RECORD MAIL

A MONTHLY REVIEW OF 'POPULAR' RECORDS ISSUED BY E.M.I. RECORDS LTD. ('His Master's Voice,' Columbia, Parlophone, M.G.M.)

VOL. 1. No. 1.

JANUARY, 1958

More Successes for **MALCOLM VAUGHAN**

ANKA

A COLUMBIA "GOLDEN RECORD" FOR "DIANA"

S UNDAY, DECEMBER 22—a date of great importance in the career of PAUL ANKA. Not only was it the end of a highly successful British tour, but he had achieved the rare distinction of qualifying for a "Golden Disc" for his Columbia issue of "DIANA." His record, which had been rapidly approaching the 1,000,000 mark in sales on this side of the Atlantic, prior to his arrival in London

on December 6, soon passed that unique milestone as he personally conquered British audiences.

The Columbia presentation of "Diana." This he received gave young, likeable Paul Anka a companion "Golden Disc" U.S.A., A.B.C.-Paramount. Two for the one which he already "Golden Disc" for one recomposesses for the American sales is indeed a tremendous and well

deserved achievement! The success of "Diana" has bech a joy to witness. It entered the Hit Parade within one week of issue in July, stayed at No. 1 for over 8 weeks, and has re-mained in the charts some 5 months later.

H MY singing star MALCOLM VAUGHAN has hit the "jackpot" again with his sensational 'Hit Parade' recording of "MY SPECIAL ANGEL." Despite strong competition from very contrasting record material these days, Malcolm's ballad has "bulldozed" its way to a strong position on the 'Hit Parade' charts, thus adding to the laurels he received for his two previous HMV suc-cesses "ST. THERESE OF THE ROSES" "CHAPEL OF THE ROSES" last year.

The reverse title, "HEART OF A The reverse title, "HEART OF A CHILD," was written by an ex-partner of Malcolm's — Michael Austin. Michael, who is well known as the accompanist for vivacious singing star Billie Anthony, is delighted with the treatment which Malcolm gives his song, and also thrilled at the success of his ex-partner's hit record. The number of Malcolm's great dies is POBAIS. disc is POP419.

Malcolm Vaughan and his comedy partner, Kenneth Earle, are currently starring in pantomime at the Grand Theatre, Wolverhampton, Future plans include a long variety tour plus a sug-gested TV Series starting in the late spring.



Malcolm Vaughan gets a morning "cuppa" from his own "special angel"-his lovely wife Gay.





ELVIS PRESLEY is always in the news, particularly when there is a new HMV record issue by him.

January 3 sees a further release by this dynamic, pulsating favourite, which has all the Presley ingredients of yet another 'Hit Parade' contender.

Presley followers will be delighted to welcome this new release — "I'M LEFT, YOU'RE RIGHT, SHE'S GONE," coupled with "HOW DO YOU THINK I FEEL " on POP428.

dous following-" it cannot be Exciting Day Out for Winner

months later.

His second issue on Columbia

"I LOVE YOU BABY" and

"TELL ME THAT YOU LOVE
ME" (DB4022)—has also made
a decisive impact on the British
Hit Parade, Paul Anka has certainly made a lasting impression
on record buyers in this country
from his records and his suc-

from his records and his sucfrom his records and his suc-cessful British tour.

Discussions are in hand for another visit to British in the not-too-distant future. We can only say on behalf of his tremen-

PARLOPHONE singing stor JIM DALE was able to make a dream day come true for a young Scottish less during the early port of December. Maisie Watt from Kirkinilloch was the winner of "Be My Girl"

competition organised by 'Marilyn' Magazine.

For her day out as the winner, she was brought to London, entertained in the best restaurants, taken to see Jim Dale's Empire, and looked in on a recording session by the famous conductor Phil Green. All this RIGHT, SHE'S GONE," coupled exciting day was spent with a girl friend of hers, Agnes HEEL" on POP428.

Here then is another Presley Jim Dale himself, A truly exting day to the MUST for his tremendous British following, and an exciting that he was the many Elivish reliable to the many Elivish Presley hits available on HMV.



Pictured here is the recent "Six-Five Special" recording session, which features Don Lang, Jim Dale, The King Brothers, Terry Wayne, Laurie London, the John Barry Seven and Jimmy Jackson, Issued on Parlophone PMC1047.

Editorial

This is a new publication by EMI Records Ltd. which will give you each month a full list of all the new "His Master's Voice," Columbia, Parlophone and MGM 'POP' records

In addition, "RECORD MAIL" will give all kinds of interesting information about new and existing EMI recordings and about EMI artists. It will be full of intriguing facts and comment that you will look for every month, so tell your dealer NOW that you wish to be sure of obtaining your copy each month WITHOUT FAIL

Remember the EMI "RECORD MAIL" - look to this for all information on the best 'POP' records and for the latest news of the World's leading 'POP' artists-and, if you wish, write to us and tell us of anything you would like to see in "RECORD MAIL" that does not appear there.

THE EDITOR

RECORD MAIL is issued each month EMI RECORDS LIMITED 8/11 Gt. Castle Street London, W.1

> in the interests of better-informed listening to the records of . HMV COLUMBIA PARLOPHONE and MGM

> > IMPORTANT

IMPORTANT
Records (listed in this Supplement, marked LP and EP, are Long Playing following speed 351 evolutions per following speed 351 evolutions per records with a ploying speed of 45, m.m., When ploying such records it furth. The motion is running at the motion of the motion of

IAZZ IAZZ IAZZ

by Nevil Skrimshire

WHEN COUNT BASIE and his When COUNT BASIE and his Orchestra departed at the end of November they left us with happy memories of the greatest jazz band in the world. greetest jexz band in the world.

To have made two tours of
Great Britain in one year, the
second even more successful
than the first, is an achievement
in itself, and to add the honour
of having played twice before
Royalty makes this a band to
remember, When Count Basic
played before the Queen as the
Royal Variety Show, one of the
mounters they did was the nonnumbers they did was the popu-lar "APRIL IN PARIS" with its accompanying double end-ing. This version is obtainable on an LP of the same name on Columbia 33CX10081, which also contains many of their other favourite tunes. There is also a new Count Basic record on LB10077 and this couples two titles from the film "Jamboree" in which the band appears. The vocal on one side is by the popular Joe Williams.

THE DORSEY BROTHERS

THE DORSEY BROTHERS.
(Tommy and Jimmy) were a formidable team as joint band leaders and equally as strong as rival leaders, but now that both have died we are left only with their records. JIMMY DORSEY and his band are heard on a new LP on HMV CLP113.2 which was made just before his death and the standard of the times the strong of the times the strong of the stro through the single issued from the LP, but the other titles are

equally fine swinging music by a big band. Another big band on LP is led by CHARLIE BARNET and, on his record "JIVE!" JIVE! JIVE! "CLP1143, we CLP1143, we hear some fine alto sax playing by the leader himself and some wonderful modern big band

We are pleased to welcome to We are pleased to welcome to Parlophone an almost unknown traditional style band called THE MAGNA JAZZ BAND. This bunch of young amateurs should please the public with their swinging versions of two old favourites "B U D D Y'S HABITS" and "FLAT FOOT." Parlophone R4387.

Also for traditional fans, is a

Also for traditional fans, is a coupling by trumpet player BOB SCOBEY with a rhythm section which includes RALPH SUT-ON on piano. He plays FROGGIE MOORE RAG" and "DEEP HENDERSON" on Columbia LB10078.

BEST SELLERS ON LP

Have You Got Them?

| DLP1024 | HMY |
|-----------|-------------------------------|
| CLP1083/4 | нму |
| DLP1159 | HMY |
| PMC1033 | PAR |
| PMD1043 | PAR |
| 3351084 | COL |
| 3351114 | COL |
| | DLP1159 PMC1033 PMD1043 |

GERRY WILMOT'S "RECORD HOP"

A Famous Disc Jocken Surveys the Music Scene

H I there, and welcome to this first written edition of "RECORD HOP." Incidentally, while I've got the opportunity, thanks a million for all your nice letters in the past and for your continued listening to our Friday night RADIO LUXEMBOURG PROGRAMME "RECORD HOP." and I hope to continue presenting the kind of disc that you like best for a very long time.

So off we go on a quick survey of the latest pops coming to you from the labels of HMV, COLUMBIA, PARLOPHONE and MGM. Ready?

Firstly, there's a great new record by HMV's wonderful singing star RONNIE HILTON. singing star RONNIE HILTON.
The big title which I go for is
"I'LL BUY YOU A STAR."
This is going to be a really big
song for Ronnie, and I shall be watching the success of this great disc. You'll never get a bad side from "our Ron" and you'll find your money's worth on the reverse of this disc with Ronnie's treatment of "YOU Ronnie's treatment of "YOU BELONG TO ME." A great song based on the Albeniz tango.
The number is POP437. If you
want happy exciting music then want happy exciting music their lend an ear to a couple of great new American discs making their bow on the HMV label this month. Firstly, there's BILLY MYLES with his version of a hig American song "THE MYLES with his version of a big American song "THE JOKER" and "HONEY BEE" on POP.423, and BOBBY DAY and THE SATELLITES WITH DITTER ONE AND THE SATELLITES WHEN THE AND THE AND



RONNIE HILTON

Back on the British scene, HMV introduce you to a young film star by the name of JOHN CAIRNEY who not only acts, but writes and sings his own but writes and sings his own songs. I predict a big future for this talented young man, and you will see what I mean when you hear his first two songs "TWO STRANGERS" and "A CERTAIN GIRL I KNOW" on POP.424. Two more British retworks two young ledies. on POP.424. Iwo more British newcomers, two young ladies from London Town—DO AND DENA FARRELL. A couple of young lassies who not only sing on record, but also write their own material. They make their HMV debut with "YOUNG MAGIC" and "NEW LOVE TONIGHT" on POP.427.

I. Ready?
Two popular British vocal groups have great songs to offer on COLUMBIA this month: firstly THE JONES BOYS on HILLA BABY and "COOL BABY," and THE FIVE DALAS BOYS with a great version of "ALL THE WAY" (from the film "The Joker is Wild He BILUES" D84041, Two great properties of the property of records which are bound to make a big impact on the record scene.
Friends of ours—THE BIG
BEN BANJO BAND—present a gay happy sounding record on DB.4049 with "LIECHTEN-STEINER POLKA" and "SWISS KANTON POLKA." The piano playing of RUSS CONWAY becomes more and more popular and deservedly so, with each new Columbia issue that he maker Forther her because of the piano and the columbia issue that he maker Forther her because of the columbia issue that he maker Forther her because of the columbia issue that he maker Forther her because of the columbia issue that he maker Forther her because of the columbia issue that he maker Forther her because of the columbia issue that he columbia is the columbia that he makes. For those of you "With A Drop of Scotch In

You" the newest record by Russ You the newest record by Russ
Conway is bound to please. This
is "SCOTS POPS" and contains
such Scottish favourites as
"ROAMIN' IN THE GLOAM-IN," "I BELONG TO GLAS-GOW" and "AULD LANG SYNE" (DB4050). Still with the Columbia field, I'm more than happy to intro-

duce to you the latest issue by JIMMY RODGERS, Remem-ber his hit version of "HONEY-COMB"? Jimmy's latest Columbia issue is a revival, given fabulous treatment on a lovely old song which you may remember, called "KISSES SWEETER THAN WINE."
You'll certainly remember it on You'll certainly remember it on first hearing. The reverse which is "BETTER LOVED YOU'LL NEVER BE" has also a great treatment by this newest American Hit-Parader. The

number is DB.4052.

For wishing in the New Year

the latest offering by JIMMY

SHAND AND HIS BAND, is SHAND AND HIS BAND, is user right. The well known Jimmy Shand sound is applied to a selection of well known Scottish songs under the title "SING IN THE NEW YEAR" on Perlophone R. 4382. A British girl vocalist that I've been watching for some time, is CYNTHIA LANAGAN, and I feel sure that he right states Parlo-company of the Perlophone Service States of the Perl phone record on R.4363 will enhance her reputation strongly. Cynthia does a fabulous job on 'I'M AVAILABLE,' with the reverse coupling "TELL ME MORE." Britain's most popular guitar player BERT WEEDON has really entered the Rock 'N' Roll field his month and gives a new contraction of the results of the res us an exciting and fast moving "SIX-FIVE S sound on "PLAY THAT BIG (PMC 1047)

GUITAR" and "QUIET QUIET SSH!" on R.4381. I like particularly the new virile voice of PAUL BEATTIE a skiffle singer "with a differ-ence." Listen to his first Parlophone issue on R.4385—"I'M COMIN' HOME" and "NOTH-ING SO STRANGE"—they are really great.



JIMMY RODGERS

BARRY AND THE 7

ADD TO THEIR LAURELS Since making their sensational debut on the BBC-TV feature "SIX-FIVE SPECIAL," JOHN BARRY AND THE SEVEN have been scoring heavily on every

been scoring heavily on every showing.

Barry and the Seven proved themselves when chosen as the group to accompany PAUL.

ANKA on his recent December tour of Britain. Not only did the group excel themselves in their stint with the dynamic young American star, but in their own solo spot they won praises on every date.

On record, their first PARLO-

On record, their first PARLO-PHONE issue made a tremend-ous impact, and disc jockeys and public allike were quick off the mark in an effort to play it. LITTLE FISHES" and "ZIP. ZIP" (R.4363), and this suc-cessful debut on wax contributed largely in establishing this wel-come group. Watch out for the control of the control of the property of the control of the impression on the music scene impression on the music scene

impression on the music scene during the coming year. Whilst on the subject of JOHN BARRY and the SEVEN, one must not overlook their two sensational tracks on the successful PARLOPHONE "SIX-FIVE SPECIAL" LP

IN THE FINER GROOVE

This Month's Review of Long Playing Records By Mervyn Douglas

of Long Playing records on the labels of HMV, COLUMBIA and PARLOPHONE. Whatever your taste — there's something for everyone in the latest lists. You will find a complete reference guide on pages 6 and 7 for the December and January issues, but meanwhile let me highlight a few of our great new LP's for your special attention.

One of the big HMV events right now is the issue by ELLA FITZGERALD and LOUIS ARM-STRONG on two great LP records—" ELLA AND LOUIS AGAIN" No. 1 and No. 2 (CLP1146/7). The first issue by this famous partnership some 12 months ago (" ELLA AND LOUIS" CLP1098) really caused a stir, and this newest bumper offering can only do likewise. The titles are dealt with in greater detail on page 8 of this copy of "Record Mail."

Musical shows such as "NEW MOON " and " ROSE MARIE " will always survive the test of time, and a new recording this month of the songs and music from these productions (on HMV CLP1148), can only help them further along through the coming years. Each side of this sparkling, delightful LP is devoted to a complete production. ELIZABETH LARNER, ANDY COLE, THE RITA WIL-LIAMS SINGERS and TONY OSBORNE and his Orchestra combine forces to whisk one through happy memories of "SOFTLY AS IN A MORNING SUNRISE," "WANTING YOU," "LOVER COME BACK TO ME,"
"ROSE MARIE," "INDIAN

THE festive season has LOVE CALL" and a host of brought with it a wide range other wonderful songs. A complete contrast is found on "MR. BANJO" a happy swinging LP by fretted instrument exponent -FREDDY MORGAN, On CLP 1142, Freddy storms his way through 15 "oldies" which include "CHINATOWN MY CHINATOWN," "SOMEBODY STOLE MY GAL," "SWEET



PEARL BAILEY

SUE" and many other numbers which one associates with this instrument. But let's not forget his interpretations of "PICKIN' MELODY IN F," and "LIBES-STRUM" - these are quite unique. For the big band enthusiast there is "THE FABU-LOUS JIMMY DORSEY" (CLP

1132) and CHARLIE BARNET mentioned in greater detail by and his Orchestra with "JIVE, my Jazz colleague on Page 2. JIVE, JIVE" on CLP1143).

poocoocoocoocoocoocoocoocooco Parlophone's Exciting "Six-Five Special" LP

FOLLOWING the tremendous success of the BBC TV Series "SIX-FIVE SPECIAL," PARLOPHONE have recently issued an LP of the same title based on this popular show. This 12-inch recording was made with many of the original artists who have appeared on the programme, and to ensure the perfect amosphere and authenticity - Parlophone's "Six-Five Special" was recorded in our Abbey Road Studios with an excited

audience of 100 teenagers.

To say that the scene in our studio was unlike anything else we have ever witnessed, is a complete understatement. The boys and girls were told to ignore red lights, microphones and technicians, and "really have a ball." As each artist swung into their particular numbers, so the remaining spaces of the studio were filled with jiving, swirling, happy youngsters enjoying every minute of this unique Sunday evening. They cheered, they danced, they clapped, and urged on the singers and musicians to a frantic tempo. The musicians on the session, mostly shirt sleeved, played as they had never played before. The whole excitement of the evening was infectious, and quite unlike the formality of a usual recording session. Every note they blew was throughly appreciated by their audience.

The reaction captured on this disc is tremendous, and the tempo seldom lets up for a moment from the begin-

ning to the end of this great Parlophone LP.

Seldom have so many top line artists been featured on one recording, and contained on this record are tracks by JOHN BARRY AND THE SEVEN, JIM DALE, THE KING BROTHERS, JIMMY JACKSON, DON LANG, LAURIE LONDON and TERRY WAYNE. As if this were not sufficient, there are three orchestras under the batons of KEN JONES, GEOFF LOVE and TONY OSBORNE, plus the combined voices of the RITA WILLIAMS SINGERS.

"SIX-FIVE SPECIAL" on Parlophone PMC1047 was released on November 29th.

Bossessessessessessessessessesses

wonderful American artist -PEARL BAILEY. Pearl has a One of the most popular vocal special January release on 335 These two superb discs are stylists is, without doubt, that 1126 titled "FOR ADULTS ONLY." This exciting COL-UMBIA issue spotlights Pearl Bailey with some delicious hand-picked material which she sells " almost syllable by syllable. For the collector - this record is a must. Some old songs and many new ones too. Another stylish singer, this time from our side of the Atlantic, is our own TONY BRENT. His first COLUMBIA LP makes its debut this month-a showcase for his talents and called "OFF STAGE" (33S1125). With such HEART INTO A SONG," "YOU'LL NEVER KNOW." "LET'S FALL IN LOVE," and "WISHING," to mention but a few, Tony's experience, charm, and showmanship is shown off to the utmost. That brilliant, young musical director -GEOFF LOVE, has another sparkling LP on Columbia 33SX 1069, called "OUR VERY OWN." Geoff's weaving baton glides the orchestra through many beloved melodies of the late Victor Young. For music to relax to, or for intent listening -this is the record for YOU. Authentic songs from Tennessee are brought to you on 33\$1122 with "JOHNNY DUNCAN'S TENNESSEE SONGBAG." A real breath of fresh air - and so different from the usual, Looking back a few years, "CHARLESTON WITH BON-NIE ALDEN " on 3351123 will revive many memories. Orchestrated in the style of the day, tunes like "CHARLESTON, " BLACK BOTTOM," " WHEN THE RED, RED ROBIN COMES BOB BOB BOBBIN' ALONG " top vocal group - THE KING are relived for you with all their

BROTHERS-pay tribute to Al old gaiety. Our own maestro, Jolson and his songs on GEP NORRIE PARAMOR, has another issue called "THE WON-DERFUL WALTZ" on 33SX 1071. The title tells you what to expect, and no extra praises are needed for Norrie's fabulous orchestra. On PARLOPHONE, there is a new issue devoted to RICHARD

TAUBER. In . " SONGS OF of his in a medley of Irish and STAGE AND SCREEN " (No. 2) on PMB1012 there is a wonderful collection of songs which will always be strongly associated with him. In complete contrast-may we recommend the famous VIPERS SKIFFLE exchanging them for some of GROUP with their "COFFEE BAR SESSION " on PMD1050.

-AND ON EXTENDED PLAY

OOKING at the EP lists - there's music and song in abundance, and no matter what your taste, there is something listed this month for your par-

ticular pleasure. The HMV list is particularly varied, and a first glance reveals the ageless ARTHUR ASKEY, and the charming DELIA MURPHY, Arthur can be heard with four of his famous nonsense songs (including "THE BEE SONG") in "HELLO PLAY-MATES" (7EG8294); whilst DELIA MURPHY recalls "THE SPINNING WHEEL " and " IF I WERE A BLACKBIRD," amongst others, in that fascinating voice of hers on "THE DELIGHTFUL DELIA" (7EG 8295). Time has never lessened the popularity of that famous recording by MASTER ERNEST LOUGH of "HEAR MY PRAYER" and "I KNOW THAT MY REDEEMER LIVETH," and it is with unreserved delight that I welcome the re-issue on EP. This can be found on 7EG8293. Another welcome issue is the vocal gems from "THE MAID OF THE MOUNTAINS" and "LILAC TIME," with the LIGHT OPERA COMPANY and Orchestra. If musical comedy is your wish, ask for 7EG8292. Still on HMV, and in lighter vein-how about the one and only GRACIE FIELDS? "OUR GRACIE SINGS COMEDY SONGS" is the title, so you can

guess what to expect. If only for "THE BIGGEST ASPIDIS-TRA IN THE WORLD" and " ROCHDALE HOUNDS," this record would be worth more than its price. And two more titles for good measure! The number is 7EG8299. Orchestrally, TONY OSBORNE has few competitors, and his selection of music from the Mike Todd production of "AROUND THE WORLD IN 80 DAYS" amply demonstrates this. The well known title is included but there is much more on this EP worthy of your consideration (7EG8298). LES HOBEAUX have made quite an impact during the past few months, and their "SOHO SKIFFLE" (7EG8297) proves the point. This is a swinging collection of their previous successes. A last round-up on HMV spotlights famous bass OWEN BRANNIGAN (with Gerald Moore on piano) with "BLAYDON RACES" 7EP7050 and other North Country Folk Songs-sung as they should be; and for the children there's NURSERY RHYMES sung by DORIS GOULD on 7EG8296. Let's throw the spotlight on

to COLUMBIA, and names old and new are immediately picked out. Scotland's famous actor/ singer comedian, the late WILL FYFFE shines brightly as ever on SEG7746, with "I BELONG TO GLASGOW," "SAILING UP THE CLYDE," "I'M 94 TO-

DAY," and "YE CAN COME AND SEE THE BABY." Definitely a record to treasure. Across the sea to Ireland and we find RUBY MURRAY. Ruby sings songs of her own country with all her own special charm on SEG7748; whilst MICHAEL HOLLIDAY on SEG7752 scans the world for his selection which includes "RAMBLIN' MAN," "KENTUCKY BABE," "BILLY" and "SKYE BOAT SONG." For music to set the feet a-tapping -try "SOUTHERN JOURNEY" with the BIG BEN BANJO BAND; or "ROCK' N' SKIFFLE" with the young Scottish singer, JIMMY JACKSON. The Banjo Band is on SEG7751, whilst Jimmy Jackson is to be found on SEG7750. No need to introduce you to PAUL ANKA. He has done that himself in no small way with "DIANA" and "I LOVE YOU BABY." These titles, plus "DON'T GAMBLE WITH LOVE" and "TELL ME THAT YOU LOVE ME" make a perfect souvenir of his recent exciting tour. (SEG7747). For something quite different-how about "SPLICE THE MAIN-BRACE," a collection of Folk Songs by CHIEF PETTY OFFICER BILL McDERMAID (SEG7749).

On PARLOPHONE, may we recommend " DANCING WITH IAN STEWART (No. 2)." Delightful dance music, in a delightful presentation—and the number is GEP8647. Britain's

8651; whilst MARIE BRYANT demonstrates her vocal jazz style on "AIN'T MISBEHAVIN'" (GEP.8650). Marie is accompanied by MIKE MACKENZIE'S ALL STARS.

Lastly, but by no means least -Father SYDNEY MacEWAN and that delightful tenor voice Scottish airs (GEP8649).

And that's the round-up for this month. Ask your dealer about them, and what better way of using those record tokens you received at Christmas than the above selections.

ELLA & LOUIS -

PAUL ANKA

BEST SELLERS ON EP

Have You Got Them?

FATS WALLER FAVOURITES 7EG8255_ HMV CARMEN JONES—Soundtrack 7EG8177 HMV

Ella Fitzgerald & Louis Armstrong 7EG8280 HMV

JOHHNY DUNCAN & THE BLUE GRASS BOYS

SEG7733 COL

SEG7747 COL THE KING BROTHERS SING JOLSON GEP8651 PAR

THE KING AND I-Jane Powell MGM-EP-584 MGM

TWO more "rock" shows are to tour Britain, as from this month, with E.M.I. recording artists as attractions.

os urtractions.

HMV's DON LANG, and tour. Edna will be appearing at
Columbia's JIMMY JACKSON Taunton (Jan. 6); Oldham (Jan.
will star in a show based on the 13); Hume (Feb. 3); and the
popular BBC-TV programme Gaumont, Southampton (Feb.
SIX-FIVE SPECIAL: which 10).

"SKY-FUE SECULL", "which 100.

ones at Shallery an Amazy." Date of group (Seculity) of comment of Shallery and Shallery of Seculity (Seculity) of Seculity (Seculity) of Seculity (Seculity) of Seculity of Seculity (Seculity) of Seculity of Seculity (Seculity) of Seculity (Sec

ments will be at cinemas, and 8297) was recently released mainly one-nighters. and one should not overlook EDNA SAVAGE, lovely Parthe previously issued DON lophone singing star, will be LANG "SKIFFLE" LP on included on the second "Rock" DLP.1151.

MIKE AND RERNIE ON DISC

MIKE and BERNIE scoring in pantomime at Glas-WINTERS, the comedians who gow Empire. They made their added to their reputation with record debut in December on their successful appearances in Parlophone with "HOW DO the BBC-ITV series" SIX-FIVE YOU DO" and "DOES MY SPECIAL," are currently BASY?" (R4324).

LATEST **PARLOPHONE**

ISSUES 45 or 78 r.p.m.

CYNTHIA LANAGAN

with Orchestra conducted by Ron Goodwin I'M AVAILABLE with Chorus and Orch. cond. by Ron Goodwin

TELL ME MORE (Don't Stop, Don't Stop D4383

IIMMY SHAND AND HIS BAND "SING IN THE NEW YEAR" with Chorus Scotland the Brave

Uist Tramping Song W're no awa' tae bide awa A Guid New Year

D4385 Auld Long Syne MIKE AND BERNIE WINTERS

with Tony Osborne and his Orchestra HOW BO YOU DO?

PAUL BEATTIE

with accompaniment directed by Ron Goodwin I'M COMIN' HOME NOTHING SO STRANGE

IAN POWRIE AND HIS BAND THE LETHAM LADIES' STRATHSPEY

BOTHY BALLADS FOR THE P4386 GAY GORDONS

THE MAGNA JAZZ BAND

BUDDY'S HABITS FLAT FOOT

ROBESON STILL FAVOURITE

DANKWORTH

arranges for

BASIE

Famous Parlophone bandleader, Britain's own JOHNNY DANKWORTH

has been accorded a sig-nificant honour by being asked by COUNT BASIE

to write special arrange-ments for the Basic unit.

requested that Dank

worth should score some

recordings on their return to the States, Such on

assignment can only be regarded as high tribute to Dankworth's arranging

Roth bandleaders have

credit, Dankworth on Parlophone and Basic on Calumbia. JOHNNY'S contribution is "5 STEPS

contribution is "5 STER

(PMC 1043), ond BASIE on COLUMBIA CLEF 33CX 10088 under the title "APRIL IN PARIS."

Passassassassassass

HOLLIDAY

AT NIGHT

MICHAEL HOLLIDAY has

and scoring talents.

Within days of arriving in Britain for his second record-breaking towr Count Basie had special

THOUGH PAUL ROBESON in recent years, and virtually made no concert appearances, he still holds his position as one of the most popular basses on

Despite the passing of time, Robeson still commands a tremendous following, and it's little wonder that his famous recordings continue to sell in great quantities so long after he had originally recorded them. All of us have our own particular favourites, and have probably treasured our 78's for years. However, HMV have now issued all the best of Paul Robeson on an LP titled

Robeson on an LP title Along with the advantages o space-saving, plus the improved quality that LP recordings offer, quality that LP recordings offer, one finds such Robeson "evergreess" as "MA C UR LY HEADED BABY"; "CARRY ME BACK TO GREEN PASTURES"; "SONG OF THE VOLGA BOATMAN",

This is undoubtedly a record that no Paul Robeson enthusiast that no Paul Robeson enthusiast can afford to be without, and we might remind you of a pre-vious HMV LP issue by the same artist on DLP 1155, titled "THE INCOMPARABLE VOICE OF PAUL ROBESON."

A perfect visual example of the Robeson acting and your long the Robeson acting and your long the robeson in a late evening spot, to compare an example of the Robeson acting and your long the robeson acting the robeson act

the Robeson setting and vocaus lateralism was seen recently on the vision when ATV revived his series devoted entirely to this PHE RIVER. Seeing it on that occasion it was hard to believe that how, nonduced some friday evening for at least four third beginning the art of the proposition of the pro that it had been produced some

Mention of "SANDERS OF MICHAEL HOLLIDAY is THE RIVER" recalls a delight- "THE STORY OF MY LIFE ful EP of the film songs on and "KEEP YOUR HEART"

LES GIRLS Soundtrack on LP

A Long Playing record that will go down in disc history is the exciting sound track from the Royal Film Performance "LES GIRLS"

starring the irresistible British star Kay Kendall, with Mitzi Gaynor, Taina Elg, and Jacques Bergerac.

To retain these entrancing memories from the film make sure you have this record in your collection. Numbers from the film in-clude "Les Girls," "You're Just Too, Too!", "Co, C'est L'Amour," "Lodies In Waiting," "Why Am I So Gone," on MGM-C-763.

CALVERT FOR ICELAND

Much-travelled "Golden Eve for a hectic 14 days of

Much-travelled "Golden Eve for a hectic 14 days of Trumpet" star. EDDIE CAL. concert dates in Italy. VERT, is due to open in Iceland of the Company of the C

Panto debut in Sheffield

N every sphere of show-business that he teckles. RONNIE HILTON can be sure of winning proises. It is not surprising therefore that Ronnie has hit it again, this time in his pentomime debut in "Sleeping

Beauty " at Sheffield's Lyceum Theatre. In the principal role of Prince Florizel, Hilton proves that he can also not as well as sing. Not for Ronnie a

guest vocal spot, but an exacting part which keeps him on stage for most of the show, and some frantic costume changes involving seven complete outfits. It is also of particular interest that Ronnie is making

pantomime history by playing a role normally undertaken

Hilton makes a tremendous impression in all his vocal spots, not the least with songs particularly associated with

Causing attention is Ronnie's latest (released on January 3rd), a wonderful new ballad "I'LL BUY YOU A STAR" (POP437). His wonderful voice plus the super'b backing by Prank Cordell makes this a tremendous record. The backing, based on the famous tango by Albeniz, called "YOU BELONG TO ME" is also quite

Though prevented from touring for some weeks, through his pantomime engagement in Sheffield, Rosnie can be beard each week in his own programme from RADIO LUXEMBOURG each Monday at 945 p.m.

ALMA COGAN in NEW YORK Tribute to British Songwriters

HMY's bouncy, bubbling singing star, ALMA COGAN, has been scoring with American audiences at New York's famous Persian Room nightspot. Alma opened at this exclusive nored some of the songs most date during the latter part of strongly associated with herself. December, for a short cabaret One of her big successes is, of season, following the impact course, her latest HMV issue. which she has made on previous

There are two sparkling sides True to her loyalty, Alma has from Alma, both very contrast-made a big feature in her act ing in style, Firstly a wonderful of British song, as her own ballad called "THE STONY OF compliment to songeriters on this side of the Adminity, May an excipion were strongly of the Alman hurried visits to the States. this side of the Atlantic, Many there was one. On the reverse of these were written before an acciding reatment of "LOVE commenced her own star-studded career, but she has her side to be. Just ask for them to her American audiences." POP435, and you will see what

Naturally Alma has not ig-

Columbia Stars in Jamboree Film DALE DOES A NEW Warner Brothers film—" JAMBOREE"—recently released, has all the ingredients that the record buyer could wish for. Ster name after star name

is the format of this bouncy, rip-rearin' production, plus femous disc jockeys from Seen to great advanage is JIMMY BOWEN with New Record Series KNOX and "HULA LOVE" on DB4014, Already for JACK PAYNE

> Saturday, January 4 The series, scheduled for

of whom were flown especially to America to programme will be of 45 minutes

record performance plus their appeal in "JAM- Light programme in a new BOREE," it would seem as if they may well repeat record series, commencing on

in this movie, Jack Payne and Jack Jackson, both

Ruby Murray and Jones Boys

for Great Yarmouth

appear in their real-life roles in the film.

his "CROSS OVER" (DR 4027) and BUDDY

these titles by the original artists are making a big

impact in the States, and with their Columbia

Two famous British disc jockeys are also seen

both sides of the Atlantic.

the success in this country

OLUMBIA'S singing star, RUBY MURRAY, has been signed for a long summer season this year at Greet Yermouth. The production, a Bernard Delfont one, will also include the FOUR JONES BOY'S who have recently made their debut on the Columbia label. The Jones Boys include Bernard Burgess, Ruby Murray's husband.

Prior to that engagement, it is expected that Ruby will return to America during the coming Spring to undertake further TV work there. Currently, Ruby Murray is in a starring role in pantomime at the Empire theatre, Liverpool, where she will remain on a long residency engagement. There's a delightful new Ruby Murray EP on Columbio 5EG7748 on which she sings in her own delightful manner a collection of favourite Irish

delightful manner a collection of favourite frish airs. THE JONES BOYS recently made their first Columbia record on D84046 with "ROCK-A-HULA BABY" and "COOL BABY."

DELAY in PLANS for DO & DENA

NO sconer had DO and DENA FARRELL
made their debut on HMV when Dena had to
be admitted to hospital. This bright, new vocalsongwriting team had plans for furthering their
songwriting team had plans for furthering their record when this unfortunate occurence arose, chester bus! It came about Months of planning, rehearsal and writing had when Paul was quietly singing taken their toll of Dena's health. As we go to press, to himself, and strumming his she is well on the road to recovery.

fresh vocal style on record, forecasts for them as see an agent friend of his. song-writers are extremely bright.

Popular songstress from the North of England, SHEILA BUXTON, has recently recorded two of the songs from the for-thcoming British film "The Golden Disc." These are "THE N-BETWEEN AGE" and "OLARAM" on Colembic D4031 (R4385).

RUBY MURRAY

TALENT ON

guitar, on the way home from a Their debut recording, "YOUNG MAGIC" and Make David ToniGHT" (POP427), are both their own compositions. Apart from their own voice and recommended him to

An audition soon followed. and concerts were lined up, in addition to an introduction to

REPEATS HIS PARLOPHONE SUCCESS NE of the most successful and popular British artists to make the Hit Parade charts during

1957 was undoubtedly JIM DALE Starting as one of the slowest-moving hits of the year, Dale's version of "BE MY GIRL" on PARLOPHONE R.4343 rocketed to the heights once it had gained in momentum. A tavourite on record, juke boxes and television, there was no stopping the Jim Dale recording once it had storted its meteoric climb of the charts. On television programmes, and in particular his frequent to the BBC-TV "Six-Five Special" show, and during his successful variety tour, "Be My was the number always requested.

cowhove these days, nor

forming so-colled Western songs, it is always a treat in

No-one is more capable of doing just that than COLUM-BIA'S own JOHNNY DUN-CAN. Here is a record star that

was born in the Woolly West!).

on Columbia - particularly
"LAST TRAIN TO SAN
FERNANDO," and more recently "GET ALONG HOME
CINDY" (DE. 4029) helped to

prove this point, and make him a favourite for the British Hit

and his introductory successes

store when one is served up with

the real thing.

he sings (he sho

ALMA COGAN

RECORD MAIL

Now, more recently, this like: "JUST BORN" on R.4376, titles are proving conclusively able singing star who sets the Extracted by popular demand that JIM DALE has more than feminine hearts a-flutter, has from the sensational PARLO-"arrived" and that he is one swept the board again with his PHONE "SIX-FIVE SPECIAL." of the most exciting record finds attest Parlophone single — LP, complete with all the "at- for a very long time,
"CRAZY DREAM" and mospheric reaction," these two
With requests for variety tours, personal appearances, and

JOHNNY DUNCAN'S Tennessee Songbag and fruitful time ahead of him. ONE hears so many pseudo person.

..... COLUMBIA TO THE FORE!

NEW "GOLF" LP A new feature to arrive on LP is "GOLF" by PETER THOMSON. Here on one LP is a comand perfect for enthusiasts who would like to brush up their game under the guidance of a recognised authority, Practice your strokes at home, but we take no responsibility for broken chandeliers and ornamenta! This

Now Johnny has put much of his musical know-how on to original LP is on Colums musical know-how on to an LP devoted to songs of Tenan LP devoted to songs of Ten-nessee on Columbia 3351122. For those that like their music "country style," and authentic, "JOHNNY DUNCAN'S TEN-NESSEE SONGBAG" is a posi-tive MUST. 335X 1068 Weedon Strings

Along in 1958! * EMI Stars for * Ace British guitarist, BERT Ace British guitarist, BERT Royal Albert Hall

WEEDON, seen regularly in the ATV presentation — "Slater's Bazaar "—has had his contract extended for this programme. Bert will now be seen throughout the whole of 1958, making his stint a two year one in all. RMI recording stars will be strong atractions in the forth coming Poll-Winners concert being held at the Royal Albert Hall on Sunday, January 12 These are the winners of their The Weedon guitar is heard respective sections from the on hundreds of British record- annual Poll organised by the inss. but he stars as a soloist on New Musical Express, and will the Parlophone label, His current success on record is "PLAY COGAN top British vocal group THAT BIG GUITAR" and THE KING BROTHERS, "QUIET, QUIET, SSH" on and JOHNNY DANKWORTH

and his Orchestra.

Dankworth for States

PLANS are well in hand for and his Orchestra to play an American tour. It seems likely that the band will open in Carnegie Hall on February 21. He would be the exchange unit for the forthcoming visit to this country of RAY McKINLEY'S GLENN MILLER band.

The latter will play a number of dates at Rank super cinemas opening in London this month Johnny records regularly Parlophone, and his latest Li is mentioned elsewhere in this



Basie Returns Discussions are in progress for COUNT BASIE and his Band to appear in a variety

season this year at the London Palladium. It will be recalled that Basie made a tremendous impact in Britain during 1957 on two successful tours, climaxed by his sensational appearance in the Royal Variety Perform-

JIM DALE

MAKE A NOTE OF THESE RECOMMENDED PROGRAMMES

on RADIO LUXEMBOURG (208 metres) TOMORROW'S TOP TEN with Freddie Mills on Tuesdays 9.45 p.m. - 10 p.m.

IT'S RECORD TIME with Michael Jackson on Thursdays 10 p.m. - 10.45 p.m.

RECORD HOP with Gerry Wilmot

on Fridays 10.15 p.m - 11 p.m. featuring all the latest and greatest hits from

December and January's Complete Guide to Our "POP" LP and EP Lists

ALL PRICES QUOTED INCLUDE PURCHASE TAX

Columbia 10-inch Long Playing



HIS
MASTER'S VOICE
12-inch Long Playing

FREDDY MORGAN

with instrumental accompaniment

MR. BANJO-

Chinatown my Chinatown; Somebody stole my gal; Nobody's Sweetheart; Pickin' Melody in F; Sweet Sue just you; Libesstrum; Why did you let me leave you; Yes sir, that's my baby; The world is waiting for the sunrise; Ain't she sweet; Bye bye blues; Pretty Posy; Five foot two eyes of blue; Under the Double Eagle; William Tell Rag

CHARLIE BARNET and his Orchestra

JIVE! JIVE!! JIVE!!!

Who's your hoosier; Argo; Blue Hound Bus Greys; Thing's ain't what they used to be; Keep the home fires burning; Lumby; Let's blow the blues; Rhubarb; Swinging down the lane; Blue Rose; Hear me talking to you; Lemon Twist

CLP1143

VOCAL GEMS from 'NEW MOON' and 'ROSE MARIE'
Elizabeth Larner, Andy Cole, The Rita Williams Singers
and Tony Osborne and his Orchestra

NEW MOON-

Overture; Marianne; Softly as in a Morning Sunrise; One kiss; Stout-hearted men; Wanting you; Lover come back to me; Finale

ROSE MARIE

yourself up

Overture; Rose Marie; Pretty things; Song of the Mounties; Totem tom tom; The door of my dreams; Indian love call; Finale

CLP series (12-inch LP) - 35/10d.

HMV 10-inch Long Playing

ANITA O'DAY with Orchestra conducted by Buddy Bregman

'PICK YOURSELF UP'-

Don't be that way; Let's face the music and dance; Stars fell on Alabama; I used to be colour blind; Stompin' at the Savoy; Sweet Georgia Brown; I won't dance; Man plays a Horn; Pick

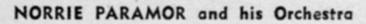
DLP series (10-inch LP) - 27/10d.



12-inch Long Playing

ROYAL TOURNAMENT 1957-EARL'S COURT

(Recorded in the presence of Her Most Gracious Majesty, The Queen) 335X1070



THE WONDERFUL WALTZ-

Always; Fascination; Three o'clock in the morning; Stars in my eyes; Falling in love with love; I'll see you again; The kiss waltz; A kiss in the dark; Wunderbar; Ramona; Waltz of my heart; Will you remember?

33SX1071

33SX series (12-inch LP) - 35/10d.

JOHNNY DUNCAN AND THE BLUE GRASS BOYS

JOHNNY DUNCAN'S TENNESSEE SONGBAG-

Get along home, Cindy; Old blue; Travelin' blues; St. James Infirmary; Calamity Mose; Just a little lovin'; Which way did he go; More and more; Mind your own business; Just a closer walk with Thee

CHARLESTON with BONNIE ALDEN

Orchestra conducted by Stu Phillips

Charleston; Varsity drag; The old piano roll blues; Bye bye blackbird; Oh by jingo, oh by gee; Mississippi mud; (I wish I could shimmy like my) Sister Kate; Black bottom; When the red red robin comes bob bob bobbin' along; Hometown

3351123

DANCING TO VICTOR SILVESTER and his Ballroom Orchestra

(No. 10)-

Quicksteps: Anything goes; Rose of Washington Square; Thou swell; Have you met Miss Jones

Waltzes: If I should fall in love again; Poem; For you Slow Foxtrots: You're my everything; I'll be seeing you

Foxtrot: I only have eyes for you 33\$112

TONY BRENT

with Eric Jupp and his Orchestra

'OFF STAGE'-

I poured my heart into a song; You'll never know; I've got a feelin' you're fooling'; Nice to know you care; Marie; Let's fall in love; But not for me; I'm putting all my eggs in one basket; Wishing (will make it so); Time waits for no one 3351125

PEARL BAILEY

Sings 'FOR ADULTS ONLY'

Orchestra conducted by Don Redman

She had to go and lose it at the Astor; Josephine; To keep my love alive; I want a man; Let's do it; The Physician; Legalise my name; You brought me more sunshine (Than I can use); You can be replaced; I wanna get married

3351126

33S series (10-inch LP) — 27/10d.



PARLOPHONE

10-inch Long Playing

RICHARD TAUBER (tenor)

SONGS OF STAGE AND SCREEN (No. 2)

Once there lived a lady fair; First love is best love; Laughter and weeping; Love comes at blossom time; Love lost for evermore (Church Scene) (All from film 'Blossom Time'); Simple little melody; Smile for me (both from 'Land Without Music'); The golden song (from 'Lilac Time'); Serenade (from 'The Student Prince'); Goodbye (from 'White Horse Inn') PMB1012

PMD series (10-inch LP) — 27/10d.

PMB series (10-inch LP) — 30/11½d.
PMC series (12-inch LP) — 35/1d.

HMV 12-inch LP

ELLA FITZGERALD &

ELLA AND LOUIS AGAIN (No. 1)

Don't be that way; Makin' Whoopee; They all laughed; Comes Love; Autumn in New York; Let's do it (Let's fall in love); Stompin' at the Savoy; I won't dance; Gee baby ain't I good to you



ELLA AND LOUIS AGAIN
(No. 2)

Let's call the whole thing off;
These foolish things (Remind me of you); I've got my love to keep me warm; Willow weep for me; I'm puttin' all my eggs in one basket; A fine romance; III Wind; Love is here to stay; I get a kick out of you; Learnin' the Blues

JIMMY DORSEY, his Orchestra and Chorus

THE FABULOUS

Contrasts; Jay Dee's Boogie Woogie; Mambo en Sax; Maria Elena; Speak Low; It's the Dreamer in me; June Night; Amapola; Just Swingin'; Sophisticated Swing; No one ever lost more; So Rare; Contrasts CLP1132



Columbia 12-inch LP

OUR VERY OWN

(Melodies of Victor Young)
Our very own; Golden earrings;
Sweet Sue just you; Stella by
Starlight; The call of the faraway hills; Love letters; Around
the world (film, 'Around the
World in 80 Days'); Blue star;
Beautiful love; To love you (I
only live to love you; Can't we
talk it over; When I fall in love;
Song of Delilah; My foolish
heart

335X1069



Parlophone 12-inch LP

SIX-FIVE SPECIAL (Based on the successful B.B.C. TV series)

Recorded with many of its original artists

John Barry and the Seven, Jim Dale, The King Brothers, Ken Jones, Jimmy Jackson, Don Lang, Geoff Love and the Rita Williams Singers, Laurie London Tony Osborne, Terry Wayne Six Five Special-

Don Lang & his 'Frantic Five' Let's have a wonderful time-John Barry and the Seven

Boppin' the Blues-Terry Wayne Crazy Dream-Jim Dale Cold, cold shower-

The King Brothers Pick a bale of cotton-Laurie London

Rock-a-Billy boogie-

John Barry and the Seven Ramshackle Daddy-Don Lang & his 'Frantic Five'

Party Time-The King Brothers Teenage Boogie—Terry Wayne

Every which way-John Barry and the Seven Just born (to be your baby)-Jim Dale

You started something-Don Lang & his 'Frantic Five' Up above my head I hear music in the air-Laurie London Six-five jive-Jimmy Jackson

PMC1047



Columbia 7-inch EP MICHAEL HOLLIDAY RELAX WITH MIKE-Ramblin' man; Kentucky babe; Billy; Skye Boat Song SEG7752



Parlophone 10-inch LP THE VIPERS SKIFFLE GROUP COFFEE BAR SESSION-

Glory land; John B. sails; Wanderin'; I saw the light; Precious memories; Darlin'; I know the Lord laid His hands on me; This land is your land; If I had a hammer; Easy rider





HIS MASTER'S VOICE 7-inch Extended Play

Vocal Gems from THE MAID OF THE MOUNTAINS and LILAC TIME

Light Opera Company with orchestra THE MAID OF THE MOUNTAINS

Baldasarre's Theme; Live for today; Dirty work; Maid of the Mountains-Waltz; Husbands and Wives; A Paradise for two; A bachelor gay; My life is love; New Moon; Love will find a way LILAC TIME

Four jolly brothers; The Flower; I ask the Spring; Oh, what is so sweet as a golden song; Dearest, all is ours

ARTHUR ASKEY HELLO PLAYMATES

The Bee Song; Knitting; The Worm; Chirrup (The Bird Song)

Four Song Favourites by DELIA MURPHY THE DELIGHTFUL DELIA

The Spinning Wheel; Three lovely lassies; The Moonshiner; If I were a blackbird

NURSERY RHYMES Sung by DORIS GOULD At the piano: John Wills

Sing a song of sixpence; Lavender's Blue; I had a little nut tree; Hush-a-bye Baby; Hot Cross Buns; Polly put the kettle on; Here we go round the Mulberry Bush; Hickory Dickory Dock; Baa Baa Black Sheep; Dame get up and bake your pies; Oranges and lemons

LES HOBEAUX with accompaniment directed by Geoff Love SOHO SKIFFLE-

Hey, Hey, Daddy Blues; Mama don't allow; Toll the bell easy; Oh, Mary don't you weep

TONY OSBORNE and his Orchestra AROUND THE WORLD IN 80 DAYS-

(A selection from background music of the Mike Todd

production) Paris Arrival; Away out West; Invitation to the Bullfight; Passe partout; India Countryside; Around the World

GRACIE FIELDS

OUR GRACIE SINGS COMEDY SONGS-

Rochdale Hounds; Stop and shop at the Co-op Shop; The biggest aspidistra in the world; Singin' in the bathtub .7EG8299

OWEN BRANNIGAN (bass)

accompanied by Gerald Moore (piano)

BLAYDON RACES and other North Country Folk Songs-North Countrie Folk Songs; Billy Boy; Maa bonny lad; Bobby Shaftoe; Buy broom buzzums; Ca' Hawkie through the watter; The lark in the clear air

Blaydon Races (with male voice quartet): George Baker, Philip Newby, Reginald Hayes, Roland Robson)

7EG series (7-inch EP) — 11/1½d. 7EP series (7-inch EP) — 12/10½d.



COLUMBIA 7-inch Extended Play

WILL FYFFE

I belong to Glasgow; Sailing up the Clyde; I'm 94 today; Ye can come and see the baby

RUBY MURRAY

Macushla mine; It's a great day for the Irish; How can you buy Killarney?; Dear old Donegal

Folk Songs sung by CHIEF PETTY OFFICER BILL McDERMAID

SPLICE THE MAINBRACE Birmingham Jail; Private Jock MacDade; Foggy, foggy dew; Get along litle dogie; The riddle song; The pretty girl milking a cow

PAUL ANKA

Diana; Don't gamble with love; I love you, baby; Tell me that SEG7747 you love me

ROCK 'N SKIFFLE with JIMMY JACKSON

California Zephyr; I shall not be moved; Good morning blues; Lonely road

BIG BEN DIXIELAND BAND SOUTHERN JOURNEY-

Everything is peaches down in Georgia; South; You're in Kentucky sure as you're born; Mississippi mud

SEG series (7-inch 45 r.p.m.) — 11/11d.



PARLOPHONE 7-inch Extended Play



HUMPHREY LYTTELTON AND HIS BAND

HUMPH'S BLUES (No. 2)-

Bad penny blues; Apex blues; Echoing the blues; Jelly bean blues

GEP8645

DICK JAMES

FUN AND JAMES-

Lillette; Amapola; On a steamer coming over; Tip toe through the tulips

GEP8643

BILL DOGGETT'S

HONKY TONK-

And the Angels sing; The song is ended (but the melody lingers on)

GEP8644

IAN WALLACE with DONALD SWANN

THE WALLACE COLLECTION (of Human Portraits)—

Transport of delight; The gay gondolier; The Income Tax collector; Down below

GEP8642

DANCING WITH IAN STEWART (No. 2)

FOXTROT MEDLEY: Two sleepy people; Stardust QUICKSTEP MEDLEY: You're the cream in my coffee; 'S Wonderful; Button up your overcoat; Oh Johnny; I'm just wild about Harry; Margie FOXTROT: The nearness of you GEP8647

FATHER SYDNEY MacEWAN (tenor)

She moved thro' the fair (County Donegal); The lark in the clear air (Irish melody); Annie Laurie; Will ye no come back again?

MARIE BRYANT with Mike McKenzie's All Stars AINT' MISBEHAVIN'

Ain't misbehavin'; Beale Street Blues; Georgia on my mind; Wrap your troubles in dreams GEP8650

THE KING BROTHERS with Geoff Love and his Orchestra and the Rita Williams Singers

THE KING BROTHERS SING JOLSON-

Rock-a-bye your baby with a Dixie melody; April showers; I'm sitting on top of the world (just rolling along); Carolina in the morning

GEP series (7-inch 45 r.p.m.) — 11/12d.

DON'T GET INTO A SPIN

\$

when choosing gifts!

ON ALL OCCASIONS GIVE RECORD **★** EMI RECORD TOKENS CAN BE BOUGHT FROM - OR EX-CHANGED BY - HIS MASTER'S VOICE RECORD DEALERS IN GREAT BRITAIN, NORTHERN IRELAND AND THE CHANNEL ISLES. AVAILABLE FOR HIS MASTER'S VOICE, CAPITOL, COLUMBIA, PARLO-PHONE AND M-G-M RECORDS.

ELLA and LOUIS Again!

Two Exciting HMV L.P.'s

ONE of the big LP events Armstrong have combined them-1957 was the issue on HMV lous LP's is sufficient in itself of those two famous stars of the to create tremendous interest. Jozz World ELLA FITZGERALD and LOUIS ARMSTRONG on one great record.



This notable LP- "ELLA AND LOUIS" (CLP.1098) - won raves from public and critics alike immediately upon issue, and has since become one of the outstanding recordings of its type in the HMV catalogue.

Following the success of this record a further two LP's by these famous American stars have recently been issued under the title "ELLA AND LOUIS AGAIN" No. 1 CLP.1146 and "ELLA AND LOUIS AGAIN" No. 2 CLP.1147. The mere fact that Ella Fitzgerald and Louis

during the early part of selves to make these two fabu-

A cursory glance reveals such great songs as "MAKIN WHOOPEE; " "THEY ALL LAUGHED;" "LET'S DO IT;" "THESE FOOLISH THINGS." These are but a few of the welcome songs served for us by two of the world's foremost jazz exponents, and we believe these few titles from the total of 19 will in themselves be sufficient to whet your appetites.

The sleeve of the first "ELLA AND LOUIS" LP was also a much admired one, and the two new issues also come up again to the original very high standard. This latest HMV issue is one not to be missed.



LATEST H.M.V.

ISSUES 45 or 78 r.p.m.

BILLY MYLES

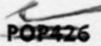
THE JOKER (That's what they call me) HONEY BEE POP423

> **BOBBY DAY** and the Satellites

LITTLE BITTY PRETTY ONE WHEN THE SWALLOWS COME BACK TO CAPISTRANO POP425

> KEN MACKINTOSH and his Orchestra

RAUNCHY OLOM



JOHN CAIRNEY with Sammy San

accompanied by Geoff Love and his Orchestra TWO STRANGERS A CERTAIN GIRL I KNOW POP424

DO AND DENA FARRELL

with instrumental accompaniment conducted by Brian Fahey

YOUNG MAGIC NEW LOVE TONIGHT

POP427

GEORGE HAMILTON IV

arranged and conducted by Don Costa EVEN THO'

WHY DON'T THEY UNDERSTAND POP429

GOSSIP

ID you know that singing and whistling star RONNIE RONALDE lives in a beautiful old world house in Beccles at the water's edge? . . . The house, called "Red Tiles" is a much admired spot for visitors to Suffolk. . . . From the river Waveney the sloping lawns lead down to a private jetty where Ronnie's sleek motor cruiser, "Blackbird" can often be seen riding gracefully on the tide . . . Did you know that singer JOAN SAVAGE on Columbia, also one of the residents on the Jack Jackson TV Show, is also married to comedianpianist KEN MORRIS who recently made his record debut on the Parlophone label with "Gotta Get To Your House" and "Chatterbox" R.4358 . . . Joan's most recent release is "Shake Me I Rattle" and "Lula Rock-a-Hula" on Columbia DB 4039 . . . JIM "Be My Girl" DALE became a singer almost by accident . . . He started in show business as a comedian, but found that the usual closing song was winning him more laurels than the gags . . . His act greatly increased in vocals until now virtually he has thrown the comedy patter overboard ... However, though enjoying success as a singing star, Jim would like to become famous as a comedian . . . His latest Parlophone release on R.4376 is "Just Born (to be your baby)" and "Crazy Dream," both taken from the recent highly exciting "Six-five Special" LP . . . Did you know that big voiced tenor MALCOLM VAUGHAN began his career in the straight

STOP PRESS

ELLA FITZGERALD has been booked for "Sunday Night at The London Palladium" on April 6. Concert tour and other TV dates to follow.

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theatre, and has worked for, and alongside, such famous stars of the legitimate theatre as Sir Laurence Olivier and Emlyn Williams? . . . Though having little time for hobbies, RONNIE HILTON is very proud of his collection of miniature bottles of liqueurs in his luxurious bar built into his Leeds home . . . Ronnie has somewhere around 200 bottles in his collection . . . Some of these he has collected himself, but now that his fans know of this hobby, bottles arrive regularly by post from all corners of the country and even some from abroad . . . ALMA COGAN was once a dancer before taking up singing as a career . . . It's interesting to note that when Alma danced in the chorus of "High Button Shoes" at the London Hippodrome, one of her colleagues and room mates was now famous star Audrey Hepburn . . . Since those days they have both gone

far in completely different directions and secured successes in everything they have tackled ... Alma's latest HMV record (POP.433) is very contrasting with its two sides . . . A great song called "The Story of My Life" coupled with an exciting Cogan treatment of "Love Is." Alma certainly proves that she can get the maximum impact from every word of a lyric . . . Many people are asking just who is BENNY BELL, who is featured on Parlophone R4372 singing "Sack Dress" and "Doctor Jazz"... We are not giving away any secrets in this direction, we only suggest that you listen intently to the voice of Benny Bell to see if you think you've ever heard it before . . . Vivacious BILLIE ANTHONY, recently featured on Columbia DB.4021 with "Love and Kisses" and "Everybody's Buddy," was truly born in the theatre . . . Both her parents were show business folk, and soon after her birth young Billie was nestling in a fabricated cot made out of a travelling basket, whilst mum was entertaining "out front."

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GREEN GROW THE RUSHES O ON ILKLA MOOR BAHT 'AT

THE BIG BEN BANJO BAND LIECHTENSTEINER POLKA

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DB4048

GRACIE FIELDS

MARY'S BOY CHILD SCARLET RIBBONS

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DB4050

RUSS CONWAY

with accompaniment directed by Geoff Love ROAMIN' IN THE GLOAMIN' I LOVE A LASSIE JUST A WEE DEOCH-AN-DORIS I BELONG TO GLASGOW THE BLUEBELLS OF SCOTLAND COMIN' THRU' THE RYE ANNIE LAURIE

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with Philip Green and his Orchestra THE IN-BETWEEN AGE (as sung in the film "The Golden Disc") CHARM (from the film "The Golden Disc") D84051

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with Hugo Peretti and his Orchestra KISSES SWEETER THAN WINE BETTER LOVED YOU'LL NEVER BE DE4052