

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST
'POPULAR' RECORDS ISSUED BY E.M.I RECORDS LTD.
H.M.V., Capitol, Columbia, Parlophone, Encore, Stateside,
M-G-M, Mercury, Liberty, United Artists, Verve.

Vol. 5. No. 11.

November, 1962

ON STAGE WITH THE MINSTRELS

1^{D.}



BIG NEWS this month for the many Minstrels' fans. There's a new H.M.V LP—"On Stage With The George Mitchell Minstrels from The Black And White Minstrel Show" (mono CLP1599, stereo CSD1467). The featured soloists are Tony Mercer, Dai Francis and John Boulter—and there's the same happy combination of songs and singing that has made previous Minstrel LPs such best-sellers.

IT'S NEW! IT'S THE NEW MADISON! SEE PAGES 8 & 9

EMI THE GREATEST RECORDING ORGANIZATION IN THE WORLD

45 MASTER VOICE CAPITOL COLUMBIA PARLOPHONE EMERALD
DELUXE H.M.V. MONDO LIBERTY UNITED STATES VIRGIL

Your guide
to **FILMS**
and **SHOWS**

"BAND OF THIEVES"
Mr. Acker Bilk and his
Paramount Jazz Band
Columbia SEG8178

"BEYOND THE FRINGE"
London cast
Parlophone PMC1145

"BLITZ!"
Original London cast
H.M.V. CLP1569
*CSD1441

"CAROUSEL"
Soundtrack
Capitol LCT6105
*SLCT6105

"FIORELLO"
Original Broadway cast
Capitol W-1321
*SW-1321

**"GENTLEMEN PREFER
BLONDES"**
Original London cast
Dora Bryan, Anne Hart,
etc.
H.M.V. CLP1602
*CSD1464

"GIGI"
Soundtrack MGM-C-770
*CS-6001

"LOLITA"
Soundtrack, Orchestra
under direction of
Nelson Riddle
MGM-C-896

"NEVER ON SUNDAY"
Melina Mercouri
Soundtrack
United Artists ULP1008
*SULP1008

"OKLAHOMA"
Soundtrack
Capitol LCT6100
*SLCT6100

"SAIL AWAY"
Original London Cast
H.M.V. CLP1572
*CSD1445

**"SEVEN BRIDES FOR
SEVEN BROTHERS"**
"WORDS AND MUSIC"
Soundtracks MGM-C-853

"THE BOYS"
The Shadows
Columbia SEG8193
*ESG7881

"THE MUSIC MAN"
Robert Preston
Capitol W-990
*SW-990

"THE RAG TRADE"
Peter Jones, Miriam
Karlin, etc.
Parlophone PMC1188

**"THE SOUND OF
MUSIC"**
Original London cast
H.M.V. CLP1453
*CSD1365

**"THE WILD AND THE
WILLING"**
The Mike Cotton Jazzmen
Columbia SEG8190

"THE YOUNG ONES"
Cliff Richard,
The Shadows, etc.
Columbia 33SX1384
*SCX3397

*STEREO VERSION

* S H O W P A G E *

"If A Man Answers"

Bobby and Sandra make comedy success

By FRED PEARSON

MANY stars have earned a tremendous reputation in light comedy movies. Among the few international names are Cary Grant, Rock Hudson and Doris Day.

Now a new twosome have invaded the scene. They are real life husband and wife Bobby Darin and Sandra Dee, whose film "If A Man Answers" is now showing in London.

Chantal Stacey (Sandra Dee) is the beautiful daughter of a French mother and an American Father. She has a great effect on the opposite sex, which causes her father much concern. He is anxious to see her married to the "right one".

PIN-UP

While shopping in New York, Chantal meets a photographer Gene Wright (Bobby Darin) who offers her a job as a model. Her first assignment is posing in a bikini for a pin-up picture. This sitting is interrupted by Chantal's father who promptly blacks Gene's eye and drags his protesting daughter home to safety.

Chantal, however, has already fallen in love with Gene, and with her mother's expert coaching on "how to knock a man" behind her, it is not long before she and Gene are married.

LIKE A DOG

All does not work out as Chantal hopes, and it is not long before Gene starts taking Chantal for granted. This sends her running to her mother, who tells her that she must treat Gene like a dog, giving her a book "How To Train Man's Best Friend" and instructing her to follow the book to the

letter in "house-breaking" Gene.

It works, but when Gene discovers what she has been doing from a friend he is extremely annoyed. So, Chantal has to think of something else, and goes running back to mother who once more gives her expert advice.

This is that Chantal must invent a lover and send herself flowers etc. Also, she (mother) will telephone the house regularly and, "if a man answers" she'll hang up. This little scheme doesn't quite work out, however, as the film builds to a hilarious climax.

BLEND WELL

Bobby and Sandra have made a great comedy picture here. They seem to blend well on the screen (remember their success in "Come September") and I would like to see more of this talented team in this type of situation comedy. For girls, don't miss seeing the film for Sandra's outfits. They'll knock you out!

● Bobby Darin recently signed with the Capitol label, and his first record is the title song from this film "If A Man Answers". His own composition, it is coupled with "A true, true love" which is best Friend" and instructing also from the film. Number is 45-CL15272.



Dad's dead square and Sue digs 'beat'

Mum loves music gay and sweet

Bob loves opera, Tom's for 'trad'

All the family's record mad

So Uncle Joe and Auntie Flo

And all their friends have come to know

The only gifts to satisfy

Are record tokens—E.M.I. (of course)

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Stateside

STATESIDE IS THE TRADEMARK OF THE GRAMOPHONE CO. LTD

LATEST Releases

GARY CRISS My little heavenly angel The girl I told you about	45SS-123
SHAWN ELLIOTT Goodbye my lover Ain't that a shame	45SS-124
GARY (U.S.) BONDS Copy cat I'll change that too	45SS-125
BOBBY LEWIS I'm tossin' and turnin' again Nothin' but the blues	45SS-126

Latest

TRADEMARK OF LIBERTY RECORDS, INC.

RELEASES

EDDIE COCHRAN Never Think of me	LIB10049
NICK NOBLE Hello out there We could	LIB55488
JOHNNY BURNETTE Lonesome waters Damn the defiant!	LIB55489

Francis, Vee Sing Richard And Faith

AMERICAN versions of two notable British chart-toppers are featured among this month's EP discs. Included in a quartet of Connie Francis' American hits, available here for the first time, is "When the boy in your arms", her version of Cliff's great success. On a Bobby Vee release is his interpretation of "What do you want", the song which set Adam on the way to fame.

CLIFF'S HITS

Cliff Richard

It'll be me; Since I lost you; I'm looking out the window; Do you want to dance

COLUMBIA SEG8203

THE title speaks for itself—Cliff's recent Hit Parade successes newly packaged to replace those worn-thin singles.



"It'll be me" is his current chart entry, a fine piece of rocking teamwork with the Shadows, who win my vote for a very solid accompaniment.

On the flip is his double-sided hit, the easy-paced "I'm looking out the window", with the Norrie Paramor Orchestra, and the beaty "Do you want to dance", with Hank and the boys once again supplying the backing.

TILL—AND OTHER GREAT SONGS

Shirley Bassey

Till; Angel d'amore; Where shall I find him; It might as well be spring

COLUMBIA SEG8200

THREE well known songs and one that is new in my experience make up this EP from Shirley Bassey. "Angel d'amore", the song I've not heard before, is slow majestic, with a religious flavour heightened by the rippling harp featured in Tony Osborne's accompaniment.

With "Till" and "Where shall I find him", both rather dramatic, the lightly romantic "It might as well be spring", with some intentionally jerky phrasing, supplies a pleasant contrast, neatly underlined by Geoff Love's arrangement.

CONNIE'S AMERICAN HITS

Connie Francis

Hollywood; No-one; When the boy in your arms; Dreamboat

MGM-EP-769

THIS quartet of Connie's American top-sellers has never been released in this country.

They will be welcomed by her many fans, however, for they are typically top-class material. It was particularly interesting to hear "When the boy in your arms" for this is her version of the song which was such a resounding success here for Cliff Richard.

John D. Loudermilk gets composer credits for the lusty, rocking "Hollywood" and the moody beater "Dreamboat".

"No-one" is a fine showcase for Connie's plaintive ballad style.

PINKY AND PERKY'S PALS

Pinky and Perky

When the red, red robin; I taut I taw a puddy tat; The hippopotamus song; Woody-wood pecker; Nellie the elephant

COLUMBIA SEG8201

TELEVISION'S lovable piglets, Pinky and Perky, return to record with five songs about their animal friends. But it is my guess that Pinky and Perky have as many friends among humans—and not only toddlers—as they have in the animal kingdom.

"Woody-wood pecker", "I taut I taw a puddy tat", and "Nellie the elephant" have been favourites for many years, especially among the younger people, while "Hippopotamus song", written by Flanders and Swann, is a song which has been consistently popular over the past couple of years or so.

SINCERELY

Bobby Vee

What do you want; My love; I can't say goodbye; Sincerely

LIBERTY LEP2053

I COULD hardly believe my ears. Bobby's two-year-old recording of "What do you want" sounds so much like Adam's that you might think it was him. And the arrangement features the plucked strings in the John Barry manner.

The other three tracks, especially the double-voice on "I can't say goodbye" are all very much in the soulful style of which Bobby is the master. This one rates a place in the collection of all Vee admirers.

A CHANGE OF MOOD

Gene McDaniels

Chip chip; Another tear falls; A tear; She's come back

LIBERTY LEP2054

ONE of the finest young singers to come on the scene recently is undoubtedly Gene McDaniels—and to my mind his recording of "Another tear falls" is a brilliant essay in sustaining a mood of sadness.



"Chip chip" is an unusual and worthwhile piece of pop which did not meet with the success it deserved over here. "A tear" also shows off his confident voice control to advantage, while "She's come back" is a virile swinger in the grand manner.

Introducing the new Verve Label

STARTING this month, Verve recordings will be released on their own label, and as the majority of these are by jazz artists, this column is a good place to introduce them.

For instance Stan Getz and Bob Brookmeyer, who have a new record "Recorded Fall 1961" on Verve VLP9004 and SVLP9004. This is one of those sessions which produced three long tracks for each side of the disc, and with Stan and Bob are Roy Haynes, Steve Kuhn and John Neves.

Milt Jackson turns up again this month as guest artist with the Oscar Peterson Trio. This is a fine record in every way, and is titled "Very Tall".

Some of the best playing is one "John Brown's body", and other tracks are "Heartstrings" and "The Work". This is on Verve VLP9002 and SVLP9002.

Selections from the NBC TV series, "America's Music" come on VLP9003, with a title "Chicago And All That Jazz". Featured among others are Eddie Condon, Bud Freeman, Pee Wee and Jack Teagarden. There are also two piano solos by Lil Armstrong.

ELLA

The fourth new Verve is "Ella Swings Brightly with Nelson Riddle" on which Ella sings twelve songs such as "Pick yourself up", "Mean to me" and "Love me or leave me". This is on VLP9001 and SVLP9001.

Yet another, is "Persecution King" on VLP9005 and SVLP

REAL BLUES

Now, turning to other labels but sticking to the modern vein,

we have on Stateside SL10009 Eddie Harris, the new-star tenor saxist, playing jazz versions of Henry Mancini's themes from "Breakfast at Tiffany's".

Then on Capitol there is a Peggy Lee record called "Blues Cross Country" (T-1671, ST-1671), and this really is a blues album. The backing for a start, is by Quincy Jones and some of the numbers are "Basin Street", "St. Louis", "Goin' to Chicago", and such pop blues as "I lost my sugar in Salt Lake City" and "Kansas City".

Several originals jointly composed by Peggy and Quincy are on this record, and the whole thing is worthwhile for fans of Blues, Peggy Lee and Quincy Jones and those who like the best in Fringe Jazz.

This months Trad and Re-issues

MORE material from Commodore is released this month on Stateside, and this includes some wonderful Eddie Condon Jam sessions featuring the top Chicagoans.

On Stateside SL10005 you will find "Jam Sessions at Commodore" with one side of the LP taken up by the original four part "A good man is hard to find", and four other numbers on the reverse. Bud Freeman, Bobby Hackett and Miff Mole are among the soloists.

The other Stateside of re-issue material is "Billie Holiday" on SL10007, and this gives us four 1939 tracks and eight 1944 tracks. Included are the controversial "Strange Fruit", also beautiful versions of "Yesterday's", "I'll get by" and "My old flame".

The 1944 backing group is under pianist Eddie Heywood, and the personnel includes Vic Dickenson, while the four earlier tracks have accompaniment including trumpeter Frankie Newton.

LIVE

Also on Stateside is a record by Blues Singer Jimmy Reed, recorded live at a concert at Carnegie Hall. All the numbers, and there are eleven of them, are originals in the current R & B vein, and Jimmy Reed is a master in this style. "Jimmy Reed at Carnegie Hall" is on SL10012.

Your Trad ration this month is headed by Mr. Acker Bilk. His new LP on Columbia 33SX1456 and SCX3447 is called "Beau Jazz" and contains a selection of his current jazz material. Tunes by members of the band are among these, but they also play standards from Morton, Oliver and Ellington. The other big name on the local front is Chris Barber, and this month sees the re-issue on ENCI35 of "Jazz Sacred and Secular" the collection which has vocals by Lonnie Donegan, and now includes "White Christmas".

TRAD

Finally, on the Trad line up, there is an EP on H.M.V. 7EG 8769 by Dick Charlesworth and his City Gents from the LP "Yes Indeed it's the Gents".

So far not mentioned is a mainstream EP by Galt McDermot and his music on Columbia SEG8191, where the personnel is a mixture of modern and mainstreamers including Tony Cox and Ken Wray.

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**NEVIL
SKRIMSHIRE'S**

**JAZZ
COLUMN**

A RECORD CROP

PICKED BY RAY ORCHARD

WINTER'S with us . . . the season of long nights, and dozens of parties. Here's a batch of new discs to help to keep things warm and swinging.

KEN JONES

Dodgy Waltz/Blue Daniel
PARLOPHONE 45-R4956

THIS is a nice sound. Bass and drums introduce the Jones piano with a lush string backing on a catchy, original tune. Muted brass has its say, too, but it's Ken's production all the way. Nothing dodgy about the result . . . it's swinging as they say.

I don't know who Daniel is, but the blues named for him is very attractive.

NICK NOBLE

Hello Out There/We Could
LIBERTY LIB55488

THIS new Liberty artiste has vocal group, guitar, and strings joining in for his debut. He has a big rich voice, that packs the meaning into the rather strange lyric. He knows that his girl is out with a new boy, and he sings to the lads, just to say that one of them just might be out with his baby. Sad story attractively told. The group opens the other side, one with a Western touch to it, that looks forward to happier times.

GARY (U.S.) BONDS

Copy Cat/I'll Change That Too
STATESIDE 45SS-125

THE popular Bonds man rocks back to the scene. The exciting top side has female group plus instruments helping as he sings the lyric, driving it along, packing it with driving excitement. I don't know who plays sax on Gary's records, but he takes another great solo on this chart-heading side.

On the flip, he's ready to change anything at all to please her. He's got it bad . . . and it's good for the disc.

NELSON RIDDLE

Naked City Theme/
The Defenders Theme
CAPITOL 45-CL15274

TWO T.V. themes that are sure to please fans, are presented in the unique Riddle manner.

Guitar and shuffling rhythm leads into the Naked City, to be joined by lush strings and the rest of the band. Brass, both mellow and bright, swing along on the catchy melody. Various soloists are heard, along with the ensemble. A classy side.

RICHARD CHAMBERLAIN

Love Me Tender/
All I Do is Dream Of You
45-MGM1173

A FAMILIAR, beautiful melody from a man whose voice is rapidly becoming as familiar and popular as his charming manner, and whose sincere approach to music is matched by his acting. A

very fitting light orchestra backs the side. The tempo goes up to a twist on the other side. Backing is by a full band this time, and swings along.

THE KING BROTHERS

Nicola/Walk Down the Mountain
PARLOPHONE 45-R4947

NORMAN NEWELL has added a lyric to the highly successful Steve Race instrumental, and the King Brothers with Geoff Love's orchestra, present the result. Rhythm is latin and lyric is a tribute to the beauty and wiles of Nicola. Voices blend well, with the Michael Sammes Singers also in attendance on the session.

It's a slow folk tune on the other side, once again in a Latin setting.

ALMA COGAN

Goodbye Joe/I Can't Give You
Anything But Love
COLUMBIA 45-DB4912

CHARLES BLACKWELL has dreamed up some wild sounds to back Alma on "Goodbye Joe". Organ, a couple of guitars, and assorted percussion instruments carry the load. Alma's Joe, it appears, has been making too much of a good thing, and is being given the boot. Sounds like a breach of promise or two. Alma sings with enthusiasm . . . one of her finest sides.

The other item get's a cha cha rhythm. Strings and trombones make a soft,



springy back-drop for the earthy interpretation of this great evergreen.

NICKY HILTON

Your Nose is Gonna Grow/
You Might Have Love
PARLOPHONE 45-R4950

HERE'S a witty musical translation of the Pinocchio legend. As you may or may not know, if you tell a lie, your nose grows. On his debut disc, Nicky tells his girl that he knows she's been cheating, and she'd better be truthful in her confession. Musically, the side is very sound, with catchy melody and strong rhythm.

The tenor voice at a medium tempo again produces a great sound. Story this time tells how you can tell if your girl is in love with you.

BRIAN HYLAND

Warmed Over Kisses/
Walk the Lonely Mile
H.M.V. 45-POP1079

THIS fits into the Country and Western category. Piano, harmonica and choir make excellent sounds behind Brian's vocal solo. There's a nice light, dewy quality to the voice that is very compelling, and the tune chosen for his next hit fits the style all the way. It's a sad lyric, but bound to be another top tenner.

Latest HIS MASTER'S VOICE Releases

THE OUTLAWS

Sioux serenade
Fort Knox

45-POP1074

JOE LOSS AND HIS ORCHESTRA

Must be Madison
Miss Madison

45-POP1075

JOHN LEYTON

Lonely Johnny
Keep on loving you

45-POP1076

BERT WEEDON

South of the border
Poinciana

45-POP1077

KEN KIRKHAM

Am I sure that I love you
I'm sorry that I didn't say I'm sorry

45-POP1078

BRIAN HYLAND

Warmed over kisses (left over love)
Walk a lonely mile

45-POP1079

ANDY CAVELL

Always on Saturday
Hey there, Senorita

45-POP1080

Make a note
208 metres

THESE RECOMMENDED
RADIO LUXEMBOURG
PROGRAMMES

LET'S TAKE A SPIN
with Shaw Taylor
on Mondays, 7.45 p.m.—8 p.m.

RUSSELL TURNER'S RECORD CHOICE
on Mondays, 8.30 p.m.—9 p.m.

RAY'S ON . . .
with Ray Orchard
on Mondays, 11.30 p.m.—12

LET'S TAKE A SPIN
with Shaw Taylor
on Tuesdays, 7.45 p.m.—8 p.m.

SAM COSTA'S CORNER
on Tuesdays, 9.30 p.m.—10 p.m.

THE JIMMY YOUNG SHOW
on Tuesdays, 10 p.m.—10.30 p.m.

DANCING PARTY
with Alan Dell, Muriel Young and Marie Cartmell
on Tuesdays, 11 p.m.—11.30 p.m.

RAY'S ON . . .
with Ray Orchard
on Tuesdays, 11.30 p.m.—12

THE RECORD SHOW
with Alan Dell
on Wednesdays, 6.45 p.m.—7.15 p.m.

DAVID JACOBS PLAYS THE POPS
on Wednesdays, 9.30 p.m.—10 p.m.

RAY'S ON . . .
with Ray Orchard
on Wednesdays, 11.30 p.m.—12

MEET THE MELODY MAKER
with Shaw Taylor
on Thursdays, 7.45 p.m.—8 p.m.

DAVID JACOBS' STARTIME
on Thursdays, 9 p.m.—9.30 p.m.

COME SHOPPING
with Gary Marshall and Molly Love
on Thursdays, 10 p.m.—10.30 p.m.

JIMMY YOUNG'S RECORD DATE
on Thursdays, 10.30 p.m.—11 p.m.

RAY'S ON . . .
with Ray Orchard
on Thursdays, 11.30 p.m.—12

THE RECORD SHOW
with Ray Orchard
on Fridays, 6.45 p.m.—7.15 p.m.

THE FRIDAY SPECTACULAR
with Shaw Taylor, Muriel Young,
Ray Orchard and Guest Artists
on Fridays, 10 p.m.—11 p.m.

RAY'S ON . . .
with Ray Orchard
on Fridays, 11.30 p.m.—12

LET'S TAKE A SPIN
with Shaw Taylor
on Saturdays, 7.45 p.m.—8 p.m.

DANCING PARTY
with Alan Dell, Muriel Young and Marie Cartmell
on Saturdays, 8 p.m.—8.30 p.m.

THE DAVID JACOBS SHOW
on Saturdays, 10 p.m.—10.30 p.m.

SHOWCASE

with Alan Dell
on Sundays, 8 p.m.—8.30 p.m.

CAROL DEENE PRESENTS . . .
on Sundays, 9.15 p.m.—9.30 p.m.

THE SAM COSTA SHOW
on Sundays, 10 p.m.—10.30 p.m.

featuring all the latest and greatest hits from

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STATESIDE; M-G-M; MERCURY; LIBERTY
UNITED ARTISTS; VERVE

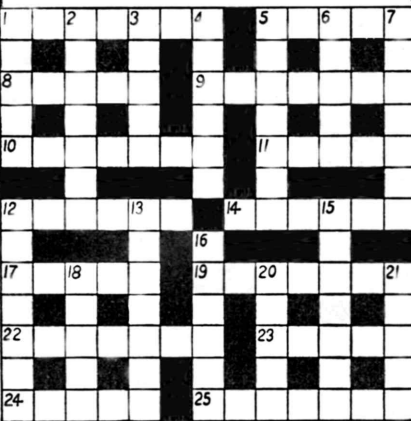
DISCROSSWORD

ACROSS

- 1 Dick can hardly climb any higher in popularity . . . (7)
- 5 . . . yet here's something high he has to scale first (5)
- 8 Very candid type, that Infield boy (5)
- 9 When the gang's this, let party commence . . . (3, 4)
- 10 . . . but don't let it lead to this morning-after feeling! (7)
- 11 Made more comfortable? Please don't conceal it (5)
- 12 Excellent little street, the best available (6)
- 14 Ted sat funnily, and made a speech (6)
- 17 The book of words? Songs, more likely (5)
- 19 Bore son, and made a pianist and band-leader out of him (7)
- 22 To many, Ray's the very prince of entertainers (7)
- 23 Been bitten? Or perhaps defrauded? (5)
- 24 Flip these for alternatives to the hits (5)
- 25 Of course there are buyers, too, in plenty, for Peter's discs (7)

DOWN

- 1 Freer, in an odd sort of way, to comment (5)
- 2 No, definitely not that Nat King chap! (7)
- 3 Bearded man disguised in black ermine? (5)
- 4 If he's an E.M.I one, he stocks many of the best 25 across! (6)
- 5 Eddie in a state of musical vertigo (7)
- 6 Move aside for the brainy ones (5)
- 7 Foiled what might have been a big hit, perhaps, but it's all in the game (7)
- 12 One thing that Connie and the old Admiral have in Common (7)
- 13 Specimens? They're ample aboard ship (7)
- 15 Instruments of this kind are not used by the best bands, of course! (7)
- 16 Not really Joe's deficits (6)
- 17 Trade-mark for hot music? (5)
- 20 Herb is shown up in the rumba, silly ass! (5)
- 21 Some folk are so square you have to be careful not to cut yourself on the . . . ! (5)



THIS IS a prize crossword. The senders of the first two correct entries opened will receive a prize of an LP of their own choice. Entries should be addressed to 'Discrossword', Record Mail, E.M.I. Records Ltd, 20 Manchester Square, London, W.1. Closing date, November 20.

SHAWN ELLIOTT

Goodbye My Lover/
Ain't That a Shame
STATESIDE 45SS-124
A GREAT new talent from Stateside, Shawn Elliott swings in fine style on the up-tempo top side. It all starts quietly, and then builds and builds with successive choruses to a rousing "one-more-time" finish. Shawn possesses a big, clear voice that's a treat to hear.

The swinging continues on the other side with the big band back in attendance.

THE TEMPERANCE SEVEN
The Shake/Bye Bye Baby
PARLOPHONE 45-R4953

THE SEVEN have come up with their own new dance called 'The Shake', Paul

McDowell delivers the lyric with all the verve and fire for which he has quite justly become famous. The percussionist lays his clapper on the chimes with striking effect, and I for one can see no reason why this dance should not sweep the country.

"Bye Bye" finds the band returning to their jazz purist roll of previous discs.

CONNIE FRANCIS
Playin' Games/I Was Such a Fool
45-MGM1171

CONNIE'S latest offering is in a medium tempo with an accented shuffle beat. She double voices much of the way with a girl's choir in support with strings and guitar for good measure. Her man has been playing

around, so she's going to teach him a lesson and do likewise. Could be her biggest in some time.

A ballad with Western overtones is found on the other deck, the sort of thing she does so well.

FRANK IFFELD

Lovesick Blues/

She Taught Me How to Yodel
COLUMBIA 45-DB4913

I'M not going out on much of a limb in predicting a top spot for this in the charts. It's a bright twister with the Norrie Paramor Orchestra. Frank sounds great. His yodel effects are used tastefully and with great effect. Backing has great drive, with punching, punctuating brass, with Frank doing a winning job on the bluesy lyric.

Flip is a natural for a display of Frank's talents. This is the one that brought down the house during his recent bill-topping performance at the Palladium on T.V.

PEARL CARR and

TEDDY JOHNSON
To Know that you Love Me/
How Lucky You Are
COLUMBIA 45-DB4916

PEARL and Teddy have attained a polish and sound that is always a pleasure to hear. They really knit their voices together. Geoff Love gives the rhythm section a Latin touch for spice and the result on the top side is a fine new tune.

A waltz with a lilt moved along by bass guitar and strings in effortless fashion supports the voices on the flip.

MATT MONRO

My Love and Devotion/
By the Way
PARLOPHONE 45-R4954

MATT turns on the full power of his vocal charms with this new one. It's a ballad with soaring melody and tender lyrics. Matt's treatment is soft and intimate. His musical director, Johnnie Spence, calls on the strings to provide persuasive backing. The result is a tune that will be around for a long time to come.

"By The Way" keeps to the slow and easy groove. It's another tune with instant appeal.

JOHNNY BURNETTE

Lonesome Waters/
Damn the Defiant
LIBERTY LIB55489

THIS is a medium rocker with guitars and voices backing a wild Burnette, sounding quite different than he did on his gentle last outing. The "Lonesome Waters" remind him that he, too, is lonesome, having lost his love. Lots of drive to the number.

A military sounding drum introduces the tale told on the other side.

SHANE FENTON

Too Young for Sad Memories/
You're Telling Me
PARLOPHONE 45-R4951

A NEW Lionel Bart tune has been written for Shane's latest. "Don't bring me down, if you please . . . I'm too young for sad memories" is the story told to a medium-slow tempo. Accompaniment is light and rhythmic, with an effective deep bass voice yum-de-dumming between Shane's solo phrases.

Parlophone



LATEST RELEASES

THE KING BROTHERS

Nicola
Way down the mountain

45-R4947

JOHNNY ANGEL

Better luck next time
The power of you

45-R4948

THE BEATLES

Love me do
P.S. I love you

45-R4949

NICKY HILTON

Your nose is gonna grow
You might have love

45-R4950

SHANE FENTON & THE FENTONES

Too young for sad memories
You're telling me

45-R4951

JAMES BROWN & THE FAMOUS FLAMES

Shout and shimmy
Come over here

45-R4952

THE TEMPERANCE SEVEN

The shake
Bye bye baby

45-R4953

MATT MONRO

My love and devotion
By the way

45-R4954

HOUSTON WELLS & THE MARKSMEN

This song is just for you
Paradise

45-R4955

KEN JONES AND HIS ORCHESTRA

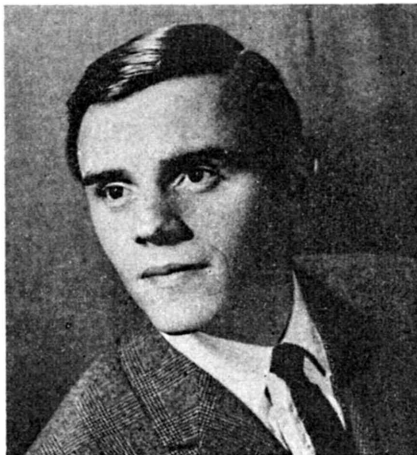
Dodgy waltz
Blue Daniel

45-R4956

JILL GRAHAM

Blow Joe
Mr. Clown

45-R4957



JOHNNY DE LITTLE
Lover/You Made Me Love You
COLUMBIA 45-DB4907

IT never ceases to amaze me how singers and arrangers can take a tune that has been recorded hundreds of times, and find new meaning in it . . . new facets to present. Of course if your arranger is John Barry, and your singer Johnny De Little, you are half-way there. A unique disc in any case, and a great version of the Richard Rodgers tune. John and Johnny stick with the oldies and dress up Made Me, into a swinger on the flip.

The Beatles play original rock 'n' roll

THINGS really happened for The Beatles on October 27, 1960, at a suburban town hall in Liverpool. It was their first important public appearance since their formation in mid-1958 and followed local club and ballroom dates as semi-pros.

As Liverpool critic Bob Wooler wrote shortly after: "Here again, in The Beatles, was the stuff that screams are made of... rugged yet romantic, appealing to both sexes, with calculated naive and an ingenious throw-away approach to their music, effecting indifference to audience response and yet always saying 'thank-you'."

The Beatles, who have achieved their success as singers and instrumentalists, were further described by Mr. Wooler as "musically authoritative and physically magnetic". And, after explaining how they had exploded on a jaded scene, he went on to attribute their success to—the "resurrection" of original-style rock 'n' roll music.

GOT TOGETHER

It was at the Liverpool Institute that John Lennon (rhythm guitarist), Paul McCartney (bass guitar) and George Harrison (lead guitar) got together to form The Beatles. They were joined later by drummer Pete Best who left the group in the summer of 1962 and was replaced by Ringo Starr.

Before the town hall engagement The Beatles scored a spectacular success—in Germany. They left their native Liverpool not long after their formation to appear at the "Top Ten" Club in Hamburg. In the spring of 1961 they returned there by popular demand—and went back to Germany a short time in May and June, 1962, for a six-week stint at the Star Club in Hamburg.

While they were in Germany they were asked to accompany British singer Tony Sheridan on a record of "My Bonnie", made by a German company. Personal manager Brian Epstein takes up the story:

FIRST RECORD

"They made this record and then the German company asked them to record as solo artists. But I decided to turn down the offer because I wanted them to record for a British company."

This they did in September, 1962, when they recorded their own compositions, "Love me do" and "P.S. I love you" for

DALLAS DIAMOND

WHEN Dallas Diamond goes out singing around the clubs of her native Yorkshire, her mother goes too. And dad, as well.

Ever since she started working the clubs around eighteen months ago, we've been with her wherever she's appeared," says dad, engineer Mr. Charles Warlow, who handles managerial and transport duties. "It means giving up our weekends at home, but we reckon it's worth it. She's quite capable of looking after herself, but it's better that she should have somebody with her. Some of the jobs take her quite a long way from home and without the car she would not be able to get home again after the show."

Dallas enjoys the family outings. "I don't mind a bit having them with me," she says. "It's

E.M.I.'s Parlophone label (45-R4949).

"The first time I submitted demo discs of The Beatles I was told there was already too much of that type of material," says Brian Epstein. "Then I went into the H.M.V. Record Shop in Oxford Street to get some tapes transferred to disc. As soon as the people there heard the tapes they advised me to get in touch with George Martin, Parlophone's A & R manager."

THE FOUR

JOHN LENNON, born October 9, 1940, in Liverpool, is 5 ft. 11 in. tall, has brown eyes and brown hair, attended Quarry Bank High School in Liverpool, and Liverpool College of Art.

PAUL McCARTNEY, born in Liverpool on June 18, 1942, is 5 ft. 11 in. tall, has brown eyes, dark brown hair, and attended the Liverpool Institute. He likes the colour black, steak and chips, and follows the work of Ray Charles, Peggy Lee, Dinah Washington, Chuck Berry, Larry Williams, Little Richard, Carl Perkins and Fats Waller.

GEORGE HARRISON, born February 25, 1943, in Liverpool, is 5 ft. 11 in. tall, has hazel eyes and dark brown hair, and attended the Liverpool Institute. He likes the colours blue/black, enjoys egg and chips, Carl Perkins and Eartha Kitt, and wants nothing more than to retire with lots of money.

RINGO STARR, born July 7, 1940, in Liverpool, is 5 ft. 8 in. tall, has blue eyes and brown hair. He went to St. Silas and Dingle Vale Secondary Modern School, likes the colour black, steak and chips, Ray Charles and Dinah Washington, Paul Newman and Brigitte Bardot, and sleek suits and ties.

more fun than travelling alone and they don't miss much when I'm on stage. So I make any mistakes, they're sure to spot them—and let me know afterwards.

LIKE CONNIE

"When I first started, I just wanted to sound like Connie Francis. People said it was too. But when they started calling me Connie, I knew it was time I started trying to sing like me."

Singing like herself, in a slightly Country and Western style, won for Dallas (real name Francis) a contract with a recording contract. Her first disc, "Two Empty Arms" and "Another Town, Another Time" (45-DB 4906), was released on October 5, 1962, a week before her twentieth birthday.

After leaving school, Dallas worked for nine months as a girl groom, unpaid. Her first job as a singer didn't bring in any money, either. "The leader of the group at the local ballroom

heard me singing one night as I was dancing. She asked me to sing and then invited me to join the band. I was scared stiff at first when I went on to the stage, but after a while I grew to love singing."

POPULARITY

Later, when she went to work as a sales assistant in a cinema, the manager heard her singing and put her in touch with an agent in Sheffield. Through him she began to work the clubs, billed only as "Dallas," and as her popularity increased she became a big attraction at weekend concerts.

"It's tough, sometimes," she says, "but there's nothing to beat the clubs as a training ground. If you can make the audiences sing with you, then you're a hit—but if you do numbers they don't know, or don't like, you're lost, and they don't mind letting you know, either."

SCOPE

Having established herself in Yorkshire, Dallas decided that it was time she widened her scope. A letter was despatched to Columbia recording manager Norrie Paramor. Back came a reply inviting her to submit a tape recording. Dallas obliged, was invited to London for a studio test and shortly afterwards found herself on disc.

Dallas, who has an ambition to tour with Bobby Vee—"I think he's marvellous"—likes performing ballads, "especially those the men sing, they always seem to have more feeling in them."

KEN KIRKHAM

"YOU'VE come into the army to work—not to sing!" That was one of the first orders Signaller Ken Kirkham received from his superiors when he joined the 10th Hussars.

Ken, who hails from Preston, had only been in the army for six months, when he was posted to Germany. He applied for



and got an audition with B.F.N., who were so impressed with Ken's singing that they wanted him to go to Hamburg for special vocal training and for network programmes. Delighted at the opportunity, Ken applied for a transfer, but the regiment refused to release him. It was at this point that someone informed the disappointed national serviceman that he had come into the army to work.

BRIGHTENED

Then the army's attitude softened slightly, and Ken was allowed to go to Hamburg once a month to record programmes for B.F.N. His singing future brightened.

An ex-pupil of the Deepdale Modern School, Preston, Ken first became interested in music when he left school at the age of 15, when he bought records by Caruso and Gigli and listen to them for hours," he says. Then when he was 16 he decided to go in for a Carol Levis talent competition which came to his home town, where his tenor voice got him through to the finals.

"My family couldn't believe it. I had never had any special voice training, and they thought that I would let them all down."

Determined to keep his hand in it, Ken—who was training to be a carpenter—sang at Sunday concerts and local shows, and when he was 21, decided to try for a spot on "Opportunity Knocks"—a well-known talent show. Ken was extremely lucky. He won, and apart from the prize money was offered a recording test.

"I wanted to do it," says Ken, "but two days later I got my call-up papers, which had been altered due to the trade I was in."

BREAK

After six months at Catterick, Ken was posted to Germany where he met with more obstacles. Although he managed to take regular lessons in Italian opera, he had to turn down the B.F.N. offer.

By the time he was demobbed, Ken had decided that he would move to London. "I was demobbed and went into show business, and thought that London would be the best place to be," he says. "I went to see an agent who told me that the sort of 'straight' song I sang had gone out. I was very disappointed when he went back to my old job with a London firm."

But the old desire to get into show business was still there. Ken decided to try once more and applied to several record companies in the hope of getting a test. This time he was luckier. Ronnie Aldrich of the Squadronaires, heard a test disc which Ken had made under the direction of Norrie Paramor, and liked it. He got in touch with Ken and offered him the job of singer with his band.

SOLO

"I had never visualised myself as a band singer, but decided to try it for a year," he says. "I stayed for three, then decided it was about time that I tried going solo."

For the first six months "going solo" proved very difficult. "People just didn't seem interested in an ex-band singer," he says, "and I had quite a hard time trying to convince them that I was capable of doing a completely solo act."

This was in 1959, and by this time Dick James—an old friend—had agreed to become Ken's manager. After those first six months their luck changed. Ken managed to break into cabaret areas and the name he established in the London clubs.

Now he has come back on to the record scene with "Am I Sure That I Love You" backed by "I'm Sorry I Didn't Say I'm Sorry" released on H.M.V. 45-POP1077.

NICKY HILTON

AT an age when most boys are wondering how to make their pocket money last, Nicky Hilton has been earning on average £40 a week—and wondering how

to make his pocket money last.

Nicky, from Coventry, who celebrated his 16th birthday on September 12 by acquiring a couple of managers, an agent and a Parlophone recording contract, has been in the £2000-a-year bracket for the last couple of years, through singing in working men's clubs around the Midlands and North.



A CAR

With his earnings, Nicky has invested in a 1959 Ford Consul (which brother Peter, his road manager, drives for him), amplification and stage equipment worth £200 and clothes for his act—but these don't last very long, because I grow out of them."

"It all began," says Nicky (brother Raymond, who was 12 and went with my parents to the club near our home. Listening to the singers there made me interested and when I heard that an audition was being held, I turned up and they gave me a job on Saturday and Sunday nights and paid me £3. Then work started to come in from other clubs, not only around Coventry but as far away as Blackpool, Manchester and Sheffield."

At Stoke Secondary Modern School, Coventry, Nicky was a keen sportsman, playing both soccer and rugby, and enjoying English more than other lessons. But he can't recall that he ever had any idea about what he should do after leaving school, apart from becoming a singer.

MOST POPULAR

His reputation as an entertainer grew to such an extent that in January 1962 he was invited to appear on the Northern Command Performance, featuring the year's ten most popular club artists, at the Winter Gardens, Blackpool.

In the summer of 1962, Nicky went to London to take part in a talent competition. He took second place and impressed Lena Davis, an artist's manager, who was in the audience. Lena spoke with his parents (dad's a plumber and mum runs a greengrocery shop), saw him work before a club audience, and then, with her partner David Taylor, took over Nicky's management.

Nicky, who has now moved to live in London with his brother, is a lively, chunky, 16-year-old, 5 ft. 6 in. tall with fairish hair and blue eyes. He enjoys fishing and has played on the left wing for the TV Entertainers XI.

An admirer of the singing of Brenda Lee and Paul Anka, Nicky's ambition is to top the bill at the Coventry Theatre.

His first Parlophone release was an English version of an American hit song, "Your Nose Is Gonna Grow", backed with, "You Might Have Love" (45-R4950).

CARTOON MAIL



"HEY, LET'S TWIST AGAIN- LIKE WE DID LAST SUMMER!"



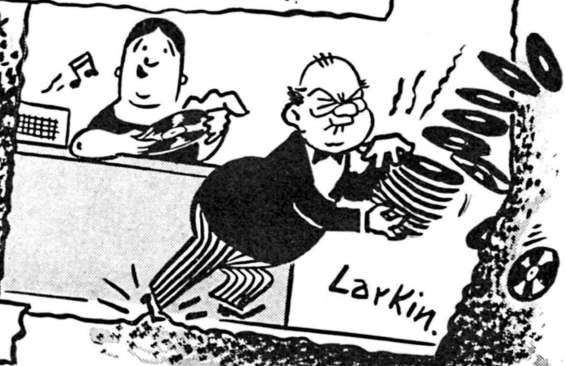
"ARE YOU A.C. OR D.C. AT YOUR 'PAD'?"



"A SLIGHT CASE OF 'SLIPPED DISCS' - OR BREAKING ALL RECORDS EH BOSS?"



"A BEETHOVEN PLEASE"



DANCE THE MADISON

The New Madison can be danced with a partner in a position facing one another or danced solo, sometimes as a line-up or small group with a leader developing his own calling for the others to follow if they wish to do so.

Hand-clapping and finger snapping are a feature of this dance. The girl's step is exactly the same as the man, whether facing partner or as a line-up.



"TWO UP AND TWO BACK": Footwork
Left shoulder leading.

1. Step forward left foot.
2. Close right foot to left foot.
3. Step forward left foot.
4. Close right foot slightly behind left foot without weight. (clap).

Repeat this movement in reverse for 2 back.

5. Step back with right foot.
6. Close left foot to right foot.
7. Step back with right foot.
8. Close left foot to right foot without weight; (as in starting position).
Repeat or go into Madison Basic.



MADISON TIME:

This step is used as a "warm up" to give everybody time to get into the "feel of the dance" and at the same time getting into step with each other before actually beginning the *Madison Basic Step*.

MADISON TIME: Footwork

- Commence with weight on right foot.
1. Take small step to side with left foot.

2. Kick right foot forward and across to left (as though kicking shoe off).
3. Take small step to side with right foot.
4. Kick left foot forward and across to right (as though kicking a shoe off).

This can be repeated indefinitely until everyone is kicking the same foot. Snap fingers on 2 and 4.

This step can be used travelling forward or backwards.



LEFT TURN: Footwork

Left shoulder leading.

A complete turn is made on the whole figure.

1. Step forward with left foot.
2. Close right foot to left foot without weight.

3. Turn sharply to left on left foot and step to side with the right foot; making half a turn.

4. Close left foot to right foot without weight.
5. Place left foot to side without weight. (pointing).

6. Close left foot to right foot without weight.

Repeat these six steps to make a further half turn to arrive at original position. (Snap fingers on two).

Repeat or go into Madison Basic.



MADISON BASIC: Footwork

Keep left shoulder leading. Dance this figure between all variations.

1. Step forward with left foot.

2. Close right foot slightly behind left foot without weight; clap hands.

3. Step back with right foot.
4. Close left foot to right foot without weight.

5. Place left foot to side without weight. (pointing, really).

6. Close left foot to right foot without weight; as in commencing position.



THE NEW MADISON steps shown here are those first introduced by Marie Cartmell on E.M.I.'s own popular Radio Luxembourg programme "Dancing Party". And don't forget that you can dance the New Madison to the music of Joe Loss and his Orchestra ("Must Be Madison" and "Miss Madison" on H.M.V 45-POP1075) and Victor Silvester and his Orchestra ("The Madison Time" and "Mister Madison" on Columbia 45-DB4929).

LATEST



Columbia

ISSUES

JOEY DEE AND THE STARLITERS

What kind of love is this (from film "Two Tickets To Paris")
Wing-ding 45-DB4905

DALLAS DIAMOND

Two empty arms
Another town another time 45-DB4906

JOHNNY DE LITTLE

Lover
You made me love you 45-DB4907

BENT FABRIC

The alleycat
Markin' time 45-DB4753

HELEN SHAPIRO

Keep away from other girls
Cry my heart out 45-DB4908

KEVIN KIRK

Sweet
Don't waste your tears on him 45-DB4909

THE MIKE COTTON JAZZMEN

Zulu warrior
The tinker (both from film "The Wild And The Willing") 45-DB4910

DINAH WASHINGTON

For all we know
I wouldn't know (what to do) 45-DB4911

ALMA COGAN

Goodbye Joe
I can't give you anything but love 45-DB4912

FRANK IFIELD

Lovesick blues
She taught me how to yodel 45-DB4913

BRIAN HOWARD

Young and evil
Somebody help me 45-DB4914

MICKY ASHMAN'S RAGTIME JAZZ BAND

Happy talk
When I leave the world behind 45-DB4915

PEARL CARR & TEDDY JOHNSON

To know that you love me
How lucky you are 45-DB4916

VICTOR SILVESTER & HIS ORCHESTRA

Let there be love (SFT)
Summer night (W) 45-DB4917

Things (QS)

So do I (Bel Ami) (QS) 45-DB4918

THE LATEST 3 $\frac{3}{4}$ i.p.s. TWIN-TRACK MONO TAPE RECORDS

"BACK TO BACK"

DUKE ELLINGTON and JOHNNY HODGES

Play the Blues

Supervised by Norman Granz

Wabash blues; Basin Street blues; Beale Street blues; etc.
H.M.V TA-CLP1316

"CONCERT HOUR"

SEMPRINI (Pianoforte)

Conducting THE NEW ABBEY LIGHT SYMPHONY

ORCHESTRA

Variations on a theme of Chopin; Ballet music "Carnaval"; Tango;
Waltz No. 3 in A minor, Op. 34 No. 2; etc. H.M.V TA-CLP1137

"DANCIN' BANJOS"

BIG BEN BANJO BAND

Roll out the barrel; Who's sorry now; Tip toe through the tulips;
I'll string along with you; Let me call you sweetheart; etc.
Columbia TA-335X1108

From the Sound Track of the M.G.M Picture

BING CROSBY—GRACE KELLY—FRANK SINATRA

in "HIGH SOCIETY"

Celeste Holm—Louis Armstrong and His Band
Johnny Green Conducting the M.G.M Studio Orchestra
High society (Overture); High society calypso; Little one; Who
wants to be a millionaire; True love; You're sensational; etc.
Capitol TA-W-750

"IVOR NOVELLO"

(His Greatest Songs)

VANESSA LEE, JULIE BRYAN, MARION GRIMALDI,

IVOR EMMANUEL, THE WILLIAMS SINGERS,

MICHAEL COLLINS and his ORCHESTRA

Introduction and Glamorous night; Fold your wings; Someday my
heart will awake; We'll gather lilacs; I can give you the starlight;
etc. H.M.V TA-CLP1258

TEMPLE CHURCH CHOIR

Organist and Director of Music: DR. GEORGE THALBEN-

BALL

CHRISTMAS CAROLS H.M.V TA-CLP1309

THE BAND OF H.M. ROYAL MARINES (Portsmouth)

H.M.V TA-CLP1016

THE GEORGE MITCHELL MINSTRELS

FROM ANOTHER BLACK AND WHITE MINSTREL

SHOW WITH ORCHESTRAL ACCOMPANIMENT DIRECTED

BY GEORGE MITCHELL

BASED ON THE POPULAR B.B.C. T.V. SERIES

Soloists Featured: Tony Mercer, Dai Francis, John Boulter

"Meet The Minstrels"—Ring up the curtain; Chicago; You made

me love you; etc. "Western Style"—Along the Navajo trail; etc.

H.M.V TA-CLP1460

"THE WHITE HEATHER CLUB PARTY"

Compiled and Presented by Iain MacFadyen

By Arrangement with the B.B.C.

WITH THE JOE GORDON FOLK FOUR, ANDY STEWART,

JIMMY SHAND, IAN POWRIE and HIS BAND, ETC.

Will ye no come back again; Trip to Aberdeen; etc.

H.M.V TA-CLP1378

32 MINUTES AND 17 SECONDS WITH CLIFF RICHARD

CLIFF RICHARD

It'll be me; So I've been told; How long is forever; I'm walkin'

the blues; Turn around; Blueberry hill; Let's make a memory;

etc. Columbia TA-335X1431

"TIME TO CELEBRATE"

RUSS CONWAY

With Accompaniment Directed by Geoff Love

Time to celebrate; I'm just wild about Harry; You must have been

a beautiful baby; Let the great big world keep turning; etc.

Columbia TA-335X1197

WEST SIDE STORY

FERRANTE and TEICHER

And Their Orchestra

Conducted by Nick Perito

Overture from West Side Story; Maria; Tonight; Somewhere;

I feel pretty H.M.V TA-CLP1505

TAPE PRICES

COLUMBIA	TA-335X Series	35/-
CAPITOL	TA-W Series	38/-
PARLOPHONE	TA-PMC Series	35/-
M-G-M	TA-C Series	35/-

TOP 20 LPs

1. A COMBINATION OF CRIBBINS PMC1186
2. ADAM FAITH PMC1162
3. ALL THE WAY Frank Sinatra W-1538
4. BLUES CROSS COUNTRY Peggy Lee T-1671
5. BOBBY VEE MEETS THE CRICKETS LBY1086
6. COME OUTSIDE Mike Sarne PMC1187
7. DINO DEAN Martin T-1659
8. ELLA SWINGS BRIGHTLY WITH NELSON Ella Fitzgerald VLP9001
9. LET'S LOVE Buddy Greco 335X1463
10. LOVE LETTERS Julie London LBY1083
11. MATT MONRO SINGS HOAGY CAR-MICHAEL PMC1185
12. ON STAGE THE GEORGE MITCHELL Minstrels CLP1599
13. OUT OF THE SHADOWS The Shadows 335X1458
14. ROSES ARE RED Bobby Vinton 335X1465
15. RUSS CONWAY'S TRAD PARTY 335X1464
16. SWINGING FOR YOU Danny Williams CLP1506
17. THE JUDY GARLAND STORY C-886/887
18. THE ROMANTIC EARLYS CLP1595
19. 32 MINUTES AND 17 SECONDS WITH CLIFF RICHARD 335X1431
20. YOU'RE MINE YOU Sarah Vaughan 335X1438

TOP 20 EPs

1. ADAM FAITH GEP8854
2. ADAM'S HIT PARADE (Vol. 3) GEP8862
3. ANDY STEWART'S SINGS LK93004
4. A TEENAGER SINGS THE BLUES Helen Shapiro SEG8170
5. BLAST OFF Freddy Cannon SE1002
6. CLIFF'S HIT PARADE Cliff Richard SEG8133
7. CONNIE FRANCIS FAVOURITES MGM-EP-759
8. DANNY WILLIAMS SWINGS WITH TONY OSBORNE TEG8763
9. FOUR HITS AND A MISTER Acker Bilk SEG8156
10. HIT THE ROAD JACK Ray Charles TEG8729
11. MORE HITS FROM HELEN MY BUDDY Buddy Greco SEG8192
12. PARADE OF THE RUSS CONWAY HITS SEG8175
13. SINCERELY Bobby Vee LEP2053
14. SWING ALONG WITH DION TEG8745
15. THE HOLE IN THE GROUND Bernard Cribbins GEP8859
16. THE JOHN LEYTON HIT PARADE TEG8747
17. THE MONRO STYLE Matt Monro GEP8860
18. WONDERFUL LAND OF THE SHADOWS SEG8171
20. YOURS Vera Lynn EP-766

The above are listed alphabetically



CONNIE FRANCIS

Playin' games
I was such a fool (to fall in love with you) 45-MGM1171

Orchestra Conducted by ELMER BERNSTEIN

Theme from "Two Weeks In Another Town"

The Bird Man (from film "The Bird Man Of Alcatraz")

45-MGM1172

RICHARD CHAMBERLAIN

Love me tender
All I do is dream of you 45-MGM1173

DEL RICHARDSON

The boy's night out
Come sta 45-MGM1174

GEOFF LOVE AND HIS ORCHESTRA

Mutiny On The Bounty

Love song from Mutiny On The Bounty (both from film

"Mutiny On The Bounty") 45-MGM1175

THESE NOVEMBER SPARKLERS ARE BRIGHTER THAN BRIGHT

Danny's "Swinging For You" with Nelson Riddle
—LP debuts by Mike Sarne and Bernard Cribbins

LEADING names on the British pop music front are lined up to brighten dull November evenings, by way of some sparkling LP releases this month.

The accent is on humour with the long-play debuts of Mike "Come Outside" Sarne, and the "Hole in the ground" man, Bernard Cribbins. If it's quality you are after, then you can't do better than spin Danny Williams' "Swinging For You", with accompaniments by the Nelson Riddle Orchestra, or Matt Monro's stylish tribute to Hoagy Carmichael. Piano man Russ Conway is in festive mood with "Trad Party", while the George Mitchell Minstrels "On Stage", LP is certain to follow their two other recordings into the best sellers.

There's a strong challenge from the other side of the Atlantic, too. Frank Sinatra's "All The Way" is a collection of his top 'singles' of recent years, while Alvin, Simon and Theodore have waxed "The Chipmunk Songbook" and from talented Bobby Vinton comes an album named after his "Roses Are Red" success.

SWINGING FOR YOU

Danny Williams
H.M.V. CLP1605

HOW fortunate that when Danny had his chance to record an album with the accent on the beat, he should be teamed with Nelson Riddle, whose swinging masterpieces are spoken of in tones of reverence.



Other considerations apart, this LP should fulfill one important function—kill, once and for all, the Johnny Mathis-tag, which has been pinned on the young South African. He has now definitely emerged as a singer in his own right, and a very considerable talent at that.

He gets things going right from the start with a flying "In love for the very first time", dazzles on "No love, no nothing" and "Just in time" and, in particular, "I've got you under my skin".

In contrast, there's a moving "What kind of fool am I", which ranks with any other recordings of the song, and "Ev'rytime we say goodbye" from which the maximum feeling is extracted.

A COMBINATION OF CRIBBINS

Bernard Cribbins
Parlophone PMCI186

AFTER making his mark in the Hit Parade with a couple of very amusing discs, Bernard Cribbins receives the accolade of success—an LP to himself.

With the assistance of those two talented songwriters, Ted Dicks and Myles Rudge, who

wrote both "Hole in the ground" and "Right said Fred" and are responsible for all but three of the LP tracks, Bernard gives full range to his versatility.

"Verily", is a catchy tale of Olde English romantic infidelity, "So shanty" comes out in plaintive salty Britham tones, while "What about me then?" is a piece of Palais-royal.

Bernard can also put over the straight stuff with charm, witnes "My resistance is low"—with a touch of the Hoagy Carmichaels and "I've grown accustomed to her face".

ON STAGE WITH THE GEORGE MITCHELL MINSTRELS

H.M.V. CLP1599

THE two previous LPs from the Black and White Minstrel Show have become more or less permanent residents in the best-sellers lists. I see no reason why the third effort in this dazzling team should not join them.

According to my reckoning there are 46 songs packed on to the two sides. The formula is the same as in the past—six medleys of well known favourites, and two choral specialties, "Widdicombe fair" and "The frog and the mouse".

Supplying the contrast to the distinctive, happy, vocal blend are the Minstrels' three outstanding soloists, Dai Francis, John Boulter and Tony Mercer, who has his own eight-song feature, "Down Memory Lane", which includes "You are my sunshine", "Memories are made of this" and "South of the border".

RUSS CONWAY'S TRAD PARTY

Columbia 33SX1464

WITH the festive season on the doorstep, pianoman Russ Conway produces his annual party LP. This time Russ is keeping in the swing with some Trad-flavoured accompaniment from a group led by Geoff Love.

But there's no mistaking that janglebox style, even when a Dixieland line-up is blowing away for all it's worth.

Russ gives the treatment to most of the recent Trad tunes to hit the charts. There's Acker's "That's my home", "Buona sera", Kenny's "Green leaves of summer" and "Midnight in Moscow" with "You're driving me crazy" and "Pasadena", the two Temperance Seven songs, thrown in as well.

It's all jolly, foot-tapping music, fine for dancing to have blasting away in the background.



RICHARD ATTENBOROUGH

LISTENS TO THE LATEST LPs

COME OUTSIDE WITH MIKE SARNE

Parlophone PMCI187

THE enigmatic Mike Sarne, intellectual and linguist, who sings in accents of the Old Kent Road, follows up two smash singles with some more entertaining and original observations of aspects of romance.

Mike is nothing if not consistent in his pursuit of the ladies. "Come Inside" tells the story of the amorous exploits of a hire-purchase collector. "Slow twinstin' round the totem pole" is a ditty about the son of a Cockney



junkman and a Sioux, who's taken a fancy to Big Chief Running Water's daughter. "Just for kicks" is a tongue-in-cheek piece for the "ton-up boys" while "The waitress song" is the tender story of romance in the café.

MATT MONRO SINGS HOAGY CARMICHAEL

Parlophone PMCI185

THINK of the great composers of popular music—Berlin, Kern, Rodgers and Hart, Arlen, Porter, and they have all been paid due tribute by the great singers. But, so far as I can recall, Hoagy Carmichael, who undoubtedly ranks with the best, doesn't seem to have received his fair share of recognition.

If Hoagy had written nothing apart from the everlasting "Stardust" he would still be worth the description "great". But there are many other evergreens to his credit, and Matt Monro maintains an evenly high level

of quality on a dozen affectionate interpretations, sparked by inspirational Johnnie Spence accompaniments.

There's bags of mischievous humour on the record, to the discomfort of poor David Seville, who occasionally is allowed to get a word in, and the songs are a deliberate invitation to the listener to join in and have fun.

In fact it would be difficult to resist the appeal of Chipmunk versions of such old favourites as "Down in the valley", "On top of Old Smokey", "Polly wolly doodle" and "Daisy, Daisy".

ALL THE WAY

Frank Sinatra
Capitol W-1538

WHEN Frank Sinatra was in London for his June concerts, I remember the affection with which he spoke of "All The Way". "Occasionally", he said, "an artist gets lucky with a song—this was one of them". Among his vast recorded output, it remains one of his outstanding interpretations and makes a fine title song for this LP.

The only constant thing about the record is that all the accompaniments are by the Nelson Riddle Orchestra. The songs all originally issued as 'singles' come from varying periods and sources. "All the way", "High Hopes", "All my tomorrows" and "To love and be loved" have their origin in films in which he has starred.

ROSES ARE RED

Bobby Vinton
Columbia 33SX1465

BOBBY VINTON has become firmly established in the States and I have a strong feeling that we are going to hear a lot of him over here as well.

As a bandleader turned singer, he has a wealth of valuable experience to his credit and the stamp and confidence of a seasoned performer.

Bobby has a pleasant, light, voice, slightly country-styled and sings with unaffected sincerity, favourites like "Have I told you lately that I love you", "True love", "Please help me I'm falling", and brings fresh charm to the Ray Charles hit, "I can't stop loving you".


THE CHIPMUNK SONGBOOK

Alvin, Simon and Theodore
with David Seville
Liberty LBY1087

THE CHIPMUNKS, born as a gimmick, have grown up and developed a personality and popularity which is the envy of many human entertainers. Alvin, Simon and Theodore have become so much a part of the disc scene that it is easy to forget that their voices are the result of some recording-studio jiggery-pokery.



"Witchcraft", dating back to 1957, has developed from an unknown song to standard status, thanks to Sinatra's treatment, and tracks like "River stay way from my door", "Old MacDonald" and "It's over" are some of his more recent successes.



Mercury

LATEST RELEASES

DICKEY LEE
Patches
More or less
45-AMT1190



LATEST RELEASES

BEACH BOYS
Surfin' safari
45-CL15273

NELSON RIDDLE
Naked City theme
The Defenders theme
45-CL15274

The latest Pop LPs in Mono and Stereo



VOCAL

"A COMBINATION OF CRIBBINS"

BERNARD CRABBINS
With Accompaniment Directed by **JOHNNIE SPENCE**
Overture; One man band; I go a bundle; My resistance is low; Verily; Gossip calypso; What about me then? Sex shanty; The tale of a mouse; Double thinks; I've grown accustomed to her face; I'd rather go fishing
Parlophone PMCI186
*PCS3035

"ALL THE WAY"

FRANK SINATRA
With Orchestra Conducted by **NELSON RIDDLE**
All the way; High hopes; Talk to me; French Foreign Legion; To love and be loved; River, stay 'way from my door; Witchcraft; It's over, it's over, it's over; Ol' Mac Donald; This was my love; All my tomorrows; Sleep warm
Capitol W-1538
*SW-1538

"BABY IT'S YOU"

THE SHIRELLES
Baby it's you; Irresistible you; Things I want to hear (pretty words); Big John (ain't you gonna marry me); The same ole story; Voice of experience; Soldier boy; A thing of the past; Twenty one; Make the night a little longer; Twistin' U.S.A.; Putty in your hands
Stateside SL10006

BILLIE HOLIDAY

Yesterday; I gotta right to sing the blues; I'll be seeing you; I'll get by; I cover the waterfront; Lover come back to me; Strange fruit; She's funny that way; How am I to know; Fine and mellow; My old flame; On the sunny side of the street
Stateside SL10007

BLUES CROSS COUNTRY

PEGGY LEE
Orchestra Conducted by **Quincy Jones**
Kansas city; Basin street blues; Los Angeles blues; I lost my sugar in Salt Lake City; The grain belt blues; New York City blues; Goin' to Chicago blues; San Francisco blues; Fisherman's wharf; Boston beans; The train blues; St. Louis blues
Capitol T-1671
*ST-1671

C'EST LA PIAF

EDITH PIAF
Carmen's story; Qu'il était triste cet Anglais; Le billard électrique; Faust pas qu'il se figure; Boulevard du crime; Ça fait drôle; Exodus; Le gitan et la fille; Tatave; Des histoires; Les grognes; C'est un homme terrible
Columbia 33SX1451

COLLEGE CONCERT

THE KINGSTON TRIO
This little light; Coplas revisited; Chilly winds; Oh, Miss Mary; Laredo; O ken karanga; Roddy McCorley; M.T.A.; 500 miles; The ballad of the shape of things; Where have all the flowers gone; Goin' away for to leave you
Capitol T-1658
*ST-1658

COME OUTSIDE WITH MIKE SARNE

MIKE SARNE
Come inside; Dodgy lookin' bird; Slow twistin' round the totem pole; Now you've moved; Dracula's castle; Will I what; Just for kicks; My baby's crazy 'bout Elvis; The waitress song; On lovers' hill; He knows you know; Come outside
Parlophone PMCI187

CONNIE FRANCIS SINGS IRISH FAVORITES

Arranged and Conducted by **DON COSTA**
Macnamara's band; Mother Machree; My wild Irish rose; Dear old Donegal; Did your mother come from Ireland; Danny boy; It's a great day for the Irish; Too-ra-loo-ra-loo-rall; How can you buy Killarney; How are things in Glocca Morra; When Irish eyes are smiling; A little bit of heaven
*MGM-CS-6056

DINAH '62

DINAH WASHINGTON
Orchestra Conducted by **Fred Norman**
Drinking again; Destination moon; Miss you; A handful of stars; You is or is you ain't my baby; You're nobody 'til somebody loves you; Red sails in the sunset; Where are you; Coquette; Take your shoes off Baby
Columbia 33SX1453
*SCX3453

ELLA SWINGS BRIGHTLY with NELSON

ELLA FITZGERALD with NELSON RIDDLE
When your lover has gone; Don't be that way; Love me or leave me; I hear music; What am I here for; I'm gonna go fishin'; I won't dance; I only have eyes for you; The gentlemen is a dope; Mean to me; Alone together; Pick yourself up
Verve VLP9001
*SVLP9001

I CRY BY NIGHT

KAY STARR
With **Gerald Wiggins' Music**
I'm alone because I love you; I cry by night; Baby, won't you please come home; More than you know; Lover man (Oh, where can you be?); My kinda love; It had to be you; Whispering grass; Nevertheless; What do you see in her?; P.S. I love you; I'm still in love with you
Capitol T-1681
*ST-1681

JACKIE MASON

I'M THE GREATEST COMEDIAN IN THE WORLD
ONLY NOBODY KNOWS IT YET
Parts 1 and 2
Verve VLP9006

JIMMY REED AT CARNEGIE HALL

JIMMY REED
Bright lights big city; I'm Mr. Luck; What's wrong baby?; Found joy; Kind of lonesome; Aw shucks hush your mouth; Tell me you love me; Blue Carnegie; Aw I love you; Hold me close; Blue blue water
Stateside SL10012

LET'S LOVE

BUDDY GRECO
The song is you; Let's love; Teach me tonight; A lot of livin' to do; Everything I've got; Roses of Picardy; To each his own; I don't know; Let's all sing like the birdies sing; You better know it; You're something else; Hallelujah I love her so
Columbia 33SX1463
*SCX3457

"LIVE AT THE DIPLOMAT"

DAMITA JO
Intro. 25; Hey look me over; Rock-a-bye your baby with a Dixie melody; (I'm afraid) The masquerade is over; Twist with me Henry; Birth of the blues; I'll save the last dance for you; After you've gone; That old feeling; Lazy river; Arrivederci Roma; Sweet Georgia Brown; Bill Bailey won't you please come home; You're nobody 'til somebody loves you
Mercury MMCI4105

LLOYD PRICE SINGS THE MILLION SELLERS

LLOYD PRICE AND HIS ORCHESTRA
Arranged by **Gil Askey**
Ain't that just like a woman; Will you love me tomorrow; Save the last dance for me; Shop around; At last; Corrine, corrina; The hoohi coohi coo; He will break your heart; I count the tears; Spanish Harlem; Once in a while; C'est si bon
Encore ENC2004

"LOVE LETTERS"

JULIE LONDON
Love letters; The second time around; I loves you Porgy; What a diff'rence a day made; Never on Sunday; I miss you so; All the way; Come on a-my home; Hey there; And that reminds me; Fascination; Broken-hearted melody
Liberty LBV1083
*SLBY1083

"MATT MONRO SINGS HOAGY CARMICHAEL"

MATT MONRO
With Accompaniment Directed by **JOHNNIE SPENCE**
Stardust; Small fry; How little we know; The nearness of you; Georgia on my mind; Skylark; One morning in May; I get along without you very well; Memphis in June; I guess it was you all the time; Blue orchids; Rocking chair
Parlophone PMCI185
*PCS3034

ONCE UPON A TIME

THE LETTERMAN
Time was; Young and foolish; Lover's beach; Polka dots and moon-beams; Evening rain; Once upon a time; How is Julie; My funny valentine; Remembering last summer; Sixteen reasons (why I love you); Summer's gone; Turn around, look at me
Capitol T-1711
*ST-1711

ON STAGE with THE GEORGE MITCHELL MINSTRELS

FROM THE BLACK AND WHITE MINSTREL SHOW
Soloists Featured: **Tony Mercer, Dai Francis & John Boulter**
States Medley; North and South; The Yellow rose of Texas; Georgia on my mind; Dixieland; etc. Happy Tramps Medley; The lady is a tramp; Ain't we got fun; Big Rock Candy mountain; Side by side; etc. Your Requests: Home on the range; Sonny boy; etc. Cheep Cheep (Birdies) Medley; Dicky Bird hop; When the red red robin; etc. "Down Memory Lane"; You are my sunshine; Memories are made of this; etc. Long Long Ago Medley; Long Long ago; Pack up your troubles; etc.
H.M.V. CLP1599
*CSD1467

ROSES ARE RED

BOBBY VINTON
Roses are red (my love); Sentimental me; I fall to pieces; Mr. Lonely; Have I told you lately that I love you?; I can't stop loving you; I can't help it; True love; Always in my heart; Crying; If I give my heart to you; Please help me I'm falling
Columbia 33SX1465

*STEREO VERSION



BERNARD CRABBINS
Parlophone PMCI186
*PCS3035



FRANK SINATRA
Capitol W-1538
*SW-1538



ELLA FITZGERALD
Verve VLP9001
*SVLP9001



BUDDY GRECO
Columbia 33SX1463
*SCX3457



MATT MONRO
Parlophone PMCI185
*PCS3034



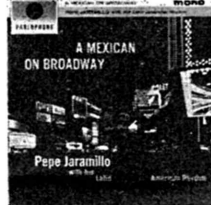
BOBBY VINTON
Columbia 33SX1465



DANNY WILLIAMS
H.M.V. CLP1605
*CSD1471



TEDDY RANDAZZO
H.M.V. CLP1601



PEPE JARAMILLO
Parlophone PMCI183
*PCS3033



JOE LOSS H.M.V. CLP1597
*CSD1463



GLEN MILLER
Columbia 33SX1462



LES BAXTER Capitol T-1661
*ST1661

SOME OF MY FAVORITES

FERLIN HUSKY

My adobe hacienda; I fall to pieces; The waltz you saved for me; Take good care of her; Danny boy; Willow tree; Near you; Never; Sentimental journey; Tumbler 'tumbleweeds; Just for old times' sake; Out of a clear blue sky

Capitol T-1720
*ST-1720

"SWINGING FOR YOU"

DANNY WILLIAMS

With NELSON RIDDLE and his ORCHESTRA

(Nelson Riddle—Courtesy Capitol Records)

In love for the very first time; Love is a many splendored thing; I can't give you anything but love; With these hands; No love, no nothin'; I'm beginning to see the light; Just in time; What kind of fool am I; I've got you under my skin; Portrait of my love; Steppin' out with my baby; Ev'rytime you say goodbye

H.M.V. CLP1605
*CSD1471

TEDDY RANDAZZO TWISTS!

TEDDY RANDAZZO

Featuring . . . "The Dazzlers"

Bob diddley; U.S. mail; Shout; Late date baby; The peppermint twist; Too young to fall in love; Twistin' to the locomotion; Foot stompin'; What'd I say; Cotton fields; Ooh poo pah doo; Let the sunshine in

H.M.V. CLP1601

TIME TO DREAM

LES PAUL AND MARY FORD

That old feeling; Bewitched; My silent love; I surrender dear; You call it madness; June in January; Moonlight and shadows; I can't get started; How deep is the ocean; Sweet and lovely; Prisoner of love; If I had you

Encore ENC132

THAT'S MY PA AND THAT'S MY MA

AND OTHER SELECTIONS

SHEB WOOLEY

That's my pa; A new kind of lonesome; Google eyed; Meet Mr. Lonely; Ten chances to one; Sweet chile; That's my ma; Laughin' the blues; Somebody please (say something funny); Roughneck; Will I ever; The little girl's gone

MGM-C-903

THAT WILD, WICKED BUT WONDERFUL WEST

JOHNNY BOND

The pass; The fool's paradise; The bully; High noon; At dawn I die; Empty saddles; Conversation with a gun; Sadie was a lady; Wanderers of the wasteland; The long tall shadow; The Deadwood stage; Carry me back to the lone prairie; Dusty skies; Belle Starr

Stateside SL10008

THE CHIPMUNK SONGBOOK

ALVIN, SIMON AND THEODORE

WITH DAVID SEVILLE

The band played on; Buffalo gals; The Alvin twist; Funiculi, funicular; My wild irish rose; Down in the valley; Git along little dogies; Twinkle twinkle little star; On top of Old Smokey; The man on the flying trapeze; While strolling in the park one day; Polly wolly doodle; Daisy bell; America the beautiful

Liberty LBY1087

*SLB1087



ORCHESTRAL and INSTRUMENTAL

"A MEXICAN ON BROADWAY"

PEPE JARAMILLO

With His Latin American Rhythm

I talk to the trees; Bali Hai; I could write a book; Hernando's hideaway; I could have danced all night; Bewitched; Surrey with the fringe on top; People will say we're in love; Here they're; Tonight; Get me to the church on time; Maria; June is bustin' out all over; The party's over

Parlophone PMCI183

*PCS3033

ANATOMY OF DANCING—VOL. 1

THE LOVIN' MOOD

Smoke rings; It's a wonderful world; Moonlight; You stepped out of a dream; I'm gettin' sentimental over you; Moonlight serenade; Linger awhile; Don't get around much anymore; Ain't misbehavin'; Don't be that way; I'm sitting on top of the world

MGM-C-904

ANATOMY OF DANCING—VOL. 2

THE LATIN MOOD

Esto es felicitad; Like so; Misterioso; Foxy; Azure; Adios; Besame mucho; Espana; Midnite patrol; Macho; Precision; Hollywood cha cha

MGM-C-905

ANATOMY OF DANCING—VOL. 3

THE TWISTIN' & SWINGIN' MOOD

Cherokee (Indian love song); Artistry in rhythm; Summertime twist (in the good old summertime); In the mood; My bonnie twist (My bonnie lies over the ocean); Panama; Stompin' at the Savoy; Sugar (That sugar baby o' mine); Flying twister (Man on the flying trapeze); Royal garden blues; Banana twist (Habanera); Drivin' home

MGM-C-906

"BANDSTAND NO. 6"

G.U.S. (FOOTWEAR) BAND

Pendine; Post horn polka; Variations on a theme; Little Lisa; Robert the devil; Massanello; Onward Christian Soldiers; Brass band boogie; The tops; Copacabana

Columbia 33SX1455

*SCX3455

DANCING PARTY

JOE LOSS AND HIS ORCHESTRA

Quickstep Medley: I'm sitting on top of the world; Chill bom bom; Marie; etc. Foxtrox Medley: My own; At last; Too young; etc. Quickstep medley: Everybody loves my baby; Miss Annabella Lee; Chicago; etc. Twist Medley: Sweet Georgia Brown; Lulu's back in town; It had to be you; etc. Waltz Medley: Always; Lovely lady; Ramona; etc. Quickstep Medley: I wonder where my baby is tonight; Margie; When you're smiling; etc.

H.M.V. CLP1597

*CSD1463

DAVID ROSE AND HIS ORCHESTRA

TWENTY-ONE CHANNEL SOUND

Kiss of fire; In a sentimental mood; Love; You stepped out of a dream; Ebb tide; Caravan; Blue prelude; Misty; Flamingo; Main title; Shangri-la; All the things you are

MGM-C-901

*CS-6057

DRIFTING AND DREAMING

GUY LOMBARDO AND HIS ROYAL CANADIANS

Harbor lights; When my dreamboat comes home; Moonlight bay; La mer; Cruising down the river; A sailboat in the moonlight; Red sails in the sunset; Isle of Capri; Drifting and dreaming; Ebb tide; On a slow boat to China; I cover the waterfront

Capitol T-1593

*ST-1593

GLEN MILLER

GLEN MILLER AND HIS ORCHESTRA

A blues serenade; Moonlight on the Ganges; In a little Spanish town; Solo hop; My fine feathered friend; Margie; Silhouetted in the moonlight; Every day's a holiday; Sweet stranger; Don't wake up my heart; Why'd ya make me fall in love; Lamplight

Columbia 33SX1462

HONKY-TONK PIANO PARTY

FRANK FROBA

After you've gone; By the light of the silvery moon; Blue skies; Cecilia; Remember; Put your arms around me honey; I'm gonna sit right down and write myself a letter; For me and my gal; Ida, sweet as apple cider; Carolina in the morning; Oh you beautiful doll; Lazy river

Encore ENC2003

LARRY ELGART & ORCHESTRA

TWENTY-ONE CHANNEL SOUND

Time after time; Spring is here; Little white lies; Dancing in the dark; C'est si bon; Cornelia; Diane; Honey; I'm dancin'; The touch of your lips; Life is just a bowl of cherries; The party's over

MGM-C-902

*CS-6058

MEDLEYS IN THE MORGAN MANNER

RUSS MORGAN AND HIS ORCHESTRA

There's yes! In your eyes; Baby face; My heart stood still; Just one of those things; Deep night; You must have been a beauty; I want to be happy; Night and day; Sweet Georgia Brown; Ain't we got fun; When my dream boat comes home; etc.

Capitol T-1703

*ST-1703

"PARTY DANCING"

JERRY MENGO AND HIS ORCHESTRA

Opus one; Easter parade; I'm always chasing rainbows; Adios; Hit the road Jack; My blue heaven; Temptation; Cherokee; Bei mir bist du schön; Why do you pass me by; Sunset; Blues in the night

Columbia 33SX1437

RUSS CONWAY'S TRAD PARTY

Accompanied Directed by GEOFF LOVE

Yes my darling daughter; Green leaves of summer; Fanlight Fanny; You're driving me crazy; That's my home; I love you Samantha; Wait till the sun shines; Nellie; Bei mir bist du schön; Buena sera; Ja-Da; Midnight in Moscow; Pasadena

Columbia 33SX1464

*SCX3458

SATIN AFFAIR

THE GEORGE SHEARING QUINTET WITH STRINGS

Early Autumn; You were never lovelier; Star dust; Bubbles, bagles and beads; It's not you; The party's over; Midnight sun; Here's what I'm here for; I like to recognize the tune; My own; My romance; Bolero No. 3

Capitol T-1628

*ST-1628

SENSATIONAL

LES BAXTER

HIS PIANO, CHORUS AND ORCHESTRA

It's a big wide wonderful world; Autumn leaves; La vie en rose; Exodus; I could have danced all night; Never on Sunday; I concentrate on you; Calcutta; All the things you are; Vereda tropical; Love is a many-splendored thing; Havah nagilah

Capitol T-1661

*ST-1661

"SWINGIN' BANJOS"

BIG BEN BANJO BAND

With The Michael Sammes Singers

Hi neighbor; Great day; Do something; Georgia on my mind; Give yourself a pat on the back; Jolly good company; I'll always be in love with you; I ain't got nobody; If I had a talking picture of you; (How much) is that doggie in the window; On top of old smokey; Pennies from heaven; etc.

Columbia 33SX1435

*SCX3448

TEN TRUMPETS AND TWO GUITARS

PETE RUMOLO AND HIS ORCHESTRA

Carnival of Venice; Hot lips; Cherry pink and apple blossom white; Struttin' with some barbecue; Trumpets at large; Guitarsville; Ciribiribin; Sugar blues; Whispering; Echoes of Harlem; Ten trumpets have I; Two guitars

Mercury MMCI4106

*CMS18067

*STEREO VERSION

THE VENTURES TWIST PARTY. VOL. TWO

THE VENTURES

My Bonnie likes; Twist; The twomp; Besame mucho; Blue tail fly; Swanee river; twist; Instant guitars; Dark eyes twist; Counterpoint; Kicking around; Bluebird; Red wing twist

Liberty LBY1072

TRAVELLIN' DIXIE STYLE

AL CIAOLA AND HIS ORCHESTRA

Midnight in Moscow; Hindustan; Song of India; Istanbul; Japanese sandman; Under Paris skies; Sheik of Araby; Brazil; Idaho; Around the world; Mexican hat dance; Lady of Spain; Arrivederci Roma

United Artists ULP1006



JAZZ

"BEAU JAZZ"

MR. ACKER BILK AND HIS PARAMOUNT JAZZ BAND

Landowne Jazz Series
Grandpa's spells; Creole love call; I've found a new baby; This town; Bula bula; Sentimental journey; Tell 'em about me; Chattanooga stomps; Sneak away; Wilbur; Oh! Marie; Ole Miss Rag

Columbia 33SX1456
*SCX3447

"BREAKFAST AT TIFFANY'S"

EDDIE HARRIS

Moon river; Something for a cat; Sally's tomato; Mr. Yunioshi; The big blow out; Hub cap and tail lights; Breakfast at Tiffany's; Latin Golightly; Holly; Loose caboose; The big heist

Stateside SL10009

CHICAGO AND ALL THAT JAZZ!

(Featuring selections from the program in the NBC Special Projects Television Series "America's Music")

EDDIE CONDON—BUD FREEMAN—GENE KRUPA—

BOB HAGGART—JIMMY McPARTLAND—PEE WEE

RUSSELL—JOE SULLIVAN—JACK TEAGARDEN

Logan Square; Chicago; After you've gone; China boy; Take me to the land of jazz; Sugar; The pearls; Nobody's sweetheart; Original rag; Wolverine blues; Chicago

Verve VLP9003

JAM SESSIONS AT COMMODORE

Directed by EDDIE CONDON

Carnegie drag; Carnegie jump; Basin street blues; Oh, Katharina; A good man is hard to find—four parts

Stateside SL10005

JAZZ—SACRED AND SECULAR

CHRIS BARBER'S JAZZ BAND

Double check stomp; Take my hand, precious lord; Black and tan fantasia; Little Christmas; God leads his dear children along; Sing on; Shout 'em Aunt Tillie; On a Christmas day; Land; you've been so good to me; Going to town

Encore ENC135

PERCUSSION KING—GENE KRUPA

Orchestra Conducted by George Williams

The galloping comedians; American bolero; Espana cani; Sabre dance; Meadowland; Valse triste; Arab dance; March; Poet and peasant overture

Verve VLP9005

*SVLP9005

STAN GETZ—BOB BROOKMEYER

RECORDED FALL 1961

Minuet circa '61; Who could care; Nice work if you can get it; Fantasy; thump, thump; A nightingale sang in Berkeley Square; Love jumped out

Verve VLP9004

*SVLP9004

VERY TALL

OSCAR PETERSON TRIO with MILT JACKSON

On Green Dolphin Street; Heartstrings; The work song; John Brown's body; A wonderful guy; Reunion blues

Verve VLP9002

*SVLP9002



FILMS and SHOWS

Excerpts from the Popular B.B.C. Television Series

"THE RAG TRADE"

Starring PETER JONES, MIRIAM KARLIN, REG VARNEY,

ESMA CANNON and SHEILA HANCOCK

Written by RONALD WOLFE & RONALD CHESNEY

A Baby in The Works; A Letter From Bill; Tea Break at Fenner's; A Cold Cure For Fenner

Parlophone PMCI188

MAGNIFICENT MOMENTS FROM MGM MOVIES

With JUDY GARLAND, LOUIS JOURDAN,

HOWARD KEEL, GEORGES GUETARY, GENE KELLY,

ADOLPH DEUTSCH, LESLIE CARON, MEL FERRER,

KATHRYN GRAYSON, ANN BLYTH, VIC DAMONE,

WILLIAM WARFIELD and LENNIE HAYTON

Johnny one note; Gigi; The girl that I marry; I'll build a stairway to paradise; You are my lucky star; Dancing in the dark; Hi-lili, hi-lo; So in love; Over the rainbow; Stranger in paradise; Ol' man river; Slaughter on Tenth Avenue

MGM-C-900

"NEVER ON SUNDAY"

ORIGINAL SOUND TRACK MUSIC

From Jules Dassin's Motion Picture

"NEVER ON SUNDAY" Starring Melina Mercouri

COMPOSED AND CONDUCTED BY MANOS

HADJIDAKIS

Main title—Never On Sunday; Prologue; Bouzoukia; Danse yorgo;

Taki; The charms of Ilya; Ilya; Children of Athens; Hasapico; The

lantern; Betrayed; Speak softly; The organ grinder; End title;

Never On Sunday

United Artists ULP1008

*SULP1008

*STEREO VERSION

LONG PLAY PRICE LIST

H.M.V.	CLP Series (12-inch LP)—34/4d. CSD Series (12-inch LP)—34/4d. DLP Series (10-inch LP)—26/10d. DSD Series (10-inch LP)—26/10d.
CAPITOL	LCT Series (12-inch LP)—38/0d. SLCT Series (12-inch LP)—38/0d. T Series (12-inch LP)—32/5d. ST Series (12-inch LP)—32/5d. W Series (12-inch LP)—38/0d. SW Series (12-inch LP)—38/0d.
COLUMBIA	33SX Series (12-inch LP)—34/4d. SCX Series (12-inch LP)—34/4d. 33S Series (10-inch LP)—26/10d.
PARLOPHONE	PMC Series (12-inch LP)—34/4d. PCS Series (12-inch LP)—34/4d. PMD Series (10-inch LP)—26/10d.
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Organ: Arnold Greir

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GRAND PIANO**
A Musical Story Written and Told by WENDY COOPER
As Broadcast in BBC Children's Hour
Producer PEGGY BACON H.M.V 7EG8777

**"HIT THE NOTE" (No. 2)
THE VOICE IN THE SECRET BOX**
A Musical Story Written and Told by WENDY COOPER
As Broadcast in BBC Children's Hour
Producer PEGGY BACON H.M.V 7EG8778

HYMNS FOR LITTLE CHILDREN
ELAINE AND DEREK with Musical Direction by
MICHAEL COLLINS and His Orchestra
There's a friend for little children; Jesus loves me; Gentle Jesus
meek and mild; I am so glad that Jesus loves me
Parlophone GEP8868

HYMNS FROM THE HEART
ROSEMARY CLOONEY
Orchestra Conducted by Buddy Cole
With the Rainn Carmichael Singers
Rock of ages; Onward Christian soldiers; The old rugged cross;
Abide with me
MGM-EP-767

PINKY AND PERKY'S PALS
PINKY AND PERKY
With Accompaniment Directed by Brian Fahey
When the red, red robin; I taut I taw a puddy taw; The hippopotamus
song; Woody-wood pecker; Nellie the elephant
Columbia SEG8201

"ROUND ROUND ROUND"
BRENDAN O'DOWDA
With Bill Oliver and his Orchestra and
Norrie Paramor and his Orchestra
Round round round; Bamboo; The road to York; Ghost town
Columbia SEG8199
*ESG7882

"SINCERELY"
BOBBY VEE
What do you want; My love loves me; I can't say goodbye; Sincerely
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SIX SONGS FROM SIX COUNTRIES
JOY AND JENNIFER
Singing With Guitars
When I first came to this land (America); El vito (Spain); Hey lucka
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nalia (Israel)
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*GES5862

SOMETHING OLD, SOMETHING NEW
THE CLIFF ADAMS SINGERS
Something old—something new; You're the top; We just couldn't
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the hills; Back in your own back yard
Columbia SEG8198

STILLE NACHT
THE VIENNA BOYS CHOIR
Stille nacht, heilige nacht; O du frohliche, o du selige; Leise rieselt
der schnee; O tannenbaum
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TILL—AND OTHER GREAT SONGS
SHIRLEY BASSEY
Till; Angel d'amore; Where shall I find him; It might as well be
Spring
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CHA CHA BILLY MAY
BILLY MAY
In a mellow tone-cha-cha; Twelfth Street rag-cha-cha; Artistry in
rhythm-cha-cha; The poor people of Paris-cha-cha
Capitol EAP1-1329

DANCING TIME FOR LATINOS NO. 3
JOE LOSS AND HIS ORCHESTRA
Al di la; Quando, cha cha; The coffee grinder (Moliendo cafe);
Kissin' cha cha
H.M.V 7EG8773
*GES5860

DIRECT FROM SPAIN
THE DUO DINAMICO
Horas de amor; Un nuevo romance; Vivir, amar, sonar; Recuerda
H.M.V 7EG8775

HAVE A PARTY WITH THE BIG BEN BANJO BAND
And The Michael Sammes Singers
I'll be with you in apple blossom time; Put your arms around me
honey; You were meant for me; Maybe it's because I'm a Londoner;
etc.
Columbia SEG8194

MRS. MILLS PLAYS THE ROARING TWENTIES
Accompaniment Directed by Geoff Love
Broken doll; I wonder where my baby is tonight; Birth of the blues;
I can't give you anything but love
Parlophone GEP8865

REG DIXON'S MOST POPULAR REQUESTS
REGINALD DIXON at the Organ
of The Tower Ballroom, Blackpool
Nights of gladness; Londonderry air; Gold and silver waltz; Thunder
and lightning polka
Columbia SEG8195

SING AND DANCE WITH VICTOR SILVESTER
VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA
With The Rita Williams Singers
If you knew Susie; Margie; Who were you with last night; Let me
call you sweetheart; If you were the only girl in the world
Columbia SEG8197

THE WORLD'S GREATEST MELODIES
THE MELACHRINO ORCHESTRA
Conducted by GEORGE MELACHRINO
Songs my mother taught me; Shenandoah; Cielito lindo; London-
derry air
H.M.V 7EG8772

TOPS IN PARTY POPS
RUSS CONWAY
With Accompaniment Directed by Geoff Love
Dick Charlesworth and His Music
Waiting for the Robert E. Lee; Abie,
my boy; It's a sin to tell a lie; The music goes round and around;
Red sails in the sunset
Columbia SEG8196

"BACK TO THE BARN"
GALT MACDERMOT AND HIS MUSIC
Lansdowne Jazz Series
Back to the barn; Menuet too much; Heat, light and small sand
flies; Chaka
Columbia SEG8191

YES INDEED!—IT'S THE GENTS
DICK CHARLESWORTH AND HIS MUSIC
With JACKIE LYNN
On treasure island; One sweet letter from you; Blues my naughty
sweetie gives to me; Wrap your troubles in dreams
H.M.V 7EG8769

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