

THE NEW RECORD MIRROR, October 14, 1961

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DECCA
 45 rpm record

THE **NEW** 6d.
RECORD MIRROR

A PAGE OF
CLIFF RICHARD
 PICTURES

116 SHAFTESBURY AVENUE, LONDON, W.1.

No. 31

Registered at the G.P.O. as a Newspaper.

WEEK ENDING OCTOBER 14, 1961

EVERY THURSDAY, 6d.

CLIFF IS 21

(AND THIS IS THE FIRST PICTURE OF HIM WE PRINTED IN 1958 —MORE EXCLUSIVE SHOTS INSIDE)



(Associated Press)

LONNIE MEETS BING:

... and gets two Gold Discs—one for 'Does Your Chewing Gum?' the other for 'Rock Island Line'. Presentation was made at Shepperton Studios on Monday. Bing is filming there.

NAT COLE ON ELVIS

Left is singer Nat Cole who has some frank comments to make on his fellow singers, Presley, Darin, Sinatra, etc. . . . and on Coca Cola bottles. See page 6.



INSIDE

- THE 'SUCU SUCU' RAGE ★ DION
- ★ THE VISCOUNTS ★ BRITISH
- AND AMERICAN CHARITY ★
- ★ TRAD SCENE ★ REVIEWS

NRM PAYS TRIBUTE TO CLIFF RICHARD—TWENTY ONE ON OCTOBER 14

KING RICHARD



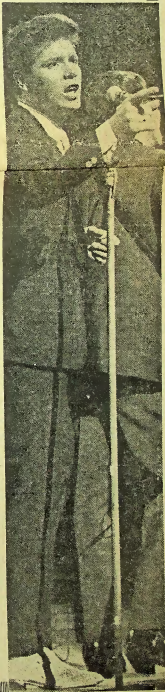
REIGNS...

Rock Star To Entertainer

PICTURE GUIDE

Top left is Cliff being introduced to Princess Margaret. Occasion was the 1960 Royal Variety Show. On Cliff's left is guitarist Hank Marvin of the Shadows. Picture below that is an early one of Cliff in action (NRM Picture). Top right is another NRM picture. With Cliff is fellow rock singer guitarist Tony Sheridan and was taken when Cliff's "Move It" was in the Top Ten.

As a favour Cliff turned up at a youth club where Tony was singing. Below centre, sister Bonwell, administers a welcome wipe between shows (NRM Picture). Bottom centre, Cliff and fellow artist Wee Willie Harris. They teamed together before Willie went to find real fame in Italy. (NRM Picture). Bottom right is Cliff taken during his TV series, "Oh Boy" (NRM Picture).



THIS IS CLIFF

Dark haired, brown eyed, 5ft. 11in. Cliff Richard has never lost his taste for mashed potatoes with onion rings despite everything that's happened to him. He has been called everything from "sexy" (which doesn't worry him because it's untrue) to a "dick" (by Alma Cogan). He used to live with his family (which numbered five) in one room at Waltham Cross. Now he lives in a £7,000 house (which he bought for his family). He used to work as a credit control clerk in a factory for under a fiver a week, now he estimates his earnings at around £50,000 a year. He had to save to buy his first guitar, which cost him £5. Now he owns a £4,000 red Thunderbird and a £1,200 white week pocket money from his accountant. It used to be £10, but the Thunderbird is expensive. He has a cheque book, but he doesn't use it. His only extravagance is his clothes. At home he has two wardrobes, one for his suits, the other for his shirts. He was once terrified

when Jack Good made him take off his early sideburns. "What'll I do with my hands? Who'll recognise me?" He confesses he'd like to make a Western film. Already he has made three, "Serious Charge", "Expresso House" and soon-to-be released "The Young Ones." Not one of his single discs has fallen below 200,000—40,000 is considered well above average. He wears out a pair of shoes a month with stage work, and currently has 13 pairs of shoes in his possession. He played 1,000 amateur talent nights at Chess-ham, his home, before he was recognised professionally. He made a demonstration disc before he started for £5, which he would like to forget. "Livin' Doll," which he doesn't want to forget, is his biggest disc, a Gold Disc winner, but "Move It" started it all off. And recording manager Norrie Paramor's daughter started "Move It" off when her father brought it home as a test record. She played it 30 times, and it later sold half a million. 1D.



Laurie Johnson • Joe Loss • Ping Ping • Nina & Frederik
Ted Heath • Polka Dots • Al Verlaine • Johnny Gregory

'SUCU SUCU'—THE BIG THEME

WITH THE LIST OF NAMES COVERING IT READING LIKE A TIN PAN ALLEY COMING AND PERFORMANCE, 'SUCU SUCU' LOOKS LIKE BEING THE BIGGEST THEME SUCCESS FOR ARIAN LONG MONTH. THERE ARE AT LEAST SEVEN THOROUGHBREDS IN THE RACE SO FAR...

But who'll be the winner. "Form" here is Laurie Johnson, who galloped into the Top Ten last week. Even so, there's another class sprinter whose form suggests that he likes to come from behind the field in the last furlong or so.

That is Joe Loss, "veteran" of some thirty years of top-rank broadcasting, an international disc-cutter and a flag-waving fanatic when it comes to British ballroom dancing.

Consider his "form." The String-A-Longs had a big hit with "Wheels" three months later. Joe Loss came out with "Wheels Cha Cha"—and got himself another hit. What's more, it is still selling, to the tune of 7,000 copies in one day last week.

TOKIO

Joe told me: "That 'Wheels' version was something of an accident. We played it on the Emotion Dancing Contest and had enormous reaction for the next few days. At first I thought it was coincidence—but the demand grew so we brought out a record."

It had been a long, long gap between that and previous Top Twenty material for Joe. Remember his "In The Mood," "Woodchopper Ball" days? But he has sold millions of six-tempo big-band discs to the discerning parts of the world... such as Tokio, Japan.

So he doesn't mind at all about being behind in the race at this stage. He figures that his version, being a "million" and thoroughbred. L.A. is sufficiently different from Laurie Johnson's anyway. Joe, too, uses a unique rhythm section which swings. And a cascading brass effect which he can reproduce in dance-hall.

"It's happy music. That's what I strive for," he said. "There's no point looking back to the pre-war days of dance music. You've got to keep going up to date. You can't live on a past reputation, either—the only thing that matters is that some evening's box-office receipts."

RUSH

Joe clearly is a contented man. His musicians stay with him, so do his singers. He's in the throes of a £250,000 five-year contract residency at the Hammerstein Palais and fills in his days with broadcasting, recording sessions and private dance bookings.

"'Sucu Sucu' was a rush job for him. It was cut on a Saturday morning and the shops received supplies within ten days."

Joe recalled: "When I first started in broadcasting, one member of a dance team working in the same hall was a gay called Victor Silverst." "

"Music for dancing has been Joe's forte ever since. "Our dancing standards are the highest in the world," he said. "We should raise the roof reminding the world about it."

So the vagaries of the Hit Parade don't really worry Joe, though critics are nice to have. He just keeps pinching out a correct tempo and collecting royalties the world over.

BY
PETER JONES

And now a word about "Sucu Sucu". First version out was the original Continental by Ping Ping and Al Verlaine, on Grock. Dada's, originally, mean much. Then came Nina and Frederik on Columbia. Nothing originally—but moving now.

When Associated—ReRiffusion made it the theme for "Top Secret", Laurie Johnson played the opening music (and recorded it) and was joined by the Polka Dots for the closing melody.

Then came Ted Heath (though Decca made "Charmaine Cha Cha" the top shot, Johnny Gregory, Joe Loss and finally (this week) the Polka Dots with Wally Stott.

Keith Prowse Music publish: Johnny Gordon exploits.

JOE LOSS

has recorded a Latin version of the Continental hit with a nine piece rhythm section that swings



(N.M. Pictorial)

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Original sound-track recording AH 12

BUDDY HOLLY
That'll be the day AH 3

DANNY KAYE
Danny at the Palace AH 4

PEGGY LEE
Black coffee AH 5

CARMEN CAVALLARO
Dancing in the dark AH 6

LOUIS ARMSTRONG
Jazz classics AH 7

**THE VAGABOND KING
THE STUDENT PRINCE**
Selections AH 8

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Leyton: Three Films

JOHN LEYTON, now tagged "Ley-ton The Lonely" by his fans because of the atmosphere of his two big hit discs, this week agreed to appear as special guest artist in a film "It's True, Dad," to be made in December.

And there are three other film efforts, all planned for John as star. The originally mooted "Angel On My Shoulder" has been postponed.

Robert Sigmond, John's manager, told the NRM this week "John is very much in demand. A particularly interesting offer for him to play "Gypsyville" in an adaptation of Victor Hugo's "The Man Who Laughs".

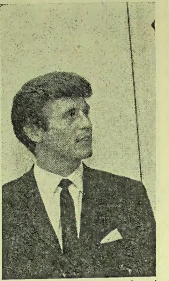
"This would be a tremendous singing role. The character is an ugly man, mutilated as a child by apoplexy. He goes through the film wearing a surgical smile. It is a classic story—and could establish John in an entirely different field."

Also on firm offer for Leyton are two stories from Teddy Joseph and Vincent Films, who made the Adam Faith movie "What A Whopper!" One is called "Near The Knuckle" and the other is as yet unnamed music.

John will do his part in "It's True, Dad" in December after returning from a short visit to America to boost and recast his "Johnny Remember Me" record. He released there complimentary reviews in the American trade Press.

Said Bob Sigmond: "In the past we have cut down on touring for John and have turned down thousands of pounds in the process. But now we have a change of policy and John will be pressing himself in a two-week series of one-nighters in November. Tickets are being faced this week."

One reason for the change of plan was a "seasonal" personal appearance by John at Hems Hospital on Saturday last when he received a warm reception and was greeted by 5,000 enthusiastic songsters. Extra police were called out to control the crowd—and the store.



JOHN LEYTON
(NRM Picture)

sold over a thousand copies of "Johnny Remember Me" and "Wild Wind."

John is waiting confirmation for an appearance in "Sunday Night At The London Palladium", originally tentatively named for this month, but he will be starring with Billy Cotton in "Wakely Wakely Tavern" on BBC-TV on October 21.

Also to be fitted in before the end of the year is John's own television series in which he acts as host, sing—and in a few instances top-line guest artist. For the second week in succession, he has both his records in the NRM Top Twenty—"Wild Wind" at two and "Johnny" at nine. "Wild Wind" had only nine days on sale to reach that position.

HOPE FOR PREMIERE

BOB HOPE heads a starry list of guests for the charity premiere of "Black Stairs" at the Odeon, Leicester Square, on Thursday this week (October 12), at 9 p.m. Proceeds go to the Prince of Wales Foundation.

The entire show Bill XI will be given, plus Dennis Linds, Pete Murray, Harry Fowler, Jimmie Henry, Gene Maundy, Ronald Carroll, The Movey Sisters, Jess Conrad, Heidi Erich and Chas. McNeill from the pop music world.

BASIE, ASTAIRE ON BBC-TV

FRED ASTAIRE and a big group of feature performers get together for "Asaire Time", a musical spectacular from America, to be seen on BBC-TV on Sunday (October 22).

Filmed in Hollywood, this programme was the American entry for the Golden Globe Awards and features five with a new beat.

With Fred Astaire will be Joe Williams, who has a solo with Count Basie's orchestra; Barrie Chase, in a duet with Astaire, and a mysterious redhead who has a specialty with Astaire.

David Rose wrote a special score with a beat, which will be heard for the first time on the show.

'ALI' DANE

CONWRITER and Discs recording singer Jerry Dane started a 38-week tour at "Big Britain" in an "Odeon" on Monday this week (October 9) in front of a tremendous Bill Theatre.

The company does two weeks at Stratford, then two "Golden Globe" titles, on touring the British Isles.

LET'S NAT COLE ON ELYS, SNATRA, DANES, ETC.

RUSS 'N' STEVE

HMV teenage singer Steve Perry 13 and Decca's Russ Safety are appearing at the Haymarket Theatre, Bayside, on Sunday next (October 15). Russ, who is on "Easy Beat" this same day, will be with his accompanying group, Bob Soller and the Strangers.

Lucy Swamy, Eric DeNancy successfully opened the Haymarket's season of weekly concerts.

MILD-MANNERED POP SINGER NAT KING COLE

had some things to say about fellow performers, according to a recent interview by American show business magazine "Show Business Illustrated."

On Bobby Darin, he told the interviewer: "He's trying to be a young Frank Sinatra. I think he's a fine little performer. Only one thing against him, he should be a little more humble."

Ricky Nelson, Elvis Presley, Brenda Lee, Bobby Byrd and 13 other rock 'n' roll acts also came under fire.

Nat said that record companies were manufacturing performers like "Cola bottles." He continued: "The record executives have got a success and then someone sends them into a night club and they can't fill it. There is no place for kids to try out. It has to be when they start to spoil."

He had praise for Bill Crosby: "You're fit in the big time now"—Ella Fitzgerald—"She can do anything"—Frank Sinatra—"One of the great stylists of our day . . . when he's working."

Dean Martin brought a mixed reaction: "He has much humour and a little voice."

CONRAD'S GUARDS

DECCA singer JESS CONRAD'S latest film, "The Queen's Guards", was being premiered Wednesday this week (October 11) at the Carlton, Haymarket.

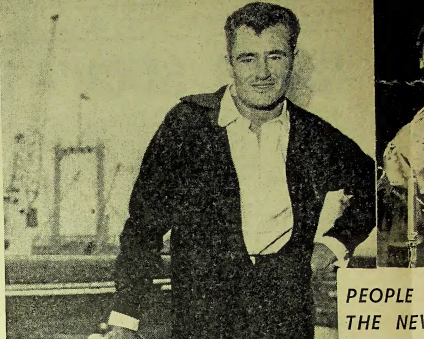
Just has a feature role in the film and helped direct the impressive front-of-the-house display at the cinema.

Guardians of the first world war and before, now Captain Pennington, were attending the premiere to meet Sandhurst cadets of today, who were sportsmen and rolled umbrellas.

NEWNEY FAN CLUB

DENNIS NEWNEY, former guitarist with the Northern Dance Orchestra, and now a successful single set, has had an official fan club formed by Miss J. Field, of 93 Gardner Street, Brighton, 1, Sussex.

Membership "perks" include a biography, a membership card, a photograph of Dennis, plus a monthly newsletter.



PEOPLE IN THE NEWS

Top left is Pyle's vocal discovery Mick Llard who was launched by the company on Decca. His first disc, reviewed on page eight, is "Emile Ford, right is Emile Ford, says he is quitting his business. See this page. Centre right is the Gaire Sisters who are the talk of the Top next week. Left is line-up at Big Cat—"Wakely Wakely Tavern" (p. 13) Newell, and a manager Billy Alma Grey. On the right, Conroy, Centre is Jeffrey Goddard, singer of "The Gaire Sisters" — see page. Right is Menno, who gets New York cabaret review, p. 4. All pictures, except Mick Llard.



AMERICAN GITS HAVE BEATING THE SUCCESS OF MATT MONRO

following his without opening cabaret debut at New York's Roundtable last week.

Most of them note similarities to the Sinatra sound but stress that Matt contributed lots of ideas of his own.

In the tough review column of "Variety", "Cros" "misses" Matt lived up to his gimmick trailer "My Girl Got Guts".

He does display lots of the Sinatra phrasing technique but he has failed to call his own. And that could get him plenty of work on the TV, guestbook and merry circles.

"He's a decent looking chap . . . fortunately, he's not peeping his act at the jukebox set, though his single clicks attract to his popularity in that market, but at the adults, which should interest the merry circles because they're the people who spend."

LIMEY

"His repertoire, except for a breezy special material episode called "The Limey", and the reprise of "My Girl Got Guts" which gets a solid audience mix-up, are announced. It made up of standard stuff.

"Like Face The Music", "Like Someone In Love", "Why Not Now", "Come To Me", "If I Had Your Love", "I'm All Right With Me" and "The Party's Over" give him a song sound that ranges through the daytime, ballad and Latin.

"The Sinatra sound keeps cropping up now and then but Menno interposes some interesting vocal effects which makes it a party that's quite definitely likable."

Best is being backed by a 12-piece orchestra built up from pianist Jack Kelly's trio and conducted by British piano star Ralph Dollimore, now a big name in the American night-club circuits.

NEW RELEASES

The Best, The Jags
45-1040 Decca
Henry Mancini and his orch.
Moon over from Brunswick at Liberty's
45-1041 RCA
Rosemary Clooney Hey look me over
45-1042 RCA
Bill Haley & His Comets
45-1043 Decca
45-1044 Decca
45-1045 Decca
45-1046 Decca
45-1047 Decca
45-1048 Decca
45-1049 Decca
45-1050 Decca
45-1051 Decca
45-1052 Decca
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45-1054 Decca
45-1055 Decca
45-1056 Decca
45-1057 Decca
45-1058 Decca
45-1059 Decca
45-1060 Decca

PAT BOONE

Big cold wind
The Chantels
LOOK IN MY EYES
The Chantels
EVERYBODY BROTH
Wakely Wakely Tavern
Sandra Dee

DARIN FILMS

PARAMOUNT PICTURES have picked up the option on the services of singer-actor Dean Martin for a third year for under his multiple picture contract with the company.

Darin was last signed with Paramount for "John Cassavetes" "The Lawless", which co-starred Steve Stevens.

He later filmed "Hell Is For Heroes" with Steve McQueen, Jess Parker and Bob Newhart. Details of this third film will be announced soon.



MINSTREL MAGIC 100,000 COPIES

"THE HIMY long-player of "The Black and White Minstrel Show," marked—only few months after it was first released. An EMI spokesman told the NRM: "It has been one of our fastest-selling LPs—and truly remarkably so—since by any of our British artists to reach six-figure sales."

And, lined up for release, is a new collection by the George Mitchell singing team—"Another Black and White Minstrel Show." The Minstrelts, with soloists Tony Meyers, Dal France and John Badler, pack in dozens of numbers, including Stephen Foster and Al Jolson melodies, plus selections of Western and South America sound—and request items from fans.

NEW STYLE LITTLE LPs

CADENCE RECORDS, in New York, last week introduced their new "Little LPs"—seven-inch 33 r.p.m. discs which features three numbers on each side.

They have brought out five initial sets and the outcome, hearing in mind selling prices, has been described as phenomenal. Mercury Records, The Organization, are reported to be planning similar moves.

Each above jacket contains a title card and front-color picture of the artist. The picture is of the right size to cut out for handbags or wallets. On the back is a biography of the artist—side his autograph.

Head of Cadence, **ALICE BRYER,** said: "We wanted something new and new. This should be it. We were sure that contemporary would understand the terms: 'EP,' 'compact 33,' and so on, so we hit on the idea of 'Little LP'."

"We think it gives real value for money."

The new series includes: "Words and Music by Johnny Tillotson," "This Is Johnny Tillotson," "Never on Sunday—The Chordettes," "Dream With The Everly Brothers," "Rocking With The Everly Brothers."

Bryer tested initial reaction by writing about the discs to 7,000 Tillson fans who had written in for signed pictures of the singer. "A large percentage of them wrote back and ordered copies of the records."

From Mercury comes news that they hope to kick-off their "Little LP" series with releases by Brook Benton, The Platters, Dinah Washington, Pat Page, David Carroll and Joe Melin.

PEOPLE IN NEWS

Left is Fry's new recovery. Rick Vick was "taunted" company on board first side is re- page eight. Top Emile Ford, who is quitting show. See this page. Right are the Mc- of the Town' of the 'Mark' of Bill Cotton's "Wacky Tavern" to J. Norman to & manager, and Center is Geoff- of a singer. "I was" who opened in rib cabinet, see p. 24. and NIG- except McGulre



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Ken Dodd Spectacular

KEN DODD, back-to-back comic and Decca singer, misses pantomime this year to star in "The Kid Dodd Show" a Howard and Wyndham spectacular, which opens at the Opera House, Manchester, on December 15.

Barbara Lee and John Adams are the principal singers.

TOP AMERICAN LABEL LIBERTY ARRIVES

ALVIN S. BENNETT (President of Liberty Records) and **DICK ANTHONY** (head of the label's international sales department) were arriving in London this week to renew their long-time contract with Decca Records.

Bennett and Anthony, 21 and 31 re- spectively, have led a spectacular success with Liberty and built the organization from a modest start in 1952 to one of the most consistently big-selling labels in the world.

Their biggest-selling releases have been those featuring David Seville and the Chordettes. Alvin, the relative, whose name was named after M. Bennett's sales are already well over a million.

Other Liberty names—money "Yes" and "Kathy Kaye, The Hilltoppers, Leslie Browne's Silhouettes (who sits as Pres. of the label), the great artist duo of Grant, Eddie Cochran, Frank Jones, The Four Seasons, The Beatles, and Gros on asks in the first year was 197,000 dollars—and, for 1960, the figure had grown to \$270,000 dollars.

His first recorded composition was "Lena Horne" by The Flamingos on Poly's Piccadilly label. Then he was approached to write number for John Leyton, and came up with "Johnny Remember Me." In twenty minutes first one Sunday morning. "Wild Wild" took him the same amount of time. And his royalties will run, finally, into at least £110,000.

Geoffrey also wrote "Tribute to Buddy Holly" for Mike Berry, released by EMI. Upcoming is "Seventeen Come Sunday" for Gerry and Gemma on their label. Later October distribution. He also has three more numbers, all new, including the new John Leyton LP, "The Two Sides of Johnny."

GO TO DISC IN NEW YORK

JOHNNIE DONEGAN, who received his second and third Gold Discs from R. Bing Crosby on Monday this week, flew out to New York for four days on Tuesday, accompanied by his manager, Cyril Berlin.

In New York, he phoned talks about his disc releases in the States and discussed the possibility of returning next year for a tour.

At the end of this week, he flies on to Honolulu for a short holiday.

He will be joined there, on October 19, by his backing group, folk singers Mikal and Giffi, and comedian Dick O'Connor.

And the whole unit then travel on to New Zealand where they start a comprehensive personal appearance tour on October 23.

Lionie's first gold disc, for "Dustman" was presented at London Airport before he left for his previous Australian tour—in October last year. And he'll receive another "Gold Disc" in Australia to mark the local equivalent of 7 million sales.

NEW ELVIS: OCT. 20

THE next ELVIS PRESLEY single is being released on October 20. Title are "His Latest Flame" and "Little Sister," both sides having done very well in the States.

Both numbers are by the Fomies and Sinsone composing team. However, it is this that will be a double-sized hit here. Decca are re-releasing "Rambrod Sues," by ex-actor **DOUG SHELDON**—in original form and a new American version released here on Top Rank. This is Decca's answer to the first was "Book Of Love." The "Runaround Sue" record will be out by Friday this week (October 13).

CRICKETS SIGNED

LIBERTY RECORDS in Hollywood have signed THE CRICKETS to an exclusive long-term contract, according to an announcement from group spokesman **JERRY ALLCORN**, this week.

The Crickets first became popular with the San Diego Hills when they went with a Gold Disc winner in "That'll Be The Day." They later made several other hits and single, his such as "Fanny Sue," "Maybe Baby" and "Oh Susanna."

Neely Corsett, director of Liberty Records, said: "The Crickets are signed with the group for immediate release."

'WE THREE'

FORMER singer DRICK JAMES has announced the setting up of We Three Music Ltd., an associate company of his new Drick James Music Ltd., and a sister organization of We Three Music Inc. in the States.

EMILE FORD TO QUIT... FOR ATHLETICS

EMILE FORD has decided to quit music and concentrate on rest, and to concentrate on the break may be permanent, but the possibility is that he will give up the side of his career for an amount of about six or seven months.

Emile told an NRM correspondent: "I don't feel it's possible to keep fit while on tour, and I want to devote time to some hard training in athletics. I was quite keen on running before 'What Do You Want To Make Those Eyes At Me For?' really changed things!"

"I'm probably be abandoning the

present personnel of the Checkmates, too. I don't feel anything but good if we split up for a year. This way they can play with other groups and gain more experience."

There are no singles awaiting release at the moment, and there are no plans for any other group work with Emile. However, an LP, "Emile," recorded last year, is to be re-released.

BILLY CUTS FILM TALKS DRAKE SERIES

BILLY FURY, whose "Foolish" has just risen to fourth spot on Top Twenty, cut short his holiday in Cannes with manager **FREDY FARNES** to return to London this week for talks about a possible major film role.

A Neodancer Kenneth Hense, who is Shirley Bassey's husband, and disc company he feels is a franchise owner to make a film debut.

On October 17, Billy opens in the spectacular "Sir Spangled Nights" touring show, which will end in December. Any film commitment could not be undertaken until then.

It is called "Ringo Madras" and will be the first in a series of "clay-cut" and "Killy's Eye" records. "I'm a Fool," "I'm a Fool," "Secret Ribbons," "You Can Drive a Truck," "Lucky Miss Clawley," "The Joker," "Danny Boy," "Bwana Bees".

CHARLIE DRAKE, whose record of "My Boomerang Won't Come Back" is in the NRM Top Twenty this week, started a new BBC-TV series on Thursday, October 12.

It is called "Ringo Madras" and will be the first in a series of "clay-cut" and "Killy's Eye" records. "I'm a Fool," "I'm a Fool," "Secret Ribbons," "You Can Drive a Truck," "Lucky Miss Clawley," "The Joker," "Danny Boy," "Bwana Bees".

OK IN EYES LONELY FOR A GIRL THE CRICKETS

The Mantels
Oliver Reed
A sweet love
45-1190 Decca
45-1204 Coral

THE MOUNTAIN'S HIGH

THE EVERLY BROTHERS
Mick and Dee Dee
45-1023 908 Warner Bros.
45-1038 908 London



THE LATEST SINGLE PLAY REVIEWS BY DISC JOCKEY DAVID GELL
TOP TWENTY TIP TWENTY-FIRST BIRTHDAY PRESENT FOR MR RICHARD

SOFT AND INTIMATE CUFFED SLINGS

CLIFF RICHARD When *The Girl In Your Arms* Is *The Girl In Your Heart*, *Got A Funny Feeling* (Columbia DB 4716)

4 BOTH are D from Cliff's new film *The Girl In Your Arms*—a song, Oscar and will no doubt place Mr. Richard in the Top Twenty once again.

"When *The Girl In Your Arms* Is *The Girl In Your Heart*" is a slow waltz number which Cliff sings very softly and intimately while the Norrie Farmore orchestra and chorus provide the gentle backing. As the trend in popular music is clearly back to ballads, a side like this will no doubt help the trend and provide Mr. Richard with a very nice 1st birthday present—another hit. *The Showbiz* provide the bright support on the flip, "Got A Funny Feeling", a light double-week-ditty that will have the kids on the dance floor in double quick time, a good commercial flip.

PATTI PAGE Broken Heart And A Pillow Filled With Tears; Dark Moon (Mercury AMT 1161)

4 PATTI PAGE wrote "Broken Heart" and with her commercial performance it's given here by Miss Page and assembled musicians could easily be the sad story told by the lyrics. Ray Ellis provides the brisk sham-rhythm backing, a chorus being left out with the lyrics. "Dark Moon" is much slower, more

TWO OF AS

moody material, Patti angling in harmony with herself. The familiar number is given a distinctive treatment that is quite pleasant on the ears.

RAY CHARLES *Hit the Road Jack*; *The Danger Zone* (H.M.V. POP 935)

4 HITTING the U.S. Top Twenty within a month of its Stateside release, this driving waltz of "Hit The Road Jack" will be a winner here, too. Ray Charles' orchestra is credited on the label, but it's his backing that has at least helped the honours as things rhythmically move on. Typical Charles' vocal effects add to the commercial potential of the side.

"The Danger Zone" is a blues item, far more vocalising from Ray Charles, as his band provides the moody backing, rhythm, riffs and brass expertly blended to effect.

BIG MIM SULLIVAN *You Don't Know What You've Got*; *Hot His! Of Steam* (Decca F1187)

4 ALTHOUGH the original American disc by Ray Donnor is already doing good business in Britain, Big Mim Sullivan and his Combo reckon they can something with "You Don't Know What You've Got". Certainly it's one of the better of the new pop ballads, and this is a strictly commercial treatment, with a big bass sound for special effect as film and the lady harmonica on by-ones.

which out for it. *Hot His! Of Steam*, an up-tempo rocker in which the enthusiastically delivers the lyrics to the continuing heavy instrumental support of the R & R combo. This is an eye of the road track that is enjoying an ever-diminishing popularity, but there is still market enough for it to prove a hit.

DICK CHARLESWORTH & THE CITY GENIUS *Just Love*; *Do You Love Me* (H.M.V. POP 930)

3 WITH the ever-increasing popularity of the music widely grouped under the heading of "trad", there is a side like "The Doobadoo" could well provide the Genie with a beguiler. Typical of the other side of this, it has loads of enthusiasm a bright rhythm, bluesy vocal and instrumental passages.

Similarly the old Berlin Brava standard "You Just Just Love" has a certain experience that goes with this healthy style of music. No vocals this side, just good energetic playing from the fellows. A happy side that will please trad fans by the thousands.

ALVINO REY *The Original Mama Blues*; *Street Guitar Rap* (London HLU 9431)

5 ALVINO REY is making his living as a guitarist and leader of a really swinging band" way back in the forties, before R & R ever reached its ... head, and thrust the guitar into the fore-front of his features was the "Mama Blues" which did not take off. He is still well into his 30's, and he is still very skilfully used to emulate the voice of a child calling his Mom. Now, with improvement, Alvin chatting with his guitar which is very effectively made to follow more than just a novelty, with a disc with one of the best instruments of the year.

"Steel Guitar Rap" takes up back many years, too—this is a number that was used by Western guitar for years before R & R was developed. Here it's given a swinging treatment, rather more sophisticated than those cowboy outfit used to play it. A good tune, a fine performance; ought to be a winner.

JOHNNY MATHEW *Love Look Away*; *When My Love Comes Down The Street* (Fontana HL 35)

5 DARLIER released as a single tracks on a Matrix LP with the Nelson Riddle orchestra, two excellent sides are now available as single, and as such will no doubt meet with very considerable success.

AL ROYERS and **HAMMERSTEIN** number "Showtime Time and Time Again" (Ember EMB 5 139)

4 TOMMY SANDERSON provides the strong rhythm, the drums and the piano, two excellent sides are now available as single, and as such will no doubt meet with very considerable success.

LAWRENCE WALKER *Riders In The Sky*; *My Love For You* (London HLD 9425)

4 SURPRISINGLY enough, the usually admittedly square Lawrence Walk orchestra is again in the American Best Sellers list. This time it's "Riders In The Sky". This time it's an instrumental, but the orchestra is used as part of the orchestra. Simple but effective guitar work to present most of the melody, contained used to emulate the sound of the horns. "My Love For You" is a little of R & R, yet it's happening to the Top 100.

"My Love For You" is another old favourite, given a very pretty treatment. But even with the vast improvement in the pop record industry, I don't think the market is that far advanced to make this side into a hit. Very pleasant though.

MALCOLM VAUGHAN *The Guardian Angel*; *Hi-Lo* (H.M.V. POP 923)

4 TONE Malcolm has been a long time for there's a certain change in his playing a winner on "The Wedding" (La Novia) the hit song from the Argentine. Ken Thorne's production is as effective as Malcolm's delivery, varying from soft to very strong. "The Guardian Angel" is contrast with a dramatic touch. It's slow, delicate song with a pretty melody and pleasant lyrics. Very nice indeed.



PATTI PAGE good disc. **BOB MOORE**, *Mexico*; *Hot Spot* (London HLU 9409)

4 CYLIE SMARYN in the U.S. American Top 100, the original R & R, stillably blends several ingredients. A framed

chorus presents the rhythm section by the down-the-topping rock beat, and a guitar adds the right Latin touch. A very good item, and one that ought to lead in the British charts. The only reason it won't be the homegrown composition.

THE LIVE FIVE *My True Story*; *When I Was Single* (Parlophone R 4822)

2 CURRENTLY in the U.S. Top Twenty, "My True Story" is a slow-tempo R & R thumping tune. No melody to speak of, precious little in the way of lyrics, but the "sound" that sets teenage discs. A poor record, but probably likely to be a hit.

ACHILLES AND HIS HEELS *Driving Bardot*; *Asapulo* (Fontana H 1316)

3 YOU may not first see it in the Top 100, but this disc with each such success has been a great one. It's become more irresistible—becoming a great one. Originally recorded in Portuguese, "Brighte Bardot" is a song that is certainly the rage of Europe, and I predict big things for it here.

Singing in English (though I'll have to guess to convince you) Achilles was enthusiastic over the well-endowed one (the latest legs in Europe and the entire new I know" . . . and more) while the hand and vocal group make up for both with terrific enthusiasm. It could be a hit.

"Asapulo" is something of a Latin-rock instrumental, a riff phrase recorded to the major exciting rhythm. You heard more professional playing with this kind of material, but never with more pleasure. Another pop-puller to several times with increasing enjoyment.

4 TERRIFIC
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RELEASES ON
RECORDS

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NICK VILLARD *Don Quixote*; *Besame Mucha* (Pye TNL5383)

4 FOR his disc debut, Nick tells the story of "Don Quixote" in a more modern setting. Quixote—narration spelled out on the label: Ken-He-Ho! Marvelous information they provide you with a great story. Peter Knight provides the dramatic introduction for Nick. To tell the story, he only begins singing. Three years ago, Mr. Villard has a decided quality that is easily recognized after one hearing. With the busy sound of the strings and rhythm section adding interest, a side like this could well prove a hit. The lovely oldie "Besame Mucha" (Kiss Me) is given a delightful Latin treatment. The Peter Knight orchestra turns in a specially polished performance as Nick sings the words of the appealing love song. Very pleasant.

ALVINO REY *The Original Mama Blues*; *Street Guitar Rap* (London HLU 9431)

5 ALVINO REY is making his living as a guitarist and leader of a really swinging band" way back in the forties, before R & R ever reached its ... head, and thrust the guitar into the fore-front of his features was the "Mama Blues" which did not take off. He is still well into his 30's, and he is still very skilfully used to emulate the voice of a child calling his Mom. Now, with improvement, Alvin chatting with his guitar which is very effectively made to follow more than just a novelty, with a disc with one of the best instruments of the year.

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THE CHARTS

PAGE

THE CASH BOX TOP 30

Air Mailed From New York

| Last Week | This Week | Work Week | Chart | Artist |
|-----------|-----------|-----------|-------|--|
| 2 | 1 | (3) | 1 | Hit The Road Jack Ray Charles |
| 3 | 2 | (3) | 2 | Runaround Sue Dion |
| 1 | 3 | (7) | 3 | Crying Roy Orbison |
| 5 | 4 | (3) | 4 | Bristol Stomp Dovells |
| 6 | 5 | (3) | 5 | Let's Get Together Hayley Mills |
| 8 | 6 | (5) | 6 | Mexico Bob Moore |
| 4 | 7 | (8) | 7 | Take Good Care Of My Baby Bobby Vee |
| 9 | 8 | (3) | 8 | The Way You Look Tonight Lecternmen |
| 13 | 9 | (2) | 9 | Sad Movies (Make Me Cry) Sue Thompson/Lennon Sisters |
| 14 | 10 | (2) | 10 | This Time Troy Shondell |
| 11 | 11 | (2) | 11 | Ya Ya Lee Dorsey |
| 15 | 12 | (2) | 12 | I Love How You Love Me Paris Sisters |
| 10 | 13 | (12) | 13 | Michael The Highwayman |
| 11 | 14 | (7) | 14 | Little Sisters Elvis Presley |
| 12 | 15 | (8) | 15 | The Mountains High Dick & Dee Dee |
| 22 | 16 | (2) | 16 | Sweets For My Sweet Drifters |
| 7 | 17 | (2) | 17 | You Must Have Been A Beautiful Baby Bobby Darin |
| 18 | 18 | (7) | 18 | My True Story Jive Five |
| 17 | 19 | (4) | 19 | Look In My Eyes Chantels |
| — | 20 | (1) | 20 | Big Bad John Jimmy Dean |
| — | 21 | (1) | 21 | The Fly Chubby Checker |
| 19 | 22 | (3) | 22 | The Astronaut Jose Jimenez |
| — | 23 | (1) | 23 | Take Five Dave Brubeck |
| 29 | 24 | (2) | 24 | Stick Shift The Dualls |
| 20 | 25 | (7) | 25 | Bless You Tony Orlando |
| 23 | 26 | (8) | 26 | Who Put The Bomb Barry Mann |
| — | 27 | (1) | 27 | Fool I Brenda Lee |
| 21 | 28 | (5) | 28 | More Money For You And Me Medley Four Preps |
| — | 29 | (5) | 29 | It's Gonna Work Out Fine Ike & Tina Turner |
| — | 30 | (1) | 30 | Everlovin' Ricky Nelson |

LIKELY ENTRIES

| | |
|---|------------------------------------|
| 1 | (He's My) Dreamboat Connie Francis |
| 2 | Anybody But Me Brenda Lee |
| 3 | A Wonder Like You Ricky Nelson |
| 4 | Hollywood Connie Francis |
| 5 | Please Mr. Postman Marvlettes |



TOP TWENTY CHATTER

Into the No. 1 spot goes Miss Shapiro, much sooner than expected, while "Michael" drops to third place under the onslaught of the upbeat "Wild Wind".

Presley drops to No. 6, and with him go the Shadows, whose "Kon-Tiki" made No. 1 for one week, before "The Highwayman" came on the scene. "Graceland" moves slowly but surely to No. 13, while another "Eye" group disc, "Who Put The Bomb" by those "Shornton" Bread" boys, The Viscounts, leaps into the 15th hole.

Nina and Fredrik (above) have of "Succu Succu", but it finally enters the charts at No. 17.

Charlie Drake has his third hit with the may-o weat "My Boomerang Won't Come Back", this week's No. 10.

Out this week are Don Gibson, who stayed in for 5 weeks, Shirley Bassey, 10 weeks, and what must be one of the shortest spots in the charts for the Everlys, one week for their "Muskrat". But maybe it will come back to a long time over exposure.

ONES TO WATCH

It looks as though Bobby Darin will gain see the light of the Top Twenty with his rock-styled "You Must Have Been A Beautiful Baby", which was voted a hit by Juke Box Jury.

A certain tip is the new Cliff disc, "When The Girl In Your Arms Gets A Girl In Your Heart", a somewhat titled song from his new film, "The Young Ones".

Hayley Mills could easily make it with her "Let's Get Together" offering, which is at present No. 5 Stateside, and well on the way to selling a million states. Like Cliff and Bobby, she had her disc voted a hit by the J.B.J.

Still hovering around at positions No. 21 and 22 are "I Wanna Be Like You" and "My Sundry Baby" respectively, two of last week's ones to watch.

A LOOK AT THE U.S. CHARTS

Fast rising hits include: "Tower Of Strength", Gene McDaniels; "Moon River", Henry Mancini; Jerry Butler's "Morning After"; MacKaye's "September In The Rain"; Dinah Washington's "Three Steps From The Altar"; Ship And The Limelites' "Just Out Of Reach"; Solomon Burke's "The U.T.I."; Harry M. and the Marvels.

New releases include: "I Don't Know Why I'm All Alone", Linda Scott; "School Is In", "I'm Ready" by My Night, Andy Williams; "A Certain Girl", Ernie K-Doe; "Wadja Say, Mr. K.P.", Pts 1 & 2, The Slickeys; "Breeze Rider", Bob Luman.

From the once sensational itley Brothers come two two-sided smashes, "Shout", while their new company, Atlantic, brings out a new disc, "Just One More Time". At present, "Shout", is No. 139 in "Cash Box".

In "Billboard", "Johnny Remember Me", reviewed under "Strong Sales Potential" column, and given a stars.

BRITAIN'S TOP 20

Week Ending October 6, 1961

| Last Week | This Week | Work Week | Chart | Artist |
|-----------|-----------|-----------|-------|--|
| 3 | 1 | (3) | 1 | Walkin' Back To Happiness Helen Shapiro (Columbia) |
| 8 | 2 | (2) | 2 | Wild Wind John Leyton (Rank) |
| 1 | 3 | (5) | 3 | Michael The Highwaymen (H.M.V.) |
| 6 | 4 | (5) | 4 | Jalously Benny Fury (Decca) |
| 7 | 5 | (4) | 5 | You'll Answer To Me Cleo Laine (Fontana) |
| 2 | 6 | (5) | 6 | Wild In The Country/Feel So Bad Elvis Presley (R.C.A.) |
| 4 | 7 | (6) | 7 | Kon Tiki The Shadows (Columbia) |
| 9 | 8 | (2) | 8 | Succu Succu Laurie Johnson (Pye) |
| 5 | 9 | (11) | 9 | Johnny Remember Me John Leyton (Rank) |
| 11 | 10 | (4) | 10 | Together Connie Francis (M.G.M.) |
| 12 | 11 | (4) | 11 | Get Lost Eden Kane (Decca) |
| 10 | 12 | (14) | 12 | You Don't Know Helen Shapiro (Columbia) |
| 15 | 13 | (3) | 13 | Graceland Frank Sinatra (Reprise) |
| 13 | 14 | (6) | 14 | Hats Off To Larry Del Shannon (London) |
| — | 15 | (1) | 15 | Who Put The Bomb The Viscounts (Nixa) |
| 17 | 16 | (6) | 16 | Michael Row The Boat Lumbered Connie Donegan (Pye) |
| — | 17 | (1) | 17 | Succu Succu Nina & Fredrik (Columbia) |
| — | 18 | (1) | 18 | My Boomerang Won't Come Back Charlie Drake (Parlophone) |
| — | 19 | (2) | 19 | Bless You Tony Orlando (Fontana) |
| — | 20 | (2) | 20 | Hard Hearted Hannah / Chilly Bone-Bone Temperance Seven (Parlophone) |

L.P. HITS

| | | | | |
|----|----|------|----|--|
| 1 | 1 | (5) | 1 | The Shadows The Shadows (Columbia) |
| 3 | 2 | (2) | 2 | G.I. Blues Elvis Presley (R.C.A.) |
| 2 | 3 | (17) | 3 | South Pacific Sound Track (R.C.A.) |
| 4 | 4 | (31) | 4 | Black and White Minstrel Show George Mitchell (H.M.V.) |
| 9 | 5 | (9) | 5 | Sound Of Music London Cast (H.M.V.) |
| — | 6 | (4) | 6 | Best Of Barber And Bilk Chris Barber/Acker Bilk (Pye G.G.) |
| 10 | 7 | (3) | 7 | Swingin' Session Frank Sinatra (Capitol) |
| — | 8 | (5) | 8 | Halfway To Paradise Benny Fury (Decca Ace Clubs) |
| 5 | 9 | (22) | 9 | Billly In Mine Elvis Presley (R.C.A.) |
| — | 10 | (24) | 10 | Listen To Cliff Cliff Richard (Columbia) |

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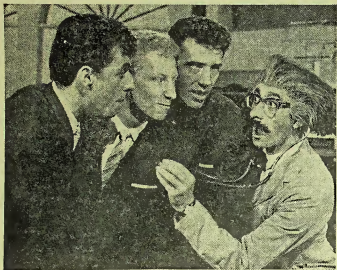
By

MALCOLM VAUGHAN
on HMV

ANITA BRYANT
on PHILIPS

STARS OF THE WEEK - No. 31

THE VISCONTIS



Wags, gibes and a broad comedy sense are employed.

"But we take care we don't offend anyone," said Don. "For instance, we worked with Helen Shapiro recently, and of course, took out the impression of her. Not that she minded—in fact, she was delighted."

The same three boys make up the group as planned in their original breakthrough. That is, Don (30), Ronnie (31)—he's the fall-fair-odd-odd Gordon (32).

AFRICA

They are regulars on the various regional television stations and on broadcast programmes such as "Saturday Club." Recently they were on Westward TV, "Let's Spin-Louise" with Alan Freeman, and were so successful, drawing so much fan-mail that they have been requested to return to Plymouth... but quite!

South Africa have sent out "feelies" for the trio. For their record of "Sherrin' Bread" has just been released there and has kept into the Top Twenty at 17—in one week! Says Don: "The idea is for a month's cabaret and nightclub work. Trouble is that we've booked us till the end of the year. But we'd love to go early in 1952."

Pat Records are certainly pleased with the solid way The Viscontis have developed their disc-appeal. They've got two EPs out, "The Viscontis' Hit Parade" and "Big, Big, Birdie."

Once upon a time there was someone who donated The Viscontis' material to turn up the vocal group field. He was very, very wrong. Wasn't it?

PETER JONES.

ONCE upon a time, a young harmonica player from the Marston Fraser Gang fancied his chances as a solo comic and broke away on his own. He was warned of the difficulties. But he laughed him. His name: DAVE KING.

Once upon a few years later, three young harmonica players from the same gang fancied their chances as a vocal group. They were warned of the over-crowded state of that profession.

And they are laughing, good and loud. Their names: THE VISCONTIS. With their fifth single released, for TV, the three boys seem to have hit the popularity peak once and for all. "Who Put the Boogie?" was a big hit in the States for Harry Munn, but here The Viscontis are setting the fastest pace. Previously, "Sherrin' Bread" was their biggest.

It was in Portsmouth, in a hostelry opposite the King's Theatre, that I first met the three boys, between "houses" with The Fraser Gang. They told me of their determination to break away on their own, and took not one iota of notice when I told them that everybody but EVERYBODY, was forming vocal groups.

Some months later, they called in the NRM office and said they'd made the break. And were appreciating the difficulties. Not to mention the "houses" with The Fraser Gang. They told me of their determination to break away on their own, and took not one iota of notice when I told them that everybody but EVERYBODY, was forming vocal groups.

But they kept at it. Along came the recording contract. Along came dates with top pop stars. Along came extremely appreciative receptions from packed audiences.

Comedian MARIO FABRIZI gazes with the three VISCONTIS during the "Thank Your Lucky Stars" TV programme.

Spokesman Don Paul told me: "We can honestly say we have had so big disappointments. Next week we start a tour with Ken King and Billy Grey, and we have our first long-player out soon."

"This is called 'Razamatraz and All That Jazz,' on which Lonnie Meen is featured, and it contains all 1952-style numbers. Should be ready about the end of November—in time for Christmas."

Having inspected the fan-mail received by the group, I find the fans die The Viscontis because they are regarded as being strictly not big-headed. They appear to be what they are: Ordinary blokes really enjoying themselves on stage.

ROUTINE

Said Don: "We send a lot of time on routine, our numbers, and we always keep as close as possible to the Top Twenty in looking for material. This is, we find, the policy that pays off."

They also include comedy. Caricature comedy in which they frankly take the mickey... but only from stars they know personally. This sequence opens with a very down-turned Don ("mistake") Helen Shapiro, then goes on through The Allisons, The Viewmats, Gals, David Whitfield and "Sunday Nupts at the London Palladium," with Adam Faith.

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NAME DROPPING

SAMMY DAVIS Jr.

has a new album set for January next year. It is called "Sammy Davis: The Best of Broadway" and release in Britain is expected around the same time.

JOHNNY O'KEEFE

is the only home-grown singer in the Australian hit Parade, publishing out Elvis Presley this week to reach top spot. Yet 12 months ago, he was involved in a bad car accident in which he was lucky to escape with his life. After months in hospital, he has only just returned to the show business scene.

BOB NEWHART

is the central figure in a mammoth campaign by Warner Brothers in America for the new film "Behind the Bathtub-Down Mind of Bob Newhart." Maximum radio playlisting is aimed at.

DENNIS LOUIS

has recorded a number, "She'll Have To Go," from a film of the same name in which he has a starring part—together with Bob Cannon and Alfred Marks. The film has him working over a message "St. Louis Blues."

MATT MONRO

is America for career is spending many hours a day visiting vice-consuls to beat his singles in the States. From New York he moves on to Philadelphia and then Windsor, Ontario, Canada.

JORGEN INGAMAN

Danish-born American-star guitarist, has taken over as chief producer for Metromusic's studios in Copenhagen. His latest Metromusic single "Anna" is a best-seller there.

PAPA BUE

and his Viking Jazz band are touring Germany, covering 23 different towns until the end of October. Guest star with the group is American clarinetist Ed Hall.

ANDY WILLIAMS

has been signed by American Columbia to an exclusive long-term contract. He was previously with the Cadence label—and his first Columbia single, for immediate release, is "Fly By Night" and "Daddy Boy."

TOBY SHONDELL

new American rage is expert on organ, piano, guitar, trumpet, saxophone and drums. His free time is spent in swimming, writing time for flying special aeroplanes. He is also a close friend of Frankie Avalon.

BILLY TAYLOR

first piano, has been signed to an exclusive contract by Mercury Records in New York. He has already cut his first album for the company, an interpretation of the scores for the upcoming musical "Kismet."

GARY LANE

is the latest Fontana discovery. Managed by Richard Robbins, Gary's first disc is "Start Walking Boy," backed with "How Wrong Can You Be," out at the end of this week. Top side was specially written for him over his song-writing.

KARL FARR

one of the original five members of the top American country group, The Sons of the Pioneers, collapsed and died of a heart attack immediately after finishing a guitar solo in a show in West Springfield. He was helped off stage and the others continued, not knowing he had died. He was 22.

TON EWELL

has been added to the cast of "State Fair," the remake of Rodgers and Hammerstein's great hit. The film already stars Pat Boone, Bobby Darin and Tony Ann-Margret, new disc due. Joe Grant, star with the group is Rosemary Clooney, directress.

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