

A new star group? - see colour poster inside

# RECORD & POPSWOP MIRROR

January 11th 1975

8p

**STATUS QUO** - the terrible truth

Who is Billy Swan? \* Chameleon

BOWIE'S filmstar future - EXCLUSIVE

plus 74's top sellers



SWEET SENSATION



Tips for '75

plus 74's top sellers



SPLINTER



PILOT

ACE



# BRITISH TOP 50

## Albums

- |    |    |                                       |                |
|----|----|---------------------------------------|----------------|
| 1  | 1  | ELTON JOHN'S GREATEST HITS            | DJM            |
| 2  | 3  | HIS GREATEST HITS                     | Decca          |
| 3  | 2  | DAVID ESSEX, David Essex              | CBS            |
| 4  | 4  | ROLLIN', Bay City Rollers             | Bell           |
| 5  | 5  | CAN'T GET ENOUGH, Barry White         | 20th Century   |
| 6  | 9  | AND I LOVE YOU SO                     | RCA Victor     |
| 7  | 10 | THE SINGLES 1969-1973                 | A&M            |
| 8  | 8  | TUBULAR BELLS, Mike Oldfield          | Virgin         |
| 9  | 6  | RELAYER, Yes                          | Atlantic       |
| 10 | 7  | THE DARK SIDE OF THE MOON             | Harvest        |
| 11 | 13 | SHEER HEART ATTACK, Queen             | EMI            |
| 12 | 11 | SLAIDE IN FLAME, Slade                | Polydor        |
| 13 | 17 | LOVE ME FOR A REASON, The Osmonds     | MGM            |
| 14 | 12 | SMILER, Rod Stewart                   | Mercury        |
| 15 | 14 | SHOWADDYWADDY, Showaddywaddy          | Bell           |
| 16 | 16 | BAND ON THE RUN                       | Apple          |
| 17 | 23 | Paul McCartney / Wings                | CBS            |
| 18 | 27 | KEEP ON WOMBING, The Wombles          | Philips        |
| 19 | 15 | RAINBOW, Peters and Lee               | RAK            |
| 20 | 18 | MUD ROCK, Mud                         | RAK            |
| 21 | 34 | REMEMBER YOU'RE A WOMBLE              | CBS            |
| 22 | 34 | SINGALONGAMAXMAS, Max Bygraves        | Pye            |
| 23 | 34 | STORMBRINGER, Deep Purple             | Purple         |
| 24 | 20 | EVERYBODY KNOWS MILLICAN & NESBITT    | Pye            |
| 25 | 22 | Millican & Nesbitt                    | Island         |
| 26 | 25 | COUNTRY LIFE, Roxy Music              | RCA Victor     |
| 27 | 25 | DAVID LIVE, Bowie                     | CBS            |
| 28 | 29 | SERENADE, Neil Diamond                | Threshold      |
| 29 | 35 | THIS IS THE MOODY BLUES               | CBS            |
| 30 | 35 | Moody Blues                           | Mercury        |
| 31 | 30 | SIMON & GARFUNKEL'S GREATEST HITS     | CBS            |
| 32 | 30 | Simon & Garfunkel                     | DJM            |
| 33 | 41 | GOODYE YELLOWBRICK ROAD               | Mercury        |
| 34 | 41 | Elton John                            | RCA Victor     |
| 35 | 32 | NOT FRAGILE                           | Apple          |
| 36 | 32 | Bachman - Turner Overdrive            | CBS            |
| 37 | 32 | BACK HOME AGAIN, John Denver          | MCA            |
| 38 | 33 | BRIDGE OVER TROUBLED WATERS           | Apple          |
| 39 | 31 | Simon and Garfunkel                   | Philips        |
| 40 | 31 | THE BEATLES 1967-1970                 | MGM            |
| 41 | 31 | HIS 12 GREATEST HITS, Neil Diamond    | Fontana        |
| 42 | 35 | ROCK YOUR BABY, George McCrae         | MCA            |
| 43 | 36 | Jayboy                                | RCA Victor     |
| 44 | 37 | BY YOUR SIDE, Peters and Lee          | Fontana        |
| 45 | 41 | I'M LEAVING IT ALL UP TO YOU          | MCA            |
| 46 | 41 | Donny & Marie Osmond                  | RCA Victor     |
| 47 | 38 | SPOTLIGHT ON NANA MOUSKOURI           | Fontana        |
| 48 | 39 | Nana Mouskouri                        | MCA            |
| 49 | 46 | THE STING, Original Soundtrack        | RCA Victor     |
| 50 | 42 | THE BEST OF JOHN DENVER               | Fontana        |
| 51 | 44 | John Denver                           | Super Beeb     |
| 52 | 44 | BBC TV'S BEST OF TOP OF THE POPS      | Harvest        |
| 53 | 42 | VOL 1                                 | Chrysalis      |
| 54 | 42 | Various                               | Chrysalis      |
| 55 | 43 | MEDDLE, Pink Floyd                    | Apple          |
| 56 | 43 | THE LAMB LIES DOWN ON BROADWAY        | MAM            |
| 57 | 43 | Genesis                               | Pye            |
| 58 | 44 | SOLO CONCERT                          | Chrysalis      |
| 59 | 45 | Billy Connolly                        | Chrysalis      |
| 60 | 48 | THE BEATLES 1962-1966                 | Apple          |
| 61 | 46 | A STRANGER IN MY OWN BACK YARD        | MAM            |
| 62 | 47 | Gilbert O'Sullivan                    | Chrysalis      |
| 63 | 47 | JUST A BOY, Leo Sayer                 | Pye            |
| 64 | 48 | MILICAN & NESBITT                     | Chrysalis      |
| 65 | 49 | IT'S ONLY ROCK AND ROLL               | Chrysalis      |
| 66 | 50 | Rolling Stones                        | Rolling Stones |
| 67 | 50 | SGT. PEPPER'S LONELY HEARTS CLUB BAND | Parlophone     |
| 68 | 50 | Beatles                               | Parlophone     |

# 50 CHARTS

from Billboard

## Singles

- |           |           |  |   |
|-----------|-----------|--|---|
| This week | Last week |  |   |
| 1         | 1         | LONELY THIS CHRISTMAS                                | Mud RAK                                   |
| 2         | 4         | STREETS OF LONDON                                    | Ralph McTell Warners                      |
| 3         | 10        | DOWN DOWN Status Quo                                 | Vertigo                                   |
| 4         | 21        | THE BUMP   | Kenny RAK                                 |
| 5         | 2         | WOMBING MERRY CHRISTMAS                              | Wombles CBS                               |
| 6         | 23        | NEVER CAN SAY GOODBYE                                | Gloria Gaynor Chelsea                     |
| 7         | 27        | MS GRACE   | Tymes RCA                                 |
| 8         | 11        | GET DANCING  | Discotex & The Sex-O-Lettes Chelsea       |
| 9         | 17        | I CAN HELP   | Billy Swan Monument                       |
| 10        | 3         | JUKE BOX JIVE  | Rubettes Polydor                          |
| 11        | 7         | THE INBETWEENS / FATHER CHRISTMAS DO NOT TOUCH ME    | Goodies Bradleys                          |
| 12        | 6         | YOU AIN'T SEEN NOTHING YET                           | Bachman Turner Overdrive Mercury          |
| 13        | 5         | MY BOY   | Elvis Presley RCA                         |
| 14        | 16        | YOU CAN MAKE ME DANCE, SING OR ANYTHING              | Faces/Rod Stewart Warners                 |
| 15        | 28        | ARE YOU READY TO ROCK                                | Wizzard Warners                           |
| 16        | 26        | STARDUST   | David Essex CBS                           |
| 17        | 14        | LUCY IN THE SKY WITH DIAMONDS                        | Elton John DJM                            |
| 18        | 29        | HELP ME MAKE IT THROUGH THE NIGHT                    | John Holt Trojan                          |
| 19        | 32        | CRYING OVER YOU                                      | Ken Boothe Trojan                         |
| 20        | 22        | UNDER MY THUMB                                       | Wayne Gibson Pye                          |
| 21        | 19        | TELL ME WHY  | Alvin Stardust Magnet                     |
| 22        | 15        | TELL HIM HELLO                                       | OH YES YOU'RE BEAUTIFUL Gary Glitter Bell |
| 23        | 9         | CHRISTMAS SONG                                       | Gilbert O'Sullivan MAM                    |
| 24        | 12        | YOU'RE THE FIRST, THE LAST, MY EVERYTHING            | Barry White 20th Century                  |
| 25        | 8         | MORNING SIDE OF THE MOUNTAIN                         | Donny & Marie Osmond MGM                  |
| 26        | 40        | HEY MISTER CHRISTMAS                                 | Showaddywaddy Bell                        |
| 27        | 13        | ONLY YOU   | Ringo Starr Apple                         |
| 28        | 33        | IRE FEELINGS (SKANGA)                                | Rupie Edward Cactus                       |
| 29        | 18        | SOUND YOUR FUNKY HORN                                | K. C. & The Sunshine Band Jayboy          |
| 30        | 25        | GONNA MAKE YOU A STAR                                | David Essex CBS                           |
| 31        | 24        | YOU CAN HAVE IT ALL                                  | George McCrae Jayboy                      |
| 32        | 35        | JE T'AIME  | Jane Birkin Antic                         |
| 33        | 31        | CHERI BABE   | Hot Chocolate RAK                         |
| 34        | 36        | MAGIC  | Pilot EMI                                 |
| 35        | 34        | ZING WENT THE STRINGS OF MY HEART                    | Trammps Buddah                            |
| 36        | 47        | DING DONG  | George Harrison Apple                     |
| 37        | 47        | KILLER QUEEN   | Queen EMI                                 |
| 38        | 47        | BOOGIE ON REGGAE WOMAN                               | Stevie Wonder Tamla Motown                |
| 39        | 42        | THE WILD ONE   | Suzi Quatro RAK                           |
| 40        | 46        | WHERE DID ALL THE GOOD TIMES GO                      | Donny Osmond MGM                          |
| 41        | 50        | Y VIVA ESPANA  | Sylvia Sonet                              |
| 42        | 38        | TOO GOOD TO BE FORGOTTEN                             | Chi-Lites Brunswick                       |
| 43        | 45        | NO HONESTLY  | Lynsey de Paul Jet                        |
| 44        | 37        | HOW LONG   | Ace Anchor                                |
| 45        | 44        | JUNIOR'S FARM  | Paul McCartney/Wings Apple                |
| 46        | 45        | (HEY THERE) LONELY GIRL                              | Eddie Holman ABC                          |
| 47        | 43        | PEPPER BOX   | Peppers Spark                             |
| 48        | 43        | ROCK AND ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) | Kevin Johnson UK                          |

## Singles

- |    |    |   |   |
|----|----|---|---|
| 1  | 1  | LUCY IN THE SKY WITH DIAMONDS             | Elton John MCA  |
| 2  | 2  | YOU'RE THE FIRST, THE LAST, MY EVERYTHING | Barry White 20th Century                              |
| 3  | 4  | JUNIOR'S FARM/SALLY G                     | Paul McCartney & Wings Apple                          |
| 4  | 5  | LAUGHTER IN THE RAIN                      | Neil Sedaka MCA                                       |
| 5  | 10 | MANDY                                     | Barry Manilow Bell                                    |
| 6  | 7  | ONLY YOU                                  | Ringo Starr Apple                                     |
| 7  | 8  | BOOGIE ON REGGAE WOMAN                    | Stevie Wonder Tamla                                   |
| 8  | 9  | PLEASE MR POSTMAN                         | Carpenters A&M  |
| 9  | 3  | KUNG FU FIGHTING                          | Carl Douglas 20th Century                             |
| 10 | 13 | ONE MAN WOMAN/ONE WOMAN MAN               | Paul Anka with Odie Coates United Artists             |
| 11 | 15 | MORNING SIDE OF THE MOUNTAIN              | Donny & Marie Osmond MGM                              |
| 12 | 14 | BUNGLE IN THE JUNGLE                      | Jethro Tull Chrysalis                                 |
| 13 | 6  | ANGIE                                     | Baby Helen Reddy Capitol                              |
| 14 | 18 | NEVER CAN SAY GOODBYE                     | Yvonne & Gloria Gaynor A&M                            |
| 15 | 16 | DARK HORSE                                | George Harrison Apple                                 |
| 16 | 20 | FIRE                                      | Ohio Players Mercury                                  |
| 17 | 21 | DOCTOR'S ORDERS                           | Carol Douglas Midland International                   |
| 18 | 22 | PICK UP THE PIECES                        | Average White Band Atlantic                           |
| 19 | 23 | SOME KIND OF WONDERFUL                    | Grand Funk Rock 'N Roll (I Gave You The Best) Capitol |
| 20 | 25 | WHEN WILL I SEE YOU AGAIN                 | Three Degrees Columbia                                |
| 21 | 27 | GET DANCIN'                               | Disco Tex & The Sex-O-Lettes Chelsea                  |
| 22 | 11 | CAT'S IN THE CRADLE                       | Harry Chapin Elektra                                  |
| 23 | 19 | SHA-LA-LA (Makes Me Happy)                | Al Green Hi   |
| 24 | 26 | RIDE 'EM COWBOY                           | Paul Davis Bang                                       |
| 25 | 14 | YOU GOT THE LOVE                          | Rufus featuring Chaka Khan ABC                        |
| 26 | 32 | BEST OF MY LOVE                           | Eagles MCA  |
| 27 | 35 | FREE BIRD                                 | Lynyrd Skynyrd Asylum                                 |
| 28 | 17 | WHEN WILL I SEE YOU AGAIN                 | Three Degrees Philadelphia International              |
| 29 | 37 | YOU'RE NO GOOD                            | Linda Ronstadt RCA                                    |
| 30 | 30 | FROM HIS WINDOW TO YOU                    | Barbara Mason Buddah                                  |
| 31 | 34 | BE LONG TO YOU                            | Lova Unlimited 20th Century                           |
| 32 | 40 | STRUTTIN'                                 | Billy Preston A&M                                     |
| 33 | 41 | LOOK IN MY EYES                           | PRETTY WOMAN Tony Orlando & Dawn Bell                 |
| 34 | 39 | THE ENTERTAINER                           | Billy Joel Columbia                                   |
| 35 | 47 | + O DREAM                                 | John Lennon Apple                                     |
| 36 | 44 | READY CAT                                 | Stevens RCA   |
| 37 | 64 | SWEET SURRENDER                           | John Denver Warner Bros                               |
| 38 | 46 | BLACK WATER                               | Doobie Brothers Buddah                                |
| 39 | 29 | I FEEL A SONG (In My Heart)               | Gladys Knight & The Pips Monument                     |
| 40 | 31 | I CAN HELP                                | Billy Swan ABC  |
| 41 | 33 | RUBY BABY                                 | Billy "Crash" Craddock RCA                            |
| 42 | 48 | CHANGES                                   | David Bowie RCA                                       |
| 43 | 28 | DANCIN' FOO                               | Guess Who Atlantic                                    |
| 44 | 12 | MUST OF GOT LOST                          | J. Geils Band Atlantic                                |
| 45 | 36 | DO IT (I'm Not Satisfied)                 | B. T. Express MCA                                     |
| 46 | 58 | YOUR BULLDOG DRINKS CHAMPAGNE             | Jim Stafford Sea Pearl                                |
| 47 | 50 | SUGAR PIE GUY (Part 1)                    | The Joneses Mercury                                   |
| 48 | 42 | MY EYES ADORED YOU                        | Frankie Valli RCA                                     |
| 49 | 38 | PROMISED LAND                             | Elvis Presley Warner Bros                             |
| 50 | 66 | LONELY PEOPLE                             | America   |

## Albums

- |    |    |  |                            |
|----|----|--|----------------------------|
| 1  | 1  | ELTON JOHN - Greatest Hits   | MCA                        |
| 2  | 2  | JETHRO TULL - War Child  | Chrysalis                  |
| 3  | 4  | OHIO PLAYERS - Fire  | Mercury                    |
| 4  | 5  | JONI MITCHELL - Miles Of Aisles  | Chrysalis                  |
| 5  | 6  | JOHN DENVER - Back Home Again  | RCA                        |
| 6  | 7  | HARRY CHAPIN - Verities & Balderdash                                       | Columbia                   |
| 7  | 3  | NEIL DIAMOND - Serenade  | Elektra                    |
| 8  | 9  | RINGO STARR - Goodnight Vienna   | Columbia                   |
| 9  | 10 | BACHMAN-TURNER OVERDRIVE Hot Fragile                                       | Mercury                    |
| 10 | 14 | LINDA RONSTADT Heart Like A Wheel  | Capitol                    |
| 11 | 35 | YES - Relayer  | Atlantic                   |
| 12 | 8  | HELEN REDDY - Free And Easy  | Capitol                    |
| 13 | 21 | GEORGE HARRISON - Dark Horse   | A&M                        |
| 14 | 18 | AVERAGE WHITE BAND - Butter Fly  | A&M                        |
| 15 | 13 | BARBRA STREISAND - It's Only Rock 'n Roll                                  | Columbia                   |
| 16 | 12 | ROLLING STONES - It's Only Rock 'n Roll                                    | Rolling Stones             |
| 17 | 15 | AL GREEN - Explores Your Mind  | Hi                         |
| 18 | 12 | BOBBY VINTON - Melodies Of Love  | ABC                        |
| 19 | 19 | THIS IS THE MOODY BLUES  | Mercury                    |
| 20 | 17 | BT EXPRESS - Do It (I'm Not Satisfied)                                     | Threshold                  |
| 21 | 17 | GLADYS KNIGHT & THE PIPS - I Feel A Song                                   | Buddah                     |
| 22 | 16 | SPINNERS - New & Improved  | A&M                        |
| 23 | 16 | LOGGINS & MESSINA - Mother Lode  | Columbia                   |
| 24 | 24 | JEFFERSON STARSHIP - Dragon Fly  | Giant                      |
| 25 | 33 | MOTT THE HOOPLE - Live   | Columbia                   |
| 26 | 32 | CHARLIE RICH - The Silver Fox  | Elektra                    |
| 27 | 34 | GEORGE CARLIN - Toledo Window Box  | Little David               |
| 28 | 29 | PAUL ANKA - Anka   | United Artists             |
| 29 | 36 | BILLY SWAN - I Can Help  | Monument                   |
| 30 | 26 | JIM CROCE - Photographs & Memories, His Greatest Hits                      | ABC                        |
| 31 | 20 | DEEP PURPLE - Stormbringer   | Purple                     |
| 32 | 40 | GRAND FUNK - All The Girls In The World Beware                             | Grand Funk                 |
| 33 | 25 | MILLIE JACKSON - CaughliUp   | Spring                     |
| 34 | 23 | MARIA MULDAUR - Waffles In The Donut Shop                                  | Reprise                    |
| 35 | 36 | CHICAGO - Chicago VII  | Columbia                   |
| 36 | 43 | THREE DOG NIGHT - Joy To The World/Their Greatest Hits                     | ABC/Capitol                |
| 37 | 38 | FRANK SINATRA - The Main Event - Live                                      | Reprise                    |
| 38 | 48 | TONY ORLANDO & DAWN - Prisms Time  | Bell                       |
| 39 | 27 | ELECTRIC LIGHT ORCHESTRA - Eldorado  | United Artists             |
| 40 | 53 | BARRY MANILOW - I  | Bell                       |
| 41 | 28 | LOVE UNLIMITED ORCHESTRA - White Gold                                      | 20th Century               |
| 42 | 52 | BILLY COBHAM - Total Eclipse   | B&B                        |
| 43 | 44 | BB KING & BOBBY BLUE BAND  | Atlantic                   |
| 44 | 54 | DAN FOGELBERG - Together For The First Time                                | ABC/Dunhill                |
| 45 | 39 | PHOEBE SNOW - Souvenirs  | Epic                       |
| 46 | 62 | HERE'S JOHNNY / MAGIC MOMENTS FROM THE TONIGHT SHOW STARRING JOHNNY CARSON | Show                       |
| 47 | 58 | THREE DEGREES  | Philadelphia International |
| 48 | 49 | GENESIS - The Lamb Lies Down On Broadway                                   | Alto                       |
| 49 | 31 | CRUSADERS - Southern Comfort   | ABC/Blue Thumb             |
| 50 | 50 | SHAWN PHILLIPS - Furthermore   | A&M                        |

## RPM/BBC chart

SUPPLIED BY: BRITISH MARKET RESEARCH BUREAU / MUSIC WEEK



Elton: top album

Mud: still top



# THE PSYCHOMODO RETURNS

**COCKNEY REBEL** are planning a major British tour opening at Exeter University on March 14. They will use a specially built set and lighting to reflect songs and images featured in their forthcoming album *The Best Years Of Our Lives* released the first week in March.

A single from the album titled *Make Me Smile* will be released on January 31.

Other tour dates so far confirmed are: Brighton Dome (March 17); Cardiff Capitol Theatre (21); Bristol Colston Hall (23); Liverpool Empire (25); Preston Guildhall (26); Leeds Town Hall (April 2); Sheffield City Hall (3); Glasgow Apollo (6); Usher Hall, Edinburgh (7).

There are 12 more dates to be announced.

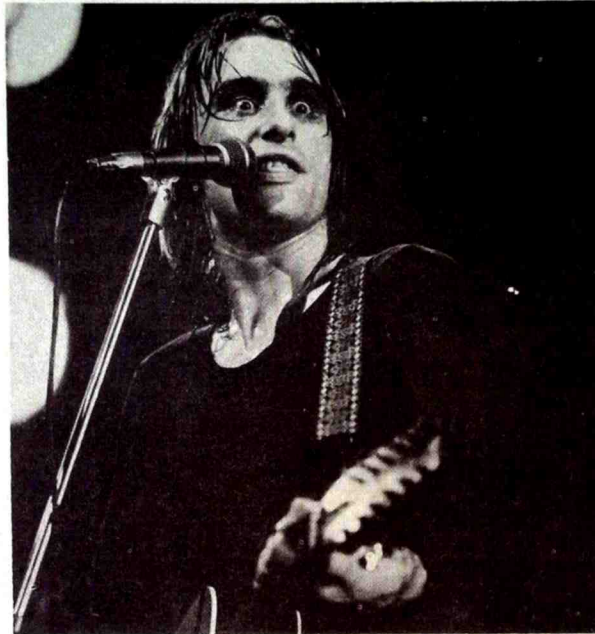
On January 16 the band set off for a two-week U.S. tour where they will be headlining at all dates.

## Goodbye from Glitter

**THE GLITTER** Band, now without John Rossall, have a new single out on January 10 which marks a slight change in direction for the band.

On the A side is a Gerry Shepherd song called *Goodbye My Love* and on the B side a Pete Phipps track *Got To Get Ready For Love*. As usual, the single is produced by Mike Leander.

## Rebel back on the road . . .



Steve Harley

## SPOTLIGHT ROLLS ON

**SPOTLIGHT** Publications Ltd., which published R&PM looks as if it may have the British pop press sewn up.

This week it started publishing *Rolling Stone* - acknowledged as the most respected music paper - and together with R&PM and Sounds

the company now has detailed coverage of the whole pop scene.

Announcing the deal *Spotlight* Managing Director Jack Hutton said *Rolling Stone* could develop in the UK by increasing its coverage of the British scene.

## LOVELY RITA'S FUTURE'S MADE

"LOOK," he says. "And that's a Tequila Sunrise with a straw in it." She hardly even notices the arm going round her waist.

Yes, here's foot-

loose and fancy free Ringo Starr caught in action with Miss Rita Jean Bodine, a young lady singer who's causing quite a stir, as you can see.

**THE NEW** Mick Ronson / Ian Hunter band will include bass player Geoff Appleby and an exciting new drummer aged just 16, it was disclosed this week.

At the time of going to press no-one could confirm the name of the new band or the identity of the drummer. But bass player Appleby is an old friend and colleague of Ronno's from *The Rats*, a Hull group they were both in many years ago.

At present Mick Ronson is in New York producing Lou Reed's new album.

A friend said: "He and Hunter had to form a new group. Both are perfectionists."

It is generally believed that the new band will tour in March.

## Not the Hoople



## Magic month

**PILOT**, still in the charts with *Magic*, rush-release a follow-up single this week.

Titled *January*, the single is penned by lead singer David Paton who has just recovered from a serious throat infection which forced Pilot to cancel their December

British club and concert tour.

Towards the end of the month the band will undertake a lengthy tour of local radio stations throughout the country. They start recording their second album in early March.

## LOWE DOWN

**MELLOW DOWN** is the title of the new Andy Fairweather Lowe single scheduled for release on January 31.

The track has been taken from the *Spider Jiving* album and then re-recorded for single release. It is coupled with *The Life Is Within*.

He will promote the single with radio and television appearances and later in the year will be cutting his second album and possible playing live dates in the States.



## Furry across the Mersey

**MIKE BATT**, Womble music man, has staged a special free show at Liverpool, where the fans were recently disappointed by a Wombles Christmas performance.

Mike explained this week that many people thought the shows over the holiday period had been staged by him and his singing Wombles.

"That's not true," he said. "The stage show was licensed by a separate company which used Womble music. But, of course, when people think of the Wombles they automatically think of the music first."

Mike said the Liverpool show which cost £600 was a terrific success.

"We didn't do it to apologise," he said. "But to show what the Wombles were really like."

## . . . but you ain't seen nothing yet

**BACHMAN TURNER** Overdrive begin a British tour in May which will be the first in a line of major European dates.

They also have a new single released on January 24 titled *Rolling Down The Highway* from their *Not Fragile* album.

Their British dates are: Glasgow Apollo (May 1); Manchester Free Trade Hall (2); Birmingham Odeon (3); and London's Rainbow Theatre (4). More dates will be announced later.

## ESSEX IN CONCERT

**DAVID ESSEX** is to appear in the first of a new series of In Concert programmes which begin January 18 on BBC2.

He then leaves for America where he will attend the American premier of *Stardust* in Boston and will also visit New York and L. A.

David also has the distinction of having *Gonna Make You A Star* become the biggest selling single CBS have had in the past ten years of operation in Britain.



# String Driven Thing



New Single Now Available

Mrs O'Reilly

CB23

# Sparks leaving something behind

## RECORD POPSWOP MIRROR

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**A NEW Sparks single, Something For The Girl With Everything, is released this week.**

The disc is a cut from their album Propaganda but the B side is a totally new composition called Marry Me, which was recorded by the group over the Christmas period.

Meanwhile Sparks leaders Ron and Russell Mael left London this week for Paris to discuss film plans with directors Jacques Tati.

Then they move on to Los Angeles for television appearances and begin the group's first major tour of North America.

They are not expected back in Britain until later this year when a British tour will be scheduled.



## CHI-LITES HERE WITH NEW SINGLE

**A NEW Chi-Lites single, Toby, the title track from their latest album, is being released this week to tie in with the group's visit later in the month.**

Decca will also be making available two albums previously released by MCA. They are, For God's Sake Give More Power To The People and Lonely Man.

The group will play a series of week-

long cabaret beginning at Bailey's, Leicester, the week commencing January 28. Other dates are: Wooky Hollow, Liverpool (w/c February 2); Bailey's, Watford (w/c Feb. 9); Bailey's, Derby (w/c Feb. 23). A week of one-nighters is also planned from February 16, as well as two major London shows, one of which will be on March 2.

## More soul for Britain

**SYL JOHNSON, stablemate of Al Green and Ann Peebles, makes his first visit to Britain later this month for a two-week tour.**

Let Yourself Go, a track from his Diamond In The

Rough album is being rush released to coincide with the visit.

Dates so far set are: Speakeasy, Wigan (January 17); Crown Casino (18); Aquarius

Club, Lincoln (19); Top Of The World, Stafford and Lafayette Club, Wolverhampton (20); Air Force Bases (24, 25, 26); Barbarella's, Birmingham (Jan 31 and February 1).

### CHUCK TOUR

THE GRAND old man of rhythm and blues, Chuck Berry, will be arriving in this country in February for a nation-wide tour. No dates have been announced as yet, but Scotland and London will be included. A new single is to be released to coincide with the tour.

### NEW VIBRATIONS

THE TROGGS are auditioning for a new lead guitarist since Canadian Richard Moore quit the band. They have also completed a new single Good Vibrations, which is a re-working of the old Beach Boys hit. It is due out on January 31.

### TOP SINGLES

CARPENTERS' The Singles 1969 / 73 album registered the highest L.P. sales of 1974, according to the British Market Research Bureau. And the album wins the Music Trades Association award for the year.

### QUEEN ATTACK

QUEEN release a new single, Now I'm Here, taken from their Sheer Heart Attack album, on January 17 before leaving Britain on January 31 for extensive tours of America, Japan and Australia.

### BOA BOWIE

DAVID BOWIE has been nominated for the International Male Elegance Award as one of the best dressed men in pop music. The final judging will be in London on February 26 and Bowie's rivals include Charles Aznavour and Jack Jones.



### WORKHOUSE MEN

MANFRED MANN'S Earth Band have returned to England after their American tour and are recording in the Workhouse Studio.

### HIP OSMONDS

MARIE AND Jimmy Osmond have been signed to record six songs from The Hippo — a full length cartoon which will also feature the voice of Bert Ives.

### MORE PLATTERS

THE PLATTERS, currently in the middle of a cabaret tour are to play a week at the Shakespeare Theatre Club, Liverpool, starting January 12.

### HERE TO HELP

BILLY SWAN, hitmaker of I Can Help, flies into Britain on January 17 for a series of promotional gigs which will also include some television appearances.

### KOOL RAINBOW

CURRENTLY ranked America's No. 1 black group, Kool And The Gang will play London's Rainbow Theatre on January 23. A new single by the group called Rhythm Time People will also be released.

**AS IT HAPPENS** — Jimmy Savile, O.B.E. (Barrie & Jenkins, £1.95)

THERE'S A certain aura of mystique about the young Mr Savile. He's a crowd puller, an entertainer, a comedian, a diplomat, but most of all, he is a man with a heart and a soul, and he has a story to tell. This book, written by himself, although not a piece of



JIMMY SAVILE

literary perfection, makes great reading. It tells in graphically colourful phrases of the joys and pains he has been through.

Jimmy often comes through as the mad, zany character on the box, but the 179 pages and 25 photographs of the book give you a very lucid guide to him as an actor. Whether you love him or hate him, and there's very few people who live in the demilitarised zone between, there's one thing the book does make perceptibly clear, and that is that J.S. has immense courage and apparently un-intended

ambition. The stories Jimmy tells in the saga are not always linked perfectly, but I haven't laughed so much at something for a long time. Even the recent Spike Milligan book didn't do that. Jim's tale about a young man by the name of Dave is a gem.

Dave used to help Jimmy by driving him around the country. Dave suffered from a sort of inferiority complex, because although he tried to be a disc jockey, he never managed to get the acclaim of Mr Savile.

So Jim suggested that Dave should try and change his appearance, perhaps change the colour of his hair. He dyed his bright green! The laughs which follow in the book are incredible and make the book great reading for young or old, male or female. It will always fill a space on my book shelf anyway, no matter how many times I move! **DAVE LONGMAN**

**THE BUTTERFLY BALL & THE GRASSHOPPER'S FEAST** — Alan Aldridge / William Plomer (Jonathan Cape and Times Newspapers, £1.95).

YOU MAY be more familiar with the album of the same name, written by Roger Glover around the illustrations and verses featured in this beautiful book.

The 28 colour plates, by Alan Aldridge, are of separate incidents involving precise animated drawings of insects on the way to the Butterfly Ball and the Grasshopper's feast. The tales are set to verse by William Plomer who died the day before the book was published.

There are two pictorial teasers: the first is in Dandy Rat & The Foot

# STAR BOOKS



JANIS JOPLIN

Pads, where you search in the illustration for the name of the Stoat. The other teaser is to find the fish in Waiting For A Bite.

It is a fine quality book with glossy pages based on William Roscoe's Butterfly Ball of 1807. The book begins with Dawn, leading into the happenings of assorted insects on

the way to the ball, and when it's all over the return journey home — Homeward.

Richard Fitter wrote the interesting nature notes at the back of the book, describing in every detail the insects in The Butterfly Ball.

It really is a valuable and classy book which could sell for the superb

Got a book taken for Christmas, did you? Not quite sure what to get? Well, here is a round-up of just a few books that have been published this year that might take your fancy...

illustrations alone. Wendy Hodgson

**BURIED ALIVE** (A Biography of Janis Joplin) — Myra Friedman (W. H. Allen, £2.95)

FOR THOSE who do not know, J.J. was the Queen of the American West Coast rock explosion. She epitomised the era when, with a little help, a new generation discovered their own culture. She was the blues singer who drank Southern Comfort on stage, the lady who died from an overdose of heroin, the gaudy woman who had to be satisfied, be it by sex, drugs, or emotional excess. She died in October 1970, aged 27, at the height of her career.

This brilliantly observant book, written by her close friend, and publicist, covers every detail of the lady's life. It probes into the whys and wherefores of every event. Through her family background, childhood, her teenage and college friends, and finally the mad crashing rise to fame, Myra Friedman leaves no lead unchecked in a devalu-

tating character portrayal. She has written a learned and literary book with a very emotional story to tell. To anyone interested in the rock 'n' roll heritage, this is invaluable.

Peter Harvey

**JIM REEVES** — COMPLETE (Wise Publications, £3.95)

IT IS strange, but it seems that when someone dies, the price put on their life always increases. It was a sad rainy Saturday when I bent over my settee at home, and cried when I heard that Gentleman Jim had been killed. As this book points out, he was another in the line of Country artists, who died through tragic accidents in those few months.

In the ten years since his death, Jim's recordings have sporadically come to light in record stores, but the great shame is that not all of them are of the same high standard that he put down on disc while he was alive.

The book is crammed full of photos and press cuttings that the author, David Bussey, has been accumulating for many years. Many of them are previously unpublished. Also on the pages are over 60 of his songs, complete with words and music for piano and vocal.

It is a well produced volume, aimed at the two markets of scholar or Mum and Dad at home. What a pity for most of us that it didn't come along a few weeks earlier, because it would make a great Christmas present. It's an excellent book, a tribute to a truly talented gentleman.



JIM REEVES

**RIGHT ON** (From Blues to Soul in Black America) — Michael Haralambos (Edison Bluesbooks, £2.50)

FOR ANYONE interested in the birth and development of modern soul music this is the book for you. If it falls down anywhere it is because Haralambos is a better sociologist than he is a blues or soul man, and his conclusions on the changes in black America tend to take preference over the actual recording artists. Nevertheless it is a brilliantly informative book which places black music in its right perspective and shows it as the reflection of a changing society.

All the great influences are mentioned from Junior Parker to Steve Wonder, with especially long pieces on such great names as James Brown and the under-rated Bobby Bland. A well researched, intelligently written book that should satisfy any out and out black music fan. David Hancock

# Goodbye my love



XXX



**The Glitter Band**  
New single available now  
on Bell 1395

FOR THE many people who like all those facts and figures about the charts and records, here is a list of the top selling fifty singles and albums of 1974 - special congratulations to Mud for being at No. 1 with Tiger Feet. Both charts courtesy of the BRMB.

# TOP DISCS OF '74

## TOP 50 SINGLES OF 1974

- 1 TIGER FEET Mud
- 2 SEASONS IN THE SUN Terry Jacks
- 3 BILLY DON'T BE A HERO Paper Lace
- 4 WHEN WILL I SEE YOU AGAIN Three Degrees
- 5 ROCK YOUR BABY George McCrae
- 6 GONNA MAKE YOU A STAR David Essex
- 7 SHE Charles Aznavour
- 8 KUNG FU FIGHTING Carl Douglas
- 9 EVERYTHING I OWN Ken Boothe
- 10 SUGAR BABY LOVE Rubettes
- 11 DEVIL GATE DRIVE Suzi Quatro
- 12 LOVE ME FOR A REASON Osmonds
- 13 JEALOUS MIND Alvin Stardust
- 14 THE AIR THAT I BREATHE Hollies
- 15 ANNIE'S SONG John Denver
- 16 WATERLOO Abba
- 17 WOMBLING SONG Wombles
- 18 YOU MAKE ME FEEL BRAND NEW Stylistics
- 19 THE MOST BEAUTIFUL GIRL Charlie Rich
- 20 Y VIVA ESPANA Sylvia
- 21 HEY ROCK AND ROLL Showaddywaddy
- 22 KISSIN' IN THE BACK ROW Drifters
- 23 I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond
- 24 THE STREAK Ray Stevens
- 25 TEENAGE RAMPAGE Sweet
- 26 REMEMBER YOU'RE A WOMBLE Wombles
- 27 ALWAYS YOURS Gary Glitter
- 28 YOU'RE SIXTEEN Ringo Starr
- 29 KILLER QUEEN Queen
- 30 THIS TOWN AIN'T BIG ENOUGH FOR THE BOTH OF US Sparks
- 31 DON'T STAY AWAY TOO LONG Peters & Lee
- 32 YOU'RE THE FIRST, THE LAST, MY EVERYTHING Barry White
- 33 ANGEL FACE Glitter Band
- 34 BORN WITH A SMILE ON MY FACE Stephanie De Sykes
- 35 HANG ON IN THERE BABY Johnny Bristol
- 36 WHAT BECOMES OF THE BROKEN HEARTED Jimmy Ruffin
- 37 THE CAT CREPT IN Mud
- 38 THERE'S A GHOST IN MY HOUSE R. Dean Taylor
- 39 SAD SWEET DREAMER Sweet Sensation
- 40 DANCE WITH THE DEVIL Cozy Powell
- 41 SOLITAIRE Andy Williams
- 42 SUMMERLOVE SENSATION Bay City Rollers
- 43 (HEY THERE) LONELY GIRL Eddie Holman
- 44 EMMA Hot Chocolate
- 45 YOU WON'T FIND ANOTHER FOOL LIKE ME New Seekers

- RAK
- Bell
- Bus Stop
- Philadelphia
- Jayboy
- CBS
- Barclay
- Pye
- Trojan
- Polydor
- RAK
- MGM
- Magnet
- Polydor
- RCA Victor
- United Artists
- CBS
- Avco
- Epic
- Sonet
- Bell
- Bell
- MGM
- Janus
- RCA
- CBS
- Bell
- Apple
- EMI
- Island
- Philips
- 20th Century
- Bell
- Bradleys
- MGM
- Tamla Motown
- RAK
- Tamla Motown
- Pye
- RAK
- CBS
- Bell
- ABC
- RAK
- Polydor

- 46 YOU ARE EVERYTHING Diana Ross/Marvin Gaye
- 47 FAR FAR AWAY Slade
- 48 ALL OF ME LOVES ALL OF YOU Bay City Rollers
- 49 REMEMBER Bay City Rollers
- 50 BAND ON THE RUN Paul McCartney/Wings

- Tamla Motown
- Polydor
- Bell
- Bell
- Apple

## TOP 50 ALBUMS OF 1974

- 1 THE SINGLES 1969-1973 Carpenters
- 2 BAND ON THE RUN Paul McCartney/Wings
- 3 TUBULAR BELLS Mike Oldfield
- 4 ELVIS PRESLEY'S 40 GREATEST HITS
- 5 THE DARK SIDE OF THE MOON Pink Floyd
- 6 GOODBYE YELLOW BRICK ROAD Elton John
- 7 AND I LOVE YOU SO Perry Como
- 8 ROLLIN' Bay City Rollers
- 9 SIMON AND GARFUNKEL'S GREATEST HITS
- 10 OLD NEW BORROWED AND BLUE Slade
- 11 ANOTHER TIME, ANOTHER PLACE Bryan Ferry
- 12 HERGEST RIDGE Mike Oldfield
- 13 SUPER BAD
- 14 DIAMOND DOGS David Bowie
- 15 CARIBOU Elton John
- 16 JOURNEY TO THE CENTRE OF THE EARTH Rick Wakeman
- 17 ELTON JOHN'S GREATEST HITS Elton John
- 18 DIANA AND MARVIN Diana Ross/Marvin Gaye
- 19 SMILER Rod Stewart
- 20 SCOTT JOPLIN PIANO RAGS Joshua Rifkin
- 21 DYNAMITE Various
- 22 KIMONO MY HOUSE Sparks
- 23 THE BEATLES 1967-1970
- 24 INNERVISIONS Stevie Wonder
- 25 NOW AND THEN Carpenters
- 26 BRIDGE OVER TROUBLED WATER Simon & Garfunkel
- 27 THE STING Soundtrack
- 28 BACK HOME AGAIN John Denver
- 29 BY YOUR SIDE Peters & Lee
- 30 GLEN CAMPBELL'S GREATEST HITS
- 31 BEHIND CLOSED DOORS Charlie Rich
- 32 MILLICAN & NESBITT
- 33 THE BEATLES 1962-1966
- 34 SILVERBIRD Leo Sayer
- 35 SOLITAIRE Andy Williams
- 36 ALAN FREEMAN'S HISTORY OF POP
- 37 DAVID ESSEX
- 38 BLACK EXPLOSION Various
- 39 461 OCEAN BOULEVARD Eric Clapton
- 40 THESE FOOLISH THINGS Bryan Ferry
- 41 THE BEST OF BREAD
- 42 SHEET MUSIC 10CC
- 43 THE RISE AND FALL OF ZIGGY STARDUST David Bowie
- 44 QUO Status Quo
- 45 BAD CO. Bad Company
- 46 BURN Deep Purple
- 47 WE CAN MAKE IT Peters & Lee
- 48 HUNKY DORY David Bowie
- 49 HIS 12 GREATEST HITS Neil Diamond
- 50 TOUCH ME IN THE MORNING Diana Ross

- A&M
- Apple
- Virgin
- Arcade
- Harvest
- DJM
- RCA Victor
- Bell
- CBS
- Polydor
- Island
- Virgin
- K-Tel
- RCA Victor
- DJM
- A&M
- DJM
- Tamla Motown
- Mercury
- Nonesuch
- K-Tel
- Island
- Apple
- Tamla Motown
- A&M
- CBS
- MCA
- RCA Victor
- Philips
- Capitol
- Epic
- Pye
- Apple
- Chrysalis
- CBS
- Arcade
- CBS
- Ronco
- RSO
- Island
- Elektra
- UK
- RCA Victor
- Vertigo
- Island
- Purple
- Philips
- RCA Victor
- MCA
- Tamla Motown



# The Pearls

## 'Doctor Love'

New Single Available

January 10th on BELL 1394







# FIFTY AL GREEN ALBUMS TO BE WON!

AL GREEN'S new album, *Explores Your Mind*, has been greeted by critics and fans alike as one of his best, so for the many Al Green fans, we've got together a competition offering the first fifty correct winners a copy of this great LP.

All you have to do is answer the three questions on the coupon, and send it with your name and address to **Al Green Competition, Record & Popswop Mirror, PO Box 195, 1, Benwell Road, London, N7.** Entries to be in by **January 20th.** The Editor's decision is final.

## RECORD & POPSWOP MIRROR AL GREEN COMPETITION

- 1 What label does Al record for in America?
- 2 What's the name of his producer?
- 3 Is *Sha La La* Al Green's first entry into the British singles charts?

**BEFORE THE END** of this year **BOWIE** - Britain's erstwhile superstar - should establish his position as the new darling of the cinema. The plans have been made and laid and according to **Stuey George**, Bowie's personal bodyguard and close friend, **David** has already completed three film scripts.

Stuey's back in London to check out his business interests and is finding the going very slow after eight months on the road in the States. Before he left, his security business, **Sturicor**, was based solely in Beckenham, but Stuey's moved up town for his four-month stay in this country. The flat is stylishly fitted out in a manner befitting an emissary from the sharp life. He likes to live good and he likes to live fast. The difference between New York and London has proved to be startling.

The only break in that eight months Stateside stint was a two month vacation in L.A., but as Stuey says: "It wasn't really a holiday for David and I and the people who make up the centrifugal force; we still had to tick over."

As ever, Bowie never stops working. "He's like a tap. You have to turn him off - literally - he just plods on. He won't stop. Phew. Stuey lets out a long low whistle.

The rumour was that Bowie now slept in the daytime, got up to do his shows and spent the rest of the night working on one project or another.

"He's a night person," says Stuey, "basically we all are - especially on tour. There are too many energies burnt up during the day. Me, I hate going out there (points to the street) during the day. There are that many people rushing about, they just drain you of all your energy. At night you can do a million things . . ."

He reckons none of the three tours now completed in the States was as heavy as the English tour when Bowie last appeared over here. He calls that last British tour "the rock 'n' roll tour" omitting the suicide.



# BOWIE: FROM ZIGGY TO ADOLF

"Perhaps that's rather surprising, but it was more of a spectacular. People came to see a spectacular and they went away well pleased with everything they saw. Obviously there were one or two people who really didn't understand what it was about - like in the deep South. There the journalists took a very negative attitude to what was going on. They'd send people who were not involved in the music business to review the concerts. They'd send someone who'd normally write about a baseball game because nobody else could handle a David Bowie - or THE David

Bowie. They kept sending people along who didn't have a clue."  
"And yet for the audiences it was just like the greatest show on earth every time," says Dave Weston, Bowie's other security man who's a partner in Stuey's business.  
"Oh yes," says Stuey, "the kids all loved it. You should have seen the piles of fan mail we got after the tour, and the following, it spoke for itself."  
He says that at one point there were thirty or forty kids following the tour party around.  
"A lot of times, most of them would be at the next

town before we got there and we were in a sleek limousine. They were flying you see - sons and daughters of rich people; that's basically where it's at. They get caught up in the mystique of it all."  
Stuey agrees that Britain probably did not have the money to support Bowie's lavish Diamond Dogs tour.  
"It's something he had to get out of his system. It's like I've said before, when David comes back you don't know whether he's coming as Adolf Hitler, Goering or whoever. Whatever is in him, he's got to project. As far as I and a lot of other people are concerned, he's the world's finest projectionist as regards getting his message across."

### Soul change

The big change to soul was a reaction against what was happening in England, or more precisely what was not happening.  
"We've always been great admirers of people like Willy Weeks, Aretha Franklin - people like this, and we realised that England wasn't doing anything. It was a long time since there was any white artist who sang soul. I think Chris Farlowe was about the last one who really believed in what he was doing. We dig soul, the kids want to listen to soul,

**Peter Harvey talks to Stuey George Bowie's personal bodyguard**

Despite the change of direction however, Mr. Bowie could switch just as quickly again.

"David was never one to be stylised or to be content with what was happening. If it doesn't create excitement it's no good. It's no good if someone comes to see you then a year later sees exactly the same thing. This is where the biggies like Alvin Lee and everyone else, fell down. They attempted to stay in one bracket, though I suppose that was the demand and yeah, I could understand, but now the demand is different. You've got to change with the times. I tell you somebody who's really going to move up and make a lot of people stand back and take notice: Marc Bolan. He's been toying with some nice, nice ideas and he's really going to kick things about believe me."

Bowie and Bolan are big buddies, always have been, Stuey says: "They used to go do sessions together for Elton John, whoops."

Another artist these two reckon is about to splash out again is Donovan. "I tell you when these people come back from getting their thing together in the States, they're going to shake England by the tail."

In line with a whole bundle of music biz pundits, Stuey believes

music will blossom during any forthcoming depression. He also believes artists grounded in America, will lead any revival. The difference is in pace.

Dave Weston sums it up in one line: "Sunday over there is Saturday over here."

So naturally the speedy environment, the 24-hour living eased along by non-stop radio, television, restaurants and entertainments, suits Mr. Bowie.

Stuey describes his boss: "He's a perfectionist in every sense of the word. He's not satisfied until he gets it dead right."

Apparently Bowie wasn't completely happy with the first leg of the Diamond Dogs tour, so rehearsals were long and hard. Since all the musicians are in Stuey's words "dynamite" this has led to a lot of hotel jamming for the musicians to let loose. "The best sessions are in the hotels," says Dave, grinning.

### Radiant

As for Bowie? Stuey says the star is as radiant as ever. "Peaking all the time," but after each concert he would be completely worn out. He would leave the others to party and jam and settle into his room to write.

"He's just finished scripts for three films and he's been writing songs all the time as well. You look at the stuff he's been writing and think 'wow I've never read anything like it in my life' and he'll say 'no I don't like it scrub that one'."

The time is ripe, Stuey believes, for Bowie to start writing for other people. "Barbra Streisand has just recorded *Life On Mars* and Donovan covered some of his as well."

David, it seems, doesn't have much time to escape from his work, his hotel, and his ever present personal entourage. "He doesn't have much time to socialise, especially with these new film ideas he's got. Of course in 1971 Tony DeFries said he wanted David making films by 1975 . . ."

Stuey is reluctant to give any more away about the films, their subjects, how many there will be this year, but it sounds like Bowie will make at least two films.

"Course, he did *The Virgin Soldiers*, he played one of the recruits, and he also did something in *Images*. He's no stranger to the camera. There are some nice things cooking 'there' . . ."

Certainly it seems Bowie's stature is growing all the time in the country that can support big stars. He may be Ziggy no more but he could pop up as just about anyone in the future.



## HOME MOVIES

AND RECORDS  
8mm, Super 8 & 16mm

**BEATLES**

- ★ *Hard Days Night*
- ★ *Hey Jude*
- ★ *Let It Be*

**ELVIS**

- ★ *In Concert*

**ROLLING STONES**

- ★ *Gimme Shelter*
- ★ *Rolling Stones on Tour*

**DAVID BOWIE**

- ★ *Jean Genie*

Beatles in *Hard Days Night*, *Hey Jude*, etc. Paul McCartney, Rolling Stones in *Honky Tonk Woman*, *Brown Sugar*, etc. and Elvis, Alice Cooper, David Bowie and more and more of your favorites. Show these collectors films on your own projector or receive a film viewer, send now for **FREE CATALOG.**

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# tune in

Compiled  
By  
Dave Longman

**THE SUCCESS** of commercial radio in Britain has never been certain since the close of the pirate, Radio London.

The pirate stations appeared to have the right ideas for making money. Philip Birch was Managing Director at Radio London, but is now in the hot seat at Piccadilly Radio in Manchester.

Piccadilly has been a financier's dream, and the only station as yet to match it is Radio Clyde in Glasgow.

Radio Clyde have had the time of their lives in reaping the audience figures. Mind you, they've had none of the competition from other local radio stations that stations like Piccadilly have had to contend with. Only Radio Forth and Swansea Sound are in a similar position to Clyde in not having BBC local station opposition.

That isn't to say things have been all plain sailing. Steve Jones remembers the first show he did. "Our opening day came along, and although we had been dry running, something was bound to go wrong. The day before we went on air I asked one of the secretaries to make up a special sort of slip mat that we could use for singles. The first show was all albums, and then Richard Park and myself came along. We were rubbing our hands saying, "We'll show them what radio is all about". I put the first record on, started it and it went backwards. I tried all the other turntables in turn and the same thing happened each time. Things just had to go wrong!"

Steve came from Radio One where he was basically a relief jock. "The only reason why I left Radio One was because I didn't have a regular show. I was always Tony Blackburn for a week, David Hamilton for an afternoon or DLT every other

## Radio Clyde: aiming high



STEVE JONES

Wednesday. I got plenty of programmes and I had a very good grounding. The argument against me was that I never had a definite style, and my answer to that was how could I when I was always doing different slots.

"It's incredible the number of people up here who still think we broadcast from a ship, and I suppose it is rather to our advantage. We've got some tremendous people working on the station here. Tiger Tim Stevens has been a big asset to us in that he has such a tremendous following with the young girls. I seem to get similar letters from older women with the same intentions, but they seem to veil it in a slightly more subtle way!"

Andy Park, the station's controller of music and programmes: "We are a very free station, in that although either myself or Jimmy Gordon are leaders, everyone has their own separate responsibility. People like Brian Ford, although he is a disc jockey, he has picked up a great deal of experience and he is now capable of writing a news story and reading it. That's the essence of us, we are all very versatile.

"We have developed our studio facilities to the extent that our studio sessions are often bought by the record companies because they are of such a high standard. We would like to think that in the future stations will come to us for our programmes, and perhaps we will be able to link up with Radio Forth in exchanging programme inserts when and where applicable.

"The people in Glasgow have been very good to us. We've made our goods, but who hasn't. Andy Park can be well pleased of the station. They've created many firsts, including being the first station in Scotland to broadcast a live stereo broadcast from a concert hall.

So, the first year is negotiated without too many hitches for all the staff at Clyde, and R&PM wish them all well for the coming ten!

### For a change

FOR MANY and various reasons, Dave Johns has changed his name to Dave Longman. This takes effect from the start of January.

## QUICKIES

NOEL EDMONDS is just dipping his pen into the ink pot to sign a new three-year contract with Radio One. Kurt Baer and Vic Pelli, remember them both from RNI, have been in London recently. Vic is now working for Polydor records on the Continent. . . Joan Porter, the Metro Radio Astrologer has just solved her 400th problem over the air. Mike and Sheila Ross, also of RNI, have just become parents to a baby boy by the name of Jason. . .

A commercial radio jock will soon be heard on Radio Caroline doing adverts. 'Twill be interesting to see if the IBA react in any way. . . Sex-symbol of Swansea Sound, Doreen Jenkins was ill over Christmas and Programme Director, Colin Mason, had to fill in. . .

According to a press release from BRMB, Robin Valk was going to be presenting a rock concert with the local band, Sundance on Sunday December 29. The billing went further to say that the group would be welcoming in the New Year. Obviously they were set for a long show.

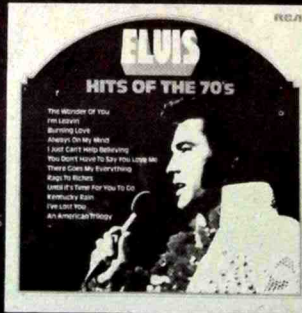
Apparently a BBC Radio One jock is about to shave his beard off. He will still have a beard for public appearances by using a beard wig which he is having specially made. The decision has been delayed because the jock realises that being beardless means he will have to spend about a day and a half a year shaving!

R&PM is contemplating giving a mammoth prize to the first reader who can remove the false beard from whichever jock it is. The likes of Bob Harris, DLT, Noel Edmonds, Johnnie Walker and John Peel had better prepare for a spot of beard pulling.

# HAPPY BIRTHDAY 'MY BOY'



AND WE'RE CELEBRATING WITH 'PROMISED LAND' PB10074 THE FIRST ELVIS SINGLE OF 1975 AND



HITS OF THE 70's HIS LATEST ALBUM

RCA ALSO AVAILABLE ON TAPE

## Forth is due soon

JANUARY 22ND is the day when Radio Forth in Edinburgh comes on the air. On 194 metres in the medium wave band, Forth aim to supply the listeners with a programme style and format never heard before in Britain.

The station will initially be on the air 18 hours a day, with an album and singles format, interspersed with news on the hour and half-hour. The aim is to bring fast, punchy news throughout the day to complement the 15-minute bulletins at 1.00 pm and 5.00 pm.

Forth's Ian Anderson predicts that the station will be run on the same basic format of ideas as the Dutch pirate, Radio Veronica. Programmes are as follows: 8 - 9.30 Steve Hamilton; 9.30 - 1.00 Dougie King; 1.15 - 4.30 Dave Anthony; 4.30 - 6.00 Mike Gower; 6 - 7 either Ian Anderson or Christopher John; 7 - 9 Jay Crawford; 9 - 12 Christopher John or Barbara Brown.

# TIPS FOR '75

IT IS one of the most difficult tasks of the year to predict who will be big in 1975 with a fickle market like the charts. But Record and Popswop Mirror, always willing to take up the challenge, are having a go. But we're no fools, we're playing it safe by rounding up most of the top hoppers from most of the record companies.

So here we go starting off, without bias, with RCA who have two names they hope will become household words. One is Grame Grace who came very close with his last single *What Did You Do With My Sweetheart* and has an album due out soon. Their other hope is *Fumble*, a five man band who are building up the sort of fans around the country that RCA hope will turn into tangible record sales.

## Soho Jets

Polydor are keeping their fingers crossed about a band called The Soho Jets, who haven't as yet had a release but have a single due out on January 10 called *High Heel Tartan*. Polydor are also hoping that it's going to be the year for Christopher Rainbow, who reached the charts with his first single *Solid State Brain*, but didn't have as much success with the follow-up, *Give Me What I Cry For*. There is no immediate single planned for him



**MOTHER'S PRIDE**

at the moment but there should be another out before long, and a number one could be the best tonic for that stutter of his. Womble man Mike Batt, and not unaturally CBS, reckon that this is the year for Sailor. Last year their single *World Wide Traffic Jam* picked up a lot of radio play but failed to make the British charts. Initial reaction to the band has been extremely healthy, but the cancellation of the Mott tour which they were to support, has temporarily halted their move to the big break through.

RAK head Mickie Most put forward the panel of New Faces as the tip for '75 - I wonder if they were in front of a panel they'd do that well - but one of RAK's bands, Arrows (whatever happened to them?) put forward a band called Smokey. Mud think Smokey will make it too.

Warner Brothers, not really known for their singles chart aims but doing well none - the - less, have a band called Clancy, who supported the recent *Argent* tour.

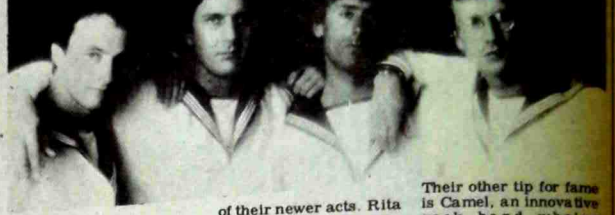
Meanwhile CBS who we mentioned before, have *Starry Eyed And Laughing* to help them through the New Year as well as comparative chart veteran Billy Swan and a band called Jet. They are six guys who hope to have a single and album out around February produced by Queen's producer Roy Baker.



**ACE**

The band also have a little extra something in store - lead singer Andy Ellison is an acrobat and he'll be bringing a bit of that to the topsy turvy world of chart success.

Bell, who usually come up with at least one new chart topping band in the course of the year are hoping to keep



**SAILOR**

born in India and write their own material.

But Garry Glitter, one of Bell's successes, is putting in a word for Hello, the band he chose some 18 months ago to support his tour.

Pye, who had phenomenal success in the wake of the soul boom, are hoping for equally good fortune with some

of their newer acts. Rita Jean Bodine you may have never heard of, but Pye reckon you will. She has her first album out this week (see album reviews) and no doubt more to follow.

Other Pye runners include Australian Ronnie Charles who has put out an orchestrated version of the Derek and the Dominoes classic, *Layla*, produced by Lou Reizner who was responsible for the Tommy opera album. An each-way bet rests with Small Wonder, a new aggressive teenage, whiskey drinking band of 18 year - olds, and of course there's a strong fancy for Sweet Sensation to pick up in 1975 where they left off in 1975.

## Mixed

Pye also have a three-guy two - girl band called *Mother's Pride* to keep their eye on. Magnet who have a multi - sex band called *Gays and Dolls* hope they will follow in the footsteps of Alvin and Peter Shelly. Their single *There Is A Whole Lot Of Loving*, has already pricked up the ears of Tony Blackburn. Other radio jocks should follow.

At Decca the wraps are still shrouding a very hot property for '75. Jimmy Scott is the name and apart from the fact that he's a young, singer - songwriter poised to break a lot of hearts, the rest is a secret. Decca expect to take the wraps off in the next couple of months.

Their other tip for fame is Camel, an innovative rock band who've received more attention in the States than in Britain.

Merlin was a name being mentioned by quite a few music biz pundits towards the end of '74. A tour with David Essex would have given them the boost they needed and now it's all down to a new album, with perhaps stronger material. One thing's for sure: Merlin are exactly the sort of band to gather a big teeny following.

George Harrison's protegee band *Splinter* aren't quite in that bag, but they should pick up just as much following through the quality of their music, especially if the two lads bring out a follow - up single as good as *Costafine Town*.

One name, and one name only is being winked and nudged over in the corridors of EMI, that of Giggles, a four man band discovered in a London pub by EMI press officer, John Bagnall. EMI have already got *Pilot* in the charts of course, but others to take note of in 1975 are Sandy Davies with a new album out soon, *Highway and Gonzales*.

Anchor, of course, are looking for even greater things from Ace this year even though the band don't regard themselves as a singles outfit. It was that stroke of luck which sent them chart bound and most of the bands mentioned here are just a few notes away from doing the same.



**HELLO**



## THE MORNINGSIDE OF THE MOUNTAIN

Written by Dick Manning and Larry Stock  
Sung by Donny & Marie Osmond

There was a girl,  
There was a boy,  
If they had met they might have found a world of joy,  
But he lived on the morning side of the mountain  
And she lived on the twilight side of the hill.

They never met,  
They never kissed,  
And they will never know what happiness they missed,  
'Cause he lived on the morning side of the mountain  
And she lived on the twilight side of the hill.

For love's a rose  
That never grows  
Without the kiss of the morning dew,  
And every Jack must have a Jill  
To know the thrill of the dream that comes true.

And you and I  
Are just like they  
For all we know our love is just a kiss away  
But you are on the morning side of the mountain  
And I am on the twilight side of the hill.

There was a girl  
There was a boy

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IT'S HARD to believe that once upon a time Billy Swan was little more than a broom boy. When Bob Dylan was recording his classic *Blonde* in Nashville, Billy was working in the same studio, emptying ashtrays and sweeping the floors! Now Billy himself has crashed onto the popscene with his own good ole fashioned three chorder, *I Can Help*.

This Swan fellow sounds more like Ringo than Ringo as he croons along at a lazy hazy pace, like a fifties fella. The lyrics are as simple and unpretentious as the music. But he believes in what he's chanting.

"I think there's a need for something like that, I really do. I like the idea of it 'cause people are needing to help so much right now."

If the single seems raw and spontaneous that's because it was finished in two takes. The lyrics were composed on the spot and the vocals done live. "My wife had one of these little electric drummers — a Rhythm Master

## Billy Swan's million selling single sets a trend

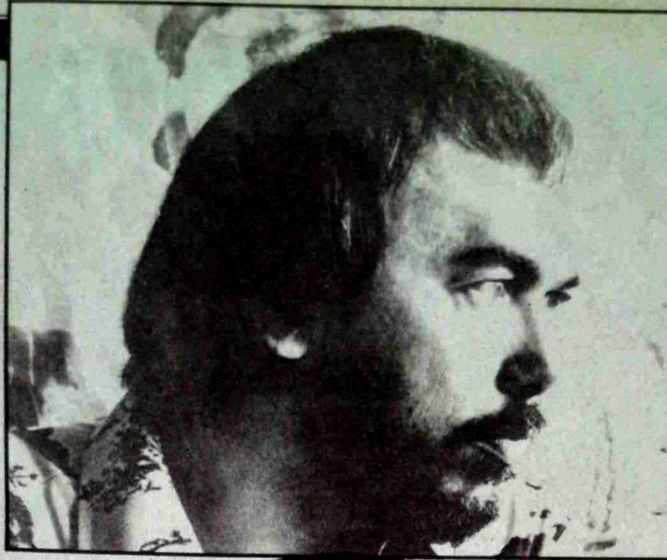
or somethin' that has Rock One and Rock Two and waltz and mambo beats.

"So I was just sitting there at the organ and I put Rock One on and started playin' chords and then the words came

to me and that was that. I Can Help is really a simple type song. I did it in two takes — just stood up and played the organ and sang. I was shakin' my leg and this little German Shepherd dog was grabbin' it and

bitin'. It was a great session." Billy was born in Girardeau, Mississippi, and was turned onto music by Hank Williams on the radio and by an uncle who played sax. "The rock 'n' roll of Jerry

Lee Lewis and Buddy Holly made me want to start playing myself," says Billy who took up the drums at the ripe old age of fourteen and later went on to teach himself rhythm guitar, electric piano and organ.



## YES — it's the front-room sound

He wrote his first song at sixteen while still at school. "I wrote a poem in English class one day," he recalls, "and a couple years later I took it to Clyde McPhatter who didn't like it but went ahead and cut it."

The song was *Lover Please* and Billy says that after that he was spoiled. "I thought it would be easy to establish myself in showbiz, but I ended up pushing a broom at Columbia Studios."

### Disheartened

He stuck it out for a while but found it too disheartening so offered the job to another struggling songwriter, Kris Kristofferson.

However, not all was lost. His first big break came from Fred Foster, president of Monument records and Bob Beckham, head of the Combin Music Publishing firm, who let Billy produce records.

Poke Salad Annie, which turned gold for singer Tony Joe White, was produced by Billy who worked on all three of Tony Joe White's Monument albums. Billy has also toured briefly as a sidesman with Kinky Friedman and the Texas Jewboys, and has also worked closely with former struggler Kris Kristofferson too.

As well as a single hit tucked securely in his Yankee belt, Billy has released an album also called *I Can Help*. He

says of it. "It's just what I'm doin', it's my influences coming out. There's nothin' really that difficult about it. No crazy greetar solos 'instance." The man's

Jan Iles  
gets the  
facts

right. There's nothin' flash about the album, but it's a humdinger of a goodie. Two of the cuts are *Shake Rattle And Roll* and a slowed down version of Presley's *Don't Be Cruel*.

### Just rhythm

Strangely enough though, Swan doesn't consider himself all that good a musician. "I just like to play rhythm, just hold a chord on the organ, y'know something very simple. Sure I can get into rhythms if I want, but that little thing I play on, it really feels good. It's kinda like riding a motorcycle."

We'd ride pillion any time Billy.

## RECORD & POPSWOP MIRROR GIVES YOU MORE, COSTS YOU LESS — SEE COUPON INSIDE

## PIE IN THE SKY OVER RITA

RITA JEAN BODINE: Bodine, Rita Jean (20th Century BT 455).

That's the way to start the new year, plenty of good albums. Here's Rita's second one and it's an absolute beauty worth getting for the fantastic version of *Dancing In The Street*.

She has that raucous, powerful, black sounding voice that funks it's way through James Brown's *Lickin' Stick* bringing back the excitement of early Laura Nyro. Half the album contains self-penned numbers that work equally as well but listen to *That's The Kind Of Love I've Got For You* to realise why everyone at Eye are in a flap over her. She certainly defies this reviewer's limited number of adjectives. Nuff said.

D.H.

TIM BUCKLEY: Greetings From L.A. (Warners K46176).

Re-released to tie in with his visit later this month this is considered by many Buckley fans to be his finest platter. His devilishly unusual voice soars, dips and weaves its way through some funky percussion before being given full range on the immaculate *Sweet Surrender* with its emotion cruising strings. The cooking quality of the band keep the album together as Tim trills along to the acoustic *Hong Kong Bar* where he's at his bluest best with the 12 string guitar.



Lovin' Spoonful: nostalgia album

It's a very fine piece of vinyl indeed but whether it's the best depends on if you're chasing a Tijuana Moon or not. Anyway, the only thing Warners and Elektra can do is re-release all the others — immediately.

D.H.

STARRY EYED AND LAUGHING (CBS 80450).

Their florida name is taken from the first line of the last verse of a Bob Dylan song called *Chimes*

Of Freedom and the band gets its inspiration from the Byrds, sounding a lot like their fine non-feathered friends. The album has a sixties, laid-back sound with some spry-light toons, reminding one of sunny days and corn-laden country fields. Pleasant sing — song on the loo type stuff courtesy of Tony Poole (vocals, 12 string guitar); Ross McGeeny (vocals lead guitar); Iain Whitmore (vocals, bass); Michael



Dusty: substitute

Wackford (drums, percussion). Cheers smilers.

J.J. THE BAKER GURVITZ ARMY (Vertigo 9103301).

The lovable ginger man is back with us after a spell in black man's Nigeria, where he has been working in his own recording studio. The return of this prodigal drummerboy has brought about a new album which also displays new talent in the form of two hunky brothers, Adrian and

Paul Gurvitz (guitar and bass respectively). Alas the content isn't as fresh nor as vibrant as the musicians, although it is a kind of nostalgic album, with lots of Creamesque passages, particularly on tracks like *Phil*, which has an identical intro to *Sitting On Top Of The World*. Another track called *Mad Jack* has the same peculiar twist at the end as *Pressed Rat And Walthog*. However, Ginger's drumming is still mesmeric, causing sensations as he knocks the daylight out of his by now bruised and abused skins, proving he's still one of the classiest drummers around. I doubt very much if the album will start any great fires burning in the depths of one's inner soul. But Ginger may sing a few of us with his devilish talents.

J.J.

GOLDEN HOUR OF THE LOVIN' SPOONFUL'S GREATEST HITS (Golden Hour GH 838).

The name John Sebastian is probably more common now than the name *Lovin' Spoonful*, a group that faded into comparative obscurity af-

ter a string of hits during the '65-'67 period. Sebastian is now an established solo artist, but he's also remembered for some classic songs which he wrote — all the tracks on this album are his work.

The album opens with what was their first big hit, *Do You Believe In Magic*, and continues with some of their best music including *Daydream*, *Nashville Cats*, *Summer In The City* and *You Didn't Have To Be So Nice*. Good nostalgic album.

S.B.

DUSTY SPRINGFIELD SINGS BURT BACHARACH AND CAROLE KING (Philips 6382105).

I suppose that in the absence of anything new, this mid-price album is a vague sop to the many Dusty fans who still live in hope that she'll return to these shores one day, or at least grace them with a new album. Many of these twenty tracks are available on other albums and singles, but there might be the odd track here and there that you haven't got. Side one is devoted to Bacharach / David songs including *Wishin' And Hopin'*, *(They Long To Be) Close To You*, the beautiful *Look Of Love* and *Anyone Who Had A Heart*. Side two is for King / Goffin songs including *Oh No!*, *Not My Baby*, *Goin' Back*, *I Can't Hear You*, *Will You Still Love Me Tomorrow* and *No Easy Way Down*. Good value for money, but not the same as a new album.

S.B.

THE SHADOWS (Ember Explosion SE 303). An obscure collection of old tracks from Britain's great beat group innovators. All the old

magic is here to be re-examined and thought about once again, though the material is as inspiring as television's *New Faces*. This one's for serious collectors only.

P.H.

COVEN: *Blood On The Snow* (Buddah BDLH 5011).

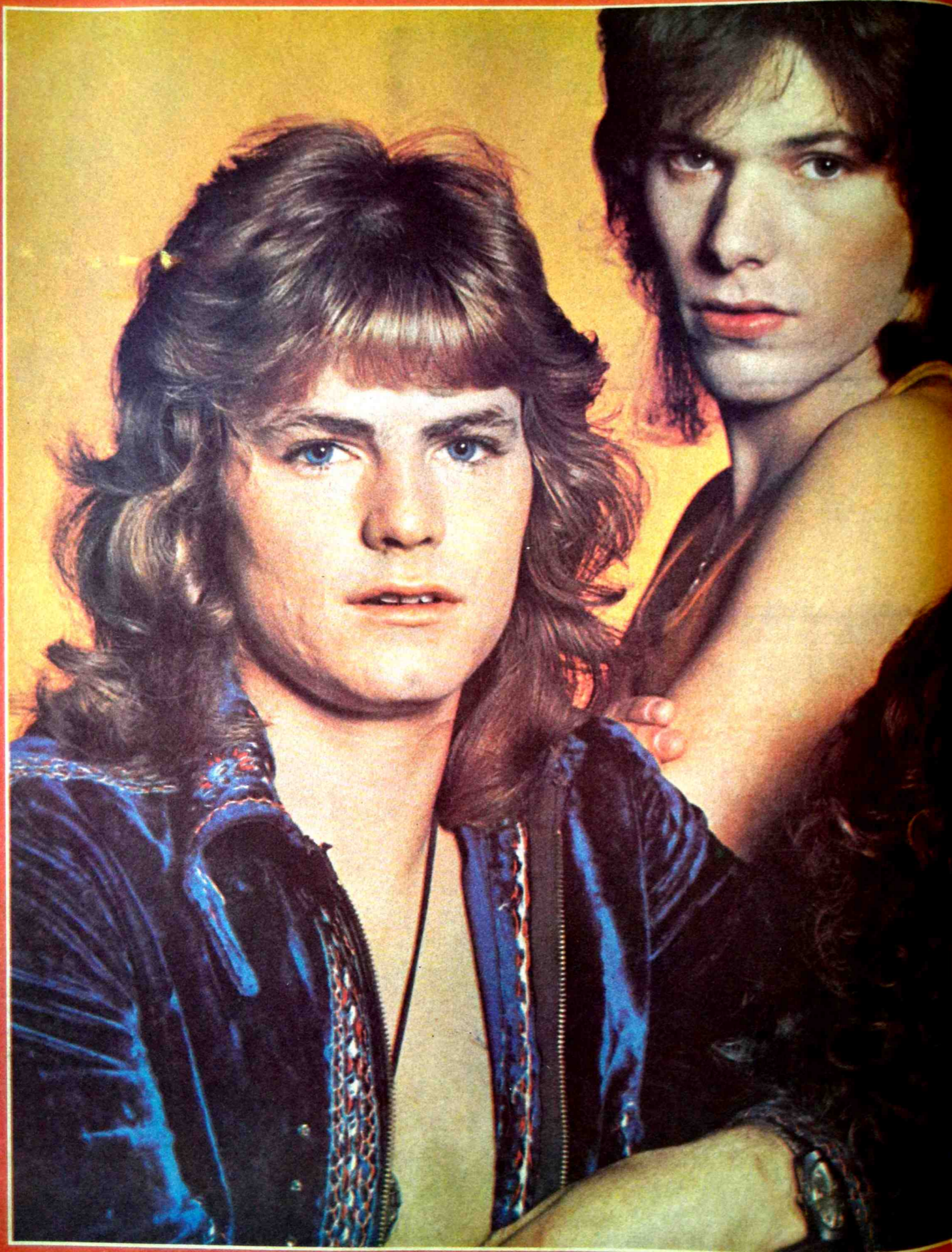
This presumably American band have the disturbing ability or facility to switch with ease from something approaching a Led Zepellin sound to that of the (old) *New Seekers*. The devil bit is taken a bit far too, what with *Lucifer on the Violin* for a cover shot and tracks like *Hide Your Daughters* and *Easy Evil*. A coven they may be but something's gone wrong with the spells. The chick — Jimx Dawson, who check? — who sings, sounds o.k., and so does the piano, bass drums, guitar band, but the material and approach is strictly for masochistic deviants.

P.H.

NANA MOUSKOURI AT THE ALBERT HALL (Philips 9101 006).

'Twas May 11, 1974 that Nana and her Athenians appeared at the Albert Hall and performed this concert which was recorded for posterity. The album sleeve points out that none of the songs on this album have appeared on any previous "live" album — whether or not that means that they've appeared on "non-live" albums. I can only guess. Singing in her own inimitable style, she sings *Seasons In The Sun*, and *I Love You So*, *I Dreamed You* and several Greek songs. For a live album, the standard is quite respectable.

S.B.



*Merlin*

**RECORD**  
**POPSWOP**  
**MIRROR**



# DOWN UNDER — BUT COMING UP

by WENDY HODGSON

**DID YOU KNOW** . . . that a plane leaving London en route to Brisbane, Australia, will cover 12,754 miles!

One deduces from this that it would be far speedier to book a long distance 'phone call to Aussie land than to fly for 28 hours, via Singapore, to interview Kevin Johnson.

Kevin Johnson is currently in our singles chart with Rock And Roll (I Gave You The Best Years Of My Life), which failed to catch on after its release over a year ago.

Then quite remarkably, this same record was later released in 17 other countries and recorded by 16 other artists. What was the secret ingredient?

"Perhaps because people can identify with it" chimes the Australian accent down the receiver.

"It isn't only dedicated to rock and roll singers, but also to the people who have tried to achieve something and who have failed. I wrote the song bearing in mind the Australian people involved in the rock scene who've always been one step behind."

Kevin is a very serious person; he relates most of his own feelings and personal incidents in his songwriting. "I don't think I reveal too much about myself," he explains. "Every song writer reflects on their own incidents to a certain extent. While some of my songs are based on true experience, others are made up!"

### Dabbled

Whilst a bass guitarist with the Candymen ten years ago, Kevin first put his hand to professional songwriting. "I dabbled with country sounds," he continues, "then country pop and moved gradually into the ballad field. I like

contemporary songs; I like variety and need an extensive range within which to work. I write at any time. It's finishing a song off which is the problem."

There are no gimmicks or images surrounding Kevin. He confesses: "I am my usual normal self. It was difficult starting out without any form of promotion, but then it's always been hard for Australians to break into the music field."

"Perhaps it's due to some sort of conditioning; this is a large country and maybe some people feel slightly inferior to others. But it is improving. More people are getting the right chances."

Could Kevin be described as a star down under then? "Yes, I suppose I am a star here." Kevin is only waiting until he hears further progress of Rock and Roll in our charts before visiting Pommie land. "I can't believe I'm in the charts!" he

bubbles, then continues: "Some people have been trying for years to make it in the charts. It's all a matter of waiting for the right song to come along."

To date, Kevin Johnson has never been outside Australia.

There is no doubt that this artist is an admired and successful name in his native country. In 1972 he won the award as Top Male Vocalist Of The Year for skilfully producing his own composition, Bonnie Please Don't Go. It reached number one in the Australian charts. He has just won the same award for the second time round for his current record, Rock and Roll.

### Unreachable

Kevin has been considering a backing band but feels he's too much into the solo career. To a certain degree, he confesses to be a loner both on and off stage. On the surface Kevin Johnson appears unreachable; he doesn't look forward to interviews and the barrier which stops him talking freely about himself is very noticeable. Perhaps then, this is why the communication outlet shines so strongly from within his songs.

He's a man for variation and states most adamantly that his follow-up record will be completely different again.

"It's no good standing still and resting on your laurels," he says. Possibly this is why he is so respected by his fellow countrymen. Kevin Johnson is a man for progression and also for change!



Now in the Charts  
and set for Top Ten smash

# JOHN HOLT

## HELP ME MAKE IT THROUGH THE NIGHT

TR 7909

From the album 'One Thousand Volts Of Holt' TRLS 75

ALSO CHARTBOUND — TWO FUNKY REGGAE SOUNDS

### TITO SIMON

This Monday Morning  
Feeling  
HOSS 57

### ZAP POW

This Is Reggae Music  
TR 7941

### THE TROJAN SOUND

Everything that's best in reggae music!

# DISCOS

by DAVE LONGMAN

## DISCO DATELINE . . .

**FRANK SPENCER** has been at it again over Christmas, knocking us all out because the record, *The Ballad of Frank Spencer* by the Baron Knights, is just about to hit the Top 20.

The record, on the Penny Farthing label, has been going a bomb in the discos. And thanks to all of the jocks playing it, demand for the record has sent the factory wild!

Neil Taylor, a jockey down in the Thanet area of Kent, usually does seven nights a week at his discos, travelling all round Kent.

But later this year he's planning a tour around the country for two months. Stevie Wonder goes a storm at his gigs, where he features mainly the Tamla soul sounds.

Surprise for Neil is that the record from the Disco Tex is coming up again, as is the single from Resonance, O.K. Chicago.

Neil usually charges 25 pence to get into the halls where he is playing, though it goes up to £2 a head for dinner/dance do's.

The high spot in his part of Kent is the Dressland Ballroom in Margate. Neil hasn't appeared there yet, but apparently all the favourite boss jocks and bands appear there.

Neil was predicting that this year Pilot, Billy Swan and Hello will be his biggest records, but he is eagerly awaiting the brand new Brian Protheroe single on Chrysalis.

Steve Mario from down here in Devon, argh! He's playing the single on the Power Exchange label from H. B. Barnum, *Having a Party*. Steve confidently predicts that record to break into the charts, as he does with



THE WHO . . . air-play in Liverpool



PILOT'S Billy Lyall



AL GREEN



HELLO'S Bob Bradbury

Hello, Ila Van and Al Green.

Steve keeps his cars in tune with Rosko on Radio One, and anything he plays goes through Rosko's sorting machine. Price wise, Steve tries to keep his prices down, but at gigs which are arranged by other people, it costs 70 or 80 pence to get in. At his own gigs in the Topsham or Exeter area, the kids can usually get in for 40 pence.

Steve relies a lot on the promotional copies of records sent by the companies, but he used to find his audiences didn't like the sounds currently hitting London. His tip for

the year is Jimmy Ruffin!

Up in Liverpool, to show that they are well up with the trends, the discos seem to be playing a mixture of Northern Soul and Progressive Rock. At least, that's what Ronnie Dee is playing at his road shows.

Although it has been deleted apparently by Phillips, his prediction for 1975 is Bonnie St. Claire & Unit Gloria. They had a record out last year under the title *Clap Your Hands and Stamp Your Feet*.

Ronnie also reckons that with their local radio station, Radio City, playing progressive al-

bum tracks in the day time, the Stones, Who, Pink Floyd and Led Zeppelin will be spinning on his turntables.

Ronnie charges up to £60 for booking his road show, and depending on the size of the hall, that means the punters fork out 40 or 50 pence.

So, depending on where you are around the country, you've probably got a better idea of what is happening in your area.

Next month, Johnnie Walker will be talking about his gigs around the clubs, plus the gear he uses. Records, equipment, chat, and lots more!

# RECORD & POPSWOP MIRROR 2ND NATIONAL DISCO TOP 20

- |    |                                   |                |           |
|----|-----------------------------------|----------------|-----------|
| 1  | Never Can Say Goodbye             | Gloria Gaynor  | MGM       |
| 2  | Only One Woman                    | Nigel Olsson   | Rocket    |
| 3  | How Long                          | Ace            | Anchor    |
| 4  | You Ain't Seen Nothing Yet        | Bachman Turner | Mercury   |
| 5  | Goodbye, Nothing To Say           | Javells        | PYE Disco |
| 6  | Zing Went The Strings Of My Heart | Trammps        | Buddah    |
| 7  | Get Dancin'                       | Disco Tex      | Chelsea   |
| 8  | Ms Grace                          | Tymes          | RCA       |
| 9  | Under My Thumb                    | Wayne Gibson   | PYE Disco |
| 10 | Tell Him Hello                    |                | Bell      |
| 11 | I Can Help                        | Billy Swan     | Monument  |



The Supremes: Still going strong

- |    |   |                |        |
|----|---|----------------|--------|
| 12 | Where Did Our Love Go                     | Supremes       | Tamla  |
| 13 | Please Mr Postman                         | Boone Family   | Mowest |
| 14 | Help Me Make It Through The Night         | John Holt      | Trojan |
| 15 | Lucy In The Sky                           | Elton John     | DJM    |
| 16 | Oh Yes You're Beautiful                   | Gary Glitter   | Bell   |
| 17 | Je'taime                                  | Jane Birkin    | Antic  |
| 18 | Memories Don't Leave Like People Do       | Johnny Bristol | MGM    |
| 19 | You're The First, The Last, My Everything | Barry White    | PYE    |
| 20 | Radio Medium Wave Band                    |                | Spark  |

This chart was compiled with the aid of 15 disc jockeys throughout the country.

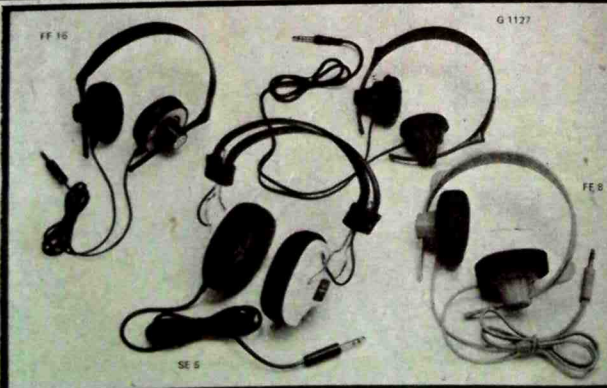
## EAR, EAR!

NOT LONG ago in this column, we were nattering about various ways of cueing records, and also about cheap forms of headphones.

We mentioned the idea of using an old telephone receiver, and the G. P. O. weren't too keen on my suggestion. Apparently there is a distinct increase in the number of public call boxes being de-nuded of their receivers!

Just to show that you can actually afford headphones, we thought a good idea to tell you a bit about the range produced by Eagle.

Our photo shows four models ranging from £2.20 to £5, excluding VAT. On the top left is the most expensive one which comes with detachable



washable ear pads.

Bottom left is the pair I use. They are heavy enough for both disco and home use, and have lasted nearly a year of almost constant nightly use at discos.

The headphones on the right are rather more colourful, the top one being moulded in red plastic, the other in

green. Both of these are less than £3 excluding tax, and are virtually unbreakable. As with all of the Eagle range, these 'phones are adjustable and guaranteed.

Perhaps while we are on the subject of buying things, I hope you are all keeping a strict log of all the money you are earning and paying out.

When Mr OHMS Tax-man writes to you, he is keen to know how much loot you have had in your pockets this year.

From my investigations, you are not taxed on things like records, travelling and equipment that you have needed for your disco, so keep a good check on things.

# RECORD ROUND UP

THE RECORD companies have plenty of goodies lined up for the year ahead. Lying just inside the office door was a parcel of records from the Mercury label in America.

Joe Quarterman and Free Soul are ready to Get Down Baby. It's funky solid soul, really great for the clubs. The same can be said of Don Covay with Rumble In The Jungle.

This track is all about Muhammed Ali's fight of the century - Ali has given his approval to the record. Also on Mercury is the new single from Bachman Turner with another cut from their Not Fragile album, Roll On Down The Highway.

Bus Stop have got a single out from a new band, Cool Breeze, with the title Do It Some More. It's very light and refreshing, ideal for memories of summer days. Stevie Wonder is currently going from one side to another on my headphones with Boogie On Reggae Woman. A typical Wonder-sound.

A & M have new singles out this month from Andy Fairweather Low, Stealers Wheel and Billy Preston. Billy's single is titled Struttin', but the other A sides have not been finally decided.

Pye are at it again. February 14th, Valentine's Day, is when the follow-up from the Javells is due in your local shop. Loving You Is Easy is their contribution to the February lovers. This record won't be on Disco Demand, because it hasn't been demanded. Other singles due on the Disco Demand label are from Wigan's Chosen Few with Footsee, and the Fugitives with The Human Jungle.

We thought it about time to have the old Mandy Miller single, Nelly the Elephant, put out again. Come on EMI, give it another spin!



STEVIE WONDER



BILLY PRESTON



ANDY FAIRWEATHER LOW

## DISCOS by DAVE LONGMAN

# GETTIN' AROUND

THE FLYING Machine Mobile Disco is run by Steve Ingram from Horsell, Woking, in Surrey.

Our photo, although rather an old one, shows Steve at the hot seat in the Weavers pub in Guildford.

From the look of things, Steve uses Garrard turntables in conjunction with a Uher mixer.

The mixer is five channels and can either be used stereo or mono, and in the shops now it costs in the region of £75. The picture shows that Steve obviously relies on cassettes a great deal.

Steve credits himself with being one of the longest serving jocks in the area, and his business started in late 1969. He does it all himself, no roadies, no bouncers. A real one-man-band!

His record collection is quite extensive, having assembled a collection of



1,500 singles and 250 top notch albums.

Currently Steve has dug out oldies from Gerry and the Pacemakers

(You'll Never Walk Alone), Status Quo (Ice In The Sun), The Beatles (Lucy In The Sky), The Who (My Generation)

and Family (Burlesque). Thanks very much for the photo Steve, and we hope you'll write in again soon.

THANKS everyone for the letters you have sent in this month, and from time to time we'll be trying to answer some of your points.

First off, Pete Edge from Nuneaton in Warwickshire writes wanting to know where he can obtain plans and kits for building his own disco unit.

Well, all of the advertisers in this disco section have been checked out, and Henry's Radio seems to be one of the best in the land for this sort of thing.

# DISCOCHAT

Just to make sure about all the companies in the land, we'll be sending off letters under different names to all of them, just to see what sort of service they give to you.

Jeff Tale and Andy Southern operating the Cosmic Wheels disco in the Leeds and Pontefract areas wrote in recently

sending photos of their gear. Unfortunately we couldn't print them because they were in colour.

Their set-up consists of two 2,100 watt Fane Crecendo speakers in Fal cabinets, plus the standard Fal decks with two Garrard S.P.25's. A built-in pre-amp they find

very reasonably priced and very reliable.

They also use the new Carlsboro 100 Top Dual input slave amp. For a microphone they use a Shure Unidyne III, but unfortunately in their letter they don't specify which model number it is. The Unidyne range costs in the region of £40 including tax.

Jeff and Andy have also a full set of lighting gear including light boxes, liquid wheels and projectors.

Dave Ryder has written in from Halifax with lots of news of what is happening in the discos on the Continent.

Dave spends about 20 weeks a year trundling around Europe and the USA doing radio and disco work.

Records that Dave has noticed doing especially well in Europe, and that he predicts will do well here this year include Bimbo Jet from El Bimbo on the Columbia label, and Let's Straighten It Out from Latimore.

## HOW LONG?

YOS MAY remember last month, that Chris Jowett from Leeds was complaining about some difficulty he had in getting satisfaction from a lighting company in Croydon.

Since we put in the piece, Martin Lewis from Bolton has written in about the same company.

Martin had written to Saxon Entertainments of Croydon about buying a 50 watts per channel disco set-up. He says, 'I ordered the equipment way back in March, and it only arrived in November!'

'It only arrived then due to the greatly appreciated efforts of Croydon Weights and Measures Office. An investigation of this firm is indeed needed to stop a recurrence of this happening.'

'I must add however, that I have found the equipment to be of a very high standard.'

Chris had had a great deal of difficulty obtaining his gear, but perhaps this short piece will prompt Saxon Entertainments to speed up their business.

## STOP!

OH DEAR... I seem to have stirred things up a bit for the record companies, after I mentioned that one way to get records for your disco was to try the record companies. It seems that literally dozens of you have rung up, and the companies have been snowed under.

So they've asked that we call a halt to the calls and letters, as it's impossible for them to send every dee-jay in the country all their records, and it'll take them ages to sort through the requests they've already got.

## OUR WINNER WINS AGAIN

IAN GORDON, the winner of our recent jingle competition has come up trumps again. Following the publication of the result, and the playing of Ian's jingle on Capital Radio, he received a phone call from Europa Bookings, the discotheque agency.

They offered him a contract in Denmark that gives him £350 a month clear! Ian's now over there, and has promised to let us know what Danish discos are like.

More power to R&PM and Ian!

## new gear

### ROSETTI DOUBLE DEKKER

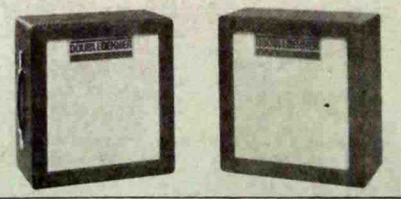
ROSETTI, A company producing a wide range of electronics gear have now moved into the disco business. Their unit, the Double Dekker Disco, complete with two speakers, will set you back in the order of £210. With a microphone on top, you can be spending £250.

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I JUST LOVE THE TROJAN SOUND

**TITO SIMON**  
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MORNING FEELING  
HOSS 57

SHE WAS TIRED OF GETTING UP TO THOSE SAME OLD SOUNDS WHEN SUDDENLY....

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# SOUL STIRRINGS

## DARLENE LOVE... great to be back



**THE WHEEL** has turned full circle for Darlene Love who is now back recording with sound maestro Phil Spector.

For anyone who's never heard of Darlene, she was the most potent force fronting Spector's famous 'wall of sound' in the early Sixties.

In fact it was her, and not one of the Crystals who sang lead on their He's A Rebel hit as well as appearing on Bob B Sox And The Bluejeans' Zip - A-Dee - Doo - Dah.

We telephoned Darlene to find out how she felt about being back with Phil.

"Oh it's just great," she said. "It really feels good to be back with him. I always felt he could have a hit record with me, but it seems to have taken a long time to get round to it again."

"I've spent about three months of the year recording with Phil and we're finishing an album which should be out soon."

Spector has never hidden the fact that after his former wife, Veronica Bennetts of the Ronnettes, Darlene was his favourite, and the one with which he worked hardest.

The stand-out track on the Christmas album is Darlene's Christmas, Baby Please Come Home, which was recently released here as a single backed with another great Spector track Wait Till My Bobby Gets Home.

"I'm so pleased they released those tracks as a single," said Darlene. "And in fact they have

been selling quite well." Although you might not have known it she was recently high in the British charts with, that's right... Da Doo Ron Ron.

"Oh yes I sang on that record," she modestly admits. "I did a lot of the vocals on early records by Phil especially on the Crystals cuts."

"You see Phil and I were out in California and the Crystals were a New York based group."

In late 1964 when the initial Spector boom was on the wane, Darlene joined a group called the Blossoms which she was to stay with for the next eight years.

"For most of that time the Blossoms were working as backing singers and we toured with such people as Tom Jones and Nancy Sinatra."

During that time there were records released by the Blossoms which ardent soul freaks would probably attribute to Darlene, but she said that the girls had not made any records, except as backing singers for other artists.

"But recently I've been doing a lot of recording with Phil," she said. "Though as yet I don't know which of the tracks he's going to release as a single."

"I've got my own band of rhythm section, bass, piano and drums and if the record takes off in England I'll be coming over there to do some promotion work."

So Darlene Love is back where she started but this time more matured. Now all we have to do is wait to hear the sound.

DAVID HANCOCK

### U.S. SINGLES

- 1 FIRE - Ohio Players.
- 2 EXPLORES YOUR MIND - Al Green.
- 3 SOUTHERN COMFORT - Crusaders.
- 4 TOGETHER FOR THE FIRST TIME LIVE - BB King & Bobby Blue Bland.
- 5 CAUGHT UP - Millie Jackson.
- 6 DO IT 'TIL YOU'RE SATISFIED - B. T. Express.
- 7 LIVE IT UP - Isley Bros.
- 8 I FEEL A SONG - Gladys Knight & The Pips.
- 9 FLYING START - Blackbyrds.
- 10 WHITE GOLD - Love Unlimited Orchestra.

### ALBUM PICKS

**BARBARA MASON:** Transition (BDLP 4027).

Breathy Ms Mason proves to be quite a fair songwriter on this self-penned album which showcases her fine uptown soul voice without going out of the way to break any new territory. Try her very apt disaster song World In A Crisis which is an In A Crisis which is an almost female Curtis Mayfield, or the even funkier People Don't Believe. The whole thing was recorded down in Philadelphia which has to be some sort of recom-

mendation, and with subjects ranging from the Devil to Sunday Saints it presents a composite picture of a class soul singer. **D.H. SYL JOHNSON:** Diamond In The Rough (SHU 8477).

Produced by Willie Mitchell in the Memphis studios with the house string and horn sections this could be an Al Green album - only the voice is different. Syl has been around for some time and has had big hits stateside for the Twilight label. Now he's changed to Hi and Willie Mitchell this album should help establish him as an international success. His voice is funkier and more bluesy than Green. A great achievement by one of the best soulmen around. The trouble is the backing tracks could be anything.

It seems Mitchell is turning out conveyor belt production, but that shouldn't matter to ardent fans of the Memphis sound. **D.H.**

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## SOUL GOSSIP

**B-SIDE OF Tramps** new single the old 1972 instrumental Scrub Board... Carl Carlton's **MOR** soul album Everlasting Love getting the big treatment in the States... Gladys Knight America's Top Singles Artist of the Year according to Billboard but top soul single Roberta Flack's Feel Like Making Love. Top Soul album O'Jays Ship Ahoy... Mean First Gladys and the Pips on their first Far East tour... Tania Motown month with albums from Marvelettes (The Best Of);

Undisputed Truth (Down To Earth); Willie Hutch (The Mark Of The Beats) and David Ruffin (Me 'N' Rock 'N' Roll Are Here To Stay)... New Syreeta single out this week called Your Kiss Is Sweet and Taken from Stevie Wonder Presents Syreeta album... New Temps single Happy People not produced by Norman Whitfield. Graham Central Station and Tower Of Power here this month.



# CRITICAL

WELL, the now war is here and it looks as though the Osmonds are in for a rough ride already . . .

Dear Face,  
I noticed in your column recently how Elton John fans hadn't criticised the Beatles. Logical really because Elt fans obviously like good music naturally liking the Beatles. The only people to knock the Beatles are the childish Osmond lovers, proving that their taste in music is virtually nil. Greg Watcham, Colchester.



Dear Face,  
Please keep printing those letters in defence of the Osmonds. There was one which suggested Pink Floyd were rubbish because they don't have hit singles. This, as you pointed out, is untrue as is most of the trash the Osmond fans turn out. A. Spool, Derby.

PHIEW, told ya didn't I? Osmond readers have even annoyed usually docile Floyd fans.

Dear Face,  
I've never had the urge to kill an Osmond fan before until up to now. How the hell can they run down a band like Floyd, or the Beatles? Brian Epstein must be turning in his grave. Floyd Freak, Walthamstow.

LOOKS as though the Osmond fans have bitten off more than they can chew.

# RETIRE ?

Dear Face,  
Isn't it about time old age pensioner Glitter retires. His lyrics aren't fit to be on Play School. The Bay City Rollers



records are all the same and Lynsey De Paul belongs on top of a Christmas tree along with Barry Blue. Absolutely Fed Up. Burnham on Crouch.

AND in the blue corner

Dear Face,  
I'd just like to say to that Rollers fan from Birmingham that Hello can say what they like about the Rollers. I agree with them. Hello fan, Glasgow.



OK, here I am then . . . The Face. Anything you want to write about, argue about or complain about - here's the place to send it to. Mail your comments to: The Face, Record & Popswop Mirror, Spotlight House, 1 Benwell Road, London, N7.

The delectable me (Gaynor, aged 18, moved recently to England from USA) met this last bloke aged about 19, while in Edinburgh. He asked me for a date. The following evening I met him and he took me to this flash night club in Edinburgh. I wondered why some girls asked him for his autograph, but of course I didn't know who the hell the BCR were.

Now for the naughty bits . . . He's the nicest bloke I have ever met. He was so nice to me, it even made me cry. I just love that Scots accent, and every time I hear it I just swoon. I didn't know much about him except he was a drummer, and when I asked if I could see him again, he said it wouldn't be possible, and when I asked him why . . . he wouldn't say.

I've come to live in London and I'm still in love with that dude. Not until I saw his face in your magazine did I realise who he was.

I want to see him again. It seems sad to me that a boy can't lead a normal life because blasted POP music gets in the way. So you see the BCR music may not be 'something' but I'm telling you they certainly are.

I'd like you to print this just to show other girls that going out with a pop star can make you unhappy. Many thanks and Good Wishes. Gaynor Park, Epping, Essex.

OF COURSE, we can't verify this story but still all you swooning Roller fans out there should take heed. The music world isn't all roses you know. Anyway, I hope this letter is not abused by jealous Roller-ites. Right now on to more light-hearted things.

Dear Face,  
Did you notice that the most popular album in the staff's top ten was Pretzel Logic by Steely Dan and the most popular single was You Ain't Seen Nothing Yet by Bachman Turner Overdrive along with Farewell by Rod Stewart. Stuff that you your kilts Roller fans, Progressive music lives and will never die. John Mannerling, Newcastle-Upon-Tyne.

NO, I didn't notice, although I'm sure Rollers fans won't like what you said.

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# UNITE !

Dear Face,  
I am thirteen years old and think something should be done about this great country of ours. A National Youth Movement should be formed and should be taught drill, fighting and world politics amongst other things. Put an end to freedom of speech and fight Communism. Certain pop groups such as Status Quo, Hello, Slade and Wizzard should be banned because their blasted hair is too damn long. And you Face how about setting an example



# SAD STORY

Dear Face,  
Looks like that Christmas wish came true. You said you'd like to give the Bay City Rollers a night out with someone who didn't know them - baby your luck must be in this year.

# RECORD AND TAPE MART

**PILOT: JANUARY (EMI 2255)**

When a band is tipped as a bright hope for '75 on the strength of one record, the follow up is eagerly awaited to see if they can fulfil the promise of their debut sound. At least as far as Pilot is concerned, there's not much doubt — this one should go higher than Magic. Written by Dave Paton, it's very commercial and catchy, with some very good string arrangements and guitar riffs. Nice harmonies and vocals — all the ingredients for a very big hit.

**BRIAN PROTHEROE:**  
Fly Now (Chrysalis 2060)

**BRIAN PROTHEROE**

Another gentleman who attracted people's attention last year with his very unusual Pinball Wizard. This one bounces along with a very definite beat, and ends without any fades. Shouldn't take as long as his previous record to catch on, and should certainly make the charts.

**ELVIS PRESLEY:**  
PROMISED LAND (RCA Victor PB 10074)

It's happy birthday week for Elvis, as he reached his fortieth candle on Wednesday January 8th. By way of a celebration, RCA have released his current American hit although My Boy is still high in the charts. For a contrast, you couldn't have a bigger one with the slow (and I think awful) My Boy, and this belting Chuck Berry number that takes me back to the Elvis of my youth. Fast and punchy, lots of Berry-type guitar in the backing, it'll surely gladden the hearts of his fans. As the press release put it "After twenty years of making hit records, Elvis is big enough to carry two hits at the same time." And that should be exactly what he'll be doing!

**THE GLITTER BAND:**  
GOODBYE MY LOVE (Bell 1395)

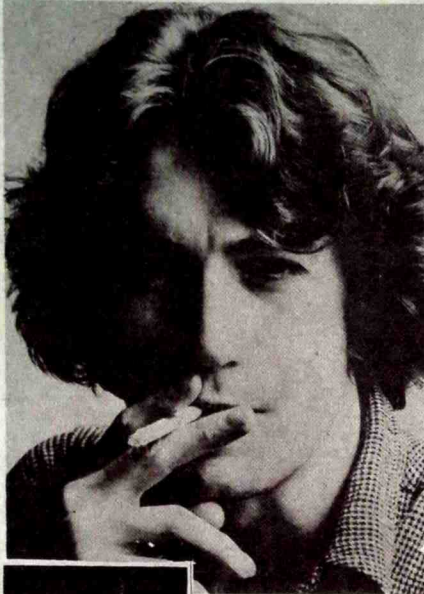
Well, you might think on hearing the opening few bars 'oh another bang bang Glitter Band record', but listen on and you'll hear a whole new sound from these lads. The chorus bars have a similar sound to some of their earlier material, but the main verses are sung against a much quieter sound, and the production is much more subtle. A very shrewd move to avoid getting put in the 'same old sound' category. Should do very well for them.

**THE CHI-LITES:** Toby (Brunswick BR 15)

The follow-up to their Too Good To Be Forgotten hit, this is the title track from their new album. Very different pace to this one, lush and lyrical, and much slower. Good number, but perhaps not the strongest contender for the charts.

**ARETHA FRANKLIN:**  
WITHOUT LOVE (Atlantic K 10545)

For me, Until I Get Back To You was one of the best singles of last year, and I don't think her subsequent singles have quite had the same power since then. This single, which she co-wrote is



**ELVIS PRESLEY**



**JOE COCKER**



**GUYS AND DOLLS**



**DANA GILLESPIE**

**JAMES BROWN: FUN-KY PRESIDENT (PEOPLE IT'S BAD)** (Polydor 2066 520).

No-one seems quite sure which President Mr Brown is referring to — Gerald Ford, have you got hidden depths? James is also still singing to the people about brotherhood and crops and things — if it sounds a bit confusing, never mind. Good tight beat making everything nice and neat, and bound to be a huge hit with funky discos everywhere.

**JOE COCKER: PUT OUT THE LIGHT** (Cube Bug 47).

From his I Can Stand A Little Rain album, Mr Cocker wraps those powerful vocals round this tres up-tempo little number, that's got a great bass / drum riff running throughout. Cocker either turns me on or completely off — I think this one, full of brass and solid with it, is a good 'un.

**PAUL ANKA WITH ODDIA COATES: ONE MAN WOMAN / ONE WOMAN MAN** (UA UP 35761).

For those of you who've been listening to this record on your radios

over the last couple of weeks, this isn't a belated review, it's only just appeared on my desk. Having given Anka's last offering my award for the male pig of '74, this is an improvement, although all my feminist oaths rise to my throat with his 'you're a one-man woman / I'm a two-timing man' line. Control yourself, Byrom... Oddie Coates' voice blends in very well, it all moves along nicely, and should stand a fair chance of hitting the charts.

**SAILOR: BLUE DESERT** (Epic EPC 2929)

Sailor's album, from which this and their last single World Wide Traffic Jam, are both taken from, left a lot of people saying either brilliant or awful. Certainly, this is a very different style from Traffic Jam, lots of vocal harmonies and strings. Very solid sound — not in a loud sense, but in a nothing -spared way. It's quite catchy, so listen to it a couple of times.

**HAROLD MELVIN AND THE BLUENOTES: WHERE ARE ALL MY FRIENDS** (Philadelphia 2819).

Philly Sound was

perhaps the sound last year, and this group did very well out of their particular music. This song doesn't deviate much from their previous records, tight harmonies, good dancing beat, and Harold's vocals tying the whole thing together. Nice record.

**GUY'S & DOLLS: THERE'S A WHOLE LOT OF LOVING** (Magnet 20).

OK, who's missed the New Seekers then — well, it might be time to put away the Kleenex and listen to this new group. Three guys, three dolls, and pretty song written by Arnold / Martin and Morrow. Actually, they're not trying to mimic the sound of T.N.S., but comparisons are bound to be inevitable. The song's one of those that you'll find yourself singing along to after two choruses. Watch out for it, could be big.

**O'JAYS: PEACE** (Power Exchange PX 101).

This was actually released back in November, but all those unfortunate incidents with post boxes seem to have been responsible for the rather long delay in reaching us. It's a much more solid sound than a lot of the O'Jays previous songs, very powerful backing and vocals. Co-written by H. B. Barnum, who's touch is pretty golden at the moment. Good chorus breaks, and if it's been able to hang around since November without that much publicity, it might still stand a chance of taking off.

**MICK ROBERTSON: THEN I CHANGED HANDS** (CBS 2870).

Mick's last record, set to a tango beat, nearly made the charts but not quite. This is the title track of his album, and it shows that he doesn't stick to conventional beats and harmonies. Trouble is, it seems to be more in the way of album material than single material.

**BRUCE RUFFIN: LITTLE BOYS & LITTLE GIRLS** (Cactus CT 50).

The trouble with putting nursery rhymes to music — which this song does in part, is that they usually sound silly — a powerful voice suddenly singing about the dog running away with the spoon in the middle of a song doesn't work. Shame, because the basic song isn't too bad.

**THE TRAMPS: TRUSTING HEART** (Philadelphia PE 2835).

Good disco record from The Tramps, definitely one to get the feet going to. Some frantic vocals from their front man, and also a slight touch of the Barry Whites in the middles when there's some deep brown chattering over the music.



**JAMES BROWN**

**PHILLIP and VANESSA**  
 their single 'TWO SLEEPY PEOPLE'  
 is David Hamilton's 'Record of the Week'  
 and watch out for it in Capital Radio's Top 30  
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# WHO, WHEN AND WHERE

THE COMING week is pretty typical for January dates. Like the rest of us it takes the bands some time to get over the Christmas and New Year break. However there are still some goodies around.

Hawkwind are playing

Wolverhampton (January 8), Bournemouth (January 11), Paigson (January 12), Watford (January 13) and Southampton (January 14).

Three of 1974's most interesting new bands have formed a package

which will tour right through to the end of February and there's a chance to catch two of their warm-up dates this week. The bands are Dr. Feelgood, Chilli Willi and Kokomo. They're calling themselves "The 1975 Naughty Rhythms Tour"

and are at Bristol University (January 11) and Civic Hall, Guildford (January 12).

The really nice thing about this idea is that wherever possible the prices will be kept down to a maximum of 75p (the Rainbow £1.10).

JACK THE LAD, Sunderland Polytechnic. STRING DRIVEN THING, Notts Boat Club.

## SUNDAY

JANUARY 13th  
HAWKWIND, Festival Theatre, Paignton.  
BILLY CONNOLLY, Palladium, London.  
HELLO, Variety Bar, Skegness.

G.T. MOORE & THE REGGAE GUITARS, Shuffles, Glasgow.  
SASSAFRAS, Tite Farm House, Eastcote Lane, South Harrow.  
SETTLERS, Nashville Rooms, London (for one week).

BILL BARCLAY, Nottingham College of Education.

RUPIE EDWARDS, Theatre Royal, Warwick.  
CHARLIE, Torrington, 4 Lodge Lane, London N12.

DR. FEELGOOD / CHILLI WILLI / KOKOMO, Civic Hall, Guildford.  
GREENSLADE / RARE / BIRD / BEES MAKE HONEY, Roundhouse, Chalk Farm, London NW1.

TIM ROSE, Civic Theatre, Corby.  
SHOWADDYWADDY, The Theatre, Coventry.

JACK THE LAD, Black Swan, Sheffield.

## MONDAY

JANUARY 13th  
HAWKWIND, Town Hall, Watford.

MARTIN CARTER & GRAHAM JONES, Brunswick Hotel, Charlotte Street, Avenham.

HELLO, Chancellor Hall, Chelmsford.  
JOHN BALDRY & FRIENDS (his Birthday Night), Dingwalls, Camden Lock, London NW1.

HORDEN RAIKES, Club

Neptune, Bolton.  
GLOBAL VILLAGE TRUCKING COMPANY, Outlook, Doncaster.  
KURSAAL FLYERS, Hope & Anchor, 207 Upper Street, London N1.  
THE CRESTERS, The Sands, Luton.  
STRING DRIVEN THING, Golden Diamond, Sutton in Ashfield.  
JOHNNY SILVO, University of Warwick.

Chatham.  
THE CRESTERS, Sands, Luton.  
HALF HUMAN BAND, North London Polytechnic, Prince of Wales Road, London NW5.  
GAS WORKS, City University, St John Street, London EC1.  
SHOWADDYWADDY, City Hall, Sheffield.  
STRING DRIVEN THING, Newlands Tavern, 40 Stuart Road, London, SE15.

## COMING EVENTS

LITTLE FEAT / TOWER OF POWER / MONTROSE, Free Trade Hall, Manchester (January 15).

OX, Exeter University (January 15).

DOOBIES / GRAHAM CENTRAL STATION / BONAROO, Free Trade Hall, Manchester (January 16).

MEDICINE HEAD, Palace, Aberdeen (January 16).

DOOBIES / MONTROSE, Rainbow, London (January 17).

STEVE GIBBONS BAND, Dingwalls, London (January 17).

HAWKWIND, Stadium, Liverpool (January 18).

ARGENT, Leicester Polytechnic (January 18).

DOOBIES / TOWER OF POWER / BONAROO, Rainbow, London (January 18).

MAHAVISHNU ORCHESTRA, Fairfield Halls, Croydon (January 19).

DOOBIES / LITTLE FEAT, Rainbow, London (January 19 afternoon).

DOOBIES / GRAHAM CENTRAL STATION, Rainbow, London (January 19 evening).

## THURSDAY

JANUARY 9th  
EDGAR BROUGHTON BAND, Queensway Hall, Dunstable.

HELLO, Guild Hall, Plymouth.

MARTIN CARTHY, Masons Arms, Wellgate.

NUTZ, Nag's Head, High Wycombe.

KURSAAL FLYERS, Dingwalls, Camden Lock, London NW1.

HORDEN RAIKES, Royal Hotel, Hatfield, Nr Stockport.

SWEET SENSATION, Pavilion, Hemel Hempstead.

BARLEY, The Place, Hanley, Stoke-on-Trent.

MICHIGAN FLYERS, Brecknock, 227 Camden Road, London NW1.

COZY POWELL'S HAMMER, Marquee, 90 Wardour Street, London W1.

PHOENIX, Hope & Anchor, 207 Upper Street, London N1.

CHILLI WILLI, Ealing Technical College.

WORKSHOP, Lord Nelson, 100 Holloway Road, London N7.

RANDY, Kensington, Russell Gardens, Holland Road, London W14.

ETCHINGHAM STEAM BAND, North London Polytechnic.

GINGER JUG BAND, Blues & Jug, Kentish Drovers, 720 Old Kent

Road, London SE15.  
BRUCE & THE WOMBATS, Matilda's, Old Swan, 206 Kensington Church Street, London, W8.

MEDICINE HEAD, Glamorgan Polytechnic.

HUSTLER, Norfolk College, Kings Lynn.

## FRIDAY

JANUARY 10th  
CHARLIE, Torrington, 4 Lodge Lane, London, N12.

GREENSLADE, Swindon Technical College.

RUPIE EDWARDS, Heavey Steam Machine, Hanley.

PETE BROWN'S FLYING TIGERS, Dingwalls, Camden Lock, London NW1.

HORDEN RAIKES, Teachers' Centre, Barfield House, Didsbury.

OX, Edinburgh University.

SWEET SENSATION, Kings Country Club, Eastbourne.

DECAMERON, Playhouse, Harlow.

G.T. MOORE & THE REGGAE GUITARS, Moray House College, Edinburgh.

KURSAAL FLYERS, London School of Economics (luncheon), Aylesbury Grammar School.

BROTHER LEES, Jolleys, Stoke-on-Trent.

ROCK ISLAND LINE,

Country Bumpkin, Andover, Hants.

BILL BARCLAY, University Theatre, Newcastle-upon-Tyne.

HEADS TOGETHER, Sands, Luton.

DESMOND DEKKER, Goldsmith's College, London, SE14.

NICKY THOMAS, Mottinghamshire College of Education.

SUTHERLAND BROS. & QUIVER / TIM ROSE / MANFRED MANN / TIM HARDIN / BOB KERR'S WHOOPEE BAND, Imperial College, London.

BE BOP DELUXE, Royal Veterinary College, Royal College Street, London NW1.

LEO SAYER / PIGGY, Brunel University, Uxbridge.

KILBURN & THE HIGH ROADS, Marquee, 90 Wardour Street, London W1.

COZY POWELL'S HAMMER, Thames Polytechnic.

GAS WORKS, Birmingham Polytechnic, North Centre.

HUSTLER, Newcastle Polytechnic.

FUMBLE, 76 Club, Burton-on-Trent.

## SATURDAY

JANUARY 11th  
HAWKWIND, Winter Gardens, Bournemouth.

GREENSLADE, Corn Exchange, Cambridge.

HELLO, Pier Pavilion, Hastings.

RUPIE EDWARDS, Corn Exchange, Bourne.

OX, Leeds University.

GAS WORKS, Dingwalls, Camden Lock, London NW1.

SASSAFRAS, J.B.'s, Dudley.

SWEET SENSATION, Kings Country Club, Eastbourne.

G.T. MOORE & THE REGGAE GUITARS, Queen Margaret College, Glasgow.

KURSAAL FLYERS, Newlands Tavern, 40 Stuart Road, London SW15.

ABACUS, The Place, Hanley, Stoke-on-Trent.

BROTHER LEES, Jolleys, Stoke-on-Trent.

MERLIN, County Ground, Northampton.

SLACK ALICE, JB's, Dudley.

JSD BAND / LUCAS McCULLOCH, Kingston Polytechnic.

LINDSARNE, Roundhouse, Dagenham.

JACK STRAW, Marquee, 90 Wardour Street, London W1.

DR. FEELGOOD / CHILLI WILLIE / KOKOMO, Bristol University.

DOG SOLDIER, Corn Exchange, Cambridge.

COZY POWELL'S HAMMER, Barbarella's, Birmingham.

MEDICINE HEAD, Leas Cliff Hall, Folkestone.

START THE YEAR AS YOU MEAN TO GO ON GET

# sounds

TODAY

IN THIS WEEK'S ISSUE THERE'S...

Status Quo  
Ronnie Wood  
Eno  
Ralph McTell  
Nazareth  
Robin Trower

BUY IT — YOU'LL LIKE IT!

## CAPRICORN

(21 Dec to 19 Jan)

The forthcoming weekend will hold a variety of surprises, so make sure zips are fastened securely and buttons are sewn on sturdily. After all you don't want it to be an embarrassing weekend do you? You can expect a lift from these two eventful days.

## AQUARIUS

(20 Jan to 18 Feb)

There's no need to be depressed or laden down with financial difficulties because the following few days will bring good fortunes in various sizes and colours. If you're feeling in a lucky mood anyway, then take a trip down to the dog stadium. Go for number one!

## PISCES

(19 February to 20 Mar)

You've been through a time of nothing but disagreements at home and with friends. The tunnel ahead of you is black as the ace of spades so perhaps a different pattern of life is what you need right now to get out of your rut.

## ARIES

(21 March to 20 April)

The emphasis this week is on relationships and how to improve them. If there is someone steady in your life then you can look forward to some marvellous news which could see you and your partner talking more seriously than you have been doing.

## TAURUS

(21 April to 20 May)

The trouble with you is that you're too dependent on other people. You hate to

# POPSWOP SUPERSTARS

appear self possessed but everyone knows that you are. For your own interest start protecting yourself and rise above those who feel you lack self confidence and guts.

## GEMINI

(21 May to 20 June)

Try to sit down for a few hours one day and really put your thinking cap on. The chances are you will come up with some amazing ideas which may affect your future for the better. If you're thinking of a change then do it, it's the best time if you want the best results.

## CANCER

(21 June to 20 July)

You've got nothing to moan about this week so let's see a change in your seemingly dreary and dull existence. Underneath that miserable exterior an exciting burst of energy is waiting to get out. Relax and let yourself act naturally.

## LEO

(21 July to 21 August)

Make sure no-one deters you from carrying out plans you feel are right. Your decision could well be the right one and prove the most rewarding financially. An offer of promotion may arise so think carefully before accepting.

## VIRGO

(22 Aug to 22 Sept)

Don't be led into doing

something you're uncertain of. Friends may urge and jeer you on but be rational about the situation. Make sure you won't regret anything later and above all, if you want to back out of the venture, don't be afraid to say no.

## LIBRA

(23 Sept to 22 Oct)

If you're told something in confidence then it means you've no right to pass that secret on to anyone else. People put a terrific amount of trust in you so you should feel flattered, but at the same time you still have to learn respect for other people's wishes.

## SCORPIO

(23 Oct to 2 Nov)

An argument at home will clear the depressing air that's been hanging around for so long. Perhaps once it's over your family will begin to see your motives for doing and saying the things you have. Just don't be too stubborn to say you're sorry eh?

## SAGITTARIUS

(23 Nov to 20 Dec)

You will be happily making plans for your future now! It'll be hectic, weary and sometimes distressing but it won't be in vain. You could book yourself a super holiday and make other fantastic arrangements for your future and career. All the worries now will be worth it in the end.



ARGENT

CHRIS WATFORD TRIO, Dutch House, Nr Eltham.  
EDDIE THOMPSON TRIO, Cricketers' Tavern, Stockwell, London SE.

## TUESDAY

JANUARY 14th  
HAWKWIND, Gaumont, Southampton.

KURSAAL FLYERS, 100 Club, Oxford Street, London W1.

OX, Guild Hall, Plymouth.

TOUCH THE EARTH, Dingwalls, Camden Lock, London NW1.

CHRIS ROHMANN, Old Ash Tree, Rainham Road,



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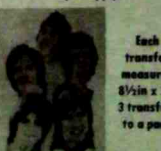
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# MARKET PLACE

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LOOK AT THAT, ORDINARY SOAP AND WATER JUST AREN'T ENOUGH.

NOW, HOW ABOUT WRITING OFF FOR THOSE TICKETS

A FEW DAYS LATER

FANTASTIC! THEY'VE SENT US SOME TICKETS

ISN'T IT EXCITING TO THINK THAT I DIDN'T EVEN HAVE THE CONFIDENCE TO TRY

**ANNE FRENCH**  
DEEP CLEANSING MILK  
For a lovely complexion

# Bead game

SHE WEARS rings round her fingers and bells on her toes . . . and most probably Sonja Kristina will make music wherever she goes. Her band Curved Air is back on the road again and this array

of baubles, bangles and beads, is just part of the gift haul from recent gigs. The comeback was a success. The band play Europe this month and will continue to gig together from now on.



## Live

Gallagher and Lyle/  
Queen Elizabeth Hall, London

THIS EPIC performance proved conclusively that you can have too much of a good thing. O.K. "Taye & Lyle" as the warm-up comic insisted they were named, write beautiful songs and sing them with an excellence paralleled only by their forerunners, Simon and Garfunkel. They also show their paces on an array of instruments — from Mandolin to bass guitar, mouth-harp, 12-string, and piano. In short G&L are two talented guys, made even more interesting by the addition of first bass and drums, later sax, and finally an orchestra. What they lack is the full dynamic range of attack and pace — a bit of good old fashioned variety. Presumably the musical corps was added to help this falling but only succeeded in adding to the air of serenity on the soft songs — and most of them are gentle and soft. At an hour it would have been a catastrophe, at two hours it was wearing thin. Even so, these two are likely to come up with a hit single at any time. They are two of Britain's best songwriters and only need the flip of chart success to prompt them to strip down this show, drop their self effacing stance, and hit the audience with some good old Scottish verve.

P.H.

**Humbug/  
Bracknell Arts Centre**  
IF ANYONE still remembers the old Cockney Rebel they will not be surprised to learn that Milton Reame - James has moved back to the theatre. His camp airs and floppy hat always suggested more than just your average piano - player - in - a - rock - n' - roll - band and of course many will have known he studied not only mime but wrote and studied music while at university.

So, after a brief encounter with Be Bop Deize, Milton has returned to his first love in a stunningly original Christmas musical at the rather avant garde Bracknell Arts Centre, outside London. The title Humbug or A Christmas Carol in Reverse, hints at the story line which is quite simple the Dickens classic with Scrooge as the good guy and Bob Cratchit's sons an Ormond-style pop group who eventually turn Scrooge sour. It's a brilliantly devised plot which charges along at breathtaking pace with only the songs (music by Milton) allowing the audience a breather. Amazingly, Donny Cratchit (played by Peter Ashley) really looks like Donny and

the songs really sound like chart material.

Richard Crane's rich dialogue jettisons one music biz myth after another until there's little doubt about the message.

This is more than just a highbrow Christmas musical, with a little adaptation it should stand up on the road and eventually in the West End.

The three actors Malcolm Edwards, Peter Ashley and Keren Wilson, each deserve to show off their multi - part - playing talents to a wider audience. Milton's music too, complimenting Crane's subtle lyrics, deserves just a little more than his one drummer, row of keyboards and synthesizer, and hastily prepared backing tapes.

For one former Cockney Rebel man the future is clear: "There's not the money in it," he says, "but I'd rather be doing this than any amount of playing with a pop band." P.H.

# Yesteryear Charts

**FIVE YEARS AGO**

1	1	TWO LITTLE BOYS	Rolf Harris	Columbia
2	2	RI BY DON'T TAKE YOUR LOVE TO TOWN	Kenny Rogers and the First Edition	Reprise
3	3	THE MELTING POT	Blue Mink	Phillips
4	9	TRACY	Cuff Links	MCA
5	7	ALL I HAVE TO DO IS DREAM	Bobby Gentry and Glen Campbell	Capitol
6	3	SUGAR SUGAR	Archies	RCA
7	4	SUSPICIOUS MINDS	Elvis Presley	RCA
8	12	GOOD OLD ROCK 'N' ROLL	Dave Clark Five	Columbia
9	6	YESTER ME, YESTER YOU, YESTERDAY	Stevie Wonder	Tamla Motown
10	16	THE LIQUIDATOR	Harry J All Stars	Trojan

10 January 1970

**TEN YEARS AGO**

1	1	I FEEL FINE	The Beatles	Parlophone
2	7	YEH YEH	Georgie Fame	Columbia
3	2	DOWNTOWN	Petula Clark	Pye
4	10	TERRY	Twinkle	Decca
5	3	WALK TALL	Val Doonican	Decca
6	4	I'M GONNA BE STRONG	Gene Pitney	Stateside
7	11	GIRL DON'T COME	Sandle Shaw	Pye
8	9	SOMEWHERE	P J Proby	Liberty
9	6	I COULD EASILY FALL	Cliff Richard	Columbia
10	19	GONOW	Moody Blues	Decca

9 January 1965

**15 YEARS AGO**

1	1	WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?	Emile Ford	Pye
2	2	WHAT DO YOU WANT	Adam Faith	Parlophone
3	3	OH! CAROL	Neil Sedaka	RCA
4	14	STARRY EYED	Michael Holliday	Columbia
5	5	THE JOHNNY STACCATO THEME	Elmer Bernstein	Capitol
6	6	LITTLE WHITE BULL	Tommy Steele	Decca
7	4	SEVEN LITTLE GIRLS SITTING IN THE BACK SEAT	Amos	Columbia
8	6	BAD BOY	Marty Wilde	Phillips
9	20	WAY DOWN YONDER IN NEW ORLEANS	Freddie Cannon	Top Rank
10	8	REVEILLE ROCK	Johnny and the Hurricanes	London
10	-	WHY	Anthony Newley	Decca

9 January 1960

# STAR BREAKERS

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- 2 PLEASE TELL HIM THAT I SAID HELLO Dana GTO
- 3 BLACK SUPERMAN (MUHAMMED ALI) Johnny Wakelin & The Kinshasa Band
- 4 SUGAR CANDY KISSES Mac & Katie Kinmoon Polydor
- 5 ALL SHUFFLE George Fame Island
- 6 DO IT (TIL YOU'RE SATISFIED) B. T. Express Pye
- 7 BACK IN MY CHILDHOOD DAYS Max Bygraves Pye
- 8 NABUCCO Walko de los Rios Warner Bros.
- 9 ANGIE BABY Helen Reddy Capitol
- 10 CLOSER Peters & Lee Phillips

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