

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST
'POPULAR' RECORDS ISSUED BY E.M.I RECORDS LTD.

H.M.V., Capitol, Columbia, Parlophone, Encore,
Stateside, M-G-M, Mercury, Liberty, United Artists.

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October, 1962

HERE'S BOBBY DARIN'S FIRST ON CAPITOL

A WELCOME this month from Record Mail to star American performer Bobby Darin who makes his bow on E.M.I.'s Capitol label with "If a man answers" (45-CL15272). (See also John Castle, page 6.)



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EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD

EMI RECORDS LTD., 5, ADELPHI WALK, LONDON W.C.2, ENGLAND

Your guide
to **FILMS**
and **SHOWS**

"BAND OF THIEVES"
Mr. Acker Blik and his
Paramount Jazz Band
Columbia SEG8178

"BEYOND THE FRINGE"
London cast
Parlophone PMC1145

"BLITZ!"
Original London cast
H.M.V. CLP1569
*CSD1441

"CAROUSEL"
Soundtrack
Capitol LCT6105
*SLCT6105

"FIORELLO"
Original Broadway cast
Capitol W-1321
*SW-1321

"GENTLEMEN PREFER
BLONDES"
Original London cast
Dora Bryan, Anne Harcourt,
etc.
H.M.V. CLP1162
*CSD1464

"GIGI"
Soundtrack MGM-C-770
*CS-6001

"LOLITA"
Soundtrack, Orchestra
under direction of
Nelson Riddle
MGM-C-896

"THE MUSIC MAN"
Robert Preston
Capitol W-990
*SW-990

"OKLAHOMA"
Soundtrack
Capitol LCT6100
*SLCT6100

"OLIVER"
Stanley Holloway, Alma
Cogan, Violet Carson, etc.
H.M.V. CLP1459
*CSD1370

"SAIL AWAY"
Original London Cast
H.M.V. CLP1572
*CSD1445

"SEVEN BRIDES FOR
SEVEN BROTHERS"
"WORDS AND MUSIC"
Soundtracks MGM-C-853

"THE BOYS"
The Shadows
Columbia SEG8193
*ESG7881

"THE SOUND OF
MUSIC"
Original London cast
H.M.V. CLP1453
*CSD1365

"THE WILD AND THE
WILLING"
The Mike Cotton Jazzmen
Columbia SEG8190

"THE YOUNG ONES"
Cliff Richard,
The Shadows, etc.
Columbia 33SX1384
*SCX3397

"WALK ON THE WILD
SIDE"
Composed and Conducted
by Elmer Bernstein
MGM-C-891

*STEREO VERSION

SHOWPAGE

"Dr. No"

Sean—destined to become hearthrob

By FRED PEARSON

I DIDN'T even particularly want to see this film. "Dr. No"—the title did nothing to arouse my interest. Yet, from the dazzling opening credit titles, right through till 'The End' came up on the screen, I thrilled to every moment of this superb picture.

When I went to see it, I was not familiar with James Bond, Secret Agent, the hero from Ian Fleming's famous books. However, now I can tell you—I am a devoted fan.

This is a splendid adventure story of the old school, full of the well known clichés, yet so well produced and directed that it makes fresh and exciting cinema.

SINISTER

James Bond (Sean Connery) is sent to Jamaica to investigate the suspected murder of a British confidential agent and his secretary, but finds upon arrival that these are only one aspect of a sinister structure of evil.

Several attempts are made on his life, which Bond manages to elude, and with the help of an American agent (Jack Lord), and a dedicated Jamaican native, Quarrel (John Kitzmiller), he discovers that the earlier murders are linked with visits to a mysterious offshore retreat called Crab Key, which is run by a brilliant Chinese scientist Dr. No.

Bond goes to Crab Key to investigate, and encounters a sizzling blonde by the name of Honey (Ursula Andress) who is collecting shells on the beach. Together they become involved in a series of adventures which

lead to the dynamic climax. I wouldn't spoil it for you by revealing any more of the plot, for this is one you must put on your list, and I guarantee you will enjoy it.

HEARTHROB

You have seen rugged Sean Connery in films before, but as the suave, sophisticated Bond he really comes into his own. I left the cinema feeling that nobody else could have fitted this role as well as he did. In fact, as he looks in this film, I am sure that Sean is destined to become one of the new heartthrobs of the big screen.

Joseph Wiseman appears as the sinister Dr. No, and others in the cast include Zena Marshall, Ennice Gayson and Bernard Lee.

• Whenever he appears in the film, the very exciting "James Bond Theme" is heard, played by The John Barry Seven & Orchestra. This can be heard on John's new Columbia disc, coupled with "The Blacksmith Blues" on 45-DB4898.



PETER SELLERS, writes Fred Pearson, steals the acting honours in "Lolita" with a brilliant off-beat portrayal of playwright Clare Quilty. Here is Sellers in a scene from the film. With him—Shelley Winters, who plays the part of Charlotte Haze.



Ursula Andress and Sean Connery in a scene from the exciting "Dr. No".

"Lolita"

LYON AND MASON SUCCEED, BUT SELLERS STEALS FILM

By FRED PEARSON

WHEN the book was published it caused much controversy. Then, when it was announced that MGM had decided to make a film of it, tongues started wagging once more. Now, the film of Vladimir Nabokov's novel "Lolita" has arrived in London, so you can judge for yourself whether all the fuss was worth it.

For those of you not familiar with the theme, which one cannot regard in any other way but distasteful, it concerns the infatuation and obsession of Humbert Humbert (James Mason), a middle-aged teacher, for Lolita (Sue Lyon), a 12-year-old child-woman, who has been titled a "nymphet".

OBSESSION

Humbert arrives in a small American town near where he is soon to take a post as a college professor. He seeks out lodgings with Charlotte Haze (Shelley Winters), who is a widow. She shows him round the house and into the garden—where, stretched out in a bikini is—Lolita! What happens to Humbert, what stirs inside him is beyond my reasoning, but this is the beginning of his desperate obsession.

The amorous Charlotte persuades Humbert to marry her, and then sends Lolita away to camp, so that they can be alone. However, one day after a row, she discovers a rather frank diary that he has been keeping, and frantically runs out of the house where she is knocked down by a car and killed.

JEALOUS

Now Humbert is free to be alone with Lolita, and they go everywhere together. Humbert becomes insanely jealous and lays down strict rules for Lolita. He questions her meticulously on her every move and will not allow her to do anything without his consent. All the while, un-

known to Humbert a mysterious person is lurking in the background, of whom Humbert does not become aware until a car follows them for three days. This we later find out is Clare Quilty, a rather eccentric playwright (Peter Sellers). That is roughly the plot, which leads to a tragic, destroying finale.

James Mason as Humbert succeeds in conveying all the nagging jealousy and strange feelings of this man across the screen, and this is tremendously interesting to watch. Sue Lyon shows that she is a competent actress, and Shelley Winters, one of my favourite screen stars gives a highly sensitive performance. However, I am sure that anyone who has seen it will agree that Peter Sellers, with some brilliant off-beat acting, completely steals the picture.

I personally liked it, whether it has mass appeal—I wouldn't like to say.

• You can hear the complete sound track of "Lolita", composed and conducted by Nelson Riddle on MGM-C-896. One of the latest recordings of "Lolita Ya-Ya" is by The Ventures on Liberty LIB60.

A RECORD CROP

PICKED BY RAY ORCHARD

AS so often seems to happen these days, there just isn't enough room for me to write about all the discs that should be mentioned. For instance, this month there are great items by Joey Dee, the Del Vikings, Peggy Lee and the Rivingtons, that have to be left out.

You can judge for yourselves though if you listen to the titles, "What Kind of Love is This", "Killmanjaro", "Tell All The World About You", "Papa-oom-mow-mow", respectively. Now to the ones we can fit in.

SARAH VAUGHAN
Moonglow/I Could Write a Book
COLUMBIA 45-DB490

THE great Quincy Jones band backs the fabulous Sarah. What more could you ask? Well, perhaps a couple of numbers to come up to the ability of the artists performing. You have them here.



"Moonglow" swings along gently. "Sassy" obviously having a ball working with the Jones boys.

BOBBY DARIN
If a Man Answers/True Love
CAPITOL 45-CL15272

BOBBY wrote the top side, his debut record on Capitol, the title tune of a film he's just completed. Though we must wait to see it on screen, we can, and will, enjoy the song. To a rocking piano, brass backing, he tells her that if a man answers when he calls, he'll know she's been untrue, "... then honey, we're through". It's a definite winner.

The slow, sentimental ballad on the other side is also a new number.

BOBBY VINTON
Rain Rain Go Away/
Over and Over
COLUMBIA 45-DB490

BOBBY had considerable success in Britain with his number one American hit, "Roses are Red". To me, this has far more charm. Also based on an old nursery tune, he has cleverly fitted it to a romantic theme, telling the story of a romance, punctuated by the known chorus. It's a touching, sad romance as it turns out, but to me a great hit.

He wrote the other tune, and as he was a bandleader before he started singing, he knows what he's doing.

RAY CHARLES
You Don't Know Me/
Careless Love
H.M.V. 45-POP1064

ANOTHER of those artists who can handle just about any material with great effect, Ray is back in his number one hit making manner with another Western flavoured ballad. It's a slow, sad love story with big orchestral/vocal group backing with Ray filling it with feeling as he sings to the girl who considers him only a friend.

He has himself given "Careless Love" a distinctive new setting. He really feels this song, and the conviction comes across.

MR. ACKER BILK
Lonely/Acker's Laquer
COLUMBIA 45-DB4897

BILK and Norrie Paramor wrote both these numbers for the film in which Acker stars, "Band of Thieves". Top one is a slow, sentimental offering with Acker's smooth clarinet playing before the Leon Young strings.

He's with the string Chorale again for "Acker's Laquer" on the other side.

TONY ROCCO
Torture/Competition
PARLOPHONE 45-R4946

A DRAMATIC Geoff Love backing introduces the second release by Tony, a slowish, rather sad item



THE CRICKETS
Little Hollywood Girl/Parisian Girl
LIBERTY 45-LIB5495

THE CRICKETS proved very popular when telling their girl to never change, but this time they do want some alteration. Their Little Hollywood Girl has run off to the movie capital to make her name, but having little success, they feel it's time she came back. Fine piano support and vocal group as well add to the winning backing. This disc is set for the big time.



which has him suffering through his girl's actions. A rather ominous touch is added by an organ playing long, sustained chords behind the vocal.

The Rita Williams Singers are again supporting with Geoff Love on the other deck, a happier, faster item that investigates the problem of competition in love.

GENE PITNEY

If I Didn't Have a Dime/
Only Love Can Break a Heart
UNITED ARTISTS 45-UP1005

THIS, to me, is Pitney's best. It's rather a gentle item that builds. A rather hesitant beat and vocal adds charm to the lyric about the value of a dime. Without it, he couldn't play the juke box, so wouldn't have met, and danced, and walked, and talked, and fallen in love with her. Amazing what a small coin can do. Fortunately he had the dime... and I think a hit as well.

THE DUPREES
You Belong to Me/
Take Me As I Am
H.M.V. 45-POP1073

THE voices of the group blend carefully behind the solo line as the new bunch revives one of the finest of old love songs. A backing of rhythm, and Millerish wind section fits remarkably well considering the 62 vocal treatment. It's a different approach that comes off very well.

Make a note
208 metres

THESE RECOMMENDED
RADIO LUXEMBOURG
PROGRAMMES

LET'S TAKE A SPIN

with Shaw Taylor
on Mondays, 7.45 p.m.—8 p.m.

RUSSELL TURNER'S RECORD CHOICE

on Mondays, 8.30 p.m.—9 p.m.

RAY'S ON . . .

with Ray Orchard
on Mondays, 11.30 p.m.—12

LET'S TAKE A SPIN

with Shaw Taylor
on Tuesdays, 7.45 p.m.—8 p.m.

SAM COSTA'S CORNER

on Tuesdays, 9.30 p.m.—10 p.m.

THE JIMMY YOUNG SHOW

on Tuesdays, 10 p.m.—10.30 p.m.

DANCING PARTY

with Alan Dell, Muriel Young and Marie Cartmell
on Tuesdays, 11 p.m.—11.30 p.m.

RAY'S ON . . .

with Ray Orchard
on Tuesdays, 11.30 p.m.—12

DAVID JACOBS PLAYS THE POPS

on Wednesdays, 9.30 p.m.—10 p.m.

RAY'S ON . . .

with Ray Orchard
on Wednesdays, 11.30 p.m.—12

MEET THE MELODY MAKER

with Shaw Taylor
on Thursdays, 7.45 p.m.—8 p.m.

DAVID JACOBS' STARTIME

on Thursdays, 9 p.m.—9.30 p.m.

GOME SHOPPING

with Gary Marshall and Molly Love
on Thursdays, 10 p.m.—10.30 p.m.

JIMMY YOUNG'S RECORD DATE

on Thursdays, 10.30 p.m.—11 p.m.

RAY'S ON . . .

with Ray Orchard
on Thursdays, 11.30 p.m.—12

THE FRIDAY SPECTACULAR

with Shaw Taylor, Muriel Young,
Ray Orchard and Guest Artists
on Fridays, 10 p.m.—11 p.m.

RAY'S ON . . .

with Ray Orchard
on Fridays, 11.30 p.m.—12

LET'S TAKE A SPIN

with Shaw Taylor
on Saturdays, 7.45 p.m.—8 p.m.

DANCING PARTY

with Alan Dell, Muriel Young and Marie Cartmell
on Saturdays, 8 p.m.—8.30 p.m.

THE DAVID JACOBS SHOW

on Saturdays, 10 p.m.—10.30 p.m.

SHOWCASE

with Alan Dell
on Sundays, 8 p.m.—8.30 p.m.

CAROL DEENE PRESENTS . . .

on Sundays, 9.15 p.m.—9.30 p.m.

THE SAM COSTA SHOW

on Sundays, 10 p.m.—10.30 p.m.

featuring all the latest and greatest hits from
H.M.V. : CAPITOL : COLUMBIA : PARLOPHONE
STATESIDE : M-G-M : MERCURY : LIBERTY
UNITED ARTISTS

RUSS SAINTY
Send Me the Pillow That You
Dream On/What do You Know
About That
H.M.V. 45-POP1069

THE singer who manages himself has a winner in this American song. With a Western flavour, the lyric presents the request of the title, he wanting to dream on the same pillow hoping it might bring them close together again. He sings in a manner fitting the feel of the lyric, doing a fine job as expected.



Russ wrote the other number, a brighter, happier item of one who has met someone new and fallen madly.

FREDDY CANNON
What's Gonna Happen When
Summer's Done/Broadway
STATESIDE 45SS-118

ANOTHER of the many Americans visiting Britain, Freddy sent the disc ahead. He asks a question that doesn't really apply if you consider our summer this year, but as the summer he sings of is notable for the long hours they can spend together, the lyric could fit any climate. We never know what they'll do when they get back to school, but it's a great, moving sound on the side.



THE SHIRELLES
Welcome Home Baby/Mama, Here Comes the Bride
STATESIDE 45SS-119

WHEN I first saw this title I thought it would be a sequel to "Soldier Boy", but no. He's been away since nine this morning, and is welcomed home in the warmest possible way, after such a long long time, that same evening. The girls again do a powerful vocal job on the slow romantic item.

The other side moves at a great rate with considerable humour . . . or are they completely serious? To me this is the stronger side of the two, with a male group joining in as "Here Comes the Bride" comes into the backing, the story has her walking out on her new spouse to go home to Mama. A great item.

MICHAEL HOLLIDAY
Have I Told You Lately that I
Love You/It Only Takes a Minute
COLUMBIA 45-DB4890

FRANK BARBER directs the imaginative, Western-flavoured backing to the latest by Holliday. He drifts in a very relaxed manner through the happy romantic item, rather a slow ballad telling of true devotion. Practice the lesson preached on this side and you won't go far wrong.

The other title is supported by a brighter, heavier beat, a cute lyric of comparisons in time. It takes four years to get a university degree for instance, but only a minute to fall in love. Very true.

TERRY LIGHTFOOT
Ball Ha/Tain't What You Do
COLUMBIA SCD2188

ONE of the many "South Pacific" hits looks set for another run in the charts through this trad treatment by Terry and his band. They move it at a fair pace, the familiar tune coming to life again under the sure direction of Mr. Lightfoot.

The jazz classic on the other side gives the piano a chance to star, as well as Terry and the whole group on the vocal.

JIMMY CLANTON
Venus in Blue Jeans/
Highway Bound
STATESIDE 45SS-120

THIS is a big one from the States, the original version, and you've probably heard it before now. Clanton is a happy man singing about his girl who comes up to all the famed, fabled beauties of the past. He goes so far as to call her the eighth wonder of the world. A clever backing adds much to the side. This is the one.

One of Jimmy's own songs fills side two, one that tells of a happy love gone wrong.

ADAM WADE
I'm Climbin' (The Wall)
They Didn't Believe Me
COLUMBIA 45-DB4891

WHEN one sees a title like this, one immediately thinks of "The" wall . . . but this is no sick effort of divided love, instead, it's a wall she built around her heart because of disappointed love. Adam is climbing that wall . . . trying to break the barrier down, trying to convince her that life is still worth living. It's a dramatic piece full of meaning.

This is a singer who deserves more recognition than he has yet received.

BOBBY VEE
A Forever Kind of Love/
Remember Me, Huh?
LIBERTY 45-LIB10046

THIS is a fine side that could well make the very top of the charts. There's a slow opening verse that sets the scene, before the tempo picks up under Norrie Paramor's direction, and Bobby tells the happy end to it all.



He had, it seems, a bit of a reputation as a wanderer, but now, having met the real one, he's ready to settle down for good. A fine sound throughout.

MARION RYAN
No Love But Your Love/
An Occasional Man
COLUMBIA 45-DB4857

MARION RYAN sings a slow, meaningful ballad on the top side, a new number that tells of her true love. The John Barry orchestra supports, while at times she adds a second Marion Ryan to the vocal. A very effective production that will get many a play.

Tony Osborne takes over from John for a driving Latin beater on the other side.

BUZZ CLIFFORD
Nobody Loves Me Like You/
More Dead than Alive
COLUMBIA 45-DB4903

THIS young Canadian who has been touring Britain wrote both the numbers which make up his Columbia debut. His rather light voice does a fine job on the top item, a happy romantic opus where he has support from a vocal group and great piano in the backing. It moves at a fair pace, with a fine sound created by those involved.

BROOK BENTON
Lie to Me/
With the Touch of Your Hand
MERCURY 45-AMT1187

GUITAR and harmonica back the bluesy new item by Brook. His mobile voice gives it a meaningful reading as he tells her to lie to him rather than tell him that they are in fact through. It swings gently along, presenting a couple of minutes of great singing that few can equal.

LATEST
Columbia
ISSUES

ROLF HARRIS
Sun arise
Someone's pinched my winkles
45-DB4888

JO ANN CAMPBELL
I'm the girl from Wolverton Mountain
Sloppy Joe
45-DB4889

MICHAEL HOLLIDAY
Have I told you lately that I love you
It only takes a minute
45-DB4890

CHRIS BARBER'S JAZZ BAND
Ory's creole trombone
Mood indigo
SCD2187

MARION RYAN
No love but your love
An occasional man
45-DB4857

ADAM WADE
I'm climbin' (The Wall)
They didn't believe me
45-DB4891

THE CLUB QUINTET
Backstreet boogie
RAY MARTIN & HIS CONCERT ORCHESTRA
Heladero (The Mexican ice-cream man)
45-DB4892

VICTOR SILVESTER & HIS BALLROOM ORCHESTRA
Tears (SFT)
I remember you (SFT)
45-DB4893

Diamonds are a girl's best friend (QS) (from "Gentlemen Prefer Blondes")
A violin began to play (WZ) (from "King's Rhapsody")
45-DB4894

JIMMY CRAWFORD
There'll be no goodbyes
Thank you
45-DB4895

KATHIE KAY
'Til tomorrow (from musical "Fiorello")
Someone nice like you (from "Stop The World I Want To Get Off")
45-DB4896

MR. ACKER BILK WITH THE LEON YOUNG STRING CHORALE
Lonely
Acker's lacquer (both from film "Band Of Thieves")
45-DB4897

THE JOHN BARRY SEVEN & ORCHESTRA
The James Bond Theme (from film "Dr. No")
The blacksmith blues
45-DB4898

BOBBY VINTON
Rain rain go away
Over and over
45-DB4900

SARAH VAUGHAN
Moonglow
I could write a book
45-DB4901

THE KEYMEN
Five weeks in a balloon (from film of same name)
Secretly
45-DB4902

BUZZ CLIFFORD
Nobody loves me like you
More dead than alive
45-DB4903

JIMMY RODGERS
The fox and the goose
Soldier, won't you marry me
45-DB4904

TERRY LIGHTFOOT'S JAZZMEN
Ball Ha' (from South Pacific)
Tain't what you do
SCD2188

ROLF HARRIS
Sun Arise/
Someone's Pinched my Winkles
COLUMBIA 45-DB4888

THE bearded Mr. Harris is in a new mood on this top tune, a haunting tribute to the dawn of a new day which is based on an aboriginal chant. Singing with himself part of the time, and backed

by some instrumental effects, it has a fascinating sound to it, which, with the very appealing lyric and melody makes it a Columbia disc hard to beat. Using his wobbleboard again, he presents "an old cockney folk song I've just written", on the other side. This is the 'arris with a giggle. Well worth a listen.



JOHN BARRY

The James Bond Theme/The Blacksmith Blues
COLUMBIA 45-DB4898

THE famed Seven and Orchestra of John Barry play the theme from the first of the James Bond films, "Dr. No". You may well have seen it at your 'local', and know how powerful the theme is. Guitar and brass handle the lead, the rest of the band in support. It's a swinging, driving number full of excitement.

A vocal hit for Kay Starr some years ago, the blues on the other side comes off extremely well as an instrumental. Again guitar takes the melody line while the rest of the Seven, and full string section add great support.

GEOFF GODDARD

My Little Girl's Come Home/
Try Once More
H.M.V 45-POP1068

THE songwriter-turned-singer presents two by another. Geoff has a full, echoey sound behind him on the happy, top side. Slow verse tells how he was feeling, but a bright sound backs him up when he tells how he is now that she's returned. He does a nice job on the lyric, singing the attractive melody with a big smile in his voice.

A snag has interrupted his love life on the other deck, but he's not too sad at the moment as they're going to get together to try once more.

THE FOUR SEASONS

Sherry/I've Cried Before
STATESIDE 45SS-122

A RECENT number one hit from the States introduces us to a new group on the Stateside label. They make an exciting sound, starting with heavy, medium-paced rhythmic effects, followed by the soaring, wailing, closely blended voices asking Sherry to come out tonight. A simple item, but extremely attractive. The powerful side is a certainty for British charts too.

CHRIS BARBER

Ory's Creole Trombone/
Mood Indigo
COLUMBIA SCD2187

A PAIR of well known tunes make up the new release by the Barber band. Chris



NAT KING COLE
Ramblin' Rose/The Good Times
CAPITOL 45-CL15270

QUITE a change in style from Nat's "Let There Be Love" hit, but as ever, beautifully done by the master. This is the side that rode so high for so long in American charts. A slight Western flavour is heard as he sings in front of strings, guitar, piano and vocal group. The lyric is in the form of a gentle chiding of 'Ramblin' Rose', warning her that she's getting a reputation for herself; after all, "who can cling to a ramblin' rose?"

The other side moves faster, as Nat remembers the good times they had together.

gets a great chance to solo on the Ory classic topping the pairing, while the whole group drives along in the background. This sort of music should be happy, and this side certainly is.

The Ellington classic on the other side is slow and soulful with an opening trumpet solo being joined later by the trombone and the rest of the band.

THE FENTONES

The Breeze and I/Just for Jerry
PARLOPHONE 45-R4937

THE FENTONES play on their own for the second time, and I think have a second hit. The old item get's a rocking treatment from the guitars, a moving rendering of a fine melody that has the sound of the day about it. Some nice cross play between the boys that adds excitement to the production.

The slow number on the other side features lead guitar on a nice ballady sort of melody.

GENE McDANIELS

The Point of No Return/
Warmer than a Whisper
LIBERTY 45-LIB55480

THIS man is a great artiste. He gives rather a restrained reading to one of the happiest, most powerful love songs in a long, long time. Backing drives with great brass work behind, and punctuating the vocal job that tells of falling so far and so hard that there's no escape. This catches the feeling and mood of love, and let's face it, we all are or have been in it so the disc can't miss.

MIKE CLIFFORD

Close to Cathy/
She's Just Another Girl
UNITED ARTISTS 45-UP1006

THE United Artists label makes its debut in Britain, one of the first being this side by Mike Clifford. His voice does a gentle job on the rather sad lyric of a boy who's close to a girl, but she treats him more as a brother than the true love he'd like to be. Tune is slow, with an effective combination of flutes and strings in the background.

The other side could be considered a sequel. Here he sings to the boy, saying she's just another girl to you . . . but to me she's THE one.

JIMMIE RODGERS

The Fox and the Goose/
Soldier, Won't You Marry Me
COLUMBIA 45-DB4904

THE folk singing master is chart-bound again, this time with rather a sad tale, sad for the goose that is, but very happy for the fox and his family. The story line follows our "hero" on an evening's hunting expedition, and successfully back home to the wife and kids with the edible loot.

ALAN CLARE

Screwball/Love For Sale
PARLOPHONE 45-R4938

WALLY STOTT provides the instrumental backing as jazz pianist Alan Clare makes his solo debut. It's one of his own tunes, a mad, swirling melody that bounces happily along. The strings behind add an interesting contrast, all concerned combining to present what could be a very popular tune indeed.

Parlophone



LATEST RELEASES

CHRISTINE CAMPBELL

He is here
My home
45-R4935

THE FENTONES

The breeze and I
Just for Jerry
45-R4937

ALAN CLARE

Screwball
Love for sale
45-R4938

MARK TRACEY

Caravan of lonely men
Never ending
45-R4944

PAPA BUE'S VIKING JAZZBAND

Washington post march
Lead me Saviour
45-R4945

TONY ROCCO

Torture
Competition
45-R4946



THE VENTURES

Lolita Ya-Ya
Lucile
LIB60

BOBBY VEE

A forever kind of love
Remember me, huh
LIB10046

MARTIN DENNY AND HIS ORCHESTRA

A taste of honey
The brighter side
LIB55470

GENE McDANIELS

The point of no return
Warmer than a whisper
LIB55480

THE CRICKETS

Little Hollywood girl
Parisian girl
LIB55495



FREDDY CANNON

What's gonna happen when summer's done
Broadway
45SS-118

THE SHIRELLES

Welcome home baby
Mama, here comes the bride
45SS-119

JIMMY CLANTON

Venus in blue jeans
Highway bound
45SS-120

JERRY BUTLER

Make it easy on yourself
It's too late
45SS-121

THE FOUR SEASONS

Sherry
I've cried before
45SS-122

JUST FOR THE RECORD

TOP 20 LPs

1. ADAM FAITH PMC1162
2. ALL STARR HITS
Kay Starr T-1468
3. BOBBY VEE MEETS
THE CRICKETS
LBY1086
4. CLAP HANDS HERE
COMES CHARLIE
Ella Fitzgerald CLP1576
5. DINO Dean Martin T-1659
6. IF YOU GO
Peggy Lee T-1630
7. I LIKE IT SWINGING
Buddy Greco 33SX1441
8. LET'S FACE THE
MUSIC
Shirley Bassey 33SX1454
9. LINGER AWHILE
Vic Damone T-1646
10. MOON RIVER
Danny Williams CLP1521
11. NAT KING COLE
SINGS GEORGE
SHEARING QUINTET
PLAYS W-1765
12. OUT OF THE SHAD-
OWS The Shadows
33SX1458
13. POINT OF NO
RETURN Frank Sinatra
W-1676
14. THE JUDY GARLAND
STORY C-886/887
15. THE ROMANTIC
EARTHA
Eartha Kitt CLP1595
16. 32 MINUTES AND 17
SECONDS WITH
CLIFF RICHARD
33SX1431
17. THE NAT KING COLE
STORY W1/23-1613
18. "TOPS" WITH ME
Helen Shapiro 33SX1397
19. TWIST-A-LONG
WITH LUBBY
CHECKER 33SX1445
20. YOU'RE MINE YOU
Sarah Vaughan 33SX1438

TOP 20 EPs

1. ADAM FAITH GEP8854
 2. ADAM'S HIT PARADE
(Vol. 3) GEP8862
 3. ANDY STEWART
SINGS JKP3004
 4. A TEENAGER SINGS
THE BLUES
Helen Shapiro SEG8170
 5. BLAST OFF
Freddie Cannon SE1002
 6. CLIFFS HIT PARADE
Cliff Richard SEG8133
 7. CONNIE FRANCIS
FAVOURITES
MGM-EP-759
 8. DANNY WILLIAMS
SWINGS WITH TONY
OSBORNE 7EG8763
 9. FOUR HITS AND A
MISTER
Acker Bilk SEG8156
 10. HIT THE ROAD JACK
Ray Charles 7EG8729
 11. KING OF THE TWIST
Chubby Checker SEG8155
 12. MORE HITS FROM
HELEN SEG8174
 13. MR. BUDDY
Buddy Greco SEG8192
 14. PARADE OF THE
RUSS CONWAY HITS
SEG8175
 15. SWING ALONG
WITH DION 7EG8745
 16. THE HOLE IN THE
GROUND Bernard
Cribbins GEP8859
 17. THE JOHN LEYTON
HIT PARADE 7EG8747
 18. THE MONRO STYLE
Matt Monro GEP8860
 19. WONDERFUL LAND
OF THE SHADOWS
SEG8171
 20. YOURS VERA Lynn EP-766
- The above are listed alphabetically.

BOBBY VINTON, Dion and Buzz Clifford—three of E.M.I.'s top American recording artists—arrived in Britain last month, but for Bobby it was only a "flying visit".

After his great success with "Roses Are Red", both here and in the States, he flew into London for a two-day stay, to meet the Press and promote his new Columbia release—"Rain, Rain, Go Away".

For Dion and Buzz it is a longer stay. They are currently touring the provinces with Del Shannon on a series of one-night stands. And while they are here you will no doubt be hearing a lot of their discs which have been released to coincide with their visit.

NEW DISCS

On Columbia, Buzz Clifford, of "Baby Sittin' Boogie" fame, sings "Nobody Loves Me Like You"—a number which he penned himself. And on the Stateside label, Dion sings "Little Diane" and "Lost For Sure". As you know, Dion used to sing with the Belmonts, and since breaking with them has made several successful recordings, including "The Wanderer".

And at the time of going to press, two more famous stars from the other side of the Atlantic were due to arrive in England: George Shearing and Joe Williams. Joe and George, whose new Capitol release is "Baubles, Bangles and Beads", were to give a concert at the Royal Festival Hall in London, before setting off on a tour of the provinces.

George and his quintet have recently been teamed with Nat King Cole, on the wonderful recording of "Let There Be Love".

SECOND DISC

"THE mild man of Borneo". That's what they call young Tony Rocco—the bass-playing singer from Sarawak, North Borneo, who came to England three years ago when he was 17, and who is now busy establishing himself in the world of pop music.

Tony's singing talent was first spotted by Gerald Marks—a man with a keen appreciation of promising talent. At the time he was playing bass in a West End night club, but at the interval swapped his instrument for the microphone and sang a couple of songs.

He was soon lined up for a recording test, and his first disc—"Stalermate"—followed.

Now Tony has made another disc. On Parlophone, it's called "Torture", (45-R4946) and, believe me, it has a really good chance of hitting the highspots. "Competition" is the flipside title.

LIKES CARS

A SELF-TAUGHT vocalist with a passion for cars, Italian food and swimming. That's 18-year-old Mike Clifford who has just made his debut on the United Artists label with "Close To Cathy" backed by "She's Just Another Girl" (45-UP1006).

RAGS TO RICHES

"FROM rags to riches". That in a nutshell is the life story of Bobby Darin, who was born into poverty in the Bronx district of New York, and who is now reputed to be in the million-dollar-a-year bracket.

Which is not a bad wage for a young man who was born Robert Walden Cassotto on May 14, 1936, and whose family was so poor that all they could give him for a crib was an old cardboard box.

And it is perhaps his humble early years that are most responsible for Bobby's ceaseless drive and ambition—the drive that has made him, at only 25, one of the world's leading actors and entertainers.

"Spish, Splash"—a number which he wrote himself—was his first big hit, and ever since then he's had a string of them—"Dream Lover", "Multiplication" and "Things" to name but three.

Now Bobby has been signed by the Capitol label, and everyone at E.M.I. is very excited about his new release. Topside is "If A Man Answers" (45-CL15272) from his new film, backed by "A True, True Love" also from the film. By the way, Bobby penned both compositions.

"FIORELLO"

I SHOULD like to take this opportunity to tell you of a new LP release this month of great interest.

All followers of musicals will have undoubtedly heard of "Fiorello" the show which has smashed records on Broadway.

This month, "Fiorello" opens in London, and on Capitol you can hear the Original Broadway Cast recording of this Pulitzer prize winning show.

It has many great songs including "On the side of the angels", "Til Tomorrow" and "When did I fall in love" and can be found on Capitol W-1321, stereo SW-1321.

I HEAR . . .

THAT Kathie Kay—that delightful songstress from north of the border—has a new Columbia release out called "Til Tomorrow". Flipside, entitled "Someone Nice Like You" is from the Tony Newley show, "Stop The World, Columbia 45-DB4896.

THAT John Barry and his Orchestra supply the backing for Marion Ryan on her new waxing—"No Love But Your Love". Tony Osborne and his Orchestra take over on the other side for "An Occasional Man". Columbia 45-DB4857.

John Castle



AMERICAN stars Buzz Clifford and Dion are pictured together at a reception held for them by E.M.I. Records at their Manchester Square, London, headquarters.



LATEST RELEASES

- | | |
|---|------------|
| VIC DAMONE
What kind of fool am I?
Charmaine | 45-CL15267 |
| GLEN CAMPBELL
Too late to worry—too blue to cry
How do I tell my heart not to break | 45-CL15268 |
| THE GEORGE SHEARING QUINTET
Baubles, bangles and beads
Cocktails for two | 45-CL15269 |
| NAT KING COLE
Ramblin' rose
The good times | 45-CL15270 |
| JANICE HARPER
Where shall I find him (from "Sail Away")
'Til tomorrow | 45-CL15271 |
| BOBBY DARIN
If a man answers
A true, true love (both from the film,
"If a man answers") | 45-CL15272 |



- | | |
|--|-----------|
| JOHNNY MAESTRO
Fifty million heartbeats
Before I loved her | 45-UP1004 |
| GENE PITNEY
If I didn't have a dime
Only love can break a heart | 45-UP1005 |
| MIKE CLIFFORD
Close To Cathy
She's just another girl | 45-UP1006 |

This Month's EPs

Helen is Blue but Danny's Swinging

TWO of this country's most talented young artists have the opportunity to show their paces on recordings rather different from the kind we have come to expect from them. Danny Williams, who has built his reputation on ballads, comes up with a swinging foursome for H.M.V. On Columbia, Helen Shapiro fulfills an ambition with her EP, "A Teenager Sings The Blues".

A TEENAGER SINGS THE BLUES

Helen Shapiro
A teenager sings the blues; Blues in the night; St. Louis Blues
COLUMBIA SEG8170
EP since she burst on the disc scene, Helen Shapiro has had the ambition to sing the blues. Here she gets the chance—and grabs at it with all the considerable authority at her command.



Helen sings the blues as though she means it, a considerable feat considering that she is only sixteen. Her enthusiasm and ability are such that she manages to inject fresh life into those two hardy standards, "Blues in the night" and the classic "St. Louis blues".

DANNY WILLIAMS SWINGS
With Tony Osborne and His Orchestra

Something's gotta give; What is this thing called love; It's only a paper moon; Get happy
H.M.V. TG67863

HAVING built his reputation as a delightful singer of ballads, it might come as something of a surprise to find Danny Williams swinging. But this young South African has never made any secret of the fact that he enjoys powerful, up-tempo music as much as the smoochy, romantic stuff.

You can sense from his evident enthusiasm for the task in hand how much Danny enjoyed getting together with jazz-based orchestra of Tony Osborne for these well known standards.

YOURS

Vera Lynn
Yours; Again; For sentimental reasons; I'll be seeing you
MGM-EP-766

VERA LYNN holds a particular affection in the hearts of the British people, as do the songs she sang in the days when she was known as "The Sweetheart of the Forces".

There's a nostalgic quality about the four numbers on this record which recalls those war years, when her recordings of songs like "Yours" and "Again" were played to an accompaniment of sirens, explosions and gunfire.

MY BUDDY
Buddy Greco
Check to check; How about you; Misty; The more I see you
COLUMBIA SEG8192

THESE four tracks are taken from one of Buddy's cabaret performances. The first two are typical exuberant Greco stylings, swinging all the way, with lengthy piano workouts adding extra interest.

On the flip he provides the contrast with restrained singing on two fine ballads.

SENTIMENTAL OVER YOU
Franc Pourceil and His Orchestra

I'm getting sentimental over you; Laura; Night and day; Pianissimo
H.M.V. 7EG8743

MOOD music of outstanding quality is provided by the orchestra of the leading French arranger Franc Pourceil on this EP. It's the kind of record which can be played again and again and continue to give lasting satisfaction.

SERENADE FOR STRINGS
Ron Goodwin and his Orchestra

Waltz from Serenade for Strings; Elizabeth and Essex love theme; Claire de lune; Sunrise serenade
PARLOPHONE GEP8863

RON GOODWIN, a musical director and composer of many moods, gives full rein to his affection for the romantic some. Yes, on these four tracks, with some dazzling arrangements for a specially-assembled 36-piece concert orchestra.

LINGER AWHILE WITH VIC DAMONE

Close your eyes; Stella by night; There! I've said it again; Let's face the music and dance
CAPITOL EAP4-1646

VIC DAMONE gets together with Jack Marshall's Music for this subtly swinging foursome. Yes, one of the finest of the quality singers on the scene today, turns in his usual polished performance.



The songs are taken from Vic's LP, "Linger Awhile" (T-1646). If you missed that, don't let this opportunity pass you by.

Here's Milt Jackson —from many angles

ANOTHER big month for the jazz fan with eight new modern jazz LPs. Taking the H.M.V. issues first, we have "Statements" by the Milt Jackson Quartet. On CLP1589 (stereo CSD1455), it features the famous vibes player from the MJQ, with Connie Kay, his usual associate, and Hank Jones and Paul Chambers, in a free session which shows off the swinging Milt away from the tight arrangements of his usual group.

With four tracks per side, we get a chance to hear Milt from many angles, but particularly noticeable is his blues feeling and basic swing.

Vibes are again to the fore in the interesting "In a Latin Bag" by Cal Tjader and his sextet on H.M.V. CLP 1587 and CSD1454. Tjader one-time vibist with George Shearing, has attempted to approach jazz from inside the Latin idiom, rather than make a jazz record with added Latin touches.

DIZZY

Two live sessions, one by Dizzy Gillespie, one by John Coltrane, also come in this month's big 'modern' release list. On H.M.V. CLP1590 and CSD 1456, we have "Coltrane Live at the Village Vanguard" with his usual group, as seen here, of Dolphy, Tyner, Workman and Jones.

The Dizzy record is called "An Electrifying Evening With The Dizzy Gillespie Quintet" and is on H.M.V. CLP1586 and CSD1453. On this recording, made at the museum of Modern Art, New York in February '61, you hear the quintet that Dizzy brought over here, playing numbers they did over here like "Kush" and "The Mooche".

CONCERT JAZZ

Gerry Mulligan himself wrote the notes for his new record, "The Concert Jazz Band on Tour", on H.M.V. CLP1585, which explains the various types of audience the band played to and their effect on the music. All the performances were made during public performances and these include concerts in Berlin, Milan and Santo Monica.

Zoot Sims is guest soloist on most tracks and the great thing about this record is the two versions of "Go Home", one from Milan and one from California, which give entirely different conceptions of the piece.

Organist Jimmy Smith comes up with a big band one side, and a trio on the other side of his new record on H.M.V. CLP1596 and CSD1462. "Bashin' the Unpredictable Jimmy Smith". The big band side includes the previously issued 'single', "Walk on the wild side", and all the numbers are arranged by Oliver Nelson, who does not play in the group.

Among the personnel however are Joe Newman, Jimmy Cleveland, Phil Woods and George Duvivier, while the trio has Jimmy Warren on guitar and Don Bailey drums, Jimmy Smith on organ is happy to advance here, while with the big band, he becomes part of the group.

BOP ERA

Parlophone come up with one modern jazz release, "Dusty Blue" on PMC1181, which is out December, 1960, recording by Howard McGhee, one of the major trumpet players in the bop era, and who has been off the jazz scene for some years.

NEVIL SKRIMSHIRE'S

JAZZ COLUMN

Four titles are by a group including Bennie Green and Pepper Adams, the other five are by McGhee and rhythm including Tommy Flanagan on piano.

The remaining modern jazz LP to mention is "Peter Burman's Jazz Tete a Tete" on Columbia 335X1452 (Lansdowne series). This is a collection of virtual chamber music jazz performed by small groups under different leaders, and it follows the pattern of the successful series of "Jazz Tete a Tete" run by Peter Burman at various concerts and on the air.

On this record you hear the Johnny Scott Quintet in an original suite, The Ray Premru group with "Conversation" in three parts, and three numbers each from the Pat Smythe Trio and the Alan Clare Trio.

Middle period —and vintage

APART from this month's 'modern' releases, there are some exciting reissues of middle period and vintage groups, some blues-folk-trad and even fringe jazz.

The reissues are of great importance, as they are all by important jazzmen—Duke Ellington, Lester Young and Muggsy Spanier. The Ellington is titled "Rockin' in rhythm" on Parlophone PMC1184, and as well as the title track it includes three titles previously unissued here, the whole collection dating from 1927-30.

THE KC5

Lester Young and the KC5 is on Stateside SL10002, and these are Commodore recordings from the thirties and forties. There are eight titles from 1938 with Buck Clayton, and four from 1944 with Bill Coleman and Dicky Wells. Other Commodore recordings are the early forties titles by Muggsy Spanier Ragtimers on Stateside SL10004.

Josh White appears again this month, with a live recording to commemorate his London Festival Hall concert last year. All his favourites are on this record, including "Wandering", "Sam Hall", and "Strange fruit", and this recording, "Josh White—Live" is on H.M.V. CLP1588.

EARTHIER

A much earthier type of blues is sung and played by Jimmy Cotton, on his second EP in

FIORELLO

Fiorello, the new American show on in London, is the subject of a new LP on H.M.V. CLP1485 by the Oscar Peterson Trio. Although this may not be strictly fringe jazz, I feel that Pearl Bailey with Louis Bellson and his orchestra "Happy Sounds" on Columbia 335X1447, and Billy May and his orchestra "The Great Jimmie Lunceford" on Capitol T1581 and T1581, come under this heading.

* DANCING PARTY *



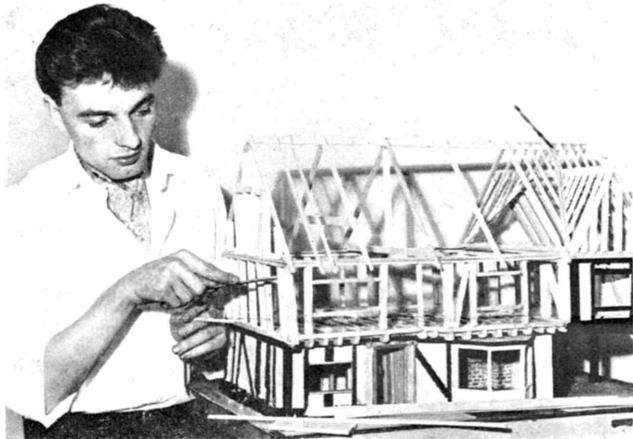
HERE'S something new in radio programmes—E.M.I.'s latest Radio Luxembourg Show, "DANCING PARTY", aired every Tuesday (11 pm-11.30 pm) with a 'repeat' on Saturday (8 pm-8.30 pm). Produced by Arthur Muxlow, the show features instruction in new—and old—dances by Marie Cartmell, managing director of the London Dance Institute. She's pictured (top right) twisting with guest Joe Loss, hosts Alan Dell and Muriel Young, who play the records, and an ecstatic Ray Orchard. The photographs at this programme recording, including the fine action shot of the leg-shaking couple (bottom left) were taken by cameraman John Dove.

MAY WE INTRODUCE . . .

Mark Tracey Relaxes —With Model House

MARK TRACEY (real name Peter Webb), was born in Lambeth on June 30, 1939. An only child, he moved with his parents to Bury St. Edmunds, Suffolk, in 1941—and has lived there ever since. Mark started singing at the age of six—in the choir of Bury St. Edmunds Cathedral—and went on to represent East Anglia in a processional choir at a special Festival of Britain ceremony at the Royal Albert Hall in 1951.

"I also sang in the school choir and took part in school concerts", says Mark. "I left school—and the cathedral choir—at the age of 15 and took up a five-year electrical engineering apprenticeship. I packed up singing for a while and then, when I was about 17, I helped to form a skiffle group".



Such was the success of this group that it appeared on television's popular "Six-Five Special" three times—the result of winning area finals in a national skiffle contest. Final placing in the contest—second.

The skiffle group progressed to rock 'n' roll and then along came the opportunity for Mark to sing with the semi-pro Newmarket band of Steve Stephenson. Mark recognised the chance as valuable experience to be gained—and grasped it with both hands.

PLAYED GUITAR

"Besides singing I played rhythm guitar and, true enough, it has been wonderful experience. What's more I'm still with the band—and loving every minute of it!"

It was last year that Stephenson entered his band in an East-Anglia-TV talent contest and

in a semi-final they were heard by E.M.I. recording manager Norman Newell, who was one of the judges. Mark sang "Mack the Knife"—and was offered a recording test by Newell. The outcome was a successful test and, later, his debut on the Parlophone label with "Caravan of lonely men" and "Never Ending" on which he was accom-

panied by the John Barry Orchestra (45-R4944).

HOBBIES

Ask Mark about hobbies and he will tell you he is building a house—a true-to-scale, Tudor-style model house, that is. He started work on it in January, this year—and hopes to finish it in January, 1963. He designed the house himself to a scale of 4-inch to a foot, and drew up the plans. The work is so meticulous that it takes him, for example, more than five hours to complete a fireplace made from a plaster of Paris mould.

AMBITION

Parquet flooring he is making out of matches, a thatched roof out of dead pine needles—and he is making all the furniture and fittings, too.

"I put in usually six or seven hours a week on the model, working sometimes until three in the morning. And I haven't the faintest idea what I'm going to do with it when it's finished. But if nothing else, it's been wonderful relaxation and something with which to occupy my mind. I've made model aircraft before and I'm also working right now on a power driven model motor launch!"

Mark—who admires the work of Andy Williams and Jim Reeves, and appreciates good music (from trad jazz to the classics)—achieved one ambition with his first record release. But there is an ambition still to be realised—his own TV show.

Alan Decided Not To Quit

THIRTEEN years ago pianist Alan Clare was told by doctors: "You had better look for another job". They had diagnosed syringomyelia. Alan, then 28 years old, looked it up in the medical dictionary and discovered that the afflicted person usually succumbed within 12 years:

"It was quite a blow at the time", he recalls, "but I was determined not to give up my playing. The more it hurt the more I played. But for that determination I would not be playing piano today. Syringomyelia? Well, you lose a sense of temperature and feel. It affected my right hand but now, luckily, I have almost overcome it".

Alan had been demobbed from the Army's "Stars in Battledress" show for two years when he was told that he had syringomyelia. He sought out every specialist he could find—including the eminent Sir William Russell Brain—and each one reached the same conclusion: that nothing could be done for him.

UNDER-RATED

Once demobbed, Alan joined Sid Millward's Nitwits—he had played with Sid in the Army—later moving on to a group led by famous swing violinist Stephane Grappelli. Then followed work in London's best-known clubs and nightspots.

Today, Clare—long-time friend of George Shearing with whom he worked before Shearing found fame in America—is considered by fans and musicians alike to be Britain's most under-rated pianist. Described by altoist-bandleader Johnny Dankworth as "a genius" and composer of four numbers taken back to America by Billy Strayhorn for the Ellington orchestra, Alan Clare has had exactly four piano lessons in his life—at the age of nine.

He made his first appearance on an E.M.I. Records' label in September, 1962, when—on Parlophone 45-R4938—he recorded "Screwball", his own composition. The coupling was "Love for sale" and orchestral accompaniment was directed by Wally Stott.

Alan Clare was born in Walthamstow, London, on May 31, 1921. And he started playing piano at the age of three. If anyone has to take the responsibility for this, it is probably his mother who played some piano—but not much.

IN REVUE

"At 15 I started touring in a revue. I was in a three-handed act—the husband played the banjo and the wife sang and danced. I played the accordion for them—I had been playing it since the age of 12—and also took part in some sketches".

Alan left school to go into the revue—but there were other jobs, away from music. He worked in a lino shop, was a grocer's errand boy, served in a greengrocers shop, and also found employment in the office of a factory and with a steel shutter firm. None of these jobs, however, lasted long.

SHEARING

Alan was 17 when he first met George Shearing. George was friendly with Carlo Krahmer with whom he had played in the Claude Bampton Band.

"I used to go over to Battersea where George was living with his parents and we would go rowing on the lake. Then we got a job together at the Starlight Club—duets on one piano and two accordions. I used to go over to Finner, too, when he moved there to live before he went to the States".

A composer with the Lawrence Wright publishing company, Alan has composed some 23 songs—among them one called "Mirage" which has been recorded by Matt Monro and Eartha Kitt.

One of his ambitions—to write music for a film—has already been realised with his score for the film, "Seven Keys". Ambitions for the future.

"I want to do more and more composing". Alan scores a notable "double" on the labels of E.M.I. This month, with his Trio, he is featured in "Peter Barnum's Jazz Tete a Tete" on Columbia LP 335X1452 (Lansdowne series).



LATEST RELEASES

THE WAYFARERS TRIO

The hammer song
Two brothers

45-AMT1185

XAVIER CUGAT AND HIS ORCHESTRA

Chattanooga choo choo
Patricia

45-AMT1186

BROOK BENTON

Lie to me
With the touch of your hand

45-AMT1187

BILLY ECKSTINE

Lilly there was you
What kind of fool am I!

45-AMT1188



latest **M-G-M** Releases

THE WANDERERS
There is no greater love
As time goes by
CONWAY TWITTY
Unchained melody
Comfy 'n cozy

45-MGM1169

45-MGM1170

AN ANTHOLOGY OF ASTAIRE ON 32-SONG M-G-M RELEASE

It's Collaboration Month, Bassey-Riddle, Kitt-Osborne, Cole-Shearing, Vee-The Crickets

IN America, the standards by which television variety shows are judged are the annual Fred Astaire Spectaculars. Three in particular—those of 1959-60-61—won more acclaim and awards, around forty at the last count, than any others in television history. On M-G-M this month, under the title "Three Evenings With Fred Astaire", is a collection of thirty-two songs from those three shows. They are the compositions of America's greatest writers, songs with which Fred has become unforgettably associated. The LP makes an interesting and unusual souvenir of the glittering career of a living legend.

A man who has become a legend since his death nearly ten years ago is the singing cowboy, Hank Williams. Helping to preserve the image are M-G-M by their frequent releases of items from Hank's copious recording career. The latest is "On Stage!", made before an audience in Nashville in October 1949.

Also from M-G-M comes an LP by that prince of comedians Victor Borge. "Borge's Back", it's called, and he returns with a bang, having been captured in top form at a concert appearance.

Two LPs this month are the result of Anglo-American collaboration. On Columbia there's "Let's Face The Music", which Shirley Bassey made with Nelson Riddle's orchestra, while on H.M.V., Tony Osborne supplied the accompanists for "The Romantic Eartha".

On Capitol there's the LP featuring Nat King Cole and the George Shearing Quintet which produced the memorable "Let There Be Love", while Liberty provide a taste of things to come with a long-player by Bobby Vee and The Crickets, who will be over here for a tour shortly.

After the sensational success of their first LP, The Shadows have produced a follow-up which is going to be snapped up as soon as it reaches the shops. The magnificent four once again demonstrate their talent and versatility and prove that they are beyond doubt the finest instrumental group in the land.

Keyboard wizard Joe Henderson also has a new release which should attract plenty of sales. "Mr. Piano" gets together with the Williams Singers for a "Sing Along From The Shows".

THREE EVENINGS WITH FRED ASTAIRE

Medley: Oh, lady be good, Cheek to cheek, A fine romance, They can't take that away from me, Nice work if you can get it, etc; Medley: Fascinating rhythm, Medley: In the dark, The way you look tonight, Dearly beloved, etc; Medley: Miss Otis regrets, Mrs. Lowborough Goodbye; Medley: Funny face, I love Louisa, Flying down to Rio, I'm putting all my eggs in one basket, They all laughed, etc

MGM-C-895

THIS LP is in the nature of a musical autobiography of that ageless, nimble-footed wonder, Fred Astaire. The four medleys, compiled from three of his widely acclaimed American television spectaculars, comprise no less than thirty-two tunes, all so closely linked with him that the result is an anthology of Astaire.

It is an interesting measure of Astaire's stature as an entertainer to discover that 26 of the songs were written expressly for him by a Who's Who list of composers—"Oh, lady be good"

(George and Ira Gershwin), "Cheek to cheek" (Irving Berlin), "Something's gotta give" (Johnny Mercer), "Night and day" (Cole Porter), "One for my baby" (Harold Arlen-Johnny Mercer), are among the obvious ones. Not bad for a dancer!

The remaining six—"By myself", "That Face", "Miss Otis regrets", "Mrs. Lowborough Goodbye", "Easter parade", and "Shine on your shoes"—although not originally introduced by Fred, have become identified as his songs through inimitable performances.

SING ALONG FROM THE SHOWS

Joe Henderson
With The Williams Singers
Selections from:—Annie Get Your Gun; Oklahoma; Kiss Me Kate; The King And I; My Fair Lady; Carousel; Kismet; South Pacific

PARLOPHONE PMC1182

JOE HENDERSON'S "Sing Along" has become a regular feature of his radio and television shows as well as his stage appearances.

His friendly personality allied to a distinctive technique have produced the formula which can make any audience sing its head off.



Joe's deft keyboard style is felt rather than heard for he blends neatly, yet unobtrusively with the admirable vocal work of the ubiquitous Williams Singers—the group which turns up on recordings galore, but so rarely has the chance to show off its own talents.

It would, in any case, be a tin-eared audience which could resist the invitation contained in this tuneful set with such everlasting melodies as "Anything you can do", "Beautiful morning", "Hello young lovers", "Wouldn't it be lovely", "Some enchanted evening" and the rest.



**RICHARD
ATTENBOROUGH**
LISTENS TO THE
LATEST LPs

NAT KING COLE SINGS/ THE GEORGE SHEARING QUINTET PLAYS

September song; Pick yourself up; I got it bad and that ain't good; Let there be love; Azure-te; Lost April; A beautiful friendship; Fly me to the moon; Serenata; I'm lost; There's a lull in my life; Don't go

CAPITOL W1675

IN some quarters they're insisting that "Let there be love", the current Nat Cole-George Shearing Hit Parade entry, is the best single of the year. In that case it follows, therefore, that this album must be pretty special, too, for it provided that wonderful disc.

Both the principals have been on the recording scene more years than they would care to remember, but their mutual appreciation of each other's ability obviously provided the spark to create a dozen memorable recordings.

Nat's gentle, romantic voice floats easily on feather-soft background from Ralph Carmichael's String Chorus, while the Quintet's distinctive unison sound provides mellow, yet contrasting punctuations. He's at his best with caressing versions of "Azure-te", "Fly me to the moon" (what a superb song) and recreations of his famous "I'm lost" and "Lost April".

BOBBY VEE MEETS THE CRICKETS

Peggy Sue; Bo Diddley; Somebody; Well... all right; I gotta know; Sweet little things; When you're in love; Lucille; Girl of my best friend; Little Queenie; The girl can't help it

LIBERTY LBY1086

ISUPPOSE this particular recording has a touch of Fate about it. For it was when Buddy Holly was killed in the airplane crash that Bobby Vee had his important "break" by taking Holly's place in the concert at a moment's notice. So a gut-



OUT OF THE SHADOWS

The Shadows

The rumble; The bandit; Cossy; 1861; Perfidia; Little "B"; Bo Diddley; South of the border; Spring is nearly here; Are they all like you; Tales of a raggy trampoline; Some are lonely; Kinda cool

COLUMBIA 33SX1458

WITH their first LP The Shadows topped the best-selling lists for quite a while—and it's not necessary to be blessed with second-sight to predict that this one will also go places in double-quick time.

Not just on name-value, either, for this talented, unpredictable quartet deserve the king-pin spot for their sheer versatility. It never ceases to amaze me that such a limited instrumentation can produce so many varied sounds.

The march-tempo "1861", Brian Bennett's drum feature "Little 'B'", the dreamy, strings-assisted "Spring is nearly here", "Tales of a raggy trampoline" and "Kinda cool" are all composed by members of the group, the latter spotlighting Hank's rocking piano playing.

Hank is also guy pumping away on harmonica behind the vocal on "Bo Diddley", while "The Bandit" and "Are they all like you?" showcase the group's vocal blend, which would be quite sufficient to rely on, if they didn't play a note.

And what's this? The gunner's getting in on the act. The gentle, tuneful "Some are lonely" was composed by Cliff Richard.

together with Buddy's famous Crickets was a natural event, sooner or later.

And what more suitable than that Bobby should kick off the disc with "Peggy Sue", one of Buddy's biggest hits.

To the fans who are accustomed to the litling, rather broken-hearted pattern of his 'singles', some of the tracks on this LP may come as a surprise. For Bobby shows that he can rock away with the best of them, producing performances full of guts on "Bo Diddley", Chuck Berry's "Sweet little sixteen", Little Richard's "Lucille"—and for contrast there's the one-time Presley hit, "Girl of my best friend".

There will, of course, be an opportunity to see both Bobby and the Crickets in person when they make their tour of Britain, which is scheduled to start at the end of the month.

LET'S FACE THE MUSIC Shirley Bassey

Nelson Riddle Orchestra
Let's face the music; I should care; Let's fall in love; The second time around; Imagination; All the things you are; I get a kick out of you; Everything I do; Nelson Riddle; The famous American arranger and MD for Sinatra, Cole, Martin, Lee and Mathis among others, and Shirley Bassey.

COLUMBIA 33SX1454

THE release of this record marks a notable event in British recording history—the collaboration for the first time of Nelson Riddle, the famous American arranger and MD for Sinatra, Cole, Martin, Lee and Mathis among others, and Shirley Bassey.

For Shirley the record is yet another step forward in her progress to international stardom, while Riddle is presented with the opportunity not only of recording with a British artiste for the first time, but also the challenge of writing for one of the world's most exciting female voices.



Both rise inspiringly to the occasion, with a particular bouquet to the American for producing brilliant, new scores for songs which he must have arranged many times before.

The mood, for the most part, is subdued and reflective, with the atmosphere sustained with sonorous strings, occasionally punctuated with brass, reed and woodwind passages. Shirley earns my admiration for her magnificent restraint and the depth of feeling she evokes. Tracks like "I should care", "Imagination" and "Spring is here" show all over again that she is a great vocal artiste.

BORGE'S BACK

Victor Borge

Introduction; Inflationary language; The blue Danube waltz; Requests; Duets

MGM-C-897

WHO'S a fan of Victor Borge? "I'm two—are you two, three?" No—it's not a misprint, but an example of the great comedian's inflationary language. He feels, you see, that speech should keep pace with the upward trend in prices. Therefore, a word which has a numerical sound, like "Wonderful" for instance, is increased by one and becomes "Two-derful". So the translation of the above is, "I'm one—are you one, too?"

"Inflationary language" is one of the sketches on this fine example of Borge's intelligent, light-as (as opposed to sick) humor, which already has an admiring following in this country as a result of his television and stage appearances.

Recorded before a concert audience, "Introduction" and "Requests" present Borge ad-libbing, an art at which he is a master, casually dropping lines of scalding wit, apparently without effort.

"The Blue Danube" and "Duets" show off the musical side of the talented Danish-American. Borge, the brilliant, facile pianist, with a technique which could have made him a virtuoso in another field, exchanges shafts of musical wit with his comedy colleague, Leonid Hambro, solo pianist of the New York Philharmonic Orchestra.

Having heard and appreciated the record, I'm completely coneventaled.

ON STAGE!

Hank Williams

Rovin' cowboy; Wedding bells; Lovesick blues; I'll have a new body; Lost highway; Joe Clark; Where the soul of man never dies; Rovin' cowboy; I'm a long gone daddy; I'm tellin' you; Bill Cheatum; When God comes and gathers his jewels; The blues come around; I won't live and love always

MGM-C-893

THE death of Hank Williams nine years ago at the age of 29 robbed the world of one of the greatest of the cowboy singers. He has since become something of a legend, which thankfully is preserved through a great stockpile of recordings, available on the M-G-M label.



This particular one was made in Nashville in October 1949. It captures Hank at the peak of his success, entertaining an enthusiastic audience at the "Heath and Happiness Show".

One of the highspots of the show is Hank's performance of "Lovesick Blues", a song which was such a massive hit that it became almost a trademark for him. There are also some of his own compositions, "I'm a long gone daddy," "When God comes" and "The blues come around".



THE ROMANTIC EARTHA

Eartha Kitt

I've got you under my skin; When the world was young; Wonderful illusion; Solitude; Easy to love; September song; You'll never know; Speak low; Happiness is a thing called Joe; Mirage; Chez moi; In the still of the night

H.M.V. CLP1595

BY rights I should never have heard this record. For the writer of the sleeve notes warns, "If you are a man, then switch off before the end of the first track, unless you are prepared to risk being in her unique web of amour." Well, since I'm still at the impressionable age, I didn't. I can report being almost painlessly ensnared.

Her highly original approach to romance in song couldn't leave the emotions entirely untouched. One moment the voice is come-hither, the next stern, then mocking and the whole thing is likely to be concluded by a wicked chuckle. It's all there on the exciting, swirling, "I've got you under my skin".

She also has the unerring ability of making songs like "Easy to love" and "Speak low" sound more of a personal message from a temptress than a mere technical vocal exercise.

The record is another example of an Anglo-American alliance and the sinuous Kitt voice couldn't be better served than by the seductive arrangements of Tony Osborne.



Latest
HIS MASTER'S VOICE
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RAY CHARLES You don't know me Careless love	45-POP1064
MICHAEL COX Stand up In April	45-POP1065
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GEOFF GODDARD My little girl's come home Try once more	45-POP1068
RUSS SAINTY Send me the pillow that you dream on What do you know about that	45-POP1069
TOM DUNPHY Marta Bless your heart my darling	45-POP1070
SEMPRINI (Piano) Rosanna (from film "Hemingway's Adventures Of A Young Man") Autumn song	45-POP1071
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THE DUPREES You belong to me Take me as I am	45-POP1073

**THE LATEST
TWIN-TRACK MONO
TAPE RECORDS**

AT THE DROP OF A HAT
MICHAEL FLANDERS and DONALD SWANN
(Recorded during an actual performance at the Fortune Theatre, London)

A transport of delight; Song of reproduction; The gnu song; Design for living; Je suis le tenebreux; Songs for our time; Philological waltz — Satellite moon — A happy song; A song of the weathers; The reluctant cannibal; Greensleeves; Misalliance; Kokoraki (a Greek song); Madeira, m'dear!; The hippopotamus
Parlophone TA-PMC1033

BEAUTY AND THE BEAT!

PEGGY LEE
GEORGE SHEARING and the Quintet
(Recorded live at 1959 Miami DJ Convention)
Do I love you; I lost my sugar in Salt Lake City; If dreams come true; All too soon; Mambo in Miami; Isn't it romantic; Blue prelude; You came a long way from St. Louis; Always true to you in my fashion; There'll be another spring; Get out of town; Satin doll
Capitol TA-T-1219

CHRIS BARBER BAND BOX (No. 1)

CHRIS BARBER'S JAZZ BAND
With Vocalist Otille Patterson
Lansdowne Jazz Series
Hiawatha rag; Si tu vois ma mere; Darling Nellie Gray; Give me your telephone number; I'm gonna wash that man right outa my hair; Hot house rag; Swanee river; Squeeze me; Creole song; Golden striker
Columbia TA-335X1158

JUDY AT CARNegie HALL

JUDY GARLAND
Orchestra Conducted by Mort Lindsey
Overture; The trolley song; Over the rainbow; The man that got away; When you're smiling; Medley; Almost like being in love — This can't be love; Please do it again; You go to my head; Alone together; Who cares! Puttin' on the Ritz; How long has this been going on; Just you, just me; The man that got away; San Francisco; I can't give you anything but love; That's entertainment
Capitol TA-W1-1569

JUDY AT CARNegie HALL

Come rain or come shine; You're nearer; A foggy day; If love were all; Zing! Went the strings of my heart; Stormy weather; Medley; You made me love you — For me and my gal — The trolley song; Rock-a-bye your baby with a Dixie melody; Over the rainbow; Swanee; After you've gone; Chicago
Capitol TA-W2-1569

LOVE IS THE THING

NAT "KING" COLE
With Orchestra Conducted by Gordon Jenkins
When I fall in love; Star dust; Stay as sweet as you are; Where can I go without you; Maybe it's because I love you too much; Love letters; Ain't misbehavin'; I thought about Marie; At last; It's all in the game; When sunny gets blue; Love is the thing
Capitol TA-W-824

MOTION PICTURE SOUND TRACK OF

Rodgers and Hammerstein's OKLAHOMA!
GORDON MacRAE, GLORIA GRAHAME, GENE NELSON, CHARLOTTE GREENWOOD, JAMES WHITMORE, SHIRLEY JONES, ROD STEIGER and JAY C. FLIPPEN
Chorus and Orchestra Conducted by Jay Blackton
Overture; Oh, what a beautiful morning; The surrey with the fringe on top; Kansas city; I caln't say no; Many a new day; People will say we're in love; Poor Jud is daid; Out of my dreams; The farmer and the cowman; All er nothin'; Oklahoma
Capitol TA-W-595

STRANGER ON THE SHORE

MR. ACKER BILK WITH THE LEON YOUNG STRING CHORALE
Stranger on the shore; Lullaby; Mean to me; Greensleeves; Take my lips; Sentimental journey; I can't get started; Carolina moon; etc.
Columbia TA-335X1407

THE LONESOME SOUND OF HANK WILLIAMS

HANK WILLIAMS
It just don't matter now; First year blues; Cool water; Dixie cannonball; I'm free at last; Rolly polly; The old home; Rock my cradle (once again); Sundown and sorrow; Rockin' chair money; Tennessee border; Swing wide your gate of love
MGM TA-C-811

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VOCAL

BACK AT THE PEPPERMINT LOUNGE IN MIAMI BEACH (recorded live)
TWISTIN' WITH JOEY DEE AND HIS STARLITERS
 Produced by Henry Glover
 C. C. Rider; Talkin' 'bout you; Slippin' and slidin'; Rain drops; Hello Josephine; Money; Kansas city; You must have been a beautiful baby; Will you love me tomorrow; Have you ever had the blues
 Columbia 33SX1461

BOBBY VEE MEETS THE CRICKETS
BOBBY VEE AND THE CRICKETS
 Peggy Sue; Bo diddley; Someday; Well . . . all right; I gotta know; Lookin' for love; Sweet little sixteen; When you're in love; Lucille; Girl of my best friend; Little Queenie; The girl can't help it
 Liberty LB1086
 *SLBY1086

BORGE'S BACK
VICTOR BORGE
 Introduction; Inflationary language; The blue danube; Requests; Duets
 MGM-C-897
 *CS-6055

CAMPUS ENCORE
THE FOUR PREPS
 Orchestra under the direction of Lincoln Mayorga
 Come to the dance; The sphinx won't tell; The big draft — I'll never smile again — Love is a many-splendored thing — The mountain's high — Heartaches; Anchors aweigh — Michael — Runaround Sue; Lonesome town; Sucky Crocodile; Moon river; Next man told his tale; Lullaby; Remem'ring
 Capitol T-1647
 *ST-1647

CONNIE FRANCIS SINGS IRISH FAVOURITES
 Arranged and Conducted by DON COSTA
 Macnamara's band; Mother Machree; My wild Irish rose; Dear old Donegal; Did your mother come from Ireland; Danny boy; It's a great day for the Irish; Too-ra-loo-ra-loo-ral; How can you buy Killarney; How are things in Glacia Morra; When Irish eyes are smiling; A little bit of heaven
 MGM-C-898
 *CS-6056

COUNTRY MUSIC SPECTACULAR
 With COWBOY COPAS, DARRELL McCALL, GEORGE JONES, JOHNNY MATHIS, FRANKIE MILLAR, TOMMY HILL etc.
 Alabama; Excuse me; (I think I've got a heartache); I'm gettin' better; Why baby why; Please help me I'm falling; Geisha girl; Baby rocked her dolly; Mary don't you weep; One eyed red; She's a whole lot like you; Little footprints in the snow; I wish I could fall in love today; North to Alaska; Millers cave; Wings of a dove; I walk the line
 Stateside SB10003

DAKOTA AT STORYVILLE
DAKOTA STATION
 Accompanied by the Norman Simmons Quartet
 Is you, or is you ain't my baby; This is the beginning of the end; Saturday night (is the loneliest night of the week); The show must go on; When I grow too old to dream; Mean and evil blues; Don't get around much anymore; It's the talk of the town; Easy to love; Music, maestro, please; Play your hands girls
 Capitol T-1649
 *ST-1649

GEORGE MAHARIS SINGS!
 Arranged and Conducted by Robert Mersey
 I want to be wanted; It's all in the game; I'll never smile again; Moon river; Can't help falling in love; Hurt; Teach me tonight; You must have been a beautiful baby; (Get your kicks on) Route 66; My kind of girl; Witchcraft; After the lights go down low
 Columbia 33SX1444
 *SCX3450

HANK THOMPSON AT THE GOLDEN NUGGET
 With the Brazos Valley Boys
 Honky tonk girl; I guess I'm getting over you; I'll step aside; Orange blossom; I didn't mean to fall in love; John Henry; Nine pound hammer; She's a whole lot like you; Have I told you lately that I love you; Steel guitar rag; Just one step away; Lost highway; A six pack to go
 Capitol T-1632
 *ST-1632

"HEY! BABY"
BRUCE CHANNEL
 Hey! Baby; Breaking up is hard to do; Baby, it's you; Chantilly lace; Ain't got no home; Sorry baby; Dream baby (how long must I dream) Since I met you baby; Love me; If only I had known; Dream girl; Baby, you've got what it takes
 Mercury MMCI4104

HITS OF THE BLITZ
VERA LYNN
TONY OSBORNE AND HIS ORCHESTRA
 (Arrangements by Tony Osborne and Brian Fahey)
 This is the army, Mister Jones; The white cliffs of Dover; Don't fence me in; If I had my way; Deep in the heart of Texas; Lilli Marlene; When the lights go on again; We'll meet again; A nightingale sang in Berkeley Square; Bless 'em all; You'll never know; I don't want to set the world on fire, etc.
 H.M.V. CLP1591
 *CSD1457

HYMNS AT HOME
TENNESSEE ERNIE FORD
 With Choir conducted by Jack Fascinato
 Sweet hour of prayer; My Jesus, I love thee; Day is dying in the West; Break thou the bread of life; Did you think to pray; Blest be the tie that binds; His amazing grace; My faith looks up to thee; Holy spirit, faithful guide; Jesus paid it all; It is well with my soul; Comin' home
 Capitol T-1604
 *ST-1604

"JEAN SABLON"
JEAN SABLON With Orchestra Directed by MARIO BUA
 Vous qui passez sans me voir; La chanson des rues; Pour vous j'avais fait cette chanson; Un seul couvert, please James; C'est le printemps; Je tire ma reverence; Ciel de Paris; Reverie; Ces petites choses; Laura; Cigales; Manha de carnaval
 H.M.V. CLP1570

JOSH WHITE LIVE!
JOSH WHITE
 Betty and Dupree; Wandering; Got a head like a rock; Apples, peaches and cherries; You know baby; Freedom road; Scarlet ribbons; The man who couldn't walk around; Where were you baby when my heart went out; Sam Hall; Strange fruit
 H.M.V. CLP1588

KAY STARR IN A BLUE MOOD
 With Orchestras Conducted by Hal Mooney & Frank De Vol
 After you've gone; A woman likes to be told; Maybe you'll be there; I'm waiting for the ship that never come in; What will I tell my heart? Evenin'; He's funny that way; I got the spring fever blues; Don't tell him what happened to me; I got it bad and that ain't good; Everybody's somebody's fool; (It will have to do) Until the real thing comes along
 Encore ENC126

LATIN AND HIP
THE BROTHERS CASTRO
 Orchestra Conducted by Jack Marshall
 I'll remember April; How high the moon; Serenata; Stella by starlight; Perdido; Summertime; Angel eyes; The lady is a tramp; Midnight sun; Lullaby of Birdland; Tenderly; Bernie's tune
 Capitol T-1706
 *ST-1706

LET'S FACE THE MUSIC
SHIRLEY BASKY
 With NELSON RIDDLE and his Orchestra
 (Nelson Riddle, Courtesy Capitol Records)
 Let's face the music and dance; I should care; Let's fall in love; The second time around; Imagination; All the things you are; I get a kick out of you; Everything I have is yours; Spring is here; All of me; I can't get you out of my mind; What now my love
 Columbia 33SX1454
 *SCX3454

LIKE SWUNG
THE MODERNAIRES
 If dreams come true; Don't dream of anybody but me; Shiny stockings; What a diff'rence a day made; Ja-Da (cha cha cha); Now and then; Everything's coming up roses; Like young; The rockin' ghost; Romantic; The girl with the long black hair; Sweeter than the sweetest
 Mercury MMCI4047
 *CMS18032

MIKE NICHOLS AND ELAINE MAY EXAMINE
DOCTORS
 A little more gauze; Interrupted hour; Merry Christmas, Doctor; Morning rounds; Transference; Calling Dr. Marx; Thank you very much; Out of Africa; Bedside manner; Physical; Nichols and May at work
 Mercury MMCI4103

MY KIND OF MUSIC
MEL TORME
 You and the night and the music; A stranger in town; I guess I'll have to change my plan; Born to be blue; County fair; Dancing in the dark; Welcome to the club; By myself; The Christmas song; Alone together; A shine on your shoes
 H.M.V. CLP1584
 *CSD1442

NAT KING COLE SINGS
THE GEORGE SHEARING QUINTET PLAYS
 September song; Pick yourself up; I got it bad and that ain't good; Let there be love; Azure; Lost April; A beautiful friendship; Fly me to the moon (in other words); Serenata; I'm lost; There's a lull in my life; Don't go
 Capitol W-1675
 *SW-1675

*STEREO VERSION



BOBBY VEE
 Liberty LB1086
 *SLBY1086



GEORGE MAHARIS
 Columbia 33SX1444
 *SCX3450



CONNIE FRANCIS
 MGM-C-898
 *CS-6056



VICTOR BORGE
 MGM-C-897
 *CS-6055



NAT KING COLE
 Capitol W-1675
 *SW-1675



MEL TORME
 H.M.V. CLP1584
 *CSD1442



HANK WILLIAMS
MGM-C-893

ON STAGE
HANK WILLIAMS and his Drifting Cowboys
With Audrey Williams
Announcer: Grant Turner
Rovin' cowboy; Wedding bells; Lovessick blues; I'll have a new body;
Lost highway; Joe Clark; Where the soul of man never dies; Rovin'
cowboy; I'm a long gone daddy; I'm tellin' you; Bill Cheatum; When
God comes and gathers his jewels; The blues come around; I won't
live and love always **MGM-C-893**

PAST MIDNIGHT
MARGARET WHITING
By myself; But not for me; Twelve past midnight; Sing for your
supper; Mean to me; People will say we're in love; Just one of those
things; Blue room; The ballad of the sad young men; They can't take
that away from me; My old flame; At long last love **MGM-C-894**

PEARL BAILEY — LOUIS BELLSON — HAPPY SOUNDS
PEARL BAILEY — LOUIS BELLSON And His Orchestra
That certain feeling; Just you, just me; Easy to love; I'm glad there
is you; Gee baby, ain't I good to you; Let there be love; When my
sugar walks down the street; Janville; People will say we're in love;
I married an angel; Sophisticated lady; A foggy day
Columbia 33SX1447

THE NEW FAVOURITES OF GEORGE JONES
GEORGE JONES
Three's a crowd; Poor little rich boy; Root beer; What am I worth;
She once lived here; Intention of love; Open pit mine; Beggar to a
king; She thinks I still care; Running bear; Best guitar picker;
Sometimes you just can't win **United Artists ULP1007**

THE ROMANTIC EARTHA
EARTHA KITT
With **TONY OSBORNE** and His Orchestra
I've got you under my skin; (Ah the apple trees) When the world
was young; Wonderful illusion; Solitude; Easy to love; September
song; You'll never know; Speak Low; Happiness is a thing called
Joe; Mirage; Chez moi; In the still of the night **H.M.V. CLP1595**
*CSD1461

32 MINUTES AND 17 SECONDS WITH CLIFF RICHARD
CLIFF RICHARD
With **THE SHADOWS** and **NORRIE PARAMOR** AND
His Orchestra
It'll be me; So I've been told; How long is forever; I'm walkin' the
blues; Turn around; Blueberry hill; Let's make a memory; When my
dream boat comes home; I'm on my way; Spanish Harlem; You
don't know; Falling in love with love; Who are we to say; I wake up
cryin' **Columbia SCX3436**

THREE EVENINGS WITH FRED ASTAIRE
Orchestra Conducted by **DAVID ROSE**
Oh, lady be good; Cheek to cheek; A fine romance; A foggy day;
I won't dance; Night and day; Steppin' out with my baby; Let's face
the music and dance; Miss Otis regrets; Funny face; Flying down to
Rio; I'm putting all my eggs in one basket; Let's call the whole thing
off; Easter parade, etc. **MGM-C-895**

TWIST UP CALYPSO
GARY "U.S." BONDS
Dear lady twist; Naughty little flea; Stop the music; Mama look a
booboo; Scratch scratch; Food of love; Twist, twist Senora; Man
smart, woman smarter; Give me one more chance; Coconut woman;
Cordelia Brown; Day-O **Stateside SL10001**

VOICI PARIS
Various French Artists
Paris au moi de Septembre; Il fait gris dans mon coeur; Un premier
amour; Dis rien; Dormir avec vous; Y'aura toujours; Et maintenant;
Oui, devant dieu; Les roses blanches de corfu; Cordoba (adios)
Ca fait drole; Sous les toits de Paris **Columbia 33SX1443**

WHISPERING HOPE
JO STAFFORD — GORDON MacRAE
Orchestra Conducted by **PAUL WESTON**
Whispering hope; Abide with me; In the garden; Beyond the sunset;
Beautiful isle of somewhere; It is no secret; I found a friend; The old
rugged coast; Rock of ages; Star of hope; Now the day is over; A
perfect day **Capitol T-1696**
*ST-1696



THE SHADOWS
Columbia 33SX1458
*SCX3449

IN A LATIN BAG
CAI TAJARD
Ben Hur (love theme); Davito; On green dolphin street; Paunetos
point; Speak low; Triste; Misty; Mambo in Miami; Ecstasy; Half and
half **H.M.V. CLP1587**
*CSD1454

INTRODUCING THE DANCING VOICES!
Orchestra Conducted by **Marty Manning**
You're just in love; I'm in the mood for love; Seems like old times;
I cried for you; Medley: (The gang that sang) Heart of my heart —
When you wore a tulip — Toot toot tootsie (goo' bye); Side by
side; Don't get around much anymore; Linger awhile; My blue
heaven; Chattanooga choo choo **MGM-C-899**

OLD-TYME DANCE PARTY
SYDNEY THOMPSON and his OLD-TYME DANCE
ORCHESTRA
Happy wanderer medley; Barn dance medley; Maxina; Gay Gordons;
Saunter medley; Palais glide medley; Waverley two step; Tango;
Premier two step; Velea; Military two step; Britanna saunter;
Liberty two step **Encore ENC125**

"OUT OF THE SHADOWS"
THE SHADOWS
The rumble; The bandit; Cosy; 1861; Perfidia; Little "B"; Bo
diddle; South of the border; Spring is nearly here; Are they all like
you; Tales of a raggy trampoline; Some are lonely; Kinda cool
Columbia 33SX1458
*SCX3449

THE BIG PARADE
BAND OF THE IRISH GUARDS
The Horse Guards, Whitehall; Trumpet voluntary; Hey, look me
over; When the Sergeant Major's on parade; Seventy six trombones;
Irish salute; Maigret theme; Commonwealth on the march; Mexican
serenade; A trumpeter's lullaby; When the saints go marching in;
The red cloak; The yeoman of England from "Merrie England"
H.M.V. CLP1594
*CSD1460

THE GREAT JIMMIE LUNCFORD
BILLY MAY and His Orchestra
'Tain't what you do, it's the way that cha do it; Ain't she sweet?; My
blue heaven; Charmaine; Uptown blues; Well all right then; Blues in
the night; I'm walking through heaven; For dancers only; Cheatin'
on me; Rhythm is our business **Capitol T-1581**
*ST-1581

THE WILDEST COMES HOME
LOUIS PRIMA
With **Sam Butera** and The Witnesses
You're just in love; All night long; Glow-worm; Twist all night;
Three handed woman; St. Louis blues; Just one of those things;
Harlem nocturne; Everybody knows; Lover, come back to me;
Ain't misbehavin'; Way down yonder in New Orleans **Capitol T-1723**
*ST-1723

TWISTIN' KNIGHTS AT THE ROUNDTABLE
BILL HALEY and His Comets
Recorded live at The Roundtable
Produced by **Henry Glover**
Lullaby of Birdland twist; Twist Marie (Oh-Marie); One-two-three
twist; Down by the riverside twist; Queen of the twisters; Caravan
twist; I want a little girl; Whistlin' and walkin' twist; Florida twist;
Eight more miles to Louisville **Columbia 33SX1460**

WEST SIDE BEAT
TITO RODRIGUEZ and His Orchestra
West side beat; Vuela la Paloma; Ay que frio; Maria; Estas vencida;
Escandalo; Tonight; Matrimonio feliz; Voulez vous cha cha; Hablame
mi amor; Pata y mondongo; Negras cenizas **United Artists ULP1005**
*SULP1005



LOUIS PRIMA
Capitol T-1723
*ST-1723



THE SHADOWS
Columbia 33SX1458
*SCX3449



BILL HALEY
Columbia 33SX1460

AN ELECTRIFYING EVENING WITH THE DIZZY
GILLESPIE QUINTET — LEO WRIGHT — LALO
SCHIFRIN — CHUCK LAMPKIN — BOB CUNNINGHAM
RECORDED LIVE IN CONCERT
Kush; Salt peanuts; A night in Tunisia; The moonch **H.M.V. CLP1586**
*CSD1453

BASHIN' THE UNPREDICTABLE JIMMY SMITH
JIMMY SMITH and **THE BIG BAND**
Arranged by **Oliver Nelson**
Walk on the wild side; Ol' man river; In a mellow tone; Step right
up; Beggar for the blues; Bashin'; I'm the old cowhand (from the
Rio Grande) **H.M.V. CLP1587**
*CSD1462

CHICAGO JAZZ
MUGGY SPANIER'S RAGTIMES
Sweet Lorraine; Whistlin' the blues; Rosetta; Snag it; September in
the rain; The lady's in love with you; The downtown strutters ball;
Sugar; Oh lady be good; Sobbin' blues; Riverside blues; Angry **Stateside SL10004**

COLTRANE "LIVE" AT THE VILLAGE VANGUARD
JOHN COLTRANE
Spiritual; Softly as in a morning sunrise; Chasin' the crane **H.M.V. CLP1590**
*CSD1456

DUSTY BLUE
HOWARD McGHEE
Dusty blue; Sound of music; I concentrate on you; Sleep talk; Park
avenue petite; Flyin' colors; With malice towards none; Groovin'
high; Cottage for sale **Parlophone PMC1181**

GERRY MULLIGAN AND THE CONCERT JAZZ BAND
ON TOUR/GUEST SOLOIST: ZOOT SIMS
Go home; Barbara's theme; I want to live; Bed door; Come rain or
come shine; Apple core; Go home **H.M.V. CLP1585**

*STEREO VERSION

LESTER YOUNG and THE KANSAS CITY 5
Way down yonder in New Orleans: I want a little girl: Countless blues; Pagin' the devil; I know that you know; Laughing at life; I got rhythm; Three little words; Four o'clock drag; Jo-Jo; Them there eyes; Good mornin' blues
Stateside SL10002

PETER BURMAN'S JAZZ TETE A TETE
Lansdowne Jazz Series
Study for jazz quintet (Johnny Scott; Quintet); Nardis—Old devil moon—Mendacity (The Pat Smythe Trio with Shake Keane); Conversation (The Ray Premru group); Mirage—Luxury flat—Sweetland strange (The Alan Clare Trio)
Columbia 335X1452

ROCKIN' IN RHYTHM
DUKE ELLINGTON
Harlem twist (East St. Louis tootle-oo); What can a poor fellow do?; Black beauty; Move over; Bugle call blue; Rocky mountain blues; Diga diga diga; Old man blues; Sweet mama; Goin' to town; Swampy river; Big house blues; I can't realise you love me; Rockin' in rhythm
Parlophone PMC1184

STATEMENTS
MILT JACKSON QUARTET
Statement; Slowly; A thrill from the blues; Paris blues; Put off; A beautiful romance; Sonnymoon for two; Theme: The Bad And The Beautiful
H.M.V. CLP1589
*CSD1455

FILMS and SHOWS

The Music from Jerry Bock and Sheldon Harnick's **FIORELLO**
The **OSCAR PETERSON Trio**
Supervised by Norman Granz
When did I fall in love?; Little tin box; Home again; 'Til tomorrow; Politics and poker; Gentleman Jimmy; Unfair; On the side of the angels; Where do I go from here?
H.M.V. CLP1485

FIORELLO
ORIGINAL BROADWAY CAST ORCHESTRA AND CHORUS CONDUCTED BY HAL HASTINGS
Music by Jerry Bock
Lyrics by Sheldon Harnick
Overture; On the side of the angels; Politics and poker; Unfair; Marie's law; The name's la guardia; The bum gone; I love a cop; 'Til tomorrow; Home again; When did I fall in love; Gentleman Jimmy; Little tin box; The very next man; Finale
Capitol W-1321
*SW-1321

SING ALONG FROM THE SHOWS
JOE HENDERSON
With the Williams Singers
And Accompaniment Directed by Brian Fahey
Selections from: "Annie Get Your Gun"; "Oklahoma"; "Kiss Me Kate"; "The King And I"; "My Fair Lady"; "Carousel"; "Kismet"; "South Pacific"
Parlophone PMC1182
*PCS3032

KENNETH WAGG and ADDEY, OWEN and HOLLERITH present DORA BRYAN in "GENTLEMEN PREFER BLONDES"
With DONALD STEWART, ANNE HART, GUY MIDDLETON, ROBIN PALMER, VALERIE WALSH, MICHAEL MALNICK, TOTTI TRUMAN-TAYLOR and BESSIE LOVE
Directed by HENRY KAPLAN
Musical Direction and Orchestrations by ALYN AINSWORTH
Overture; It's high time; Bye bye baby; Little girl from Little Rock; I love what I'm doing; Just a kiss apart; It's delightful down in Chile; Sunshine; Mamie is Mimi; You kill me; You say you care; Diamonds are a girl's best friend; Homesick blues; Au revoir babies; Keeping cool with Coolidge; Buttons and Gentlemen prefer blondes
H.M.V. CLP1602
*CSD1464

"GREAT FILM MELODIES"
Played by **VICTOR SILVERSTEIN and HIS SILVER STRINGS**
That's entertainment; Gigi; Moon river; I enjoy being a girl; Tonight; Fascination; La Dolce Vita; Friendly persuasion; Never On Sunday; Tiara Tahiti; Happy talk; Theme from "A Summer Place"; It might as well be Spring; You're sensational; Hi-hi!, hi-lo; A woman in love
Columbia 335X1434
*SCX3452

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UNITED ARTISTS	UPL Series (12-inch LP)—34/4d. SULP Series (12-inch LP)—34/4d.
STATESIDE	SL Series (12-inch LP)—34/4d.

(All prices include Purchase Tax)



JOE HENDERSON
Parlophone PMC1182
*PCS3032



DUKE ELLINGTON & HIS ORCHESTRA
Parlophone PMC1184



FIORELLO Capitol W-1321
*SW-1321



HELEN SHAPIRO
Columbia SEG8170
*ESG7880

The latest 'Pop' EPs in Mono and Stereo

VOCAL

A TEENAGER SINGS THE BLUES
HELEN SHAPIRO
With The Martin Slavin Orchestra and Norrie Paramor and his Orchestra
A teenager sings the blues; Blues in the night; St. Louis blues
Columbia SEG8170
*ESG7880

BEAUTY AND THE BEAT!
PEGGY LEE
AND GEORGE SHEARING AND THE QUINTET
Do I love you?; Always true to you in my fashion; Get out of town; Isn't it romantic?
Capitol EAP7-1219

DANNY WILLIAMS SINGS WITH TONY OSBORNE
Something's gotta give; What is this thing called love?; It's only a paper moon; Get happy
H.M.V. 7EG8763
*GESS859

ELLA SINGS GERSHWIN (No. 6)
ELLA FITZGERALD
Arrangements and Orchestra Conducted by NELSON RIDDLE
(Courtesy Capitol Records)
They can't take that away from me; Fascinating rhythm; Lorelei; I got rhythm
H.M.V. 7EG8758

LINGER AWHILE WITH VIC DAMONE
With Jack Marshall's Music
Close your eyes; Stella by starlight; There! I've said it again; Let's face the music and dance
Capitol EAP4-1646

MORE HAPPY HOLLIDAY
MICHAEL HOLLIDAY
THE GEORGE CHISHOLM ALL STARS
Lazy; Alabama bound; I got rhythm; Between the devil and the deep blue sea
Columbia SEG8186

MY BUDDY
BUDDY GRECO
Cheek to cheek; How about you; Misty; The more I see you
Columbia SEG8192

UNCLE MAC'S PARTY GAMES FOR CHILDREN
UNCLE MAC (Derek McCulloch and Children Chorus and Orchestra)
Conducted by Leslie Woodgate
The farmer's in his den; Oranges and lemons; Here we come gathering nuts in May; A hunting we will go
H.M.V. 7EG8760

YOURS
VERA LYNN
With The Williams Singers
GEOFF LOVE AND HIS ORCHESTRA
(Orchestrations by Brian Fahey)
Yours; Again; (I love you) For sentimental reasons; I'll be seeing you
MGM-EP-766

*STEREO VERSION



DANNY WILLIAMS
H.M.V. 7EG8763
*GESS859



ELLA FITZGERALD
H.M.V. 7EG8758



MANUEL
Columbia SEG8187



RON GOODWIN
Parlophone GEP8863



THE SHADOWS
Columbia SEG8193

*ESG7881

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ORCHESTRAL and INSTRUMENTAL

CHA CHA BILLY MAY
BILLY MAY
In a mellow tone-cha-cha; Twelfth street rag-cha-cha; Artistry in rhythm-cha-cha; The poor people of Paris-cha-cha
Capitol EAPI-1329

IRISH WALTZES and MARCHES
GALLOWGLASS CEILI BAND led by PAT MCGARR
(Recorded in Dublin)
The Kerry dance; The rose of Tralee; The low backed car; Teddy O'Neil; Captain Dunne; The mountains of Pomeroy; O' Donnell abu; etc.
Columbia SEG8183

JIMMY SHAND'S MEMORIES OF SCOTLAND
Solo Accordion — With Instrumental Accompaniment
Rabbie Burns; Waltz medley; Quickstep medley; Scott Skinner; Waltzes; Lord Lovat's lament; The meeting of the waters
Parlophone GEP8866

LATIN AMERICAN CHA CHA CHA
PEPE JARAMILLO
With His Latin American Rhythm
Perhaps; perhaps, perhaps; Temptation; Woman in love; Amor
Parlophone GEP8867

LATIN DANCE ALONG WITH LOPEZ
VINCENT LOPEZ and HIS HOTEL TAFT ORCHESTRA
Cha Cha Chas; If I could be with you; Chinatown my Chinatown; Tea for two; etc. Tangos; Jalousie; I kiss your hand madame; La vee-da; etc.
MGM-EP-764

LIKE BLUE
ANDRÉ PREVIN and DAVID ROSE
Like blue; (What did I do to be) So black and blue; Serenade in blue; Between the devil and the deep blue sea
MGM-EP-765

LISTEN MOVE AND DANCE III
ELECTRONIC SOUND PATTERNS
Composed and created by DAPHNE ORAM
Melodic group shakes; Three single sounds taken in canon; Rhythmic variation; Ascending and descending sequences of varying nature
H.M.V. 7EG8762

MARCHING WITH THE GRENADIERS
REGIMENTAL BAND OF H.M. GRENADEIER GUARDS
National emblem; The bullfighters; Unter den Linden; The phantom brigade
Columbia SEG8184

MILITARY BAND FAVOURITES
THE BAND OF H.M. ROYAL MARINES PLYMOUTH DIVISION
Post horn gallop; The chase—post horn solo; Royal review—quick march; The contem-ples—march
H.M.V. 7EG8759

MORE MINSTREL MELODIES (No. 2)
BIG BEN BANJO BAND
Look for the silver lining; I wouldn't leave my little wooden hut; Makin' whoopee; Ship ahoy!; Oh dear what can the matter be; Dear old pals; etc.
Columbia SEG8185

THE MUSIC OF THE MOUNTAINS
MANUEL
Mexican hat dance; Song of the mountains; Be mine; The mountains are crying (Ay ay ay)
Columbia SEG8187

"PIANO MUSIC YOU LOVE" (No. 2)
SEMPRINI (Pianoforte) conducting
THE NEW ABBEY LIGHT SYMPHONY ORCHESTRA
Flight of the bumble bee; Melody in F; Scherzo from concerto symphonique (No. 4); Introduction and Rondo capriccioso
H.M.V. 7EG8703

PIANO REVERIE
SEMPRINI
Forgotten dreams; Rustle of Spring; Cradle song; La Mer (The sea)
H.M.V. 7EG8761

SENTIMENTAL OVER YOU
FRANK PORCEL and HIS ORCHESTRA
I'm getting sentimental over you; Laura; Night and day; Pianissimo
H.M.V. 7EG8743

SERENADE FOR STRINGS
RON GOODWIN and HIS ORCHESTRA
Waltz from Serenade for strings
Elizabeth and Essex love theme; Clair de Lune; Sunrise serenade
Parlophone GEP8863

WALTZING THRU' THE ROARING TWENTIES
VICTOR SILVERSTEIN and HIS BALLROOM ORCHESTRA
Irving Berlin Medley; You forgot to remember — What'll I do — All alone; Always; Three o'clock in the morning; Medley; Just for a while — Diane — Paradise
Columbia SEG8188



JAZZ

"CHRIS BARBER PRESENTS JIMMY COTTON"
Lansdowne Jazz Series
Jimmy's jump; Decoration day blues; Polly put the kettle on; Goin' down slow
Columbia SEG8189



FILMS and SHOWS

"THE BOYS"
(From the Galaworld film Production)
THE SHADOWS
Theme from "The Boys"; The girls; Sweet dreams; The boys
Columbia SEG8193
*ESG7881

THE WILD AND THE WILLING
(From the film of the same name)
THE MIKE COTTON JAZZMEN
Zulu warrior; Theme for Harry; Theme for Josie; The tinker
Columbia SEG8190

***STEREO VERSION**

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STATESIDE	SE Series	(7-inch EP)—11/2jd.

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NEW ENGORE RELEASES
price 22/8d. including purchase tax

"BIG BAND DANCE PARTY"
RALPH DOLLIMORE AND HIS ORCHESTRA
Anything goes; The breeze and I; I cried for you; September song; Let yourself go; Fascinating rhythm; I've got my love to keep me warm; Bridge of Avignon; My Blue heaven; Diane; The way you look, tonight; Heatwave
Encore ENC2002

EDDIE CALVERT'S GOLDEN TRUMPET HITS
EDDIE CALVERT (The Man With The Golden Trumpet)
Cherry pink and apple blossom white; Laura; If I loved you; Love is a many splendored thing; Midnight; My son, my son; Tenderly; Moonlight and theme from "Picnic"; Memories of you; Summertime; Open your heart; Hora staccato
Encore ENC128

"ERIC DELANEY AT THE LONDON PALLADIUM"
ERIC DELANEY AND HIS BAND
Bells of St. Mary's; Kismet selections; Brazil; Rollin' the tumps; Happy organ; Oranges and lemons; American Patrol; Mais oui; Roamin' in the gloamin'; Carioca; Show me the way to go home; Manhattan spiritual
Encore ENC2001

MORE HARRY JAMES IN HI-FI
HARRY JAMES AND HIS ORCHESTRA
The mole; Autumn serenade; Sleepy time gal; Crazy rhythm; Melancholy rhapsody; September song; Carnival; Strictly instrumental; Blue again; Don't cha go way mad; These foolish things; Somebody loves me; Street scene
Encore ENC129





★ ★ ★ ★ **BOBBY VINTON** Columbia's "Roses Are Red" star hits the disc headlines again, this time with "Rain Rain Go Away" (45-DB4900).