

British Top 50 Singles Decca 20th Century JUNGLE ROCK, Hank Mizell Charley I'M MANDY FLY ME, 10cd Mercury 10 DO YOU KNOW WHERE YOU'RE GOING TO, Diana Ro LOVE ME LIKE I LOVE YOU, Bay City Rollers Bell 14 GIRLS, GIRLS, GIRLS, Sailo CBS PINBALL WIZARD, Elton John DJM DON'T STOP IT NOW, Hot Chocolate Rak Apple YESTERDAY, The Beatles 11 FALLING APART AT THE SEAMS, Marmalade IWANNA STAY WITH YOU, Gallagher and Lyle A&M HELLO HAPPINESS, The Drifters Bel 25 DISCO CONNECTION, Isaac Hayes Movement S'S'S' SINGLE BED, Fox GTO LOVE REALLY HURTS WITHOUT YOU, Billy Ocean GTO LIFE IS TOO SHORT GIRL, Sheer Elegance Pye Magnet 21 26 GET UP AND BOOGIE, Silver Convention ABM THERE'S A KIND OF HUSH, The Carpenters MOVIN', Brass Construction PEOPLE LIKE YOU PEOPLE LIKE ME, The Glitter Band Bell HONKY TONK TRAIN BLUES, Keith Emerson nticore ALL BY MYSELF, Eric Carmer Arista PAPERBACK WRITER, The Beatles Apple GET BACK. The Beatles Apple CBS I LOVE TO LOVE, Tina Ch. YOUSEXY SUGAR PLUM, Roger Collins Fantasy CBS ARMS OF MARY, Sutherland Brothers / Quiver TAKE IT TO THE LIMIT, The Eagles CONCRETE AND CLAY, Randy Edelmi 20th Century STRAWBERRY FIELDS FOREVER, The Beatles Apple WHERE THE HAPPY PEOPLE GO, Trammps Atlantic Electra RIDERS ON THE STORM, Doors 7 60 HELP, The Beatles Philips 34 HEY MR MUSIC MAN, Peters and Lee rate Stock FALLEN ANGEL, frankie Valli CONVOY, C. W. McCall MGM 20th Century DOOMS DAY, Evelyn Thomas LET YOUR LOVE FLOW, Bellamy Brothers Warner Bros RAM GOAT LIVER, Pluto MORE MORE MORE, Andrae True Connection MOVIE STAR, Harpo DJM 42 LAZY SUNDAY, Small Face REGGAE LIKE IT USED TO BE, Paul Nicholas RSO Epic RAIN FOREST, Biddy Orchestra BABY I'M YOURS, Linda Lewis Arista

Us Top 50 Singl	es
1 1 DISCO LADY, Johnnie Taylor	Columbia
2 4 LET YOUR LOVE FLOW, Bellamy Brothers	Warner Bros
2 4 LET YOUR LOVE FLOW, Belamy Brothers 3 5 RIGHT BACK WHERE WE STARTED FROM, Maxima Nightingale 4 3 LONELY NIGHT COMPARTS OF COMMAND A TOPPORT OF COMMAND ASSESSMENT OF COMMAND	United Artists
4 3 LONELY NIGHT (Angel Fees), Captain R. Terrette	NAME OF TAXABLE PARTY.
5 7 BOOGIE FEYER DIVER	Control
5 8 OHLY SIXTERN DE HAD	Contract of the Contract of th
9 11 SHOW ME THE WAY Peter Frampton	ADI TH
1: 12 BOHEMIAN RHAPSODY, Queen	Elektra
11 20 WELCOME BACK, John Sebastian	Warner/Reprise
12 18 FOOLED AROUND AND FELL IN LOVE, Elvin Bishop	Capricorn
13 15 THERE'S A KIND OF HUSH (All Over The World), Carpenters	A& M
14 14 DECEMBER 1963 (Oh What A Night) Four Seasons	Warner Bros
15 13 SWEET THING, Rufus Featuring Chaka Khan	ABC
16 6 DREAM ON, Aerosmith	Columbia
17 10 GOLDEN YEARS, David Bowle	RCA
18 17 DEEP PURPLE, Donny & Marle Osmond	Kolob
19 16 MONEY HONEY, Bay City Rollers	Arista
20 21 ACTION Sweet	Capitol
21 23 IDO, IDO, IDO, IDO, IDO, Abba	Atlantic
22 26 SHANNON, Henry Gross	Lifesong
23 24 TAKE IT TO THE LIMIT, Eagles	Asylum
24 27 LIVIN FOR THE WEEKEND, O'Jays Phil	adelphia International
25 37 TRYIN' TO GET THE FEELING AGAIN, Barry Manilow	Arista
26 22 LOVE MACHINE Pt. 1. Miracles	Tamia
27 35 STRANGE MAGIC, Electric Light Orchestra	United Artists
28 31 LORELEI Styr	M SA
29 34 SARA SMILE, Dary Hall & John Oates	RCA
30 33 FOPP, Ohio Players	Mercury
31 38 MISTY BLUE, Dorothy Moore	Malaco
32 39 RHIANNON (Will You Ever Win), Fleetwood Mac	Warner / Reprise
33 19 ALL BY MYSELF, Eric Carmen	Arista
34 44 GET UP AND BOOGIE, Silver Convention	International
35 58 SILLY LOVE SONGS, Wings	Capitol
36 45 COME ON OVER, Olivia Newton - John	MCA
37 41 UNION MAN, Cate Brothers	Asylum
38 43 HAPPY MUSIC, Blackbyrds	Fantasy
39 51 DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE, Glen Campbe	
40 50 SHOUT IT OUT LOUD, Kiss	Casabianca
41 52 LOVE HANGOVER, Diana Ross	Motown
42 46 YOUNG BLOOD, Bad Company	Swan Song
43 53 CAN'T HIDE LOVE, Earth, Wind & Fire	Columbia
44 55 MORE, MORE, MORE (Part 1), Andrea True Connection	Buddah
45 29 LOOKING FOR SPACE, John Denver	RCA
46 56 IVE GOT A FEELING (We'll Be Seeing Each Other Again), Al Wilson	Playboy
47 36 WE CAN'T HIDE IT ANYMORE, Larry Santos	Casablanca
48 48 GOOD HEARTED WOMAN, Waylon & Willie	RCA
49 49 LOVE HURTS, Nazareth	A& M
50 28 ONLY LOVE IS REAL, Carole King	Ode

CONVOY GB, Laurie Lingo and The Dipsticks

UN Disco Top 20

1	3	YOU SEETHETROUBLE WITH ME, Barry White	20th Century
2	2	LOVE REALLY HURTS (WITHOUT YOU), Billy Ocean	GTC
3	16	SAVE YOUR KISSES FOR ME, Brotherhood of Man	Pye
4	11	MOVIN/CHANGIN, Brass Construction	United Artists
5	1	I LOVE TO LOVE, Tina Charles	CBS
6		DON'T STOP IT NOW, Hot Chocolate	RAK
7	-	GET UP AND BOOGIE, Silver Convention	Magne
-	100	JUNGLE ROCK, Hank Mizzel	Charley
8	4	SPANISH HUSTLE, Fatback Band	Polydo
10	-	YOU SEXY SUGAR PLUM, Roger Collins	Fantasy
11	-	MUSIC, John Miles	Decca
12	8	YESTERDAY, Beatles	Parlophone
13		WHERE THE HAPPY PEOPLE GO, Trammps	Atlantic
14	10	GIRLS, GIRLS, GIRLS, Sailor	Epic
15		GET BACK, Beatles	Apple
16		FEEL THE RHYTHM, Pioneers	Mercury
17	-	DISCO GONNECTION, Isaac Hayes	ABC
18	W-	PINBALL WIZARD, Elton John	DJM
19	-	MORE, MORE, MORE, Andrea True Connection	Buddah
20		FALLING APART AT THE SEAMS, Marmadalade	Target
100			

RECEIPED IN THE SECOND SECOND

Star Breakers

1 I'M YOUR PUPPET, James & Bobby Purify Mercury
2 I'LL GO WHERE YOUR MUSIC TAKES ME, Jimmy Pye
3 MANCHESTER UNITED, Manchester United Footble Club Decca
4 NIGHT LIFE, Minacles Tamia Motown

6 LOVE ME DO, Beatles Parlaphone,
7 DISCO LADY, Johnnie Taylor CBS
8 BARKING UP THE WRONG TREE, Don Woodle MCA
9 BLUEBERRY HILL, Fats Domino United Artists
10 THE TRACKS OF MY TEARS, Linda Ronstadt Asylum

Yesteryear Charts

- from Martin Frase

5 YEARS AGO

State

1 HOT LOVE, TRAY
2 BRIDGET THE MIGGET, Ray Stevens
3 ROSE GARDEN, Lynn Anderson
4 DOUBLE BARREL, Dave and Ansil Collins
5 JACK IN A BOX.
6 WHERE DO I BEGIN (LOVE STORY). Andy Williams
7 IF TONT FOR YOU.
7 WALKIN', CCS
8 POWER TO THE PEOPLE, John Lennon & The Plastic One Band

O YEARS AGO

SOMEBODY HELP ME. The Spencer Davis Group
THE SUN AIN'T GONNA SHINE ANY MORE. The Walker

BOLLSTONE STREET, Davis Davis

7 STRETTITE THE WIND THE WIND THE WIND THE WIND THE WIND THE WALL THE WALL

15 YEARS AGO

1 2 ARE YOU SURE, The Allisons
2 1 WOODEN HEART, Elvis Presley
3 3 WALKRIGHT BACK/EBONY EYES,
4 5 LAZY RIVER, Bobby Darin
5 10 FBI, The Shadows
6 4 THEME FOR A DREAM,
7 - YOU'RE DRIVING ME CRAZY,
8 8 AND THE HEAVENS CRIED,
9 7 WHERE THE BOYS ARE,
0 9 EXODUS, The Allisons
The Allisons
Bobby Darin
The Shadows
Cliff Richard
The Temperence Seven
Anthony Newley
Connie Francis
Ferranti and Teicher

UK Soul Top 20

US Soul Top 20

Record Mirror & Disc/ BBC Chart

Supplied by British Market Research
Bureau / Music Week
US chart supplied by Billboard
UK Soul Singles by Blues & Soul

UK Disco Chart compiled from nation-wide DJ returns

British Top 50 Albums

-			
1	1	ROCK FOLLIES	Island
2	-	WINGS AT THE SPEED OF SOUND, Wings	Apple
3	6	JUKE BOX JIVE, Various	K-Tel
4	2	THEIR GREATEST HITS 1971-75, The Eagles	Asylum
5	38	GREATEST HITS, Abba	Epic
6	4	DIANA ROSS, Diana Ross	Tamla Motown
7	3	BLUE FOR YOU, Status Quo	Vertigo
8	_	CRY TOUGH, Nils Lofgren	A&M
9	7	HOW DARE YOU, 10cc	Mercury
10	10	REBEL, John Miles	Decca
11	9	DESIRE, Bob Dylan	CBS
12	18	BRASS CONSTRUCTION, Brass Construction	United Artists
13	23	AMIGOS, Santana	CBS
14	15	A TRICK OF THE TAIL, Genesis	Charisma
15	_	MOON MADNESS, Camel	Decca
16	20	PENTHOUSE TAPES, Sensational Alex Harvey Band	Vertigo
17	5	THE VERY BEST OF SLIM WHITMAN, Slim Whitman	United Artists
18	12	BREAKAWAY, Gallagher & Lyle	A&M
19	11	WALK RIGHT BACK WITH THE EVERLYS, Everly Brothers	Warner Bros
20	17	BY INVITATION ONLY, Various	Atlantic
21	22	THE BEST OF GLADYS KNIGHT & THE PIPS,	Buddeh
-		THE BEST OF GLADTS KNIGHT & THE PIPS,	Victor
22	14	CARNIVAL, Manuel & The Music of The Mountains	Studio Two
23	8		Warwick
24	-	INSTRUMENTAL GOLD, Various	Vertigo
25	-	JAIL BREAK, Thin Lizzy	Philips
26	28	DOUBLY DEVINE, Sydney Devine	Galaxy
27	36	SOME OF MY POEMS AND SONGS, Pam Ayres	
28	-	YOU CAN'T ARGUE WITH A SICK MIND, Joe Walsh	Anchor
29	13	THE BEST OF HELEN REDDY, Helen Reddy	RCA Victor
30	25	WINDSONG, John Denver	The state of the s
31	24	LET THE MUSIC PLAY, Barry White	20th Century
32	_	STILL CRAZY AFTER ALL THESE YEARS, Paul Simon	CBS
33	_	SCOTCH ON THE ROCKS, Band of The Black Watch	Spark
34	19	24 ORIGINAL HITS, The Drifters	Atlantic
35	43	GREATEST HITS, Barry White	20th Century
36	37	PATRICK MORAZ, Patrick Moraz	Charisma
37	21	A NIGHT AT THE OPERA, Queen	EMI
38	33	MOTOWN GOLD, Various	Tamia Motown
39	16	THE BEST OF ROY ORBISON, Roy Orbison	Arcade
40		WELSH CONNECTION, Man	MCA
41	-	GREAT ITALIAN LOVE SONGS, Various	K-Tel
42	-	TAKIN IT TO THE STREETS, Dooble Brothers	Warner Bros
43	42	ROLLED GOLD, Rolling Stones	Decca
44	46	LIVEI Robin Trower	Chrysalis
45	_	TROUBLE, Sailor	Epic
46	7-	THE BEATLES 1962-1966, Beatles	Apple
47	_	ELITE HOTEL, Emmylou Harris	Reprise
48	23	TUBULAR BELLS, Mike Oldfield	Virgin
49		OMMADAWN, Mike Oldfield	Virgin
		RAISING HELL, The Fatback Band	Polydor

US Top 50 Albums

1 2	THEIR GREATEST HITS 1971-1975, Eagles	Asylum
2	FRAMPTON COMES ALIVE, Peter Frampton	AS M
3 32	WINGS AT THE SPEED OF SOUND.	Capitol
4 6	A NIGHT AT THE OPERA Queen	Dektru
V30 5	RUN WITH THE PACK, Bad Company	Swan Song
-	EMPARE ADMINISTRATE	Columbia
-	THOROUGHERES Come Hins	The state of the s
		Columbia
9 4	DESIRE, Bob Dylan	Warner Bros
10 12	FLEETWOOD MAC.	ABC
11 11	RUFUS FEATURING CHAKA KHAN.	M SA
12 13	SONG OF JOY, The Captain & Tennille	Chrysalis
13 17	LIVE, Robin Trower	Salsoul
14 14	THE SALSOUL ORCHESTRA,	United Artists
15 16	BRASS CONSTRUCTION,	Casablanca
16 18	DESTROYER, Kiss	RCA
17 10	THE OUTLAWS, Waylon Jennings, Willie Nelson, Jessi Colter, Tompall Glaser	
18 20	COME ON OVER, Olivia Newton-John	MCA
19 9	STATION TO STATION, David Bowle	RCA
20 25	I WANT YOU, Marvin Gaye	Tamla Columbia
21 15	STILL CRAZY AFTER ALL THESE YEARS, Paul Simon	
22 21	AEROSMITH,	Columbia
23 26	DIANA ROSS	Motown
24 22	ONE OF THE SE NIGHTS. The Eagles	Asylum
25 19	SECOND CHILDHOOD, Phoebe Snow	Columbia
26 34	CITY LIFE, Blackbyrds	Fantasy
27 30	GIVE US A WINK, Sweet	Capitol
28 28	TED NUGENT,	Epic
29 27	FACE THE MUSIC, Electric Light Orchestra	United Artists
30 23	FOOL FOR THE CITY, Foghat	Bearsville
31 29	GRATITUDE, Earth, Wind & Fire	Columbia
32 79	AMIGOS, Santana	Columbia
33 33	BETTER DAYS & HAPPY ENDINGS, Melissa Manchester	Arista
34 24	HISTORY - AMERICA'S GREATEST HITS, America	Warner Bros
35 40	MOTHERSHIP CONNECTION, Parliament	Casablanca
	LOOK OUT FOR 1. Brothers Johnson	A& M
	CHICAGO IX CHICAGO SGREATEST HITS.	Columbia
-	MOVIN' ON, Commodores	Motown
38 41	YOU CAN'T ARGUE WITH A SICK MIND, Joe Walsh	ABC
39 47 40 44	HE'S A FRIEND, Eddie Kendricks	Tamla
	ROCK N' ROLL LOVE LETTER, Bay City Rollers	Arista
		Warner Bros
42 69	TAKIN' IT TO THE STREETS, Dooble Brothers	MCA
	GIMME BACK MY BULLETS, Lynyrd Skynyrd	ABC
	DISCO-FIED, Rhythm Heritage	Polydor
	THE LEPRECHAUN, Chick Corea	Capricorn
46 57	STRUTTIN' MY STUFF, Elvin Bishop	Wing & A Prayer
	BABY FACE, Wing & A Prayer File & Drum Corps	Midland International
	SILVER CONVENTION.	Midiand international
	A LOVETRILOGY, Donisa Summer	AL M
50 52	LOVE WILL KEEP US TOGETHER. The Captain & Tennille	

US Disco Top 20

1 LOVETRILOGY, Donna Summer	Oasis
2 THAT'S WHERE THE HAPPY PEOPLE GO, The Trammps	Atlantic
3 LOVE HANGOVER, Diana Ross	Motown
4 TOUCH & GO, Ecstasy, Passion & Pain	Roulette
5 TURN THE BEAT AROUND, Vicky Sue Robinson	RCA
6 FIRST CHOICE THEME / GOTTA GET AWAY, First Choice	Philly Groove
7 GET UP & BOOGIE / NO NO JOE, Silver Convention	Midland Intl.
8 THIS IS IT, Melba Moore	Buddah
9 NIGHT AND DAY, The Monster Orch	Sam Records
10 MORE, MORE, MORE, Andrea True Connection (disco version)	Buddah
11 BROTHERS THEME / UNDER MY SKIN / MAKE LOVE, The Brot	thers RCA
12 HURT SO BAD, Philly Devotions	Columbia
13 THAT'S WHERE THE MUSIC TAKES ME, Jimmy James & The	Vagabonds Pye
14 MOVING LIKE A SUPERSTAR, Jackie Robinson	American Ariola
15 SPANISH HUSTLE, The Fatback Band	Event
16 DON'T STOP NOW, The Brothers	RCA
17 EL COCO, El Coco	AVI Records
18 I LOVETO LOVE, Tina Charles	Columbia
19 MA-MO-AH, Tony Valor Sounds Orch	Brunswick
20 LOVE HANGOVER, Fifth Dimension	ABC

Four for Feliciano

JOSE FELICIANO arrives in Britain at the end of this month to play four dates. A single, titled Angels' will be released

ROSALIND

RUSSELL

Angels' will be remeasured to coincide.

The concerts are:
London Albert Hall (April 21), Edinburgh Usher Hall (24), Ashton Under Lyne Tameside Theatre (25) and Leicester De

SHOT

DR HOOK and the Medicine Show arrive in Britain at the end of May to play a series of concerts. Their new album, 'A Little Bit More' will be released to coincide,

The album was recorded in Nashville and was produced by Waylon Jennings and Ron Haftkine. The title track will be released as a single on May 7.

The dates begin at wolverhampton Civic Hall on June 2. They continue at Leicester De continue at Leicester De Montfort Hall (3), Bristol Colston Hall (5), Croydon Fairfield Halls (6), London Hammersmith Odeon (7), Manchester Free Trade Hall (9), Glasgow Apollo (10), Newcastle City Hall (11), Sheffield City Hall (12) and Oxford New Theatre (13).

REBEL ROW

A ROW has broken out between Steve Harley and Smokie, the band that was supposed to have supported him with Cockney Rebel last Monday at Wembley Pool.

Smokie were pulled out of the gig by their management in a last minute decision on Monday afternoon. A statement issued hours before the show was due to begin, said:

before the show was d
"They (Smokle) were not given the co-operation they were led to expect from Harley's people. The show was scheduled to start at 8 pm. At the last minute Smokle were asked to go on half an hour earlier than the published starting time. They were refused permission to use their own stage lighting system. They would have been playing in full house lighting and with no stage effects to an audience

arriving.
It would have been worse than useless.
"In these circumstances we have no alternative but to pull Smokie out of the gig altogether."

Tour

Harley had to start the show himself

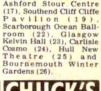
Smokie, whose single 'Wild Wild Angels' is just released, begin a short

British tour of their own on April 15 at Southport's Floral Hall. The other dates are: New Brighton Winter Gardens (16), Ashford Stour Centre (17), Southend Cliff Cliffe Pavilion (19), Scarborough Ocean Ball-poom (28), Clargery

British tour of their own



CHUCK BERRY is to tour Britain in May. At the end of the tour, he will end of the tour, he will festival on the Isle of Man on June 6. The other dates are: Birmingham Odeon (May





13), Liverpool Empire (14), Bournemouth Win-ter Gardens (15) Cardiff Capitol (21), Stoke Jollees (June 1), Newcastle City Hall (3) and London Lewisham Odeon (5).



LEE LINE-UP

ALVIN LEE is taking the new line up of his band out on the road this month for seven da tes. He has a single out in three weeks titled 'Sea Of Heartbreak'. They are currently finishing an album, 'Sagitar', which will be ready for release at the end of May

With Lee in the band are: Tim Hinkley (key-boards), Bryson Graham (drums) and Andy Pyle

The dates are: Cardiff University (April 24), Bradford University (30), Birmingham Odeon (May I), Bristol University (7), Ipswich Gaumont (8), York University (15) and Southend Football Ground (to be confirmed)

THE BBC has agreed with the Performing Rights Society to pay royalties of over £4

Rights Society to pay-royalties of over £4 million for the year 1975-1976. The Performing Rights Society looks after the royalties due to musicians who have their records played on TV or radio.

Negotiations have been going on for some time and the final figure

they arrived at is just over £1 million more than the previous year. The figure is calculated

as being two per cent of the BBC's income from receiving licences.

TV or radio.

Musicians get their dues

Newie OLIVIA NEWTON-JOHN

has her new album out on April 30 titled 'Come On Over'. The title track was written by Robin and Barry Gibb. The aibum also includes Livy's version of 'The Lore Area. version of 'The Long And Winding Road'.

Olivia

Rastaman's extra date

BOB MARLEY and the Wallers have had an extra concert added to their dates at the London Hammersmith Odeon. They will now play on June 18, in addition to 15

A new album, titled 'Rastaman Vibration' is out on April 23. A single will be released at the same time, titled 'Johnny' Was'
The other British dates for them are Welter.

for them are: Wolver-hampton Civic Hall (June 20), Birmingham Odeon (22), Bristol Colston Hall (23), Exeter University (24), Leeds University (26), and Manchester



BOB MARLEY

Lynsey De Palladium

LYNSEY DE PAUL has been included on the bill for a week at the London Palladium with Sacha Distel. Also appearing will be Marti Caine and Mike Reid. The shows are from April 19 to 25 and they will be Lynsey's first live concerts in London. Her single. 'If I Don't.

Her single, 'If I Don't Get You The Next One Will' has just been released and an album is due later in the Spring.

PILOT HAVE a new single out on April 30 titled 'Running Water'. From their third album, it will be released in mid-Summer.

released in mid - Summer.

The band are expanding to six members when they take on two keyboard players and a guitarist.

Bill Lyall, who recently left the band, has just finished his solo abbum titled 'Solo Casting', which will also be out in the Summer. A single is expected in



PILOT: two new members

the open air Spanning

STEELEYE SPAN will be playing a couple of open air concerts this Summer. They have been approached to appear at a three day folk festival

near Wigan in Lanca-shire, but the details have not yet been confirmed. Named the July Wakes Festival, it will be held on July 23, 24 and 25.

THE AVERAGE WHITE BAND are to play three concerts in Glasgow. The shows are being arranged by promoter Fred Bannis-ter in conjunction with Radio Clyde.

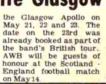
The band will play at

England football match on May 14.



STEELEYE SPAN

Average White Glasgow



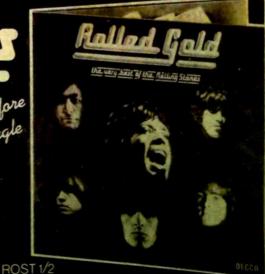


Honky Tonk Women/Never before Sympathy for the Devil

Double A sided single.

Simply Gold! Don't miss it.

DECCA



SELECTED

month and begin a nationwide tour on May 7 at Ipswich Gaumont. When the tour is finished, the band leave for Germany to record their next album.

Other dates on the tour are: London New Victoria (8), Birmingham Town Hall (10),

Oxford New Theatre (11), Liverpool Empire (13), Manchester Free Trade Hall (15), Newcastle Theatre Royal (16), Glasgow Apollo (17 and Hull City Hall (18)

Ticket prices for London are: £1.00, £1.25, £1.65, £2.00 and £2.25. A support act is yet to be confirmed

Roller coasting

DEREK LONGMUIR, drummer with the Bay City Rollers, was slightly shaken up when the car he was driving was in collision with another car in Edinburgh. Derek was said to be suffering from shock but no - one was in interest. in jured



DEREK LONGMUIR

CITY BOY dates for the Spring include: Scarborough Penthouse (April 23). Doncaster Outlook (26), Cardiff Top Rank (27), Liverpool Poly (30), Poulton College (May 1), Swindon Brumell Rooms (4), North Staffs Poly with Charlie (6), Redford Quaterhouse Club (7) and London Bed ford College with Charlie (8).

Sassafras new album

SASSAFRAS ARE currently recording a new album which will be produced by Pete Gage. They leave for a European tour in May and begin their first major British tour on June 15. Details of the venues will be available later.

HELEN REDDY has been signed to take the starring role in a new Walt Disney film, 'Pete's Dragon'. The company expect it to be their biggest budgeted film since 'Mary Poppins'.
This is Ms Reddy's first starring role, although she made her film debut last year in 'Airport 1975'. Filming begins in California in June.



Widows make a move

WIDOW MAKER have dates fixed for next month. They include: Colchester University (May 1), Aylesbury Vale Hall (8), Shrewsbury Music Hall (11), Newcastle - Under - Lyme College of Education (14), Folkestone Leas Cliff and St Albans City Hall (29).

REDDY FOR THE DRAGON

HELEN REDDY: Disney star

Pipers appearance

THE SANDPIPERS are to appear in concert at the London New Victoria on June 5. It will be their only London appearance, but they will play three months of cabaret and concert dates in the UK during the early Summer. Tickets for the New Vic show are priced £3.00, £2.50, £1.75, and £1.25. They go on sale on

SAILOR SPECIAL

SAILOR WILL feature in a TV special on London Weekend Television on Weekend Television on May 1. The show, titled 'Sailor In Concert' will run for 35 minutes, beginning at 11 am. It is the recording of a live concert played at the Southend Kursaal earlier this year.

Sailor leave for an American tour on April 30 and return to the UK in the Summer. A British tour is being set up for September / October.

Drifters on their -last leg-

begin the last leg of their British tour on May 1 at Batley Variety Club.

Variety Club.

Other dates for the band in May include:
Stafford Top Of The World (3), Mexborough
Jesters and Chesterfield Aquarius Club (4), Chesterfield Aquarius Club (5), Burslem Queens Hall, two shows (6), Blackpool Locarno (7), Ayr Darlington Hotel (8:9), Wakefield Theatre Club (10), Wakefield Madison Club (11), Wakefield Madison Club (12), Portsmouth Locarno (13), Boumemouth Village (15), Reading Top Rank (16), Watford Baileys (17/18), and Derby Balleys doubling with Lelcester Baileys (20-22).

NEIL SEDAKA has been forced to cancel his European tour, but not his British dates, following his collapse recently. He is reported to be suffering from the strain of heavy commitments Preduce has been added to the bill for the Frank Clark farewell concert at Newcastle City Hall this Thursday Gentic Giant have a new album out on May 2 titled 'Interview'. The Four Seasons have been presented with a Gold Disc for sales of their single 'December' 63 (Oh What A Night)' A new single, titled 'Silver Star' is released this week Extra dates for Snaps include: Coventry Smithfield Club (April 14), Southsea Nero's (17). Chencester Crown Hotel

Extra dates for Snaps in clude: Coventry Smithfield Club (April 194), Southsea Nero's (17), Crencester Crown Hotel (23), Bristol Tiffanys (24), Stoke Kings Hall (26), Darlaston Town Hall (29) and Widnes Town Hall (30). Lynyrd Skynyrd's drummer Artimus Pyle and his wife Pat have an addition to the family. They have a son who is called Marshall Daniel. Pyle took a quick break during the band's US tour to visit his wife and son then rejoined the band. Caravan begin a British tour on April 17 at Maidenhead. Other dates include: Lancaster University (23), Nottingham University (24), Canterbury Odeon (25), Brighton Dome (26) and Liverpool Poly (28). Other dates await confirmation on the venues. Their new album, 'Blind Dog At St Dunstan's' is out April 23. Cliff Richard has a new single out on April 23 titled 'Devil Woman'.

Hollywood

Stations force rush releases

LED ZEPPELIN and the Rolling Stones are involved in the same controversy which led to a Los Angeles radio boycott of the Wings album last week (see American Hotline, April 10).

Both the 'Presence' and 'Black and Blue' albums were given unauthorized advance

play on Los Angeles radio, with different results for each album.

Album.

KMET began playing the Led Zeppelin album at noon on Tuesday, March 31. The reaction from Atlantic Records (distributor of Swan Song in the US) was to rush copies of the album to radio stations all over the country and move up the release date of the album. It was in the stores by Monday, April 5.

At first, KMET was asked to stop playing the Zeppelin album. The station agreed, but disc jockey Thom O'Hair played the album Gespite the ban. By Tuesday evening other stations had the album and airplay was strong throughout the country.

Just as stations were Just as stations were receiving 'Presence', KHJ Radio in Los Angeles pulled another coup, by airing the Rolling Stones' 'Black and Blue' at 6.15 pm on Tuesday, March 31. Attorneys for the Stones immediately sent a 'cease and desist' order to the station asking for any the station asking for stones immediately sent a 'cease' and desist' order to the station, asking for an immediate end to airplay. The same attorneys appeared in Los Angeles court on Thursday, April 1, to determine the group's legal rights as to copyright.

The Stones' are contemplating releasing a single from the album early to counteract the advance airplay ('Fool to Cry' backed with 'Hot Stuff'), and the album is scheduled for release April 15.



ROLLING STONES: 'cease and desist'

THE PAUL McCartney and Wings tour, cancelled because of guitarist Jimmy McCulloch's finger injury, has been rescheduled to begin May 3 in Fort Worth, Texas. DR. FEELGOOD practiced their routine at the Starwood in Los Angeles; seen attending the show was. Pete Townshend, who dropped in at a party for the group at the Hyatt House (also known as Grouple Heaven) Hotel on the Sunset Strip.



the Sunset Strip. ERIC CLAPTON had a ERIC CLAPTON had a birthday party in Malibu, and among the guests seen with or without party hats: Bob Dylan, Van Morrison, Billy Preston, Ronnie Wood and various members of The Band. Clapton and the Band have been recording together at Robbie Robertson's Malibu home.

New York

Sayer's Christmas dream

LEO SAYER'S first album to be produced in America will be by Richard Perry, who has previously worked with Art Garfunkel, Ringo Starr and Carly Simon. He has had many singles and album hits in the past and as an added incentive to Leo, he pointed out that the studio in which they'll be working was built on the site where Bing Crosby recorded Whits Christmas,'

ELVIS PRESLEY everyone is aware, never played in Engl It doesn't look as the he's ever likely to ei But this week it announced that Pr



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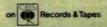
5

'I Love To Love'
is an album you'll dance to,
sing to, love to....



'I Love To Love' The New Album From Tina Charles Featuring Her No.1 Hit And Her Brand New Follow-Up Single 'Love Me Like A Lover'

> Tina Charles first album 'I Love To Love' featuring 'I Love To Love' and 'Love Me Like A Lover' CBS \$1290





Caupin: The Fame-Brain BERNIE TAUPIN: Elton John's other half

THE OTHER half of the Elton John fame / brain is Bernie Taupin. He's the one who writes the songs, the down - to earth, flash-less one who isn't nearly as foppish or extrovert as his music maker counterpart.

He's also rather handsome in a matelot (strippy tshirt, earring) sort of way.

Bernie Taupin has brought out a very arty hard-back, book com-prising a collection of his lyrics. The book also includes some interesting illustrations by the illustrations by the famous and the not so famous. (See full review,

page 25). Bernie Taupin sits in an elite suite in the Inn On The Park, London. He refuses an alcoholic beverage ("I wanna be on the Inn On form tonight'') and instead asks for fresh

instead orange. He's ever so nice. We jaw about the book: "Well in fact," Bernie begins, "it's so long ago begins, "it's so long ago "Well in fact," Bernie begins, "it's so long ago we started thinking about it that I can't even remember how long ago it was, itseems like years. I think the idea came up just before the "Caribou" album came out.
"I went to Dick James.

'I went to Dick James and said it might be a nice idea to do a book similar to the Beatles illustrated lyrics, only do it sort of, well a bit less comic-y. So he said why not bring in Alan Alarka de idea of the book's Alan Aldridge (the book's Editor) whom I'd never

'I call Elton ol' fat pig and he calls me

twerp' met before, but we went out to lunch and we got on fine, and now he's one of my best friends.

little

my best friends.

"Anyway, we got together and he said it would be a nice idea to do the book in black and white instead of colour, and I agreed, I thought it would be a nice change. If we do another one (which we probably will) then we'll probably do some colour in it."

Whose idea was it to

colour in it."

Whose idea was it to get super-superstars like Joni Mitchell and John Lennon to doodle for you?

"Oh, that was my idea.

Lennon to doode for you!

"Oh, that was my idea.
All those music people —
John Lennon, Alice
Cooper, Joni Mitchell,
Charlle Watts, Ringo, I
know them all. Ronnie
Wood also did a couple of
drawings but they didn't
use them, which was
unfortunate, and a bit
embarrassing too, I
haven't seen him yet"
(bites lower lip, smiles
and shrugs shoulders).
I like the foreword that
Elton's written to the
book, but better beware
Bernie, Elton's got
writing talents!

Wunnerful

"Yeah" he says laughingly. "I was saying the other day to somebody that I'd much rather Elton wrote what he did than something that was horribly false (puts on fake Yank De-eep voice) "Well ah think he's truly wunnerful, a real genlus", I mean that would've been awful. Besides, Elton's incapable of doing anything like that towards me y'know, like I call him ol' fat pig and he calis me little twerp, it's that kind of relationship — we're not serious. "I'm not doing his book to make money, "oos I can make money, "oos I can make money or west." "Yeah" he says laugh-

piece of prose

FLTON JOHN

to make money, 'cos I can make money on records.'' Has this book given you the urge to write more?

the urge to write more?
"Oh, yeah well I love
books. This is my own
little ego trip really. I
love books sort of
smelling those pages, and
flicking the page over. I
mean I've got millions of
books at home."
What's your favourtie.

books at home."
What's your favourite
lyric in the book?
"I'm always changing
my mind really, but as far
as basic lyrics are
concerned I like Indian
Sunset' and 'A moreena.'"

Bernie is doubtless today's leading com-mercial pop poet / lyricists. He reckons iting verse is as easy

Bernie confesses, 'and I always wanted to write about her but I could never come up with the right approach 'cos it could've been very tacky if I'd just let loose. So I waited 'til came up with the right idea and then tried it out.'

Elton showed his appreciation of the song in typical EJ manner—he bought Bernie Mariyn's dress model, which

lyn's dress model, which is on show back home in

BERNIE: with John
Lennon taking a bow
on stage
pie, he never sweats blood
p when composing his you plug it in it flashes on to flow as lavishly as North Sea oil.

"I never spend more than half an hour writing an actual song or a lyric.

Hiding

an actual song or a lyric.

I never write and then
come back to it. The only
exception to that rule was
when I wrote 'Captain
Fantastic.'"

come back to it. The only exception to that rule was when I wrote 'Captain Fantastic.'"

Bernie's lyrical recipes on the stage of are usually a hotch-potch or ather Elton on stage (or are usually a hotch-potch or ather Elton drags him of ingredients. "I like to on.) I wonder how Bernie write things that are a feels sipping a snippet of little more original. I then bernie writing ballads or love songs can be a bit boring; if I write a love bit embarrassing someoning if I write a love bit embarrassing someoning if I write a love bit times. I don't mind different angle to it, or approach it in a different like staying there bashing way. I just like writing as much as I can on original subjects — and it's funny "Although I must say it can be some I've was great at Dodger ever written about women Stadium. We had a are either about hookers or backing section and Billy or dirty little girls or Jean was with me. At grouples."

Destroyed

Waah, you into all that then Bern?
"Well no (laugha) I just like was great awell 'cos! went out with John, y'know Lennon." Might be seeing more of this boy honking it out

then Bern?
"Well no (laughs) I just think it's more interesting than writing about someone who's regular.
"I totally destroyed Might be seeing more of this boy honking it out front, for Bernie has just made an album in Canada, which should be released by the end o man writing about some one who's regular.

"I totally destroyed somebody the other day because they were saying how much they loved 'Your Song' and thought is was a beautiful love song and I don't really like it any more — I've heard it so many times it drives me nuts now, and I said I thought that 'All The Girls Love Alice' a song about a lesbian, was much more of a love song than 'Your Song' will ever be. There's a lot more feeling in that."

There's a lot of feeling in 'Candle In The Wind,' which some say is Bernie's most wonderful piece of prose. released by the end of next month. It's a little Rock 'n' Roll and a little bit of country. "People just said I should do it, so I did it,"

he explains.

Enviable

"I mean I sing on it, it's yer actual Rock 'n' Roll album. I picked a lot of songs by other people; nothing really well known, say, 'Let It Be Me', an old Everly Brothers' song, which Phil Everly sung on it with me which was great. Phil Everly sung on it with me, which was great, and then I did 'Crying Time' as a duet wilk Ringo, it was hysterical.' he says, killing himself ! want to call the album 'Loose And Boozie', but I doubt if that'll happen."
I've often thought Bernie Taupin was in the enviable position of

Bernie Taupin was in the enviable position of having the best of both worlds; he isn't always in the public's beady eye, and if he wants to shoot off for a weekend there's nothing to stop him.

"Yeah, I was saying to someone the other day I'm probably one of the most recognised unrecognisable faces. I don't play and I don't go on stage but the kids see me on the album covers, and they know me. I've got a big following, I get recogni

Jan Iles



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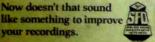
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your recordings.







IN AN age when pop stars are geared almost exclusively to the almighty disc selling machine it's refreshing to know that people like Leo Saver are still around.

Yes, surprise, surprise, the kid's back. OK you haven't heard him on the radio or seen him on the tele but that's because he's got no new 'product' out. Leo's a real live performer something rare.

He's taken the gamble of going on a nationwide tour without having a single or album to promote. The curly headed street kid has kicked against the accepted pattern of things in the music biz — and, of course, it's worked.

Because he's the contemporary of what was once called 'vaudeville', Leo can still pack 2,100 into Birmingham's Odeon Theatre (capacity 2,400) even though he hasn't been around for a while and his last record didn't hit the charts.

You see, the boy's a trouper

Nervous

While support act Glyder go through a sound check, Leo is in the bar at the second city's Albany hotel ordering tea and getting disappointed because they don't have any toaster cheese and tomato sand

'I can't eat anything else

"I can't eat anything else before I go on because I get so nervous I throw up," he confides.

Leo Is happy, rattling away, and bursting with surprises. For a start he reckons he'il be spending more time in Los Angeles than London with every possibility that the next album will be produced by ace American Richard Perry.

ace American Richard Perry-Since his No 1 hit with Moonlightin' Leo has spent a lot of time that side of the pond. He's released one other single, Let It Be' and that surprisingly flowned. flopped.

I don't think the media got behind it enough," he explains. "I don't think they liked the idea of someone tackling a Beatles

someone tackling a Beatles song.
"It was a kind of experimental move for me and it did work out the way I wanted. I don't mind it not being a hit. It upset Chrysalis and Adam Faith but it didn't worry me

because I think the single was a class move and those are the moves you have to make.

e. 'Let It Be' was always

make.

"Let It Be' was always
Terry's (Adam Faith)
favourite song and he was
alway trying to persuade
me to doit and he's had this
project in the back of his
mind that he would like to
see somebody making new
interpretations of great
Heatles songs. Before 1
thought it was a fabulous
idea but 1 was always
scared todoit.

"What people don't
realise is that the Beatles
laid down that song as a
demo and left it there for

Sayer: super rouper



I suppose I'm trying to prove that there's more to Leo Saver than just Leo Sayer, the very British songwriter 7

Interview & live report by David Hancock

anyone to pick up and da Same with Stevie Wonder on 'We Can Work It Out' and Joe Cocker on 'With A Little Help From My Friends'.
"Strawberry Fields

Forever' was the first thing to turn me on to the Beatles and 'Let Let It Be' I found a little soft, but I didn't little soft, but I didn't realise those songs were laid down as demos rather the same way that The Basement Tapes' were available to this country and people picked up on them and did their own version.

"I suppose it was a drastic step for me to take but you've got to have some bravado in this business.

Clown

"I mean I dropped the clown thing didn't I? I don't want to be stuck in cement shoes for the rest of my

Leo reckons that anyone professing to be a singer as well as a songwriter should have the guts to tackle other people's songs. After all, the Beatles did it early

all, the Beaues did it early on when they covered Motown hits on the 'Please Please Me' album." The business is all about doin' things you love doin'." he concludes.

For Mr Sayer performing is probably the thing he does best. "We tried to find some product before going out on tour but we couldn't find anything that we sat happily with so we decided to just carry on with the tour.

tour. "I'm just enjoying surprising people. You know I even play harmonica on stage now and I might throw in a Blues song or something. I suppose I'm trying to prove that there's more to Leo Sayer than just Leo Sayer the very British song-writer. writer

writer.
"I think it's important to do that, I've got to stretch out one time and I've got a great band now who have given me the confidence to go out on stage and play the harmonica. I certainly couldn't have done that before."

Magical

The new, magical, set up still includes lead guitarist Les Nicol who has been with Leo since the Chris Stainton band and Steve Chapman (who was drum-mer with that band) has

mer with that band) has now returned.

Then there's ex - Rubette and Dama Gillespie Band, Pete Arneson on keyboards; Jimmy Leverton, late of Fat Mattress and one time Frankie Miller Band on bass, who also adds back - up vocats.

Leo says he disbanded his last team after a brave experiment.

"I wanted to take session guys out on the road but in

guys out on the road but in the end I found it flat and unexciting. I'd like this new band to be permanent new band to be permanent but who knows — I'm one of these geezers who changes his mind every day. All songwriters are like that because they're basically schizoid personalities." And at that point Leo reveals all.
"I did an album last year which heart been released

"I did an album last year which hasn't been released and never will be. It was made with Frank Farrell (Leo's writing partner after the split with Dave Courtney) and Les Nicol, recorded in small studios around London and is an expensive hobby I can tell

you.
"I thought it would be
"I thought it would be
own bat for once but I don't
think we'll release it
because it seems a little bit
too ahead of its time.
"It's me on harmonica

and singing and doing lots of different things."
Since then Leo's had another change of mind. Now it's off to America and the 'official' album.

the 'official' album.

"I've done a bit of recording with Richard Perry and so I've got loads of things to choose from," he confesses. "I'm in the happy situation of the future being wide open and not being worried about it."

Glyder have not only finished their sound check but their set is also over before we see Leo Sayer again. This time the boy's got a pink carnation in his buttonhole and a natty little waistcoat over a yellow shirt. Thumbs in the side of the waistcoat and it's into 'Just A Boy'.

'Just A Boy'.

The band are impressive, Leo was right, but it's not really till they hit 'The Last Gig Of Johnny B Goode' that everything is settled and then with 'Only' Dreaming' Sayer has the chance on the title line to show why his voice is more powerful and distinctive than most of his contemporaries.

He's moving around for Train' urging the audience to join in, clowning about between numbers. This lad is real showbiz right down to the imploring Al Jolson hands.

Versatile

But there's nothing camp about the band. They are a smart little outfit and although the bass mix may be down a little too low there can be no complaint about the playing, especially the keyboard work of Arneson who's original jazz background is allowed to shine through and lossen up the whole sound.

up the whole sound.

The already documented harmonica playing of Sayer on the newly penned 'Nostalgia' gives the song a subtle country undertone.

But the other surprise is a Bobby Bland type blues called 'Evenin' showing how versatile a voice Leo has and how adaptable the band can be.

The rest of the set

The rest of the set consists of the biggies like 'One Man Band'; the despairing 'Bedsitterland' and the one with the biggest applause, 'Let It Be'.

applause, Lett Be'.

But it's not just the voice
and playing that you go to a
Leo Sayer concert for.

Those are rarely in doubt.

It's the performance of the
man as he struts and frets his one hour and 20 minutes on every major stage around Britain.

The marionette type arms with those expressive



hands flicking out at every nuance, the way he leaps, runs and clowns around the stage; the silly voices and the teenage girls flocking the front of the stage.

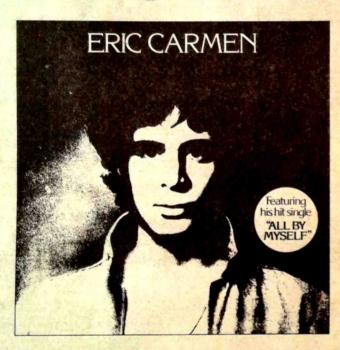
The last three songs are predictable. 'Moonlightin' leads into 'Long Tail' Glasses' and you're home and dry with 'The Show MustGoOn' – phew?

Back in his dressing room and wrapped in a gown, Leo Sayer is pleased.

"Thank God you caught a good one," he says, "Usually when the press are there things go wrong."

The haunting song 'All By Myself' that stormed to No.1 in the USA is from Eric Carmen's superb album.

ERIC CARMEN



The album is called simply 'Eric Carmen' and it's out now on Arista.



ARISTA-where careers are launched! ARISTA

Fantasy YOU GET the impression that the wistful Noosha might well be an illusion herself. The lead singer with Fox, and arguably the most original and stylish 'chanteuse' around at the moment, has enigmatic qualities. qualities. Born in Australia and raised in a convent, she is a subtle beauty with a cultured accent. She's also nervous and, you guessed, a little unsure.



FOXY

That means she's no manufactured star. "I don't think it's possible to build an image for someone. Whatever I appear to be is really me. "The word image is used a lot in pop music, but that's because you don't present your entire self to the world. The part you do present is confused as image."

Noosha, as you now gather, is not just a pretty face and clear complexion. Which doesn't lead us very neatly into fantasy, but there we arrive anyway.

Kenny Young's sojourn on the Indonesian island of Bali which resulted in songs for the band's second album. Tales Of Illusion', helped boost Fox as strong on lyrical imagery and into the dream-weavers class. Dreams

also nervous and, you guessed, a little unsure.

Working with song-writer Kenny Young, Noosha, is a creator of fantasy — a pop star. But her version of being a star has nothing to do with neon lightsor dry ice.

She has no brashness about her. After all, it wasn't until she was 18 and left the convent that she heard a Beatles record.

Her voice has distinction: "Although I was born in Australia my father was English and he insisted that we have elocution lessons from the age of two.

Horror "I hated all the time I lived in that convent and when I left I travelled about visiting the States and the Continent. It was

all much to the horror of my family."

Noos, as her friends call her, doesn't appear the archetypal rebel, with a dress sense that is instinctive good taste, this girl maintains that she is very firmly a "realist".

That means she's no manufactured star. "I don't think it's possible to

all much to the horror of

"I think the fantasy is very real," is the demured statement from Noosha. "I am a realist in my head but what's going on around is all fantasy and I think it's a nice thing to project these thereams if I can on stage. To do that I have to be myself."
So what are the latest fantasies Noosha?
"I don't discuss my fantasies with everyone. You don't want to shatter dreams."

You don't want dreams."

Moving further into the illusion, Noosha admits to being happiest when she's playing live — when the fantasy is in full flight.

"We're starting a Continental tour in May, which will mean a lot of

hard work. But it's worth it to get the adrenalin flowing. That's what I enjoy the most."

Noosha says she doesn't know the appeal and sound ofher voice.

"The taxi driver today sald he liked 'S-S-Single Bed' because he thought it sounded Japanese. A lot of people say similar things about our sound. I don't know.
"It's like nobody knows

don't know.

"It's like nobody knows what they look like, only other people can see them. I don't really know what my voice is like.

"But I'm very pleased. It's so nice when people say they en joy it."

The latest Fox hit must come as a relief because 'Strange Ships' failed to make the charts.

'I wasn't disappointed at all by 'Strange Ships' not being a hit, because I didn't think it would be it didn't sound like one at all," continues Noosha

with the sort of honesty that smashes through phony illusions. "I don't make records

or album tracks. It's the record company who choose the single and after all it's their right to do that.

do that."
Noosha, who claims it to be a careerist at doesn't feel as if she part of a business, bega as a folk singer belomeeting Kenny Young.
She is a lady with a built charisma who mever be quite sure where you want to intervie her and why she's to centre of attraction, but a labo could be a illusion.

Hancocl

Gladys Knight & The Pips 1976 British Tour



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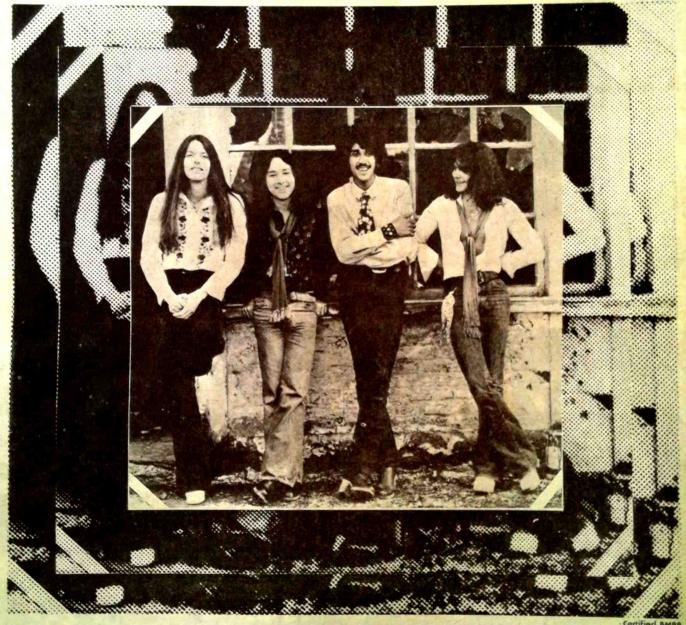
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YOU'D BE forgiven for thinking Silver Convention to be another all . American soul trio, though the ladies ny, and their International success has spread from there.

They've had three successive hits, all with a strong disco appeal, and two albums to back them up

Silver Convention Ramona Wulf, Linda G. Thompson and Penny McLean Penny replaced original member Jackie Carter last vear.

Like the other two girls, Like the other two girls, Penny is also a solo artist in her own right, and finding the double life rather hectic. "I can't go on like this forever," she says.

Decide

"I've been doing both ince I joined Silver since I joined Silver Convention, and will have to decide soon which is the

more important to me."
Penny was born in
Austria but spent most of her life in Germany, where she sang with several groups. As a solo artist she gained recognition there with 'A Letter From Miami', followed by 'Lady Bump', which topped the German charts for six weeks: ''I can't bear to hear it any more.' Ramona Wulf was an



SILVER CONVENTION: (L to R) Linda G. Thompson, Ramona Wulf, Penny McLean.

established solo artist before Silver Convention was formed, doing Ger-man cover versions of English or American pop

Linda was a session

singer, and a former member of the Les Humphries Singers. She has followed Penny's solo success by releasing her first single 'Ooh What A

As a group, they have not worked together for some time now, due to Ramona's serious illness, which caused them to cancel their US tour. "I remember it was one

afternoon we tising," sa afternoon we were prac-tising." said Penny.
"Ramona just broke down, screaming with pain. Some people said pretty masty things about us because we had to call

the tour off only a few days before we expected to go to America, but we couldn't go and that was it. People expect us to be robots, no emotion, nothing." nothing

Ramona has just left hospital, and their first public appearance since mid-February will be a TV show in Vienna on April 14. They are hoping to finally make America in May of June, but have no plans to visit Britain.

"I'd love to come to London," says Penny.
"Silver Convention came last year, but that was

"Sliver Convention came last year, but that was before I joined."
Meanwhile, we will have to make do with their current chartentry. 'Get Up And Boogie', and their second album, 'Sliver Convention Discotheque Vol. 2'.

Glad

"We are very glad about the situation in England," said Penny. "The current single is written by the same people who wrote 'Fly, Robin Fly. I like it better, it has more rhythm."

better, it has more rhythm."

They first appeared in the British charts with 'Save Me', followed by 'Fly, 'Robin, Fly', which made it to number 28 here, but got to number one in America.

"T've just been working, working, working, working, working, working, working, working, 'moaned Penny. ''Linda has just returned from holiday, and Ramona is recovering from her illness, but I've been so busy because of my own hit.

"But as long as everyone likes our music so much, I suppose I'd better not complain."

by David Brown

ARIES (March 21 to April 20)

A touch of the worries, but thankfully all's well that ends well. Don't get too much in a tizwez over matters of the heart/head. Just be strong and don't run, away at the first opportunity you get. Things will be just neat. Honest.

TAURUS April 21 to May 21)

If you're feeling sad and lanely, look inside that fittle black book and call half a dozen friends. At least one of them will turn up and turn u on

GEMINI (May 22 to June 21)

re worried in case the hose man points his erful linger in your tion. What's the er? Your backbone ed to chewing gum? ine's that rough-tough ak gone? Sold it to the

CANCER (June 22 to

A grand week. Nothing will go wrong as far as dealin' and wheelin' goes. It'll take a lot to get you on the straight and narrow path, because you're such a lucky chump you don't want play it right. Right? Sure.

LEO (July 24 to August 23)

You have met your bird of paradise (or as the case maybe boy of etc., etc.), but before you get ready for a passionate romp in the Garden of Eden brace yourself, and remember that these loving little creatures are as hard so of rails and they maybe after draining you for every cent. Just wipe the love mist outs yer eyes and take a closer look.

VIRGO

week: No outlandish happenings; no scinillating ahowdowns, lowdowns, hoedowns But then nothing mean, dirty, beastly or nasty. So what's the

LIBRA (September 24 to October 23)

Nice easy going relaxing week, provided you don't MAKE work for yourself. Time to sit back and enjoy watching the world go by, otherwise just go to bed for a week and catch up on lost class.

SCORPIO

Don't lade away completely, stay involved with your perficular clique and put yourself about a bit (no wor i mean guv?) otherwise friends might think you ain't hip and slick and full of zip anymore. Well per'aps you ain't.

SAGITTARIUS

Be wise, be smart, invasi in something that will bring tears to yet eyes and joy to yer heart. Don't squander your well-serned pittshoe and more important make sure you leave your wallet at home when you go

CAPRICORN

You're splashing out again, you naughty little 'ting, you. And at a time when you need every penny you can lay yer maulets on. Friendly lipravisaried tip: When you see something in a pretty proposed to the your and crave for it. Scurry past as if the most notorious killery you of all time is behind you.

AQUARIUS

PISCES (February 18 to March 20)

CROSSWORD

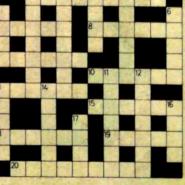
THE FIRST five cor-rect entries to this crossword drawn from arrive by April 21.

ACROSS

- 1 Type of book from a Beatles style writer (9)
 7 A lot of water for Billy (5)
 8 Miss King or Alec, perhaps (6)
 9 One of the million to bash (6)
 10 Bandleader Joe's deficits (6)
 13 A Latin one to do (6)
 15 Name to go with Baker (6)
 18 Its waves made a Dylan album
 (6)
- (6)
 19 New art, it appears, from Bonnie (5) 20 She gets a hey from the Chequers (4,5)

DOWN

- Ann couldn't stand the rain (7) At which Elton's a wixard? (7) Just the music for TV follies (4) Band that's not without is? (6)
- As is rolled by the Stones (4)



FIVE FRESCO-LE-RAYE

T-SHIRTS TO BE WON!

8 At which Marmalade may fall apart(5)

11 Such a whistle to be tested? (3,4) 12 Last event of Bowie's rock 'n' roll

12 Last event of Bowle's rock 'n' roll career (7) 13 Like the Trammps' people who go places? (5) 14 Pretty objects (6) 15 Crazy George Melly LP (4) 17 The Supremes had to do so in the name of love (4)

DISCWORDS No 518 SOLUTION

Across: 1 Jungle Rock. 8 Chinn. Blonde. 10 Tender. 12 Pridst. Slater. 15 Wheel's. 18 Robbie. Rebel. 21 Arms of Mary.

Down: 2 Union Man. 3 Genie. 4 Roller. 5 Can. 6 Scott() 7 Heart. 11 December. 13 Storm. 14 Eddies. 16 Harum. 17 Silk. 19 Bar.

No. 519

ADDRESS.....

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THE GOOD news for Doobie Brothers fans is that the Doobie - liner will be heading across the Atlantic again this Summer.

'I'm not too sure about dates yet." said their lead vocalist and guitar-ist Tom Johnston. "We only heard about it from our manager yesterday.
So you probably know as much about it as we do.
The band are currently touring the mid-West and Southern States.

Southern States.

''It's going beautifully," reported Tom.
''For me it's the first touring I've done for eight touring I've done for eight months, as I have been laid up. I was in hospital with an ulcer, which I got by carrying a lot of the weight for the band. Now I've got to watch things more carefully. But I'm still working hard."

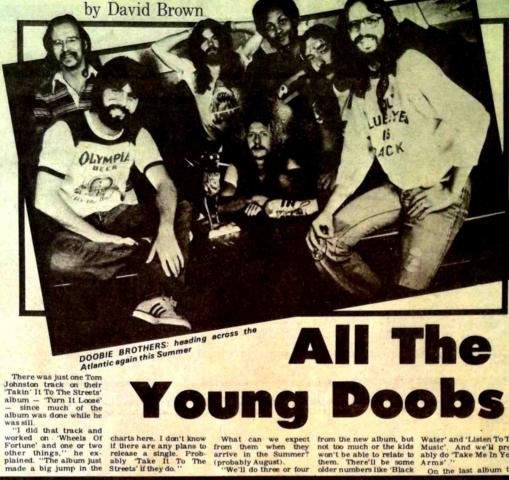
Rumours

During his absence from the band there were the usual strange ru-

I hear someone said I

"I hear someone said I was dead," he said, sounding very much alive on the transatiantic telephone. "The rumours got round when I was in hospital. I didn't get much inspiration in there. It doesn't exactly lend itself to creativity. "After I convalesced I gradually got back to

gradually got back to work. I've done some gradually got back to work. I've done some session work and some things for a possible solo set. I worked with people like Nicky Hopkins. Then there were a few jams and I felt ready for the Doobies tour again."



charts here. I don't know if there are any plans to release a single. Prob-ably 'Take It To The Streets' if they do.''

t can we expect them when they in the Summer? (probably August).
"We'll do three or four

from the new album, but not too much or the kids won't be able to relate to them. There'll be some them. There'll be some older numbers like 'Black

Music'. And we'll prob-ably do 'Take Me In Your Arms

Memphis Horns made a major contribution on the more soulful numbers.
One criticism of the band in the past has been that although they have produced fine albums (six to date), they have not always been able to do justice to their music live.
Now, they are taking the Memphis Horns on the

Now, they are taking the Memphia Horns on the road with them so it should be interesting to see if they can reproduce their material more faithfully.

Glimpses

They met with less success when they played the Knebworth Festival Last year they came over headlining the Warner Brothers package tour with Tower of Power, Montrose, Graham Central Station and Little Feat

tral Station and Little
Feat.

Little Feat proved to be
the hit band of the tour,
while the Doobles got
another mixed reception.
The Doobles currently
comprise: Tom Johnston,
guitars; John Hartman,
Drums; Pat Simmons,
guitar; Tiran Porter,
bass; Keith Knudsen,
drums; Jeff 'Skunk'
Baxter, guitars; and
Michael McDonald, keyboardsplus the Memphis
Horns.

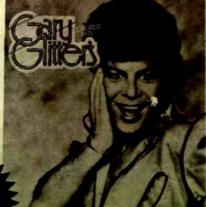
boards pues
Horns.
One surprising fact is
that they won't be
bringing quite so much
sound equipment with
them. "We just don't need
it," says Tom. "We
it," says Tom. "We it," says Tom. "We switched to smaller amps switched to smaller amps, no big stacks, and it gives us a clearer sound. We used to get so loud you just couldn't hear us properly. Anyway, as there will be 13 of us on stage at times, we need the extra room," he laughed.

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ROADSHOWS

Reeling 'n' romping with Rebel

HARLEY WAS as charismatic as ever. In flowing coat of many colours and dark glasses he reeled and rolled

and romped with the daring audacity of some crazed religious jiver. It was all too much.
Cockney Rebel, comprising Duncan Mackay, keyboards; Stuart Elliot, drums; Jim Cregan, guitars; George Ford, bass; Joe Partridge, guitar and Lindsay Elliot percussion were playing like there was no tomorrow — Duncan in particular was superb throughout the set. throughout the set

But with all that said there was still something lacking. An empty void that somehow marred most of the evening. Maybe it was due to the waybe it was due to the overpowering size of Wembley? It's not the best place in the world as far as sound's concerned. Which meant that the extraordinary subtlety and delicacy of Rebel's music wasn't coming through, and a lot of their prowess was lost.

Even so, the seven and a half thousand suppor-ters seemed well pleased with Harley's perform-ance. Harley lookalikes in Bowler hats (girls as well as guys) were swaying and emulating the interesting mime and fluid hand movements that Harley was demon-strating on stage.

The material was a mixture of some newices and some oldies. The Psychomodo medley which included 'Here Comes The Sun' was well received as was 'Red Is A Mean Mean Colour' (from Harley's latest album). But the show reached it's zenith when 'Sebastian' struck up and took off in thrilling musical frenzy. It was a stunning end by any standard.

The encore was the obligatory 'Make Me Smile', which turned into a party singalong.

Two months ago I'd seen Harley in Glasgow, and to me that was the closest you'd ever get to 'the perfect show'. I'm 'the perfect show'. I'm afraid Wembley came a poor second.



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Wembley.

THE MAN in the uniform with the peaked cap prodded his spectacles back to the bridge of his nose and surveyed the wondrous scene before him.

It was the biggest disco event of its kind in this country, which for several sweaty hours kept 'em dancing in support of Superspike, the fund for our impoverished Olympic athletes.

Not even the cavernous Empire Pool is big enough

Not even the cavernous Empire Pool is big enough for everyone to dance at once. The organisers segregated the audience into four groups to make their near impossible task of judging competitions a little easier (prizes included tickets to see The Stones – now

easier (prizes included tickets to see The Stones — now that is rolled gold), but this often meant that while one quarter participated the rest had to look on, when all they wanted to do was dance.

If they had awarded prizes to Dis then Capital's Roger Scott should have gleaned one for tasty selections, and the Emperor Rosko for proving he's still the hossman. the bossman

the bossman.

All the Biddu Orchestra were there, though marred
by sound problems, and featured brief appearances
from Billy Ocean and Tina Charles singing you know
what. Earlier on, Osibisa showed they get everyone
dancing to their happy magic from 'Music For Gong
Charle Leithenshine Thay'. Gong' to 'Sunshine Day

Remember when it was the discos that played second

fiddle to bands?

As the man in the peaked cap and glasses put it so aptly: "It wears you out just watching."



TINA CHARLES with COCO of OSIBISA

FOUR SEASONS/London

OH WHAT A NIGHT! Frankie Valli and the Four Seasons rocked the Palladium with their immense charm and professionalism, and Frankie in particular Frankie in particular proved that you're never too old to rock around the

It was very much his night. Dressed like a shop window mannequin and looking every inch a real pro, his amazing three and a half octave vocal range flowed through such seasoned greats as such season-ed greats as Silence is Golden', Let's Hang On', 'Rag Doil' and 'Big Girls Don't Cry', his face distorting like face distorting like something out of The Hunchback of Notre Dame as he reached those luscious high notes. But it wasn't all pop corn nostalgia. They did a lot of new releases which went down as well as the evergreens. The Four Seasons provided musical impetus, particularly 'Silence Is Golden' 'Let's

big guitarman John
Paiva and drummer
Gerry Polci, who bashed
the daylights out of his
skins all evening. The
band also had the
opportunity to display
their multi talents
without the effervescent
Mr. Valli when they did
two songs taken from
their latest album—
namely 'Silver Star'
(their new single) and namely 'Silver Star' (their new single) and 'Slip Away' The latter had

bassist Don Ciccone bassist Don Ciccone singing lead and sounding not unlike Colin Blunstone. They were later joined by Valli for the excellent 'December' 63', which sounded even meatter live. It was definitely one of the highlights of the performance along with 'Who Loves Ya Baby' Yeah, what a night

DEGREES UNDER

THE KINDEST thing that can be said about the Three Degrees show on Monday evening was that they worked hard. Their

Monday evening was that they worked hard. Their singing was competent and their dancing vigorous. Their choice of material wasn't so hot.

The opened with 'Love Machine', which was a good, well known number to galvanise a lethargic audience into action. Mind you, it's hardly surprising everyone was sunk in a catatonic trance— a short spell of Ted Rogers' weak, snide comedy act had flattened the atmosphere like stale beer. Perhaps this was why the Three Degrees were so well received. Anything that showed signs of life was welcome.

The Palladium orchestra was too loud and

The Palladium orches-tra was too loud and looked bored and the three girls had to work hard to push over their own personalities. How-ever, they would prob-ably have been better in cabaret. I found their act unsubtle and vulgar (not rude) but the large majority of the audience really loved it. The oldguys really loved the soft pedal really loved the soft pedal sex oozing down at them from the thigh slashed costumes the girls were poured into.

From the first album, the girls were solved in the state of t

From the first album, the girls sang 'If And When.' It was pretty, but spoiled by things going wrong with the dry ice machine at the wrong moments.

machine at the wrong moments.

Their solo spots were much better. Fay, an original member of the group, started with 'Send In The Clowns'. She began well, but developed the number in a style too hard for the lyrics. Followed by Sheiia Ferguson, who I thought had the most mature voice of the three. She sang a fair version of 'Love Will Keep Us Together' and lifted the tone of the show somewhat. Valerie's 'What Are You Doing The Rest Of Your Life' was competent.

Best of all was the three of them singing 'Dirty Ol'

Best of all was the three of them singing 'Dirty Oi' Man'. It was spirited and showed guts which I suspect could really bring the band to the front with a younger audience. I think the song may have hit home to a few gents in the audience.

the audience.

In all, I thought the girls appealed (successfully) to the lowest common denomina tor in their audience. Given the chance, they could do so much better. Rosalind Russell.

KEVIN COYNE/New London Theatre

A FAT lady sat at a table on the side of the stage, looking like she had fallen out of one of the prolific writer's songs. Coyne warbled and wobbled about the

Coyne warbled and wooned about the stage, flailing his arms around as he sang and poured his heart and mind into the microphone, wandering aimlessly while the band delivered their solos.

their solos.

It proved to be a conspicuous evening's entertainment, showing the man's aptitude and total disregard for the restricting formalities that have somehow wormed their way into rock

concerts.

The band was impressively tight, injecting life into some numbers that

have seemed flat on record. George
'Zoot' Money screeched away on organ,
and provided matching backing voices
and noises, while Andy Summers added
some notable guitar breaks.

Coyne's songs are often painfully
real, encompassing child-like obsessions, fantasies, violent, rude
realisations, and showing a stubborn
yet healthy opposition to what is too
often taken for granted. There is a
danger with this becoming too gloom
laden, but they showed the other side of
the Coyne with 'One Fine Day', 'Sunday
Morning Sunrise', and one that just
about says it all, 'Happy Band', a
prophecy of hope from his new
'Heartburn' set.

David Brown

David Brown



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Carmen on strong

by David Brown

ERIC CARMEN came to London last week - all by himself - very pleased, and just a little surprised at the success of his first solo single.

'All By Myself' is based on a personal relationship, and was originally an album track.

"It was a seven minute track," he said. 'I was more than a little surprised when they chose it for a single.

"Even the edited version in the States is more than four minutes and I thought that would be a bit much for a new name.

But that didn't stop it going to number one in America, and his album, 'Eric Carmen', is in the top 20 there.

top 20 there.

In this country the record received a lot of airplay the week it was released, and has gone from strength to strength.

His follow up in the States is 'Never Gonna Fall in Love Again', which has been covered here by Dana, and will probably be his next UK release.

"All By Myself was about a three year relationship of mine with a girl and how it broke up," he explained. "The Rock 'n' Roll lifestyle can get pretty lonely and can get you down. One morning I just sat down at four o'clock, feeling really depressed, and the lyrics just fell out of my

Amazed

"It's furny how songs happen in strange ways. For example, I was really amazed at 'No Hard Feelings', which I think is one of my best lyrics to date and it just happened so naturally."

As his single shows, there are obvious classical links in his playing. At the age of two and a half he started learning the plano and studied for the following 13 years. At five he started learning violin.

"In '64, '65, there was the great British invasion in America and I saw the Who on TV, and that really freaked me out. I thought 'this is

"Because I played piano I looked for something more portable and found myself playing drums.

"I replaced Michael McBride, who became the group's singer. By some weird change round I became the singer and he was on drums."
Michael McBride is currently the drummer with Eric's band and both were members of the Raspberries. At 16 Eric joined his first band, the Fugltives— "Everyone had tough names those days"— and later joined Cyruserie, named after an American tractor firm.

an American tractor firm.

The Raspberries were formed in late 1970.
They got their first hit in America with 'Go All
The Way', which was banned by the BBC.

Dirtier

"There were dirtier songs about at the time," Eric commented. "Such as Joe Tex's 'I Gotcha' Actually, the song was not that bad. It was about an innocent, tender love with a 16-year-old."

They had more success in America but they

They had more success in America but hey had problems with promotion and image.

"I guess we were a little too tongue - in - cheek for the US, "he explained. "It seems to me listening to the radio here that people put more emphasis on taste and less on what is or isn't

cool.
"Say there is a 19 · year · old into Sabbath and
Deep Purple and his 14 · year · old sister is into
the Raspberries then they can't like them
The band increasingly became a product
rather than people and split last May.

Their bear and suits related they

The band increasingly became a product rather than people and spitt last May. Their bass and guitar players are currently getting bands together. "I formulated my ideas, just me on piano and singing," said Eric. "I put a tape together before I had a band and several people showed interest. "I found the band playing in a local club and thought they were fantastic.

"By mid - October we were on the road, playing larger shows with the Beach Boys — that was like trial by fire. Ever since I 've been really busy, no vacation for eight months."

He came to London for TV and radio appearances, and is obviously taken with the place.

"The last time I was here was with the Raspberries. We wanted to play in Europe, because we thought it would be good for us, but our people said not.

"It was crazy, in the States we were on the same bill as Badfinger and everyone over there thought they were really heavy and we were lightweight. It was completely opposite here." "People were looking for a new phenonomen



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and said all sorts of crazy things about us, which we could never have lived up to." Eric and his band have a US tour with America when he returns and a university tour lined up for May.

"I may get an apartment in London for a month in June to do some writing here, before we record an album in August.

"It should be released in October in America and I would really like to bring the band over here next January."

The band — he describes their music as "progressive melodic" features Eric on vocals, guitars and keyboards and includes two drummers, keyboards players and guitarists and one bass player.

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a US hit) is much
stronger disco fare.
THE CORRIES: 'Wha
'Wadna Fecht For
Charlie' (EMI 2447).
Jungle Rock' - cum -

Jungle Rock' — cum Burundi Black' drumm ng sound makes this jig-ype folk song a left -ielder that could reward adventurous jocks. JONATHAN KING: 'He's

So Fine' (UK 132). For rush release, Jo King's set the Chiffons' lyrics (without changing any genders!) to George genders!) to George Harrison's 'My Sweet Lord' backing ... an idea so fine that it's a gas. TEAGARDEN REVIV AL: 'She's A Great Great Girl' (Pye 7N 455594). Out last summer as by Harry Hastings & The Palm Hastings & The Palm Beach Orchestra, this crazily jaunty little ditty is the same record as was then on Bell. Why the name change? A Thirties tune synthesized, it's great MoR fun.

M A U R E E N McGOVERN: The Continuental' (2011)

nental' (20th Century BTC 2222). The old Fred Astaire number gets a lovely sophisticated reading, full of period charm

for quicksteppers. NICK MARTYN: 'Eddir hat?!? With rooty tooty backing from Terry Lightfoot's Band, here's a jolly knees - up that's a

CALHOON: "Soul Man" (Phil Spector 2010015). Sam & Dave's classic goes Philly as a two-part schlurping cymbal

MELBA MOORE: MELIAA MOORE: This is if: (Buddah BDS 445). Much publicised, Van McCoy's newie is a typically bubbly beater with hit prospects. JACK IE CARTER: Treat McLike A Woman' (Atlantic K 10720). Excellent Euro - Disco

funky thumper that evidently segues NY style with 'Love Hang-over', though the sound is

thinner.
RHYTHM MAKERS:
'Zone'; 'Prime Cut'
(Polydor 2001651). Much
imported instrumental, a
5:00 - long stylus imported instrumental, a 5:00 - long stylus -skipping microgroover with hissing hi - hats and constantly ticking rhythm. Beefier cymbal

Don't Pay' (Arista 50). Terrifically effective laz-ily laid - back Al Green bouncer, sung with

GOLD CONNECTION

Divinely spacey synthetics for late night temoching. By the way, God was an amphibian from Sirius B.

AL BANO & ROMINA POWER: We'll Live it All Again' (Epic EPC 4218). American chick and italian bloke sing a Demis - type slowie in their own respective languages — soppy stuff that could go MoR.

SHAWNE JACKSON: 'Get Out Of The Kitchen' (RCA 2867). Steady thumping churner with Northern appeal. Shawne's a she.

rhythm. Beefier cymbal-sizzling flip. BILL PURSELL & THE NASHVILLE SWEAT BAND: 'Now' (Hoy) (Spark SRL 1142), Lush lead - in to a nicely schmaltzy rhapsodical piano tinkler with cooing chix and busy disco

DEBBIE TAYLOR: 'Just

GOLD CONNECTION:
'Darling Liske it' (NEMS
NES 010). Jamaican copy
of Silver Convention.
DAVE: 'Moonlight Serenade' (CBS 4197). Phonetically enunciated vocal has disco trappings but MoR appeal than

THE NEW VENTURES: 'Moonlight Serenade'
(UA UP 36101). Totally
disco, with 5:26 flipside
mix and not a twang in
sight! 'Baby Face' style.
THE FUNKEES: 'Abraka' (Black Magic BM
114). Santana - ish
instrumental of the 'Soul

nstrumental of the Soar Sacrifice' type. SANTANA: 'Europa' (Earth's Cry Heaven's Smile) (CBS 4143). Lovely guitar slowie amazingly like Focus's

Tommy'.

ABSOLUTE ELSE-WHERE: 'Earthbound'
(Warner Bros K 16897).

Divinely spacey synthetics for late night



dj hot line

HANK MIZELL is HANK MIZELL is now enormous just about everywhere, paving the way for VINCE TAYLOR Brand New Cadillac (Chiswick) to get tips from Ken Davis (Sound Machine, Welwyn), Dave MacRae (Primittive Disco, Seaham), Steve Ingram (DJ Enterprises, Weybridge), Les Aron (Life Disco, Bognor Regis, Alan Gold (Brighton) and Doctor John on) and Doctor John (Disco Tech, Telford) RODGER COLLINS

(Disco Tech, Tellord)
RODGER COLLINS
is another that's busted
wide open, as has
ARMADA ORCHESTRA
'Band Of Gold' (Contempo) for such as Anthony
Allan (Speakeasy,
Wakefield), Steve Lloyd
(Llanelli), Jon Taylor
(Crockers, Norwich) and
Rod Schell (Twisted
Wheel, Carlisle)
Doug Forbes (Klouds,
Warwick) is bananas
about CHARLES RANDO LP H GR EAN
SOUNDE 'Star Trek'
(UK), which will be out
here soon. Doug also
joins Jon Taylor and
Mark Rymann (South
Wales clubs) for LEE-

GARRETT 'You're My Everything' (Chrysalis) the Biggest Disco Ever at Wembley Empire Pool was lots of fun if not exactly the biggest or a disco, but it nearly packed the Pool and made a nice return for

made a nice return for Superspike "Bar-my" Steve Haines (Beck-enham) goes over Niag-ara Fails in a barrel on July 4, which ain't exactly DJing but is certainly Rock 'n' Roll! Chris Hill (Lacy Lady, Hford, Funky Male

Lady, Ifford, Funky Male (The Goodies, Rochester) and Colin McLean (Acas Club, Hamilton) are hung up over DIANA ROSS 'Love Hangover' (Motown LP). Colin also tips GLADYS KNIGHT 'Make Yours A Happy Home' (US Buddah), her strongest ever for the label, so why can't we have it here instead of boring old 'Midnight Train' again'. Chris Hill also joins John Doring old Midnight Train again? Chris Hill also joins John Goodway (Diamond Dis-cos, Brighton) for DON-NA SUMMER Try Mc / Know / We Can Make It' (GTO LP) and Ray

Robinson (Tiffanys, Leicester) for JACKIE CARTER 'Treat Me Like A Woman' (Atlantic) and Barry Lee Martin (Tudor House, Maidstone) is a sharp dresser, fancy hats and all not forcetting oresser, fancy hats and all not forgetting Ray Mess (Romford), who gets blushes from the girls over CHRIS HILL 'Ride On' (Philips)!... Mick Hanzlik (108 Lutterworth Road, North-ampton) challenges Dave



BIDDU: tipped

Porter (Oscar's, Liverpool) to the title "King Of The Jingles", and wants to swap tapes. add R. L. Braley (Mr Bee'a, Poole) to the ANDREA TRUE believers. BRASS CONSTRUCTION Tehirts are available to DJs at £1.10 each from United Artists. Les Aron and Steve Day (Cricket Club, Chingford) are getting free Phonogram albums for tipping PIONEERS "Feel The Rhythm" (Mercury)!

Steve also joins Mark Rymann to tip BIDDU "Rain Forest" (Epic) and several others

Mark Rymann to tip
BIDDU 'Rain Forest'
(Epic) and several others
for CATE BROS 'Union
Man' (Asylum)
Dougail DJ (Kitsyth)
reckons SHOCKING
BIJUE (Inkpot' (Polydor)
and DONNA HIGHTOWER 'The World
Today Is A Mess'
(Columbia) could stand
reviving ... MIGHTY
CLOUDS OF JOY 'Mighty High' (ABC) finally
getting tips, from Fred
Stevenson (The Strand,
Glasgow). Colin King
(Saie) and others
Steve Guest (Sounds
Galore Disco, Hertford)
scorres with HENRY
MANCINI 'Pink Panther
Theme' (RCA) as warmupfun ...

james' top ten

SAVE YOUR KISSES FOR ME, Brotherhood Of

Man (Pye)
THERE'S A KIND OF HUSH, Carpenters (A&M)
YOU SEE THE TROUBLE WITH ME, Barry White

(20th Century)
CONCRETE AND CLAY, Unit 4 + 2 (Decca)
HE'S 80 FINE, Jonathan King (UK)
STRANGERS IN THE NIGHT, Bette Midler

Atlantic
EDDIE WARING, Nicky Martyn (Pye)
OPUS ONE, Ted Heath (Decca)
YOUNG BLOOD, Bad Company (US Swan Song)
SPANISH WINE, Chris White (Charisma)

THE CONTINENTAL, Maureen McGovern (20th

Century)
PANAMA, Mandrill (UA)
MOONLIGHT SERENADE, Dave (CBS)

star tip

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the deck gently with your
thumb, so that like a siren
the tore slides down until
it's rumblingly deep.

Just as the deck is
about to stop, the whole
room (plus your speak,
ers!) will be shaking fit to
bust great fun, and it
scares the hell out of
everyone!

everyone!

Or, if you can find a test pressing with totally silent grooves, experiment by scratching it so that when played at 78 rpm while a perfectly good oldie is on the other deck, it sounds as if the oldie is truly old!

NEWS . . .

More **Squires**

ROGER SQUIRE has added a Disco Centre in Bristol to those already established in London and Manchester. As with the others, it will service as well as sell equipment, and offers part exchange, hire purchase and mail order facilities. Managed by Paul Newton, the new two storey shop is situated about a mile from the M32 exit off the M4, at 125 Church Road, Redfield, Bristol 5 (0272-550 550).

New Spin

TONY BARNFIELD is planning a "Disco New Spin" for Monday, May 3 at "Circles" Disco in Harrów between 8.00 pm and midnight. A record pool type of idea, he's aiming especially for mobile DJs to attend and will be placetic newton. will be playing newies supplied by the many disco promotion people who will be present. More details later.

NADJ Centre

SIMILARLY, DOUGALL DJ of Kitsyth near Glasgow is planning to open a NADJ regional Disco Centre where newies will play contilu-uously. It will also advise on and repair equipment, and be a dissemination point for oidles lists and the like. Further ideas are welcome, so call him are welcome, so call him on Kilsyth 821120

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oro Power Slave 1000 Loud.	£106.00	E11.00	Discoland 2 x 12" 60 watt Cabs, nice.	E.75.00	18.00
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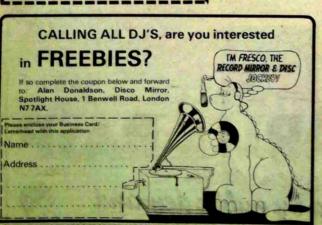
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soul stirring

"We really clicked

Kevin Allen

The heat's on for Lee Garrett

almost certainly a new name to everyexcept those one fanatical soul collectors who pour over record credits and assimilate even smallest of the print.

Those worthies will tell you that, although he's never been given much credit. Lee has already made something of a major contribution to the progress of popular black music He was co-writer with Stevie Wonder on 'Signed, Sealed And Delivered,' on much of Wonder's 'Where I'm Coming From' album and on the Detroit Spinners' big Motown hit 'It's A Shame' His songs have also been done by Frankle Valli, Carl Graves, Jackie Moore and others. music He was co - writer

and others.

Like his good friend
Stevie, Lee Garrett has been blind since birth. Music has given him the kind of creative outlet he otherwise never found, because, it's often hard to be black in America, it's even harder if you can't see.

"Really, music was my only hope other than the unemployment line," he

Born in Mississippi, Lee was sent to a state school for the blind up in St. for th

Back in 1963, Phil-adelphia was already a hot - bed of music, thanks to the then burgeoning Cameo - Parkway family of labels as well as such rival operations as Swan rival operations as Swan and Jamie - Guyden.

"I hitch - hiked my way out there and met up with a girl in the Orlons, who were then just about the hottest girlle group in the city. I moved in with her and her family and spent two years hanging out in Philadelphia

He spent most of his leisure hours at the Uptown Theatre.

"All the major soul acts coming through town would appear there. That's how I first came to

That's how I first came to know Stevie."
While Wonder went on to become a major star, Garrett stuck around in Philly, cuttling some demos of his own compositions which impressed local DJ Georgie Woods, then programme



LEE GARRETT: with Stevie Wonder Los Angeles, Phoenix and eventually Hollywood. Things started hap-pening when Lee met up-with Robert Taylor, a songwriter who was on the staff at Barry White's Soul Unlimited Produc-tions company.

director of WHAT Radio "He offered me a job, not as a singer but as a deejay," Lee recalls. Eventually, he became

assistant programme di-rector at WHAT, before moving on to Detroit's WGPR-FM station.

"When I got to Detroit I connected with Stevie

with Stevie with Stevie Wonder again and we started writing songs together. Happily, quite a few of them were successfully recorded, some by Stevie, some by other acts.

otheracts.
"I didn't make fortune, but enough to let me spend some time running round the coun-try. I went to New York, together as writers. It was fantastic. Our first song 'Burning Bridges', took just 10 minutes to write, then we sat down and wrote 14 more songs. Unfortunately, Roberts couldn't get out of his contract, so the partnership had to split up temporarily before it had a chance to make a mark."

Undaunted, Lee kept on trying for his own thing and found his haven in the unlikely form of the

Lee Garrett became not only the first soul artist to sign with Chrysalls, but

sign with Chrysalis, but also the first American.
'Heats For The Feat' has been the immediate result, a fine nine-track album of mostly lilting, melodic songs with very much the feel of current Los Angeles' soul about them — which is no wonder since he employed such illustrious locals as saxophonist Tom Scott (whose LA Connection is currently super

Scott (whose LA Connection is currently super hot), June Millington (formerly of Fanny) and several members of Stevie Wonder's band.

With Eric Malamud and Tom Sellers producing, the album is an ideal showcase for Lee's talents as an artist and for the songs he wrote with Robert Taylor, the partnership having contribnership having contrib-uted all but one of the

ACCORDING To an independent Arbitron radio survey in 15 key markets across the US, soul music is the second most listened to radio format among all teens, black and white alike, but is only ranked fifth among men over 18 and third among women over 18. Moreover, it was revealed that black listeners have wider musical tastes than was thought and spend more than half their listening time tuned into stations other than specialist soul ones. Spanish speaking Americans spend as much time listening to black soul as Latin stations, all of which indicates the broadening base of popular music, a most welcome trend . black deejay Clarence "Soulful Sonny" Scroggins, has just set new 'Guinness Book of Records 'figures by playing his soul disco for 1,000 hours at Topeka, Kansas, beating the previous record by 200 hours . . . Sly Stone's sister Rose Banks, formerly the Family Stone's keyboard player, has signed to Motown . . film company Superfly suing Buddah Records for 17,000 dollars over the soundtrack of 'Superfly Two, which Buddah released . . Crossover Records, owned by Ray Charles, has issued the blind soulman's version of 'America The Beautiful', which was used as backing music during the skating at the Innsbruck Winter Olympics.

New Names

New name Tommi is a beautiful black American lady who has been building her career over in Germany backed by her Quiet Fire five - piece funky aggregation. A first sampling of her talents can be found on 'Love Bandit' a Roger Greenaway production released on the Target label (TGT 106) . . you wouldn't guess it from listening to the record, but Chrysalis assure me that new name Sno-Ball is a group of white session men from Detroit. 'The House Is Rocking' (Chrysalis 2033) hinges round a choppy guitar riff with a strong vocal dancing over the top.. mounting a massive soul push, Warner Bros have made a host of new signings. Among artists now pacted to the company are Funkadelic, Lamont Dozier, First Choice, Donny Ha thaway and the Delfonics...

VARIOUS ARTISTS: 'Music City Soul' (Charly CR 30107). The relatively CR 30107). The relatively new Charly label, master minded by Joop Vissers, has been doing great things for collectors of specialist music, be it specialist music, be it rock 'n' roll, country or blues. Now the soul fans get their turn with this fine set of vintage material which shows Nashville as a rich source of black music as well as Its more familiar country its more familiar country sound

The artists featured in the good value 16 tracks, all with original US all with original userelease numbers and a fine Martin Hawkins' sleeve note, range from the well - known to the obscure. They were recorded in Music City ISA by Chalby Singleton USA by Shelby Singleton, whose work has long

recorded in Music City USA by Shelby Singleton, whose work has long bestraddied the soul and country fields (Jeannie C. Riley's 'Harper V alley PTA' was one of his). Shelby's a sasorted labels — including SSS. Silver Fox. Plantation, Midnight Sun and Wet Soul, always seemed to offer a crisp, clean production sound which showed up any flaws in performance, but enabled the more talented artists to really get over. Consequently, several of the cuts included here rate as true classics, like

Johnny Adams' 'Reconsider Me'. Whatever happened to this great singer? Some of the artists

Some of the artists concerned had big reputations long before they went to Singleton. Wisely, in tailoring their music to his own label sound, he did nothing to bury their identities. Thus Wilbert Harrison's tracks, for instance, while having a fresh vitality, are very much what you'd expect of the man.

much what you'd expect of the man.

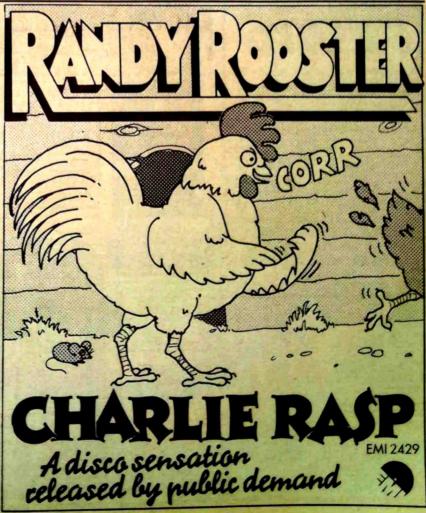
Big Al Dowling, the sadiy under-rated Peggy Scott and Jo Jo Benson with their delightful 'Pickin' Wild Mountain Berries', veterans Betty Lavette and Hank Ballard, teamed for 'Let's Go, Let's Go, Let's Go, Let's Go, Kobert Parker (the barefootin' man), Calvin Leary and Gloria Taylor



ASHFORD & SIM

all show fine form here and, to ensure plenty of variety, they've even included a classy blues cut, 'All Night Long' by the late T. Bone Walker The whole thing is highly recommended

recommended.
ASHFORD & SIMPSON
'Come As You Are'
(Warner Bros K 56159). Former Motown produc-tion / songwriting team Nick Ashford and Valerie tion / songwriting team Nick Ashford and Valerie Simpson come though with their third Warner Bros album and it's a winner. Credit goes not not only to their own class but to some top East Coast session men, including keyboard ace Richard Tee, white guitarist Hugh McCracken and that superlative drummer Steve Gadd, a man who can turn to jazz, soul or pop with equal dexterity, Ashford and Simpson wrote seven of the eight songs and the album's strength lies as much in its material as in its performance. Sooner or later this pair are going to break through with a big hit single. Meanwhile, they're building a fanatically faithful, if at present small, following with some fine albums. In cidentally, their erstwhile songwriting partner Joshie Armstead is heard on background vocals here.



PART NINETEEN: Conway Twitty

tty: Make believe come true

ROCK N. ROLL ONWAY TWITTY, one-time Rock 'n' Roll idol of the 1950s, now a businessman with a private plane, lives in Oklahoma City. In addition to his interests in the Twitty Bird Music Corporation, Conway Twitty Enterprises, and a chain of drive in Twitty Burger restaurants, Conway is a popular Nashville C & W artist with a hit-lined history.

& Wartist with a hit-lin
"I don't know what
turned me on, but I just
liked that kind of music
better than any other kind,
y'know what! mean?"
They call him "Mr.
Success" and, with his
expensive suits, highheeled Western boots,
immaculate black hair,
and incredible jewelled
guitar straps, he has
become one of the biggest C
& W names in America
today.

& W names in America today.

Conway Twitty, real name Harold Jenkins, the son of a river-boat captain was born on September 1, 1933, in Friarspoint, Mississippi.

Conway's father was also a musician, so he learned to play the guitar at an early age. His first experience came with playing and singing with Pop Jenkins at country hoedowns, community functions, truck-stop

country hoedowns, commu-nity functions, truck-stop cafes and roadhouses. In 1940 Conway's family pulled up stakes and moved to Helena, Arkansas, where he joined a school band called the Arkansas Choppers with two class-

mates, John Hughey and Ronnie Hawkins.

Ronnie Hawkins.

By the time Conway was

18, he was an established
pro with his own group
called The Phillips Country Ramblers and a radio show on KFFA — the local station where they broad-cast until the Army interupted Conway's ca-

"I did my basic army training in camps in Arkansas, Virginia, and Texas, before being ship-Texas, before being ship-ped to Japan where I formed a G. I group known as The Cimmarons. We won a lot of army talent contests and also had our own AFN radio show in Tokyo Japan."

own AFN radio show in Tokyo, Japan'.
Returning from the service in 1955, Conway married his sweetheart, Maxine, and later became the proud father of a son.
The same year he went to see Sam Phillips of Sun Records in Memphis, Tennessee. But nothing happened, though he did cut three 'Harold Jenkins & The Rockhouses' demo



CONWAY TWITTY: pictured on 'Oh Boy' during his visit to Britain in 1959

sides ('Born To Sing The Blues,' 'Crazy Dreams' and 'Give Me Some Love') for Sun, plus 'Rockhouse,' his own song, which was later recorded by Roy. 'The Man In Black' 'Orbison. In 1957, Conway got himself a manager named Don Seat, who gave him a

new image and a new name

- 'We sat down together
with a road map of
America and picked out the
names of two towns -'Conway' in Arkansas and
'Twitty' in Texas. It was as
simple as that.''
Twitty started in the
record business in Septem-



TWITTY: with his group the Twitty Birds

ber 1957 with Mercury Records ('Maybe Baby', 'Shake It Up', etc) and then in 1958 moved to MGM Records, for whom he recorded fib sliggest hit of all, 'It's Only Make Believe', a number written by himself and Jack

Nance.
Once established, Conway took to the road, touring the well worn circuit of one - night stands, circuit of one - night stands, concerts, dances, and theatres. With him went a band which has earned a legend of it's own, a band so strongly identified with Conway that one seldom comes to mind without the other - The Lonely Blue Boys (with Joe E. Lewis, bass, John Hughey, steel guitar; and Tony 'Pork Chop' Markham, drums). Conway, who, appeared in three films (Platignum High School', 'College Confidential', and 'Sex

Kitten Goes To College').
visited Britain in May 1959
to appear on Jack Good's
'Oh Boy!' TV show.
returning a year later for a
national tour performing
his hit records — 'Danny.
Boy'. 'Mona Lisa', 'Story
Of My Life', and 'Lonely
Blue Boy'.
He left MGM in 1965 and
signed with ABC Paramount. He recorded two
songs ('My Baby Left Me'
and 'Such A Night') and
joined Decca as a country
artist.
By 1970 Conway had six
consecutive records in the
Billboard C & W charts —
four reached No 1. Since
then Conway Twitty has
remained 'a Nashville
country music artist.

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by Sue Byrom essinglessingle nglessinglessin inglessinglessil@

DOUBLE DIANA

Hangover' (Tam town TMG 1024) (Tamla Mo-

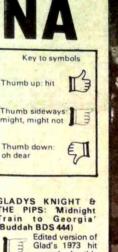
Following the same pattern as 3 the States when Tamla re leased this, even though Do You Know Where You're Going To' was still climbing the charts charts because a cover - version was being planned.
There doesn't seem to be any reason why she can't have two singles in the and this should certainly follow the first being even Slowish intro release. intro before changing gear and erupting into a breathy disco track Only pity is that it's been cut nearly in

Star' (Warner Bros. K 16742) FOUR SEAONS: Silver

The thing I find about the last 13 three singles by sons is that all are very different. This one takes a lot longer to grow on you very fast beat at the beginning with a lot of emphasis on the instrumentation then a shift into a slow break before picking up the tempo again. I think the slow bit poils it, but never mind.

LYNSEY DE PAUL: 'If I Get Don't Get You The Next One Will' (Jet 774) Lynsey takes writing and pro-3 ducing cred credits as well as singing, natch

Cleverly constructed song, with Lynsey's voice playing leap - frog over itself. Up - tempo rhythm that winds itself all over the place, following the intricate vocal patterns. Could make it if it gets



GLADYS KNIGHT & THE PIPS: Midnight Train to Georgia' (Buddah BDS 444)

and why this has been chosen release I'm not sure. It's a beautiful song an' all, but surely practically everyone who wants a copy of it must already have one.

THREE DEGREES Toast Of Love' (Epic 4215)

Currently ringing the Liberty Bell at the Palladium, the intro to their new single almost sounds more like the Supremes, but then that's no insult Quiet intro building into the verse, so it's one that needs a few listens before making judgement. With enough exposure it might do it in a small way.

MAC & KATIE KIS-SON: 'The Two Of Us' (State 21)

cut above 的 A their last single (thank goodness). but still the same soaring chorus line and key change. Doesn't seem to bother people though, the fact that most of their songs do sound like each oher, so this one should make

DIANA ROSS two singles the charts? HOLLIES: 'Star

(Polydor 2058 719) From the 'Write

On' album, this has Hollies' vocals at their best on the chorus with Allan Clarke doing vocal honours elsewhere. A grows - on - you' tune with a bouncy beat and instrumental breaks. ROLLING STONES: 'Sympathy For The Devil' / 'Honky Tonk Women' (Decca F

Double A - side release of vintage Stones, circa 1968 / 9. As long as all 372 Stones singles aren't released at once, we can breath easyl I should imagine

'Honky Tonk Women' will get most play, and with so much looking back, it might even visit the charts once more

GILBERT O'SULLIVAN: Doing What I Know (MAM 139)

There's a line in the song: Sometimes don't know what I'm doing' - it's a fairly apt summary of Gilbert's recording at the moment. I'm afraid there's nothing in this song boring lyrics, monotonous beat to the drawing board

SHIRLEY BASSEY: 'Na tali' (UA UP 36102)

A track from our Shirl's new al-

coincides with her tour It's a typical Bassey song in that it's given the full ent - belting big orchestral treatment vocals. sound, pictures trembling on the wall. A chart hit? Not really, although possibly a minor one.

BILLY SWAN: 'Just Want To Taste Your Wine' (Monument 4095) The beginning

B and end of the record sound like Glenn Miller's big band sound, the middle it changes to a jaunty bopalong rhythm. Billy joins in happily and really there's nothing wrong with this single.

RIMSHOTS: 'Do What You Feel' (All Platinum 6146 314)

dance beat back [] again, with the same vocal line chanted over and over. There's so much of this kind of music around at the moment that little of it stands out. Still, there are probably enough disco fanciers about to get this some chart action

DOBIE GRAY: 'If Love Must Go' (Capricorn Must Go' 2089 017)

Slow, late - nite listening number from the 'Drift A way' man.
Beautifully sung 'n' all,

but no where near strong enough to be a hit.



DOLLY PARTON: 'Jo lene' (RCA 2675)

Celebrating the arrival of Ms Parton for the Easter Country Festival at Wembley, this Festival at Wembley, this is a maxi single, featuring 'Love Is A Butterfly' and 'Coat of Many Colours' as well as the A-side. I'm not a great country fan, but this is one of the best things Dolly's released. Very sad song and sung in a way that tugs at your veritable heart strings.

BOB DYLAN: 'Mozambique' (CBS 4113) Another

bulous track from 'Desire' flipped with 'Oh also from the Sister album. Getting radio play already, it's Dylan in a style that even non -Dylan fans can enjoy. ELVIS PRESLEY: 'Hurt (RCA 2674)

This single part of the first recording session Elvis has sion Elvis has done since April 1975 and a cut from his forthcoming album. Big ballad sound from El, but it comes over almost like a parody of the man. Doubtless his fans will buy it, but the standard is

CLIFFORD T WARD: 'Home Thoughts From Abroad' (Charisma CB 280) I've no doubts at I've no doubts at

all that Clifford is a talented writer and poet. Sensi-tive and aware. However, what comes across in his latest song is an embarrassing mixture of images about Keats and Browning and missing you and so on A bit painful to say the least.

WALKER BROTHERS: The Sun Ain't Gonna Shine Anymore' (Phil ips 6160 050)

No, not the official follow 的 official follow
up to 'No
Regrets' instead
a maxi single of old WB
material, the other two
tracks being 'Make It
Easy On Yourself' and
'Stay With Me Baby', All classic stuff, and even if it doesn't make the charts, it's a nice chance to get a new copy if you've worn your old one out.



WALKER BROTHERS: maxi single of old material

The Smash Single from

Johnnie Taylor
'Disco Lady



CBS4044

Shunsalhunsalh salbunsalbuns **Asalymsaly bumsalbumsalk LOVE TO** LISTEN 7 DONNA DONNA SUMMER: 'A Love Trilogy' (GTO GTLP 010) Apart from a few outrageous places it's less heavy

DONNA SUMMER: Sophisticated sensuality

breathing and more sophisticated sensuality that ensures Miss Summer will have staying power most people were probably not willing to give her after Love To Love You Baby'. Nevertheless the album, with most tracks running into one another, rarely rises above the MOR disco formula and as such is better as a relaxed toe-tapper than anything startingly inventive.

But if Barry White can continually do it there seems no reason why you, the best track, and inoffensive Donna Happy To Be On An

shouldn't be up there too. Idealist straight male sex fantasy lives — which may please a few of you. David Hancock

DEMIS ROUSSOS: Happy To Be' (Philips 9101 027)

Ol' Dem sells vast quantities of albums in this country and with his last two singles ('Can't

Say How Much I Love You," the best track, and 'Happy To Be On An Island In The Sun') it's guaranteed a chart placing. You need to placing. You need to have a positive feeling about this warbling Greek peddling his Mediterra-nean fantasies because rarely changes There's nothing new or different here but Demis has his own style and this is one for the fa

David Hancock

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RICK WAKEMAN: 'No Earthly Connection (A&M AMLK 64583)

down upon them. An album that I daren't take

too light heartedly for I have the nagging suspi-

cion the finger wagging is being conducted at you,

isn't to say it isn't an enjoyable musical ex-

ARGENT: 'An Antholo-

st there is a good

best works including 'It's Only Money,' 'Hold Your Head Up', 'God Gave Rock And Roll To You'

and one of my everlasting favourites, 'Pleasure.'

gy' (Epic EPC 81321) The only trouble with 'Best Of's' is that someone somewhere will moan that their favourite track hasn't been included. The same could be said of this album, but at

perience, for it is.

the next - door neighbour et al. But that

Jan Iles

me.

Rick Wakeman has taken the human soul as his All you ever wanted to hear of Roy Wood and more on this double album. It includes material from the early days of the Move up to 1974 and 'Goin' Down The Road.' There theme and explained it in basically autobiographic-al, partly non - fictional, partly fictional. And And sometimes a bit puzzling. Rick takes us on a musical some fine tracks here trip which is super-spectacular / mind -boggling which by now is collectors' dream. It's rare a greatest hits album causes much excitment. part and parcel of any
Wakeman project. The
story is told with
marvellous musical imbut Roy Wood is such a talented writer that his hits were marginally bigger than most other people's (with the exception of the Fab agery, odd-ditties of doom - ridden musical ridden musical Four) over the same period of time. His consistency is to be admired, even if you didn't like his songs passages, religious choral happenings, even frisky funkadelia. But of course it's Wakeman's key-boards wizardry that makes you go crazy with delight. Although, to be fair, the rest of the band do a grand job and demand an ear or two when the spotlight shines much. It's good value. Rosalind Russell

ROY WOOD: The Roy

Wood Story' SHDW 408)

BIDDU ORCHESTRA: 'Rain Forest' (Epic 81168)

As a maker of disco music and a producer of commercial records Biddu has done pretty well, appealing to a much wider audience than just disco goers. Unfortunately this doesn't stand up quite as well on an album as it does on singles. Tracks like 'Rain Forest' and 'I Could Have

Danced All Night' are perfect, but 'Wings Of Love' which has in brackets after the title 'Aria,' is a definite miss. The slower numbers are the weak spots on the collection, so it's very much a case of picking your tracks.

Sue Byrom

EDDIE HARRIS: That Is Why You're Over-weight' (Atlantic K50259

K50259

A generous helping of soul pie with lashings of jazz sauce from Eddie Harris and a savoury bunch of musicians and vocalists. The range goes from odd solo instrumentals, through discontinuing the same streamentals. straightforward disco tracks to the title track, a modern urban blues, with a similar feel to his 1975 cut, 'Bad Luck Is All I Have.' It represents a cheeky satire on the American way of life, which it seems is no longer just a bowl of cherries, more like potato fries and corned beef on rye. A satisfying set for those that can take it, but some might find the strange mixture a little hard to swallow, so best cut, 'Bad Luck Is All I hard to swallow, so best to taste and try before you buy

David Brown

Confused Sisters

THE CHANTER SISTERS: 'First Flight'
(Polydor 2383 382)

Two genuine sisters, currently being guided by Justin de Villeneuve who masterminded Twiggy's probably have heard the single taken from this single taken album, Freda Payne's 'Band Of Gold', which on first hearing is dreadful, but after three or four spins takes on a life of its own. The remaining tracks are a pretty wide mixture, including several other oldies given a new look; 'All The Young Dudes,' 'Halfway To Paradise,' 'Higher And Higher' and 'Hound Higher' and 'Hound Dog.' The end result is confused. On some of the more uptempo numbers there is a tendency to screech that leaves the ear - drums badly bruised, yet they are capable of softer vocals as evidenced in 'Loving You Is.' As it stands, the screeches remain longer in the memory than the harmo-

Sue Byrom VAN DER GRAAF GENERATOR: 'Still Life' (Charisma CAS

1116)

If there is one British band who deserve wider acclaim, then this is it. 'Still Life' represents another important chapter in their work, chronicling five of Peter Hammill's lyrical master pieces. Loyal fans will already be familiar with two tracks, 'La Rossa' and 'Pigrims.' There are fewer technical embellish ments in their music, and they have moved to a more natural, almost live Peter Hammill's sound. voice, perceptive phrasing, ex-presses boundless power and sentiments as the songs escalate from quiet whispered beginings to raw eruptions. Around this the organ of Hugh Banton, Guy Evans' percussion, and David Jackson's stabbing saxophone, are moulded creating some of their best numbers to date

David Brown



CHANTER SISTERS

WAYLON JENNINGS, WILLIE NELSON, JESSI COLTER, TOMPALL GALSSER: The Out-(RCA RS1048 laws' (RC With so many rock outfits

With so many rock outfits making inroads into country music, it is only fair that the current generation of country artists should fight back. This bunch of "musical rebels" are gunning for the likes of Emmylou, Eagles and Burritos, but they haven't gone they haven't gone completely avant garden they're still singing about good hearted women, blue eyes and cowboys. Willie Nelson and attitude shows the new attitude well on 'Me And Paul', while Waylon rocks 'Honky Tonk Heroes' — Honky Tonk Heroes Hank surely wouldn't have done it that ol way. Like most samplers it Like most samplers it tends to be a bit patchy. but it does bring engaging developments

David Brown

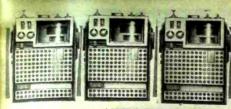
Star won't fade away

STARS: 'Stars' (RCA Barclay 90. 038)

Barclay 90, 038)
This is Stars' first album
but it is the product of
many years of thought on
the part of bass player
Pete Matthews, and
Simon Lait who takes the
lead vocals. Musically the album is very sound and reminds me a bit of the reminds me a bit of the Jess Roden band. They share the same kind of energy. The vocals and the percussion work together well, using the voice like another instrument. However, having said all that, I must also say the music isn't my own taste. Or rather, it hink the sonos aren't as think the songs aren't as strong as the music. The track I liked best was 'Not Fade Away.' I thought their interpretation was imaginative and original if they had songs of the own as good, there wou to make it anyway. Rosalind Ru



Should please Argent fans and those who preferred the band when Russ Ballard was around. STARS: they're going to make it



Films

In the family way.

Leicester Sq. now and general release soon THIS IS the British film THIS IS the British flindustry's latest attempt to produce successful (amily entertainment, And the difference be-tween The Slipper And The Rose' and the others s that this one will ucceed Based on the inderella fairy story, hich everyone knows by eart anyway, it stars ichani Chamberlain as he Frince and a ewcomer to films, emma Craven, as guierella

The Prince is unhappy cause he hasn't found a eighbouring countries to protocol insists he ther the King, ar-nges a "Bride - finding it to which all the local billity will be invited. ang with them their hters invitations go stepmother and two sisters, but not to While bemoanthe fact she receives a cite from her Fairy admother All is well, and Cinderella; kitted up a fabulous outfit, gets the ball and of course tracts the attention of

Prince. Midnight strikes, Cina has to make a exit and the poor rella rince is left with just a

Directed by Bryan Directed by Bryan orbes, the film, which entains a full score of engs written by the therman brothers, is a reat from start to finish, the custumes and the ettings, like the King's astle, are super to look. It he two principals are The two principals are ery good indeed and the est of the cast looks like a tho's who of the British cung profession, with lars like Kenneth More, largaret Justice) Lock-ood and Dame Edith

MIKE CHILDS



ELTON JOHN: the musician

Books

The words of Elton's other half

writers. One was very good at writing lyrics, but not too good at the musical side. The other could write music, but had no way with words.

with words.
So it seemed a fair enough idea they should get their heads together to deliver the goods. And the people saw that what they did was good, and they worked together, happily ever after.
Bernie Taupin was the lyricist, Elton John the musician, and while it has been the latter that has gained the super stardom, his inventive partner has always got the recognition his talent deserves. deserves.

The idea of a book by Bernie Taupin seemed a good one, and when whispers of the expected whispers of the expected event drifted over the Atlantic, it looked like something promising. To be truthful, we were a little disappointed when it turned out to be a collection of songs, but the product itself dispelled an y hasty preconceptions.

BOAD SHOW

IF YOU'VE ever wanted to know what happened to RNI disc jockeys Mark Stuart and Crispian St John, take a look at our photo. It's their Socks disco van, which takes them to gigs at Roedean and other suitable schools and colleges in the Brighton area.

Mark is actually back on the radio this week, starring for one week only at the enjosable Swansea starring for one week only at the enjosable Swansea starring for one week only at the enjosable Swansea starring for one week only at the enjosable Swansea starring for one week only at the enjosable Swansea starring for one week only at the enjosable of wanted or one week only at the enjosable of the swant of word of the two gentlemen, want to drop in and see either of the e two gentlemen, the address is 168 Edward Street, Brighton, Sussex.

Bernie Taupin, The One
Who Writes The Words
For Elton John', published April 8 by
Jonathan Capeat 12.95, it
contains complete lyries
from 1968 to 'Goodbye
Yellow Brick Road'.
What makes the book
stand out is the awe
inspiring collection of
drawings, photos and
montages illustrating the
works.

works.

It will, of course, be precious to any Elton John fan, or Bernie Taupin fan for that matter. It's also a prime example of pop poetry.

What it does confirm is that Bernie is a lot more than just the one who

than just the one who writes the words for Elton. So, when are we going to get a book Bernie?

DAVID BROWN See interview with Bernie Taupin Page 6.

LOOK FOR . . .

Friday night's guests on the 'Russell Harty' show are the Bay City Rollers, are the Bay City Rollers, Dudley Moore and writer Mel Streathfield. Guesting on 'Saturday Scene' are Bernie Taupin, Rula Lenska and Charlotte Cornwall of 'Rock Follies,' and the group, Hatters. Sunday's film on London Weekend is Rodgers and Hamerstein's glorious mustical 'South Pacific.'

LISTEN FOR . .

Saturday April 17: Ian Anderson's Top 12 on Radio One at 1 pm and at 6. 30 'In Concert' features Renaissance. On Sunday April 18 at 5 pm 'Insight' is about the career of the Drifters.

MARTYN SUTTON, head of music at BRMB in Birmingham, has just added to his playlist—with a baby girl, by the name of Sallyann. Daughter and mother Anne are both doing well, and should be charting any day now... And at Radio Clyde, The Average White Band are definite to the FOR Clyde 76, the music and community festival in Glasgow. The Scottish band will be at the Apollo Centre on May 21, 22 and 23. The winner of the Guess The Face competition was David Lovegrove of Domcaster. He gets four albums. The montage was made up from the left eye of Alan Freeman, the chin of Johnnie Walker and the right eye of Tony Blackburn. The mose was where everyone missed out except Radio Hallam listeners, who said rightly that Michael Lindsay was the man in question.

Wolverhampton football star Derek Dougan was a

question.

Wolverhampton football
star Derek Dougan was a
guest at the London
concert for the Miracles
last week . . . Beacon
Radio came on air on Radio came on air on Monday serving the Birmingham, Wolver-hampton and West Mid-lands area, broadcasting on 303 metres . . . More about Beacon next week We understand the

. We understand the Indyatiantic motoring event at Brands Hatch two Sundays ago attracted just over 7,000 paying spectators. The organisers were expecting 15,000.

Tony Gilham is the new jock at Radio Tees, taking order from Leslie Ross, who has left to go to BRMB. Tony was with UBN ...

Theatre

LEAVE HIM TO HEAVEN / Watford Palace

THEY'RE ROCKING in the aisles again, this time at Watford where Ken Lee's musical is proving to be more than just grease nostalgia.

It tells the story of one Conway Tearle, played by Brian Protheroe, who is dragged off the streets to become a Rock 'n' Roll

is dragged off the streets to become a Rock 'n' Roll star.

His climb to fame is illustrated with more than 40 original rock numbers, sung with more sincerity and conviction than you would expect in most musicals, and perfectly echoing the period.

Highlights include Convey as a DJ, in a console reminiscent of a spaceage pulpit; Paul Felber as Johnny the leathers, delivering his heartfelt plea to Laura with his dying breath; Sue Bond as the inevitable dumb blond, Janeen the swim suit, and a motor bike crash! And if you've heard of rock revivals, well this must be the first one to actually feature a

well this must be the first one to actually feature a rock resurrection.

There is taik of the show coming to the West End—it certainly should do. But meanwhile, if you live within jiving distance of Watford, the show continues there till April 24, and it really is rock poetry in motion.

DAVID BROWN

DAVID BROWN



Radio

WHO, WHEN AND WHERE

was correct at the time of going to press. However, it may be subject to change so we advise you to check with the venues concerned before travelling to a

LIRSDOV

April 15 BIRMINGHAM, Mayfair,

LONDON, Camden Local 4967). Camden Local Unicorn London, Fox and Hounds, Irish Mist LONDON, Golden Lion (01-385 3942), Fulham Road, Fast Buco. Hope and 385 3942), Fulham Road, Fast Buck ISLINGTON, Hope and Anchor Upper Street, Islington (01-359 4510), Cafe Society LONDON, Marquee Ward-our Street, (01-437 6603), Nut. BIR MINGHAM, Maylair,
Budgie
BIRMINGHAM, Odeon (021643 6101), Cliff Richard
BRIGHTON, Dome (682127),
Leo Sayer / Glyder
BRISTOL, Colston Hall
(291768), Maddy Prior /
June Taber
CARDIFF, Capitol (1316),
Rick Wakeman
CHELTENHAM, Town Hall
(21333), Judas Priest Nutz.
LONDON, 100 Club, Oxford
Street, (01-636 0933), Greg
Edwards
LONDON, New Victoria (01834 0671), Diana Ross

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HOUNSLOW, White Bear,
Kingsley Road, Mickey
Jupp
LONDON, Dingwalls (01-267
4967), Camden Lock,

Paranolas
LONDON, Westfield College,
Deaf School, Salutations /

Deaf School, Salutations / 101'ers.
LONDON, Witchety Club, The Fox, North End Road, Soho Jets
NEWCASTLE, City Hall (2007), Jasper Carrott
LONDON, STILE, Mayfair (2007), Mayer Carrott
LONDON, May Carrott (2007), May Carrott (2007), Mayer Carrott (2007), May Carrott (2007), May Carrott (2007), May Carrott (2007), Marcales (2007),

Drifters
OXFORD, New Theatre
(44544), Godspell
PENZANCE, The Garden,

Stray PLYMOUTH, ABC Theatre (63300), Roger Whittaker SOUTH PORT, Floral Hall,

SOUTH PORT, New Theatre, Stylistics
STOKE, Baileys (23958),
Real Thing
TOWCE STER, Cornhill Folk

Club, Harvey Andrews
TUNBRIDGE WELLS, Assembly Hall (30613),
Stevensons Rocket



April 16

ANDOVER, Country Bump-kin (4833), Miracles BRANSFORD, Bank House, Fred Wedlock BROADSTAIRS, Grand Ball-room, Glenn Miller Or-chestra chestra COVENTRY, Tiffany's, Ste-

venson's Rocket DERBY, Bell Hotel, Saddle

DERBY, Bell Hotel, Saddle Gate, Strange Days E D IN B U R G H, Leith Theatre (031-552 7295) Budgle GLASGOW, College of Technology, Mother Supe-rior

Technology, mother super-rior GLASGOW, Pavilion (041-332 0478), Sacha Distel LEICESTER, Saracens Head, Krazy Kat LEIGHTON BUZZARD, HuntHotel, Scratch LONDON, Diagwall's, Cam-den Lock, Chalk Farm Road (01-267 4967), Spar-row

den Lock, Chalk Farm Road (ol. 257 4867), Sparrow
LONDON, Hope & Anchor, Upper Street, Islington (ol. 359 4520), Carol Grimes & The London Roogie Band LONDON, 100 Club, Oxford Street (ol. 636 6933), Max Coller's Rhythm Aces LONDON, New Victoria (ol. 834 6671), Diana Ross LONDON, New Victoria (ol. 834 6671), Pilana Ross LONDON, Red Cow, Hammersmith Road, Jive London, Red Cow, Hammersmith Road, Jive London, Romie Scott's, Frith Street (ol. 439 0747), Al Jarreau (Clancy LONDON, Western Counties, London Street (ol. 274 8339), Shady Lady NEW BRIGHTON, Winter Gardens, Smokle Oxford, New Theatre Ure London Street (ol. 274 8379), Shady Lady NEW BRIGHTON, Winter Gardens, Smokle Oxford, New Theatre Uxpord, New Theatre Uxpord, New Theatre Cardens, Smokle Oxford, New Theatre Uxpord, New Theatre Uxpord, New Theatre

NEW BRIGHTON, WINTER Gardens, Smokle OXPORD, New Theatre (4544), Godspell PLASTOW, Bridge House, Slowbone SOUTHPORT, Southport Theatre (40404), Leo Sayer STOKE, Bailey's, (23958), Real Thing

SATURDAY

ASHFORD, Stow Centre, Smokie BIRMINGHAM, Barba-rella's (021-643 9413), Ian Drury & The Kilburns





BLACKPOOL, Opera House, (25252), Leo Sayer Glyder BRIGHTON, The Alhambra,

BRIGHTON, The Alhambra, Isabella BRISTOL, Granary, Welsh Back (28267), Boombaya CAMBRIDGE, Corn Exchange Bury St. Edmunds DORCHESTER, Tavern, Blibo Baggins, Isle of Man), Palace Lido, Arrows DUNDEE, Caird Hall (22398), Budgie DUNSTABLE, California Ballroom, (62804), Drifters DUNSTABLE, California Ballroom, (62804), Drifters

ters
EDINBURGH, St Andrews
University, Mother Superi-

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LONDON, Ronnie Scott's, Frith Street (01-439 0747) Al Jarreau/Clancy. MANCHESTER, Free Trade Hall (061-834 0943) Stylis-

ties. NOTTINGHAM, Boat Club

NOTTING HAM, Boat Club (859032) Stray. OXFORD, New Theatre (4544), Godspell. SCUNTHORPE, Baths Hall, Al Mathews. ST ALBANS, City Hall (65100), Judas Priest. SCUNTHORPE, Priory Ho-tel (4493), Nutr. STOKE, Bailey's (23958). Real Thing.

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GLASGOW, Shuffles, Mother Superior.

Superior.

GUILDFORD, Civic Hall (67314), Caravan.

HEYWOOD, Seven Stars, Krazy Kat.

HULL, Humberside Theatre (23638), Stray.

ISLE OF MAN, Douglas, Palace Club, Arrows. LEICE STER, Baileys (26462), Dana. LONDON, Butty's, Kilburn, Tony Christie. LONDON, Marquee, Ward-our Street (01-437 6603), Franklick

our Street (Fumble, LONDON, The Palladium (01-437 7373), The Drif-

(01-437 7373), The Drifters.
LONDON, Roundhouse, Chalk Farm Road, 101 ers.
MEXBOROUGH, Jesters, Stevensons Rocket.
NEWCASTLE, City Hall (20007), Budgle.
NOTTINGHAM, Playhouse (4567), Kevin Cayne.
SCAR BOR O-UGH, Penthouse, St Nicholas Street (63204), Mike Absalom.
SOUTHEND, Kurssa al Rooms (68276), John Miles.

Miles. SWYRE, Bull Inn, Mike

Silver.
THREAPWOOD, Highwayman Inn, Dransfields.
WEMBLEY, Empire Pool
(01-9021234), International berside Theatre WOLVER HAMPTON, Civic

MONDAY

ABERDEEN, Mill Hill Hotel, Alvin Stardust. BATLEY, Variety Club, Nell Sedaka. BOREHAMWOOD, Civic

BORE HAMWOOD, Civic Hall, Dubliners. EAST BOURNE, Congress Theatre (36363), Roger Whittaker. IPSWICH, Gaumont (53641), Rick Wakeman. LONDON, Hammer smith Odeon (01-748 4081), Lee

Sayer. LONDON, Marquee, Ward-our Street (01-437 6603), Manfred Mann's Earth-

Manred mains
band.
LONDON, New Victoria
The atre (01-834 0871),
Diana Ross.
LONDON, Palladium (01-437
7373), Sacha Distel.
LONDON, Wimbledon
Theatre, John Paul George
Ringo and Bert.
New CASTLE, City Hall

(20007), 10 cc. RICHMOND, Theatre, God-

RECHMOND, Ineader, or spell.
SHREWSBURY, Music Hall
(52019), Judas Priest.
SOUTHEND, Cliff Pavillon
(331133), Smb.
(66276), PFM.
WARLEY, Haden Leisure
Centre, Stevensons Rocket.

WATFORD, Baileys (39848).

Miracles. WEMBLEY, Empire Pool (01-902 1234), Festival Of Country Music.

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yer/Glyder. CANTERBURY, Bridge CANTERBURY, Bridge

CHARNLOCK, Parkhall

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(031 443 1202), Alvin

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band.
LONDON, New Victoria
Theatre (01-834 0671),
Diana Ross.
LONDON, Wimbledon
Theatre (01-964 5211),
John Paul George Ringe &
Bert.

Bert.
MANCHESTER, Free Trade
Hall (061 834 0943),
Nazareth.
MANCHESTER, Warren
Country Club, Al Matthews.

thews. RICHMOND, Theatre, God-

spell. SHEFFIELD, Top Rank (219277), Stevenson's

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GARY'S SIGNATURE TUNE



A HEARTFELT plea for Gary Glitter not to give up showbiz has been made by 3,000 fans. He was given the signed petition, plus a copy of 'Gary Don't Go' recorded by Sean O'Dowd, at Gary's Dublin farewell gig.

HEAVY METAL SPANISH HUSTLE!

TALK ABOUT the Spanish Hustle! the a mong the people who went along to see The Heavy Metal Kids at Madrid, sunny Spain, were the Riot Police, complete with tear gas.

It seems rioting at rock concerts is the in thing in Spain, so when the audience got a little over-excited, the police sprayed them with the said gas. The band made a hurried exit, leaving the police and audience to sort everything

Earlier, the band had to perform their entire three hour act before three official censors, all of whom were reckoned to be over 60. Needless to say, they did a bit of their own censoring to the act, like omitting the scrap in 'The Cops Are Here'. And as if that wasn't enough, lead singer Gary Holton was banned from going out on his own after a policeman arrested him, apparently ob-Earlier, the band him, apparently objecting to the red stripe in his hair, and him having some-thing to do with the Devil. Vive Es-



GARY HOLTON



3 Degrees do their hat-trick



THREE DEGREES: Bi Centennial trio

WHERE DID you get those hats? And why on earth didn't you leave them there? As the Nation is gripped by the American Bi-Centennial celebrations it would be too much to expect mere pop singers to be excluded.

So, here are the Three Degrees looking extremely ily in their historic garb, arriving at Heathrow emplete with celebration bell to present to Princess

Dylan's arannie is back



NOEL REDDING: pic-tured here with Jimi Hendrix

BOB DYLAN'S grand-mother' — Jimi Hendrix's fond term for his bassist Noel Redding — is back in business. He has just completed a nationwide American tour, where he last played with Hendrix in 1969.

in 1969.

For three years Redding has been living in called in Clonakilty.

Ireland, but has recently regained interest in the music business.

His music is reported to be more commercial con-

his music is reported to be more commercial pop than hard rock, including versions of material like The Move's 'I Can Hear The Grass Grow''.

The Grass Grow".

Noel and his band are mixing an album in England and soon embark on a European tour.

Of his past he says: "I have a lot of good memories from those times, and they are important. That music was relevant these. was relevant then, but now it's 1976 and I don't want to be just a memory. I have a new musical statement and its place is now, the present. I'm having fun making the music and I want to see the audiences enjoying it

NOEL EDMONDS wants it to be known that he goes motor racing for "fun", but he wouldn't mind winning a championship round for the first time. He first became interested in motor racing through Radio One, but this year sees his fourth year of "serious" racing, as he competes in 12 rounds of the Radio One Championship, starting at Snetterion on Easter



THEY'LL never take it alive, back, back you variets . . . the Hidrd tegions of the Sash Fan Club have sworn vengeance on any scoundrel trying to prevent fills scandal sheet appearing. Gossip lives (and is quite a good selling point) but enough of title - tattle, now for the lies . . those Fulham follies the Chanter Sisters went up west to the Cafe follies the Chanter Sister went up west to the Cafe Royal for a shindig tha attracted Kenny Jones. Arrows, Jess Conrad (who?) and Fenella Arrows, Jess Contrau
(who?) and Fenella
Fielding in a black plastic
mac - h o n e s
luv! ... Meanwhile
down in Marylebone Lane
the party of the day
turned out to be Les
Gray's twenty (cough
splutter) first birth
day ... Those newly
created new New Seekers
were there as were rising
superstars Limey and
Bethnal. Most people
drank so much they wen
blind ... And so on to
the middle ... Class
reception (puff, puff,
pant, pant). Bernie (he'll
always be Reg to me)
Tau pin en terta ined
guests at the fashionably
demode Septembers and
we spied Marc Bolan and
Glor, Mike (he'll always
be Paul to me) McGear
and little Lynsey (he was
never really Ringo to me)
De Paul. Most people
were blind before they got
there ... which is more
than can be said for the
decorators at the George
V hotel in Paris who not
only noticed that the three
McCartney daughter
helir suite but also that expensive wallpaper in their suite but also that felt pen is hard to get off.

felt pen is hard to get off.

Paranola strikes. No
tice our undeliberate
mistake in the Jan Iles
scintillating feature on
schoolkiddies. We called
the most fabulous guy
shum Jim'. It should, of
course, have been 'Slim
Jim'. Paranoia
over... Latest pop pop
is Micky Clark of the
Rubettes whose wife Val
produced, arranged and
conceived an eight pound
baby boy... Now for
the truth... Rubin
'Hurricane' Carter has conceived an eight pound baby boy. Now for the truth . Rubin "Hurricane" Carter has been granted a re - trial (thank you Bob); Beach Boys definitely set for July / August visit; Jond Mitchell and LA Express drummer John Guerin have parted company while Pattl Smith and J. Paul Getty III seeing a proverbial lot of each other . Now then, is Alice Cooper trying to muscle in on the Disco Tec act - Coop's next album is a non-stop disco killer, we is a one-stop disco where in the latest underground British export to San Francisco where their album is consistently the latest underground british export to San Francisco where their album is consistently the latest underground under the supplied of the latest underground british export to San Francisco where their album is consistently the latest underground british export to San Francisco where their album is consistently the latest underground british export to san king the supplied of the latest underground british export to san king the supplied to san king th

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Keep on Rollin'.

DEAR MAILMAN.

I'd like to wish Alan Longmuir good luck for the future now that he has finally left the Rollers. It wasn't a great surprise, and I'm sure all other BCR followers join me in hoping that he finds happiness and satisfaction in whatever he does in the future.

And to Derek, Eric,
Les, Woody and Ian, I'd like to say "Keep On Rollin'" — we're still with you.

Janet,
Staffs.

© I'm so touched by that letter, that for once I'm speechless. Pass the tissues.

Beatle

sentiments DEAR MAILMAN,

I think it's really famustic that the young record buyers of today have got the chance of buying all the old Beatles'

sincles.

It would be a great idea if one of the TV channels pre-ented a half hour show (or even an hour), made up of old films accompanying the singles. I'm sure others would like this idea.

Perhaps my sentiments might echo sonehwere and get the idea put forward.

Yours hopefully
Hadge Jones
Higher Openshaw,
Manchester
Any TV executives
ding this? If so, please
note. But what's



NEW ROLLER: lan Minority

DEAR MAILMAN,

I know I'm in the minority, but I object to your article on the Beatles. In my opinion they produced pleasant music and that is all!

music and that is all!

They may have been pretty good in their time and 1 probably would have liked them if I had been young then, but I don't see why people keep shoving them at us now, when there are many groups who surpass them musically.

Julie, Craveaud.

Gravesend That hardly sounds like a sentimental echo, but we can't win 'em all can we?



You ain't nothin' but...

DEAR MAILMAN,

Is the pop industry jumping on the nostalgic bandwagon with all these

bandwagon with all these re - releases, e.g. Beatles, T. Rex etc., or are we short of good material?
How about a few of Elvis Presleys' oldies being re - released like 'Jailhouse Rock', 'Love Mc Tender', and 'Mess Of Blues'. And how about a nice photo of the 'King' in your paper? Thanks. in your paper? Thanks. Brian McLaglan,

Edinburgh.

Edinburgh.

As El has so many
singles, don't you think
there would be a danger of



hound - dog blues?

him completely filling the

Alvin's floor-show

DEAR MAILMAN,
Why are people always putting Alvin Stardust down?
I think it is about time someone stood up for him. 'It's
Better To Be Cruel Than Kind' is a great record.

Mountsorrel Leicester

"Age before Booty"

Okay Alvin, get up off the floor. Alvin

Sparks/ Queen merger?

DEAR MAILMAN,
Do you think it would be
a good idea for Queen to
get together with Ron and
Russel Mael of Sparks for
a single, or even an
album?

album?
I'm not sure if the groups themselves would agree, but what are the views of other fans?
Michael Vigne and Mark
Carder,
Townsteen.

Carder,
Torrington,
N. Devon.

No, but how about
Olivia Newton - John
joining The Tubes for a
trial run?

The man who fell to Kent

DEAR MAILMAN I have been to see the film 'The Man Who Fell



BOWIE: flicks

To Earth' and it's absolutely brilliant. David Bowie is really fantastic and he really made the film.

I can't wait for it to come to the flicks down here so I can see it a few rown time.

more times.

Jill Burton.

Jill Burton, Canterbury, Kent. • Do thy still have flicks in the deep South?

Paws off Nelson

DEAR MAILMAN,
In reply to the letter
which said: "Do you
think Bill Nelson would
mind if I screamed at
him." We, being two BeBop Deluxe freaks, say he
may find it highly
delightful but we
wouldn't. So keep your
paws off.
And now to make you
jealous one -two - three —
we touched his leg!! And
Charlie waved at us!

Charlie waved at us!

Annette and Mary,
No address given.

Ooh we're livid.

Who's in a critical

condition?

DEAR MAILMAN

DEAR MAILMAN,
I don't understand why
people always criticise
pop stars. Those letters
about Guys 'n' Dolls for
example, seemed very
childish to me. Why
criticise the star's appearance, not their
music?
They should try being

music?
They should try being pop stars themselves and see how it feels to be criticised all the time, no matter how good and popular you are.

Janny Van Hoof.
Clarendon Road,
London.

off everyone stoppes writing critical letters we would have a blank space instead of Mailman, or even worse, be invaded by ancient dinosaurs, and we don't want that, do we?

Grounded

DEAR MAILMAN,
I think the new record
by 10cc, 'I'm Mandy Fly
Me', is pathetic, corny,
sickening, and rude,
When 10cc churn out a six when loce churn out a sax minute epic like Queen's 'Bohemian Rhapsody', David Essex's 'City Lights', and John Miles' 'Music', I may decide to buy it.

Yours sincerely Madam Exavivera Hol lander (air hostess) Enfield Middles

Don't you like record then? Will uchurn something out one possible sale? No madam kindly move your off those doubt

i.edward oliver























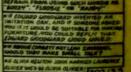












RICK WAKEMAN

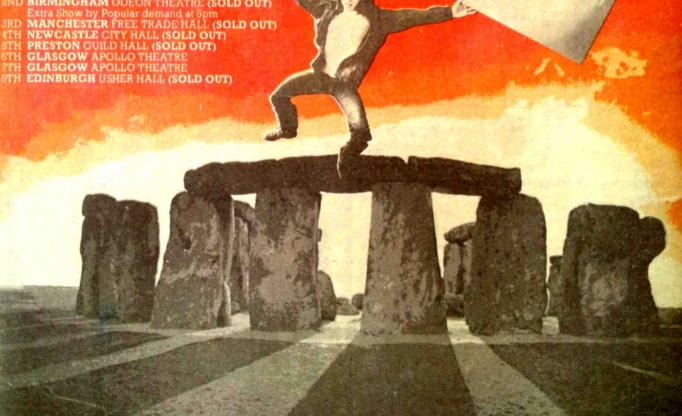
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