

# RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I RECORDS LTD. H.M.V., Capitol, Columbia, Parlophone, M.G.M., Mercury, Emarcy

Vol. 2. No. 11.

November, 1959

## H.M.V. ANNOUNCE NEW SERIES

To encourage more people to enjoy classical music

A move to encourage many more people to enjoy finely recorded classical music by international artists has been made by H.M.V. this month with the issue of the new Concert Classics series of 12-inch LPs priced at only 25s 6d each.

The first release of these records includes Mozart Symphonies Nos. 40 and 41 ('The Jupiter'), played by André Vandernoot and the Orchestre de la Société des Concerts du Conservatoire (XLP 20006). Sir Malcolm Sargent conducting the Pro Arte Orchestra in Gilbert and Sullivan Overtures (XLP 20003), and Pierre Dervaux conducting the Orchestre de L'Association des Concerts Colonne in ballet music from Gounod's Faust and Coppélia and Sylvia by Delibes (XLP 20005). The Orchestre de la Société des Concerts du Conservatoire —

this time conducted by Carl Schüricht — plays Beethoven Symphonies No. 9 ('Choral') and No. 5 (XLP 20001 and XLP 20002), and Rudolf Kempe conducts the Berlin Philharmonic Orchestra in Beethoven's 'Emperor' Concerto with Jakob Gimpel, piano, as soloist (XLP 20004).

### SPLENDID

Sir Malcolm Sargent has said of the new Concert Classics series: "I wholeheartedly support this splendid endeavour to popularise the best music."

## HAPPY BIRTHDAY, CLIFF!



MANY happy returns of the day to Columbia's Cliff Richard who celebrated his 19th birthday while appearing at Leeds Empire recently. He is pictured here in his dressing-room with a new guitar — a birthday present from his fans. This month sees the release of another wonderful Richard LP — "Cliff Sings" on Columbia 33SX1192.

# TOPS!

## E.M.I STARS HEAD NATIONWIDE POLL

1<sup>st</sup>

THE STARS of E.M.I have again won top places in the annual, nationwide popularity poll organised by the 'New Musical Express'. Capturing coveted number one positions in no fewer than six classes of this 1959 poll, were such popular E.M.I stars as Connie Francis, Shirley Bassey, Russ Conway, Cliff Richard and The Mudlarks.

Voted top 'World Female Singer' was M-G-M's Connie Francis — she was over here recently to record at E.M.I's St. John's Wood, London, studios and for T.V. appearances — while H.M.V. star Ella Fitzgerald, Columbia's Shirley Bassey, and H.M.V.'s Alma Cogan were placed in third, fourth and fifth places respectively.

The names of two of these artistes — Shirley Bassey and Alma Cogan — appeared again in the 'Top British Female Singer' class. Shirley was voted into first place with Alma second, while in fourth position was Columbia's Ruby Murray.

### TOP VOCAL GROUPS

In the 'British Vocal Group' class, E.M.I stars claimed the first three places with Columbia's Mudlarks repeating their win of last year, while fellow Columbia artistes The Dallas Boys were in second place with Parlophone's King Brothers third. The Mudlarks gained a place, too, in the 'World Vocal Group' section — they were placed fifth, while just above them in fourth position were H.M.V.'s Poni-Tails with top Mercury group The Platters winning through to second place.

More than one honour went to Columbia star Cliff Richard, who last year won the section labelled 'Favourite New Singer Under 21'. This year he was hailed as the 'Top British Male Singer' and he was placed in first position too, in the 'Top Record of 1959' section with his "Living Doll". In the section headed 'The Most Wanted Artist at Poll Winners Concert' he was in second place.

### SEVERAL HONOURS

Also winning several honours was Columbia piano star Russ Conway. He was 'Top British Instrumentalist' (Monty Sunshine, clarinet player with Columbia's Chris Barber band was third), he was in fifth position in "World's Musical Personality" (Capitol's Frank Sinatra was third), and in the 'Top Record of 1959' class he was fourth with "Side Saddle". Frank Sinatra scored also in the 'World's Male Singer' class as he was returned in second place.

The Chris Barber Band and Parlophone's John Barry Seven tied for second place in the 'British Small Group' section, while in fourth position were The Shadows, Cliff Richard's accompanying group and Columbia artistes in their own right.





**TOMMY WATT**  
Parlophone PMCI107

**BLUE CHIFFON**  
**THE GEORGE SHEARING QUINTET AND ORCHESTRA**  
Love-wise; For Heaven's sake; Nocturne; Young and foolish; Nina never knew; Kinda cute; I'm old fashioned; I love you; Welcome to my dreams; My one and only love; I'm gonna laugh you right out of my life  
Capitol T1124

**HEAT WAVE**  
**GEOFF LOVE and his ORCHESTRA**  
The sabre dance; Summertime; Fiesta; Temptation; Tangerine; Mambo jambo; Apache war dance; Indian summer; Brazil; Moon of Manakora; That old black magic; Heat wave  
Columbia 335X1186



**BUDDY WILLIAMS**  
Columbia 335X1182

**CHAMPIONSHIP BANDSTAN No. 3**  
**MUNN AND FELTON'S (FOOTWEAR) BAND**  
Overture — Zampa; Deep harmony; Euphonium solo — Long long ago; All in the April evening; Xylophone solo — Helter skelter; March — Imperial echoes; Overture — Orpheus in the underworld; So deep in the night; Marching trumpets; Trombone solo — Angels guard thee; Thunder and lightning polka; Introduction to Act III of Lohengrin  
Columbia 335X1184

**DANCING TO VICTOR SILVESTER and HIS LITTLEROOM ORCHESTRA No. 15**  
I wish I were twins; Q; Where are you; SFT; Tango amoroso; Tango; Dinner at eight; Q; Will you remember; W; It had to be you; Q; Tenderly; W; More than you know; SFT; Rose Marie; Q; Hello young lovers; Viennese Waltz  
Columbia 3351145

**DO YOU REMEMBER?**  
**FRED WARING and THE PENNSYLVANIANS**  
You forgot to remember; You and I; Sweetheart; Dream; My ideal; The nearness of you; Lazy bones; For me and my gal; Ja-da; When you're a long long way from home; You walk by; Stardust  
Capitol T1208



**ROYAL MILITARY SCHOOL OF MUSIC,**  
**KNELLER HALL**  
Selection from The Yeomen of the Guard; Selection from The Gondoliers  
Columbia 335X1190

**S.S.A.F.A. SEARCHLIGHT TATTOO**  
1953 — White City Stadium  
(Royalties of this record to be devoted to The Soldiers', Sailors' and Airmen's Families' Association)  
H.M.V. DLP1207

**SWINGIN', MARCHIN' and WHISTLIN'**  
**BUDDY WILLIAMS**  
and His Golden Echo Music  
Our director; On Wisconsin; The eyes of Texas; Sweetheart of Sigma Chi; Stein song; Under the double eagle; Far above Cayuga's waters; Cañon song; On the Mall; Columbia the gem of the ocean; The National Emblem March; Washington and Lee swing  
Columbia 335X1182



**ANOTHER MONDAY NIGHT AT BIRDLAND**  
Columbia 335X1181

**THEY SAID IT COULDN'T BE DONE**  
**THE MIGHTY ACCORDION BAND**  
The syncope clock; Holiday for strings; April in Paris; Tenderly; Caravan; The donkey serenade; Swanne river cha cha; Scherzo; Boogie woogie; La vie en rose; Jungle fever; Beer barrel polka  
Capitol T1212

**WATT'S COOKING**  
**TOMMY WATT and his ORCHESTRA**  
An apple for the teacher; Life is just a bowl of cherries; Small fry; Crumpets for the Count; Embargo on escargot; Victorian plums; Little Jack Horner; I've baked a cake; Sugar marmalade — When I take my sugar to tea; When my sugar walks down the street; Candy and cake; I'm putting all my eggs in one basket; Black coffee; Honeybun; Sugar  
Parlophone PMCI107



**COUNT BASIE**  
Columbia 335X1183

**ANOTHER MONDAY NIGHT AT BIRDLAND**  
featuring **HANK MOBLEY** — Tenor, **BILLY ROOT** — Tenor, **CURTIS FULLER** — Trombone, **LEE M BRANT** — Trumpet, **"SPECS" WRIGHT** — Drums, **RAY BRAGAN** — Piano, **TOMMY BRYANT** — Bass  
It's you (one name); Jamph; Nutville; Wee  
Columbia 335X1181

**BASIE (ONE MORE TIME)**  
**COUNT BASIE ORCHESTRA**  
Music from the pen of Quincy Jones  
For Lena and Lennie; Rat race; Quincy; Meet B B; The big walk; A square at the round table; I needs to be bee'd with; Jessica's day; The midnight sun never sets; Muttink  
Columbia 335X1183

**CASCADE OF QUARTETS Volume One**  
The Lansdowne Jazz Series  
Four faces of Johnny — Johnny Letman Quartet; Should I! — Al Hall Quartet; The Vencer — Buddy Tate Quartet; Drive me off at Harlem — Vic Dickenson Quartet; So bad blues — Snub Mosley Quartet; Teeny Weeny — Buddy Tate Quartet; Honeyuscleky rose — Al Hall Quartet; Big daddy and baby sister — Buster Bailey Quartet; Tasty — Johnny Letman Quartet  
Columbia 335X1191

**DIXIELAND EXPRESS**  
**SID PHILLIPS and his BAND**  
My sweetest went away; Johnson rag; The birth of the blues; Redskin; Original Dixieland one-step; Dardanelle; Dixieland highway; Who's sorry now; Steppin' in charity; I never knew (I could love anybody like I'm loving you)  
H.M.V. DLP1206

**ERROLL**  
**ERROLL GARNER**  
Lady be good; There's a small hotel; Who; Sweet and lovely; (All of a sudden) My heart sings; In a mellow tone; Imagination; I've got the world on a string; Yesterday; Rosalie  
EmArcy MMB1210

**JACKIE DAVIS MEETS THE TROMBONES**  
Yours is my heart alone; Frenesi; When I'm with you; My! my!; There's something in the air; Charleston Alley; Falling in love with love; Gonna get a girl; Fascinating rhythm; This can't be love  
Capitol T1180

**HARRY JAMES and his NEW SWINGIN' BANDS**  
**HARRY JAMES and his ORCHESTRA**  
Shiny stockings; How deep is the ocean?; Slats; Blues like; Cotton tail; Too close for comfort; Kingsize blues; M-Squad theme; Deep purple; Walkin'; Get off the stand  
MGMC-795

**JIMMY CLEVELAND and his ALL STARS**  
Hear me roar; You; You don't know what love is; Vixen; My one and only love; Little Beaver; Our love is here to stay; Count 'em; Bone brother; I hadn't anyone till you; See minor  
EmArcy MMB12012

**RUGOLO PLAYS KENTON**  
**PETE RUGOLO and his Orchestra**  
Eager beaver; Painted rhythm; Minor riff; Concerto for doghouse; Sunset tower; Concerto to end all concertos; Artistry in rhythm; Southern scandal; Opus in pastels; Theme to the west; Artistry in boogie; Capitol punishment  
EmArcy MMB12011

**SLALUTE TO SATCHMO**  
Lansdowne Jazz Series  
**NAT GONELLA and his Strong Arm Men**  
Save it pretty mama; Can't take the knife; Groucho on my mind; You rascal you; Satchmo blues; Jeeps creepers; (When it's) Sleepy time down south; I can't give you anything but love, baby  
Columbia 3351146

**STAN MEETS CHET**  
**STAN GETZ, CHET BAKER**  
Doubled by Norman Granz  
I'll remember April; Medley: Autumn in New York, Embraceable you, What's new; Jor-du; Half-breed Apache  
Personnel: Stan Getz, Tenor; Chet Baker, Trumpet; Jude Christian, Piano; Victor Spolans, Bass; Marshall Thompson, Drums  
H.M.V. CLP1292

**THE KID FROM NEW ORLEANS**  
**ORY, THAT IS**  
Snag it blues; Somebody stole my gal; Put on your old grey bonnet; Runnin' wild; Swanne river; Ole Miss; (What did I do to be so) Black and blue  
H.M.V. CLP1303

**THE MAX ROACH 4 PLUS I**  
featuring Kenny Dorham, Hank Mobley and Sonny Rollins  
Ezz-thetic; Woody you; Yardbird suite Confirmation  
Après-vous; Body and soul; Billie's bounce  
EmArcy MMB12009



## JAZZ

## FILMS and SHOWS

**SHIRLEY BASSEE**  
(By courtesy of Columbia Records)  
**SHIRLEY BASSEE, DON MCKAY, INIA TE WIATA**  
Isabella Lucas, Geoffrey Webb in  
"SHOW BOAT"  
with Guest Artist **DORA BRYAN** and The Williams Singers  
with **MICHAEL COLLINS** and his Orchestra  
Overture; Make believe; Ol' man river; Can't help lovin' dat man; Life upon the wicked stage; You are love; I might fall back on you; Why do I love you; It still suits me; Billie; Finale  
H.M.V. CLP1310

**THE DESERT SONG**  
with **EDMUND HOCKRIDGE, JUNE BRONHILL, JULIE DAWN, LEONARD WEIR, INIA TE WIATA**  
and Guest Artist **BURCE FORSYTH**  
The Williams Singers and Michael Collins and his Orchestra  
Overture; The riff song; French Military Marching song; Romance; I want a kiss; It; The desert song; Song of the brass key; One good boy gone wrong; Let love go; One flower in your garden; Let love go; One alone; The sabre song; Finale  
H.M.V. CLP1274



**THE DESERT SONG**  
H.M.V. CLP1274

## The Theatre Guild Present

**'A PARTY'**with **BETTY COMDEN** and **ADOLPH GREEN**

I said good morning; Readers digest; Baroness Bazooka; New York, New York; Lonely town; Some other time; I get carried away; The French lesson; Movie ads; If you hadn't — but you did; Catch our act at the net; Oh my mysterious lady; A quiet girl; Inspiration; Just in time; The party's over

Capitol LCT6186


**COSMOPOLITAN  
CORNER**
**CHRISTMAS IN AUSTRIA**  
**WIENER SÄNGERKNABEN**  
 (The Vienna Boys' Choir)

H.M.V. CLP1279

**INTRODUCTION TO 'FLAMENCO'**  
**'FLAMENCO' STYLES**

Columbia 33SX1179

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# A Complete Guide to the latest 'POP' EPs

**VOCAL****ALL ABOUT CAROLE****CAROLE SIMPSON**

Orchestra Conducted by Lennie Niehaus — Eddie Cano  
 You make me feel so young; Listen, little girl; There will never  
 be another you; Because we're kids **Capitol EAPI-878**

**CHILDREN'S FAVOURITES**

Sung in English and French by Alan Mills  
 Alouette; Michaud; Savez-vous planter des choux?; Sur le Pont  
 d'Avignon; La Poulette Grise; J'ai perdu le "Do" **H.M.V. 7EG8520**

**BREAK IT UP WITH BEN HEWITT**

Patricia June; For quite a while; I ain't givin' up nothin'; You break  
 me up **Mercury ZEP10035**

**CHILDREN'S CHOICE****MANDY MILLER**

Nellie the elephant; Let the world be full of sunshine; Hopalong  
 Cassidy; Snowflakes **Parlophone GPF876**

**CHRISTMAS GREETINGS**from **RONNIE HILTON**

with **Frank Cordell and His Orchestra**  
 Mary's boy child; The very first Christmas of all; Silent night,  
 Holy night; White Christmas **H.M.V. 7EG8502**

**COCKY ROBIN AND OTHER SONGS**SUNG BY **WILLIAM CLAUSON** with **Guitar**

and **Al Jeffery** — Tenor Guitar  
 Cocky Robin; Bingo; Three little pigs; Mr. Beetle and Miss Fly;  
 The old red fox; Ten little chickadees **H.M.V. 7EG8506**

**COUNTRY AND WESTERN TRAIL BLAZERS (No. 1)**

John Wesley Hardin — Jimmie Skinner; No sorrow tonight —  
 Charlie Walker; How can I think of tomorrow — James O'Gwynn;  
 Third party at the table — Connie Hall **Mercury ZEP10038**

**ENDEARING YOUNG CHARMS****RUBY MURRAY**

with **Norrie Paramor and his Orchestra**  
 Believe me if all those endearing young charms; With me Shillelagh  
 under me arm; Let him go let him tarry; A little bit of Heaven  
**Columbia SEG7952**

**FRANKIE AVALON (No. 3)****FRANKIE AVALON**

with **Orchestral accompaniment conducted by Peter  
 DeAngelis**  
 Hallelujah I love her so; Trumpet instrument (Bella del mondo);  
 Into each life some rain must fall; Hold me **H.M.V. 7EG8507**

**GEORGE JONES**

White lightning; Long time to forget; Who shot Sam; Into my  
 arms again **Mercury ZEP10036**

**GIRLS AND MORE GIRLS**

Smoke gets in your eyes — KATHRYN GRAYSON; How am I  
 to know — AVA GARDNER; Love of my life — JUDY GARLAND;  
 Just imagine — JUNE ALLYSON **MGM-EP-703**

**GOIN' STEADY WITH THE BLUES**

**SKEETS McDONALD**  
 Goin' steady with the blues; I'll sail my ship alone; Fort Worth  
 jail; Tomorrow never comes **Capitol EAPI-1040**

**GRIN AND BEAR IT**

Country and Western Style

**JIMMY NEWMAN**

Grin and bear it; What cha gonna do?; You're makin' a fool out of  
 me; I'd just be fool enough **MGM-EP-706**

**HALLELUJAH! IT'S DENNIS LOTIS**

with **Tony Osborne, His Piano and Orchestra**  
 Hallelujah!; It ain't necessarily so; Flamingo; Aren't you kind of  
 glad we did **Columbia SEG7955**

**ITALIAN HOLIDAY — TONY DALLARA**

Julia; Mi perdero; Non partir; Mi sento in Estasi  
**Columbia SEG7956**

**I'VE BEEN THERE**

**TOMMY EDWARDS**  
 I've been there; It's all in the game My melancholy baby; I looked  
 at Heaven **MGM-EP-707**

**I HEAR THAT SONG AGAIN**

(Sung in English)

**GEORGES GUETARY**

Orchestra Conducted by **Jo Moutet**  
 Olwen; Nearest and dearest; Venus; I hear that song again  
**Columbia SEG7958**

**MEMORIES OF IVOR NOVELLO****MICHAEL COLLINS and HIS ORCHESTRA**

Glamourous night — VANESSA LEE; Someday my heart will awake  
 — THE WILLIAMS SINGERS; We'll gather lilacs — MARION  
 GRIMALDI and THE WILLIAMS SINGERS; Waltz of my heart —  
 VANESSA LEE **H.M.V. 7EG8513**

**OLD FAVOURITES (No. 2)****THE GLASGOW ORPHEUS CHOIR**

Conducted by **Sir Hugh Robertson**  
 All in the April evening; Far away; Strathcro; The fairy song  
**H.M.V. 7EG8517**

**PARTY PLAYMATES****DONEY-MOREY-CHIC**

with **Rudy Traylor and his Orchestra**  
 Let's have a party; Worry; The lady on the tiger; Egypt; Modern  
 science **Columbia SEG7949**


**FRANKIE AVALON (No. 3)**  
**HMV 7EG8507**

**DENNIS LOTIS**  
**Columbia SEG7955**

**GEORGES GUETARY**  
**Columbia SEG7958**

**TOMMY EDWARDS**  
**MGM-EP-707**

**THE PLAYMATES**  
**Columbia SEG7949**

**BIG BEN BANJO BAND**  
**Columbia SEG7954**



**EDDIE CALVERT**  
Columbia SEG7944

**PEARL BAILY SINGS MORE GERSHWIN MELODIES**  
Lady be good; Clap yo' hands; I got rhythm; There's a boat dat's leavin' soon for New York  
Columbia SEG7946

**PLATTERS' HITS BY BUCK RAM AND HIS ORCHESTRA**  
Whispering wind; At your beck and call; Remember when; Twilight time  
Mercury ZEP10037

**QUEEN DINAH DINAH WASHINGTON**  
What a difference a day made; Come on home; Somewhere along the line; Honky tonky  
Mercury ZEP10039

**RONNIE RONNIE RONALDE**  
with Orchestral accompaniment  
The pleasant peasant; When it's spring time in the Rockies; The world is waiting for the sunrise; Love's old sweet song  
Columbia SEG7945

**THE BEST OF SELLERS**  
**PETER SELLERS**  
Music directed by Ron Goodwin  
Balham — gateway to the south; Auntie rotter; Party political speech  
Parlophone GEP8770

**TO WHOM IT MAY CONCERN**  
**NAT 'KING' COLE**  
with Orchestra Conducted by Nelson Riddle  
To whom it may concern; Love-wise; In the heart of Jane Doe;  
Capitol EAP1-1190

**TO WHOM IT MAY CONCERN**  
**NAT 'KING' COLE**  
with Orchestra Conducted by Nelson Riddle  
You're bringing out the dreamer in me; A thousand thoughts of you; Unfair; Lovesville  
Capitol EAP2-1190

**TO WHOM IT MAY CONCERN**  
**NAT 'KING' COLE**  
with Orchestra Conducted by Nelson Riddle  
My heart's treasure; Can't help it; If you said no; This morning it was summer  
Capitol EAP3-1190

**TWICE AS NICE**  
**CLYDE MCPHATTER**  
with Orchestra and Chorus under the Direction of Ray Ellis  
Twice as nice; The Masquerade is over; I told myself a lie; Where did I make my mistake  
MGM-EP-705

**UNCLE MAC'S**  
Favourite Hymns for children (No. 2)  
Derek McCulloch (Uncle Mac), Marjorie Avis, Rene Soames and the Children's Choir from Godolphin and Latymer School with Organ  
Fight the good fight; We are but little children weak; There is a green hill far away; Crown Him with many Crowns; Away in a Manger; Lead us Heavenly Father, lead us; God who madest Earth and Heaven; Nearer my God to Thee  
H.M.V. 7EG8516

**WHEN GOOD FELLOWS GET TOGETHER**  
**HUGO and LUGUI with their Family Singers**  
Put your arms around me honey; Cuddle up a little closer; The girl that I marry; In a shanty in old shanty town; Mandy; Margie  
Columbia SEG7948

**WITH A SONG IN MY HEART**  
**ELLA FITZGERALD**  
Arrangements and Orchestra conducted by Buddy Bregran  
With a song in my heart; Ev'ry time we say goodbye; Manhattans; Blue Moon  
H.M.V. 7EG5803



**ORCHESTRAL  
and  
INSTRUMENTAL**

**A JOLLY CHRISTMAS**  
**BILL DOGGETT**  
Jingle bells; Winter wonderland; Rudolph the red nosed reindeer; Santa Claus is coming to town  
Parlophone GEP8771

**BLACK DYKE MILLS BAND**  
Conductor: Arthur O. Pearce  
Abide with me; Deep harmony; Poet and Peasant Overture  
H.M.V. 7EG8518

**CHRISTMAS WITH THE BIG BEN BANJO BAND**  
Good King Wenceslas; While shepherds watched their flocks by night; Ding dong merrily on high; The first Noel; The 12 days of Christmas and others  
Columbia SEG7954

**DANCE PARTY**  
**ERNIE HECKSCHER and his Orchestra**  
Medley; Foot, foot, too; Too; Charley by boy; Charleston; Medley; The Siren song, Mama's gone goodbyes; When my baby smiles at me — and others  
H.M.V. 7EG8504

**DANCIN' BANJOS**  
**BIG BEN BANJO BAND**  
I'm forever blowing bubbles; Let me call you sweetheart; I wonder who's kissing her now; Three little words; Who's baby are you; wonder where my baby is tonight — and others  
Columbia SEG7953

**FAMOUS CLASSICAL MELODIES**  
**MAX JAFFA**  
His Violin and His Orchestra  
Hejre Kati; Estrellita; David of the White Rock; The flight of the bumble bee  
Columbia SEG7943

**FOUR FAVOURITE QUICKSTEPS**  
**VICTOR SILVESTER and HIS BALLROOM ORCHESTRA**  
How about you; I've had my moments; I wish I were in love again; Our love affair  
Columbia SEG7942

**HONKY TONK PIANO PARTY**  
**MOE WECHSLER**  
Somebody stole my gal; Heartaches; Some of these days; Medley of old favourites; My bonnie; De campstoun races; Loch Lomond; How dry I am; Sweet Adeline; How come you do me like you do?  
Columbia SEG7950

**IRISH WALTZ and JIGS**  
**GALLOWGLASS CELLI BAND**  
Waltz medley; The stone outside Dan Murphy's door; Master McGrath; The green glens of Antrim; Jigs; Paddy from Portlaur; Hartigan's fancy; Green meadows; Waltz medley; Believe me if all those endearing young charms; Off in the stilly night; The meeting of the waters; Jig; How are you Kitty; Gilliam's apples  
Columbia SEG7941

**MORE PARTY POPS**  
**RUSS CONWAY**  
with Accompaniment directed by Geoff Love  
Music, music, music; If you were the only girl in the world; Yes sir that's my baby; Some of these days — and others  
Columbia SEG7957

**MUSIC OF LEROY ANDERSON (No. 2)**  
**FREDERICK FENNELLS conducting the EASTMAN-ROCHESTER 'POPS' ORCHESTRA**  
The waltzing cat; The typewriter; The syncopeated clock; China doll  
Mercury ZEP9013

**MY HORN GOES ROUND THE WORLD**  
**EDDIE CALVERT**  
"The man with the Golden Trumpet"  
Orchestra conducted by Norrie Parom  
Around the world; I love Paris; April in Portugal; Wonderful Copenhagen; Cossack Patrol  
Columbia SEG7944

**OLDE TYME DANCES**  
**SYDNEY THOMPSON and HIS OLDE-TYME DANCE ORCHESTRA**  
Waltz medley; When you and I were young Maggie; It's a sin to tell a lie; Springtime in the Rockies; When I grow too old to dream; Midnight tango; Barn dance medley; Shine on Harvest moon; Kelly, Tassin'; We parted on the shore; Flanagan; Loch Lomond; Boston two step — Fall in  
Parlophone GEP8775

**OUR LOVE STORY**  
**TONY OSBORNE, His Piano and Orchestra**  
Laura; The folks who live on the hill; Stay as sweet as you are; Let's put out the light and go to sleep  
H.M.V. 7EG8514

**SCOTTISH COUNTRY DANCES**  
**JIMMIE SHAND and HIS BAND**  
Gay Gordons; My native highland home; Correchoilles 23rd. welcome to Northern meeting; Sweet maid of Glen Dorvack; Waltz medley; The K.O.S. Bies; The H.L.L.; The Arzly and Sutherland Highlanders; The Black Watch; Balintore fishermen; The Bridge of Nairn; Strathspey; The Bridge of Nairn; Tom's Highland Fling; Cameron's got his wife again  
Parlophone GEP8774

**THE MELACHRINO ORCHESTRA**  
Conducted by GEORGE MELACHRINO  
Theme from the Grieg Piano Concerto; Theme from Tchaikovsky Piano Concerto; Theme from the Rachmaninoff Piano Concerto  
H.M.V. 7EG8505

**VICTOR SILVESTER PLAYS FOR YOUR PARTY**  
The cokey cokey; Palais glida; Poor little Angeline; Ten pretty girls; La cong; Boomp-a-daisy; Auld lang syne  
Columbia SEG7951



**MOE WECHSLER**  
Columbia SEG7950



**PETER SELLERS**  
Parlophone GEP8770



**JIMMY NEWMAN**  
MGM-EP-706



**VICTOR SILVESTER**  
Columbia SEG7942



**ELLA FITZGERALD**  
H.M.V. 7EG8503

**WALTZES AND QUICKSTEPS (No. 2)****JOE LOSS AND HIS ORCHESTRA**Waltzes: Anniversary waltz, Wyoming lullaby; Quicksteps: I'm a dreamer aren't we all; In the still of the night. **H.M.V. 7EG8512****WALTZING WITH STRAUSS (No. 2)****Symphony Orchestra conducted by VALENTINO**Artist's life; Emperor waltz; Eat, drink, and be merry; Voices of spring. **H.M.V. 7EG8494****FILMS  
and  
SHOWS****HIGHLIGHTS OF PORGY AND BESS**Sung by **PAUL ROBESON** — Basswith **Orchestra conducted by Carroll Gibbons**Summer time; A woman is a sometime thing; It ain't necessarily so; It takes a long pull to get there. **H.M.V. 7EG8510**

More Excerpts from

**AT THE DROP OF A HAT****MICHAEL FLANDERS and DONALD SWANN**A song of the weather; Design for living; Kokoraki; Madeira, M' dear! **Parlophone GEP8769****SADLER'S WELLS THEATRE**

Present Excerpts from

**THE MERRY WIDOW**Conducted by **WILLIAM REID**The entrance song; Duet; Intro and Vilja. **H.M.V. 7EG8509****JAZZ****BILL HOLMAN arranges****THE WRIGHT APPROACH**introducing **DEMPEY WRIGHT**, featuring **VICTOR FELDMAN**9.20 Special; Taps Miller. **H.M.V. 7EG8508****CLEO SINGS ELIZABETHAN****Lansdowne Jazz Series****CLEO LANE**Accompaniment directed by **Ray Premru**It was I lover and his last; Sign no more ladies; O mistress mine; Blow blow thou winter wind. **Columbia SEG7938****I'LL BE AROUND****GEORGE SHEARING QUINTET**When your lover has gone; To a wild rose; There's a lull in my life; Five o'clock whistle. **MGM-EP-708****PARADE OF THE BANDS**Love for sale — **ARTIE SHAW**; Trumpet boogie — **RAY ANTHONY**; Eli, Eli — **LIONEL HAMPTON**. **MGM-EP-704****SWEETENINGS****HARRY EDISON**Live at five; Imagination; Indiana (back home again in Indiana); Paradise. **Columbia SEG7947****TERRY GIBBS PLAYS MORE DUKE**Don't get around much anymore; Caravan; Solitude; Take the 'A' train. **EmArcy YEP9511****THE BROADWAY BEAT****HAROLD 'SHORTY' BAKER**Then there eyes; After you've gone; 'S wonderful; Love me or leave me; Marie. **Parlophone GEP8772****EXTENDED PLAY PRICE LIST**

H.M.V.	7EG Series	(7-inch EP) — 10/7½d.
CAPITOL	EAP Series	(7-inch EP) — 12/3½d.
COLUMBIA	SEG Series	(7-inch EP) — 10/7½d.
PARLOPHONE	GEP Series	(7-inch EP) — 10/7½d.
M-G-M	EP Series	(7-inch EP) — 10/7½d.
MERCURY	ZEP Series	(7-inch EP) — 12/3½d.
EMARCY	YEP Series	(7-inch EP) — 12/3½d.

(All prices including Purchase Tax)

**AT THE DROP OF A HAT**  
Parlophone GEP8769**HAROLD 'SHORTY' BAKER**  
Parlophone GEP8772**PARADE OF THE BANDS**  
MGM-EP-704**The latest 'POP' LPs  
IN STEREO****VOCAL****JERI SOUTHERN MEETS COLE PORTER****JERI SOUTHERN**Orchestra Arranged and Conducted by **Billy May**Don't look at me that way; Get out of town; Looking at you; It's all right with me; Let's fly away; Why shouldn't I; You're the top; After you; Which I; Concentrate on you; It's bad for me; Weren't we fools. **Capitol ST1173****JUMPIN' AT THE LEFT BANK****THE JOHN LA SALLE QUARTET**Welcome to the left bank; Let there be love; I'll never smile again; Tired of love; Jus' sick blues; Out of this world; Just in time; Clementine; Jumpin' at the left bank; The witch song; Dee dee dee; Everybody loves my baby. **Capitol ST1176****SARAH VAUGHAN SINGS GEORGE GERSHWIN**

Volume One

The man I love; Someone to watch over me; I'll build a stairway to paradise; Isn't it a pity; Bidin' my time; Of thee I sing; How long has this been going on; I've got a crush on you; Lorelei; My one and only. **Mercury CMS18011****THE STAR CAROL****TENNESSEE ERNIE FORD**with **Orchestra and Chorus** Conducted by **Harry Geller** Joy to the world; O little town of Bethlehem; O Holy Night; The Star Carol; Hark! the Herald Angels sing; Some children see Him; God rest ye merry gentlemen; O hearken ye; Adesde fideles; The first Noel; Sleep, my little Lord Jesus; We three Kings; It came upon a midnight clear; Silent Night. **Capitol ST1071****ORCHESTRAL  
and  
INSTRUMENTAL****SWINGIN' AT THE CINEMA****THE JONAH JONES QUARTET**True love; Tammy; A gal in Calico; Around the world; Love is a many splendored-thing; Colonel Bogey; An affair to remember; Secret love; Three coins in the fountain; Fascination; All the way; Lullaby of Broadway. **Capitol ST1083****THE LES BROWN STORY****LES BROWN and His Band of Renown**I've got my love to keep me warm; Sentimental journey; Bizet has his day; Midnight sun; Twilight time; Lover's leap; Mexican hat dance; Sophisticated swing; Romana; Invitation; A good man is hard to find; Leap frog. **Capitol ST1174****JERI SOUTHERN**  
Capitol ST1173**LES BROWN**  
Capitol ST1174**STEREO LONG PLAY  
PRICE LIST**

H.M.V.	CSD Series	(12-inch LP) — 34/1½d.
	DSD Series	(10-inch LP) — 26/6d.
CAPITOL	SLCT Series	(12-inch LP) — 37/9½d.
	ST Series	(12-inch LP) — 32/2d.
COLUMBIA	SCX Series	(12-inch LP) — 34/1½d.
	SDO Series	(10-inch LP) — 26/6d.
MERCURY	BMS Series	(12-inch LP) — 34/1½d.
	CMS Series	(12-inch LP) — 34/1½d.

(All prices including Purchase Tax)

**TENNESSEE ERNIE FORD**  
Capitol ST1071



# The latest 'POP' EPs IN STEREO



**BIG BEN BANJO BAND**  
Columbia ESG776



**MAX JAFFA**  
Columbia ESG778



**EDDIE CALVERT**  
Columbia ESG770



**TONY OSBORNE**  
H.M.V. GES5772



**JOE LOSS**  
H.M.V. GES5774



**THE MERRY WIDOW**  
H.M.V. GES5770



## VOCAL

**CHRISTMAS GREETINGS**  
from **RONNIE HILTON**  
with **FRANK CORDELL AND HIS ORCHESTRA**  
Mary's boy child; The very first Christmas of all; Silent night,  
Holy night; White Christmas H.M.V. GES5767

**MEMORIES OF IVOR NOVELLO**  
**VANESSA LEE, MARION GRIMALDI and**  
**THE WILLIAMS SONGERS**  
**MICHAEL COLLINS AND HIS ORCHESTRA**  
Glamorous night; Someday my heart will awake; We'll gather  
Illiac; Waltz of my dreams H.M.V. GES5771



## ORCHESTRAL and INSTRUMENTAL

**DANCIN' BANJOS**  
**BIG BEN BANJO BAND**  
I'm forever blowing bubbles; Let me call you sweetheart; I wonder  
who's kissing her now; Three little words; Whose baby are you;  
I wonder where my baby is to-night; Exactly like you; Pasadena;  
On the sunny side of the street; Shine on harvest moon; Pretty  
Illyac; You made me love you. Columbia ESG776

**FAMOUS CLASSICAL MELODIES**  
**MAX JAFFA**  
His Violin and His Orchestra  
Hejre Kati; Estrellita; David of the White Rock; The flight of the  
bumble bee Columbia ESG778

**MY HORN GOES ROUND THE WORLD**  
**EDDIE CALVERT**  
"The man with the Golden Trumpet"  
Orchestra Conducted by Norrie Paramor  
Around the world; I love Paris; April in Portugal; Wonderful  
Copenhagen; Cossack Patrol Columbia ESG770

**OUR LOVE STORY**  
**TONY OSBORNE** His Piano and Orchestra  
Laura; The folks who live on the hill; Stay as sweet as you are;  
Let's put out the lights and go to sleep H.M.V. GES5772

**QUICKSTEPS IN STEREO**  
**VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA**  
How about you; I've had my moments; I wish I were in love again;  
Our love story Columbia ESG777

**THE MELACHRINO ORCHESTRA**  
Conducted by **GEORGE MELACHRINO**  
Theme from the Grieg Piano Concerto; Theme from the Tchaikovsky  
Piano Concerto; Theme from the Rachmaninoff Piano Concerto  
H.M.V. GES5773

**WALTZES AND QUICKSTEPS IN STEREO (No. 2)**  
**JOE LOSS AND HIS ORCHESTRA**  
Waltzes: Anniversary waltz; Wyoming lullaby; Quicksteps: I'm  
a dreamer aren't we all; In the still of the night H.M.V. GES5774



## JAZZ

**THE KID FROM RED BANK**  
**COUNT BASIE AND HIS ORCHESTRA**  
The kid from Red Bank; Duet; Teddy the toad; Flight of the Foo  
birds Columbia ESG774



## FILMS and SHOWS

**SADLER'S WELLS THEATRE** Present  
**EXCERPTS FROM THE MERRY WIDOW**  
**THE SADLER'S WELLS OPERA COMPANY and**  
**ORCHESTRA**  
Conducted by **WILLIAM REID**  
The entrance song; Duet; Intro; and Vilja H.M.V. GES5770

### STEREO EXTENDED PLAY PRICE LIST

H.M.V. COLUMBIA	GES Series ESG Series	(7-inch EP) — 10/7d. (7-inch EP) — 10/7d.
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(All prices including Purchase Tax)

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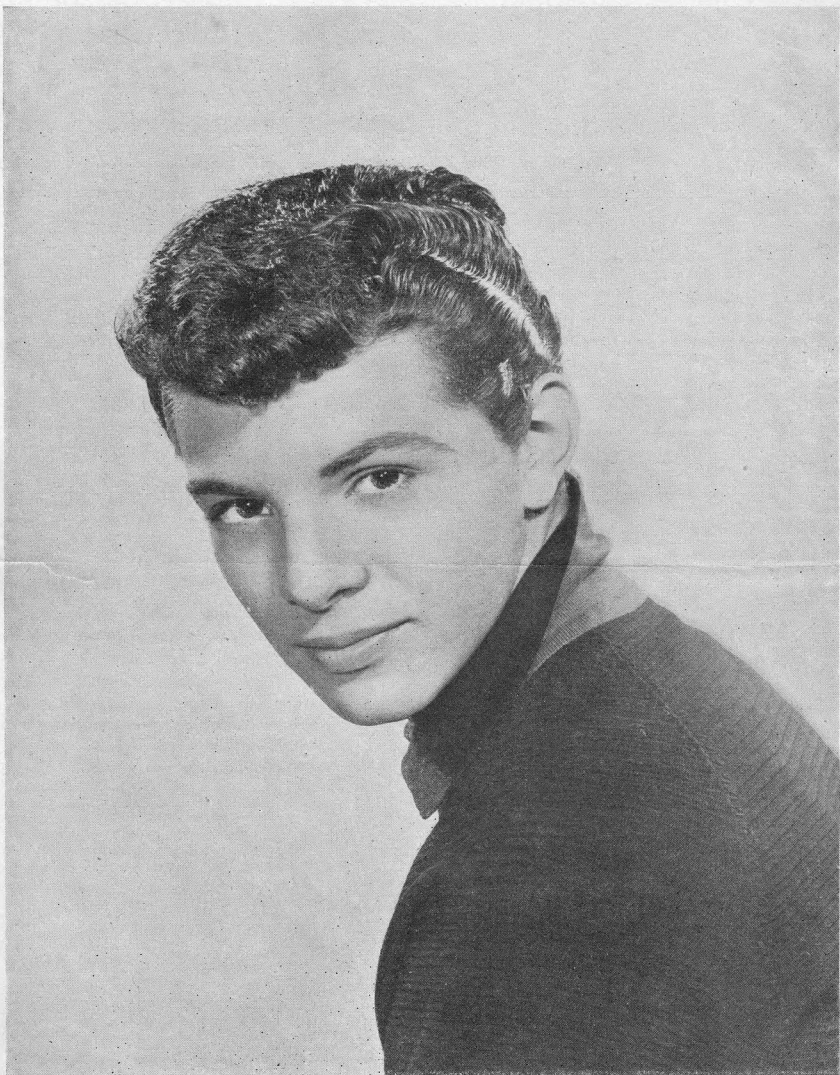
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**FRANKIE AVALON**

Popular H.M.V recording artiste who has been making disc news with "Just ask your heart" and "Two fools" on 45-POP658.

**EMI** HIS MASTER'S VOICE  
 CAPITOL-GEORGIA  
 PARLOPHONE-DECCA  
 MERCURY & NORTON

*the greatest recording organization in the world*

# GARY WILMOT'S

## "RECORD HOP"

### A Famous Disc Jockey Surveys the Music Scene

**H**ERE! There are so many great discs this month from which to choose that I'm afraid some of them will have to be omitted from my column. So if I haven't mentioned any of your personal favorites, just blame it on lack of space. However, I've sorted out those which I know you'll enjoy.

There's a great new one from young Frankie Avalon, and also first talented Paul Anka. Both have Hit Parade qualities about them. Jimmie Rodgers is back, and I roll out the 'welcome' mat for him, too.

Group-wise we have the ever-popular Platters, a nice new issue from The Poni-Tails, and an interesting one from The Avons. And, of course, there's Ella Fitzgerald. Happy listening!

**FRANKIE AVALON**  
 Just ask your heart!  
 Two foals  
 H.M.V. 45-POP658

**A** nice new twosome from talented young Frankie Avalon — a ballad with a beat on one side, and a rip-roaring 'rocker' on the flip. The ballad is titled "Just ask your heart," and it's a number that really trips along nicely.

Frankie is very much at home on this number, and I'd say that he may have a big hit here. An extremely good musical backing, too, from conductor Peter de Angelis.

**ELLA FITZGERALD**  
 But not for me!  
 You make me feel so young  
 H.M.V. 45-POP657

**A**NOTHER from the H.M.V. stable — and it's top-notch in every possible way. Could it be anything else when the artiste is the fabulous Ella Fitzgerald? This pairing is of two George Gershwin numbers, and the combination of his songs and the infectious voice of Miss Fitzgerald makes this an outstanding "single".

**JIMMIE RODGERS**  
 The night you became 17  
 COLUMBIA 45-DB4362

**H**ERE'S one of my personal favorites, and I know I'm not alone in this view. For quite some time now, both on "singles" and on his delightful LPs, Jimmie Rodgers has built up for himself a very staunch following.

He has an easy style and warmth of personality that comes off perfectly on all that he records.

**THE AVONS**  
 Seven little girls (sitting in the back seat)/Alone at eight  
 COLUMBIA 45-DB4363

**N**OT long ago the Avon Sisters were attracting our attentions — for himself a joint name (in the nicest possible way), and began to make quite an impression. Now a mere male has joined them hence the new name.

The additional voice adds color to a song that was already first-rate, making this group something rather special now.

Their first offering is a cute number entitled "Seven little girls", which should bring The Avons fresh honors.

"Flipside "Alone at eight" is also catchy and attractive, and will also add to their laurels. Keep an eye on this group. They're going places.

**BROOK BENTON**  
 So many ways!  
 I want you forever  
 MERCURY 45-AMT1068

**T**HIS performer has an exciting voice and he's been on the threshold of a really big success over here on several occasions. His style is vibrant and refreshing, with a special quality that is strictly his own.



I go for both these titles in a big way, but I favour slightly his treatment of "So many ways". See what you think, but I urge you not to overlook this newest release by Brook Benton. This could well be a Brook that turns into a flood!

**THE PONI-TAILS**  
 I'll be seeing you!  
 I'll keep tryin'

**A**N exciting new issue from our recent visitors, The Poni-Tails, and I feel sure that they'll stir up a heap of interest with this one. The lasses have pulled out a comparative "oldie" and really brushed it up with a sparkling new brilliance.

The side to which I refer is "I'll be seeing you", and, if I'm not mistaken, we shall soon be seeing it among the best-sellers. It has tremendous polish, and the girls seem to get slicker on each new offering. The Poni-Tails claim further honours for themselves with the flpside, "I'll keep tryin'."



**PAUL ANKA**  
 Put your head on my shoulder/  
 Don't ever leave me  
 COLUMBIA 45-DB4355

**A** BIG new one from Paul Anka and it looks as though the lad has a really big seller in this one. He bounces along on both these exciting sides, and has some really

good company in Don Costa and his Orchestra.

Both of these numbers are from the pen of talented Paul Anka himself, and it is hardly surprising that he's been having a big success with this platter in the States.

Could well be either side, but I draw your attention particularly to "Put your head on my shoulder,". I don't think you'll need much persuasion to listen to this one.

**THE PLATTERS**  
 My blue Heaven/  
 Wish it were me

**Y**OU know virtually what to expect from The Platters — and in this case again you won't be disappointed. Here they dust off a number of yesteryear, "My blue Heaven", and give it a treatment that I'm sure their followers will love.

The reverse is a tailor-made composition by their guide and mentor, Buck Ram. This, too, has all the polish that one expects from this great combination.

**Latest COLUMBIA issues**

45 and 78 r.p.m.

- |  |            |
|--|------------|
| <b>CLIFF RICHARD and THE SHADOWS</b><br>Travellin' light<br>Dynamite   | *45-DB4351 |
| <b>GEOFF LOVE and his Orchestra</b><br>The sabre dance<br>Mambo jambo  | 45-DB4352  |
| <b>VICTOR SILVESTER and his Orchestra</b><br>China tea, Q<br>Princess Margaret Waltz   | *45-DB4353 |
| I would love you still, Q (from "The Love Doctor")<br>The honeymoon song, SFT (from film of same name)                               | *45-DB4354 |
| <b>MICHAEL COLLINS and his Orchestra</b><br>Selection from<br>"The Love Doctor"  | 45-DB4356  |
| <b>TONY BRENT</b><br>Forever my darling (pledging my love)<br>Worried mind   | 45-DB4357  |
| <b>PAUL ANKA</b><br>Put your head on my shoulder<br>Don't ever leave me  | 45-DB4355  |
| <b>RUSS CONWAY</b><br>Song from "North by Northwest" (from film of same name)<br>Theme from "The Scapegoat" (from film of same name) | *45-DB4359 |
| <b>GRACIE FIELDS</b><br>Little donkey<br>The carefree heart (from "The Love Doctor")   | *45-DB4360 |
| <b>ROCK-A-TEENS</b><br>Who-hoo<br>Untrue   | 45-DB4361  |
| <b>JIMMIE RODGERS</b><br>Tucumcari<br>The night you became seventeen   | 45-DB4362  |
| <b>THE AVONS</b><br>Seven little girls (sitting in the back seat)<br>Alone at eight  | 45-DB4363  |
| <b>THE BALLADEERS</b><br>Morning star<br>Tom gets the last laugh   | 45-DB4364  |
| <b>VALERIE CARR</b><br>The way to my heart<br>I'm only asking  | 45-DB4365  |
| <b>JIMMY YOUNG</b><br>Soon I'll wed my love<br>You're wonderful and you're mine  | 45-DB4366  |
| <b>RONNIE RONALDE</b><br>Christmas lullaby<br>Morning star   | *45-DB4367 |

\*Also available on 78 r.p.m.  
 Columbia 'Singles' — 6s. (inc. purchase tax)

### YOUR GUIDE TO FILMS and SHOWS

**"AT THE DROP OF A HAT,"** Michael Flanders and Donald Swann,  
 Parlophone PMC1033

**"BITTER SWEET,"**  
 Vanessa Lee, Roberto Cardinali,  
 H.M.V. CLP1242

**"CHU CHIN CHOW,"**  
 Inia Te Wiata, Julie Bryan,  
 H.M.V. CLP1269

**"DIE FLEDERMAUS,"**  
 Sadler's Wells Opera Company  
 H.M.V. CLP1272

**"GIGI,"**  
 Soundtrack,  
 MGM-C-770

**"LOCK UP YOUR DAUGHTERS,"**  
 H.M.V. TEG8499

**"MY FAIR LADY,"**  
 Peter King Singers,  
 Parlophone GEP8676

**"OKLAHOMA,"**  
 (Soundtrack)  
 Capitol LCT6100

**"ON THE TOWN,"**  
 Dennis Lotis, Stella Turner, Liane Blaire, Noele Gordon, Shane Rimmer and Rita Williams  
 Columbia 33SX1177

**"SERIOUS CHARGE,"**  
 Cliff Richard,  
 Columbia SEG7895

**"SHOWBOAT,"**  
 Shirley Bassey, Marlys Watters, Don McKay  
 H.M.V. CLP1310

**"SLEEPING BEAUTY,"**  
 Norrie Paramor,  
 Columbia SEG7925

**"THE CROOKED MILE,"**  
 Elisabeth Welch, Jack MacGowan and Millicent Martin  
 H.M.V. CLP1298

**"THE DESERT SONG,"**  
 Edmund Hoekridge, June Bronhill  
 H.M.V. CLP1274

**"THE HOSTAGE,"**  
 H.M.V. TEG8491

**"THE KING AND I,"**  
 (Sound Track)  
 Capitol LCT6108

**"THE MERRY WIDOW,"**  
 Sadler's Wells Opera Company,  
 H.M.V. CLP1226

**"WEST SIDE STORY,"**  
 Marlys Watters, Don McKay  
 H.M.V. TEG8429

#### LOST AND FOUND

FOUND. A new sound by Leroy Holman and his Orchestra on 45-MGM1044 "Alice Blue Gown" and "Sweet Lullaby"



# A WEALTH OF LP TALENT

New vocal releases include  
Cliff Richard—with strings

THERE'S a wealth of LP talent for you again this month—both vocal and instrumental. Vocal? Well, there are five new LPs by such top vocal artists as Connie Francis, Cliff Richard (with strings), Jay P. Morgan, Tommy Edwards, Fabian and Ernestine Anderson.

And in the instrumental field we can hear our own Tommy Watt with his orchestra and "Watt's Cooking", and America's Pete Rugolo Orchestra playing the music of Stan Kenton.

## SLOW AND EASY

Jay P. Morgan  
*Should I? I never knew; Be careful, it's my heart; When my dreamboat comes home; You'd be so nice to come home to; Let's fall in love; I get the blues when it rains; I thought about you; Just for two; For all we know; Another Martini, another call; Did I remember.*

MGM-C-793

JAY P. MORGAN is a most proficient singer, yet we never cease to hear enough of her. She is a most talented performer, with verve, style and musical ability.

I think this collection will provide you with considerable enjoyment. Miss Morgan has selected a very satisfying list of titles, and as presented here, makes it a most enjoyable, recommendable LP.

## MY THANKS TO YOU

Connie Francis with Geoff Love and his Orchestra and Tommy Osborne and his Orchestra

*My thanks to you; The bells of St. Mary's; Good Bless you; God Bless you; Try a little tenderness; Goodnight sweet-heart; I'll close my eyes; The very thought of you; These foolish things; A tree in the meadow; The gypsy; Now is the hour.*

MGM-C-782

THE successful Miss Francis there she is placing her feet farther up the ladder. This LP she recorded during a visit to this country, and the combination of her own artistry and that of conductors Geoff Love and Tony Osborne, makes a very pleasing result.

Cred too, should go to arrangers Brian Fahey and Johnny Pearson, who added their talents to those of Love and Osborne.

## FOR YOUNG LOVERS

Tommy Edwards  
*My melancholy baby; A teardrop on a rose; Paradies; I looked at Heaven; She sends her regards; It all belongs to you; Music like this has tremendous feeling for a song; and he gives full value to any of the lyrics with his diction and vocal range.*

MGM-C-791

ANOTHER of M-G-M's top balladeers, this time the romantic Tommy Edwards. This artist has tremendous feeling for a song, and he gives full value to any of the lyrics with his diction and vocal range.

The role LP is a most smooth and satisfying one, and seems destined for a great many plays during the coming months.

## ERNESTINE ANDERSON

*Runnin' wild; Stardust; Heat wave; My ship; Azuroote; I don't see me in your eyes any more; Welcome to the club; There's a boat dat's leavin' soon for New York; Social call; There's never been another you; A sleepin' bee; Interlude; Be mine.*

MERCURY MMCI4016

I LIKE singers with a style all their own, and Miss Ernestine Anderson certainly has that to offer on this Mercury LP. She has an individuality that makes her work something rather special, and one cannot play this record without giving it the maximum amount of attention.



The moods and tempo vary considerably, but in every case she is very much at home and extremely professional.

## CLIFF SINGS

Cliff Richard and The Shadows  
*Blue suede shoes; The snake and the bookworm; I gotta know; Here comes summer; I'll string along with you; Embraceable you; As time goes by; The touch of your lips; Twenty flight rock; Pointed toe shoes; Mean woman blues; I'm walking; I don't know why; Little things mean a lot; Somewhere along the way; That's my desire.*

COLUMBIA 33SX1192

CLIFF RICHARD fans will need no prompting from me to go out and hear this new LP by their favourite. They've already known what they think of him by sending his "single" releases bouncing straight into the Top Twenty charts.

This new LP by Cliff shows him in a new role for, in addition to several tracks with his own group (now called The Shadows), he is featured with the Norrie Paramor Strings. Here, with a lush orchestral backing, he is heard on a number of well-loved ballads.

# RICHARD ATTENBOROUGH

(News of the World)  
Record Reviewer  
LISTENS TO THE LATEST LPs

## HOLD THAT TIGER

Tiger rag; Hold me; Ooh, what you do; I don't know why; Please don't stop; Lovestick; Gonna get you; Love me, love my tiger; Don't you think it's time; Just one more time; Cuddle up a little closer; Steady date; Turn me loose.

H.M.V. CLP1301

YET another young singer who has been sending hearts a-flutter of late—this time America's Fabian. Here, too, is a change of mood, and though his reputation may have been made in other styles, young Fabian shows that he is capable of setting his sights on a much wider sphere.

The result, as shown on this LP, will stand him in good stead for the future.

## WATT'S COOKING

Tommy Watt and His Orchestra  
*An apple for the teacher; Life is just a bowl of cherries; Sam Fry; Crumpets for the Count; Embraceable you; Victorian plums; Little Jack Horner; Sugar mixture; I'm putting all my eggs in one basket; Black coffee; Honeybun; Sugar.*

PARLOPHONE PMCI107

THIS is an orchestra I like very much, for it presents perfectly the imaginative scoring of arrange-conductor Tommy Watt. Tommy has produced a number of excellent recordings on the Parlophone label in the past, providing each time that we can compete with the best from the States at any time.

## RUGOLO PLAYS KENTON

Pete Rugolo and his Orchestra  
*Eager beaver; Painted rhythm; Minor riffs; Concerto for doghouse; Sunset tower; Concerto to end all concertos; Artistry in rhythm; Southern scandal; Opus in pastels; Theme to the west; Artistry in boogie; Capitol punishment.*

EMARCY MMBI2011

THIS is another welcome LP by an imaginative arranger, conductor and composer, this time America's noted Pete Rugolo. His arrangements and compositions have always been exciting and clever, and he pays tribute to yet another great man of music, Stan Kenton, by presenting here music associated with the Kenton orchestra. Some of it is from the pen of Kenton himself, the remainder from Pete Rugolo, himself a notable Kenton arranger.

# EP ROUNDABOUT

by Mervyn Douglas

A WHOLE bumper bundle of delightful EPs this month! For the forthcoming party season Russ Conway supplies the right commodity, Ruby Murray, Dennis Lotis and Frankie Avalon are yours to command, and the Buck Ram Orchestra has a nice foursome of titles. Happy listening!

## MORE PARTY POPS

Russ Conway  
*Music, music, music; If you were the only girl in the world; I'm nobody's sweetheart now; Yes sir, that's my baby; Some of these days; The honeysuckle and the bee, and others.*

COLUMBIA SEG7957

NO need to tell you what to expect here, for Russ Conway is everybody's favourite. Here he gives you what you want in plenty, for on this one EP Russ has managed to pack in more than a dozen good old favourites.

## FRANKIE AVALON (No. 3)

Hallelujah! I love her so; Trumpet instrumental; Into each life a little rain must fall; Hold me.

H.M.V. 7EGR507

THIS is one for the young at heart, and this talented young singer-instrumentalist is shown off to perfect advantage on his third H.M.V. EP. Some titles are immediately familiar, others not so, but in every case, Frankie Avalon makes a most pleasing job of each track.

## HALLELUJAH!

IT'S DENNIS LOTIS with Tony Osborne, his Piano and Orchestra  
*Hallelujah!; It ain't necessarily so; Flamingo; Aren't you kind of glad we did?*

COLUMBIA SEG7955

HERE'S Dennis Lotis, one of our most expert ballad singers, with a quartet of songs

that will please many. Dennis is a most professional singer, yet he still retains immense warmth and feeling in all that he records.

## ENDEARING YOUNG CHARMS

Ruby Murray with Norrie Paramor and his Orchestra  
*Believe me if all those endearing young charms; With me shillelagh under me arm; Let him go, let him tarry; A little bit of Heaven.*

COLUMBIA SEG7952

WHO better to sing these songs than our own Ruby Murray, surely a colleen with much endearing young charms! Ruby is perfectly at home with these familiar and lovely melodies, and her attractive voice adds special appeal.

## PLATTERS' HITS BY BUCK RAM AND HIS ORCHESTRA

*Whispering wind; At your beck and call; Remember when; Twilight time.*

MERCURY ZEP10037

BUCK Ram, the Platters' manager and musical inspiration, changes his role from a man behind the scenes to a musician playing his own compositions backed by a large string orchestra. These numbers are now Platters' standards, but Buck has used his magic touch and has transformed them into wonderful instrumentals.

Just sit back and let Buck "remember when" you first heard the Platters singing 'Twilight Time'.



MARY KASPER  
Toot, toot, tootsie goodbye  
My last goodbye

45-AMTI065

BILLY FIELDS  
The greatest love in the world  
No other love

45-AMTI067

THE PLATTERS  
My blue Heaven  
Wish it were me

45-AMTI066

BROOK BENTON  
So many ways  
I want you forever

45-AMTI068

DINAH WASHINGTON  
Unforgettable  
Nothing in the world

45-AMTI069

ROD BERNARD  
One more chance  
Shedding teardrops over you

45-AMTI070

Mercury 'Singles'—6s. 4d. (inc. purchase tax)

JAZZ SCENE—AND HEARD

# Basie's back with 'one more time'

By NEVIL SKIRMSHIRE

INSTEAD of delving straight into a short description of each of the month's new LPs let me draw your attention to a couple of re-issues. One is the famous Count Basie EP "The Kid from Red Bank", which is now available in stereo on ESG7774, and the other is Basie's well-known "April in Paris".

"April in Paris" was originally issued as a 12" 78 r.p.m. but when transferred to an EP it had to be cut. Now it is available again in full (i.e. Basie's "one more time" ending) on a single 45 in the "Your Kind of Music" series (SCD2116), and "One More Time", incidentally is the title of his new LP.

The Lansdowne series on Columbia comes up this month with its first American recording. This was recorded in the States by Stanley Dance, and is called "Cascade of Quartets Vol. 1". Featured are quartets led by Vic Dickenson, Buddy Tate and others, and one of these is Snub Mosely who has not recorded for nearly twenty years.

**STRONG ARM**

Also from Lansdowne is a record by Nat Gonella and his "Strong Arm Men" on Columbia

*The long-awaited appearance in England of Kid Ory and his band was strengthened by his bringing Red Allen on trumpet. At the concert I attended, the band was in fine form and although the ensemble playing was a little ragged owing to Red Allen's individuality, the solo work of the front*



TERRY LIGHTFOOT

line and pianist Cedric Heywood, impressed me enormously.

Terry Lightfoot and his New Orleans band did not give us much New Orleans, but they gave us plenty of entertainment, finishing with "The Onions," which had the whole audience screaming in the appropriate breaks.

33S1146. The "strong arm" pun is intended of course, as Nat Gonella's idol has always been Louis Armstrong, and the tunes on this disc are all Louis favourites. Tony Coe, the young alto and clarinet player from the Letterson band is strongly featured on the record, and the rhythm section includes Lennie Felix on piano. The record is called "Salute to Satchmo".

**FINE BLOWING**

Recordings of Norman Granz artists, are now being released on H.M.V. and apart from the Ory mentioned later, there is

a new one by Stan Getz and Chet Baker. This contains some fine blowing by Getz and some rather introvert stuff from Baker, but the whole makes interesting 'cool' listening.

We are getting some excellent modern jazz from Mercury these days, and this month there are two records featuring top East Coast men, and of course the Garner (see *Discriminations*). One of these is by the Max Roach 4 plus 1, and it features Hank Mobley, Kenny Dorham and Sonny Rollins, with the powerful Roach drumming well in evidence.

The other is by three different groups under Jimmy Cleveland. This fabulous technician has Ernie Royal, Cecil Payne, and Lucky Thompson, as sidemen, plus other leading lights at different sessions, such as Max Roach and Oscar Pettiford.

**BIRDLAND**

Hank Mobley is also on "Another Monday Night at Birdland" (Columbia 33SX181), again in the company of fellow tenor saxist Billy Root, Lee Morgan, Curtis Fuller and others, who were all in the first Birdland LP.

Of the several EPs this month, two deserve special mention. One is by Hal "Shorty" Baker and his quintet, and the other by Harry Edison. Harry Edison is too well known record-wise to say any more, whereas Hal Baker is a trumpet player who has just left Ellington and now has his own small group.

★ This month's ★ **DISCRIMINATIONS**

● **KID ORY** H.M.V. CLP1303. The grand old man of the trombone proves that you don't have to be a brilliant technician to play good jazz.

● **ERROL GARNER, MERCURY** MMB12010. Another great LP by the well-loved pianist. His style has no imitations and he shows with every note that a jazzman can play solos that appeal to wide tastes.

● **COUNT BASIE, COLUMBIA** 33SX1183. The Basie band plays Quincy Jones tunes and arrangements, with more solo space than usual, making it slightly different from the usual "sixteen men swingin'".

● **CLEO LAINE, COLUMBIA** SEG7938. Top British Jazz singer, Cleo Laine, with Ray Price leading the accompaniment, swings through the famous Arthur Young adaptations of the Shakespearean songs.

# YOUR KIND OF MUSIC



<b>COUNT BASIE BIG BAND</b> with ELLA FITZGERALD April in Paris	SCD2116
<b>DRURY LANE THEATRE ORCHESTRA</b> South Pacific — Selection	SCD2104
<b>GLASGOW ORPHEUS</b> Crimond See sorrow (An Bron Mara)	7P247
<b>JAY LOSS</b> and his Orchestra The Joe Loss "Ballroom Favourites" Paul Jones The Gay Gordons	7P227
<b>JOHN McCORMACK</b> — Tenor The old house A child's prayer	7P238
<b>LONDON CHRISTMAS CAROL CHOIR</b> Christmas carols — Vocal Gems	SCD2102
<b>Old Time Dance Series</b> <b>HARRY DAVIDSON</b> and his Orchestra Royal Express tango The tango waltz	SCD2117
Progressive barn dance The Boston two step	SCD2118
The pride of Erin The Joe three step	SCD2119
<b>PAUL ROBESON</b> Medley: Lazy bones, Fat II' feller, Scarecrow, Wagon wheels, Deep river, Ma curly-headed baby, Carry me back to green pastures, Old folks at home	7P226
<b>RAY MARTIN</b> and his Concert Orchestra The Carousel waltz Port au Prince	SCD2123
<b>SIR HARRY LAUDER</b> Harry Lauder Medley Medley of famous songs	7P235
<b>THE BIG BEN BANJO BAND</b> Farty packet	SCD2121
<b>THE MELACHRINO ORCHESTRA</b> Warsaw Concerto	7P232
<b>THE MELACHRINO ORCHESTRA</b> The legend of the Glass Mountain Song of the mountains	7P245
<b>THE THEATRE ORCHESTRA</b> Selection from "The King and I"	7P230
<b>VICTOR SILVESTER</b> and his Ballroom Orchestra Paul Jones	SCD2106
Vocal Gems from <b>BLESS THE BRIDE</b> <b>GEORGES GUETARY</b> and <b>LIZBETH WEBB</b> This is my lovely day I was never kissed before	SCD2124
<b>WESTMINSTER CENTRAL HALL CHOIR</b> While Shepherds watched, it came upon you a midnight clear, Hark! the Herald Angels sing, O come, all ye Faithful, The message of Christmas, Christians, awake	7P237
7P (H.M.V.) and CSD (Columbia) 'Singles' 6/11d. (inc. purchase tax)	

# TOP 20 LPs

- BROOK BENTON** MMC14015
- CHRIS BARBER'S JAZZ BAND** 33SX1158
- CONNIE FRANCIS** MGM-C-786
- CLIFF** 33SX1147
- COME DANCE WITH ME** Frank Sinatra LCT6179
- DRUMBEAT** PMCI101
- FAMILY FAVOURITES** Russ Conway 33SX1169
- FROM THE HUNGRY** LTKingston Trio LTK107
- GIGI** MGM-C-770
- HELLO MALCOLM VAUGHAN** CLPI284
- LOOK TO YOUR HEART** Frank Sinatra LCT4181
- LOVE IS A SEASON** Eydie Gormé CLPI290
- MR. ACKER BILK** 33S1141
- PORGY & BESS** Ella Fitzgerald and Louis Armstrong CLPI245/1246
- RONNIE HILTON** CLPI295
- SOUNDS LIKE GENE VINCENT** T1207
- THE BEST OF SELLERS** Peter Sellers PMDI069
- THE EXCITING LLOYD PACE** CLPI285
- THE FABULOUS SHIRLEY BASSEY** 33SX1178
- WELCOME TO THE CLUB** Nat "King" Cole LCT6176

# TOP 20 EPs

- ACKERS AWAY** SEG7940
- ACKER BILK** SEG7940
- ANOTHER SIX** SEG7905
- CLIFF (No. 1 and 2)** Cliff Richard and The Drifters SEG7903/7910
- COME FLY WITH ME** Frank Sinatra EAPI-920
- ELLA & DUKE** 7EG484
- FRANKIE AVALON** (No. 2) 7EG482
- LIZ MEN** EAPI-1131
- IN CONCERT** Gordon MacRae EAPI-980
- IT'S ONLY MAKE BELIEVE** Conway Twitty MGM-EP-684
- KEN MCKINTOSH** 7EG4468
- LOOKING BACK** Nat "King" Cole EAPI-660
- MARCHING WITH THE R.A.F. BAND** 7EG4642
- OKLAHOMA** Sound Track EAPI-595
- OSCAR PETERSON TRIO** 7EG4850
- OTTLIE PATTERSON** SEG7915
- OUT OF THE RAG BAG** Russ Conway SEG7886
- SERIOUS CHARGE** Cliff Richard SEG7895
- SING SING SING** Paul Anka SEG7890
- SALAD DAYS** Peter Knight Singer EGPS19
- WHITE HORSE INN** Vocal Gems 7EG4848

The above are listed alphabetically

# LATEST M-G-M RELEASES

<b>ART MOONEY</b> and his Orchestra My dreams are getting better all the time Till the end of the world	45-MGM1042
<b>JONI JAMES</b> Are you sorry? What I don't know won't hurt me	45-MGM1041
<b>JIMMY NEWMAN</b> Grin and bear it Ballad of Baby Doe	45-MGM1037
<b>DEBBIE REYNOLDS</b> It started with a kiss (from film of same name) Love is a gamble	45-MGM1043
<b>LEROY HOLMES</b> and his Orchestra Alice blue gown Sweet Lullian	45-MGM1044
M-G-M 'Singles' — 6s. (inc. purchase tax)	

NEWS  
OF  
FAVOURITE  
RECORDING  
ARTISTS

# CAPITOL the WORLD



Capitol

HIGHLIGHTS FROM HOLLYWOOD

Capitol

REVIEWS  
OF  
THE  
LATEST  
ISSUES

## SO DIFFERENT DINAH!

IN both America and Britain sales are leaping for Dinah Shore's debut LP on Capitol . . . and the fans are discovering a new vocal slant on Dinah. In "Dinah, Yes Indeed!" it is indeed a different Dinah from the one we've been used to hearing on wax these many years.

And the story behind the styling on these tracks comes from Voyle Gilmore who produced the sensational album.

Says Voyle: "Three things had to be done. First the majority of the songs in the album had to swing. Then we had to have some ballads for change-of-pace . . . but most important I felt Dinah should lower her voice a bit."

This slight change in Dinah's style was necessary as he felt to fit the numbers and Dinah chose for the LP. To get the effect, Voyle instructed arranger-conduc-



tor Nelson Riddle to drop the key from a half to a full tone on most of the tunes.

Nelson talked over the general "feel" of the album with Dinah before sitting down to pen the arrangements. Then he went away and came up with the fresh new sound for the star. It worked — and how!

"Dinah sang better on these tracks than I've ever heard her sing before" declares Gilmore. And thousands of fans are agreeing with him.

## NEW NAMES TO NOTE

There are more new names to add to your "watch for" lists this month. The Capitol scouts have been out and about and several new contract signings have been made.

Conley Graves, one of America's top pop pianists has signed exclusively with the label and will be cutting some singles soon with big orchestral backings.

Another big name . . . Muzzy Marcelino has put pen to paper for the label. Long-time musical director with the famous Art Linklater "House Party" show, Muzzy reports to the studios soon.

Youth signs up too . . . Gary Von Ig is a singer with a powerful future Capitol bosses believe. They also reckon they've a hot vocal find in a boy named Young Jessie. Watch for them and for new groups called The Polka Chips and The Adventurers.

## RETURNING



"Back in January" promised Carmen Dragon when he left after making many friends during recent British trip. Carmen doubled his British fan following as a result of his concerts and TV appearances . . . he also recorded some top-grade album material in the British studios. Picture shows the conductor with film star Diana Dors after one of the "Juke Box Jury" programmes in which he guested.

## RE-"MOVIN'"



"PEOPLE always make cracks about the British climate" grinned Kay Starr during her recent TV visit "But there'll be no complaints from me. To begin with I brought my own head cold in with me. And if anything . . . London's weather did it a lot more good than California would."

Despite the code in the dose . . . Kay scored tremendous success with her Palladium performance. Should repeat the triumph when her first return-to-Capitol LP "Movin'" is released here shortly. Our picture shows the Starr blowing the bugs away in Hyde Park.

## "STACCATO" IS ALBUM NOW

HAVE you been watching the television series "Staccato"? If so, you'll welcome the news that Capitol have just produced an album featuring the background music. Watch for its release in Britain soon.

Elmer Bernstein who composed the jazz background score for "Staccato" conducts the themes in the new album.

Generally recognised as the man who — with his score for "The Man With The Golden Arm" — started the practice of using jazz backgrounds for films, Bernstein has been winning new acclaim with the current series.

To record "Staccato" Elmer used three separate groups; a combination made up of a rhythm section, vibs and trumpet . . . a small band consisting of rhythm, vibs, two trumpets, two trombones and three reeds . . . and a big, swinging twenty-five piece band.

Result is said to be as gripping as the television stories themselves.

## SIS STORY

Stage and film rights to the Andrews Sisters biography "Relatively Speaking" have been bought by Broadway producer Mort Marshall.

He plans to produce the story as a stage musical on Broadway next year with the Sisters playing themselves.

## Kenton Tour Show Disc

CURRENTLY on the first stages of a big 40-city tour through the States is "The Stan Kenton Show". It features the Kenton Band plus June Christy and the Four Freshmen.

One of the highlights of the tour will be available to us in Britain. Because a "live" recording session of the entire show is planned when the package plays St. Louis.

# Spin the discs with the Western Accent

## The CAPITOL SHOW

A REVIEW OF  
THE NEW RELEASES ON CAPITOL

by  
**RAY ORCHARD**

Your Radio Luxembourg Disc Jockey

COUNTRY music is here to stay" sang Simon Crum on a recent Capitol release.

As if to prove the point, we start the column this month with reviews of seven new Country and Western discs, released at one time to mark the first Capitol Country and Western Week in Britain.

Western music, as well as gathering an increasing number of fans into the fold, has exerted an increasing influence on the pop market. For instance, the Kingston Trio, while generally considered to be Western artists because of the folk song flavour of much of their work, are regularly finding their way into the pop charts.

**THE KINGSTON TRIO:** "A Worried Man" and "San Miguel", 45-CL15073.

It takes a worried man to sing a worried song say the boys, and a woman is at the root of the troubles.

Despite the theme, it's a happy hit, with the guitar and



banjos of the Trio plunking brightly as they chant the lyrics.

San Miguel is a slow, haunting narrative with one of the three taking the vocal line in front of a quiet backing. Narrator, a ranch hand, is in love with the boss's wife.

A lovely folk-type song. Superb contrasting coupling.

**HANK THOMPSON:** "I Didn't Mean to Fall in Love" and "I guess I'm Getting Over You", 45-CL15074.

HANK, backed by his Brazos Valley Boys, sings two of his own songs on this new one. Many of his numbers have made the hit parade in the past, and the top side could do it again.

It's a story of an unhappy, one-sided affair. Pleasant

melody on the flip side continues the story started on the top in logical style.

**TOMMY COLLINS:** "Little June" and "A Hundred Years From Now", 45-CL15076.

COLLINS also writes most of his own material and both these numbers come from his talented brain.

"Little June" is a bright number about a flourishing romance, with the well-known Collins' humour showing through in the final bars. A philosophical look is taken at a breaking romance on the flip.

**SONNY JAMES:** "Red Mud" and "Who's Next in Line", 45-CL15079.

SONNY is one who has successfully made the move from Western to Pop music, and now on half his new disc, he seems to be edging back West. "Red Mud" is a folksy melody about a man of the soil, continually plagued by nature, either too much sun, or too much rain. Should do well.

The flip is his own number, dropping the guitars and bringing in an orchestra for a straight pop performance of a slow, sad ballad.

**HYLO BROWN:** "You Can't Relive the Past" and "Thunder Clouds of Love", 45-CL15075.

A NEW name in the Capitol Western stable of top artists, Hylo moves easily through artists with a real sliding Western style. Backing too, is in the traditional vein.

They pick up the tempo on the flip side, about a bolt of lightning, (love) hitting our hero, Hylo.

**SIMON CRUM:** "Morgan Poisoned the Water Hole" and "I Fell out of Love with Love", 45-CL15077.

TOP side has rested high on the American Country charts for ages. It would appear from the finish that the dirty dog gets what he deserves.

Simon plays a Walter Mitty type who dreams of being the daddy hero who discovers the villain. With tongue in cheek he sings a marvellous parody on the old triangle situation on the flip.

**THE LOUVIN BROTHERS:** "You're Learning" and "My Curly Headed Baby", 45-CL15078.

CHARLIE and Ira Louvin are a pair who write their own songs, generally on the sad side.

Top is a melodic warning to the girl who toyed with a boy's affections a bit too much.

Flip is a brighter number, both in tempo and content. A couple of fine sides.

**RAY ANTHONY:** "Passport to Shame" and "Stockholm Blues", 45-CL15080.

THE Anthony band has a big one here. Issued as "Room 42" the top side is a movie theme. When the movie title was changed, the disc changed also to the new name, "Passport to Shame". Under any name, it's a powerful melody. Moderately slow with a novel opening, and brass joining in, it creates tremendous atmosphere.

Blues piano and drums lead us into the other number with the woods easing in, followed by a solo piano brass section.

**JOHNNY OCTOBER:** "Growin' Up Prettier" and "Young and in Love", 45-CL15070.

BIG things are predicted for this newcomer. The distinctive voice of Johnny makes him easily recognizable, and there's an attractive break in it.

Having the right voice, he only needs the right song. I think he has that too in the top title, an easy rocker, dealing with growing up.

Flip is another attractive rocker look at young love. Two fine sides.



EVERYTHING went off in country style in the Radio Luxembourg studios when Capitol presented the special Country and Western programme to tie-in with Western Week.

Many fans were present in the studios and the fun continued long after the show went off the air. Picture shows from left to right: Capitol disc jockey Ray Orchard, Jim Hawthorn, Capitol Sales Manager Arthur Muxlow, Cal McCord and Gene Shelton. Jim Hawthorn and Cal McCord—who used to be radio favourites in B.B.C.'s "Riders of the Range"—helped to whoop up the Western mood before, during . . . and after the show.

**KENNY LORAN:** "Mama's Little Baby" and "Magic Star", 45-CL15081.

ANOTHER new name, and another who writes his own material.

"Mama's Little Baby" is actually "Shortnin' Bread", but now Baby loves Rock and Roll. By the end of the winning side, Baby's little Mama also loves Rock and Roll.

"Magic Star" also rocks. You'll have to pick a top side yourself.

**THE BUSH BOYS:** "A Broken Yaw" and "Never Before", 45-CL15082.

THE Bush Brothers take a gentle vocal over a subdued backing to tell of a couple of youngsters vowing eternal love, but the girl breaks the promise when they grow up.

Touching debut by the new pair. The other side is a bright rocker making a nice contrast to the other number. These boys will be big.

**FRANK SINATRA:** "They Came to Cordura" and "Talk to Me", 45-CL15086.

HAVING hit the parade with his recent "High Hopes", Frank is ready to repeat with this movie title tune.

Simple Latin guitar backing follows the narrative lyric for the first half. Riddle's whole band joins in for the rest of the gentle side. We'll have to wait for the film to learn why they came.

The other deck is a bluesy ballad of distinction.

**LARRY HOVIS:** "My Heart Belongs to Only You" and "I Want to Fall in Love", 45-CL15083.

THE old favourite stands an excellent chance of following other recent revivals into the charts. This is the first in some

time for young Hovis, and his sincere appeal to the lovely tune is bound to gain him lots of new friends.

He wrote the other side, a simple tune, taken at a brighter pace than the other. Title gives you an idea of the story line.

**JONAH JONES:** "I Dig Chickies" and "Cherry", 45-CL15085.

THE brightly swinging Quartet, led by Jonah's trumpet, leads into the cheery lyric (taken by Jones), on the top tune, introducing us to "Man's best friends" chickies. Should be in for a lot of play.

"Cherry" gives the boss more opportunity to blow his horn which, he does with as much enthusiasm as ever.

**DON ROBERTSON:** "The Merry Men" and "A Fine Day", 45-CL15088.

THE first in some time by Robertson, but the results make up for the wait. Do-De-Do-ing choir, plus whistles, join the organ and a unique rhythm sound on the bright effort

topping the disc. One of the catchiest instrumentals in ages.

Flip is also a Robertson composition, with a whistle taking the melody after a drum opening, before the rest of the group joins in.

**RUSS REGAN:** "Adults Only" and "Just the Two of Us", 45-CL15084.

NEWCOMER Regan wrote with authority.

Top features a vocal, punctuated by an instrumental repeat in which Russ takes his girl out in the night . . . but it seems wherever they go they are turned away by a heavy voice announcing, "adults only". Cute side.

# GET READY NOW FOR GIVING



**T**IME again to put the spotlight on the Long Players, and we find revealed some wonderful collections. You might keep this handy for reference purposes when gift shopping time comes along next month.

There are new Capitol LPs listed below to thrill music lovers of all types.

**THE JOHN LA SALLE QUARTET:** "Jumpin' at the Left Bank", T1176.

**I**n July we had a very enjoyable LP of this group's work on an EP. Now here is the feast we hoped for. Bright, swinging backings are marvellously woven about the lively vocals.

Instruments and voices form a tight unit that never fails to move and delight. Humour is added on a couple of tracks making it a tremendously entertaining package.

**FRANK SINATRA:** "No One Cares", LC76185.

**GORDON Jenkins leads a very quiet set of backings while Frank sings (almost whispers in places), a batch of sad songs.**

There are a few evergreens in the touching collection ("Stormy Weather", "I Can't get Started"), along with a number of not so well-known tunes, but they all come across with the Sinatra magic.

**Not the thing for a gay bash, but when it's over, put the disc on and let the tears fall. It's high on the charts in the States.**

**DAKOTA STATION:** "Crazy He Calls Me", T1170.

**THREE** orchestras are used to try to keep up to Dakota, the most exciting new female vocalist on the scene.

The varied backings, plus a wider choice of material, presents



a more comprehensive view of this vocal bomb. She purrs, she swears, she gives full voice; she sells each lyric all the way.

**TENNESSEE ERNIE FORD:** "Gather 'Round", T1227.

**ERNIE's** colleague is again Jack Fascinato, who leads the backing and helped him arrange most of the titles.

Ernie handles the dozen numbers with his usual ease.

**GEORGE SHEARING:** "Blue Chiffon", T1124.

**A FEW** months back it was the Quintet with brass; now it's the string and with an orchestra. The groups, woods and



brass, add another dimension to the already delightful Shearing piano. The sound of the quintet is hidden occasionally, but the piano gets full exposure.

**BETTY COMDEN and ADOLPH GREEN:** "The Theatre Guild Presents 'A PARTY'", LC76186.

**THIS** pair have been responsible for book and lyrics of some of the top Broadway and Hollywood musicals in past years, but they seldom get their names on record as performers.

This, then, is probably as big a treat to them as it is to us. They sing a couple of their straight songs, but mainly the party goes with a laugh as they run through specialty numbers and revue sketches before a delighted Theatre Guild crowd.

**FRED WARING and the PENNSYLVANIANS:** "Do You Remember?", T1208.

**A FEW** of these tunes from the past are as well known now as they ever were. For some, you'll have to have a memory going back a bit to recall the tune, but you can't kill a good number.

The dozen presented on the latest LP by this fine big vocal group will be popular with all ages. It'll be nostalgic for some, a delight for all.

**JACKIE DAVIS:** "Jackie Davis Meets the Trombones", T1180.

**DAVIS** plays a lot of organ! His usual rhythm group is puffed up with a bunch of trombones to add brass to the expected swinging sound.

Ten titles fill the sides with bright instrumental versions of happy titles. The important feature, though, is the organ; Davis can really make it talk!

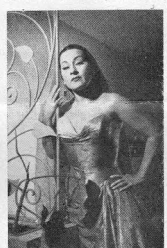
**THE MIGHTY ACCORDION BAND:** "They Said it Couldn't be Done!", T1212.

**"THEY"** were wrong, and here's the proof. It seems "they" said you couldn't get a recognizable sound from a band of 20 accordions, but this mighty group does just that.

They present a dozen light melodies, from "Swanee River Cha Cha", and "Boogie Woogie" (Pine Top's) "Holiday for Strings", and "Syncopated Clock". Not only do they do it, they make it sound good. **YMA SUMAC:** "Fuego Del Ande", T1169.

**THE** fabulous voice of Yma Sumac is in a more popular setting than usual on this LP. All numbers were written by the man directing the backing, Moises Vinouco.

It's been a long time since I heard such a number of exciting new rhythms and melodies. The backing alone is more than worth the price of the album. Yma's voice is as marvellous as ever, sometimes singing duets with herself, sometimes soaring far above the orchestra, sometimes



intentionally rasping near the bottom of her phenomenal range, always exciting.

45 R.P.M. 7-INCH EXTENDED PLAY

**CAROLE SIMPSON:** "All About Carole", EAP1-878.

**M**ET Carole Simpson, a lovely young blonde who sounds as good as she looks. She plays the piano, backed here by her usual rhythm section plus three violas and a cello, and she sings.

Piano is simple and uncluttered, her voice is exciting. Part of her success lies in her choice of material. As she says, "I sing words and meanings first, the melody follows". This is a treat. **NAT KING COLE:** "To Whom it may Concern", EAP1-1190, EAP2-1190, EAP3-1190.

**NAT'S** LP of a few months N back featuring a dozen new titles, is divided into three 7-in. discs. Riddle still backs, the numbers still delight.

**SKEETS McDONALD:** "Goin' Steady With the Blues", EAP1-1040.

**F**OUR fine Western tunes are added to the rapidly expanding number of releases in this field (see Ray Orchard's reviews).

# SAD SONGS BY SINATRA

**FRANK SINATRA** gets our Quote of the Month medal for his comment about his new LP "No One Cares".



Says Frank: "We left out 'Gloomy Sunday' because it was too swinging!"

In more serious vein he added: "It was a tough album to make and a tough mood to sustain. But Gordon Jenkins and I were thinking alike and everything came out perfectly.

"I liked doing this album because I think it will mean something to a lot of people . . . people who know how it is when no one cares."

## OCTOBER SINGS

**O**CTOBER'S here! Not just the month but the fabulous new teenage singer of the same name.

Johnny October debuts for Capitol with "Growin' Prettier" and "Young and in love". Those who know, predict a chart-high future for the dark-haired, dark-eyed singer.

THE LATEST  
Capitol RECORDS  
7-INCH SINGLES RELEASES 45 R.P.M.  
Records starred thus \* are also available on 78 r.p.m.

**THE KINGSTON TRIO**  
A worried man  
San Miguel

\*45-CL15073

**HANK THOMPSON**  
I didn't mean to fall in love  
I guess I'm getting over you

45-CL15074

**HYLO BROWN**  
You can't relive the past  
Thunder clouds of love

45-CL15075

**TOMMY COLLINS**  
Little June  
A hundred years from now

45-CL15076

**SIMON CRUM (Ferlin Husky)**  
Morgan poisoned the water hole  
I fell out of love with love

45-CL15077

**THE LOUVIN BROTHERS**  
You're learning  
My curly headed baby

45-CL15078

**SONNY JAMES**  
Red mud  
Who's next in line

45-CL15079

**RAY ANTHONY and ORCHESTRA**  
Passport to shame  
Stockholm Blues

45-CL15080

**KENNY LORAN**  
Mama's little baby  
Magic star

45-CL15081

**THE BUSH BOYS**  
A broken vow  
Never before

45-CL15082

**LARRY HOVIS**  
My heart belongs to only you  
I want to fall in love

45-CL15083

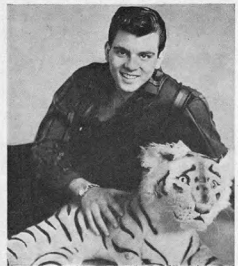
**RUSS REGAN**  
Adults only  
Just the two of us

45-CL15084

**THE JONAH JONES QUARTET**  
I dig chicks!  
Cherry

45-CL15085

# LP STAR OF THE MONTH



## FABIAN

FOR our LP Star of the Month we've chosen H.M.V.'s actor-singer, Fabian. He makes his LP debut this month with a 12-track long-play entitled "Hold That Tiger" (CLP190). The titles on his new LP include "Tiger Rag," "Ooh, what you doo," "Gonna get you," "Steady state," and "Turn me loose." You'll be seeing his film debut soon in "Head Dog Man."

## Latest PARLOPHONE ISSUES

- 44-8568 **WALLY WHYTON**  
Don't let your troubles  
is all over now
- 44-8569 **GENE REDD and the GLOBE TROTTERS**  
Red Rover Valley rock  
Kentucky home rock
- 44-8570 **WES VOGHT**  
I'm movin' in  
I'm ready to go steady
- 44-8571 **DEAN WEBB**  
Streamline baby  
Scream like the Smooth (from film of same name)
- 44-8572 **BERRY LORDAN**  
I'll stay single  
Come on, little
- 44-8573 **NIKKI PAPAS**  
43 State rock  
Try again
- 44-8574 **RUBY WRIGHT**  
Come out a flower from an old bouquet  
Sweet night of love
- 44-8575 **ADAM FAITH**  
What do you want?  
From now until forever
- 44-8576 **DICK FRANCIS**  
Sempre amore  
Bring me your love
- 44-8577 **THE HEADLINES**  
Andy's theme
- 44-8578 **ALYN AINSWORTH** with the Rock-a-fellas  
18th Century rock  
He'll be lonely
- 44-8579 **GERRY DORSEY**  
I'll never fall in love again  
Every day is a wonderful day
- 44-8580 **THE VERNONS GIRLS**  
I wish they'd stay  
Don't lose now but

Parlophone 'Singles' - 6s. (inc. purchase tax)

# THE RECORD

THINK of comedy on sound radio — and you think of the Goons! Few comedy shows have made such an impact — or claimed such an immense following. Doug Gledhill, who has written the sleeve notes of Parlophone's "The Best of the Goon Shows" (PMC 1108) describes these followers as "gonnaities".

And just in case you're in any doubt be pointed out that these are people who listen to the show in an upstairs room.

**ANTICS**  
But wherever you may have heard it, this LP will recapture for you all the delightfully many antics of Spike Milligan, Peter Sellers and Harry Secombe. Side one recalls "Tales of Old Dartmouth" — and you couldn't wish to find a more Goonish title than that — while on side two you can hear all about "Dithonours". This is a 'must' for all Goon fans.

**MUCH-TRAVELLED**  
OFF to Africa and long ago for a six-week, East-South and concert tour was popular Columbia singer Tony Martin. Now audiences in Africa will be hearing his "Forever my darling (pledging my love)" and "Worried mind" which he has just recorded on Columbia 45-DB437.

**IMPRESSIVE**  
MORE most impressive new "singles" release on the Columbia label comes from top ballplayer Jimmy Young, popular Ronnie Krome and busy musical director Geoff Love. Jimmy sings "Soon I'll wed my love" and "You're wonderful and you're mine" on 45-DB436, then's with "Christmas Lullaby" and "Morning Star" on DB437, the Geoff Love Orchestra conducts plays "The sabre dance" and "Mambo jambo" on 45-DB435.

Parlophone, too, have many fine new "singles" releases this month, among them Alyn Ainsworth with Rock-a-fellas in "18th Century rock" and "Hell's Girls" and "Who are they to say" and "Don't lose now but" (45-R4596).

**OUR GRACE**  
IT'S anyone has carried the undying affection of British — and worldwide — audiences then it's Grace Field. I had the pleasure of meeting this great artiste at E.M.I.'s St. John's Wood, London, studios not long ago when she recorded the lovely "Little Donkey". It's on Columbia 45-DB436. And "Our Gracie" is, of course, a message that has made a lovely job of it, too!

**MESSAGES**  
JUST before she left this country to entertain Servicemen in the Middle East, Columbia song star Ruby Murray took in a wonderful idea to link men out there with their families at home. Ruby's latest record is called "A Message From Jimmy" and it will be messages that she brings home at the end of her tour.

# Mail Photo-feature looks in on the Kid —



## JERRY LORDAN

The time: 1952. The place: R.A.F. Station, West Kirby, 4107606 A.C.Z. Lordan J., was sitting in the N.A.A.F.I. canteen enjoying a camp concert which was being held to mark the end of his "square-bashing" course. No one was more surprised than Jerry Lordan, when the newly ex-Royal Marine instructor suddenly came up to him and said: "I bear you the hands over in the billet. Well, get up on the stage now and make it all laugh. That's an order!" And then he added darkly: "And you need better be funny, Lordan."

"And that," says the Paldingston-born Jerry Lordan, "was how I started in showbusiness!"



## Ory, that is!

**SILVER DISC**  
D.I.S.C., one of Britain's leading musical papers, continues to make a notable contribution in the field of record entertainment with the award of its Silver Discs. Latest recipient is Columbia's Paul Anka for his "Lonely Boy". At the Silver Disc marks, as you know, the 250,000-plus British sales of a record.

**A PLEASURE**  
IT'S always a pleasure to welcome a new LP by that fine Irish singer, Brendan O'Dowda. He enjoys tremendous popularity, and discreetly so, too.

His new LP — on Columbia 33X1818 and entitled simply, "Brendan" is released this month and features his favourite melodies as "Kitty of Coleraine", "Queen of Connaught", "Columba", "My Kilkenny Colleen", "The Mary Cassidy" and "Killarney".

**I HEAR ...**  
THEAT photo-wally Whyton has made a fine entry into the solo disc field with "Don't tell me your troubles" and "I'm all over now" on Parlophone 45-R4583.

THAT THE Four Hours — a vocal group really, quite plain days — are claiming fresh honours with 45-R4587, "Hush-hush" on H.M.V. 45-PO766.



## NIKKI PAPAS

NIKKI PAPAS was born in Dover, Greck parents on May 13, 1938. Friday the 13th, incidentally, but that doesn't worry Nikki.

"My own singing career started when the Parlophone office heard a few demonstration records I had made. They were quite favourable received from a vocal point of view, and so I found myself in the recording studio."

"My own release on the Parlophone label was "I'll Stay Single" and "Stay We Kiss" on 45-R4588. Both numbers he wrote himself."

"When the war ended," says Chris, "I came back to London and became interested in singing again when I was about 14 years old. Then I seemed to forget all about singing until I started singing professionally two years ago when I was 20."

His first professional job in showbusiness was singing with the band of Jack Walker at Colwyn Falls.

"Then I began to get club work and make appearances at Emerica's Barn and the Wellington Club and nightclubs for about three months in club work I got my first taste in variety."

It happened this time. Chris auditioned for an agent and was immediately booked to appear in variety at such places as Hall, Middlefield, Chatham, Middleborough and Leeds.

Not afterwards Chris was a recording contract with H.M.V. and his first release "Lonely Street" — "Singing A Little Lovin'" was issued on H.M.V. 45-PO766.

Then, while working as a musician, he teamed up with a colleague — to write a song. The song they wrote Jerry thought he could do better — he thought he could do better. So much better, in fact, that his song — "A House, A Cat and A Wedding Ring" was an instantaneous hit in that country. Not long after that, Chris halted up his second song-writing success, this time for Anthony Newley in the film "On Parade". The song — "I Wanted So Long" which enjoyed 15 weeks in the Hit Parade and 17 weeks in the sheet music lists in Hit Parade.



## CHRIS MARTIN

CHRIS MARTIN was born on June 10, 1937, in London. He has one brother, two sisters, and is the only member of his family

# Play we introduce...

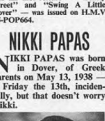


## GERRY DORSEY

GERRY DORSEY was born in Leicester on May 2, 1936, has seven sisters and two brothers.

At 18 he went into the Army — the Royal Army Service Corps — and did two tours of duty in the Middle East. He was stationed in Belgium and Germany. It was there that he got into showbusiness and he appeared at charity concerts and camps and later appeared in the Army he still received club work in and around Leicester — on the Parlophone label.

"Then, in 1958, while I was in the Army, I was 'discovered' by a friend of mine who knew someone in the London agency, heard me singing in a talent concert at the Palace his Orchestra."



## FRANKIE AVALON

FRANKIE AVALON just ask your heart. Two foos.

FABIAN comes on and get national G and the feeling.

JERRY LOSS and his Orchestra. Crazy rhythm, Q. Crazy rhythm, Q. Crazy rhythm, Q. The ugly duckling, Joe.

ROBERTO CARDINALI I would love you still (from "The Love Doctor")

THE PONI-TALS I'll be seeing you

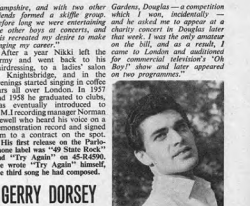
CHRIS MARTIN Lonely Street

SWING a little love

THE DENE FOUR Something new

Hush-hush

H.M.V. 'Singles' - 6s. (inc. purchase tax)



## GERRY DORSEY

Gerry still lived in Leicester, but travelled between Leicester and London in an effort to find his lucky break into showbusiness. Then in the summer of 1959 he went to the London and followed up by appearing at clubs there. It was after his first "Oh Boy" appearance that he got into showbusiness and he appeared at charity concerts and camps and later appeared in the Army he still received club work in and around Leicester — on the Parlophone label.

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MAIL Photo-feature looks in on the Kid from New Orleans — Ory, that is. And that happens to be the title of his new LP record (H.M.V. CLP190), recorded in London at the same time last year for concert. Featured here are (top) old Spike Greer (sax), Celtic Holiday (piano), Henry "Red" Allen (trumpet), Bob McFerrin (clarinet) and Alton Reid (drums).

"When I left school I started an apprenticeship in hairdressing which I was keen to do. There I was introduced to the other boys at concerts, and this increased my desire to meet them and to London and auditioned for commercial television's "Oh Boy" show and later appeared on two programmes."

Hamphire, and with two other friends formed a skiffle group, which I was, incidentally — Before long we were entertaining the other boys at concerts, and this increased my desire to meet them and to London and auditioned for commercial television's "Oh Boy" show and later appeared on two programmes."

His first release on the Parlophone label was "49 State Street" and "Try Again" on 45-R4590. He wrote "Try Again" himself, the third song he had composed.

Gerry currently appearing the "I.T.V. 'Song Parade' series — had his first release on the Parlophone label "I'll Never Fall in Love Again" and "Every Day is a Wonderful Day" on 45-R4595, with accompaniment by The Rita Williams Singers and Tony Osborne and in a talent concert at the Palace his Orchestra.

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# A Complete Guide to the latest 'POP' LPs



## VOGAL

### BRENDAN O'DOWDA with Norrie Paramor and His Orchestra

Kitty of Coleraine; Queen of Connemara; Glen Dun; By the short cut to the roses; My girl from the wee county Louth; Galway Bay; My Killenny colleen; Little Mary Cassidy; The castle of Dromore; The old Boreen; Killarney; The green bushes

Columbia 33SX1185

### CLIFF SINGS

#### CLIFF RICHARD

#### THE SHADOWS

#### and the NORRIE PARAMOR STRINGS;

Blue suede shoes\*; The snake and the bookworm\*; I gotta know\*; Here comes summer\*; I'll string along with you; Embraceable you; As time goes by; The touch of your lips; Twenty flight rock\*; Pointed toe shoes\*; Mean woman blues\*; I'm walking\*; I don't know why (I just do); Little things mean a lot; Somewhere along the way; That's my desire

Columbia 33SX1192

### CRAZY HE CALLS ME

#### DAKOTA STATION

#### Orchestras Conducted by Sid Feller and Howard Biggs

Crazy he calls me; Idaho; Invitation; Can't live without them anymore; I never dream (you'd fall in love with me); The party's over; Angel eyes; No moon at all; Oh! oh! what do you know about love; Morning, noon or night; How does it feel; How high the moon

Capitol T1170

### EASY TO DANCE WITH

#### FRED AUSTINE

You're easy to dance with; That face; I'm building up to an awful lot; Used to be taking candy from a baby; The way you look tonight; I used to be colour blind; New sun in the sky; There's no time like the present; I concentrate on you; Hello baby; So near and yet so far; Sweet sorrow

H.M.V. CLP1304

### ERNESTINE ANDERSON

Runnin' wild; Stardust; Heat wave; My ship; Azureote; I don't see me in your eyes anymore; Welcome to the club; There's a boat dat's leavin' soon for New York; Social call; There will never be another you; A sleepin' bee; Interlude; Be mine

Mercury MMCI4016

### FOR YOUNG LOVERS

#### TOMMY EDWARDS

#### Orchestra conducted by LeRoy Holmes

My melancholy baby; A tear-drop on a rose; Paradise; I looked at heaven; She sends her regards; It all belongs to you; Music maestro please; Take these chains from my heart; Once there lived a fool; Up in a cloud; It's only the good times; Welcome me

MGM-C-791

### FUEGO DEL ANDE

#### YMA SUMAC

#### Moises Vivanco and His Orchestra Tipica

La Molina; La flor de canela; Galitito Caliente; La pampa Y la Puna; Dale que Dale; Lora Corazon; A la Huacachina; La Perla de Chira; Mi Palomita; Virgenes del sol; Galitito Ciego; Clamor

Capitol T1169

### GATHER 'ROUND

#### TENNESSEE ERNIE FORD

#### with Orchestra Conducted by Jack Fascinato

Brown's ferry blues; Black is the colour of my true love's hair; Old blue; Freight train blues; The night herding song; Darby's ram; Pretty little pink; Barbara Allen; Look down; My grandfather's clock; Twenty-one years; Left my gal in the mountains

Capitol T1227

### HOLD THAT TIGER

#### FABIAN

Tiger rag; Hold me (in your arms); Ooh, what you do!; I don't know why; Please don't stop; Lovelick; Gonna get you; Love me, love me tiger; Don't you think it's time; Just one more time; Cuddle up a little closer; Steady date; Turn me loose

H.M.V. CLP1301

### INSIDE SHELLY BERMAN

H.M.V. CLP1300

### MY THANKS TO YOU

#### CONNIE FRANCIS

#### with Geoff Love and his Orchestra

#### Tony Osborne and his Orchestra

My thanks to you; The bells of St. Mary's; Good luck, good health, God bless you; A garden in the rain; Try a little tenderness; Good-night; sweetheart; I'll close my eyes; The very thought of you; These foolish things; A tree in the meadow; The gyps; Now is the hour

MGM-C-782

### NO ONE CARES

#### FRANK SINATRA

#### with Orchestra Conducted by Gordon Jenkins

When no one cares; A cottage for sale; Stormy weather; Where do you go?; (I don't stand) A ghost of a chance (with you); Here's that rainy day; I can't get started; Why try to change me now; Just friends; I'll never smile again; None but the lonely heart

Capitol LCT6185

### JUMPIN' AT THE LEFT BANK

#### THE JOHN LA SALLE QUARTET

Welcome to the Left Bank; Let there be love; I'll never smile again; Tired of love; Just sick blues; Out of the world; Just in time; Clementine; Jumpin' at the Left Bank; The witch song; Dee dee doo; Everybody loves my baby

Capitol T1176

### SING IT AGAIN! No. 2

#### with BENNY LEE, JULIE DAWN, JEAN CAMPBELL, FRANKLYN BOYD, THE CORONETS, THE STEVE RACE

#### FOUR, AND JACKIE BROWN

#### Compiled and presented by JOHNNIE STEWART

#### BY ARRANGEMENT WITH THE B.B.C

Sing it again; Shine on harvest moon; Just in time; All the things you are; Let's put out the lights; Back in the old routine; I could be happy with you; We'll all go riding on a rainbow; and others

Columbia 33SX1187

### SLOW AND EASY

#### JAYE P. MORGAN

#### Orchestra conducted by Ray Ellis

Should I; I never knew; Be careful, it's my heart; When my dream-boat comes home; You'd be so nice to come home to; Let's fall in love; I get the blues when it rains; I thought about you; Just in two; For all we know; Another Martini, another call; I remember

MGM-C-793

### THE BEST OF THE GOON SHOWS

#### SPIKE MILLIGAN, PETER SELLERS, HARRY SECOMBE

#### Tales of old Dartmoor; Dishonoured

Parlophone PMCI108

### THE ROAD TO THE ISLES

#### THE GLASGOW PHOENIX CHOIR —

#### Conductor: PETER MOONEY

The road to the isles; Dashing white sergeant; The Isle of Mull; Go lovely rose; Mice and men; The cloud capp'd tower; All in the April evening; Scots wha' hae; Crimond; I live not where I love; Willie Wastie; A roselud by early walk; The auld man; Kedron

Parlophone PMCI106

### THE QUIET HOUR WITH JOHNNY NASH

I got a robe; Bless this house; I want Jesus to walk with me; The eyes of God; The prayer of St. Francis; I believe; Sometimes I feel like a motherless child; I see God; Nobody knows the trouble I've seen; Be the good Lord willing; I heard of a city called Heaven; The Lord's Prayer

H.M.V. CLP1299



## ORCHESTRAL and INSTRUMENTAL

### BIG BEN MINSTREL SHOW

#### BIG BEN BANJO BAND with the MINSTREL SINGERS

#### directed by Michael Sammes

On the Mississippi; Steamboat Bill; After you've gone; Three o'clock in the morning; Poor old Joe; Where did you get that hat; So early in the morning; Has anyone here seen Kelly; Back in your own back yard; Yes we have no bananas; Glad rag doll; The man who broke the bank at Monte Carlo; Sweet Sue just doing; and others

Columbia 33SX1188



CLIFF RICHARD  
Columbia 33SX1192



FABIAN  
H.M.V. CLP1301



BRENDAN O'DOWDA  
Columbia 33SX1185



THE BEST OF THE GOON  
SHOWS  
Parlophone PMCI108



JOHNNY NASH  
H.M.V. CLP1299



BIG BEN BANJO BAND  
Columbia 33SX1188