

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I. RECORDS LTD. (H.M.V., Capitol, Columbia, Parlophone, M.G.M.)

Vol. 3. No. 8.

August, 1960

MERCURY STAR FOR BRITAIN

Ernestine Anderson here for Club Dates, Radio, T.V.



ANOTHER American star visits these shores. Top Mercury recording artiste Ernestine Anderson is due to arrive in Britain this month for cabaret dates at the Cabaret Club, Manchester, and the Stork and Society Clubs in London. She is also to do television and radio work here.

Born in Houston, she sang first in a Baptist choir, won an amateur talent contest and sang with local bands there.

STRUGGLE

It was not an easy road to the top, however, for Ernestine, but a long struggle to achieve her eventual stardom, including the gruelling one-night circuits. Once she worked one night a week for 25 dollars.

Although she tries to sing like nobody but Ernestine Anderson, she admits that her idol is Ella Fitzgerald.

"If I had my way I'd sing like Ella and breathe like Sarah Vaughan," she says.

EXCITING

Recordings by which she will be best known in Britain include her recent exciting LP "The Fascinating Ernestine" (Mercury MMCI4037) and her very latest single release "A kiss to build a dream on" backed by "Come on, baby, let's go" on 45-AMT1103.

*Record Mail says
'Hello Again' to*

JUDY

Miss Showbusiness



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JUDY'S HERE! That fine Capitol recording artiste and wonderful star of so many great pictures, Judy Garland flew into Britain recently for a short holiday, and also for recording sessions at E.M.I.'s London studios.

Judy's recording plans included two LP albums, with musical direction by Norrie Paramor and production in the hands of Norman Newell.

FABULOUS

A top-line star for many years now, her fantastic success story cannot be unknown to many. From her overnight rise to stardom in the film "The Wizard Of Oz", when she introduced that never-to-be-forgotten song "Over the Rainbow", which has been so closely associated with her over the years, to her present-day thrilling theatre performances and TV shows, this fabulous entertainer has been given a tremendous audience wherever she has appeared, and has truly been titled "Miss Showbusiness".

Since embarking on her recording career with Capitol, Judy has waxed several best-selling albums. Among them are — "Miss Showbusiness" (LCT6103); "Judy" (LCT 6121); "Alone" (LCT6136); "Judy In Love" (TI036) and "Garland At The Grove" (TI118).

UNIQUE

Our picture shows Judy at the Press reception held for her at E.M.I Records' Manchester Square, London headquarters. Watch out for these forthcoming LPs, for they can do nothing but add to the already fine reputation of this unique artiste.

EXCLUSIVE! EXCITING NEW PORTRAIT CLIFF RICHARD page 16