

Page Two

## NEW RECORD MIRROR EDITOR: JIMMY WATSON Editorial, Advertising and

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# AN AMERICAN VIEW!

I'M an American girl. Now there has been some pretty low things said about the Americans recently. If we're so bad, then why do our records keep showing up in the NRM's Top Twenty ?

the back then why do, cure records keep In Hay 26 calls of the NMX. I have an article by Vic Low's 1 started about the started by Vic Low's 1 started about the started by Vic Low's 1 started by Vic Low's 1 started by Vic Low's 1 have an article by Vic Low's 1 have a started by Vic Low's 1 have a start

The no worse than being from New York, Los Angeles OR London. Mr. Lewis doesa't have to look at the Top Twenty-and, by the way, teengers area't the only ones who look at the charts.

The set of the set of

chopped. There are quite a few pop singers who have talent, so why doesn't Mr. Lewis keep his mouth shaf? There's an old saying; "I you can't say something nice about somebody, then don't say anything at all." I woa't mention him again ... I have nohing aice to say.--NUE BENSON, 24431 N. Valley Street, Newhald, California, U.S.A.

#### PLUGGING

MUCH publicity in the Press has been given to alleged claims of song-plugging on the B.B.C. The latter hody naturally denied the claims, and men-tioned staff changes in the Record Department.

Department. Bearing this in mind, I wonder if they can easily explain the record "Tim Just a Baby" being played not just on three successive days, but on the same programme, "I 20 Clock Spin." Other cases of records being extensively featured, e.g., "I Can't Stop Loving You." spring result to mind. Sarety this is no way for the Corporation to this is no way for the Corporation to GINS, Bairfeid Road, Contuniford, Ever. J Fairfield Road, Contuniford,

## DRUMMING

TVE just hought Sandy Nelson's after giving it a couple of plays, think it a fabulous platter. If Sandy ever comets here on four, I'll be the first to see him.

are him. Incidentally, I read your paper weekly, though I used to take a rival. Yours is the greatest. Fabulous. — A. R. COL-LINS, 9 Boileau Road, Ealing, London, We

Tal-Ed.

# **`AMBITION?-TO BE A** FEMALE JOHN LEYTON Her next single? "I don't know yet. I have several 'connect' and borrie Paramor has come up with a borlikata idea to text which one has the bast chances of becoming a hit. A panel of five tecnapers will hear all the discs taped and it will be left to them to clarify which one will be hest." -admits

Miss

Shapiro

regard her as a leader although she is only 15. "I receive loads of mail by every post asking my advice about all sorts of things. They also tell me if they like my clothes and my hair styles.

"The strangest thing is that most my stage-door fans are girls. I ad that boys are very shy and less monstrative."

I WAS surprised how casy it was to get in and see Helen Shapiro in her dressing room at the Floral Hall, Scathorough. And she soon put me at case by talking about how much she was looking forward to her holiday in the autumn-Honolulu.

her holiday in the naturn—-Honolulu. "It started singing at the right time," he load invasionite level handed disc. "It am not really worried that the record has been a bit of a Hop. It is just one of those awkward situa-tions that croop up now and again and then eventually rights itself in the end?"

end.? Helen talked of her work in "II's Trad, Dad!" and about her next film; "I hopt to start work on it shortly. It will be on a much larger scale than my first, BUT II work he too highly dramatic because I don't chaim to be an actress, I just like to be known as a singer who acts.

"Later, when I am more ex-perienced, I would like to be accepted as a singer AND actress. And become a female John Leyton."

Helen has fans among teenage girls ad grown-up married women, who



HELEN SHAPIRO. (NRM Picture.)

DOUBLES IN TROUBLE ?

"DOUBLE TROUBLE", the Brook Brothers latest release has failed to elick and raise them back into the charts but they end the only double in trouble disc wise. It seems that the pub-trouble disc wise. It seems that the pub-lic hard seems that the pub-tions out of the seems that the seems that the public hard seems that the seems the seems that the seemes that the seems t

It his reddenly gone sour on singage the second se



THE BROOK BROTHERS: 100 (NRM Pictures.) ľ

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#### SMALL ADVERTISEMENTS

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Character Avenue, Clapham Fark, Loo-CRAIG DOUGLAS Fan Club-Details from The Secretary, SH Hoftmwood RA, DEANIA DURENN Photocyrapher watted, Top pitce given, Box No. 36 Contrane, Litte Richard, Johnny Ott Fan Club, S.K.E. & Neybury Garden, Post ALL YOUM Hysics Registements, music on byrds, piano arrangement, music on byrds, piano arrangement, Bornard Phar Hong Daraulines and Gond with Flowing Daraulines and Demmark Place. W C2. Good with Flowing Daraulines and Demmark Place. W C2. Good with Flowing Daraulines and Darbon Linkoge Barter, and Show Burless, Linkoge Barter, and Barter, and Linkoge Barter, and Linkow Barter, and Linkoge Barter, and Linkow Barter, and Linkoge Barter, and Linkow Barter, and

Linhope Street, Harvie Ables N.W.I. GLAMOROUS YOUNG LADIES wanted as amateur singers for vocal group. Send photograph.—Write Mr. C. E. Shaw. 241 Barnsole Road, Gilling-

C. E. Shaw, 241 Barnsole Road, Gilling-ham, Kent. L.P.s. BOUCHT. Best offers given for scratch-free diss. (Single L.P.s taken.) Send full details, numbers etc. P. Hamer, SO Elburton Road, Plymouth. NINA & FREDERIK APPRECIATION SOCIETY, Just recently formed. Kath-leen Kolly, 102 Farm Avenue, Wemb-ley, Middlesex,

RECORD RENDEZVOUS Telephone Service. Phone GUILDFORD 62307 for details of Cut Price L.P.s and other

deallis of Cut Price LF2 and other equiriza. The equirization of the second second second transport of the second second second second to back number records from salitist a 2/9 sech. Record Rendervour, 12 RCHARD CHARDERAIN (Or. KLI dard) Fan Club. Fee 2/6 Las. John Sutra /6 Globabos Road, Hoddendon, SPRINGFIELDS Fan Club. Detailts SPRINGFIELDS Fan Club. Detailts STRICTU'Z CONFIDENTIAL Fired, STRICTU'Z CONFIDENTIAL Fired, BigHol Targe Seconder Les (Estab-lished 1994). Friendy Folk Association.

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ming rivers for the fermionic route of the structure of t





demonstrative." I asked her about her greatest am-bition. Straight back she said: "Pd like to he a blues singer. I thoroughly enjoyed making my recent EP 'A Teenager Sings The Blues', But as long as pop music remains I skall continue to sing it ... and it looks as if it's here for a very long time." TELEGRAM How nice of Dean Martin to send Steve Race a telegram after Steve how the sendence of the sendence of the sendence Bon Point Steve to sendence to play be steve used it as an evente to play the unotier of the Martin recordings in his next programme

next programme. Do all Americans do fais sort of thing 2 If so, it accounts for so many B.J.C. record programmes. This doesn't charec. One could shi taket and close one's eyes and inagine being 1N America by the number of U.S. disce being played, - F, J. BARBROOK, 4 Mound Street, London, W.J.

### LOOKING BACK

A<sup>S</sup> a recent render of the New Record Mirror, I must congratulate you on your recent accomplishments. Your paper has made great strides and, with the advent of the Top Fifty charis and Top LP charis, has become my favourile

ic paper. But could we have the number of weeks an LP or EP has been in the charts included—as is done for the singles ?

Aloy, Til Bio see mere features on Aloy, Til Bio see mere features on part addressmith. Bio year recease on the number of receasive the logs start have got into the charts. At a suggest the second of the second s

#### **GUITAR STRINGS**

I SEE from the NRM that reader Graham Breeze thinks AI Cuiola



IUDY GARLAND: top

series of the se

best." For the time being, Helen remains on top of the tree and it scens it is up to her records to decide which way the wind blows. Taking every-thing into consideration, helduding her London Palladium scenson, she's done fantastically well for a girl who only seven months ago sat at a school desk.

desk. This summer Helen Is doing a series of one-week shows at seaside recorts throughout Britain, with one night stands on Sundays.

Immediately after returning to Britain from her Australian tour, she will commence yet another series of one-night stands.

ne-night stands. She's a really nice girl to meet. RAY NORTHROP, Lines. HAVE YOU GOT A PER-SONAL ANEXDRE A ROUR MENDER AND A ROUR MENDER AND AND ANEXDRE NORMAN AND ANEXDRE MIRROR A LINE ABOUT 17?

### SLATED

THINK Ray Charles' new record is Treally fabulous, but the paacks on "Juke, Box Jury" and "Easy Beat" don't see to think to. Why? When Ray don't see to think to. Why? When Ray other side has bit is a much appeal ... and I hope it hits the high spots—PAUL WALBY, 48 Beerder Avenues, Sideup, Kent.

### TOP CATS

SINCE the publication of my letter as to who are the most eligible for the top three vocal pop artistes, some readers have come up with some fine

radiers lave come up must some angenitons American and a sounderful artist com-American on a forces with lang crossy-tic officially recognised first citizen of the recording industry, are such "grach" is Perry Come, July Gardand, Amer Shelon, Vera Lynn, Tony Marila, Frank Shelon, Kura, Karonyan, Ike of Wich, Areane, Newport, Ike of Wich,

NEW RECORD MIRROR. Week-ending June 23, 1962



EDEN KANE with JERRY LORDAN, composer of 'Wonderful Land', when they appeared on Southern Television's 'Day By Day' programme.

THREE YEARS IS A LONG TIME, SAYS JOE

"WHAT a Crazy World We're "What a crazy word were Living Ia", same Joe Brown to a background linkle of sales of over 100,000 copies. And he reckons it is erazier than ever, now he is sitting higher in the Top Twenty than ever before, with "A Picture of You".

pefore, with "A Picture of You". On the subject of hit records, Joe wishes it to be known that the first htree years are the worst. That's how ong he has been trying...and he had a couple of years before that even as a solidly reliable guitarist.

-ren as a solidly reliable guitarist. "Now people have got the idea that this hit is making all the differ-ence to me", he said during a typi-cally tornado-like invasion of the NRM office. F

"But you know something? I'm heavily booked right through to next year. Always have worked hard and regularity, whether I've had a hit re-cord or not. So now the big 'un has come along. I can't do anything much to cash in on it.

"I'm already committed, mate. So here are you ?"

where are you ?" Enter Joe's publicity man to state: "Jos han been a national floart for the state of the state of the state He's a real character, always recon-nised in the steer. See what I mean? Even if this is his first real hit he's already become stabilished through his telly appearances and his stage shows."

silows." Said Joe: "Well, I don't want to make it sound as if I just don't need a hit record. That might sound big-headed. But it's gone on fine any-way."

Not, "In the past, Joe has turned to so much old-time music-hall comedy material that I ance suggested he was born thirty years too late. He sold well enough without making it particularly big.

particularly big. Then, all of a sudden, he turned to the Country 'n' Western-tinged "Picture of You". Off went the broad Cockney accent. On came, for Ioe, a decidedly "posh" sort of

100, a diverse of the set of t

is an algue will met." Several interesting things have been mooted for Joe recently. One was the lead in the touring version of "Billy Liar", the part created by Albert Finney. It fell through, eventually— but I suspect that Joe would have liked the chance.

Then it was suggested that Michael -----

Jimmie: "We are now working out the details".

A RECENT (ally of the work-schedule of ROBIN HALL and JIMMIE of ROBIN HALL and JIMINE MCGREGOR for this year shows that they have already appeared on television 78 times (including "Tonight" appear-ances) and broadcast 24 times.

Now they are considering a proposed trip to Russia from July 9-16.

# EDEN KANE IN AMERICA EVEN DID A RAZOR **BLADE COMMERCIA**

LIFE for EDEN KANE, since he became a resident member of the for Twenty Instead of a singer working for a chocolate firm around coffee bars, has speeded up and become much more heetic.

#### Naturally.

Naturally. But since he returned from a quick boksee trip to New York, Eden has alised that the British pop star has sore time to enjoy his fame than his merican counterpart. And a quieter me of it...

He took time out from a car trip north this week to phone us from a Stamford, Lines., post office to tell us: "You'd never believe it.

"I'd been in New York a matter of hours before my agent there, and London Records who release my discs in America, had a radio show lined up for me.

#### D-J STAR

L' J SIAR "I though it would be run on the lines of British radio shows but I was so wrong. For a start I found that die jeckeys in America are as big as the stars they pluz. The one on this programme unred to do one-night stands, get fan mult and was that as big a portonniky in his low fan at "And if was some show. It leaps mult I at night. I arrived there round about 9 p.m. expecting to do a short spot. "I wag there for two and a has the bourd"

"I was there for two and a half hours!

A was incre tor two and a half hours! "They played my records and the rest of the time we talked, all ad-lib, nothing rehearsed. I even did a razor blade com-mercial because they were knocked out by my British accent.

happened the followin did a television show.

did a television show. "It was a 9 a.m. start which is an unfamiliar hour for British television, but it goes on around the clock, almost, in New York. I arrived about two minutes beforehand thinking that rehearsals menual heat

would begin. "Al 9 a.m. on the dot, I was put out in front of a camera and the show began. I ussi flabbrgashed. An engineer whipered was on cumera. They had picked me up yadeleny and I just lad to start miring. The rest of the time was taken up with an interview and ended with me taking to a Swedial rook whe happened to be in the "Ut may should have many the namena

"It was absolutely amazing to someone brought up with the British way of tele-vision, careful rehearsals and so on.

"I also did three open-air record ho for teenagers in parks just outside Net York in New Jersey and Syracuse. I al did one in Boston.

#### BIG 50

"Acker Bilk and Kenny Ball they did know, of course, but out there it's very confusing. There isn't a big five or six like in Britain.

n ate tume we tatked, an ad-tub, nothing take in Brinan. The predicts of the rank block of the second seco

hy IAN DOVE

is someone exceptional like Elvis who does films and all that.

does murg and all that. "If's a great challenge and I'd really like to have a bash to get across to the American market. If would mean poing out there as I do in Britain, which a present tis impossible, and I'm not really sure that I would want to go THAT far. Britain is my country, after all.

my country, atter all. "To get a record and yourself away in the States I think you'd have to spend anything up to three months of a year out there. Otherwise you tend to get lost in a crowd in America.

If a crowd in America. "I saw George Shearing, the planist, Nancy Wilson and Mort Sahl in America —and the Broadway show, 'No Strings', which is the first one that Richard Rodgers has written by himself.

has written by numeric. "Night clubs in America are fabulous. I wish I'd seen more, but I was working all the time and it was very difficult. "Television is better in this country, really, despite the fact that I enjoyed my-self on their shows. But, as I say, every-thing is more heetic.

thing is more nected. "It must be harder to become estab-lished as a pop star in America than Britain because you have to keep at it. Take the average on-night tour in Britain -you travel an average of lifty to sixty miles between dates.

must between dates. "In America you clock up around the 600 to 100 mile mark. And then you have to do the local dee-jay shows and local television. Everything is independent to a great extent in America—and that means were work." work

more work. "I had a lot of fun in America . . . . but the most annazing thing happened on the plane coming back. We met up four people who were real mountain people-you know, hilbilles. They had the black storepipe hats, black suits . . . and one had a tame raven on his shoulder through-out the whole trip. And about gallons, of real moustile rajons, of real moustaine liquor !"

# NOW ACKER'S AWAY-ON L.P.

A CKER BILK continues his U.S. onshaught -- his L.P. "Stranger On The Shore" went to No 12 in the American album charts last week--by recording a new LP-with-strings solely for the American market.

He was again accompanied by the Leon Young String Chorale and the album includes two Bilk compositions, "Lonely" and "Acker's Lacquer", both originally written for his film "Band of Thieves".

Thieres". Acker and the group have also com-pleted a new EP for Colombia's Lang-downe Jazz Series. Norrie Paramor, who worked with Acker on the movie score, has called the EP "Behind Bars". Says Acker: "It is a three-pronged pan-there's the barrs in juit, the musical bars more the liquid sort."

Mr. Bilk told the NRM: "Had some trouble the other day, on my way to a BBC-TV rehearsal for my current 'Acker Bill: Show and a solution of the Bilk Show' series

Bilk Show" series. "The bloke in the car in front slowed down and indicated a left turn. I slowed down to five mph. But the bloke stop-ped. My car touched his bumper. He got out and acked me, angrily, for my name. I said 'Bilk'.

"He said : 'Oh Acker Bilk? Well, then, can I have your autograph ? '"



# BROWN Codron was to give him the lead in a comedy revue for London's West End. "I'd love to try that sort of thing", said Joe. "It'd be marvel-lous . .." lous..." America ? Well, he was to have gone later this year. But it's all happening here now and Joe thinks he'd be a mug to tura his back on Britain right now.

Britain right now. He's planning an album, his first. "That would be a real entertainment plece. Everything all mixed up. Some contedy, some rock, some of the stuff like "Picture Of You". Really have a ball ..." ball

The article of Year". Really laws Design and the shealth ergent for his backing group, the Burwers, Elicespa new 8 bits Dhun (fyhin) Elicespa new 8 bits Dhun (fyhin) Bobbe Craham (drum). The group starts has a bit of "Driften to the starts have the start of the real starts have the start of the real starts have the real starts have the real starts have the real starts have write "Feture O Y out", with help the starts have we watched watty to see what chaos we watched watty to see what chaos and of the chain. Then he bounded in a section.

AND HE TOOK A BUNDLE OF NEW RECORD MIRRORS OUT IN SHAFTESBURY AVENUE ... AND SOLD THEM. 

THAT HE DID, SO HELP US ? -----

ROBIN AND JIMMIE ADD UP

details". The duo have just had a single released in the States: "Time For Man To Go Home" b/w "Johany I Hardly Knew You". Both titles come from their Decea LP "A-Rovin".

The boys have an Irish tour from June 23-July 1 and broadcast again on "Easy Beat" on June 24 and July 8.



Page Three





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# AN ENGLISH C & W HIT BY JIMMIE No. 21 in the

JUMPING up fast all over the place is American Country 'n' Western stylist IIMMIE RODGERS with "ENCLISH Country Garden". He's had a few hits before but this oh-so-typical British song looks like being ensity the biggest.

But the troubles this likeable young man had in getting his recording career under way . . .

An American major record com-pany was being re-decorated. Car-penters, electricians and builders were hammering wildly away when in walked Jimmic . . . to have an

Dut of the chaos, two songs were disked. "Honeycomb" and "Their Hearts Were Full Of Spring". The first-named whistleh hol-foot to the top of the Hir Parade and the said flicable young man was hailed fully as a new disc discovery.

as a new disc discovery. Jiannie was born in Camus, Wash-ington, in 1933. He started singing in 1933. He started singing to play quifar and plano. But until the time he ensiled with the U.S. Air Force during the Korcan War, he lived a perfectly normal unstarry teenager's life.

He did four years in the Services. And his Commanding Officer encour-aged him to enter camp shows and concerts. Folk songs were the thing ... and Jimmie built up quite a repertoire.

#### LONG WAIT

When ne decided to sing for a living, he had little success early on. Dollars were hard to come by—and he tried several other jobs, listening to his fellow workers singing as they laboured.

One day, a friend in the music business heard Jimmie in a club in Nashville and urged him to go to New York and seek a dise contract.

New York and seek a dire contract. Says Jim: "By now, I was well accustomed to the too-familiar brush-off. I had an audition with Roulette Records and was asked to call again in a few days. I thought they were just stringing me along so I just ran off. Completely disappeared and I

UPAPAPA

KING OLIVER 1928-1929

Clarence Williams' Novelty Four In the Bottle Blues . What Do You Want Me to Do. PHILIPS BBE,12493.

Wont Me to Do. PHILIPS BEL12493. RARE SIDES made by loc "King" Office of the second second second second second cursion and a spate of scat vocalings, the late Edde Lang with his brillians of the second second second second second cursion the Blues singer on guitar. Other of human second to the second second second second second to the second second

Johnson the Blues singer on guitar. Oliver playing towards the end of his tragic carter as a New Orleans corne-tis, uses simple variations and a ceiling lead. Edde Lang produces strong leads. Edde Lang produces strong adding and abelling. The planes work throughout is good, J. G. Johnson (NOT to be confuted with James F.) follows a Hines pattern with good effect and Langene Williams is always worth

Good, folky jazz with the Blues well to the fore and one must remember that 1929 was the best vintage year for jazz. This proves it.

IAZZ STOCKISTS

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LATEST POP HITS

C. & W. SPECIALISTS

AT TWO ADDRESSES JAMES ASMAN'S **RECORD CENTRE** 

Classic Jazz Masters

bearing

**British Charts** 

thought the best thing was to get back to some other job right away".

to some other job right away". But that recording manager was serious. He tried for days to find Jimmie and fix up a session. Eventu-ally he found Jimmie in his own hometown ... after literally hundreds of phone calls. And that was SIX MONTHS LATER.

So, after all that time, Jimmic received a letter and the fare to go New York for the session.

Now Joinwie is married, to his childhood sweetheart Coleen and is busy on radio, television and in night clubs. His records have been con-sistently successful in the States and he has an ever-increasing fan follow-ing in Britain.

ing in Britain. Jimmie would like to come to Britain and bopes to fix in a tour before the end of the year. The way "English Country Garden" is going, he would be a very big success ... P.J.

3 When hundreds of teenagers went on a 'Twist Across The Channel' trip by steamer they were met at Calais when the boat docked by GENE VINCENT-here seen in action. Gene is at present working on the Continent.

YOU just can't keep a thing dark in this business! There I was, all set to make a brand-new start with a brand-new name — and already everybody knows that Parlophone's new signing Darren Young was previously known as ... Johnny Gentle!

... Johnny Genite! I had it all workel out, his new career bit, Some years ago, I got indo how business foll inte after writing to Larry Tarnes. He gave me my mane, choosing it to fait in with filling Fury, Vince Euger, Dickle Pride and so on. They were good years. There were four with rock. "I roll shows and in a boy were the some shows and the to improve to shay the pace.

I made records, too. Not too success-ful, maybe, but I felt I was learning. till, maybe, out i ten i was rearning. But, just a few weeks ago, I decided that Johnny Gentle was dead. The name had me typed. As far as fans were con-cerned, I was a regular member of the rock fraternity and, frankly, it wasn't the sort of stuff I like to sing.

So, armed with a new contract, I wanted a complete break. I talked over possible names with Norman Newell-at one time we had a list of likely ones as long as your arm.

as long as your arm, Darren Young clicked because I've always liked the American country 'n' Western singer Faron Young-both his voice and his name. And I got as near to it as I could...

Then, before the labels on the first disc, "My Tears Will Turn To Laugh-ter", were even dry, the whole thing leaked out in a national newspaper. Still, I suppose I couldn't expect to keep the secret for long.

#### **KEY CHANGE**

Actually I did my first "new career" broadcast on an EMI Spectacular a few days ago-and two girls came up after-wards and said: "Why do they call you Darren Young? You're Johnny Gentle, area you?"

aren tyour" . I've always liked singing but as a youngster I wanted to learn a trade and go to sea I was apprenticed as a car-penter and sailed on both passenger and cargo ships.

My mum was always a bit starty-eyed and really wanted to see me concentrate on my singing. On one trip, 1 returned home to Liverpool and found her seri-ously iil. I asked for my discharge and pleased her a lot by singing round the Gity.

Caty. Three months later she died. That's when I realised she might be right about my singing. Anyway there were too many scame chasing too few berchs so I went off to London. I've never regret-ted it.

Young

GENTLE

I remember the first time I sang in public, Anyone was allowed to sing with the band and I jumped up to do "Down-hearted". I started in one key, changed to a higher one-and the band stayed put. It was horrible.

DARREN YOUNG: can't keep a secret, especially when it concerns his other name-Johnny Gentle.

Darren

DEAD

(THAT'S)

But I knew I had to save face in that dance-hall so I went back a month later and entered a big talent contest. This time I didn't change key. And I won,

Apart from singing, I like songwrit-ing The 'B' side of my disc is one of my own songs, 'T've Just Fallen For Someone'--and Adam Faith has in-cluded it on both an LP and an EP.

No. I'm glad Johnny Gende has gone. I was never really very keen on that name, you know. Now I hope to do more of MY kind of singing. My own [avourites are Bobby Darin, Brook Ben-ton, Perry Como and Dinah Washing-Ion.

Twe got one main ambition now Pm Darren Young. I want to be able to support my father and two sitters-and I desperately want to top the bill at Liverpool Empire. That would make my dad really proud of me.

# THIRD TIME FOR HELEN

HELEN SHAPIRO tops the bill for the third time in Val Parocil's "Sunday Night At The London Palladium" on June 24; the last in the current series. Also featured will be the Dallas Boys and compere Norman Vaughan.

and compere Norman Vaughan. "Thank Your Lucky Stars." on June 23 will include Adam Faith, Bernard Cribbins, Joyce Blair, Ray Ellington and the Quartet, Danny Witliams, Susan Maughan, Tommy Steele and disc-jockey Pete Murray.

#### A SIX-YEAR-OLD RECORDS

RECORDS A SIX-VER-ROLD girls is this week recording an American week recording an American in New York. for Kerpy Records in New York, for Kerpy Records in New York, who found Jalie were the hange was written by Emanuel Vardi, who found Jalie were the hange in New Joyce, Ho originally tried to recent the yong which a Keysen-Jid, then a ph' of the the done by a six-plan-Od.

#### BESSIE'S BLUES-1923-1924 Classic Jazz Masters Blind Willie Dunn's Gin Bottle Four Blue Blood Blues . Jet Black Blues, Bessie Smith

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SEQU

says

NEW RECORD MIRROR, Week-ending June 23, 1962

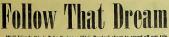




an English garden.

Pare Fire

His latest record jumps to No. 16 - from 43 - in this week's charts



ends this is Toby Kwimper (Elvis Presley) about to round off our tale. here we — Pop, Holly, the twins (Eddy and Teiddy) and fittle Adrience. ran up agains a local government official when we decided to settle a while alongside a new highway. And then there were those funny who furmed out to be goapstere. a little



I came back to camp after the troublemakers I thought were drunks had run off. I went up to tell the two men who owned the big gambling casino-casina all about it and to show them one of the guns I had taken from the "drunks". Do you know that they just up and ran off tool



We had to go into court to settle up the argument as to whether Pop was a suitable guardian for the twins and Adrienne — and things really began to look hat for us by the time that government man and Miss Alicia Glaypoole had finished running us down. So we had one of our family conference.



I was elected to speak for the family and after telling our story to the court in general I had an idea which I thought might appeal to the judge. I think he did like it too. 3



Everything seems to have sorted itself out for the time being—but wherever Pop and I go ponsiting's bound to happen, incidentially this is a picture of me and quite so brotherly towards her after all.

There it is friends. My latest film which I hope you'll enjoy seeing as much as I enjoyed making it.

4.

Editor's Note: "Follow That Dream" goes out on general release next month.

EVERYBODY DIGS RAY CHARLES. NOW!

EVERYBODY digs Ray Chales ia-cluster, Boby Work, Frank Smarte Junio, Boby Work, Frank Smarte Shadow, Jerry Lee Lewis, Billy Fury and all those people on both idea of the Atlantic that have made his new disc and those people on both idea of the Atlantic that have made his new disc ber One in America diffe findest sell-ing disc this year, a million is just under three weeks) and No. 16 in the NMM Top Fifty-an large well-defined kep to No. A state have never his the the NM

trom No. 43 hat week. And with such a fast moving hit maybe Charles alto saxist. singer, pianist, organist, bandlender, one of the founders of the gospel-soul-lunk-hythm-'n'blues school of singing has really broken through.

If so, then English funs can count hemselves as the slowest in the world . because the world digs Ray Charles.

## DE GAULLE

Erance in a recent survey put Ray Charles next to Premier De Gaulle as the man most in the news (1 think we put Elvis Presley next to the Duke of Edinburgh).

As can be seen by the above list, it's not for the lack of plugging by major stars on the British scene that Ray hasn't made it stronger sooner.

made it stronger sooner. Sammy Davis Jue, calls Ray the most exciting artist on disc for more than ten odd years. Phenomenal, genius, fan-tasie and truly preat are several more words that Sam applies to Ray. He also devotes a large part of his act in mimicry of Ray.

annis.

WISTIN'

WANGIN

RCAVICTOR

Stereo or mono LP records

RCA Victor Records product of The Desce Record Company Lid Desca House Albert Embanhmen London S E1

The second secon

Around The Clock", Countless artists use if in their act. Gene Vincent, and Jerry Lee Lewis make production num-hern out of it. Bobby Darin has just recorded it—a bit in the Stater. It was a Ray Charles hit first, back in 1989 when it went to the top of the U.S. charles.

in America. So the pattern goes on. Ray Charles has more stolen from him in the way of ideas than any other single artist with the possible exception of Sinatra.

the possible exception of Sumits. And it's plexant to report that at last with "I Can't Stop Loving You" Ray is recping some of the rewards. Of course we said this after "Hit The Road Jack" proved to be his bast chart auccess in this country last year. But "Hit The Road" did not move so fast as this new one a country and western song rejeged by Ray.

#### IMPETUS

Maybe it's the combination of the two styles that gives it the extra impetus. It comes from a LP of county's some that Ray has lead have a start of the word of the start of the the have word an impressive number of trade award-as top nop single, top airplay single, top hythm 'a' blace single, top single, top hythm 'a' blace single, top the start of the start of the start wirds.

wins. The Ray Charles that emerged in 1961 was one definitely leaning towards the broader pastures of the commercial mar-ket. He came backed by string sections, girlie choirs (as well as his gospel tinged Raelettes), singing love songs, standards, inane songs.

TWA



It was completely different in approach from the wild hard swinging blues shouter of the early wild years. In Britain it seemed to work----Georgia On My Mind" slow and string filled went into the charts.

info the clarits. Whereas "Sticks And Stones," "One Mint Julep," swinging instrumentals, ident do so well. And no matter how many vintage Charles items London put out (Charles witched to ABC Foramount in the States from Atlantic and his disce are now issued by HIMV) to cash in on the irrand they flopped at the record shop counter.

A pity because in many ways they are better than the current Ray Charles. For instance they are much more exciting

But no matter ... Ray Charles towers over the Checkers, the Ronds, the Frogman Henrys, the Jerry Lee Lewis's ... and all those that have made it on the R & B kick. No wonder everybody suys he's the greatest . . . there's so much to steal.

JAMES CRAIG



TO MOONS

101

RCA



#### Twistin' the night away

LP TWISTS

Twistin' the night away; Sugar dumpling; Twistin' in the kitchen with Dinah; Somebody's gonna miss me; A whole lotta woman; The twist; Twistin' in the old town tonight; Movin' and a-groovin'; Camptown twist: Somebody have mercy; Southe me; That's it-I quit-I'm movin' on O ST-5133 O RD-27253

TREMENDOUS

# DUANE EDDY

#### Twistin' 'n' twangin'

Peppermint twist; Twistin' 'n' twangin'; Let's twist again; Miss Twist; Sugartime twist; Exactly like you; Walkin' 'n' twistin' (I'm walkin'); Dear lady twist; Moanin' 'n' twistin' Country twist; The twist; Twisting off a cliff @ SE-5134 @ RD-27254

Page Sta







"The King" records an album of British songs in London for his REPRISE label and the scene, packed with magic moments for all who took part, is captured for posterity by that brilliant cameraman

DEZO HOFFMANN



WHAT is the magic of Sharra, that makes hard bitter recording men, sestion mulcius brask into enthu-tion of a patters with all the intentity for the sector of the sector of the classification of the sector of the classification of the sector of the sec-tor of the sector of the sector of the herits of the sector of the sector of 1 den't men incidental trappings the herits of the sector of the sec-tor of the sector of the sector of the herits of the sector of the sector of 1 den't men incidental trappings the herits of the sector of the sector of 1 den't men incidental trappings a helicopter at CB a three to take herits a helicopter at CB a three to take herits a helicopter at CB at the sector of the herits of the sector of the sector of the sector herits of the sector of the sector of the sector herits of the sector of the sector of the sector herits of the sector of the sector of the sector herits of the sector of the sector of the sector herits of the sector of the sector of the sector herits of the sector of the sector of the sector of the sector herits of the sector of the sector of the sector of the sector herits of the sector of the secto

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Let as eight A forty piece orchestra. Naturally we appeted him to be professional. Alter all these may rease professional. Alter all these may rease the could hardly be anything less. The storeme supprised up the half the time but it was no relaxed session excited any supervised to the store of the sector of the orchestra as they each storeme areas and the storeme areas and th

THE (TOP) BRASS SECTION ...

signed autographs, posed for photo-graphs, conferred with officials about the kind of sleeve he wanted. As it was tentatively to be called "Great Songs From Great Britain", Frank wanted an unusual setting of England. He had several ideas himsleft from photographs he had taken him-self.

from photographs he had taken him-self. He is a fast worker in the studio. His last session lasted three quarters of an hour and during that time he had committed three numbers to tape ..., and that, any recording engineer will tell you, is moving some. Songs that came in for the treatment

included: "If I Had You", "The Very Thought Of You", "I'll Follow My Secret Heart", "London By Night", "The Gypsy", "Garden In The Rain", "Roses Of Picardy", "We'll Meet Again", "A Nightingale Sang In Berke-ley Square", "We'll Gather Lilacs".

That represents the cream of British composers — Noel Coward, Ivor Novello, Ray Noble, Carroll Gibbons, Billy Reid, and so on.

I don't think many of us realised we had such fine composers. I look for-ward to Sinatra's next British recording next year-of up-tempo material. I.D.



#### WHAT THEY SAID ABOUT SINATRA:

ALAN FREEMAN, recording manager: "The most thrilling experience since I've entered the recording business and one I'll never forget. Sinatra promised to reture and cut another album with us: it can't come too soon is me. I could never hope to work with a greater artist."

TONY HATCH, composer, plankt, recording imager: "This session was the greatest experience. Davis how also to work with Refore the session moone taker stript how things would go, apart from the fabuloan atmospher while works with Refore the session moone taker stript how the session of the session of the session of the works of the session of whatery the dots. The mosterial detector bab Farman."

LESLIE COCKS, Pye assistant general manager: "He came, he sang and he conquered."

BOBBY MIDGLEY, drams and percussion: "The most exciting experience I have had for a long time. The achestra rose to the occasion magnificently, playing some of the finest arrangements I have ever heard. In addition, wheat heard the playbacks in the studio I was really knocked at by the sound."

RAY HORRICKS, recording manager: "I sa quite superfloots, apart from making sure the tape michaes were running. Frank came in, listened to the arranger and sang. Maybe he checked on a point bure gradient with Bob Farono but offervise he was enlisted be arranged It was a great experience just watching him, ever when he was listening to the phyphacks."

ERIC TOMLINSON; "Sinatra's recording technique is second to none. His relaxed manner and keen sense of humour, always to the fore, give the finished predact the stamp of the handmade utrick."

Left to right: TONY HATCH, LESLIE COCKS, FRANK SINATRA, impresario HAROLD DAVISON, LOUIS BENJAMIN ALAN FREEMAN.





for his for all raman



# INATRA:

"The most cording business o return and cui soon for me. I rtist."

rding manager: ave known since wonderful artist ew exactly how mosphere which The recording deserve special , and musical manager: "He

on: "The most e. The orchestra ome of the finest a, when I heard cked out by the

"I was quite c machines were rangements... bere and there ely in command. b, even when he

keen sense of



The session gets under way and all eyes are on the central figures, ROBERT FARNON and FRANK SINATRA. At left MR. SINATRA appraises Dezo's pictures as top record dealer ALEX STRICKLAND looks on.



A goof? No, it's just got to be a gasser!



Everybody listens intently to the all-important playback after a taping—but none with keener or more critical ear than the star himself.



# BACKGROUND: ON A MAYFAIR DRESS DESIGNER

# THE TWENTIES ARE STILL ROARING

OF course, it all started with the Temperance Seven — and that was a year-and-a-bit ago.

was a year-and-a-bit ago. Before the advent of "You're Driving Mc Crazy" fans of the music of the Twenties had to play their discs in secluded rooms well away from the nearest humans.

order the nearest humans. Otherwise the words "madman" and "lunatic" were hurled at them and they were threatened with lyneh-ings or worse still, the breaking of their dises.

their energy. Also there was a vast shortage of discs around which catered for their tastes. Apart from the Temperance Seven who had been making these kind of noises for as long as they could remember, the only other satisfactory material was the genuine stuff.

suit. That was easy enough to get hold of, provided you were willing enough to spead all your spare time rummag-ing around old decrept is shops with their owners from the era of tho gramophone records you were looking for.

1

The second secon

the microphotoe while playing." So that was the scene. Act One. Now on to Act Two. The Seven made "Crazy" and what was even better it was picked for "Juke Box Jary" exposure. Better still the Temps were actually there, and played out to a delighted audience on the show.

#### SHAM SHOAL

SHAM SHOLDS A much the to a vertice Vertice to a vertice Vertice Vertice to vertice Vertice Vertice Vertice Vertice to vertice Vertice Vertice Vertice Vertice to vertice Vertice Vertice Vertice Vertice Vertice to vertice Vertic

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#### AND MR. POLLARD IS THE LATEST TO JOIN THE TREND-

It sold well but wasn't a hit. Tha, was their only disc. In fact rumour has it that the group has now broken up. One reason was the constant has it that the group has now broken up. One reason was the constant eriticism by jazz groups, with names like the Original Downtown Synco-pators who insisted that the Syncopators were poaching their

by

NORMAN JOPLING

After this a group called Joanne and the Streamines' made a disc called "Frankfurte Sandwickes", Sang by a girl, most expected this one Torrasi has being the creating with their Pasadens". It didn't, and the secret identity of Joanne was re-vealed to the world. It was non-other than Rosemary Squires, whose fast the torth. It was the they found the torth.

out the troth. Another girl who did make it on this kick was Dorothy Provine whose "Don't Bring Luit" bounded into the charts. And her LP's are still selling well, But it was perhaps the most off-beat team of them all that was bidding for the charts a short while back.

bidding for the charts a short while back. They were called the Alberts, and instead of copying the Twentles music, they re-created the Victorian era on record. Sadly they didn't make it. But for them, lock many yet run out. For they are to be did by didn't show the start of the start visible starts, attraction, and rightly to

So. And so after only a year all that had been promised to the out-of-dates is nearly finished. Even the Tem-perance Seven don't make the charls



MR. POLLARD (NRM Picture)

a love refrain mentioning such characters as Dracula and Franken-stein, What, we think, will come next?

stein, What, we think, will come next? But wait! When everything seems decad a character called Mr. Pollard crops up. He's a Mayfair coutourier, with his own shop and showroom, his own models and gowns which sell around the fifty guinea mark.

his own models and gown which all around the tilty points much. And is his tenange drap, he was a standard to him good a standard and an another and the standard and

entertainer of the Ninetcen Twenties. The reason that Sam Pollard came to record the number was that he went round about sizy record shops playing his tape recording of the songs to them. They were, he said, politic to him. He then sont the tapes to Pye, who sent them back to him. But someone at Pye who had the final say wrote back'to Mr. Pollard and asked him for them again.

Result appears on the Piccadilly label and is issued this Friday.

label and is issued this Friday. Well, let's hope it will make the Top Twenty for it is certainly plea-sant on the ear. Also, it would gain better scannstresses for Mr. Pollard, Bot what is more important, let us folk who like this stuff ereep out our secladed rooms once more and do us secladed rooms on more smot bacter without being laughed at. I ------

**BERT SWITCHES** TITLES

BERT WEEDON'S new disc, "Tune For Two" and "Poinciana" will not be released! Instead another tune "Some Other Love" will be substituted for release soon.

for release soon. Reason for the substitution is the tre-mendour response when Bert played the use as there and background music for an AR TV play, "Same Other Low," a formight soo. The studio received 600 phone calk stanting to favor what the tune way. So, Bert few specially down from Datapoil-when the appears in me Backgrout-when the appears in me datapoil-when the appears in the formation of the state of the

Tune is written by Alex Alstone who also composed "Pianissimo".



# Their ballowed leader, Paul Mc-Dowell, has made a solo disc with







ANITA BRYANT Free: One More Time With Billy (CBS AAG 106) Dyn.BEAUTY QUEEN Anita is now the of the fastest improving singers in the Salas, There's much more warmth and sincerity in her tones these days. Trouble here is that "Pree" is not really a strong melody and, believe it or not, Ania sounds jind a shade like Vera Lyma in place, And long on the button to the source of the strong and the source of the

in terms of note-bitting. "One More Time With Billy" is an old sort of tilde, sint it? Ania wishes to go out one more time with Billy and then shell know for sure if she is in love with the other bloke. We know what we'd say if we were the other bloke ....

THREE COC

Intel 2 30 30 ROSENARY SOURSES You'Gei: For Every Man There's A Woman (INV VOP 108) COOL -... THAT'S the word for Rosie's Hohansh. She's am of the without apparently pating hersift out al with Mis Intervise backing ursing here an, also des a lowly job on "You ogs". She phases with a fair od jazz who dig quality performances. Tan Tuenty's Somalines we think

Top Twenty? Sometimes we think there's a hoodoo on Rosie. Let's hope she analysis it once and for all.

#### FOUR OCOS

FLO SANDON'S Theme From "Lovers Must Learn"; Mare Di Dicembre (Durium DC 16663)

Decembers (Durium DC 16662) Tuits well-second movie theme givs a handing from Miss Sandon's, That it is not in English is a disadvantage ... but the quality of the melodic theme is treated with care. Nothing much happens is the background ... jost a fair piano and rhythm. The singer is of the emotional school.

emotional school, Same sort of sound and treatment for "Mare Di Dicembre"--cccept that the piano tends to obscure still further a pictly slim sort of melody. But again the singer puis accoss a very wara, enthusi-asile sort of performance,

THREE @@@

BILLY VAUGHN and His Orchestra Continental Melody; Born To Be With You (London HLD 9568) To Be With You (London HLD 9580) JANGLING piano berakla choir sheinga ... "Configuration Methody... and the state of the state of the state of the all guides and the state of the state of the all guides along happily enough but its arrangement which decord's offend the arrangement which decord's offend but observed to a state of the state of the hospital of the state of the state of the hospital of the state of the hospital of the state of the state of the hospital of the state of the state of the hospital with the state of the state state of the state of the state of the state state of the state of the state of the state state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state o

#### THREE CONS

Three singers tipped for the charts this week: (left to right) SAM COOKE, with "Having A Party" already the MCDOWELL VIEWER WE AUL MCDOWELL (NE Temperance cording without the Temperance Seven; and DANNY WILLIAMS (NRM Picture), a disc with two top bides.

# WHISPERING PAUL, SAM COOKE,

SAM COOKE Having A Party; Bring It On Home To Me (RCA Victor 1296)

Victor 1236)  $\mathbf{C}^{\text{ullaring}}$  a party should make it to car top twenty just as radio-like. Certainty it'll be as big as "Twisting the Night Away". Nice, easy thythm and a lot of the Gospel feel about Sam's handling of the bytes. It drives on and on relemilessly and all our little (bes were tapping informaly.

Later on, Sam is joined by first one voice, flath a choir, flaen hand-clapping and fle whole thing builds becutifully. Happy song . . . but a touch of sadness in the Cooke dollars: delivery.

Nashville - type piano leads in "Bring It On Home To Me" and lays

down the beat for another fine per-formance by Sam, who indulges in a duct with himself. Again, the Gospel feel all over the place. Bluesy, too. A good double-sider, this.

## FOUR COCC TOP 20 TIP

PAUL McDOWELL Frankie; Be A Man (Fontana 267228) A Man (Fontana 267228) THE Whisperin' Paul breaks away from the Temporanee Seven for his first solo disc. Now it is all taken read struight, poker-faced, and at first hearing you might miss the lyrics. Well, they open: Because my papa, was Count Dracula ... and it builds from there. The "Frankle" named in this McDowell composition is, you may guess, Frankenstein. And the girl ... "The prediest I have scen without a face". And all this sung straighter than straight. "I'm a boy and you're a ghoul", he sings. And we think it'll be a HIT.

"Me A Man" is also written by Paul, It starts as a musical version of Kipling's "It", believe it or not. Then it flips into a list of ways you can prove you are a man. Again, all can prove you are a man. Again, all sung dead straight-and very, very funny. Much faster, too.

FOUR COCO

ANNY WILLIAMS Tors Table Torr (1944 PD 1045) Torr (1944 PD 1045) The second sec TOP 20 TIP

### full range of organ effects is used. Business-like. THREE (2) (2) (2) GEORGE JONES She Thinks I Still Care; Geronimo (HMV POP 1037)

THREE \* Soft Men. Little Bitty Big John (CISS AAG 107) WFVE MISSED out on Jimmy's with theme. Good price. This, as you'd probably access, lakes work has bools ind could work harder of a man. It is lowler than 'Bg Bad you work with probably incomes, lakes work has bools ind could work harder of a man. It is lowler than 'Bg Bad played this particular out of theme. HBFF

# NOVELTY

PUVELLY MR. FOILTAND Arell In Paris: 'S Touded's' (Yey Piccally 3634) MRS. MILLS, now MR. Pallard. Now the start is the recent F is another the start is the start of the start of the start way through both akk with the start of the start is the start way through both akk the start of the start way through both akk the start of the start way through both akk the start of the start way through both akk the start of the start way through both akk the start of the start way through both akk the start of the start way through both akk the start of the start way through both akk the start of the start of the start of the start the start of the start of the start of the start of the start the start of the start of

THREE CONSTR

Care: Genomino (HAIV POP 1037) B'n' Western field, George Jones had B'n' Western field, George Jones had Sher Thakis 1 yevy and, ited pilota, "and a start of the start of the start which and a start of the start of the which and the start of the start of the which and the start of the start of the which and the start of the start of the which and the start of the piloty of the start of the start of the "Georgion" is a galloping sort of "Geronimo" is a galloping sort of cowboy song with a story. This IS more commercial and Georgie sounds some-thing like the earlier Marty Robbies.

THREE 18 18 18



IACKIE LYNTON: wide range

#### PETULA'S FRENCH WIST PETULA CLARK Ya Ya Twist: Si C'est Oui, C'est Oui (Pye 15448) to Ted. to

Case Onl, Case Only (The 14 et al. 15) Case Only (The 14 et al. 1

make the Twenty. Flip be porky, lively and again in French. Vivacious Pet gets cracking from the off and has a question-and-answer sort of choral treatment. All very busy, Trouble is our French just ain't up to the speed at which Pet sings.

#### THREE CONS

PHILIP GREEN and His Orchestra Tiara Tahlii; Always On My Mind (Columbia DB 4851)

(Columbia DB 4851) THE prolife fully avoid the dust of the score of the movie . . and the theme is part-composed by Norman Newell. Not a bad theme at all, Hawaiian sounding, with catchily lattice use of brass, strings and what have you. Success of the movie should help askies along. You just car't fault this sort of arrange-ment and muvicinship.

Philip wrote the flip all on his Todd, Tair amount of piano and generous rombone passages. Once again, very pro-essional, very musiclarity. So what more an you ask 7

THREE SSS

SUE THOMPSON Hore A Good Time: II. The Boy Only Knew (Foldore 667A) WE LIKE SUE. These scales for the set of the state of the state and the set of the state of the state and the set of the state of the state state of the state of

"If The Boy Only Knew", sings Sue at a faster lick. If they only knew what the girl goes through when she falls in love with a boy. Again curiously com-pelling, Teenage moral pointed in it, too. We like Suc,

## FOUR SSSS

GEORGIA BROWN Don't Dilly-Dally On The Way: A Broken Doll (Decca F 11482)

(Decca F 1143) OBF: of the few frue greats among Diritids girl singers—and backed by Ted Health's Music, Pater 1 She's in Cockney mood for "Don't Dily-Daily" and works it over so health that her jazz feelings are prefly well subdued. Marie Lody, we hear, used to sing this song, Bei it didn' sound a bit like this. A winger all the way.

A swinger all the way, No accent for the slower, guitar-initiated flip. This is Georgia whipping up a quieter storm on another older. Listen to the way she parases. Oh, listen to ALL of it.

She's a real, 100 per cent., genuine, knock-out, that's what she is, And full

### FOUR SSSS

JAMES BROWN AND THE FAM-OUS FLAMES Night Train; Why Does Everything Happen To Me (Parlophone R 4922)

Tearconnector 12 week Tearconnector 12 week B Letz - "Please, Please," we B Letz - "Please, Please," we blease outfits data for the second of the blease outfits data here and "Nikel Taine" he out in Relian because it sould mental as well as vocal and clusters a herstly-labern hove and a clustery and week blease outfits data week and the sould be sould be the for the source of the source of the source of the B leidh week to the there's a social following for this source of the B leidh morket but there's a social following for this source of the B leidh week to the there's a social following for this source of the B leidh week to the there's a social following for this source of the B leidh of the following for the B leidh of the following for the source of the B leidh of the following for the there is a social following for the source of the B leidh of the following for the source of the B leidh of the following for the source of the B leidh of the following for the source of the B leidh of the following for the source of the B leidh of the following for the source of the B leidh of the following for the source of the B leidh of the following for the source of the following for the B leidh of the following for the source of the following for the B leidh of the following for the source of the following for the B leidh of the following for the source of the following for the source of the following for the following for the source of the following for the following for

#### THREE COC

#### DON HARVEY TRIO Harvey's Tune: Locomotif (Pyc Piccadilly Tune; 35052)

American Decompting (Fyre Precading) MEE THOOGENT II was neve can say WeE THOOGEN's which is a brock pitch intervey's Turn's pitch and the second pitch and the pitch and the origin of the pitch and the coupled of the pitch and the origin of the pitch and the pit







# DANNY, — ALL **TOP 20**

BILL FORBES Laughter Or Tears; Like A Good Girl Should (Colum-bia DB 4855)

bia DB 4855) **D**[LL, ONE of the more energetic dominated backing, but with strings as well. Hautio-along sort of tempo--and it all fiss in prefix nearly. It's the sort of disc which is not, on the face of it, it's material-but which could easily serprice as all. Good song, good performance...

Flip was penned by Perry Ford, an-other energetic young man of beat. There's a bawdy Rugby of this same tich. This int't the same. It's a fast-tempoed item but just a shade dated, we'd say. Again well sung. Again well arranged.

THREE COCO

FRANK D'RONE Show Me The Green and the second second second (Arrent Second Seco

PET CLARK: in French



MARINO MARINI QUARTET Jessica: It Is Better To Love (Durium DC 16664)

(Durium DC 16664) "JESSICA", in the movie, is played by Angie Dickinson . . . and very nice, too. The warmth of the girls outboy on life is equivalent of the girls outboy Material and th

very matey, two to mention processional-"It is Better To Low" is a heavy-beated ballad with a slightly wavery lead volce. Again a clinically professional performance... and this flip could even prove to be more commercial than "Jessica".

#### THREE 666

# EDDIE CALVERT Al Di La; Quando, Quando, Quando (Colum-bia DB 4853)

bia DB 4853) "OPO SIDE is the theme from the movie match for all trompeters and Eddle is likely to cop most of the sales from the control of the sales from the control of the sales from the remain and the sales of the sales from teresting. He is aided by a choir and the main result is a mice sile of listening which could easily find its way into the Tap. Pat Pares the

The Pat Boone hit, "B" side for Mr. Calvert, is also tailor-made for a trumpet



IMMY DEAN: stee

solo. Eddie doesn't deviate much from his "golden horn" sounds and why should he ?---he's very distinctive. FOUR SASS

THE CORNFLAKES Moonstruck; Oh, Listen To The Band (Fontana 267227)

24727) SOPRANO SAX spearheads this gamee-Spack at the Twenties. Ticktook effect from time to line helps it change gear. You could call this a Temperance sever sound, minas Whitspering Paul McDowell, Frankly, we thought this spinnick was overplayed some time ago ... this present of the there is still a market before the time ago.

for this sort of thing. -Flip, "Oh Esten To The Band" again has soprano acx punching away like mad over the banjostrewn remains of the backing. One thing: there's an air of good humour and genainity over the whole proceedings. But we can't see it getting chart satus. And we wonder just who are the Comflakes.

TWO TO

### NICK PERITO and His Orchestra Jessica: Gina (HMV POP 1032)

Jeance, Ging (HMY POP 1023). TOP SIDE is the main theme from the Manifest Chronier starter of the same time starter with the same starter of th

#### THREE 你你你

BOOTS RANDOLPH Blueblrd Of Happiness; Keep A Light In Your Window Tonight (London HLU 9567)

9567) MR. RANDOLPH—oh, let's call him Dots—is a soprano sarophonkt. Choir feash hum in on the lovely addie theme with gettleness and faste. Nothing flowery, just a straight performance. The fond qualities of soprano sax area't used half ecouph in the pop field. Maybe this will restore the balance ... It's a set Charter prove the balance and anythe the source that the source of the source of the source of the flow of the source of the flow and anyth the source proves the source of the

Paster pace for the flip and again the choir heads the way for the ole Boots. Says sogramo sax on the label, but it sounds more like tenor early on. Again very simple, but with a little blues feeling on this side.

### THREE OOO

RAY PETERSON You Didn't Care; You Know Me Much Too Well (London HLX 9569)

(London HLX 9569) AV'S BIGGEST thus far here was A''S BIGGEST thus far here was softio on "Yeve Dida't Care", singing very quictly on a liling ballat. Effective choir towards the end of the first choras. Ray uses a sobbing style to push out his sadness. It's a god performance in this idiom but the song just desn't seem strong enerody.

strong enough. Precisely the same tempo for the flip-and ipat's means as criticism. Backing is similar, too, and Ray is in the same sob-filied mood. In fact, we thought we'd forgotten to turn the record over. The lyrics are better on the flip but the melody matches the top side for dullness. Eminently forgettable.

TWO TO



ANITA BRYANT: improving, NRM Pic

JACKIE LYNTON Wishful Think-ing; Don't Take Away Your Love (Pye Piccadilly 35055) "O'VER THE RAINBOW" wasn't a D had wile for the wide-growth wile

"OVER THE RAINBOW" wasn't a bad selfer for the wide-ranged voice of Jackie. "Wichtul Thinking" has him in an carnet sort of mood and there are times when his vocal doesn't seem to have the slightest connection with the backing, Bui. . , that very thing makes ing on us, Jackie certainly rune through a lot of notes, expecially in the higher register.

a lot 01 notes, expension a register. Flip, already recorded by Johnny Nash, would make a good number for David Whitfield is sung straight. Jackie sings it crookedly, again soaring and emoting madly, Another good performance-and a distinctly unusual backing, featuring harmonica and cymbal and old-style wisno.

THREE SS

MIKE SAMMES AND HIS... Oh, My Twisted Bach: All Of A Twist (Oriole CB 1738)

Twitt (Orlole CB 1738) Mott Says Mike brings Kach up (o date in a clever arrangement wherein the solate harpkehord gives out any anyming. Twitt norder, Taris about more any solate the solation of the solation Rach-bott a press with Gride's pervisors "Franc List Twist" as the most likely to shatter the longehies. It 13 a good avoity, ... and it could cath an given the right plage.

Flip has Mike and His...employing voices and instruments again. It's right for Twistin' but the actual number is little more than average. Very gimmicky, once again ..., which is the right approach for the Twist.

THREE SSS

# <u>I DAMASTOLI</u> IKE OUEBEC

Heavy Soul

Heary Stall Securities of June One More Chance & Gort Diamas & Brance Can now Start Start

a a certain syear and choose to pay in a certain system and choose to be a great other way and day this record is a great manufacture or the system of the system of the system of the system of the system playing of a certain system of as well worth considering with the same care as Quebech say playing. What exactly is Quebec's sayle?

exactly is Quebeck sayle? " Well, to put it loosly, he belongs to the advanced guard of the old ximig days, an approach symbolical by players like Illinois Jacquet and Arnet: Cobb. There is also a big debt to Hawkins, More Chance", a performance by the way, whose codh put me in mind of Chu Berry and Hilton Helferson. In fact, is will be clear by now that to lifen to this illowm is a fascinating game of jazz detextive work. In unfluence are atomg detextive work. In unfluence are atomg

in Quebee's work, and they are all healthy influences.

basility influences. See used all calls basility influences of the background increme, is Quotee still a good para soloid. Y Well, listen to "Que's Diemma". No no phrase, that you haven heard before there as a logical other avening addiphtfully, reverse as, has observe with addiphtfully. To there are the set of the presence of relations in fact, shart the presence of relations over the last fifteen years arrive me as completely fidelinous. Even more relations in fact, shart the presence of relations in the set of the set of the set of the set of set of the set of the set of the set of the set of set of the set

#### LESTER YOUNG MEMORIAL Volume Two

Volume Two Sunday © SM Blues © Sax-O-Re-Bop Jumping with Symphony Sid © No Eyes Blues © Sunny Side of the Street One O'Clock Jump <sup>4</sup> Just Cooling Jumping at the Woodide © Easy Does it © I'm Confessing © East of the Sun © Shek of Araby © Something to Remember You By, SONET SLP 30.

Mercomber Von Gr., CART LEB XG. WILL not larger very leng on his hosts, because I have already goes in my veries' of Volume Goe of his strets in few weeks age, then sees again decides by his time. The haftbakked accepting dramming are topked of the 195% value of the very set of the top of the topket of the topket of the 195% at the very set of the topket of the very set of the topket and the topket of the topket of the topket of the very set of the topket and the topket of the topket of the topket of the topket of the topket and the topket of the topket of the topket of the topket of the topket and the topket of the topket of the topket of the topket of the topket topket of topket of the topket of topket of the topket of the topket of topket of topket of the topket of the topket of topk





# FOLK FAMILY SEEGER

- THE Serget family have occupied thermsdres materially with folk-ong for a prevention or more and off the more active members... Peter Serger, who has been fighting prior writtenes for refusing to canver questions about possible conviction annual by the United States Court of Appeals on May al, Indeg Living Kandman, in States Court of Appeals on May al, Indeg Living Kandman, in Indicinent contained a wholly mis-lending and incorrect statement of the basis of that authority.

#### PEGGY

- The net not your four of a scooped noise, of fair noise, but goes to the way sublance of whether or not any erims has been show? An ediorail from the New York Pari says. "This big day for Miss Liberty..." A per-nonin message from Pers Secger ends, "If it hadn't been for all of you we well. So, harry for us and old Tom Jefferon tee?" "This r
- Jetterion tool" Peggy Seeper has been living in Britain for some time, long enough for her American friends to declare that she now has "quite a strong British accent these days." Whether this is true or not. Peggy Seeper's new EP release finds her in true folky American mod

#### EARLY IN THE SPRING (Four Courting Songs) Peggy Seeger

Madam I Have Come to Court You When I Was in My Prime So early, early in the Spring The Chickens They Are Growing, TOPIC TOP.73.

They Are Crowing, TOPIC TOP7. LITHOUGH this small allow has no priorit like site own share of white-spread like site own share of white-sensers with they aveet, near lock some between the analysis of the site of the country and have followed like country and have followed like the owners, the Apabeldias priores to America, the Apabeldias priores to America America the vectors are to the other have a Adman and the America the Vector and the America the America America

JAMES ASMAN 11

# PAT BRINGS 'FAIR **UP-TO-DATE**

#### STATE FAIR

PAT BOONE, BOBBY DARIN, ANN-MARKEL, ELG Orerture Ad Mein Title; It Might As Well Be Spring; That's For Me; More Thon Just A Friend; Init's It Kinde Fun; Willing And Eaper; Never Say No To A Mas; It's A Grend Night For Single; This Init' Howes; The Little Things In Texas; Our State Fair Findle. (LONDON HAD 2433.)

AN oldie from the celluloid movie world is brought up to date with to-day's top talent. The original had Dick Haymes and Vivian Blaine among others.

Should be as successful as the origin --probably even more so in these rece conscious days.

FOUR COCOCO

#### BOBBY HACKETT

### THE MOST BEAUTIFUL HORN

IN THE WORLD Lozy Afternoon: Can't Get Out Of This Mood; Love Letter; Mooalght In Vermant; Like Sameone in Love: Polka Dots And Moonbeam; Blue Is The Night; Chances Are; It's Magie; When I Fail In Love; Midnight Sun; Indian Summer, (Cas Bro 62025.)

O'E' of the smoothest frumpet stars this side of Gabriel is Mr. Bobby Hackett. No smooth when it comes to jazz he is also equally at home amid the romantic background stuff-for example his solo work on the Jackie Gleason albums of some years ago.

Mainly background but the trumpet is orth listening to-like intently.

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EDDIE FISHER'S GREATEST HITS Any Time; Oh! My Pa-Pe; Heart; Trust In Me; Lady Of Spain; I'm Walking Bahind You; Fell Me Why; I'm Yours; I Need You Now; With You Were Nere; Thinking Of You; Fanny, ICAMDEN CON-167.)

VERY much in the news these days is Eddie Fisher. This album dates from the time when he first bit the headlines and kept on clinubing up the best selling charts with record after record.

All the important ones are contained ercin-you'll enjoy them all over again. FOUR SSSS



AL JOLSON THE JOLSON STORY When The Were Sever Streams, the Blankle' Research Streams and Streams and Streams Association and Streams and Streams Association and Streams and Streams Life J Were A Griff Weiting For The Stream Life J Were A Griff Weiting For The Stream Exception Streams and Streams Streams Charge The Shortening Falms.

TRAUGSWICK LAT \$403.7 A LTHOUGH almost ten years have a passed since his death Al Joloon still coupled a provide the second start is in many coupled a provide the most rate as one of the all-fine greats as suggested by Mr. Leslie Gaylor. A truly fabulous celeration: who brough the world of music so much during his lifetime.

I wouldn't be without this album.

FIVE GOGGO

#### LIBERACE

LIBERACE AS THE GOES BY Limsinght; it's All in The Genes; i'm in The Meed For Leve; Dual't Sake Your Love From Act Love is Like A Violin; Semsone To Watch Over Ms; At Time Gene By; Mitty; Settember Sene; Skepy Time Gel; These Fooling Time; M Meisenhoury Boby, COCAL LVA VISS.

A NOTHER album of smooth musical offerings presented by one of to-day's most polished entertainers.

Liberace has many, many admirers who will add this to their ever-growing collections. They won't regret it.

THREE SSS



#### OSCAR BROWN, IR.

USCAR BROWN, JR. BETWEEN HEAVEN AND HELL Mr. Kitzt. Han's Hips Source Mr. For-twinty, Please Knock; Elegy, Saw's Life Hymn To Fridey, Love Life A New Wiles Child; When Melledy Sings; World Full Of Grey. (CAS MP6-20216.)

LET'S put it this way-Oscar Brown just knocked me right out. This man is sensational ! A rich, rich voice and a rich, rich talent.

A singer who "sees" deeply into his subject and comes up with a lot of good

#### FIVE COCOC



"Let's Paint The Town" has a heavy-ish atmosphere and sounds like a bit of the old Rock 'n' Roll. Not much really to distinguish it from several other Fury funce, but seeing the film would make it memorable.

the him would make it memorable. Last one is "Twist Kid", and it's a fast twist record, with lots of choral work. Good, of course, for the twisters. And even for those who don't twist there's a lot of pleasure to be got from listening to this one.

So that's the Fury disc. There's a good chance that if'll live up to the expectations of *i*—it certainly won't be the first EP disc that has been a hit from a film.

nd from a him. Remember the Cliff Richard "Serious Charge". Or the "Expresso Bongo" dise? Or of course the elassic EP from Elvis's "Jailhouse Rock". And talking about E1. there's a second film EP "Erom the Clim UP. Har Thicker Thi

tueres a second him kP <sup>5</sup> From the film "Follow That Dream", already premièred, and giren near-rave reviews, conues the EP, already a hit in the States, where it resis in the Top Thirty Singles Charts.

Title song "Follow That Dream" is a lifting beat ballad with a good hybtm section. Tuncful and gay with a good performance by Etvis. "Ange?" is a slow ballad with gentle rocculsing by Mr. Presley, and

-----

The potential is there certainly. Title song on the EP is a rock number, with a frantic feel to it. It's fast and beaty, and strings help the whole thing along.

The whole thing along. Second track on side one, is probably the most commercial on the dise. It's called "You're Swell", and is the showest song on the EP. That's not to asy fail it's show-the over-indext. Ture is good on this one, whit some little gimmlek's buckles that would put this dist. How how that it is show the start of the the that would put this dist. Into the Top the I it was used as a langle. And there's shades of the old Bill Fury Second

This one is good for late-night listening.

This one is good for hier-sipht of the second second second second second second to second second second second second the second second second second second the second seco

So that's the summing up of the two EPs. When the film "Play It Cool" was given a pre-release at Luton, the nucleace stood up and applauded when "Twist Kid" came on.

Let's just hope that this is a sign of things to come for this excellent disc. Г

disc. For the Presley disc, well, it certain of a place in the charts. As tightly so, for a fine record from fine film. NORMAN JOPLING.

NEW RECORD MIRROR. Week-ending June 23, 1962

# **BRITAIN'S** TOP LP's

- WEST SIDE STORY (2) Film Sound Track (Philips) 1
- 2
- (1) Elvis Presley (RCA-Victor) BLACK & WHITE MINSTREL 3
- (3) George Mitchell Minstrels (HMV)
- (HiAY) \* SOUTH PACIFIC (5) Film Sound Track (RCA-Victor) IT'S TRAD, DADI (4) Sound Track (Columbia) THE ROABING TWEINTIES (7) Dorothy Provine (Warner) THE YOUNG ONES (6) Cillif Richard and The Shadows (Columbia) THE FUADOWS Д
- 5
- 6
- 7
- 8
- The Shadows (Columbia) THE SHADOWS (9) The Shadows (Columbia) SINATRA AND STRINGS (8) Frank Sinatra (Reprise) STRANGER ON THE SHORE (13) Acker Bilk (Columbia) 9
- 10
- 11
- (13) Acker Bilk (Columbia) ANOTHER BLACK & WHITE MINSTREL SHOW (11) George Mitchell Minstrels (HMV) TOPS WITH ME (10) Helen Shapiro (Columbia)
- 12
- SOUND OF MUSIC (12) London Cast (HMV) 13
- OLIVERI 14 (16) Original Cast (Decca)
- 15
- 16
- 17
- (19) Dave Brubeck (CBS) BUDDY HOLLY STORY Vol. 1 (15) Buddy Holly (Coral) SHIRLEY BASSEY (14) Shirley Bassey (Columbia) 18
- 19
- WIMOWEH (17) Karl Denver (Decca) 20

# BRITAIN'S TOP EP's

- FOLLOW THAT DREAM (1) Elvis Presley (RCA-Victor) HITS FROM THE FILM 'THE YOUNG ONES' (2) Cliff Richard and The Shadows (Columbia) 2
- SPOTLIGHT ON THE SHADOWS (3) The Shadows (Columbia) 3
- SHADOWS TO THE FORE (S) The Shadows (Columbia)
- FOUR HITS AND A MR. (4) Acker Bilk (Columbia) 5
- 6
- (4) Acker Bilk (Colum PLAY IT COOL (8) Billy Fury (Decca) KING OF TWIST (17) Chubby Checker (Columbia) 7

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- (Columbia) HELEN'S HIT PARADE (7) Helen Shapiro (Columbia) BUTTON DOWN MIND OF BOB NEWHART Vol. 1 (12) Bob Newhart (Warner) 9
- 10 LITTLE PIECES OF HANCOCK (6) Tony Hancock (Pye)
- DREAM (14) Cliff Richard (Columbia) 11
- 12

BLACK & WHITE MINSTREL SHOW (---) The George Mitchell Minstrels (HMY)

TAKE FIVE (18) Dave Brubeck (Fontana) THE SHADOWS (10) The Shadows (Columbia)

THE SHADOWS No. 2 (15) The Shadows (Columbia)

(15) The shadows (containing ANDY SINGS (19) Andy Stewart (Top Rank) CLIFF RICHARD No. 2 (--) Cliff Richard (Columbia)

(14) Giff Richard (Columbia) KENNY BALL HIT PARADE (13) Kenny Ball (Pye) WEST SIDE STORY Vol. 1 (11) Original Broadway Cast (Philips) 13 CLIFF'S HIT PARADE (9) Cliff Richard (Columbia)



KEITH PROWSE, 21 DENMARK ST., W.C.2 KPM PETER MAURICE MUSIC COMPANY, 21 DENMARK ST., W.C.2

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**REPRISE 20076** 

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Page Tuelus

# ELVIS IS N 5 **rwist**

RIGHT from the start, Elvis Presley's peculiar hip gyrations have had him mapteen of those fans suggested that Elvis had been in on the craze years abend of his time.

SUMMER ≌ ....

and all are hits

mastered the art". But what they're fuding in sunny Haraii is that Elvis's hip swivels are so unpredictable, even to El, that two cameras are being used on him for simul-taneous filming in his vocal numbers.

That means, in non-technical jargon, that they can inter-cut without break-ing into the rbythm of his performance. One camera covers him below the hips;

**IOHNNY** 

TILLOTSON

It keeps right on

a-hurtin' HLA 9550

Snap your

fingers

**IOE HENDERSON** 

HLU 9553

THE

**G-CLEFS** 

Make up your mind

HLU 9563

LONDON



full-tength. Normally, they use two cameras only for things like rough-and-tumble fight scenes or animal shots. The use of two

tions is unusual. Dead unusual! Incidentally, no one ever made the sort of entrance to Hawaii that Efrik Presley did ... on even Cantin Cook who discovered the place. El flew in from the mainfand by jet, them airtexized in to Waikkik by bubble-nose helicopter. Efeht thousand four, most priks, were there all accreanial and a-hollerin' an anded, with Coolonel Tom Parker al his

eloow. He walked the 100 yards to his hotel. And lost, on the way, his yachting cap, his diamond ring, his jewelled the pin and . . . more important, his dignity.

"I was lucky to get to the elevator in one piece", he said afterwards.

one piece", he said atternatos. And the multitude of fans caught sight of him at the window of his suite and chanted, incessantly, "Elvis, we love you . . . just one song".

El decided on putting discretion before alour and he stayed quiet.

Then trouble started on the shooting, Elvis was woolog Laurel Goodwin, ea-thusisatically, on a beach of black rock and black sand. But he couldn't record and black and. But he couldn't record and the pounding surf. A bad day at Black Rock, one might say, sound-wise.

Black Rock, one might say, sound-wise. But back at Hollywood the technic-ians are building a really quiet beach. The "rock" and "sund" are all made of cork, dyed black. A comtinuction, in fact. of that noisy old beach 2,400 miles away. but if II all look the same when the movie is completed.

Incidentally, Elvis is rationing severely his guitar-playing in the film, but the music goes on just the same.

BY PETER JONES



TOMMY STEELE and Palladium compere NORMAN ('Swingin'') YAUGHAN pose for the camera. Occasion was the telerecordin ele TV Norman guests. (NRM Picture.)

NORRE PARAMOR recorded some more titles with the Shadows this week for release on LP in Oetober. If will feature some vocal material by the Shadows and some tracks with atrings added,

#### FESTIVAL SELL-OUT

JAZZSHOWS' annual Floating Festival Of Jazz set for this Sunday, has completely sold out, Eighteen bands are appearing on this jaunt by two steamers. The bill is headed by Bilk, Ball and Lightfoot.

#### BROOKS FOR US

BROOK BROTHERS may go to America after all-probably in November to appear in a package show with Chubby Checker and Jimmy Jones. They will also be touring Britain with twist king Checker in September.

They record a new disc for Pye or Wednesday.



No need to wait until you see JOE BROWN selling the New Record Mirror. With a hit disc 'A Picture Of You' (see page three) he doesn't really need to ... but you can get YOUR copy from your newsagent. (NRM Picture.)



**GUMBO** 



ROY

ORBISON

The crowd

HLU 9561

So this is

love

THE CASTELLS

HLN 9551

SANDY

NELSON

Drummin' up a storm

HLP 9558 London Records division of

The Decca Record Company Ltd Decca House nuse mbankment London SEI MIDNIGHT' AGAIN

# "MIDNIGHT" AGAIN KENNY BALLS' site, "Midinght In Moscow", thought to have faded, has caught on again. It is No. 8 now in India and No. 10 in 1102. In America—"UIT: Trad.", a been reloated in America—"UIT: Trad.", a minuter of his provious British LPs and singles. Wis third is scheduled for U.S. release in August and will be a live recording. "The Korng Ball Show".

SHADOWS RECORD

# .....

NEW RECORD MIRROR. Week-ending June 23, 1962