

# RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST  
'POPULAR' RECORDS ISSUED BY E.M.I RECORDS LTD.  
(H.M.V., Capitol, Columbia, Parlophone, M.G.M.)

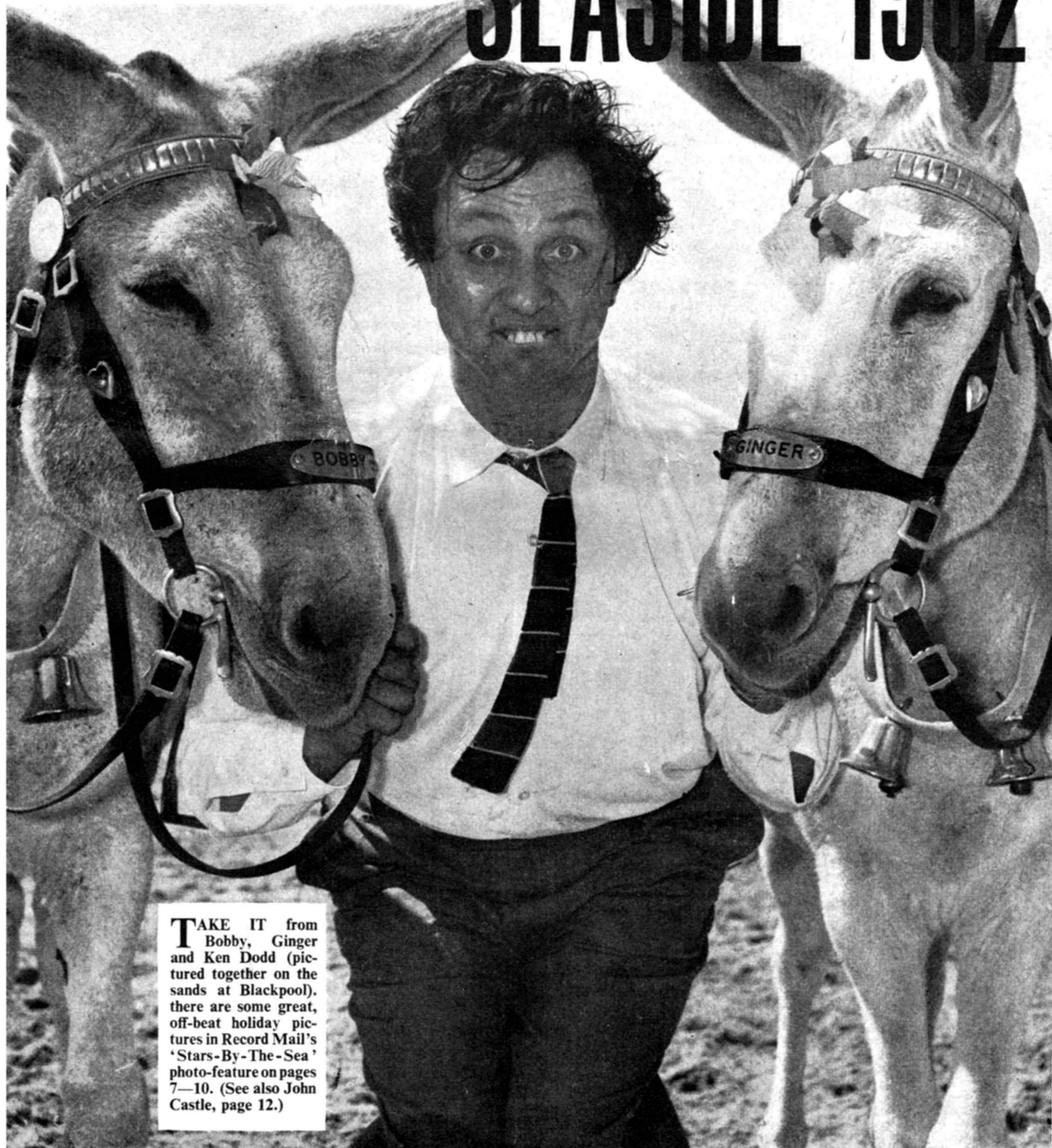
Vol. 5, No. 8.

August, 1962

★ RECORD MAIL gets in holiday mood

# BESIDE THE SEASIDE 1962

1<sup>d.</sup>



**T**AKE IT from Bobby, Ginger and Ken Dodd (pictured together on the sands at Blackpool), there are some great, off-beat holiday pictures in Record Mail's 'Stars-By-The-Sea' photo-feature on pages 7-10. (See also John Castle, page 12.)

**EMI**  
THE GREATEST RECORDING ORGANIZATION IN THE WORLD

Your guide  
to **FILMS**  
and **SHOWS**

**"BEN-HUR"**  
Rome Symphony Orchestra  
MGM-C-802  
\*CS-6006

**"BEYOND THE FRINGE"**  
London cast  
Parlophone PMCI145

**"BLITZ!"**  
Original London cast  
H.M.V. CLP1569  
\*CSD1441

**"CAN-CAN"**  
Soundtrack  
Capitol W1301  
\*SW1301

**"CAROUSEL"**  
Soundtrack  
Capitol LCT6105  
\*SLCT6105

**"DON'T KNOCK THE TWIST"**  
Chubby Checker, Dee Dee Sharp, The Dovells, etc.  
Soundtrack  
Columbia 33SX1446

**"GIGI"**  
Soundtrack MGM-C-770  
\*CS-6001

**"IT'S TRAD, DAD"**  
Helen Shapiro, Craig Douglas, John Leyton, etc.  
Columbia 33SX1412

**"LITTLE MARY SUNSHINE"**  
Original Cast  
Capitol W-1240  
\*SW-1240

**"THE MUSIC MAN"**  
Robert Preston  
Capitol W-990  
\*SW-990

**"OKLAHOMA"**  
Soundtrack  
Capitol LCT6100  
\*SLCT6100

**"OLIVER"**  
Stanley Holloway, Alma Cogan, Violet Carson, etc.  
H.M.V. CLP1459  
\*CSD1370

**"SAIL AWAY"**  
Original London Cast  
H.M.V. CLP1572  
\*CSD1445

**"SEVEN BRIDES FOR SEVEN BROTHERS"**  
**"WORDS AND MUSIC"**  
Soundtracks MGM-C-853

**"THE SOUND OF MUSIC"**  
Original London cast  
H.M.V. CLP1453  
\*CSD1365

**"THE YOUNG ONES"**  
Cliff Richard, The Shadows, etc.  
Columbia 33SX1384  
\*SCX3397

**"WEST SIDE STORY"**  
Ferrante and Teicher  
H.M.V. CLP1505

**"WEST SIDE STORY"**  
Stan Kenton and his Orchestra  
Capitol T-1609  
\*ST-1609

\*STEREO VERSION

# SHOWPAGE

**"The Music Man"**

## Preston a delight in film hit musical

By Fred Pearson

WHEN it was decided to make a film of Meredith Willson's hit musical "The Music Man", it wasn't necessary to choose a leading man, for who else could fill the rôle but Mr. Music Man himself—Robert Preston, the star who was such a tremendous success in the Broadway production.

It was unfortunate that Robert Preston could not appear in the London show, but now we all have the chance to see him in the rôle he created, as the picture "The Music Man" is now showing in London.

### FINEST

His performance is sheer delight in this gem of a film. In fact, with the exception of "West Side", this is probably the finest musical film to be produced for many years.

Preston plays Prof. Harold Hill, a fast-talking salesman who goes from town to town convincing parents to form boys' bands which, he says, will keep their youngsters out of mischief. His trick is to sell them instruments and uniforms etc., and then to beat a hasty retreat before anyone discovers that he cannot teach them to play one note.

In River City, Iowa, he comes unstuck however when fate catches up with him. Love does too, in the form of lovely Shirley Jones, who plays Marian Paroo, the town librarian whom Prof. Hill has to get on his side in order to win the townspeople's confidence.

### SCINTILLATING

I won't reveal any more of the story as I don't want to spoil one moment for you of this great movie. However I will tell you that it is packed with some of the most scintillating dance sequences and best presented numbers you've ever seen.

The extremely talented cast includes Paul Ford as the Mayor, hilarious Hermione Gingold as the Mayor's wife, Buddy Hackett, Pert Kelton, and cute little Ronny Howard who will go straight to your hearts with his performance of Winthrop Paroo, Marian's little brother.

Don't miss this film—you'll be sorry if you do!

● You can hear Robert Preston—Mr. Music Man himself on Capitol W-990, stereo SW-990.



Our pictures above show Robert Preston and Shirley Jones in two colourful scenes from "The Music Man".



**LATEST RELEASES**

<b>NAT KING COLE/GEORGE SHEARING</b> Let there be love I'm lost	45-CL15257
<b>FRANK SINATRA</b> One for my baby Willow weep for me	45-CL15258
<b>LEE EVANS</b> I feel pretty (from film "West Side Story") Again	45-CL15259
<b>AL MARTINO</b> Because you're mine Make me believe	45-CL15260
<b>JACK SCOTT</b> I can't hold your letters (in my arms) Sad story	45-CL15261
<b>VIC DAMONE</b> Vieni, vieni Cathy (from M-G-M film "Boys Night Out")	45-CL15262

latest **LIBERTY** RELEASES  
PROPERTY OF LIBERTY RECORDS INC.

**THE MARKETTS**  
Balboa blue  
Stompede

LIB55443

**BUDDY KNOX**  
She's gone  
Now there's only me

LIB55473

# A RECORD CROP

## PICKED BY RAY ORCHARD

USUALLY, my August collection of records for review is rather small, due to the vacation at the pressing plant and the resulting three weeks with no new discs moving into the shops. I don't know how they managed things this year. Vacations are at the same time, but there seem to be more new releases than ever, so to the business at hand.

### BUDDY KNOX

She's Gone/Now There's Only Me  
LIBERTY LIB55473

QUITE often these days, a singer turns his hand to song writing and the result is found on the second side of the disc. Buddy this time, has made the top.

There's a slow start as he poses the problem, then breaks into a rocking recitation of the disappearance of his girl; she's gone from him and "won't be back no more". Vocal group and guitars handle the basic backing with some fine punctuation from a bass of some sort.

The other number is slower, smoother, rather a sad tale as well. He got a pair of tickets to the dance and now finds there's no one to use the other. It's a nice number that brings memories flooding back.

### ELLA FITZGERALD

I'll Always Be in Love with You/  
A Beautiful Friendship  
H.M.V. 45-POP1045

THE queen is back with two fine sides, but then they always are. The gentle swinger mentioned first has Ella sliding smoothly through the fine lyric. It seems from the label that she not only sings but directed the orchestra also, "cause there it is in plain English. "Ella Fitzgerald and her Orchestra". Needless to say the venture is a complete success.

Strings are prominent on the Jules Styne/Sammy Cahn composition on the other side. Ella weaves her own brand of magic again, with the orchestra supplying just the right backing.

### THE KING BROTHERS

Don't Fly Away Flamingo/  
Everybody Back to Our Place  
PARLOPHONE 45-R4926

FLAMINGO is taken at a fine twisting pace with the boys turning in a polished performance as we have come to expect. The story behind the rather strange title is that the Kings live in a valley with mountains on either side, and their Flamingo, (birdie), wants to see what life is like on the other side. The warning is that on the other side, there are places that never see the sun. A bright item. We're in party mood on the flip, another twistable tune with support coming from Geoff Love's orchestra and chorus. Sounds as if a real ball has been planned.

### NAT KING COLE/ GEORGE SHEARING

Let There Be Love/I'm Lost  
CAPITOL 45-CL15257

HAS Nat Cole ever made a bad record? Has George Shearing ever made a bad



record? True, they've both recorded material I didn't particularly like, but the



performances are always superb. Team these two musical wizards, give them two great songs, and the result is bound to be the greatest.

The distinctive sound of the Quintet is augmented at times by a string chorus to produce some lightly swinging music. Nat is in one of his most relaxed, sincere moods. The suggestion about Love is just about irresistible.

BOBBY RYDELL  
I'll Never Dance Again/  
Gee, it's Wonderful  
COLUMBIA 45-DB4858

THE wild one is in reflective mood on this one. The number written by Barry Mann, starts off very quietly but builds and builds and builds, Bobby proving once again what a fine singer he is.

It's a story of lost love again, as he sees his steady dancing a little too affectionately with another. This



MR. ACKER BILK  
Gotta See Baby Tonight/  
If You Were the Only Girl in the World  
COLUMBIA SCD2176

ACKER is certainly no "stranger" to the hit parade, and the top side is "shore" (ha ha) to provide him with yet another success. Acker is back in the strictly trad country with his Paramount Jazz Band in support of his vocal/instrumental solo work. There's urgency in the reading of the great old favourite which presents an idea we'd all like to follow.

The other side has much the same mixture, the band working as well as ever, the boss playing and singing as if it was the last time he'd be in the studio. A spirited, polished performance from all.

Make a note  
208 metres

THESE RECOMMENDED  
RADIO LUXEMBOURG  
PROGRAMMES

### LET'S TAKE A SPIN

with Tony Marsh  
on Mondays, 7.45 p.m.—8 p.m.

### RUSSELL TURNER'S RECORD CHOICE

on Mondays, 8.30 p.m.—9 p.m.

### RAY'S ON . . .

with Ray Orchard  
on Mondays, 11.30 p.m.—12

### LET'S TAKE A SPIN

with Tony Marsh  
on Tuesdays, 7.45 p.m.—8 p.m.

### JIMMY YOUNG'S RECORD DATE

on Tuesdays, 9.30 p.m.—10 p.m.

### THE PETER WEST SHOW

on Tuesdays, 10 p.m.—10.30 p.m.

### THE TWIST 'N' TRAD CLUB

with Alan Dell, Muriel Young and Ray Orchard  
on Tuesdays, 11 p.m.—11.30 p.m.

### RAY'S ON . . .

with Ray Orchard  
on Tuesdays, 11.30 p.m.—12

### DAVID JACOBS PLAYS THE POPS

on Wednesdays, 9.30 p.m.—10 p.m.

### RAY'S ON . . .

with Ray Orchard  
on Wednesdays, 11.30 p.m.—12

### LET'S TAKE A SPIN

with Tony Marsh  
on Thursdays, 7.45 p.m.—8 p.m.

### DAVID JACOBS' STARTIME

on Thursdays, 9 p.m.—9.30 p.m.

### THE JIMMY YOUNG SHOW

on Thursdays, 10 p.m.—10.30 p.m.

### SAM COSTA'S CORNER

on Thursdays, 10.30 p.m.—11 p.m.

### RAY'S ON . . .

with Ray Orchard  
on Thursdays, 11.30 p.m.—12

### THE FRIDAY SPECTACULAR

with Shaw Taylor, Muriel Young,  
Ray Orchard and Star Guest Artists  
on Fridays, 10 p.m.—11 p.m.

### RAY'S ON . . .

with Ray Orchard  
on Fridays, 11.30 p.m.—12

### LET'S TAKE A SPIN

with Tony Marsh  
on Saturdays, 7.45 p.m.—8 p.m.

### THE TWIST 'N' TRAD CLUB

with Alan Dell, Muriel Young and Ray Orchard  
on Saturdays, 8 p.m.—8.30 p.m.

### THE DAVID JACOBS SHOW

on Saturdays, 10 p.m.—10.30 p.m.

### THE SAM COSTA SHOW

on Sundays, 10 p.m.—10.30 p.m.

featuring all the latest and greatest hits from

H.M.V. : CAPITOL : COLUMBIA : PARLOPHONE  
STATESIDE : M-G-M : MERCURY : LIBERTY



unhappy state of affairs results in the vow stated in the title. It generates a lot of excitement through the way it's handled.

Even the now non-dancing Rydell would have trouble resisting the drive of the number on the other side. The title in this case could be used to describe the number itself.

#### THE REDWOODS

Place Mr. Scientist, Where You Used to Be  
COLUMBIA 45-DB4859

PLEASE Mr. Scientist, takes rather a carefree look at the astronaut situation. Someone must have made a bad mistake because the man about to go into orbit here, admits that he's chicken, and really doesn't want to go. To a background chorus of "Don't cry astronaut, oop-shoo-be-doops", he asks the doctor to give him one more final examination in the hope that he might be found unfit. All the pleading is in vain and our friend is off to the stars by the end of the side. A lot of fun.

Where You Used to Be is a straight rocker which won't reach the heights of Mr. Scientist if you see what I mean, but it's a fine sound again from the group.

#### MIKE BERRY

Every Little Kiss/  
How Many Times

H.M.V. 45-POP1042

ANOTHER good example of the "Tribute to Buddy Holly" man, Mike Berry. Top side has all the necessary ingredients required in this day and age to make it a hit. It is truly a ballad with



a beat and the Ivor Raymonde orchestra and chorus give Mike powerful support throughout. He's happy in love according to the lyric, and according to the sound he makes in delivering the lyrics.

On the flip we not only have Mike singing, but we hear one of his own compositions. The string section of the orchestra features in another fine backing. Mike is fast becoming one of the better new entertainers in the country.

#### THE FIREBALLS

Rik-A-Tik/Yacky Doo

STATESIDE 45-SS106

TWO wacky titles with the first Stateside disc by the Fireballs. Rik-A-Tik is an up-tempoed twister with drums, lead, rhythm, and bass guitars combined to make a good solid noise. The record was produced by the man who supervised the late Buddy Holly's

sessions, and he hasn't lost his mastery of the art of turning out different sounds. The group works well through the simple melody, moving it along at a nice rate.

"Yacky Doo", is taken at about the same pace with the lead guitar man working overtime. A polished coupling that will add to their following.

#### DINAH WASHINGTON

Where Are You/You're Nobody

'Til Somebody Loves You

COLUMBIA 45-DB4866

ONE of my favourite vocalists bows on a new label this month, with a pair of great revivals. Flute, strings and male vocal group provide the backing for the top side, a slow, powerful reading of the sad tale. Dinah has a great voice, fantastic style and musical knowledge, all working for her on the disc. As a creator of a mood, she's hard to beat.

Big and brassy is the flip, contrasting beautifully with the A side. This time it's a happy Dinah who tells some of the facts of life. The distinctive style and phrasing fits the number to perfection.

#### LEROY VAN DYKE

I Sat Back And Let It Happen

A Broken Promise

MERCURY 45-AMT1183

LEROY, it seems, is through with walking... he's feeling rather sad as a matter of fact. The medium paced side tells how someone else came and took his girl. He, (Leroy), thinking not very highly of the appeal of the character, didn't realize what had happened till it had. Some fine guitar work features in the backing, as does a bass voice. This Western flavoured item could very easily happen... in a big way.

Honky Tonk piano opens the other tune, with female group on hand for the rocking tale of lost love. Leroy feels that even a broken promise is better than none at all, but he's still not happy about the outcome of the affair.

#### SUZY COPE

Not Never Not Now

Kisses and Tears

H.M.V. 45-POP1047

I FIND it rather amazing that a girl of 16 can write such fine material. Having penned the sides, they're ideal for her to sing and she does a fine job. Bobby Richards leads the rocking band as Suzy bounces through the story of happy romance. This, her second release, could well be the one to crash into the charts.

Another original is found on the flip. Again it's a bright tempo, but this time

as the title suggests, the story is sad. He keeps leaving her for an unnamed destination. Suzy saying goodbye continually with Kisses and Tears. She claims she's not really unhappy if assured he'll be back.

#### RICKY VALANCE

Don't Play No. 9

Till the Final Curtain Falls

COLUMBIA 45-DB4864

THE number nine referred to is on the juke box. Ricky is suffering from a broken romance, and this particular



tune reminds him too much of her. That's the story behind the title. He's been away from the charts for far too long but this is his strongest side for ages and will certainly get a lot of playing, regardless of where it's placed in the box. Despite the sad lyric, it's a happily moving item. Very catchy.

A slower tempo is found on the other side, a nice ballad sure to be called for again and again.

#### CONNIE FRANCIS

Vacation

It's Gonna Take Me Some Time

45-MGM1165

CONNIE's back in hit style with a vocal group, she spells out the title and then rocks into the happy lyric celebrating the holidays. It tells what's gonna happen. Guitars take the load in the backing, but a great sax solo comes through to fill the half way break.

We're twistin' a bit slower on the other number, some fine guitar and trumpet work behind the story dealing with a Romeo who has a reputation for wandering, but she's gonna tie him down once and for all... even though it's going to take a bit of time.

#### GARY (U.S.) BONDS

Seven Day Weekend/

Gettin' a Groove

STATESIDE 45-SS111

HERE's a great idea, a great new twister by Gary. He's tired of waiting for the weekend when he has a

#### THE SHADOWS

Guitar Tango/What a Lovely Tune

COLUMBIA 45-DB4870

TWO new sides from the Shadows, demonstrating two new sides to their ability if you get what I mean. This coupling was chosen by a hundred odd fans at a recent poll held to decide the release.

The tango is a Spanish sounding piece as expected, opening with a bright, brassy fanfare, followed by the four who are later joined by more brass and strings for an exciting presentation. The Lovely Tune was written by three of the group, with Brian Bennett taking a vocal of sorts. It's strictly for kicks, a gentle little melody with the spoken lyric coming over at times. In a very British accent he pours a cuppa for his girl, dances, and strolls out onto the balcony with her. You'll love it.

## Latest HIS MASTER'S VOICE Releases

#### MIKE BERRY

Every little kiss  
How many times

45-POP1042

#### DORA BRYAN

Diamonds are a girl's best friend  
A little girl from "Little Rock" (both from show  
"Gentlemen Prefer Blondes")

45-POP1044

#### ELLA FITZGERALD AND HER ORCHESTRA

I'll always be in love with you  
A beautiful friendship

45-POP1045

#### EYDIE GORMÉ

Mississippi mud  
Sleepy time down south

45-POP1046

#### SUZY COPE

Not never not now  
Kisses and tears

45-POP1047

#### ANDY STEWART

The lads o' bonnie Scotland  
Sandy's holiday

45-POP1048

#### LENA MARTELL

To this man  
The reasons why

45-POP1049

#### THE LEIBER-STOLLER ORCHESTRA

Cafe espresso  
Blue baion

45-POP1050

#### BRIAN HYLAND

Sealed with a kiss  
Summer job

45-POP1051

#### MINUCCI AND ORCHESTRA

Summer nocturne  
Madeira

45-POP1052

#### BARRY BARNETT

(When you're young and) Only seventeen  
My love

45-POP1053

#### JOHN LEYTON

Down the River Nile  
I think I'm falling in love

45-POP1054

#### RUSS SAINTY

Keep your love locked (Deep in your heart)  
You can say that again

45-POP1055

#### TIM CONNOR

Without a shoulder to cry on  
I've fallen in love (both from film  
"She Knows Y' Know")

45-POP1056





**BOBBY VINTON**  
Roses are Red (My Love)/You and I  
COLUMBIA 45-DB4878

**H**ERE'S a recent chart topper from the States. It's a nice melody, simple lyric too, a very appealing side. Vinton tells the story of the romance which lasted as long as school did, but came to an end after graduation. His voice is ideally suited to the material, and the backing is just right, guitars and vocal group giving the support.

The medium tempo is maintained on the revival found on the flip. This time organ and accordion handle the backing in rather a dated style. Bobby has tongue in his cheek too, making a rather hesitant job of the lyric, both while singing, and while speaking the middle bit. Lots of fun.

date. The solution is found in the title line, but I fear it will never come. The unique Bonds sound and excitement comes pounding through as ever, as he tells what would happen on the various nights of his rearranged calendar.

The other is a rather informal item, the vocal group coming in on Gary's cue as they move from the rather flat opening into the groove for another exciting twister.

**ANDY STEWART**  
The Lads O' Bonnie Scotland/  
Sandy's Holiday  
H.M.V. 45-POP1048

**A**NDY'S new number, (he helped write it), is dedicated to the Scots who have left home to settle in far off places. Andy's accent comes through strong on the nostalgic, rather prayerful item which has a lyric line telling of how they left, but never forget the homeland . . . and those at home never forget the ones who have left.

Sandy, the hero of the other number, takes his vacation in London, and the song tells of the problems he runs into in the big city. Some nice touches of humour in both lyric and presentation.

**LENA MARTELL**  
To This Man/The Reasons Why  
H.M.V. 45-POP1049

**H**ERE'S a lass from Scotland, and one who can really sing a song. Lena's voice has power! This is a girl who is going to be a world beater some time soon.

Happy love is the subject of the disc, both sides being new ballads of dedication. "To This Man" she gives her heart, and between this line we hear what it is that attracted her.

The reasons why a woman loves a man are revealed on the other side, the

vibrant voice packing emotion into the ballad. I'd rather like to have a voice like this sing such songs to me.

**BERYL BRYDEN**  
I'm Movin' On/Moanin'  
COLUMBIA 45-DB486)

**T**HE Queen of the Rave really belts out the number on the top side in her recorded debut as a solo artist. Long one of Britain's top jazz singers as resident vocalist with bands, she's had the background that makes a real singer. The Ken Jones piano and orchestra present the swinging backing as Beryl tells why she's on her way. It's a polished presentation. Rather surprising that such a swinger was penned by a pair of Western comic artists.

A modern jazz classic is presented on the other side, a slow, bluesy item given a new reading with bongos forming the main backing. Nice variety of material and presentation.

**KEN DODD**  
Come to Me/  
More than Anyone I Know  
COLUMBIA 45-DB4872

**T**HE slapstick comic who can sing a ballad is now on the Columbia label, bowing with a pair of new ones. Geoff Love is the one conducting the big orchestra which lushly backs the smooth vocal delivery.

First mentioned invites her to come to him when she's in need of a sympathetic, loving shoulder to cry on, or ear to talk to.

To me, the flip is equally as fine a tune, with Ken singing to the one he loves most of all. Sounds like another hit.

**EYDIE GORMÉ**  
Mississippi Mud/  
Sleepy Time Down South  
H.M.V. 45-POP1046

**EYDIE** swings down to Dixie for this coupling on the

H.M.V. label. Don Costa, the man who usually provides her orchestral support, is on hand again with a ricky-ticky group swinging happily along. Eydie is in fine voice singing of the ball down south where they provide their own beat for a fling in the mud.

The other side is slower, fitting the mood of the old favourite.

**THE CLYDE VALLEY STOMPERS**  
Peter and the Wolf/  
Loch Lomond  
PARLOPHONE 45-R4928

**A** TOUCH of the classics here from these popular Stompers from north of the border. Peter and the Wolf appear to be a swinging pair as the group takes the popular theme and move it about in Trad fashion. Piano and Clarinet supply the solos between choruses taken by the whole ensemble. Trad should be a happy music, and this certainly is. Similar style is presented on the flip as they turn to the familiar folk tune for the theme, dressing it up to fit their own style. This will have people swinging regardless of where home might be.

**CLYDE McPHATTER**  
Little Bitty Pretty One/  
Next To Me  
MERCURY 45-AMT1181

**A**NOTHER one for the twisters found on McPhatter's new platter. Little Bitty Pretty One. Nearly in the charts with Lover Please Clyde follows up with this infectious number that first saw the light of day a couple of years ago. Vocal group adds support for the smooth reading of the simple lyric. It's a straight happy serenade to the girl of his dreams.

Sadder stuff on the reverse with Clyde having his reason for living taken away and then the reason has her reason taken away as well . . . very dodgy.

**TONY ORLANDO**  
Chills/At The Edge of Tears  
COLUMBIA 45-DB4871

**T**ONY ORLANDO'S new one Chills, has a rhythm and blues type flavour. Recently a visitor to these shores the Orlando treatment of this number is certain to please the many fans he made on the trip.

The orchestra and chorus of Carole King supply a first class backing and the trumpet man deserves special praise for a real way out solo. The lyric tells of the effect his girl has on his spine.

A medium twister fills the other deck, at the edge of tears, which is bound to have fans on the edge of their seats . . . if they aren't dancing that is.

**CHUBBY CHECKER**  
Dancin' Party/  
Gotta Get Myself Together  
COLUMBIA 45-DB4876

**T**HIS is one of Chubby's most exciting sides. The whole mob joins in for the shouting opening before he gets into the lyric telling what's gonna happen. We're gonna twist, do the mashed potato, and the watusi among other things, with a crowd of swinging types. The number moves, and Chubby, with the will support, really drives it along.

# Parlophone



## LATEST RELEASES

**ALYN AINSWORTH & HIS ORCHESTRA**

Diamonds are a girl's best friend  
Bye bye baby, Little girl from "Little Rock", I love what I'm doing (all from show "Gentlemen Prefer Blondes")

45-R4924

**THE ERIC DELANEY BAND**

Manhattan spiritual  
Down home

45-R4925

**THE KING BROTHERS**

Don't fly away flamingo  
Everybody back to our place

45-R4926

**MICHAEL BENTINE**

Football results  
The astronauts

45-R4927

**CLYDE VALLEY STOMPERS**

Peter and The Wolf  
Loch Lomond

45-R4928

**GORDON FRANKS AND HIS ORCHESTRA**

Theme from TV Series "Outbreak Of Murder"  
Johnny's tune

45-R4929

# A Recap On Most Of This Year's Releases

EVERY year we have one month with no releases and therefore no jazz to review. August is the month, and here we are again with one idea in mind to fill a page about our favourite music. As usual, a recap on the excellent releases of the first half of the year, which you might have missed seeing, reading about, hearing or buying.

We can divide the releases from January to June into four divisions, much as I dislike categories, but it will enable me to put selections of the different types of jazz into groups for discussion. Let's start with the modern jazz releases and one on Mercury by Cannonball Adderley.

This was called Cannonball Enroute and was a typical selection of the Adderley repertoire including such lovely titles as "Hoppin' John", "That Funky Train" and "Porky" with the usual personnel including that fine pianist Junior Mance and the Adderley brother Nat on cornet. Cannonball Enroute is on Mercury MMCI4081.

Gerry Mulligan and the Concert Jazz Band gave us on H.M.V. CLP1488 and CSD1396, a live recording of the group when playing at the Village Vanguard. Some great trumpet from ex-Ellingtonian Clark Terry and with

## NEVIL SKRIMSHIRE'S



### JAZZ PAGE

#### MODERN IDEAS

"The Blues and the Abstract Truth" was the title of an H.M.V. release, made by saxist Oliver Nelson which showcased his arranging and general modern ideas, and some of the other musicians featured are Eric Dolphy the controversial flute and sax player and Freddy Hubbard on trumpet. The record is on H.M.V. CLP1528 and CSD1422.

## ending releases

sh the boundaries a little ither Modern nor Trad,

gton on piano, provide ard reunited with Duke, is selection of Ellington d Indigo" for examples 1400 and SCX3430.

slow Preacher Blues.

Another big name in Mainstream is the well-known ex-Basie trumpet player Buck Clayton, who came out with "One for Buck" on Columbia 33SX-1390. This is by his usual group with Dicky Wells on trombone, and incidentally the title tune is a Humphrey Lyttelton composition, the whole LP having been supervised by Lansdowne's American contact Stanley Dance.

# Best Of Trad and Reissues

TWO more groups can be dealt with in one, in as much as they are Traditional Jazz. One is current music known as Trad, which stems from the revival of the original early jazz, the other is the real early jazz, currently being re-issued on LP.

On the local front we have Chris Barber, Terry Lightfoot, Dick Charlesworth and Papa Bue plus a lesser known, semi-pro group Brian White and the Magna Jazz Band.

#### ENGLISH

"Best Yet" was the title of Chris Barber Bandbox No. 3 featuring Ottlie Patterson on vocal and a good cross-section of Barber's type of jazz. This is on Columbia 33SX1401 and SCX3431.

Terry Lightfoot is represented by a re-issue on Encore ENC124 of his "Tradition in Colour" LP, all the tunes having colours in the titles.

Dick Charlesworth turns up on H.M.V. with "Yes Indeed it's the Gents", which also features his vocalist Jackie Lynn. This is on CSD1400 the mono having been released last year on CLP1495.

#### ADMIRABLE

That famous Danish band Papa Bue's Viking Jazz Band presented on Parlophone PMC1168, Spirituals, Marches, Ragtime, Cake-walk, Blues etc. with a typically varied programme as stated in the long overall title.

The Brian White record is on H.M.V. CLP1534, and it showcases a very clean workmenlike band whose choice of numbers is admirable.

As for the Originators of the music, most of the top names both white and coloured, are found in the four volumes of Jazz Sounds of the Twenties.



CHRIS BARBER

PMC1166 gave us Big Bands including King Oliver and Charlie Creath, PMC1171 covers the Dixielands Bands such as New Orleans Rhythm Kings and Halfway House Dance Orchestra.

Small Groups and Piano solos including Johnny Dodds and James P. Johnson is on PMC1174, while PMC1177 contains Blues Singers like Chippie Hill and Sarah Martin.



DUKE ELLINGTON

#### MEANINGFUL

Billie Holiday, the wonderfully meaningful singer is remembered by the release on H.M.V. CLP1541 of "The Essential Billie Holiday",

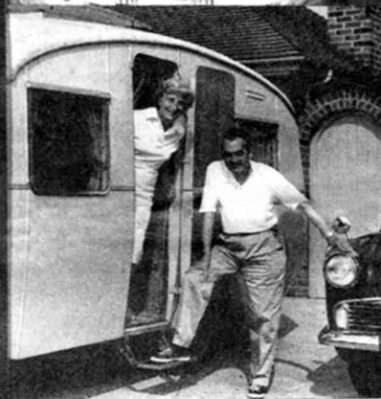
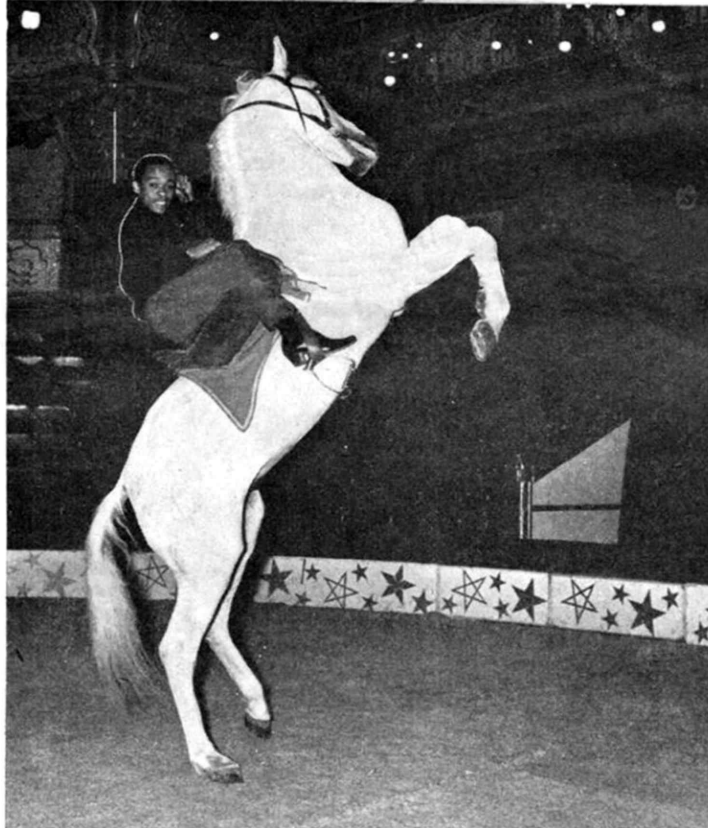
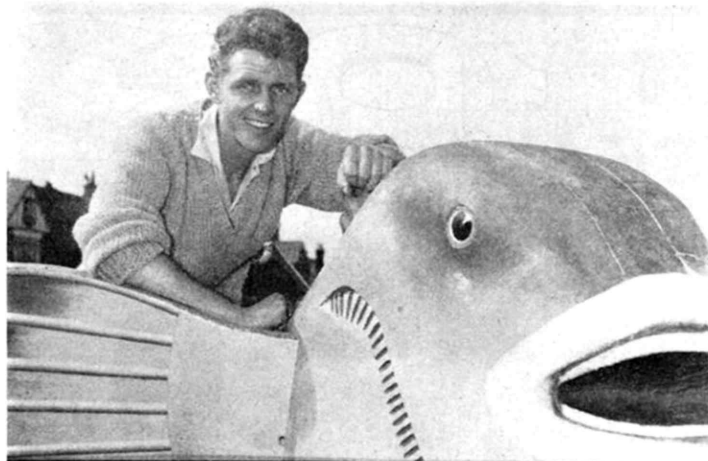
recorded at a public concert at Carnegie Hall some few years ago, and Oscar Peterson came up with a Jazz Portrait of Frank Sinatra on H.M.V. CLP1355.

**STARS****by the SEA****1962**

Our holiday pictures start (top left) with Tommy Bruce and Ricky Stevens having fun on the pier at Gt. Yarmouth. From Blackpool we have Donald Peers (top right) relaxing on the golf course, Eddie Calvert (centre right) trying his luck on the rifle range, Joe Henderson (bottom left) keeping fit with a run round the pier and Nina and Frederik considering a ride on the donkeys.

DECK  
CHAIRS  
6<sup>D</sup>.





Record Mail photographer John Dove visited Blackpool and Great Yarmouth recently to capture these exclusive shots (also on pages 1, 7 & 10) of E.M.I.'s Stars By The Sea. Top left is Parlophone's Shane Fenton, pictured in the boating pool between rehearsals at Yarmouth. Our front cover star Ken Dodd (top right) has fun on the dodgems at Blackpool, while Mr. Blackpool himself, Reg Dixon (centre right) relaxes in his caravan with his wife. It's not Danny Williams' first time on a horse, as you can see (above). He demonstrates his skill in the circus at Blackpool. Bottom right, Matt Monro in Yarmouth for a Sunday show rests for a few minutes in a deck chair on the pier.

Our old friend Arthur Haynes takes it easy on the promenade at Blackpool (above). Could he be thinking of the day he met the Prime Minister, Monty and Mr. K. (it all happened in Madame Tussaud's actually). Ken Morris, wife Joan Savage and baby (right) present a happy family picture.





The King Brothers are pictured (top) outside their bungalow on a not so sunny day at Gt. Yarmouth. The umbrella providing most of the shelter belongs to Mike's wife, Carol. Mike Sarno (bottom left) obviously still has that record on his mind, as he employs his tactics on the pier at Yarmouth. Bottom right, Bert Weedon at Blackpool can't leave that guitar behind, even out horsingriding.

## MAY WE INTRODUCE . . .

# "Being tall has its problems," says Kevin

THERE are, as 18-year-old Kevin Kirk will tell you, occasional problems to tackle when you are 6ft. 3ins. tall. Buying clothing, for instance.

"I just hope I don't grow any more", says Woking-born Kevin, whose first Columbia disc was "TEENAGE HEARTACHE" and "MIDNIGHT" (45-DB4863). "Right now it's almost impossible to walk into a shop and buy clothes off-the-peg. For instance, in shoe shops assistants usually look blank when I ask for size 11 and tell me they don't stock them that large. I have to wait two weeks while they are specially ordered. Trousers and jackets have to be specially made for me, too".

At home being so tall has its disadvantages also. Kevin lives with his parents, two brothers and a sister, in a centuries-old cottage—a building has been on the site since the 14th Century—near Dorking, Surrey. In the beamed living room, the highest point is barely 6ft. 2ins!

## HAUNTED

Incidentally, the house, once used as a coaching stop on the London-Brighton route, is reputed to be haunted by the ghost of a coachman who, according to local legend, was murdered there on 15 October 1789.

"You can laugh if you like", says Kevin, "but some of the things which have happened since we have lived there have been mighty mysterious. One morning we found that during the night a heavy chair had been moved against the living room door and we couldn't open it. Often lights are switched on and off for no reason and sometimes we hear strange tappings. But worst of all are what look like two luminous green eyes which appear up among the ceiling beams. The first time I saw them it scared the life out of me and a lot of people have seen them since. If there is a ghost we don't worry about it—as far as I'm concerned it can't hit me and I can't hit it".

Where girls are concerned, Kevin finds that his height, good looks, fair hair and blue eyes are to his advantage. "I don't even bother looking for girls who measure up to my height. Don't really need to, for the smaller ones seem to like being with tall boys. Once I went out for ten months with a girl who was only a couple of inches over five feet".

## FIRST APPEARANCE

Kevin became interested in singing after hearing rock 'n' roll records. His first public appearance was at a youth club in Redhill . . .

"Looking back, it must have been hilarious, but I didn't think it was funny at the time", he recalls. "I'd been urged by some friends to sing with the group at the dance, but I was too scared. But the next time I was there, they pushed me forward. When I stood up against the mike it only came up to my chest and I had to lift it to sing into it. I was so nervous that I couldn't stop my legs shaking, but the audience thought it was all part of the act and loved it. After that I joined the group and sang regularly with them until somebody stole all the equipment and they were forced to disband".

Then a family friend told Kevin that auditions for new talent were being held at London's Stork Club. Kevin turned up and

met Ray Mackender. Ray, manager of Mark Wynter, liked what he heard and became Kevin's manager, too. After some months of grooming, Kevin made a demo-disc which was played to recording manager Norrie Paramor and resulted in his Columbia recording contract.

## EMOTIONAL

Kevin, who has worked as a garage attendant, a tar macadam plant operator and a checker in a grain factory, prefers to sing emotional songs. "The kind where you get carried away and want to cry. I feel a bit foolish afterwards, but I reckon that if you are singing that kind of song, you should put everything into it".

Kevin—he was born on 11 October 1943—numbers among his hobbies, archery, water-skiing, hunting for antiques in junk shops and looking after his pets.



KEVIN KIRK

# FORGOT HIS HARMONICA — SO PETER SANG

PETER HARVEY'S luck was in the day he applied for a singing spot in a talent show being planned by TWW (Television Wales and the West). For 10,000 applications poured in to the company's offices and the one programme became a series of 12 shows, entitled LOOKING FOR THE STARS.

An engineering draughtsman with the Glamorgan County Council in Cardiff, Peter was one of the fortunate ones to be booked for an appearance. He made a good impression and was invited back for the final show.



PETER HARVEY

One of a panel of experts invited to sit-in on the last programme was Columbia recording manager Norrie Paramor. He also went for Peter's easy-going singing style and signed him to a disc contract—the first release was "PLEASE DON'T TELL JOE" and "RAINING IN MY HEART" (45-DB4873).

## BY ACCIDENT

"What a break!", says Peter. "And to think I only tried to get on the programme because I'd lost a job in a Cardiff night club, missed the money, and hoped that a television appearance might lead to a few jobs".

Although he would be the last to admit it, Peter is one of those people who deserves a break. As a result of a fall when he was three, Peter spent the next ten years in hospital, most of the time confined to bed with a hip injury and had to learn to walk again when he was nine.

He was one of the first schoolboys to pass his 11-plus examination in hospital and did not

know what it was like to attend a school until he was discharged at the age of 14. One of seven children, Peter had hopes of becoming a teacher, but family finances dictated otherwise. He became a clerk with the County Council, later moving up to train as a draughtsman.

"I started singing by accident", recalls Peter. "While I was in hospital I taught myself to play harmonica. Afterwards I used to play in a local club. One night I forgot it and sang instead. Nobody booted or threw anything, so I kept on with it. Nothing regular, mind you, until a girl friend talked me into auditioning at a night club where I became the resident vocalist".

Born on 18 November 1939, Peter enjoys singing ballads and admires Ella Fitzgerald, Frank Sinatra, Pat Boone, Bing Crosby and Peggy Lee. In his spare time he likes playing snooker, darts and skittles.



latest **M-G-M** Releases

<b>SHEB WOOLEY</b> Laughin' the blues Somebody please (say something)	45-MGM1162
<b>ROBERT HOLLIDAY &amp; HIS ORCHESTRA</b> Theme from "Guns In The Afternoon" Love me over and over (both from film "Guns In The Afternoon")	45-MGM1163
<b>ORCHESTRA CONDUCTED BY ELMER BERNSTEIN</b> Walk on the wild side Walk on the wild side jazz	45-MGM1164
<b>CONNIE FRANCIS</b> Vacation It's gonna take me some time	45-MGM1165
<b>FRED ASTAIRE</b> The Notorious Landlady (inspired by film of same name) The martini	45-MGM1166
<b>SMITTY WILLIAMS</b> The cure Oh, Seymour	45-MGM1167

TURN TO PAGE 16 FOR FULL PAGE  
 PORTRAIT OF H.M.V STAR JOHN LEYTON

## TOP 20 LPs

1. ADAM FAITH PMCI162
2. ALL STARR HITS  
Kay Starr T-1468
3. ANOTHER BLACK & WHITE MINSTREL SHOW  
CLPI1460
4. A SONG FOR YOUNG LOVE  
The Lettermen T-1669
5. CONCERTO FOR DREAMERS  
Russ Conway 33SX1408
6. CONNIE FRANCIS SINGS FOLK SONG FAVORITES C-883
7. IF YOU GO  
Peggy Lee T-1630
8. IT'S A SQUARE WORLD  
Michael Bentine PMCI179
9. JOHNNIE RAY  
LBY1020
10. JUDY AT CARNEGIE HALL W1-1569 W2-1569
11. LET'S TWIST AGAIN  
Chubby Checker 33SX1411
12. LINGER AWHILE  
Vic Damone T-1646
13. MOON RIVER  
Danny Williams CLPI521
14. RYDELL AT THE COPA  
Bobby Rydell 33SX1425
15. POINT OF NO RETURN  
Frank Sinatra WY-1676
16. SHIRLEY BASSETT  
33SX1382
17. STRANGER ON THE SHORE  
Mr. Acker Bilk 33SX1407
18. TAKE GOOD CARE OF MY BABY  
Bobby Vee LBY1004
19. THE NATKING COLE STORY  
W1/2-1613
20. TOPS WITH ME  
Helen Shapiro 33SX1397

## TOP 20 EPs

1. ADAM FAITH GEP8854
2. ADAM'S HIT PARADE (Vol. 2)  
GEP8841
3. "STATE FAIR"  
Michael Sammes Singers TEG8744
4. ANDY STUART SINGS  
JKP3004
5. CLIFF'S HIT PARADE  
Cliff Richard SEG8133
6. CLIFF RICHARD (No. 2)  
SEG8168
7. CONNIE FRANCIS FAVORITES  
MGM-EP-759
8. FOUR HITS AND A MISTER  
Acker Bilk SEG8156
9. HELEN  
Helen Shapiro SEG8128
10. HELEN'S HIT PARADE  
Helen Shapiro SEG8136
11. HIT THE ROAD JACK  
Ray Charles TEG8729
12. I CRIED FOR YOU  
Ricky Stevens SEG8172
13. KING OF THE TWIST  
Chubby Checker SEG8155
14. LATIN STYLE  
Joe Loss TEG8725
15. MATT'S KIND OF MUSIC  
Matt Monro GEP8849
16. PILTDOWN RIDES AGAIN  
The Piltdown Men EAPI-20155
17. SWING ALONG WITH DION  
TEG8745
18. THE HOLE IN THE GROUND  
Bernard Cribbins GEP8859
19. THE NAUGHTY 20's  
Russ Conway SEG8147
20. THE SHADOWS— (No. 3)  
SEG8166

The above are listed alphabetically.

# JUST FOR THE RECORD

TWO main sources of entertainment compete for the attention of holidaymakers in that northern playground, Blackpool. One is the glittering choice of variety shows. The other—bingo.

Of course, dancing and film-going claim their share of attention, but their appeal is dwarfed by the pull of the other two. That, anyway, was my impression after a recent visit to the resort, where it was something of an eye-opener for this Southern innocent to see the rash of Bingo halls, often next to one another, full by day and night of hopefuls, eyes down for a full-house.

And talking of full houses, the reports I received from the many E.M.I. artists appearing at the town's theatres all indicated that "business generally was booming—not surprising when you consider the star line-up this year.

### HIGH HOPES

Topping the bill at the Opera House is Ken Dodd, the zany comedian with the fine singing voice. Ken has just joined Columbia and during a break between shows told me that he has high hopes for his first disc, released at the end of July. Top side, "Come To Me", a composition of Jimmy Kennedy and Alex Alstone, who wrote "Pianissimo", is a ballad tailor-made for Ken, while "More Than Anyone I Know", by Norman Newell and Cyril Ornadel, makes a strong coupling. Also at the Opera House is trumpet star Eddie Calvert.

Next door at the Winter Gardens are a trio from the H.M.V. label—Arthur Haynes, Ken Morris and Danny Williams.



When I saw him, Danny was still enthusing about the LP he made with Nelson Riddle which will be released in the autumn and was also pleased to see his latest 'single', "Tears" climbing the Hit Parade.

But Danny has found that popularity has its disadvantages. Wherever he is seen in public he is immediately recognised and the crowds gather. As a result Danny has had to spend most of the time indoors in the smart modern sea-front flat he has rented for the season.

### NEW EXPERIENCE

Nearby at the Queens are the popular Scandinavian couple, Nina and Frederik. "A summer season is a new experience for us", said handsome Frederik, "Most of our work is in cabaret, as you know, and on the Con-



### By John Castle

tinued long stays in the same seaside town are unheard of." Added Nina, "One of the reasons for taking the engagement was for the sake of our son Nicolas. He's just over one year old and we thought that it would do him good to stay in one place for a while instead of travelling around all the time. For us too, it's a change to be able to stop living out of a suitcase."

Down on the South Pier, Joe "Mr. Piano" Henderson's stage version of his television feature, "Sing Along With Joe" is proving a big attraction in "Let's Go Of 1962". Further along the promenade in "Show Of Stars", at the North Pier, ace guitarist Bert Weedon is appearing in his first long variety stint. "A change is as good as a rest", said Bert, but his "rest" includes tape-recording music for his weekly television programme "Tuesday Rendezvous", writing a weekly column for the New Record Mirror and planning an LP to be recorded for H.M.V. on his return to London in October. This will showcase the many styles of guitar playing and is provisionally titled, "The Real Bert Weedon". An additional attraction at the North Pier, are the Sunday concerts featuring that happy character Mrs. Mills at the piano.

### FAMILY PRODUCTION

Cleveys is rather far out from the centre of the town, but the journey is worth making to see an excellent family production at the Orion, headed by Donald Peers and Sheila Southern.

The other popular holiday resort which always has a big line-up of top variety shows is Great Yarmouth on the Norfolk coast.

I arrived during the rehearsals for the big show at the Britannia Theatre, Britannia Pier which will go on every Sunday for the rest of the summer. The "Come Outside" boy Mike Sarne stars in the show, which also includes Shamy Fenton and The Fontenes, Thomey Bruce and Ricky Stevens.



### "SAIL AWAY" LONDON CAST ON H.M.V.

LAST month in my column I told you of some of the music which has been released by E.M.I from the new Noel Coward musical "Sail Away", at present in the West End. This gay, happy-go-lucky show is sure to attract theatre-goers for many months to come, and includes such fine numbers as "Come To Me", "Sail Away", "Later Than Spring" and "Don't Turn Away From Love".

This month sees the release of the London cast LP on H.M.V. The picture above shows Noel Coward with the show's leading lady Elaine Stritch at one of the recording sessions at E.M.I.'s St John's Wood studios. Number of the record is CLPI572, stereo CSD1445.

Also doing a Sunday show that weekend was top Parlophone recording star Matt Monro, although Matt is starring in Weymouth for the season.

At the Royal Aquarium are that talented threesome The King Brothers, currently in the disc news with their new release "Don't Fly Away Flamingo" (45-R4926).

### MEDLEY FROM RUSS

Another of E.M.I.'s stars by the sea is comedian-singer Charlie Drake who is packin' 'em in with his show at Torquay.

FOR Britain's King of the Keyboard Russ Conway comes a record this month of the type



we haven't heard from him for quite some time—namely, a medley record.

One side is a selection from the *Lionel Bart* show "Blitz"—"Far Away", "The Day After Tomorrow" and "Down The Lane". Flip side is from a previous Bar show "Oliver"—"As Long As He Needs Me", "Where Is Love?" and "I'd Do Anything". Number is Columbia 45-DB4875.

### VIC'S LATEST

ONE of the great captures for the Capitol label in recent months was international singing star Vic Damone.

Now Vic returns with a great new disc. Top side is "Vieni, Vieni", a wonderful number with superb backing by Billy May and his Orchestra. "Cathy" on the flip, is from the M-G-M film "Boys Night Out" (45-CL15262).

### NEW PIANIST

A PIANIST who you may have seen on television recently is America's talented Lee Evans.

A new single on Capitol Spotlight Lee playing a version of the "West Side Story" tune "I Feel Pretty". The distinctive treatment given to this number here could easily head it for the charts.

The flip is equally captivating for it's a lush offering of one of my favourite ballads "Again". Number is 45-CL15259.

### RETURN OF AL

ONE of the great ballad vocalists, Al Martino, whom we have not heard much of



recently turns up in the Capitol label this month with a superb version of a fabulous standard. It's "Because You're Mine" and will find favour with all who admire Al's tremendous style. "Make Me Believe" is the other deck on 45-CL15260.

#### FANS HELP OUT

ONE Friday evening recently, 100 young people from West End firms were invited to E.M.I. Records' Manchester Square headquarters to help decide which should be Helen Shapiro's new single. However, after listening to and voting on new recordings by the 15-year-old singer, they could not give a clear-cut indication of their preference.

Commented Helen's recording manager Norrie Paramor, "Out of the eight titles played, two emerged as almost equally qualifying for first place. After

a second vote, the position was very much the same".

The two titles chosen were "Little Miss Lonely" by John Schroeder and Mike Hawker, and "I Don't Care" by Norman Newell and Norrie Paramor. After the voting, Helen, with Norrie and her manager Alan Paramor, returned to her Hackney home, where her parents, brother Ronnie and friends were called in for their opinion on which should be the "A" side.

It was imperative that a decision was made that night as Helen wanted to include the songs in her act on "Sunday Night At The London Palladium" that weekend.

"After more playing and talking we eventually decided on "Little Miss Lonely" around 2 a.m.," said Norrie. "Immediately MD Frank Barber was contacted and instructed to adapt the recording arrangements for

the television appearance".

Also included in the listening session were eight sides by Cliff Richard and eight by The Shadows. Title chosen for The Shadows was their new release "Guitar Tango", but at the time of going to press no decision had been made on the next Cliff single.

"Little Miss Lonely" and "I Don't Care" were released on Columbia 45-DB4869.

#### HUMOUR FROM BENTINE

THE Parlophone label, is renowned for having captured most of Britain's top comedy stars on record. Take a look back. There's been Peter Sellers, Charlie Drake, Spike Milligan, Michael Flanders and Donald Swann, The Goons, and just recently, London's hit comedy show "Beyond The Fringe".

Now another top comedian makes his record debut—Michael Bentine. Recently his first LP "It's A Square World" was released (PMCI179, stereo PCS-3031) and two of the tracks from this have been issued as a single. "Football Results" and "The Astronauts" are on 45-R4927.

#### CAP CAPTURES DARIN

E.M.I Records Ltd., announced recently that world famous best selling teenage artist Bobby Darin has been signed to an exclusive long term contract with Capitol Records. Recording session was to be scheduled soon with their initial Darin release planned for early autumn.

#### SONGS FROM SHOW

FROM the new production of "Gentlemen Prefer Blondes" come two releases this month featuring its songs.

Musical Director Alyn Ainsworth and his Orchestra play "Diamonds Are A Girl's Best Friend" and on the flip "Bye Bye Baby", "Little Girl From 'Little Rock'" and "I Love What I'm Doing" (Parlophone 45-R4924).

The star of the show, the delightful Dora Bryan has also recorded two of these titles for H.M.V. "Diamonds Are A Girl's Best Friend" and "A Little Girl From 'Little Rock'" are on 45-POP1044.

FRANK HITS THE JACKPOT  
WHAT a tremendous achievement for that likeable young man, Frank Ifield.

Two weeks after the release of his Columbia disc "I Remember You" (45-DB4856) it had reached No. 1 in the Hit Parade, had earned him a Silver Disc for selling over 250,000 copies, and was still selling at a fantastic rate. On Monday July 16, 63,000 copies were sold and in the first half hour of business the following morning, 32,750 copies were sold—more than 1,000 a minute.

And on that day—Tuesday, July 17—the total for the day reached the tremendous total of 102,500!

After lots of hard work and several previous good discs, nobody deserves this success more than Frank.

*John Castle*

**LATEST**



**Columbia**

**ISSUES**

<b>BOBBY RYDELL</b> I'll never dance again Gee, it's wonderful	45-DB4858
<b>THE REDWOODS</b> Please, Mr. Scientist Where you used to be	45-DB4859
<b>BERYL BRYDEN</b> I'm movin' on Moanin'	45-DB4860
<b>THE MUDLARKS</b> Manana pasado manana March of the broken hearts	45-DB4861
<b>JOEY DEE &amp; THE STARLITERS</b> Ya Ya Fanny Mae	45-DB4862
<b>KEVIN KIRK</b> Teenage heartache Midnight	45-DB4863
<b>RICKY VALANCE</b> Don't play No. 9 Till the final curtain falls	45-DB4864
<b>THE ORLONS</b> The Wah-Watusi Holiday hill	45-DB4865
<b>DINAH WASHINGTON</b> Where are you You're nobody 'til somebody loves you	45-DB4866
<b>VICTOR SILVESTER &amp; HIS BALLROOM ORCHESTRA</b> Speak to me pretty (QS) When my little girl is smiling (QS)	45-DB4867
Love letters (SFT) Hey! Baby! (Twist)	45-DB4868
<b>HELEN SHAPIRO</b> Little Miss Lonely I don't care (from film "Play It Cool")	45-DB4869
<b>THE SHADOWS</b> Guitar tango What a lovely tune	45-DB4870
<b>TONY ORLANDO</b> Chills At the edge of tears	45-DB4871
<b>KEN DODD</b> Come to me More than anyone I know	45-DB4872
<b>PETER HARVEY</b> Please don't tell Joe Raining in my heart	45-DB4873
<b>DEE DEE SHARP</b> Gravy (for my mashed potatoes) Baby cakes	45-DB4874
<b>RUSS CONWAY</b> "Blitz" Medley—Far away. The day after tomorrow. Down the lane "Oliver" Medley—As long as he needs me. Where is love? I'd do anything	45-DB4875
<b>CHUBBY CHECKER</b> Dancin' party Gotta get myself together	45-DB4876
<b>THE DOVELLS</b> Bristol twistin' Annie The actor	45-DB4877
<b>BOBBY VINTON</b> Roses are red (my love) You and I	45-DB4878
<b>VICTOR SILVESTER &amp; HIS BALLROOM ORCHESTRA</b> Sail Away (QS) (from musical "Sail Away") The green leaves of summer (WV) (from film "The Alamo") Willing and eager (SFT) (from film "State Fair") Far Away Music (SFT) (from TV play "Far Away Music")	45-DB4879
<b>MR. ACKER BILK AND HIS PARAMOUNT JAZZ BAND</b> Gotta see baby tonight If you were the only girl in the world	45-DB4880 SCD2176

# RAY CHARLES C & W LP TO FOLLOW SINGLE SMASH

*Chubby Checker, Dee Dee Sharpe, The Dovells star on "Don't Knock The Twist" film disc*

**AUGUST** is traditionally the month when LP releases are kept down to a minimum—but what is lacking in quantity is definitely balanced by three of top quality.

On H.M.V. there is Ray Charles' "Modern Sounds In Country And Western Music", which sold like mad to the tune of 500,000 copies in nine weeks in America. Since Ray is currently enjoying his biggest-ever British success with "I can't stop loving you", the LP, from which it is taken, looks booked for similar popularity.

A reminder of Frank Sinatra's fantastically successful visit to London in June is provided by a Capitol LP, "London By Night", on which he sings some of his best-known numbers to the arrangements of master musician Nelson Riddle, Billy May and Gordon Jenkins.

Another important showbusiness event was the staging of Lionel Bart's latest musical "Blitz!". The recording by the London cast has just been put on the market by H.M.V. and makes an ideal souvenir of this memorable show.

A new film starring the King of the Twist, Chubby Checker, is now doing the rounds. It's called, "Don't Knock The Twist" and the sound-track recording features Chubby extensively with support from The Dovells, Dee Dee Sharp and the Carroll Brothers.

## LONDON BY NIGHT

Frank Sinatra

*London by night; My blue creepers; Ebb tide; My blue heaven; The moon was yellow; The lonesome road; On the sunny side of the street; Where are you; South of the border; Something wonderful happens in summer; Night and day; Autumn leaves*

CAPITOL T-20389

**WHAT** Capitol have done here is to collect together some of the songs most closely associated with The Voice, songs of lasting merit, spiced with the wonderful arrangements of Nelson Riddle, Billy May and Gordon Jenkins.

The result is an LP of quality and contrast, presenting many of his finest recordings and also an opportunity to compare the approach of the three master-arrangers.

May's delicate, unobtrusive setting for the opening track, is sheer magic, while Riddle turns in one of his most imaginative scores with a Spanish-tinged orchestration for "The moon was yellow", and Jenkins brilliantly underlines the sadness and nostalgia of "Autumn leaves".

## MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC

Ray Charles

*Bye bye love; You don't know me; Half as much; I love you so much it hurts; Just a little lovin'; Born to lose; Worried mind; It makes no difference now; You win again; Careless love; I can't stop loving you; Hey, good lookin'*

H.M.V. CLP1580

**THIS** is the LP from which came Ray's smash hit, "I can't stop loving you", a chart-

topper both in America and Britain. It is also the disc which racked up sales of a half-million in nine weeks over there. Even by American standards, that makes it some record.



The term "genius" has been applied to Ray Charles. That's a heck of a title for any living artiste to have to carry around, but however one feels about that particular description, it must be conceded that in whatever direction he chooses to turn his talent, he invariably succeeds brilliantly.

For this recording of some of the best country songs of the past twenty years, Ray is supplied with the contrasting backings of a lush, string orchestra and a punchy, hard-blowing outfit. The blues-based brand of emotion which stamps the Charles style, sits easily on these songs, so easily that they might have been created with him in mind.

For years now, Ray has been worshipped by people "in the business". I have a feeling that the joint impact of the "single" and this LP, with superb tracks like "Worried mind", "It makes no difference now" and "Careless love", will bring him mass acceptance from the British listening public.

## DON'T KNOCK THE TWIST

*Twistin' (Chubby Checker); Bristol stomp (The Dovells); La paloma twist (Checker); Mashed potato time (Dee Dee Sharp); Bo Diddley (The Carroll Bros.); I love to twist (Checker); Don't knock the twist (Checker); Do the new continental (Dovells); Salome twist (Carroll Bros.);*



## RICHARD ATTENBOROUGH

LISTENS TO THE  
LATEST LPs

*The fly (Checker); Smashed potatoes (Carroll Bros.); Slow twistin' (Checker)*

COLUMBIA 33SX1446

**CHUBBY CHECKER** heads a group of stars in an original sound-track recording from his new film "Don't Knock The Twist".

He has powerful support from The Dovells, a vocal group who had a big Stateside hit with "Bristol Stomp", the "Mashed potato" girl, young Dee Dee Sharp, and a new group to me, the Carroll Brothers, a vocal-instrumental quintet, who blow up a storm on the exciting "Bo Diddley".

Chubby, as the star of the film, naturally has the lion's share of the record, with six tracks to himself. He kicks off



with "Twistin'" and proceeds to demonstrate effectively that he has no peers at this kind of thing. He even throws in a verse in what I presume is Spanish in "La Paloma twist".



BLITZ!  
London Cast

*Our hotel; Tell him—tell her!; I want to whisper something; The day after tomorrow; We're going to the country; Another morning; Who's this geezer Hitler?; Be what you wanna be;*

# The latest 'Pop' LPs in Mono and Stereo



## VOCAL

**AMALIA RODRIGUES**  
 Accompanied by Jose Nunez (Guitarra), Castro Mota (Viola), Alain Cuiiman (Piano)  
 Asas fechadas; Cais de outrora; Estranha forma de vida; Maria Lisboa; Madrugada; Abandono; Aves agorentas; Povo que lavas no rio; Vagamundo  
 Columbia 33SX1440

**LONDON BY NIGHT**  
**FRANK SINATRA**  
 With Orchestras Conducted by NELSON RIDDLE, BILLY MAY and GORDON JENKINS  
 London by night; Jeepers creepers; Ebb tide; My blue heaven; The moon was yellow; The lonesome road; On the sunny side of the street; Where are you; South of the border; Something wonderful happens in summer; Night and day; Autumn leaves  
 Capitol T-20389

**HAROLD FIELDING** presents **ELAINE STRITCH** In **NOEL COWARD'S "SAIL AWAY"**  
 With **DAVID HOLLIDAY, GROVER DALE, SHEILA FORBES, DOROTHY REYNOLDS, MAVIS VILLIERS, EDITH DAY, JOHN HEWER, MARGARET CHRISTENSON** and **SYDNEY ARNOLD**

Come to me; Sail away; Where shall I find him?; Beatnik love affair; Later than Spring; Useless useful phrases; The passenger's always right; You're a long, long way from America; The customer's always right; Go slow Johnny; Something very strange; Don't turn away from love; Bronxville Derby and Joan; When you want me; Later than Spring (Reprise); Why do the wrong people travel?  
 H.M.V. CLP1572  
 \*CSD1445

**M-G-M MOVIE HITS**  
**DAVID ROSE** and **LERGY HOLMES** and **THEIR ORCHESTRAS**  
 Love theme of "Ben-Hur"; Theme from "Butterfield 8"; Gigi; My own true love; Cimarron; Slaughter on Tenth Avenue; Bachelor in Paradise; Ada; Theme from "Bride To The Sun"; Where the boys are; (Love is) The Tender Trap; The honeymoon machine  
 \*MGM-CS-6051



## FILMS and SHOWS

**FROM THE COLUMBIA PICTURE ORIGINAL SOUND TRACK RECORDING "DON'T KNOCK THE TWIST"**  
 With **CHUBBY CHECKER, THE DOVELLS, THE CARROLL BROTHERS, DEE DEE SHARP**  
 Twistin'; Bristol stomp; La Paloma twist; Mashed potato time; Bo diddley; I love to twist; Don't knock the twist; Do the new continental; Salome twist; The fly; Smashed potatoes; Slow twistin'  
 Columbia 33SX1446



**THE FIREBALLS**  
 Rik-a-tik  
 Yacky doo  
 4555-106

**JOHNNIE MORISETTE**  
 Meet me at the twistin' place  
 Anytime, anyplace, anywhere  
 4555-107

**CHUCK REED**  
 Just plain hurt  
 Talkin' no trash  
 4555-108

**RAL DONNER**  
 Loveless life  
 Bells of love  
 4555-109

**SANTO & JOHNNY**  
 Spanish Harlem  
 Stage to Cimarron  
 4555-110

**GARY (U.S.) BONDS**  
 Seven day weekend  
 Gettin' a groove  
 4555-111

**THE ISLEY BROTHERS**  
 Twist and shout  
 The I.B. SPECIAL INSTRUMENTAL  
 Spanish twist  
 4555-112

## LONG PLAY PRICE LIST

H.M.V.	CLP Series	(12-inch LP)—34/4½d.
	CSD Series	(12-inch LP)—34/4½d.
	DLP Series	(10-inch LP)—26/10d.
	DSD Series	(10-inch LP)—26/10d.
CAPITOL	LCT Series	(12-inch LP)—38/0½d.
	SLCT Series	(12-inch LP)—38/0½d.
	T Series	(12-inch LP)—32/5d.
	ST Series	(12-inch LP)—32/5d.
	W Series	(12-inch LP)—38/0½d.
	SW Series	(12-inch LP)—38/0½d.
COLUMBIA	33SX Series	(12-inch LP)—34/4½d.
	SCX Series	(12-inch LP)—34/4½d.
	33S Series	(10-inch LP)—26/10d.
PARLOPHONE	PMC Series	(12-inch LP)—34/4½d.
	PCS Series	(12-inch LP)—34/4½d.
	PMD Series	(10-inch LP)—26/10d.
ENCORE	ENC Series	(12-inch LP)—22/8d.
M-G-M	C Series	(12-inch LP)—34/4½d.
	CS Series	(12-inch LP)—34/4½d.
	D Series	(10-inch LP)—26/10d.
MERCURY	MMC Series	(12-inch LP)—34/4½d.
	CMS Series	(12-inch LP)—34/4½d.
LIBERTY	LBV Series	(12-inch LP)—34/4½d.

(All prices include Purchase Tax)

## \*STEREO VERSION

We reserve the right to discontinue, without prior notice, the supply of any record listed in this publication.



**AMALIA RODRIGUES**  
 Columbia 33SX1440



**FRANK SINATRA**  
 Capitol T-20389



**DON'T KNOCK THE TWIST**  
 Columbia 33SX1446

**IMPORTANT NOTICE**  
 His Master's Voice is the Regd. Trade Mark of The Gramophone Co. Ltd.

Capitol is the Trade Mark of Capitol Records Inc.

Columbia is the Regd. Trade Mark of Columbia Graphophone Co. Ltd.

Parlophone is the Regd. Trade Mark of The Parlophone Co. Ltd.

Encore is the Regd. Trade Mark of The Gramophone Co. Ltd.

Stateside is the Trade Mark of The Gramophone Co. Ltd.

M-G-M is the Regd. Trade Mark of Metro-Goldwyn-Mayer Inc.

Mercury is the Regd. Trade Mark of Mercury Record Corporation.

Liberty is the Trade Mark of Liberty Records Inc.

All records listed in this Publication are manufactured in Great Britain.

**NOTICE—Copyright exists in all HIS MASTER'S VOICE, CAPITOL, COLUMBIA, PARLOPHONE, ENCORE, STATESIDE, M-G-M, MERCURY and LIBERTY recordings. Any unauthorised broadcasting, public performance, copying or re-recording of HIS MASTER'S VOICE, CAPITOL, COLUMBIA, PARLOPHONE, ENCORE, STATESIDE, M-G-M, MERCURY and LIBERTY records in any manner whatsoever will constitute an infringement of such copyright. Applications for public performance licences should be addressed to PHONOGRAPHIC PERFORMANCE LIMITED, Evelyn House, 62 Oxford Street, London, W.1.**

"HIS MASTER'S VOICE, CAPITOL, COLUMBIA, PARLOPHONE, REGAL-ZONOPHONE, ENCORE, STATESIDE, M-G-M, MERCURY, LIBERTY and TOP RANK records are sold on condition that in the United Kingdom they will be resold only at the retail prices including Purchase Tax where applicable published in the current price lists of E.M.I. Records Ltd."







★ **JOHN LEYTON** Handsome H.M.V recording star returns with another strong contender for the charts. It's "Down The River Nile" and "I Think I'm Falling In Love" on 45-POP1054.