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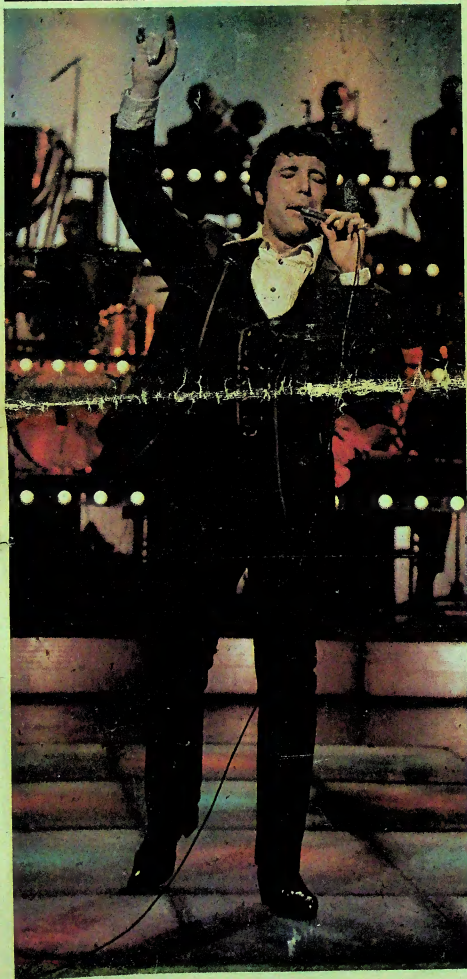
# record mirror

Clodagh's husband on 'shouting matches'  
Devon rocks to the jailhouse rock

PETER GREEN  
TALKING

No. 454 Week ending November 22nd 1969. A Billboard Publication

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## TOM JONES HITS BACK!

'When I see  
all these kids  
squatting down,  
I feel like  
telling them  
where to get off, and  
get some work  
done for a change  
they're nothing,  
and no credit  
to today's  
youth at all.'

**INSIDE: PAGE FOUR**

Big star from the Continent.....  
Big star for Britain.....

# Peter Holm

## Sweet Memories

A Les Reed and Jackie Rae song  
Recorded by Les Reed



MM642

A RIVIERA ARTIST

A HOT ONE FROM THE U.S. CHARTS

# Tommy James

## AND THE SHONDELLS



Ball  
Of  
Fire  
R0511

Big star from France

# Gilles Marchal

## SUMMER WINE

MM657



From the same stable  
as Neville Dickie

# Shubert

SHE WAS  
A WOMAN  
MM663

Reggae! Reggae!! Reggae!!!

# The Variations

## CRIMSON S. CLOVER

MM638

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# top 50

- 1 SUGAR SUGAR Archies
- 2 (CALL ME) NUMBER ONE Tremeloes
- 3 OH WELL Fleetwood Mac
- 4 SOMETHING/COMETOGETHER Beatles
- 5 RETURN OF DJANGO/DOLLAR IN THE TEETH Upsetters
- 6 WONDERFUL WORLD BEAUTIFUL PEOPLE Jimmy Cliff
- 7 SWEET DREAM Jethro Tull
- 8 NOBODY'S CHILD Karen Young
- 9 RUBY DON'T TAKE YOUR LOVE TO TOWN  
Kenny Rogers and the First Edition
- 10 YESTER-ME, YESTER-YOU, YESTERDAY Stevie Wonder
- 11 HE AIN'T HEAVY HE'S MY BROTHER Hollies
- 12 LOVE'S BEEN GOOD TO ME Frank Sinatra
- 13 WHAT DOES IT TAKE Jnr Walker and All Stars
- 14 DELTA LADY Joe Cocker
- 15 COLD TURKEY Plastic Ono Band
- 16 I'M GONNA MAKE YOU MINE Lou Christie
- 17 THE LIQUIDATOR Harry J. All Stars
- 18 SPACE ODDITY David Bowie
- 19 WINTER WORLD OF LOVE Engelbert Humperdinck
- 20 TERESA Ann
- 21 A BOY NAMED SUE Johnny Cash
- 22 BILJO Clodagh Rodgers
- 23 GREEN RIVER Creedence Clearwater Revival
- 24 LONG SHOT KICK THE BUCKET Pioneers
- 25 I'LL NEVER FALL IN LOVE AGAIN Bobbie Gentry
- 26 I MISS YOU BABY Marv Johnson
- 27 MELTING POT Blue Mink
- 28 LEAVIN' (DURHAM TOWN) Roger Whittaker
- 29 DO WHAT YOU GOTTA DO Four Tops
- 30 — LOVE IS ALL Malcom Roberts
- 31 — JE T'AIME MOI NON PLUS Jane Birkin and Serge Gainsborough
- 32 — TWO LITTLE BOYS Rolf Harris
- 33 ONION SONG Marvin Gaye/Tammi Terrell
- 34 HERE COMES THE STAR Herman's Hermits
- 35 NO MULE'S FOOL Family
- 36 EVERYBODY'S TALKIN' Nilsson
- 37 ROBIN'S RETURN Neville Dickie
- 38 LAY LADY LAY Bob Dylan
- 39 DEAL Pat Campbell
- 40 PROUD MARY Checkmates Ltd
- 41 PENNY ARCADE Roy Orbison
- 42 BAD MOON RISING Creedence Clearwater
- 43 DON'T FORGET TO REMEMBER Bee Gees
- 44 GIN GAN GOOLIE Scaffold
- 45 GOOD MORNING STARSHINE Oliver
- 46 FOR ONCE IN MY LIFE Dorothy Squires
- 47 IT'S GETTING BETTER Mama Cass
- 48 AND THE SUN WILL SHINE Jose Feliciano
- 49 MY WAY Frank Sinatra
- 50 — OH ME OH MY (I'M A FOOL FOR YOU BABY) Lulu

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Columbia DB 8630

Atco 226008

GREET THE DAY  
THE SUNSHINE WAY  
WITH

# 'GOOD MORNING'

## LEAPY LEE



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Mk 5021

mca-uk

MKS 5019  
STEREO

# SUPERSTAR

from 'Jesus Christ'  
by Murray Head  
with the Trinidad Singers



Chart compiled by Record Mirror, Record Retailer, Billboard and the B.B.C. by the British Market Research Bureau. Blue denotes new entry

# got mad about the false blues' -Peter Green

ONE of the new groups to recapture some little of the respect and magic which we associated with those gods of yesteryear who emerged from the obscurity of their Station hotels, Caverns and Whisky's are the Fleetwood Mac.

They have like the Rolling Stones evolved through the basics of the blues a musical identity which is no longer classifiable as anything other than their own and the one person perhaps more responsible than most for their 'MACinations' is that refined guitarist and uncut character Peter Green.

The Greens' back story in New Malden where I sat awaiting the arrival of Peter is an interesting character reference to the man who has apparently reacquainted it as his music-room.

Amongst the live-stock were a green parrot with a red nose who whistled an off-key version of 'Pop Goes The Whistle' and a green budgie with a yellow face who did nothing but hang upside-down sharpening his beak.

Amongst the dead-stock were a stag's head and a tiger's head on the wall plus a stuffed crocodile on the floor. There were also scattered about a large two handed sword, a statuette of Buddha, poster of Superman, portrait of Christ in Agony on the Cross (There are two being birthday presents) a leather whip, a Fender guitar and a music stand boasting a copy of Peter, Paul and Mary's guide to folk guitar 'all of which may make you none the wiser about the beaming headed young man who joined me.

His early angar and isolationist tendency of the groups' 'underground' days seems to have completely dissipated.

"In the early days I thought of myself as something of an angry young man," admitted Peter. "That was the old Fleetwood Mac scene when I didn't want anyone butting in on my life or my music but now I have realised you have to share what you have with others.

## We make records for ourselves

"I got mad about the false values and bad scenes which were going on - then I realised perfection is impossibly away."

"I suppose it was inevitable that the really avid followers of the underground should reject us once we went to sell as many as possible. If it gets to number one or two then that's great because we know a lot of people are hearing us. We don't make records especially for any section of the public - we make records for ourselves and hope others will like them!"

"We got out of the old blues mould because we had simply done as much as we could and it was pointless repeating ourselves. Now we are using more melody and harmony but you can hear on 'Play On' there are some of my addict songs I've ever written and I've always said that 'blues' means a bad song to me - not a screaming wailing 12 bar rock - that's not blues!"

"We were a little concerned over the fact that our last two singles, 'Albatross' and 'Man of the World' got so little early promotion on the radio because they were slow and sad. The DJ's seem to like nice happy songs and I thought by releasing our disc they were losing the 'chip', so we played 'OH Well' because it was the wildest sound we had cut to-date."

It seems a pathetic comment on some DJ's discrimination that they insist on fading out the beautifully played slow and finely ported to 'OH Well' for that ill-fated mentioned reason.

Peter insists that Mac have never cut a 'deliberate' single.



"There is nothing preconceived about our singles," said Peter. "Both 'Albatross' and 'Man of the World' were cut originally for inclusion on an album but pulled off because of their potential as a single.

The strangest thing about Mac's enormous progress is that they seem to have made very little impression upon America where you might expect a new British group of their potential to really make an impact.

"On the first occasion that we went to America for six weeks we had no promotion, no record out and no publicity," said Peter. "We came and went without anyone noticing that we had been and that was one of the reasons why we left Blue Horizon! The second occasion was virtually a repeat although we went down very well in ballrooms.

"In a few weeks time we are off again and this time we hope to rectify the mistakes we made previously - I suppose I should be more concerned about America than I am but at present I'm really knocked out with playing again in England."

"We've been playing too much emphasis upon recording and writing until recently but the few live gigs we've done recently and the reactions have knocked us out. When we get back from the U.S. we are going straight into a million live appearances! Into every life a little rain of course and although Mac are riding the crest of a wave with their chart singles and albums plus the satisfaction of seeing their members talent recognised by artists like Christine Perfecto who has recorded 'Diana King's' 'Dog Day Sky' as her latest single they are liked over some new old releases.

"We expect to have some of our old tapes dug up and reissued," said Peter. "But I was very angry about the way Blue Horizon advertised their album of old tracks as if it were their latest. It's just a collection of jammed sessions we did while at Chess Records in London. It was very enjoyable but bears little relation to what we are doing now!" -KEITH ALTHAM.

## NEXT WEEK

Elvis' new double album

"From Memphis to Vegas" -

"Back to Memphis"

in depth review

## CAJUN COUNTRY

AND SUDDENLY everybody's from Louisiana, or pretends to be Joe Coker's on about his "Bella Lady". Creedence Clearwater Revival in San Francisco group call their LP "Bayou Country". Dr. John The Night-Trippler calls his "Oris-Gris" and sings about woodoo. Fairport Convention had a bash at cajun in "No Fair Parit", Clifton Chenier does the same thing his way on "Black Gal" and Tony Joe White starts up the U.S. Hot 100 with "Rosemary and Ira Lee". "Billboard" columnist Ed Oates predicts that New Orleans will be the next hot area in which case Allen Toussaint would become a name as familiar as Steve Cropper and Joe South.

Although it's as irritating as ever when people try to claim somebody else's style, Joe Coker and the Revival may eventually be seen as the people who introduced a good but unknown music to "the masses."

Dr. John, who seems to be as phony as the others, trying to recreate swamp woodoo hits in New York clubs, may have more authenticity than them. "Newweek" carried an article on him last summer, and revealed that although he writes his songs as John Creas, his real name is Malcolm Rebennack, and that he played guitar on occasion in New Orleans some years ago.

Which suggests that he is Mac Rebennack whose orchestra backed up the Boy Myles on the original "New Orleans" (Ace 605, recorded '60) and who sang and played guitar on records released under his own name, "Storm Warning" (Ace 1038) and "Good Times" (Ace 611). He's coming to England soon, so hopefully somebody will interview him. The Atlantic LP, "Oris-Gris", produced that strange chant, "Walk on Gilded Splinters", but John's gruff voice, although distinctive, doesn't stray interesting very long.

## What is 'Cajun'?

The description "cajun" is given to at least three types of music - the accordion blues of Clifton Chenier, the Louisiana style of country and western music currently promoted by Doug Kirkham, and that gentle ballad style which used a "Fats Domino" accent, best known here in Joe Barry's "Tim in 'Fool to Care" and in the States in Rod Bernard's "This could Go On Forever" and Iron Gate's "Breakin' Up Is Hard to do."

At the Folk-Blues Festival last month, Clifton Chenier played his kind, but although his wailing voice sounded great on "John Blon" in song Doug Kirkham is sometimes credited with composing, although Moon Mullican recorded it many years ago, these cars of mine can't rattle much accordin', however blustery it's played.

For the determined, there's an LP of Chenier on Arhoolie, for the more cautious he has two tracks on the good compilation "Saturday Night Function" (Liberty 83244), vol. 2 of "Rural Blues" in the Legendary Masters Series. Rock 'n' roll fans may prefer the tracks on the same record by Boozoo Chavis - the instrumental "Boozoo Stomp" sounds like rock from the swamps.

## Swamp Soul

I assume "Rosevelt Lee" is from the LP, "Tony Joe White ... Continued," made up entirely of the singer's own material, in what he calls a "swamp soul" style.

Two of his early singles are listed in an auction by Ray Avery's Rare Records (1070), Bids (minimum 80c to Avery's, 415 East Broadway, Glendale, California 91205 - write for his lists, which include 78s by singers who never heard of an album we've never heard of, but also have familiar bargain LPs and 45s. Another early 45 "Old Man Billy" (1053) (not in Avery's list) has the same tune as "Polk Salad Annie", another funny story with a similar arrangement.

"Listen to the Lambs" is not obtainable from the dealer stressed in last week's column. It is, however, obtainable from (Dept. CR), 46 Slide Drive, Chisholm, Kent, BR7 5SU.

## Charlie Gillett

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<b>Fairport Convention</b>	<b>Area Code 615</b>
LEIGE & LIEF	INSTRUMENTALS BY THE CREAM OF NASHVILLE SESSION MEN.
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# Tom replies to the Duke

TOM JONES has hit back. After the weekend criticism from Prince Philip — he described Tom's singing as "ridiculous" — it was Tom's turn to talk about the Royal Variety Performances. At the Ebbw Vale Studio where he is recording his television series Tom said: "I don't know what happened. The thing I was annoyed about was that the Prince ran down the whole show. It doesn't matter what he thinks about me — there are a lot of people who don't like my music. But the show's for charity. "I wasn't doing an audition for the Duke. "The show's got to be displaced. You cannot look at it as a whole show because there are too many artists and it's on a stage so it's not like television."

## Money for the country

Prince Philip is reported to have questioned the amount of money Tom has earned. Replied Tom on Tuesday: "I pay a lot of taxes. I earn a lot of money for this country — and I give my services to charity. But Tom had a good word for the Royal family. "If the country can afford them I think they are a good thing."

Tom still hasn't received the official Palace letter about the incident. Asked whether he wanted an apology he replied "No, not really."

Several other quotes from Tom, such as our front page criticism of protesters — and remarks which are published in a book called "Tom Jones" which is out now, it's a Purple TV special and costs 3s 6d. Tom's immediate plans include the completion of his "This is... Tom Jones" TV series. The first one goes on the air on Sunday.

Said Tom: "The next thing will be America I will be going there at the end of next March. I may also do a continental tour in the autumn. And next year I will definitely make a tour of this country."

## Underground's new club

A NEW underground club, called The Temple, opens at 33-37 Warburton Street, London, on November 29. At the site of the old Flamingo club, The Temple will be open every Friday night from 9 p.m. to 6 a.m. and will feature heavy, bands and a resident light show. The idea is to return to the "underground" music as it used to be, but without a "plastic veneer."

## TYA single cancelled

ALTHOUGH they recorded a single before the current German tour, Ten Years After have decided now not to have it released. The single was originally intended to equal to a much broader audience.

Ten Years After will now concentrate on their next album. Early next week, Alvin Lee flies to Copenhagen to discuss the group's album plans with photographer John Fowles, who is joining in Leo Lyons in the formation of a small film company.

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# STARBUCK SWITCHROUNDING RADIO ONE PROGRAMMING

by RODNEY COLLINS

STUART HENRY has been sacked from his Sunday afternoon Radio One show. He is to be replaced by John Peel. The pop network is introducing a new programme featuring one hour shows from progressive groups such as King Crimson. There will be no discs featured in the programmes — just 'live' groups with John Peel comping. Producer for the new series is yet to be announced.

I understand that when Stuart Henry was first given a Sunday evening Radio One show in April, the programme was successful. It was moved to Sunday afternoon in the Autumn to reach a wider audience but since then the show has been a disappointment to Radio One listeners.

Stuart Henry will continue with his occasional shows with the "Radio One Club" however, from certain venues outside London. He will also continue broadcasting for BBC TV in Scotland. John Peel's new Sunday show brings him back into the old time slot originally set aside for "Top Gear" two years ago — "Top Gear" continues on Saturday afternoons.

Peter Sarstedt's weekend radio role, is replaced by a new folk programme, as yet unlisted, to begin on January 1. No decision has yet been made on the future of the BBC's "new talent" Sunday evening programme for Radio One, which is currently being performed by New Discjockeys Anne Nightingale and Steve Markie.

As reported earlier in RM, John Dunn takes over as regular compere for "breakfast Special" in the New Year. Dunn will compere the Monday — Friday shows along with Bruce Wyndham and Robin Boyle on Saturdays and Sundays respectively.

Other minor Radio One changes are expected before Christmas, but big alterations in programme line-ups are expected for the Spring.

## Bee Gee songs picked by stars

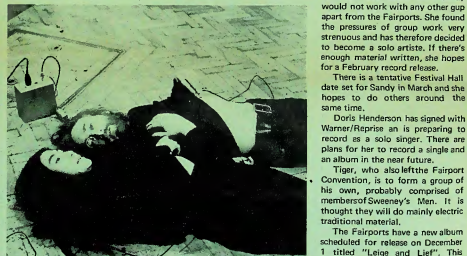
BEE GEE'S compositions are to be recorded by several American artists in the future. Booker T. and the MGs have already made an album of Bee Gee's music, and Jerry Wexler of Atlantic, who recently recorded Lulu, has commissioned ten Bee Gee numbers, though he won't reveal who they are for.

It is known, however, that Mama Cass has a title reserved for her, and the Chambers Brothers will be releasing their version of "To Love Somebody" as a single.

Barry and Maurice have written a new number "When Your Eyes Met Mine" on which Andy Williams has first option.

The Bee Gees are to visit America in January, when they will be appearing on coast to coast television, including the Johnny Carson television show, and New Music Scene.

The group's new single is to be chosen from two of their own compositions, "Sweetheart" and "I only had My Mind on Something Else", which should be released before Christmas.



JOHN AND YOKO pictured having their heartbeats recorded at the recording session of their Wedding Album. For a review of the album, please turn to page 13. Photograph by David Nutser.

WITHIN AN hour and a half of the box office opening for the Who's concert at London's Coliseum, all tickets were sold for their date on December 14. The theatre holds 2,340 seated and 304 standing.

Track Records, who handle The Who are negotiating to sign two more British acts and also interested in American acts.

## Presley convention Hall back to Decca

TONY HALL has rejoined Decca to handle promotion on a new group, Arival, Hall, who left the company three years ago to start his own management and promotion firm says of the group: "I believe so strongly in Arival that I'm pulling all the stops out and am betting 15 years in the business that they have the potential to be one of the greatest groups in the world."

Arival's first release, "Friends" was produced by Alex Murray — the man responsible for the Moody Blues' hit "Go Now".

## Murray plans to quit Top of the Pops

DISC JOCKEY Pete Murray said this week that he is leaving "Top Of The Pops" at the end of the year. Alan Freeman would be coming off the show, too, on December 12. Pete Murray will leave after the Christmas edition of the programme — "I decided to leave some time ago," he said, "and my idea was to finish at the end of the year. I think the Christmas programme will be a good one to box out on."

BBC-TV producer John Stewart, until recently "Top Of The Pops" producer said that "no decision has yet been made as to who will replace Murray and Freeman. We won't really know until well into the New Year." The show's new producer, Mel Corrish, declined to comment on the switch.

However, it is rumored that David Symonds and Dave Cash are likely to be considered for the shows, along with present compere Tony Blackburn and Jimmy Savile.

Pete Murray feels he needs a change and I think Alan Freeman feels the same way," said Stewart. "No one's been fired or anything like that yet."

A spokesman for Fairport Convention, who also left the Fairport Convention, is to form a group of his own, probably comprised of members of Sweetney's band. It is thought they will do mainly electric instrumental material.

The Fairports have a new album scheduled for release on December 14 titled "Lungs and Lief". This includes Sandy and Tigré, although in the process of replacing Sandy, the Fairports might add another instrumentalist instead. They are due to visit America in January.

Johns Henderson has signed with Warner/Reprise and is preparing to record as a solo singer. There are plans for her to record a single and an album in the near future.

Tigré, who also left the Fairport Convention, is to form a group of his own, probably comprised of members of Sweetney's band. It is thought they will do mainly electric instrumental material.

## Aynsley Dunbar group splits

THE AYNSELY DUNBAR Retaliation disbanded last week after being together for two years.

According to drummer Dunbar, the reason to disband was caused by lack of interest from the management and agents of the group's support at major festivals where the band had gone down better than the top acts.

Aynsley Dunbar is forming a "pepace outfit" on the lines of Blood, Sweat and Tears, and Chicago Transit Authority but with his own ideas and some original numbers.

The new group's line-up is to be named — will consist of Dunbar on Retaliation, Dave Brown, trumpet, trombone, tenor sax, guitar, bass and a vocalist. "I'll find a good group on the blues scene."

"The reason I'm forming a larger group is because of the frustration at the end of the line as far as improvisation was concerned. I've had a lot of severe frustration," Dunbar told RM.

The first gig will be the new Bird at London's Marquee on December 16 at London's Marquee.

# Nash group may make UK soon

CROSBY, STILLS and Nash are in line for their first British concert at London's Royal Albert Hall on January 5. If the group accepts this offer, they will remain in Europe for more than four weeks' playing other engagements.

A statement from June Harris of Atlantic Records in New York says that the group has won a gold disc in the U.S. for their first Atlantic LP, "Crosby Stills And Nash", which has now topped a million dollars in sales and is in the Top 30 after 20 weeks.

And there's news of a second LP recorded on the West Coast, with Neil Young joining the group. The album is now completed and will be issued in America within the next couple of months.

Crosby, Stills and Nash, who a British hit with "Marshall Express", are scheduled for 16 concerts in the U.S. next month followed by the British visit in the New Year.

# Presley waxes Bee Gee hit

"WORDS", WRITTEN by Barry, Maurice and Robin Gibb and released by the Bee Gees in December, 1967, was recorded by Elvis Presley recently at the International Hotel in Las Vegas.

It is believed this will be Presley's next single in America — for release in January next year.

Norman Rubin, head of promotion for the Robert Stigwood Organisation in America sent the group to Presley and said, "Elvis liked the song so much he decided to record it there and then without consulting the other two." Colonel Parker.

In England, Barry Gibb said, "Maurice and I feel it isn't a pitying that Elvis should have chosen one of our songs."

It is Elvis releasing "Words", the song should go well over the two million copies it's sold for throughout the world.

# Beach Boys cancelled

BECAUSE OF WORK permit trouble, the Beach Boys will not be able to headline this year's Save Rock concert at the Palladium on November 30.

However, the group will be coming over for a June tour of Britain, Europe and South Africa. In January, the Beach Boys tour Australia and the Far East.

At the moment, the group are in the recording studios preparing a single and an album for release on their own label, Brother Records, in the new year.

Carl Wilson is working with the South African group, The Flames. Their first release will be on Brother Records in America and Britain on January 1, 1970.

# Anita and the Beanstalk

ANITA HARRIS will star in "Jack And The Beanstalk" at the "Palace Theatre", Manchester, this year. "The pantomime" — presented by Patricia Jeffcoat — opens on December 20.

Performances will be nightly at 7pm with matinees at 2pm on Monday Day, December 21 and daily between December 29 and January 17. Also starting in the pantomime will be the Radio "Clitheroe Kid" Jimmy Clitheroe.

White Hills stars in the title role of "Dick Whittington" at the Alhambra Theatre, Bradford this year in a pantomime which opens on December 24.

DIANA ROSS's first solo single since her split from the Supremes is likely to be "Time and a Week" produced by Bones Howe, the Fifth Dimension disc producer. More like recordings Diana's first solo album on Tamla Motown for release in March.

THE TWO new dates for the Cliff Brubeck tour, cancelled last week because Cliff had acute laryngitis, are December 5, Empire, Liverpool and December 20, Wembley and the compere will be Pete Drummond.

# Race concert

MANAGED MANIAN Chester Three are among the groups appearing at the Anti-Apartheid Movement's "Musical At London's Roundhouse from 5pm to midnight on November 23. Other groups include White Trash, Principal Edwards Magic Theatre, Roy Harper, Julius Treatment, Tate and Sade. Tickets will cost £1 and the compere will be Pete Drummond.



"Maxwell's Silver Hammer" is the first single by a new group, The Good Ship Lollipop, pictured here on the Good Ship along with friend Susan Small, who lent it to us.

# Christie in Britain for concert dates

LOU CHRISTIE flew into Britain this week for a concert tour to promote his new Buddha single, "She Sold Me Magic", a riposte of the American hit, "Are You Getting Any Sunshine".

Christie appears at the Stockton Fiesta for one week from December at Christy's Fairfield Halls on November 30, Top Rank, Preston-Donnerday 2, and other dates take in Portsmouth; Boston, Manchester, Grew, Coventry and Scarborough.

MGMT has released Lou Christie's initial British hit of several years back, "Lightning Strikes".

# Amen for Xmas TOTP?

AMEN CORNER may re-form next month — but only on one television show to perform their number one hit, "Half A Nice". The BBD hopes the group will reform with Andy Fairweather-Low for the Christmas edition of "Top Of The Pops" to be screened this year in place.

Other artists lined up for the "Top Of The Pops" Xmas special are Scaffold ("Lily The Pink"), Peter Sandeak ("Where Do You Go To") and Thunderd Newman ("Something In The Air").

# Reggae, Steadae, Go

A REGGAE concert is to be held at the ABC Cinema, Kensal Rise, on December 7.

Titled "Reggae, Steadae Go" the concert features Desmond Dekker, Mar Romeo, Uptones and The Users and Pat Kelly. Compere will be Mike Quinn.

There will be two houses at 5.45 and 9.00. Ticket prices have yet to be confirmed, but will be available from the cinema or Direct Commercial, 20 Gerrard Street, London W1.

If successful, there's a possibility of a 6-week concert tour of major venues throughout the country.

# Mattress to U.S.

FAT MATTRESS fly to America next week for a coast-to-coast tour with their manager, ex-Animal Chas Chandler. Tour opens in Detroit on November 28. They then make their New York debut at the Fillmore East on December 3 before playing Chicago, San Francisco, Los Angeles and Boston.

On Christmas Night they appear at "Whisky A Go Go" in Los Angeles. With a new single already in the can, Fat Mattress' first album has entered the U.S. charts.



GENE VINCENT: Long walk down Memory Lane

# concert: Gene Vincent

MEMORY LANE took a lot of walking down on Sunday evening at London's Hampstead Country Club where rock and roll star Gene Vincent appeared during his British tour.

At the entrance to the club there was a poster of Vincent in the old days — hair all greased back, thin faced and defiant. Today's Vincent has changed. He has grown plump with encroaching middle-age, his hair is short and swept forward and the distance has gone from his eyes.

But he still rocks like mad. Backed by the Wild Angels, Gene went through a whole repertoire of rock and roll standards, including "Good Golly Miss Molly", "Bad Rockin' Mama", and "The Boss A Lady".

He was dressed in a black leather waistcoat over a black-and-white shirt with a silver medallion hanging from his neck.

He held the microphone just like he used to — clinging to it as though it were the only thing keeping him upright. And he hopped around a bit — just like he used to — holding the microphone stand behind in the air and hopping across the stage.

The audience screamed for more. It was great, old fashioned rock 'n' roll. The Teds in the club had a great time yelling and screaming and chanting that "Rock will never die". In short, a good time was had by all.

Whether Gene Vincent can keep up rocking and rolling for ever is another thing. He's getting on a bit and it can't be long before his rock music performances will be reserved for special occasions while he gets into the country music field, like his old contemporary, Jerry Lee Lewis.

But Sunday's performance was a fabulous piece of nostalgia all the same. — R.P.

# concert: Herb Alpert

FOR SHEER professionalism and excitement, few acts can compare with Alpert and the Tijuana Brass. For over 20 years, 60 minutes, Alpert and his band of merry Mexicans held a capacity Festival Hall audience on Friday evening with a show that made most of today's pop concerts look like a rehearsal.

With their music and their fabulous sound, the Brass worked their way through most of their hits including "Lushly Soulful", "Spanish Flea" and an excellent version of "This Guy's In Love" which tonight's Alpert is an extremely accessible vocalist.

But perhaps the two surprises of the evening were the old Tommy Dorsey classic "Getting Sentimental Over You" and "Santitas With Maria". Musically the Brass are getting better than ever. The critical sound report of Tommi Kalish which gives the Brass its distinctive sound was excellent, while Lou Pagan's delicate keyboard work, particularly on "This Guy" was outstanding.

The concert opened through a very weak first half by the rather mediocre act including UK hit "Son Of Hickory Holler's Tramp". As a recording artist Smith is excellent, but on stage he was sadly disappointing.

# concert: Nina Simone

NINA SIMONE is fortunate in that she commanded enough respect from her Palladium audience Sunday for them to be patient and attentive through a very weak first half by the Swordsmen, whose act lasted 30 minutes and was followed by the announcement of a 15 minute intermission.

However, all criticism was swept aside upon the arrival of Miss Simone, who played, sang, played and drummed her way through a typically professional act which included "Ain't Got No I Got Life", "Don't Let Me Be Misunderstood" and culminated in the racially loaded "To Young, Gifted and Black". The omission of the famous "Put A Spell On You" was reluctantly accepted by her fans, who nevertheless had a thoroughly enjoyable evening.



INFO welcomes a new arrival in the past, great civilizations have been founded by groups of people like ARRIVAL. They are friends, and their record is called "Friends", and to me it is the anthem for a whole new way of thinking. I shan't take up space describing the record, you must hear it — many times at full volume. ARRIVAL's first group to be managed by Tony Hall, the first group to be very good new group indeed, and their first single is bursting at the grooves with great old love. It's on Decca F 12896.

TRAPEZE are the first new group to be recorded on the Moodsies label. Threshold, and their first record is also a stunner. That famous English reserve is definitely obsolete in this day and age — at last we're showing in the world that we do have souls. Trapeze's single is titled "Send me no more letters"



if you haven't got a head full of concrete this is going to knock you right out. Produced by John Lodge, this is on Threshold TH 2.

KENNETH MCKELLAR's new release is that over-popular Christmas song, "Mary's boy child" and this is a lovely variation on a simple song of praise. Wouldn't it be nice if the season of goodwill lasted all year round? Kenneth's TV shows have a huge going to want the single, which is on Decca F 12881.

Although LONNIE DONEGAN has been keeping a bit quiet on the record scene lately, he has been drawing crowds and crowds to cabaret and night-clubs. Now he has a new single out, and it's a song of his own, "My lovely Junia". It's a change from his usual style, a gentle love song with a

Continental flavour, and you'll find it on Decca F 12884.

We have two records from Ireland this week, the first being by PATRICIA CAHILL. It's called "Over and over", and it's on Rex R1048.

Then there's DEE JAY AND THE KERRY BLUES comes a number titled "Laura" on Emerald M 1135.

Love one another

**DECCA** group records

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Decca House, Albert Embankment, London SE1

A lot of people mistakenly thought folk had been hit with the curse of Evil Beagle; that the Mighty Menace had rallied the forces of electricity and leveled them with malice at the helpless wooden guitar. Indeed there was a distraught period when melody screamed for protection, lyrics were debased and softness was being slowly wh-washed to death.



Fortunately, the Crawling Eye (faster than a speeding bullet, more powerful than a locomotive and able to leap tall buildings in a single bound), survived to continue the purge to sweep clean the streets and eradicate everything with impudent viciousness. This week, the Contempible Creeper visited Miss Judy Collins, singer of songs and strummer of strings. As she lounged avidly in her Mayfair Hotel suite, the Eye barged in and blew her mind with its septic humor.

Its first statement (that "My Father", a self written track from her last LP, "Who Knows Where The Time Goes", was the best thing on the album) seemed to hit home . . .

## Expect next song in ten years!

"You think that's the best thing on it?" she branched. "I'm glad, but it makes me so mad because I'm so slow. I'm so prolific I've written about five songs in the whole of my life. It's very hard to sit down and really write. The words and the melody should come at the same time, but sometimes I get one before the other. I'll sit down at the piano and really feel like it's going to come or get really worried that it won't, but then maybe I'll just play the piano for four hours and that's fun too."

At that rate, we can expect the next song in about two years, cracked the Turgid Tentacle.

## 'I'll do a complete LP someday'

"If I was smart", laughed Jude, "I'd hold on to them all and do a complete LP someday; but it would probably never come out. I have a really heroic melody in mind now, but no words for it. It's funny, My Father" took about forty minutes to write, because it was one of those right times. I think sometimes that's how the Divine Maker shows himself, but turning on the tap once in awhile. If I could just get over this fear of unpredictability, writing could be fun. Anyway, I've always been a performer. I can't make myself feel bad about doing unoriginal material, simply because doing itself is so grand a thing. The moment of performance is so creative to me, so powerful a force, that one can get completely involved in it."

# JUDY

## THE CRAWLING EYE

(CERT. 'X') By Lon Goddard

## 'I can't make myself feel bad about doing unoriginal material...'

Which writers do you find turning out inspired material these days? Leonard Cohen? Bob Dylan? Arnold Toynbee?

"I haven't got any particular source I'm hot on at present. I like Leonard's things to a point and I think Joni Mitchell is a terrific writer; the best of the girl songwriters going. Those two are lyricists. Poets. Their songs have mood and depth and are not like declarations. There is a kind of art song revolution going on, which is drawing things back toward prettier, more melodic music. The electric era got me too - I fit for a time, that I had to be in a rock group. I didn't come out unscathed, either. In fact, it was good for me as I learned a lot about changing my voice and controlling it better. I was beginning to sound a little lamenated on a lot of things."

## Giggles, smooches, etc.

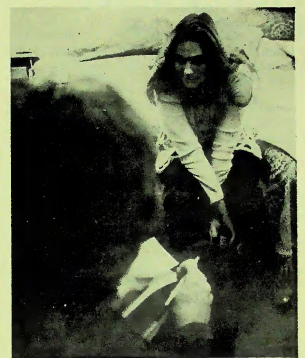
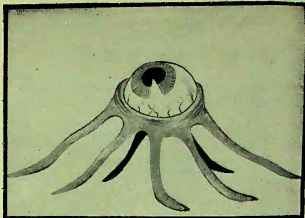
The Polluted Pupil popped a corpse as the doornail rang and Judy hopped into the hall, exclaiming "Michael!" Audible cries of joy issued from the hall, giggles, smooches, etc. Embarrassed, the Eye went bloodshot, moments later, she continued . . .

"English audiences are better educated musically than those in America. Much more sensitive. Edouic. In America, things move so fast that people get swept up in things that happen at the spur of the moment. When they are over, the kick is gone and all is forgotten until next time - at least it tends to be that way. I wonder what's on at the theatre? Do you know what's playing at the theatre?"

No, what? snipped the boisterous burb.

"We are going to the theatre, aren't we Michael? We always go there when we're here. Look in the paper and see what's on at the theatre."

With that, the Greedy Gropser made his exit and returned back to the RM offices. Bouncing into a cab, the Eye was aware that not since it was mistaken for the King Brothers in the lift at the Playboy Club, had it been so excited. A very pleasant young lady and a most excellent performer.



JUDY COLLINS looking straight into the Polluted Pupil

### THE ALBUM

## DELANEY & BONNIE

#### Delaney & Bonnie's British Tour Dates

- December 1 London Royal Albert Hall
- December 3 Birmingham Town Hall
- December 4 Sheffield City Hall
- December 5 Newcastle City Hall
- December 6 Liverpool Empire
- December 7 Croydon Fairfield Hall



## AND FRIENDS

#### Delaney & Bonnie's British Tour Dates

- December 1 London Royal Albert Hall
- December 3 Birmingham Town Hall
- December 4 Sheffield City Hall
- December 5 Newcastle City Hall
- December 6 Liverpool Empire
- December 7 Croydon Fairfield Hall

## ACCEPT NO

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# REGGAE by Roger St. Perre

# Stamp on Skinheads, Stomp!

THERE'S nothing new in a ska record being banned but there is a novel twist behind the refusal of Britain's balloons to play the ska staples of the reggae record company Symparc's "Skinhead Record".

Said the record's multi-perkaped producer Graeme Grieve: "The balloon proprietors have put a ban on the record because it is too popular. All the kids stomp their feet and the balloon people are worried this might damage their dance floors?" We have been pleading with them to help us promote this record because it is still virtually impossible to break a reggae record on Radio One play alone.

Despite the ban, "Skinhead Moon Stamp" which leads off with the inspired introduction "I want all you skinheads to get up on your feet, untangle your braces and put your boots on your feet - you have already sold more than 20,000 copies which isn't bad going at all."

"It's the first record on B & C's new Freedom Island label and was produced by my new 'Philidore Productions company', said Grieve.

Just exactly who, what, is or are Symparc? Or, shall it backwards and you might get a clue, "is Symparc," "actually, it's the name of those who have had a few more a few ska hits under their own name of course, The are in process of changing their name completely so we coined the Symparc tag for this one etc." I just can't make sure that they haven't simply a manufactured publicity stunt. I checked it out with my manager, the editor of London's leading balloons - "Yes, I have banned the record," I had to be sure I was stomping with the beat and all my decorations were

falling down!" One ska man who has never had trouble with being banned is Owen Gray who, along with Jackie Edwards, was an original pioneer of the scene over here.

"It's fantastic to see the way things are mushrooming now after all these years of struggle," but I put out a lot of old material both on record and on stage in order to survive but I can't do it any more and I now I decide myself to it," the lean, soft-spoken 26-year-old told me.

Owen's career could hardly have started in more glamorous fashion. It was a work-mate who persuaded him to enter Vane John's Talent Show which was an attraction in Jamaica, both with live audiences and on TV.

The newcomer won it his first bid and went on to win three more.

"But everything over there was so small-scale and restricted. When Jackie left for Britain in the spring of 1962 I could have stayed at home and taken on his crown but I decided to follow his lead instead and I arrived in London a few weeks after him.

Owen soon became a major attraction on the club scene and his records sold in large numbers but only to be imitated, kept him out of the charts despite some fine recordings.

Owen's crown has been teamed with another singer in exactly the same boat, Britain's alto-talented GORILLA.

Together they have recorded the old pop hit "Groovy Kind of Love" and they are enjoying a first strike up to a lot of club plays.

# Let Don Allen live up the C & W radio scene'

MOST country and western fans would like to see their kind of music promoted more in Britain. At the moment there is only a forty-five minute country show which can be heard nationally each week.

And this seems to be doing it's damndest to suppress country music by playing a pathetic cross-section of C & W music presented by a guy called Pat Campbell with a put on country accent.

Two years ago in Record Mirror's pop polls the Don Allen country and western jamboree, which was then heard over the airwaves of Radio Caroline North, was voted amongst the most popular radio programmes on the air. Proving how popular his show was with C & W fans.

The country and western scene in Britain will remain stagnant, unless Don returns to the airwaves nationally with his singers and devoted show to country and western music and his many thousands of followers GARY HILTON, 85 Hutton Hill Road, Liverpool, L21 5J3.

# Incredible! Stringband

I just want to thank the incredible Stringband for what I think was the best concert ever given in the Concertgebouw in Amsterdam. This concert in which the five-piece conventional, took place on 18th October.

Despite a terrible accident after their second number when one of the members of the group was electrified - fortunately not seriously - they wanted to finish the show and did so after the Convention had played. And what a fine show the Stringband gave then! It lasted from two till four o'clock in the morning and they played an exciting atmosphere in the group and a great concert between the group and the public. A. SCHRENGER, Amsterdam.



ANY FAIRWEATHER - Low: see Amen

# Super?

I had to happen sooner or later - and it has! It is in Rio I mean of course the acceptance of Malcolm X by the great talent he is. His performance of 'Love Is All' had everyone at the festival screaming for more, and I am delighted to note that the song is to be released as Malcolm's next single. With a big hit single a super, I think that the first really big superstar to appear in the '70s will be, without doubt, Malcolm Roberts - DONALD CARROLL, 5 Park Quadrant, Glasgow, G3.

# ettealbums

# KEEP IT UP KINKS

THE new Kinks' album 'Arthur' must rate as one of the most brilliant albums of the year, and proves once again that the Kinks are one of the most underrated groups in the world. You can keep your so-called greatest song-writers, Lennon and McCartney, Ray Davis is the greatest, and Lennon and Co. don't have a patch on him. Keep it up Kinks, you're fabulous. LINDA & CAROLLE, 47 Lake House, Blandford Street, London W.

# Amen

LAST year, the successful disc Low Affair were stated as being 'deliberately commercial' by many critics, disc jockeys and angry letter writers, who urged us to appreciate the 'best' lyrics of records by groups such as Fleetwood and 'Jethro Tull'.

They have both become popular during 1969 and started by making worthwhile, different music, but 'Oh Well' is a dreadful noisy mess, and 'Sweet Dream' is as trash and boring as Amen Corner's hit singles.

Wider recognition has damaged them. Progressive, avant garde, music is a non-musical myth. - DEREK HARVEY, 3 Ramney Road, Headington, Oxford.

# Guess the charts.....

ISN'T it about time someone gave Diana Vreeland a bit of credit for our chart today? They were playing "Bad Moon Rising", "Je T'Aime", "Roy Nazim", "Sic", "2525", "Here Krishna", "Space Odyssey" and "Soul Deep" most of the day.

Current top records which I believe to be in our charts in January '70 are 'Jean' - Oliver, 'Green River' - Creedence Clearwater, 'Wedding Ring' - Blue, 'I'm in love', 'Here I Go Again' - Miracles, 'The Weight' - The Meters and 'Upside Down' - The Miracles. I'm sure that the new year will see G L O R I A RACANTONIO, Bell Record Appreciation Society, 15 Meadowview Road, West Ewell, Surrey, own a chart.

# THANKS

A sincere thankyou to Cliff Richard for just over an hour of great entertainment in Friday, November 7th, at the Finbury Park Astoria. He may have been in business for eleven years, but he can still show the younger inexperienced pop stars how to give a truly fantastic performance! - KAREN BEISTON, 21 Cherrytree Road, Hottspur, Boscobuff, Bucks.

# REGGAE From America...

## TOP TWENTY

1. 1. MOP HOP  
Derrick Morgan OYR 22
2. 2. GIRL WHO YOU ARE  
DOING TO ME  
Owen Gray Cantel CA 25
3. 3. BART BOP  
The Tennex Club 26
4. 4. MY WHOLE WORLD IS  
FALLING DOWN  
Ken Parker Bismom B&M 1
5. 5. PURSE PRIZE  
Lavelle Archer Newbeat 046
6. 6. MISS DEAR FRIEND  
Lavelle Archer New Beat 052
7. 7. WEDREAM  
Max Romeo Unity US 53
8. 8. CONFIDENTIAL  
Lloyd Chambers Cantel 30
9. 9. HOW LONG WILL IT  
TAKE FOR KERRY TO GO  
Little Roye C&S 33
10. 10. STRANGE  
Bobby Golden Pusch PH 4
11. 11. BONGO NYA  
The Little Roye Cantel 36
12. 12. IF IT DON'T WORK  
OUT PUT MY K&N ON 125
13. 13. MADSCORBADE IS OVER  
Bobby Golden Patch 12
14. 14. SUNNY SIDE OF THE  
SEA  
Simon Smith Unity US 54
15. 15. SAVE THE LAST DANCE  
Lavelle Archer New Beat 050
16. 16. LANDLORDS AND TENANTS  
Lavelle Archer New Beat 044
17. 17. FASHION ME CORN  
Winston Khan, Bullitt 399
18. 18. SOCK IT TO ME SOUL  
BROTHERS BE MEAL  
Puma PH 765
19. 19. HISTORY  
Henry A. Fieldcraft  
Cantel CA 26

ILLUSTRATED lecture at a Greenwich Village hall. The supposed Death of Paul McCartney. Given by a former New York disc jockey... Eric Clapton will probably produce the next Delaney and Bonham album, their first for Atlantic.

Film about the Woodstock Festival is running into trouble in the cutting stages. Apparently a purist versus commercial approach is the cause.

Gene Vincent, the rocker who was the black leather first, is out and about and sounding remarkably bitter for somebody who is starting his disc career again when rock and roll is expected to enjoy a boom in the U.S.

Concerning his British hits, it is better not to invite him and Miekie Mele to the same party. He also claims that the amount of money in millions dollars is owing him for the tour he and Eddie Cochran did - the one that finished with Cochran was involved in a fatal car crash. Her further states that he spent around three million dollars in named since his "Bebop A Lula" initial hit in 1956.

Bill Haley will be recording again following his successful New York Rock and Roll Festival concert. So many are standing ovation the crowd gave him that he left the stage with tears in his eyes. Another revival has been booked for Madison Square Garden, headlined by Haley with Bo Diddley on the bill.

Diddley, however, has been booked several times in New York City but never shows. Maybe this time we'll

pick up unit. Kirshner intends to sue... The Rolling Stones to do a £2,000 dollar taken from them by the state of California after their 170,000 fee was paid - part of a campaign to force them to pay tax performers who rush in from outside, play a gig and leave.

But the Stones will probably get it all back by deducting legitimate expenses, hotels, travel expenses and so on... Engelbert Humperdinck had a great opening night at the Oposahalla, getting the same kind of reaction from the ladies - mature ladies that is - as his adolescent Tom Jones. Big party thrown for him afterwards.

Paula Clark and Leslie Bricusse and Bob Derry have been named and their "Goodbye Mr. Chips" film (Pete Sturte, Bricusse did the music, Derry fronted up as did Natalie Wood, Clair Bloom.

by lan Dove

# J. A. FREEMAN

## WHO?

### lan Dove

# Family Graham Bond Sam Apple Pie John Peel COMPERE

At the Royal Albert Hall on 19th Dec. At 7.30 p.m.

## POP CONCERT

The name is

# J. A. FREEMAN.

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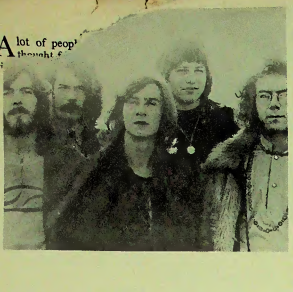
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A lot of people  
throughout  
the world



## 'Chicago kids walk around with paper bags over their heads'

ALL THE MIRACLES of science. Through three thousand miles of ocean waves, or satellites, or something, Robert Frapp, the lead guitarist of King Crimson phoned RM to tell us of the group's progress on their first American tour.

"We had our first gig at Vermont. It was a real tip to see how things would go. As things turned out it wasn't bad. We had some initial troubles with the power supplies. We had to have one for the mellotron, one for the amplifiers and one for the lights. Eventually we sorted the lot out."

"Then we had a very favourable reception at Boston — at the Tea Party. The audiences in Boston are very cool — not given to going wild, but we went down rather well. We played with one of Bill Graham's group's called "Atom" and with Al Kooper who's got this nice piece band together — with Otis Redding's son as drummer."

"The band hasn't been together long and they were rather a disappointment. There are some people who are better on record and Kooper is one of them."

I asked Robert whether people in the States had heard of King Crimson through the grapevine.

## Writing songs in hotel rooms

"In New York when we arrived there were people coming up to us and asking about the group. The album is being related in the States today but there are a few promotional copies floating around."

"It's very nice to see the album to high in Britain. Speaking for myself, when I hear her best I'd feel it's not his to me, anyway. It's as though it's another band — I have this objective feeling toward it."

Before King Crimson left for the States they premiered a new composition, provisionally called "Trees", at the Fairfield Hall, Croydon. At the time Robert had said it would be completed during the American tour. I asked him how the composing was coming along.

"The number's going to be re-recorded. We've written quite a lot for our second album which we should be recording in February for release in April or May. We're doing a lot of writing in our hotel rooms."

"At the moment we're in Chicago. Did you know that the air pollution is double the Federal limit? The kids are walking around with paper bags over their heads."

"We're playing at the Music Playground with Don Butterfield and The Who on Sunday and then we're off to Detroit where we're playing with the Jefferson Airplane and on Friday and Saturday with the Band."

## Want a producer

"It's very exciting to play with such bands. Normally we're too busy to go out and hear them. I have seen the Steve Miller Band however — they're now down to a three piece outfit."

King Crimson is a five-man group — even if you only see four on stage. The fifth member of the group, Pete Sinfield is the lyricist and light operator. Recently, the group have suggested that they would like another member to the group — a producer. I asked Bob to enlarge on the subject.

"Yes, I feel that someone who understands not only the band at the moment, but what we will be doing two months or even a year ahead is essential. All the good producers are already committed to other bands — George Martin and Jimmy Miller. But if we could get a producer with the same relationship to the group as Pete that would be ideal."

"He would be able to write material and so on. It would be teamwork. Ian McDonald, actually, is becoming a good producer. He's potentially a very good one."

"By the way," Bob added, "we come home on December 21."

Robert Partridge

# 'Sometimes we're shouting at each other'

THE LEGS WERE the first thing I looked at," admitted handsome 31 year old John Morris, referring, of course, to his pretty wife Clodagh Rodgers. "And her hair, which is a natural blonde and not at all dyed."

"Clodagh and I were first introduced on the 25th March," said John, who has an amazing memory for dates. "It was during the interval of a show at Finsbury Park. Later Clodagh brought a record to the office for me to hear, and I set out to help her with her career."

For some time John worked for the Decca Record Company, but when Clodagh's record RCA "Come Back and Shake Me" became a hit he resigned his position. John now works as Clodagh's full time house manager, driver and advisor.

by Val Mabbs



CLODAGH RODGERS — seen here with Joe Brown, when she appeared on a TV series of his.

"Clodagh doesn't like to do anything on her own," John confided. "I think she likes to have a feeling of security, she's terribly self-confident though, and before shows I'm the one who's running to the toilet every minute!"

"Clodagh's been in the business for years, because her father is a theatrical agent, and I think the first time she sang on stage was at the age of twelve, alongside Michael Holliday. Clodagh very much wants to go to the States. 'Bibi' was released in the States on Friday so if the record sells well we hope to work there. The thought doesn't worry Clodagh. She's such a terrible self-confident character, but that's half the battle. When you've convinced yourself you can do something, then you've convinced the audience."

"Clodagh's been in the business for years, because her father is a theatrical agent, and I think the first time she sang on stage was at the age of twelve, alongside Michael Holliday. Clodagh very much wants to go to the States. 'Bibi' was released in the States on Friday so if the record sells well we hope to work there. The thought doesn't worry Clodagh. She's such a terrible self-confident character, but that's half the battle. When you've convinced yourself you can do something, then you've convinced the audience."

## MALE FANS COME TO SEE HER

"Clodagh's a very down to earth person at the same time," John explained. "She's very genuine and is always keeping her mind. The trouble is she can offend people some times, and she won't be nice to someone for the sake of it."

"But if anyone should be upset when John will be there to smooth things over, and in the same way he can keep a watch on Clodagh's interests."

"She has a lot of male fans coming round to see her," said John, who was born in a small village near Liverpool, much similar

to Warren Point, Clodagh's home in Northern Ireland. "Most people are very nice though. I think it's mainly because Clodagh has a clean image. Some of the letters people write are quite embarrassing, though. It makes you wonder how old they can be." John and Clodagh will have been married for two years on February 23, and they now live in a flat in Willesden, London. They hope soon to move into a house of their own, as soon as mortgage difficulties can be settled.

"When we get home we like to stay away from the scene completely," John told me. "Last night was the first time we've been to a club for ages, and that was only because it was the opening of Laurie Jay's 'Lord Byron' club. But some times when I go into clubs I feel very odd!"

When they want to get right away from London, Mr and Mrs Morris visit Clodagh's grandparents in Ireland.

"One fact we want to Warren Point, before Clodagh had a hit here," John recalled. "We went to

LOU CHRISTIE: She Sold Me Magic; Are You Getting Any Sunshine? (Duddah 2072); Well — if 'Heather' Home can be a follow-up hit for Tommy Roe, this staccato, mostly aggressive buster can presumably equal the feat for Lou Christie, although it strikes me as being lower on charm than his "I'm Gonna Get You My Way". Actually, it's fine. CHART CERT.

MARVIN GAYE: That's The Way Love Is; Gonna Keep On Tryin' Till I Win You Love (Tamla Motown TMG 718). Hey, faithful readers — thanks for your faith! I hope you find the reviews are nearer normal now. Anyway... here's Marvin's third in a, by now, tired rat — but his last one did so well, this takes on his newest LP! Must presumably be a CHART CERT.

THE SOUL CHILDREN: The Sweeter He Is (Parts 1 & 2) (Stax 137). Soul Group, Freaks, true Soul effectiveness, and ANYONE who digs Soulful Soul has been — more I will not say, a shame it's not all one track, on their otherwise white-hot, infectious U.S. album, but baggers must be choosier!"

HARLOW WILCOX AND THE OKAYES: Groovy Gumbo; Move Trot (Polydor 56784). Oh, yes High in the C & M chart and gaining in the Top 100 Stateside, this is an infectious, mellow guitar instrumental, almost in the Travis Warrack class — frantically "Ruh" it is.

EARL HOOKER: Boogie Don't Blot; Funky Blues (Blue Horizon 57-31). Lone boogie piano behind the much-admired Blues guitarist's driving

instruments launch a slow flow to

JERRY BLU Wound Brand New similar to — which m-

FIVE STAR Little U.S.G.F. special

PERCY S.L. Road; Faith to the flow only. Typic

NEIL D. Core Easy opening Diamond 1 quality and

LOU CHR Streets (M' it's a sunny, this (Underw

RECORD MIKRO, N



face

THE RED Bus Company wish it to be known they have no cone with London Transport... Manfred Mann rumored to have lost bet £500 and £1000 in cancelled dates to appear at the Anti-Apartheid Movement concert on November 23...

Silence from the Beach Boys camp growing ominous... Mary Johnson in like up residence in Britain... he now has a London flat... there is breach between Marvin Gaye and Tammi Terrell...

Tim Sherman a diplomacy addict... Daddy Longlegs have a fric ice cream man who delivers free goodies every evening... Richard Cole some fishy stories to tell about last trip to the States...

face

Will Mickie Most be Raymond Froggatt's new recording manager Richard Sherman, composer at P. J. Royalty's Sunday concert die death... because of his connections with reggae, Richard Ely (E) considering shifting his head... "If... No. 24" if Cliff Nobles "Heres" was released on Topic... "I've what the back... Ian Anders has to buy pairs of pants before they come to America last week... his of disintegratied... Joe Van Dyke now manager of Hatchets in London

So that's how Tim got his looks... trying to read record labels a... heard about the who'd seen the words "see at the Talk Of Town" on many artists' albums the thought it was residential hole Andromeda have a real live Maoist or his new guitarist... Dick Hines' group entertained at Prince Charles' birthday party... starting Nov 30, San Radio being broadcasting every Sunday from 11 am to 2 pm... 239 metres in the Brighton area... The Casual plan to release a new completely different to anything they've done before with material John Tebb and Roy Wood... "Melting Pot" a clever fail... BR

to home in people are s' mainly in mag- write as it makes can be... February a fact's hope of their mortgage like to sense... "Last we've been of being a club, but to clubs I

local cinema to see a ten year old film, "Slane" when we came out of the theatre there were crowds standing on the pavement... We thought there must have been an accident, but they started to flow up down the road... "Clodagh just kept on saying 'Let's walk faster!' She gets so embarrassed when she says that happens... She still finds it strange that people recognise her and she'll say she's changed... "I've never recognised me today... Clodagh's still very unaffected, nothing about her has changed at all... "John... I've not felt the day she changes will be the day she retires... An event that wouldn't make John a very popular man... But in one respect he will have the nation's males on his side

"Clodagh designs her own dresses and then has them made up... John explained... "She wants to drop the length of her hem, but I insist that she keeps them about the same... She did lengthen them a little bit at one time, just to save her embarrassment!

instrumental - an attempt by Blue Thumb Records to launch a boogie craze... Listen, don't boogie! Good slow flip, too."

JERRY BUTLER: What's The Use Of Breaking Up? A brand New Me (Mercury MF 1132). Both are kinda similar to the Ice Man's last few tricky-tammy soulies... which means they're kinda neat! Great for fans."

FIVE STAIRSTEPS & CURBIE: We Must Be In Love; Little Young Lover (Buddah 20170). Naturally, an S.C.P. special! Not Quite so impressive as I like the idea... but it's a relaxed, near stoney with brass arrangement. Old Smoothies' favourite on disc."

PERCY SLEDGE: True Love Travels On A Gravel Road; Faithful And True (Atlantic 684300). Nice title to this boogie bop (of Country origin) - adequate only... Typical ponderous slow flip."

NEIL DIAMOND: Holly Holly; Hurtin' You Don't Control Me (Uni Uni 812). From a second slow opening... (Diamond built into a checked-back typical DIAMOND beat - typical in his consistent subtle qualified evident lack of appeal, here, it's...")

NEIL DIAMOND: Lightnin' Strikes; Cryin' In The Spirit (MGM 1492). Zap! It's the "Two Faces Here" r'n'r... Me... Sacked's former, striking agent surely, this is what White Americans go all about! Unbelievable flip."

# DUDDY HOLLY

DUDDY HOLLY is alive and well at The Kings Arms Hotel, 60 Pembroke Street, Devonport, Plymouth.

Rumours of his death have been greatly exaggerated. Any night at The Kings Arms you can hear him. Put your sixpences and out of the juke comes "Peggy Sue", "Rave On", "Crying, Writing, Hopin'", "It Does Me No Good Anymore", "Raining In My Heart", "Maybe Baby", "Oh Boy", "No Fade Away", "Listen To Me", and "Words Of Love".

Holly lives on. The regulars at The Kings Arms won't let him die. He's TOP - this week and every week. And it's not like some wired rock and roll appreciation society posturing Holly as a museum piece - that's nostalgia. Holly really lives. And that's not all. Bubbling under in The Kings Arms for ten years is Jim Reeves. Jim Reeves of ten years ago. And Elvis is right there with you. "Are You Lonesome Tonight?" and "I Gotta Know."

Two hundred miles from London and you end up right back there - rocking and rolling with Buddy and Big El. Two hundred miles and ten years away. You've a few hundred yards up the road is the Van Dike Club. And there is also King Crimson, Family, Nino, Pink Floyd... for real. Two hundred miles and you're reached today.

It's a paradox. What it happens when you get two hundred miles from the London-what-makes-the-world-go-round. The culture clash between pop cultures - tradition versus now.

Saturday lunchtime at The Kings Arms and Buddy's there singing "I'm going to let you know it's gonna be. You've gotta give you love it."



## The regulars at The King's Arms won't let Buddy Holly die... Jim Reeves and Elvis Presley still stay in their charts!



up-to-trenders their own styles have taken root. Some were winch-pickers. There are leather jackets and tight jeans - NOT Levi's - but those pale blue jeans that The Swinging Blue Jeans used to wear when they were a big hit group long ago.

Older brother used to wear the same sort of thing. The clothes are functional. The mods and all their p o n e l a r o u n d with chiselled-cut trousers could never have made it here. So the old rocker image has stuck.

Says the landlord, Mr. Herbert Nutt: "All this new pop records had a week here. They're no good at all. What goes down here is the old sort of thing. Buddy Holly goes down a bomb - and so do Irish drinking songs finally enough. "I used to have some old 78's but I threw them out a long time ago. That's a pity really because I'm sure they'd go well."

"I can tell what's going to be popular record in the juke box. When that record by Frank Sinatra's daughter came out I knew that was going to be big. It's got a beat, you see. That's the thing they're after."

Credence Clearwater Revival's "Lodi" came on the juke. "Now that one's going to last. That's very popular because it has a beat to it, and it's got a good melody. And then it was back to "Peggy Sue, Oh Peggy Sue...". The Van Dike Club has been

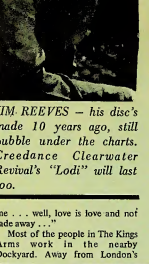
open for just over a year. It was originally the Devonport Social Club or something, and then it was turned into a discotheque called The Purple Fez with soul made all the time.

That was in 1967. All the kids used to come down in their sharp suits and get into all their incredible dancing. Geoff Woodgate was the greatest dancer. He's legend. In Torquay, 30 miles away, they used to queue up just to see him dance, so the story goes.

Dix Redding, Aretha Franklin, the old Alan Bowen when they were known as the Alan Bowen Set - that was the big scene. Not The Pink Floyd or any of those big American West Coast groups that were breaking over here at that time.

Now the remnants of that craft make it - like the rockers in The Kings Arms. They've got the sharp suits and the hair, like sculpted steel wool that doesn't wear about in the breeze. But the Purple Fez is no more. The Van Dike Club is a HEAD center. And Roger Chapman's there every so often and everyone has seen The Pink Floyd. The Soft Machine..."

The thing about a place like Plymouth is that it's 200 miles from London. Like King Crimson for instance, and everyone who wants to know about them in Plymouth. But there are no pressures. All styles are contemporary.



JIM REEVES - his disc made 10 years ago, still bubble under the charts.

Credence Clearwater Revival's "Lodi" will last too.

me... well, love is love and not fade away..."

Most of the people in The Kings Arms work in the nearby Deckyard. Away from London's

JUDY COLLINS: Turn! Turn! Turn! (To Everything There Is A Season). Ms. Tambourine Man (Elektra EKSN 45077). Doubtless fine for fans."

WILD THING: Old Lady Next To Me (Elektra EKSN 45076). Once known as the Dynamic Deltone, these are indeed the boys who were elected by "Rolling Stone" (you know - the ones with the huge silver-plated lightbulb cert hairspray... otherwise, they're unremarkably competent on two unambitious blues cuts."

JAKE HOLMES: How Are You? (Polydor 65647). Here's a modishly Countryfied gem with some sharp-eyed photography set to a drumming-blast."

BILL MEDLEY: Someone Is Standing Outside (MGM 1491). Rather a dull Jim Webb slowie."

CONROY CANNON: My Bunny (Atlantic 584205). Piano-predestinated beater.

LOU CHRISTIE - Two singles from him this week - his smash a few years ago "Lightnin' Strikes" is re-released, also the follow-up to "I'm Gonna Make You Mine" entitled "She Sold Magic."

JERRY BUTLER receives an award in America, for "Only The Strong Survive". The "Ice Man's U.S. smash "What's The Use Of Breaking Up" is released here this week.



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"Clodagh doesn't like to do anything on her own," John confided. "I think she likes to have a feeling of security. She's terribly self-confident though, and before shows I'm the one who's running to the toilet every minute!"

"Clodagh's been in the business for years, because her father is a theatrical agent, and I think the

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## face

THE RED Bus Company wish it to be known they have no connection with London Transport....Mantel Mann announced to have lost between £500 and £1000 in cancelled dates to appear at the Anti-Apartheid Movements concert on November 23...most of Decca staff trying to date Sally Penn of Eternal Triangle...A44 "Windy" (thence from Tokyo) to date

Since from the Beach Boys camp growing ominous...Mary Johnson likely to take up residence in Britain?...he now has a London flat...is there bad health between Marvin Gaye and Tammi Terrell?...Police cleared Harbour Theatre where Ten Year After and Chicken Shack were playing last week after a bomb scare 'phone call...Scrumming Lord Sutch to come to Britain for a tour promoted by Father Gem of Bottswell...ex-Animal Dave Rowberry conducting P. J. Proby's orchestra...Lionel Bart has written a new musical "Rugger"...at a signing of "This Is Tom Jones" TV spectacular Claudine Longet presented Tom with a gold disc to mark one million sales of latter United Nations All-Star LP...Steve Mann of Transatlantic worried that the pop press mention UA/Library's "Secret Report" and not "Transatlantic News"...there is that better...Q45 what were the titles of the Crystals' debut hits (a) here and (b) in the States?...

Tim Sherman a diplomacy addict...Daddy Longlegs have a friendly ice-cream man who delivers free goodies every evening...Richard Cole has some fishy stories to tell about last trip to the States....

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So that how Tiny Tim got his looks - trying to read record labels at 78 rpm...heard about the fan who'd seen the words "live at the Talk Of The Town" on so many artists' albums she thought it was residential hotel?...Andromeda have a real live Mao! as their new guitarist...Dark Blues pop group entertained at Prince Charles' birthday party...starting November 30, San Radio begin broadcasting every Sunday from 11 am to 2 pm...oon 239 metres in the Brighton area...The Casual plan to release a new album completely different to anything they've done before with material from John Tebb and Roy Wood...Melting Pot" a clever feat...BBC's "Star Trek" very unfair to replicate last week according to RM's Lon Goddard....

PP Arnold on the Dave Lee Travis show on Radio 1 this coming Sunday...Flaming Youth excellent at the Lyceum last Friday performing Ark 2 - but the audience had to wait! Running long between segments of the Supershow film...Billy Liar seeking group for live gigs...20-piece orchestra on next Chicken Shack album...the musical "Hair" not allowed to be performed in U.S. Army Centres...at last: the Ray McVay brass section played at the Midnight Court....

## The Bee Gees column - this week Maurice

MY TURN to write the column this week and, as I thought might happen, I have received a whole load of mail about marriage and its problems.

I think a lot of letters were prompted by our recent appearance on a David Frost show when he devoted a whole show to marriage and the grisly subject of sterilisation.

Actually, as I write this, Lulu and I are just dashing off to the States for a week, and then a well-earned holiday in Australia.

One way and another, it's been really hectic for both of us just lately. As you know, Lu was 21 earlier this month and that meant a couple of big parties. She has also had several TV shows to do to coincide with the release of her new record, and I have been busy launching her younger brother, Billy Liar.

I know everyone says that showbiz marriages are very difficult and almost every day one reads in the papers about some star or other announcing that he or she is seeking a divorce.

But Lu and I have really got everything sorted out. Whenever it is possible we go round together. I know husbands don't take their

## Not getting involved is fine - but be careful



Maurice Gibb

wives to the office, but if there is a function that I can easily take Lu to, then I would want her to come along.

Take this letter I received from Michael King, of Bishops Stortford. He says: "I don't like taking a girl to parties too often in case there is a better bid ahead there."

The mere mention of the word "bid" I think gives you away, Michael. I think that tends to give

the impression that you are really rather fussy and don't want to get involved.

I don't blame you, but if you meet too many girls about in your town - and world gets round very fast in these small places - then you'll end up with no-one. So be careful before you start going about where you're going - and who you are going with.

See Frido, of Manchester, asks: "I'm sure my boyfriend is not working late when he tells me he has a business meeting to go to. How can I be sure he is telling me the truth?"

Well, Sue, I'm afraid the answer to that is you can't. You'll just have to take his word for it. But there will come a time when he will catch himself out - someone will accidentally "drop him in it" to catch a phrase.

I also got a lot of letters asking why I chose to get married so young (I'm 19) when in my job I meet hundreds of girls - especially when the Bee Gees are touring.

Barry talked about "groups" last week and we are very much in

agreement about them, so I can talk out most of the girls "available" while we are on tour.

Obviously Lu and I talked about marriage a lot before we actually got married.

There was a lot to consider - our careers, parents, and, of course, you, our fans. I think the days have gone when pop singers have to lie about being married, and Lu didn't think her image would be affected by marrying. I think we have both been proved right.

As for age, well that didn't come into it. We knew how we felt about each other and wanted to marry there and then.

I would support the idea to lower the marriage age from 21 to 18 - as well as the voting age. If you can join the army and die for your country at that age, then you should be able to do other things at 18.

Maurice Gibb

## events

Compiled by Valerie Mabbs

Thursday, November 20th:  
GENE VINCENT - Revolution and Speakeasy, London. JIMMY WITHERSPOON - Marquee, London. DAVID BOWIE, JUNIOR'S EYES - Puccini Room, S.E.1.

Friday, November 21st:  
MARMALADE - Farnings Ballroom, Paisley/Raith Ballroom, Kirkcaldy. ZOOT MONEY - Loughborough University. MANITAS DE PLATA - Empire, Liverpool. TASTE - Marquee. DEEP PURPLE - Polytechnic, Regent Street, London. DAVID BOWIE - Popstars, Deans, Wilt. TREMELLOS - The Betty Hotel, Birmingham.

Saturday, November 22nd:  
GENE VINCENT - Imperial Ballroom, Nelson. GLASS MENAGERIE - Marquee, London. DEEP PURPLE - Bradford, University. ZOOT MONEY - Sheffield University.

Sunday, November 23rd:  
GEORGE FAME - The Bull, Post Street, London. GENE VINCENT - London Palladium, 6 p.m. and 8.30 p.m. ZOOT MONEY - Daventry Theatre, Stockport. DEEP PURPLE - "Groovesville", Epping. MARY JOHNSON - Britannia Boat Club, Nottingham.

Monday, November 24th:  
MARMALADE - Plaza, Birkenhead. MANITAS DE PLATA - Fairfield Halls, Croydon. GENE VINCENT - Nottingham Sherwood Rooms.

Tuesday, November 25th:  
BLOSSOM TOES - London Marquee. MARY JOHNSON - Marine Ballroom, Epsom.

Wednesday, November 26th:  
ELECTION - Newcastle University, Newcastle. MARY JOHNSON - Westerner Club, Peckham.

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# New albums reviewed

## Much improved Pie

**HUMBLE PIE:** Town and Country — Take Me Back, The Sid Bag Of Shaky Jake; The Light Of Love; Cold Lady; Down Home Again; Ollie Ollie; Every Mother's Son; Heartbeat; Only You Can See; Silver Tongue; Home And Away (Immediate STEREO HMSP 027).

Backings have improved tremendously in comparison with their first LP, but the melody lines have suffered in part. Take Me Back is a good example of the terrific acoustic guitar sound that is attributed to Steve Marriott and the song, which was written by Peter Frampton, isn't badly worded — only the melody weakens it. Shaky Jake has been rocked down a little, but still comes through. Sid is good effect for once) on Light Of Love a commendable Ridley yep. Again nice backing on Jerry Shirley's Cold Lady, the best portion of which is the strange piano-organ sound. Rock seems to be Humble's pie and Down Home Again is solid constant rock full of bass and guts. Following that excellent track, about

a minute of paranoia end side one.

Sounds like a trumpeter in the Hyde Park tunnel at first, but side two then drifts into some great and I mean really great country pickin' on Every Mother's Son. Probably the best track on the LP, this reeks of style and displays Steve at his finest. More steady roll and rock on Buddy Holly's Heartbeat. Harmonies aren't brought out as well as they could be, but the instrumentation is superb. Only You Can See mixes acoustic and electric in a very Led Zepplin manner, but the melody is far too weak this time. Silver Tongue has to be dependent on mood and effect and doesn't manage to secure a great degree of either. Not encouraging track, but not typical. Touches of Crosby, Stills, Nash, Young and them and that throughout Home and Away. Vocals are nearly lost, but the backing occasionally revitalizes the tune. Overall, it's much better than their first, bettering their best and even strengthening their worst. — L.G.



instrumental leading into his theme, Where Do You Go to My Lovely. Though his vocals are not always strong, Peter Sunstead has his own brand of appeal which carries him nicely through. The compositions are good, and a somewhat cynical sense of humour comes across on Take Off Your Clothes and I'm A Good Boy. Each track tells its own story and makes interesting listening. Other tracks are: Overturn, As Though It Were A Movie, Open A Tin; Step Into The Candlelight; Letter to a Friend; the lovely Boulevard; The Sunshine is Expensive; The Artist; a nice singalong type number The Friendship Song (Hey Nana); Jane, and to close a freaky version of the National Anthem.

A pleasant charge admit the writer of 'very sound' comes from STATUS QUO. Their Marble Arch album presents their own hits. Ice in the Sun, Pictures of Matchstick Men and others, and the Quo also takes other people's 'biggie'. An easy listening album. Good old country Nashville stuff. From BILLY EDD WHEELER. Use steel! Great for those who like the occasional cotton pickin' barn dance. Personally, I wouldn't bother.

Some old-style boogie piano, mixed with fluent organs playing and jazz based sounds, hails the first album from the SPIRIT OF JOHN MORGAN, on the Carway label. It should please their hard core of fans, and will delight them with the group's own hit 'Yorkshire Blues'.

Well-known personalities, Danny Kavan, Mick Fleetwood, Memphis Lil and Little Brother Dave join forces with Bob Hall and Bob Brunning, under the name TRAMP, to give us a sneak listen-in on a blues 'suppression'. And nice it is too.

Great production on MOTT THE HOOPLE's first album (Island). Lead vocals strongly reminiscent of Dylan, though in a very different musical setting. A good first offering, and a highly promising group.

## THE SEASONS OF...



## DOROTHY SQUIRES

**DOROTHY SQUIRES:** "The Seasons of..." (President PTL 1032). Dot has had a lot of chart success with "For Once in My Life" and this album accurately represents her big, emotional, sob-in-throat wail with romantic lyrics. The seasons of love, in essence, with a stand-out "Autumn Leaves" and a stand-out Nicky Welsh, who did the arrangements.



**PAUL JONES:** "Come Into My Music Box" (Columbia SOX 6347). Still one of the most distinctive voices on the scene, even if his current scene is the West End theatre. Paul's "Aquarius", herein, should have made it. His "Committee" is fine and he digs interestingly into "Wheels On Fire". Title track also strong in a representative set.

**DEAN MARTIN:** "Best Of Dean Martin Volume Two" (Capitol ST 21369 stereo). Sixteen tracks with Dean recorded during his 'Capitol' years (between 1959 and '64, this set) and including Irving Berlin's glitzy one "I've Got My Love To Keep Me Warm". Also here are two tracks arranged by his former "Capitol" mate, Frank Sinatra — "Outside A Little Closer" and "Wap Your Troubles in Dreams". Plenty of standards in this excellent album — probably one of the finest collections of this artist's material you'll find anywhere — and thoroughly recommended. Standout track, the former King Brothers' hit "Standing On The Corner".

A batch of jazz. Starting with "Ghosts", a Fontana jazz special, featuring the various saxes of Albert Ayler, Don Cherry's trumpet, Sonny Murray and his explosive drums, and Gary Peacock on bass — and strangely enough a simplified form of jazz.

Charlie Parker: a classic musician in the jazz field. "Memorial Concert" (Mercury International) is a tribute featuring Gillespie, Moody, Eldridge, Konitz, Billy Taylor and others in a variety of guises, but all offering major reminiscences to Bird. Could be odd, though without originality: "Bird Lives".

It's called "Cretz Au Go Go" and it's by the New Stan Getz Quartet (Verve). Well, the new group features Gary Burton, whom God Preserve, bassist Gene Cherico and drummer Joe Hunt — but there is



more. Like Astrud Gilberto, singing on six of the ten tracks. Singing beautifully. A "live" recording from Greenwich Village. And great.

Achieve Shep is a bore. Really? Well, he can be a bore, and often is on "Three For A Quarter, One For A Dime", where his tenor sax

rattles and rumbles and disappears occasionally up its own mouth-piece. Two tracks, one each side surprisingly, and the main moments are from trombonist Roswell Rudd. — P.J.

For cinemagoers there's an album of fourteen selected soundtrack favourites, all with the theme of love. "GREAT LOVE FILM THEMES" (United Artists). Each track features the composer conducting his own work. Nostalgic stuff.

For those just discovering the reggae, there's a very cheap disc "REGGAE SPECIAL" album. Not exactly the best of the crop, but a happy enough offering.

Presented "As Though It Were A Movie", PETER SARSTEDT's album (United Artists UA 29037) opens with an imposing



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# New singles reviewed

by PETER JONES



Solomon King: schmaltzy



Jimi Hendrix: driving



Marsha Hunt: electric



Andy Williams: off-beat

**SOLOMON KING:** Bless Your Heart: Sugar Sweet as Candy, Lips Like Cherry Wine (Columbia DB 8839). I have faith in Solomon's massive voice returning to the charts. This is a Christmas sort of sentimental, with a catchy basic chorus and fairly schmaltzy lyrics. Could make it. **CHART CHANCE.**

**JIMI HENDRIX EXPERIENCE:** Let Me Light Your Fire: Burning Of The Midnight Lamp (Track 60403). Recorded back in 1967, Jimi and Noel and Mitch in driving form. Specially Mitch 'n' kit. Livey festaged vocal and some of that aggressive and violent Hendrix guitar. Quite an experience even now. **CHART CHANCE.**

**MARSHA HUNT:** Desdemona: Happy Gumbo (Track 60404). Accompanying publicity pictures are hot enough to make this a hit! Voovily, the electric Miss Hunt tackles Marc Bolan, and she phrases more than a bit. Specially singing Desdemona to lift up her skirts and fly. Marsha has everything going for her. **CHART CHANCE.**

**ANDY WILLIAMS:** A Woman's Way: What Am I Living For (CBS 4822). Off-beat bass-drum accompaniment as this gets under way. Actually I figure it takes too long to get moving properly to be a potential Williams classic, but there's enough to suggest his fans will go for it. Almost Hawaiian in parts. **CHART CHANCE.**

**KAREN YOUNG:** Attention Jail: I Need Your Hand in Mine (Major Minor 662). Liting c and W and non-controversial song for the talent. Slow-moving, choral, and those with elastic memories may remember it as a hit for such as Lisa Raza and so St. Mary's. It's a good song, in short. Karen sings it straight. A hit. **CHART CERT.**

**MURRAY HEAD:** Superstar: John Nineteen Forty-One (MCA 5019). Pretty very cast stuff, this sample from the Andrew Lloyd-Webber, Tim Rice "Jesus Christ" epic. Murray, with the Trinidad Singers. Some will say "Ugh, what execrable taste" or something. But it poses a query... "Do you think you're what they say you are?" And it's one helluva production. **CHART CHANCE.**

**THE BONZO DOG BAND: I Want To Be With You: We Were Wrong (Liberty LBF 1522).** Eyebrows hurtle up. A straight ballad? Pleasantly harmonized. 'Gentle melody. No sting in the tail! Nope. Don't think so. Mind you, the B side is restrainedly funny. A change straight. A hit. **CHART CERT.**

**FRANKIE VAUGHAN:** Hideshow: Hold Me Close To You (Columbia DB 8844). Nice pumped-up stratosphere feel to this early on, Frankie contributing his muscular vocal acrobatics. The chorus is more routine, with brass and girls and a sing-along appeal. Frank! enjoy it; so will his fans. Not a giant, but hit-marked. **CHART CHANCE.**

**CLIFF RICHARD:** With The Eyes Of A Child: So Long (Columbia DB 8841). One of those brotherhood of men and it sounds better coming from Cliff than most. Lyric strength early on, it's a bit remote, but it builds into a stirringly sturdy main chorus, repaid indeed with heavenly chorus. Good for Xmas spirit. And handsomely sung. **CHART CERT.**

## recommended

**MAGNA CARTA:** Romeo Jack (Fontana). Nice gentle, controlled, group performance. Lyrics are okay and there's a whistling quality behind. \*\*

**JONATHAN JAMES:** Ask No Question (Philips). Amiable, straight ballad from a good-looking new boy, who is getting TV push to help him. \*\*

**LONNIE DONEGAN:** My Lovely Juanita (Decca). LD's soft ballad style. A rippler of a backing, contemporary song. Nice. \*\*

**TOPOL:** The Singing Lesson (MCA). Album track, but excellent and charming enough to make it as a single. Kiddie chorus, to boot. Or hear. \*\*

**TRAPZE:** Send Me No More Letters (Threshold). Stand-out production by the Moody Blues-led new group. Lovely lined-up lead voice and strong instrumental theme. \*\*

**WEATHER:** Janamboree (Special Philips). Commended. Group gets a big fat vocal sound going,

punctuated by woodwind. No great song, though. \*\*

**THE SPINNERS:** Why-O (Fontana). Mill Kiddies from St. Francis Primary School, Canham. Charming, very typical Spinners, no. A questioning slice of folk. \*\*

**WRITING ON THE WALL:** Child On A Cross (Middle Earth). Hastily strident, sort of whine, then aggressive vocal. Could click, but needs aeration. \*\*

**MAYFIELD'S MULE:** (Dishing My) Moonshine (Parlophone). Built on an easy-going riff, this has some very good moments indeed. Lively vocal, and catchy with it. Power, moxy. \*\*

**SWEET PLUM:** Lady Day (Middle Earth). Girl team on an infectious sort of oomah, great outdoors song. Not really in a hit mood, though, until-wise. \*\*

**ARCADIUM:** Sing My Song (Middle Earth). Spiritual organ gets the mood going. Lead singer has the right feel, but it'll perhaps prove short on direct track. \*\*

**NO RECORD!**

**TRADER HORNE:** Sheena (Pye). Interesting harmonies. \*\*

**RUSSELL STONE:** I Can't Believe My Eyes (Major Minor). Light vocal banter. \*\*

**THE MARK WYITER:** Where Is She (Philips). Okay show ballad. \*\*

**COPEFIELD:** I'll Hold Out My Hand (Parlophone). High-harmonised ballad. \*\*

**RAY MERRELL:** Memories (Columbia/Smokey ballad). \*\*

**KENNETH MCKELLAR:** Mary's Boy Child (Decca). Xmas genre. \*\*

**DICK HAYMES:** Love Will Find A Way (Philips). Super ballad. \*\*

**THE GENERATION GAP:** Reach The Top (Pye). Could click song. \*\*

**DAVEY PAYNE AND THE MEDIUM WAVE:** Walk In The Sunshine (Ember). Mid-tempo better. \*\*

## new releases

**ALONG** the new releases for November 28th are singles from George Fats, the Bachellors, Roy Orbison, Diana Ross and the Supremes, Aretha Franklin, Fat Mattress, Robin Gibb and Jimmy Powell.

The list of singles is as follows:

**DECCA:** Bachellors - "My First Love", New Faces - "Danny Boy".

**CHAPTER ONE:** The Californians - "You Got Your Troubles".

**LONDON AMERICAN:** Roy Orbison - "Beak My Mind", EMU Columbia - "Hyske Baker - Nearest and Dearest".

**PARLOPHONE:** Billy Fury - "All The Way To The U.S.A.", The Mills - "Battle of Britain Medley".

**CAPTROL:** Candi Staton - "Heart on a String", HARVEST: Peana Limited - "Lady of Challe", MGM: Connie Francis - "Mr. Love".

**BELL:** Nino Tempo and April Stevens - "Sea of Love - Dock of the Bay", CONQUEST: Carl Dese - "One More Chance", TAMELA MOTOVUN: Diana Ross and the Supremes - "Some Day We'll Be Together", CBS: George Fame - "Seventh Son", Tina Charles - "To Be Alive", The Gladiators - "I Wish of New", Top Topopham - "CHAPTER CRACKER", POLYDOR: Simon Scott - "Bartholem", Fat Mattress - "Magic Forest", Robin Gibb - "One Million Years", ATLANTIC: Aretha Franklin - "Eleanor Ruby", Clarence Reid - "I'm Gonna Tear You A New Heart", BUDDAH: Ohio Express - "Soulsaito", PHILIPS: Escher Marrow - "He Don't Appreciate It", YOUNG BLOOD: Jimmy Powell - "Sugar Man", Reggae - "T.N.T."



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BF 1818

reached No. 50 on the industry chart

This week it's No. 27

This week it's No. 27

PHILIPS

## Top U.K. albums

- 1 (1) **ABBEY ROAD** - Beatles (Apple)
- 2 (2) **MOTOWN CHARTBUSTERS** (Vol. 3) - Various Artists (Tami Motown)
- 3 (3) **JOHNNY CASH AT SAM QUENTIN** - Johnny Cash (CBS)
- 4 (6) **ULTIMATE STEREO PRESENTATION** - Various Artists (Polydor)
- 5 (4) **LED ZEPPELIN II** - Led Zepppelin (Atlantic)
- 6 (5) **NICE ENOUGH TO EAT** - Various Artists (Island)
- 7 (7) **WORLD OF MANTOVANI** - Mantovani (Decca)
- 8 (22) **TOM JONES LIVE IN LAS VEGAS** - Tom Jones (Decca)
- 9 (11) **BEST OF... Cream** (Polydor)
- 10 (12) **BEST OF... One Direction** (Polydor)
- 11 (9) **THROUGH THE PAST DARKLY** - Rolling Stones (Decca)
- 12 (10) **IN THE COURT OF THE CRIMSON KING** - King Crimson (Island)
- 13 (8) **IMMAGUINA** - Pink Floyd (Harvest)
- 14 (13) **WORLD OF... Val Doonican** (Decca)
- 15 (19) **RED WINE** - Various Artists (Trojan)
- 16 (-) **THE TURNING POINT** - John Mayall (Polydor)
- 17 (14) **WORLD OF MANTOVANI** - Mantovani (Decca)
- 18 (-) **FRANK SINATRA SINGS THE SELECT COLE PORTER** (Regal Starline)
- 19 (20) **SOUND OF MUSIC** - Soundtrack (RCA)
- 20 (-) **IMPACT** - Various Artists (EMI)
- 21 (-) **BEST OF SEEKERS** - Seekers (Columbia)
- 22 (-) **HANK MARAVAS** - Hank Marvin (Columbia)
- 23 (17) **THEN PLAY ON** - Fleetwood Mac (Reprise)
- 24 (15) **HIS ORCHESTRA, HIS CHORUS, HIS SINGERS, HIS SOUND** - Ray Charles (CBS)
- 25 (-) **VALENTINE** - Colossium (Vertigo)
- 26 (-) **NASHVILLE SKYLINE** - Bob Dylan (CBS)
- 27 (20) **OLIVER** - Soundtrack (RCA)
- 28 (-) **ACCORDING TO MY HEART** - Jim Reeves, (RCA International)
- 29 (-) **WORLD OF MILITARY BANDS** - Military Bands (Decca)
- 30 (-) **IT'S ALL BEING** - Cliff Richard (Regal Starline)

## 5 years ago

- 1 (1) **BABY LOVE** - Supremes
- 2 (2) **ALL DAY AND ALL OF THE NIGHT** - The Kinks
- 3 (3) **LITTLE RED ROOSTER** - Rolling Stones
- 4 (3) **HES IN TOWN** - The Rockin' Berries
- 5 (6) **UM, UM, UM, UM, UM** - Wayne Fontana
- 6 (-) **I'VE GOTTA BE STRONG** - Gene Pitney
- 7 (-) **THERE'S A HEARTACHE FOLLOWING ME** - Jim Reeves
- 8 (4) **OH PRETTY WOMAN** - Roy Orbison
- 9 (-) **DOWNTOWN** - Pat Clark
- 10 (-) **LOSING YOU** - Dusty Springfield

## 10 years ago

- 1 (1) **TRAVELLIN' LIGHT** - Cliff Richard
- 2 (3) **WHAT DO YOU WANNA MAKE THOSE EYES AT ME FOR** - Emile Ford
- 3 (2) **RED RIVER ROCK** - Johnny & The Hurricanes
- 4 (-) **WHAT DO YOU WANT** - Adam Faith
- 5 (4) **MACK THE KNIFE** - Bobby Darin
- 6 (8) **OH CAROL** - Neil Sedaka
- 7 **PUT YOUR HEAD ON MY SHOULDER** - Paul Anka
- 8 (6) **TILL I KISSED YOU** - Everly Bros
- 9 (5) **SEA OF LOVE** - Marty Wilde
- 10 (-) **SEVEN LITTLE GIRLS, SITTING IN THE BACK SEAT** - Avons

# ALL the charts

## Top J.S. singles

- 1 (1) **WEDDING BELLS** - Fifth Dimension (Soul City)
- 2 (10) **TAKE A LETTER MARIA** - R. B. Greaves (Atco)
- 3 (3) **SOMETHING** - Beatles (Apple)
- 4 (4) **AND WHEN I DIE** - Blood, Sweat & Tears (Columbia)
- 5 (8) **SMILE A LITTLE SMILE FOR ME** - The Flying Machine (Congress)
- 6 (11) **NA NA HEY KISS HIM GOODBYE** - Steam (Fontana)
- 7 (2) **COME TOGETHER** - Beatles (Apple)
- 8 (22) **YESTER-ME-YESTER-YOU YESTERDAY** Stevie Wonder (Tamla)
- 9 (7) **SUSPICIOUS MINDS** - Elvis Presley (RCA)
- 10 (6) **I CAN'T GET NEXT TO YOU** - Temptations (Gordy)
- 11 (5) **BAVING IT'S YOU** - Smith (Dunhill)
- 12 (23) **LEAVING ON A JET PLANE** - Peter, Paul & Mary (Warner Bros Seven Arts)
- 13 (18) **BACKFIELD IN MOTION** - Mel & Tim (Bamboo)
- 14 (16) **FORTUNATE SON** - Creedence Clearwater Revival (Fantasy)
- 15 (17) **BABY I FOR REAL** - Originals (Soul)
- 16 (9) **SUGAR, SUGAR** - Archies (Calendar)
- 17 (15) **GONG ROUND IN CIRCLES** - Friends of Distinction (RCA)
- 18 (20) **ELVIS COMING** - The Dog Night (Dunhill)
- 19 (24) **CERRY HILL PARK** - Billy Joe Royal (Columbia)
- 20 (34) **SOMEDAY WE'LL BE TOGETHER** - Diana Ross & the Supremes (Motown)
- 21 (30) **DOWN ON THE CORNER** - Creedence Clearwater Revival (Fantasy)
- 22 (13) **TRACY** - Cuff Links (Decca)
- 23 (14) **IS THAT ALL THERE IS** - Peggy Lee (Capitol)
- 24 (26) **TRY A LITTLE TENDERNESSE** - Glen Campbell (Capitol)
- 30 (28) **HOLLY** - Guess Who (RCA)
- 25 (12) **HOT FUN IN THE SUMMERTIME** - Sly and the Family Stone
- 26 (26) **RUBEN JAMES** - Kenny Rogers & the First Edition
- 27 (27) **SUITE: JUDY BLUE EYES** - Crosby, Stills & Nash (Atlantic)
- 28 (32) **HOLLY HOLY** - Neil Diamond (UNI)
- 29 (29) **UNDUN** - Guess Who (RCA)
- 30 (28) **YOU'VE LOST THAT LOVIN' FEELIN'** - Dionne Warwick (Scepter)
- 31 (19) **BALL OF FIRE** - Tommy James & the Shondells (Roulette)
- 32 (21) **LET A MAN COME IN AND DO THE POPCORN** - James Brown (King)
- 33 (40) **ELEANOR RIGBY** - Aretha Franklin (Atlantic)
- 34 (37) **FRIENDSHIP TRAIN** - Flamingo Knight & His (Soul)
- 35 (36) **MIND, BODY & SOUL** - Gladys Embers (Hot Wax)
- 36 (32) **THESE EYES** - Jr Walker & the All Stars (Soul)
- 37 (-) **RAINDROPS KEEP FALLIN' ON MY HEAD** - B. J. Thomas (Scepter)
- 38 (39) **MAKE YOUR OWN KIND OF MUSIC** - Mama Cass (Dunhill)
- 39 (49) **GROOVY GRUBWORM** - Harlow Wilcox (Plantation)
- 40 (47) **HEAVEN KNOWS** - Grass Roots (Dunhill)
- 41 (41) **SO GOOD TOGETHER** - Andy Kim (Steed)
- 42 (43) **WE LOVE YOU CALL COLLECT** - Art Linkletter (Capitol)
- 43 (44) **I GUESS THE LORD MUST BE IN NEW YORK CITY** - Nilsson (RCA)
- 44 (46) **ROOSEVELT & IRA LEE** - Tony Joe White (Monument)
- 45 (-) **EVID WOMAN, DON'T PLAY GAMES WITH ME** - Crow (Amaré)
- 46 (-) **MIDNIGHT COWBOY** - Ferrante & Teicher (United Artists)
- 47 (-) **UP ON CRIPPLE CREEK** - Band (Capitol)
- 48 (38) **JESUS IS A SOUL MAN** - Lawrence Reynolds (Warner Bros/Seven Arts)
- 49 (45) **LET A WOMAN BE A WOMAN LET A MAN BE A MAN** - Dyke & the Blazers (Original Sound)
- 50 (-) **A BRAND NEW MEN** - Dusty Springfield (Atlantic)

Photo of Marsha Hunt by David Bailey

## Top U.S. albums

- 1 (1) **ABBEY ROAD** - Beatles (Apple)
- 2 (15) **LED ZEPPELIN II** - Led Zepppelin (Atlantic)
- 3 (2) **THE BAND** - Band (Capitol)
- 4 (4) **ALICE'S RESTAURANT** - Arlo Guthrie (Reprise)
- 5 (5) **A GROUP CALLED SMITH** - Smith (Dunhill)
- 6 (8) **THIS IS TOM JONES** - Tom Jones (Parrot)
- 7 (3) **HAIR** - Original Cast (RCA)
- 8 (6) **BEST OF CREAM** - Cream (Polydor)
- 9 (24) **GLEN CAMPBELL LIVE** - Glen Campbell (Capitol)
- 10 (9) **MIDNIGHT COWBOY** - Soundtrack (United Artists)
- 11 (10) **LED ZEPPELIN** - Led Zepppelin (Atlantic)
- 12 (12) **STAND UP** - Jethro Tull (Reprise)
- 13 (14) **THE BEST OF... Charlie Pride** (RCA)
- 14 (7) **NASHVILLE SKYLINE** - Bob Dylan (Columbia)
- 15 (11) **TOGETHER** - Diana Ross & the Supremes (Motown)
- 16 (13) **SUITABLE FOR FRAMING** - Three Dog Night (Dunhill)
- 17 (17) **LITTLE WOMAN** - Bobby Sherman (Mercury)
- 18 (22) **GREEN RIVER** - Creedence Clearwater Revival (Fantasy)
- 19 (18) **SANTA** - Santa (Columbia)
- 20 (21) **I'VE GOT DEM OIL KOZIMBI BLUES AGAIN, MAMA** - Janis Joplin (Columbia)
- 21 (16) **PUZZLE** - The Temptations (Gordy)
- 22 (19) **AT SAM QUENTIN** - Johnny Cash (Columbia)
- 23 (23) **CROSBY/STILLS/NASH** - Crosby, Stills & Nash (Atlantic)
- 24 (25) **LIVE IN LAS VEGAS** - Tom Jones (Parrot)
- 25 (20) **BLIND FAITH** - Blind Faith (Atlantic)
- 26 (-) **BLOOD, SWEAT & TEARS** - Blood, Sweet & Tears (Columbia)
- 27 (27) **IRON BUTTERFLY** - Iron Butterfly (A&O)
- 28 (-) **EASY RIDER** - Soundtrack (Dunhill)
- 29 (28) **THROUGH THE PAST DARKLY** - Rolling Stones (London)
- 30 (-) **HOT BUTTERED SOD** - Isaac Hayes (Enterprise)

## R 'n' B singles

- 1 (2) **WONDER OF DJANGO** - Beautiful
- 2 (1) **WONDERFUL WORLD, USEFUL PEOPLE** - Jimmy Cliff
- 3 (4) **THE LIQUIDATOR** - Harry J.
- 4 (3) **DO WHAT YOU GOTTA DO** - Four Tops
- 5 (5) **WHAT DOES IT TAKE** - Jr. Walker & The Stars
- 6 (8) **PROUD MARY** - Checkmate Ltd.
- 7 (6) **LOW SHOT KICK THE BUTTERFLY** - Pinoyes
- 8 (9) **JUMPIN' JACK FLASH** - Thelma Houston
- 9 (7) **TAKS A LETTER MARIA** - G. Graves
- 10 (10) **HAPPY** - William Bell

## R 'n' B albums

- 1 (1) **MOTOWN CHARTBUSTERS** Vol 3 - Various Artists
- 2 (5) **RED WINE** - Various Artists
- 3 (2) **TIGHTEN UP** - Various Artists
- 4 (8) **LIVE AT THE APOLLO** - James Brown
- 4 (4) **CLOUD NINE** - The Temptations
- 6 (6) **MOG** - Marvin Gaye
- 7 (-) **REGGAE SPECIAL** - Various Artists
- 8 (9) **NOW!** - Four Tops
- 9 (7) **LET THE SUNSHINE IN** - Diana Ross & Supremes
- 10 (10) **THIS IS SOUL** - Various Artists

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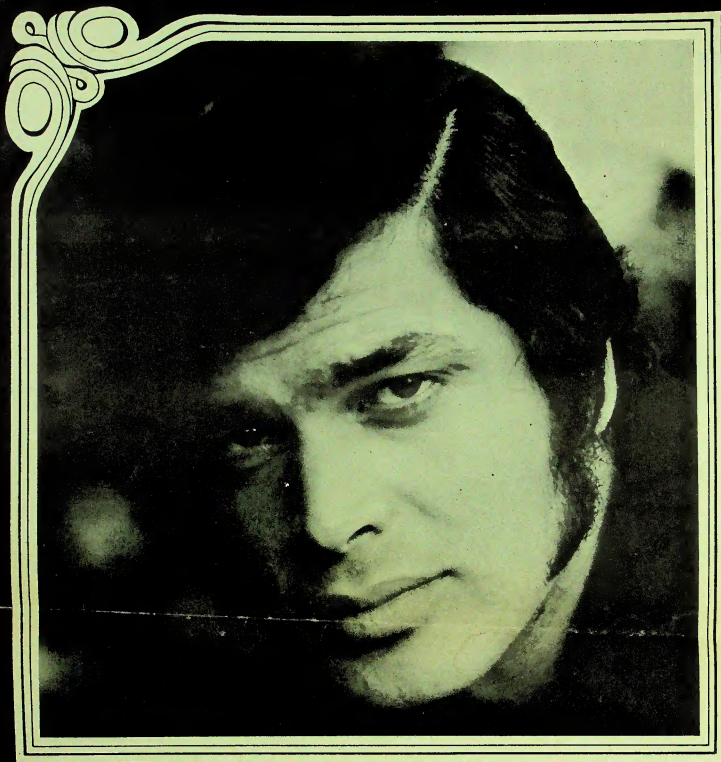
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