

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST
"POPULAR" RECORDS ISSUED BY E.M.I RECORDS LTD.

H.M.V., Capitol, Columbia, Parlophone, Encore,
Stateside, M-G-M, Mercury, Liberty.

Vol. 5, No. 12

December, 1962

Christmas

CHEERS!

1⁰



YOU shouldn't have much trouble identifying this genial gent who is pleased to wish all readers of Record Mail a Happy Christmas and Prosperous New Year. But, just in case you don't recognise him, you'll find him temporarily parted from these seasonal whiskers on page 9.

HAVE CHRISTMAS FUN WITH PARTY MAIL Pages 8, 9 & 10

TOP 20 LPs

1. A BOBBY VEE RECORDING SESSION LBY1084
2. A COMBINATION OF CRIBBINS PMCI186
3. ALL THE WAY Frank Sinatra W-1538
4. CHERISHED MEMORIES Eddie Cochran LBY1109
5. COME OUTSIDE Mike Sarne PMCI187
6. COUNTRY MUSIC CONNIE STYLE C-916
7. ELLA SWINGS BRIGHTLY WITH NELSON VLP9001
8. FROM ADAM WITH LOVE PMCI192
9. HOW ABOUT LOVE Alma Cogan 33SX1469
10. LET'S LOVE Buddy Greco 33SX1463
11. MATT MONRO SINGS HOAGY CAR-MICHAEL PMCI185
12. OH! LOOK AT ME NOW Bobby Darin T-1791
13. ON STAGE George Mitchell Minstrels CLPI599
14. OUT OF THE SHADOWS 33SX1458
15. PRESENTING KEN DODD 33SX1479
16. RAMBLIN' ROSE Nat King Cole T-1793
17. ROSES ARE RED Bobby Vinton 33SX1465
18. RUSS CONWAY'S TRAD PARTY 33SX1464
19. SWINGING FOR YOU Danny Williams CLPI506
20. 32 MINUTES AND 17 SECONDS WITH CLIFF RICHARD 33SX1431

TOP 20 EPs

1. ADAM FAITH GEP8854
2. ADAM'S HIT PARADE (Vol. 3) GEP8862
3. CLIFF'S HIT PARADE Cliff Richard SEG8133
4. CONNIE FRANCIS FAVOURITES MGM-EP-759
5. DANNY WILLIAMS SWINGS WITH TONY OSBORNE 7EG8763
6. EVEN MORE HITS FROM HELEN SEG8209
7. FRANK IFIELD'S HITS SEG8210
8. FOUR HITS AND A MISTER SEG8156
9. I CAN'T STOP LOVING YOU Ray Charles 7EG8781
10. MY BUDDY Buddy Greco SEG8192
11. NEVER TO BE FORGOTTEN Eddie Cochran LEP2052
12. PARADE OF THE RUSS CONWAY HITS SEG8175
13. SEALED WITH A KISS Brian Hyland 7EG8780
14. SINCERELY Bobby Vee LEP2053
15. THE HOLE IN THE GROUND GEP8859
16. THE JOHN LEYTON HIT PARADE 7EG8747
17. THE MONRO STYLE Matt Monro GEP8860
18. WHITE CHRISTMAS Nina & Frederik SEG8215
19. WONDERFUL LAND OF THE SHADOWS SEG8171
20. YOUNG IN HEART Bobby Vinton SEG8212

The above are listed alphabetically

JUST FOR THE RECORD

HALLO again! It's great to be back after my absence last month. December of course is always a big month for records and this month is no exception.

Because there are a large number of new artists making their first record (plus an established star with his first disc for E.M.I this month) I should like to devote my column to telling you about some of these.

Firstly, if you've seen the new TV series "Fireball XLS" you'll know the voice of Don Spencer. Dish-washer, chauffeur, barman and tourist receptionist. Australian Don Spencer now adds pop singer to his list of occupations. Born in Tamworth, New South Wales on March 22nd



By John Castle

NEW VERSION OF CAROL

THE disc which is likely to set everybody talking this Christmas is Dottie Wayne's Country and Western styling of "Silent Night". Dottie, a dizzy blonde comedienne in her stage act, steps out of character and sings the carol absolutely straight, to a "wagon-wheels" accompaniment of piano and rhythm with a whistled chorus.

Dottie, aged 25, comes from Harrogate and at school had no plans for a showbusiness career. When she left school, she worked for three years in a bank. Then came an invitation to appear in a summer show at Filey. She decided to give it a try and then after Filey, came to London. To make ends meet Dottie worked in the accounts department of a Kensington store. In her spare time she polished her act and was soon entertaining regularly in and around London.

Since then she has developed into one of the country's brightest



1937, Don decided to travel after leaving school and has been travelling now for five years: two years in England and Europe, two years in Africa and about a year on the road between Africa and the Middle East.

Robert Stigwood came across this dynamic fellow-countryman while he was briefly in England, and managed to pin him down long enough to record "Fireball" which is used as the theme music for the TV series. Backed by "I'm All Alone Again" it's on H.M.V 45-POP1087.



H.M.V STARS SING FOR PRINCESS MARGARET

THREE of H.M.V's top artistes—Carol Deene, Bert Weedon and Kenny Lynch were chosen to appear before Princess Margaret at a Bolton Youth Club recently.

Princess Margaret went to Bolton to unveil a plaque to inaugurate the starting of work on a new £35,000 youth centre at Tongemoor. Afterwards she attended a show in the crypt of St. Augustin's Church, the club's present headquarters. Producing the concert was Mr. Arthur Muxlow, General Promotion Manager of E.M.I Records Ltd., and the compere was Shaw Taylor, the popular radio and television personality.

Our picture shows the presentation to Princess Margaret and she is seen shaking hands with Carol Deene. Standing next to Carol (but hidden) from the camera is Kenny Lynch. Next in line are Bert Weedon and Arthur Muxlow.



latest **M-G-M** Releases

HARRY BETTS AND HIS ORCHESTRA Theme from "Dr. Kildare" Theme from "Adventures In Paradise"	45-MGM1176
ANNITA RAY Wouldn't it be lovely? I'm in love with Jim	45-MGM1177
EARTHA KITT Good little girls Diamonds are a girl's best friend	45-MGM1178
DAVE HOWARD In room 202 A hundred	45-MGM1179
ALFRED NEWMAN Conducting M.G.M STUDIO ORCH. How The West Was Won Cheyennes (both from M.G.M & Cinerama Presentation)	45-MGM1180

female comedy acts, starring in the Crazy Gang's show "Young At Heart", cabaret at London's Savoy Hotel, Sunday concerts at Blackpool and a variety tour with Frankie Vaughan. She has also appeared on several TV shows. "Silent Night" is coupled with "Little Church Bell" on H.M.V 45-POP1093.

TERRY ON DISC
SOMEONE I'm sure you all know is popular comedian Terry Scott. Terry started out as an accountant's clerk but took



up showbusiness during the war whilst in the Navy.

In 1946 he went into repertory and in 1949 was given a year's contract with the BBC. During this time he did over 40 shows, but realising that he still had a lot to learn went back to the stage doing variety, concerts and pantomime.

After five years of this he made a spectacular entry into television with his little boy character. His success earned him four television series. Films followed, including "Blue Murder At St. Trinian's", "Carry On Sergeant" and "I'm Alright Jack".

More recently Terry has been seen in his television series "Hugh And I" in which he co-starred with Hugh Lloyd, during which time he was also appearing at the Whitehall Theatre.

Married, with three daughters, Terry lives in a remote cottage in Surrey.

Now, Terry makes his disc debut for Parlophone with a novelty number titled "My Brother" which is coupled with "Don't Light The Fire 'Till After Santas Gone" on 45-R4967.

John Castle

A RECORD CROP

PICKED BY RAY ORCHARD

CHRISTMAS is with us once again, so it's greetings of the seasonal sort to you this month. There are a flock of sides for your partying and listening entertainment entering the shops, so let's have a look at some of them.



RUSS CONWAY
Sing Song Medley
COLUMBIA 45-DB4940

THIS is one for everyone to join in with. Piano and rhythm are on hand with a flock of singers, gathered, so Russ says, from pubs around the studio. The vocal performance is far from polished, but is packed with enthusiasm and atmosphere. You too will sing along happily to, among others, such recent hits as, "I Remember You", "I Can't Stop Loving You", and "Moon River".



RUSS CONWAY
Always You and Me/
Alone Again
COLUMBIA 45-DB4934

ANOTHER new Conway disc, and a complete contrast to the one above. Geoff Love's Orchestra and the Conway piano bring us again the lovely melody, Concerto for Dreamers. There's a very big difference to the earlier treatment though—a romantic lyric by Lionel Bart, which is spoken meaningfully by Russ.

Flip is a bit faster, the piano moving easily through the new Conway melody with lush string support.

IAN McSHANE
Harry Brown The Tinker
COLUMBIA 45-DB4932

ATRADITIONAL folk tune with new lyrics makes a good vehicle for the fine voice of McShane. An actor making his singing debut, Ian does an impressive job. It's a shoot-em-up item with Harry shooting his best friend for messing about with his property, namely, Josephine.

The Tinker keeps to the folk idiom, a light, entertaining story telling of the romance found by a tinker at one of the stops on his route.

SHEILA SOUTHERN
White Wedding/Little Star
H.M.V. 45-POP1089

THIS is a bit of a rarity these days, a bright, cheerful, optimistic song. There's no

sign of elders standing at the side saying "too young", no jilted lover describing the scene through tear filled eyes, no shotguns. Quite amazing actually, and refreshingly sung by the beautiful Miss Southern.

Sheila shows the same sure professional touch in her singing on the other tune, asking the star to make him fall in love with her. Frank Cordell leads the full polished backing.

BUDDY GRECO
Mr. Lonely/Sentimental Fool
COLUMBIA 45-DB4924

ABIT of a surprise on the label here, Buddy sings a Bobby Vinton tune. It's good, sentimental ballad stuff that Buddy puts real soul into. Mr. Lonely is a soldier away from home with no one to call on the phone. A lyric and presentation with a lot of appeal.

It's one of his own compositions found on the other side. It's a ballad once more, with a beguine rhythm. The accompaniment, by the way, is handled by a very talented young Canadian, Ricky Wilkins.

ELLA FITZGERALD
Desafinado/Stardust Bossa Nova
VERVE 45-VS502

THIS is the first on the new Verve label we've had to review. Ella, the universally acclaimed great one, applies her prodigious talents to the bossa nova, and the results are naturally swinging. Marty Paich, the genius of the small group sounds, handles backing chorus.

It seems you can do anything with Stardust. The vocal is beautiful and inspired, with Ella doing a bit of her famous ad-lib scat singing.

AL SAXON
But I Do/I Got a Girl
PARLOPHONE 45-R4966

AL wrote both of the tunes for his Parlophone debut. Top is a slow, soulful number dealing with the important subject. Ken Jones handles the backing band and vocal group behind the powerful vocal. It's a great number with an impassioned delivery. Very impressive.

The whole treatment is lighter on the happier flip. An attractive tale dealing with the charms of the girl he's got makes for easy listening.

TIM CONNOR
Take this Message/Maybe
H.M.V. 45-POP1096

JERRY LORDAN wrote the top side for Tim, and Tony Meehan handles the orchestra. It's a fine side with heavy

bass guitar and rhythm rocking along as Connor sings the rather sad lyric, the message being one to his girl . . . or should we say ex-girl . . . he's through with her.

He provides two voices on the catchy item on the other side. Tim is rather uncertain of what he wants in the future, but certainly knows what he wants at the moment.

GARY PAXTON
Stop Twistin' Baby/
Oop was a Two-Dab Man
LIBERTY LIB55485

ANEWCOMER on Liberty rocks into the lyric over a rhythm-vocal group accompaniment with some great harmonica adding support. Gary's doll, since he brought her to the dance, has danced all the time, but never with him. This is the reasoning behind the demand expressed in the title.

He had a hand in writing the flip, a story that tells both his own background, and that of the hit character named in the recent success.

FREDDY CANNON
If You Were a Rock and Roll Record/The Truth, Ruth
STATESIDE 45SS-134

THIS is a great item. Freddy sings with himself on the side with the rather strange title. We quickly learn what it's all about. If she were a record, she'd certainly be the most popular thing around. This disc, itself, could sell a million.



Flip moves at a similar fast tempo, with Freddy trying to learn just where he stands with his girl.

make a note
208 metres

THESE RECOMMENDED
RADIO LUXEMBOURG
PROGRAMMES

LET'S TAKE A SPIN
with Shaw Taylor
on Mondays, 7.45 p.m.—8 p.m.

RUSSELL TURNER'S RECORD CHOICE
on Mondays, 8.30 p.m.—9 p.m.

RAY'S ON . . .
with Ray Orchard
on Mondays, 11.30 p.m.—12

LET'S TAKE A SPIN
with Shaw Taylor
on Tuesdays, 7.45 p.m.—8 p.m.

SAM COSTA'S CORNER
on Tuesdays, 9.30 p.m.—10 p.m.

THE JIMMY YOUNG SHOW
on Tuesdays, 10 p.m.—10.30 p.m.

DANCING PARTY
with Alan Dell, Muriel Young and Marie Cartmell
on Tuesdays, 11 p.m.—11.30 p.m.

RAY'S ON . . .
with Ray Orchard
on Tuesdays, 11.30 p.m.—12

THE RECORD SHOW
with Alan Dell
on Wednesdays, 6.45 p.m.—7.15 p.m.

DAVID JACOBS PLAYS THE POPS
on Wednesdays, 9.30 p.m.—10 p.m.

RAY'S ON . . .
with Ray Orchard
on Wednesdays, 11.30 p.m.—12

MEET THE MELODY MAKER
with Shaw Taylor
on Thursdays, 7.45 p.m.—8 p.m.

DAVID JACOBS' STARTIME
on Thursdays, 9 p.m.—9.30 p.m.

COME SHOPPING
with Gary Marshall and Molly Love
on Thursdays, 10 p.m.—10.30 p.m.

JIMMY YOUNG'S RECORD DATE
on Thursdays, 10.30 p.m.—11 p.m.

RAY'S ON . . .
with Ray Orchard
on Thursdays, 11.30 p.m.—12

THE RECORD SHOW
with Ray Orchard
on Fridays, 6.45 p.m.—7.15 p.m.

THE FRIDAY SPECTACULAR
with Shaw Taylor, Muriel Young,
Ray Orchard and Guest Artists
on Fridays, 10 p.m.—11 p.m.

RAY'S ON . . .
with Ray Orchard
on Fridays, 11.30 p.m.—12

LET'S TAKE A SPIN
with Shaw Taylor
on Saturdays, 7.45 p.m.—8 p.m.

DANCING PARTY
with Alan Dell, Muriel Young and Marie Cartmell
on Saturdays, 8.30 p.m.—9 p.m.

THE DAVID JACOBS SHOW
on Saturdays, 10 p.m.—10.30 p.m.

SHOWCASE
with Alan Dell
on Sundays, 8 p.m.—8.30 p.m.

CAROL DEENE PRESENTS . . .
on Sundays, 9.15 p.m.—9.30 p.m.

THE SAM COSTA SHOW
on Sundays, 10 p.m.—10.30 p.m.

featuring all the latest and greatest hits from

**H.M.V. ; CAPITOL ; COLUMBIA ; PARLOPHONE
STATESIDE ; M-G-M ; MERCURY ; LIBERTY
UNITED ARTISTS ; VERVE**

B. BUMBLE and the STINGERSDawn Cracker/Scales
STATESIDE 45SS-131

JUDGING by the success of the group's recent tour, and their disc hits, I'd say that quite likely B. Bumble and Arturo Rubinstein are the two wealthiest piano players around. The new number is taken from a very popular classical suite, and retitled Dawn Cracker. The side features piano of course, plus some wild drumming and guitar work, while an organ makes an effective appearance. This side moves along in great style.

Flip is a novelty item that should get through to all who have ever played, or tried to play, an instrument.

JOHNNY KIDD and the PIRATESA Shot of Rhythm and Blues/
I Can Tell

H.M.V. 45-POP1088

TAKE a great big beat at a nice easy twist tempo, add a shot of rhythm and blues, with a little rock and roll on the side, and you've got just what Johnny Kidd's singing about. It's a formula that will keep everyone dancing. A big sound with a beat that will spread the message a long way.

A rocking, heavy beat, a slower tempo, and a shouting blues vocal is found on the other side. It's a story of broken romance.

GRAZINALover Please Believe Me/So What
H.M.V. 45-POP1094

A FORMIDABLE first from a girl who stars in the London production of Blitz. A Latinish setting with a Charles Blackwell orchestral/choral backing supports the driving lyric. She has a big voice that

packs conviction into her profession of love for her man.

We learn on the other side that Grazina doesn't much care if people say they're too young. There's a light touch to the side that is refreshing after the usually serious approach to this type of story.

BERNARD CRIBBINSGossip Calypso/One Man Band
PARLOPHONE 45-R4961

MR. C. scores once more with his latest bit of nonsense. Gleanings from over the fence conversations are all strung together with expertise and despatched calypso fashion in top Cribbins manner.



Flip tells the story of a vanishing breed... the one man band, with appropriate fill-ins from the accompaniment. This too is a kick from beginning to end.

FREDA PAYNEHe Who Laughs Last/
Slightly Out of Tune
H.M.V. 45-POP1091

I REALLY like that name—Freda Payne—and the disc that brings her to us for the first time. Both sides

are the up-and-coming thing, the Bossa Nova sound, (i.e. a samba with a jazz feel and poppish melody line). Freda sounds very good as she makes a myth out of the old adage, "he who laughs last laughs best". Not true, says Freda.

The popular item, Desafinado, comes up with an expert lyric as "Slightly Out of Tune". The melody is a real haunter.

ANNITA RAYWouldn't it be Lovely/
I'm in Love with Jim
45-MGM1177

THE man who dreamed up this version of the My Fair Lady hit deserves a lot of credit. The rhythm is solid and twistable. Annita pulls out all the stops to belt the lyric across in a cockney accent that doesn't really fool anyone. It's a lot of fun, proving again that there's always a new way of presenting an old hit.

Tempo is very slow on the flip, a tune she wrote, with rather a sad story to tell. She's in love with Jim, and pleads with someone else to let her go.

CAROL DEENEJames (Hold the Ladder Steady)/
It Happened Last Night
H.M.V. 45-POP1086

A REALLY cute version of a song that is set for a chart appearance. Carol really gets into her roll up at the top of the ladder. She sounds so delectable that if it had been me on the bottom end I would have brought along an escalator. Number moves nicely, the topical lyric coming across in fine style.

A twist tempo is found on the other side. Carol and her boy get engrossed in the romance on the screen, and find they are in love themselves. Harry Robinson provides great sounds on both numbers.

BARRY MANNHey Baby, I'm Dancin'/
Like I Don't Love You
H.M.V. 45-POP1084

A REAL good twister and a big sound too from Barry Mann, brings us another of his compositions. There's no room for inhibitions with this type of number, and he has captured the true spirit of it all. After a slow, sad start telling how he was affected when she walked out, he rocks into the rest of the number explaining that now he's back on top of the world.

Another solid twister in both rhythm and tempo fills the other side with sound, the lyric being a hip item, like.

ADAM FAITHBaby Take a Bow/
I'm Knocking on Wood
PARLOPHONE 45-R4964

JOHNNY KEATING again directs the backing for Adam's latest coupling, a pair of Johnny Worth numbers that we'll soon see in the charts.

Backing sparkles as Adam does a rather restrained job of singing the praises of his current romance. It's a nice tune with a top performance by everyone.

Guitars rock into the second number, followed by honking sax and pounding piano, with the Faith voice telling of all the superstitious beliefs he hopes will help to win and keep the girl.

**TOMMY BRUCE**Buttons and Bows/The London Boys
COLUMBIA 45-DB4927

TOMMY has turned into a really polished performer, and all his ability shows through on this, his latest. It must make the charts. The really up to date treatment of the old hit, both in the backing and in the slightly revised lyric, should please all.

Flip is a natural for Tommy, and he takes full advantage of the number from a recent film of the same name.

LATEST

Columbia

ISSUES

BUDDY GRECOMr. Lonely
Sentimental fool

45-DB4924

PINKY & PERKYGive us a kiss for Christmas
What have we got? (We got music)

45-DB4925

EARL GUESTThe girl from the fair isle
Twistin' John

45-DB4926

TOMMY BRUCEButtons and bows
The London boys

45-DB4927

VICTOR SILVESTER & HIS ORCHESTRAMain title (Twist)
Farrago (Cha Cha Cha)

45-DB4928

The Madison time

Mister Madison

45-DB4929

CHRIS BARBER'S JAZZ BANDThe longest day (from film of same name)
We'll meet again

45-DB4930

JON AND JULIEHey! Beautiful
Happy old humming me

45-DB4931

IAN McSHANEHarry Brown
The tinker (both from film
"The Wild and The Willing")

45-DB4932

RICHARD ANTHONYJ'entends siffler le train
J'irai twister le blues (Twistin' to the blues)

45-DB4933

RUSS CONWAYAlways you and me
Alone again

45-DB4934

THE BEVERLEY SISTERSTogether wherever we go (from musical "Gypsy")
The sultan

45-DB4935

NINA & FREDERIKWhite Christmas
Silent night

45-DB4936

KEN DODDRemember I love you
The key

45-DB4937

NEIL CHRISTIANThe road to love
The big beat drum

45-DB4938

LESTER LANIN & HIS ORCHESTRAGive me a song
You can't be true

45-DB4939

REG. TRADE MARK CAPITOL RECORDS INC.
REG. USER E.M.I. LTD.

LATEST

RELEASES

THE KINGSTON TRIO500 miles
Oh, sail away

45-CL15275

STAN KENTON WITH ORCH. & CHOIR
CONDUCTED BY RALPH CARMICHAELMama sang a song
Whispering hope

45-CL15276

THE LETTERMENA tree in the meadow
Again

45-CL15277

GLEN CAMPBELLHere I am
Long black limousine

45-CL15278

NEIL CHRISTIAN

The Road to Love/
The Big Beat Drum
COLUMBIA 45-DB4938

THIS is a debut that really impresses. Neil has found the road, and in the lyric tries to talk his girl into making the trip with him. Lots of drive in both vocal and backing, a pleasing sound too with some great, gutty sax work answered by lighter trumpets.

The big drum is joined by harmonica and vocal group before Neil comes in to sing the lyric. This drives too.

KENNY LYNCH

Up On the Roof/
Jump on Your Broomstick
H.M.V 45-POP1090

SINCE his love went up in smoke, Kenny has been a lonely lad, but now he seems to have the answer. When he starts to feel blue, when things start to get him down, he heads for the roof where, with the world

THE SHIRELLES

Stop the Music/
It's Love that Really Counts
STATESIDE 45SS-129

THE best by the Shirelles for some time in my opinion. Soloist takes most of the load, driving the lyric home. It's rather an involved story; the girl who's throwing the party doesn't like the way one of the guests is making a play for her boy. If it happens again, the music is going to be stopped, the party will be over. They do a great job on the presentation.

A very slow ballad on the other side says that love can survive without the luxuries.

CHUCK JACKSON

I Keep Forgettin'/
Who's Gonna Pick up the Pieces
STATESIDE 45SS-127

HERE'S one with a wild, original accompaniment. The sound is a particularly good example of what can be done with a bit of imagination. The Jackson

vocal, too, is great, matching the novel lyric and backing. The lovesick lad still finds himself walking to her house, his forgetful fists knocking on her door. This you must get.

Flip is also full of the power and big sound of this remarkable voice. Rather a sad lyric, but a pleasing disc.

CHRIS BARBER

The Longest Day/
We'll Meet Again
COLUMBIA 45-DB4930

CHRIS and the band do a great jazz treatment of the title theme from the new film epic. The tune fits the style beautifully and the Barber band have a ball riding it out. Bright tempo.

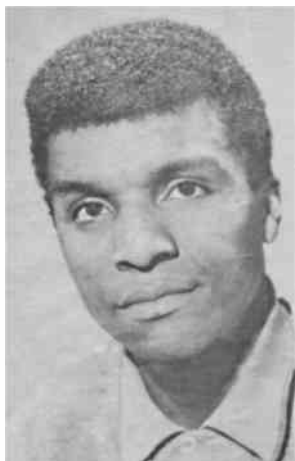
The other title will have nostalgic associations for many. Medium tempo, and played with great polish by the group, with some outstanding trombone work from the boss.



DICK KALLMAN
Speak Softly/Little Grain of Sand
H.M.V 45-POP1083

A SLOW, slow tempo and a beautiful tune add to the romantic lyric. Dick adds a touch of the velvets with a soft, smooth vocal delivery. Very intimate stuff, making a great debut for the young American who is in Britain to cut some more sides. This side could well be used as a prelude to a kiss.

Flip carries on the subdued, romantic mood. Taken at a medium tempo with a Latin touch, the story recalls a love that was lost.



at his feet, nothing can bother him. Nice lyric, great tune, and backing to match, make this one set to climb high into the charts.

Other side was written by Kenny and the man who does the backing, Harry Robinson. It's a swinging, fast paced number that builds as we hear him telling his cheating doll to get lost.

TOMMY ROE

Susie Darlin'/Piddle de Pat
H.M.V 45-POP1092

THIS is a complete contrast to Tommy's recent hit. He's changed his girl and become gentler, more tender, as he sings to the girl who's left him. This is a plea to her to return. If she ever hears it, she's bound to come running back. Another hit in my books.

The novelty item on the other side is his own work, a fast moving item that says he'll come running back to her, even though she isn't true.

THE BEVERLEY SISTERS

Together Wherever We Go/
The Sultan
COLUMBIA 45-DB4935

THIS is undoubtedly the best by the Bevs in ages. One of the many top tunes from the musical, "Gypsy", it swings along beautifully, the Geoff Love orchestra pushing it up to a fine pace. It's a happy tune, a happy treatment, that deserves to be a great success.

The attractive novelty item on the flip is one of the girls specialties, a sort of re-telling of the Arabian Nights. Good for a giggle.

Latest
HIS MASTER'S VOICE
Releases



THE DEEP RIVER BOYS
Ashes of roses
Settle down (Goin' down the highway) 45-POP1081

ROBERT WILSON
One hundred thousand welcomes
Beautiful Iona 45-POP1082

DICK KALLMAN
Speak softly
Little grain of sand 45-POP1083

BARRY MANN
Hey baby I'm dancin'
Like I don't love you 45-POP1084

MICHAEL LONDON
Love song from "Mutiny On The Bounty" ("Follow Me")
For the very young 45-POP1085

CAROL DEENE
James (hold the ladder steady)
It happened last night (at the movies with you) 45-POP1086

DON SPENCER
Fireball
I'm all alone again 45-POP1087

JOHNNY KIDD
A shot of rhythm and blues
I can tell 45-POP1088

SHEILA SOUTHERN
White wedding
Little star (Il nostro amore) 45-POP1089

KENNY LYNCH
Up on the roof
Jump on your broomstick 45-POP1090

FREDA PAYNE
He who laughs last (Bossa nova)
(Desafinado) Slightly out of tune (Bossa Nova) 45-POP1091

TOMMY ROE
Susie darlin'
Piddle de Pat 45-POP1092

DOTTIE WAYNE
Silent night
Little church bell 45-POP1093

GRAZINA
Lover please believe me
So what 45-POP1094

THE GEORGE MITCHELL CHOIR
The Virgin Mary had a baby boy
Where have all the flowers gone 45-POP1095

TIM CONNOR
Take this message
Maybe 45-POP1096

Mercury
LATEST RELEASES

REX ALLEN
Don't go near the Indians
Touched so deeply 45-AMT1191

MIKE NICHOLS AND ELAINE MAY
A little more gauze
Merry Christmas, doctor 45-AMT1192

MERLE KILGORE
42 in Chicago
A girl named Liz 45-AMT1193

Latest
LIBERTY
RELEASES

THE FLEETWOODS
Lovers by night, strangers by day
They tell me it's summer LIB62

**THE CHIPMUNKS
ALVIN, SIMON & THEODORE
WITH DAVID SEVILLE**
Rudolph the red-nosed reindeer
Jingle bells LIB10054

GARY PAXTON
Stop twistin' baby
Alley oop was a two-dab man LIB55485

WALTER BRENNAN
Mama sang a song
Who will take Gramma LIB55508

First Time On Disc Under Own Name

"THE voice of the stars". That's lovely singer Grazina, who during the past few months—under her stage name of Grazina Frame—has been the singing voice of:—Yvonne Romain in 'The Frightened City', Carole Gray in 'The Young Ones', and Laurie Peters in 'Summer Holiday'.

Now after a spell of being the singer who was always heard but never seen, Grazina has come into her own on disc with a Geoff Goddard composition, 'Lover Please Believe Me'.

Born of Polish parents on November 6th, 1941, Grazyna Obyrcha lost her father when he was killed whilst on active service with a Polish squadron of bomber command. Soon after his death, Grazina and her mother came to London and she went to school at St. Martin's Convent in Hampstead.

SOON FULFILLED

Then at the age of 12, Grazina decided that she wanted to go on the stage, and joined the Aida Foster Drama School. Her ambitions to act were soon fulfilled for soon afterwards she got the juvenile lead in a television Christmas play, 'A Time To Be Born'. This was followed by a series on television called 'Jack In The Box' which in turn was succeeded by what Grazina describes as an unending chain of singing and acting parts on television. During her teens she became known as a talent actress and powerfully appealing singer.

The biggest break of her career came when Lionel Bart decided that she was just right for the juvenile lead in 'Blitz'.

"Carole is a wonderful part to play", she says, "but it was very difficult at first as she is supposed to be blind, and I have to concentrate very hard to make sure that I never let my eyes wander in the direction of sounds".

NO BEGINNER

Before 'Blitz' Grazina had been in pantomimes, T.V. spectacles, cabaret and repertory at Worthing, so she is no beginner hoping for quick success.

Says Grazina: "Honestly, I have achieved most of the things I set out for in show business, but I must admit that I would like to be in an American musical film one day. And of course, I'd love to have a hit record . . ."

'Lover Please Believe Me' coupled with 'So What'—a number which Grazina penned with Charles Blackwell—was released on HMV 45-POP1094.

A Welcome To Britain For America's Dick Kallman

RAVE press reviews are just part of the story of New York-born Dick Kallman, a dynamic young man with a completely engaging and infectious personality—and a long list of showbusiness successes to his credit.

Born on July 7, 1939, he earned his first paycheck as a singer at the age of 17. After this he won the juvenile lead in the Broadway musical version of Booth Tarkington's "Seventeen"—and gained the coveted Daniel Blum Theatre World Award for a spirited performance. The award was for "The Most Promising Newcomer Of The Season".

He later appeared in a straight comedy role in the Broadway hit, "The Fifth Season"—and then succumbed to the lure of the nightclub circuit.

He toured the United States, Canada and South America, playing with great success such popular nightspots as the Town Casino, Buffalo, the Latin Casino, Philadelphia, Casablanca Hotel, Miami Beach, the El Rancho, Las Vegas, the Twin Coaches, Pittsburgh, the Shoreham Hotel, Sheraton Carlton Hotel and the Casino Royale in Washington D.C., and the 500 Club in Atlantic City.

INVALUABLE HELP

Phil Moore, the famous vocal coach of such stars as Lena Horne and Dorothy Dandridge, staged his act—one of the few times that he has staged an act for a male singer. And an ardent admirer of the Kallman voice and personality at that time was one of the brightest of all stars, Sophie Tucker ("He had a big voice and was an extremely good little performer", recalled Sophie when she was in London for the 1962 Royal Variety Performance. "We were in cabaret together in Las

Vegas and Washington").

Dick received invaluable help and encouragement from the incomparable Sophie Tucker and went on to triumph in yet another important medium of entertainment—television. He starred in such topline American TV shows as Markham, The Texan, The Californian, Bachelor Father, U.S. Marshall and the Milton Berle Show.

Then—Hollywood. He spent much of his first year in Hollywood under the personal guidance of Lucille Ball, who signed him to a personal contract to Desilu Productions. In films Dick has been co-starred in Columbia's "Verboten" and Universal-International's "Born To Be Loved". One of his most important roles was opposite Susan Hayward in Universal-International's "Back Street".

It was during a holiday in Rome in June, 1962, that Dick Kallman put his voice on the record. E.M.I recording manager Norman

Newell takes up the story:

"Music publisher Bill Phillips brought the disc to me and I realised at once that here was an exceptionally good voice. It's quite obvious that Dick Kallman has all the right qualifications to become a very important recording artiste".

FIRST DISC

The outcome of Norman Newell's receiving the Rome-made disc was the release, in November, 1962, of Dick Kallman singing "Speak softly" and "Little grain of sand" on E.M.I Records' H.M.V. label (45-POP1083). It was Dick himself who was responsible for the lyrics of "Speak softly", the music being a popular Italian composition.

Shortly before the release of his record Dick paid his first visit to this country—for TV dates, to record at E.M.I's St. Johns Wood, London, studios and to take part in a musical film (written by Phil Green and Norman Newell) and entitled "It's All Happening".

DYNAMIC NEIL CHRISTIAN DÉBUTS ON COLUMBIA LABEL

IT was really no problem at all for young Chris Tidmarsh. With an ever-growing list of professional engagements as a singer—and a recording contract in the offing—he had to find himself a professional name. He settled quickly for—Neil Christian.

"Christian? It was the natural choice", he explains. For years now I've heard about a tale that's been handed down in our family that we are descendants of Fletcher Christian of 'The Bounty'.

So when I wanted a professional name I went straight for 'Christian'. Neil Christian was born in London's Shoreditch on August 7, 1943. The only member of his family who had any connections at all with showbusiness was his grandfather (his mother's father), who was a singer-comedian appearing on the same stage as the famous Marie Lloyd.

At school in Shoreditch Neil was not particularly interested in lessons. If he was interested in anything at school it was football and swimming.

MONOTONOUS

Neil left school at the age of 17½—and had no ideas about a career. He started work as a draughtsman with a heating and ventilating engineering firm in London's Cavendish Square, but found the work too monotonous and left to become an apprentice carpenter with a City firm. Then he joined the maintenance staff of Lloyds of London.

Just before he started work at Lloyds he began travelling around with a bunch of school chums who had formed a rock 'n' roll group. One night the regular singer was taken ill and the boys asked Neil to take his place.

"I had sung with the group before at rehearsals but, let's face it, it was only for kicks and I didn't really rate my chances. This first time I sang with them in public was at the '59' Club in Hackney, and it went down so well that afterwards they persuaded me to sing with them regularly".

Neil still sings with the same group—now renamed The

Crusaders. The line-up has Elmer Twitch on lead guitar, Doc Swift on bass and Tornado Evans on drums. The boys' first real break came when they auditioned at the Astoria Ballroom in Charing Cross Road for Rank ballroom engagements. An agent, sitting in on the auditions, liked what he heard and gave them work farther afield than the London clubs and dance halls they had been playing. Their out-of-town dates included a week with singer Eden Kane at the Royalty Theatre, Chester.

VITAL STEP

Shortly after this Neil Christian and The Crusaders met John Barlow and this meeting, too, marked a vital step in their bid for recognition. John Barlow, a company director, who has most successfully turned his attentions also to songwriting, takes up the story:

"Neil was working with the boys at Walthamstow Town Hall when I met him. I had written several songs in the modern 'pop' idiom and I had been searching, very unsuccessfully as it happened, for the right singer for them. When I heard Neil I knew immediately my search was over. I was most

impressed with him, and his style. The outcome was that as soon as he had finished at Walthamstow we went back to my flat and ran through the songs I had in mind until two or three in the morning. We agreed on the song that suited Neil down to the last bar but I appreciated only too well that if he was to make his debut in records it would have to be with the strongest possible song. So to get a second opinion I took both Neil and the song to recording manager Joe Meek. Joe was so taken with Neil and his treatment of the song that he wouldn't hear of his recording anything else!"

DISC DÉBUT

The song—"Road to love". And it was with this song that Neil Christian duly made his debut on the Columbia label in November, 1962. The coupling—"The big beat drum", a Joe Meek composition.

It was soon after he realised the potential of Neil Christian as an entertainer that John Barlow approached John Kennedy, one of showbusiness' best-known personalities who helped to guide Tommy Steele to fame. Kennedy, too, liked what he heard. Now he and John Barlow are jointly responsible for the personal management of Neil Christian.

PERSONALLY SPEAKING, Neil Christian is 5 ft, 11 ins. tall, has brown eyes and light brown hair, weighs 10 st, 9 lbs.



NEIL CHRISTIAN

AL CAIOLA
Katusha
Love is like champagne

45UP-1007

Ifield, Shapiro Charles Hits On EP

FANS of Frank Ifield, Helen Shapiro and Ray Charles will be very pleased this month. EP's of their favourite artistes singing some of their big hits are being released, along with two new ones from Bobby Vinton and Brian Hyland.

FRANK IFIELD'S HITS

Frank Ifield
I Remember You; I Listen To My Heart; Lovesick Blues; She Taught Me How To Yodel

COLUMBIA SEG8210
THE title speaks for itself, and if you are one of the few who haven't added his two big hits to your collection yet, now is your chance. "I Remember You"—the number for which



he earned a well deserved gold disc, heads the top side, and his current chart entry, "Lovesick Blues" appears on the other side. Great value for money from a young man who, after a long wait, is being recognised for the wonderful singer he is.

EVEN MORE HITS FROM HELEN

Helen Shapiro
Little Miss Lonely; I Don't Care; Keep Away From Other Girls; Cry My Heart Out

COLUMBIA SEG8209
YET another EP from young Helen, who at the tender age of 16 has established herself as one of this country's biggest artistes.

Apart from her two best sellers, "Little Miss Lonely", and "Keep Away From Other Girls" the EP features "I Don't Care" from the film, "Play It Cool" and "Cry My Heart Out" which was written for her by Norman Newell and Norrie Paramor.

IT'S MADISON TIME—DANCE THE NEW MADISON

Joe Loss and His Orchestra
The new Madison; Miss Madison; Hopping Madison; Must Be Madison

HMV 7EG8779
A LOT of people said the Madison would never replace the Twist. Well, a lot of people seem to be wrong, as born out by the comfortable placing of the Joe Loss recording of "Must Be Madison" in the Hit Parade.

The Loss Orchestra are a happily swinging crew and make great dancing music on these four special Madison numbers. Should be a firm favourite at parties.

YOUNG IN HEART

Bobby Vinton
Roses are red; Mr. Lonely; Rain, rain go away; Over and over

COLUMBIA SEG8212
BOBBY VINTON is a talented young man who made quite an impression in this country

with his American hit recording of "Roses are red". He has a fresh, uncomplicated vocal style, slightly country-styled and very easy on the ear.

The follow-up "Rain, rain go away" was also based on a schoolroom rhyme, but I must admit to a particular liking for the plaintive "Mr. Lonely".

I CAN'T STOP LOVING YOU

Ray Charles
I can't stop loving you; Georgia on my mind; You don't know me; Ruby

HMV 7EG8781
ONE of the most gratifying aspects of this year's crop of hits has been the breakthrough of Ray Charles. At last he has been accepted by the masses and I feel that he will develop into as important a singer in Britain as he has already done in America.

The two wonderful Country and Western songs which finally established him over here, "I can't stop loving you" and "You don't know me" are both included on this disc.

SEALED WITH A KISS

Brian Hyland
Sealed with a kiss; Summer job; Ginny come lately; I should be gettin' better

HMV 7EG8780
AFTER a two-year absence from the Hit Parade, Brian Hyland has really come back with a bang. Could be he's here to stay this time, for he's a talented lad with an attractive voice, and he comes up with the right sort of songs.



The two which put him back into the best-sellers were the lilted "Ginny" and the even more successful follow-up "Sealed with a kiss", form the solid basis for this collection.

WHITE CHRISTMAS

Nina and Frederik
White Christmas; Santa Claus is coming to town; Away in a manger; Silent night

COLUMBIA SEG8215
LIKE many people I have a particular affection for Christmas songs by Nina and Frederik after the charm of their "Little Donkey" hit.

The four songs on this EP are all touched with that gentle harmonic blend, warm and friendly, just like the singers themselves.—B.M.

The Bossa Nova and Boss Tenors

IN the December lists you will find more modern jazz than any other style, but there are nevertheless some interesting records of all kinds of jazz.

As you can see from the heading to this piece, the Bossa Nova is really with us. But are we really with it? We all know "Desafinado", and it's vocal versions, but this LP "Jazz Samba" on Verve VLP9013/SVLP9013 has so much more on it.

The artists, of course, are Stan Getz and Charlie Byrd, and as the overall title would indicate, three of the tunes even have samba in their titles, in fact the whole point is that these are sambas done in jazz style.

As far as I, a non-dancer, am concerned Bossa Nova is just a name.

"Boss Tenors" on the other hand, means tenor players who are the Guv'nors, as are Gene Ammons and Sonny Stitt. These two really show us the tenor-sax on Verve VLP9010, which was recorded in August 1961 at a Chicago Club, and contains three Stitt tunes and the standards "Autumn Leaves" and "No greater Love".

CANNONBALL

On a new record "Ray Brown and The All Stars" on Verve VLP9011 and SVLP9011, the famous bass player has Cannonball Adderley as guest artist, and among the all stars are Clark Terry, Jimmy Cleveland and Budd Johnson. On some tracks the bass is taken over by Sam Jones while Ray Brown plays cello, the piano alternates between Tommy Flannagan and Hank Jones, but Ossie Johnson is on drums throughout. This is a swinging big band record, with nine tracks including two tunes by Ray Brown.

NEVIL SKRIMSHIRE'S



JAZZ COLUMN

Lee Morgan the young trumpet player with Art Blakey, has a new record out under his own name on Stateside SL10016, with the strange title "Expooibident". With him are Cliff Jordan on tenor, Art Davies, Eddie Higgins and his usual leader Art Blakey, a great small group playing some fine East Coast modern jazz.

T.V. THEMES

It is becoming very popular to play modern jazz versions of film and T.V. themes, and "Dr. Kildare" turns up once again on a new L.P. under Harry Bett's name, together with other popular T.V. themes. A big band plays the Harry Betts orchestrations, which are reminiscent of Kenton, and feature some great solo work from top-line West Coast modernists. This is on MGM-C-907.

Leaning more towards fringe jazz are new records by Paul Smith "The Music Man" (MGM-C-911), George Shearing "Soft And Silky" (MGM-C-912), and Johnny Hodges (Verve VLP9009, SVLP9009). There is also a Kenton re-issue "Rendezvous With Kenton" on Encore 130.

Mainstream Re-issues and Gospel Singing

SUDDENLY there is an upsurge in the interest in Gospel singing, and this month we have Sister Rosetta Tharpe on Verve VLP9008, with new versions of many of her great hits.

Such favourites as "This Train", "Stretch Out" and "Nobody knows nobody cares" are on this new record, with Sister in great voice and playing that wild guitar as usual.

Also this month is a great L.P. by The Staple Singers on Stateside SL10015, called "Swing Low".

Many of the numbers are traditional gospel songs, but there are five written by Brother Roebuck Staples, the over-all sound of the group being similar to the groups heard in the play "Black Nativity".

In a different vein, but still vocal is "The Folk Lore of John Lee Hooker" on Stateside SL 10014, on which this great singer gives us an up to date example of the current style of Blues singing of the American negro. Most of the titles are originals by John Lee Hooker and he plays his own guitar accompaniment.

LASTED WELL

Among the re-issues of the late thirties and early forties are "Swing session" by Edmond Hall on Stateside SL10011, and "Condon a la Carte" on SL10010. The Ed Hall sessions were made with members of the two Cafe Society bands with whom he was working at the time, and they include Vic Dickenson in the seven piece group and Teddy Wilson in the quartet.

From Eddie Condon we have a mixture of sessions with such famous jazzmen as Pee Wee Russell, George Brunies and on four tracks Fats Waller. These Condon sessions have really lasted

well, and are some of the best later Dixieland ever recorded.

It so happens that some musicians in the Condon gang worked with Bob Crosby and his band at various times, and this month there is a Capitol release on T-1556 entitled "The Hits of Bob Crosby's Bobcats" played by a group of West Coast studio men, who have connections with Bob Crosby. It is a more clean-cut Dixieland they play, but it stems from the same source as the Condon sessions.

LOVELY BALLADS

Duke Ellington features on a Capitol release too, on T-1602 we have "The Best of Duke Ellington", a collection of his work during the fifties when he was contracted to Capitol. Such tunes as "Black & Tan Fantasy" and "Rockin' in Rhythm" are here, but also such lovely ballads as "Satin Doll" and "Passion Flower", the latter being one of three piano solos by Duke. Ray Nance is featured on violin as



DUKE ELLINGTON

well as trumpet, and other soloists are Paul Gonsalves and Jimmy Hamilton.

This month there are also E.P.'s by Trad bands Acker Bilk, The Temperance Seven, and Chris Barber, Mainstream from Humphrey Lyttelton, and modern from Tadd Dameron. Acker Bilk also turns up on tape, his "Seven Ages of Acker" is now available on TA-33SX1205.



the eyes have it

1.



2.



4.



5.



6.



THE eyes belong to six of E.M.I.'s top male recording stars—British and American. CAN YOU IDENTIFY THE ARTISTES? If so, write out their names, correctly numbered, adding, IN 25 WORDS OR LESS, why you like one of these artistes. Send your entry (on a postcard, please) to "The Eyes Have It", Record Mail, E.M.I. House, 20 Manchester Square, London, W.1. There will be prizes of LPs from the E.M.I. December lists for the first (3 LPs), second (2 LPs), and third (1 LP) prize winners. The Editor's decision will be final and entries should reach us by Friday, December 14. SEND YOUR ENTRY NOW.

DISCROSSWORD

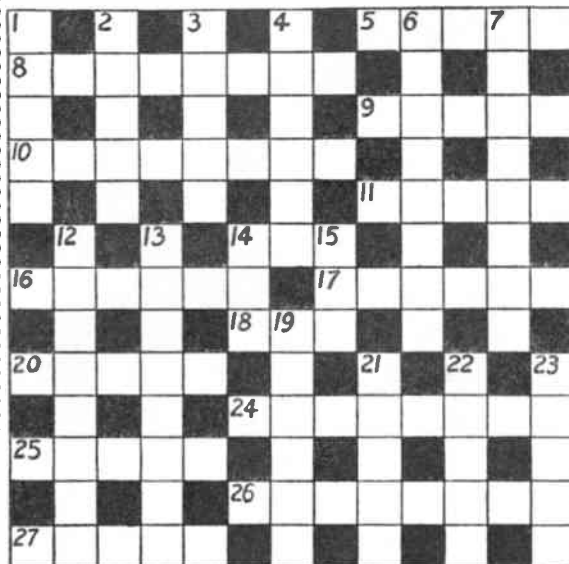
By V. C. WALL

ACROSS

- 5,9 "O! Pan LP hero?" (anag.) (Not likely, if he stars on this famous make of disc!) (10)
- 8 "Hail . . . !" Here's another, equally renowned, name in the disc world (8)
- 10 No nightmare; "Little Dolly" was right up in the charts in her day (8)
- 11 Stumbles along to jaunts? (5)
- 14 In the main, he's an expert twister! (3)
- 16 One of Cliff's less substantial backers? (6)
- 17 Soap 'em for American tele-series (6)
- 18 Take a mixed high tea? (3)
- 20 Include Tom in as they're very small (5)
- 24 Chubby's draughts set, maybe (7)
- 25 He's just not with it, religiously speaking (5)
- 26 Urged on, the little devil started, and led in the finish (8)
- 27 Top-ten girl singer of ancient Troy? (5)

DOWN

- 1 They can get one all burned up, even in placid serenades (5)
- 2 Murders the old song afloat (5)
- 3 Clever Dick? No, clever dandy (5)
- 4 A free-booter among the song-writers, maybe (6)
- 6 Hear sets discordantly; in the forest? (3, 5)
- 7 A marathon stage presentation, all set to break records perhaps (4, 4)
- 12 There's trad in thee, so let's have some business! (3, 5)
- 13 Faith's liquid refreshment, on the face of it (5, 3)
- 14 Ma maybe looks a bit sheepish in her jewels (3)
- 15 One's fate? That's yer . . . ! (3)
- 19 To make yourself perfectly this, just sit on your host's pet discs! (2, 4)
- 21 Some plots can create a scare (5)
- 22 Rascally types with stilletos? (5)
- 23 Indirect instruction to the team, perhaps (5)



THIS IS a prize crossword. The senders of the first two correct entries opened will receive a prize of an LP of their own choice. Entries should be addressed to 'Discrossword', Record Mail, E.M.I. Records Ltd, 20 Manchester Square, London, W.1. Closing date, December 14.



OUR Front cover star? Yes, you've guessed it, it's none other than Columbia star FRANK IFIELD.

DANCE THE BOSSA NOVA

BASIC STEP. Forward & Back

1. Left foot forward twisting hips to right. (SLOW).
2. Right foot forward twisting hips to left. (QUICK).
3. Left foot forward twisting hips to right. (Small step. QUICK).
4. Right foot backward twisting hips to left. (SLOW).
5. Left foot backward twisting hips to right. (QUICK).
6. Right foot backward twisting hips to left. (Small step. QUICK).

BASIC SIDE STEP

1. Left foot to side twisting hips to right. (SLOW).
2. Cross right foot in front of left foot twisting hips to left. (QUICK).
3. Left foot to side twisting hips to right. (Small step. QUICK).
4. Right foot to side twisting hips to left. (SLOW).
5. Cross left foot in front of right foot twisting hips to right. (QUICK).
6. Right foot to side twisting hips to left. (Small step. QUICK).

SIDE BREAK

1. Left foot to side twisting hips to right. (SLOW).
2. Cross right foot behind left foot twisting hips to left. (Ball of foot. QUICK).
3. Left foot in place twisting hips to right. (QUICK).
4. Right foot to side twisting hips to left. (SLOW).
5. Cross left foot behind right foot twisting hips to right. (QUICK. Ball of foot).
6. Right foot in place twisting hips to left. (QUICK).

THIS is the Bossa Nova as danced in America and which was introduced to this country by Marie Cartmell on E.M.I's Luxembourg show "Dancing Party".

BOSSA NOVA records now available are "Desafinado" by Stan Getz and Charlie Byrd on 45-POP1061. "Desafinado (Slightly out of tune)" and "Stardust Bossa Nova" by Ella Fitzgerald on Verve 45-VS502, "He Who Laughs Last (Bossa Nova)" and "(Desafinado) Slightly Out Of Tune (Bossa Nova)" by Freda Payne on 45-POP1091 and an LP by Stan Getz and Charlie Byrd entitled "Jazz Samba" on Verve VLP9013.



Opposite is the solution to last months Discrossword. First two correct entries opened were from: Mr. R. Atkinson, 49 Storths Road, Burksby, Huddersfield and Miss Marjorie Moores, 98 St. Lukes Road, Blackpool. They were both awarded an E.M.I LP of their choice.

QUESTION TIME ANSWERS

1. Coventry, 2. Living Doll, 3. Jerry Allison, 4. Dave Guard, 5. Geoff Love, 6. You Don't Know Me, 7. George Shearing, 8. The Krew Kats, 9. Teddy Bears, 10. Brian Hyland.

RECORD MAIL QUESTION TIME

1. Frank Ifield was born in
 - (a) Australia
 - (b) Coventry
 - (c) New Zealand
2. Cliff Richard's first million seller was
 - (a) The Young Ones
 - (b) Living Doll
 - (c) I'm looking out the window
3. Only member of the original Crickets still with the group is
 - (a) Jerry Naylor
 - (b) Sonny Curtis
 - (c) Jerry Allison
4. Once a member of The Kingston Trio he now has his own group
 - (a) Ferlin Husky
 - (b) Dave Guard
 - (c) Faron Young
5. Manuel and his Music Of The Mountains is better known as
 - (a) Geoff Love
 - (b) Cyril Ornadel
 - (c) Johnnie Spence
6. "Careless Love" was the flip side to this Ray Charles hit
 - (a) I can't stop loving you
 - (b) Hit the road Jack
 - (c) You don't know me
7. A famous pianist—he recently made his first visit here for 7 years
 - (a) George Shearing
 - (b) Victor Feldman
 - (c) André Previn
8. Two members of the present Shadows once belonged to which other group
 - (a) The Outlaws
 - (b) The Tornados
 - (c) The Krew Kats
9. Bobby Vee is well known for his large collection of
 - (a) Stamps
 - (b) Cuff links
 - (c) Teddy bears
10. Which of these American stars has not visited Britain
 - (a) Brian Hyland
 - (b) Freddy Cannon
 - (c) Bobby Vinton

PICK OF THE CHRISTMAS DISCS

LPs

Dancin' Party
Around The World In Song
Party Dancing
Let's Have A Party
Trad Party
The Chipmunk Songbook

Joe Loss
George Mitchell Choir
Jerry Mengo
Victor Silvester
Russ Conway
The Chipmunks

CLP1597
CLP1668
33SX1437
33SX1457
33SX1464
LBY1087

EPs

Christmas In France
It's Madison Time
Have A Party
Tops In Party Pops
Sing And Dance
Hymns For Little Children
White Christmas

Les Petits Chanteurs de Versailles
Joe Loss
Big Ben Banjo Band
Russ Conway
Victor Silvester
Elaine and Derek
Nina and Frederik

7EG8771
7EG8779
SEG8194
SEG8196
SEG8197
GEP8868
SEG8215

SINGLES

Silent Night
The Virgin Mary Had A Baby Boy
White Wedding
Sing Song Medley
Christmas In Old Dublin Town
White Christmas
Rudolph The Red Nosed Reindeer
Give Us A Kiss For Christmas

Dottie Wayne
The George Mitchell Choir
Sheila Southern
Russ Conway
Bridie Gallagher
Nina and Frederik
The Chipmunks
Pinky and Perky

45-POP1093
45-POP1095
45-POP1089
45-DB4940
45-R4968
45-DB4936
LIB10054
45-DB4925



GIVE E.M.I RECORD TOKENS this Christmas. Our picture shows one of the many colourful token cards available this year (4d each). Tokens cost from 6/- to 50/- and make ideal gifts. A NEW SERVICE! The E.M.I Record Token Service has now been extended to cover EIRE in addition to Great Britain, Northern Ireland and the Channel Islands.



"BRIDGE ON THE RIVER WYE" BY MILLIGAN AND COMPANY

LP débuts by Bobby Darin, Ken Dodd and new discs from Adam Faith and Alma Cogan

PARLOPHONE, the label which is way out in front where British humour on record is concerned, produces an LP for the connoisseurs this month. Spike Milligan wrote and stars in a riotous "Bridge On The River Wye", together with ex-Goon Show colleague Peter Sellers and two members of the "Beyond The Fringe" team, Jonathan Miller and Peter Cook.

Making notable LP débuts are Columbia's comedian-singer Ken Dodd and the talented young man who has recently joined Capitol, Bobby Darin. Also worth noting is newcomer Dave Howard's interesting vocal style on MGM's "I Love Everybody".

Fans of the late Eddie Cochran should find plenty to please them on a Liberty LP, "Cherished Memories", which includes some of Eddie's old songs plus previously unissued material.

Love forms the basis of releases by two established British favourites. On Columbia there's Alma Cogan's "How About Love" and a new Adam Faith LP has the title, "From Adam With Love". "Ramblin' Rose", Nat King Cole's world-wide 'single' hit, heads his Capitol collection of similar country-styled songs, while "A Bobby Vee Recording Session" on Liberty presents some typical high-class material from this teenage idol.

HOW ABOUT LOVE! Alma Cogan COLUMBIA 33SX1469

A ROMANTIC collection indeed from the delectable Alma, who works smoothly through a dozen songs, all with "love" in the title.



The songs are just right for the Cogan LP style, rather more intimate than she usually adopts for the happy-sounding 'pop' discs. And MD Tony Osborne has captured the mood of the record with his satisfying orchestrations.

The singer shows a sympathetic feeling for the beat with her treatment of "I can't give you anything but love", "The lady's in love with you", "Somebody loves me" and "Love is just around the corner".

You wouldn't expect her to include Elvis Presley material, but she does—and "Can't help falling in love with you" is extremely easy on the ear.

BRIDGE ON THE RIVER WYE Spike Milligan, Peter Sellers, Jonathan Miller, Peter Cook PARLOPHONE PMC1190

WHEN a couple of ex-Goons and two members of the cast of the "Beyond The Fringe" team up on record, chances are that listeners will be expecting something special. Chances are that they won't be disappointed

at this recreation of "Bridge On The River Kwai", to stiff upper-lip Goon standards.

The script is by Spike Milligan—which means that Field Marshall Eccles is in on the act. Spike also plays the part of General Itchikutchi, the Japanese commandant. Among Peter Sellers' many voices, his startlingly accurate impersonation of Sir Alec Guinness is good for you. Jonathan Miller handles assorted American characters and Peter Cook says his piece in best Jack Hawkins-style.

It's vintage humour, will become a collector's item, and is sure to be a heavy seller at Christmas and for a long time afterwards.

PRESENTING . . . KEN DODD COLUMBIA 33SX3465

IT'S always a source of amazement to me that Ken Dodd can reduce an audience to hysterics with his non-stop gagging and then have it sit in rapt admiration while he sings romantic songs. The two just don't go together—but Ken gets away with it, and so successfully that he has become a major disc artiste.

The mellow, unforced charm of his voice is admirably showcased on this first Columbia LP. For all his clowning, Ken has the ability to interpret lyrics in a completely convincing manner, and does a magnificent job on tracks like "I'm always chasing rainbows" and "Fools rush in". He doffs his cap in the direction of Bing Crosby with two of the Ol' Groaner's hits, "Beautiful Dreamer" and "True love".



Contributing effectively to the success of the record is the delightful work of Geoff Love's Orchestra, playing arrangements by Geoff himself and Brian Faye.



RICHARD ATTENBOROUGH

LISTENS TO THE
LATEST LPs

FROM ADAM WITH LOVE Adam Faith PARLOPHONE PMC1192

THE combined talents of Adam Faith and musical director Johnny Keating have produced



a formidable LP, which should have the singer's fans flocking into the shops.

There is, of course, a third person who deserves credit for his contribution to the success of the record—Johnny Worth, Adam's songwriter from the start and composer of five of the numbers. Two I particularly liked were the solid rhythmic sound of "Butter wouldn't melt in your mouth" and the rocking "I'm knocking on wood".

There's a certain haunting sadness about the country-styled "Learning to forget", a lilting, romantic atmosphere on "You 'n' me" and Adam gets things swinging with a potent version of Ray Charles' "I got a woman".

RAMBLIN' ROSE Nat King Cole CAPITOL T-1793

SINGERS come and go but S Nat King Cole goes on forever, popularity undiminished, it seems. Who else could celebrate 25 years in showbusiness with a disc in the No. 1 spot in the American Hit Parade? The song, of course, was "Ramblin' Rose",

a Top Ten entrant here, and the reason for this LP.

"Ramblin' Rose" was in the currently popular Country and Western idiom and so is the rest of the material on this disc.



Some of the songs have been favourites for a long time—"Goodnight Irene" and "You're cheatin' heart", for instance. But Nat has also included more recent hits, like the catchy "Wolverton Mountain" and the haunting "He'll have to go".

A BOBBY VEE RECORDING SESSION Bobby Vee with The Johnny Mann Singers LIBERTY LB1084

IN something like two years Bobby Vee has developed into a world-wide idol of the teenagers. Songs like the ones on this LP have helped put him on top of the pile, for Bobby has always been fortunate in recording numbers which have a direct appeal to young emotions.

He's already had plenty of success with "Sharing you" and "Please don't ask about Barbara", previously released as 'singles' and included on this disc, but the recording of "A forever kind of love" is a new one. It was also interesting to hear his version of Eden Kane's British hit, "Forget me not", written by Johnny Worth.

That double-tracked voice producing the plaintive blend which has become something of a trademark is featured on the bright "In my baby's eyes" and "Teardrops fall like rain".

Bobby's just finished a highly successful second British tour. This collection should keep the fans happy until he returns again.

I LOVE EVERYBODY Dave Howard MGM-C-909

DAVE HOWARD is new in my listening experience, but his name is one to watch, for this guy has the singing ability to go places in double-quick time.

He hails from San Francisco and has played drums and sung with groups all over the States. He's spent a lot of time learning the craft and the result is a voice, jazz and blues based, with a remarkable facility for wailing in a distinctly instrumental fashion. It's difficult to describe—

but it's all extremely virile and exciting.

He roars enthusiastically into the "I love everybody" opener, produces startlingly personal versions of "My favourite things" and "Dinah", sung slower than ever before. A couple of ballads, "A hundred years from today" and the Eckstine-ish "Street of dreams" also merit an introductory spin. Dave receives sterling support from an uncredited orchestra.

CHERISHED MEMORIES Eddie Cochran LIBERTY LB1109

NEARLY three years ago Eddie Cochran died in a car crash in Britain. But rock 'n' roll fans still look upon him as one of the finest singers of their type of music ever to make the grade. They still want to hear the Cochran brand of vocal excitement and this collection of 14 songs, some previously unissued, others coming up for the second time, should satisfy the demand.

"Cherished memories", the track from which the album takes its name, is a fine piece in swinging march tempo. "Skinny Jim" and "Weekend" are a couple of rockers in the grand manner and "Pink pegged pants" and "That's my desire" are also outstanding examples of Eddie's singing.

OH! LOOK AT ME NOW Bobby Darin CAPITOL T-1791

HERE'S Bobby Darin's début album for Capitol—and it's a real cracker. With the streamlined accompaniment of the Billy May Orchestra, he sails through a dozen standards in the accomplished fashion which has made him the most praised of today's young singers.

With this record his talent bursts dazzlingly into full flower as he comfortably switches from the swinging to the romantic.



As examples of the former, "A nightingale sang in Berkeley Square", "Roses in Picardy", two great songs from Great Britain, by the way, "I'm beginning to see the light" and the title song, stand-out. His version of "The party's over" conveys all the sadness of this wonderful song and "You made me love you" is a fine example of sustaining a mood.



KAI WINDING

Baby elephant walk (from film "Hatari")
Experiment in terror (from film "Grip Of Fear") 45-V5501

ELLA FITZGERALD

Desafinado (Slightly out of tune)
Stardust bossa nova 45-V5502

The latest 'Pop' LPs in Mono and Stereo



VOCAL

"A BOBBY VEE RECORDING SESSION"

BOBBY VEE

With **THE JOHNNY MANN SINGERS**

What's your name; My golden chance; You better move on; Please don't ask about Barbara; Forget me not; Sharing you; In my baby's eyes; Tenderly yours; I can't say goodbye; Teardrops fall like rain; Guess who; A forever kind of love **Liberty LBY1084**
*SLBY1084

ALL-TIME COUNTRY AND WESTERN HITS

With **COWBOY COPAS, MOON MULLICAN, GRANDPA JONES, ETC.**

Kentucky waltz; I'll sail my ship alone; Tennessee tango; Signed, sealed and delivered; Tennessee wig-walk; Old rattler; Tennessee waltz; Blues stay away from me; New Jole Blon; Filipino baby; I'm the talk of the town; Why don't you haul off and love me **Encore ENC134**

AROUND THE WORLD IN SONG

THE GEORGE MITCHELL CHOIR
Conducted by **ROBERT DE CORMIER**

Wimoweh; The Virgin Mary had a baby boy; The cuckoo; Kalinka; Wanderin'; This train is bound for glory 900 miles This train is bound for glory; The ox-driver's song; There was an old woman who swallowed a fly; Alouette; Sixteen tons; Where have all the flowers gone?; If I had a hammer **H.M.V. CLP1608**

"BOB HARVEY AT THE BERKELEY"

(By Special Permission of Savoy Hotel Ltd.)

BOB HARVEY with Instrumental Accompaniment

Makin' whoopee!; The hippo; Didn't we?; Sweet violets; Tricks of the trade; Nonsense song; Nobody's chasing me; Den of iniquity; Come along with me; Room 504; Only a glass of champagne; The foggy foggy dew; Influence **Parlophone PMCI191**

"BRIDGE ON THE RIVER WYE"

Written by **Spike Milligan**

Starring **SPIKE MILLIGAN, PETER SELLERS, JONATHAN MILLER** and **PETER COOK**

Also featuring **Peter Rawley** and **Patricia Ridgway**
With Incidental Music Composed and Directed by **WALLY STOTT**

Parts 1 & 2

Parlophone PMCI190

"CHERISHED MEMORIES"

EDDIE COCHRAN

Cherished memories; I've waited so long; Never; Skinny Jim; Half loved; Weekend; Nervous breakdown; Let's get together; Rock 'n' roll blues; Dark lonely street; Pink pegged slacks; That's my desire; Sweetie pie; Think of me **Liberty LBY1109**

"COUNTRY MUSIC CONNIE STYLE"

CONNIE FRANCIS

Arrangements by **Bill McElhiney**

Vocal Accompaniment by **The Jordanaires**

I really don't want to know; Oh, lonesome me; I fall to pieces; Someday (You'll want me to want you); I walk the line; He thinks I still care; She'll have to go; I'm movin' on; I don't hurt anymore; I'm a fool to care; I can't stop loving you; Heartaches by the number **MGM-C-916**

FOLK MUSIC SERIES

STEVE BENBOW SINGS ADMIRAL BENBOW

With Instrumental Accompaniment

Traditional Arranged **Johnny Scott**

Admiral Benbow; Green room; Paddy McGinty's goat; Dark eyed gypsy; Chivalrous shark; Mick McGuire; Bonny wee window; The diamond—Hogs-eye man; High Barbaree; Mrs. McGrath; Derby ram; Turplin hero; Crocodile; Time to be made a wife—Saucy young woman; Ratcliffe highway—Poor young man **H.M.V. CLP1603**
*CSD1468

FRENCHY

LES COMPAGNONS DE LA CHANSON

Navarone; Marin; La marmite; La marche des anges; Si tous les oiseaux; Notre concerto; La semaine; Le Mexican; Bras dessus et bras dessous; Allez savoir pourquoi; Verte campagne; L'arlequin de toledo **Columbia 33SX1459**

"FROM ADAM WITH LOVE"

ADAM FAITH

Accompaniment Directed and Arranged by **JOHNNY KEATING**

I ran all the way home; While I'm away; Ballad of a broken heart; I'm knocking on wood; Golng up; I got a woman; Swlmming in

tears; The king's highway; Butter wouldn't melt in your mouth; Learning to forget; You 'n' me; Goin' home **Parlophone PMCI192**
(Stereo PCS3038 for January release)

HELLO DERE!

MARTY ALLEN & STEVE ROSSI

RECORDED LIVE AT THE SANDS in LAS VEGAS

Allen & Rossi; Introduction; Hello dere; Famous people in the news; Christopher Columbus; The wine taster; The Japanese ball player; The man on the moon; The portrait **H.M.V. CLP1606**

"HOW ABOUT LOVE"

ALMA COGAN

With **TONY OSBORNE and His Orchestra** and **GEOFF LOVE and His Orchestra**

I can't give you anything but love; I've never been in love before; The lady's in love with you; I'm in the mood for love; Somebody loves me; Can't help falling in love with you; Hello young lovers; Our love affair; Love me as though there were no tomorrow; Love is just around the corner; Let me love you; If love were all **Columbia 33SX1469**
*SCX3459

I LOVE EVERYBODY

DAVE HOWARD

I love everybody but you; A hundred years from today; King size lies; The evenin' wearies; High & dry; My favourite things; Dinah; Mister female crazy; Street of dreams; How have you been; World shaker **MGM-C-909**

LET'S GET LOST

JOHNNY NASH

Arranged and Conducted by **Sid Feller**

Let's get lost; That's my desire; Take me away from the crowd; Together; Lost in a trance; Let's fly away; When we're alone (Pent-house serenade); Let's drop out of sight; Alone together; The love nest; Let the rest of the world go by; Let's go home **Encore ENC2005**

OH! LOOK AT ME NOW

BOBBY DARIN

Arranged and Conducted by **Billy May**

All by myself; My buddy; There's a rainbow 'round my shoulder; Roses of Picardy; You'll never know; Blue skies; Always; You made me love you; A nightingale sang in Berkeley Square; I'm beginning to see the light; Oh! Look at me now; The party's over **Capitol T-1791**

"OUR FAVORITE MELODIES"

CRAIG DOUGLAS

With **Harry Robinson and His Orchestra**

Only sixteen; My first love affair; Pretty blue eyes; Riddle of love; The girl next door; When my little girl is smiling; Our favorite melodies; A teenager in love; No greater love; Time; Another you; A hundred pounds of clay **Columbia 33SX1468**

PRESENTING KEN DODD

With **The Williams Singers and**

Geoff Love and his Orchestra

I'm always chasing rainbows; You brought a new kind of love to me; The wonder of you; Thank heaven for little girls; Beautiful dreamer; Please don't talk about me when I'm gone; Fools rush in; Romantica; True love; My heart tells me; The more I see you; Green leaves of summer **Columbia 33SX1479**
(Stereo SCX3465 for January release)

RAMBLIN' ROSE

NAT KING COLE

With **Orchestra and Chorus** Conducted by **Belford Hendricks**

Ramblin' Rose; Wolverton Mountain; Twilight on the trail; I don't want it that way; He'll have to go; When you're smiling; Goodnight, Irene, goodnight; Your cheatin' heart; One has my name the other has my heart; Skip to my Lou; The good times; Sing another song (and we'll all go home) **Capitol T-1793**
*ST-1793

SONGS FOR SINGING CHILDREN

JOHN LANGSTAFF—Baritone

With **Chorus of Children**

Arrangements and Musical Direction by **Ron Goodwin**

Old Dutch Rhymes; Our baby prince; All the ducks; Polly Perkin; Follow the leader; The Jackfish; The mockingbird; Shady grove; Lavender's blue; My boy Billy; Going to Boston; Push the business on; Oats and beans; Here comes Sally; etc. **H.M.V. CLP1604**
*CSD1470

STRANGE ENCHANTMENT

VIC DAMONE

With **Orchestra** Conducted by **Billy May**

Strange enchantment; The Hawaiian wedding song; Shangri-la; Humming waters; Poinciana; Flamingo; Beyond the reef; You're lovable; The moon of manakoora; Ball Ha'i; Forevermore; Ebb tide **Capitol T-1691**
*ST-1691

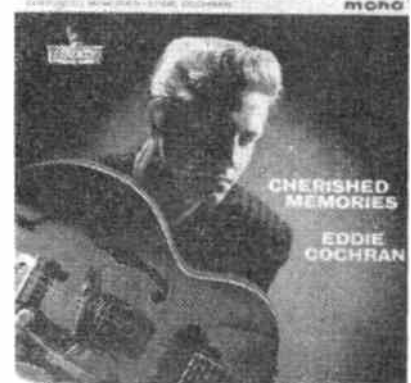
*STEREO VERSION

World Radio History



BOBBY VEE

Liberty LBY1084
*SLBY1084



EDDIE COCHRAN

Liberty LBY1109



CONNIE FRANCIS

MGM-C-916



ADAM FAITH

Parlophone PMCI192



ALMA COGAN

Columbia 33SX1469
*SCX3459



NAT KING COLE

Capitol T-1793
*ST-1793



FRANCES FAYE
Verve VLP9007

SWINGING ALL THE WAY WITH FRANCES FAYE
Arranged and Conducted by Marty Paich
Do nothin' till you hear from me; It's all right with me; Love for sale; So in love; Should I; Them who has gets; There will never be another you; Miss Otis regrets (she's unable to lunch today); Everything happens to me; More than you know; That's all; Don't worry 'bout me
Verve VLP9007

"SWING LOW"
THE STAPLE SINGERS
Born in Bethlehem; Stand by me; I've been scorned; Two wings; Calling me; Swing low; Sit down servant; The day is passed and gone; Good news; Let's go home; This may be the last time
Stateside SL10015

THE GOSPEL TRUTH—SISTER ROSETTA THARPE
ALL NEW! HER GREATEST GOSPEL HITS
On my way (got on my travelin' shoes); This is a mean old world to live in; This train; I heard my mother call my name; That's all; Stretch out; Nobody knows, nobody cares; I look down the road and I wonder; Ring those golden bells
Verve VLP9008

"THERE GOES THAT SONG AGAIN"
BROOK BENTON
With **QUINCY JONES AND HIS ORCHESTRA**
When I grow too old to dream; There goes that song again; All of me; I love Paris; I didn't know what time it was; Trouble in mind; Blues in the night; I don't know why (I just do); Breezin' along with the breeze; After you've gone; I'll get by (as long as I have you); Let me sing and I'm happy
Mercury MMC14108
*CMS18068

"THE WORLD OF PERCY FRENCH"
BRENDAN O'DOWDA
PHILIP GREEN AND HIS ORCHESTRA
Drumcolliher; Irish mother; Abdul abulbul amir; Inishmeela; The Oklahoma rose; Mrs. Brady; Mary Anne McHugh; Tullinahaw; That's why we're burying him; Flaherty's drake; Andy McElroe; The hoodoo
Columbia 33SX1466
*SCX3451



ORCHESTRAL and INSTRUMENTAL

"BALLET WITH A BEAT"
HAL MOONEY AND HIS ORCHESTRA
Waltz of the flowers; Sabre dance; An American in Paris; Dance of the Sugar Plum Fairy; Mambo; Pas de fleurs; Slaughter on Tenth Avenue; Barcarolle; March of the toys; Sleeping beauty waltz; Coppelia waltz; Pizzicato (cha cha)
Mercury MMC14109

"LATIN TWIST"
TITO RODRIGUEZ AND HIS ORCHESTRA
Latin twist; Taboo; Amapola; Jealousy; Maxima susi; La cuca twist; Mama inez; Papaya; Hi ho caballo; Negra consentida; Something for a cat; Yo soy tu dolor
United Artists ULPI009
*SULPI009

MARCHING ALONG
MIKE SIMPSON AND HIS ORCHESTRA
Waltzing Matilda; Our Director; The thunderer; American patrol; Military escort; Under the double eagle; The billboard march; El capitan; King cotton; Entry of the gladiators (thunder and blazes); National emblem march; The stars and stripes forever; Colonel Bogey; Washington post march; Marching along
Mercury MMC14110
*CMS18070

MUSIC FOR LATE NIGHT LATINOS
FRANCISCO CAVEZ AND HIS ORCHESTRA
From the **SAVOY HOTEL LONDON**
Muchacha; Carmene; Ma ju-ju; Odissea nuda; Visparella; La maxixe; Mambo dei cocomeri; Santiago cha ka cha; El caballero; Cha cha del rio; Banderillas; Samballero
Parlophone PMC1189
*PCS3037

"PERCOLATOR TWIST AND OTHER TWIST HITS"
EARL PALMER
Percolator (twist); Twistin' the night away; I'm blue (the gong-gong song); Peppermint twist; Dear lady twist; Midnight in Moscow (twist); The twist; Hey! Baby (twist); Hit the road Jack (twist); I know (you don't love me no more); Hey, let's twist; Let's twist again
Liberty LBY1070

THE MAGIC OF MELACHRINO STRINGS
Conducted by **George Melachrino**
Masquerade; Flirtation waltz; Fascination; Charmaine; By the sleepy lagoon; Moonlight and roses; Mattinata ('Tis the day); Serenade; Kiss me again; Waltz of Patee; The pink lady waltz; I love thee
Encore ENCI33

"THINKING MAN'S BAND"
SI ZENTNER AND HIS ORCHESTRA
Sweetheart of sigma chi; The volga boatmen; Stompin' at the Savoy; Beautiful love; Thinkin' man; Two guitars; Sock hop; Bei mir bist du schon; Out of nowhere; Why not; Little girl; The world is waiting for the sunrise
Liberty LBY1096
World Radio Hits
*SLBY1096



JAZZ

BOSS TENORS
GENE AMMONS—SONNY STITT
STRAIGHT AHEAD FROM CHICAGO AUGUST 1961
Blues up and down; Counter clockwise; There is no greater love; The one before this; Autumn leaves
Verve VLP9010

CONDON A LA CARTE
EDDIE CONDON
It's right here for you; I ain't gonna give nobody none o' this jelly roll; Save your sorrow; Nobody knows you when you are down and out; Tell 'em about me; Strut Miss Lizzie; Ballin' the Jack; Pray for the lights to go out; Georgia grind; You're some pretty doll; Oh sister! Ain't that hot; Dancing fool
Stateside SL10010

"EXPOOBIDENT"
LEE MORGAN
Expoobident; Easy living; Triple Jack; Fire; Just in time; The hearing; Lost and found
Stateside SL10016

JAZZ SAMBA
STAN GETZ—CHARLIE BYRD
Desafinado; Samba dees days; O pato; Samba triste; Samba de uma nota so; E luxu so; Baia
Verve VLP9013

JOHNNY HODGES—Soloist
BILLY STRAYHORN AND THE ORCHESTRA
RECORDED DECEMBER 1961
Don't get around much anymore; I've got it bad and that ain't good; Gal from Joe's; Your love has faded; I'm just a lucky so and so; Jeep's blues; Day dream; Juice a-plenty; Azure; Tailor made; Stardust
Verve VLP9009
*SVLP9009

PEE WEE HUNT'S
SATURDAY NIGHT DANCING PARTY
Honeysuckle rose; Blue Lou; How could Red Riding Hood; Josephine; Bessie couldn't help it; I found a new baby; Linda; Marie; Dinah; Coquette; Margie; Mary Lou
Capitol T-1690
*ST-1690

RAY BROWN AND THE ALL STARS
GUEST ARTIST—CANNONBALL ADDERLEY
Work song; It happened in Monterey; My one and only love; Tricotism; Thumbstring; Cannon bilt; Two for the blues; Day in—day out; Baubles, bangles and beads
Verve VLP9011
*SVLP9011

RENDEZVOUS WITH KENTON
STAN KENTON AND HIS ORCHESTRA
With the wind and the rain in your hair; Memories of you; These things you left me; Two shades of Autumn; They didn't believe me; Walkin' by the river; High on a windy hill; Love letters; I get along without you very well; Desiderata; This is no laughing matter; I see your face before me
Encore ENCI30

"SOFT AND SILKY"
THE GEORGE SHEARING QUINTET
I hear music; Over the rainbow; (I don't stand) A ghost of a chance; Tenderly; Wait till you see her; September in the rain; How high the moon; Don't blame me; Changing with the times; As long as there's music; Summertime; East of the sun; When lights are low; I hear a rhapsody
MGM-C-912

SWING SESSION
EDMOND HALL
Downtown cafe boogie; Caravan; Night and day; Show piece; Sleepytime gal; The man I love; Uptown cafe boogie; In a shanty in old shanty town; Where or when; I want to be happy; It had to be you; Coquette
Stateside SL10011

THE BEST OF DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA
Warm valley; Rockin' in rhythm; Prelude to a kiss; Satin doll; Caravan; Flamingo; In a sentimental mood; Black and tan fantasy; Passion flower; Bakliff
Capitol T-1602

"THE FOLK LORE OF JOHN LEE HOOKER"
JOHN LEE HOOKER
Tupelo; I'm mad again; I'm going upstairs; Want ad blues; Five long years; I like to see you walk; The hobo; Hard headed woman; Wednesday evening blues; Take me as I am; My first wife left me; You're looking good tonight
Stateside SL10014

THE HITS OF BOB CROSBY'S BOBCATS
Maryland, my Maryland; Hors d'oeuvre; Lonesome and sorry; Avalon; That naughty waltz; Paducah parade; Tales of Hoffman; Savoy blues; Cryin' shame; Once in awhile; 99 out of a hundred; Song of the islands
Capitol T-1556

THE HITS OF WOODY HERMAN
Woodchopper's ball; Early Autumn; Lemon drop; The girl upstairs; Skinned; Skinned again; Wild apple honey; Love is a many splendored thing; Hat trick; Drums in hi-fly
Capitol T-1554

BROOK BENTON



BROOK BENTON
Mercury MMC14108
*CMS18068

BROOK BENTON
Mercury MMC14108
*CMS18068



TITO RODRIGUEZ
United Artists ULP1009
*SULP1009



SI ZENTNER
Liberty LBY1096
*SLBY1096



STAN GETZ
Verve VLP9013



GEORGE SHEARING
MGM-C-912



FILMS and SHOWS

"GOLDEN THEMES FROM MOTION PICTURES" FERRANTE AND TEICHER

Orchestra Conducted by Nick Perito
Spellbound; Mona Lisa; As time goes by; Song from Moulin Rouge; My foolish heart; Be my love; All the way; Tammy; Secret love; Moonglow and theme from Picnic; True love; The High And The Mighty
United Artists ULP1010 *SULP1010

HOW THE WEST WAS WON From The M.G.M and Cinerama Presentation "How The West Was Won"

Original Sound Track Recording M.G.M Studio Orchestra
Conductors: Alfred Newman, Robert Armbruster & Robert Emmett Dolan
Overture—I'm bound for the promised land—Shenandoah—Endless prairie—The ox driver—I'm bound for the promised land; How the West was won; Bereavement and fulfillment; The river pirates; Home in the meadow; Cleve and the mule; Raise a ruckus; The marriage proposal; Cheyennes; He's Linius' boy; Climb a higher hill; What was your name in the States?; Come share my life; No goodbye; How the West was won
MGM-C-915 *CS-6061

JACKIE GLEASON Presents His Original Music for GIGOT

Orchestra Conducted by JACKIE GLEASON
'Allo, 'allo, 'allo; Gigot; Joie de vivre; The investigators; 'Allo; 'allo; 'allo; Joie de vivre; Souvenir for a child; Souris valse; Un jour; Mysterioso; Collette; The carousel; Au revoir; Terror; Un jour; Cortège; The chase
Capitol W-1754 *SW-1754

METRO GOLDWYN MAYER Presents "MUTINY ON THE BOUNTY"

Music Composed by BRONISLAU KAPER
ROBERT ARMBRUSTER Conducts the MGM SYMPHONY ORCHESTRA
THE ORIGINAL SOUND TRACK RECORDING
Theme from "Mutiny On The Bounty"; Portsmouth Harbor; Storm at sea; Girls and sailors; The mutiny; Love song from "Mutiny On The Bounty" (Follow me); Leaving harbor; Arrival in Tahiti; Pitcairn Island; Love song from "Mutiny On The Bounty" (Follow me); Outrigger chase; Native festival music—Native Tahitians; Te manu Pukarua—Torea—Tahitian drums; Christian's death
MGM-C-913 *CS-6060

ROUTE 66 AND OTHER T.V. THEMES NELSON RIDDLE AND HIS ORCHESTRA

Route 66 theme; The Alvin Show theme; The Andy Griffith Theme; Theme from "Ben Casey"; My Three Sons; The Untouchables; Naked City theme; Sing along; The Defenders theme; Theme from "Sam Benedict"; Theme from "Dr. Kildare"; This could be the start of something
Capitol T-1771

THE JAZZ SOUL OF DOCTOR KILDARE AND OTHER GREAT TELEVISION THEMES Conducted & Orchestrated by HARRY BETTS & his Orchestra

Theme from "Dr. Kildare"; Theme from "Adventures in Paradise"; The enchanted melody from "The Shirley Temple Show"; Theme from "The Asphalt Jungle"; Joanna-a theme from "Hong Kong"; Theme from "Hong Kong" (Evan's theme); Theme from "Klondike"; Theme from "Follow The Sun"; Theme from "Moment Of Fear"; Theme from "Bus Stop"; Theme from "National Velvet"; Theme from "Cain's Hundred"
MGM-C-907

"THE MUSIC MAN" AND OTHER MOTION PICTURE FAVOURITES THE PAUL SMITH QUARTET

The Music Man; Seventy six trombones; Being in Love; Till there was you; Marian the librarian; Goodnight, my someone; Lida Rose; Moon river; Walk on the wild side; Never on Sunday; Maria; Lisa; Love theme from "Lolita"
MGM-C-911

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