

RECORD

ELLA FITZGERALD IN LONDON

1st

A MONTHLY REVIEW OF 'POPULAR' RECORDS

ISSUED BY E.M.I. RECORDS LTD.

(His Master's Voice, Columbia, Parlophone, M.G.M.)

Vol. 1, No. 4.

April, 1958

OPENS MAY 2

ALSO OSCAR PETERSON TRIO

"THE DIVINE SARAH" SARAH VAUGHAN OPENS IN LONDON NATIONWIDE TOUR

BIG news in a few days' time will undoubtedly be the opening in London of "The Divine Sarah"—singing star-son of Bristol Sarah Vaughan.

One of the great names in the world of specialised singers, and featured on many wonderful M-G-M records, Sarah Vaughan is due to open her British concert tour at the Odeon Theatre, Leicester Square, in London with concerts on Saturday, April 12, and Sunday, April 13.

Not only will Sarah Vaughan be a welcome attraction, but she breaks new ground. She is the first artist to give a live stage show at this particular venue.

After these opening performances in London, Sarah Vaughan undertakes an extensive tour of both England and Scotland, giving her many devotees a chance of seeing her.

The tour, as is known at time of going to press, is as follows:

Capitol, Cardiff (Ap. 14); Gaumont, Bournemouth (Ap. 15); Odeon, Birmingham (Ap. 17); City Hall, Sheffield (Ap. 19); Odeon, Liverpool (Ap. 20); Odeon, Glasgow (Ap. 21); New Victoria, Edinburgh (Ap. 22); Odeon, Newcastle (Ap. 23); and the Odeon, Manchester, on April 24.

There are still two dates yet to be fixed, and we would suggest you watch your musical publications for news of these additional venues.

Sarah Vaughan first sprang to public attention when she joined the great Earl Hines' Orchestra, a band which included many of America's foremost musicians.

Within that orchestra also was Billy Eckstine, who she

later worked with. She has always had an admiration of Eckstine's work.

However, since 1945 Sarah has worked as a soloist in her own right, and making a marked impression with her own individual song-styling.

Says Sarah Vaughan, "As soon as I get into an arrangement I get ideas, kind of like blowing a horn. I guess I never sing a tune the same way twice."

We suggest that you try and take the opportunity of seeing this great artist during her British visit. You'll find it a wonderful experience.

To quote Sarah again—"It's singing with the soul that counts."

Sarah Vaughan's latest EP issue on M-G-M is called "I'm thru' with love" on M-G-M-EP-637. A collection of "standards" that demonstrate her special qualities to the full.

Other issues include "Sarah Vaughan Sings After 'Dark No. 1'" on M-G-M-EP-538, and No. 2 in the same series on M-G-M-EP-572.

For a collection of songs in company with Billy Eckstine, then try M-G-M-EP-561 called "Dedicated to you."

Sixteen-day Tour for Great 'Jazz at the Phil.'

THE famous Norman Granz "Jazz At The Philharmonic" unit—with an all star line-up of names already well known here through their record releases—starts a British tour on May 2 with a concert at the Gaumont State, Kilburn.

This greatest-ever jazz package—headed by the incomparable Ella Fitzgerald and Oscar Peterson—will do two more shows at Kilburn on May 3rd and May 4th and then start a 12-day tour of the provinces. Remainder of the "Phil" line-up could not be more impressive—Dizzy Gillespie and Roy Eldridge (trumpets), Stan Getz and Coleman Hawkins (tenors), Sonny Sitt (tenor) also; Ray Brown and Max Bennett (bass), Herb Ellis (guitar), Lou Levy (piano) and Gus Johnson (drums), The Dill Jones trio, plus clarinetist

Dave Shepherd, will represent British jazz on the tour.

J.A.T.P. will visit Bristol (May 6th), Newcastle (May 7th), Sheffield (May 8th), Nottingham (May 9th), Bournemouth (May 10th), Croydon (May 11th), Glasgow (May 13th), Leeds (May 14th), Liverpool (May 15th), Birmingham (May 16th), and Manchester (May 17th). Farewell concerts will be held in London on May 18th.

Several of the J.A.T.P. stars can be heard on the latest Columbia "Claf" April releases from the tremendous



Newport Jazz Festival—the Oscar Peterson Trio with Roy Eldridge and Sonny Sitt can be heard on the latest Columbia "Claf" April releases from the tremendous with his own band (33CX.10111).

ROSEMARY SQUIRES AND JEREMY LUBBOCK GET BBC-RADIO SERIES

LOVELY singing star Rosemary Squires, who made her first disc for H.M.V. recently, and Jeremy Lubbock, who also made his bow on Parlophone, are to be teamed up in a new BBC Light programme series.

Due to commence on Friday, April 4th, the series will run for a 13-week duration. The programmes will commence at 11.30 p.m. and continue until 11.55 p.m.

Rosemary Squires made her first H.M.V. recording recently, with the titles "Happy is the Bride," from the film of the same name, and the "oldie"—"Give Me The Simple Life" (POP.462).

Jeremy Lubbock's first release was "Catch A Falling Star" and "The Man Who Invented Love" on R.4399.

His latest disc—"Lemon Twist" and "Tonight" (R4421).

RAY MARTIN FLIES IN —AND OUT

Famous orchestral conductor Ray Martin, now resident in America, flew into London recently on a hurried visit.

Ray made one TV guest appearance with his old colleague Norrie Paromard, and spent a day in E.M.I.'s recording studios cutting an LP and some single disc material.

A new release by Ray Martin a few days ago was "Fly Fiddle Fly" (one of his own compositions), and "Ball Ha'L" on Columbia DB.4098.



"HUMPH" ON '208'

Humphrey Lyttelton and his band commenced their first Radio Luxembourg series recently.

The series, which is transmitted each Sunday evening at 10.30 p.m. on 208 metres, is scheduled to run for three months.

This popular Parlophone recording band leader aims to have guest artists in each show.

E.M.I. TO ISSUE WONDERFUL AM-PAR DISCS

AN important new agreement between E.M.I. Records Ltd. and the Am-Par Record Corp. (ABC Paracord) in the U.S.A., recently signed by both concerns, will bring a wealth of wonderful recorded material to the British record buyer.

Am-Par have a tremendous selection of LP recordings, and the first of these were issued last month on H.M.V.

Amongst these releases were such great artists as Eydie

Gorme. It was from the Am-Par Record Corp. that E.M.I. Records secured the Paul Anka releases which have enjoyed such tremendous success in this country.

Band leader Ken Mackintosh, with his Orchestra, have been signed for the whole summer season this year in Douglas, I.O.M.

He follows this stint with a two-week engagement at Black-

pool's Empress Ballroom, commencing September 8th.

Ken Mackintosh has a great new H.M.V. release with "Big Guitar" and "Squatty" on POP.464.

KEN MAC FOR I.O.M.

EDITORIAL

WATCHING FORM!

"Keep Fit!" implore our newspapers and magazines over and over again. Every day they are eager to devote more and more space in their efforts to keep the female form from perching to Penzance—well, up to form. Diagrams, photographs, exercise movements—all of them designed to help you stay in the pink!

E.M.I. were among the first to watch form. So that you can watch it, too, they have invited you to "Trim Your Figure" with Eileen Fowler, who is well-known for her television demonstrations and as an organizer of industrial Keep Fit classes.

Whether it's to loosen up or to slim the waist, for circulation or for grace and poise, you can have a Keep Fit session in your home each day with three Columbia 10-inch records (FB. 3738/3739/3740) which give you musical accompaniment to Eileen Fowler's own instructions.

IMPORTANT

Records listed in this Supplement, marked with EP and the Playmate (playing speed 33 $\frac{1}{3}$ revolutions per minute) and Extended Play (7-inch records with a playing speed of 45 r.p.m.) When playing such records it is very important to assure not only that the motor is running at the appropriate speed, but also that the correct type of stylus or needle tip is used. A stylus or needle tip for 78 r.p.m. records could cause serious damage to records of other

RECORD MAIL

Is issued each month by

EMI RECORDS LIMITED
8/11 Gt. Castle Street
London, W.1

In the interests of
better-informed listening
to the records of

HMV
COLUMBIA
PARLOPHONE
and MGM

* For Your CLASSICAL Records

You can't do better than ask your Dealer for a copy of 'Record Times'. Published each month, it gives you details and news of the latest CLASSICAL records issued on 'His Master's Voice', Capitol, Columbia and Parlophone.

Price one penny. Your dealer will gladly reserve you a copy each month.

Best Sellers on 45 HAVE YOU GOT THEM

RODGERS AND HART SONGBOOK—

Ella Fitzgerald CLP1116-7 HMV

ROCK 'N' ROLL (No. 2) —

Elvis Presley CLP1105 HMV

CARMEN JONES CLP1034 HMV

PIANO REQUESTS—Russ Conway 335X1077 COL

OFF STAGE—Tony Brent 3351125 COL

KATH MEETS HUMPH PMD1052 PAR

MOONLIGHT BECOMES YOU—

Alyn Ainsworth PMC1049 PAR

JAZZ
JAZZ
JAZZ

by Nevil Skrimshire

Last month on Columbia I featured the first seven volumes of Newport Jazz Festival, and this month there are the remaining seven volumes. Among these are some of the finest collections of top-line jazz ever assembled. For instance on 33CX10110, we have the COUNT BASIE band with guest stars—and what guests. Not only LESTER YOUNG and JO JONES who were both with the pre-war band, but his one-time vocalist JIMMY RUSHING, who recently toured this country with the Lyttelton band.

Other interesting records from Newport are the HENRY RED ALLEN band with guests KID ORY and JACK TEAGARDEN; DIZZY GILLESPIE band with ARTHUR LOU WILLIAMS backed by BASIE with JOE WILLIAMS 33CX-10111 and TEDDY WILSON backed by GERRY MULLIGAN QUARTET 33CX10107. On the Oscar Peterson Trio record the guests are SONNY STITT playing alto and tenor, ROY ELDRIDGE and JO JONES 33CX10109.

This month also see the release of three more wonderful modern jazz LPs from America. These are by QUINCY JONES. "This is how I feel about jazz" with an all-star personnel CLP 1162, ERNIE WILKINS "Candido the Volcanic" featuring CANDIDO on bongos and conga drums, DLP 1182 and "Evergreens" by pianist BILLY TAYLOR DLP 1171.

Also from America come three E.P.s of considerable interest. One is by the new star of the trumpet RUBY BRAFF, 7EG311, another is by URBAN GREEN, 7EG3836 and the third called "Brother Matthew with EDDIE CONDON'S jazz band" features alto saxist BOYCE BROWN who is now a monk 7EG8312.

GERRY WALKER'S
"RECORD HOP"A Famous Disc Jockey
Surveys the Music Scene

HELLO AGAIN. I'm glad you've tuned into this wavelength once more. Firstly, I personally enjoy this get-together, and secondly I'd like to draw your attention to some great records from H.M.V., COLUMBIA, PARLOPHONE and M-G-M. If you're ready for our Record Hop, then so am I. The 'gram is switched on, and the records are to hand.

That British boy with the great ballad voice, RONNIE HILTON, has a new release that has every indication of being a real winner for him. A tremendous new song called "I May Never Pass This Way Again" on POP468 gets the perfect treatment from Ronnie. For good measure, Ronnie recalls an oldie on the reverse—called "Love Walked In". This makes it a doubly good reason for asking for POP468. I now see that she has a release on H.M.V. on which she sings the title song of the film "Happy Is The Bride". This, coupled with an old standard, "Give Me The Simple Life"—shows off the styliness of our Rosemary. The number to mention is POP462. THE

DANNY AND THE JUNIORS have been riding high for a long while now with "At The Hop". They have a big new follow-up on POP467 with "Rock And Roll Is Here To Stay" and "School Boy Romance".

Another big version of "I May Never Pass This Way Again" is brought to you on COLUMBIA by DENNIS LOTIS. Dennis couples his treatment of this song with the unusual "Greens Green" on DB4090. A new voice makes its bow this month—FREDDIE SHAW. Freddie, winner of the News of the World Howard Kirk Singing contest, sings in excellent voice—"All The Things You Are" and "When You're In Love" on DB4091.

BILLY COTTON and his Band have now joined the COLUMBIA label, and their first release has all the happy ingredients. On DB4095 we have "Red River Rose" and "Just Anyway". A young man with a great future is certainly TONI DALLI. Toni makes a successful bow on DB4096 with "Just Say I Love Her" and "If You Loved Me". Listen to this wonderful tenor voice.

A JIMMY YOUNG also makes a tremendous COLUMBIA debut on DB4100 with his own song style on "Love Me Again" and "A Very Precious Love". THE MUDLARKS have rapidly made a big impression on the public. Their newest on DB4099—"Lollipop" and "Young Dove's Calling" must add further points.

Over on the PARLOPHONE label I spot that accomplished singing star, EVE BOSWELL.



shining as brightly as ever. Eve has a big release on R4414 with "Love Me Again" and "I Do". Another British lass this time EDNA SAVAGE on R4420. Edna has a good issue with "My Shining Star" and "Once". Music with a beat? How about THE JOHN BARRY SEVEN. They will fit the bill perfectly on R4418 with "Big Guitar" and "Rodeo". A discovery from the TV show Palais Party—ROBIN GRAY, makes his bow on R4412. A refreshing new voice with "Made For Each Other" and "Dancing With My Shadow". No newcomers—THE KING BROTHERS. The boys have two big sides with "Hand Me Down My Walking Can" and "6-5 Live" on R4410.

A new voice to me is DICKIE BARRIE on M-G-M-5976. Dickie breezes his way through "Smoke Gets In Your Eyes" and "Remember Me".



EDNA SAVAGE

SPOTTED ON T.V.

Robin Gray Gets Record chance

YOUNG Robin Gray was never far from the sound of 'pop' records when on leaving school he went to work for his travelling-showman father. He began to sing to the Hit Parade tunes as they came over the loudspeakers on the showground roundabouts and then asked himself: "What are my own chances as a singer?"

To find out he came to London to be coached by Maurice Burman. After some eight months with Burman—with whom he is still training—Robin entered Lou Preager's Hammersmith Palais contest to discover vocal talent, and appeared in the first round televised early this year.

Only minutes after he had sung before the cameras—his first appearance in public as a singer—he was contacted by one of E.M.I.'s recording executives. The result is a record "Made for each other" and "Dancing with my shadow"

on Parlophone R.4412. He retired from the Lou Preager contest before making his record, but learnt later that the postal votes sent in by viewers had declared him the winner of the preliminary round in which he had appeared.

Robin, just 20 years old and born in Wisbech, was educated at Gresham School, Holt, and now lives in King's Lynn with his parents and brother Tony (21 and also a singer). He admires the work of Sinatra, Crosby, Clouney, and Fitzgerald and believes in "working hard, playing hard."



RONNIE HILTON
I May Never Pass This
Way Again POP468

JIMMY YOUNG
Love Me Again DB4100

DON LANG
Tequila (Chuck Rio) POP465

DANNY & THE JUNIORS
Rock And Roll Is Here
To Stay POP467

THE MUDLARKS
Lollipop DB4099

THE KING BROTHERS
Hand Me Down My
Walking Can R4416

DENE BOYS won themselves a goodly share of raves for their first H.M.V. release. Now they should certainly add to these with their latest.

That new novelty song called "I Walk Down The Street", coupled with yet another old favourite, "Skyline". Both to be seen on POP455. Still another great British vocal group—adding to their laurels on TV—GROUP ONE. The boys have two great sides in "She's Near" and "Made For Each Other" (POP463). An exciting piece of music is "Tequila" by DON LANG leads to that excitement with his Frantic Five on POP-466. Or if it's a big band you require. How about KEN MACKINTOSH's Heat Ken on POP464 with "Big Guitar" and "Squatty".

THE FINE GROOVE

By Mervyn Douglas

This Month's Review of Long Playing Records

Hello again, and welcome to our regular meeting on this page of RECORD MAIL. As always, I like to take this opportunity of highlighting some of the wonderful solo LP's and EP's from the labels of H.M.V., COLUMBIA, PARLOPHONE and M-G-M. So, without wasting further time, let's climb aboard our spinning turntable and enjoy a musical journey.

E.M.I. have recently concluded a major deal with Am-Par Record Corp., so that, in future, a host of wonderful LP's from this company in the States will become available in Britain. The first releases on this new arrangement were made last month, and now for April issue some further wonderful recordings are to become available. I shall state that I will bring to your attention first.

Released on H.M.V. the following LP's I recommend for your listening pleasure. Firstly, as an authority on folk music, it's best—who better to bring it to you than JOSH WHITE. A collection of songs, sung in his own distinctive manner, can be found on CLP159. Under the title "The Josh White Stories"—Volume 1, this 12-inch LP brings a real breath of life to the country into your very home.

JOE BENNETT and THE SPARKLETONES need little introduction, for they have already made a sizeable impact on their H.M.V. "single" releases. The boys are back with a wack of a record called "Black Slacks and Bobby Socks" on CLP1167. Here is a recording, best recording which is just right for a party. In fact, it's almost a part of the record for Joe Bennett has sung along a number of his rock 'n' roll friends, and we find such artists as EARL WILLIAMS, JIMMY JANIS, ALAN DALE, CLINT MILLER, JACK SCOTTY, HOKE SIMPSON, and those now very famous DANNY AND THE

JUNIORS. All these on one package!

Apart from these, however, there are still some wonderful LP's on H.M.V., yet to mention—so don't go away! Many people like to sit comfortably at home, shut their eyes, and imagine that they are somewhere far away. So how about France and some French cabaret? I suggest "I Remember Paris" on CLP1150. The songs and solo piano of VICKY AUTIER are a joy to

associated with them, you can have this month exciting release by KEN MACKINTOSH and his Orchestra with "One Night Stand" on DLP1176, or DON LANG and his Frantic Five with "Hand Jive or Wave Rave" on DLP1175.

On PARLOPHONE this month there are a couple of very contrasting releases—one British, one American. Taking the home product first, we have JIM DALE making his LP debut (as a solo artist). Simply titled "Jim", this release on PMD1055 presents this favourite British vocal star in songs of many styles and contrasts. This will undoubtedly widen Jim Dale's big following even further. The other record I mentioned is "Bostic Meets Doggett" on PMD1054.

Those wonderful singers—THE RAY CHARLES SINGERS—make another welcome appearance on the M-G-M label. Their smooth vocalising can be heard on "Here's to My Lady" on M-G-M-C-766. If your choice is country and western, then you cannot ask for better than HANK WILLIAMS. Hank has a great LP this month called "Sing Me a Blue Song" on M-G-M-D-150.

PERSONAL CHOICE
LP's and EP's

KEN MACKINTOSH ORCHESTRA
One Night Stand DLP1176

DON LANG FRANTIC FIVE
Hand Jive or Wave Rave DLP1175

JIM DALE
Jim Dale PMD1055

BILLY ECKSTINE
Billy Sings More Duke M-G-M-EP-645

HUMPHREY LYTELTON
It's Mardis Gras GEP8668

JOSH WHITE
The Josh White Stories CLP1159

listen to, and just right for creating a relaxing atmosphere. For myself, I could never have too much of ELA FITZGERALD—and I can almost hear you agreeing with me. On CLP1164, she is back with a load of songs—sung as only she can sing them. If British musical outfits are your request—H.M.V. can also satisfy your needs in this direction, too. With styles particularly



LENA HORNE

a new release on GEP8669. Called "Happy Hours," no one can give them better than Jimmy Shand. You can always expect music from the movies on M-G-M, and this month is no exception. JUDY GARLAND and RONNIE ASTAIRE and PETER LAWFORD join forces to relive for us that wonderful film—"Easter Parade." Making note of the number. It's M-G-M-EP-647. I suggest that you accept the invitation. You'll enjoy the two great American vocal stylists can be found on M-G-M this month. Firstly LENA HORNE on M-G-M-EP-646, and secondly BILLY ECKSTINE on "Billy Sings More Duke" on M-G-M-EP-645. Contrasting, but delightful in both cases, I go for swing organ—if played properly. One who does just that is DICK HYMAN. Hear him on M-G-M-EP-646.

THE MELODY LINGERS ON

by FRANK CORDELL

Whenever I'm asked to give the "Backstage Story" of record business I always have a vision of those statistical charts in the magazines that show little human figures on graph paper. I see an endless line of musicians, engineers, factories, sales and advertising staffs, distributors and dealers—ending with a little black disc which symbolises countless man-hours of labour... a sobering thought!

The Musical side in itself is something of a vast military operation, and for example I'll quote some "backstage" details behind my new Long-Player, "The Melody Lingers On..."

At first I spent many hours discussing ideas with Walter Ridley—H.M.V.'s unique combination of Record Executive and Musician.

We decided that the LP should consist of twelve "Standard" tunes and that I would get a fresh approach by the two different vocal combinations playing alternate pieces.

After ten days of working hard, I can't imagine I had covered some 350 sheets of score paper with little black notes, my copyist had written the band parts from my scores, and we were all set to record. Meanwhile a handpicked selection of musicians had been busy getting ready, chosen carefully for his suitability to the scoring and solo requirements.

Our first day of recording was devoted to the Jazz items. A large combination of 'powerhouse' dance band plus flutes, oboes, clarinet, french horn and harp was assembled in the studio. An exciting moment—with thirteen microphones, booms, electronic gadgetry, and the cacophony of the players warming up their instruments.

We rehearsed—recorded—rehearsed—recorded, and in five hours had put our scheduled six items 'in the can'!

Next day the 35-piece strings and woodwind orchestra assembled to record the six ballad numbers, and with the same intense spirit of enthusiasm prevailed. I can't help but admire the uncanny ability of our musicians to master the most complex scores.

In conclusion, I hope that you, as the public, react favourably to what we consider is an outstanding achievement, both musically and technically, from the British recording studios.

MARVIN RAINWATER

by JOHNNY DUNCAN

ONE OF MY SHOW BUSINESS SECRET WISHES COMES TRUE at the end of this month, when I shall be doing a couple of weeks that I am going to give America's latest "Big Bang" recruit from the Country—and Western catalogues—Marvin Rainwater.

Marvin and I will be touring Britain together, with my Blue Grass Boys outfit... and I would like to mention to you this particular series of engagements because, for my money, Marvin is the greatest. I know, too, that many of you already agree with me: for when I introduced Rainwater to British audiences by playing some of his records on my B.B.C. "Tennessee Swan Bag" disc-jockey show just before Christmas, the mail asking where I could be bought was fantastic!

Unfortunately, as I told the fans the numbers I played were from the American LP's, unavailable in Britain. However, M-G-M have issued Marvin's "Whole Lotta Woman" best-seller... and the fans have showed their appreciation by buying enough copies of it to boost the record into the Top Twenty (M-G-M 974).

Now that you will be able to see Marvin in person as well as buy his records, you will be able to see also why I think he's so great—and why Frank Walker, of American M-G-M records, the greatest authority on Country and Western in the world, told me a couple of years ago: "John, boy! this Rainwater guy's on his way! You don't grove himself the logical successor to Hank Williams and Jimmy Rogers, I don't know nothing' about country music!"

By an odd coincidence, the thing that gave him his first real break was an appearance on a famous Q&W TV show, Red Foley's "Ozark Jubilee"—the very same programme that had given me my first chance to get into the best-selling side of the business!

Star spots on CBS and American ABC-TV followed with records, and with his records, a following that has enabled him to travel widely for personal appearances, to make his own films, or his frequent TV dates, and generally to make his name a household word back home in the U.S.—a trick I am sure you only repeat once he gets going over here.

—AND ON EXTENDED PLAY

On now to those wonderful EP packages and, as always, I start with the H.M.V. list. There is quite a selection of good jazz this month on this size, and I suggest that you take a look at the page two review, and certainly the detailed lists on pages 6 and 7. However, in my own line of country I immediately spot two of my favourite female singers on one EP. The ladies in question? None other than PEARL BAILLY and ELA FITZGERALD. No one could ask for a better combination, and they can be found on "Getting Together" on GEP8633. Neither Chopin nor SEMPRINI need introduction from me, and I'm delighted to find a recording by Semprini playing Chopin on GEP8330. ERIC COATES' Orchestra play Eric's own compositions on GEP8333.

THE TRIO ARAVAH have made a tremendous vocal instrumental reputation abroad. You'll soon hear why on GEP8335.

and that virtuoso of the harmonica LARRY ADLER appears on SEG775. With the quartette of the Hot Club of France, Larry swings through a selection of old favourites. Portability seems to be the order of the day, and RONNIE RONALDE brings along that wonderful whistle of his. Ronnie trills his way through "Britain's own film themes on SEG774."

British's own LEE LAWRENCE, now chalking up successes in America, here brings four songs in that virile voice of his on SEG7780. Having a party? Then you must have "Barrehouse Party" on SEG7783. Great fun provided for you by MOE WECHSLER. Quite different is "It's Mardis Gras" on GEP868. Here you find a perfect showcase for HUMPHREY LYTELTON, and he shows off his wares with "Barrehouse Party" on SEG7783. Ringing the changes still further—Scotland's ambassador of music—JIMMY SHAND, has

* * *
Best Sellers on EP
 * * *
HAVE YOU GOT THEM

ELLA SINGERS "PAL JOE" — Ella Fitzgerald	7EG8327 HMV
LOVIN' SPREE — Eartha Kitt	7EG8258 HMV
"FATS" WALLER	7EG8255 HMV
JIMMIE RODGERS	SEG7770 COL
PAM ANKA	SEG7747 COL
JIM DALE	GEP8656 PAR
LAURIE LONDON	GEP8664 PAR

Back now to COLUMBIA,

FIRST SUMMER SEASON GREAT NEW HMV RELEASE

POPULAR HM.V. singing star, Ronnie Hilton, has been signed for a summer season this year at Scarborough.

Always a great attraction in his home town of Leeds, Ronnie was due to make his debut at the Empire Theatre during the summer season.

ROB GOODWIN FILM MUSIC HIT

Currently enjoying tremendous success wherever it is screened is the film "The Bridge on the River Kwai" which stars Rex Harrison, Alec Guinness, Jack Hawkins and William Holden.

HOWARD KEEL CONCERT FREDDIE SHAW SUCCEEDS

FREDDIE SHAW, 21 years old and from Ashton-in-Makerfield, Fred was inspired to take up singing after seeing the film "The Great Caruso" four years ago...

After studying in Wigan there, he was asked to sing for under teacher Norman Brown. Maestro Rossi, who was as Freddie recalled the first light of his career last year...

Parlophone and MGM Issues logo with a stylized 'P' and 'M'.

- THE KING BROTHERS Hand me down my walking cane... ROBIN GRAY... GLEN AMANO... THE BARNSTORMERS SPASH BAND... THE SAINTS JAZZ BAND... EYE BOSWELL with acc. directed by Ron Goodwin... THE JOHN BARRY SEVEN... ALVA AINSWORTH AND HIS ORCHESTRA... EDNA SAVAGE with acc. directed by Ron Goodwin... DICKIE BARRETT...

DON LANG

Well-known H.M.V. recording vocalist Don Lang was born in Halifax, Yorkshire, and at one time won a piano and trombone in his very young days.

He rapidly made his reputation as a trombonist and soloist, but he did not only come to the fore as a special award for his playing in a contest organized by the Royal Albert Hall.

Finally, determined that he had no wish to tour the country for the rest of his life on one night stands, Don decided that he would strike out on his own...

Don has an exciting new release on POP465 titled "You'lla". In addition he has another LP, "Hand Five or Wave Rate" (DLP1179).

PAUL REMEMBERS D.J.'S VISITS LUXEMBURG STUDIO SECOND TOUR CLOSES

THOUGH Paul Anka had a particularly tight schedule between the completion of his second British tour and his return to States, he managed on his brief tour to visit the Radio Luxembourg station...

Paul Anka has totally enjoyed success on his tour, and he played a great number of records which he was unable to play during his first visit last December.

NEW AMBITION Paul now has a personal ambition to appear on the British Hit Parade. His name has never been on the chart since August of last year, and he is hoping to re-establish himself...

GOODWIN AND LONDON SCORE IN AMERICA

Two famous Parlophone artists received similar honors for his last two recordings received in the States. Both these recordings are available in Britain, and additionally Laurie London has recorded a new series of songs...

SUCCESS FOR TONI DALLI WINS RAVES IN STATES

A PART from the raves he has been getting for his first Columbia record release, Toni Dalli has added to those raves on his first visit to America.

This exciting young Italian tenor flew to the States soon after making his recording of "Just Say I Love Her" and "If You Loved Me" on DB 4096.

FILM TEST His American trip included a four-week engagement at the Moulin Rouge in Hollywood, to be followed by a further period of the same length in Las Vegas.

It is interesting to note that when Toni Dalli made his Columbia recording, the studio musicians applauded him at the end of the session.

Radio Luxembourg programmes logo with 'HERE & NOW' and '208 HOURS' text.

TOMORROW'S TOP TEN with Freddie Mills on Tuesdays 9.45 p.m. - 10 p.m.

IT'S RECORD TIME with Michael Jackson on Thursdays 10 p.m. - 10.45 p.m.

RECORD HOP with Gerry Wilmut on Fridays 10.15 p.m. - 11 p.m.

OUT OF THE "MAIL"-BAG LETTERS TO THE EDITOR

From James Sheriff of Edinburgh. I am delighted with RECORD MAIL which not only includes the latest releases, but also news about the stars themselves.

Paul Anka has totally enjoyed success on his tour, and he played a great number of records which he was unable to play during his first visit last December.

From Carol Jones of Burnley. I am always impatient to get my copy of RECORD MAIL, which I wish was a weekly publication. Can you please tell me Ronnie Hilton has ever made an LP?

From Arnold Duncan of Carlisle. I am satisfied with it as it is, and I have no particular requests to make, except that you tell me Michael Holt's biographer.

Have you any news of that wonderful singer Jimmie Rodgers visiting Britain? ... No news at the present regarding Jimmie Rodgers coming to Britain.

Introducing THE DENE BOYS

Born in Newcastle, The Dene Boys had a popular semi-professional group in that area for some time, but realising that they needed to make their mark in show business they would have to make their own "D-Day" plan at the beginning of 1957.

The beginning of 1957 they decided that they would all renounce their jobs as clerks at the end of June, and they would quit away until that date.

They are now working as clerks again in the London area to be on hand when that break comes along.

Several of E.M.I.'s top recording stars can be seen in the latest musical film "6-5-SPECIAL". Directed by Alfred Hitchcock...

ACTOR MIKE SINGS THE "ROONEY" SONG

From radio to films - Columbia's Michael H. King has made his name as a radio actor at the time of going to meet, will be heard in "Rooney" in the Rank Organisation film of the same name.

RECORD DAY FOR BILLY!

Eighty-year-old Billy Gray loves gramophones and records - and has had five gramophones since he was three. So when his father read the Daily Mirror's invitation to readers to tell their secret...

CAROL HUGHES ON COLUMBIA WINS WHITEMAN PRIZE AT 12!

Carol Hughes, born May 18th, 1946, in Newark, New Jersey, sang from an early age. "This Is Show Business" already had quite a large repertoire.

Her voice training started when she was eleven, and at twelve she was first prize on the Paul Whiteman Teen Show.

Withillard Amison of England and ice skating. Her ambition was to become a professional singer and dancer.

LAST MONTH'S L.P. & EP ISSUES logo with a starburst.

- FRANK CORDELL ORCHESTRA "The Melody Lingers On" CLP1193
ALVA AINSWORTH AND HIS ORCHESTRA "Hand Me Down My Walking Cane" CLP1194
RAY HENNINGSON "I'm Gonna Get You Where You Live" CLP1195
HOLLY WIFE THE AXMINSTERS "I'll Be There" CLP1196
DICKIE BARRETT "I'm Gonna Get You Where You Live" CLP1197
GLEN AMANO "I'm Gonna Get You Where You Live" CLP1198
THE KING BROTHERS "Hand Me Down My Walking Cane" CLP1199
ROBIN GRAY "Hand Me Down My Walking Cane" CLP1200
THE SAINTS JAZZ BAND "I'm Gonna Get You Where You Live" CLP1201
THE BARNSTORMERS SPASH BAND "I'm Gonna Get You Where You Live" CLP1202
THE JOHN BARRY SEVEN "Hand Me Down My Walking Cane" CLP1203
ALVA AINSWORTH AND HIS ORCHESTRA "Hand Me Down My Walking Cane" CLP1204
EDNA SAVAGE "Hand Me Down My Walking Cane" CLP1205
DICKIE BARRETT "I'm Gonna Get You Where You Live" CLP1206

- THE KING BROTHERS "Hand Me Down My Walking Cane" CLP1207
ROBIN GRAY "Hand Me Down My Walking Cane" CLP1208
THE SAINTS JAZZ BAND "I'm Gonna Get You Where You Live" CLP1209
THE BARNSTORMERS SPASH BAND "I'm Gonna Get You Where You Live" CLP1210
THE JOHN BARRY SEVEN "Hand Me Down My Walking Cane" CLP1211
ALVA AINSWORTH AND HIS ORCHESTRA "Hand Me Down My Walking Cane" CLP1212
EDNA SAVAGE "Hand Me Down My Walking Cane" CLP1213
DICKIE BARRETT "I'm Gonna Get You Where You Live" CLP1214
THE KING BROTHERS "Hand Me Down My Walking Cane" CLP1215
ROBIN GRAY "Hand Me Down My Walking Cane" CLP1216
THE SAINTS JAZZ BAND "I'm Gonna Get You Where You Live" CLP1217
THE BARNSTORMERS SPASH BAND "I'm Gonna Get You Where You Live" CLP1218
THE JOHN BARRY SEVEN "Hand Me Down My Walking Cane" CLP1219
ALVA AINSWORTH AND HIS ORCHESTRA "Hand Me Down My Walking Cane" CLP1220
EDNA SAVAGE "Hand Me Down My Walking Cane" CLP1221
DICKIE BARRETT "I'm Gonna Get You Where You Live" CLP1222

April Complete Guide to Our "POP" LP and EP Lists

ALL PRICES QUOTED INCLUDE PURCHASE TAX



HIS MASTER'S VOICE 12-inch Long Play

I REMEMBER PARIS

The songs and solo piano of VICKY AUTIER
Les Amants De Paris; Trois Fois Merci; Parlez-Moi D'Amour;
La Danse Des Polignais; La Vie en Rose; Sous Les Ponts De
Paris; Le Prisonnier De La Tour; Le Chaland Qui Passe;
C'est Mon Gigolo; Je Tira Ma Reverence; Le Vol Du Bourdon;
La Seine; Les Feuilles Mortes; La Ronde De L'Amour; C'est
Si Bon; Domino; Romance De Paris; L'Amé Des Postes; Je
N'en Connais Pas La Fin; Tire L'Aiguille; Mon Coeur Est Un
Violon **CLP1150**

LP: **JOSH WHITE** Stories Volume 1
Boil weevil; Water criss; Watcha' gonns do when the meat
gives out; I'm a mean mistreater; Frankie and Johnny; The
house of the rising sun; Dupree blues; Cotton-eyed Joe;
Nobody knows who you're down and out; When I lay
down and die, do die; Hard times blues; Never said a mumble-
word **CLP1159**

THIS IS HOW I FEEL ABOUT JAZZ
QUINCY JONES
Walking; A sleepin' bee; Sermonette; Stockholm sweetie'n';
Evening in Paris; Boo's blues **CLP1162**

BLACK SLACKS AND BOBBY SOCKS
Black slacks; Penny loafers and Bobby socks; Boppin' rock
boogie; Rocket (Joe Bennett and The Sparkletons); Someday
sweetheart; A fool in love (Earl Williams); All the time;
Later baby (Johnny Janis); Heartless heart (Alan Dale); Bertha
Lou; Doggone it baby I'm in love (Clint Miller); Two Timin'
woman (Jack Scott); Gi Gi (Hoke Simpson); At the hop (Duffy
and the Juniors) **CLP1167**

CLP Series (12-inch LP) 35/10d.

HIS MASTER'S VOICE 10-inch Long Play

EVERGREENS
THE BILLY TAYLOR TRIO
Check to cheek; Too late now; I only have eyes for you;
All the things you are; But not for me; Satin Doll; More than
you know; Between the devil and the deep blue sea **DLP1171**

ONE NIGHT STAND
KEN MACKINTOSH and His Orchestra
The Monster; Six five blues; Highway patrol; Top gear; Air
monster; The champ; Crew cut; The policeman's holiday;
D'; Skin deep **DLP1178**

HAND JIVE OR WAVE RAVE
DON LANG and His Frantic Five
Six-five hand jive; Riverside rock; Texas tambourine; Time to
jive; School day; Red planet rock; The climb; Rock around
the cookhouse; Hand jive boogie; Rock and roll blues **DLP1179**
DLP Series (10-inch LP)—27/10d.



COLUMBIA 12-inch Long Play

BEWITCHED (Music of Richard Rodgers)
VICTOR SILVERSTEIN AND HIS SILVER STRINGS
Quicksteps—Shall we dance? Mountain greenery; The lady
is a tramp; People will say we're in love; Dancing on the ceiling;
I could write a book; My heart stood still; Slow Footsteps—
Some enchanted evening; If I loved you; No other love; Mar-
hatten; Bewitched—Isn't it romantic; Blue moon; I didn't know
what time it was **33SX1081**

SX Series (12-inch LP)—35/10d.

COLUMBIA 10-inch Long Play

MUSICAL THEMES—HOLLYWOOD, USA
Performed by Symphony of the Air
conducted by JACK SHANDLIN
Theme from Anastasia; Around the world; Theme from Laura;
Theme from St. Joan; Over the rainbow; The song from the
Moulin Rouge; The world is mine; Theme from Rains of
Ranchipur; Theme from Spellbound **33S1128**

33S Series (10-inch LP)—27/10d.

COLUMBIA 12-inch Long Play "CLEF" SERIES

RED ALLEN AT NEWPORT
Side 1—Struttin' with some barbecue; St. James Infirmary
RED ALLEN AT NEWPORT with
JACK TEAGARDEN AND KID ORY
Side 2—China Boy; Basin Street Blues; Muskrat rambie; High
Society **33CX1016**

EDDIE COSTA TRIO AT NEWPORT
with ROLF KUHN AND DICK JOHNSON
Side 1—Taking a chance on love; There'll never be another
like you; I'll remember April

MAT MATHEWS and DON ELLIOTT AT NEWPORT
Side 2—I never knew; Flamingo; Windmill Blues; Dancing in
the dark; I love you; 'S Wonderful **33CX1018**

THE OSCAR PETERSON TRIO AT NEWPORT
Side 1—Will you still be mine; Joy spring; Gal in Calico;
32nd Street Theme

SONNY STITT—ROY ELDRIDGE—JO JONES AT NEWPORT
Side 2—Monitor Blues; Willow weep for me; Autumn in New
York; Roy's son
Personnel—Oscar Peterson Trio with Roy Eldridge (trumpet),
Jo Jones (drums) and Sonny Stitt (tenor and alto) **33CX1019**

COUNT BASIE AT NEWPORT
with LESTER YOUNG AND JO JONES
Side 1—Swingin' at Newport; Polka Dots and Moonbeams;
Lester leaps in

COUNT BASIE AT NEWPORT
with JIMMY BUSHING—ILLINOIS JACQUET—LESTER YOUNG
—ROY ELDRIDGE AND JO JONES
Side 2—Sent for you yesterday and here you come today; Boogie
Woogie; Ev'ning; One O'Clock Jump **33CX10410**

DIZZY GILLESPIE AT NEWPORT
with MARY LOU WILLIAMS
Side 1—Zodiac Suite; Carioca; Night in Tunisia.

COUNT BASIE AT NEWPORT
with JOE WILLIAMS
Side 2—Bleep Blop Blues; Alright, Okay, you win; The Come-
back; Roll'em Pete; Smack dab in the middle **33CX10411**

GOSPEL SINGING AT NEWPORT
THE DRINKARD SINGERS
Side 1—Walk all over God's heaven; Softly and Tenderly;
I'm in His care; That's enough

THE BACK HOME CHOR
Side 2—The sign of the judgment; I want Jesus to walk with
me; Thinking Him; If I could touch the hem of His garment;
Wait on the Lord **33CX10412**

33CX Series (12-inch LP)—41/81d.



PARLOPHONE 10-inch Long Play

JIM DALE with Ken Jones and His Orchestra and the
Michael Sammes Singers
The story of my life; In the market for you; Tread softly
stranger; Crazy for you; Undecided; I sit in my window;
Song of the pine trees; Kisses sweeter than wine; Jane Belinda;
Tain't what you do **PMD1055**

PMD Series (10-inch LP)—27/10d.



M-G-M 10-inch Long Play

SING ME A BLUE SONG
HANK WILLIAMS with his Drifting Cowboys
Low down blues; May you never be alone; I won't be home
no more; Why should we try any more; Blue love; My sweet
love ain't around; (Last Night) I heard you crying in your
sleep; Mind your own business; They'll never take her love
from me; Singing waterfall **M-G-M-10150**

M-G-M-D Series (10-inch LP)—27/10d.

HIS MASTER'S VOICE 12-inch Long Play

LIKE SOMEONE IN LOVE
ELLA FITZGERALD
FRANK DE YOL and His Orch.
There's a lull in my life: More
than you know; What will I
tell my heart; I never had a
chance; Close your eyes; We'll
be together again; Then I'll be
tired of you; Like someone in
love; Midnight sun; I thought
about you; You're blue; Night
wind; What's new; Hurry
home; How long has this been
going on **CLP1166**
Saxophone solos by Stan Getz

COLUMBIA 12-inch Long Play

DIXIECATS
Featuring
DIXIELAND ALL-STARS
Buster Bailey (clarinet), Boomie
Richman (saxophone), Red Allen
(trumpet), Tyree Glenn (trom-
bone), Willie Smith (piano),
Arvell Shaw and Milt Hinton
(bass), Zutty Singleton (drums).
That's a plenty; Tin roof blues;
Royal garden blues; Way down
yonder in New Orleans; Beale
street blues; Muskrat rambie;
Basin street blues; Wolverin-
e blues; Live found a new baby
33SX1080



TEDDY WILSON AT
NEWPORT
Side 1—Stompin' at the Savoy;
Airmail Special; Basin Street
Blues; I got rhythm
Wilson
Personnel—Teddy
(piano), Milt Hinton (bass),
Specs Powell (drums)
TEDDY WILSON with
GERRY MULLIGAN AT
NEWPORT

Side 2—Sweet Georgia Brown
Personnel—Teddy Wilson Trio
with Gerry Mulligan (baritone)
GERRY MULLIGAN QUARTET
My funny Valentine; Utter Chaos
Personnel—Gerry Mulligan
(baritone), Bob Brookmeyer
(valve Tmb.), Joe Benjamin
(bass), Dave Bailey (drums)
33CX10107



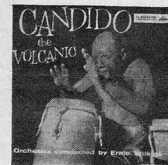
THE BOBBIE LYNN QUARTET
with BOB BROOKMEYER
Personnel—Bob Brookmeyer
(valve Tmb.), Gerry Mulligan
(baritone), Joe Benjamin (bass),
Dave Bailey (drums)
33CX10108

HIS MASTER'S VOICE

10-inch Long Play

CANDIDO THE VOLCANIC
Orchestra conducted by
ERNE WILKINS

Peanut Vendor; Takeela;
Moonlight in Vermont; Take the
"A" train; Lady in red; Kinda
Dukish; Warm blue stream;
Tin-tin Deo **DEPT82**



PARLOPHONE

10-inch Long Play

BOSTIC MEETS DOGGETT
EARL BOSTIC AND
BILL DOGGETT

Indiana; Hammer Head; Answer
me; Shindig; Bubbin' rock;
Mean to me; A gay day; Ding
dong; Exercise; The Bo-do rock
PMD1954



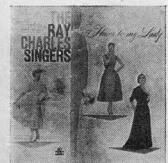
M-G-M

12-inch Long Play

HERE'S TO MY LADY!
THE RAY CHARLES SINGERS

Here's to my lady; You must
have been a beautiful baby; The
very thought of you; You're get-
ting to be a habit with me; The
touch of your lips; Too marvel-
lous for words; My darling, my
darling; If you were the only
girl in the world; Stay as sweet
as you are; We will always be
sweethearts; You're my girl;
All of you **M-G-M-C-766**

M-G-M-C Series (12-inch LP)
35/10d.



HIS MASTER'S VOICE

7-inch Extended Play

PRELUDE TO A KISS
JOHNNY HODGES and His Orchestra

Prelude to a kiss; Empty ballroom blues; You walked out of the
picture; Love in swingtime **7EG9329**

THE ADVENTURES OF TWIZZLE

The Twizzle song, sung by Nancy Nevinson; Foots the cat,
sung by Denise Bryer; Chewky the white-faced Golly; Jiffy the
broomstick man, sung by Frank Duncan; Stray town, sung by
Denise Bryer **7EG9339**

RUBY BRAFF QUARTET

Featuring **DAVE MCKENNA**
Dancing in the dark; I'm crazy 'bout my baby; Louisiana; Almost
like being in love **7EG9311**

BROTHER MATTHEW
with **EDDIE CONDON'S JAZZ BAND**

Sweet Georgia Brown; I wish I could shimmy like my sister
Kate **7EG9372**

SONGS OF BRITISH BIRDS (No. 1)

Recorded by **LUDWIG KOCH**
"Gardens and Parks"
Side 1—Blackbird; Song Thrush; Robin; Great Tit; Blue Tit;
Chaffinch; Greenfinch
"Birds of Woodlands"
Side 2—Chiff Chaff; Willow Warbler; Green Woodpecker;
Blackcap; Garden Warbler; Great Spotted Woodpecker **7EG9315**

SONGS OF BRITISH BIRDS (No. 2)

Recorded by **LUDWIG KOCH**
"Fields and Hedgerows"
Side 1—Skylark; Meadow Pipit; Goldfinch; Whitethroat;
Woodlark; Dunnock; Corn Bunting
"Riverside and Marshland"
Side 2—Reed Warbler; Sedge Warbler; Marsh Warbler;
Grasshopper Warbler; Reed Bunting; Moorhen; Coot **7EG9316**

GETTING TOGETHER

PEARL BAILEY and ELLA FITZGERALD
PEARL BAILEY with Louis Bellson and His Orchestra
Side 1—Tired; Go back where you stayed last night.
ELLA FITZGERALD with orchestra conducted by Buddy Bregman
Side 2—It's only a man; A beautiful friendship **7EG9331**

BLUES and OTHER SHADES of GREEN by URBIE GREEN

THE URBIE GREEN QUINJET
Reminiscent blues; Thou swell; One for dee; Dirty Dan **7EG9336**

MEYER DAVIS and HIS ORCHESTRA

MEDLEY—The lady is a tramp; Just in time; You're the cream
in my coffee; I'm in the mood for love; You're sensational;
This can't be love; My blue heaven; You were meant for me;
Button up your overcoat; Shall we dance?; Tiger rag **7EG9337**

7EG Series (7-inch EP) — 11/1d.



COLUMBIA

7-inch Extended Play

LARRY ADLER

with Quintette of the Hot Club of France
Melody and Soul; Lover come back to me; I got rhythm; My
Melancholy baby **5EG775**

LEE LAWRENCE

with **Tony Osborne and His Orchestra**
All the things you are; The valley of the moon; Lonely Ballerina;
Sold to the man with the broken heart **5EG7780**

HARMONICA MELODIES by LEO DIAMOND

LEO DIAMOND, His Harmonica and His Orchestra
Chinese Junk Boat; Moonlight on the Ganges; Hindustan; The
night is young and you're so beautiful **5EG7761**

THE FAMOUS LECUONA CUBAN BOYS

Maria La O; La Paloma, Clelito Lindo; La Cucaracha; Siboney **5EG7782**

BARRELHOUSE PARTY
MOE WECHSLER

Sweet Georgia Brown; Margie; Put your arms around me honey;
Five-foot two eyes of blue; Oh you beautiful doll; Toot Toot
Tootie, goodbye! **5EG7783**

T.Y. TOP 4

RONNIE RONALDE
Robin Hood; The Buccaneers; Ballad of Davy Crockett; Happy
Trails **5EG7764**

LAYTON AND JOHNSTONE FAVOURITES

LAYTON AND JOHNSTONE with piano
Bye-bye, blackbird; Pardon me, pretty baby; Hallelujah;
Sometimes I'm happy **5EG7776**

NIGHT CLUB GIRL

DORI ANNE GRAY with Orchestra conducted by Stu Phillips
My heart belongs to Daddy; For every man there's a woman;
Ma, he's making eyes at me; Daddy **5EG7786**

SEG Series (7-inch EP) — 11/1d.

COLUMBIA 7-inch Extended Play

"Clef" Series

COOL SOUNDS

STAN GETZ with **LOU LIEV** (piano), **LEROY VINNEGAR**
(bass), **SHELLY MANNE** (drums)
Of thee I sing; Handful of stars; Love is here to stay; Serenade
in blue **5EG10099**

BILL HARRIS HERD (No. 2)

Bill not Phil; Blackstrap; Poogierini; Bijou **5EG10090**

OSCAR PETERSON plays GEORGE GERSHWIN (No. 2)
The man I love; Somebody loves me; Fascinating rhythm;
Strike up the band **5EG10091**

SEB Series (7-inch EP) — 11/10d.



PARLOPHONE

7-inch Extended Play

MEET GRANDPA JONES

Rock Island line; Old rattler; It's raining here this morning;
Mountain dew **5EG9666**

UP NORTH with the FIVE SMITH BROTHERS

Blaydon races; A Gordon for me; On Ilkka Moor Baht 'at; O Myl;
Jack MacKay **5EG9667**

IT'S MARDI GRAS

HUMPHREY LYTTLETON and HIS BAND
Creole Serenade; Red beans and rice; It's Mardi Gras; Martini-
gone (last year) **5EG9668**

HAPPY HOURS with JIMMY SHALL

Happy hours; Sweetheart waltz; The Chaff 'O' the pipers; Robert-
son's rant **5EG9669**

ORCHESTRA HIGHLIGHTS

SIDNEY TORCH and HIS ORCHESTRA
Cresta run; Canadian capers; Jumpin' bean; Cornflakes **5EG9670**

GEP Series (7-inch EP) — 11/1d.



M-G-M

7-inch Extended Play

BILLY SINGS MORE DUKE

BILLY ECKSTINE with Lou Brigg and his Orchestra
Solitude; Don't get around much any more; Do nothin' 'till you
hear from me; I got it bad **M-G-M-EP645**

DICK HYMAN SWINGS

THE DICK HYMAN TRIO
Rollin' the boogie; Rollin' the boogie; Blue Danube boogie;
Sweet Georgia Brown **M-G-M-EP646**

MEET MARVIN RAINWATER

Gonna find me a bluebird; Mr. Blues; Lucky star; Get off the
stool **M-G-M-EP647**

EXCERPTS FROM "EASTER PARADE"

(from film of same name)
M-G-M STUDIO ORCHESTRA conducted by Johnny Green
Easter Parade; A fella with an umbrella; A couple of swells;
I love a piano; Snooky Ookums; When the midnight choo choo
leaves for Alabama **M-G-M-EP648**

QUINTESSENCE

GEORGE SHEARING QUINTET
Quintessence; Brainwave; Minor trouble; Cynthia **M-G-M-EP649**

LENA HORNE

The man I love; Where or when; Can't help lovin' dat man;
Something to live for **M-G-M-EP643**

DIXIELAND DOINGS (No. 2)

PREACHER ROLLO and the Five Saints, Instrumental
Blue Danube in Dixieland; Jelly roll; Save your Confederate
money boys (the South shall rise again); Who walks in when I
walk out? **M-G-M-EP644**

M-G-M-EP Series (7-inch) — 11/1d.

IDOL GOSSIP

SINGING star **LEE LAWRENCE**, now resident in America, was born of singing parents. Both his mother and father were members of the original Carl Rosa Opera Company. As far back as the family can be traced there is an unbroken line of operatic singers. Lee spent four years studying opera in Italy, so it's little wonder that he has excellent diction and faultless stage manner. . . . Did you know that famous orchestral conductor **RAY MARTIN** was born in Vienna of a Swiss father and an Austrian mother? Ray used to play violin in the Carroll Lewis discovery show, and toured with it for some 14 months. After the war years, Ray Martin formed the famous "Melody From the Sky" orchestra in Hamburg, and broadcast regularly over the BFN station. . . . Lovely **EVE BOSWELL** was born in Budapest, Hungary, and went to school in Switzerland. Eve used to be a member of

the family variety act called the Three Hugos. It was whilst the act was touring in South Africa that Eve Boswell made her debut as a vocalist. She made a great reputation there as a singer before coming to Britain in 1949 and adding to her fame as vocalist with Gerald. Eve Boswell can play saxophone, clarinet, piano, and can dance both ballet and tap. Not difficult to see why Eve is always so professional in every sphere of show-business. . . . Before breaking into the entertainment world **EDNA SAVAGE** was a telephone operator for the G.P.O. in her home-town of Warrington. After her first broadcast in the North of England, Edna was soon in demand for further appearances and had soon chalked up a string of them her credit. . . . More recently she has enjoyed success with Michael Holliday in the B.B.C. series—"Sentimental Journey". **SEMPRINI**, though born in Bath, Somerset,

is actually part English, part Italian. He studied his music, however, in Milan, Italy, and took diplomas in pianoforte, composition, and conducting. He has been deputy conductor for leading Italian opera houses in Milan and Brescia amongst others. . . . **JIMMY SHAND**, born in East Wemyss, Fife-shire, became a pilot in a coal mine before leaving school. The slump forced him to look for work in Dundee, and it was then that he got a job as a van-driver for a firm of music-sellers. He bought his first button accordion while with this firm, and so started on the music success that we know today. He turned professional in 1933, and has since cut hundreds of record sides, and become famous in every corner of the globe through his playing of Scottish country dance music. **MIKE AND BERNIE WINTERS**, favourites in "Six-Five Special", are nephews of ex-boxing champion Jack and Joe Bloomfield. Though Bernie entered show business as soon as he had left school, Mike studied economics at Oxford. He soon gave this up to study clarinet with Johnny Dankworth at the Royal Academy of Music. . . . **JOHN BARRY** studied orchestration and composition (by post) under former Stan Kenton arranger, Bill Russo. Prior to playing in jazz clubs, John had a rigorous musical training with the army in a military band. Apart from his records and TV appearances, John Barry added to his reputation when he toured with, and accompanied, Paul Anka on his first British tour. . . . **JOHNNY DUNCAN** was born in Tennessee, and married an English girl, Betty, whilst serving in Britain with the army. Though they returned to the States, the Duncans came back to Britain and through Betty's illness whilst spending Christmas here, Johnny decided to remain. He built up a reputation with the Chris Barber band, before setting out as a solo star. . . .



FRANKIE AVALON was born in South Philadelphia to Italian parents of moderate means. He exhibited a tremendous interest in all things musical from an early age and his first tangible move to make music his life's career began when he saw the film "Young Man with a Horn", in which Harry James played solo trumpeter on the sound track.

Two days later his father nightly floor shows consisting bought young Frankie a trumpet of local teenage talent. Within practice, he was an adult student and it was a rare occasion when he could not be found with the trumpet. At the age of thirteen he was featured at American times as the "Boy Wizard of the Horn" and his first recording, an immediate success in America was entitled "Trumpet Serenade".

Unable to appear in night clubs—he was under age—he was encouraged to open a Teenage Night Club, where he led his own band and presented

nightly floor shows consisting of local teenage talent. Within a matter of weeks Frankie Avalon's Teenage Night Club played host to more and more big-name talent—Tony Bennett, Eddie Gorme, The Four Aces, The Four Lads, etc. And it was at this time that his singing potential was discovered.

After studying for a year with a noted vocal tutor he was ready to tackle professional singing in earnest. His voice was heard on radio and television throughout America and introduced to this country by H.M.V. with "Deed Dinah" and "Ooh La-La" (POP.453).

Latest "HIS MASTER'S VOICE" ISSUES



45 & 78 r.p.m.

RONNIE HILTONI may never pass this way again
Love walked in

POP448

ROSEMARY SQUIRESHappy is the bride (from the film)
Give me the simple life

POP462

THE DENE BOYSI walk down the street
Skylark

POP455

JOE LOSS AND HIS ORCHESTRASugartime, Q.S.
Marie, W.

POP457

JOE LOSS AND HIS ORCHESTRAThe Seven Hills of Rome (from the film) F.T.
After you're gone, Q.S.

POP458

SEMPRINI conducting NEW ABBEY LIGHT ORCHESTRAThe Tale of Two Cities (from the film)
L'Edera

POP461

ANNA MAGNANI

Scappicciatello (Infatuazione) (from the film "Wild is the Wind")

POP460

ANNA MAGNANI with her Quartet

Aggio Perduto O Suonno

POP460

GROUP ONEShe's neat
Made for each other

POP463

KEN MACKINTOSH AND HIS ORCHESTRABig guitar
Squatty

POP464

DON LANG AND HIS FRANTIC FIVETequila
Junior hand jive

POP465

CHUCK AND GARYCan't make up my mind
Teenie Weenie Jeanie

POP466

DANNY AND THE JUNIORSRock and Roll is here to stay
School boy romance

POP467

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