funky jigger with lots of flashy tricks.

GARY CHISS 'Rio De Janeiro' (Carriere EMI 2820). Huge for months on import, 12in, the salsa-style rhythm rattling thunder finally out on 7in only.

BARRY MANLOW 'Copacabana' (At The Copa). (Arista ARIST 198). Clod-

hopping rhythm holds back this gay hit, which has a nice Latin lilt but lacks swing.

JIMMY JAMES & THE VAGABONDS 'I Can't Stop My Feet From Dancing' (Pye 7N1 46109). Madly sly attractive fast Biddu thumper, on 6:35 12in.

VAN MCCOY 'My Favourite Fantasy' (MCA 42 MCA 370). Typically pleasant vocal hustler with trademarked thudding drum beats, on 6:15 12in.

CHAO & THE SAISOU ORCHESTRA 'You're Just The Right Size' (Salsoul 8001 10). A slinger she ain't, but her heavy breathing's fine on this monstrous honchy chugger!

CLAUDIA BARRY 'Dancing Fever' (Lollipop LOLLY 1, via Phonodisc). Swaying mid-tempo cool thudder with Dr Buzzard brass and Donna (type) appeal, DJ serviced on special 12in.

DAVID WINTER 'Heed Island' (Blue Inc INC 1, via Spartan, 01-903 2811). Summery soulful catchy pop-reggae jigger, pressed in hazy vinyl.

ISLEY BROTHERS 'Groove With You' / 'Footsteps In The Dark' (Epic EPC). Slow smoochers, with Commodores touches, though the A-side's not an incredibly strong song.

WALTER MURPHY 'A 5th Of Beethoven' (Private Stock PVID 3). 'Fever' featured '76 hit now on 12in, though sadly not with 'California Soul' as flip.

PRIME FORCE 'The Korva Selection' (Ariola ARO 118/12). Quite catchy fast rattling movie theme on 12in.

ARTHUR LOUIS 'Knockin' On Heaven's Door' (Island WIP 8448). Very first original reggae version from '75 (then on Plum) has some controversial Clapton guitar backing.

JOHNNY RIVERS 'Swayin' To The Music (Slow Dancin') (Polydor 200170). Late in the race but eventual US winner, the lovely slow swayer has chirping cricket effects.

ANITA MULDALIN 'Make Love To The Music' (Warner Bros K 17192). Gorgeous yearning sensual slowie.

MANHATTAN 'Tomorrow' (CBS 8386). Dreamy smoocher from the 'Annie' stage show.

DJ TOP 10

BOB HARRIS and John Hounsome run the Double M Disco, from Chelmsford 66615, and while they spin all the current disco hits, they also cater for mixed age group parties and weddings! For the M&H guys they find that this order set (in playing order) always works well:

- 1-2-3, Len Barry
- YESTERDAY MAN, Chris Andrews
- THE LOCO-MOTION, Little Eva
- DO YOU WANT TO DANCE, CH Richerd
- LET'S DANCE, Chris Montez
- LET'S TWIST AGAIN, Chubby Checker
- ROCK AROUND THE CLOCK, Bill Haley
- BLUE SUEDE SHOES, Elvis Presley
- JEANNE JEANNE JEANNE, Eddie Cochran
- AT THE TOP, Darryl & The Juniors

(Labels are those when most recently available on 45)

UK DISCO TOP 90

CONTINUING the positions from page two

21	14	LET'S ALL CHANT, Michael Zager Band	Private Stock/ATZ
22	12	IF I CAN'T HAVE YOU, Yvonne Elliman	RSO/LP/2in promo
23	15	MORE THAN A WOMAN, Tavares	Capitol/RSO LP
24	39	WHISTLE BUMP, Eumir Deodato	Warner Bros/12in
25	21	IT MAKES YOU FEEL LIKE DANCIN',	Whitfield/ATZ
26	32	DANCING IN THE CITY, Marshall Main	Harvest
27	28	LOVE NEW YORK, Metropolis	Salsoul/US 12in
28	30	DANCE WITH ME, Peter Brown	TK/ATZ
29	37	LAST DANCE/WITH YOUR LOVE,	Donna Summer Casablanca/LP
30	24	SATISFY MY SOUL, Bob Marley	Island/LP
31	25	AIN'T NO SMOKE WITHOUT FIRE, Eddie Kendricks	Arista/12in
32	38	EYESIGHT, James Brown	Polydor/LP
33	26	WHATEVER IT TAKES/SOLAR HEAT, Olympic Runners	RCA/ATZ
34	29	SUN IS HERE, Sun	Capitol/US 12in promo
35	42	LET THE MUSIC PLAY/OVER AND OVER, Charles Earlend	US Mercury LP
36	41	CAPTAIN CONNORS/STELLA, Norman Connors	Buddah/LP
37	44	LET'S START THE DANCE, Hamilton Bohannon	Mercury LP
38	49	LET YOURSELF GO, T-Connection	TK/ATZ
39	33	GET UP (G LET YOURSELF GO), JALN Band	Magne/12in
40	38	FUNK THEORY, Roketto	State/12in
41	43	RISKY CHANGES, Bionic Boogie	T Polydor/LP
42	46	LOVIN' YOU IS GONNA SEE ME THRU, Tower Of Power	CBS/LP
43	40	TEN PER CENT, Double Exposure	US Salsoul 12in
44	31	LOVE IS IN THE AIR, John Paul Young	Aniolo
45	52	THREE TIMES A LADY, Commodores	Motown LP
46	58	YOU/JUST US, Samuel Jonathan Johnson	US Columbia
47	57	MIDNIGHT AFTER DARK/STARBOOTY, Ubiquity	Elektra/2in
48	45	L O V E GOT A HOLD OF ME, Demis Roussos	Mercury 12in promo
49	47	MORE HOT FUN, Stanley Clarke	Epic
50	51	IS THIS A LOVING THING, Ravidio	Arista/LP/2in promo
51	62	PERFECT LOVE AFFAIR/ FUNK ENCOUNTERS, Constellation Orchestra	US Prelude LP
52	50	AFTER DARK/SEVILLA NIGHTS/SO CQUEEN/TAKE IT TO THE 200/ETC, Patie Brooks / Santa Esmelinda	US Casablanca LP
53	53	1/4 FIRE UP / SNAKE / I LIKE GIRLS / GET OUT ON THE DANCE FLOOR, Fabback	Salsoul LP
54	59	HIT AND RUN, Lokaita Holloway	Salsoul/2in
55	55	TRINIDAD, John Gibbs & US Steel Orchestra	US Jumbo Caribbean Disco 12in
56	34	TAKE ME TO THE NEXT PHASE, Isley Brothers	Epic/12in
57	35	THE BOY FROM NEW YORK CITY, Oars	Magnet
58	60	CONQUER ALL, Kenne Del & Prana	Mercury/US 12in
59	51	ALL NIGHT LDNG/DISCO LIGHTS, Dexter Wansell	Phil Int/12in
60	48	DISCO REGGAE/DUB A LITTLE REGGAE, Maytals	State/12in/LP
61	63	TEA LEAVES/TAKE A LOOK AT YOURSELF, Eddie Ruas	US Monument LP
62	79	JUST AS LONG AS WE'RE TOGETHER, PrinceUS	Warner Bros LP
63	90	JUST WANT TO MAKE A DREAM COME TRUE/AVACH ME DO IT/SKY HIGH/SKAREY LOVE, Mass Production	US Coalition LP
64	71	SUGARLOAF EXPRESS, Lee Ritener	US Elektra LP
65	64	PUT THE FUNK BACK/BOOGIE DOWN, BlackwellUS	Butterfly LP
66	-	STUFF LIKE THAT, Quincy Jones	AS/LP
67	-	I THOUGHT IT WAS YOU, Herbie Hancock	CBS LP
68	56	DISCO INFERNO Players Association	Vanguard/2in
69	69	IT'S SERIOUS, Cameo	Casablanca/12in/LP
70	67	THANK GOD IT'S FRIDAY, Love & Kisses	Casablanca/12in/LP
71	70	RIO DE JANEIRO, Gary Cissy	Carerra/French 12in
72	-	ONE NIGHT AFFAIR, SAMONA Cooke	US Mercury
73	72	BAMA BOOGIE WOOGIE, Cleveland Eaton	US Oval 12in
74	90	DAISY MAE, Raul De Souza	Capitol
75	70	SHAKER SONG, Spyro Gyra	US Arhmo/LP
76	-	KILOWATT INVASION, Gay-Cees	US De-Lite/LP
77	77	TILL YOU TAKE MY LOVE/WHAT'S GOING ON, Harvey	Arista/12in
78	-	Mason	RSO/ATZ
79	61	CELEBRATE, Brass Construction	US Casablanca LP
80	90	LAW AND ORDER, Love Committes	Salsoul/LP
81	68	ROMEO & JULIET, Alec K. Costandinos	Lightning/LP
82	73	SUBSTITUTE, Clap	Carriere
83	-	MELLOW OUT, Gop Mangione	US AS/LP LP
84	70	HOT SHOT, Karen Young	US West End/12in
85	-	LOVIN' LIVIN' AND GIVIN', Diana Ross	Motown/Casablanca LP
86	-	NIGHT FEVER, Carol Douglas	US Midson/12in
87	82	LAY LOVE ON YOU, Louis Fernandez	Warner Bros
88	-	WARM RIDE, Earth Earth	Prodigal/US 12in promo
89	-	BEND ME SHAPE ME, Gilla	Atoll/Hansa
90	81	OH HAPPY DAY MEDLEY, Robert Kelly	Oasis LP

RARE FUNK

BOOTS Y'S RUBBER BAND 'Bootsill' / 'Dolly' (Warner Bros K 17198). Thundering P-funk lurcher and slower flip, on 12in or yellow vinyl 7in.

ENCHANTMENT 'If You're Ready' (Horse 6429). Busy funky jigger with lots of flashy tricks.

GARY CHISS 'Rio De Janeiro' (Carriere EMI 2820). Huge for months on import, 12in, the salsa-style rhythm rattling thunder finally out on 7in only.

BARRY MANLOW 'Copacabana' (At The Copa). (Arista ARIST 198). Clod-

DJ HOTLINE

DOMESTIC BREAKERS include Candi Staton 'Honest I Do Love You' (Warner Bros), Michael Zager Moon Band 'Do It With Feeling' (Bang), USA-European Connection 'Come Into My Heart' (CBS/LP), Johnnie Taylor 'Keep On Dancing' (CBS), Platinum Hook 'Standing On The Verge' (Motown LP), Cell Bee 'Hold Your Horses Babe' (TK 12in), Pussyfoot 'Dancer Dance' (EMI), Paul Nicholas 'On The Strip' (RSO), Kellie Patterson 'Turn On The Lights' (EMI Int 12in), Walter Murphy 'A 5th Of Beethoven' (Private Stock 12in), Drifters 'Honey You're Heaven To Me' (Arista), Graham Bonnet 'Warm Ride' (Ring-O 12in), Miquel Brown 'Symphony Of Love' (Polydor), Don Ray 'Got To Have Loving' (Polydor LP), Amanda Lear 'Follow Me' (Arista), Teddy Pendergrass 'Get Up Get Down' 'Close The Door' (Phil Int), Dusty Springfield 'That's The Kind Of Love I've Got For You' (Mercury), Average White Band 'One Look Over My Shoulder' (RCA), Detroit Emeralds 'Turn On Lady' (Atlantic), Ashantis 'Disco Play' (Calendar), Sugar 'Manhattan Fever' (Power Exchange 12in), Side Effect 'Keep That Same Old Feeling' (Fantasy).

Continuing by geographical order, chart contributing DJs include Joey Carter (Liverpool Centre Scene), Gary Allan (Liverpool MC/Millars), Steve James (Liverpool Pappers), Billy Bell (Liverpool), Brian Stevenson (Roylan Assembly), Pete Hill (Charnock Richard Bowling Green), Philip Robinson (Burnley), Derek Dane (Sheffield Samanthas), Lee Peters (Rotherham Adam & Eve), Phil Taylor (Burnley Elsecar YC), Paul Sharpe (Brighouse), Stuart Robinson (Wakefield Swallow), Jim Higginson (Spennymoor Top Hat), Bill Robinson (Durham), Mike Satchell (South Shields Karlon), Jeff Knight (Whiteley), Gay Burgundy (Cobler), DJ Donald (Coldstream), Dominic Hetherington (Carlisle Flopps), James Heron (Stranraer), Adrian Lauder (Ayr Darlington), Alan Kerr (Kilmarnock), Billy Few (Kilmarnock), Alan Donald (Rothsay), Gordon McNeil (Rothsay Glenburn), James Cameron (Alexandria), Frathelyde DJ Assn, Alex Barr (Glasgow Incoanto One), Charlie McGee (Glasgow), Gary (Glasgow Shutter), Collin McLean (Hamilton Area), Ian Casella (Aldrath Marcos), Alan Farmer (Penicuik), Tom Wilson (Edinburgh Rutland), Craig Dawson (Edinburgh Napier College), Gordon Summers (Dundee), Norman Davies (Dublin Le Spank).

CAROL DOUGLAS

Night Fever

ARRANGED & CONDUCTED BY MICHAEL ZAGER
PRODUCED BY EDDIE O'LOUGHLIN

GULLS 61
AVAILABLE NOW ON GULL RECORDS

HAS IT now reached the stage where southern funk is becoming the new money-no-object material for DJ collectors, like northern soul? Russ Phillips and Colin Celiz of Birmingham-based KiloWatt Heroes disco (01-590 2946/399 4078) are going frantic trying to find copies of some recent releases, of which a couple were admittedly on limited promo pressings. They are offering such silly prices which one might expect up north, but down south...? Specifying mint condition, they are willing to pay £26 for Fat Larry's 'Centre City' on US Atlantic WMOT 12in, £15 for Miroslav Vitous 'Magical Shepherd' on Warner Bros LP £10 for Blackwell's Penny Farthing LP, and will negotiate for Eumir Deodato's current 'Whistle Bump' on US Warner Bros 12in. Has anyone else come across such silly prices which one might expect up north, but down south...? Specifying mint condition, they are willing to pay £26 for Fat Larry's 'Centre City' on US Atlantic WMOT 12in, £15 for Miroslav Vitous 'Magical Shepherd' on Warner Bros LP £10 for Blackwell's Penny Farthing LP, and will negotiate for Eumir Deodato's current 'Whistle Bump' on US Warner Bros 12in. Has anyone else come across such silly prices which one might expect up north, but down south...? (Sorry, chaps - not selling!)

Continuing by geographical order, chart contributing DJs include Joey Carter (Liverpool Centre Scene), Gary Allan (Liverpool MC/Millars), Steve James (Liverpool Pappers), Billy Bell (Liverpool), Brian Stevenson (Roylan Assembly), Pete Hill (Charnock Richard Bowling Green), Philip Robinson (Burnley), Derek Dane (Sheffield Samanthas), Lee Peters (Rotherham Adam & Eve), Phil Taylor (Burnley Elsecar YC), Paul Sharpe (Brighouse), Stuart Robinson (Wakefield Swallow), Jim Higginson (Spennymoor Top Hat), Bill Robinson (Durham), Mike Satchell (South Shields Karlon), Jeff Knight (Whiteley), Gay Burgundy (Cobler), DJ Donald (Coldstream), Dominic Hetherington (Carlisle Flopps), James Heron (Stranraer), Adrian Lauder (Ayr Darlington), Alan Kerr (Kilmarnock), Billy Few (Kilmarnock), Alan Donald (Rothsay), Gordon McNeil (Rothsay Glenburn), James Cameron (Alexandria), Frathelyde DJ Assn, Alex Barr (Glasgow Incoanto One), Charlie McGee (Glasgow), Gary (Glasgow Shutter), Collin McLean (Hamilton Area), Ian Casella (Aldrath Marcos), Alan Farmer (Penicuik), Tom Wilson (Edinburgh Rutland), Craig Dawson (Edinburgh Napier College), Gordon Summers (Dundee), Norman Davies (Dublin Le Spank).

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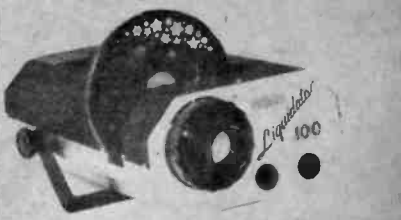
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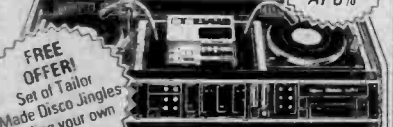
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DISCO SPECIAL

A guide to British discos
This week: London and South East

Here is a guide to the facilities, times and kind of music played at each venue. The list runs as follows: Name and address of venue / capacity / regular DJs / kind of music played and special nights / dress restrictions / opening / closing times / drinks / food / club sound system / other attractions. If no details are mentioned, ie: dress restrictions — there's no mention of it if they're not worried about what you wear. Same applies to regular DJs, age restrictions, bar and food.

ARUNDEL ROCK 'N' ROLL CLUB, Arundel, Sussex / 350 / Les Aaron / Rock 'N' Roll, Rockability / Occasionally / 50p member, 75p non-member / 7.30-11.30 / Bar / 200W Chronic

BEAGLES, 3 North End Crescent, W14 / 300 / Gary Bovani, Steve Walsh / Sat. Mon - Soul / Funk, Closed Sun, Tues 18+ / Fri/Sat. Buffet other nights / Bar at pub prices / Pizzas

BIGGIN HILL MANOR COUN-

TRY CLUB, Main Rd, Biggin Hill, Kent / 250 (Members Only) / Dave Brown, Geoff Masters, Jeff Tooley / Soul / Pop / Oldies etc. / 80p - £1.30 / 18+ / No jeans / 9.00-1.00 / Tarent, Whitbread + Spirits / Snack Bar + Restaurant / 200W Mono

BRIDGE COUNTRY CLUB, Bridge, Canterbury, Kent / 500 / Theo Lova, Thor Pearson, Mike Allen / Mon - Soul / Varies, Cabaret Tuesday / 50p before 8.30, £1.50 after / 18+ Monday, 25+ others / Smart / 8.00-1.00 / 2 Bars / Restaurant and Basket meals / Delfee Stereo

CATS WHISKERS, 158 Streatham Hill, London SW2 / Various / Pop/Disco / £1.00-£2.00 / 21+ / 8.00-2.00 / Bar / Restaurant Fri, Sat. Buffet other nights

CRACKERS, 203 Wardour St, London W1 / Guest name DJs, Friday lunchtime / Soul - Thurs / 8.00-3.00 / Licenced Bars / Food available

DOCTOR JIM'S, 68 High Street, Croydon, Surrey / 350 / John Lee, Reg Spencer, Dave TC, Steve Walsh / Funk / Soul etc. / 80p-£1.50 / 18+ / 9.00-2.00 /

Bar facilities / Snacks / Chronic

DOWN'S HOME GUARD CLUB, London Road, Bexhill / 200 / Dave Xanadu / Pop, Rock & Roll, Ballroom / Members only / 7.00-11.00 / Licenced Bar / Snacks / FAL

EDWARDS, 23 Orchard St, London W1 / 300 / Roger James / Mainly Soul + Some pop / Monday, Sat morning live music / No charge / Over 18 / None / 5.30-11.00 / Full Bar at Pub prices / Snacks / Dancing Comps (Tues, LPs as prizes)

ELIZABETHAN BARN, Londale Gardens, Tunbridge Wells, Kent / 600 Peter Tong / Soul / Jazz / Funk / 70p / 18+ / Tidy / 8.00-12.30 / Licenced Bar at Pub prices / Chronic

FANG'S, Praed St, Paddington W2 / 400 / Richard Weston / Soul / Funk etc / Wednesday / 60p-£1.70 / 21+ / 8.30-2.00 / Bar / Basket meals / Guest Radio DJs

GLOBAL VILLAGE, Villiers St, Charing Cross, London WC2 / 1300 / Norman Scott / Soul, Jazz - Funk etc / Guest Group Friday / Before 10.00 £1.50, £2.00 after / 18+ / Casual but smart / 9.00-3.00 / Full Bar facilities / Hamburgers etc / Custom built, 400 Watt / Two Orca areas

GULLIVER'S, 11 Down St, W1 / 200 / General Disco / Groups different nights / £1.65 / 9.00-4.00

HADES, The Lido, Cliftonville, Margate, Kent / 500 / Julian Judge, Trevor Webster, Nikl Peck / Soul / Funk / Disco / Groups twice a week / £1.00 / 18+ / Smart Casual / 8.30-2.00 / Full Bar / Restaurant / 400W / Name DJs Chrs Hill, Robbie Vincent etc.

JO ANNAS DISCO, South Parade, Southsea, Hants / 600 Approx / Pete Maxwell, Chrs Watts / Soul / Funk / Reggae / Motown / Chart etc. / 95p Cheaper if early / 18+ / Mon-Wed 8-1 Thurs-Sat 8-2 / Bar / Burgers / Chops etc / 100 Watts / Mond, music in all bars / Occasional Guest DJ's, Promo nights

KINGS COUNTRY CLUB & HOLIDAY PARK, Pevensy Bay Road, Lybourne, East Sussex / 1200 / Chris Gentry, Andy Cousins / All Types, very little heavy rock and new wave / Resident house bands in winter and showband in summer

season / Smart and tidy dress is requested / Mon, Tues - 8.00-12.30, Wed-Sat 8.00-2.00, Sun 8.00-10.30 / Bar / Restaurant / JBL Speakers, Clifton / Soundout and Delic Disco Equip

KING'S LODGE, A20 Inr Brands Hatch, West Kingsdown, Kent / 600 / Steve James / Soul / Jazz / Funk / None / 70p / 21+ / Smart / 8.00-1.00 / Licenced Bar / Restaurant and Basket Meals / Paic

LES ELITE, Finchley Rd, London N3 / 200 / Desmond Hill, Terry Prince / Disco etc / Occasionally / £1.50 members, £2.00 non members / Ladies 18+ / Men 23+ / No jeans / 8.30-2.30 Fri-Sat 8.30-3.30 / Bar / Restaurant / Roger Squire SS / Video, Separate lounge

MAISON ROYALE, Glen Fern Road, Bournemouth / 1800 plus / Andy Tavler, Dave Gee, Keith Shiffand and Leo Symons / Mon - Sounds of 70's / Tues - Motown memories and Solid Gold Soul, Wed - Rock, New Wave, Thurs - Soul Party, Fri - Disco Party and Sat / Occasionally / 80p plus / 18+ / Tidy Casuals / 8.00-1.00 / Bar Salads, Burgers, Pizzas, Sausages and Chops / 200 Watts / Fac / Star DJs and Promotion Nights

MAZENOD CLUB, Quax Rd, Kilburn NW6 / 500-600 / T. Ready / Funk, Soul, Rockability / All week except Wed / 60p / 18+ / 8.0-11.30 / Cheap bar prices / Hamburgers etc

METRO, Kingswest, Kings Road, Brighton / 800 / John Lewis / Soul / Charts / Oldies / Funk etc / Yes / 80p - weekdays £1.30 - £1.50 weekends / 20+ / No jeans, T-shirts, pilmoats / 8.00-1.00 Tues-2.00 / Bar / Usual Top Rank / Main concentration on promotion nights out of summer season

NERO'S 2000, Marina Esplanade, Ramsgate / 800-1000 / Nigel Rossiter / Soul / Funk / Jazz / Reggae / 65p - £1.40 / 20+ / Smart / 9.00-2.00 / Bar / Hamburgers, Hot Dogs etc / Kuschel / Dancing lessons Wednesday nights

PLAYBOY CLUB DIS-COTHEQUE, 45 Park Lane W1 / 160 / Members only / Bar / 8.00-3.00

PRINCE OF WALES, 48 Southern Row, W10 / 70 / Tony / Chart / Soul / Oldies / 18+ /

Pub hrs / Full Bar / Snacks / Phisize

PURPLE PUSSYCAT, Finchley Rd, Swiss Cottage / 300 / Two resident / Membership only, Mem £3.50, Man £1.30, Girls, £2.00 / 18+ / 10-3.30 / Spirits 50p / 70p pint / Snacks 80p / Sharpe 7000

RED BULL PUB, Peckham High St, SE15 / 200 / King Eve, Tandy Trevor / Soul / Funk etc / Free / 18+ / 7.00-11.00 / Pub prices / Snacks / Soundout System

RED LION HOTEL, High St, Goldersham, Surrey / 18+ / Members / 7.00-11.00 / Bar / Snacks / T. K. Disco / Charity fund raising

THURSDAYS, 38 Kensington High Street, London W8 / 500 / Soul / Funk etc / £1.50 - £2.50 / 18+ / Smart / 9.00-3.00 / Four bars / Restaurant

TIFFANYS, 22 Shaftsbury Avenue, London W1 / Kan Norton, Mike Owens / General Disco Music / Band - five nights / Weekdays £1.50, Fri, Sat £2.30 / 15+ / Casual / 8.00-2.00 Fri, Sat 8.00-3.00 / Bars / Basket Meals / WEM

TIPPLES, Cambridge Heath Road London E1 / 425 / Sterling Vann, Tony Foster / Soul / Funk etc / 18+ / 7.11 (sometimes 12) / Bar / Chronic lute

TOP RANK, Suite, Kingswest, West Street, Brighton / 2000 / Trevor Gray / All kinds / Resident band / 50p upwards / 18+ / On Thurs night / 7.30-1.00 / Six Licenced Bars / Basket meals / Milibank / Regular promotion nights with Giveaways / Prizes etc

VIKING, Crouch Green, Castle Hedingham, Harstead, Essex / 400 / Kelvin Moon / Funk / Soul etc, Thursday - Oldies Grab a Granny! / Yes / Fri & Sat 50p / Thurs Over 25, 18+ / Smart only / 8.00-12.30 / Bar / Restaurant / Disco Supplies

WINDSOR CLUB, Polegate, Sussex / 250 / Tony Allen / General Pop, Rock 'n' Roll / Once a month / 30p-£1 / Under 14 & 11-18 / 7.00-12.00 / Bar / Snacks / Qued PA / Family nights, Coriasta Kids Disco's

ZODIAC ROOM, 100 West End Land, West Hampstead, NW6 / 300 / Roger & Jimmy Moore / Soul / Funk / Rock etc / 50p-£1.35 / 18+ / 8.30-1.00 / Few pence over pub prices / Snacks / Saturn Saund / Sat - 50p for girls before 9.00

SUNSHINE ROOMS, Dreamland, Margate, Kent / 700 / Trevor Webster, Julian Judge, Nikl Peck / Soul / Funk / Disco etc / Groups twice a week / £1.00 / 18+ / Smart casual / 8.00-12.00 / Bar / Snacks

THREE RABBITS, Romford Road, Manor Park / 500 / Keith Layton, Steve Anthony / Rock / Pop / Funk / Funk / Tues - Thurs / Free / 18+ / 8.00-11.00 / Bar / Snacks / 300W - WEM - PA

THREE WHEATSHEAVES, Upper St, N1 / 100 / Dave Smith / Soul / Reggae / Funk / 18+ / None / 7.00-11.00 / Bar / Snacks / T. K. Disco / Charity fund raising

REGAL BALLROOM, High Street, Beckenham, Kent / 250 / Bill & Ken / Funk / Soul / 55p / 18+ / No Jeans / 8-11 pm / Soft drinks only / Snacks / D. J. Electronics, 100W / Light Show

ROOM AT THE TOP, Ilford, Essex / 550 / Terry Hooper / Disco / Soul etc / Tues, Wed, Mem Free, £1.35, £1.75, £2.00 / 10-10 half-price / 18+ / 8.00-2.00 Sunday 12.30 / Four bars / Restaurant (subsidiary) / 600W Kuschel / Girls Thur free. Giveaways

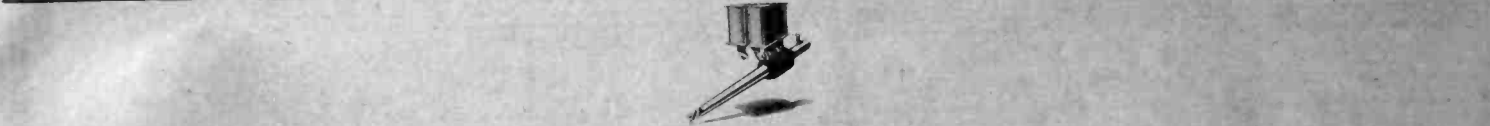
ROYALTY NITESPOT, Winchmore Hill Road, London N14 / 1000 / Robbie Vincent, Chris Hill, Trevor Gray / Wed Capital DJ, Thur rock 'n' roll, Fri, Sat Soul / Fridays Soul band / £1-£1.50 / 18+ / 8.00-1.30 / Four bars / Meals available

SADDLE ROOM, 1a Hamilton News, London W1 / 150 / Soul / Disco etc / £2.40 (mem £30) / 9.00-3.00 / Bar / Restaurant

SCAMPS, 299a High St, Sutton Coldfield / 600 / Marc Damon, Dave Stridder / Tues - Import Funk, Wed - C6W, Thurs - Disco / Group Wed / 90p, £1.10, £1.50 / 18+ / No Jeans, T-shirts / 8.2.00 / Bar / Restaurant / Allan & Health, HSH / New helicopter lighting

SUNDOWN, 157 Charing Cross Road, W1 / 1200 / Gary London, Norman Scott / Monday Soul / Groups / £1-£2 / 18+ / Casual / 8.00-2.00, Sat 3.00 / Bars

SUNDOWNERS, Pevensy Bay Road, Eastbourne / 700 / Paul Kristian / All types / Groups Fri & Sat / 70p-£1.00 / 18+ / Respectable / 8.00-3.00 / Pub prices / Balcony restaurant / 200W SA1

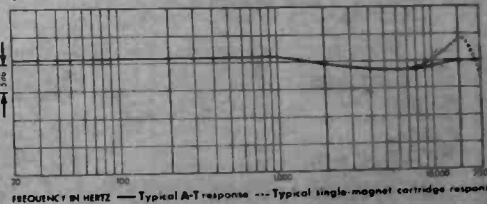


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Tracking Force (gms) 1/8-1/9

AT155a

Frequency Response (Hz) 5-45,000
Channel Separation (kHz) 25 minimum
Channel Balance (dB) 1.5
Stylus Tip Size (mm) Shibata
Tracking Force (gms) 1-2

AT205La

Frequency Response (Hz) 5-50,000
Channel Separation (kHz) 25 minimum
Channel Balance (dB) 1.0
Stylus Tip Size (mm) Shibata
Tracking Force (gms) 1-2

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 Single and like being alone? That's fine, but if you're single and lonely Datinex will introduce you to someone in your area who would like to meet you now. Write to Datinex, Dept. (RM), 23 Abingdon Road, London W8. Tel: Phone 01-47 6503

Datinex

FEMALE PENFRIEND wanted (16-19), likes Rainbow, Zeppelin, Lizzy etc. Geoff (19). - Box No 1660.
INTERDATE The only FREE dating service. - Send letters describing yourselves. - SAE to: 18 Woden Road East, Wednesbury, W. Midlands WS10 0RG.

PLEASE WRITE to Mark, 19, DJ, likes normal things. Wants to meet girl. - Box No 1667.
PAUL 20, good looking, seeks sincere girl for happy loving lasting relationship. London and surrounding areas preferably but not necessary! I live in London, I have had a great sadness in my life but I know you can help me to be happy again. Love a photo. - Box No 1666.

GAY SWITCHBOARD
 01-837-7324

Information and help for homosexual men and women by homosexuals. 24 Hours.

LONELY GUY, 25, seeks a sincere girlfriend in London area. Interests: cinema, records, driving. Photo if possible, mine enclosed with reply. - Box No 1665.
GUY 23, seeks girlfriend, East London, for lasting friendship. - Box No 1664.
SINCERE GUY, 22, seeks girl for lasting friendship and good times. Sheffield area. Photo please. - Box No 1663.

WORLDWIDE PENFRIEND service, 51,000 members in 151 countries. - SAE details: IPC, 39a Hatherleigh Road, Ruislip, Ruislip Manor, Middlesex.
PENFRIEND MAGAZINE for all age groups. Only 50p fortnightly (pay after receiving 8). - Write: LEISURE TIMES (RN38), Chorley, Lancs.
QUATRO FANS wanted for penpals. - Jane, 248 Felmongers, Harlow, Essex.

WRITE TO FANS of your favourite singers / groups - SAE Music Fans Club, 10 Charlton Road, Tetbury, Glos.
TERRY SPARKS, 30, Melbourne Street West, Gloucester. Looking for single girlfriend, slim, middle twenties. Near if possible.
DOVELING PARTNERS catalogue, select your own partners and penfriends. - For free sample photos, SAE, A16, PO Box 100, Haywards Heath, Sussex.
HOW TO GET GIRLFRIENDS, what to say, how to overcome shyness, how to date any girl you fancy. - SAE for free details, Dept R, 38 Abbeylea, Winterbourne, Bristol.
JANE SCOTT for genuine friends, introductions opposite sex, with sincerity and thoughtfulness. Details free. - Stamp to Jane Scott, 3/RM, North Street, Quadrant, Brighton, Sussex BN1 3GS.

EASY GOING guy 19, with good sense of humour and varied interests. Seeks girl for friendship, Hull area. Photo appreciated, all answered. - Box No 1650.

DATING CONFIDENTIAL offers the most comprehensive introduction service available for all ages nationwide - Free details, Dating Confidential (Dept RD/8), 44 Earls Court Road, London W8.

NATION-WIDE FEMALE, only contacts long standing service - Send SAE on stamp to: "Ariadne", The Golden Wheel, Liverpool L15 3HT.

PENFRIEND MAGAZINE for all age groups. Only 50p fortnightly (pay after receiving 8). - Write: Leisure Times (RN28), Chorley, Lancs.
AUSTRALIAN AND WORLD-WIDE Penfriends. - Destiny Club, Box 20 (BR), Salisbury 510B, Australia.

Records Wanted

SINGLES COME back my love Stayin' Alive. If you can't give me love. - Enquiries to: 275 High Street South, East Ham, E6 London.
ELVIS PRESLEY'S 'He Touches Mrs' LP wanted, will pay decent price. - Phone Darrel, Shipley 508817.

Records For Sale

"KITES" S. Dupree Parlophone offers. - 8 Gainsborough Drive, Leamington.
RECORDS LIST. - SAE, Jayne, 2 Cross Lane, Coal Aston, Sheffield.
RARE ELVIS 45's, LPs. - SAE 28 Gateways, Guildford.
LONDON LABEL records from 20p+ Auction. - SAE/IRC - Mt Pleasant, Market Lane, Blundeston, Suffolk.
CLIFF + SHADOWS records. - SAE 64 St Peters Avenue, Caversham, Reading.
GOLDEN OLDIES. 45's / EP's / LP's - Large SAE. TSM Records, 220 Victoria Road West, Cleveleys, Blackpool.

THOUSANDS SECOND-HAND singles. Send your requirements with SAE to: Oldies, 65 Argyle St, Cambridge, Cambs.
OLDIES GALORE: Cliff, Shadows, Orbison, Supremes, Beatles, Searchers, Kramer, Status Quo, Troggs, Bowie, Bolan, Procol Harum, Who, Prince Buster, Max Romeo, Mid sixties groups, soul, motown, rock and reggae. - SAE Keith Mullens, 21 Rodway Road, Mangotsfield, Bristol.
PASTBLASTERS! ALWAYS 1,000's of Rock, Soul, Pop, Tamlia. - SAE 24 Southwalk, Middleton, Sussex.
FREE RECORDS with each order. Rock, Pop, Tamlia. - Large SAE, 100 Archers Road, Eastleigh, Hampshire.
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LPs FROM 20p, 45s from 5p. - Large SAE, Pat, 24 Beaufort, Blackpool.
OLDIES. - Sae 13 Cromer Road, Chadwell Heath, Essex.
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RADIO ONE

Featured 40

Airport, Motown
 A Little Bit Of Soap, Showaddywaddy
 Ansham, New Seekers
 Baby It's You, Racey
 Blues Than Blue, Michael Johnson
 California, Raffaella Carrà
 Carry On Wayward Son, Kansas
 Cold As Ice, Foreigner
 Come Back and Finish What You Started, Gladys Knight & The Pips
 Dancing In The City, Marshall, Main
 Disco Crazy, Jesse Green
 Don't Fear The Reaper, Blue Oyster Cult
 Don't Let Another Good Day Go By, Jim Rafferty
 S-7-0-S, City Boy
 Flying High, Commodores
 From East To West, Voyage
 How Can This Be Love, Andrew Gold
 Is This A Love Thing, Raydio
 I've Had Enough, Wings
 Just Let Me Do My Thing, Sheela
 Life's Been Good, Joe Walsh
 Like Clockwork, Boomtown Rats
 Making Up Again, Goldie
 Many Too Many, Genesis
 Mind Blowing Decisions, Heatwave
 Miss You, Rolling Stones
 Mowin' Out, Anthony's Song, Billy Joel
 Northern Lights, Renaissance
 Run For Home, Lindisfarne
 Satisfy My Soul, Bob Marley & The Wailers
 Stay, Jackson Browne
 Still The Same, Bob Seger
 Substitute, Clout
 The Man With The Child In His Eyes, Kate Bush
 The Race Is On, Suzi Quatro
 Till You Take My Love, Harvey Mason
 Use Ta Be My Girl, O'Jays
 Warm Ride, Rare Earth
 Wild West Hero, Electric Light Orchestra
 You're The One That I Want, John Travolta & Olivia Newton John

Virgin
 Arista
 CBS
 RAK
 EMI America
 Epic
 Kishner
 Warner Bros
 Buddah
 Warner Bros
 CBS
 CBS
 Decca
 Vertigo
 Motown
 GTO
 GTO
 Arista
 EMI
 CBS
 Warner Bros
 Mercury
 Island
 Asylum
 Capitol
 Carver
 EMI
 RAK
 Columbia
 Philadelphia
 Prodigal
 Jet
 Epic

RECORDS OF THE WEEK
 Dave Lee Travis: Talking In Your Sleep, Crystal Gayle
 Simon Bates: Blues Than Blue, Michael Johnson
 Paul Burnett: Rock'n' Band, The Intelligents
 Tony Blackburn: My Favourite Fantasy, Van McCoy
 Kid Jensen: Two Tickets To Paradise, Eddie Money

United Artists
 EMI America
 Atlantic
 MCA
 CBS

METRO RADIO

ADD ONS
 TURN ON LADY, Detroit Emeralds
 MEMORIES DON'T LEAVE, Patti Boulaye
 YOU AND I, Rick James
 MARY SKEFFINGTON, Gerry Rafferty
 DAYS OF PEARLY SPENCER, Trademark
 BLUER THAN BLUE, Michael Johnson
 IS THIS A LOVE THING, Raydio
 ON THE SHELF, Steve Voice
 CLIPPING SONG, Shirley Ellis
 I CAN'T TALK LOVE IN THE TELEPHONE LINE, CoCo

Atlantic
 Polydor
 Motown
 Logo
 RSO
 EMI
 Arista
 EMI
 MCA
 Ariola

RADIO PLAYLISTS

BBC BLACKBURN

HIT PICKS
 Phil Scott: TURN ON LADY, Detroit Emeralds
 Trevor Hall: BABY IT'S YOU, Racey
 Pat Gibson: JAVA JIVE, Don Estelle & Windsor Davies
 Gerald Jackson: DAYS OF PEARLY SPENCER, Trademark

Atlantic
 RAK
 Curzon
 RSO

RADIO TRENT

ADD ONS
 5TH OF BEETHOVEN, Walter Murphy
 FEELS SO GOOD, Chuck Mangione
 IF EVER I SEE YOU AGAIN, Roberta Flack
 EVERYTHING, Jigsaw
 TOOK THE LAST TRAIN, David Gates
 TALKING IN YOUR SLEEP, Crystal Gayle
 ONE LOOK OVER MY SHOULDER, Average White Band
 STAY, Jackson Browne
 ANTHEM, New Seekers
 GET UP AND LET YOURSELF GO, J. A. L. N Band
 COME ON DANCE DANCE, Saturday Night Band

Private Stock
 A&M
 Atlantic
 Splash
 Elektra
 United Artists
 RCA
 Asylum
 CBS
 Magnet
 CBS

DOWNTOWN RADIO

HIT PICKS
 John Paul: TWO TICKETS TO PARADISE, Eddie Money
 Candy Devine: TALKING IN YOUR SLEEP, Crystal Gayle
 Michael Henderson: LOVE ON THE LINE, Levinsky Sinclair
 Eddie West: CALIFORNIA, Raffaella Carrà

CBS
 United Artists
 Charisma
 Epic

ADD ONS
 BABY IT'S YOU, Racey
 GUY THE GORILLA, David Dundas
 THE RACE IS ON, Suzi Quatro
 DON'T LET ME SEE YOU CRY, Quint
 JUST LET ME DO MY THING, Sine
 THE RADIO, Dr Hook
 LOOK THROUGH ANY WINDDOW, Hollies
 PYRAMANIA, Alan Parsons
 TOMORROW, Kate Robbins
 COUNTRY GIRL, Brinley Schwarz

RAK
 Chrysalis
 RAK
 RCA
 CBS
 Capitol
 EMI
 Arista
 Anchor
 United Artists

RADIO FORTH

HIT PICKS
 Mike Scott: D. I. A. L. L. N. DIANE, Switch
 Steve Hamilton: MY FAVOURITE FANTASY, Van McCoy
 Bill Torrance: MARY SKEFFINGTON, Gerry Rafferty
 Mike Gower: COUNTRY GIRL, Brinley Schwarz
 Stanton Hill: CALIFORNIA, Raffaella Carrà

MCA
 MCA
 Logo
 United Artists
 Epic

ADD ONS
 IF EVER I SEE YOU AGAIN, Roberta Flack
 MEMORIES DON'T LEAVE LIKE PEOPLE DO, Patti Boulaye
 (DON'T LET ANOTHER) GOOD DAY GO BY, Jim Rafferty
 CARRY ON WAYWARD SON, Kansas
 TALKING IN YOUR SLEEP, Crystal Gayle
 WE'VE GOT SOMETHING MORE, Richard Myhill
 BOOGIE OOGIE OOGIE, A Taste Of Honey
 COME ON DANCE DANCE, Saturday Night Band

Atlantic
 Polydor
 Decca
 Kishner
 United Artists
 Mercury
 Chrysalis
 CBS

PICCADILLY RADIO

ADD ONS
 LOVIN' LIVIN' AND GIVIN', Diana Ross
 CALIFORNIA, Raffaella Carrà
 THE RACE IS ON, Suzi Quatro
 SINCE YOU WENT AWAY, Elkie Brooks
 TOOK THE LAST TRAIN, David Gates
 IS THIS A LOVE THING, Raydio
 COLD AS ICE, Foreigner

Motown
 Epic
 RAK
 A&M
 Elektra
 Arista
 Atlantic

BBC MERSEYSIDE

HIT PICKS
 Billy Butler: TALKING IN YOUR SLEEP, Crystal Gayle
 Terry Larmain: IT'S ALL OVER NOW, George Chandler
 Dave Porter: CHICAGO, Des O'Connor
 Phil Ross: CHICAGO, Des O'Connor
 John Kennedy: IT'S ONLY MAKE BELIEVE, Child

United Artists
 RCA
 Pye
 Arista

BBC ULSTER

ADD ONS
 SPEED THE PLOUGH, Hordlips
 FOREVER AUTUMN, Justin Hayward
 WARM RIDE, Rare Earth
 SULTANS OF SWING, Dire Straits
 BLUER THAN BLUE, Michael Johnson
 5705, City Boy

DJM
 CBS
 Prodigal
 Vertigo
 EMI America
 Vertigo

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JUNE 15	Victoria Hall	Hanley - Stoke	JULY 2	Spa Hall	Bridlington
JUNE 16	Empire	Liverpool	JULY 3	City Hall	Newcastle
JUNE 17	University of Leeds	Leeds	JULY 5	Village Bowl	Bournemouth
JUNE 19	St George's Hall	Bradford	JULY 6	Dome	Brighton
JUNE 20	ABC Theatre	Blackpool	JULY 9	Odeon	Hammersmith
JUNE 22	Odeon	Edinburgh			
JUNE 23	Apollo	Glasgow			
JUNE 26	De Montford Hall	Leicester			
JUNE 27	Odeon	Birmingham			
JUNE 28	Colston	Bristol			
JUNE 29	New Theatre	Oxford			
JUNE 30	Apollo	Manchester			

RECORD MIRROR

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