

Record Mirror

ROD

Sees red

STARSKY AND HUTCH

Hutch-Cops
the lot

WHO

No substitute
for a vintage
colour poster

CHICAGO

The boys are
back in town

AC/DC

Brought to
you dirt cheap

The Motown Story

Win Motown
albums
and singles





DR HOOK NEIL DIAMOND

British Top 50 Singles

1	2	IF YOU LEAVE ME NOW, Chicago	CBS
2	1	MISSISSIPPI, Pussycat	Sonet
3	16	YOU MAKE ME FEEL LIKE DANCING, Leo Sayer	Chrysalis
4	5	DON'T TAKE AWAY THE MUSIC, Tavares	Capitol
5	3	WHEN FOREVER HAS GONE, Demis Roussos	Phillips
6	4	HURT, Manhattans	CBS
7	10	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic
8	6	HOWZAT, Sherbet	Epic
9	7	SUMMER OF MY LIFE, Simon May	Pye
10	19	LOVE AND AFFECTION, Joan Armatrading	A&M
11	11	COULDN'T GET IT RIGHT, Climax Blues Band	BTM
12	8	DANCING WITH THE CAPTAIN, Paul Nicholas	RSO
13	23	BEAUTIFUL NOISE, Neil Diamond	CBS
14	20	IF NOT YOU, Dr Hook	Capitol
15	14	JAWS, Lalo Schiffrin	CTI
16	15	SUBSTITUTE, Who	Polydor
17	18	RUBBER BAND MAN, Detroit Spinners	Atlantic
18	9	SAILING, Rod Stewart	Riva
19	36	UNDER THE MOON OF LOVE, Showaddywaddy	Aurora
20	13	DANCING QUEEN, Abba	Epic
21	12	I'LL MEET YOU AT MIDNIGHT, Smokie	RAK
22	29	LOST IN FRANCE, BONNIE Tyler	RCA
23	22	WITHOUT YOU, Nilsson	RCA
24	28	ROCK 'N' ME, Steve Miller Band	Mercury
25	17	GIRL OF MY BEST FRIEND, Elvis Presley	RCA
26	24	COMING HOME, David Essex	CBS
27	43	LOVE ME, Yvonne Elliman	RSO
28	34	LOWDOWN, Boz Scaggs	CBS
29	33	SPINNING ROCK BOOGIE, Hank C Burnett	Sonet
30	26	QUEEN OF MY SOUL, Average White Band	Atlantic
31	31	FAIRY TALE, Dana	GTO
32	45	SO SAD THE SONG, Gladys Knight & The Pips	Buddah
33	21	DISCO DUCK, Rick Dees & His Cast Of Idiots	RSO
34	32	REMEMBER YESTERDAY, John Miles	Decca
35	38	YOU'RE MY BEST FRIEND, Don Williams	ABC
36	-	DON'T MAKE ME WAIT TOO LONG, Barry White	20th Century
37	42	I CAN'T LIVE A DREAM, Osmonds	Polydor
38	49	STONEY GROUND, Guys & Dolls	Magnet
39	25	THE BEST DISCO IN TOWN, Ritchie Family	Polydor
40	30	DANCE LITTLE LADY DANCE, Tina Charles	CBS
41	48	LOVE IS A PRIMA DONNA, Steve Harley & Cockney Rebel	EMI
42	50	DO YOU FEEL, Peter Frampton	A&M
43	-	HOT VALVES, Be-Bop Deluxe	Harvest
44	-	SORRY SEEMS TO BE THE HARDEST WORD, Elton John	Rocket
45	-	WHEN A CHILD IS BORN, Johnny Mathis	CBS
46	-	TEENAGE DEPRESSION, Eddie & The Hot Rods	Island
47	-	SAY YOU LOVE ME, Fleetwood Mac	Reprise
48	-	LOVE SO RIGHT, Bee Gees	RSO
49	-	LIVIN' THING, Electric Light Orchestra	Jet
50	-	STOP ME (IF YOU'VE HEARD IT ALL BEFORE) Billy Ocean	GTO

UK Disco Top 20

1	1	DON'T TAKE AWAY THE MUSIC, Tavares	Capitol
2	4	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic
3	5	DANCING WITH THE CAPTAIN, Paul Nicholas	RSO
4	2	DISCO DUCK, Rick Dees & His Cast of Idiots	RSO
5	3	BEST DISCO IN TOWN, Ritchie Family	Polydor
6	6	IF YOU LEAVE ME NOW, Chicago	CBS
7	7	RUBBERBAND MAN, Detroit Spinners	Atlantic
8	8	JAWS, Lalo Schiffrin	CTI
9	-	YOU MAKE ME FEEL LIKE DANCING, Leo Sayer	Chrysalis
10	13	COULDN'T GET IT RIGHT, Climax Blues Band	BTM
11	18	ISN'T SHE LOVELY, Stevie Wonder	Motown
12	16	HOWZAT, Sherbet	Epic
13	14	GET UP OFFA THAT THING, James Brown	Polydor
14	20	DISCO MUSIC, JALN Band	Magnet
15	15	LOWDOWN, Boz Scaggs	CBS
16	10	DANCE LITTLE LADY DANCE, Tina Charles	CBS
17	-	HURT, Manhattans	CBS
18	-	LOVE HIT ME, J Vincent Edwards	Pye
19	-	QUEEN OF MY SOUL, Average White Band	Atlantic
20	-	24 HOURS A DAY, Barbara Pennington	United Artists
21	11	SOUL DRACULA, Hot Blood	Creole

US Top 50 Singles

1	8	TONIGHT'S THE NIGHT, Rod Stewart	Warner Bros
2	2	DISCO DUCK, Rick Dees & His Cast Of Idiots	RSO
3	3	THE WRECK OF THE EDMUND FITZGERALD, Gordon Lightfoot	Reprise
4	5	LOVE SO RIGHT, Bee Gees	RSO
5	6	MUSKRAT LOVE, Captain & Tennille	A & M
6	1	ROCK 'N' ME, Steve Miller Band	Capitol
7	4	IF YOU LEAVE ME NOW, Chicago	Columbia
8	10	JUST TO BE CLOSE TO YOU, Commodores	Motown
9	15	THE RUBBERBAND MAN, Spinners	Atlantic
10	11	DO YOU FEEL, Peter Frampton	A & M
11	13	BETH, Kiss	Casablanca
12	12	(Don't Fear) THE REAPER, Blue Oyster Cult	Columbia
13	14	NADIA'S THEME, Barry De Vorzoo & Perry Botkin Jr.	A & M
14	16	FERNANDO, Abba	Atlantic
15	17	MORE THAN A FEELING, Boston	Epic
16	18	YOU ARE THE WOMAN, Firefall	Atlantic
17	7	SHE'S GONE, Hall & Oates	Atlantic
18	24	NIGHTS ARE FOREVER, England Dan & John Ford Coley	Big Tree
19	21	THE BEST DISCO IN TOWN, Ritchie Family	Marlin
20	9	MAGIC MAN, Heart	Mushroom
21	19	A FIFTH OF BEETHOVEN, Walter Murphy	Private Stock
22	22	I ONLY WANT TO BE WITH YOU, Bay City Rollers	Arista
23	20	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic/Sweet City
24	28	I NEVER CRY, Alice Cooper	Warner Bros
25	31	YOU DON'T HAVE TO BE A STAR, Marilyn McCoo & Billy Davis Jr.	ABC
26	26	A DOSE OF ROCK AND ROLL, Ringo Starr	Atlantic
27	27	YOU ARE MY STARSHIP, Norman Connors	Buddah
28	34	YOU MAKE ME FEEL LIKE DANCING, Leo Sayer	Warner Bros
29	38	LOVE ME, Yvonne Elliman	RSO
30	32	NICE 'N' NAASTY, Salsoul Orchestra	Salsoul
31	35	STAND TALL, Burton Cummings	Portrait/CBS
32	36	LOVE BALLAD, L.T.D.	A & M
33	33	LOWDOWN, Boz Scaggs	Columbia
34	23	SHAKE YOUR BOOTY, K.C. & The Sunshine Band	TK
35	25	THAT'LL BE THE DAY, Linda Ronstadt	Asylum
36	39	IT'S A LONG WAY THERE, Little River Band	Harvest
37	41	HELLO OLD FRIEND, Eric Clapton	RSO
38	40	GIVE IT UP (Turn It Loose), Tyrone Davis	Columbia
39	44	HOT LINE, Sylvers	Capitol
40	46	LIVIN' THING, Electric Light Orchestra	United Artists
41	50	AFTER THE LOVIN', Engelbert Humperdinck	Epic
42	42	THE END IS NOT IN SIGHT, Amazing Rhythm Aces	ABC
43	29	THIS ONE'S FOR YOU, Barry Manilow	Arista
44	45	IT'S ONLY LOVE, ZZ Top	London
45	-	JEANS ON, David Dundas	Chrysalis
46	48	I CAN'T LIVE A DREAM, Osmonds	Polydor
47	47	SO SAD THE SONG, Gladys Knight & The Pips	Buddah
48	49	MY SWEET SUMMER SUITE, Love Unlimited Orchestra	20th Century
49	30	DID YOU BOOGIE, Flash Cadillac & The Continental Kids	Private Stock
50	-	WHENEVER I'M AWAY FROM YOU, John Travolta	Midland International

UK Soul Top 20

1	1	DON'T TAKE AWAY THE MUSIC	Tavares
2	2	HURT	Manhattans
3	4	JAWS	Lalo Schiffrin
4	3	PLAY THAT FUNKY MUSIC	Wild Cherry
5	5	CATHEDRALS	DC Larue
6	7	RUBBERBAND MAN	Detroit Spinners
7	8	BEST DISCO IN TOWN	Ritchie Family
8	11	LOVE AND AFFECTION	Joan Armatrading
9	20	I'LL PLAY THE FOOL	Dr Buzzard's Savannah Band
10	15	KILL THAT ROACH	Miami
11	8	FUNNY HOW TIMES SLIPS AWAY	Dorothy Moore
12	19	QUEEN OF MY SOUL	Average White Band
13	14	HAPPY B' BEING LONELY	The Chi-Lites
14	6	GET OFFA THAT THING	James Brown
15	18	ONE LOVE IN MY LIFETIME	Diana Ross
16	-	LOWDOWN	Boz Scaggs
17	-	YOU + ME = LOVE	Undisputed Truth
18	12	HARD WORK	John Handy
19	17	MESSAGE	O'Jays
20	16	DISCO MUSIC - I LIKE IT	JALN Band

Record Mirror

Star Choice



PAUL NICHOLAS

- | | |
|----|---------------------------------------|
| 1 | SINGING IN THE RAIN, Gene Kelly |
| 2 | BLUE SUEDE SHOES, Elvis Presley |
| 3 | WHAT I SAY, Ray Charles |
| 4 | DA DOO RON RON, The Crystals |
| 5 | PAPERBACK WRITER, The Beatles |
| 6 | TRY A LITTLE TENDERNESS, Otis Redding |
| 7 | JESUS CHRIST SUPERSTAR, Title Track |
| 8 | SAY A LITTLE PRAYER, Aretha Franklin |
| 9 | A DAY IN THE LIFE, The Beatles |
| 10 | YOU AND I, Stevie Wonder |

Record Mirror/ BBC Chart

Supplied by British Market Research Bureau / Music Week
US Chart supplied by Billboard. UK Soul Singles by Blues & Soul. UK Disco Chart compiled from nationwide DJ returns

Yesteryear Charts

- ### 5 YEARS AGO
- November 13, 1971
- | | |
|----|--|
| 1 | COZ I LOVE YOU, Slade |
| 2 | MAGGIE MAY, Rod Stewart |
| 3 | WITCH QUEEN OF NEW ORLEANS, Redbone |
| 4 | TILL, Tom Jones |
| 5 | SIMPLE GAME, The Four Tops |
| 6 | TIRED OF BEING ALONE, Al Green |
| 7 | JOHNNY REGGAE, The Pilegts |
| 8 | I WILL RETURN, Springwater |
| 9 | THE NIGHT THEY DROVE OLD DIXIE DOWN, Joan Baez |
| 10 | SULTANA, Titanic |
- ### 10 YEARS AGO
- November 12, 1966
- | | |
|----|---|
| 1 | REACH OUT I'LL BE THERE, The Four Tops |
| 2 | STOP STOP STOP, The Hollies |
| 3 | SEMI-DETACHED SUBURBAN MR JAMES, Manfred Mann |
| 4 | HIGH TIME, Paul Jones |
| 5 | GOOD VIBRATIONS, The Beach Boys |
| 6 | I CAN'T CONTROL MYSELF, The Troggs |
| 7 | DISTANT DRUMS, Jim Reeves |
| 8 | GIMME SOME LOVING, The Spencer Davis Group |
| 9 | NO MILK TODAY, Herman's Hermits |
| 10 | WINCHESTER CATHEDRAL, New Vaudeville Band |
- ### 15 YEARS AGO
- November 11, 1961
- | | |
|----|---|
| 1 | HIS LATEST FLAME, Elvis Presley |
| 2 | WALKIN' BACK TO HAPPINESS, Helen Shapiro |
| 3 | WHEN THE GIRL IN YOUR ARMS, Cliff Richard |
| 4 | TAKE GOOD CARE OF MY BABY, Bobby Vee |
| 5 | BIG BAD JOHN, Jimmy Dean |
| 6 | TAKE FIVE, Dave Brubeck |
| 7 | HIT THE ROAD JACK, Ray Charles |
| 8 | THE TIME HAS COME, Adam Faith |
| 9 | WILD WIND, John Leyton |
| 10 | BLESS YOU, Tony Orlando |

US Disco Top 20

1	FOUR SEASONS OF LOVE, Donna Summer	Oasis
2	MIDNIGHT LOVE AFFAIR, Carol Douglas	Midland International
3	DOWN TO LOVE TOWN, Originals	Motown
4	MY SWEET SUMMER SUITE, Love Unlimited Orchestra	20th Century
5	MAKES YOU BLIND, Giltter Band	Arista
6	YOU + ME = LOVE, Undisputed Truth	Whitfield
7	NICE & NAASTY, Salsoul Orchestra	Salsoul
8	I DON'T WANNA LOSE YOUR LOVE, Emotions	Columbia
9	CHERCHEZ LA FEMME, Dr Buzzard's Original Savannah Band	RCA
10	DAYLIGHT, Vicki Sue	Robinson
11	CAR WASH, Rose Royce	MCA
12	ISN'T SHE LOVELY, Stevie Wonder	Tamla
13	CALYPSO BREAKDOWN, Ralph McDonald	Marlin
14	SOUL CHA-CHA/SWAHILI BOOGIE, Van McCoy	H&L
15	LET'S GET IT TOGETHER/FAIT LA CHAT, El Coco	AVI
16	FULL TIME THING, Whirlwind	Roulette
17	WELCOME TO OUR WORLD OF MERRY MUSIC, Mass Production	Cotillion
18	SHAKE YOUR BOOTY, K.C. & The Sunshine Band	TK
19	DANCING, Crown Heights Affair	De-Lite
20	WATCHERSIGN, Pratt & McClain	Warner/Reprise

Star Breakers

- | | | |
|----|---|--------------|
| 1 | ONE LOVE IN MY LIFETIME, Diana Ross | Tamla Motown |
| 2 | SECRETS, Sutherland Brothers & Quiver | CBS |
| 3 | THE LAST KISS, Sydney Devine | Phillips |
| 4 | SING AN OLD FASHIONED SONG, Billy Jo Spears | UA |
| 5 | CATHEDRALS, D.C. Larue | Pye |
| 6 | ROXETTE, Dr Faesgood | UA |
| 7 | HANG ON SLOOPY, Sandpipers | Satril |
| 8 | THE HUNTER, Free | Island |
| 9 | FROM NOW ON, Lou Rawls | Philadelphia |
| 10 | RICH GIRL, Daryl Hall & John Oates | RCA |

British Top 50 Albums

1	5	THE SONG REMAINS THE SAME, Led Zepplin	Swansong
2	1	SOUL MOTION, Various	K-Tel
3	21	BLUE MOVES, Elton John	Rocket
4	2	SONGS IN THE KEY OF LIFE, Stevie Wonder	Tamla Motown
5	-	100 GOLDEN GREATS, Max Bygraves	Ronco
6	3	THE STORY OF THE WHO, The Who	Polydor
7	4	GREATEST HITS, Abba	Epic
8	7	22 GOLDEN GUITAR GREATS, Bert Weedon	Warwick
9	9	FRAMPTON COMES ALIVE, Peter Frampton	A & M
10	8	BEST OF THE STYLISTICS VOL 2, The Stylistics	H & L
11	14	FOREVER AND EVER, Demis Roussos	Phillips
12	11	JOHNNY THE FOX, Thin Lizzy	Vertigo
13	13	TECHNICAL ECSTASY, Black Sabbath	Vertigo
14	15	COUNTRY COMFORT, Various	K-Tel
15	6	HIS 20 GREATEST, Gene Pitney	Arcade
16	19	A NIGHT ON THE TOWN, Rod Stewart	Riva
17	12	JOAN ARMATRADING, Joan Armatrading	A & M
18	10	L. Steve Hillage	Virgin
19	18	ATLANTIC CROSSING, Rod Stewart	Warner Bros
20	16	GREATEST HITS 2, Diana Ross	Tamla Motown
21	20	GOLDEN GREATS, The Beach Boys	Capitol
22	35	GOLD ON SILVER, Beverley Phillips Orchestra	Warwick
23	50	FLEETWOOD MAC, Fleetwood Mac	Reprise
24	26	A LITTLE BIT MORE, Doctor Hook	Capitol
25	29	HAPPY TO BE, Demis Roussos	Phillips
26	27	DEREK AND CLIVE LIVE, Peter Cook and Dudley Moore	Island
27	-	SOUNDS OF GLORY, Various	Arcade
28	48	FORTY MANIA, Various	Ronco
29	32	THEIR GREATEST HITS 1971-75, The Eagles	Asylum
30	-	CHICAGO X, Chicago	CBS
31	25	STUPIDITY, Dr Feelgood	United Artists
32	24	LAUGHTER AND TEARS, Neil Sedaka	Polydor
33	-	JAILBREAK, Thin Lizzy	Vertigo
34	17	ONE MORE FROM THE ROAD, Lynyrd Skynyrd	MCA
35	23	BEAUTIFUL NOISE, Neil Diamond	CBS
36	31	OUT ON THE STREET, David Essex	CBS
37	28	BEST OF TONY CHRISTIE, Tony Christie	MCA
38	30	HARD RAIN, Bob Dylan	CBS
39	22	SKY HIGH, Tavares	Capitol
40	42	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
41	40	TUBULAR BELLS, Mike Oldfield	Virgin
42	38	WINGS AT THE SPEED OF SOUND, Wings	Parlophone
43	-	ARMCHAIR MELODIES, Various	K-Tel
44	-	GREAT ITALIAN LOVE SONGS, Various	K-Tel
45	34	REAL THING, Real Thing	Pye
46	-	STRATOSFER, Tangerine Dream	Virgin
47	-	HENRY MANCINI, Henry Mancini	Arcade
48	37	DEDICATION, Bay City Rollers	Bell
49	49	THE ROARING SILENCE, Manfred Mann's Earthband	Bronze
50	36	LIVE IN LONDON, John Denver	RCA

US Soul Top 20

1	1	LOVE BALLAD	LTD
2	5	YOU DON'T HAVE TO BE A STAR	Marilyn McCoo
3	2	THE RUBBERBAND MAN	Spinners
4	9	ENJOY YOURSELF	The Jacksons
5	4	YOU ARE MY STARSHIP	Norman Connors
6	8	SHAKE YOUR RUMP TO THE FUNK	Bar-Kays
7	6	JUST TO BE CLOSE TO YOU	Commodores
8	3	MESSAGE IN OUR MUSIC	O'Jays
9	12	CATFISH	Four Tops
10	18	HOT LINE	Sylvers
11	20	DAZZ	Brick
12	14	SO SAD THE SONG	Gladys Knight & The Pips
13	21	KEEP ME CRYIN'	Al Green
14	7	GIVE IT UP (Turn It Loose)	Tyrone Davis
15	11	MR MELODY	Natalie Cole
16	-	DO IT TO MY MIND	Johnny Bristol
17	17	JUMP / HOOKED ON YOUR LOVE	Aretha Franklin
18	-	WITH YOU	Moments
19	13	THE BEST DISCO IN TOWN (Medley)	Ritchie Family
20	-	DISCO DUCK	Rick Dees & His Cast Of Idiots



JOAN ARMATRADING DEMIS ROUSSOS

US Top 50 Albums

1	1	SONGS IN THE KEY OF LIFE, Stevie Wonder	Tamla
2	3	THE SONG REMAINS THE SAME, Led Zepplin	Swan Song
3	-	BLUE MOVES, Elton John	MCA/Rocket
4	5	FRAMPTON COMES ALIVE, Peter Frampton	A & M
5	2	SPIRIT, Earth, Wind & Fire	Columbia
6	6	BOSTON	Epic
7	4	FLY LIKE AN EAGLE, Steve Miller Band	Capitol
8	9	CHILDREN OF THE WORLD, Bee Gees	RSO
9	10	ONE MORE FOR THE ROAD, Lynyrd Skynyrd	MCA
10	19	A NIGHT ON THE TOWN, Rod Stewart	Warner Bros
11	7	DREAMBOAT ANNIE, Heart	Mushroom
12	8	CHICAGO X	Columbia
13	12	SILK DEGREES, Boz Scaggs	Columbia
14	15	K.C. & THE SUNSHINE BAND, Part 3	TK
15	16	NO REASON TO CRY, Eric Clapton	RSO
16	11	FLEETWOOD MAC	Reprise
17	18		

Record Mirror

EDITOR
ALF MARTIN

ASSISTANT EDITOR
Rosalind Russell

NEWS EDITOR
David Brown

CHIEF SUB
Seamus Potter

EDITORIAL
Barry Cain
Jim Evans
Sheila Prophet
Robin Smith
David Wright

CONTRIBUTORS
Greg Edwards
James Hamilton
Robin Katz

CARTOONIST
J Edward Oliver

PHOTOGRAPHER
Steve Emberton

MANAGING DIRECTOR
Jack Hutton

EDITORIAL DIRECTOR
Mike Sharman

ADVERTISEMENT DIRECTOR
Peter Wilkinson

ADVERTISEMENT MANAGER
Alan Donaldson

ADVERTISEMENT PRODUCTION
Michael Hitch

TELEPHONE SALES MANAGER
Eddie Fitzgerald

Distributed by: Spotlight Magazine Distribution Ltd, Spotlight House, 1, Bernewell Road, London N7 7AX. Tel: 01 607 6411.

Published by Spotlight Publications Ltd, Spotlight House, 1, Bernewell Road, London N7 7AX, and printed by South-Eastern Newspapers Ltd, Larkfield, Maidstone, Kent ME20 6BG.

Well, it's been another thrilling week. The staff of Record Mirror have been out hob-nobbing with the stars again. Everyone had a lovely time at this little get-together, especially our Ed, Alf (the Priest) Martin. (That's him in the pointed hat).

But to on less glamorous affairs... there was a knees-up at the Floral Hall, Covent Garden (lovely place to open a market!) to celebrate the opening of a home movie by Led Zeppelin, the group who brought you the theme tune for "Top Of The Pops".

There were lots of entertaining people there, including a jazz band, a group of street singers, acrobats, persons in drag, and some clowns (mostly left-overs from the Stones' bash at Knebworth).

The members of Led Zeppelin wandered about the hall, looking a bit lost amongst the throng of guests, Paul and Linda McCartney, Billy Connolly, Phil May of Pretty Things, Lynsey de Paul, Mike Rutherford of Genesis, odd members of Deep Purple, Madeleine Bell, Rat Scabies of Damned, Alan Freeman, Johnny Walker, Uncle Tom Obbley and all.

The food was in the shape of good ol' greasy fish and chips, and real beer (specially imported from Wolverhampton) was flowing.

In fact, it was flowing a little too hard, because it ended up seeping through the floorboards and causing £2,000 worth of damage to the photographic firm down below!

It seems Mike Oldfield's searching for someone

Thrills 'n' spills at Zeppelin's splash!



ROD: Bless You



BLESS ME! What a collection

to look after him! We spotted his little advert in the lonely hearts column of The Times, and we couldn't help feeling sorry for the poor boy. I mean, imagine being all alone in that huge mansion with just your pets for company

Not all these pop stars are wild degenerates, you know... some of them are decent,

clean-living fellows who love their mums. Sailor, for instance, are so fond of their mums that they dragged them all along to their show at the New Victoria Theatre (in the case of singer Georg's mum, Mrs Kajanus, all the way from South America!), and afterwards threw a family party at the Inter-Continental Hotel.

After posing for a snapshot for the family album, Mrs Kajanus and Mrs Marsh were seen deep in conversation about their respective off-spring, while Mr Marsh chatted with drummer Grant Serepell about golf. All very cosy... Meanwhile, at yet another party, this time for Tony Wilson, ex-Hot Chocolate and

now a solo star, we met up with Mac Poole, who's just formed a group with Ian Hunter (remember him!). He says the group will be touring the States soon, and then will be playing in Britain in the spring. Can't wait, can you?

We've been on telly! Record Mirror popped up on ITV's 'Pop Quest' - or so we're told. We were working so hard, we missed out on our moment of glory!

Now that David Soul's gone back home to Hollywood, leaving a few quivering hearts behind him, the question of the week is 'Is Paul Michael Glaser Jewish?'. Apparently, the Jewish Chronicle were so eager to find the answer to that question that they sent a wire all the way to Los Angeles to find out!

And the answer? Yes, he's a good kosher lad.

So Gary Glitter's on his

way back?. The question is, do we really want him?

Ron Wood's new son (see last week's column) is to be called Jesse James. Hope he doesn't take it too literally!

Mick Jagger is seeking a court order to stop his old girlfriend Chrissie Shrimpton from publishing his letters to her. What we want to know is, what's he got to hide?

Soon to be a dad is John Miles, whose wife Eileen is expecting a baby soon. And we thought music was his first love!

It sounds as though Joanna Lumley, an ex-love of Rod Stewart's has managed to forget him fairly quickly. She's fallen in love again - this time with actor Michael Kitchen.

And we hear Rod himself has gone down with flu over in Finland. Get well soon, mate!



ROBERT PLANT & JIMMY PAGE: seen anyone you know?



PAUL & LINDA McCARTNEY: where's the beer



SAILOR: Mums the word

AL GREEN "KEEP ME CRYING"

as you've never heard him before

"Horny horns, curdling chorus, vibrant vocals." SOUNDS

"Al just flies away." NME

"Blimey... it's Al Green with a stomper." BLACK ECHOES

"Is his best single for some time and is jazzier than usual." NEEDLETIME



LONDON

Marketed by

DECCA

CHRISTMAS GLITTER?

A SPECIAL charity concert — rumoured to star Gary Glitter — may be screened by ITV on Christmas Day.

The concert, which is still being finalised, will be at London's Drury Lane Theatre on December 19, and other stars mentioned in connection with the bill are Rod Stewart, John Miles and Shirley Bassey.

RECORD MIRROR understands that the concert would be filmed for a possible 'Supersonic Special' for Christmas.

A spokesman for London Weekend Television said: "We don't know what form the Supersonic Special will take yet. It could be a compilation or a specially recorded film of the charity show at Drury Lane Theatre. It is yet to be finalised whether we shall buy the film for television."

Rod Stewart is unlikely to appear on the concert.



GARY GLITTER

though it is believed the sailors from Ark Royal may perform his hit song 'Sailing' without him.

● John Miles has his own Christmas Special show organised for London's New Victoria theatre on Christmas Eve, with a two hour presentation featuring Miles and band, an augmented brass section, plus the Chanter Sisters.

Frampton in film of Pepper

PETER FRAMPTON has been confirmed as the lead for the film of The Beatles' 'Sergeant Peppers Lonely Hearts Club Band'.

Frampton — making his film debut — will play the part of Billy Shears. Work on the film begins next year in America with a scheduled release date of December 1977. The soundtrack LP will be released on RSO Records.

TOURS...TOURS...TOURS

HAROLD MELVIN AND THE BLUENOTES / MANHATTANS: Manchester ABC Ardwick January 29 (two performances, tickets from November 10), Liverpool Empire 30 (two performances), Wolverhampton Civic Hall 31 (two performances postal applications only), Portsmouth Guildhall February 2, London Hammersmith Odeon 3 (two performances, tickets from November 10), Blackpool Opera House 5 (tickets from November 13), Leicester De Montfort Hall 6 (two performances).

HEART: A London date has been fixed for Canadian band Heart at New Victoria on December 9. Tickets from Thursday, £2.50, £2, £1.50, £1.

MUD: Two additions to UK tour: Bristol Colston Hall November 21, Birmingham Poly December 14.

RORY GALLAGHER: Glasgow Apollo December 16/17, Birmingham Bingley Hall 18, Dublin National Stadium 27/29, Cork City Hall January 1/2, Belfast Ulster Hall 4/5, Aberdeen Music Hall 13, Dundee Caird Hall 14, Edinburgh Usher Hall 15. Tickets available from Monday.

SPLIT ENZ: Norwich University of East Anglia November 24, Scarborough Penthouse 25, Birmingham Aston University 26, London Imperial College 27, Liverpool Eric's December 3, Newport Harper Adams College 4, Brighton Top Rank 7, Middlesbrough Teeside Poly 9, Portsmouth Poly 11. They tour Australia / New Zealand and US, then return to UK in March.

STEVE HILLAGE announces several new dates for his forthcoming tour.

They are Blackpool Opera House November 17, Liverpool Empire December 1, Edinburgh Playhouse 2, Glasgow Apollo 3, Leeds University 4, Newcastle City Hall 6, Manchester Palace 6, Coventry Theatre 11, Birmingham Odeon 14. The following dates have been cancelled, Glasgow University November 20, Belfast Queens University December 3, Dublin Stadium 4, Blackburn King George's Hall 17. The Dunstable concert is changed to the Civic Hall.

MOON: London Goldsmith College November 10, Cheltenham Pavilion 12, London City University 13, Coventry Lancaster Poly 15, Staffs Keele University 17, Derby College 19, Manchester Electric Circus 20, Sheffield Poly 24, London Rock Garden 25-27, Portsmouth Poly December 2, Watford Cassio College 3, Bristol Poly 4, Leicester University 7, Leeds University 10, Newcastle Poly 16, Scarborough Penthouse 17, Redcar Coatham Bowl 18, London Marquee 21, London Dingwalls 22.

GEORGE HATCHER BAND: Newport Stoways Club November 17, Swansea Circles 18, Woolwich Thames Poly 19, Slough College 20, Bradford University 24, Glasgow Hamilton College 26, Wigan Casino 27, Sheffield Top Rank 28, London North London Poly December 3, Cardiff Top Rank 7, London Kings College Strand 10.

HAWKIND: Wolverhampton Civic Hall December 6, Aylesbury Friars 7, Coventry Theatre 9, Cambridge

Corn Exchange 10, Southend Kursaal 11, Bournemouth Winter Gardens 12, Bracknell Sports Centre 18, Lewisham Odeon 19. **MUNGO JERRY:** Chester Rascals Club November 10, Bradford University 12, Wickford The Brighton Run, Warrington Wilderspool Leisure Centre 20, Whitehall Rundayvous Club 21.

Genesis tour and album



Rainbow reborn

THE RAINBOW theatre, formerly one of London's leading rock centres, is to reopen on New Year's Day with Genesis, who also announce a new tour and album.

Since it closed in 1974 the Rainbow in North London has had an uncertain future. Now the theatre has been renovated for a seating capacity of just under 3,000.

Genesis (pictured above outside the theatre) will play three nights at the reopened Rainbow, January 1-3, at 8 pm on the 1st and 3rd, and 7 pm on the 2nd. Tickets are £3, £2.50 and £2 and are available by postal applications only, two per application, from 'Genesis Box Office, PO Box 4TL, London W1A 4TL.

The new album from Genesis is 'Wind And Wuthering', recorded in Holland, and released on January 1.

Their tour opens at Birmingham Odeon on January 7 and 8, and continues at Liverpool Empire (two performances) 9, Manchester Free Trade Hall 10 and 11, Dundee Caird Hall 13, Edinburgh Playhouse 14 and 15 (three performances, two on the 24th and one on the 15th), Newcastle City Hall 16 and 17, Southampton Gaumont 19 and 20, Leicester De Montfort Hall (two performances) 21 and 22 (one performance), and Bristol Hippodrome (two performances) 23.

The band undertake a world tour beginning in the US in February, then Canada, Australia, Japan, Hawaii, Europe and South America.

● London gets another new rock venue next month when the 2,000 seater Roxy Theatre, Odeon Parade, Haremsden, opens its doors for concerts. Opening acts to be named.

Chicago for UK

CHICAGO ARE to play in Britain early next year. Members of the group and their management visited London this week to find suitable venues as part of a European tour.

The group's current hit 'If You Leave Me Now' is their first UK hit for six years.

● See feature on page 24.

Essex adds 4...

DAVID ESSEX'S week of concerts at London's Palladium sold out before the box office opened. More than 20 sacks of mail were received requesting tickets. It is now planned to add four matinee performances for the season — beginning December 6.

... and Rod adds one

AN EXTRA date has been added to the Rod Stewart tour, and more are being arranged.

The additional concert at Manchester Belle Vue on November 26 has already sold out and other dates will be announced as confirmed.

Abba orders

ADVANCE ORDERS for the new Abba album 'Arrival', issued this week, are an unprecedented 300,000.

New Dusty

A NEW album from Dusty Springfield is on the cards. A spokesman for Phonogram told RM: "There's a strong possibility of a new Dusty album. She's in the throes of looking for a producer and could possibly be in the studios by the end of the month. She's now managed by Cat Stevens' manager, Barry Cross, so things on the Dusty front are looking up. We'd be looking for a March release date."

Mann's next

THE FOLLOW-UP to Manfred Mann's Earth Band's hit 'Blinded By The Light' will be 'Questions', a band composition from their 'Roaring Silence' album. They are presently touring the States with Blue Oyster Cult and return to the UK soon.

Amoo, Springate, Rudolph — what a... Disaster area!

IT'S BEEN a week of accidents with members of the G Band, Real Thing and Hawkwind suffering injuries.

John Springate, lead vocalist with the G Band, stood on a needle at his South London home, and had an operation to have the needle removed.

Promotional appearances by the band for their new single had to use another band member

singing lead. It will be about three weeks before John can walk properly.

While the Real Thing were appearing at Leeds' Tiffanys the crowd surged forward over crush barriers.

A security officer bumped into Eddie Amoo and knocked him into the drum kit.

Eddie gashed his right hand and had to have six stitches.

Hawkwind bassist Paul Rudolph was knocked unconscious while travelling to Island Studios, Hammersmith, on his bicycle when involved in an accident. Ironically, he was on his way to record the band's new single 'Back On The Streets'.

Fortunately he suffered only slight concussion and will be fit for their new tour (see tour news).

Sherbet cancel

AUSTRALIAN band Sherbet currently charting with 'Howzat' have cancelled two of their three British dates — at Birmingham Odeon on November 5 and Manchester ABC Ardwick on November 13. Plans to play Glasgow's Apollo have also been scrapped. Now they'll just be playing London's New Victoria on November 14.

A spokesman for CBS told RM, "The tickets for Birmingham and Manchester weren't moving too quickly. But in retrospect, perhaps we were a little hasty in cancelling."

Southern rock

A SPECIALLY priced sampler is released by Polydor on November 24 to tie in with the Capricorn 'Straight Southern Rock' tour.

Follies back Tammy sick

THE HIGHLY successful TV series 'Rock Follies' is to return to the screens next year.

A new six part series will again feature Rula Lenska, Julie Covington and Charlotte Cornwell. There will be two new major characters — a female manager and a new girl singer, whose names have yet to be announced.

There are also plans to re-screen the original series immediately prior to the new series.

TAMMY WYNETTE collapsed from exhaustion on Sunday, during her British tour, after three concerts at Norwich.

She was taken to Westminster Hospital and bronchitis was diagnosed.

Her third husband George Jones, who she divorced last year has flown to Britain to be with her.

She was due to play London Hammersmith Odeon last Tuesday.

new single



CBS 4668



DEMIS ROUSSOS reaped a collection of gold and silver discs from Phonogram Records while on his British tour. Four of his five UK LPs have now

gone gold, totalling together about two million sales, and his 'Forever And Ever' set has also been awarded a gold cassette.

THE WALKER Brothers release a Boz Scaggs song 'We're All Alone' as a single on November 26, from their LP 'Lines'. Giggles appear at the London Marquee on Friday and the gig will be recorded.

The Olympic Runners have signed to Transatlantic, first single 'Personal Thing' released on November 12, LP 'Hot To Trot' in January. Line up: Pete Wingfield, Joe Jammer, DeLise Harper and Glen LeFleur.

Flintlock re-recording new LP due to uneven recording quality, re-named 'Hot From The Lock' instead of 'Live At The Lock'.

John Alcock, producer of Thin Lizzy's 'Johnny The Fox', currently in studios recording new Delta signing Bandit.

NEWS IN BRIEF

Judas Priest to play a handful of British dates in early December.

Island to release Milk 'N' Cookies LP two years after recording due to revived interest in punk rock.

Bryn Haworth has formed new band with Gordon Haskell, Hiroshi Kato and Jim Russell. Appear at London Dingwalls November 24.

Krazy Kat, new Mountain

signing, support band for Jess Rodden Band tour. New Seekers LP 'Together Again' put back to December 3 release.

Flo And Eddie guitarist Phil Reed fell to his death from ninth storey hotel window in Salt Lake City.

Human Orchestra support Johnny 'Guitar' Watson on university and college dates.

Gus Dudgeon resigned his directorship of the Rocket Record Company this week, and is returning to freelance production.

Cherry's Discotheque, Hackney Stadium, London, presenting live groups every Thursday from November 11.

Spartacus debut LP 'Watching You Grow' released on Zara label last week of November.

Hot Tuna LP 'Hoppokory' released November 19.

Mitchell quits the Rollers

THE NEWEST member of the Bay City Rollers, 18-year-old Ian Mitchell, is to leave the group only seven months after he joined.

The shock announcement came on Tuesday, following strong rumours about a change of line-up for the Rollers. His replacement is 18-year-old Edinburgh musician Pat McGlynn.

Ian joined the Rollers in April, replacing original member Alan Longmuir, who quit because of the pressures of being a pop superstar.

It is thought Ian may rejoin his former band, the Young City Stars.

His decision came after spending the weekend in Belfast with his parents. "Joining the Rollers was



IAN MITCHELL

my dream," he said. "But it slowly turned into a nightmare."

"Ian and the Rollers are great people and my best friends, but I found all the travelling and being away from home all the time got me down."

Stuart 'Woody' Wood commented: "We're all very sorry to see Ian go.



PAT MCGLYNN

He has been great to work with."

Pat McGlynn was formerly with the Edinburgh group What's Up, and was secretly lined up as Ian's replacement by Rollers' manager Tam Paton.

Said Pat: "I was only told on Sunday and I still can't believe it."

Thing make a choice

REAL THING members Chris and Eddie Amoo and their manager Tony Hall are launching a publishing and production company Open Choice Ltd, which will encourage young black talent.

"We're looking for singers, writers and bands," said Tony Hall. "The boys know only too well that there's black talent galore in Liverpool, their hometown, and there's bound to be black artists all over the country looking for a break."

He said they would welcome tapes, and if they believe they are good enough to record, they would provide them with songs and help with production.

The company will operate from 9 Carnaby Street, London W1.

Pop phone

LONDON POP fans get a chance to hear new releases on a new dial-a-disc service introduced by the Post Office from Monday.

By dialling 154 in the London area there will be ten different records played a week, two a day on weekdays and five per day at weekends.

Linda adds

A FOURTH concert by Linda Ronstadt has been

added at London's New Victoria on November 24, after the first three shows sold out.

Bellamys cancel

THE BELLAMY Brothers, who had a hit single earlier this year with 'Let Your Love Flow', have cancelled their British debut originally planned for later this month because of 'previous American commitments'. As yet, no further dates have been planned for the UK.

New opera

THE NEW opera from Andrew Lloyd Webber and Tim Rice, 'Evita' — their first since 'Jesus Christ Superstar' — is released on a double album on November 19.

Lead vocalists are Paul Jones, Mike D'Abo and Julie Covington, while the musicians include Hank Marvin, Simon Phillips and Ray Russell.

The story is based on the life of Eva Peron, wife of the Argentinian dictator Juan Peron.

Purple men for 'Wizard'

A LINE-UP of superstars has been assembled for an album project 'Wizard's Convention', released by RCA on November 19.

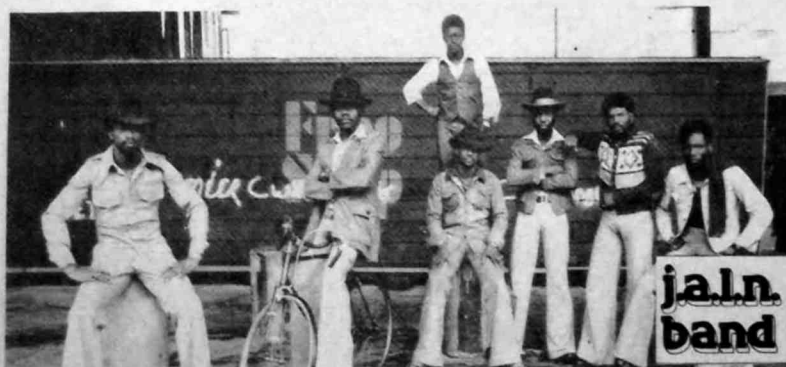
Many of the musicians participating were responsible for 'The Butterfly Ball' LP, including ex-Deep Purple members Glenn Hughes, John Lord, David Coverdale, Ian Gillan and Roger Glover.



'EVERYBODY'S TALKING 'BOU LOVE'

Silver Convention

Their long awaited new single from the exciting forthcoming album 'Madhouse'



Life is a fight

See them at...

- NOVEMBER
- 13th. Hexagon Suite, Frome, Somerset.
- 19th. McDuff Town Hall, Scotland.
- 20th. Ellon Town Hall, Scotland.
- 21st. Samantha's, Dundee, Scotland.
- 22nd. Quaintways, Chester.
- 24th. Free Wheeler Club, Kettering.
- 25th. La Clique, Dover Road, Folkestone, Kent.
- 26th. New Theatre Club, Huddersfield.
- 27th. Roundabout, Gloucester.
- 28th. Top Rank, Brighton.
- 29th. Cherry Tree Hotel, Cheshire.

Following their chart success with 'DISCO MUSIC' here's their NEW single. It's the title track from their forthcoming album 'LIFE IS A FIGHT.'



IF I were to tell you Rod Stewart's dyed his hair red, what would you say? OK, go ahead and say it because he has.

And if you've always thought that pop stars lead some kind of elevated life, even in their time off, you can think again. While you and I are settling down for the night with the telly and a bag of crisps, their activities aren't that much different. Take the other night. Britt is sitting wondering what to do with herself and decides to dye her hair red. Rod's always a risk for a blonde, and Britt didn't come off too well. In fact, her hair turned a carrot colour. So when she suggested she have a go at Rod's hair, he thought he'd be safer at the hairdressers.

Why did he decide to give up his fetching blond streaks after all this time?



There doesn't seem to be room left for honesty'

"Well, they looked poofy, didn't they?" he said. "Anyway, I thought this red colour would look good under the lights on the tour."

If he'd been worried about people thinking he was gay, why did he give an interview to Gay News?

"Why not? They wanted to walk to me about 'The Killing Of Georgie'."

And are you gay? "Of course I'm not. I thought you all knew me better than that."

Well, anyone who saw the 'Night On The Town' TV film might have thought otherwise. It was a Mike Mansfield number and featured a lot of shots of interesting anatomical detail.

"I had a feeling it would turn out like that. It was thrown together and came out very schmaltzy. It was very camp, but you should always have a bit of mystery - keep people guessing. I felt a bit risque, very sensuous."

"The funny thing was

I'd been playing football in the morning before the show was on. I couldn't help thinking that the people who were watching the programme should have seen me up to my ankles in mud. I'm still playing with the Highgate Redwing. It's an all local team, playing at Highgate Woods. My dad started it about 20 years ago but he doesn't have anything to do with it now."

As Rod's interest in football hasn't died, even though he's been living in the States for such a long time - it's a fair bet his fans will be carried along with it. But did Rod think that his appearance on his earlier TV special - 'Rod The Mod Comes Of Age' - could have harmed his image? After all, the high life he was portraying is far removed from a council flat in Highbury or Hull.

Sick

"I think they (the fans) know how much money I make," said Rod. "Everyone in rock and roll makes a lot of money. It's obvious. I can't stand these people who make a load and plead bloody poverty. It makes me sick. I thought I was being honest in that TV programme, but there doesn't seem to be much room left for honesty in this country anymore. I could have had that bit of the film taken out, but I didn't. I think the people who buy my records have a right to know how I spend my money - I buy antiques."

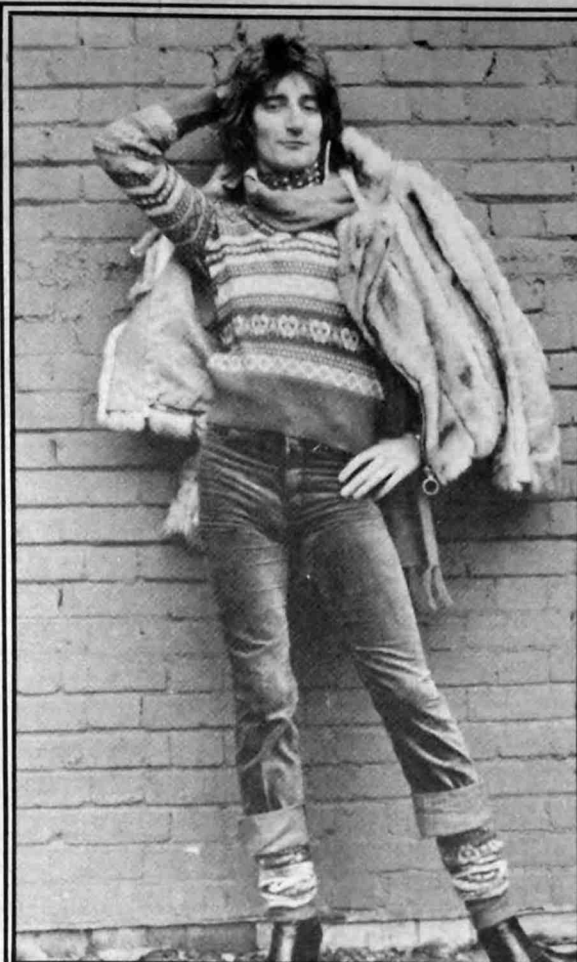
If you saw the show, you may agree with Rod that the scenes in Paris were a bit boring, too drawn out. But the scene in the Paris radio recording room was very funny. Rod, angry at being kept waiting for his interviewer to turn up, amused himself by twiddling every button on the control panel.

"The Warner Bros' guy in Paris told me last week that the board still isn't working," grinned Rod. "Well, and what stupid questions he was asking."

The Frenchman made an unflattering comparison (on Rod's side) with Elton's music.

"Yeah, that'll be someone else who won't be speaking to me," said Rod. "Me saying Elton had a squeaky voice. He hasn't spoken to me since. Elton doesn't laugh at himself, he wouldn't have taken it as a joke."

"But with these programmes you're in the hands of the editor and the producer. They



RED ROD

The many phases and colours of Rod Stewart

Interview by ROSALIND RUSSELL

shot eight hours of us rehearsing - yet they only used one song. The same one at the beginning and the end. We did a great version of 'You Keep Me Hanging On'. There just wasn't enough music in it."

For those who might have been disappointed with Rod in the TV shows, and under the impression he's turned into a right old poser, you'll be glad to know he's back to normal. He looked far removed

from the moody, unsmiling, old ratbag that grumped around London a couple of months ago. Gone are the simple dark styled clothes and conservative image. He looked more like a Christmas tree last week, in bright green velvet jeans, red Inca sweater with leg warmers (wrinkled around the ankles) to match, red scarf and furry possum jacket.

"No I don't feel guilty about the possum. I

didn't kill it. I'm in a position to be able to change as I feel like it," said Rod. "I don't wear the other stuff now. Everybody goes through phases, don't they? I got this jumper in Ace, in the Kings Road."

A small step down from St Laurent, or Fiorucci where he's been in the morning and couldn't find anything he liked. He even smiled for the photographs.

"And who on Record Mirror said I had a

spare tyre?" asked Rod. "I haven't eaten anything for a fortnight. As a result I'm only 10½ stone and I've been that since I was 18."

No doubt Britt keeps an eye on his figure, but even she isn't around at the moment. While Rod is fixing up all the last minute details of his British and European tour, Britt is in Rhodesia making a film called 'Slavers'. Did she play the part of a white slave?

"I've no idea what she plays," said Rod. "I phoned her last night and she told me she'd been falling off a mountain all day with a bullet in her body. I suppose if she's getting killed off, she must be near the end of her filming."

Boring

"No, I'm not worried about her being in Rhodesia just now. She says all the reports in the papers have been exaggerated."

Britt has been with Rod for long enough to watch him work, does he ever go on location with her?

"I have been. It was fairly interesting watching the old lady work. We were in Manila while she was making 'High Velocity'. It's very boring making a film, it takes hours to do a couple of minutes shooting. I don't have much interest in making a straight film myself at the moment. I was supposed to have been making one with Malcolm Allison. But I saw him last week and he didn't know anything else about it either. That would have been right up my street, playing a footballer. But there's too much touring to be done now."

This will be the first time Rod has appeared in Britain with his new band, when he starts his winter tour next month. Did he have any worries about it?

"No, none at all. They're a great band. It makes such a difference having a band of my own. The other lot were individuals, this time I call the shots. Since I toured with the last lot, there will be eight different songs in the set taken from 'Atlantic Crossing' and 'A Night On The Town'."

It also means Rod will spend Christmas at home.

"I've only missed one so far," he said. "That's when Britt and I decided we didn't want to spend Christmas in Hollywood, trying to make it seem like home. So we

decided we'd go to Hawaii and try to forget it completely. It was horrid. I had a cheeseburger for Christmas dinner."

"This will be my first New Year in Scotland though. All the family will be there. They've already had 28 pairs of tickets for the Glasgow concert on Hogmanay."

"We're taking a lovely set with us on tour. We've got two pairs of huge white curtains. They cost a packet. We won't be doing anything stupid - we've got good music so we won't need anything else - but for the home crowd, we've got something special."

So the special effects won't be taken round the continent?

"For foreigners! No, just for the home crowds. Amsterdam is going to be funny, all the old queens coming out to look at the red light district. The only place I'm worried about is Paris. It wasn't very



I can't stand people who make load of money and plead poverty'

good when the Faces played there. I don't think they liked us enjoying ourselves and laughing and drinking onstage. I think they thought we were taking the mick. They are very subdued, never go mad."

At Christmas in London, there's a chance the sailors from the ship the Ark Royal will give a special performance, singing the theme from the TV series about them, Rod's single 'Sailing'. It should be broadcast on Christmas day.

"I saw the last episode of the series," said Rod. "I thought it was very good."

Christmas could be an important time in more ways than one for Rod. He'll be back in Britain on the road, and with his family. What better time to tie the knot with his lady?

"Well," he was non-committal. "I'll never find anyone better."

CHICAGO ARE

No. 1. WE'RE
No. 1. MAKE
SURE YOU'RE
No. 1

ORDER A COPY
FROM YOUR
NEWSAGENT

NOW!

In next week's issue of Record Mirror
WHO'S JOHN ENTWHISTLE
JOHN MILES
STARSKY AND HUTCH
COLOUR POSTER
STEELEYE SPAN

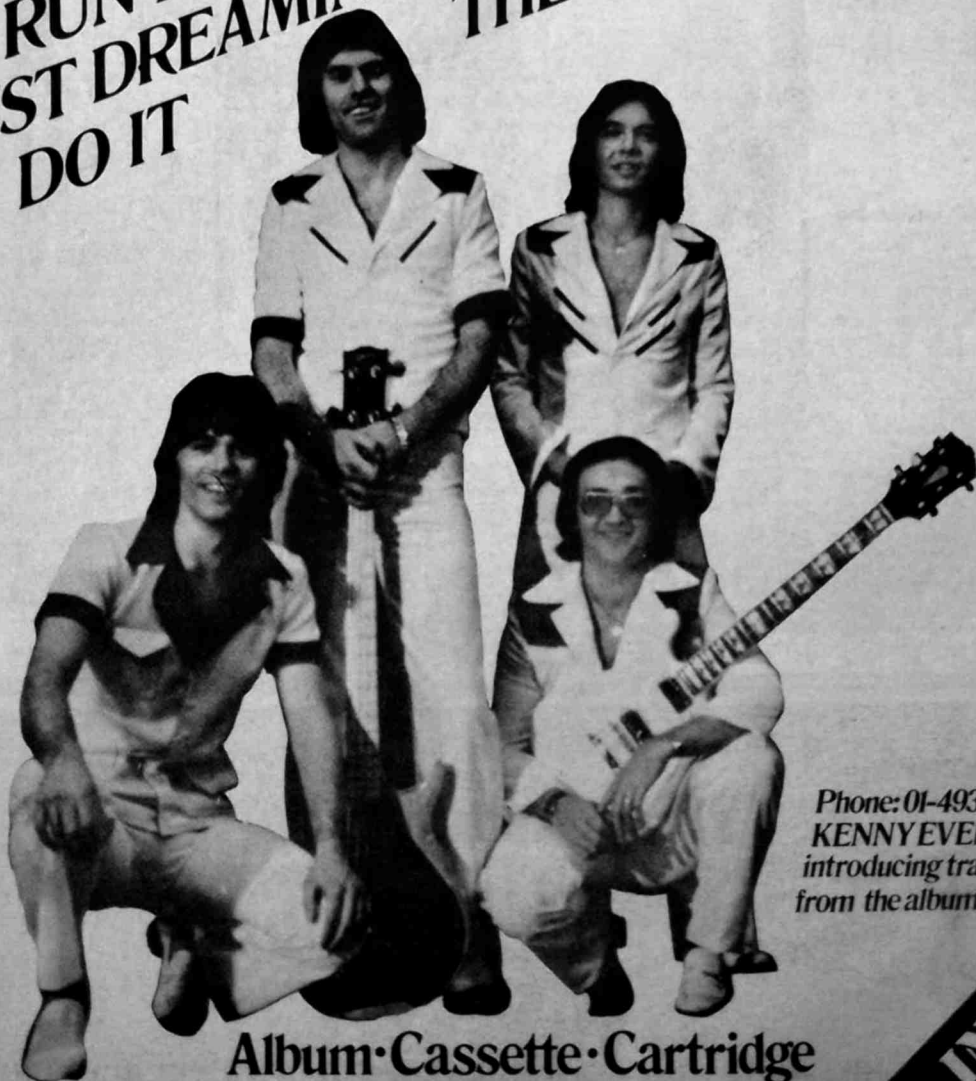
TONY WILSON
FLIKE YOUR STYLE

The Best Of the Rubettes

FEATURING:

SUGAR BABY LOVE
TONIGHT
UNDER ONE ROOF
JUDY RUN RUN
I'M JUST DREAMING
I CAN DO IT

JUKE BOX JIVE
LITTLE DARLING
JULIA
FOE DEE OH DEE
YOU'RE THE REASON WHY
THE SHA NA NA SONG



Phone: 01-493 7232 to hear
KENNY EVERETT
introducing tracks
from the album.



Album • Cassette • Cartridge

**IN THE SHOPS
NOW!**

The Babys. It's a good job they're only a rock band.



The Babys. And a new three track single featuring "If you've got the time," together with "Laura" and "Dying Man." Just 75p (r.r.p.)

O SOUL O MIO

Ouch, that one hurt. Starsky and Hutch are the new super heroes of TV.

ROSALIND RUSSELL talks to David Soul (Hutch) and finds that crime does pay.

YOU MIGHT remember the scene. The bright red car with the white flash is screaming down a one way street — the wrong way. The good guys, Starsky and Hutch, are in pursuit, again, of the bad guys. Cars swerve noisily out of the way.

"Didn't you see the arrows?" yells Hutch.

"I didn't even see the Indians," replies Starsky.

Smart eh? This new cop series has wiped the floor with everything that's gone before — and when did we ever think we'd see anything better than Kojak? But how can a bald Greek hope to compete with two athletic, good looking young guys. Kojak is for the mums.

Nervous

Mind you, married women are not above phoning up their heroes. Hutch, David Soul, was in London last week for a brief promotional visit. He has an album coming out this month and was hoping to give it a push. He'd been receiving a number of phone calls from people who'd found out where he was staying. He was nervous about the calls.

"But I find it very hard to be rude," he said. "Here in London, everyone is so genuine about it. I have to be polite. It's not like that in America."

At home, he gets a number of crank phone calls — and that worries him. He has two children (aged 12 and five, from two ex marriages) and like any other well known father, is nervous about their safety.

Apart from that, he's a charming and relaxed guy. Unlike his TV character, Hutch, he does smoke and drink.

"In fact, it's Paul (Glaser) who's the health food fanatic," said David. "But life would be no fun if you didn't drink and enjoy yourself." And in case you've been

thinking that his good looks are something the make up girl painted on you're wrong. But don't reach for the writing paper and air mail sticker just yet. Because David receives about 32,000 letters a month. That's some sack of mail! He tries to answer some of them, but they're all screened by someone else first.

Before David started with the series, he'd already had considerable success in other TV shows. He's made appearances in 'Cannon', 'Streets Of San Francisco', 'Ironside' and 'McMillan & Wife'. In fact, he seems to have made a good living out of cop shows. Who said crime doesn't pay?

"I have no particular feeling for cop shows one way or the other," he said. "It's just that they seem to be what the public wants just now. It goes in cycles. Sometimes it's a hospital series, sometimes Westerns. In 'Cannon' I played a German. One thing I like to do is develop the character I'm playing, make it really interesting."

Prepare

He'd also been a main character in the series 'Here Come The Brides'.

"I left that when I was becoming too identified with the character. You have to prepare for what's to come — not just what you're doing at the time. Or you'll end up as a flash in the pan. 'Starsky and Hutch' will be forgotten about in a few years — what then?"

"My choice is to be an actor whether or not I'm a star. Some people come to Hollywood with the wrong attitude — of becoming a star. When I was making 'The Brides' David Cassidy was working in the next studio to me. There's an archetypal example. Pop stars who make a bundle. It doesn't make them artists, it makes them phenomena."

"I'm not worrying myself about identification in 'Starsky and Hutch'. One of the reasons I made the LP

was to establish myself as David Soul. And if the TV series helps, fine. The album has some classical flavour, some rock. Mostly middle of the road pop."

Singing is the original road David started out on. He went to New York as a singer, not knowing he wanted to act. Did he think he could make it as a singer?

"Well, I didn't make it the last time, but it depends what you mean by 'make it'. It matters to me, but not in terms of chart success. I leave that to the record company guys. The rest of it is gravy. I haven't proved yet how far I can take the music. Ultimately, I'd like to produce my own films, direct, build a theatre."

Non-stop

At present, David and Paul are partly directing the TV series themselves. Their names haven't been on the directing credits because they've been waiting to become members of the Directors' Guild.

The S&H series will go on non-stop until February, by which time, the duo should be fully fledged members. It looks like fun, making the show.

"That's acting!" laughed David. "You have to work for the winning formula. Paul and I, we're the two people who know the series best, but we don't agree with each other all the time. We disagree a lot when we're tired."

A bit like marriage in fact?

"Exactly like it. Last week we had an incredible argument, the worst we've ever had. We were shouting at each other, then went straight into the scene and it was great. It needed that energy. We finished and threw our arms around each other. That's the way it should be, having respect for each other."

David was cast as Hutch before the part of Starsky was sorted out. He played opposite all the hopeful Starskys, trying to choose the best. He'd

known Paul Glaser, but not very well.

"Paul walked in with a bag of walnuts and used them in the scene. We kicked off together right from the first minute. You have to give and take — that's the key. You have to give the other actor his space."

But what about the ego? You'd think someone as famous and as talented as David Soul would be a bit temperamental. Not so at all.

"I'm generally fairly shy," he confessed. "But I like people. I don't change on the set. I'm the same all the time. I've lived in the same place for four years — though I've been looking for a new house for six or eight months."

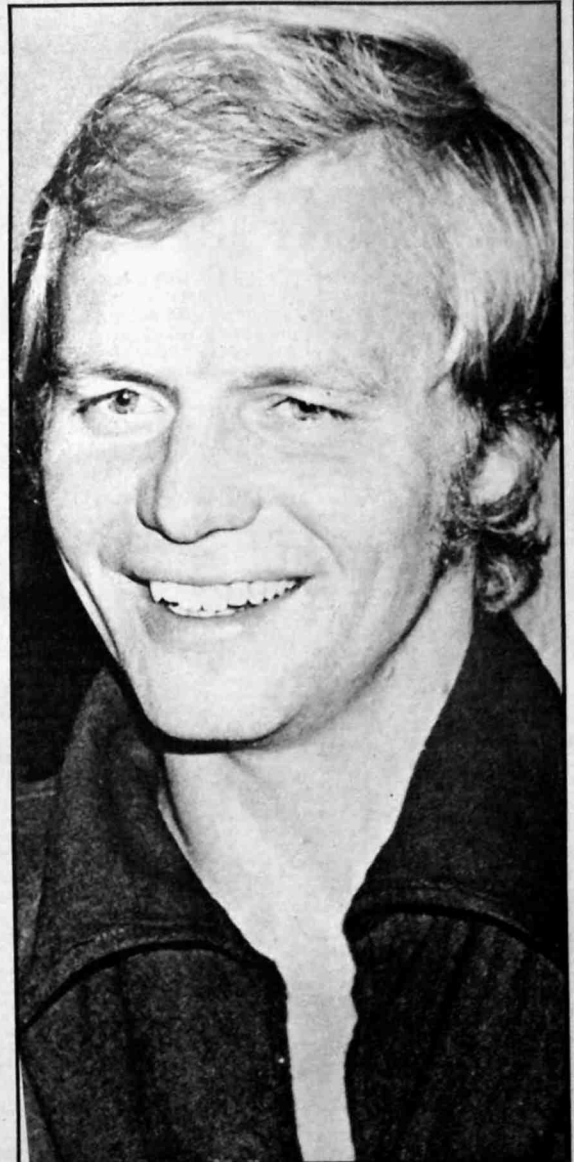
"It's difficult when you're as picky as I am. I'm looking for a place with lots of space — exactly the opposite of what I have now. I did find a place recently. It's what you call California primitive. It's Mexican, built out of hand made bricks. It's funky, none of the windows are the same size. I could put a lot of time and energy into doing it as I want."

Starved

David lives with actress Lynne Marta. They've been together for three and a half years and Lynne has appeared in a couple of S&H shows. She is also featured on David's album, doing back up vocals. They are obviously proving the theory that showbiz people can't live together, wrong. But then, David isn't out for stardom in a big way.

"I have a guitar, I could work in a club if I didn't get work," said David. "I've done it before. I've never starved, but nobody does that. From 1971 for two and a half years, I sang in clubs because I couldn't get work."

As he is also a top notch skier, of professional level, is fluent in German and Spanish and turned down an offer to join the Chicago White Sox, he's not likely to be in the streets looking for the price of a cup of tea. So don't get too excited.



DAVID SOUL: Shy? who's he kidding

new
single

SUTHERLAND BROTHERS & QUIVER

CBS
CBS 4668

Singles reviewed by BARRY CAIN

+++++ Unbeatable
 ++++ Buy it
 +++ Give it a spin
 ++ Give it a miss
 + Unbeatable



VINCE EVERETT



CATCH



MIKE HUGG



THE MARVELS



VERA LYNN



MARSHALL TUCKER BAND



WINDSOR DAVIES & DON ESTELLE

GRAHAM PARKER AND THE RUMOUR: 'Hotel Chambermaid' (Vertigo 6059 158). Chambermaids aren't what they were, just ask Graham Parker, sorry Parker who just has to ring for one when he fancies something more than a well made bed. Raucous, like something out of the early sixties. +++++

RODERICK FALCONER: 'Play It Again' (United Artists UP 36191). Phasing voice sounding like a cross between Nilsson and Lou Reed. Strange, haunting guitar slithering in and out of the vocals like a hungry snake. Works and deserves to be a hit. +++++

CANDI STATON: 'Run To Me' (Warner K 16838). Follow up to 'Young Hearts Run Free' and just as catchy. No it's not. Yes it is. Maybe. It's that sort of record. +++++

MICHAEL DINNER: 'Thrown Out Of Paradise Ballroom' (Fantasy FTC 136). Lightweight stuff from Mr. Dinner who deserved to be thrown out of the Ballroom after this. ++

CAKE: 'No Money, No Love' (Polydor 2058 801). Cake sound a bit seedy on this hackneyed reggae record. Not one for your collection. ++

THE G. BAND: 'Lay Your Love On Me' (CBS 4710). The G. Band consistently make good records and this is no exception. Disco beat with distinctive harmonies that have become their trademark. Watch for it. +++

JACK THE LAD: 'Trinidad' (United Artists UP 36180). Jack The Lad sing 'Trinidad'. Not bad by gad. Might brighten your pad. Jamaican fad. +++ for effort.

WARREN ZEVON: 'I'll Sleep When I'm Dead' (ASYLUM K 13060). Mr Zevon caught dozing if he's dead when he's sleeping. Boring, lifeless and flat like some beers I know. +

VINCE EVERETT: 'Cryin' In The Middle Of The Night' (Gull GULS 45). Weak weepie with a strained hook. No chance. ++

JOHNNY GUITAR WATSON: 'Superman

STEWART EXPLODES

ROD STEWART: 'Get Back' (Riva 6). A cut from the 'World War Two' album. Roddy grapples with The Beatles... and wins. Quit posing Rod and give us more raging rock like this. Dynamite. The record of this and many other weeks. +++++ plus 5.

LOVER' (DJM DJS 10722). Is it a bird, is it a plane, no it's Superman lover faster than a speeding bullet. More than just a little influence from Earth Wind and Fire on this which can't be bad. +++++

THE MARVELS: 'Take Good Care Of You For Me' (GULL GULS 44). Sleazy reggae beat and pretty lyrics. Music to snooze to. +++

BERGEN WHITE: 'Duke Of Earl' (Private Stock PVT 69). Classy re-make of the old fifties hit. Fonzirock of the nicest kind. +++++ for ol' time sake.

TAMMY WYNETTE: 'You And Me' (S EPC 4709). Title track from the Queen of country's new album and not bad at all. Not too corny and should be eligible for the charts. +++

SMITH & D'ABO: 'Ray Of Sunshine' (CBS 4754). Pleasant ditty from a partnership that probably won't click. Their voices are a perfect match. +++

NICKEY BARCLAY: 'That's The Kind Of Love I've Got For You' (Ariola AA109). Don't bank on this Miss Barclay. Too ordinary. A cert for that great soul graveyard in the sky. ++

ENGLAND DAN & JOHN FORD COLEY: 'Simone' (A&M 7253). Should follow 'I'd Really Love To Love To See You' into the chart, although not quite as strong. Moves along gracefully. +++++

ALAN PRICE: 'Kissed Away The Night' (Polydor 2058 806). About time Alan Price had another hit. Don't think this is the one. Too jerky as he speeds along at a

terrific pace. Better luck next time. ++

RANDY EDELMAN: 'You' (20th Century BTC 2253). Slushy, but grows on you. +++

KING SPORY: 'Reggae Rock Road' (Miami 408.A) Washout +

CATCH: 'Mr Nice Guy' (Lodon HLZ 10543). The type of record even supermarkets would refuse to play as background muzak. Guaranteed to drive the shoppers away. +

METHOD: 'Yorkshire Lad' (UK 156). 'ee paaas the pud lad. Nowt so boring as this. +

BONIE BRAMLETT: 'Hold On I'm Coming' (Capricorn 2089 033). Re-vamp of the old Sam and Dave hit. This is soul at its best. Let's sup some ale now lad, oops wrong record. +++++

SOUND 9418: 'I'm Gonna Change' (UK 157). Y-a-a-a-a-a-w-n! +

MIKE HUGG'S FREE WAY: 'Wichita' (Polydor 2058 805). Workmanlike dirge from Manfred Mann's ex drummer. +

LIMEY: 'Both In Love With You' (RCA 2758). Bound for total obscurity. A sloppy ballad with disastrous lyrics. +

FIREFALL: 'Cinderella' (Atlantic K 10853). No Firefall, you won't go to the ball after this showing. Country shock. +

HELEN REDDY: 'Hold Me In Your Dreams

Tonight' (Capitol 15893). Reddy or not here comes a typical Helen song that won't make the charts but will get a lot of airplay. +++++

HEAVY WATER: 'Let It Rain' (State 34). Ug, Heavy Water make um heavy weather of Indian rain dance number. Thundering bore. +

WINDSOR DAVIES AND DON ESTELLE: Nagasaki (EMI 2531). Confucious he say 'Christmas time bring out de worst in record companies. This sweet and sour pair must be avoided. - minus one +

PETERS & LEE: 'Save Me (Feel Myself a-falling)' (Philips 6006 549). No doubt keep their legions of fans happy. ++

DUNN & RUBINI: 'Diggin' It' (Prodigal 1). Sounds like a firm of solicitors, and there's no defence for this. +

MEANWHILE THE YAMASUKI'S: 'Yamasuki' (UK 153). Oriental. ++

OSCA: 'Remember The Star' (DJM 10724) Mett The Hoople rip off. Clever lyrics about Hollywood stars. 'He's an old Clark Gable with a touch of Harry Lime.' +

COLN BLUNSTONE: 'Planes' (Epic 4752). Typical Elton John and Bernie Taupin song given the typical Blunstone treatment. Slightly tedious. +++

PYTHON EXPOSE

MONTY PYTHON: 'Python on Song' (Charisma 001). Worth five stars for the 'Lumberjack Song' alone. Two singles for 99p attractively packaged in a mini folding sleeve and also including 'Spam Song', 'Bruce's Song' and 'Erick The Half A Bee'. +++++

HARPO: 'Smile' (DJM 10723). Charlie Chaplin's classic song from Limelight and he could sing it better... even aged 80, or 90, or 100. ++ for the song.

SMOKIE: 'Living Next Door To Alice' (RAK 244). Smokie's best single to date. Irresistible chorus about a guy living next door to a girl for 24 years without making a move should ensure them of a big Christmas hit. +++++

FREDDY ANTHONY: 'Emmanuelle - Joys Of A Woman' (Pye 7N 45636). Lush presentation of piano ballad. Nothing startling. ++

NAZARETH: 'I Don't Want To Go On Without You' (Mountain TOP 21). Unusual Nazareth single. Slow, tortuous with cruising guitar. Not bad but no hit. +

THE GNOME BAND: 'Bionic Gnome' (Polydor 2058 811). Stand back the Wombles and make way for The Gnomes. There's a cartoon series afoot and one or two other gimmicks in the pipeline. Oh, and there's this pretty awful single. +

JUDEE SILL: 'Jesus Was A Cross Maker' (Asylum K 13064). Gentle and soothing like a hot bath. +++

OZARK MOUNTAIN DAREDEVILS: 'Noah' (A&M 7261). Not up to the usual standard of the top notch country rockers but still better than most in this category. +++

LONE STAR: 'She Said, She Said' (CBS 4751). Great rendition of the Beatles number. Zep-pelnesque vocals, throbbing drums and a

strident guitar rift. Worth anybody's money. +++++

ALAN MOORHOUSE: 'When The Boat Comes In' (EMI 2557). Instrumental version of the old song brought to life by the BBC TV series. Waste of time. ++

DIGBY RICHARDS: 'Dallas' (RCA 2761). Australia's first rock and roll star singing about a Texas town. 'Leaving On A Jet Plane' stuff with nice use of airport sound effects. Stylish. +++

MUD: 'Lean On Me' (Private Stock 85). Bill Withers' song given the kiss of life by Mud. Mud glorious Mud. Lavish production with 'Oh Boy' harmonies. Flip is acoustic instrumental. +++++

THE NEW SEEKERS: 'I Wanna Go Back' (CBS 4786). A Minor hit. The repetition of the title in the song makes it seem as if the record lasts 18 minutes. +++

THE MCCOYS: 'Hang On Sloopy' (Band 003). The 1965 hit re-released for the umpteenth time. About to excite a whole new generation. +++++

VERA LYNN: 'White Christmas' (EMI 2528). Did Irving Berlin ever realise what misery he was going to inflict on record reviewers when he wrote this? It's been done to death. +



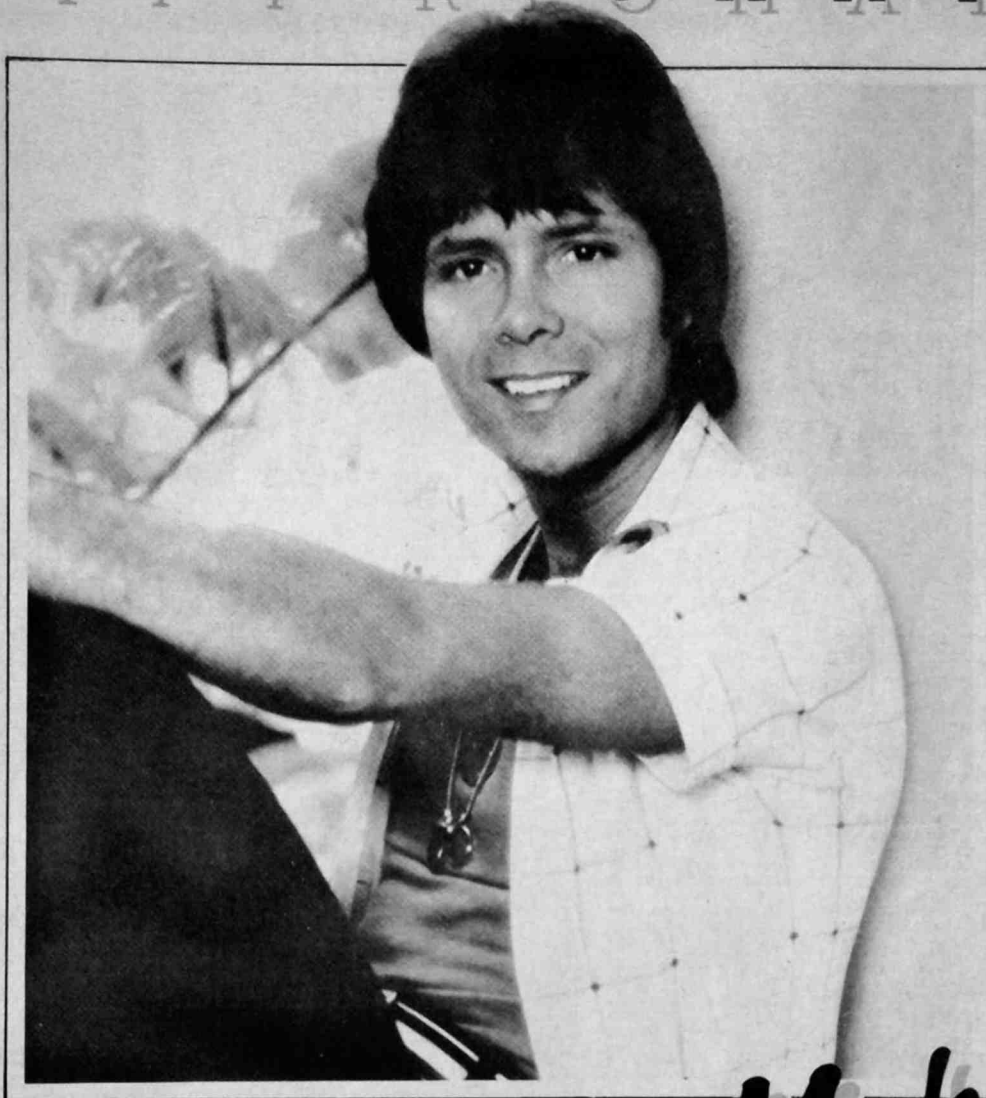
MONTY PYTHON: a song, in a song, in a song

A NEW WORLD RECORD

WHAT IS MUSKRAT LOVE?

PHONE: 01-499 9441
OR 01-493 7272

C L I F F R I C H A R D



New Single

Hey Mr Dream Maker

Produced by Bruce Welch

EMI 2559

On Tour

- | | |
|--|---|
| Nov. 3rd MANCHESTER Free Trade Hall | Nov. 17th STOKE Jollies Club |
| Nov. 4th SOUTHPORT New Theatre | Nov. 18th STOKE Jollies Club |
| Nov. 5th SOUTHPORT New Theatre | Nov. 19th STOKE Jollies Club |
| Nov. 6th HALIFAX Civic Theatre | Nov. 20th STOKE Jollies Club |
| Nov. 10th COVENTRY Coventry Theatre | Nov. 22nd LONDON Albert Hall |
| Nov. 11th COVENTRY Coventry Theatre | Nov. 25th EDINBURGH Usher Hall |
| Nov. 12th LEEDS Grand Theatre | Nov. 26th GLASGOW Apollo Theatre |
| Nov. 13th LEEDS Grand Theatre | Nov. 27th GLASGOW Apollo Theatre |



JOHN REID IN CONJUNCTION WITH ROD McSWEEN PRESENTS

KIKI DEE

IN CONCERT WITH
VAPOUR TRAILS
PLUS
BLUE



November 11th Oxford Polytechnic
12th Colston Hall, Bristol
14th Palace Theatre, Manchester
15th Guildhall, Preston
17th Apollo Centre, Glasgow
18th Town Hall, Middlesbrough
19th Leeds University
21st St. George's Hall, Bradford
23rd City Hall, Sheffield
24th Empire, Liverpool
26th Odeon, Birmingham
27th Odeon, Taunton
28th Capitol, Cardiff
29th Gaumont, Southampton
30th Gaumont, Ipswich
December 2nd ROYAL ALBERT HALL LONDON



I'VE GOT THE MUSIC IN ME ROLL 4



LOVING AND FREE ROLL 5



Sabbath do it again. Music for the Mind and Body. It's . . .

Sneer...Ecstasy

THEY WERE the definitive heavy metal British rock band — loud and simple, gutsy and exciting.

As well as enjoying a legion of followers, the band were plagued by the fault-finders, the immaculate critics who moaned that it all sounded the same and was just brash mindless drivel and those who followed it must be morons, and that somewhere there must be something better.

Black Sabbath, they said, wouldn't last the course, and those who shook their heads to 'Paranoid' would soon find something else to occupy themselves with.

But seven albums and about the same number of years later, that same band is still standing firm.

Strangely enough their style of music has been adapted, refined and stripped of its glories by other bands, who those same critics will tell you are the current innovators. And for every band such as Blue Oyster Cult who admits to having ripped off Sabbath's style there must be many more who will tell you it's all their own work.

Sabbath have brought their late - sixties rock into the seventies very successfully, as album and concert sales will confirm, and as their latest album 'Technical Ecstasy' reveals they are capable of a lot more than some of those connoisseurs would allow them credit for.

They've come up with an album of which they are not only justifiably proud, but which does not disappoint the current following and is more likely to attract attention from outsiders.

Indeed, it is the sort of album that you could play to a sceptic and not tell who it was, chances are they would be impressed and astonished when the name was revealed.

Black Sabbath were in the UK briefly in between US recording and tours, and had some time to discuss current plans.

Lead singer Ozzy Osbourne points a finger at bassist Geezer Butler and says: "He wrote the lyrics to ask him about it."

"I don't think it's that different from things we've done before," says Geezer, picking up the impressive cover that graces the album, and going through the set track by track:

'Back Street Kids' — "That's Ozzy's title and is about the way we evolved out of Aston and why we play the music we do."

'You Won't Change' — "That's about a bloke who can't relate to anything. It's probably about me when we were working in Miami. I mean it was a drag for six weeks in and out of the same studios and the same hotel."

'It's Alright' — "That's Bill's (Ward, the drummer), he's done some writing before. Tony (Iommi, the guitarist), adds a nice guitar bit in the middle, a bit different I reckon."

'Gypsy' — (No relation to the Uriah Heep track of the same name) "We thought of all sorts of titles for that one, but eventually decided on the Gypsy theme."

(Side Two)
'All Moving Parts (Stand Still)' — "Ah, now this is about the ultimate woman, libber who gets to be president of America, but is dressed as a bloke and only reveals herself as a woman in the last verse. I don't know how that one came about," he chuckles.

'Rock 'N' Roll Doctor' — "There were three of four titles for it, like 'Dr Rock.' It's a really light song, came from a jam, kept really basic — A rocker."

'She's Gone' — "Pretty straightforward thing about a woman leaving a bloke. It happens to us all."



BLACK SABBATH: still standing firm

'Dirty Women' — "There were plenty of them where we were in America I can tell you. We went past this porno place every day on the way to the studio."

Their album shows an almost live sound, using a minimum of overdubbing and embellishments, which despite the title 'Technical Ecstasy', seems to work well, since it means they are able to reproduce everything live that is on the album.

Another innovation is the use of keyboards player Gerald Woodruff, introduced to Sabbath audiences for the first time when they toured here last.

The main advantage of the keyboards player is that it means that Tony Iommi, a very underestimated guitarist, gets a chance to do solos whereas in the past he has been confined to playing the riffs and main body of the music.

"The introduction of a keyboard player has meant a definite change of direction," says Ozzy. "It means we are able to fill in any holes left by the rest of the band."

"It gives Tony a chance to really play guitar instead of just repetitive riffs."

"I can tell how Tony feels by the way he plays. I don't think he would want to have another guitar in the band, and brass just wouldn't fit in with our sound at all."

Sabbath find playing in the US more to their taste at present, mainly because there are the larger venues with the chance of actually making revenue as well as playing to bigger, more receptive audience.

Like many other bands they are finding it hard to play in their native country because of various considerations such as breaking even and the unavailability of the right sized halls.

Sabbath have, for example, been banned twice from London's Royal Albert Hall, not through any fault of their own but because their audience has occasionally felt the need to stand on the chairs and rave it up a bit.

As a result of the fact the boys have spent most of their time lately in the States, there have been exaggerated reports about the band quitting the UK for the States.

"That has got a bit out of hand," admits Ozzy.

"Over here we can't get the gear we would use in America on the stage and we're really cramped for room to move about," adds Geezer.

Sabbath have a lot of work before them, US, British and Far East tours forthcoming, and so need somewhere to relax.

"With all the gigging and recording we do it's not really surprising we need somewhere to relax. The situation over here has got so bad, that although we like working here — and are likely to continue doing it because of that — we have to look elsewhere, or we just wouldn't be able to survive," Ozzy reluctantly shrugs his shoulders. DAVID BROWN

WHITE CHRISTMAS

The Average Whites are dropping in for a quick visit

AVERAGE White Band send their regards to one and all in the ol' country and would like you to pop over here to see you at Christmas. No concerts though, just a visit to friends and relatives and perhaps a few interviews, you understand.

The five Scotsmen and a coloured gentleman from Brighton that together make AWB, are going a bomb in the States. They're well and truly in the big league now, as bassist Alan Gorrie explained on the hot line from San Francisco. (Aah, the wonders of modern science, he came through so clearly he could have been speaking from next door.)

"We've progressed from the small clubs through theatres to playing the arenas and football stadiums. Some are really too big for our sound, but we manage to cope playing in the 15,000 seat division. In Pittsburg, there's this amazing new building — we've played it twice now — in the middle of the first number, the

start of their '76 World Tour. They headlined throughout Britain — their first UK dates in nearly two years — Germany, Sweden, Holland and Switzerland through to the end of June. July 9 to September 5 saw their sixth tour of the United States including dates at Red Rocks (Denver), the Sam Houston Coliseum, Winterland San Francisco and the Long Beach Arena. Now they're playing still more US dates and have some TV shows to do in Los Angeles.

last night we got a terrific reception here in San Francisco. Earlier this year we broke John Denver's all-time attendance record at the HIC Auditorium in Honolulu."

AWB used to be pigeon-holed thus: the only British band ever to write, record and perform authentic soul music. This makes their successes in the States, home of soul, even more interesting.

"We're not an exclusively soul band," Alan continued, "we seem to be playing to much wider audiences than just soul fans. We can't be classified so easily."

So when are the British fans going to get a look in? "We'll be coming over at Christmas for a short visit and hope to do some concerts in Britain in summer 1977. We'd also like to play some European dates. I'd particularly like to do the Montreux Jazz Festival."

On January 1, AWB

have a double live album due for release. "We took a break from touring in September to do the mixing. It really is the best thing we've ever done. A kind of documentary of the first four years of the band, the definitive AWB album. And our next UK single release could well be the live version of 'I'm The One', we're waiting for advice on that from Atlantic.

Sometime I'd like to get the band into a studio and cut some singles, numbers intended as singles not album tracks. I always think it's cheating to release an album and then take four or five singles from it. That was something I admired about the Beatles, they made out and out deliberate singles."

1976 has been a long year for AWB. A Far Eastern tour of Australia, New Zealand and Japan, Honolulu in February, then three months work on the album, 'Soul Searching', followed by the

"Then we'll all be taking a break," said Alan. "Going home, which for most of us is in the East, near New York. I think we're sufficiently popular now to take things a bit easier. Yes, constant travelling is exhausting. You have no time to relax, to clean your mind to be able to write new material."

But AWB will be back on the run in '77 with tentative plans for a US tour in the late spring. "The weather's just right for touring then," added Alan. "In the summer the States goes into a kind of recess."

JIM EVANS



AVERAGE WHITE BAND: going a bomb.

The introduction of a keyboard player means a definite change in direction'



OZZY OSBOURNE

'Constant travelling is exhausting. You have no time to relax, to clean your mind to be able to write new material'

WHAT IS MUSKRAT LOVE?

PHONE: 01-499 9441 OR 01-493 7272

RM takes a look at the new entries and the

Breakers Yard

breakers behind the singles chart

MAC'S BACK!

TO GIVE even a potted history of the changing faces and changing fortunes of Fleetwood Mac would take far more space than this column allows, but we'll try.

Cast your mind back to 1967 when three renegades from John Mayall's Bluesbreakers, Peter Green, John McVie and Mick Fleetwood, seceded to form Fleetwood Mac. They specialised in Mayall-style music, basic electric blues. In 1968, an instrumental, 'Albatross' stormed to the top of the singles charts. This was followed by 'Man of the World', 'Oh Well' and 'Green Manalishi'.

Since that time, much has happened and the band has changed. Players have come and gone — Peter Green, guitarist supreme, is still believed to be deeply involved in spiritualism and 'aint picked a chord for years.

The band are now based in the United States where, for the past two years they have been enjoying phenomenal success. The current lineup is Christine McVie (keyboards, vocals), Lindsey Buckingham (guitar, vocals), Stevie Nicks (vocals), John McVie (bass), Mick Fleetwood (drums).

With this combination they are now, perhaps, the biggest British band in the States. Their album, titled simply 'Fleetwood Mac' has gone platinum and sold more than two million copies.

They've also had three hit singles across the Atlantic. But success in this country has eluded them, though things seem to be looking up now with their single 'Say You Love Me' about to break over here and the album selling reasonably.

Perhaps a concert tour over here would re-establish them. We shall see. Meantime, some quotes on the band's popularity boom in the States.



STEVIE NICKS: good feeling

Stevie Nicks. "I think that basically the audiences really like us as people. I think they have a good feeling towards us in a very human way."

Christine Perfect: "We never seem to stop progressing. Once you slot yourself, there's only so far you can go in any one tight direction."

Lindsey: "We can't really say where we're going, because idea-wise we're always a little ahead of ourselves, which is the best creative situation a band can be in."

Mick Fleetwood: "Right now there are three definite front-line people. We've come back to how the band was at the beginning with Peter, Danny and Jeremy. They were all very different in fact, and people could enjoy different aspects within the band. Now, with Stevie, Lindsey and Christine, we've come full circle."



FLEETWOOD MAC: phenomenal success

CAST YOUR minds back to the winter of '55, when, on a cold autumn evening, three brothers performed in public for the first time — as an intermission act in a backstreet cinema. Today, some twenty years later, the brothers, not the 'B' movies, draw the crowds.

The brothers Gibb — Barry, Robin and Maurice — collectively known as the Bee Gees are heading back to the charts with their latest single, 'Love So Right'. The Bee Gees story has been told a thousand times, but one aspect of their work has often been ignored — their song writing.

Barry, Robin and Maurice Gibb must rank with the most prolific songwriters in pop music. Since returning to England from Australia in '67, they have recorded only self-

Bees make money



BEE GEES: lean times

penned tunes (except one — ex-Bee Gee Vince Melouney's 'Such A Shame').

The band have known lean times. Late '73 and '74 were rough years for the Bee Gees. Their tours were going well, but they couldn't find the musical formula they were after. They couldn't get it together on record. Besides

numerous stray songs that were 'shelved', a whole album recorded in Los Angeles was scrapped. But better things were just around the corner...

With the aid of keyboards player Blue Weaver and drummer Denis Byron, they went to Miami and emerged with their best ever album, 'Main Course'. From this collection they managed to plunder three of their biggest selling singles — 'Jive Talkin'', 'Nights on Broadway' and 'Fanny (Be Tender With My Love)'.

At one stage in the group's chequered history, the Brothers Gibb went their separate ways. Barry and Maurice made solo LPs. Neither were released. Robin made one too, and what's more his effort made it to the record shops. He reflects thus: "In my eyes I didn't finish the album. It wasn't something I was into, it didn't have the continuity I wanted. It only came out because Polydor wanted it to."

No doubt, there will soon be another chapter to add to the Bee Gee story, meantime, all's well in the family Gibb.

Yvonne's super success

FROM THE exotic shores of Hawaii comes Ms Yvonne Elliman. In fact she left those sunny climes some seven years ago for a promised but never realised recording contract in London.

Instead she found herself work at a folk club in London's Kings Road. It was there she was discovered by Jesus Christ Superstar composers Andrew Lloyd Webber and Tim Rice who signed her up for the role of Mary Magdalene.

For three years she played that role in the original studio recording, the US tour of the stage production, the Broadway version and finally the film. Young and innocent she made a slight blunder when she accepted a flat 300 dollar fee for the studio recording instead of the half percent of the royalties offered her. "It was either get the money instantly, which I needed, or wait and see how the album went. Of

course I never dreamed Superstar would be such a success, but later on they made it up to me a bit."

Her future as a singer secured, Yvonne went on to make two solo albums, the first of which was produced by Webber and Rice. Then in 1974 she joined up with Eric Clapton. She went on tour with EC and sang throughout his '461 Ocean Boulevard' album.

Then she landed a contract with RSO records and made her 'Rising Sun' album. But she must have been a shade put out when the company's president, Al Coury took 'I Don't Know How To Love Him' — the number which established Yvonne in Superstar — and gave it to Helen Reddy. It gave Helen her first hit and put her firmly on the road to success. However, Yvonne looks like gaining her revenge as her latest single, 'Love Me' climbs the charts.



YVONNE ELLIMAN: revenge

White's Black Magic

EIGHTEEN STONE of black magic in the form of Barry White has another hit on his hands with his latest single 'Don't Make Me Wait Too Long' about to take the charts by storm.

Over to you, Barry: "Love is the centre of my music, necessity put me here, and my God given talents have clinched my success and being."

Mr White has been around the music scene a long time. Already a successful record producer, writer, arranger and businessman, Barry had only been waiting for the right time to emerge as a performer. In late 1972, that time came. And with his recording of 'I'm Gonna Love You Just A Little More Baby' and his first album 'I've Got So Much To Give', the avalanche of hits began.

In the beginning... over to Barry's little 'o' Mummy. "From the time Barry was only a small child, he would sit for hours beating time to hit tunes on the radio." By the time he was five he was

playing the piano. At eight he was singing in church. And at 10-years-old, not only was he singing in the church choir, but directing and accompanying them on the organ as well.

As composer, Barry writes songs of love — the word features in the majority of his titles. He reckons to treat vocals as another instrument in the complex structure of his arrangement instead of arranging orchestral accompaniments for his vocals. As arranger, he has completed scores for several films and is in constant demand for film projects.

As a producer, he has over 50 gold records to his credit. As a businessman, he runs a complex of music businesses which employ a staff of over 50 people. Finally, Barry White, the man, likes to help the youngsters. When time permits, he's to be found visiting youth foundations. "It's up to each individual to want to make something of himself," says Barry, "and if my presence as a name entertainer can encourage solid citizenship, then that's what it's all about."



BARRY WHITE: God given talents

new single

SUTHERLAND BROTHERS & QUIVER

CBS 4668

The sensational new single from

MUD

Now available on Private Stock Records catalogue no. PVT85



Available now the latest 'Mud' album...don't miss it!

'IT'S BETTER THAN WORKING!'

catalogue no. PVL1011

Also available on Precision Tapes Cassette ZC PSL 1011 - Cartridge Y8 PSL 1011

EXTENSIVE U.K. 'MUD' TOUR DURING NOVEMBER

- | | | | | |
|------|------|------------------------------|------|-----------------------------|
| 8th | 13th | BAILEY'S, LEICESTER | 23rd | LOCARNO, PORTSMOUTH |
| 13th | | PALACE, RHDS, NR. WREXHAM | 24th | WINTER GARDENS, BOURNEMOUTH |
| 15th | | BAILEY'S, STONE ON TRENT | 26th | SPA BALLROOM, BRIDLINGTON |
| 16th | | BAILEY'S, DERRY | 27th | BIRMINGHAM UNIVERSITY |
| 20th | | STOWER CENTRE, ASHFORD, KENT | 28th | THEATRE ROYAL, NORWICH |
| 22nd | | DAVENPORT THEATRE, STOCKPORT | 30th | CIVIC HALL, GUILDFORD |



PRIVATE STOCK RECORDS LTD.



The
Who

Albums

COCKNEY CHAMELEON CHANGES COLOUR

STEVE HARLEY AND COCKNEY REBEL: 'Love Is A Prima Donna' (EMI EML 3156).

Choirs, nursery noises, nubile Lancashire lasses, you name it — Steve Harley's got it on his new album. He uses every conceivable gimmick in the book on this, his strongest elpee to date. So if the guy can't sing a note. But with a voice like that who cares? His disjointed phrasing embellishes every track with a special magic that many have tried to copy without seriously. He doesn't seem to be taking himself quite so seriously these days... and that makes for a flexible, more relaxed sound. Songs like 'Seeking A Love', which incidentally is treated in two different ways on the album — bebop and rock 'n' roll — show us a side of the cockney chameleon you never dreamed existed. The same goes for 'Is It True What They Say' which perfectly invokes a dreamtime cheap dance hall up North complete with would be groupies. Here comes 'The Sun' the hit single, is also present. But the deadly serious Harley is also showcased. Take 'Innocence And Guilt' for example, a weird 16rpm Harley struggling to escape from his mother's suffocating possessiveness. A great album, enhanced by the presence of such musicians as Jim Cregan, guitar, Lindsay Elliott, percussion and Duncan Mackay keyboards. Oh, and there's the English Chamber Choir thrown in for good measure. + + + + + Barry Cain.



HARLEY and Cregan: relaxed (?) sound

JACKSON BROWNE 'The Pretender' (Asylum K53048).

If you're into anything a little deeper than pop get this album. Jackson Browne has been a growing force for some years but shows all signs of breaking loose from the cult following to nationwide acclaim very soon. He's been cited as the influence on many rock 'n' rollers and if you look at the people on this album, you'll see he's popular. Little Feat's Lowell George plays slide guitar on one track; Bonnie Raitt does back-up vocals on another and Crosby and Nash take harmonies on a couple of others. One of the nicest tracks is 'Linda Paloma' — no relation to 'Una Paloma Blanca'. Superb album + + + + Rosalind Russell.

VARIOUS ARTISTS: '20 United Stars of America' (WEA K58006).

Maybe I'm just getting suspicious in my old age, but this album looks to me like a fairly blatant bit of cashing in. You know, the Bicentennial, the Presidential elections, Spirit of America and all that. Why else would they release a record of old tracks by 20 artists who seem to have nothing in common except they all hail from the USA? But all the same it's very listenable — simply because it's packed with old favourites like Carly Simon's 'You're So Vain', Roberta Flack's 'Killing Me Softly', Eagles' 'One Of These Nights', the Doors' incredible 'Riders On The Storm'... and so on. It's the kind of album that's useful if you're having a get-together with friends — you can stick it on the turntable at the beginning of the evening, and rely on it to keep coming up with goodies. If that's what you're after, it should be a good buy. + + + Sheila Prophet.

GENE RODDENBERRY: 'Inside Star Trek' (CBS 81610).

Space the final frontier (opening titles), these are the voices of the Starship Enterprise, its 40 minute course to

explore new regions of an amazingly popular soap box opera — boldly going where no album has gone before (theme tune). Hear how Captain Kirk and First Officer Spock didn't always get on too well together (ship rocks from side to side), stunning revelations about Vulcan sex life! (set phasers), listen to how Spock was conceived (check sensor readings Li Uhuru), visit Isaac Asimov's world of sci-fi (beam me aboard... Scotty), discover Roddenberry's master plan to dominate our minds through a TV show (fire all phasers). Live to fight another day (end sequence), head off into the next star system. Warp factor David 'Bones' Brown.

WISHBONE ASH: 'New England' (MCA MCG 3523).

The Wishbone jigsaw is complete again. Ever since 'Argus' they've been trying to recapture

the old magic that made them the brightest hopes of '71. 'New England' has done it, capturing them at their reflective and forceful peaks. Side one storms open with 'Mother of Pearl' demonstrating how Martin Turner's voice has become more positive over the years. After the storm the calm. 'In All Of My Dreams' floats away like clouds covering the moon. 'Lorelei' continues the mellow feel opening with bubbling bass before the twin guitars slide easily alongside. 'Outward Bound' is going to make a dynamic single. Just right for cruising along in your Cadillac or hopping at the local hop. The only real criticism is that the last track 'Candle Light' is too short. Just as you're beginning to float out of the window it's over. 'New England' is an album that makes up for all the inconsistencies

+++++ Unbearable
++++ Bay it
+++ Give it a spin
++ Give it a miss
+ Unbearable

and what's more it comes in a superbly designed Hipgnosis cover just like the old days. Die-hard Wishbone fans will be overjoyed and it's going to win the band many new converts as well. + + + + + Robin Smith.

OUR KID: 'Our Kid' (Polydor Super 2383 423).

There's no truth in the rumour that this album was provisionally titled 'Our Kid Sing Barry Mason'. The prolific Mr Mason was involved in the composing of no less than 10 of the 12 tracks on this platter. It's certainly been a great year for these four Liverpudlian mop tops. New Faces victories, a Number Two chart smash, summer season at Yarmouth and a contract for a new TV series to be screened early next year. Not bad when you consider the oldest member, Terry Baccino, is barely 17. This album, their first, is just what you would expect. It contains the hit single 'You Just Might See Me Cry' and the not so successful follow-up 'Romeo and Juliet'. Other standouts include 'Angeline', 'Wish You Were Here', 'Dance and California Feeling' all partly written by, yes, you've guessed it... BM. + + + Barry Cain.

BARRY WHITE: 'Is This Whatcha Want?' (20th Century BTH 516).

Five tracks, written, produced, arranged and mixed by the talented heavyweight Mr White. He mumbles and grumbles his way through lengthy numbers such as his current hit 'Don't Make Me Wait Too Long'. Side two doesn't beat about the bush and gets straight down to business — 'I'm Qualified To Satisfy You', 'I Wanna Lay Down With You Baby' and 'Now I'm Gonna Make Love To You'. A threat or a promise Barry? + + + + Jim Evans.

5,000 VOLTS: 5,000 Volts (Phonogram 9109 215 BD).

Now this is the stuff to listen up Monday mornings. The piercing vocals of Lynda Kelly are backed by a tight rhythm section and interesting instrumentation. Included are hits 'Doctor Kiss Kiss', 'I'm On Fire' and latest release 'Light The Flame of Love'. All are delivered at whirlwind pace and the opening track seems to run a little too fast. Miss Kelly has one of the sexiest voices around and she has a nice way of almost making it crack. There are a few moments of tranquillity, like the ballad 'Late Late Show'. Good one for parties. + + + + Robin Smith.

DAVID SOUL 'David Soul' (Private Stock PML 1012).

As the blond half of Starsky and Hutch, David Soul might find some small measure of success with his music. He doesn't claim to be trying anything more ambitious than MoR, so on that level, he succeeds. Any greater kickback could only be thanks to his TV series. On the whole, the songs are fairly easy to get along with; nice dreamy country numbers to fantasise by. I wish he hadn't tried 'Bird On The Wire', it's too heavy and emotional for him. I also felt he hadn't let go as much as he could have, but that's just experience. + + + Rosalind Russell.

'801 Live' (Island ILPS 9444).

A memorable occasional band featuring the talents of Roxy guitarist Phil Manzanera and vocalist extraordinaire Brian Eno. Though recorded in the confines of London's Queen Elizabeth Hall, the set reflects the same atmosphere of the woodsmoke-filled air at Reading Festival a few days earlier. The music comes from the two leaders' solo albums and has a sense of the unreal about it, featuring knife-edge beats and strange world rhythms. Highlight of the whole affair is when they somehow manage to weld in the Kirks' 'You Really Got Me' into their own 'Miss Sapiro' composition. Clever and clean. + + + + David Brown.

PURPLE LIVE(S)



DEEP PURPLE: wax trio

DEEP PURPLE: 'Made In Europe' (Purple TPSA 7517), JON LORD: 'Sarabande' (Purple TPSA 7516), TOMMY BOLIN: 'Private Eyes' (CBS 81612).

So you thought Deep Purple were defunct eh? In fact it was just a cunning ploy to make us buy three times as many albums! A trio of goodies from Purple members collectively and individually. The 1975 live set is definitely a four star set, but not necessarily representative of Purple at their best — Ritchie Blackmore's discontent shows on occasions, but it's certainly an atmospheric souvenir of one of our most influential top rock acts. The difference between the Lord and Bolin solo albums helps you appreciate some of the diverse forces within Purple. Lord's classical training is put to good use on a set of training is put to good use on a set of baroque dance suites, incorporating some nice flowing jazz, and only occasionally wandering off target. Bolin's album is a fine collection of songs, good lyrics, tasteful instrumentation and exceptional guitar work. It's to be hoped the deep rooted prejudices of Purple fans will give this one a chance. A listen to 'Post Toastee' or 'Snake The Devil' might convince them that while his situation in the band was a compromise, he is still one helluva good axeman. Purple + + + + + Lord + + + Bolin + + + David Brown.

WHAT IS MUSKRAT LOVE?

PHONE: 01-499 9441 OR 01-493 7272

50 YEARS OF 33 1/3

Hi-Fi Weekly reveals the origin of why LP's are made at 33 1/3 rpm

How To Choose Your **MUSICENTRES**

What to buy and all the current prices

AERIALS

How to erect your own FM Aerial

UNWANTED Hi-Fi? Then sell it for just £1.00 THROUGH HI-FI WEEKLY Weekly Bargains — Weekly Prices

all the very latest in Hi-Fi news and up-to-the-minute information, Every Week in...

OUT NOW

HI-FI Weekly

**Bank, climb, zoom, dive, take off,
touch down and finally collapse at the
end of the ten most
exhilarating tracks
you'll hear in
your life.**



We're talking about the new album from Leo Sayer. He's spent the past nine months in LA working on it with producer Richard Perry. And he's come back



'Endless Flight' CHR 1125

with an album that is, quite simply, stunning. It's called 'Endless Flight'. And the only way you'll believe what we're saying about it is by listening to it, right?



**Including 'You make
me feel like
dancing.'**

SPECIAL! Soul Mirror

By Robin Katz

The Ice Man cometh

JERRY BUTLER, throughout his career, has consistently sung with a molasses smooth voice that's deep, sensitive and sincere.

'Your Precious Love' is more of an institution than a hit. In the sixties he was one of the first hit-makers for long time struggling producers Gamble and Huff. Nicknamed 'The Ice Man' (more as a joke than as a description) Butler is a vocalist supreme.

After a string of uptempo hits in the late sixties, things cooled down a bit for the ice man. Then a year ago he signed with Motown. He's released one album for them called 'Love's On The Menu'. The best known track to date is a rather punchy uptempo number called 'The Devil In Mrs Jones'. The rest is a mixed affair but at least it's a start.

When Butler isn't singing and recording he is part owner in a beer distribution business in his home town of Chicago. This ice man even stocks Guinness, though the drink has not quite caught on with the Yanks. Butler reports that it is mostly the West Indian and African communities who are aware of the tall dark drink. But more about the booze business later. Onto the upcoming news.

Mr Butler has just completed a new album which hopefully will be out in January. I, for one, would like to see it reviewed by Millie Jackson. For Mr Butler's new LP is a concept album called 'Suite For A Single Girl'.

"What can I say," laughed a cordial Butler over the phone. "I'm an old married man taking a close look at the problems of being a single girl. I'm friendly with a lot of single girls and I listen to them talk about their problems with men and their ambitions - it seemed a good idea to expand."

Wouldn't it have been easier to do an album about a single man? MAN? Don't single men get a pretty bad shake up with women being as independent as they are these days?

"Maybe, but I'm not really interested. I enjoy the company of women more. They have a lot to say for themselves and the idea presented a challenge I couldn't resist. The most difficult part, which I'll find out from the response I get to the album, is whether or not I portrayed the truth or just an image of it."

The suite is divided into two parts, reality and fantasy. Side one titles read off as follows, 'Suite For A Single Girl', 'I Wanna Do It To You', 'Ms. Fine', 'Pleasant Surprise' (a reggae



JERRY BUTLER, woman's man

track) and 'Chalk It Up To Experience'.

"On side two, Paul Wilson and I designed a dream sequence about a girl who wants to be a star. But in order to keep solvent, she has to work. So her goals are pushed to the back of her head and just become dreams. In her fantasy she's in a nightclub with an orchestra behind her and an audience in front of her."

"We've got one song called 'Only Pretty Girls Are In The Movies' about the problem of being pretty. Plain girls feel inadequate because they go to the movies and don't see themselves

there. Then pretty girls will tell you how they envy the girl next door because she's settled down with a man who loves her."

"The last track is called 'Gotta Get Away' which is about a guy suggesting to his girl that they go away for the weekend."

A couple of weeks ago in talking to the Four Tops about hit records new attitude was revealed. Because of the new women's lib attitudes, the Tops feel songs where men are begging and pleading will go by the wayside. Butler, one of soul's finest romanticists was sure to disagree. He did.

"People don't change because attitudes do - they still fall in love with each other. And when you're in love your world revolves around the two of you."

"A lot of guys want to pass themselves off as macho supermen, punks included. But take away the toughness and all human beings are reduced to the same things they felt as children. You want to be needed, loved and you have hope. If people get past these basic needs the human race is gonna be in bad shape."

"The world is still based on pairs of lovers and small families that turn into communities and then into cities. For that reason love songs from the 1920's will still be relevant in the 2020's."

Chart Chat

ALBUMS upcoming hot, fast, and furious, include Bobbi Humphrey's 'Best' (Blue Note), Gil Scott Heron and Brian Jackson's specially imported package, 'It's Your World' (Arista), Michael Henderson 'Solid' (Buddah), George Benson and Joe Farrell's 'Benson and Farrell' (CTI), Brick's 'Good High' (Web IV), Bill Withers' 'Naked And Warm' (CBS), The Love Unlimited Orchestra's 'My Sweet Summer Suite' (20th Century), The Four Tops' self-produced 'Catfish' (ABC) and ones to watch for include Marilyn McCoo and Billy Davis Jr's 'I Hope We Get To Love In Time' (ABC), ex-Wonderlove vocalist extraordinaire Denise Williams 'The Is Nicely' (CBS), War's 'Greatest Hits' (Island) and the double album for the film 'Car Wash' featuring music by Rose Royce produced merrily by Norman Whitfield.

Trivia Time

WHAT'S BLACK and white on the outside and salty and wet on the inside.

'A Letter Full of Tears' (Gladys Knight and the Pips).

Get it? Of course you do. Can you do better? I would think so. Competitors are invited to submit a riddle whose answer is in the title of a famous soul track.

PRIZES: From our friends at Chrysalis, three winners will each receive Lee Garrett's 'Heat For The Feet', Leo Sayers latest, 'Endless Flight' and 'Rocket Cottage' by Steeleye Span.

Send your entries to Robin Katz / Soul Riddle, Spotlight House, 1 Benwell Rd, London N7 7AX. Entries must be in by Wednesday, November 24.

The dark side of t

IN THE past few years black music has gained a new outlet in the film industry.

Soundtracks have regularly found their way into the charts with the artists themselves often appearing on the big screen.

The reason was a new generation of black cinema - the coloured people of America demanded something more than the stereotyped images put out in years of exploitation movies.

The new films gave them their own heroes and comedians as well as naturally reflecting their own music.

While the films were often box office smashes in America it was usually a different question this side of the Atlantic. Some caught the British imagination and made big, while others proved to be too American and flopped miserably.

Isaac Hayes' 'Theme From Shaft' is perhaps the most notable film hit to date - it cleared the way for a whole string of similarly constructed themes and injected a new style into soul music itself. The music probably helped the films out over here too, with Richard Roundtree as the black crimebuster becoming one of the big box office draws for a time.

Another aspect of black America was examined by 'Super Fly' with Ron O'Neal portraying Priest who is trying to break out of the drugs racket. A memorable contribution was made by Curtis Mayfield, with an appearance and soundtrack, which was one of the film's highlights.

'Super Fly' was directed by Gordon Parks, who this year came up with a film on 'Leadbelly', the negro blues singer. Despite a few unnecessary



DIANA ROSS in 'Lady Sings The Blues'

embellishments, the film was both entertaining and well executed.

The blues also featured predominantly in 'Sunder', with some atmospheric music by Taj Mahal.

But the most successful blues-based film must be 'Lady Sings The Blues', which had Diana Ross making a stunning screen debut as Billie Holiday. The touching story complete with drugs, prostitution and the seedier side of her life weren't overlooked in the film, produced by Motown's Berry Gordy.

Diana Ross returned

this year in 'Mahogany', a glossy affair which provided her with a hit in the theme song.

In both 'Lady' and 'Mahogany' the male lead was portrayed by Billy Dee Williams, who now crops up in one of the latest big flops - another Motown production called 'The Bingo Long Traveling Allstars and Motor Kings', which opened in London at the end of October and closed a week later.

Co-starring Richard Pryor (Piano Man in 'Lady Sings The Blues') and James Earl Jones, it's about a negro

THE BRILLIANT NEW FOLLOW-UP
From

TOMMY HUNT

'One Fine Morning'

C/W

"LOVING YOU IS" and his
Northern Soul Smash

"SIGN ON THE DOTTED LINE"

NOW
AVAILABLE!



SPARK
SRL 1148

INITIAL
PRESSINGS IN
SPECIAL
SOUVENIR
FULL
SLEEVE
COLOUR



A NEW WORLD RECORD

SPECIAL!



Part one of a monthly series

Assembly line in the making



BERRY GORDY: main man

WHEN YOU drive out of Detroit airport, your car follows miles of four lane motorway.

The highway is as monotonous as any other save for one fact. There's this huge thing on the right-hand side. As soon as your car starts zooming along the gargantuan shape begins to define itself. It's round and black - it must be 100 feet high if it's an inch. Yes, this has to be Detroit, the home of America's car industry, the Motown to end them all.

For the big black object that stands proudly alongside the highway is a 12 foot car tyre with its manufacturer's name blazing in bright red neon light. Welcome to the real 'Motown'.

Cars have always been an American obsession - it's more of a way of defining oneself. In the fifties, the cars were covered in tall - fins, bulging whiteball tyres and ridiculous two tone colour combinations.

So picture a young Detroit kid like Berry Gordy working his energy off on a Ford assembly line in the mid fifties, just like every other young kid. But Gordy did more than whistle while he worked. He was already establishing himself as a songwriter.

Young Gordy had written and produced songs for Marv Johnson, Etta James and, most historically, Jackie Wilson. Before 1960 Gordy had penned four million sellers, half a dozen Top 20 records and had nearly twenty songs fall somewhere in the Top 100. Had he never founded Motown, Gordy would still be remembered for writing some of the most powerful R & B singles of the period. Listen to Jackie Wilson's 'Lonely Tears' just once and the gut reaction will surpass all description.

Gordy has always made music a family affair. He had the foresight to found his own publishing company, Jobete. His sister Gwen,

with whom he composed, already owned her own record label, Anna, named after another sister (who later married Marvin Gaye).

Borrowed

As the rumour goes, Berry Gordy Jr was dissatisfied with his payment for writing hits for Jackie Wilson. So he borrowed 800 dollars from a family co-op in 1959 and set out to do what no black man had ever done before - run his own independent record company.

By '59 Gordy was composing, not only with his sister Gwen, but also with Janie Bradford and a singer named William Robinson, better known to everyone as Smokey.

Smokey had a group which consisted of his wife Claudette, Bobby Rogers, Peter Moore and Ronnie White, collectively called The Miracles.

The Miracles were to give the infant company its first ever gold single.

There were two significant records before the label came into its own right. One was 'Bad Girl', a ballad by the Miracles which Gordy wrote and produced. It's a classic doo-wop weepy and can be obtained on both Motown's Smokey Robinson and the Miracles Anthology and Volume Five of the Chess / Janus Golden Decade.

The second was 'Money' by Barrett Strong,

which was a hit on the 'Anna' label. Despite notable efforts by Pink Floyd and Gamble and Huff full credit must to Gordy for summing up the immortal phrase: 'Your lovin' gives me a thrill, but your money don't pay my bills - I need money'.

By 1961 the label had released seven flop singles and the money was running out. Motown's early plan was simply to recycle the money from one hit into another. As R. Dean Taylor once explained, the Motown family, artists, producers and writers would often sit down together with the financial adviser for the company. Rather than draw a salary, staff and stars alike would take what finances were essential to live on and put the excess back into the company.



SMOKEY ROBINSON

But in 1961, a hit was needed to start the snowball rolling. As mentioned before, it came in the form of 'Shop Around' a classic by the Miracles. The Motown sound combined R & B with pop and the overall result was infectious, danceable and urgent.

Motown's first female vocalist to earn an American chart place was Mary Wells. She is best remembered for a '64 Smokey Robinson classic 'My Guy' which has repeatedly charted in this country.

Like much of Motown's talent, she was a Detroit schoolgirl who had the courage to show up for one of the company's weekly auditions.

They were held in the famous 'Hitsville USA' office, a clapboard house on West Grand Blvd., where lack of space had everyone falling over each other. So, Mary Wells and her sexy gritty voice was snapped up by the firm. Her 1961 hit was 'Bye Bye Baby' and after that she had a succession of marvellous mid-tempo love songs that earned Top 10 places.

another hit after that and these days performs in oldies shows throughout the States.

Marv Johnson was once part of the Serenaders, one of Motown's early signings. As a solo singer he had numerous small hits and several near classics including 'You Got What It Takes' and 'I Love The Way You Love', but they were released to United Artists.

By the time Johnson got to Motown, times were harder. He had a 1966 hit with 'I Miss You Baby' and then popped into the British charts out of nowhere in 1965 with 'I'll Pick A Rose For My Rose'. He's still with the company.

Birthday

Before its third birthday, Motown absorbed several of its smaller labels into the 'Motown Corporation'. The smaller contracts brought a combination of writers like H-D-H Johnny Bristol and singers like Jimmy and David Ruffin, Junior Walker, The Temptations and The (Motown / Detroit) Spinners.

The Contours consisted of Hubert Johnson, Billy Gordon, Sylvester Potts, Joe Billingslea and Billy Hoggs. Their biggest American hit was a

Number Three record in 1963 called 'Do You Love Me'.

R. Dean Taylor, a Canadian folk singer came to visit the company and became a ghost writer along with H-D-H.

A neighbour forced the Miracle's Ronnie White to watch a so-called child protege perform and as a result, he brought little Stevie Wonder to the company.

Mary Wells missed a recording session and a secretary named Martha Reeves went into the studio in her place and - along with two other friends - signed to the company as an artist. The Marvellettes (in depth treatment next month) gave the company its second gold record with 'Please Mr Postman'.

From its inception until 1968 Tamla and Motown made some of the classic contributions to the state of contemporary pop. But by '64, Berry Gordy's growing group of talents began to melt and find a formula for record production. Like Phil Spector's stable of vocal groups and Brian Wilson and the harmonising Beach Boys, Motown was about to evolve into something more than just a batch of hit singles. It was more than 'what's in the grooves counts'.

Motown Records, the first black owned, independent label in America, was going to move into the 'char' and become THE sound of Young America. The hits were about to start rolling off the assembly line!

NEXT MONTH - Motown's rise amid the British talent flood of 1964 and a look at the cream of the 60's crop - The Marvellettes, The Supremes, The Four Tops, The Temptations, Stevie Wonder, Marvin Gaye, Martha and the Vandellas and more...

he movies



my'? Then there was the less memorable reggae-backed film 'The Harder They Come', featuring Jimmy Cliff.

On its way is Gladys Knight's film debut (with her hubby) in 'Pipedream', due over here next year. The soundtrack includes her new single 'So Sad The Song', and the LP features Gladys and the Pips.

Some soundtracks are lost without the film, while others are actually better than the films themselves. A good example of the latter was the album of the flippant comedy 'Mother, Jugs & Speed', with some good music from the likes of the Brothers Johnson and the Crusaders and some blue-eyed soul from Steve Marriott and Peter Frampton.

One US film that's on its way over in the New Year which is well worth seeing is 'Car Wash'.

The film evolves around a giant city car wash, where the autos are still cleaned by a varied bunch of guys (a sign in the office proclaims 'the best hand job in town').

Guest appearances include the Pointer Sisters and the ubiquitous Richard Pryor.

The music is composed by Norman Whitfield and performed mainly by a group called Rose Royce. There's some nice soul too - 'I Wanna Get Next To You' and Rose Royce's funky single 'Put Your Money Where Your Mouth Is'.

While you'll have to wait until next year for the film, the double album soundtrack has already been released on MCA (MCSP 278). It's worth checking out as an advance sample of the movie or just to hear a soul set with a difference.

DAVID BROWN

BILLY DEE Williams in 'The Bingo Long Travelling All Stars & Motor Kings'

baseball team in the thirties and forties and their struggle to maintain their independence.

With jazz-tinged period music from William Goldstein (the Motown 'Magic Disco Machine' man), and songs from the Thelma Houston, the film deserved a better fate.

Straightforward documentary footage on concert appearances have had some mileage - though limited - such as 'Wattstax' with Rufus Thomas doing the 'Funky Chicken' all over the place, and 'Let The Good Times Roll', which included Little Richard, Fats Domino, The Shirelles, Bo Diddley, The Coasters and Chuck Berry.

Who can forget Tina Turner's performance as the Acid Queen in Ken Russell's film of 'Tom-

WIN the MOTOWN SINGLES!

A complete set of hits from most of the famous Motown artists, including

- DIANA ROSS - A I'm Still Waiting, B Touch Me In The Morning - STEVIE WONDER - A Yester - me Yester - you Yesterday, B Uptight - TEMPTATIONS - A Just My Imagination, B Get Ready - DIANA ROSS & THE SUPREMES - A Baby Love, B Stop! In The Name Of Love - DIANA ROSS & THE SUPREMES & THE TEMPTATIONS - A I'm Gonna Make You Love Me - MARVIN GAYE - A I Heard It Through The Grapevine - SUPREMES - A Stoned Love, B Nathan Jones - DIANA ROSS & MARVIN GAYE - A You Are Everything - MARVIN GAYE & TAMMI TERRELL - A The Onion Song - SMOKEY ROBINSON & THE MIRACLES - A Tears Of A Clown, B Tracks Of My Tears - FOUR TOPS - A Reach Out I'll Be There, B Standing In The Shadows Of Love - ISLEY BROTHERS - A This Old Heart Of Mine, B Behind A Painted Smile - MARTHA REEVES & THE Vandellas - A Dancing In The Street, B Jimmy Mack - JIMMY RUFFIN - A What Becomes Of The Brokenhearted - MARV JOHNSON - A I'll Pick A Rose For My Rose.

And for twenty-five runners-up there are double album prizes of the TEMPTATIONS 'House Party' and MIRACLES 'City of Angels' to be won.

How To Enter - just tell us in a few words why you would particularly like to win this tremendous set of the greatest Motown singles. The best, in the opinion of the Editor, picked out of the sack will be announced the winner of the first prize. The following 25 best answers will receive the double sets of albums. Just write your answer in the coupon with your name and address and post to MOTOWN COMPETITION 1, RECORD MIRROR, PO BOX 195, LONDON N7 7BB no later than 22 November please. WATCH OUT FOR ANOTHER CHANCE TO WIN THE MOTOWN SINGLES - IN RECORD MIRROR SOON!

NAME: _____

ADDRESS: _____





Mailman

Write to Mailman, Record Mirror, Spotlight House,
1 Benwell Road, London N7 7AX

Feedback

FEEDBACK answers your questions. Send your letters to: Record Mirror, Spotlight House, 1 Benwell Road, London N7 7AX. Please don't send a stamped addressed envelope as we cannot answer letters individually.

Relations?

COULD YOU tell me if Paul Nicholas is in any way related to Dickie Henderson. His looks and movements remind me of him in every way.
Linda Cheatham, Neffs.
 ● No he's not. Tommy Cooper isn't related to Freddie Mercury either.

Mario Manteses from Madrid on bass, Ernest 'Bilbo' Berger from Czechoslovakia on drums, Eric Johns from Los Angeles on lead guitar and Johnnie and Keith Wilder from Dayton, Ohio on vocals. Their debut album 'Too Hot To Handle' has just been released on GTO Records (GTP 913). A fan club is currently being set up and until it swings into action write to GTO Records at 17 Barlow Place, Bruton Street, London W1X 7AE.

Scratched

I PURCHASED a record from a well known store and discovered it was scratched on both sides. They gave me another but that was scratched as well. They just laughed when I took it back and refused to change it. I asked for my money back but they refused. What should I do? Norman Midgeley, Yorkshire.
 ● By law the shop must replace faulty goods. Take the record back and stress that to them.

Heep club

COULD YOU give the address of the Uriah Heep fan club. Carole Simpson, Durham.
 ● Write to Claire 100 Chalk Farm Road, London NW1.

COULD YOU tell me the address of the Wing's fan club? Andrew Martin, Sunbury on Thames.

● Wings Fan Club, P/O Box 4UP, London W1A 4UP.

Heatwave

I WOULD like to know the line up of Heatwave. Have they got any albums and a fan club? Robert Torrington, Staffs.
 ● Heatwave are Rod Temperton from Cleethorpes on keyboards.

IS THERE a Runaways fan club? A devoted slave, Cheltenham.
 ● No, but keep on reading these columns for developments.

Ya win some, ya lose some

BOY WERE YOU asking for it when you asked people to write and tell you what they disliked about Record Mirror. The thing I hate is the whole paper. How anybody can call themselves journalists on your staff beats me. Your level of intelligence is so low that when people make good points and arguments all you can say is silly things. I cry for you because you all appear to show such a terrible writing style.
 Diana, West Germany.



RECORD MIRROR has even improved on its own high standards, with great double colour pin ups and fantastic charts. These features plus the others have certainly taken this pop magazine to the top of the charts.
 Danny, Cardiff.



SO THAT David Brown calls himself a reviewer. How dare he insult Gilbert O'Sullivan by rubbing every record he's made into the ground. Mr Brown couldn't even review a cat's choir on a fine day let alone a top interna tional star.
 R. Cartwright, Wallsend.

● Our David loves pussies.



WHILE THERE'S been great public interest in rock 'n' roll the music papers just don't seem to be interested. In Record Mirror for instance all I find is page after page of soul and reggae. Come on, stop ignoring genuine rock 'n' roll bands like Yakety Yak and the Flying Saucers. Rock 'n' roll did pave the way for the likes of Queen, after all.
 SUPER TED, Kempston.

● Page after page of soul and reggae? It normally works out at two at the most.

Let's all get a look in

STAR LETTER — wins £3

I AM writing to complain about the limited amount of pop music programmes we receive up north. Londoners seem to get all the best interview programmes, like the Russell Harty Show. I got very excited

when I heard that Rod Stewart was going to be on the box, then I saw the dreaded words in the paper 'London only'. I don't see why the amount of pop you receive should depend on the area you live in. Jacqui, 25 Manorhouse Lane, Walkington, Beverley, N. Humberside.

A tryer

ON READING your paper last week, I discovered the Strawbs had a little reception to promote their new single 'Charmer'. Hmm. I've been a Strawbs fan for years and have all of their albums. I've seen them live many times. But myself and many other people don't get invited to receptions. Just for once wouldn't it be nice for bands to arrange get-togethers to meet their fans. We do deserve it, you know.

A. J. Smith, Sheffield.

Raw deal

MALE READERS are getting a raw deal with Record Mirror. Every week you have posters of male stars and nothing for us to drool over. You've got many hot blooded readers so how about some pulse warming pictures.

A. Runaways fan, Lancs.

Sexless

WE WOULD like to congratulate Highway, a new group who played at Marlow recently. The sexless Sex Pistols better look out because Highway are a bunch of lads with tons of sex appeal. They're going to be the biggest thing around soon.
 Highway Fan, Marlow.
 ● Johnny must be feeling rotten.

Magic

I SUGGEST your reporter Niall Gully attends another of Cliff Richard's concerts and without being biased sits down and watches a truly great performance. Cliff blends different types of music with real professionalism and he has the audience eating out of his hand. I go each year to see Cliff and I'm constantly amazed at the vigour and magic he can bring to a performance.
 Kathy Cloud, Ipswich.

Lessons

I DON'T agree with the reader who said the Peanuts cartoonist could do with a few lessons from J. Edward Oliver. Both artists have their own style and I don't think either of them need lessons from each other.
 Sue Edwards, Herts.



SEXLESS PISTOLS

Don't knock

WOULD PEOPLE please stop knocking Marc Bolan! He has been the best singer / songwriter since the Beatles and he dominated the rock scene from 1970 to 1972. Okay, so maybe he's changed his image, but he still writes good music.
 Kenneth Galbraith, Co Antrim.

Good boys

WE WENT to see Thin Lizzy at Manchester Free Trade Hall and we'd like to thank the boys for a brilliant concert. A special thanks to Phil, Brian Robertson and Scott who were kind enough to sign autographs.
 Yvonne and Ross, Hull.

Dropped

ABBA, MAY I advise you to make the most of your success while it lasts. I can assure you that pretty soon you'll be dropped like hot bricks the way T. Rex, Gary Glitter, David Cassidy and the Osmonds have been. Fans are always such a fickle lot. Two years being faithful to any band seems to test their loyalties to the full.
 David Moody, Belfast.

Oh Beeb

ON BEHALF of Our Kid fans, I would like to tell you how much we hate the BBC for not playing Our Kid's latest single. They are the most professional and talented band around. Come on BBC it makes a nice change from Rod Stewart.
 Roy Martin, Reading.

Perfect

I DISAGREE with the reader who said that groups always sound lousy on stage. Go along and listen to Easy Street or Mud and I guarantee that the sound will be perfect.
 Martin Ballard, Kent.

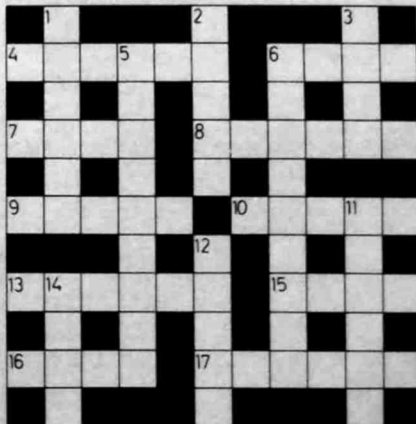
Discword

ACROSS

- 4 The trip that the acolyte made (6)
- 6 Peter Frampton asks if you do (4)
- 7 Make efforts to include Mr Hartley (4)
- 8 Wild Fruit (6)
- 9 The colour to paint it (5)
- 10 They fell on Alabama (5)
- 13 Annie D. becomes one of Chuck Berry's girls (6)
- 15 The state of the players (4)
- 16 A partner for Jan (4)
- 17 Mr Stewart, in full (6)

DOWN

- 1 Andy of Wishbone Ash (6)
- 2 It will come, Melaniesang (5)
- 3 Amazing dancing animal (4)
- 5 It comes with Joan Armatrading's love (9)
- 6 Mac's town (9)
- 11 Came down like Dylan's hard stuff (6)



- 12 Signs of clownish sorrow? (5)
- 14 The sensational Mr Harvey (4)

- 12 Really. 15 Carrot. 17 Roof. 21 Drums. 22 Teens. 23 Yesterday.

- DOWN:** 2 Alive. 3 Reed. 4 Turkey. 5 Label. 6 Jets. 7 Play. 11 Tea. 13 Leo. 14 Wolait. 15 Cody. 16 Route. 18 Opera. 19 Fish. 20 Star.

Last week's solution

ACROSS: 1 Fairy Tale. 8 Exile. 9 Rebel. 10 Stop.

Super stars

LIBRA
 (Sept. 24 to Oct. 23)
 If he can can, surely you can can too. I mean you're not just going to sit there and take it, dumb. There are times to get out with dignity and times to get out the fireworks. Let rip kiddo.

SCORPIO
 (Oct. 24 to Nov. 22)
 It's one thing being heavy, it's another coming down like an elephant's hind leg. Go on, let 'em off the hook.

SAGITTARIUS
 (Nov. 23 to Dec. 21)
 You might be born under the same sign as Keith Richard, but it's no excuse to come the star with the nearest and dearest. You could find yourself minus Chrissy presents, never mind birthday ones. Spread a little sunshine, Sunshine.

CAPRICORN
 (Dec. 22 to Jan. 21)
 Parlez vous Francais? Never mind, the foreigner you're going to meet in the next couple of days might not be French. But the Continental flavour is gonna be something you take a definite fancy to. Watch out for the bombe surprise!

AQUARIUS
 (Jan. 22 to Feb. 18)
 The liv' light's shining in your eyes... and it doesn't matter if it dazzles you, because this week everything will go right. Just watch you don't walk into any lamp posts.

PISCES
 (Feb. 19 to March 20)
 You're not exactly known locally as moneybags but the end of the week could change all that — at least temporarily. Something you did a while ago comes home to roost and lays some green ones. Don't hatch them all at once.

ARIES
 (March 21 to April 20)
 Kissin' and tellin' is no way to keep friends. Nobody else will want to kiss you and you'll feel pretty silly with your mistakes all by yourself in a few weeks. Wear red for a hot time.

TAURUS
 (April 21 to May 21)
 'Course if you don't want to face fax, there's not much the crystal ball can do but if you just listen, you'll find someone's been pining for a kind word. Show 'em you care.

GEMINI
 (May 22 to June 20)
 Moonlight becomes you, but chiblains don't. Keep your love warm for the time being. If you're planning the big cool off, leave it for a while. A little hot breath could re-ignite the flame.

CANCER
 (June 21 to July 22)
 Carry on cruisin', you're doing fine. But don't come crying to mama when you can't get off the boat. You take your chances and it's women and children in the lifeboats first.

LEO
 (July 23 to Aug. 23)
 Batwings and frogs' legs are out of date babe. Your spells are going to have to be more subtle, but don't rule out good old fashioned charm. You're not usually short of a drop or two — just make sure you mean it for keeps.

VIRGO
 (Aug. 24 to Sept. 23)
 You silly old thing, but it's nice to see you snappy. The romantic approach will do you a lot more good than the stiff practical-side you generally show to the world. Get snappy still, and find out how much hot it can be.

HOT CHOCOLATE

XIV

GREATEST HITS

SRAK 524



- | | |
|-------------------------------|--|
| “Love Is Life” | “Cheri Babe” |
| “You Could’ve Been
A Lady” | “Disco Queen” |
| “I Believe (In Love)” | “A Child’s Prayer” |
| “You’ll Always Be A Friend” | “You Sexy Thing” |
| “Brother Louie” | “Don’t Stop It Now” |
| “Rumours” | “Man To Man” |
| “Emma” | “Heaven Is In The Back Seat Of
My Cadillac” |



AVAILABLE ON TAPE



Chicago by numbers



DANNY SERAPHINE

'We want to be the biggest group in the world'



CHICAGO AMBASSADORS: Danny, Terry, Kath and Peter Cetera

WITH LAST week's news dominated by the American presidential election it was only fitting that some of their musical ambassadors should come to London to remind us that something else is going on in the world.

The gentlemen in question were representing Chicago, the US band currently returning to mass favour over here with 'If You Leave Me Now'.

by David Brown

Four members made the trip for a quick European recon to prepare for a possible visit next year. In the regal suite of a top London hotel Danny Seraphine, Terry Kath and Peter Cetera are having their brunch. It ranges from one member's coffee to another's brandy - "to wake me up."

"We were asked by Jimmy Carter to do something for his campaign," Danny muses. "But we didn't want to get involved. 'I didn't expect him to get elected. There's something I don't like about him, but maybe he'll be all right."

usually of the large stadia variety, but they also find time to play the University of Alabama's annual homecoming football game.

"Every time we played at their matches they lost", Danny grins. "Fortunately they didn't seem to connect that with us, since the players and the crowd get rather depressed."

"But at long last they actually won a homecoming match that we played. A relief I can tell you."

While their name gives away their hometown, the band live in the Los Angeles area and rehearse at Danny's spacious home.

"It's more like a clubhouse than a studio", he confides. "We spend 30 per cent of our time rehearsing and 70 per cent playing pool and messin' around."

"At the moment we're rehearsing for our visit next year. We aim to come over and play our asses off."

They are also working on the next album, which follows previous practice by the band of titling their LPs in numerical order. Thus the new one will be 'Chicago XI'. Why did they do it like this rather than come up with a more imaginative title each time?

Hassles

"I think it's too late to start changing now", Danny says. "So many guys say we should call it this and that, but it saves a lot of hassles."

"Anyway, people have come to expect it of us now." They were also responsible for making a lot of double albums.

"We won't be doing a double in the near future", Danny pauses. "But you never know."

"On doubles a lot of good music gets overlooked by the radio stations."

One track they didn't overlook is their current hit.

The original single taken by CBS in the US for a single from their last album was 'Rainy Day In New York City'. "That wasn't our choice at all", said Steve. "And it wasn't happening."

"Then the stations picked up on 'If You Leave Me Now' and it grew from that. The people's choice in fact", adds Danny.

Chicago's US dates are

Football

"We are trying to decide where to play. Somebody mentioned the Royal Festival Hall. We played the Albert Hall but the sound wasn't right. That was pretty weird too", adds Pete.

"We visited 'Top of the Pops' studios' the other day, that was also different. I thought things would be more progressive over here than they are."

Why are Tampax tampons the number one choice?



There are many good reasons why women trust Tampax tampons and have made them the number one choice.

Soft, comfortable, highly absorbent Tampax tampons expand gently in all directions to fit your inner contours. They provide more than enough protection for your normal needs.

Prior to use, the Tampax tampon itself is quite small (about 1 1/2 inches long and 1/2 inch in diameter) and is hygienically protected by its container-applicator. This container-applicator guides the tampon into its correct position. Your fingers need never touch the tampon. Both the Tampax tampon and its container-applicator are flushable and completely biodegradable. Disposal is never a problem.

The facts explain why Tampax tampons are the number one choice of women around the world.

The internal protection more women trust



MADE ONLY BY TAMPAX LIMITED, HAVANT, HAMPSHIRE

HARRY NILSSON is a man who's always looking forward into the future mainly because he just doesn't have time to look back!

His classic single, 'Without You' is now a hit for the second time, but you won't find Harry worrying about its chart progress because he's too busy keeping up with his current projects.

His main concern at the moment is the stage show 'The Point', which opens at London's Mermaid Theatre in December. He's also been writing songs for two other shows, 'Barnum' and 'Zapata', and is planning his new album to be recorded in January. On top of all that, he's having a new house built in Los Angeles, and his wife's about to have a baby.

So you can see why his mind isn't on the past!

You might already have seen the cartoon of 'The Point' - the BBC screened it on Christmas Day three years ago. For the benefit of those who don't know the story, here's a quick run-down from Harry himself.

"I first conceived the idea when I went for a walk in Laurel Canyon, and suddenly noticed that everything I saw had a point, from the leaves on the trees to the trees themselves.

"A couple of days later, I wrote down the basic story - line. It's the biggest pun in the world - there are so many ways to interpret the word point.

"It's about a town where all the people have physical points to their heads. Into this world comes a boy, Oblio, who's round-headed - and boy, is he in trouble! Because he has no point, he's banished from the town into the pointless forest.

"But when he gets to the forest, he realises it isn't pointless at all. The trees have them, and the leaves - in fact, everything does! As the story goes on, Oblio has various struggles with people like the Rockman and the Leafman, and through all this, he gains a philosophical point.

"So finally, he goes back, and explains that everything has a point - so he must have too. Then someone snatches off his cap - and they discover that, underneath, he's grown a point!

"At that moment, everyone's points melt away, and they all live happily ever after."

So the story's on two levels and that's how Nilsson wants it for the stage show too. "I hope everyone will enjoy it," he said. "Although it's opening at Christmas, it won't be a pantomime. We're trying to get away from that.

"It's funny how the British always seem to associate anything light or animated with Christmas. It's different in America - they show the Wizard of Oz every Easter."

At the moment, the cast of the show is still being chosen, and Harry had just received the finished script.

"And yet, in less than six weeks' time, the show will have opened," he said. "It's still very new and exciting to me."

I like to be wherever the excitement is and at the moment rock isn't exciting'

Hasn't anyone ever told Harry Nilsson it's rude to point?

It's very different from rock and roll, where everything's become boring.

"I used to think the theatre was for old people, not for our generation. But now I realise that it all depends who you're working with."

It sounds as though Harry's become disillusioned with rock, but he insists it isn't the case.

"I just like to be wherever the excitement is - and at the moment, rock isn't exciting."

"In America it came to music. I'd been a computer engineer for seven years, so I was about 26 when I first came into music. That was in the mid-sixties, and at first I thought, 'Ah, this is exciting!'

"But that's all over now. I think phase one of rock music is over. It won't be really exciting again until phase two comes along.

"Besides, I'm 35 now, and it's about time to try something new. I've got six more albums to do for RCA, and that's enough."

"The important thing is to keep trying new projects, and keep your mind working."

SHEILA PROPHET



HARRY NILSSON



Upfront

Record Mirror's weekly guide to Concerts, TV, Radio, Books and Films



DAVID ESSEX

Wednesday

NOVEMBER 10
BIRMINGHAM, Odeon (021-643 6101), Santana
BIRMINGHAM, Town Hall (021-2362339), Kursaal Flyers/Barlesque
BRADFORD, St George's Hall (32513), Thin Lizzy / Clover
BRISTOL, Bailey's (292658), Real Thing
CHELTONHAM, Gloucester College, Racing Cars
CORK, City Hall, Eddie and the Hot Rods
COVENTRY, Coventry Theatre (23141), Cliff Richard
EASTBOURNE, Kings Country Club, Jimmy James and the Vagabonds
GLASGOW, Apollo (041-332 6055) Linda Ronstadt
LEEDS, Grand Theatre (40971), Van Der Graaf Generator
LEICESTER, Bailey's (26462), Mud
LONDON, Hammersmith Odeon, (01-748 4081), AC/DC/Tyla Gang
LONDON, Marquee, Wardour Street (01-437 6603), U Boat
LONDON, New Victoria Theatre, Wilton Street (01-834 0671) Roberta Flack
PRESTON, Guildhall (21721), David Essex
PRESTON, Piper Club, Alvin Stardust

Thursday

NOVEMBER 11
BIRKENHEAD, Mr Digbys, Doctors of Madness
BIRMINGHAM, La Dolce Vita (021-643 6696), Showaddywaddy
BIRKENHEAD, Lodestar, Cado Belle
CHESTER, ABC (229831), David Essex
COVENTRY, Coventry Theatre (23141), Cliff Richard
EASTBOURNE, Winter Gardens (25252), Jess Roden Band/Krazy Kat
GUILDFORD, Civic Hall (67314), AC/DC/Tyla Gang
LEICESTER, Bailey's (26462), Mud
LIMEKICK, Savoy, Eddie and the Hot Rods
LONDON, Hammersmith Odeon (01-748 4081), Tom Paxton/Dramfields
LONDON, New Victoria Theatre, Wilton Street (01-834 0671), Kursaal Flyers/Barlesque
MANCHESTER, Belle Vue (061-223 2827), Santana
NOTTINGHAM, Mecca, Real Thing
NORWICH, Crookers (24701), Jimmy James and the Vagabonds
OXFORD, Polytechnic (61998), Kiki Dee

PORTSMOUTH, HMS Nelson, JALN Band
PORTSMOUTH, Tiffanys, Chi-Lites
PRESTON, Pipers, Alvin Stardust
REDCAR, Coatham Bowl (3236), Flamin' Groovies/The Damned
SOUTHAMPTON, Gaumont (2001), Tammy Wynette
STOCKPORT, Town Hall, Gordon Giltrap Band

Friday

NOVEMBER 12
ABERDEEN, Capitol, Van Der Graaf Generator
BELFAST, ABC, Tammy Wynette
BIRMINGHAM, Barbarellas (021-643 9413), Chi-Lites
BIRMINGHAM, La Dolce Vita (021-643 6696), Showaddywaddy
BIRMINGHAM, Odeon, (021-643 6101), Tangerine Dream
BLACKPOOL, Locarno, Jimmy James and the Vagabonds
BOURNEMOUTH, Winter Gardens (26448), Jess Roden Band / Krazy Kat
BRIGHTON, Dome, Wishbone Ash
BRISTOL, Colston Hall (291768), Kiki Dee
BRISTOL, Reeves, Cado Belle
CAMBRIDGE, Corn Exchange, AC/DC/Tyla Gang
COVENTRY, Coventry Theatre (23141), David Essex
LEEDS, Grand Theatre (40971), Cliff Richard
LEES, The University (39071), Santana
LEICESTER, Bailey's (26462), Mud
LIVERPOOL, Erics, Flamin' Groovies/The Damned
LONDON, College of Printing, Elephant and Castle, JALN Band
LONDON, New Victoria Theatre (01-834 0671), Linda Ronstadt
LONDON, North East London Polytechnic, Hendon Site, Gonzalez
NEWCASTLE, City Hall (20007), Steeleye Span/Martin Simpson
NEWCASTLE, The Polytechnic (28761), Johnny Guitar Watson
SCARBOROUGH, Penthouse Club, St Nicholas Street, Doctors of Madness
SOUTHAMPTON, The University (356291), Deaf School
WEST RUNTON, Village Inn (203), Kursaal Flyers/Barlesque



CLIFF RICHARD

Saturday

NOVEMBER 13
BIRMINGHAM, Barbarellas, (021-643 9413), Flamin' Groovies/The Damned
BRIGHTON, Dome, Nana Mouskouri
BIRMINGHAM, La Dolce Vita (021-643 6696), Showaddywaddy
BIRMINGHAM, Odeon (021-643 6101), David Essex
COVENTRY, Coventry Theatre (23141), Tammy Wynette
DUBLIN, University College, Eddie and the Hot Rods
DUNSTABLE, California Ballroom (62804), Johnny Guitar Watson
FOLKESTONE, Leascliffe Hall (53193), U Boat
FROME, Hexagon Suite, JALN Band
HANDSWORTH, Santa Rose Club, Desmond Dekker
LEEDS, Grand Theatre (40971), Cliff Richard
LEEDS, The University (39071), Tangerine Dream
LEICESTER, Polytechnic (27652), Moti
LEICESTER, The University (50000), Steve Hillage
LIVERPOOL, The University (051-709 4744), Racing Cars
LONDON, ICA, Nash House, The Mail, Special Brew / Chelsea / Derelicts / Oasis / Suede / Fresh Air / Kuan Tu (all night)
LONDON, New Victoria (01-834 0671), Linda Ronstadt
LOUGHBOROUGH, The University (63171), Kursaal Flyers/Barlesque
MANCHESTER, ABC, Sherbet
MANCHESTER, Free Trade Hall (061-834 0943), Wishbone Ash
NEWCASTLE, City Hall (20007), Van Der Graaf Generator
NEWCASTLE, The University (28402), AC/DC/Tyla Gang
NORTHAMPTON, County Cricket Ground, Wantage Road, Doctors of Madness
NORWICH, Kewick College, The Damned
PETERBOROUGH, Wyrinna Stadium, Chi-Lites
PRESTON, Piper Club, Alvin Stardust
SHEFFIELD, University (24076), Man/Alkatraz
SLOUGH, Slough College (2238), Liverpool Express
SOUTHEND, Kursaal, Thin Lizzy / Clover
SOUTHEND, Kursaal, Thin Lizzy / Clover
WREXHAM, Rhos Palace Theatre, Mud

Monday

NOVEMBER 15
BELFAST, Ulster Hall, London Walwright III
BIRMINGHAM, Barbarellas (021-643 9413), Chi-Lites
BOURNEMOUTH, Village (26636), Johnny Guitar Watson/Smiling Hard
BOURNEMOUTH, Winter Gardens, Nana Mouskouri
BRISTOL, Colston Hall (291768), Man/Alkatraz
GLASGOW, Apollo (041-332 6055), Steeleye Span
GREAT YARMOUTH, ABC, David Essex
LEICESTER, Bailey's (26462), Jimmy James and the Vagabonds
LIVERPOOL, Empire (051-709 4776), Santana
LONDON, Hammersmith Odeon (01-748 4081), Thin Lizzy/Clover
LONDON, Ronnie Scotts, Frith Street (01-439 0747), Linda Lewis
MANCHESTER, Mecca, Real Thing
MANFIELD, Civic Theatre, Labi Siffre
OXFORD, New Theatre (44544), AC/DC/Tyla Gang
OXFORD, The Polytechnic (61998), Flamin' Groovies/The Damned

Sunday

NOVEMBER 14
BOURNEMOUTH, Village (26636), Chi-Lites/Sheer Elegance
EDINBURGH, Playhouse (031 556 7262), Santana
GUILDFORD, Civic Hall (67314), Steve Hillage
LONDON, Hammersmith Odeon (01-748 4081), Thin Lizzy/Clover
LONDON, Nashville, North End Road, (01-403 6071), Cado Belle
LONDON, New Victoria (01-834 0671), Sherbet
MANCHESTER, PALACE Theatre (061-236 0184), Kiki Dee
NEWCASTLE, City Hall (20007), Wishbone Ash

PETERBOROUGH, ABC (3504), David Essex
PETERBOROUGH, Key Theatre (52437), Labi Siffre
PETERBOROUGH, Oundle School, Doctors of Madness
READING, Top Rank Suite (57262), Johnny Guitar Watson
SWANSEA, Top Rank Suite, Showaddywaddy



LINDA LEWIS

Monday

NOVEMBER 15
BELFAST, Ulster Hall, London Walwright III
BIRMINGHAM, Barbarellas (021-643 9413), Chi-Lites
BOURNEMOUTH, Village (26636), Johnny Guitar Watson/Smiling Hard
BOURNEMOUTH, Winter Gardens, Nana Mouskouri
BRISTOL, Colston Hall (291768), Man/Alkatraz
GLASGOW, Apollo (041-332 6055), Steeleye Span
GREAT YARMOUTH, ABC, David Essex
LEICESTER, Bailey's (26462), Jimmy James and the Vagabonds
LIVERPOOL, Empire (051-709 4776), Santana
LONDON, Hammersmith Odeon (01-748 4081), Thin Lizzy/Clover
LONDON, Ronnie Scotts, Frith Street (01-439 0747), Linda Lewis
MANCHESTER, Mecca, Real Thing
MANFIELD, Civic Theatre, Labi Siffre
OXFORD, New Theatre (44544), AC/DC/Tyla Gang
OXFORD, The Polytechnic (61998), Flamin' Groovies/The Damned

Tuesday

NOVEMBER 16
BOURNEMOUTH, Winter Gardens (26446), Nana Mouskouri
BRIGHTON, Top Rank Suite (25895), Doctors of Madness
BRISTOL, Colston Hall (291768), Van der Graaf Generator
CHELMSFORD, Odeon, David Essex
CLEETHORPES, Winter Gardens (62925), Man/Alkatraz
GUILDFORD, Civic (67314), Kursaal Flyers/Barlesque
LEICESTER, Bailey's (26462), Jimmy James and the Vagabonds
LIVERPOOL, Grafton Rooms, Real Thing
LONDON, Hammersmith Odeon (01-748 4081), Thin Lizzy / Clover
LONDON, Ronnie Scotts, Frith Street (01-439 0747), Linda Lewis
WEYMOUTH, Pavillion (3225), Horslips/Alfa
WOLVERHAMPTON, Civic Hall (3111), Wishbone Ash

SEE IT!



THE SONG REMAINS THE SAME / London now.
 IF YOU'RE the world's biggest rock supergroup and you're going to be indulgent, then you might as well go over the top.
 The four members of Led Zeppelin — Robert Plant, Jimmy Page, John Bonham and John Paul Jones, plus manager Peter Grant — each live out their fantasies on the screen, slotted into a film of an American concert a few years ago.
 Only Bonham seems to enjoy some down to earth indulgences while the others dream of being gangsters, a sword-wielding knight rescuing a damsel in distress, a masked rider among the eerie graveyard and a strange climber who meets a hooded figure, whose faces reveal the past ages of the searcher.
 As well as this and the gig there are brief snapshots of behind-the-scenes incidents.
 The end result is often bewildering and uneven. But while it might not be that important to the art of film making, it is certainly a step in the right direction for popular music's representation outside discs and concerts.
 In the past rock films have been either straightforward footage of concerts, or merely used as a flavouring or background to the main events.
 At its best it shows Zep at their most accessible — at its worst it shows rock at its most excessive.
 But as its so rare to get a chance to see Led Zep in action these days, it is obviously going to please many of their multitudes of supporters, eager to catch a glimpse of their heroes at any opportunity. Every trick in the film-makers' book is used on the shots of the band on stage. Some work, some don't... but there are some effective captured poses, especially from Plant and Page.
 Some may find it over indulgent, contrived and pretentious — it's certainly too long. But this is a film for the dedicated followers, and there are enough of those to make this film a hit.

WHISTLING Bob Harris flew to California earlier this year to record an interview with Beach Boy Brian Wilson. It's Wilson's first formal TV interview for eight years. Along with some vintage Beach Boys surfing era film, you can see it on Tuesday's (Nov 16) Old Grey Whistle Test. Studio guests are Be Bop Deluxe and Cajun Moon.
 "The Devil's Music", a history of the blues, is a new late night Sunday series on BBC 1, starting November 14. (11 pm approx). The five programme series will include archive film and rare material not previously seen in this country and will trace the growth, spread and development of the blues through the recollections and performances of the men and women involved. A book also called "The Devil's Music" is to be published by BBC Publications on November 18, price £3.
 Guests on Arrows (ITV Tuesday, November 16) will be Red Hurley (nicknamed the Irish Tom Jones), Chris Neal and The G Band.
 Supersonic (Saturday, November 13, ITV, 12 noon) features Steve Harley and The Rubettes.
 Dave Lee Travis introduces Top of the Pops (Thursday, November 11, BBC-1, 7.16 pm).

HEAR IT!
 SWEET guest in Radio Clyde's 'Hear Me Talkin', Saturday 10.02 pm. Bryan Connolly and Mick Tucker are interviewed by Dougie Donnelly who will be playing some of their hits.
 Still in Scotland, Radio Forth will be playing Pussycat's new album 'First Of All' throughout this week.
 Saturday on Radio One boasts Mike Harding's Top 12 (1.31 pm), Mike Berry and Outlaws on It's Rock 'N' Roll (5.31 pm) and The Gordon Giltrap Band and The Dodgers are in Concert (6.30 pm).
 David Allan's Country Club, Radio Two Thursday 7.30 pm, has interviews recorded at the 51st Anniversary of The Grand Old Opry in Nashville.

Roadshows

SANTANA/London
 IT WAS surprising to find Santana had such a large following. Saturday night was their third performance in London, and the Empire Pool was packed.
 The band came onstage to tremendous applause and zapped straight into a fast, raunchy set. It came as something of a relief, as the run-up to their set was boring to the point of pain.
 Santana's music, as always, was brilliant. The guitar was lost for a couple of numbers, but the keyboards and percussion carried the music through until it could be put right. Among the more spectacular numbers were 'Dance Sister Dance' from the 'Amigos' album and their single 'Samba Pa Ti'. They included a lot from the 'Abraxas' album, but the thread was lost in the middle.
 Essentially they start fairly middle pace, build up to an orgasmic crescendo, holding the note at an incredible pitch (guitarist Carlos is just unbelievable), but then fade to the end where they stop dead. None of your untidy fade-outs.
 As for the support acts: Eric Burdon suffered from a characterless band and was too low profile, although he was in good voice. Chas Chandler watched from the sound control

with Slade's Don Powell. Journey was the loudest load of rubbish I've seen in months.

CHI-LITES/Brighton
 EIGHTEEN YEARS on... and the Chi-Lites can still do the sealdie shuffle.
 Yes folks, it was way back in 1958 that the black Chicago funksters first broke onto the scene.
 Lead singer Marshall Thompson is the veteran of the five-piece band — he was there right at the beginning.
 And at the Brighton Top Rank last Friday he proved that you're never too old to rock.
 The moment they came on stage resplendent in pink suits and bathed in blue light the packed house knew they were in on something in good.
 The O'Jays 'Message In Our Music' was the first number, quickly followed by 'Oh Girl'.
 Their precision dance routines were matched by the immaculate sounds from the nine-piece back-up band.
 They then went into their most famous number 'Have You Seen Her' which gave Marshall the opportunity of introducing the rest of the band: Doc Robinson, Robert Squirrel Lester and the two new additions — Danny Johnson and David Scott who both joined in May.
 'Games People Play', 'Toby' and 'Homely Girl' followed. During the last number the age-old ploy of grabbing girls out of the audience to join their heroes on stage for a touch of the singalong a Chi-Lites was used.
 A mass of bodies pushed up against the stage as they went

into a Van McCoy song and the grip tightened for 'Happy Being Lonely' their latest single.
 But it was during the finale 'You Don't Have To Go' that the on-the-waterfront fans really went wild.
 And there was no way they were gonna let them go for a long time. The band did three encores — and it was in one of them that Marshall, who's no mug on his feet, was completely upstaged by a Brighton Belle, a red hot guy who clambered on the stage and danced like a demon.
 Phantom hands demanding to be shaken appeared out of the blue in front of the band, and the boys readily obliged — only to be dragged off into oblivion.
 Now I know what they mean by pulling power — and the Chi-Lites certainly have it.
 Eat your hearts out, Stylistics. — Barry Cain.
Showaddywaddy/Bristol
 IF THE classics of yesteryear aren't sacred to you and if you like flair and lots of steps rehearsed to precision, then Showaddywaddy can give you a real good time. Their show seems aggressive, threatening towards the audience, but really it's nothing to be afraid of — these guys would be just as happy performing in front of a large mirror.
 There are faults, like closing the act with 'Jailhouse Rock' — and putting a long drum solo in the middle of it, so that just when the set should boil over they turn it down to a gentle simmer. The encore 'Hey, Rock 'n' Roll' brings back their grip on things, but it should never have slipped.
 Still, who cares about such details — you don't sit down to analyse a band like this, because by the end of their show you've either been won over or lost. **HOWARD FIELDING**

WHAT IS MUSKRAT LOVE?
 PHONE: 01-499 9441
 OR 01-493 7272

Discoscene

Mobile Discos

DOUBLE 'R' DISCO. — 01-852 9433 (evenings)
SOUNDS INCREDIBLE. — 807 9149
SOUNDS INCREDIBLE. — 807 9149
SOUNDS INCREDIBLE. — 807 9149
SOUNDS INCREDIBLE. — 807 9149
SOUNDS INCREDIBLE. — 807 9149
SOUNDS INCREDIBLE. — 807 9149

SOUNDS INCREDIBLE. — 807 9149
SOUNDS INCREDIBLE. — 807 9149
SOUNDS INCREDIBLE. — 807 9149
SOUNDS INCREDIBLE. — 807 9149
SOUNDS INCREDIBLE. — 807 9149
SOUNDS INCREDIBLE. — 807 9149
SOUNDS INCREDIBLE. — 807 9149

NO EXIT MOBILE DISCOTHEQUES. — 01-555 0389
DAVE JANSEN. — Tel. 01-699 4010
DISCOTHEQUES ANY-TIME / ANYWHERE. — 01-965 2991
SOTO DISCOTHEQUE. — Hertford 57618
DING-A-LING DISCO. Ring Chris Nottingham 708410
SILVER DOLLAR MOBILE DISCO for your parties and dances. — Phone Bath 29861
COLIN DEE Discotheques. — 01-644 9420
PSYCHO-SOUND. Discotheques. — 01-644 9420
D.S.P. DISCO and light show all occasions 427-2062 (Harrow)
'SOUNDSABALL' for your Christmas party. 01-451 1449
STEVE DAY. — Tel. 01-524 4976
SOUNDS 545 Mobile Disco for your parties and dances. — Phone Howard, Sheffield 394106
GOLDEN OLD 'ES ROADSHOW. From Bobby Sox to Teenybops with Beat In between. — Phone 021-382 6033
THE ROAD RUNNER SHOW Super Stereo Disco and light show, any occasion. — Ring 01-671 8533. Micky

BIG BUTCH JINGLES. Get eight Dynamic Personalised Deep Voice Jingles for £8. Also Radio Audition Tapes, £5.50 / Hour. Magenta D. J. Recording Studio, 27 North Street, Romford, Essex. Tel. 25566.

WHAT IS MUSKRAT LOVE?

PHONE: 01-499 9441
 OR 01-493 7272

SOCODI MUSIC CENTRE
 Discos and lighting, new and secondhand. Complete systems or DIY
EMPTY 2x17's . . . £22.00
EMPTY CONSOLS . . . £31.50
 Complete S/H Systems from . . . £200.00
JUST IN STOCK
 The Fabulous Stereo Glitter Disco Consol
 9 The Friars
 Canterbury
 (0277) 60948

Situations Vacant

LYRIC WRITERS required by recording company. Details SAE. — 30 Sneyd Hall Road, Bloxwich, Staffordshire.

DJ Jingles

SENSATIONAL new jingles from the **ROGER SQUIRES STUDIO**, tailor made jingles, featuring your disco name, jingles, specials created to order and now brand new **JOCK ID'S**, jingle your way to success with Roger Squires' attention — getting jingles. — Telephone Tony, 01-722 8111.

DISCOLIGHTS

Are yours RELIABLE?

For both the keenest prices and the most personal service, call on **AARVAK**. Here are some prices: 3-channel sound-to-lights (1000W/channel) £17.50 (P&P 30p). Very powerful 4-joule strobes £30 (P&P £1). Fuzzlights £10 (P&P 30p). Sirens £5 (P&P 75p). (These prices include VAT). Trade & Export Welcome.

Send for Free Cash 'N' Carry/Mail Order Catalogue:
AARVAK ELECTRONICS (Disco Division)
 12a BRUCE GROVE, LONDON N17 (TOTTENHAM)
 (Tel. 01-808 8523)

OPTIKINETICS
OPTIKINETICS
OPTIKINETICS
OPTIKINETICS
OPTIKINETICS

Adaptable images on show at

Stand 11 Northern Disco Exhibition
 Whitcliffe Mount Sports Centre Cleckheaton 16th November
 Son et Lumiere The Regency Room
 Old Ship Hotel Brighton 21st-22nd November

For details of our range of Effects Lighting Equipment and your nearest Optikinetics stockist, write or telephone.

Optikinetics Limited

38 Cromwell Road Luton Bedfordshire Telephone (0582) 411413/4

East London's Soul & Import Specialists

DISCO MUSIC

391c MILE END ROAD, E3. 01-981 4531
 (opposite Mile End Tube)

OPENING OFFERS FOR NOVEMBER

STEVIE WONDER DOUBLE ALBUM £1.50 OFF
 SINGLE ALBUMS 70p OFF
 U.K. SINGLES 60p - IMPORTS 80p

NORTHERN DISCO EXHIBITION

TUESDAY 16 NOVEMBER 1976
 2 pm to 10 pm

WHITECLIFFE MOUNT SPORTS CENTRE
 CLECKHEATON, WEST YORKS.

List of Exhibitors:

Mitrex Electronics, New Image, Matamp, Jata Electronics, M-Jay Electronics, Optikinetics, Pulsar, T.D.C., Ace Music, Richard Allen Speakers, Roger Squires, F.A.L., Leeds Disco Centre, Sofiscodisc, Andy Blackmore, Cloud.

SAVE MONEY — HIRE OR BUY FROM

CEREBRUM
 LIGHTING SALES
 THE STAGE & EFFECTS LIGHTING SPECIALISTS
 Access Barclaycard C.O.D.

AVAILABLE FOR DAILY OR WEEKLY HIRE
 Projectors, attachments, wireless sound to light units, sequencers, ropelights, spotlights, dimmersystems, strobes, UV strips, fuzzlights, mirror balls, dry ice machines, equipment stands, Soundout Series 3 stereo disco, speakers, horns, mixer/amplifier, microphones, etc. All equipment includes leads and spares.
AVAILABLE FOR SALE (RETAIL AND TRADE)
 Most leading brands of discotheque lighting equipment and accessories, plus an extensive range of professional stage lighting equipment for bands, clubs, etc.
10% CASH DISCOUNT ON ALL RETAIL SALES OVER £45 (before VAT)
 Send 50 pence for comprehensive brochure to 168 Chiltern Drive, Berrylands, Surbiton, Surrey, or call in Monday to Saturday (closed daily 1 to 2pm) Telephone 01-390-0051 (24 hour service)

only Roger Squire's GIVES YOU ALL THIS...

More discos, more lighting, more bargains, Disco showrooms with service depts. now open in London, Bristol, and Manchester, Roger Squire's - the one stop disco shop!

DISCO 70 budget deck
 Fuzzlites £20
 Sirens £8
 Squire Citronic Hawaii
 Squire stereo Roadshow 200
 Tutor II Projectors £49 excl. attachment
 Squire Horns £40
 Squire Bass Bin £90
 Squire DISCO SPEAKERS 100w cab £75
 50w cab £44
20 COMPLETE DISCO SYSTEMS TO CHOOSE FROM
 Including deck, amp, mic, speakers, leads from £165-£800
BRAND NEW CATALOGUE
 entire 1976/7 disco range
 88 PAGES • 275 PICTURES
 every DJ should have one
 CLIP THE COUPON TODAY

FLOWBOXES • ROPELIGHTS Big Range
 from £18 ALL PRICES VAT EXTRA 8%
 Late night all branches Weds 8 pm Export enquiries to London

Roger Squire's Disco Centres OPEN TUE - SAT: CLOSED MONS

LONDON
 176 Junction Rd N19
 Tel 01-272 7474
 Manager Nigel Morris

BRISTOL
 125 Church Rd Redfield
 Tel 0272-550 550
 Manager Brian Estcourt

MANCHESTER
 251 Deansgate, 3
 Tel 061-831 7676
 Manager Martyn Ellis

10% DEPOSIT EASY TERMS ACCESS • BARCLAYCARD • COD • MAIL ORDER SERVICE

Please send me the 1976/7
ROGER SQUIRES DISCO CATALOGUE
 (enclose 75p(UK), £1(overseas))
 CHEQUE PO

Name _____
 Address _____
 Send to —
 Roger Squires, 176 Junction Rd., London N19.

LEEDS DISCO CENTRE

5a THE BALCONY, QUEENS ARCADE
 LEEDS 1
 TELEPHONE 451220

Open Monday-Saturday 10.30-4.30

We stock a large range of top disco equipment including S.A.I., Carlisbro, Cloud, Pulsar, Citronic, Optikinetics, etc.

TOP TRADING AND CASH DISCOUNTS

Why not call in or phone Yorkshire's only Disco Centre.

PULSAR

MAXISTROBE

Our mid range Strobe for D.J.s, Groups and Clubs. Available now from all branches of RSC Hi-Fi Centres, Squire Disco Centres and main dealers everywhere

PULSAR OF CAMBRIDGE
 Stanley Road, Cambridge
 Tel. 0223-66798

Dave Simms DISCO CENTRE
 1-5 THE GROVE
 EALING, LONDON W5
 01-560-0520

THE HOME OF AUGUST DISCOS AND SOUND SYSTEMS
 PROJECT EFFECTS LIGHTING

DISCO CONSOLES, Dozens	£76-£50
DISCO MIXERS, Dozens	£42-£160
AMPS AND SLAVES, Dozens	£55-£150
SPEAKERS, BINS, HORNS Etc., Loads	£45-£290
STL/SEQUENCERS, Tons of 'em	£30-£175
PROJECTORS 100/250 watts, Hundreds	£25-£95
Effects Wheels/Cassettes, Thousands in stock - PLUS Bubble Machines, Fuzzlites, Mirror Balls, Jingle Machines, Snakalites, Fog Machines, Sirens, Stylis, American Cartridges, Coloured Lamps, UV Lamps/Tubes, Deck Spares, Pyrotechnics Etc. Etc. Etc	
Send 25p for DAVE SIMMS - MUSIC PRODUCTS CATALOGUE	

All gear bought and sold, exchanged. HP arranged. Barclaycard, Access, Free coffee. Super services from Dave, Jim, Paul, Dick, John and Uncle Ernie! Nearest tube in Ealing Broadway. District and Central line. Open 6 days a week, 9.30-6.

Read & Tape Mart

SHOPS, RECORD COLLECTORS/ DISC JOCKEYS READ THIS!

For six years we have been the leading mail outlet for soul music, oldies, and disco music... we issue every fortnight a booklet containing thousands of titles, new soul, rock and pop imports and releases, special offers and reviews... to get our booklet each fortnight send 50p for one year or 60p for six months... wholesale and overseas orders welcome. BELOW IS A SMALL SAMPLE OF WHAT YOU'LL FIND IN OUR BOOKLET

SECTION ONE

Oldies 'n' Imports 78p

DR. HOOK - Sylvia's Mother
ALBERT HAMMOND - It Never Rains in Southern California
BARRY McGUIRE - Eve of Destruction
THE WHO - The Seeker
ELVIS PRESLEY - Blue Suede Shoes/Tutti Frutti
ZAGER AND EVANS - In the Year 2525
BOWIE - Stay/Word on a Wing
ELTON JOHN - Daniel
TEMPTATIONS - My Girl
WINGS - Mary had a Little Lamb
ELTON JOHN - Border Song
STEELY DAN - Do It Again
EDISON LIGHTHOUSE - Love Grooves
BAY CITY ROLLERS - Rock 'n' Roll Love Letter
NORMAN GREENBAUM - Spirit in the Sky
DRIFTERS - Under the Boardwalk
KETH - 98.5
JERRY KELLER - Here Comes Summer
NEWBATS - Bread and Butter
BOB TOPS - The Letter
LED ZEPPLIN - Candy Store
Rock
LED ZEPPLIN - Rock N Roll
BOBBY BLOOM - Montage
Bay
PLASTIC ONO BAND - Power to the People
NAZARETH - Love Hurts

PERCY SLEDGE - Warm and Tender Love
DEEP PURPLE - River Deep Mountain High
CREAM - Anyone for Tennis
BAD COMPANY - Young Blood
ARCHIES - Sugar Sugar
FOUR SEASONS - Big Girls Don't Cry
SUPREMES - The Happening
ELTON JOHN - Young Song

SECTION TWO

70p each
HAWKWIND - Silver Machine
TERRY JACKSON - Seasons in the Sun
DAVID BOWIE - Rebel Rebel
LEONARD COHEN - Suzanne
ALLAN BROTHERS - Jessica
JANE BARKIN - Je T'Aime
STATUS QUO - Paper Plans
BILLY J. KRAMER - Little Children
WINGS - Jet
RONNIE LANE - The Poacher
CHICKEN SHACK - I'd Rather Go Blind
NAZARETH - Shanghai'd in Shanghai
BARRY WHITE - Honey Please
STATUS QUO - Caroline
CRYSTALS - Ha's a Rebel
ARGENT - Hold Your Head Up
YES - And You And I
SCOTT MCKENZIE - San Francisco
GARY GLITTER - Rock N Roll
BAY CITY ROLLERS - Money Honey
ROLLING STONES - Street Fighting

POST/PACKING 1 to 5 records 10p, Over 52p
OVERSEAS 10p per single, LP's £1.00
ALL ORDERS SENT BY RETURN

WE DON'T KEEP YOU WAITING FOR WEEKS

SEND YOUR P.O. OR CHEQUES TODAY FOR ANY OF THE ABOVE OR OUR BOOKLET

RECORD CORNER

27 BEDFORD HILL, BALHAM
SW12 9EX : 01-673 6130

20 SINGLES FOR £2.50

All Different Titles and All Brand New. Some ex chart and some didn't quite make it. Stocks cannot last for ever so HURRY!
No lists available.
Postage Free in UK
Overseas post extra
Send cheque/PO to
STEREO ELECTRONICS
325 KENTISH TOWN ROAD
LONDON NW5 2TH
Tel: 01-485 1341

Sorry, no catalogue as yet, but call and see our range of TEAC, FAL, Pulsar, Pluto, Optikinetics, Citronic Capper, Shure, AKG, Goodmans, plus lots of DIY gear.

COOKIES DISCO CENTRE

132 West Street
CREWE
Cheshire
Phone (0270) 4739

RECORD BARGAINS

60p ONLY

For all singles, including the latest releases in Pop, Soul, Funk, etc. Thousands in stock including:
Layla by Derek And The Dominoes, Daniel by Elton John, Locomotion by Little Eva, Apache by The Shadows, Telstar by The Tornados, Albatross by Fleetwood Mac, All Beatles and Rolling Stones singles and many more.
Add 5p per single for postage and send cash with order or call.
STEREO ELECTRONICS
325 KENTISH TOWN ROAD
LONDON NW5 2TH
Telephone 01-485 1341
ALL LPs 10% OFF and POST FREE
10p stamps for free catalogue

Buy direct from the importer and cut out the middle man. Select the U.S. Record you've been searching for.

CHOOSE FROM 1000's OF L.P. TITLES FROM ONLY

65p - £1.75

(incl. VAT/post & packing)

Music for all tastes: Rock & Roll/Country & Western/Soul/Progressive/Middle-of-the-Road/Classical/Soundtracks etc. All IMPORTED Records at ridiculously low prices. Many rare, virtually unobtainable titles. Tell us which list you want, and send a SAE to:

REUBENS DISQUES

P.O. Box 13, Bramhall, Cheshire, England

RECORD MART

(MAIL ORDER SERVICE)

THE GOLDEN OLDIES SPECIALISTS - PRESENT: ROCK 'N' ROLL CLASSICS!



Oakie Boogie - HAND SWATLEY	0.85
Splash Splash - BOBBY DARIN	0.85
Leroy - JACK SCOTT	1.50
Shaka, Rattle & Roll - JOE TURNER	0.85
Lights Out - JERRY BYRNE	0.85
Let's Go Boppin' Tonight - AL FERRIER	1.25
Donna La Bomba (Del-Fi) - RITCHIE VALENS	1.25
Mr. Baseman - JOHNNY CYMBAL	0.85
Rockin' Daddy - EDDIE BOND	1.25
She's Got It - LITTLE RICHARD	0.85
All The Time - WERLY FAIRBURN	1.25
Hiccups - RODDY JACKSON	0.85
Ducktail - RUDDY GRAYZELL	1.25
Mr. Lee - THE BOBETTES	0.85
Two-Timin' Woman - JACK SCOTT	1.50
The Fickle Chicken - THE ATMOSPHERES	0.85
One Hand Loose - CHARLIE FEATHERS	1.50
Carry On - JERRY BYRNE	0.85
Party Doll - BUDDY KNOX	0.85
Shortgun Boogie - JESSE LEE TURNER	1.25
Betty Lou Got A New Pair Of Shoes - BOBBY FREEMAN	0.85
Good Timin'/Handy Man - JIMMY JONES	0.85
Forty Days - RONNIE HAWKINS	0.85
Cherrylin' Lace - THE BIG BOPPER	0.85

Prices include postage/packing/VAT (UK only) Overseas customers please write for quotation. Cheques/PO's to:

RECORD MART (MAIL ORDER DEPT. R)

96d SOUTHCHURCH ROAD, SOUTHEM-ON-SEA, ESSEX

ELVIS COUNTRY

8 ST. GREGORYS ALLEY, NORWICH, NORFOLK

TEL. NORWICH 21309

EPs
In Tender Mood - Loving You Vol. 2 - California Holiday - A Touch Of Gold - Teddy Bear - Scratch My Back - Blue Moon - King Creole Vol. 1 - Easy Come Easy Go - Tutti Frutti - Love Me Tender - Old Shep - Such A Night - Elvis By Request - Jailhouse Rock - Haarbark Hotel - Are You Lonesome Tonight - Blue Hawaii - Lonely Men - Little Egypt - Elvis Sings - King Creole Vol. 2 - Peace In The Valley - Tell Me Why - Wooden Heart - Your Cheatin' Heart - Rip It Up - Love Me - I'm Countin' On You - Strictly Elvis - Such A Night Vol. 2
Japanese Stereo EPs
On Stage - Can't Help Falling In Love - Live At Madison Square Gardens - Jailhouse Rock
Japanese Stereo Double Albums
Best 24 - Golden Hymn - Gold 30 Vol. 1 - Gold 30 Vol. 2
Triple Albums
£2.25 each
£1.00 each
£1.75 each
£3.75 each

MISSED THAT SOUND WHILE IT WAS AROUND ?

GET IT FROM THE DEALER WITH ALL THE DETAILS

All the singles listed below are ONLY 50p each and are but a small selection from over 2,000 titles listed at incredible prices. Send sale form.

ABBA Waterlo	ELTON JOHN The Bitch is Back
BEACH BOYS Lady Marmalade	JOHN LENNON Happy Xmas
DAVID BOWIE MELANIE	Play To The Pipe
Rebel Rebel	KIKI DEE BAND I've Got The Music In Me
CHAIRMAN OF THE BOARD	DOOBIE BROS. Listen To The Music
Pay To The Pipe	DRIFTERS Come On Over To My Place
STEVE MILLER BAND The Joker	OHIO PLAYERS Fire
M.F.S.B.	ARETHA FRANKLIN Spanish Harlem
T.S.O.P.	MARVIN GAYE Let's Get It On
STEVE MILLER BAND The Joker	HOLLIES Let's Talk A Little
OHIO PLAYERS Fire	THE AIR THAT I BREATHE
ARETHA FRANKLIN Spanish Harlem	THE PYTHON LEE JACKSON In A Broken Dream
MARVIN GAYE Let's Get It On	
HOLLIES Let's Talk A Little	
THE AIR THAT I BREATHE	
THE PYTHON LEE JACKSON	
In A Broken Dream	

Postage & Packing 25p extra any number of records

ALSO A GREAT BARGAIN

100 DIFFERENT SOUL SINGLES - £7

100 DIFFERENT HIT SINGLES - £13 (English Labels)

(Plus £2.50 if Overseas)

WHOLESALE & OVERSEAS ENQUIRIES WELCOME

OLDIES UNLIMITED, DEPARTMENT R

8/12 Stafford Street, St. Georges, Telford, Shropshire TF2 9JQ

Discoscene

READING GUILDFORD

DISCO SALES & HIRE

The new Disco Superstore of the South
Everything for the DJ at prices you can afford.

Open 10 am-6 pm Mon-Sat
Secondhand Dept./Records/Coffee
Closed Tuesdays
10 minutes from M3
Motorway Junction 4
and next to Ash Vale Station

BASINGSTOKE ALDERSHOT

378/380 Vile Road
Emswold, Hants
Basingstoke 5173

m-jay ELECTRONIC SIRENS

See them in your local disco shop
Or Come & Hear Us at the Northern Disco Exhibition

*ONLY £7.87 including VAT, or in cases of difficulty call at 90 Kingsdale Gardens, Drighlington, Bradford (097330) 2075. *Recommended Retail Price

RADIO SUCCESS

CAN BE YOURS with the help of

DAVE ANTHONY
ex BBC, Luxembourg and Radio Forth DJ who is our new Tutor on all Radio Courses. We have helped many DJs into radio over the last 5 years

WHY NOT YOU?
Ring Dave Anthony or Our Studios Manager, Tony Kingsley

ROGER SQUIRE STUDIOS
56 Charlbert Street
London NW8
01-722 8111

MAKE GREAT SOUNDS WITH

At SAI we don't just sell hardware - we offer sound advice on every aspect of

P.A. DISCO & LIGHTING

Come and see for yourselves or ring Steve or Bob on 0257 791645 and make sure of your free specialist PA or disco literature.

SAI, REGENT ST, COPPULL, CHORLEY, LANCS.

ROLL YOUR OWN CABINETS?

ADAM HALL (RM) SUPPLIES

PFL & deck switches
inc. 70w PA ONLY £98 Highest qual. mag car!

Squire Horns £40
Squire Bass Bin £90

Lumiere
The Exhibition of SOUND & LIGHTING

at the Old Ship Hotel Brighton Seafront
SUNDAY 2pm - 9pm
MONDAY 12noon - 9pm
21st. & 22nd. November 1976
D.J.'s, Entertainers, Groups etc. Welcome
Presented by:-

maldwyn bowden associates limited
168 EDWARD STREET, BRIGHTON,
SUSSEX, BN2 2JG.
(0273) 67384.

Manufacturers

Do you make equipment for Discos?

YES!
Do you have a showroom for your products?
NO!
NOW YOU HAVE

We at Monster Music will display your products in our Disco Shop whether your large or small.

PHONE SHIP NOW FOR DETAILS ON 01-658-2214 or call at **MONSTER MUSIC** 107 AVENUE ROAD, BECKENHAM, KENT BR3 4RX

To advertise in Discoscene ring 01-439 1647

STORY TIME FOR DJ'S

We at Roger Squires Disco-Shop, Manchester, are really proud of our new super improved Disco Centre.

We have had a few problems over the last 12 months getting ourselves really sorted out and well organised - but by golly you should really see our new shop now!

More products on display and demo than ever before. Really helpful advice from our new sales staff. Frank, John and Ian. And the fastest after sales service this side of Spaghetti Junction.

We have just opened our brand new studio department, with 3 complete studios ready wired for demonstration and use.

To celebrate our first anniversary we are giving away money! Not in suitcases, but in discounts and special offers.

Visit the new super improved Roger Squires Discoshop in Manchester for some very pleasant surprises. As an added bonus free coffee will be on hand for all customers between now and Christmas. See you soon.

ROGER SQUIRES
251 DEANSGATE
MANCHESTER 3
TEL. 061-431 7676

SWIFT ELECTRONICS

Specialists in Disco Lighting Equipment and Sound Effects.

Send SAE for full details

SWIFT ELECTRONICS
98 West Green Road
London N15
01-800 4344

FOR SONGS

TO BE SET TO MUSIC
Your Songs or Poems may EARN MONEY FOR YOU

Send Poems or Songs for FREE EXAMINATION

Columbine Records Dept.
1611 N. Cherokee, Hollywood, CA 90028

R.T.W. MUSICAL SOUND PRODUCTS

4 x 10 col. 50 watts	£42.00
4 x 12 col. 200 watts	£110.00
2 x 12 col. 100 watts	£65.00
1 x 12 col. 50 watts	£39.00
1 x 2 Mini Bin with Horn	£63.00
1 x 15 Folded Horn Bin	£87.00

TUNBRIDGE WELLS 35800
Full Range of Cabs & Bins Available Loaded or Unloaded

Trade Enquiries Welcome

RECORD STORAGE & CARRYING CASES

- Holds approx. 500 singles or 90 LPs
- Strong, hardwearing, made to last
- Beautifully finished in black vinyl
- Detachable lid with lockable catches

Trade Enquiries Welcome
Make Cheques/P.O.'s payable to:

I. C. JANECK, 8 Butt-Haw Close, Hoo, Nr. Rochester, Kent
Tel: Medway 251852

OTHER CASES AVAILABLE

- To Hold 200 Singles (£5.00 inc. P&P)
- To Hold 400 Singles (£14.00 inc. P&P)

Small Ads

Personal

SHY NORTHAMPTON guy, 30, seeks girl 16-24, living anywhere for steady sincere friendship — Box No. 893R.

POSTAL FRIENDSHIP CLUB. The modern way to get more letters! Meet more people! Postage stamp for details in confidence to Miss Chidgey, Dept A4, Postal Friendship Club, 124 Kings Avenue, Bristol BS 7 0HL.

JANE SCOTT, for thoughtfulness, friends, introduction opposite sex, with sincerity and thoughtfulness. — Details free, stamps to: Jane Scott, 3 RM, North Street, Quadrant, Brighton, Sussex. BN 1 3GJ.

DATING / PEN-FRIENDS, marriage, thousands of members. England / abroad. — Details SAE SFE, 74a Amhurst Park, N16.

PENFRIENDS WEEKLY (50p) contains hundreds of people of all ages. From here to Alice Springs, all seeking new friends like YOU. Send your name and address and pay after receiving five issues. — THE PEN SOCIETY, Dept RM 38, Chorley, Lancs, PR74BS.

Computer Dating... Find Friendship, Love or Marriage. Dateline, Europe's largest most successful and reliable service for all ages in all areas. Send for free colour brochure & details Now. To: Dateline Dept (RM) 23, Abingdon Road, London W8 6JF. 01-87 6501.

Dateline UNUSUAL PEN-FRIENDS! EXCITING, DIFFERENT! highly comprehensive services available. Confidential and other departments. — For brochure send SAE: (RM3), Bureau des Amies, PO Box 54, Rugby, Warwickshire.

HOW TO GET GIRL-FRIENDS. I will show you how to date any girl you fancy. — SAE for free details: Dept RM, 38 Abbeydale, Winterbourne, Bristol.

FRIENDS BY MAIL, confidential service. SAE for details: "Homeleigh", London Road, Bolney, Sussex, RH17 5P.

GIRLS, BOYS, ALL AGES, friendship, select your partners. FREE SAMPLE PHOTOS. — SAE to: Dovelina, A16, PO Box 100, Sutton, Surrey.

MUSIC FANS CLUB for penfriends, interesting newsletters and much more. Join now! — SAE MFC, 10 Charlton Road, Tetbury, Glos.

REGISTERED FRIENDSHIP! marriage members of permanent sincere contracts. — John Jean's Bureau Ltd., Sidwell Street, Exeter T4848.

STEPHEN (21), seeks sincere girl. — 390 1819, 5-7pm.

SINCERE GUY 22 seeks affectionate single girlfriend 18-25 Hull area interested in art, music - photos. — Stan, 37 Dunmow Close, Heboon Avenue, Longhill, Hull.

ROLLER FANS write to Bren, Jayne 16 plus: 74 Cloister Road, Childs Hill, London NW2 2NP.

GLASGOW GIRL 16-19

100+ PEN PALS LONELY? BORED? Would you like to have new friends of the opposite sex all over Britain? For FREE details, send a.s.a. 50.

TWO'S COMPANY (RM) PO Box 22, Dartford Kent DA9 9UL A modern, friendly and Personal Service

for lonely male. E. Mullen, 76 Bowman Street, Glasgow

GOOD LOOKING but slightly shy guy 20, determined not to spend winter alone, seeks slim girlfriend somewhere in North - East. I live in Darlington and have car. Box No. 896R.

QUIET GUY 21, seeks girl 18 plus, with interest in music, for steady friendship. Rotherham area. Box No. 897R.

PAUL 17 seeks young girl same age group for friendship. I am well built and love nice girls. Write soon photos if possible. Box No. 898R.

SINCERE FRIENDS wanted for Malta International Friendship Club Members. Send BPO £1 (US 2 dollars) to MIFCO 109B, Viani Street, Sliema, MALTA for lists and joining details.

LONDON GUY wants contact with Hells Angels. Write fully Box No. 899R.

ATTRACTIVE YOUNG male Physical Education student, seeks pretty girlfriend. Box No. 900R.

Records For Sale

NEED IT? I'll find most records. Send wants list. — Box No. 876R.

IN HI-FI WEEKLY CLASSIFIEDS you can place an ad this week and sell your surplus hi-fi equipment next week. And now, Hi-Fi Weekly, Britain's only weekly hi-fi mag, offers you a 3-line classified for only £1. — Full details on 01-439 4061.

CHARTBUSTERS! GOLDEN Oldies available, 1956-1976, a must for collectors. Godsend for DJs. — SAE Diskery, 86/87 Western Road, Hove, Brighton. Callers welcome.

LARGE SELECTION ex-juke box records and others. — SAE: 47 Chelmsford Street, Weymouth, Dorset.

DISCO DISQUES. First single list out now. — SAE 13 Ewanrigg Road, Maryport, Cumbria.

EX-TOPTHIRTY records (1955-76). From thousands of titles, hundreds of stars. — SAE for free list: 82 Vandyke Street, Liverpool, L80RT.

LPs FROM 20p, 45s from 5p. — Large SAE: Thompson, 24 Beaufort Avenue, Blackpool.

QUALITY OLDIES. Quick, from 10p. — SAE Kneeshaw, 19 Whitworth Road, London SE25.

HIT SINGLES / OLD LABELS. Large SAE 'Time Slip Music', 220 Victoria Road West, Cleveleys, Lancs.

ROCK, POP, Tamia oldies, also recent hits. — Large SAE: 92 Dutton Lane, Eastleigh, Hampshire.

1000+ OLDIES IN STOCK, ROCKY SHARPE EP £1 each, OAKIE BOOGIE 85p each, GONNA TAKE THAT LAST RIDE double LP JAN & DEAN £3.50 each at the 'JIVE DIVE', 1 The Parade, Hampton Hill, Middx. 01-877 6715. Also 2nd shop: 432 Uxbridge Road, Hayes, Middx. 01-561 0136. CLOSED WEDS and SATS ONLY. FELTHAM MARKET, High Street, FELTHAM.

PASTBLASTERS! Always 1000's of Rock, Soul, Pop, Tamia. SAE 24 South Walk, Middleton, Sussex.

EARLY ELVIS, Cliff, Vincent, Fury, Faith, Beatles, Stones etc. sensible prices SAE lists.

Smith, 5 Mansion Road, Freemantle, Southampton, Hants.

SINGLES SALE. Bay City Rollers, Wings, Elton, Bowie, Gary Glitter, Carpenters, Hollies, Stevie Wonder, Four Tops, 10cc. Send SAE stating wants: Don, 137 Southend Road, Wickford, Essex.

RAVESOUNDS R 'N' R Rockably Pop Soul 1952-76 Large SAE: 20 Brownsbridge Road, Southam, Leamington, Warwickshire.

ROCK 'N' ROLL ELVIS, Domino, Shadows Cliff LPs, 45s, C & W 1960s. — Phone Ryde 66770.

DISCO SINGLES, Jingle Records, Cassettes, etc. Bargain prices. SAE for lists. DISCO-Sales, PO Box 23, Hitchin, Herts.

ELVIS EXTRA-VAGANZA. Send SAE for large list of Elvis records and books, mostly set sale. White Cottage, 397 Woodlands Road, Woodlands, Southampton.

SQUARE RECORDS present Pop / Soul deletions. SAE to: 9 Hart Road, Erdington, Birmingham 24.

For Sale

COLOUR ROCK PHOTOS — CHOOSE FROM PROOFS AND SEE BEFORE YOU BUY. BANDS AVAILABLE — NEW MANZANERA / ENO, BOWIE, ESSEX, ROXY, GLITTER, G' BAND, HARLEY, ELTON, KISS, SAILOR, 10CC, WINGS, STONES, WHO, ELO, MUD, SPARKS, HARVEY etc. PLEASE STATE INTEREST AND SEND SAE FOR FAST PERSONAL SERVICE. DICK WALLIS, 23 DULWICH WOOD AVENUE SE19.

BADGE COLLECTORS read on. Sensational Alex Harvey Band, Wings, Bad Co, Led Zeppelin, Bowie, Uriah Heep, Yes, Deep Purple, Stones, ELP, Who, Pink Floyd, 10cc, Quo, Sabbath, Santana, Genesis, Roxy, Queen, Sparks, Rory, Gallagher. Badges sent by return post, hoping to hear from you soon. Love and Peace, 15p each plus SAE, Julie Williams, 7 Candy St., London, E3 2LH.

THE HI-FI MAG WITH THE MARKET PLACE. Now you can reach the right buyers for your surplus hi-fi gear in Hi-Fi Weekly Classifieds. Hi-Fi Weekly, the hardest working mag in this whole bargain hungry world, gets the fastest results in the business.

And now, for a limited period you can advertise for £1. — Details on 01-439 4061.

TWO TICKETS for David Essex at Palladium 11th December £3 50 each. — Ring Jackie Erith 30652.

JAMES DEAN. Unusual collection for sale, send 50p uncrossed PO plus SAE for rare postcard photograph and list. — Simmons, 25 Rutland Court, Hove, Sussex. Also vintage material, Monroe, Beatles, Dietrich etc.

DONNY OSMOND Colour photo's SAE details: R. M. Birks, Plinxton, Nottingham.

SOCCER PROGRAMMES, Souvenirs SAE Lists stating requirements. "Guitar" Magazines wanted. C. P. Crane, 22 Marrams Avenue, Cromer, Norfolk NR 27 9BB.

SALE OF old Pop, Rock and Country books and magazines SAE for lists. Big Ben Promotions, PO Box 23, Hitchin, Herts.

Records Wanted

RECORDS WANTED! All types. Will collect 500 2390, evenings.

UP TO £1.20 each cash paid for LPs and tapes. Bring them or send them by post to: Record & Tape Exchange, 90 Goldhawk Road, Shepherd's Bush, London W12 Tel. 01-749 2930.

ALL YOUR UNWANTED 45s and LPs bought or part exchanged for new records. Large collections urgently required. Send record or lists with SAE. — F. L. Moore Records Ltd., 167a Dunstable Road, Luton, Bedfordshire.

WANTED 1965 release Beach Boys in concert LP. Wanted Stones in Hyde Park LP. Wanted Stones EPs. Wanted any original Beach Boys singles. M. G. Whyers, 297 Reddish Road, South Reddish, Stockport, Cheshire. Phone 061 4803701.

Wanted

RECORD MIRRORS, Billboards, Music Weeks, 1970-1976 wanted even if you only have one year. Your price paid. Please write: Dieter Kiedrowski, Rodenstr. 12, 3000 Tannover 91, West Germany.

Fan Clubs

CLIFF, OFFICIAL International Cliff Richard Movement — PO Box 4164, Amsterdam, Holland.

LYNSEY DE PAUL.

Official. — Sae for details to: John, 17, Tantallon Road, London SW12DF.

WUZELS OFFICIAL FAN CLUB. SAE to: Mary Witten, 6a, Marina Buildings, Stoke Road, Gosport, Hants.

Songwriting

HOLLYWOOD COMPANY needs lyrics for new songs. All Types wanted. FREE details. — Musical Services, 1305 R. North Highland, Hollywood, California, 90028, USA.

Special Notice

HI - SPEED, HI - EFFICIENCY, HI - FI WEEKLY CLASSIFIEDS. Now Britain's only weekly hi-fi mag offers you not only the fastest, hardest working small ads in the business, but also a bargain that means you can advertise that unwanted gear for only £1 — and, as always, get results in record time! — Place your ad now on 01-439 4061.

TRANSMITTERS FROM £12.50 ready to use. SAE details: Osborn Electronics, 5 Vicarage Parade, West Green Road, N.15.

LESLIE McKEOWN. Happy Birthday all my love, Jackie, Huntingdon xxx.

LESLIE McKEOWN. Happy 21st Birthday keep on Rollin' lots and lots of love from Susan Boyes of Oxford.

HAPPY 21st BIRTHDAY Leslie. I love you. Natasha, Wimbledon.

LES McKEOWN. Happy 21st Birthday. Love Ann, Kay, Lynne, Dorothy.

LESLIE McKEOWN. Happy Birthday. Love Gill.

RB6 OUT NOW! 19p (includes postage). — 8 Skardu Road, London NW2.

LESLIE McKEOWN. Happy Birthday. I'll always love you — don't overdo the trampolining! Love and Kisses, Sara.

FREE LIFETIME Membership to Cassette Lending Library. Huge Range of cassettes for Hire. This offer is for a strictly limited period. For full details and FREE LIBRARY CATALOGUE write to: Rentacassette, PO Box 3, Wareham, Dorset.

Musical Services

LYRICS WANTED by music publishing house. — 11 St Albans Avenue, London W4.

SONGWRITER MAGAZINE explaining copyright publishing, songwriting, competitions. Free from — International Songwriter's Association (RM), Limerick, Ireland.

MAKE THE FASTEST SALE with a Hi-Fi Weekly Classified. Britain's only weekly hi-fi mag brings you buyers for your unwanted equipment faster than any other mag. — Ring 01-439 4061 to find out how to advertise for £1 with Hi-Fi Weekly's special offer.

LYRIC WRITERS! Turn your words into popular songs. Details SAE — 20 Comberford Road, Tamworth, Staffs.

SPARE GEAR? Now Hi-Fi Weekly gets you the fastest results in the business for only £1. Yes for a limited period £1 buys a 3-line classified in Britain's only weekly hi-fi mag. — Phone 01-439 4061 now.

SONGWRITERS, BE SEEN AND HEARD. Recorded Tape and Manuscript of your song for £5.75. Send Tapes / Lyrics and FEE to: Climax Music, 74 Laverder Hill, Enfield, Middx.

DISCO EQUIPMENT QUALITY CABINETS to Record Cases SAE: G & B Products, Knightcott Works, Banwell, Avon. Tel Banwell 2328.

NEW No. 4 Poster 95p + 25p Total Order

Also Stansky & Hutch illustrated screen printed non-peak T-Shirts £1.75 + 25p p&p. 10p each extra shirt. Also Real Photo Key Rings 65p post free.

CARDS & POSTERS 22 MOOR STREET BIRMINGHAM 4

WE HAVE the biggest range of disco equipment in the UK, complete disco systems from £165 - £800.

— From Roger Squire's Disco Centres, London, 01-272 7424, 7427, Bristol 0272 550550, Manchester 061-831 8676.

WHY BE HARD UP? When you can turn your surplus hi-fi equipment into cash through Hi-Fi Weekly Classified. Hi-Fi Weekly brings you the right buyers for the lowest cost. Now take advantage of a discount that gives you an ad for £1 — Phone it now on 01-439 4061.

★ ★ ★ ★ ★
STARSKY & HUTCH
★ ★ ★ ★ ★
COL. POSTERS
★ ★ ★ ★ ★
£1.10 each - plus 25p TOTAL ORDER
★ ★ ★ ★ ★



• No. 1
★ ★ ★ ★ ★
★ ★ ★ ★ ★
★ ★ ★ ★ ★

★ ★ ★ ★ ★
★ ★ ★ ★ ★
★ ★ ★ ★ ★

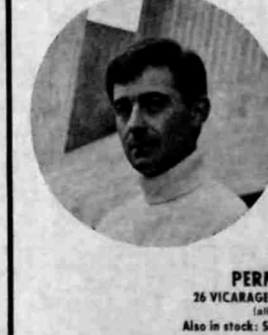
★ ★ ★ ★ ★
★ ★ ★ ★ ★
★ ★ ★ ★ ★

★ ★ ★ ★ ★
★ ★ ★ ★ ★
★ ★ ★ ★ ★

★ ★ ★ ★ ★
★ ★ ★ ★ ★
★ ★ ★ ★ ★

★ ★ ★ ★ ★
★ ★ ★ ★ ★
★ ★ ★ ★ ★

PERSONAL BADGES



Turn a photo or picture of your favourite person into a super Button Badge. Simply cut a circle around the picture you want framed (the circle to be the same size as the one illustrated), place in an envelope along with a cheque or P.O. for 59p (2 for £1) and send to:

PERMALUX (DEPT. B)
26 VICARAGE WAY, NORTH HARROW, MIDDX.
(allow 21 days for delivery)
Also in stock: Signs of the Zodiac Badges 40p each

SMALLS—order form & advertisement rates

Rates and Conditions

Under the heading: **FAN CLUBS, PEN FRIENDS, SITUATIONS VACANT, RECORDS FOR SALE, INSTRUMENTS FOR SALE, SOUND EQUIPMENT** and other suitable announcements.

8p per word Under the heading: **SPECIAL NOTICES, PERSONAL, TUTION, RECORDING** and other public arrangements.

10p per word TRADE ADVERTISEMENTS, ordinary heading.

10p per word after first week, 48p each in BOLD type.

50p per word 6 lines 10 BOX NUMBERS. Allow two words plus 40c service fee. SEEM DISPS. AS advised only.

65.00 per single column inch. SERIES DISCOUNTS: 5% for 6 insertions, 10% for 12 insertions, 15% for 24 insertions, 20% for 52 insertions.

The Publishers reserve the right to withdraw advertisements at their discretion.

PLEASE PUBLISH my advertisement under the heading _____ for _____ (insertion/s) commencing issued dated _____ to cover the cost, made payable to **RECORD MIRROR & DISC**

I enclose a cheque/postal order for _____

ALL SMALL ADS MUST BE STRICTLY PRE-PAID

Name _____

Address _____

Send completed form to: Small Ads Dept M, RECORD MIRROR & DISC, 12 Sutton Row, London, W1

Record Mirror & Disc for the best results



SOMEBODY TO LOVE

B/w White Man

EMI 2565 Released November 12th

