

QUEEN'S JUBILEE YEAR

# Record Mirror

POLL ISSUE

- KIKI DEE
- LEGS & CO
- ROD STEWART
- HOT RODS
- NOEL EDMONDS
- ABBA

BRYAN FERRY





# GENESIS

New Single

## 'Your Own Special Way'

Co-produced by Genesis and David Hentschel  
Previously unreleased track on 'B' side

## 'It's Yourself'

CB 300



## US Top 50 Singles

1	1	TORN BETWEEN TWO LOVES, Mary McGregor	Ariola America
2	4	NEW KID IN TOWN, Eagles	Asylum
3	6	BLINDED BY THE LIGHT, Manfred Mann's Earth Band	Warner Bros
4	2	CAR WASH, Rose Royce	MCA
5	7	LOVE THEME FROM "A STAR IS BORN", Barbra Streisand	Columbia
6	3	DAZZ, Rick	Bang
7	9	ENJOY YOURSELF, The Jacksons	Epic
8	8	I WISH, Stevie Wonder	Tamla
9	12	I LIKE DREAMIN', Kenny Nolan	20th Century
10	11	LOST WITHOUT YOUR LOVE, Bread	Elektra
11	13	FLY LIKE AN EAGLE, Steve Miller Band	Capitol
12	5	HOT LINE, Sylvers	Capitol
13	14	WEEKEND IN NEW ENGLAND, Barry Manilow	Arista
14	22	NIGHT MOVES, Bob Seger	Capitol
15	20	YEAR OF THE CAT, Al Stewart	Janus
16	19	DANCING QUEEN, Abba	Atlantic
17	18	HARDLUCK WOMAN, Kias	Casablanca
18	10	WALK THIS WAY, Aerosmith	Columbia
19	15	YOU MAKE ME FEEL LIKE DANCING, Leo Sayer	Warner Bros
20	28	GO YOUR OWN WAY, Fleetwood Mac	Warner Bros
21	21	AIN'T NOTHING LIKE THE REAL THING, Donny & Marie Osmond	Kolob
22	25	BOOGIE CHILD, Bee Gees	RSD
23	17	JEANS ON, David Dundas	Chrysalis
24	26	DON'T LEAVE ME THIS WAY, Thelma Houston	Tamla
25	27	SAVE IT FOR A RAINY DAY, Stephen Bishop	ABC
26	23	YOU DON'T HAVE TO BE A STAR, Marilyn McCoo & Billy Davis	ABC
27	35	THE THINGS WE DO FOR LOVE, 10cc	Mercury
28	38	RICH GIRL, Daryl Hall & John Oates	RCA
29	32	LIVING NEXT DOOR TO ALICE, Smokie	RSD
30	36	CARRY ON WAYWARD SON, Kansas	Kirshner
31	16	SOMEBODY TO LOVE, Queen	Elektra
32	44	LONG TIME, Boston	Epic
33	24	AFTER THE LOVIN', Engelbert Humperdinck	Epic
34	29	SATURDAY NITE, Earth, Wind & Fire	Columbia
35	30	TONIGHT'S THE NIGHT, Rod Stewart	Warner Bros
36	31	STAND TALL, Burton Cummings	Portrait/CBS
37	39	MOODY BLUE/SHE THINKS I STILL CARE, Elvis Presley	RCA
38	34	LIVIN' ON MY OWN, Electric Light Orchestra	United Artists
39	49	CRACKERBOX PALACE, George Harrison	Dark Horse
40	48	SAY YOU'LL STAY UNTIL TOMORROW, Tom Jones	Epic
41	40	IN THE MOOD, Henhouse Five Plus Two	Warner Bros
42	46	FANCY DANCER, Commodores	Motown
43	45	BABy DON'T YOU KNOW, Wild Cherry	Epic/Sweet City
44	41	WHISPERING, Dr. Buzzard's Original Savannah Band	RCA
45	42	DREAMBOAT ANNIE, Heart	Mushroom
46	—	DON'T GIVE UP ON US, David Soul	Private Stock
47	37	I LIKE TO DO IT, KC & The Sunshine Band	TK
48	—	HERE COMES THOSE TEARS AGAIN, Jackson Browne	Asylum
49	33	YOU'VE GOT ME RUNNIN', Gene Cotton	ABC
50	—	SAM, Olivia Newton John	MCA

## UK Soul Top 20

1	1	CAR WASH, Rose Royce	MCA
2	2	DON'T LEAVE ME THIS WAY, Harold Melvin	CBS
3	3	BODY HEAT, James Brown	Polydor
4	5	BOOGIE NIGHTS, Heatwave	GTO
5	4	I WISH, Stevie Wonder	Tamla
6	6	SATURDAY NIGHT, Earth, Wind and Fire	CBS
7	8	DON'T LEAVE ME THIS WAY, Thelma Houston	Tamla
8	9	PUT YOUR MONEY, Rose Royce	MCA
9	7	SHAKE YOUR RUMP TO THE FUNK, Bar Keys	Mercury
10	10	YOU + ME = LOVE, Undisputed Truth	Warner Bros
11	11	DADDY COOL, Boney M	Atlantic
12	20	JACK IN THE BOX, Moments	All Platinum
13	15	DAZZ, Rick	Bang (Imp)
14	13	DARLING, DARLING BABY, O' Jays	Philadelphi
15	17	YOU'RE MORE THAN A NUMBER, Drifters	Arista
16	—	TEN PERCENT, Double Exposure	Salsoul
17	19	NOBODY BUT YOU, Gladys Knight & The Pips	Buddah
18	—	WAKE UP SUSAN, Detroit Spinners	Atlantic
19	12	GOTHAM CITY BOOGIE, Ultra Funk	Contempo
20	16	WINTER MELODY, Donna Summer	GTO

## British Top 50 Singles

1	2	DON'T CRY FOR ME ARGENTINA, Julie Covington	MCA
2	1	DON'T GIVE UP ON US, David Soul	Private Stock
3	5	WHEN I NEED YOU, Leo Sayer	Chrysalis
4	3	SIDE SHOW, Barry Biggs	Dynamic
5	4	ISN'T SHE LOVELY, David Parton	Pye
6	14	DON'T LEAVE ME THIS WAY, Harold Melvin & The Bluenotes	CBS
7	6	DADDY COOL, Boney M	Atlantic
8	16	JACK IN THE BOX, Moments	All Platinum
9	10	CAR WASH, Rose Royce	MCA
10	9	SUSPICION, Elvis Presley	RCA
11	7	YOU'RE MORE THAN A NUMBER IN MY LITTLE RED BOOK, Drifters	Arista
12	11	WILD SIDE OF LIFE, Status Quo	Vertigo
13	12	DON'T BELIEVE A WORD, Thin Lizzy	Vertigo
14	13	I WISH, Stevie Wonder	Tamla Motown
15	8	THINGS WE DO FOR LOVE, 10cc	Mercury
16	19	BOOGIE NIGHTS, Heatwave	GTO
17	23	EVERYMAN MUST HAVE A DREAM, Liverpool Express	Warner Bros
18	40	CHANSON D'AMOUR, Manhattan Transfer	Atlantic
19	21	SING ME, The Brothers	Bus Stop
20	20	NEW KID IN TOWN, Eagles	Asylum
21	50	THIS IS TOMORROW, Bryan Ferry	Polydor
22	27	WHAT CAN I SAY, Boz Scaggs	CBS
23	30	MORE THAN A FEELING, Boston	Epic
24	38	DON'T LEAVE ME THIS WAY, Thelma Houston	Motown
25	28	EVERYBODY'S TALKIN' 'BOUT LOVE, Silver Convention	Magnet
26	41	I WANNA GO BACK, New Seekers	CBS
27	29	MIGHTY POWER OF LOVE, Tavares	Capitol
28	26	IT TAKES ALL NIGHT LONG, Gary Glitter	Arista
29	32	WAKE UP SUSAN, Detroit Spinners	Atlantic
30	—	ROMEO, Mr Big	EMI
31	35	YEAR OF THE CAT, Al Stewart	RCA
32	33	EVERY LITTLE TEARDROP, Gallagher & Lyle	A&M
33	—	THEY SHOOT HORSES DON'T THEY, Racing Cars	Chrysalis
34	24	UNDER THE MOON OF LOVE, Showaddywaddy	Arista
35	22	LIVING NEXT DOOR TO ALICE, Smokie	RAK
36	37	BODY HEAT, James Brown	Polydor
37	25	SMILE, Pussycat	Sonet
38	17	GRANDMA'S PARTY, Paul Nicholas	RSD
39	—	DARLIN' DARLIN' BABY, O' Jays	Philadelphia
40	44	DAZZ, Rick	Bang
41	46	HA CHA CHA, Brass Construction	United Artists
42	18	PORTSMOUTH, Mike Oldfield	Virgin
43	—	BABy I KNOW, Rubettes	State
44	42	SHAKE YOUR RUMP TO THE FUNK, Bar-Kays	Mercury
45	—	SATURDAY NITE, Earth Wind & Fire	CBS
46	43	YOU + ME = LOVE, Undisputed Truth	Warner Bros
47	49	PUT YOUR MONEY WHERE YOUR MOUTH IS, Rose Royce	MCA
48	—	YOU'LL NEVER KNOW WHAT YOU'RE MISSING, Real Thing	Pye
49	—	SOUL CHA CHA, Van McCoy	H&L
50	48	GYPSY ROAD HOG, Slade	Bam

## UK Disco Top 20

1	2	CAR WASH, ROSE ROYCE	MCA
2	1	I WISH, Stevie Wonder	Motown
3	3	DADDY COOL, Boney M	Atlantic
4	4	ISN'T SHE LOVELY, Stevie Wonder	Motown
5	8	YOU'RE MORE THAN A NUMBER, Drifters	Arista
6	7	SIDESHOW, Barry Biggs	Dynamic
7	14	ISN'T SHE LOVELY, David Parton	Pye
8	10	JACK IN THE BOX, Moments	All Platinum
9	13	DON'T GIVE UP ON US, David Soul	Private Stock
10	—	DON'T LEAVE ME THIS WAY, Harold Melvin	Philadelph
11	6	FLIP, Jesse Green	EMI
12	11	BOOGIE NIGHTS, Heatwave	GTO
13	—	WHEN I NEED YOU, Leo Sayer	Chrysalis
14	5	KEEP IT COMING LOVE, KC and The Sunshine Band	Jayboy
15	16	DON'T CRY FOR ME ARGENTINA, Julie Covington	MCA
16	17	YOU + ME = LOVE, Undisputed Truth	Warner
17	18	PUT YOUR MONEY WHERE YOUR MOUTH IS, Rose Royce	MCA
18	—	DAZZ, Rick	Bang (Imp)
19	—	SHAKE YOUR RUMP TO THE FUNK, Bar Keys	Mercury
20	19	DOCTOR LOVE, Tina Charles	CBS

# Record Mirror



- Star Choice**
- 1 SUPERSTITION, Stevie Wonder
  - 2 BAND ON THE RUN, Wings
  - 3 LET IT BE, Beatles
  - 4 SARAH SMILE, Hall and Oates
  - 5 BOOGIE CHILD / CHILDREN OF THE WORLD, Bee Gees
  - 6 IF YOU LEAVE ME NOW, Chicago
  - 7 LIFE ON MARS, David Bowie
  - 8 LIVE IT UP, Isley Brothers
  - 9 GOOD GOLLY MISS MOLLY, Little Richard
  - 10 GRIP, Stranglers

## Record Mirror/BBC Chart

Supplied by British Market Research Bureau / Music Week  
US Chart supplied by Billboard. UK Soul Singles by Blues & Soul. UK Disco Chart compiled from nationwide DJ returns

## Yesteryear Charts

- ### 15 YEARS AGO
- 11 February, 1972
- 1 TELEGRAM SAM, T Rex
  - 2 SON OF MY FATHER, Chlcroy Tip
  - 3 MOTHER OF MINE, Neil Reid
  - 4 I'D LIKE TO TEACH THE WORLD, The New Seekers
  - 5 HAVE YOU SEEN HER, The Chi Lites
  - 6 HORSE WITH NO NAME, America
  - 7 LET'S STAY TOGETHER, Al Green
  - 8 BRAND NEW KEY, Melanie
  - 9 LOOK WOT YOU DONE, Slade
  - 10 ALL I EVER NEED IS YOU, Sonny and Cher
- ### 10 YEARS AGO
- 11 February, 1967
- 1 I'M A BELIEVER, The Monkees
  - 2 MATTHEW AND SON, Cat Stevens
  - 3 LET'S SPEND THE NIGHT TOGETHER, The Rolling Stones
  - 4 NIGHT OF FEAR, The Move
  - 5 I'VE BEEN A BAD, BAD BOY, Paul Jones
  - 6 HEY JOE, Jimi Hendrix
  - 7 GREEN, GREEN GRASS OF HOME, Tom Jones
  - 8 THIS IS MY SONG, Petula Clark
  - 9 I'M A MAN, The Spencer Davis Group
  - 10 SUGAR TOWN, Nancy Sinatra

- ### 5 YEARS AGO
- 11 February, 1962
- 1 THE YOUNG ONES, Cliff Richard
  - 2 ROCK A HULA BABY, Elvis Presley
  - 3 LET'S TWIST AGAIN, Chubby Checker
  - 4 FORGET ME NOT, Eden Kane
  - 5 STRANGER ON THE SHORE, Acker Bilk
  - 6 WALK ON BY, Leroy Vandye
  - 7 HAPPY BIRTHDAY SWEET SIXTEEN, Nell Sedaka
  - 8 MULTIPLICATION, Bobby Darin
  - 9 I'D NEVER FIND ANOTHER YOU, Billy Fury
  - 10 CRYING IN THE RAIN, The Everly Brothers

## Star-Breakers

WISHING YOU WERE HERE, Chicago CBS  
 BE BOB 'N HOLLA, Andy Fairweather Low A&M  
 FIRST THING IN THE MORNING, Kiki Dee Rocket  
 ANOTHER SUITCASE, Barbara Dickson RSO  
 ONE DRINK TOO MANY, Salter Epic  
 DANCE THE NIGHT AWAY, Sheer Elegance Pye  
 ROCKARIA, Electric Light Orchestra Jet  
 OH BOY, Brotherhood of Man Pye  
 GO YOUR OWN WAY, Fleetwood Mac Warner Bros  
 BIRDS OF A FEATHER, Johnny Nash Epic

## British Top 50 Albums

1	1	RED RIVER VALLEY, Slim Whitman	United Artists
2	3	DAVID SOUL, David Soul	Private Stock
3	4	SONGS IN THE KEY OF LIFE, Stevie Wonder	Tamla Motown
4	6	EVITA	MCA
5	2	LOW, David Bowie	RCA
6	8	HOTEL CALIFORNIA, The Eagles	Asylum
7	7	GREATEST HITS, Showaddywaddy	Arista
8	10	WINGS OVER AMERICA, Wings	Parlophone
9	15	ENDLESS FLIGHT, Leo Sayer	Chrysalis
10	5	ARRIVAL, Abba	Epic
11	9	GREATEST HITS, Abba	Epic
12	12	WIND AND WUTHERING, Genesis	Charisma
13	—	MOTORVATIN, Chuck Berry	Mercury
14	—	WHITE ROCK, Rick Wakeman	A&M
15	11	A DAY AT THE RACES, Queen	EMI
16	18	THEIR GREATEST HITS 71-75, The Eagles	Asylum
17	24	LOST WITHOUT YOUR LOVE, Bread	Elektra
18	—	20 ALL TIME GREATEST, Petula Clark	K-Tel
19	32	LOVE ON THE AIRWAYS, Gallagher and Lyle	A&M
20	14	A NEW WORLD RECORD, Electric Light Orchestra	Jet
21	19	JOHNNY THE FOX, Thin Lizzy	Vertigo
22	28	GLEN CAMPBELL'S GREATEST HITS, Glen Campbell	EMI
23	21	HIT SCENE, Various	Warwick
24	13	THE GREATEST HITS OF, Frankie Valli and the Four Seasons	K-Tel
25	35	BOSTON, Boston	Epic
26	16	DISCO ROCKET, Various	K-Tel
27	—	FESTIVAL, Santana	CBS
28	17	LUXURY LINER, Emmylou Harris	Warner Bros
29	33	FOREVER AND EVER, Demis Roussos	Philips
30	25	JAILBREAK, Thin Lizzy	Vertigo
31	20	100 GOLDEN GREATS, Max Bygraves	Ronco
32	43	GREATEST HITS 2, Diana Ross	Tamla Motown
33	—	HEARTBREAKERS, Various	K-Tel
34	26	GREATEST HITS, Gilbert O'Sullivan	MAM
35	30	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
36	40	DREAMBOAT ANNIE, Heart	Arista
37	22	GREATEST HITS, Hot Chocolate	Rak
38	29	ATLANTIC CROSSING, Rod Stewart	Warner Bros
39	42	A NIGHT ON THE TOWN, Rod Stewart	Riva
40	23	TUBULAR BELLS, Mike Oldfield	Virgin
41	48	BOXED, Mike Oldfield	Virgin
42	44	20 GOLDEN GREATS, The Beach Boys	Capitol
43	27	RA, Todd Rundgren	Bearsville
44	—	JOAN ARMATRADING, Joan Armatrading	A&M
45	31	DEREK AND CLIVE LIVE, Peter Cook and Dudley Moore	Island
46	—	BIGGER THAN BOTH OF US, Daryl Hall and John Oates	RCA
47	34	CLASSICAL GOLD, Various	Ronco
48	—	20 GOLDEN GREATS, The Shadows	EMI
49	—	44 SUPERSTARS, Various	K-Tel
50	—	WISH YOU WERE HERE, Pink Floyd	Harvest

## US Disco Top 20

1	DISCO INFERNO, Trammps	Atlantic (LP)
2	DON'T LEAVE ME THIS WAY, Thelma Houston	Tamla (LP)
3	DREAMIN' / HIT & RUN / RIPPED OFF, Loleatta Holloway	Gold Mind (LP)
4	LOVE IN MOTION, George McCrae	TK (LP)
5	SPRING RAIN, Silvetti	Salsoul (12-inch)
6	LOVE IN C MINOR / MIDNIGHT LADY, Cerrone	Cotillon (LP)
7	KING KONG, Love Unlimited Orchestra	20th Century (12-inch)
8	SORRY / THAT'S THE TROUBLE, Grace Jones	Beam Junction (12-inch)
9	LOVE IN C MINOR, Heart & Soul Orchestra	Casablanca (12-inch)
10	DISCO LUCY, Wilson Pickett Street Band	Island (12-inch)
11	OVERTURE / DON'T KEEP IT IN THE SHADOWS, D. C. Larue	Pyramid (LP)
12	BOY I REALLY TIED ONE ON, Esther Phillips	Kudu (12-inch)
13	FUNK DE MAMBO, Karma	Horizon (12-inch)
14	LIFE IS MUSIC / LADY LUCK, Ritchie Family	Marlin (LP)
15	UPTOWN FESTIVAL, Shalimar	Soul Train (12-inch)
16	MY LOVE IS FREE, Double Exposure	Salsoul (12-inch)
17	BLACK BROTHER / MONGOUSSE YE, Black Soul	Beam Junction (12-inch)
18	DANCING / SEARCHING FOR LOVE, Crown Heights Affair	De-Lite (LP)
19	ANOTHER STAR / I WISH, Stevie Wonder	Tamla (LP)
20	SIX MILLION DOLLAR MAN, Originals	Motown (LP)

## US Top 50 Albums

1	2	A STAR IS BORN, Barbra Streisand & Kris Kristofferson	Columbia
2	1	HOTEL CALIFORNIA, Eagles	Asylum
3	3	SONGS IN THE KEY OF LIFE, Stevie Wonder	Tamla
4	4	WINGS OVER AMERICA	Capitol
5	6	A DAY AT THE RACES, Queen	Elektra
6	10	YEAR OF THE CAT, Al Stewart	Janus
7	7	GREATEST HITS, Linda Ronstadt	Asylum
8	5	BOSTON	Epic
9	9	FRAMPTON COMES ALIVE, Peter Frampton	A&M
10	11	FLY LIKE AN EAGLE, Steve Miller Band	Capitol
11	8	THE BEST OF THE DOOBIES, Doobie Brothers	Warner Bros
12	13	A NEW WORLD RECORD, Electric Light Orchestra	United Artists
13	18	LOW, David Bowie	RCA
14	14	ROSE ROYCE, Car Wash	MCA
15	15	CHILDREN OF THE WORLD, Bee Gees	RSD
16	20	ROARING SILENCE, Manfred Mann's Earth Band	Warner Bros
17	17	AFTER THE LOVIN', Engelbert Humperdinck	Epic
18	12	A NIGHT ON THE TOWN, Rod Stewart	Warner Bros
19	19	GOOD HIGH, Brink	Bang
20	23	TEAS, ZZ Top	London
21	21	BIGGER THAN BOTH OF US, Daryl Hall & John Oates	RCA
22	22	DR. BUZZARD'S ORIGINAL SAVANNAH BAND	RCA
23	24	NIGHT MOVES, Bob Seger & The Silver Bullet Band	Capitol
24	27	ROCK AND ROLL OVER, Kias	Casablanca
25	25	THE PRETENDER, Jackson Browne	Asylum
26	28	LUXURY LINE, Emmylou Harris	Warner Bros
27	29	FESTIVAL, Santana	Columbia
28	32	LEFTOVERTURE, Kansas	Kirshner
29	31	THE LIGHT OF SMILES, Gary Wright	Warner Bros
30	30	ENDLESS FLIGHT, Leo Sayer	Warner Bros
31	33	LOST WITHOUT YOUR LOVE, Bread	Elektra
32	34	THIS ONE'S FOR YOU, Barry Manilow	Arista
33	16	SPIRIT, Earth, Wind & Fire	Columbia
34	39	PERSON TO PERSON, Average White Band	Arista
35	35	UNFINISHED BUSINESS, Blackbyrds	Fantasy
36	36	THE JACKSONS	Epic
37	37	DESTROYER, Kiss	Casablanca
38	40	NBC'S SATURDAY NIGHT LIVE	KFRC
39	41	A SECRET PLACE, Grover Washington Jr.	Kudu
40	—	ASK RUFUS, Rufus featuring Chaka Khan	ABC
41	43	WIND & WUTHERING, Genesis	A&M
42	26	HE JIRA, Jovi Mitchell	Asylum
43	49	FLIGHT LOG (1966-1976), Jefferson Airplane	Grunt
44	44	FLEETWOOD MAC	Reprise
45	—	TORN BETWEEN TWO LOVERS, Mary Macgregor	Ariola America
46	—	ARRIVAL, Abba	Atlantic
47	38	THIRTY THREE AND ONE, THIRD, George Harrison	Dark Horse
48	—	DOUBLE TIME, Leon Redbone	Warner Bros
49	42	THEIR GREATEST HITS 1971-1975, Eagles	Asylum
50	—	MIRACLE ROW, Janis Ian	Columbia



# Record Mirror

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# Quo in Yellow Peril scare

FRANCIS ROSSI is very worried about his yellow tang. But fear not, gentle readers, the yellow tang is not a nasty disease, but a fish.

Young Francis, y'understand, boasts a large and varied collection of both tropical and other fish. In his brine tanks swim such specimens as baby sharks and porcupine fish and the Yellow Tang. The last mentioned has a poisonous spine and has been taking great delight in backing into the friendly old puffer fish. Alarmed at these deliberate acts of aggravation, the poor old puffer has taken to inflating itself to a frightening size.

Francis fears that as a result the puffer will explode. Much more of this behaviour and the yellow tang will find itself in solitary confinement or wrapped up in newspaper, and covered in salt and vinegar. Eel have to go!!! Good God, what a Plaice young Francis has got down in Surrey. Meanwhile, good news for Status Quo from Holland where their double album 'Quo 'Quo Live' has gone gold 10 days before release date. And from Amsterdam, my roving European correspondent tells me he spotted David Dundas and Dana rehearsing with fur coats on at the Disco Circus in front of many long-legged Dutch beauties. What can all this mean?

I've had one or two complaints that this column is getting out of

hand and verging towards the pornographic. I'll try to maintain the high standard. Latest buzz in the recording biz is that Siff Records are hard up. Geddit? While you're at it - or not as the case may be - check out this week's singles reviews on page 10 of this excellent organ. I understand they make good reading.

Cheek of the Week: That dynamic duo, 10cc received a letter from an up and coming Liverpool group saying they were short of a bass player and guitarist and would 10cc like to join them.

And so to London's Grosvenor House for the Capital Radio Music Awards. An entertaining little bash with many a ligger in evidence. Paul McCartney, Elton John,

Kiki Dee, Joan Armatrading, Tina Charles... Twiggy gave her cabaret fee to the Guide Dogs for the Blind Fund... very welcome free bar before the pheasant dinner... Strange, the Climax Blues Band won the 'Most Promising New Group' section - I always thought they'd been around a while... Kenny Everett dusted down Elton with a large pink feather duster.

The proceedings were held up for a minute or two when the lights went down in the hall, it was found that Paul McCartney, the first due up for an award, had slipped out to answer nature's call.

A few hours after it was all over, the place caught fire. My old friends Thin Lizzy are having more than a few problems with their American tour. All their dates are in danger of cancellation because of the new ice- age which is gripping much of the USA. They've already had to cancel Daytona because their equipment couldn't be got through the snow.

At Toledo they had to hire their own generator and because there's no heating in the hotels, the boys in the band have taken to sleeping with their clothes on. I'd have thought someone would have told the young things there are other ways of keeping warm in bed.

Bill Nelson of Be-Box



## Juicy Luicy



I tell you, Ken Dodd's was bigger

But I can see the join!

Deluxe has taken to driving himself to his gigs in his own new 4.2 Jaguar while other members of the band stick to chauffeur driven limos - a mode of travel I favour, with those lovely sumptuous back seats - so much room for manoeuvre I always think.

Happy news from Paul and Linda McCartney - they're expecting a happy event in September which would explain why Wings have no touring plans this year. They already have two daughters, Mary (7) and Stella (5) and Linda has a 14-year-old daughter from her previous marriage. If the new arrival is a boy, he will be called James after Paul's father. A very

distinguished name James, I always think. This following item has nothing to do with music, but I thought you'd like to hear all about it. An invitation to the Press showing of a new film, 'Dreams of Thirteen' arrived on my desk. I quote from the attached info sheet: 'A German multi-millionaire sent 14 international film-makers 25,000 dollars each. He asked them simply to put down on film their most erotic fantasy, 10 of the film directors fulfilled his request, three refused and one, an Italian, ran off with the cash... 'Dreams of Thirteen' is probably the most unusual erotic film ever made.' Interesting. I shall have to go along to check this one out.

Also next week, you'll be able to read all about Jethro Tull's exclusive late-night dinner party at London's Carlton Tower Hotel.

Short licks... Phil Spector producing Leonard Cohen in Los Angeles... Congrats to Benny Hill on his excellent take-off of Greek beefcake Demis Roussos... Bill Wyman, Mick Taylor and Chris Jagger in attendance at Todd Rundgren's bash in Berkeley Square... much crowds again at the Marquee to take in Racing Cars... Noel Edmonds planning three-week holiday in Mauritius... Kenny Everett recently back from the Seychelles - They must pay these DJs well.



FRAMPTON: live from New York

Help! I'm hooked on The Juice

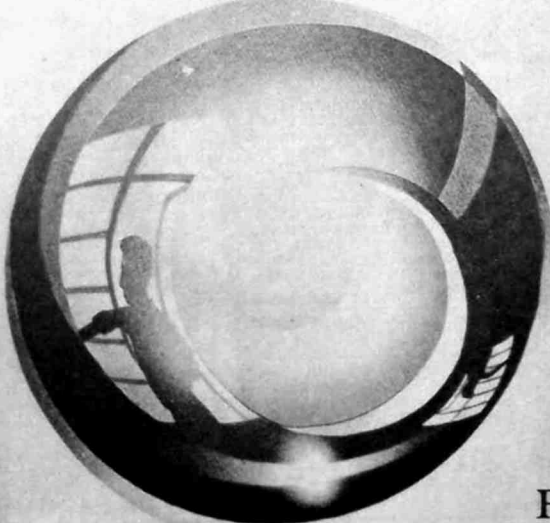
... always despised those ladies who film stars and the like and muttered 'Well, isn't everyone dears

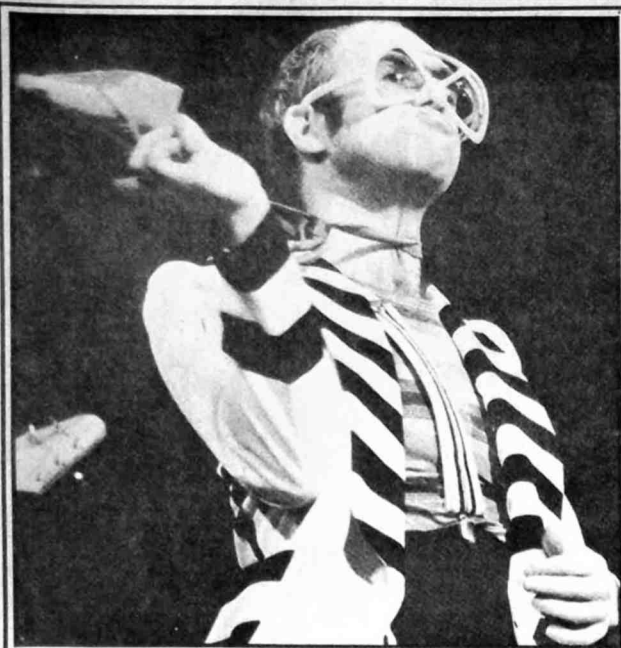
Every so often along comes a single of dynamic proportions which once heard is never forgotten but merges into the very heart of what music is all about. This is such a single.

## JUSTIN HAYWARD

### "One Lonely Room"

From the new album "SONGWRITER".





ELTON JOHN: a week at the Rainbow

# ELTON DOES IT FOR THE QUEEN

ELTON JOHN is to play a week of concerts at London's Rainbow in May. The solo concerts, with guest Ray Cooper, are Elton's first in Britain since his Edinburgh concert last September. The week of concerts is from May 2 to 7, and the 2nd will be a gala evening for the Queen's Silver Jubilee, with tickets priced from £25 to £10. Other night's tickets are £5, £4 and £3 and available by postal application. Cheques and postal applications should be made to the Rainbow Box Office and sent to Rainbow Box Office, 232 Seven Sisters Road, London N4. It had previously been hoped that the concerts would be held at the London Palladium.

## Smokie tour and single

SMOKIE PLAY a short March tour before going to America to record their next album. Dates are Bath Pavilion 3, Brunel University 4, Manchester UMIST 5, Bury St Edmunds Focus Theatre 6, Carlisle Market Hall 10, Leith Town Hall 12, Glasgow City Hall 13. A new single 'Lay Back In The Arms Of Someone' is released on February 25, while RAK issue their 'Greatest Hits' LP on April 8.

## RICHARD JONES QUILTS CLIMAX

RICHARD JONES has quit Climax Blues Band to follow his own musical pursuits. He joined them two years ago and was previously bass player with Principal Edward's Magic Theatre and later

switched to keyboards with Climax. The band will continue as a four piece and go into the studios at the end of the month to record a new album and single. They play London Drury Lane Theatre Royal on March 20.

## Hunter escapes blast

IAN HUNTER and his band had a rude awakening in Canada last week when the house they were living in exploded! Earl Slick alerted the other members of the band when he found his room on fire. They all rushed out of the house, in Warren Heights 50 miles outside Montreal, before it exploded. "Four of us were naked - and the weather was four degrees below," said Ian later. Bassist Rob Rawlinson, his wife Kay, engineer Gary Lyons and



IAN HUNTER

girlfriend Michelle, were taken to hospital suffering from minor burns but were later discharged. Police spent eight hours looking for clues to the cause of the fire without success. "Our stay over here seems cursed", said Ian. "We've had three car crashes and now this."

## JALN EP

JALN BAND release a live EP on February 18. Tracks are - 'Nothing Ever Comes That Easy', 'Honky Tonk', 'N'ja Walk' and 'Street Dance' which was their first single. The band have just been voted best disco act and best live disco act in a Record Mirror Poll.



DAMNED: with the bosses

## Stiff sign to Island

STIFF RECORDS is now licensed to Island Records, but is to maintain its own identity. First release under the new deal will be Stiff's first - ever LP by The Damned 'Damned, Damned, Damned' released on February 18, from which the single 'Neat, Neat, Neat' is released as a single on the 25th.

Damned dates are Northampton Cricket Club, February 12, London Roxy 14, Scarborough Penthouse 18, Leeds University 19, London Roxy 21, Essex University 22, Norwich University of East Anglia 25, Bristol University 26, London Roxy 28. March dates to be announced soon.

## MAC TOUR

THE FIRST DATES for Fleetwood Mac's British tour have been announced, with more possibly to be added later including a potential second London date. Dates confirmed so far are Birmingham Odeon, April 2 (Tickets £2.50, £2, £1.50 and £1); Glasgow Apollo, 4 (£2.80, £2.40, £1.90 and £1.60); Manchester Apollo, 5 (£2.80, £2.40, £1.75 and £1.25); Bristol Colston Hall, 6 (£2.30, £2, £1.50 and £1); London Rainbow, 8 (£3.50, £2.50, £2, £1.50). Tickets are available from the box office.

## Jerry Lee Lewis dates

THREE DATES have been announced for Jerry Lee Lewis's UK visit at the end of the month. He appears at Manchester Bellvue on February 25 (tickets £3.50, £3, £2.50 and £2), Birmingham Odeon 26 (tickets as Manchester), London Rainbow 27 (£4, £3.50, £2.50). Tickets are

on sale this week end. Backing him will be Kenneth Lovelace on guitar and fiddle, Robby Brown on drums, Joel Shumaker bass, and sister Linda Lewis on vocals. His last UK visit was in 1972. Support for the dates is Shaking Stevens and The Sunsets.

**Thanks A Million DANA**

**No 2 Best Female Singer**

## TOURS ... TOURS ... TOURS ...

**THE MOMENTS / THE RIMSHOTS:** London Gullivers February 17, Swindon Brunel Rooms 18, Dunstable California Ballroom 19, Southend Zero Six Club 23, Bournemouth The Village 26, Manchester Ritz 27, Norwich Cromwells Club March 3, Birmingham Barbarellas 4. A further London date is being negotiated.

**ROY ORBISON:** Bristol Hippodrome February 27, Croydon Fairfield Halls 28, Brighton Dome March 1, Liverpool Empire 2, Cleethorpes Bunnies Club 3/4, Oxford New Theatre 5, Nottingham Commodore 6, Stoke On Trent Jolles 7-12, Bridlington Royal Spa Hotel 13, Newcastle City Hall 14, Sheffield City Hall 15, Aberdeen Capitol 17, Glasgow Apollo 18, Birmingham Odeon 19, Manchester Opera House 20, Watford Baileys 21-26, London Theatre Royal 27, Chatham Central Hall 28, Blackburn St George's Hall 29, Bournemouth Winter Gardens 30, Dublin Stadium 31, Belfast ABC April 1, Batley Variety Club 3-9, Sunderland Empire 10.

**GEORGE HAMILTON IV:** Hanley Odeon February 11, Doncaster Gaumont 12, Hull New Theatre 13, Nottingham Albery Club 16, Slough Fulcrum 17, Farnborough Recreation Centre 18, Peterborough ABC 19,



MOMENTS

Norwich Theatre Royal 20, Belfast Ulster Hall 22, Dublin Stadium 23, Folkestone Leas Cliff Hall 24, Eastbourne Congress Theatre 25, Bournemouth Winter Gardens 26, Portsmouth Guildhall 27, Croydon Fairfield Halls March 3, Chelmsford Odeon 4, Ipswich Gaumont 5, Oxford New Theatre 6, Chatham Central Hall 9, Gloucester Leisure Centre 10, Paignton Festival Theatre 11, Taunton Odeon 12, London Theatre Royal 13, Inverness Eden Court Theatre 22, Dundee Caird Hall 23, Aberdeen Music Hall 24, Glasgow Apollo 25, Liverpool Empire 26, Coventry Theatre 27, Bristol Colston Hall 28.

**PROCOL HARUM:** Additional dates, Manchester Apollo February 24, Southend Kursaal March 5 (and not Leicester, Poly), Dublin National Boxing Stadium 14.

**RORY GALLAGHER:** Bournemouth Winter Garden

date on February 13 has now been cancelled.

**RACING CARS:** Add The Greyhound, Croydon, February 13.

**HORSLIPS:** Tour now reads: Birmingham Barbarellas March 1, Newcastle University 3, Edinburgh University 4, Strathclyde University 5, Sheffield Top Rank 6, Derby College of Technology 11, Hitchin North Herts College 12, Maidenhead Skindells 13, Liverpool University 17, Salford University 18, Glasgow Queen Margaret's College 19, Exeter University 21, Swansea Patis 22, Aberystwyth University 23, Walsall West Midlands College 24, North Staffs Poly 25, London Roundhouse 27.

**SALT:** Barrow Maxims February 10, London South Bank Poly 15, Red Cow 16 and 23, Canterbury College 17, York College 25, Bristol Granary 26.

**STRETCH:** Bedford College February 11, Blackpool Tiffany's 25, London South Bank Poly March 18, Crewe Madeley College 19, Durham Dunelm House 30.

**GONZALEZ:** Central London Polytech 11, Chatham Ashtree 12, Liverpool Poly 18, Far

borough Tech 19, Brighton Top Rank 20, Brunel University 23, Cleo's Derby 24, Newcastle Freemans Hall 25, Chester College 26.

**PETE ATKIN:** (With Andy Fernback, guitar / piano / vocals): Manchester University February 9, Aberystwyth University 10, Liverpool University 11, Nottingham University 12, Leeds Poly 13, Kent University 15, Cambridge University 16, Durham University 19, London Collegiate Theatre 25 and March 1.

**SURPRISE SISTERS:** London Dingwells February 10, Coventry City Centre Club 17, Birmingham Barbarellas 19, Folkestone Leas Cliff Hall 26, London Victoria Place (with Supercharge) 27.

**THE "O" BAND:** (Formerly A BAND CALLED "O"): Stafford Polytechnic February 25, Loughborough University March 2, Stevenage College of Education 3, Cheltenham Pavilion 4, West Bromwich Town Hall 18.

**VIBRATORS:** London Roxy 9 and 16 February, Putney Railway 15, Hope and Anchor 17, Newport Alexander Club 22.

**IGGY POP:** Aylesbury Friars March 1, Newcastle City Hall 2, Manchester Apollo 3, Birmingham Hippodrome 4, London Rainbow 6.



# SOUL BACK IN MARCH

DAVID SOUL is to make 12 UK concerts in March in a lightning eight day visit.

He arrives in London on the 13th and returns to the States for filming on the 22nd.

Full dates are: Glasgow Apollo, March 14, 6.30 and 9.30 pm - tickets available from the box office. Friday, Manchester Apollo 15, 6.15 and 9 pm - tickets from box office, Friday; London Rainbow 16/17, 6.15 and 8.45 pm, postal applications accepted now, Birmingham Odeon 5 and 8.15 pm, postal applications now from David Soul Box Office, PO Box 394, Northfield, Birmingham 31. Ticket prices are £3.50,

£2.75, £2.25 and £1.50, at all provincial dates, London £4, £3, £2 and £1.

At the Rainbow dates no person under the age of 16 will be admitted without an accompanying adult, due to a GLC ruling.

No merchandising other than a colour brochure on sale in the halls will be issued in conjunction with the tour, so all other items on sale outside concerts should be taken as unofficial.

David appears on Top Of The Pops on March 17 singing his new single 'Going In With My Eyes Open', released the next day, written and produced by Tony Macaulay.



DAVID SOUL: eight day visit

# Kiki Dee album out this month

THE NEW Kiki Dee album 'Kiki Dee' is released on February 25.

Its 11 tracks are: 'How Much Fun', 'Sweet Creation', 'Into Eternity', 'Standing Room Only', 'Bad Day Child', 'Chicago', 'Night Hours', 'Keep Right On', 'In Return', 'Walking' and her single 'First Thing In The Morning'.

Kiki and Elton John's 'Don't Go Breaking My Heart' single has been voted as best single of 1976 by the American Music Association, and nominated for a Grammy award.

# KINKS GO TO SLEEP

THE FIRST album by the Kinks for Arista 'Sleepwalker' is released on February 18.

It marks a return to a collection of Ray Davies individual songs instead of their recent concept records.

Ray comments: "I've been trying to tell too much of a story. The songs are better now without a concept." The Kinks are currently touring the States.

# WINGS GO TO TOP

'WINGS OVER America' became the first triple album by a group to top the US album charts this week.

Previous triples to get to number one there were the 'Woodstock' soundtrack, and fellow former - Beatle George Harrison's 'All Things Must Pass.'

Paul McCartney and Wings also had the distinction of having more gold records and chart weeks with albums last year than any other solo artist / group.

# Capital Radio announce awards

LONDON'S COMMERCIAL radio station Capital Radio announced the results of their first annual music awards this week.

Best single was Elton and Kiki's 'Don't Go Breaking My Heart', 10cc's 'How Dare You' got the album award.

Elton John was named as best male singer and Kiki Dee the best female singer.

Nominated as best London band were Dr Feelgood, most promising new group Climax Blues Band, and the Wings Wembley concerts were named as the best London concert.

The most requested record on the Capital Hitline was 10cc's 'I'm Mandy Fly Me.'

# Three decades of pop

A CONCERT spanning three decades of British pop music will be held at the Empire Pool, Wembley, on March 13.

# Changes in the Graaf

VAN DER Graaf Generator announced a change of line-up this week.

Out goes sax player Dave Jackson and keyboard player Hugh Banton, in comes original VDGG bass player Nic Potter and former violinist with String Driven Thing, Graham has played with both the Halle and Scottish National Orchestras, and appears on Peter Hammill's new solo LP 'Over'.

Their London Roundhouse date of February 20 will go ahead despite the personnel change.

# Concert for charity

NOBODY'S FOOLS (or Rock With Laughter), a charity concert is being arranged for April 1 at London's Royal Albert Hall.

Artists scheduled to appear include Barbara Dickson, Alan Price, Scaffold, Jasper Carrot, Nell Innes, Alberto Y Los Trios Paranoias, Grimms, Modern Dance Company and DJ Bob Harris.

Proceeds go to the British Institute for the Achievement of Human Potential and the National Association for Mental Health.

# Swarbrick solo concert

DAVE SWARBRICK, fiddler with Fairport, is to perform his first-ever solo concert at London's Queen Elizabeth Hall on February 28.

The concert follows the success of his solo 'Swarbrick' LP on Transatlantic and will probably feature the musicians used on the album, including Martin Carthy and Fairport members. Swarbrick plans to tour with Carthy later in the year.

Meanwhile he is working on the next Fairport LP 'Bonny Bunch Of Roses', which will most likely be on the RCA label.

# Football concerts a surprise to artists

NEWS OF a one day concert at Fossestone's football ground to star Elton John and Kiki Dee plus Thin Lizzy, was met with surprise by the artists themselves who knew nothing of the plans. A spokesman for Thin

Lizzy said: "They will be in the studios at that time recording a new album", while Rocket Records said: "The management company has not been approached about Elton or Kiki appearing there." The concert, scheduled for May 14 according to

# NEWS IN BRIEF

EDDIE AND THE HOT RODS to top the bill on the Friday night at this year's Reading Festival?

CHARLIE support act for LIVERPOOL EXPRESS Rainbow gig.

KATE AND ANNA McGARIGLE add Cambridge Corn Exchange to tour on February 26.

JAN AKKERMAN and KAZ LUX play Liverpool Empire on March 16.

SOUTHSIDE JOHNNY AND THE ASBURY DUKES to tour with GRAHAM PARKER AND THE RUMOUR.

STEVIE WONDER to produce tracks for next Ramsey Lewis LP.

RAY SAWYER, of DR HOOK fame, has his solo LP released on Friday.

LITTLE FEAT hope to tour Europe soon, despite rumours of their splitting. 'Time Loves A Hero' LP out early March.

Gold awarded to RITCHIE BLACKMORE'S RAINBOW for 'Rainbow Rising', Webber and Rice for 'Evita' album and 'Don't Cry For Me Argentina' single, Lou Reizner's 'All This And World War II', and Tina Charles' 'Dr Love'.

GEORGE HATCHER BAND'S live 'Have Band Will Travel' EP released on February 18. They play Middlesbrough Rock Garden on March 11, not Retford.

'HOLLIES Live Hits' album released on February 25.

JIMMY JAMES has split from the Vagabonds and is going out on the road with a new seven piece band. His first solo single is released this week, 'Life' written and produced by Biddu. Dates for James are: Chesterfield The Aquarius, February 15, Farnworth Blythys, 16, Macclesfield Bowl, 18, Huntingdon Camelot Club, 22, Ashton - Under-Lyne Thameside, 24, Retford Porterhouse, 25, Withernsea Grand Pavilion, 26.

THE FORMER British pirate radio ship Mebo II has gone to Tripoli, having been sold to the People's Revolutionary Radio Movement of Libya. It is hoped that the Mebo II will join it later, but the boat has been temporarily held back by Dutch authorities following rumours that it was to go on the air using Radio Veronica's equipment.

BLACK SABBATH were not allowed to leave their hotel in Norfolk, West Virginia following a "disturbance" in the bar, until a bill of 10,000 dollars for damage following a post - gig argument, was paid.

STEVE GIBBONS had to cancel his Sunday night concert at Dundee after he and manager Peter Madden were attacked by a group of blokes in Aberdeen after a concert there the previous night. Gibbons suffered a badly cut mouth and bruised lips, but was due to return to work on Monday night.

RORY GALLAGHER had to cancel his Leicester appearance on Monday night due to glandular problems. But the date has now been reset for the 15th at the De Montfort Hall.

# 5000 SINGLES TO BE WON

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and OZO'S 'Times are A-changing'

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KIKI DEE: slow as a snail

# WHO'S A BIG GIRL NOW?

Barry Cain talks to Kiki Dee

SAD-EYED LADY of the Deutschlands — an occasional series starring Kiki Dee. Scene Germany, 1976. Kiki watches herself on TV giving an interview for the American forces bless 'em. It's a particularly strange experience for her.

"It really struck me for the first time how grown up I sounded. I was a lady — and it kinda shocked me a bit.

"I was looking at a mature woman and I liked it... I think. My voice has always been grown up though. It's really bizarre because as a young girl I used to sing these mature songs and it wasn't until I was about 26 that I started doing rock 'n' roll.

"I was a fat little teenager with problems. Now I'm happier in myself. But everything seems to take such a long time with me. I didn't have a really proper relationship with a guy until I was 27. Just call me Snail Dee."

She hobbies slowly around the plush office of one John Reid to add weight to her metaphor. Snail or never. And for Kiki, in plain white blouse and faded jeans, sometimes never.

"I must be so insecure. It's just that I never met anyone I wanted to stay with before. When I'm with Davey (that's his name folks, who plays in Elton John's band) it reminds me of this little friend I had years and years ago.

"But I never think of marriage. People are told to do something at certain ages like get married and that's so wrong. I'm much too self-reliant to cop out and just marry someone because I'm

getting on. My mother didn't marry until she was my age, 30.

"But my best girlfriend is married with a baby and when I see her looking so happy. I sometimes wonder well."

By the way Kiki, you've won that accolade of accolades, that Oscar of the music world — the Record Mirror Best Singer (Female) award — pushing Dana and Tina

what anyone else thinks'.

"I often felt like packing the whole thing in. But because of all that I now want to retain my identity rather than be created into something huge. I've never had an image, never had a strong facial look. I think I come over as someone quite normal.

"I don't want to be Kiki Dee 24 hours a day. I want to be able to have my private life. There are

knows what the kids will think in 10 years time."

Shy? Withdrawn? Try Kiki Dee's super concentrated compound. Guaranteed to cure your hang-ups or money back.

"I overcame my shyness through sheer force. I was terrible at school. I had a dual personality 'cos I always knew I could sing. That was the answer. You don't have a lot of chances in your life y'know.

"I simply want to be me. I was only a kid when I came down to London from the North with my dad to be a singer. People were always protective where I was concerned. But then... I didn't exactly look like Lolita.

"If I did I'd be married now with 14 kids. I was very lucky then 'cos women in general were a bit scatty. Not so much now though."

Kiki has just released a new single, 'First Thing In The Morning', and she has an album released at the end of the month.

"I don't want to get into that singles paranoia that a lot of artists feel. The album is a grown up album. I've written six of the songs and there's a Robert Palmer number.

"People's reaction to it won't worry me as much as before. All I can say is that this is what I can do and it's the best I can do. Any talentless person can have a hit single but they can't keep up that consistency on an album.

"I'm prepared for anything that happens to me. If people don't want me they don't want me full stop. I hope people will continue to like what I do though. I'm nowhere near what I want to be as a singer and writer. If I ever reach that point I shall give up.

"But whatever happens, this year is going to be the most important yet for Kiki Dee."

*I've never had an image, never had a strong facial look. I think I come over as someone quite normal'*

Charles into second and third place.

"I take that as a compliment. It's funny but when you have a successful record you forget that a lot of people have actually gone out and bought it. But when you win something like this there's only one place left to go — and that's down."

Isn't the taste of success bitter-sweet? Aren't you only back in the public eye because of Elton John?

"I just look upon it all as an opening. Having a Number One record is quite something. Naturally I get a lot of fan mail asking me what Elton is really like. But I'm not complaining.

"I now feel I can create my own little working pattern. There are so many problems to overcome. You can't always be the biggest and the best.

"For so long I've struggled and that has made me very defensive. People never really wanted to buy my records. Then 'Amoreuse' came out and for the first time I thought I like this and I don't care

a lot of other things besides being a star.

"I change so much from day to day. Sometimes I feel really good, sometimes silly, sometimes I don't want to talk to anyone."

How did she feel about Elton "I don't mind settling down with a man or woman" John?

"He's about the first person to state publicly his sexual tastes. I thought it was just great that most people simply accepted it.

"Homosexuality has always been present in this business. Sensitive people I guess. It's really hard when you know someone so well as a person to relate to them as a star. It didn't shock me when Elton said that.

"It's arguable whether or not coming clean is a good thing. It takes away the idol image. Stars like Marilyn Monroe were put through beauty schools and things. It was like a factory. I certainly couldn't live with that image.

"But I remember how I felt seeing the stars when I was young. It was nice. They never seemed to have any problems. God

# The rise and rise of Abba

LONG BEFORE all the votes in this year's Record Mirror Poll had been counted, we knew who'd be Best Group. Of course — Abba. A push-over.

Their list of successes — 1st in the Best Group Section, 4th in the Best Songwriter, and 3rd and 6th in both the Best Single and Best Songwriter Sections — is amazing enough in itself. But what makes it even more surprising is that, if you look back at last year's Poll, you find they weren't placed anywhere. They didn't even get a mention.

It's only in the last year that they've risen to their current position as Europe's most successful group. They're so big that their album 'Arrival' and their latest single 'Money Money Money' both went straight to the top of the charts in countries all around the world, their first tour of Britain was a sell-out weeks ago — and they don't do interviews.

When you become as successful — and as rich — as Abba are now, you can afford to sit back and refuse to meet the press.

All very well for them. But what happens to the poor old journalist who's desperate to hear from the group?

Their record company, it seems, is equipped for such an emergency. They produce a tape of a radio show which actually features Abba — talking!

Most of it is pretty standard material — going over the story of how they first got together; how they were successful solo artists before they joined up; and how they got their name from the initials of the four members, Anna, Benny, Bjorn, and Anni-Frid.

## Success

But there are a few interesting details which seem worth passing on. At one point, the plummy BBC-2 type disc jockey asks Anna how she thinks her success has affected her.

She says: "It's very hard to answer myself. I think every person is very much like we were when we first met.

"We are working so hard all the time — Frida and I are having dancing lessons and singing lessons, and I look at it as a very hard job to do.

"You can't just sit back and relax and be satisfied, and live a good life, because we are working very hard all the time."

The disc jockey goes back to the days before the group got together, and Bjorn tells him he had his first hit single in Sweden as long ago as 1964, when he was playing with a folk group called the Hootenany Singers. Benny meanwhile was playing organ with a group playing Beatle hits.

Bjorn and Benny met two years later, and started to write songs together, and eventually recorded an album, the title of which meant 'Happiness'.

The backing singers on the album were Anna and Frida, who were also already established as solo singers in Sweden.

But it wasn't until '72, a whole four years later, that they finally decided to form Abba. And the rest, as they say, is history. They went on to win the Eurovision Song Contest the following year with 'Waterloo', which Anna admits caused the group some problems.

"It took some time to get off the image that won it, you know," she says, "because it's a song that you can hear once and then you can forget the group. Especially in England, I think they thought they won't come again. But we did it and I think it was very good."

## English

"It's not really a Eurovision song," says Benny, "It was more a dramatic, European style of song. For us, the whole Eurovision thing was more to show that there is a group somewhere in Europe called Abba, and we can write music and perform it."

Ever wondered why they record in English? According to Bjorn, "English is by far the best language for rock. It has the right feel. It's very hard to record a song in Dutch or German or Scandinavian. We tried that in the beginning, but it didn't come out well."

Lastly, they get on to the subject of touring. The disc jockey asks Anna about the strains of going on the road.

"Sometimes it's very hard to be travelling like we are," she says, "and I think on a tour we have a hard pressure on us. Especially the ladies, because we always have to look beautiful — or at least try to.

"Bjorn and I have a little daughter of three and a half years, and it's very hard to be away from her. We try not to be away for more than 14 days at a time.

"We haven't done a tour yet in America, we have just done TV promotion. To be honest, we haven't had this enormous success there. But we hope we will."

But how about other countries... Britain, for instance?

"When we started, they told us we had to tour, and we had to come through to the public," says Benny. "But at that time we didn't feel that we could afford it, because at that time we wanted to sit down and write and record, and continually release singles and albums. Now we've proved to be right."

So you don't need to tour?

"It depends what you mean by the word need," says Benny. "We don't need it, because we don't need the money. But it's a great feeling when the audience enjoy what you've been working so hard on for such a long time."

## SHEILA PROPHET



ABBA: got rid of Eurovision image



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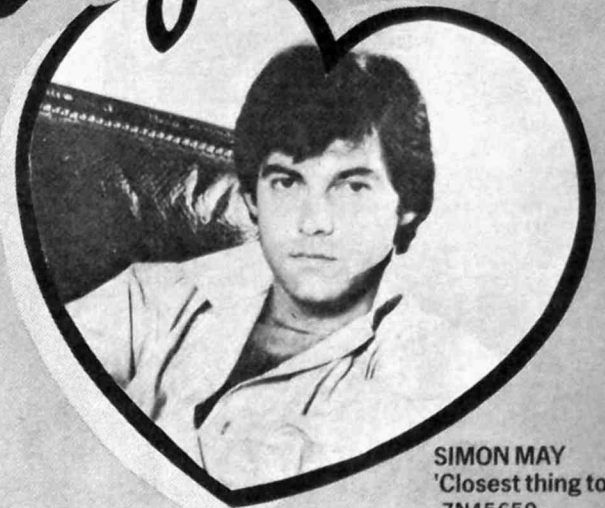
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**POLL WINNER**



LEGS & CO. not deliberately sexy

THEY'RE THE fantasies of men from 16 to 60 and the envy of hundreds of secretaries yearning for a glamorous life. Every Thursday evening you can catch Legs and Co in action on Top Of The Pops, the TV programme that won the Record Mirror Poll.

But when you get down to the nitty gritty, a dancer's life is a treadmill of rehearsal after rehearsal. For the tenth time this morning Billy Paul blasts out from a scruffy record player as Legs and Co perfect another routine in front of a huge mirror.

"Dance training is very important," says choreographer Flick Colby. "All the girls have been to dancing schools and they've been moving around ever since they were five. If you're going to take up dancing seriously, then you develop a feeling for it pretty soon after you're born.

"In Legs and Co there are so many styles to adapt to and so much discipline to adjust to that an ordinary girl just can't make it. We get hundreds of letters every week and it's sad to have to say no to so many people. Usually the letters are from bored secretaries who want a change from pen pushing. They don't realise the hard slog involved."

Legs and Co rose from the ashes of Fans People and Ruby Flipper. "I'd rather not make any comment about why they split up because there might be some legalities involved," says Flick.

She's an American who danced professionally and decided to come to Britain during the height of Flower Power.

Legs and Co rehearse at a secret place two days a week and then at the Top Of The Pops studio on Wednesday afternoon.

### Friends

"To learn a routine is a case of monkey see monkey do," says Flick. "I never write anything down, the movements come straight into my head and the girls follow me.

"Maybe I have to shout at them sometimes but really we're all good friends. There's a feeling that we're all working for one another. The hardest things to dance to are numbers by Queen and that warbling record by George Zhamfir. The Beatles have never turned out any danceable stuff. Sometimes the producer gives us a selection of records to choose from but often the BBC stipulate one. It could be anything, so it keeps us on our toes."

Legs and Co are 17-year-old Lulu Cartwright, 26-year-old Patti Hammond, Rosemary Heatherington, 16, Pauline Peters, 24, Sue Menhennick, 21, and Gillian Clark, 17.

Patti Hammond took up dancing because her doctor said it would be a good cure for her bow-legs.

"It was when I was five," she says. "I went to acrobatic classes and my legs must have straightened out. Afterwards I went to the Royal Ballet School and I've worked with Second Generation."

"I've also done some modelling but not the naughty kind. I'm not big enough on top and anyway it never appealed to me. I suffer terribly from stage fright. I spit and touch wood for good luck. I don't want to see anybody before

# Legs eleven

## PLUS ONE

a show and I can come out in a rash. The only time we get a bit unfriendly is just before a show."

Dancing takes a lot out of you. A dancer heats up and cools down like a crazy kettle. The hours are long and it's easy to twist or sprain things.

"It's our greatest fear," says Sue. Some careers have been ruined by dancers breaking things and the joints not mending. A dancer's life is very short anyway, it rarely stretches beyond 30."

Legs and Co have often been attacked about the skimpy costumes they wear. What was their reaction?

"Well Mrs Whitehouse and her friends couldn't make it through our auditions and maybe that's what is really bothering them," says Flick. "We never set out to dance and turn men on, we do it to please ourselves, we're not deliberately sexy. They girls are young but all their parents approve of what they're doing. I know the dangers of this business and I always steer them away."

Ruth Pearson says Legs and Co have also been unfairly criticised by women's libbers.

"They don't realise that Legs and Co is run by an all women crew, so we're doing our bit for lib. We dance because we enjoy it and because we're entertaining, not to entice ogling men."

### Crazy

With such a hectic routine what did the girls' boyfriends think?

"Oh, they're very understanding, they have to be," says Sue. With a dancer work always comes first and they enjoy seeing us on stage. It's a dedicated job and we love it. I don't think I could ever do a routine job."

Apart from Top of the Pops Legs and Co also do cabaret and promotion work as well as keeping the troops happy.

"The troops are all perfect gentlemen, says Sue. "They never get up to anything and they treat us like ladies."

Maybe the troops don't get up to much, but some drunken cabaret audiences do. One bouncer tried to clamber on stage until he was despatched by a karate kick from Ruth. One night when the girls got back to their dressing room they found a man waiting patiently for them. He wouldn't go quietly and had to be dragged across the stage. The audience thought it was all part of the entertainment. **ROBIN SMITH**

# "Hooray for Curly Wolf"

## Hooray for Dennis Waterman!

Dennis Waterman has already made his name as a tough powerful actor and now he brings the same mood and the same success to his music.

"Hooray for Curly Wolf (DJS 10740) is a raunchy driving single taken from his smash L.P. "Down Wind Of Angels" (DJF 20483). Backed by an all-star band, this is a rough tough performance that's made Dennis Waterman a star on record as well as on the screen.



"Down Wind Of Angels" DJF 20483. Also available on cassette DJH 40483.



RECORDS AND TAPES





# Singles

reviewed by JUICY LUCY

+++++ Unbearable  
 ++++ Buy It  
 +++ Give it a spin  
 ++ Give it a miss  
 + Unbearable

RIGHT, POUR yourself a stiff one and prepare for the truth. Look out all you singles' artists, 'cos Juice the Luice has gotten hold of this week's pile of vinyl offerings.

## Wine, Women and Song

for the confessional booth. +

**RAY STEVENS: 'In The Mood'** (Warner Bros KI6875). Oh ma gawd, he's imitating chickens now - Needs stuffing I've an 'orrible feeling it could do a Disco Duck and cluck its way into the charts. ++

**JOHN HOLT: 'You'll Never Find'** (Trojan TRO 7991). More rag-gae. Simple arrangement. Smoocho, smoocho. +++

**BURLESQUE: 'Acupuncture'** (Arista 87). Nice rowdy beat. Could be a big one - the record company concerned are spending mucho greenbacks on promotion. +++

**MAXINE NIGHTINGALE: 'Love Hit Me'** (United Artists UP 36215). Sounds very much like her last effort. Might make it big in the discos, but not, I fancy, in the charts. +++

**GENESIS: 'Your Own Special Way'** (Charisma CB 300). Softlee softlee from the heavy ones. Minor hit. +++

**GONZALES: 'Bless You'** (EMI 2580). Did someone sneeze? Ged-dit! +

**TEACH IN: 'Upside Down'** (EMI 2579). New Seekers - style, Eurovision, happy - go - lucky clap - along harmonies. Sounds all very clean and fresh. Pass the gin please. ++

**NAVIEDE: 'Around My Head'** (Bulldog BD II).



LINDA RONSTADT

More Europop. Can't think of anything constructive to say on this one. My brain hurts. ++

**BLACK SATIN FEATURING FRED PARRIS: 'Tears Tears Tears'** (Buddah BDS 452). Naff disco. Naff said? +

**DIRTY TRICKS: 'Too Much Wine'** (Polydor 2058 838). Thanks, I'll have another. Make it a large one this time. This is getting too much, why can't someone bring out a listenable single? ++

**GUY'S 'N' DOLLS: 'You Are My World'** (Magnet MAG 83). How sweet. How horribly clean. This is wet. ++

**HUNTER: 'Don't Walk On By'** (Penny Farthing PEN 928). A new band with nothing very exceptional. Prefer the flip side, a version of Lennon and McCartney's 'Rain'. +++

**MAX ROMEO: 'Heads A Go Roll'** (Caribbean CBN 311). More rag-gae. He can put his head on the chopping block for starters. ++

**CERRONE: 'Love In C Minor'** (Atlantic KI0895). Features a few Donna Summer style orgasmic gasps and grunts. Disco cert, being repetitive. But lacks any real drive. +++

**MALLARD: 'Harvest'** (Virgin VS 168). I like this guy's voice - Cockerish and husky. Needs better material. None the less, this could make it. I hope it does. ++

**MISTY: 'Someday'** (Polydor 2058 826).

Even your mother wouldn't like this. Rubbish. +

**CALEDONIA: 'One Of The Poorest People'** (Polydor 2058 839). One of the poorest records. I wouldn't pay 10p for this, yet alone 70p. +

**LOVE APPLES: 'Yours'** (B&C BCS 0002). Time for some smart wise cracks. Another load of wind-falls. 2lbs of Coxs please. Appalling. +

**VICKI BROWN: 'From The Inside'** (Power Exchange PX 245). I wonder if this girl has ever contemplated a short - hand typists' course. A mucho ledio record. Thanks, I'll try a Guinness this time. ++

**ALFIE KHAN SOUND ORCHESTRA: 'Law Of The Land'** (Atlantic KI0894). Difficult to judge this one! Oops, spill my Guinness all over it. ++

**THE CASANOVAS: 'Love Connection'** (Mercury 6007 116). I'm lost for words. Casanovas indeed. This has got as much sex appeal in it as a rotten carrot. ++

**LIONEL PETERSON: 'Bouncy Bouncy Bounce'** (President PT 460). Someone give him some Trill for crissakes. ++

**NONIE PET LAMB & THE CHOCOLATE BOX DANCE ORCHESTRA: 'Crimoline Rock'** (Alaska ALA 2002). This so called band have got the music sense of a chocolate box. Synthetic novelty Temperance Seven style garbage. As it says on the bottle, do not exceed the stated dose. ++

**BRENDON: 'Gimme Some'** (Magnet MAG 80). I'm getting ear ache. Another naff record. Gimme a good single somebody please. What a waste of vinyl. While you're at it, gimme... Mmmm that's nice Max. ++

**ADRIANO CLENTANO: 'Svaluation'** (Epic S EPC 4375). Never heard of the guy. Sounds like a Wop in a silk shirt attempting to impersonate Elvis Presley. ++

**DEAD END KIDS: 'Have I The Right'** (CBS SGBS 4972). Straight rip-off of the Honeycombs' original, but without the thumping stamping beat. Still better than most of this

week's insane garbage. +++

**RUSS BALLARD: 'Some Kinda Hurricane'** (Epic SEPC 4985). A weak attempt at singles success from a former member of Argent. Before you ring up, John, we don't want an interview. ++

**HEART: 'Crazy On You'** (Arista 86). Taken from the 'Dreamboat Annie' album, not their best, but not too bad. A shade too ordinary for chart impact. ++

**DAVID BOWIE: 'Sound And Vision'** (RCA PB 0905). They had to take something from the 'Low' album for a single and this must be the best. Not his greatest by a long long shot, but still a hit. +++

The following singles can be filed under also rans / garbage / ghastly / ultra boring, etc. etc.

**SHABBY TIGER: 'Slow Down'** (RCA PB 5009). **CHIMP 'N' ZEE: 'King Kong'** (EMI International INT 529).

**MUSCLE SHOALS HORNS: 'Bump De Bump Yo Boogie'** (BANG 005).

**THE TEMPTATIONS: 'Shakey Ground'** (Motown TMG 1063). **TIM JONES: 'Say You'll Stay Until Tomorrow'** (EMI 2583). **LABI SIFFRE: 'Do The Best You Can'** (EMI 2577).

**MARY MACGREGOR: 'Torn Between Two Lovers'** (Ariola America AA III). This young lady is already at Number One in the United States charts. They never did have a lot of taste on the other side of the pond.

**MARY MACGREGOR: 'Torn Between Two Lovers'** (Ariola America AA III). This young lady is already at Number One in the United States charts. They never did have a lot of taste on the other side of the pond.



BARBARA DICKSON

Pleasant enough. Oh gawd, it's David Hamilton's Record of the Week - that could prove the kiss of death. +++

Juicy Lucy's Star Choices

**LYNYRD SKYNYRD: 'Free Bird'** (MCA 375). At last, a single with guts, drive and a bit of go. Flip side is 'Gimme Three Steps'. Both are cuts from the admirable 'One More From The Road' album. Let's hear it for the music men from Florida. +++

**JIMMY McCULLOCH & WHITE LINE: 'Call My Name'** (EMI 2560). Young Jimmy moonlighting from Wings with a powerful rocker. He's got a strong voice - watch out McCartney, this IS THE BIG ONE. +++

That's it. Won't be long before they let me loose on the album. Just remember, Juice the Luice calls a spade a spade - no messin'.



JUICY: feeling very laid back - after reviews like that what do you expect?

# Guy's 'n' Dolls

LATEST SINGLE

## 'YOU'RE MY WORLD'



MAG 83  
 MAGNET RECORDS





*Thank you!*  
**From Queen, Elton John, Bernie Taupin,  
Kiki Dee and John Reid - thank you all!**





**10 pm outside Ma Bodie's hotel on Printzgracht.**

The Rods drive up and park their VW bus on the bridge spanning the canal. Still bedazzled by a day at a recording studio south of Amsterdam, they agree to go and play pool in the nearby Flying Dutchman.

We have the bar to ourselves: Steve and Dave play pinball and Barrie takes all comers on the pool table, with some success. The small glasses of Dutch beer and kopstot (liquid brain poison) keep coming and when the time comes for leaving the Rods are ready - well ready - to show the town who they are.

**1.30 am on a barge in Westedok.**

The door of the aft cabin is locked, there's a crate and assorted bottles in the corner. We make ourselves comfortable in the tiny space and sit down to get even higher.

# 23 hours in . . . HOTRODS' HOLLAND!

Conversation ranges from the outrageous to the truly bizarre. The most demure statement comes from Barrie who declares: "Luv them Feel-good guys!" Dave acquires himself the new nickname of Peter the Pervert as he lives out one sexual fantasy after another.

As the evening approaches 100 per cent haze Dave announces his intention of turning into a stickleback and

going for a swim round the canals, maintains that Catweasel should be the next British Prime Minister; and tells a hilarious story concerning a one in four hill on Canvey Island, an old mate, a brakeless pushbike and a pair of handcuffs.

"He broke his bleedin' collarbone!"

**4 am back outside the hotel.**

Barrie and "Carrots" (the drummer) sail off down the street and Dave sees the Lord - again - on the stairs.

**4 pm in the canteen at 'Discocircus' - home of the Dutch TOTP. But canteen is an unflattering description of a plush cafe where most of the assembled fondly imagine that they're in Hollywood - not Hilversum. Except of course, the Rods. . .**

## LOVELY BOYS

They sit at a table with various lackeys who discuss business above the boys' heads. Dave is asleep in a van somewhere, but the bassist Paul has made an appearance. His bigtime shades accentuate his deathly pallor and he looks nervous. Names of all major European cities, Brussels, Paris, Frankfurt, Rouen and the Rainbow! (but not Berlin) fly across the table.

Time for a photo session amid some delapidated dodgems and the final rehearsal Barrie asks for a rope to swing from - but "the last guy fell off".

Inside the big top that houses 'Discocircus' very

leggy girls wander around looking cold . . . acres of goose-pimpled thighs, cleavages and backs, a midget asserts his lack of size and half-made-up clowns look serious.

The circus seems to be the TV crossroads of Europe. Dana, David Dundas, the Rubettes all run through their latest hits and Godknowshowmany assorted Continentals sing disgustingly.

**5.30 everybody back on the coach for a meal in town.**

The destination - the Dutch equivalent of a Berni Inn - is full of the upper middle class. What's more it's about 40 kilometres away. Dave patiently awaits the main course, refusing the soup, and then attacks his lump of rare steak with surprising regard for etiquette. The Hotshots paying the bill sit at one end of the long table - the Hotrods at the other.

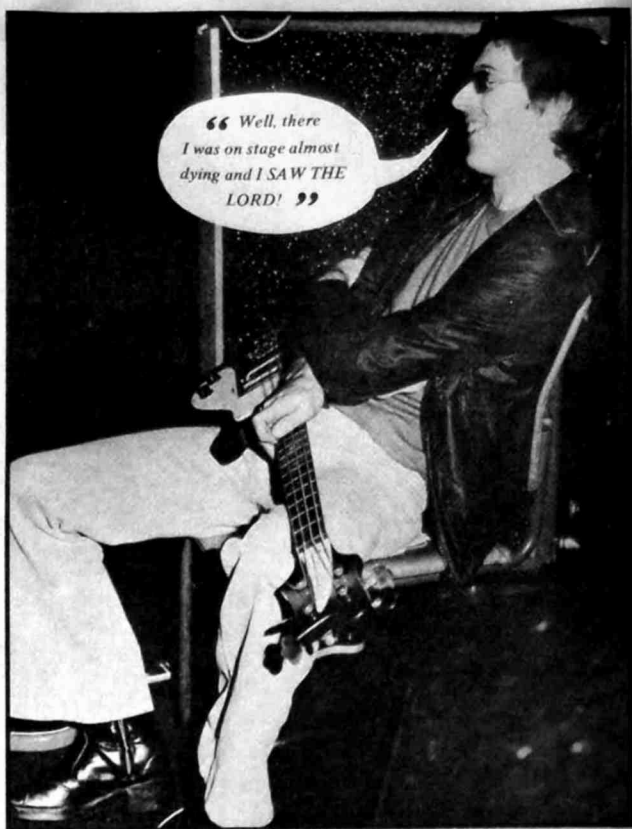
Everybody back on the coach.

**6.30 back at the big top.**

The lads go off to have their stage make-up applied and come back one by one looking in the dressing room mirror disbelievingly at the new distortions of their mugs.

Well scuffed-up again, the time for the final run-through approacheth and there's not one still body in the dressing room. Everyone paces up and down, round in circles, swigging the ceaseless Heineken and kicking the head of a tailor's dummy.

Outside the show has begun. As every act does their bit jugglers, wire-



walkers and the like provide visual accessories. And somewhere, during each performance, the midget - now in midget's gear - presents poses to the artists. Except, of course, the Rods. . .

## HELLO DOLLY

**7 pm now is the time.**

They storm the raised stage - Force 12. Miming furiously to 'Teenage Depression' Barrie rubs himself against the backs of the eight little lovelies who sit to each side of the stage. Headless and star-struck, they wiggle on.

Hardly finished blink-

hypnotised by the vision of Steve sitting astride his brass drum, smashing on his hi-hat suddenly realise that they have the wrong bassist. A swap with their support on the tour, the Dodgers, has taken place. Sure enough Paul appears on their spot - few notice and fewer care.

It's euphoria in the dressing room. Barrie describes the sensations of tender female flesh against his body and the rest wonder aloud about the logical conclusion of such a delightful ordeal.

**9 pm time for everyone to move on.**

Hasty goodbyes, address scribbling, thankyou and goodluxe. We go to look for some means of transport back to Amsterdam. Discovering there ain't any, we go back to see if we can lig a lift off the lads. But the van's gone - no time, no time.

**PROOF OF THE PUDDING POSTSCRIPT:** Three days later; settle down to watch the show in comfort of a Dutch living room. They are all there, including the sultry Silver Convention. Except, of course, the Hotrods. . .

SEAMUS POTTER



RM takes a look at the new entries and the

# Breakers Yard

breakers behind the singles chart

## Mr Big's love affair

FOR MR BIG (below) breaking with their single 'Romeo', it's been a long haul. They've scored top marks for touring as support to a couple of big UK bands - Queen and Sweet - and finally look as if the hard work is going to pay off.

The five man band come from Oxford, but have changed line-up since their early days. Latest member is drummer John Marter. They

are managed by Bob Hirschman who saw Mott off to a good start, and had their debut album out called 'Sweet Silence' released in 1975. Since then, they've released another album, 'Photographic Smile', which was the result of some fast and thoughtful song writing on behalf of the group's leader Dickon.

They decided to do the second album in California, so the original sound has changed considerably.

As yet, they've mainly been seen by college audiences, and by people who arrived early enough to catch them before the main act arrived. Their single success should help them - next time they could be headlining their British tour.



## A DAZZLING BRICK BANG

IS IT a bird, is it a plane, is it a brick? - I dunno. It gets confusing when you have a record called 'Dazz' out by a group calling themselves Brick on a label called Bang. Or was it a record called 'Bang' by Brick on Dazz. . .

To confuse things even further, Phonogram, who distribute Bang, have been caught on the hop by not having a photo of the gents to prove that they're not really a figment in the imagination of the chief designer of Wimpey Homes.

They say that Brick is an Atlanta based funk band, but it's more fun to believe that they've invented synthesised hold-overs. The name of the record actually arose from their interpretation

of their music - disco jazz. Get it? Dazz?

There are five of them and they've clocked up considerable playing time with a variety of artists. A bunch of ex-session men in fact.

They all play enough instruments to keep the Liverpool Philharmonic Orchestra going for the next 10 years; should they decide to recruit in Atlanta.

The sad part of the tale (aahhh) is that the founder of this wonderful label (Bang, in case you're still lost) snuffed it some time ago. But his memory lingers on and Brick aren't the only ones to benefit. Van McCoy and Neil Diamond have also had close dealings with the label. Probably went with a bang!



## THERE'S NOTHING BOLDER THAN BRASS

BRASS CONSTRUCTION (above) have another disco hit with their single 'Ha Cha Cha'. But don't be fooled into thinking they intend to go on making good dancing sounds.

"Basically we're into jazz," said one, "disco is just a compromise."

A compromise designed to keep them in readies while they get through college, you may be forgiven for thinking. That's a pretty cold way of looking at things when it involves the feelings of people who buy the records. We don't just like the sound, we like to think the musician is putting everything into it. What do they think of other disco bands?

"I don't rate their musicianship too highly," said another. "They do it for the money."

Brass Construction don't play discos live in America: "They can't afford to pay big bands."

Isn't it odd that they don't have any ladies in the line-up?

"We're an all bachelor group," they said. "We're not into female singers. Anyway, it's too hard on the road for ladies."

In case you still want to find out the line-up of this aggressively male bunch, they are: Randy Muller (leader, plays lots of instruments), Wade Williamson (bass), Larry Payton (drums), Sandy Billups (percussion), Jesse Ward (tenor sax), Mickey Grudge (sax and clarinet), Joseph Wong (guitar), Morris Price (trumpet and percussion), and Wayne Parris (trumpet).

And we hope they'll all be very happy.

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# Oh, how we danced...

IF YOU thought that Rod Stewart's British tour was just another bunch of concerts, you were wrong. For Rod, they were the culmination of a year of solid graft, and if he'd blown it, it's anybody's guess what he would have done.

When the Faces split, it was a slap in the face for goodtime rock 'n' roll, a kick in the groin for the scarf waving boozers among us. It was a sad day. The band dispersed and Rod cleared off to America, a land we haven't all seen and sometimes doubt if it really exists. He was moving fast, with the blonde film starlet Britt following close behind. I mean, it's not really the same as a night out with the lads, is it?

Woody was all right, having teamed up with the Stones, but they were the idols of the intelligensia weren't they? Aristo-rock as opposed to Kop Rock Tetsu disappeared back to Japan and Kenney and Mac floated around doing nothing special. And when we heard Rod had some Americans in his new line up, it felt like the final sell out. He'd never want to come back.

Happily, it was not so. Rod couldn't wait to bring his band over to the UK and show them off. He had a trial run in



Kop rock King

Scandinavia and the Continent, but even then he was jittery. He blew out Paris, really close to the night. Officially he had a throat infection.

"I don't like playing there anyway", he told RM a few nights before. "The audiences are cold."

## Worried

So it was no surprise when he pulled out of the gig.

But would he admit to being worried about coming home with the new band. Like bringing home the boyfriend for the first time. We asked him about it at a party after his last, triumphal night at Olympia.

"I wasn't worried after the Amsterdam concert", he said. "That released a lot of the tension. I realised the British crowds were going to be with me."

That was thanks to a large British contingency in the Dutch audience. They stood up, sang and cheered all the way through, to the doubtful pleasure of the natives. The band was immensely cheered and didn't feel so scared about living up to the memory of the Faces. Rod put his hand through the posh boater that symbolised his previous image and got down to the rock 'n' roll — something that wasn't even obscured by his baggy harem pants and the torrent of abuse they brought upon him from critics that couldn't see past the costume to the music.

"I felt I was half way home in Amsterdam", said Rod. "Glasgow was great, but Edinburgh was the killer, the Big One. The audience stole the show. It was my birthday and people sent me flowers and things. I

asked the audience for one thing — if they'd sing 'Flower Of Scotland' for me, and they did. I was overcome. My dad was there and he was in tears too. It was very moving, just great."

"We were frightened everyone would be calling out for Woody", said drummer Carmine Appice. "But they didn't."

In fact, Rod's band got themselves round the famous Stewart songs in a truly amazing way. People thought Carmine's heavy drumming which suited Vanilla Fudge, would flatten Rod's more delicate style. It didn't. Carmine runs amok only once, in his fine solo during 'Losing You'. His tight control is shown to shining example in 'You Keep Me Hanging On'. The three guitarists were another example of an unusuable idea working out especially well, quite apart from the funky bass supplied by Phil Chen and the boogie keyboards from John Jarvis.

## Brilliant

The The British tour was a brilliant success — apart perhaps from the first night at Olympia which was a bit cold and sterile. By the time the entire country had seen the show on TV on Christmas Eve, the sparks had gathered into flames.

If by some strange chance you've had your head in a bag for the last three months, or the TV

broke down at the crucial moment, or you couldn't get a ticket for one of the shows, don't despair. Rod is coming back.

"I'd like to make it back in the summer", he said. "After the Australian tour. It would be nice to play outdoor grounds."

Like Knebworth perhaps? (Subtly was never a strong point with RM reporters).

"I said grounds, not a field", said Rod scathingly. "Football grounds, like Chelsea or Hampden Park."

Before we were treated to another lecture on the glories, past and present, of Scottish football, I asked if Rod had a message for all the people who had voted him the Best Male Singer in the Record Mirror poll.

After all, it was probably the fans who'd been at the concerts that voted him into that position. It doesn't bear thinking about what might have happened if he hadn't toured at the right time.

"Yes", said Rod "let me think."

He turned his back on some geezer who'd patted on his make up like Picasso and was even heavier on the star trucking tendencies.

"I know, write this down."

"We danced, we sang, we drank and we were merry. My love, Rod."

by Rosalind Russell



ROD: back in summer

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FAIRYTALES**

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# CHAMBER OF ROCKERS

RECORD MIRROR'S POLL RESULTS

## MALE SINGER

- 1 ROD STEWART
- 2 FREDDIE MERCURY
- 3 ELTON JOHN
- 4 David Essex
- 5 Peter Frampton
- 6 Marc Bolan
- 7 Paul McCartney
- 8 Les McKeown
- 9 Cliff Richard
- 10 Bryan Ferry

## FEMALE SINGER

- 1 KIKI DEE
- 2 DANA
- 3 TINA CHARLES
- 4 Linda Ronstadt
- 5 Diana Ross
- 6 Joan Armatrading
- 7 Joni Mitchell
- 8 Linda Lewis
- 9 Twiggy
- 10 Gloria Jones

## SONGWRITER

- 1 FREDDIE MERCURY
- 2 PAUL McCARTNEY
- 3 ELTON JOHN/BERTIE TAUPIN
- 4 Benny Anderson/Bjorn Ulvaeus
- 5 David Essex
- 6 Stevie Wonder
- 7 Peter Frampton
- 8 David Bowie
- 9 Steve Harley
- 10 Joan Armatrading

## ALBUM

- 1 FRAMPTON COMES ALIVE, Peter Frampton
- 2 A DAY AT THE RACES, Queen
- 3 ARRIVAL, Abba
- 4 I'm Nearly Famous, Cliff Richard
- 5 Out On The Street, David Essex
- 6 Greatest Hits, Abba
- 7 Songs In The Key Of Life, Stevie Wonder
- 8 At The Speed Of Sound, Wings
- 9 Jailbreak, Thin Lizzy
- 10 Blue Moves, Elton John

## SINGLE

- 1 SOMEBODY TO LOVE, Queen
- 2 DEVIL WOMAN, Cliff Richard
- 3 DANCING QUEEN, Abba
- 4 If You Leave Me Now, Chicago
- 5 Don't Go Breaking My Heart, Elton John/Kiki Dee
- 6 Fernando, Abba
- 7 Bohemian Rhapsody, Queen
- 8 Under The Moon Of Love, Showaddywaddy
- 9 Silly Love Songs, Wings
- 10 Mystery Song, Status Quo

## TV SHOW

- 1 TOP OF THE POPS
- 2 OLD GREY WHISTLE TEST
- 3 STARSKY AND HUTCH
- 4 Fawcety Towers
- 5 The Muppet Show
- 6 Multi-Coloured Swap Shop
- 7 Supersonic
- 8 New Avengers
- 9 The Sweeney
- 10 Happy Days

## RADIO SHOW

- 1 NOEL EDMONDS' BREAKFAST SHOW
- 2 TOM BROWNE TOP 20
- 3 JOHN PEEL LATE SHOW
- 4 Your Mother Wouldn't Like It
- 5 Kenny Everett
- 6 Capital Countdown (Top 40)
- 7 Radio One
- 8 Alan Freeman
- 9 Graham Dene's Breakfast Show
- 10 Tony Blackburn's Show

## BRIGHTEST HOPE FOR '77

- 1 EDDIE & THE HOT RODS
- 2 KURSAAL FLYERS
- 3 JOAN ARMATRADING
- 4 Paul Nicholas
- 5 Real Thing
- 6 Bonnie Tyler
- 7 Sex Pistols
- 8 Sherbet
- 9 Peter Frampton
- 10 Racing Cars



## GROUP

- 1 ABBA
- 2 QUEEN
- 3 WINGS
- 4 T Rex
- 5 Status Quo
- 6 Thin Lizzy
- 7 Eagles
- 8 Mud
- 9 Bay City Rollers
- 10 Ice

## LIVE GROUP

- 1 QUEEN
- 2 WINGS
- 3 STATUS QUO
- 4 Peter Frampton
- 5 Bay City Rollers
- 6 Thin Lizzy
- 7 Showaddywaddy
- 8 T Rex
- 9 Mud
- 10 Rod Stewart

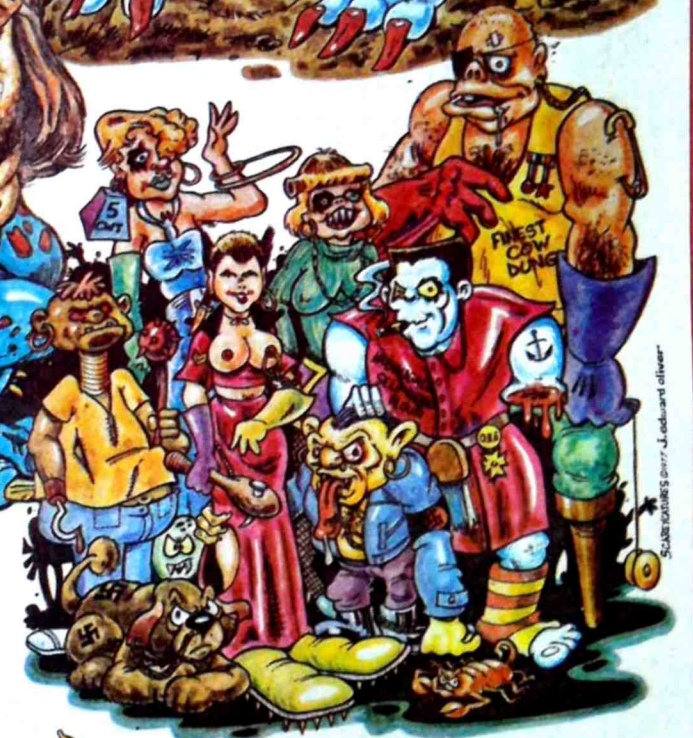
## BEST DRESSED

- 1 NOEL EDMONDS
- 2 BRYAN FERRY
- 3 MARC BOLAN
- 4 Freddie Mercury
- 5 Bay City Rollers
- 6 Rod Stewart
- 7 David Bowie
- 8 Bill Nelson
- 9 Showaddywaddy
- 10 Cliff Richard

## BORE OF THE YEAR

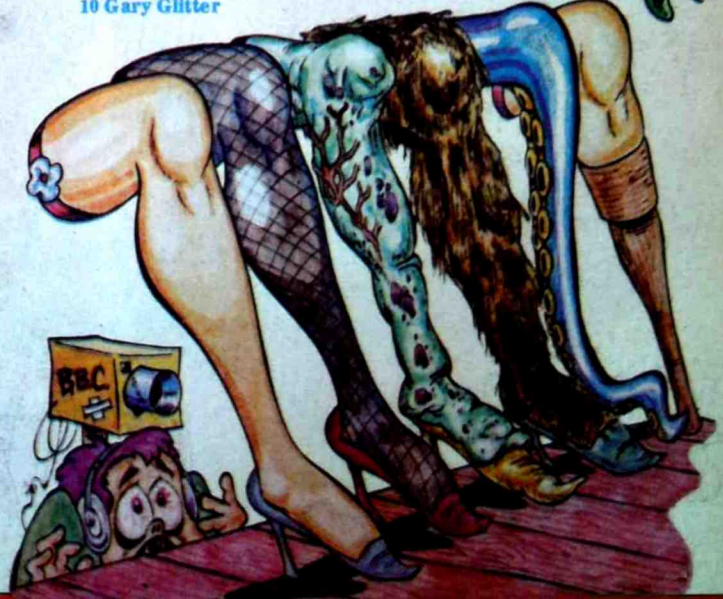
- 1 PUNK ROCK
- 2 THE SEX PISTOLS
- 3 BAY CITY ROLLERS
- 4 Tony Blackburn
- 5 Barry White
- 6 Wurzels
- 7 Demis Roussos
- 8 Rod Stewart
- 9 Queen
- 10 Gary Glitter

HERE they are... the ones you voted for... this year's monster successes! Lots of changes in the last 12 months. The winners of '76, included Lynsey de Paul, Smoke and the Bay City Rollers, who this time did best in the Bore Of The Year section! The winners this year are Abba, Kiki Dee, Peter Frampton and Eddie and the Hot Rods. Meanwhile, old favourites Queen are stronger than ever, with no fewer than three wins under their belt! Will they do as well in '78? Only time will tell...



## DJ

- 1 NOEL EDMONDS
- 2 JOHN PEEL
- 3 NICKY HORNE
- 4 Kenny Everett
- 5 Alan Freeman
- 6 Graham Dene
- 7 Jimmy Savile
- 8 Dave Lee Travis
- 9 Simon Bates
- 10 Tom Browne







# Mailman

Write to Mailman, Record Mirror, Spotlight House, 1 Benwell Road, London N7 7AX

## WHAT A CON!



GARY GLITTER

I RECENTLY purchased and paid 59p for the new Tavares EP. It has four tracks on it and is in a reasonable cover. This EP really shows what a lot of crooks some other groups are.

Why is it that Tavares are only charging 14.75p per track while other groups are charging £3.79 for their new LP, which works out at 37.9p per track? I realise no record company could release an LP for 59p but it shows how much record companies make out of us.

I'd also like to complain about Gary Glitter, he moans and groans through his latest record and also tries to con fans into buying two sides of the same song. This isn't for the first time either, in the past we've had 'Rock 'n' Roll Part One And Two'. Over the years Gary has released 14 singles, one EP and five LPs. This resulted in 88 tracks but there have only been 55 different tracks.

Nigel Hoskin, an ex-Glitter fan, 75, Hollywood Lane, Strood, Kent.

● You've won £5.

### Andy did it well

I'VE JUST finished reading the singles review page where Andy Fredeth, a Record Mirror reader, took charge. It made quite a change to see a page full of real reviews and not half stupid humour. I take it that Andy is now a permanent member of your staff?

Jacky, Kent.

● He wants too much money.

### Roger's a has been

WHO THE hell does the Who freak from Ipswich think she or he is? Rod Stewart is far better than Roger Daltrey ever has been. That's exactly what Roger is, a has been, and Carmine

Apiece is a far better drummer than Moon the Loon. Tell the Who freak to go and see a Rod concert.

Linda, Edinburgh.

### This one likes TOTP

I'M BEGINNING to think I'm the only person who enjoys Top Of The Pops. I know the DJs aren't the best in the world but they're not pathetic. The music's always very varied and Legs and Co are a knockout.

John, Leeds.

### Who are we to argue

YOU OCCASIONALLY publish letters from angry, fist-shaking Teddy boys right? Well we demand to know who the hell Capital Radio think

they are axing Mike Allen's extremely popular 'American Dream' rock 'n' roll programme. There are those of us and we are many, who enjoy 1960 rock music. We want booming rock and roll on Sunday mornings and every day.

Revel Eddie and the American Dream Society.

### It's you — not them

REGARDING M. Pickles' letter, I have to point out that it's not usually Queen who refer to themselves as a rock band but their fans and the music press. Maybe they don't rock and roll all the time, but so what? It's not necessary to play heavy rock continuously in order to



KISS: the greatest

prove you're a good musician.

As for even mentioning people like the Runaways in the same breath, surely most people know their musical ability is limited. The point about Queen is that they can perform all kinds of music with equal skill.

Mrs K. Easton, Catford, London.

### A whole new Suzi

I WISH Suzi Quatro would record Jimi Hendrix's 'Piece Of My Heart'. With her voice she could add a whole new dimension and gain respect as a singer.

Clive Murphy, Birmingham.

### A review by you

THIS IS my album review.

ROSE Royce: 'Car Wash'. The Original Soundtrack.

This double album manages to better the latest long players from Earth, Wind And Fire, Rufus, Chi Lites and the Ohio Players. This is first degree funk. Rich, raw and rhythmic throughout. Side One gives us two singles 'Put Your Money Where Your Mouth Is' and 'Car Wash'. It also includes a beautiful soft soul track

that could put the Chi Lites to fame entitled 'I Wanna Get Next To You'. 'Zig Zag' is one of the tracks that fails to live up to the high standard of the rest of the album. Rose Dickey is in perfect voice always and never fails to deliver anything but the best for the band. After 11 times of hearing this album I still haven't got a worn ear thread. Rose Royce, a first class car wash.

Vaughan Royle, Cornwall.

● Not bad for starters.

### A million of them

JUST TO say a million thanks to Jim Evans for his article on Gordon Lightfoot. I can't tell you how much I appreciate this. Gordon has been virtually ignored by the British music press and it seems such a pity as he is a fine singer and more especially a magnificent writer.

I've been a Lightfoot follower for many years and have travelled to Canada and Europe just to see him. Your paper and Sounds are the only papers who appreciate him. Keep up the good work.

Sue Buchanan, Kingsbury, London.

## Feedback

FEEDBACK answers your questions. Send your letters to: Record Mirror, Spotlight House, 1, Benwell Road, London, N7 7AX. Please don't send a stamped addressed envelope as we cannot answer letters individually.

### Tom Jones

I WOULD like some information on Tom Jones.

Mrs Jean Stokes, Richmond.

● Tom was born in Treorest, Glamorgan, on June 1940 as Thomas J. Wood ward. He started singing in bars and working as a

labourer. In 1964 he was discovered in a Pontypridd club by one time harmonica player Gordon Mills. He whisked Tom off to London and thoughtfully changed his second name to Jones. 'It's Not Unusual' got to Number One in March 1965 and this was followed by a number of flops before striking gold with 'Green Green Grass Of Home', that stayed seven weeks in the charts around Christmas 1968. Tom has been absent from British shores for some while where he was notorious for inspiring middle aged ladies to throw various items of underwear on the stage.

### Rollers

WHAT ALBUMS by the Bay City Rollers are available in Canada?

Roller fan, Canada.

● 'Bay City Rollers' (Arista AL 4048), 'Rock 'n' Roll Love Letter' (Arista AL 4071), 'Dedication' (AL 4099).

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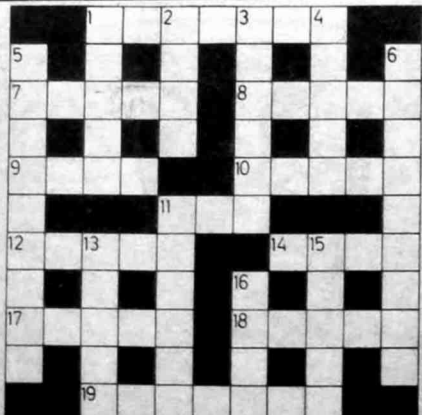
## Discword

### ACROSS

- Slade's gypsy isn't a good driver. (7)
- Gold record, perhaps, for a man named Clifford T. (5)
- Celia turns out to be the girl next door. (5)
- The kind that's all over the world tonight? (4)
- A happening in the Seventies. (5)
- A warm one brought happiness to the Beatles. (3)
- Time for music from Nino. (5)
- Miss Laine? (4)
- Played "The Pretender"? (5)
- Buffy Sainte Marie had one named Joe. (5)
- The free Miss Williams. (7)

### DOWN

- The country ones that take me home? (5)
- And one more letter for Mr. Brown. (1)
- Heartbreakers will never go there. (6)
- Dance at the palais? (5)



- John Miles sings of its skyline. (9)
- H.M.S. Kiss? (9)
- Lightfoot the Highlander. (8)
- Quietened, as a trumpet may be. (5)
- She sounds like our juicy columnist. (5)
- Girl of the month. (4)

- LAST WEEK'S SOLUTION  
ACROSS: 4 Miller. 6 Moon. 7 Gang. 8 Cocker. 9 Mouth. 10 Grace. 13 Dr Love. 15 Gear. 16 (c) Hart(s). 17 Spring.  
DOWN: 1 Mikado. 2 Wreck. 3 Rose. 5 Light-Food. 6 MacGregor. 11 Chains. 12 Welsh. 14 Road.

# JOB: Where are they?

I JUST don't know where to turn any more. You see, I left school last summer and still haven't got a job. I've tried everything. I've been for about 30 interviews and although I left school wanting a certain kind of job, that's all behind me now. I'm at the stage where I'll take anything. I'm 18, by the way. John Newbury

It's no consolation — but you've got plenty of company. According to present gloom-ridden government figures, there are almost 1½ million people unemployed in the UK — the highest number since the last war. Right now you're obviously feeling just like one of those grey statistics.

Although you've obviously been beating your brains out to get a job and haven't had too much success so far, there are jobs around — yes, even today.

You don't say what you originally wanted to do, but it might be worth rethinking where you want to go now, what you feel qualified to do and what you are qualified to do.

Have you been aiming too high or

too low? Is there a shortage of vacancies locally in your chosen job? Have you really checked out every angle on your chances of employment in your area or elsewhere?

It's probably worth taking a look at yourself too. As you know only too well, there is a terrific demand for any job which comes onto the market, and first impressions appearance-wise can be very important.

Even if you've already given up your local Employment Office or Job Centre as a dead loss, go back and try them again — they do have a changing circuit of job vacancies and can recommend you for vocational training if you're interested.

Buy the local and national newspapers for the job ads — if you can't afford them go along to your nearest library. They'll also have a varied selection of books and pamphlets on careers that could be more than useful.

While you're wearing out your shoe leather exploring possibilities try going out and grabbing a job

for yourself instead of waiting for it to come to you. There may just be a local firm or shop with a ready-made niche just waiting for you, as yet unadvertised. Even if you're just filling in your self-confidence could get a well-deserved boost.

You may get the chance of learning new skills under a scheme run by the Training Services Agency. If your local Job Centre doesn't tell you all about it, drop a line to the agency at 168, Regent Street, London, W1R 6DE.

Maybe you want to pick up more qualifications, suss out the opportunities at technical colleges and so on.

If you want to spend your time creatively there's plenty of scope for getting involved in projects which help out other people or allow you to explore alternatives to nine-to-five work.

If you fancy something completely different write to: Community Service Volunteers, 237, Pentonville Road, London N1 (01-278 6001), check out Uncareers, 298 Pesham Road, Birmingham 5.

# HELP



THE COLUMN THAT DEALS WITH YOUR PROBLEMS

Answered by Susanne Garrett and Tony Bradman

## Cosmetic contacts

WOULD YOU please let me know some names and addresses of plastic surgeons, because I will be wanting an operation on my nose. G. Brewster, Brentwood

Sorry, but we can't print a list of specialists mainly because there is no official register of plastic surgeons in this country.

So how do you find out who to get in touch with? The simplest way to contact a surgeon who specialises in the area of cosmetic surgery is to go along to see your family doctor.

If you are really determined to change your nose, your GP will refer you to a specialist who can help — although he is not

obliged to do so. Most plastic surgeons won't accept you as a patient without a letter of introduction from another doctor.

What happens if your own doctor refuses point blank to recommend you to a specialist? You can visit another practitioner as a private patient, although, if you did this you might have to change your doctor.

Unless you are referred for an operation under the National Health Service plastic surgery can be very expensive and it is always possible that you might not be totally happy with the new look you.

Do you really need an operation?

Are your looks so unbearable that you can't relate to other people? Maybe a revamped haircut and a new image or a total change of scene could give your ego the boost you need. When you get right down to it — do you want to alter your face.

## DREADING SUMMER

I AM 15 years old and go to a comprehensive school. I am in love with a guy called Gregg who is 17, and although I love him very much (and he knows this) we are just good friends.

The point is, I'm really dreading the summer when he will be leaving. As I live 21 miles away from his home, I never get to see him outside school. I have only nine weeks left in his company and the thought of losing him upsets me very much.

I must sound stupid to you, but I am very choked up. Please, what can I do?

Anonymous, South West Scotland

Unfortunately, you've probably done the worst thing possible in letting Gregg know where you stand. That puts him in the position of power. You're doing the chasing, and it's up to him to do something about it. Good for his ego perhaps, but not for you.

Perhaps he does like you a lot, but is just

thinking that going away to University would make it very hard for you to see each other, and it's better if he didn't start anything.

Your best bet is to pull back a bit — go out with someone else, and don't make yourself so available for him. If he feels he's losing his hold over you, he might try and do something about it as the time for his going away gets nearer.

If he doesn't? Well, at least you'll start on the road to forgetting him and living your own life.

PLEASE TELL me what I can get or do to make my eyebrows grow? My mates at work tease me as they are so thin, although my hair is alright.

It's just that ten months ago when I was in a different job, things were getting on top of me and girls didn't come my way. So I used to go home and pluck out an eyebrow or two and they mounted up. Is there anything I can do to get them to grow quickly? Kevin, Brighton

And we thought Kojak had problems! Our friendly neighbourhood trichologist (hair expert), tells us that all you can do is to lay off the tweezers and just wait for 'em to grow again. There is no known treatment to make them sprout up but unless you have damaged the basic hair follicle or root there is no reason why they shouldn't recover naturally and in their own time.

## THICK AND THIN

If damage has been done you will have scar tissue where the hairs used to be. For more advice or information, go along to see a trichologist in your area.

Write to the Institute of Trichologists, 228, Stockwell Road, London SW9, enclosing a stamped addressed envelope and they will send a list of local specialists.

Send your problems to: HELP, Spotlight House, 1, Benwell Road, London N7 7AX. We are afraid we cannot enter into personal correspondence.



## ELTON JOHN CRAZY WATER

b/w "Chameleon"

New single from the album "Blue Movie"

Produced by Gus Dudgeon

ROKN 521

THE ROCKET RECORD COMPANY

Marketed by EMI Records Limited, 22, Manchester Square, London W1A 1ES



# Posing takes second place to performing

**BRYAN FERRY**  
London

SO BRYAN wants to play down the image? No chance. The image is everywhere — in the groups of boys, posing arrogantly in the corridors, in the 16-year-old Lolitas in their 'Stren' style finery, and of course, in Ferry himself.

The first number of the evening is 'Funky Music', which serves a double purpose. It gives the band a chance to warm up, and it builds up the tension. Bryan doesn't appear.

Then they start 'Let's Stick Together' and the audience are scanning the stage eagerly, waiting for him to appear. When he does, he's hunched over a harmonica, sidling from behind the drum kit to the front of the stage.

He stops, straightens up and starts to sing. Standing there in his smoky purple pool of light, he looks like a strange cross between a slimmed-down George Melly and a miming James Cagney.

Bryan's always seemed slightly ill-at-ease onstage. In his Roxy days, he looked awkward, almost clumsy. This time round, it's better. He's moving more freely. Still not quite at home, but closer to it.

'Let's Stick Together' and 'Shame Shame Shame' set the pattern for the rest of the evening — Bryan heading the team on vocals and harmonica, with the midfield back-up supplied by the brass section and the three singers.

After a new song 'Party Doll', they do 'You Go To My Head', which has Paddy, Frank and Dyan swinging and swaying in rhythm, their voices soaring above Bryan's.

After that, he goes into a selection of new songs — always difficult to judge on first hearing, but the audience listen eagerly, and they sound pretty good to me. Then, before there's time for our attention to wander, he does 'Tracks of My Tears', my all-time favourite Smokey Robinson number, and it sounds beautiful.

Another new song, 'Tokyo Joe' follows, then it's back to the old favourites with 'It's My Party', and 'This Is Tomorrow', which although just a few weeks old, already seems to qualify as an old favourite with the fans.

Then it's 'Love Is The Drug', which gets the audience on their feet for the first time, 'In-Crowd' and the climax of the show, 'Hard Rain's Gonna Fall' with clever lighting effects on the chorus.

He goes off. The kids forget about posing and charge for the front, and he returns and does 'The Price Of Love'. Behind me, a girl in an off-the-shoulder dress perches on the edge of the balcony.

A second encore is in order, so they come on again and do 'These Foolish Things', with Bryan camping it up and Ann Odell adding rippling keyboards.

It finishes, and the crowd roars. Bryan grins and bends over into a deep bow, his hair flopping over his forehead.

He's done it again. SHEILA PROPHET



BRYAN FERRY: not so nervous

# Roadshows

**JETHRO TULL**  
Birmingham

ESSENTIALLY THERE are two different sides to Ian Anderson and both stem directly from Jethro Tull's finest album, 'Aqualung'. On the one hand, Anderson is only too well aware of the rather mixed, and usually critical, reviews his work since 'Aqualung' has received, so that he appears to be constantly striving to prove that his later work is every bit as good as that earlier masterpiece.

On the other hand, 'Aqualung' demonstrated superbly that magical blend of melody and power which sums up the best of Anderson the composer, and for which he has been so desperately searching on the six albums since.

This dichotomy is at the heart of Tull's stage show as well; throughout, his fine banter and rapport with the audience repeatedly demonstrates his bitterness towards the press, while his other half leads Tull through all those brilliant changes of pace and mood for which they are so rightly famous. The addition of David Palmer on keyboards has filled out their always professional sound, and they all get ample opportunities to display their musicianship.

So, all in all, they're greatly enjoyable, although Anderson's obvious insecurity is distressingly distracting. NIAL CLULEY.

**HAROLD MELVIN AND THE BLUE-NOTES AND THE MANHATTANS**

London  
WAITING IN the packed foyer of the Odeon for the first house to finish, the tannoy announced that the delay was: "Due entirely to the enthusiastic reception given to the first performance."

Our expectations were aroused and the wait didn't seem so bad. Two of the top soul acts in the USA were on the same bill, the Manhattan were thirteen years in the waiting for their current success, the Bluenotes by comparison are a bunch of incredibly successful newcomers. The big news is that the old timers stole the show from under the noses of the headliners.

Following a very pleasant few songs from a Liverpool group called 'Love Potion', the Man-



IAN ANDERSON: coming or going?

# TWO SIDES OF TULL

hatians skipped onto the stage and we knew we were in the hands of professionals. They were engaging from the very start. Soul acts seem to have mastered the art of high school corn to such a degree that they make it work!

When they had softened us up with their routines, they finished us off with some incredibly soulful singing. Their lead singer Gerald Alston deserves special mention for his solo on the 'Way We Were', especially the way he finished the song away from the mike with his naked voice reaching out into the auditorium. It was a moving performance.

All four of the Manhattan, Sonney, Kenney, Richard and Gerald gave full contributions to the show, they really worked as a group and it was a joy to watch their dance routines, always full of verve and good humoured interaction. They took us through their history finishing with a majestic version of 'Kiss And Say Goodbye' that had the girls queuing at the foot of the stage in homage to Gerald.

We were all set for Harold Melvin and the Bluenotes to take the roof off the Odeon after that display. They came on in sharp black tails, against a shimmering silver backcloth that transformed the Odeon into an intimate nightclub. They looked classy and they sang classy but they lacked the zest and vocal interplay that had made the Manhattan such a success.

I was disappointed that Harold Melvin sang lead on so few numbers. The lion's share of lead vocals were all Donald Ebo's, and though he has a stirring voice I didn't think it had sufficient character to carry the main burden of the show.

Still, the Bluenotes have some great songs to fall back on, and this was by no means a disaster. The show featured their oldies, 'If You Don't Know Me By Now', 'I Miss You' and 'Bad Luck', and then their more recent material, culminating in Sharon Paige's lovely vocal contributions to the Bluenotes, 'Reaching For The World'.

But it was definitely The Manhattan's night. GEOFF TRAVIS

**ABBA**  
Amsterdam

CHOP, CHOP, chop. To the rhythmic whirring sound of a helicopter the ABBA extravaganza burst on to the stage of the city's largest sports hall last Friday.

The spectacularly mounted show — up to 15 performers at any one time — opened with the title track of the 'Arrival' album and one other before they broke into the first hit of the evening 'Waterloo'. They were all there — 'SOS' (sung by Benny's 'beautiful wife' Anna), 'Money, Money, Money', 'Mama Mia', and 'Fernando', which gained an extra verse so the crowd could produce their 'own wall of sound'.

Among the novelties were a number with a sunny reggae beat and a touching little ditty where all four took the spotlight and sang coyly about each others' annoying habits. But we're not 'really bad guys' and ABBA is 'just a simple four letter word'. Retch!

Sensual highlight was a dance routine by Anna

and Frieda. Displaying the four best thighs in the place, they were driven along by some remarkable drumming from the only non-Aryan member.

Benny fronted one solid rocker featuring some complex, and highly competent, keyboard and synthesiser work. Yet another dimension added to the group's amazing versatility.

The show closed with an operatta about the disillusion of a country girl who eventually makes it to the top and then discovers the phonies. The girl's part was played by both Anna and Frieda, both separately and individually. From the introductory 'The Girl With The Golden Hair' to the 'Dancing Queen' finale it was beautifully performed. And the girls' 'marionette' dancing surpassed their previous 'Legs and Co' efforts.

What can I say? Except that a 'simple four letter word' has given birth to the most fabba-ulous cabaret to be found anywhere in Europe.

SEAMUS POTTER

**GARY GLITTER**  
Batey

FORMER TEENY pop idol Gary Glitter is back — and socking it to the Mums.

The comeback star sent himself up, over exaggerated those naughty gyrations and went down on one knee Tolson style to sing 'My Heart Belongs To You' and housewives young and old went wild. They had found a new hero — an all action Liberace, a star too long reserved just for the dotting kids.

Right from the start with two dancing girls, 'Hey Big Spender' and a mock strip and fantasy merged into an irresistible blend. He asked 'Do You Want To Be In My Gang' and all Batey did. 'Do You Wanna Touch'. Yes, they did. 'Where?' 'There'.

Well before the main slam finale he had dispelled all doubts that he could win an adult audience. They were singing, shouting and loving all old hits and big ballads. Mums pushed everyone to get a kiss and Glitter sang 'You Are Beautiful'.

It was schmaltzy and gimmicky but it was entertainment with a 24 carat sparkle. STEVE KENDALL

**BURLESQUE**  
London

THIS BAND are going to be big in 1977 according to some people who should know and the press release from their record company. But judging by Thursday night's performance at the Royal College of Art, as yet they're no big thing.

They go in for semi-amusing cameos such as 'Lena Turner' and can be at least congratulated for attempting something different, even if in the long run they fell well short of their target.

Like some other acts that have delved in the humour / theatrical direction, they are trying very hard — perhaps too hard? — when the answer could lie in something which is basically simple but strong musically.

At times they got some good rhythms going but couldn't resist the temptation to try and add wadded chat and contrasting complexities. The lengthy preambles from Ian Trimmer got tedious in the extreme, and even some of their better attempts at humour were overdone and lost as a result, an example being the drawn out tango routine, which itself sounded like a paper's equivalent to Zappa's 'Be-Bop Tango'. You'd have to be pretty hot to out map Zappa on something like that.

It's true that if all bands played in the same manner we'd never get anywhere new, but if instead of playing the standard A - B - A formation, all you can offer is a different permutation of it, is it really achieving anything?

The band pleased the art college crowd, but would they mean anything to the man in the street? Mr Average would probably agree with me that less pretentious outfits such as Supercharge handle the goods a lot better. What do you think? DAVID BROWN.

NEW SINGLE

# THE MANHATTANS 'I KINDA MISS YOU'



CBS 4831

# Upfront

Record Mirror's weekly guide to  
Concerts, TV, Radio, Books and Films

THE information here was correct at the time of going to press but it may be subject to change so we advise you to check with the venue concerned before travelling to a gig. Telephone numbers are provided where possible.

## Wednesday

FEB 9  
**BASILDON**, Townsgate Theatre, Mike Harding  
**BATLEY**, Variety Club (71537), Gary Glitter  
**BIRMINGHAM**, Barbarella's (021-643 9413), Silk  
**BOURNEMOUTH**, Winter Gardens (26446), Gallagher & Lyle  
**BRADFORD**, The University, Roogalator  
**CARDIFF**, Top Rank (2838), Sensational Alex Harvey Band Without Alex / Bandit  
**CROYDON**, Fairfield Halls (01-688 9291), Manhattans  
**GLASGOW**, Apollo (041-332 6055), Lynyrd Skynyrd / Clover  
**HEREFORD**, Crystal Rooms, Bert Weedon  
**KEELE**, The University (Keele Park 371), Albert Y Lost Trios Paranalas  
**LIVERPOOL**, Empire (051-709 1555), John Miles  
**LONDON**, Fangs, Praed Street, Jet Harris  
**LONDON**, Greyhound, Fulham Palace Road (01-285 0526), Champagne  
**LONDON**, Hammersmith Odeon (01-748 4081), Frank Zappa  
**LONDON**, Kensington, Russell Gardens (01-603 3245), Rough Diamonds  
**LONDON**, Marquee, Wardour Street (01-437 6603), George Hatcher Band  
**LONDON**, Red Cow, Hammersmith Road, Salt  
**LONDON**, Royal Albert Hall, Kensington Gore (01-589 8212), Bryan Ferry  
**MIDDLESBROUGH**, Town Hall, (45432), Supercharge / Ultravox  
**MIRFIELD**, New Pentagon Suite (4966396), Clissy Stone  
**NEWCASTLE**, City Hall (20077), Rory Gallagher  
**SHEFFIELD**, Polytechnic (21290), Little Bob Story  
**SOUTHAMPTON**, Gaumont (29772) Jethro Tull  
**SWINDON**, Affair (30670), Count Bishops

## Thursday

FEB 10  
**ABERDEEN**, Music Hall (27688), Rory Gallagher  
**BATLEY**, Variety Club (71537), Gary Glitter  
**BIRMINGHAM**, Barrel Organ, Hooker  
**BIRMINGHAM**, Odeon (021-643 6101), Abba  
**BOURNEMOUTH**, Village Bowl (765489), Silk  
**BRIGHTON**, Sherrys, Giggles  
**BURY ST EDMUNDS**, RAF Honington, Jain Band  
**CAMBRIDGE**, Homerton College, Shakin Stevens and the Sunsets  
**COVENTRY**, Warwick University, Procol Harum  
**GALWAY**, Leisureland, Kate and Anna McGarrigle  
**HEREFORD**, Crystal Rooms, Bert Weedon  
**HIGH WYCOMBE**, Nags Head (21758), Little Bob Story  
**HUDDERSFIELD**, Polytechnic, Count Bishops / Gorillas  
**LEEDS**, Pentagon Suite (46685), Clissy Stone  
**LEEDS**, Polytechnic, O Bands  
**LONDON**, Cart and Horses, Stratford, Jerry the Ferret  
**LONDON**, Dingwalls, Camden Lock (01-267 4967), Surprise Sisters  
**LONDON**, Hammersmith Odeon (01-748 4081), Frank Zappa  
**LONDON**, Hope and Anchor, Upper Street (01-359 4510), Roogalator / Bees Make Honey

MORE ACTION on the gig front this week from a handful of new (and not so new) faces. Leather-clad Suzi Quatro gets into a short session of college dates along with the boys in her backing band. Their dates include one-night stands at Sheffield University (Saturday) and Stafford Room at the Top (Monday).

And there must be more than a touch of nostalgia when those salty dogs Procol Harum return to the road for an extensive British stint along with the Incredible String Band? One change in their well-known line-up - Pete Solly joins the group on keyboards. Catch 'em at Warwick University (Thursday), Edinburgh University (Friday),

Strathclyde University (Saturday) and Hull City Hall (Monday).

Meanwhile, clean-cut Swedish phenomenon Abba fly in for a brief UK visit starting with two shows at London's Royal Albert Hall Monday. But if you don't already have tickets, there's no chance now - both concerts are well 'n truly sold out.

Bryan Ferry and a cast of thousands also hit the Albert Hall (Wednesday), moving on to Cardiff Capital (Saturday), Bristol Volston Hall (Sunday) and a two-nighter at Birmingham Odeon (Tuesday & Wednesday 16). Are you smooth enough to take him? - SUSANNE GARRETT

**LONDON**, Marquee, Wardour Street (01-437 6603), Pink Fairies  
**LONDON**, Nashville, North End Road (01-603 6071), Tyla Gang  
**LONDON**, Orange Tree, Friern Barnet Lane, Flying Saucers  
**LONDON**, Rock Garden, Covent Garden (01-240 3961), Geno Washington  
**MIDDLESBROUGH**, Polytechnic (45389), U Boat  
**MIDDLESBROUGH**, Town Hall (45432), Supercharge  
**OXFORD**, Polytechnic (610998), Roy Harper and Chips  
**PLYMOUTH**, Woods Centre, Racing Cars  
**PORTSMOUTH**, Guildhall (20235), Be Bop Deluxe / Steve Gibbons Band  
**ROSWITH HAMS**, Caledonia, Helmsley  
**SOUTH CROYDON**, Red Deer, Brighton Road, Vibrators  
**STOCKPORT**, Poco a Poco, Champagne  
**TORQUAY**, South Devon Technical College, Burlesque

## Friday

FEB 11  
**ABERDEEN**, Robert Gordon Institute, Stranglers  
**ABERYSTWYTH**, The University (4242), Flying Aces  
**BATH**, The University, Racing Cars  
**BATLEY**, Variety Club, Gary Glitter  
**BRADFORD**, The University (34135), John Miles / Crazy Kat  
**CAMBRIDGE**, Corn Exchange (58977) Sensational Alex Harvey Band Without Alex / Bandit  
**CAMBRIDGE**, Homerton College, Hills Road, Shakin Stevens and the Sunsets  
**CHESTER**, College of Education, Medicine Head  
**COVENTRY**, Lanchester Polytechnic (24166), Lone Star  
**DUDLEY**, JB's (53597), Heartbreakers  
**DUNDEE**, The University, Airlie Place (21841), Hellraiser / Count Bishops  
**EDINBURGH**, The University (031-667 2091), Procol Harum  
**GLOUCESTER**, Roundabout, Barry Biggs  
**GREAT YARMOUTH**, Tiffany's, Silk  
**HEREFORD**, Crystal Room (67378), Bert Weedon  
**IPSWICH**, Gaumont (53641), Be Bop Deluxe / Steve Gibbons Band  
**LIVERPOOL**, Polytechnic (051-227 5381), Charlie  
**LONDON**, Golden Lion, Fulham Road (01-385 3942), Hooker  
**LONDON**, Hammersmith Odeon (01-748 4081), Jethro Tull  
**LONDON**, Loughborough Hotel, Brighton, Crazy Cavan's the Rhythm Rockers  
**LONDON**, Marquee, Wardour Street (01-437 6603), Pink Fairies  
**LONDON**, Middlesex Polytechnic, Hendon, Roogalator  
**LONDON**, Nashville, North End Road (01-603 6071), Vibrators  
**LONDON**, North East Polytechnic, Stratford, U Boat  
**LONDON**, New Victoria (01-834 871/2/3), Greenslade / AFT  
**LONDON**, South Bank Polytechnic, Plummet Airlines  
**LONDON**, White Hart, Devonshire Hill Lane, Flying Saucers  
**MAIDSTONE**, Art College, Stray / Motorhead / Strife  
**MANCHESTER**, Electric Circus, Collyhurst Street,



SUZI QUATRO: Sheffield, Saturday

**Dirty Tricks**  
**MANCHESTER**, Free Trade Hall (061-834 0943), Abba  
**NEWCASTLE**, City Hall (20077), Streetwalkers  
**NEWCASTLE**, Polytechnic (28716), Roy Harper and Chips  
**NOTTINGHAM**, Trent Polytechnic (48248), Mike Harding  
**PICKERING**, Memorial Hall, Jain Band  
**PLYMOUTH**, College of St. Mark and St. John, Burlesque  
**PORTSMOUTH**, Guildhall (24335), Gallagher & Lyle  
**SHEFFIELD**, The University (24076), Suzi Quatro Band  
**STAFFORD**, College of Further Education, George Hatcher Band  
**UXBRIDGE**, Brunel University, Kevin Coyne.

## Saturday

FEB 12  
**BATLEY**, Variety Club, Gary Glitter  
**BATH**, The Globe, Casino  
**BIRMINGHAM**, Barbarella's (021-643 9413), U-Boat  
**BRISTOL**, Polytechnic (421768), Burlesque  
**CARDIFF**, Capitol (31316), Bryan Ferry  
**CARDIFF**, The University (39641), Suzi Quatro Band  
**GLASGOW**, Apollo (041-332 6055), Abba  
**GLASGOW**, The University (041-339 8697), Stranglers  
**GLASGOW**, University of Strathclyde (041-552 1270), Procol Harum  
**HEREFORD**, Balls Park College, Racing Cars  
**HITCHIN**, Hitchin College, Sassafras  
**IPSWICH**, Gaumont (53641), Rory Gallagher  
**LEEDS**, The University (39071), Lynyrd Skynyrd / Clover  
**LEICESTER**, De Montfort Hall (27632), Be Bop Deluxe / Steve Gibbons Band  
**LONDON**, Chelsea College of Art, Plummet Airlines  
**LONDON**, Hammersmith Odeon (01-748 4081), Jethro Tull  
**LONDON**, Rainbow (01-263 3148), Steve Harley and Cockney Rebel  
**LONDON**, Roxy Club, Neal Street, Slaughter & The Dogs, Beasty Cadz  
**LONDON**, Upstairs at Ronnie's, Frith Street (01-439 0747), Limmie Funk Ltd.  
**MANCHESTER**, ABC, Ardwick (061-273 1141), John Miles  
**MANCHESTER**, Electric Circus, George Hatcher Band  
**MANCHESTER**, Polytechnic (061-273 1964), Little Bob Story  
**MIDDLESBROUGH**, Rock

**SOUTHEND**, Kursaal (66276), Sensational Alex Harvey Band Without Alex Bandit  
**STAFFORD**, New Bingley Hall (58060), Frank Zappa  
**ST ALBANS**, City Hall, O Band  
**WESTCLIFFE**, Queen's Hotel, Crazy Cavan's the Rhythm Rockers  
**WESTON SUPER MARE**, Masquerade Club, Shakin Stevens and the Sunsets  
**WEST RUNTON**, Pavilion (203), Silk / Screamer  
**WHITBY**, White Horse Inn, Jain Band  
**WIGAN**, Casino Club (43501), Supercharge  
**YORK**, The University (56126), Roy Harper and Chips.

## Sunday

FEB 13  
**BRACKNELL**, Arts Centre (27272), Roogalator  
**BRISTOL**, Colston Hall (291768), Bryan Ferry  
**BURY ST EDMUNDS**, Focus Theatre, Silk  
**CROYDON**, Greyhound, Park Lane, Racing Cars  
**GLASGOW**, Apollo (041-332 6055), Frank Zappa  
**GUILDFORD**, Civic Hall (67314), Greenslade  
**HEMEL HEMPSTEAD**, Pavilion (64451), John Miles.

**HULL**, New Theatre (20463), George Hamilton IV  
**LANCASTER**, The University (65201), Lynyrd Skynyrd / Clover  
**LEEDS**, Grand Theatre (40971), Be Bop Deluxe / Steve Gibbons Band  
**LONDON**, Hammersmith Odeon (01-748 4081), Jethro Tull  
**LONDON**, Nashville, North End Road (01-603 6071), Gorillas  
**MAIDENHEAD**, Skindies, Lone Star  
**OXFORD**, New Theatre (45444), Gallagher & Lyle  
**SHEFFIELD**, Top Rank (21927), George Hatcher Band  
**SOUTHAMPTON**, Top Rank, Sensational Alex Harvey Band without Alex.

## Monday

FEB 14  
**ABERTILLY**, Six Bells, Burlesque  
**BANGOR**, The University, Supercharge  
**BRISTOL**, Colston Hall (291768), Jethro Tull  
**DONCASTER**, Outlook (6434), George Hatcher Band  
**HULL**, City Hall, Procol Harum  
**LANCASTER**, New Planet City, Cable Street, Jain Band  
**LEICESTER**, De Montfort Hall (22850), Lynyrd Skynyrd / Clover  
**LEEDS**, Grand Theatre (40971), Be Bop Deluxe / Steve Gibbons Band  
**LONDON**, Hammersmith Odeon, Queen Caroline Street (01-748 4081), Gallagher & Lyle.

**LONDON**, Marquee, Wardour Street (01-437 6603), U-Boat  
**LONDON**, Roxy Club, Neal Street, Damed / Adverts.  
**LONDON**, Royal Albert Hall, Kensington Gore (01-589 8212), Abba  
**MANCHESTER**, Golden Garter (061-437 7614), Gary Glitter  
**STAFFORD**, Room At The Top, Suzi Quatro Band  
**TOLWORTH**, Toby Jug, Vibrators.

## Tuesday

FEB 15  
**BRIGHTON**, Jenkinsons, Champagne  
**BRIGHTON**, Top Rank (25895), Roogalator  
**BRISTOL**, Colston Hall (291768), Be Bop Deluxe / Steve Gibbons Band  
**CARDIFF**, Top Rank (26538), Burlesque / Nutz  
**LONDON**, Golden Lion, Fulham Road (01-385 3942), Window  
**LONDON**, 100 Club, Oxford Street (01-636 0933), Little Bob Story / Clayson and the Argonauts  
**LONDON**, Nashville, North End Road (01-603 6071), Plummet Airlines  
**LONDON**, Upstairs at Ronnie's, Frith Street (01-439 0747), Simon Townsend Band  
**MANCHESTER**, Golden Garter (061-437 7614), Gary Glitter  
**NOTTINGHAM**, Trent Polytechnic (48248), Jain Band  
**PORTSMOUTH**, Locarno (25491), Sensational Alex Harvey Band Without Alex / Bandit.

READ IT, SEE IT, HEAR IT  
on page 23

# EDDIE AND THE HOT RODS

wish to thank all the  
Record Mirror Readers  
who voted them the  
Best Hope for 1977

See them at the *Rainbow*  
Feb 19th



ISI AND



# Albums

+++++ Unbeatable  
 ++++ Buy It  
 +++ Give it a spin  
 ++ Give it a miss  
 + Unhearable

**KATE & ANNA MCGARRIGLE: 'Dancer With Bruised Knees' (Warner K54856)**

By the third listening the diverse elements pervading this album's particular universe collide, causing a quite magical explosion. Their first record 'The McGarrigle Sisters' met with a paroxysm of delight from all quarters and was voted album of the year by one music paper. And they continue to tread Yellow Brick Road with delicate precision on 'Dancer With Bruised Knees'. Each track evokes an insular atmosphere — 'Southern Boys a Gone - With The Wind - Drawing - Room, the variation in tempo of the chorus is as slight as a twitch of Clark Gable's moustache; the crumpled lace vocals of the title song; the despair in 'Kitty Come Home'; the underlying streak of the macabre in the seemingly innocuous 'Blanche Comma La Neige' and 'Perrine Etait Servante' both traditional French folk songs. Yet they all have one thing in common — a fragile tenderness seldom found on vinyl. The sisters come from Quebec. They sing beautifully. And they dance divinely. + + + + **BARRY CAIN**

**JOHNNY NASH: 'What A Wonderful World' (EPC81783)**

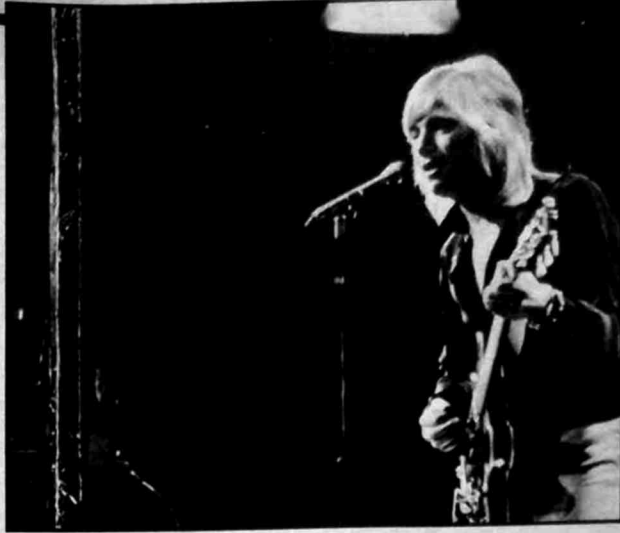
In all the years he's been singing, Johnny Nash has never made a duff record — and he isn't about to start now. His brand of commercial reggae may be a bit bland for some people's tastes, but his warm, sunny style of singing is just the thing to thaw out our frozen eardrums. As usual, his choice of numbers is immaculate — classics like 'Wonderful World', 'All I Have To Do Is Dream', 'Dream Lover', the old Carole King number 'Halfway To Paradise' and two Joe South songs, 'Birds Of A Feather' (his current hit single), and 'Rose Garden'. Yes, it's another gem from Mr Nash. + + + + **Shella Prophet**

## The singer and a room

**JUSTIN HAYWARD: 'Songwriter' (Deram SDL5)**

Sentimental yes, over-rich in parts agreed — but I like it. I like it because I'm fed up with hearing so many weak lyrics and everybody leaping aboard the punk and funk handwagons. If you want to relax this is your album. The man who brought you 'Night In White Satin' and 'Questions' has come up with 10 more evocative songs. 'Tightrope' is a strong opener, reflecting on the perils of being a performer. Pity about the cheers and

whistles at the end though. The record mellows with 'Songwriter', a soft piano intro and Hayward's close-to-tears' voice before the orchestra takes over. 'One Lonely Room' has a similar feel to 'Nights In White Satin' — a lonely sax providing a mournful background for Hayward's voice. Strings follow, merging with guitar. Lighter touches are provided by 'Raised On Love' and 'Country Girl'. Over the years, Justin Hayward's talents as a songwriter haven't diminished one bit. + + + + **Robin Smith**



JUSTIN HAYWARD: Sentinal

**SANDPIPERS: 'Overdue' (Sastri SATL 4006)**

A group consigned to history suddenly fights back. 'Hang On Sloopy' (on this album), is the track that's brought them up to date with the disco sound. Obviously it's paid off waiting for the wheel to turn the full circle. Prefer their ballads — like 'I'll Never Love Anyone Anymore'. The music is professional without being amazing, but they easily fit into the Drifters' niche and if they can stick there, good luck to them. + + + **Rosalind Russell**

**OLYMPIC RUNNERS: 'Hot To Trot' (Chipping Norton NOR 1)**

An interesting platter from a much talented team of musicians. Pete Wingfield — remember Jellbread, 'Eighteen With A Bullet'? Joe Hammer — much-vaunted blues session man. Dellale Harper, funky bass player? Glen Lefleur formerly percussionist with Gonzalez. Together with Mike Vernon and George Chandler's vocals, this band of wandering minstrels has recorded

a collection of high pedigree soul / funk numbers laced with a few blues influences. It's quality stuff and puts the majority of 'funk' albums to shame. Outstanding are 'Just Funkin' Around' with Pete Wingfield on lead vocals and 'Say What You Wanna But It Sure Is Funky' featuring the vocal chords of George Chandler. That title sums up the album. + + + **Jim Evans**

**EDWIN STARR: 'Afternoon Sunshine' (GTO GTP 019)**

Here's a name to conjure with — What's he been up to? Judging from the credits, he's befriended the English soul fraternity that spend their time either at the Chipping Norton or the Marquee studios, under the direction of Mike Vernon. Which is where and by whom this mix was produced. Mix in an Average White Band drummer, with the likes of Pete Wingfield, Dellale Harper and the rest of those 'hot to trot' super soul session men and the results are bound to be a strong brew of super competent soul music. Trouble is Edwin Starr

is more in need of inspiration than he is of competent backing musicians. This album is condemned by its mediocrity and its lack of a memorable song. Edwin Starr can sing OK but he's in need of a song worth singing. + + **Geoff Travis**

**PETER BAUMANN: 'Romance 78' (Virgin V2 009)**

Remember 'Popcorn' a few years back? This album sounds like variations of it played over and over. The opening track is interesting but after that the record gets very wearing. Every number starts with the same bouncy beat that will either captivate your mind or drive you berserk. + + **Robin Smith**

**THE STAPLES SINGERS: 'Stand By Me' (DJM DJD 2302)**

Everything you wanted to know about the Staples — and more. This album stands or falls on your appreciation of gospel music. Close to soul, but with the emotional drive directed towards religion rather than sex. In

relatively short doses, it's fantastic, but releasing a complete documentary (musically speaking) on a double album is a bit over the top. There's 28 tracks, dating from 1967 to 1961 — in chronological order for the purists. There's no doubt the girls of the family have tremendous voices, well-balanced by the bass menfolk. Should there have been more spontaneity in the groove? + + + **Rosalind Russell**

**RUSH: 'Caress Of Steel' (Mercury 008)**

The next time someone tells you 'all heavy rock music sounds the same' remind them of Rush. Not only are they three well-matched forceful musicians but they also come up with some very different themes, let alone the variations. 'Caress Of Steel' contains some ideal examples such as their short story 'The Necromancer', the strangely inspired 'Bastille Day' — another of those songs that achieves the same sort of emotion as its subject matter, and 'The Fountain Of Larneth', which takes up the whole of the second side. While it is true they are not the only heavy rock storytellers, they manage to carry it off with a higher degree of conviction than most. In Alex Lifeson they have a guitarist capable of expressing every mood from calm to terror, and while there are, as with his companions, a few clichés (as in the song 'I Think I'm Going Bald' with its 'Now we're so involved, so involved with life'), the overall feel is what really counts. + + + **David Brown**

**IROY: 'Musical Shark Attack' (Virgin V 2075)**

Top class reggae. If you like the beat, shake your ass. If you like the politics, get off on the ideals. The title is just incredible, the guy's got a great voice and just for a change, the music doesn't get swamped in over-orchestration. I'm sure there's a lot of symbolism in the lyrics that got lost on me being one of the children of Babylon, but it doesn't spoil the grooves. + + + **Rosalind Russell**

**DON WILLIAMS: 'Visions' (ABC ABCL 5200)**

Williams is one of the artists that's going to run away with more chart successes if the present trend towards country music continues. He has a rich voice, a bit like Jim Reeves, and sticks to similar type of material. A lot of his songs will be too romantic for people who like their alliances to be casual — but others reach the right level of

singing their numbers on 'New Faces'. Praise indeed. Since then their popularity has declined — in this country at least — and although 'Ask Rufus' is excellent in every department it will, alas, do nothing to enhance their image. The album is sophisticated at its finest. Use of strings tends to drown bands of the same ilk, but here it only accentuates Rufus' distinctive sound and sets them apart from the usual muppet machine black band sound that inhabit the world of pink suits. 'Earth Song' and the mighty 'Egyptian Song' with its swirling string finale amply justifies this. Chaka Khan's towering vocals exhume the basic rawness in each song and pump them full of sleek lead — 'Hollywood', the brassy bold 'At Midnight' and Stevie Wonder influenced 'Better Days'. + + + + **Barry Cain**

The track is called 'Ab Fry' + + It's an instrumental and only lasts for 2:17. Anti-climax.

**LADY FLASH: 'Beauties In The Night' (RSO 2394 171)**

Three women that used to sing with Barry Manlow step out with this debut album. Manlow is still the man behind them, writing a lot of the songs, arranging and co-producing this album. The results are very easy on the palate if a little unexceptional. Debra Byrd, one of her trio, says that one of her ambitions is to see Lady Flash on Broadway, and this sounds like a soundtrack LP for a successful musical. They start the album like a smoothed-out Labelle but finish it with an identity of their own. There's lots of verve and enthusiasm, lacking material as diverse as the Sutherland's 'Arms Of Mary' and an old Martha Reeves classic, 'Nowhere To Run'. They don't ever threaten these originals but neither do they disgrace the memory. If you enjoyed the 'Rock Follies' album you may find this one worth checking out. + + + **Geoff Travis**

**RUFUS: 'Ask Rufus' (ABC ABCL 5203)**

Ron Wood plays guitar for 18 seconds on this album! + There's a track called 'Slow Screw Against The Wall'! + + That's enough shocks for today thankyou. Around 18 months ago it was very in to dig Rufus. Would-be heroes even started

casualness. The plodding mono rhythm gets a little monotonous after a while, but it depends on the circumstances. A fast gallup on the sofa gives you indigestion. + + + + **Rosalind Russell**

**BURLESQUE: 'Acupuncture' (Arista ARTY 151)**

Burlesque are a right bunch of Smart Ales. They're so pleased with themselves that, after listening to this album, I feel extremely tempted to give them all a good hard kick up their smart asses. 'Acupuncture' is full of HUMOUR (ever-so-clever lyrics, zany time changes, etc) but there's no FUN. OF course, they play very well — but they sound as though they've been programmed. If this is the cold sound of computer rock, they can keep it — I'll take the real thing any time, mistakes and all. + + **Shella Prophet**

**LADY FLASH: 'Beauties In The Night' (RSO 2394 171)**

Three women that used to sing with Barry Manlow step out with this debut album. Manlow is still the man behind them, writing a lot of the songs, arranging and co-producing this album. The results are very easy on the palate if a little unexceptional. Debra Byrd, one of her trio, says that one of her ambitions is to see Lady Flash on Broadway, and this sounds like a soundtrack LP for a successful musical. They start the album like a smoothed-out Labelle but finish it with an identity of their own. There's lots of verve and enthusiasm, lacking material as diverse as the Sutherland's 'Arms Of Mary' and an old Martha Reeves classic, 'Nowhere To Run'. They don't ever threaten these originals but neither do they disgrace the memory. If you enjoyed the 'Rock Follies' album you may find this one worth checking out. + + + **Geoff Travis**

## IT'S THE FLEETWOOD CONNECTION

**FLEETWOOD MAC: Rumours' (Warner Bros K56344)**

As Peter Green pursues an elusive Green Manalishi down the sleazy corridors of the past, Fleetwood Mac edge gracefully into a gilded future. Rumours are: a collection of highly original songs a lesson in disciplined Lindsay Buckingham guitar playing — e.g. 'You Make Loving Fun' and 'Never Going Back Again' — a fine blend of strolling vocal powers a worthy successor to 'Fleetwood Mac' a bagful of memorable melodies right from the 'Get Back' riff of 'Second Hand' at the beginning to the mellow shrieking fade-out from Little Stevie Nicks on 'Gold Dust Woman' at the end Christine McVie (nee Perfect) skirting with her halcyon Chicken Shack days on 'Oh Daddy' the home of two previous singles — at least — 'Go Your Own Way' and follow up 'Don't Stop' a five star album. Oh Well. Barry Cain.

**LINDSAY BUCKINGHAM & STEVI NICKS: 'Buckingham Nicks' (Polydor Super 2391 093)**

Just in case you're in some doubt as to who these people are, the sleeve points out they're legendary (thereby giving you an inferiority complex ('cos you don't know) and secondly that they're now members of Fleetwood Mac. Lindsay is the man. All that aside, it's a great country rock album — like the Eagles but without the toughness. So they didn't need the cheap gimmicks. Listen a few times because the subtlety takes time, but when it does, it's worth the wait. + + + + **Rosalind Russell**



LINDSAY BUCKINGHAM



STEVIE NICKS

# Soul Mirror

by ROBIN KATZ

M.Y. M.Y. my Harold Melvin is with us and high stepping again. He has a classy three-piece suit, with tasteful gold jewelry sprouting up here and there, a glass of something in his hand and a very animated face. Harold talks a bit like Gary Glitter. Hello, hello, it's good to be back.



HAROLD MELVIN AND THE BLUENOTES: working as a team

Of course it's good to be back. 'Don't Leave Me This Way' is riding in the charts. 'The Love I Lost' and 'Bad Luck' are currently part of CBS' new 'Disc-O Doubles series' and there's a hot new Philly sounding album on ABC called 'Reaching For The World'. On that album is a hot track called 'Hostage' which might even make a better single than the original track ABC withdrew.

New line-up considered, one listen to both Harold and his latest album and it's obvious, you can take the man out of Philly International, but you can't take the Philly out of the man. This new album was recorded at Sigma Sound and it proves what Harold Melvin has maintained all along. He helped to make, not imitate, the famous sound of soul.

What did Harold think about Teddy Pendergrass leaving the group?

## Maker not imitator

"We've been working for a year. What's Teddy been doing for a year? Some people are not grateful for what you've taught them. I can't work with someone who thinks he's God."

What some people have probably missed since the split is not Harold, Teddy or the Bluenotes, but their featured female vocalist on 'To Be True', Sharon Paige.

"I've got Sharon," grinned Harold. "Most people want to hear more

from her than just one or two things on our albums, so I'm producing a solo album on her now. It should be out in April."

Among the new Bluenotes, is a very endearing gentleman from Virginia named William Spratley, who joined the group from Nat Turner's Rebellion. Spratley refers to his boss as Mr. Melvin. He had only ever seen the Bluenotes once before joining them.

"I knew what I was looking for," continued

Harold, whose confidence was growing. "I wanted a better sound and a better rapport than before. I've been in this business for 20 years and developing a team to gel is something I've learned to do well. We've been getting a great reception."

"In the States, the opinion is pretty much the same," said Spratley. "The new line-up is just as good as the old one. When this line-up went into rehearsals, Mr. Melvin told us we had to

go out there and prove ourselves. And if there are any misconceptions about this line-up of Harold Melvin and the Bluenotes, it's from people who form their opinions before they see us, but not after."

As to Stateside reports of Harold's drinking and swearing onstage. Harold and the Bluenotes and yours truly, immediately pin-pointed the bad reviews to one New York critic.

"I don't know what to do with that guy," moaned Harold. "He rang me up wanting review tickets for a show. I said 'OK, come review my show. How many tickets do you want?' The guy says '12! If I don't give him 12 he passes bad rumours. If I do shell out 12, I probably get a bad review. You can't win.'"

Last but not least Harold Melvin picked the singer who he knew would have the American hit version of 'Don't Leave Me This Way.'

"Thelma Houston," he smiled. "You see, I told Kenny Gamble that 'Don't Leave Me This Way' should have been the follow-up to 'Wake Up Everybody'. But he went ahead and released 'Tell The World How I Feel About You'. When I left Philly, I took the American rights to all my catalogue, including stuff in the can. That means that while CBS here can re-issue what they like, America can't. So if the song's gonna be a hit, Thelma has it."

AFTER DAWN comes dusk... or rather Dawn's three-year-old American television show has just been cancelled due to low ratings. Gee, a year ago, they were top of the pops Stateside.

Barbara Joyce Lomas, the original female with B.T. Express has opted for a solo career with CBS. Sly Stone had to withdraw as support act from recent Fun Kadelic tour because of poor audience response. American audiences are getting even with Sly for all the concerts he never showed up for years back. Sly told George Clinton he wouldn't mind hitching up with the Parliamenters for a change.

Syreeta's next album produced by Leon Ware, although the producer of her last two

## Yakety Yak

albums, Stevie Wonder does contribute two tunes. Wonder also penned a new single from Sergio Mendez and Brazil '77.

why is Don O'way's 'Chain Of Fools' missing from Aretha Franklin's 'Ten Years Of Gold' set? Supremes American fan club has folded virtually overnight.

Billy Eckstine being sued for divorce from his wife of 25 years... Philly fans will be pleased to hear that Norman Harris has started his own label to be called Gold Mine.

## Trivia Time

### 'Boozer's Delight'

TED Neal of Cambridge (who may one day take over this column if I fall under a bus) returns yet again. Competitors are invited to submit a list of 10 song titles, five authentic and five 'reworked' on the subject of drinks. Examples of the five authentic titles include 'Glass Of Champagne' by Sallor or 'Whisky In The Jar' Thin Lizzy. 'Reworked' examples include 'Save Your Kirsches For Me' and 'Young Hearts Rum Free'.

Cheers, lads and ladies. The lucky prizewinner will receive a copy of each of the following three albums: 'Is This What You Want' Barry White, 'Pipe Dreams' Gladys Knight & The Pips and 'Real Thing'. All supplied by courtesy of Fye Records. The five runners up will each receive a copy of the Barry White album.

Send your entries to Robin Katz, 'Boozer's Delight', Soul Mirror, Spotlight House, 1 Benwell Road, London N77AX.

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# Disco Kid

by JAMES HAMILTON

## New Spins

FOLLOWING A marathon listen to a whole three weeks' worth of new releases, here at least is an up-to-date New Spin section... in case anyone was worried.

**ALFIE KHAN SOUND ORCHESTRA:** 'Law Of The Land' (Atlantic K10894). At last this legendary German instrumental version of the Temptations tune is out here! Although from '74, it has the 'Jaws' sound and should smash.

**DOUBLE EXPOSURE:** LP 'Ten Percent' (Salsoul SZS 5505). As well as the full superb 6:51 title track, there's the (less good) 7:00 'My Love Is Free' US disco hit. A pity radio's not on 'em.

**MASS PRODUCTION:** 'Welcome To Our World' (Cotillion K10898). Now on 45, and even edited to 3:58 it's a funky classic of our time.

**BURLESQUE:** 'Bananas' (Arista 87). Great singalong conga, fun for rowdy Rock fans and stoned smokers everywhere!

**JIMMY JAMES:** 'Life' (Pye 7N 45065). Slick fingersnapping swayer, instantly catchy chorus.

**GERRONE:** 'Love In C Minor' / 'Black Is Black' (Atlantic K 10895). Pounding Eurodisco goodies, big in USA, much edited from long LP cuts.

**MAXINE NIGHTINGALE:** 'Love Hit Me' (UA UP 36215). How come J. Vincent Edwards' equally good original of this simple happy romper never got the radio exposure this has already had?

**MUSCLE SHOALS HORNS:** 'Bump De Bump Yo Boogie' (Bang 005). Strong chanted brassy funk.

**FAT LARRY'S BAND:** 'We Just Want To Play For You' (LP 'Feel It' WMOT K50330). Fashionable funkiness fills most tracks, this Sly-style cut being just the most immediate of many good ones.

**BERT WEEDON:** 'Rocking Guitar' (Polydor 2058832). Corny R'n'R medley sounds authentic, so is good MOR.

**RAY STEVENS:** 'In The Mood' (Warner Bros K 16875). The Henhouse Five Plus Too cluck and moo the Glenn Miller tune for silly fun.

**THE RAH BAND:** 'The Crunch (Pt 2)' (Good Earth GD 7). Jaunty basic pop stomper with electronic voice effects.



MAXINE NIGHTINGALE: happy romper

**LOVE UNLIMITED ORCHESTRA:** 'Theme From King Kong' (20th Century BTC 3225). Typical syrupy strings and rattling rhythm.

**OLYMPIC RUNNERS:** 'Personal Thang' (Chipping Norton CHIP 3). Bumpy funkier seems a bit busy, but their 'Hot To Trot' LP (NOR 1) has a simpler 'Say What You Wanna But It Sure Is Funky' and other pastiches of current US noises.

**SISTER SLEDGE:** 'Cream Of The Crop' (Cotillion K 10876). The Philly sisters turn the beat around and heat hitwards.

**MIRACLES:** 'Spy For Brotherhood' (CBS 4898). 100 mph Northern churmer for Jamo Thomas fans.

**BLACK SATIN:** 'Tears, Tears, Tears' (Buddah BDS 452). Thundering ambiguous-beat hustler with Drifters touches.

**JAMES WELLS:** 'All I Ever Need Is Music' (Polydor 2058834). Booming bass and catchy pop tune - has producer Ian Levine sold out!

**ESSENCE:** 'Brother John' (Epic EPC 4757). 'Wake Up Johnny'!

**MIQUEL BROWN:** 'First Time Around' (Pye 7N 45658). Squeaky gal on a formula romper.

**LABI SIFFRE:** 'Do The Best You Can' (EMI 2577). Tighten Up rhythm, frothy ditty.

**SAM & DAVE:** 'Why Did You Do It' (Contempo CS 2109). '60s stars return with strings on a ramble through the Stretch hit.

**THE G. BAND:** 'It's Alright' (CBS 4974). Sinister slow Stretch / Climax-style hotstuff.

**STANLEY CLARKE:** 'Hot Fun' (Nemperor K 10889). Freaky funk - deluxe, for ultra-hip jocks only!

**ROY CASTLE:** 'Don't Cry For Me Argentina' (Pye 7N 45084). Useful 'golden trumpet' version.

**TOBY:** 'Lester Klaw' (Rak 247). JALN Band-type thinker.

**HITCHHIKERS:** 'Rolling Dice' (ABC 4160). Bland but soulful hustler.

**MAJORS:** 'It Only Happens' (Magnet MAG 79). Real Thing - styled smooth swayer.

**PHOEBE SNOW:** 'Shake Ground' (CBS 5021). Funky slow Temptations song.

**RARE PLEASURE:** 'Let Me Down Easy' (DJM DJS 10738). Cooling chix from New York, not Munich.

**ENCHANTMENT:** 'Dance To The Music' (UA UP 36204). Curtis Mayfield - type funky slowie.

## The mini is back

**BILLY 'THE KID'** Alson of Blackpool Tiffanys follows my remark about tweed caps in London with some fashion notes of his own.

Billy writes: 'Here at Tiffanys we have an over-16s Sunday club, where Pop and old Motown used to be the thing until attendances dropped dramatically last autumn. We've got them back up by switching to New York / Northern with a little Roxy / Bowie - and here's the point.

'When the Pop policy ruled, jeans and T-shirts were in. Then some of the younger ones started dressing a little 'way out' as with Chris Hill's Iford club, until in the last few months the weirdo look has really taken over. It's like if a girl or guy has trouser bottoms over 16 inches, they look odd.

'Fluffy knitted jumpers and cardigans are worn by everyone, while recently the girls have been getting ever more revealing. Mini-skirts are back, and they're showing stocking - tops and suspenders through slits in their skirts, which drive all the fellas mad (me too)!

'Fashion here seems to go hand-in-hand with the music. Any Pop record - like Wild Cherry, etc - they don't want to know, while stuff they love includes Alvin Cash's 'Ali Shuffle', Donna Summer's 'Spring Affair', Salsoul Orch's '3001', Brass Construction's 'Ha Cha Cha'.

## DJ Top Ten

**TOM LAFFORD** calls himself **TOM AMIGO** when he goes on the road for Cardiff M. Discotheque Services (Cardiff 499174)... and he's now due for a surprise, as Steve Wiggins of Barry, South Glamorgan, has written in to say how much he and the other kids appreciate Tom's fortnightly gigs in the previously dead town. Steve says that Tom goes from strength to strength, buying new effects, and having all the latest singles. So, a big thank you Tom from all the gang at the Barry Memorial Hall, and how's about a quick Top Ten, then!

- 1 SIDE SHOW, BARRY Biggs (Dynamic)
- 2 WHEN I NEEDED YOU, Leo Sayer (Chrissy)
- 3 BOOGIE NIGHTS, Heatwave (GTO)
- 4 JACK IN THE BOX, Moments (All Platinum)
- 5 ISN'T SHE LOVELY, David Parton (Pye)
- 6 DAZZ, Brick (Bang)
- 7 SHAKE YOUR RUMP, Bar-Kays (Mercury)
- 8 HA CHA CHA, Brass Construction (UA)
- 9 SOUL CHA CHA, Van McCoy (H&L)
- 10 EVERY LITTLE TEARDROP, Gallagher & Lyle (A&M)

## Re-issues

**MUD** 'Tiger Feet' (Rak RR 6), **SHADOWS** 'Apache' (EMI 2573), **BONNIE LANE** 'How Come' (GM GMS 9044), **BRENDON** 'Gimme Some' (Magnet MAG 80), **CURTIS LEE** 'Pretty Little Angel Eyes' (Charly CS 3022), **BEN E. KING** 'Supernatural Thing' (Atlantic K10855), **BETTY WRIGHT** 'Rock On Baby, Rock On' (RCA 2765), **JOHNNY WILLIAMS** 'You're Something Kinda Mellow' (Polydor 2001596), **DJ ROGERS** 'On The Road Again' (RCA 2755)... and, to complete the CBS Disco Doubles listing, **RONNIE DYSON** 'When You Get Right Down To It' (CBS 4898), **BRENDA & THE TABULATIONS** 'One Girl Too Late' (EPC 4899), **ROBERT KNIGHT** 'Everlasting Love' / 'Love On A Mountain Top' (MNT 4900), **SHIRLEY ELLIS** 'Soul Time' (CBS 4901), **OC SMITH** 'Son Of Hickory Holler's Tramp' / 'La La Peace Song' (CBS 4904), **GARY TOM'S EMPIRE** '7654321' / 'Drive My Car' (EPC 4906), **PEACHES & HERB** 'Soothe Me With Your Love' (EPC 4903), **TEMPREES** 'I Found Love On A Disco Floor' (EPC 4904), **CHAIRMEN OF THE BOARD** 'Extra Added Power In Your Love' / 'Everybody Party All Night' (INV 4905).

## SEE IT!

**IRISH FOLK** group The Chieftains are the featured band in this week's BBC2 Radio 1 stereo simulcast link up, 'Sight and Sound In Concert' Saturday at 6.30.

Tuesday's Old Grey Whistle Test is a Canadian night featuring axeman Pat Travers and folk sisters The McGarrigles.

## ALL YOU NEED IS LOVE / BUT... TERFLY BALL

**TONY PALMER** set himself the unenviable task of narrating the story of popular music. The result being a series of 17 one hour documentaries beginning on ITV this Saturday at 10.30 pm, under the collective title 'All You Need Is Love'.

It is, as Mr Palmer is keen to point out, not the history of pop, but the story of popular music, and there is a distinct difference. He delves into the realms of music hall and Tin Pan Alley and some pretty obscure corners of the music world to prove his points.

The first programme is a boasting trailer for all the beans that will be spilled in successive episodes, full of teasing scandal and how previously accepted myths being cast aside by fresh evidence. It's rather frustrating, since you just want him to get on with it instead of just saying how good it's going to be.

Having seen just the first and last (the latter missing in its attempt to look into the future by being out of date already), it didn't look particularly promising, but there's so little pop, sorry, popular music on the box today that the series should prove popular enough - but I'm still wondering how anyone can class Vera Lynn as a folk singer.

**ROGER GLOVER's** Butterfly Ball concert at the Royal Albert Hall in October 1975 was recorded and now appears in full length feature film form for the big screen, being shown sometime this spring.

The film, by Tony Klinger, incorporates the concert with thinly acted out sequences from the story and a far too brief section of animated film - which had it taken the latter form throughout could have been a masterpiece.

Instead it turns out to be a dismal affair with grainy concert shots and people in animal skins, who look inferior to the Wombles, let alone the fabulous Muppets.

Its music is very mild and inoffensive, and there are just a few memorable segments - Tony Ashton's authentic drunken 'Together Again', Earl Jordan's 'Old Blind Mole' and Eddie Jobson's contributions on electric violin. Otherwise they hardly seem to be having a ball at all. **DAVID BROWN**

## HEAR IT!

**ANNE NIGHTINGALE** talks to ex-Beatle and sensitive person George Harrison about his life in the second of two programmes on Radio 1 Saturday at 1.31 p.m.

Alexis Korner, the man who 'discovered' most of the Rolling Stones, is still putting out his series on the blues, Saturday at 5.31 pm.

Regular Luxembourg listeners will be hearing a different voice on the British Service opening spot from Sunday onwards at 6.15. Stuart Henry takes over to give the programme a Scots flavour while Peter Powell is on holiday. Wednesday's Luxembourg Great albums Show features two chart albums from Thin Lizzy - 'Johnny The Fox' and 'Jailbreak', DJ is Barry Alldiss, and the programme is broadcast at 9.30 pm.

## READ IT!

**JOHN LENNON - ONE DAY AT A TIME** / By Anthony Fawcett / New English Library, £3.95. A MAN of many facets is John Lennon, not only the most charismatic of the fab four, but truly an artist in his own right.

Anthony Fawcett examines his contribution as an artist in this limpbac, not purely as a Beatle or musician, but also as an artist, a writer and citizen extraordinaire.

There's the story of John and Yoko and some details of their strange adventures, the Apple row and inevitable Beatles split, as viewed by Fawcett, who ran John and Yoko's office. Though it's a personalised view he regrettably fails to come up with little that we don't already know.

As an illustrated appreciation of his work during the period 1968-70 it's fine, but with a character such as Lennon you're left wanting to know more.

"If this band ever tour the states, we'll never see them again. F.B.I. are living proof that as far as soul and funk is concerned, the genuine article has no longer to come from America"

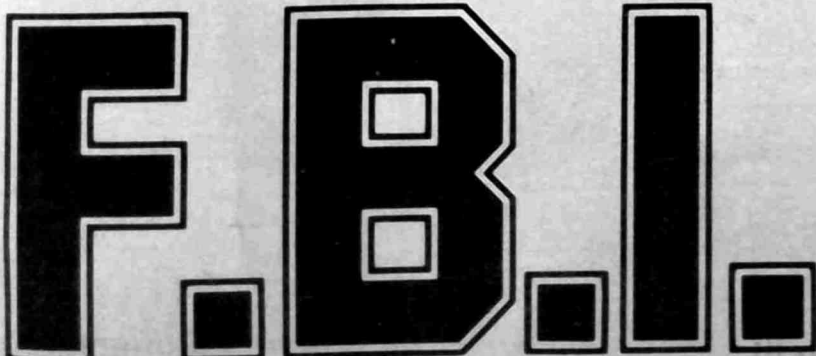
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