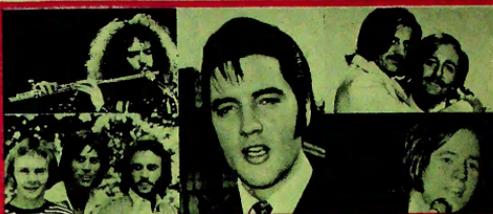


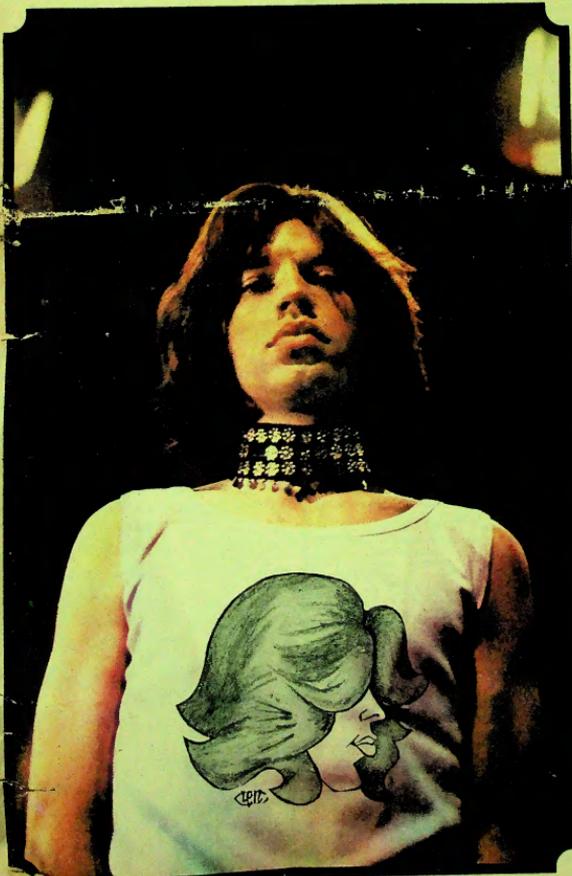
# RECORD MIRROR

Largest selling colour pop weekly newspaper. Price 6d. No. 439. Every Thursday. Week ending August 9, 1969.



INSIDE  
←

# Stones don't play while Jagger's away...



**THE STONES** have been lounging about in the noonday sun since Mick Jagger left for Australia. No recording has taken place and no tapes have been sent to Mick.

"It's a bit of a drag coming into the group when everything has already been done," said Mick Taylor in the Stones' offices. "I'd like to go into the studio because I really feel like playing, but it seems we don't get together when Mick is away. They had been practically living in the studios for three or four months before I joined, so there wasn't much other than the concert left to do at that point. There is already enough material for two LPs in the can, but I'm only on about four tracks and no recording has taken place since the single was made. Much as I want to play it isn't worth going into the studio if you haven't anything to put down. A lot of the ideas that come up are Mick's anyway. If he does want some tapes before he gets back and we'll have to do some to be sent over to Australia, we'll have to do some before he gets back and that will only be five weeks or so."



MICK TAYLOR (FROM TOP)

what is happening. I guess we are all getting a good rest.

"It's nice to see a record I'm on at the top of the charts," he said, glancing at the top fifty, "but I'd like to see the Plastic Ono Band push us out. That should be a number-one single. I admire John Lennon tremendously and the message of peace he is sending out should be appreciated by everybody. He doesn't have to do this; he could just sit back on his ass for the rest of his life."

Though Mick Taylor wants to play, it looks as if he will be sitting around on his own for a while—at least until the big gap left by Jagger is filled once again.

LON GODDARD

# WORLD



... want to let off steam?  
Any questions on the scene?  
Any problems? Then drop a  
line to VAL or JAMES,  
letters dept.

RECORD MIRROR EVERY THURSDAY 116 SHAFTESBURY AVE, LONDON W.1. GER 7942/3/4

## He's come a g way!

### AN R.M. READER CONGRATULATES 'BACHELOR BOY' CLIFF

**AUGUST 9th** is a very special day for Cliff Richard and his fans all over the world. For back on the same day eleven years ago, Cliff signed a long-term contract with EMI, and signed himself to become a professional singer. Since then he has been doing extremely well in his career and is still going very strong after 11 years in show business.

On this very special occasion I would like to use the chance to thank Cliff, on behalf of all his faithful fans all over the world, for the music he creates and all the pleasure and understanding that he has given us.

And we shall be looking forward to another eleven successful years . . . Alice Chan, c/o Nurses' Home, N&N Hospital, Norwich, Norfolk.

### RE-ISSUE-NOW!

**IN THE** issue of the Radio Times dated 17th July, it is interestingly noted that the *Incognito* Cruise "Theme music was advertised as 'The Bachelor Boy' on Philips EP 467, but the numerous requests for the record were neglected to mention the name of the artist. Perhaps the free publicity and release this record would have brought had it been in print in its first edition. — R. Kneebly, 125, Galloway, Golden Hill, Horde, Hampshire.



CLIFF—back in the 'fifties, armed with guitar.

### NUDES & RUBISH

**HAVE** been observing the music charts with a certain understanding for the last few months. It is now the end of the month and the charts are really getting on the back of the Bull Club on the Spanish Market Place, Warrington. I was amazed and unknown of the Rock and Roll scene. I was very pleased to see some of the rarest discs appearing in the charts, together with some of the better-known discs by such artists as Jerry Lee, Elvis, Cochran, Peppers, Downbeat, and the Rolling Stones. Hawkins and many, many others.

### ROCK NIGHT

**ON** the August 4 at 8 p.m. we shall be holding the opening night of the new *Rock Night* at the Spanish Market Place, Warrington. I was amazed and unknown of the Rock and Roll scene. I was very pleased to see some of the rarest discs appearing in the charts, together with some of the better-known discs by such artists as Jerry Lee, Elvis, Cochran, Peppers, Downbeat, and the Rolling Stones. Hawkins and many, many others.

### THAT'S THE SPIRIT...

**AT** a time when the majority of the record buying public are generally followers of the more "progressive" I am amazed that many talents of the American group, *Spitz*, had to be issued to tour with them. I am sure that the majority of the record buying public would like to see them. I am sure that the majority of the record buying public would like to see them. I am sure that the majority of the record buying public would like to see them.

### Letters in Brief

**GENE PITNEY'S** European Fan Club (175) is interestingly noted that the *Incognito* Cruise "Theme music was advertised as 'The Bachelor Boy' on Philips EP 467, but the numerous requests for the record were neglected to mention the name of the artist. Perhaps the free publicity and release this record would have brought had it been in print in its first edition. — R. Kneebly, 125, Galloway, Golden Hill, Horde, Hampshire.

### ULTRIOR MOTIVE?

**ALTHOUGH** many people like to say that the majority of the record buying public are generally followers of the more "progressive" I am amazed that many talents of the American group, *Spitz*, had to be issued to tour with them. I am sure that the majority of the record buying public would like to see them. I am sure that the majority of the record buying public would like to see them.

## Now the record company boss tries his voice out on recording!

**PRODUCER,** singer, songwriter and head of a record company. Man of many talents is 22-year-old Lou Reizner, who had his first single — as a singer that is released by Philips on July 11.

"I've always been a singer," Lou told me. "But gradually I came to work on the production side and then ended up as head of Mercury records."  
Among the artists whose records Lou has produced are Paul Mauriat, Horst Jankowski, Manfred Mann, Buddy Miles, The Singing Nurses and recently in contrast the hard rock, Group Therapy.

"I enjoy producing records as much as singing myself," Lou told me. "And I think I can combine everything successfully. I first came to release my single 'On Days Like These' because the company in France heard some tracks I'd sung in English for Ennio Macias. I always do that so that he can learn the lyrics. Quincy Jones heard this track and asked me to record it for France, and it was released here."

"On Days Like These" was composed by Don Black and Quincy Jones as theme tune for the film "The Italian Job". "The song was recorded by Matt Monro," Lou told me. "But I don't consider his version to be competitive because it's not selling."  
Being the head of a record company obviously gives Lou Reizner an insight into the sales market, but I asked him if he found artists signed to the company resent his move into the field of singing.

"No, in fact, most of them are very pleased about it," Lou explained. "I'm happy with everything musical and I still get very involved with the artists I record, with their financial and personal problems, as well as their music. Having lived and worked in America for some time I asked Lou how he found Britain now compared with America.

"I prefer to work here," Lou replied. "Because I prefer British musicians. Really the equipment is better here too. At the time that the Beatles were emerging I was in a position in America to review all of the products from Britain. Then they were mostly covers of American songs,

### LOU REIZNER (right), with pianist HORST JANKOWSKI

numbers that Americans had passed by. Since the Beatles figures have changed and Americans watch the British market, Led Zepplin and the Who are definitely big there now.

"Sometimes it happens that established British artists like Cliff Richard can't make it in America, and then you get the difference in tastes showing up."  
A lot of the artists that Lou has been responsible for introducing to the British public feature many instruments. Although several instrumentalists reach the British charts, they seem more prominent in America.

"In America there are many more radio stations and a far bigger outlet for this type of music," said Lou. "They can use a tremendous amount of material. Records cost a little more here, but they have more leisure money. I think more families buy music for background sounds, too."  
Lou Reizner now feels content with the sounds he has produced for other artists, but he intends to drive himself on.

"In the studio I'm very hard to please. I'd rather scrap something and start all over again, than not feel happy about it," he told me. "I'll definitely release a follow up single, and I'm also working on an album which should be ready by December. I haven't pursued recording any of my material yet, but I like to sing big, racy ballads. Some of the album tracks have been composed by Quincy Jones, Carl Stevens, and Barry Gibb, so I've got all the best writers working for me."

That's not to mention being six foot two, attractive, with a voice comparable to Scott Walker and two veteran Rolls Royces . . .  
VALERE MARRS



**have you heard about...**

**Andreé Philippe**  
SUMMER GIFTS

**THEY'RE FABULOUS!**

**THE BIBLE IN RECORD BATHS**

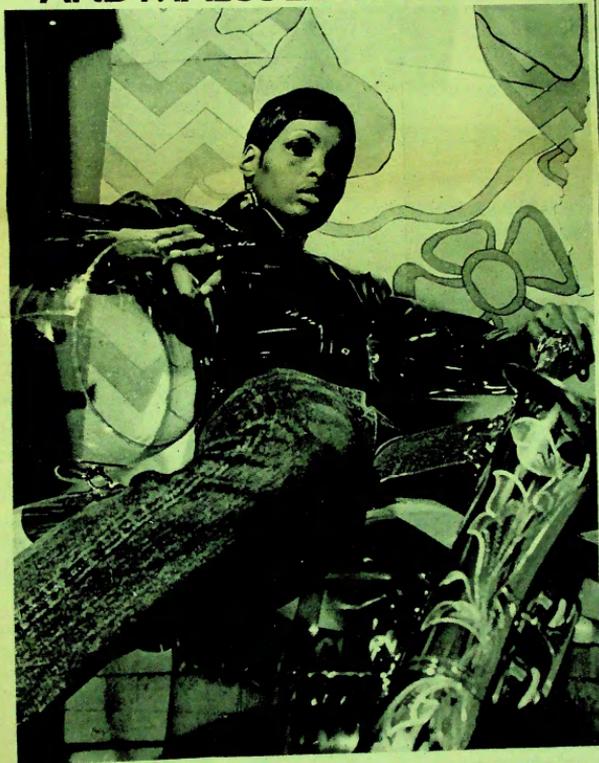
**Andreé Philippe**





# Rock steady

THE KINGLY BAND  
AND MALCOLM'S ALL STARS



LK5002

DECCA

12" Mono LP □ The Decca Record Company Limited Decca House Albert Embankment London SE1



VANITY FARE—remember "I Live For The Sun"? (RM pic)

## VANITY FARE SELL DISCS ONLY WHEN IT'S HOT!

VANITY FARE are hoping for a long, hot summer. Not so that they can get brown. But because the higher the temperature goes... the higher the record sales go.

Or at least that's the way it seems. Last year their first single "I Live For The Sun" shot up the charts during a heatwave.

And now their current Mike Leander-written single, "Early Morning" is doing the same thing.

"Of course, it's a coincidence," said the group's drummer, Dick Allison, 22. "But it's a very odd one. We've checked the sales and find the best days are always those when it's hot."

To add to the mystery the group had two misses in the autumn—when the rain, the snow and the temperature came down.

Part of the answer is probably that their music is based on the sort of "summery harmonies" that you feel you OUGHT to hear in the summer.

"We call ourselves a heavy harmony group," explained Dick. "I suppose the nearest thing to us is the Fifth Dimension."

Their numbers take a lot of practice—about three weeks' hard work before they can perform them on stage. For they are full of intricate harmonies which take time to learn.

"We don't do a straight copy of anybody else's material. We work for some time to rearrange it to suit ourselves."

And the sound goes down best with university and cabaret audiences—the sort of people who are prepared to LISTEN.

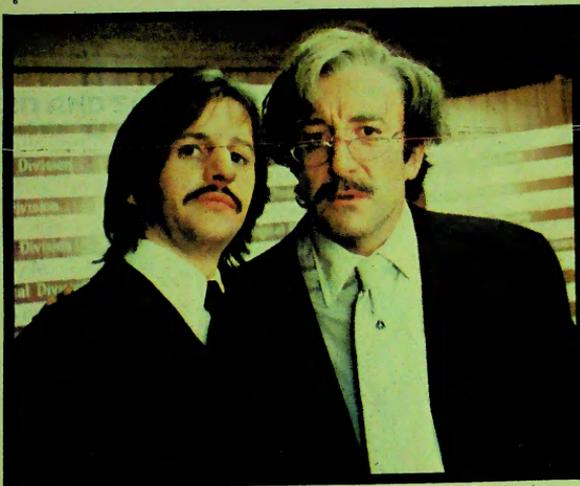
"We do a lot of ballroom work. But we have a completely different act for that sort of audience. In fact, we drop a lot of the harmony sound and substitute beat. It's only fair on the audience... they want something to dance to," said Dick.

But the group—comprising Tony Jarrett, bass guitar; Tony Goulden, lead guitar; Barry Landeman, organist; Trevor Erico, singer; and Dick—feel best at home with an audience which is concerned more about the sound than the screaming.

Incidentally, the long-range weather forecast for the next month is: mainly dry and sunny with occasional outbreaks of rain.

Set (Vanity) Fair!

DAVID SKAN



RINGO and PETER SELLERS in "The Magic Christian", pic courtesy Commonwealth United Entertainment.

## 'The kids want to appear more sophisticated here...'

JOE Dolan has been coming over here from Ireland for the last five years — three times a year. He's played the Irish clubs up and down the country. But not until now has his name become household known.

"It's a great surprise for me to find 'Make Me An Island' in the charts," Joe said. "Now it's a hit. I'll try and spend much more time in England. With my backing group, the Drifters, I've had hits in Ireland. In fact I've had four and 'Pretty Brown Eyes' reached number 1. But Ireland is a relatively small country for record sales and I've wanted to break into the English charts."

Joe has achieved what very few Irish singers have managed to do. There are exceptions like Clodagh Rodgers, Val Doonican and Ruby Murray. But the majority of Irish singers perform in their home country or play the Irish clubs in England.

There's a vast difference in audiences in Ireland and England and Joe says: "Back home the people go out to a dance or a club to enjoy themselves and be entertained. Most of the kids in England go and see a group to find out if they're as good as they are made out to be. Either that or a group is supposed to be the new 'thing'. I think the trouble is the kids want to appear more sophisticated in England."

The Irish pop groups (or Show Bands) although very good professionally, are by no means sophisticated. This doesn't stop them from being immensely

### JOE Dolan talks to Ian Middleton

popular in Ireland. "On the average, we play for two-and-a-half to three hours a night," Joe advised. "... and we wouldn't repeat a single number. And the audience wouldn't be bored either. I doubt if many pop groups could do that."

"When we play, we do our own numbers and anything people request. We also play a few Irish folk numbers which are very popular with the dancers." Sometimes the Show Bands don't show much originality but they certainly make the money. Joe in fact earns around £400 a week as one of Ireland's top singers. It might not seem that much compared with top English singers, but now Joe has a big decision to make. If he wants to break into the British market where the really big money is, he'll have to forget about his home market.

With his record such a hit, Joe could easily give up the Drifters and go solo. This is something he doesn't want to do. "The guys in the band are all friends of mine," he said. "Although they aren't on the record I won't be leaving them. They might not be the best musicians in the world, but they're good. Besides they're my drinking partners!" "I don't suppose we'll be doing so many Irish clubs in England which is a bit of a pity. We did them because we enjoyed playing there and made some good friends. After all the commitments have been met in Ireland, we'll be available for concert work in Britain. We worked in the States once but they're good. I'd like to go back there to work and also do the rest of Europe."



something he doesn't want to do.



## The golden goodie group

BEFORE "Love Is Blue" I Can't Stop Loving You, the Decca were the Underground: a great group that couldn't make it in Britain, head

and see the specialist soul magazines constantly—always it's the Decca. They've been together now for 15 years and to soul fans that isn't a day too much... the group started at the beginning of the true 'rock' era along with the herds of other negro street corner groups that quickly picked up on the vocal harmonies combined with the dominant, catchy and sentimental songs they paved the way for Bill Haley and Elvis Presley. Some of the names will ring a bell, but not too many are still around today. There were the Penguins, the Five Satins, Dan Julian and the Meadowlarks, the Cadets, the Chameaux and literally hundreds of others, most of them virtually indistinguishable. That scene spawned the Decca who stayed together intact and most of the others which created a sound that only in the more commercialised form ever made the charts here.

The Decca consisted of Marvin Junior (lead vocal), Chuck Barlow (bass), Gene (wax), Michael McGill (drums), Johnny Carter (flange) and a rhythm section (drum, bass) scored several hits for the now defunct record label. The Decca were what a Hit! and "Why Do You Stay Here" but when the label folded they joined the Chess Label Decca—without much initial success except for the release of "Bossa Nova Bird". It wasn't until "I-I Love You" (1966) that they cracked into the charts in late summer '67 that the Decca really started to happen again. This was a dreary ballad was old set but which was followed up by "I'm a Fool" which followed up "I-I Love You". The Decca followed up "I'm a Fool" with "I'm a Fool" and "There is no Change" "Stay in My Arms" a minor soul hit which failed that is hardly likely to be surpassed as an example of outstanding soul. Then there was a slight lull until the new releases... which it did on both sides of the Atlantic. "Love is Blue" of course was an orchestral chart-topper in the States for the Paul Mariani Orchestra, and a small hit here for Jet. Then came "I-I Love You" an album track.

So far they have been on almost available in the States. The Decca were the "I-I Love You" and "Always Tomorrow" can be bought as imports.

On a personal level the Decca are deeply interested in Negro culture and civil rights. Their repertoire of some of the old coloured songs from the nineteen thirties has given a new twist to their already exciting soul act. Hopefully an extraordinary promoter will bring them over here in a band that has been started by a white man. The Decca are a group that set so many records in music today.

## So watch out, war!

JOHN HALL, drummer of the Equals, gave warning to the progressive groups. "Pop music is getting simpler," he said, "and in five years time you'll see any change except that even simpler. The Beatles' Ballad of John and Yoko" to the Chuck Berry sort of "We've got all these extra groups playing around but I'm sure that a majority of people want something that's easy to understand."

## TIGHTER

"Not at all," John answered. "I drew the crowds when we did a record in the charts. We did as big an audience as Decca. So when we were touring another country, a hit isn't all that important. It's nice to have a hit. Over the last eight months the group has got more musically. We are together."

"Eddie Grant is such a go-getter. He's not only a great singer but a good drummer. He has a drum kit at his home. He'll be doing things on the studio. Eddie shows me things. Then when that's over he'll put his guitar part down and play the piano."

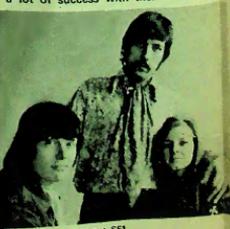
Did John feel the type played by the Equals highly musically? "Would be a little adventurous thing?" "I'm very happy playing groups," he affirmed. "When I'd like to play blues, sometimes I'd like to break out into things which I can't really do to groups. One thing I'd like to do is things like the States. Although he doesn't say it."

## info from Decca

First of all I'd like to say THANK YOU to the hundreds of people who have written in for a copy of our underground music catalogue. I'm really pleased that so many of you are interested, and hope you find the pamphlets useful. If you're more people would like a copy, just send a large S.A.E. to the address at the end of the column.

Now, let's surface and have a look at some of our recent singles that are doing particularly well. Apparently I'm not alone in thinking that ENGELBERT HUMPERDINK'S new one is his best ever. 'I'm a better man' is a distinctive Bacharach/David song which suits him so well! I hope he will use more of their material in the

future. This one is on Decca F 12957. THE ETHERNAL TRIANGLE are having a lot of success with their first Decca



Dept R The Decca Record Company Limited Decca House Albert Embankment SE1.









# RECORD MIRROR PARTS PAGE

## BILLBOARD

## TOP 20 LP's

## U.S. ALBUMS



Compiled for Record Retailer and the RCB by The Record Market Bureau

### AIR MAILED FROM NEW YORK

- 1 IN THE YEAR 20  
1 (7) Fats & Ernie (RCA)
- 2 CRISTAL RELIEF PERSUASION  
1 (8) Tommy James & Shondells (Stones)
- 3 HONKY TONK WOMEN  
3 (3) Billie Swan (Meridian)
- 4 WEAT DIES IN TASK  
3 (10) J.P. Walker & The All Stars (Decca)
- 5 SWEET CHARLIE  
3 (11) The Four Tones (Meridian)
- 6 RUBY DON'T TAKE YOUR LOVE TO TOWN  
4 (6) Kenny Rogers & The 4th Edition (Decca)
- 7 A BOY NAMED SUZ  
2 (3) Johnny Cash (Meridian)
- 8 MY CHERIE AMOUR  
4 (10) Steve Wender (Tamla)
- 9 PUT A LITTLE LOVING IN YOUR HEART  
2 (4) Al Jacobs (Meridian)
- 10 I'M LEAVING HERE  
3 (11) Kim Gledhill (Meridian)
- 11 I'M LEAVING HERE  
3 (11) Kim Gledhill & Tears (Meridian)
- 12 MOTHER PULCHER  
1 (10) James Brown (Meridian)
- 13 GARDEN OF EDEN  
1 (11) Charles Randolph Grier (Ranwood)
- 14 DICK SALAD ANNE  
1 (10) Tony Joe White (Meridian)
- 15 GIGAWATT PAW  
1 (10) The Four Tones (Meridian)
- 16 MY BEGGING FOR LOVE  
1 (10) The Four Tones (Meridian)
- 17 GOOD MORNING STARBUCKS  
1 (11) Oliver Siskin (Meridian)
- 18 ONE  
1 (11) The Four Tones (Meridian)
- 19 LADY LAY LAY  
1 (10) Bob Dylan (RCA)
- 20 LADY LAY LAY  
1 (10) Bob Dylan (RCA)
- 21 YOU'RE THE ONE  
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- 1 STAND UP  
— Jerry The (Meridian)
- 2 ACCORDING TO MY HEART  
1 (10) Steve Wender (Meridian)
- 3 THE  
— Southern (Meridian)
- 4 THE  
— The Singers, His Sound (Meridian)
- 5 FLAMING STAR  
1 (10) The Four Tones (Meridian)
- 6 THIS IS TOM JONES  
1 (10) Tom Jones (Meridian)
- 7 CYMANNA GAU  
— Manned Work Choir (RCA)
- 8 WORLD OF VAL (Meridian)
- 9 THE  
— The Singers (Meridian)
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- 1 BLOOD, SWEAT AND TEARS\*  
1 (10) Blood, Sweat and Tears (Meridian)
- 2 ORIGINAL CASI (RCA)
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- 50 LET'S FACE IT  
1 (10) The Plastic Ono Band (Apple)

## 5 YEARS AGO

- 1 A HARD DAY'S NIGHT  
1 (10) The Beatles (Meridian)
- 2 DO WA DIDDY DIDDY  
1 (10) The Beatles (Meridian)
- 3 DO WA DIDDY DIDDY  
1 (10) The Beatles (Meridian)
- 4 DO WA DIDDY DIDDY  
1 (10) The Beatles (Meridian)
- 5 DO WA DIDDY DIDDY  
1 (10) The Beatles (Meridian)
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1 (10) The Beatles (Meridian)
- 17 DO WA DIDDY DIDDY  
1 (10) The Beatles (Meridian)
- 18 DO WA DIDDY DIDDY  
1 (10) The Beatles (Meridian)
- 19 DO WA DIDDY DIDDY  
1 (10) The Beatles (Meridian)
- 20 DO WA DIDDY DIDDY  
1 (10) The Beatles (Meridian)

Owing to the printing strike of Summer 1959 when the Record Mirror was not published for nearly two months, our "Ten Years Ago" chart will be discontinued until further notice.

Owing to the printing strike of Summer 1959 when the Record Mirror was not published for nearly two months, our "Ten Years Ago" chart will be discontinued until further notice.

## R & B SINGLES

- 1 MY CHERIE AMOUR  
1 (10) Steve Wender (Meridian)
- 2 MY CHERIE AMOUR  
1 (10) Steve Wender (Meridian)
- 3 MY CHERIE AMOUR  
1 (10) Steve Wender (Meridian)
- 4 MY CHERIE AMOUR  
1 (10) Steve Wender (Meridian)
- 5 MY CHERIE AMOUR  
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- 6 MY CHERIE AMOUR  
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- 19 MY CHERIE AMOUR  
1 (10) Steve Wender (Meridian)
- 20 MY CHERIE AMOUR  
1 (10) Steve Wender (Meridian)

## R & B LP's

- 1 THE ISRAELITES  
1 (10) The Israelites (Meridian)
- 2 TIGHTEN UP  
1 (10) The Israelites (Meridian)
- 3 TIGHTEN UP  
1 (10) The Israelites (Meridian)
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1 (10) The Israelites (Meridian)
- 5 TIGHTEN UP  
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- 20 TIGHTEN UP  
1 (10) The Israelites (Meridian)

## RED NUMBERS DENOTE NEW ENTRY

- 1 HONKY TONK WOMEN  
1 (10) Billie Swan (Meridian)
- 2 LET'S FACE IT  
1 (10) The Plastic Ono Band (Apple)
- 3 LET'S FACE IT  
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JOHNNY CASH & JUNE CARTER  
 Cash has one of their many Country Songs, Johnny's music, will be appreciated now all over the world, his album "At San Quentin" and single "A Boy Named Sue" currently in the U.S. Top 10. Single Charts will be issued here shortly.

in the charts once more, is DONOVAN with "Do You Want to Dance (Love & Hugs)", like all the other bigger names in the business, he also shows up in the following...

# I wish I'd never laid my Whiter Shade Of Pale

MATTHEW FISHER talks to David Griffiths...

**I**T TOOK a bit of time to get down to the nitty-gritty about Procul Harum with Matthew Fisher. Somehow, we kept sliding off the subject and into discussions about other groups.

After a while it came out: "it gets a bit boring talking about yourself, and the group," confessed Matthew, "especially when the past hasn't been particularly happy."

Matthew has been with the outfit from the start. He's seen the departure of two original members, a less-than-smooth change of management, and watched the royalties from "Whiter Shade Of Pale" and "Homburg" (their early career hits) being largely swallowed up in various expenses such as new equipment and a group van. Then there have been grueling tours on the Continent and in America — "being bored stuck in one plastic hotel after another." Nothing he was delighted to discuss.

OK, then?—what? "Record producing—at least, that's what I'm interested in. Ever since I was 18 I've wanted to produce and at last I've managed it, at 23. Feel I'm a bit behind schedule." Mr. Fisher—Procul Harum's organist and occasional composer — produced their "Baby Dog" LP. He told his colleagues he'd like to have a try; they went along with this — and nobody's complained about the result.

All the same, Matthew confessed he wasn't entirely happy with his work. "Well, producing is a very skilled job and this was the first LP I've produced. We did it in two weeks in London. I used to think that maybe we could get a better sound in America. Had a few tries there but came to the conclusion we'd be better off here. American sounds are great for certain things but we're on the British side of the fence and we can do what we want right here."

After working for nights on end — "sight through the night — mixing tapes for 'Baby Dog' Matthew is still a little dazed thinking hard about assimilating the lessons he's had to learn so fast. "There are things a group can do well and others a group can do not so well. While producing, I discovered a tendency to try to overcorrect for short-

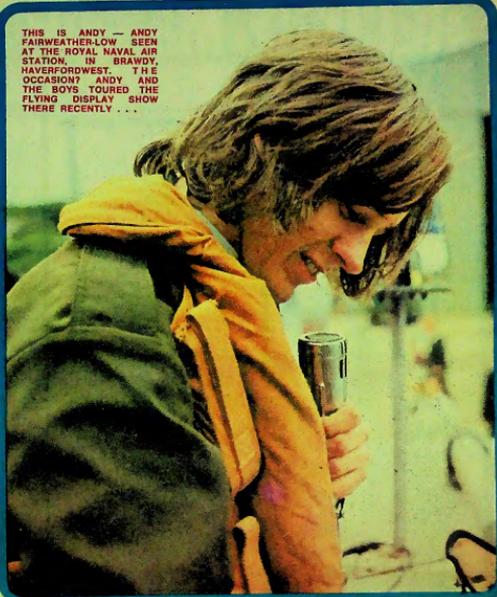
comings. Takes a long time to understand everything that's necessary. A producer can either sit back and do nothing, leaving it to the musicians. Or he can try to do everything, telling everybody what to play. I like to think I fall about half-way. It should be a co-operative thing instead of a battle of wills.

"It's made me listen much harder to what's going on. It was like an intensive course in listening to overall sounds. Anyway, I think the group's been more pleased with this album than anything we've done before."

Keith Field (who doesn't play with the group but is regarded as a sixth member and is taking piano lessons and may well start appearing in public one of these days) still writes all the words. Gary Brooker still writes most of the music. Guitarist Robin Trower also contributes music. Matthew tends to concentrate on shaping arrangements and achieving the right sound.

"This distinctive group sound is very important to us and I think it is only now that we are getting what we want," he added. But this doesn't mean they are being seduced into "sameness". "The only thing that is constant so far is that we tend to do things that are rather slow. It wasn't intended that way, it's the result of the words. The way Keith writes doesn't lend itself to fast treatment. Still, this may change."

Procul Harum are enjoying life more than ever these days. They're making good money and hope to spend more time playing in England. As for the past — well, Matthew has one rather strange regret: "I wish I'd never played on 'Whiter Shade Of Pale'. Everybody keeps telling me what a great record it was, but I was too close to it. Maybe in a few years I'll be able to play it and hear it again, objectively."



THIS IS ANDY — ANDY FAIRWEATHER-LOW. SEEN AT THE ROYAL NAVAL AIR STATION, IN BRAVDY, HAVESPROFUNDLY OCCASION? ANDY AND THE BOYS TOURED THE FLYING DISC SHOW THERE RECENTLY...

THE FROG

THE FROG

THE FROG

**FRED PERRY** will again produce this re-plug... with "Scrapbook". Clouds have a year's charity Save Race concert at London's Palladium on Sunday, November 29 — last year's was a smash... Jefferson Airplane to play USA Tanglewood Music Festival on August 12 with R. R. King and The Who... whilst on holiday in Torquay, MC/Mr Mike Clifford smashed his mind, developed sand rash and lost his job — he isn't considering another outing for a while!... currently, Mighty Baby doing more session work than any other group in the country and have backed several major artists recently on disc... "Erotica" track from Man LP doing well in France. Star of the track, Anny Wilson gets no royalties (she she didn't sign a contract — she did it for love... Barbara Hanrahan's management unsuccessfully trying to insure her hair, underwriters must think it's a fair hazard Paul Satens Jones proved what a good artist she is last week at Ceasar's Palace with a very professional set... A33

Radio 1's "Outiders" — when the band arrive later this month, will it be known as Life of the Weights... Al Stewart, Michael Chapman and Bridget St. John for a concert at London's ICA August 12 at 8 p.m. — deceptive intro to "Peaceful" and "Hello Surtie" very much in vogue at the moment... Harmony Grass first album set for September release... Harvey Matusow has written a book describing how humans can defeat computers... A24. Which song titles are to be found outside of the following sets of brackets — (a) (Love Is Hot); (b) (Ah); (c) (You Can't Let The Boy Overpower); (d) (Is It You?); (e) (Won't Do)?... Paul Swanon Big Band debut performance at Ceasar's Palace, Dunstable, August 18

Clodagh Rodgers' "Goodnight Midnight" could do more for the sale of recorders than any disc since "Tom Hark" — very few chicks manage a major up-dating in appearance whilst still looking as daisy as Julie Rogers (see last week's TV Times) — the Peace positioner still over Steve Wonder's current success — it isn't of course a re-issue, merely a

Face prediction: Tom Jones in for a very big hit with the Bee Gees' "Let There Be Love"... How can the Trens sell records on "A Sunday Morning"?... King Elvis looking very busy these days... Humble Bill & Crosby, Sills & Nash appearances on the scene—very well-timed... for his new single, Cliff records another Neil Diamond song... Fact Dept: If Merrill Moore doesn't wake you up—nothing will... and the walls fell down for the Marbles... at last Elvis sings Lennon & McCartney... Orange have signed an exclusive deal to supply the BBC with outside broadcasting equipment... Orange, who supply equipment to top groups, own a recording studio, two labels, an agency and two factories, have come a long way in six months... the Occasional Weekend Band including Paul Wilson and Bob London's Lyceum last Friday... original numbers like "Wildwood Flower". They played the tail-end of Hard Meat's set... Magnet but on August 29th with their semi-annual "Let Me Stay"... Mike Mitchell forming home group with Graham Bond who returns from the States shortly... Norman Bellis, ex-Peribers, now

Anderson on promotion for Sparta Music... does anyone remember Ian Wilson from soul band Macgregor's Eagles?... who is this Jay anyway?... Price working on children's TV. Also scheduled for screening in

— Young Blood Records, October, to be big... Harmon Grass, promises to be big... Harmon Grass, anti-buffers by forming a surfer group on Newquay Beach...

## HAIR

Audition for coloured and white artists for present and future cast replacements will be held at

**SHAFTESBURY THEATRE**

Monday, August 11, at 11 a.m. and 2.30 p.m.  
Please bring music. V.A.F. members only.

NEXT WEEK IN RM

Exclusive

ELVIS

interview!