

RECORD BUSINESS

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60p

CBS drops LP prices in market attack

IN A bold move simultaneously aimed at stimulating sales by improving trade margins and making lower-price imports less attractive, CBS is embarking on a radical reassessment of its pricing structure.

With effect from February 1, the major will implement three important changes involving reduced dealer prices on albums and tapes and a freeze on the cost of singles.

● Singles are being pegged at their current trade price of 70p (12-inch 97p or £1.21 according to category) for at least three months.

● LPs/Tapes - previous dealer prices of £3.04 and £3.22 to be abolished in favour of one price £2.74, an average decrease of 12.5 percent. This would give an equivalent rrp of £4.49.

● Back-catalogue - older full-price material is to be transferred to the mid-price range, which carries a dealer price of £1.82. Major artists will be involved and about 40 titles are included initially, with a likely annual total of 100 titles. There will be heavy promotion to the consumers during March.

Additionally, CBS is reducing the dealer price of TV merchandised albums (excluding the two current releases by Abba and the Nolans both of which may receive a further burst of smallscreen promotion) to bring them into the standard full-price category with the consequent improvement in margin. Future TV albums released at the higher dealer price will revert to standard LP prices six months after release.

"We have given this whole plan a great deal of consideration," sales director John Mair told *RB*. "We do not think this is the right time to increase the price of singles and we are prepared to absorb any increased costs for at least three months and possibly longer.

"We accept that records may be over-priced and we have to recognise the price our product commands in the real world so far as our customers, the dealers, are concerned. We also need to be competitive if we are to face up to the challenge of cheap European imports."

Mair said that CBS was not anticipating that dealers would pass the reduc-



CHRIS RIMMER has been appointed manager of the HMV Oxford Street store in London. Rimmer has been with HMV retail for 13 years and moves to London after a spell as Midlands region manager.

tions directly on to the public, but would take advantage of the extra margin being offered by ordering more of the company's product.

Managing director David Betteridge stated: "We intend to take the bull by the horns and attack the marketplace, with quality product and attractive prices. We shall continue to make special price offers - the new Judas Priest LP for instance will have a £2.43 dealer price on initial orders."

He added that CBS will be looking to sell an additional 500,000 LPs and tapes to compensate for the price reductions.

Home-taping losses could hit £1m a day

THE RECORD industry's home taping losses could hit the £1 million per day mark by the end of the year, according to BPI director general John Deacon.

His remarks follow the publication of a National Opinion Polls survey in December which is indicated a substantial rise in the proportion of young people taping discs at home.

The NOP's original press release on the survey suggested the record industry was overstating its fears about the extent of the problem, but the company has now retracted its conclusion in the face of the BPI's past research and its own new data.

After arbitration discussions between the BPI and NOP arranged by the market research society, NOP managing director John Barter said: "We have now had the opportunity of studying past research and our new data suggests a significant increase in the buying of blank cassettes, particularly among young people."

The BPI's research department endorsed the NOP's findings. "This indicates there are now some 18 million people who have bought blank cassettes - an increase of three million over the previous year. Losses to the industry were measured at £228 million in 1979 and we estimate that at the current rate of increase, the toll will have risen to £1 million per day by the end of this year," said a statement.

The NOP survey was not commissioned by the BPI but was carried out independently between September 25-29 1980 among 1957 adults aged 15 and over.

The two organisations agree the survey indicates a substantial increase in the level of blank tape purchasing.

● to page two

RB launches chart-based video paper

THIS WEEK sees the launch of *RB's* sister paper *Video Business*, the first monthly paper designed specifically to cater for the needs of Britain's fast-growing video software and retail trade.

Video Business will be mailed free to all leading video software outlets and distributors and will be developed along similar lines to *Record Business* with the intention of providing comprehensive basic information aimed at improving retail awareness of latest sales and

marketing developments. Edited by Tim Smith, *RB's* video editor for the past 12 months, *Video Business* will feature the first UK charts to cover sales and rental activity, produced by *RB's* research department. The paper will also be carrying an American *Video Top 50* supplied by *Billboard* magazine.

The first issue, 24 pages in size, has been supported by most of the major software companies and features an 8-page section devoted to the newly-launched Warner Home

Video operation.

RB managing director Brian Mullanig commented: "Our plans for *Video Business* have been warmly welcomed by the video software industry and the level of advertising support received is an indication that the paper is filling a gap in the market. We have high hopes for its future potential as a communications link between distributors and retailers in this important new industry."



STYX PARADISE THEATER THE FIRST MAJOR ALBUM OF 1981

Album AMLK 63719 Cassette CKM 63719



Air to fight tape ownership verdict

AIR STUDIOS is to appeal against a county court judgement which could enable a licensee to default on debts and to retain their master tapes.

Judge Deborah Rowland ruled at Westminster County Court last Thursday that Air had to return to Age Of Time Records master tapes which it had been holding against a £12,500 bill.

The judge said Air had no lien over the tapes because the company had obtained a personal guarantee from Age Of Time chief Avy Shine. She said the tapes must be returned to Age Of Time, but Air had first charge on any proceeds resulting from them.

In a counter claim, Air had sued for its £12,500 bill and gained judgement. However, the judge gave a year's stay of execution to enable Shine to exploit the tapes and pay the debt.

Air was also ordered to pay three quarters of Age Of Time's costs, estimated at some thousands of pounds.

The studio was backed in its action by the Association on Professional Recording Studios, whose chairman Peter Harris said: "We are concerned that Air

seems to be getting a raw deal out of this.

"I think it is very unlikely that Age Of Time needed a master tape to carry out its business. Mr. Shine could have produced records from the professional quality copy master he obtained immediately after the sessions were completed.

"It seems that Air did not issue conditions of business at the time, and the action was brought on this basis. We are now urging all studios to use the standard APRS conditions of business agreements which have been vetted by the Department of Trade."

Air is now appealing to the Court of Appeal against judgement and the stay of execution on its own judgement against Age Of Time Records. This action effectively means Air retains the disputed tapes until the Appeal.



HERBIE ARMSTRONG, previously with Fox and Yellow Dog, has signed worldwide to Avatar Records. His first single, out next month, is 'Real Real Gone' written and produced by Van Morrison. Armstrong (Centre) is pictured with Avatar joint chairman Jon Brewer (left) and manager Charles Negus-Fancy.

Fashion Magic issues tape gadget range

A LIVERPOOL electronics wizard, Joe Dawson, is launching a new company called Fashion Magic this week with the aim of putting the fun back into pop music with a new concept in tape marketing.

The project involves Decca Tapes, Heath Levy Music and Pinnacle distribution and initial test marketing of a JK single sold 30,000 copies in record shops, newsagents and gift shops.

The initial product consists of five different 'Fapacks', containing a cassette single or album plus jokes and jewellery. The most ambitious package includes a built-in tuner to convert a cassette player into a radio.

Future Fapacks will be based on 'his and hers' items - perfume, satin underwear, concert tickets, make up and electronic games. Every pack will also

● BLACK TAPE FROM P.1

Compared with research carried out by BMRB for the BPI in late 1979, the proportion of adults claiming ever to have bought blank tape has risen from 35 percent to 43 percent while among 15-24 year-olds the comparable figures were 49 percent and 64 percent.

BPI director general John Deacon said: "Illegal copying is taking place on a massive scale. NOP's report underlines a major reason why the record industry has suffered to a greater degree than many others during the current recession.

"That more and more people are buying blank tape is an indication that the music is attractive as it ever was, but record companies can't go on losing for ever, and unless there is some compensation, Britain's position as a major supplier of creative music will be lost. Record companies will no longer be able to afford the huge investment necessary to develop artists of international appeal."

feature a cassette. The band which plays on all initial cassettes is Gibson Buick Dynamo, composed of session musicians and produced by Tony Williams.

Fashion Music claim that several other music companies have expressed an interest in using the Fapack 500 system and label. The idea will be given its media launch on Thursday January 16 at the Mayfair Hotel.

Retail prices start at £1.80 for the 'Graffiti' Fapack (see through toilet, JR send-up cassette, unisex jewellery) to £7.50 for the 'Radio Chip' Fapack.

Hutson goes - Newton is gm

MIKE HUTSON, managing director, and RSO Records has parted company. His exit came unexpectedly on January 9 after an involvement with the company which began in New York about three years ago after a spell with Arista. It is understood that he will be returning to New York.

Hutson's departure comes at a time when the RSO London operation is being slimmed down and more closely integrated on the promotion and marketing side with Polydor. Just prior to Hutson's leaving, another RSO executive Arthur Sherriff transferred to Polydor to become head of press and promotion.

Hutson is not being replaced as md and Ashley Newton, asr manager for just under three years has been appointed general manager. Newton will be assisted by two product coordinators, Linda Ghirardani (international) and Pat Bellis (UK). "We shall be expanding our roster of UK-based acts and I anticipate that two projects now in the pipeline will be ready for March release."

Publishers plan Midem sessions

THE THIRD annual congress of the international Federation of Pop Music Publishers is to be held at Midem on January 25. The agenda will include reports from Music Publishers Associations around the world, licensing agreements in the third world in video development, the widespread dropping of disc rpr's and the effect of home taping.

The Gala opening of Midem '81 on the stage of the Palm Beach in Cannes will feature Fania All Stars and Celia Cruz, 'Queen Of Salsa'. The annual Jazz Gala will star Gerry Mulligan, Ahmad Jamal and Max Roach.

An international meeting of show business lawyers will discuss the problems of artists on tour or recording abroad, and the financial problems of acquiring a catalogue. This meeting will take place in the Miramar Hall on January 23.

There will be a total of around 140 British companies at the international music trade fair. This is more than last year, but as most of the additional companies are small independents, fewer people will actually attend.

Among late additions to the last published list are Polydor, Motown, Island Music and Ensign, who head a number of independent labels including Secret, Cavalis and Souville. A few companies have dropped out, among them Interworld and Millaney-Grant.

The new British company Eel Pie Studios, which is owned by Pete Townshend of the Who, will be represented.

This year, due to increased worldwide interest in video, the first Musical Videoclip awards will be made at Midem. A jury consisting of specialist journalists and video performers will award prizes in various international and domestic categories. Several British video companies will be present for the first time, including VCL and Keefco.

Beatles talk on Charly LP

CHARLY RECORDS releases an album of interviews with the Beatles *Hear The Beatles Tell All* (CRV 202) this month, priced £3.99. One side is entirely dedicated to Lennon, the other features all four and it was recorded during their second tour of America, and at that time was only distributed to radio stations as a promotion record.

Charly is pre-empting possible accusations of cashing in on the Lennon tragedy although it admits the album is likely to sell more than it might otherwise have done. In fact a licensing deal completed a year ago happens to make it available for the first time.

The original sleeve has been retained (misprints and all) without any tawdry references to the 'late John Lennon'.

After several years of fixed album prices at £3.85, Charly has increased the 1981 price to £4.80, blaming economic circumstances. This price will apply to the CR, CRB and SUN prefix albums. Charly has signed new British rock and roll bands, the Blue Cats. Their first 16 track album, *The Blue Cats* (CR 30204), is out on January 30. On February 27 Charly has 11 CRB album releases scheduled. Among them are John Lee Hooker's *Everybody Rockin* (CRB 1014), Elmore James' *Got To Move* (CRB 1017), The Honey Walkers' *7 Bone Jam*, Agents' *CRB 1019*, and Irma Thomas' *In Between Tears* (CRB 1020).

Finally, Charly is offering a collection of Sun reproductions - the originals fetch up to £20 each on the collectors market. The CRM reissues are on sale at £2.99 each, and include albums by Jerry Lee Lewis, Roy Orbison, Johnny Cash and Sam's *Gold Hits*.

NEWS

PolyGram carries on after the fire

POLYGRAM LEISURE has made emergency plans following the fire which destroyed its offices at 15 St George Street, London W1, but trade continues as normal.

The offices are completely uninhabitable with damage to the fabric of the building as well as furnishings on all floors.

Staff have been relocated as follows:

PolyGram Classics (general manager Peter Russell) now at Phonogram's offices, 50 New Bond Street - 3rd floor.

Phonogram International Classical Programme Bureau (general manager

Erik Smith) now at Chappell's offices, 129 Park Street, London W1, 01-629 7600.

PRO copyright department (manager Frank Sheahan) is now with PRO royalties dept, 1st floor, 50 New Bond Street.

PolyGram Leisure, all departments under chief executive David G. Fine, now at the former Polytel offices, 54 Maddox Street, W1.

Unless stated the telephone number remains 01-491 4600 and all mail should be addressed to 15 St George Street until further notice.

Smoke was first spotted on Saturday afternoon and the fire quickly gained hold. At its height the blaze was filmed by BBC Television and later shown on its evening newscasts. The cause has not been established but the building was empty at the time.

The following day, while firemen were still darning down, PolyGram management held an emergency meeting and by Monday, Fine and his staff had been found temporary offices.

Bowie-Lennon cassingles due

CASSETTE SINGLES by John Lennon and David Bowie herald the birth of the cassette single as an alternative form rather than a gimmick.

WEA has released the new Lennon single 'Woman' in cassette form (K79195M) and RCA has issued Bowie's 'Scary Monsters' - a song already in the charts - in the cassette form (BOWC 8).

WEA's cardboard flip-top pack carries the same dealer price as a disc single - 70p - while the RCA cassingle is 88p to dealers.

Lennon was chosen because 'Woman' is the first big WEA single of the year. The firm estimate that a cassette version could add up to 40,000 sales on disc sale of 200,000 plus.

Initial orders have been manufactured by Tape Dup'ating Ltd, of North Road Islington, with packaging by Garrod & Ithhouse. A second cassette single is planned for the Pretenders' single 'Message Of Love' on 11th May 14.

Bowie's is the first venture by RCA into the cassette single market and is seen as a one-off to be monitored to see if it is a success. 'Scary Monsters' comes in a cardboard package of similar design to WEA's.

Independent pressing plant Damon Records has installed cassette duplication equipment in a £750,000 factory expansion and the plant is geared to handle production of cassette singles.

EMI which pioneered the use of the cassette single with its Bow Wow Wow releases has no current plans for further releases.

PRT cutback

TALKS WITH trades unions ASTMS and AUEW are being held following PRT's announcements that 75 workers at its Mitcham pressing plant are to be made redundant.

The cut in manufacturing workforce is in the region of 35-40 percent, but no other areas of the company are affected.

Genesis man's album debut

PHIL COLLINS of Genesis, whose single 'In The Air Tonight' went straight in at number 27 on RB's airplay guide, releases his first solo album *Face Value* on February 13. His Virgin debut contains 10 new songs, including a different version of the single and a new arrangement of Genesis' 'Behind The Lines'.

Virgin are taking pages in most trade and consumer music papers, plus extensive display and flyposting. London's Underground will display 100 *Face Value* posters, and Virgin is arranging a special deal with WH Smith.

Sixth album by Stranglers due

SUBSTANTIAL PROMOTION is being given to the sixth Stranglers album *Thennoblack* (LPG 30313) released by Liberty-United on February 9.

A single 'Throw Away' (BP 383) is released today (Jan 19) and the gatefold-sleeved album is receiving back page spot colour advertisements in all the consumer pop papers and there will be additional national press and radio advertising. In-store promotion consists of window displays and full colour posters.

The Stranglers are undertaking a 20-date national tour during February and March and appear on the new ITV rock show *Rock Stage* in February.

Mullings see p.5.

SPINNING BALLETS

• REPRODUCTION •



Chrysalis

NEW SINGLE
THE FREEZE
5/6 THE FREEZE (SPECIAL MIX)
A SINGLE AVAILABLE
IN 7 & 12

Shop PAs in 21 cities as Shena promotes LP

SHEENA EASTON is set to embark on a gruelling tour of record shops to promote her new album *Take My Time* (EMI-EMC 3354) released on Friday (January 23).

She will be visiting 21 cities in 11 days and press ads will be taken in all the major centres. National press ads will also be taken and posters will appear on London Transport buses. In-store promotion will be headed by 500 life-sized 3-D models for major stores. The album contains all three hit singles scored by Shena during 1980 and the title track from the album is released as a single on February 2 (EMI 5135).

POLYDOR IS launching a major campaign for the new Rainbow album *Difficult To Cure* (POLD 5036) released on February 13. Full page ads in the pop press, hypostating in major cities, national newspaper and radio advertising and in-store promotion have been organised. In addition Ritchie Blackmore will give music paper and radio interviews. A single from the album, 'I Surrender' is released on January 23 in a special colour bag. It too will receive extensive promotion.

STIFF RECORDS is mounting a leaflet and consumer press advertising campaign around release of Madness's new single *The Return Of The Los Palmas 7* (BUY 108). The company is distributing 5,000 leaflets to CBS account stores and full page advertisements have been booked in the rock weeklies. The single appears in a two-colour picture bag.

TWO HIT singles are included on the debut album by Sploggenbouds (Deram SML 1121) which is receiving a major campaign. PolyGram is offering a special dealer price of £2.43 plus VAT on the first 20,000 albums and 2,000 cassettes. National newspaper advertising, fly-posting and in-store displays are being launched and the album includes a competition for consumers.

DECCA RECORDS is mounting a full consumer campaign to promote Camel's album *Nude* (SKL 5323) with national newspaper and magazine advertising and dealer displays. A video promotion film is available to TV and to dealers.

HONEY BANE makes her Zonophone debut with a special two record set at the ordinary list price of £1.15. 'Turn Me On, Turn Me Off' (Z15) comes in a full colour gatefold sleeve and was produced by Jimmy Pursey.

GRACE JONES' new single 'Demolition Man' was specially written for her by Sting of The Police. Available from Island on seven and 12 inch (discomix) the single is released on February 9.

SWISS HEAVY metal band Krokus releases a three track single on Ariola on January 30. 'Rock City' (ARO 254) is available on red vinyl in a full picture bag. B-side track 'Mad Racket' is a live version only available on this single.

HARD HITTING soul star Millie Jackson features an adults only version of her single 'I Had To Say It' (Polydor POSP

223) on the 12-inch cut. The standard single is the title track from her album.

EPIC RECORDS is giving 'Young Men Drive Fast' by The Quick extensive promotion. The single comes in a full colour picture bag and an extended 12 inch version is also available. The duo can be seen on BBC 1's Multi-Coloured Swapshop on Saturday (January 24).

PRAYING MANTIS have a debut single on Arista released this week and it comes complete with a free live single. 'Chateau' (ARIST 378) comes in a four colour picture bag and is followed by an independently released single by the band which reached the heavy metal chart.

Rod gig video

AN HOUR long video of Rod Stewart's 1980 concert at the Los Angeles Forum is to be released by Warner Home Video on February 2. Retail price will be £29.95.

Other pre-recorded video cassettes schedule for same day release by Warner Home Video include *Hooper*, starring Bud Reynolds, comedy movie *The In-Laws* and various horror movies - among them *Dracula Has Risen From The Grave*.

● Covent Garden operas and ballets will be released on video cassette later this year following an agreement between the Royal Opera House, BBC TV and the newly formed Covent Garden Video Productions, a company set up by record industry man Chris Peers.

The first production to be filmed on video is *Tales Of Hoffman*, starring Plácido Domingo and Luciana Serra. This will be followed by *La Fille Mai Gardée*, starring Lesley Collier and Michael Coleman.

The agreement gives Covent Garden Video the right to produce a minimum of three ballet and opera performances for the next five years.

Battle of the bands

THE FINAL of the Battle of the Bands contest has been put back a month to March 1, and moved from the Rainbow to the Hammersmith Odeon. There are 12 bands taking part, selected from 600 who originally submitted tapes. Guest

Ins & Outs

BRAD MISELL has been appointed director of promotions for Sire Records Ltd and will be responsible for overseeing national and regional radio and television coverage. Misell joins Sire from EMI.

MIKE ALWAY has been appointed a&R manager for Cherry Red Records. He took



DECCA RECORDS executives meet members of rock group Camel at a party at Abbey Road to celebrate the release of the group's new album *Nude* (SKL 5323). Pictured are, from left to right, Marcel Stellman, international operation manager, Reinhardt Klaassen, executive chairman of the Decca Record Co Ltd, Andy Ward, drummer and Andy Latimer, guitarist of Camel.

band at the final will be the Ak Band, the first signing to the new Battle of the Bands label.

Yorks rock mag

LEEDS BASED disc promoter Glenn J. Simpson is wooing advertisers in the West Yorkshire conurbation for a youth-oriented magazine he is planning to launch.

Aimed at the 16-25 age group the magazine - to be called *Metrobeat* - will be 20 pages of news, features and advertising available free in record shops and in places where young people meet.

Pop music will be the basis of its coverage but clothes, eating places and all youth activities will be covered. An initial run of 25,000 is planned reaching an estimated 100,000 people.

Rush LP warning

THE MCPS has issued a warning to dealers about importing American or Canadian copies of the Rush album *Moving Pictures* (SRM-14013 or ANR-1-1030/4NR-1-1030).

Heath Levy Music Ltd are not prepared to grant a licence for the importation or sale of any copies of the record manufactured in North America.

Anyone ignoring the warning and importing copies is liable to an injunction, damages, delivery-up of offending copies and costs.

up the post on January 1, having previously been a London club promoter and manager of rock bands.

MICHELLE FREIDMAN has joined Decca UK as a promotions manager, reporting to John Preston, general manager. She was previously head of promotion at Island Records and Decca TV promotions executive.

DAVE GROWE has left Rak Records after six years. As marketing manager,

Deals

THE ZOMBA Group of companies has bought Morgan Studios Number Three Studio at 165-167 Willesden High Road, London via Maytop Ltd - a company formed last year with Stiff's Dave Robinson and producer Mutt Lange.

In a separate deal Athlone Properties S.A., the property arm of Zomba's Swiss-based parent company, has acquired the freehold of the office complex in which the studio is situated. Zomba's publishing, management and production staff will be housed there and the studio will be renamed Battery Number Two Studios.

Zomba Management has signed producer Tony Platt to an exclusive worldwide management agreement. He recently produced Iron Maiden's chart single 'Women In Uniform' and is currently working on a new Samson album for Gem Records.

CENTRAL LINE a British funk band experiencing success in the Record Business Disco Chart will re-sign with Phonogram next month. The group left to release the successful single 'You Know You Can Do It' on their own Ultra label. This single has been picked up by Phonogram and has been released in both seven and 12 inch versions in a special sleeve.

BRISTOL BASED hard rock band Lautecc released a single through their manager John Glover's Street Tunes label (STS 001) on January 30. 'Mean Gasoline' entered the heavy charts as a demo tape and the band decided to release it despite a major deal being imminent.

THE FRESHIES whose single 'I'm In Love With The Girl On The Manchester Virgin Megastore Check-Out Desk' was picked up by MCA earlier this month have now signed a contract with the label.

AFRICAN PERCUSSIONIST Gasper Lawal has secured national distribution of his Cap Records label through Rough Trade and Pinnacle. His self-produced album *Aiomare* is now available through either distributor or direct from Cap on 01-868 2076.

POLYDOR RECORDS has signed singer-songwriter Kirsty MacColl, formerly with Stiff Records, and she will release a single 'Keep Your Hands Off My Baby' (POSP 222) on January 23 in a black and white picture sleeve. An album will follow later this year.

Croze was responsible for commercial radio promotion, some a&R activities and liaison with EMI. He can be contacted at 01 486 9431.

ARIOLA RECORDS have promoted John Briley to head of a&R and he also retains responsibility for international exploitation of UK acts such as Sky, Three Degrees, Delegation and Kiki Dee. Stella Clifford becomes his personal assistant with responsibility for administration of Ariola a&R.

MULLINGS

STRANGE RUMBLINGS from within the Bron Organisation regarding the future involvement with the company of international director **Lilian Bron**. Her announcement just before Christmas that she was taking over the management of Placido Domingo, one of the world's leading opera singers, was not greeted with wild enthusiasm by her fellow directors who, so it is being suggested, have expressed concern that there could be a conflict of interests so far as her duties at Bron are concerned. Quite how this will affect her association with Domingo is by no means clear, but the industrious lady herself commented: "I have no plans to leave the company." Nevertheless, she is planning a Midem visit and it may well be that her future will lie more with her Tiger Management and Tigertail Music companies than with the company she helped found 18 years ago and which she has helped build from a music publishing base into one of the most respected indie operations in the music business.

NO SURPRISE that the **BPI** intends to renew its chart contract with the **BMRB** and existing partners - but in the light of earlier announcement that a cost-saving exercise was planned, the new deal which will set those concerned back in the region of £350,000 a year may well cause a few raised eyebrows, particularly among the harder up majors whose contributions keep the BPI and its industry chart afloat . . . now in preparation new **ATV** rock series *Rockstage* recorded in Nottingham . . . our pre-Christmas story about *Stiff's Wit And Wisdom Of Ronald Reagan* silent album provoked a response from **Lance Daniels**, librarian of **BEPS** Cyprus who telexed: "There is a sort of precedent in that John Denver's album *Rhymes and Reagans* - sorry *Reasons* - contains the track 'The Ballad Of Richard Nixon' written by Tom Paxton which is also nothing but silence" . . . **Bill Martin** fulfills lifetime golfing ambition when he partners Jack Nicklaus in the *Bob Hope Classic* at Palm Springs - and rightly so in the light of his efforts with the *How I Play Golf* book and cassette by Nicklaus . . . but Martin perhaps for the first time will be an absentee from Midem this year leaving **Richard Gillingson** to stroll along the Croisette with an independent air.

MUCH ADMIRER in Ireland, *Harpers* rock magazine shortly to begin UK distribution according to editor **Niall Stokes** . . . after supporting him on 1980 gospel tour of the UK and later in South Africa, godrock band **Network 3** debut on EMI with 'Last Train Home' single produced by **Cliff Richard** . . . recent *Sun* newspaper feature on people's peculiar pets put Phonogram pressguy **Lon Goddard** on the centrespread - at his Chiswick home he keeps two snakes, some lizards and a iguana called Iggy . . . written by **Sting**, **Grace Jones** new Island single 'Demolition Man' is presumably not dedicated to Russell Hartley, on the receiving end of some neat *Gistacuffs* during her recent tv interview . . . indie pr the man **Howard Harding** will be looking after the English-speaking media at Midem. **RECENT DEATH** of veteran jazz authority **Sinclair Trail**, aged 77, at his Brighton home. Trail started *Jazz Journal* in 1948 and continued as a consulting editor after it was sold to *Billboard* in May 1977 and subsequently to present owners Pitman Publications . . . not widely known in the business, but shortly before Christmas death occurred of long serving industry stalwart **Leonard Smith** who worked for EMI, Philips and Pye . . . a second daughter for **Paul and Rosalind Braithwaite** - he was formerly with EMI and RCA, is now account director at Saatchi's handling the EMI Video account . . . RCA international sales and marketing manager **Brian Hall** in St. Barts Hospital W.C.; Grace Ward for spinal operations and likely to be off work for six weeks . . . **Rialto Records** most grateful to record companies who contributed nearly 300 albums to the 'no dross' Rialto-Capital Helpline Christmas appeal for presents for orphanages. They even managed to persuade some hard-nosed music journalists to contribute as well . . . changes in the Liberty-United area at Manchester Square pending? . . . could it be that **Derek Green** is scanning the ranks of the parish for a new A&M managing director . . . after a lengthy stay in the US, former Pye & WEA pressgal **Annie Ivell** now helping out at Ariola-Arista . . . **Kin Kelly** - whose single 'If I Could Hear Your Voice' on the Gypsy label is being distributed through Spartan is the husband of Virgin sales manager **Anne Kelly** . . .

Elaine Paige



NEW SINGLE

IF YOU DON'T WANT MY LOVE

Written by Phil Spector & John Prine
c/w HOW THE HEART APPROACHES
WHEN IT YEARS
Producer - Andrew Powell
Executive Producer - Tim Rice

ARIST 381
ARISTA

ORDER FROM: Polygram Records Operations Ltd, Clyde Works, Grove Road, Romford, Essex.
Tel. 01-580 9644, or from your Tapes and Records Dealer.

RECORD BUSINESS

Hyde House, 13 Langley Street, London WC2H 9JG
01-836 9311. Telex No: 262 554

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GETTING AN early look at *The Jazz Singer* are eight members of EMI's sales force, who last week flew to New York, to see the world premiere of the film starring Neil Diamond. The trip was th prize in a sales incentive scheme run by Capitol for the film soundtrack, which has now gone gold. Pictured at Heathrow are Bob Moore, Kathy Leppard, Andy Trotter (national sales manager), Nicola Fishwick, Mike Dixon, Bill Rogan (national multiples manager) and Jimmy Parminter (national administration manager).

Bonapartes asks for new faulties returns system

FAULTY RECORDS are a problem for dealer and record company alike and in the current economic climate it is becoming increasingly serious.

Record companies increased their vigilance of faulty returns during 1980 and are now less likely to accept dealers' reports of faults.

Bonaparte Ltd, currently in dispute with WEA over two returned boxes of "faulty" records, has come up with a

'Great consumer reluctance' about RCA's price increases

RESISTANCE TO RCA's price rises appears to be growing with HMV leading dealers against the increases imposed from the New Year.

With singles at £1.20 and albums retailing between £5.49 and £6.29 RCA has taken a step out of line with other major companies.

"There has been great consumer reluctance and RCA have done themselves no favours. It is not possible for dealers to absorb the increase so most are letting the public know whose fault it is," said HMV marketing manager, Nick Alexander.

He forecast that the other majors would follow suit and while RCA's major acts would not suffer their new acts and moderately successful ones would.

solution which could suit both dealer and company.

Director Guy Melhuish has written to WEA suggesting that it introduces a more formal system for faulty returns. He asks the company to work out an average percentage of faulty product and operate a system similar to the five percent returns system.

"This would automatically cut out any retailer who tried unfairly to return large overstocks and would also save you having to conduct thorough investigations or spot checks on otherwise honest hard working dealers," says Melhuish.

Wholesale & Import Round-up

TV ADVERTISED product has held up well after Christmas with the K-tel *Best of David Bowie* (NE 1111) leading the One-Stop sellers.

TV exposure has also boosted sales of *The Hitch Hikers Guide To The Galaxy* and its sequel *The Restaurant At The End Of The Universe* (ORA 54) both on Original Records.

Lugtons also report strong sales of Kidstuff Cassettes, especially Worzel Gummidge product. The firm is offering five new K-tel catalogue titles, *Magie Reggae*, *Romantic Guitar*, *Theme For Dreams*, *Goodmorning America* and *Golden Melodies* at a dealer price of £1.75.

Lightning is ideally placed to take advantage of the popularity of Adam & The Ants with the group's first album

Just what is an 'average price'?

SUPPLY PROBLEMS at EMI and PolyGram over Christmas have been well aired but the trade generally will have extended congratulations to CBS for maintaining an almost 100 percent fall - very different from '79 - and WEA for coping with the Lennon crisis so admirably. Well done, too, RCA and PRT whose order fills actually improved over the period.

Let's hope EMI's new year resolution will be to improve its stock position, particularly in respect of those HMV special offers with which we were bombarded through mail shots. Half the stuff on offer wasn't available up to December 24 when it was needed (eg *Messiah* - SLS 774). I wonder if it will be ready by January 23?

Observation Post

I hope the dealer reaction to RCA's prices hike remains firm. Most outlets have realised the implications of a 77p (excluding VAT) dealer price on singles - that works out as a £1.33 retail price on margins of a year ago. Even before Christmas RCA singles were rapidly falling from grace in the charts and in the week ending January 10 there were none in the Top 40.

Perhaps the worst aspect of RCA's 10 percent increase in dealer prices is that anything remotely popular in their catalogue is often to be found on offer by wholesalers at about half RCA's usual dealer price. I'm not talking about foreign pressings either, the wholesalers are offering genuine RCA British pressed albums.

Perhaps John Howes would like to tell us how this comes about, and how EMI's Classical Collectors Society can offer Julian Bream (RL 11491) at a post-paid retail price just 36p more than RCA's VAT-inclusive price to dealers.

Howes accuses us of "being terrified of price increases" but offers us absolutely no scope for competing with outlets that are clearly being supplied under an alternative pricing arrangement.

Unfortunately in abandoning rrp WEA, like most of the others, has gone for the gobbledegook of a "catalogue" price based on averages of surveyed selling prices.

More unfortunately, WEA is putting this notional figure on delivery advice. There can be no justification for this whatever. After all, nobody actually sells WEA product at £4.54 and that figure on a delivery note gives no indication of cost price to, or selling price for, the outlet concerned. If WEA doesn't want rrp then at least it should indicate dealer price on delivery.

This business of "average retail prices" raises the whole question of the conditions and accuracy of the surveys by which they have been established.

For a start, albums with the same dealer price are allocated quite different 'average' price by different companies. Indeed as more companies publish the results of their own and/or contracted surveys the more ridiculous the whole scenario becomes. Of most concern to retailers is that we cannot be sure that an element of low priced parallel import material is not being included in these price surveys.

"If the record companies want to sell records they must ensure that the retail outlets are attractive, not just to the hard-core record buyer"

All in all, I hope 1981 will see the aggressive adoption of new year resolutions: the record companies should have made 12 months ago. If they want to sell records they must ensure that the retail outlets are attractive not just to the hard-core record buyer but to the other 90 percent of the public as well. This means strong catalogue, quality product and knowledgeable retailing, and requires a retailer/supplier co-operation which is sadly becoming a thing of the past.

MARTIN ANSCOMBE

Dennis Milligan launches new Ulster gospel label

CORNERSTONE RECORDINGS is the title of a new recording label set up by former Pilgrim Records chief executive Dennis Milligan. The new label will release gospel music and will be distributed by Symphonia. The first act signed to Cornerstone is a five-piece group known as the High Country who previously recorded several albums for Pilgrim. Their debut album is expected to be issued late in January. The label has also signed other popular gospel artists such as Roberta Clements, YWCA Ladies' Choir, and Rodney Corder who are all working on new albums at present. Gospel music is extremely popular in Ulster and despite the current recession Dennis Milligan is confident that his Cornerstone Recordings project has a promising future ahead.

LOCAL ARTISTS, although upset because their recordings are so badly placed in the new RTE 30 chart compiled by MCPS, are finding compensation in the Downtown Radio charts. After almost 13 years country vocalist Frankie McBride is back in Ulsters best sellers list with 'Can I Have This Dance' issued by Mint Records. Downtown's own country DJ John Greer was delight-

ed that his Homespun recording 'Roses for Mama' made the Downtown list, as did 'When Will I Be Loved' from Geraldine and the GB Band. Rather strange is the tale of Eurovision winner Johnny Logan. While his follow up singles to 'What's Another Year' failed to make the Irish or British charts, the recordings found high status in the Downtown hit parade. His latest single 'I Did It For You' is composed again by Shay Healy and Homespun Records, distributor of Logan's material in Ulster, is tipping it as another number one here.

BELFAST'S OUTLET Recordings is compiling a special 14-track compilation album for the Irish tourist board. The album is to promote the beauty of County Donegal in song, and will feature popular ballads by such singers as Margo, John Kerr and the late Connie Foley. The album will be issued around April and will be on sale at all Irish Tourist Information Offices in the UK and Ireland. The album will be promoted to coincide with the major international festivals held in Donegal, and both Outlet and the Tourist Board hope if successful, that other compilation albums highlighting songs about the



TO LAUNCH his new gospel music label Cornerstone, Dennis Milligan (seated left) has signed High Country. Leader Johnson Curran signs on the dotted line.

Sligo and Leitrim regions will follow.

TRADITIONAL FAMILY group An Clannad will have their new album 'Crann Uil (Apple Tree)' issued in Germany late in January, and in early February issued on their own Ogham label here.

POP BAND Gentry has returned from Denmark, where it spent 17 days in the Puk Recording Studios working on their debut album. The album will be available in Scandinavia on the Puk label, and

on their own GI label in Ireland. The group tours the UK during January and February. Mama's Boys from Co. Fermanagh have a third release on their own Pussy label. The song, self-composed 'High Energy Weekend' was produced by former Horslips leader Barry Devlin. With so many record tokens around, the recording labels hope for that after Christmas record bonanza, with major TV ads for Joe Dolan, Pholmena Begley, Leon, Makem & Clancy from the various firms.

DONAL K. O'BOYLE

NIGHT HAWK RECORDS/FRESH RECORDS

WILKO JOHNSON

NEW LP OUT NOW

FRESH LP4

ICE ON MOTORWAY

* Includes FREE single: 'Back In The Night'



MAJOR CONSUMER ADS- UK TOUR- FLYPOSTING
ORDER NOW FROM YOUR INDIE DISTRIBUTOR OR PINNACLE 0689-73146

CHART ANALYSIS OF 1980

YEAR END TOP 50 SINGLES

Compiled from RB singles chart panel sales figures.

1 DON'T STAND TO CLOSE TO ME Police (A&M)	16 GENO Dexy's Midnight Runners (Parlophone)	32 DIANA ROSS Diana Ross (Motown)	47 FACE Marti Webb (Polydor)
2 WOMAN IN LOVE Barbra Streisand (CBS)	17 GOING UNDERGROUND Jan Jam (Polydor)	33 FUNKYTOWN Lipps Inc. (Casablanca)	38 CALL ME BLONDE Blondie (Chrysalis)
3 FEELS LIKE I'M IN LOVE Kathy Marie (Calibre)	18 ASHES TO ASHES David Bowie (RCA)	34 NO DOUBT ABOUT IT The D.O. 5 (Atlantic)	39 ENOLA GAY Orchestral Manoeuvres (Dindisc)
4 D.I.S.C.O. Ottawa Carrere	19 ONE DAY I'LL FLY AWAY Randy Crawford (Warner Bros)	35 KING FOOD FOR THOUGHT UB40 (Graduate)	40 SPECIAL BREW Bad Manners (Magnet)
5 THE TIDE IS HIGH Blondie (Chrysalis)	20 CRYING DON McLEAN Don McLean (EMI)	36 XANADU Olivia Newton-John & Electric Light Orchestra (J&R)	41 WHEN YOU ASK ABOUT LOVE Machbox (Magnet)
6 TOGETHER WE ARE BEAUTIFUL Fern Kinney (WEA)	21 WORKING MY WAY BACK TO YOU FORGIVE ME GIRL Detroit Spinners (Atlantic)	37 WHAT'S ANOTHER YEAR Johnny Logan (Epic)	42 MORE THAN I CAN SAY Leo Sayer (Chrysalis)
7 SUPER TROUPER Abba (Epic)	22 USE IT UP, WEAR IT OUT Odyssey (RCA)	38 DANCE YOURSELF DIZZY Liquid Gold (Polo)	43 OVER YOU Roxxy Music (Polydor)
8 BAGGY TROUSERS Madness (Stiff)	23 TOO MUCH TOO SOON (EP) Specials (2 Tone)	39 TURNING JAPANESE Vapors (United Artists)	44 COMING UP Paul McCartney (Parlophone)
9 COWARD OF THE COUNTY Kenny Rogers (United Artists)	24 97.5 Sheena Easton (EMI)	40 WHAT'S THE BEAT GOES ON Peter Gabriel (Charisma)	45 AND THE BEAT GOES ON Leo Sayer (Solar)
10 A TOMIC Blondie (Chrysalis)	25 MASTERBLASTER (JAMMIN') Steve Wonder (Motown)	41 EIGHTH DAY Hazel O'Connor (A&M)	46 WITH YOU I'M BORN AGAIN Billy Preston & Syreeta (Motown)
11 BRASS IN POCKET Pretenders (Real)	26 UPSIDE DOWN	42 MY GIRL Madness (Stiff)	47 OOPS UPSIDE YOUR HEAD Gap Band (Mercury)
12 I'M IN THE MOOD FOR DANCING Nolans (Epic)			
13 NO ONE LIKE GRANDMA St. Winifred's School Choir (Music for Pleasure)			
14 STOP THE CAVALRY Jona Lewie (Stiff)			
15 THEME FROM M.A.S.H. MASH (CBS)			

NUMBER 1 SINGLES

Jan 7-14 ANOTHER BRICK IN THE WALL Pink Floyd (Harvest)	July 28 USE IT UP, WEAR IT OUT Odyssey (RCA)
Jan 21-28 BRASS IN POCKET Pretenders (Real)	Aug 4 UPSIDE DOWN Diana Ross (Motown)
Feb 4-11 THE SPECIAL A.K.A. LIVE! (EP) Specials (2 Tone)	Aug 11-18 THE WINNER TAKES IT ALL Abba (Epic)
Feb 18-25 COWARD OF THE COUNTY Kenny Rogers (United Artists)	Aug 25 START Jam (Polydor)
Mar 3-10 A TOMIC Blondie (Chrysalis)	Sep 1-8 ASHES TO ASHES David Bowie (RCA)
Mar 17 TOGETHER WE ARE BEAUTIFUL Fern Kinney (WEA)	Sep 15 FEELS LIKE I'M IN LOVE Kelly Marie (Calibre Plus)
Mar 24 - April 14 GOING UNDERGROUND Jan (Polydor)	Sep 22 ONE DAY I'LL FLY AWAY Randy Crawford (Warner Bros)
Apr 21 WORKING MY WAY BACK TO YOU FORGIVE ME GIRL Detroit Spinners (Atlantic)	Sep 29-Oct 13 DON'T STAND SO CLOSE TO ME Police (A&M)
Apr 28 CALL ME BLONDE Blondie (Chrysalis)	Oct 20 D.I.S.C.O. Ottawa Carrere (Carrere)
May 5-12 GENO Dexy's Midnight Runners (Parlophone)	Oct 27-Nov 10 WOMAN IN LOVE Barbra Streisand (CBS)
May 19 WHAT'S ANOTHER YEAR Johnny Logan (Epic)	Nov 17-24 THE TIDE IS HIGH Blondie (Chrysalis)
May 26-June 16 THEME FROM M.A.S.H. MASH (CBS)	Dec 1-8 SUPER TROUPER Abba (Epic)
Jun 23-30 CRYING Don McLean (EMI)	Dec 5 STOP THE CAVALRY Jona Lewie (Stiff)
July 7-21 XANADU Olivia Newton-John & Electric Light Orchestra (J&R)	Dec 22 (JUST LIKE) STARTING OVER John Lennon (Geffen)

AN ANALYSIS of the most successful discs and acts in 1980, compiled by the RB Research Department from RB's charts for the year.

YEAR END TOP 50 ALBUMS

Compiled from RB album chart panel sales, incorporating BPI platinum, gold and silver certifications.

1 ZENYATTA MONDATTA Police (A&M)	27 CREEPS David Bowie (RCA)
2 SUPER TROUPER Abba (Epic)	28 INSPIRATIONS Elvis Presley (K-Tel)
3 GUILTY Barbra Streisand (CBS)	29 TELL ME ON A SUNDAY Marti Webb (Polydor)
4 REGGATTA DE BLANC Police (A&M)	30 CHART EXPLOSION Various (K-Tel)
5 FLESH AND BLOOD Royce Music (Polydor)	31 SPECIALS 5 Specials (2 Tone)
6 MANILOW MAGIC Barry Manilow (Arista)	32 TEARS AND LAUGHTER Johnny Mathis (CBS)
7 GREATEST HITS Rose Royce (Whitfield)	33 GIVE ME THE NIGHT George Benson (Warner Bros)
8 OFF THE WALL Michael Jackson (Epic)	34 PETER GABRIEL Peter Gabriel (Charisma)
9 DUKE Genesis (Charisma)	35 MCCARTNEY 2 Paul McCartney (Parlophone)
10 SKY 2 Sky (Ariola)	36 NEVER FOR EVER Kate Bush (EMI)
11 ONE STEP BEYOND Madness (Stiff)	37 GET HAPPY Elvis Costello (F-Beat)
12 EAT TO THE BEAT Blondie (Chrysalis)	38 BAT OUT OF HELL Meat Loaf (Epic/Cleveland International)
13 ULTIMATE D'AMOUR Police (A&M)	39 EMOTIONAL RESCUE Rolling Stones (Rolling Stones)
14 STRONG OF HITS Shadows (EMI)	40 ABSOLUTELY MADNESS (Stiff)
15 GREATEST HITS VOL. 2 Abba (Harvest)	41 I JUST CAN'T STOP IT The Beat (Go-Fet)
16 THE WALL Pink Floyd (Harvest)	42 JUST SUPPOSIN' Status Quo (Vertigo)
17 AUTOAMERICAN Blondie (Chrysalis)	43 ME, MYSELF, I Joan Armatrading (A&M)
18 DR. HOOK'S GREATEST HITS Dr. Hook (Capitol)	44 DOUBLE FANTASY John Lennon & Yoko Ono (Geffen)
19 GREATEST HITS Rod Stewart (Riva)	45 THE GAME QUEEN (EMI)
20 PRETENDERS Pretenders (Real)	46 BACK IN BLACK AC/DC (Arista)
21 20 HOTTEST HITS Hot chocolate (RAK)	47 SIGNING OFF UB40 (Graduate)
22 NOT THE 9 O'CLOCK NEWS Original Cast (BBC)	48 TELEKON Gary Numan (Beggars Banquet)
23 12 GOLD BARS Status Quo (Vertigo)	49 HOTTER THAN JULY Stevie Wonder (Motown)
24 THE MAGIC OF BONEY M Boney M (Atlantic/Hansa)	50 BARRY BARRY Manilow (Arista)
25 THE LAST DANCE Various (Motown)	51 PARALLEL LINES Blondie (Chrysalis)
26 SCARY MONSTERS AND SUPER	



PINK FLOYD - a timely return to singles form at the start of the year.



ABBA - yet another top showing.

NUMBER 1 ALBUMS

Jan 7-14 **GREATEST HITS VOL. II** Abba (Epic)
 Jan 21-Feb 4 **PRETENDERS** Pretenders (Real)
 May 11-25 **THE LAST DANCE** Various (Motown)
 Mar 3-17 **STRING OF HITS** Shadows (EMI)
 Mar 24-31 **TEARS & LAUGHTER** Johnny Mathis (CBS)
 Apr 7-21 **DUKE** Genesis (Charisma)
 Apr 28 **GREATEST HITS** Rose Royce (Whitfield)
 May 5 **SKY 2 Sky** (Ariola)
 May 12-26 **THE MAGIC OF BONEY M** (Atlantic/Hansa)
 Jun 3 **MCCARTNEY II** Paul McCartney (Parlophone)
 Jun 9 **FLESH & BLOOD** Roxby Music (Polydor)
 Jun 16 **PETER GABRIEL** Peter Gabriel (Charisma)

Jun 23 **HOT WAX** Various (K-tel)
 Jun 30 **FLESH & BLOOD** Roxby Music (Polydor)
 July 7 **EMOTIONAL RESCUE** Rolling Stones (Rolling Stones)
 July 14-28 **THE GAME** Queen (EMI)
 Aug 4 **XANADU** Soundtrack (J&R)
 Aug 11-18 **BACK IN BLACK** AC DC (Atlantic)
 Aug 25-Sep 1 **FLESH & BLOOD** Roxby Music (Polydor)
 Sep 8-15 **TELEKON** Gary Numan (Beggars Banquet)
 Sep 22-29 **SCARY MONSTERS & SUPER CREEPS** David Bowie (RCA)
 Oct 6-27 **ZENYATTA** MONDATTI (A&M)
 Nov 3-17 **GUILTY** Barbra Streisand (CBS)
 Nov 24-Dec 15 **SUPER TROUPER** Abba (Epic)
 Dec 22 **DOUBLE FANTASY** John Lennon & Yoko Ono (Geffen)

TOP AIRPLAY SINGLES OF 1980

Compiled from weekly airplay ratings on the RB Airplay Guide.

- | | |
|--|--|
| 1 CRYING Don McLean (EMI) | Kenny Rogers (Unitee/Aristas) |
| 2 ALL OUT OF LOVE Air Supply (Arista) | 16 UPSIDE DOWN Diana Ross (Motown) |
| 3 WOMAN IN LOVE Barbra Streisand (CBS) | 17 HIM Rupert Holmes (MCA) |
| 4 JANUARY FEBRUARY Barbara Dickson (Epic) | 18 I HEAR YOU NOW Jon & Vanelisa (Polydor) |
| 5 IF YOU'RE LOOKING FOR A WAY OUT Odyssey (RCA) | 19 THE WINNER TAKES IT ALL Abba (Epic) |
| 6 EVERYBODY'S GOT TO LEARN SOMETIME Korgis (Rialto) | 20 GIVE ME THE NIGHT George Benson (Warner Bros) |
| 7 ONE DAY I'LL FLY AWAY Randy Crawford (Warner Bros) | 21 DON'T STAND SO CLOSE TO ME Police (A&M) |
| 8 SEXY EYES Dr. Hook (Capitol) | 22 THE TIDE IS HIGH Blondie (Chrysalis) |
| 9 MORE THAN I CAN SAY Leo Sayer (Chrysalis) | 23 HOLD ON TO MY LOVE Jimmy Ruffin (RSO) |
| 10 SILVER DREAM MACHINE David Essex (Mercury) | 24 CARRIE Cliff Richard (EMI) |
| 11 WHEN YOU ASK ABOUT LOVE Matchbox (Magnet) | 25 TOGETHER WE ARE BEAUTIFUL Fern Kinney (WEA) |
| 12 MAGIC Olivia Newton-John (J&R) | 26 DO THAT TO ME ONE MORE TIME Captain & Tennille (Casablanca) |
| 13 XANADU Olivia Newton-John & Electric Light Orchestra (EMI) | 27 CUPID/I'VE LOVED YOU FOR A LONG TIME Detroit Spinners (Atlantic) |
| 14 9 TO 5 Shena Easton (J&R) | 28 (JUST LIKE) STARTING OVER John Lennon (Geffen) |
| 15 COWARD OF THE COUNTY Kenny Rogers (Unitee/Aristas) | 29 SUPER TROUPER Abba (Epic) |
| | 30 MASTERBLASTER (JAMMIN') Stevie Wonder (Motown) |

TOP 30 SOUL/DISCO SINGLES

Compiled on a points basis from the RB disco top 60 chart.

- | | |
|---|---|
| 1 AND THE BEAT GOES ON Whispers (Solar) | 12 CELEBRATION Kool And The Gang (De-Lite) |
| 2 (OOPS) UPSIDE YOUR HEAD Gap Band (Mercury) | 13 JUMP TO THE BEAT Stacy Lattisaw (Atlantic) |
| 3 USE IT UP, WEAR IT OUT Odyssey (RCA) | 14 TOGETHER WE ARE BEAUTIFUL Fern Kinney (WEA) |
| 4 DON'T PUSH IT, DON'T FORCE IT Leon Haywood (20th Century) | 15 FUNKYTOWN Lipps Inc. (Casablanca) |
| 5 STOMP! STOMP! STOMP! Johnnie Johnson (A&M) | 16 CHECK OUT THE GROOVE Bobby Thurston (Epic) |
| 6 GIVE ME THE NIGHT George Benson (Warner Bros) | 17 COMPUTER GAME; THEME FROM INVADERS Yellow Magic Orchestra (A&M) |
| 7 I LIKE (WHAT YOU'RE DOING TO ME) Young & Co. (Excaliber) | 18 BEHIND THE GROOVE Teena Marie (Motown) |
| 8 FUNKIN' FOR JAMAICA Tom Browne (Arista) | 19 NEVER KNEW LOVE LIKE THIS BEFORE Stephanie Mills (20th Century) |
| 9 YOU'RE LYING LIES (Christie) | |
| 10 BACK TOGETHER AGAIN Roberta Flack & Donny Hathaway (Atlantic) | |
| 11 LET'S GET SERIOUS Jermaine Jackson (Motown) | |

TOP 50 INDEPENDENT SINGLES

Compiled on a points basis from the RB indie top 50 chart.

- | | |
|--|--|
| 1 FOOD FOR THOUGHT/KING My Way (Graduate) | 30 NO ROOM Athletic Spizz 80 (Rough Trade) |
| 2 MY WAY OF THINKING/I THINK IT'S GOING TO RAIN TODAY UB40 (Graduate) | 31 ARMY LIFE Exploited (Exploited) |
| 3 LOVE WILL TEAR US APART Joy Division (Factory) | 32 ATMOSPHERE Joy Division (Factory) |
| 4 THE EARTH DIES SCREAMING/ DREAM A LIE UB40 (Graduate) | 33 BEER DRINKERS AND HELL RAISERS (EP) Motorhead (Big Beat) |
| 5 WHERE'S CAPTAIN KIRK Spizz Energy (Rough Trade) | 34 BIRD IN FLIGHT/TRIBAL LOOK Toyah (Safari) |
| 6 HOLIDAY IN CAMBODIA Dead Kennedys (Cherry Red) | 35 DO YOU DREAM IN COLOUR Bill Nelson (Cocteau) |
| 7 BLOODY REVOLUTIONS/ PERSONS UNKNOWN/ Crass/Poison Girls (Crass) | 36 SOLDIER SOLDIER Spizz Energy (Rough Trade) |
| 8 TRANSMISSION Joy Division (Factory) | 37 TELEGRAM SAM Bauhaus (4AD) |
| 9 KILL THE POOR Dead Kennedys (Cherry Red) | 38 WARDANCE Killing Joke (Malicious Damage) |
| 10 CARTROUBLE Adam & The Ants (Do!) | 39 MIND YOUR OWN BUSINESS Delta 5 (Rough Trade) |
| 11 CALIFORNIA OVER ALLES Dead Kennedys (Cherry Red) | 40 TOTALLY WIRED Fall (Rough Trade) |
| 12 PARANOID Black Sabbath (NEMS) | 41 EXPLOITED BARMY ARMY Exploited (Exploited) |
| 13 ZEROK Adam & The Ants (Do!) | 42 DECONTROL Discharge (Clay) |
| 14 REALITY ASYLUM Crass (Safari) | 43 TERROR COUPLE KILL COLONEL Bauhaus (4AD) |
| 15 TRÉASON (IT'S JUST S STORY) Teardrop Explodes (Zoo) | 44 MAN NEXT DOOR Slits (Y Rough Trade) |
| 16 YOU CAN BE YOU (GIRL ON THE RUN) Honey Bane (Crass) | 45 NANTUCKET SLEIGHRIDE Quartz (Reddington's Rare Records) |
| 17 FEEDING OF THE 5,000 SECOND SITTING (Crass) | 46 ALTERNATIVE ULSTER Stiff Little Fingers (Rough Trade) |
| 18 SHEEP FARMING IN BARNET Crass (Crass/Small Wonder) | 47 SILENT COMMAND Cabinet Voltaire (Rough Trade) |
| 19 REALITIES OF WAR Discharge (Clay) | 48 DEATH AND DESTINY Mytha (Streetbeat/Pinnacle) |
| 20 IN THE BEGINNING/ THERE'S A WILL . . . Slits/Pop Group (Y Rough Trade) | 49 JUST LIKE EDDIE Silicon Teens (Mute) |
| 21 REQUIEM Killing Joke (Malicious Damage) | 50 NAME, RANK AND SERIAL NUMBER (Next) |
| 22 FIGHT BACK (EP) Discharge (Clay) | |
| 23 YOU/ANTICIPATION Delta 5 (Rough Trade) | |
| 24 MOTORHEAD Motorhead (Big Beat) | |
| 25 CITY HOBGOBLIN/HOW I WRITE THE LAST MAN Fall (Rough Trade) | |
| 26 WHITE MICE Mo-Dettes (Mode) | |
| 27 SEVEN MINUTES TO MIDNIGHT Wash Heat (Inevitable) | |
| 28 CAN'T CHEAT KARMA / WAR SUBVERT (Zounds) | |
| 29 FINAL DAYS Young Marble Giants (Rough Trade) | |

SINGLES

Top Artists

- Blondie
- Jam
- Madness
- Police
- Abba

Top Labels

- Polydor
- Sylvar
- Epic
- Chrysalis
- A&M

Top Companies

- EMI
- Polygram
- CBS
- WEA
- RCA

ALBUMS

Top Artists

- Police
- Abba
- Barbra Streisand
- Roxy Music
- Barry Manilow

Top Labels

- A&M
- Epic
- Chrysalis
- Polydor
- CBS

Top Companies

- EMI
- CBS
- Polygram
- A&M
- WEA

THE SINGLES CHART

Record Business guide to last week's market strength

SALES RATING
100 = Strong No. 1 Sales

AIRPLAY RATING
100% = maximum radio play plus 88C's Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record World.

The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 hours report weekly sales, average reporting time being Thursday noon.

- **Bullet** Strong upward movement on sales and/or airplay
- **New Entry**
- **Platinum Disc** 1 million sales (RIPI certified)
- **Gold Disc** 1/2 million sales (RIPI certified)
- **Silver Disc** 1/4 million sales (RIPI certified)
- **Sales or Airplay Index** less than 0.5
- All indices are rounded to nearest whole number.
- D **Distributor Code** details: see New Singles Page
- P **Records** as part of a catalogue number indicates 12-inch availability, e.g. CAB(L) 503 indicates CAB 503 = 7-inch single CABL 503 = 12-inch single

This Week	Last Week	Wks on Chart	SALES RATING	AIRPLAY RATING	TITLE/ARTIST	Label/Cat. No	D	Debut Wk
★ 1	1	6	124	100	IMAGINE JOHN LENNON	APPLE R6009	E	
★ 2	5	6	70	19	ANT MUSIC ADAM & THE ANTS	CBS 9352	C	
★ 3	16	6	41	33	DO NOTHING SPECIALS FEATURING RICO	2-TONE CHS TT 16	F	
★ 4	2	12	40	21	(JUST LIKE) STARTING OVER JOHN LENNON	GEFFEN K79186	W	
5	3	8	38	15	HAPPY XMAS (WAR IS OVER) JOHN & YOKO PLASTIC ONO BAND ETC.	○ APPLE R5970	E	
6	4	8	30	30	STOP THE CAVALRY JONA LEWIE	● STIFF BUY 104	C	
★ 7	17	7	29	24	TOO NICE TO TALK TO BEAT	GO-FEET FEET (12)4	F	
★ 8	14	8	27	48	FLASH QUEEN	EMI 5126	E	
★ 9	27	7	27	9	YOUNG PARISIANS ADAM & THE ANTS	DECCA F13803	F	
★ 10	32	5	25	24	I AM THE BEAT THE LOOK	MCA 647	C	
11	7	7	25	35	DE DO DO DO, DE DA DA DA POLICE	○ A&M AMS 7578	C	
12	8	9	25	17	EMBARRASSMENT MADNESS	○ STIFF BUY 102	C	
★ 13	28	5	24	45	I AIN'T GONNA STAND FOR IT STEVE WONDER	MOTOWN (12)TMG 1215	E	
★ 14	15	8	21	29	RABBIT CHAS & DAVE	ROCKNEY 9	P	
★ 15	44	5	21	27	DON'T STOP THE MUSIC YARBROUGH & PEOPLES	MERCURY MER(X) 53	F	
★ 16	48	2	21	24	SCARY MONSTERS (AND SUPER CREEPS) DAVID BOWIE	RCA BOWIC) 8	R	
★ 17	23	8	20	26	WHO'S GONNA ROCK YOU? NOLANS	EPIC EPC 9325	F	
18	10	9	19	26	RUNAWAY BOYS STRAY CATS	○ ARISTA SCAT 1	C	
★ 19	37	5	18	39	RUNAROUND SUE RACEY	RAK 325	E	
★ 20	■	1	17	29	WOMAN JOHN LENNON	GEFFEN K79195(M)	W	
★ 21	■	1	16	28	IN THE AIR TONIGHT PHIL COLLINS	VIRGIN VSK 102	C	
22	12	7	16	24	LIES STATUS QUO	VERTIGO QUO 4	F	
23	9	11	16	21	SUPER TROUPER ABBA	● EPIC EPC 9089	C	
★ 24	47	2	15	20	BURN RUBBER ON ME (WHY YOU WANNA HURT ME) GAP BAND	MERCURY MER(X) 52	F	
25	11	10	15	15	BANANA REPUBLIC BOOMTOWN RATS	○ ENSIGN BONGO 1	F	
26	25	8	15	26	OVER THE RAINBOW - YOU BELONG TO ME MATCHBOX	MAGNET MAG 192	A	
★ 27	40	8	14	10	LORRAINE BAD MANNERS	MAGNET (12)MAG 181	A	
28	18	6	14	22	THIS WRECKAGE GARY NUMAN	BEGGARS BANQUET BEG 50	W	
29	6	10	14	8	NO ONE QUITE LIKE GRANDMA ST. WINIFRED'S SCHOOL CHOIR	● MFF PP 900	E	
30	13	11	13	11	TO CUT A LONG STORY SHORT SPANDAU BALLET	○ REFORMATION CHS (12)2473	F	
31	19	10	13	31	LOVE ON THE ROCKS NEIL DIAMOND	CAPITOL CL 16173	E	
★ 32	43	6	13	14	FADE TO GREY VISAGE	POLYDOR POSP(X) 194	F	
33	26	12	12	23	LONELY TOGETHER BARRY MANILOW	ARISTA ARIST 373	F	
★ 34	38	6	10	35	MY GIRL ROD STEWART	RIVA 28	W	
35	31	7	10	31	GUILTY BARBRA STREISAND & BARRY GIBB	CBS 9315	C	
36	20	12	11	18	LADY KENNY ROGERS	UNITED ARTISTS UP 635	E	
37	21	10	15	0	DO YOU FEEL MY LOVE? EDDY GRANT	ICE/ENSIGN ENY 45(12)	F	
★ 38	59	6	10	*	CARTROUBLE ADAM & THE ANTS	DO IT DUN 10	M	
★ 39	69	6	10	*	ZEROX ADAM & THE ANTS	DO IT DUN 8	M	
40	22	12	9	5	CELEBRATION KOOL & THE GANG	DE-LITE KOOL 10(12)	F	
★ 41	49	15	8	*	DOG EAT DOG ADAM & THE ANTS	CBS 9039	C	
42	24	12	8	4	THE TIDE IS HIGH BLONDIE	● CHRYSALIS CHS 2465	F	
43	30	11	8	16	IT'S HARD TO BE HUMBLE MAC DAVIS	CASABLANCA CAN 210	A	
44	41	8	8	13	IF I COULD ONLY MAKE YOU CARE MIKE BERRY	POLYDOR POSP 202	F	
45	36	10	7	16	DON'T WALK AWAY ELECTRIC LIGHT ORCHESTRA	JET 7004	C	
★ 46	85	2	7	39	TWILIGHT CAFE SUSAN FASSBENDER	CBS 9468	C	
★ 47	■	1	7	27	IT'S MY TURN DIANA ROSS	MOTOWN TMG 1217	E	
★ 48	84	2	7	28	ROMEO & JULIET DIRE STRAITS	VERTIGO MOVIE 1	F	
49	51	19	7	*	BAGGY TROUSERS MADNESS	● STIFF BUY 84	C	
50	33	10	7	10	LOOKING FOR CLUES ROBERT PALMER	ISLAND WIP 6651	E	
★ 51	75	5	7	7	DAYS ARE O' MOTELS	CAPITOL CL(P) 16149	E	
52	34	13	7	7	THE EARTH DIES SCREAMING - DREAM A LIE UB40	GRADUATE (12)GRAD 10	M	
53	39	9	6	3	ROCK AND ROLL AIN'T NOISE POLLUTION AC DC	ATLANTIC K11630	W	
★ 54	■	1	6	4	RAPTURE BLONDIE	CHRYSALIS CHS (12)2485	F	
55	35	8	6	15	BLUE MOON SHOWADDY WADDY	ARISTA ARIST 379	F	
★ 56	■	1	6	*	RAPP PAYBACK (PART ONE) JAMES BROWN	RCA CRAIT 28	R	
★ 57	■	1	6	21	VIENNA ULTRAVOX	CHRYSALIS CHS (12)2481	F	
58	46	11	5	4	I'M COMING OUT DIANA ROSS	MOTOWN (12)TMG 1210	E	
★ 59	■	1	5	22	WHILE YOU SEE A CHANCE STEVE WINWOOD	ISLAND WIP 6655	E	
★ 60	■	1	4	29	GANGSTERS OF THE GROOVE HEATWAVE	GTO GT (13)285	C	

Indie Top 50

1	2	ZEROX ADAM & THE ANTS	Do It DUN 8
2	1	CARTROUBLE ADAM & THE ANTS	Do It DUN 10
3	3	IT'S OBVIOUS/DIET AU PAIRS	Human OTO 4
4	4	RABBIT CHAS & DAVE	Rockney ROCKNEY 9
5	5	DECONTROL DISCHARGE	Clay 5
6	7	THE EARTH DIES SCREAMING UB40	Graduate 12 GRAD 10
7	6	SIMPLY THRILLED, HONEY ORANGE JUICE	Postcard 80/6
8	26	ORIGINAL SIN THEATRE OF HATE	SS3
9	12	TRY DELTA 5	Rough Trade RT 061
10	17	HOLIDAY IN CAMBODIA DEAD KENNEDYS	Cherry Red CHERRY 13
11	8	TELEGRAM SAM BAUHAUS	4AD AD 17(T)
12	13	KILL THE POOR DEAD KENNEDYS	Cherry Red CHERRY 16
13	9	GUILTY HONEY BANE	HB 946
14	10	BLOODY REVOLUTIONS CRASS	Crass 421984/1
15	11	FEEDING OF THE 5,000 (SECOND SITTING) CRASS	Crass621984
16	15	DANCED TOYAH	Salari SAFE 32
17	25	ATMOSPHERE JOY DIVISION	Factory FACUS 2 UK
18	16	IT'S KINDA FUNNY JOSEF K	Postcard 80/5
19	14	REALITY ASYLUM CRASS	Crass 19454U
20	22	EXPLOITED BARMY ARMY EXPLOITED	Exploited EXP 1002
21	21	POLITICS! IT'S FASHION GIRLS AT OUT BEST	Record/Rough Trade RR2-RT 055
22	19	CALIFORNIA UBER ALLES DEAD KENNEDYS	Fast FAST 12
23	27	REQUIEM KILLING JOKE	Malicious Damage EGMDX 1 00
24	31	REALITIES OF WAR DISCHARGE	Clay 2
25	29	FIGHT BACK (EP) DISCHARGE	Clay 3
26	40	GET UP AND USE ME FIRE ENGINES	Codex CDX 1
27	23	SEVEN MINUTES TO MIDNIGHT WAHI HEAT ...	Inevitable INEV 004
28	20	ARMY LIFE EXPLOITED	Exploited EXP 11001
29	35	NAZARETH LIVE EP NAZARETH	NEMS BSD 1
30	41	WARDANCE/PSYCHE KILLING JOKE	Malicious Damage MD 540

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NEMS

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

Basic Key

- A - Main Playlist/Chart
- B - Breakers/Climbers
- C - Extras
- ★ - Hit Picks
- ☆ - Station Pick

	TOP OF THE POPS	POP 100	CAPITAL	ACCADABRA	DRAGON	HALLAM	HEART	LEADER	BELES	VICTORY	SWANSEA	PERVAZ	PAUL ROYAL	BBC SCOTLAND				
71	77	TOO MUCH I'M IN LOVE PETER SKELLERN	B	B	B	A		A						B	MER 54	F 21		
72	66	SAILING CHRISTOPHER CROSS	C	B	B			A	*						S	K17695	W 21	
73	49	JUST WHEN I NEEDED YOU MOST BARBARA JONES	C	B				B			A	*	A	*	SON 2221	A 21		
74	66	SOME BOYS GOING RED	C					B							MCA 673	C 21		
75	37	FOR YOU MANFRED MANN'S EARTH BAND	C		B	A	B	*			B	A			BRO 113	F 20		
76	83	I'M GONNA BE STRONG BLUE ANGEL	C	B	B			*							POSP 212	F 20		
77	62	DO THE HUCKLEBUCK COAST TO COAST	C	B	B	B	A		B		B	B	A		POSP 214	F 20		
78	67	HIDING FROM LOVE ROSETTA STONE	C	B	B	A	*	A		C	A	B			LIMO 1	A 19		
79	12	STOP THE CAVALRY JONA LEWIE	C	C	B			A		C	A	B			BUY 104	C 19		
80	66	ONCE UPON A TIME NAUTYCULTURE	B												CB 378	F 19		
81	94	ENOUGH OF EACH OTHER JANIE FRICKE	A	B						A	B	B	A		CBS 9396	C 19		
82	11	LOVE ON THE ROCKS NEIL DIAMOND	C		A	A	A	C	A	A	A	A	A	A	CL 16173	E 18		
83	45	TOTAL RECALL SECTOR 7	C				*	*							SEC 29	F 18		
84	93	HOW MANY WAYS MURRAY HEAD	C	C	A										MLS 1	L 18		
85	57	DON'T SEND ME FLOWERS SAILOR	C	A	C	B	A	A		A	C	A			CRN 9077	C 18		
86	40	BEAT CRAZY JOE JACKSON BAND	A		A	B	A						B		AMS 8100	C 17		
87	66	BUZZZ GOING ROUND FLATBACKERS	B												REDS 007	P 17		
88	66	WE'LL BRING THE HOUSE DOWN SLADE	B												CHEAP 16	R 17		
89	66	COMPARED TO WHAT RAY CHARLES	B												HL 10579	F 17		
90	46	SUPER TROUPER ABBA	C	C				A	B	A	B				EPC 9089	C 17		
91	66	I WANNA BE SEDATED RAMONES	C			*	A	B							RSO 70	F 16		
92	58	GOTTA HAVE MORE LOVE CLIMAX BLUES BAND	A					A	A	A	B	A	C	B	K17733	W 16		
93	66	THE BEST IS YET TO COME CLIFFORD T WARD	C	C	B			A	A		*	B		A	B	K18426	W 16	
94	66	WHAT'S ON YOUR MIND GEORGE BENSON	C	C	B	*	*	A	A	C	B	A	B	*	B	A	K17748	W 16
95	91	REMOTE CONTROL REDDINGS	C	B	B	B									EPC 9360	C 16		
96	44	(JUST LIKE) STARTING OVER JOHN LENNON	A					A	B	A	A	C	A	B	K79186	W 15		
97	66	ALL I WANT TO DO IS MAKE LOVE TO YOU CHI-LITES	C	*	A					A	A	C			TC 2479	R 15		
98	66	BIG NOISE FROM WINNETKA BETTE MIDLER	B	C			*			C	B	A			P 11412	W 14		
99	92	TRUMP CARD BAGATELLE	C	B						C	B	A			POSP 213	F 14		
100	66	RUN TO HIM LABI SIFFRE	B	B	B										POSP 215	F 14		

Key To Station Playlists

- KEY SOUND**
- Coverly
- A Lot
- B Lot
- C Lot
- ★ Hit Picks
- ☆ Station Pick
- PARVAZ**
- Bradford
- A Lot
- B Lot
- C Lot
- ★ Hit Picks
- ☆ Station Pick
- 210**
- Thames Valley
- A Lot
- B Lot
- C Lot
- ★ Hit Picks
- ☆ Station Pick
- PLYMOUTH SOUND**
- A Lot
- B Lot
- C Lot
- ★ Hit Picks
- ☆ Station Pick
- CBC**
- Cardiff
- A Lot
- B Lot
- C Lot
- ★ Hit Picks
- ☆ Station Pick
- BBC SCOTLAND**
- A Lot
- B Lot
- C Lot
- ★ Hit Picks
- ☆ Station Pick
- HEWLETT**
- Perth/Inverness
- A Lot
- B Lot
- C Lot
- ★ Hit Picks
- ☆ Station Pick

BREAKER	FALLING IN LOVE WITH YOURSELF ELLIE WARREN		*	A	B			*	B	*	B		A	PAR 114	A	E 13	
BREAKER	RIGHT FROM THE STREET RICHARD LEIGH		*		A		A	*	B	B	*A	A		UP 638	E	13	
BREAKER	BLUE MOON SHOWADY WADDY												B	ARIST 379	F	13	
BREAKER	I'M HAPPY THAT LOVE HAS FOUND YOU JIMMY HALL		C	B	B		*	B	A	B	*	B	A	A	EPC 9397	C 13	
BREAKER	DARLIN' RONNIE SPECTOR		C						B					REDS 008	P	13	
BREAKER	RAIN GOOMBA DANCE BAND		C		B	B	A	A	B		A	B	B	A	EPC 9434	C 13	
BREAKER	WHAT A FOOL BELIEVES ARETHA FRANKLIN		C					A	A	B	A	B	A	ARIST 377	F	13	
BREAKER	BANANA REPUBLIC BOOMTOWN RATS		C		A		A	A	B	A		C	A	B	A	BONGO 1	F 12
BREAKER	LADY KENNY ROGERS		C		A		A	A	A	A	A	A	A	UP 635	E	12	
BREAKER	IF YOU WALK OUT THAT DOOR JEROME				A	B			B				A	DJS 10956	C	12	
BREAKER	I'M IN LOVE WITH A GERMAN FILM STAR PASSIONS			*										POSP 222	F	12	
BREAKER	WHITE LIGHT HOUSEHOLD NAME				A	B	B							BC 104	A	12	
BREAKER	HAPPY XMAS (WAR IS OVER) JOHN & YOKO				A		A	A	A	A	A	A	A	RS970	E	11	
BREAKER	DANCING WITH MYSELF GEN X							A		A				CHS 2488	F	11	
BREAKER	THE AYATOLLAH SOUND ORIGINAL CAST		C											CHS 2488	F	11	
BREAKER	STILL SUCH A THING GLADYS KNIGHT & THE PIPS		C		B	A		A		*	A	B	A	CBS 9496	C	10	
BREAKER	ISRAEL SOUKSIE & THE BANSHIES		C											POSP 205	F	10	
BREAKER	NEVER WAS A BEACH BOY JAGS		C											WIP 6666	E	10	
BREAKER	TAKE ME AWAY TEMPTATIONS		C	B		*	A		A		*			TMG 1216	E	10	
BREAKER	YOUR GOOD GIRL'S GONNA GO BAD BILLIE JO SPEARS		C		B		B	C	A	B		A	B	UP 636	E	10	
BREAKER	TO CUT A LONG STORY SHORT SPANDAU BALLET		C					B				A	A	CHS 2473	F	9	
BREAKER	I SURENDER RAINBOW		C		B	B	A	*						POSP 221	F	9	
BREAKER	WHO WERE YOU THINKIN' OF DOOLITTLE BAND		C									*	A	CBS 9323	C	9	
BREAKER	MANY RIVERS TO CROSS DESMOND DEKKER		C		B						*	A		BUY 105	C	9	
BREAKER	LOOKING FOR CLUES ROBERT PALMER		C					A		B		*	A	WIP 6651	E	9	
BREAKER	FOOL THAT I AM RITA COOLIDGE		C					A	B	*	A	A	*	AMS 8103	C	9	
BREAKER	DON'T FALL IN LOVE ROGERS & CARNES		C											UP 625	E	8	
BREAKER	I'M STARTING AGAIN GRACE KENNEDY		C				*	A	B					DJS 10963	C	8	
BREAKER	IF I COULD ONLY MAKE YOU CARE MIKE BERRY		C				A	A	C					POSP 202	F	8	
BREAKER	THE OLDEST SWINGER IN TOWN FRED WEDLOCK		C				*				*			XPRS 46	F	8	
BREAKER	LITTLE GIRL DON'T YOU WORRY JERMAINE JACKSON		C		B	B			A	C	A	A	A	TMG 1212	E	8	
BREAKER	CHEW TOBACCO RAD BILLY BRIGGS		C							C		B	A	UP 637	E	7	
BREAKER	CHILDREN OF PARADISE BONEY M		C			*		A	A	A	B		A	K11637	W	7	
BREAKER	I STILL BELIEVE IN LOVE GEMMA CRAVEN		C											CHS 2478	F	7	
BREAKER	BACK ON THE ROAD EARTH WIND & FIRE		C			C			A	A	B	A		CBS 9377	C	7	
BREAKER	MARGARITA HARVEY ANDREWS		C			B	A	*		B	B	B	A	POSP 178	F	7	
BREAKER	JUST A LITTLE REGENTS		C					*	B	B	A	B	B	ARIST 369	F	7	
BREAKER	MORE LOVE KIM CARNES		C							A	A	B	B	EA 113	E	7	
BREAKER	MAGIC TOM BROWNE		C										*	ARIST 387	F	7	

The Radioactive symbol (☢) is awarded for a gain of at least 7% in the airplay rating - equivalent to one major or two or three minor L&R station playlists. Each playlist is weighted according to geographic frequency of play and circulation reach as indicated by available published research.

- Key To Distributors**
- A-Pye
 - B-One Stops
 - C-CBS
 - D-Stage One
 - E-EMI
 - F-Folygram
 - G-Through Trade/Spartan
 - H-J&J
 - I-Family Products
 - J-Fresh
 - K-Crescent
 - L-Lugmans
 - M-Spartan
 - N-Heat
 - O-President
 - P-Froncok
 - Q-Through Trade
 - R-BCA
 - S-Stage One
 - T-Graduate
 - U-MSO
 - V-Red Rhino
 - W-WEA
 - X-Reddings
 - Y-Wind Up
 - Z-Bulet

RADIO

The radio year — period of transition

1980 WAS the year when nine new local stations took to the air, when the Broadcasting Bill took shape, when I.L.R. and PPL and the result split network opinion, when Tony Stoller revamped AIRC only to resign, and the question of selling regionally was aired. JICRAR surveys were increased in number, future competition from the fourth channel and breakfast TV caused concern, industrial strife caught Capital, the National Broadcasting School opened, the BBC appointed a new chairman and a new Radio-2 boss, when Radio-1 swapped its playlist, when CB Radio is deemed to be legalised, up to a point, when Caroline sank and the Musicians Union held the Beeb to ransom.

After 81 days, the Performing Right Tribunal, initiated by I.L.R. for a desired decrease in payments, produced a new set of guidelines fairly distinguishing between brand new and established, bit city stations. Then Capital Radio, the only station clearly destined to pay more for its records, led the argument for what amounts to an appeal which was taken up by AIRC to the known disenchantment of many smaller stations for whom the Tribunal decision meant a reduction in PPL payments. Observers noted that the PPL case would lead to a re-think of PRS royalties and the backroom boys working hard on building up library music, negotiating with the Musicians Union and heading IBA encouragement to broaden programming content at the expense of

NEW ILR stations, the battle between ILR and PPL, more JICRAR surveys, a strike at Capital, the end of Radio-1's playlist and new bosses at the Beeb. GABRIELLE JAMES reviews the last 12 months.

Ironically, a large part of ILR's argument for decreased nettleline royalties was based on the BBC's payments but as the year ended it became clear that PPL will be looking for substantial increases when the BBC agreement expires in March. Meanwhile there is a degree of co-operation growing between broadcasters and the record industry, if largely voluntary, in the use of jingles and voice-overs appropriately placed to discourage home taping. Hopefully by the end of this year some positive co-operation between the broadcast and record industries will be evident. After all another PRT hearing will open up this can of worms all over again.

The year's first big news was the sacking of Radio Trent's managing director Dennis Maitland. Eventually an industrial tribunal forced the station to admit unfair dismissal but not before the IBA had egg on its face in the form of potentially damaging evidence pointing to a conspiracy involving former programme controller and current IBA head of radio programming Bev Smith. Maitland's settlement saved the court appearance of both Smith and the IBA's John Thompson.

The BBC's £130 million cuts included local radio and caused a drop in morale especially in the face of ILR expansion.

Many people asked why the BBC should bother to be in local radio at all.

Cardiff Broadcasting Company's experience in community broadcasting ended the year £96,000 in the red and a reach of under 30 per cent. The lessons learned will be a boon for the new generation of stations.

Unlike Cardiff's policy of heading its staff with no ILR experience, Merca in Coventry, headed by Radio Tee's John Bradford, called on the best ILR talent around and launched a very solid, reliable and classically formatted ILR. From the IBA, to AIRC Cecilia Garnett opened Peterborough's Hereward Radio next and after a few teething troubles settled down to bring an ambitious speech-oriented service to the area.

The Bournemouth station ZCR made a strong start, while Graham Moon, from a marketing background including DJM Records, took on Severn Sound in Gloucester and launched the first ILR marketing guide predicting, correctly, that others would follow.

DevoAir's run-up-to-air was not devoid of mishap. Colin Mason was offered the mid-ship and turned it down at the eleventh hour. Eventually Maurice Vass, from a television background, was appointed. ILR's first twinned operation, the Torbay studios opened once the Exeter operation had been launched. Former Beacon prog-

ramme controller Allen Mackenzie launched Radio Tay in Dundee and promptly allied himself to Clyde and Forth as the germs of Scottish radio independence multiplied in terms of programming and sales.

1981 will see Aberdeen, Inverness, Leeds (headed by Forth's Derek Gorman), Leicester, Southend/Chelmsford (headed by AIR's Eddie Blackwell), Bristol (headed by 210's Chris Yates) and Luton/Bedford (headed by Colin Mason) take to air. Meanwhile the IBA continues to advertise new sites and the Home Office Working Party has given the go-ahead for 25 new ILR locations. In answer to the cry for training Capital secondary rental funds were used to set up the National Broadcasting School under former Capital programme controller Michael Buhki. Its contribution to 1980's newcomers has been invaluable.

Soon after the spring JICRAR results became known, one of the network's poorest performers, Radio Victory in Portsmouth, suffered the resignation of MD Guy Paine and the departure of programme controller Jack McLaughlin. Former BRMB programme director John Russell, disappointed in the failure of his consortium to win Bristol, was appointed Victor md. Tees man Bob Hopton replaced Russell and former Straws member David Cousins replaced him in turn at Tees.

Perhaps the most surprising appointment of the year came towards the end when Tony Stoller resigned as director of AIRC to become md of Radio 210 in Reading. His departure leaves ILR in something of a quandary and questions the role of the Association. The PPL case simply highlighted a growing rift in the interests of small and large stations and with the talk of regionalisation gathering volume comes whispers of stations actually leaving, or forming their own association.

In the meantime, in an attempt to win more revenue, the first £100,000 ILR marketing campaign was launched in December by Saatchi & Saatchi. Radio management now must attempt to recruit advertising experience despite the prohibitive costs that the Saatchi initiative can be maintained.

Airlines

RADIO LUXEMBOURG will be breaking new ground in the first part of this new year with a series of direct feed country music broadcasts live from the Exit/In club in Nashville. The pilot for the six week series went out over the holidays and is a spin off from the station's live airing of the Grand Ole Opry last April. The show will be broadcast simultaneously via landlines to New York, carried on satellite to Paris, then picked up by landlines by Luxembourg for broadcast there, via the UK, Europe, western Russia and North Africa... Radio Victory will be sporting a new logo for 1981, courtesy of Kevin Yates, fourth year graphics student at the Portsmouth College of Art and Design.

TOP ROCKSHOW ALBUMS OF 1980

- 1 GET HAPPY Euro Grooves
- 2 THE PRETENDERS Real PAL 3
- 3 THE UP ESCALATOR Sire
- 4 DUKE Charisma CBR 101
- 5 PETER GABRIEL Charisma CD5 4019
- 6 THE POLICE RESCUE Rolling Stones CSN 39111
- 7 THE BEATLES CBS 885-10
- 8 ORCHESTRAL MANOEUVRES IN THE DARK Dindisc DID 2
- 9 LONDON CALLING CBS CLAS43
- 10 UBAMA Yes Atlantic K50736
- 11 UBAMA Ultratone Chrysalis CHR 1296
- 12 BACK IN BLACK Atlantic K50736
- 13 ARGY BARGY AMLH 68402
- 14 END OF THE CENTURY Sire SKR 6077
- 15 BLACK SEA Virgin V2173
- 16 GLORY ROAD Virgin V2171
- 17 THE PHOTOS Epic PHOTOS
- 18 METRO MUSIC Dindisc DID 1
- 19 SONGS THE LORD TAUGHT US Dindisc DID 005
- 20 WALL Harvest SHDW 411

IN ADDITION to the top albums of 1980, which was compiled on a points basis from the past year's Rockshow and Top 100 polls, the panel voted for their favourites of the year. The results of the poll are as follows:
TOP GROUP: Whitesnake
SOLO ARTIST: Bruce Springsteen
NEW GROUP: Saxon
NEW SOLO ARTIST: Pat Benatar
TOP ALBUM: THE RIVER
 Bruce Springsteen

Rockshow Report

Winners in extra categories include **Brum Beat (Big Bear BRUM 1)** for the top compilation album, **Peter Gabriel** for best jg, and, surprisingly, **Mick Jagger** for the best interview. The djs also voted for the worst record company service of the year. CBS were the only company who escaped nominations in this category, so congratulations to their promotions department for a job well done.

The presenters' comments on the future could be put into two very distinct categories. The first is the desire to see more rock airplay during the daytime. Bob Preedy of Pennine says on the subject that "so many albums yield such excellent tunes that could easily be used in daytime radio", and Chris John of Forth feels that "maybe when more commercial stations come on air and overlap each other, programme directors will realise that an alternative sound could attract a vast, hitherto untapped audience."

The second most frequent comments came on the subject of fashion and trends becoming more important than the music. Mike Davies at Beacon feels that 1981 could be "the year that bands are signed, not by record companies, but by fashion houses." Malcolm Herdman put it more succinctly by saying "Who cares

what rock stars look like in their underpants?" It is also worth a mention that the name **Stray Cats** came up more than once from presenters who are tired of being told that this group were the future of rock & roll. **Graham Neale** of Trent feels that new bands should be signed up "on the merit of their live gigs as well as the traditional demo tapes. So many of the so called 'superstars' of the future can't even work up a club audience properly," and **Robin Valk** at BRMB feels that rock groups have a lot to learn about interviewing etiquette.

Finally in a philosophical mood **Steve Mitchell** of Swansea says "Rock & roll offers no solutions only questions" and **John Coulson** of Metro has supplied us with a poem:

Each Sunday night I take my discs
 And pick up a pack of vibes
 And wander up to Studio One
 Deal to the Security man's jibes.

It's another show of alternative stuff
 From the street-wise smart-ass jock
 And I sit in the dark and think to myself
 Perhaps it's all just a load of . . . rock.

Disco Dealer

A few words firstly about this week's rearrangement of RB's disco chart services. The main chart is now to be found only on the pullout in the centre of the magazine, which restricts it to the top 50 placings. However, more space is now available on this page for additional listings, so the opportunity has been taken to list the singles chart placings from 51 down to 70 as a 'breakers' chart. Also reintroduced after a long absence, during which it has only been published in Black Echoes, is the 12-inch sales chart. The domestic import disco albums listings both retain their familiar format.

On the chart itself, the first full sales week of 1980 has produced an explosion of action and a rush of new entries. The highest, at 15 and looking like a potential chart-topper, is Cloud's 'Take It To The Top', which also bows DJM's new UK Champagne logo, designed to showcase British disco and funk talent. The cut is licensed from Swindon's Flashback Records, and features on the flip a remixed version of Cloud's previous disco chart banger 'All Night Long'.

With Beggar & Co soaring to no. 20, Ensign's second self-distributed white label 12-inch by David Bendeth also makes a showing at 30 this

week. Official release of these two (though RCA predicted last week) is unlikely to be before the end of the month, so it is to be wondered whether sufficient supplies are going to be around to enable either record to maintain this sort of momentum.

Dealers everywhere have been struggling to find copies of the Freeze album 'Southern Freeze' on Pink Rhythm, only to find that with staggering sales mainly through London specialist shops, the original pressing had completely run out - which is also the sole reason why the album has suddenly vanished from this week's disc albums chart. The good news, however, is that the album has been licensed to Beggars Banquet, which plans to have it back in the shops within a week or so via WEA. The catalogue number, previously EL, PEE 1, becomes BEA 22 with immediate effect.

Import albums have been few in number but strong on quality during recent weeks. Biggest has most certainly been the Whispers' *Imagination*, now due for UK release from RCA on Jan 23rd, just a week after the equally massive MFSB set which it replaced at No. 1 on the import chart. T. S. Monk's *Hose of Music* on the Mirage label doesn't seem to have found a UK taker as yet, but has now also spawned a successful import 7-inch single of its hottest track 'Bon Bon Vie'.

Singles Business

Several major releases in another large crop of issues this week - apologies once again to those whose product is not listed through lack of space. Any outstanding releases will be deferred to next week.

Two major artists are given the cassette treatment with Bowie's already released 'Scary Monsters (And Super Creeps)' (BOWC 8) and

John Lennon's new single 'Woman' (K79195M). Hit acts with new product include the 'Boombtown Rats' second cut from their current hit album 'Mondo Bongo', 'The Elephants Graveyard' (BONGO 2); the first Boney M single in some time 'Children Of Paradise' (K11637); Dr. Hook's second from Mercury, 'S.O.S. For Love' (MER 58), with 10,000 available in a picture sleeve. On the disco front George Benson tries for his third hit from the 'Give Me The Night' album with 'What's On Your Mind' (K17748). Kelly Marie's 'Hot Love' (PLUS5), also available in the 12" format (PLUS 5), should

Import Albums

1	2	IMAGINATION	Whispers	Solar
2	1	MYSTERY OF THE WORLD		TSCP
3	1	SHARON REDD	Sharon Redd	Philo
4	2	THE MIGHTY BROTHERS	Brothers	Mercury
5	7	THREE FOR LOVE	Shalamar	Bras
6	7	LIKE THAT YOU'RE DOING TO ME		Solar
7	14	HOT SPOTS	Dave Siegel	Inner City
8	9	FUSE	Fuse	CTI
9	4	SKYTRIP	Sky	Salsoul
10	10	THE MIGHTY BROTHERS	Brothers	Mercury
11	11	THE TWO OF US		Mercury
12	18	THE MIGHTY BROTHERS	Brothers	Mercury
13	18	AWAKENING		Believe/It Is Dream
14	10	TOUCH GO	Funk Shm	Mercury
15	13	IT CITY CONNECTIONS		Inner City
16	15	COMING TO YOU LIVE		US Columbia
17	16	TAKIN' OFF HORIZON		GRAF
18	17	THE MIGHTY BROTHERS	Brothers	Mercury
19	16	WALK AND MORE	Rodney Falls & Peabo Bryson	Atlantic
20	20	REAL EYES	Gil Scott-Heron	Arista

Twelve Inches

1	1	DON'T STOP THE MUSIC		Mercury
2	4	BURN RUBBER ON ME	Gap Band	Mercury
3	4	WHEELS ON FIRE	Boyz n the Basi	Mercury
4	3	LOVE MONEY	Funk Masters	Tana
5	5	GANGSTERS OF THE GROOVE		GTO
6	5	TAKE IT TO THE TOP	Cloud	UK Champagne
7	11	YOU'RE TOO LATE		Mercury
8	16	DO YOU KNOW YOU CAN DO IT		Paulk
9	10	CENTRAL LINE		Mercury
10	10	NEED YOUR LOVE	Peter Jacques Band	Epic
11	10	ALL MY LOVE	A.J.O.	Epic
12	10	NEED YOUR LOVE	Give You Up	Epic
13	12	NEED YOUR LOVE	Give You Up	Epic
14	12	NEED YOUR LOVE	Give You Up	Epic
15	12	NEED YOUR LOVE	Give You Up	Epic
16	12	NEED YOUR LOVE	Give You Up	Epic
17	12	NEED YOUR LOVE	Give You Up	Epic
18	12	NEED YOUR LOVE	Give You Up	Epic
19	12	NEED YOUR LOVE	Give You Up	Epic
20	12	NEED YOUR LOVE	Give You Up	Epic

Breakers

1	51	MISS CHERYL	Banda Black	RCA
2	52	NIGHT CITY	Cloud	GTO
3	53	BODY MUSIC	On No. 1	Bonus (imp)
4	54	THE MIGHTY BROTHERS	Brothers	Mercury
5	55	THE BED'S TOO BIG WITHOUT YOU		Island
6	56	RISE AND SHINE	Lins	Chrysalis
7	57	THROUGHOUT YOUR YEARS	Kurtis Brown	Mercury
8	58	NEVER KNEW LOVE LIKE THIS BEFORE		Mercury
9	59	THE MIGHTY BROTHERS	Brothers	Mercury
10	60	YOU'RE OK	Orkan	Mercury
11	61	BACK ON THE ROAD	Earth, Wind & Fire	Chrysalis
12	62	JUDY JAY	Adams	Mercury
13	63	1976	Whisper	Mercury
14	64	WHISPER	Whisper	Mercury
15	65	CAN YOU HANDLE IT	Sharon Redd	EMI Groove
16	66	THE BOTTLE	Gil Scott-Heron	Vintage Champagne
17	67	THE MIGHTY BROTHERS	Brothers	Mercury
18	68	COLD LOVE	Donna Summer	Exciter
19	69	WALK ON BY	Mom	Blue Inc
20	70	BILLY WILD	Silly Frases & Friends	Chrysalis

Disco Albums

1	1	HOTTER THAN JULY	Shive	Motown
2	4	WHEELS ON FIRE	Boyz n the Basi	Mercury
3	5	ROUND TRIP	Light of the World	Ensign
4	6	POH	Patrice Rushen	Elektra
5	7	I SPOKE TO THE SHERIFF	HM2	Elektra
6	8	GIVE ME THE NIGHT	George Barnard	Warner Bros
7	9	FLAMINGO	Boyz n the Basi	Mercury
8	10	FACES	Earth, Wind & Fire	CBS
9	11	CELEBRATE	Kopi & the Gang	De-Lite
10	12	NIGHT SOUND	Almond Jamel	Mercury
11	13	TRUMPH	Jackson	Epic
12	14	FUTURE GOLD	B. I. Express	Exciter
13	15	INHERIT	THE WIND	Mercury
14	16	DEE DEE BRIDGEWATER	Dee Dee	Mercury
15	17	DEE DEE BRIDGEWATER	Dee Dee	Mercury
16	18	MR. SANDS	Michael Jackson	Epic
17	19	IF YOU'RE A WALL	Michael Jackson	Epic
18	20	STONE JAM	Stone Jam	Epic

make it three out of three for her as well, and MFSB's hot album cut now available as a single 'Mysteries Of The World' on both 7" and 12" (PIR 9501/13PIR 9501). On the domestic disco front watch out for the two Groove Productions records - K.I.D.'s 'Don't Stop' (GP 104GP 104T) and 'Mr Mac' from Inversion available as a 12" only (GP 106T). At present they are only available through Discus on 549 1745, it looks likely though that they will be snapped up by a major before long.

Decca snap up current favourites - Jane Kennaway's airplay smash

formerly on the growing up in Hollywood label 10.1, now out on Decca (DM 436) and the disco hit 'Underneath' from Harry Thumann (Decca FI3901/LF 13901).

Seven years on from his last single 'When Eleanor Comes Around', Henry Turtle releases with 'Hound Dog Man' on Surrey sound (HMS 6). Rough Trade re-release their second ever single 'Pablo Meets Mr. Bassie' (RT 002) by Rockers All Stars - the record has been unavailable for some time due to the disappearance of the master, this version has been dubbed from a mint copy of the disc.

Small Labels

THE NEW Hormones label has signed the Diagram Brothers for the release of a single 'Bricks' in March, with an album in the autumn. 'Bricks' will be their second single, following the success of the first 'We Are All Animals' on the Construct label.

A New Hormones package tour - which includes combinations of Dislocation Dance, Diagram Brothers, Ladies, Decorators, Mud Hatters and Eric Random, is now in progress. It will close at the Moonlight Club, West Hampstead, on February 7th.

Jelli starring Eric Random is to contribute a track, 'I Dare Say It Will Hurt A Little' to the *Some Bizarre Album* - a compilation - released in February by Dead God Records.

Another Record Label releases an EP, 'Sell Out Before the Fall Out' by Michael Byrd and the Commercial. It is

the second release on Byrd's own Another Record Label and is being distributed by Rough Trade, Revolver, Service, Red Rhino, Fresh and Graduate. The EP also includes contributions from James Mackie and Adam Williams of the Selector.

The eclectic Goat Bag Records has signed a band called Doctor Cossigli. Their first single release 'Benediction', B-side 'Douce Dame' (GB 003) is sung in French and English, and will be out on February 1st.

There will be extensive flyposting, radio interviews/commercials on Capitol, advertisements in Melody Maker, Acoustic Music, and Kasebook magazines. Doctor Cossigli take up residency at the Half Moon, Putney for the next eight weeks, where a free promotion pre-release party open to the public will be held on January 29th, at 8 pm.

Goat Bag is also releasing 'Dulcimer' (GB 002) by Peter Lees, which is a maxi single containing 11 minutes of traditional Irish tunes, on the same date.

Indie Albums

1	1	DIRK WEARS WHITE SOX		Dot RIDE 3
2	2	SEAMING OFF		Graduate GRAD LP 2
3	3	GROTESQUE (AFTER THE GRAMME)		PIR RHOUGH 18
4	4	TOYAH! TOYAH! TOYAH!		Satan LIVE 2
5	5	FRESH FRUIT FOR ROTTING VEGETABLES		Reckless RECK 10
6	6	STATIONS OF THE CRASS		Crass CS21984
7	7	UNKNOWN PLEASURES		Factory FACT 10
8	8	IN THE FLAT FIELD		4AD C4D 13
9	9	A FACTORY QUARTET		Factory FACT 24
10	10	SONS AND LOVERS		Alton ALB 104
11	11	CLOSER YOU COME		Factory FACT 25
12	12	LIVE AT THE COUNTER	EUROVISION 79	Reckless RECK 48
13	13	CHAPPAQUIDD BRIDGE		Crass CS21984-2
14	14	THE HITCH-HIKERS GUIDE TO THE GALAXY		Crass CS21984-3
15	15	WORK UP THIS MORNING AND FOUND		Orange ORAS4
16	16	COLDSIDE	YOUTH	RedLightn RL 0015
17	17	YOUNG MARBLE GAMES		Rough Trade RUGH19
18	18	LIVE AT WEST RUNTON PAVILLION		Reckless RECK 49
19	19	LUBRICATE YOUR LIVING ROOM		Rough Trade RUGH 17
20	20	INFLAMMABLE MATERIAL		Reckless RECK 49

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VIDEO

The Record Business Video Awards winners

BOWIE, PETER Gabriel and Madness were among the top names featured on top videos this year. Although the videos are screened on only a handful of TV shows, the music business is providing video makers with most of the opportunities for exercising sheer creative talent.

DAVID MALLET's unconventional direction of David Bowie's 'Ashes To Ashes', produced by James Garrett and Partners for RCA, was the unanimous choice of the judges as the top promotion film in the major record companies section of the Record Business Video Awards.

The award to Mallet climaxes a three-year association with Bowie which has produced a string of outstanding promotion films. His latest effort, based around Bowie's own strong visual concept, contrasted the freedom of the outdoors, with a sequence shot on Hastings beach, with the imprisonment of the man in the padded cell, all

heightened with synthesized colours and allegorical images. It took two days to shoot, twice as long as is usual, and cost in the region of £25,000.

"David is a stimulating person to work with. Not only does he have totally original ideas, he always has them at the right time," says Mallett, an award winner last year with his work for the Boomtown Rats.

During what he describes as "a particularly busy year" since setting up his own MGM company in partnership with fellow director Russell Mulcahy and Lexi Godfrey, Mallett has worked for Thin Lizzy, Boomtown Rats, Roger Daltrey, Jethro Tull, Blondie, Rolling Stones and the Police, some assignments being for the Kenny Everett Video Show which he has produced for three years. This association is not being extended, both sides having decided to call it a day although remaining on friendly terms.

Another of Mallett's jobs was to direct Peter Gabriel's 'Games Without Frontiers' promo film for Charisma. This was produced by Jon Roseman Associates and came out in alternative forms. In its original shape it featured Hitler in one sequence, but this was late deleted before it was shown publicly. This took

the runners-up award in the Independent Companies category.

Russell Mulcahy also made his expected contribution to MGM's highly successful first year with a hat-trick of awards. In the Independent Label Unscreened category he was both winner with 'No-one Driving' by John Fox (Metamusic), with cubist images designed to reflect Fox's tuneful technorock, and runner-up with the contrasting 'Latin America' by the Gibson

Brothers (Island), a typical example of the act's escapist pop, enhanced by a beach party setting. Finally Mulcahy gained a Highly Commended citation in the Independent Companies section with the dramatic black and white treatment of 'Passing Strangers' by Ultravox (Island), which vividly recalled memories of the Hollywood gangster movies of the 40s.

While stressing that his job is to deliver in accordance with clients' re-



RB VIDEO Award winner Russell Mulcahy on location making a promotional rock video.



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MAJOR RECORD COMPANIES (unscreened section)

1st Larry Hagman
"My Favourite Sins"
Produced by — Millaney Grant Productions

MAJOR RECORD COMPANIES (screened section)

Runner-up B.A. Robertson
"Flight 19"
Produced by — Millaney Grant Productions
Baron Knights
"Never Mind the Presents"
Directed by — Piers Bedford — Eyteline Films

INDEPENDENT RECORD COMPANIES (screened)

Highly Recommended Ultra Vox
"Passing Strangers"
Directed by — Russell Mulcahy
Produced by — Mallett-Godfrey-Mulcahy

COMMERCIALS (T.V. Merchandisers)

2nd Ronco
"Street Level"
Produced by — Millaney Grant Productions



Trans Video Limited, St. John's Wood Studios, St. John's Wood Terrace, London N.W.8. Tel 01-722-9255

quirements, Mulcahy nevertheless laments that so few opportunities exist for video films to be seen outside *TOTP*, *Times* and *Swaphop*. However, he remains hopeful that once agreement on royalty payments has been reached, there will be more scope by way of video compilation albums.

Another comparatively new partnership, that of Brian Grant and Scott Millaney, was also well represented among the award winners. A notable piece of imaginative direction by Brian Grant for B.A. Robertson's 'Flight 19' was runner-up in the major labels section. Grant enhanced the song's Bermuda Triangle storyline by clever filming of a Harvard single engine plane 'piloted' by Robertson at RAF Duxford, which gave added realism to the World War 2 setting. Grant also directed the Best Unscreened film, 'My Favourite Sins' by Larry Hagman for CBS/Epic, with its bizarre ballroom setting and completed a hat-trick of awards by being runner-up in the TV Commercials (Merchandisers) category with his commercial for *Streetlevel*, a new wave compilation released by Ronco, which took the form of a billposting sequence out of which some of the bands appeared to perform live.

Against the efforts of the outside production companies, Stiff proved that in-house videos can be equally successful. All Stiff's promotion films are conceived inside the company, with Phil MacDonald combining the roles of

producer and director. His skills were recognised when the lively, humorous film made to promote the Madness single 'Baggy Trousers' was voted the best entry in the Independent Labels section.

John Dominic's English Connection topped off an outstanding year which had already brought recognition in the American Clio Awards and the British TV Advertising Awards, by taking first and second place in the TV Commercials (Record Companies) section. Winning commercials were for the Arista album *Turn Of A Friendly Card* by the Alan Parsons Project, with its dramatic exploding stained glass window sequence. This lasted for 40 seconds against the 10 seconds allocated for the runner-up commercial for the Beat's *Cat's In The Hat* album, also for Arista/Go Feet. Despite its brevity, the sequence won the judge's approval for its strong sales message, thanks to a clever breakdown of the elements of the album cover and a forthright voiceover by Ranking Roger.

Arista also had a winning connection in the TV Merchandisers category, extended this year to include direct mail selling, 'Tellydisc', the joint venture with the Hutton Company, scored with the two-minute commercial for *40 Rock 'n' Roll Classics*, directed by Mike Reynolds of Rocky & Co. A fourth citation for Arista came by way of a Highly Commended award in the Major Companies section for the Stray Cats' 'Runaway Boys' promo film directed by

Derek Burbidge of Zoetrope.

The judging panels comprised (Promo films) - Denis Knowles (Tellydisc), Mike Leander and Steve Webber (VCL), Bruce Higham (Captain Video) and Tim Smith (RB video editor); (TV Commercials) - Will Price (Boots), Charles Robinson (RB video columnist), Geoff Davis (Thames TV), Bryan Whitman (Realmeath) and Howard Rosen (RB advertising manager). Awards were presented as follows:

Promotion Films

Major Record Companies - Winner: 'Ashes To Ashes' - David Bowie (RCA); Director - David Mallett (MGM); Production company - James Garret & Partners. **Runner-up:** 'Flight 19' - B.A. Robertson (Asylum); Director - Brian Grant; Production company - Millaney-Grant. **Highly commended:** 'Breaking The Law' - Judas Priest (Epic); Director - Julian Temple; Production company - Jon Roseman; 'Never Mind The Presents' - Barron Knights (CBS); Director - Piers Bedford; Production company - Elyline Productions; 'Runaway Boys' - Stray Cats (Arista); Director - Derek Burbidge; Production company - Zoetrope.

Major Companies, Unscreened - Winner: 'My Favourite Sins' - Larry Hagman (Epic); Director - Brian Grant; Production company - Millaney-Grant. **Runner-up:** 'Romeo and Juliet' - Dire Straits (Phonogram); Director - Lester

Bookbinder; Production company - Fire Straits.

Independent Companies - Winner: 'Baggy Trousers' - Madness (Stiff); Producer/Director - Phil MacDonald. **Runner-up:** Games Without Frontiers' - Peter Gabriel (Charisma); Director - David Mallett (MGM); Production company - Jon Roseman. **Highly commended:** 'Passing Strangers' - Ultravox (Island); Director - Russell Mulcahy; Production company - MGM.

Independent Companies, Unscreened - Winner: 'No-one Driving' - John Foxx (Metamusic); Director - Russell Mulcahy; Production company - MGM. **Highly commended:** 'Latin America' - Gibson Brothers (Island); Director - Russel Mulcahy; Production company - MGM.

TV Commercials

Record Companies - Winner: 'Turn Of A Friendly Card' - Alan Parsons Project (Arista); Director - John Dominic; Production company - English Connection. **Runner-up:** 'Just Can't Stop' - The Beat (Arista/Go Feet); Director - John Dominic; Production company - English Connection.

TV Merchandisers - Winner: '40 Rock 'n' Roll Classics' (Tellydisc); Director - Mike Reynolds; Production company - Rocky & Co. **Runner-up:** 'Street Level' - Various Artists (Ronco); Director - Brian Grant; Production company - Millaney-Grant.

David Mallet

Lexi Godfrey

Russell Mulcahy

thank Record Business for their Awards

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NEW ALBUMS

The Record Business 5-Star Album Guide

- ***** CHART BUSTER - platinum album
- **** HCl - major album with silver or gold potential
- *** A-1 CASHING - guaranteed gold
- ** A-2 CASHING - established act of excruciating breadth
- * STEADY - worthwhile catalogue or specialist album with extensive potential of simply new and hopeful
- LIMITED - specialist, market sales only
- SINGLE likely to boost album sales

ARTIST/Title (Label)	LP/Double price	Cassette/Double price	Date	Review
BURT BYRDS LIVE ONE *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
BERT WIEDON HEARTSTINGS (Columbia) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
BLACKFRIDS BETTER DAYS (Fascination) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
BOBBY CRUSH BOBBY CRUSH PLAYS ELTON JOHN (Columbia) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
BUDDY GUY BREAKING OUT (RCA) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
CAMBRIDGE BUSKERS NORTH AMERICAN ALBUM (Polygram) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
CROSBY, STILLS AND NASH REPLAY (Atlantic) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
DEBRINGER DIRECT LINE (Rhino) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
DINKA SINGER (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
EVE GRAMHAM WOMEN OF THE WORLD (Columbia) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
GRACE SLECK WELCOME TO THE BREWING BAR (RCA) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
HARRY BECOMBE THESE ARE MY THINGS (Columbia) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
HERMAN BROD WAIT A MINUTE (A&M) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
JACKIE TRICE TONY HATCHWOODS' ROAD TO MUSIC (Columbia) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
JAMES LAST JOHANN STRAUSS (Polygram) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
JEAN LUC PONTY CHELVED (Arista) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
JELLY ROLL MORTON 192-24 (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
JOHN MCLAUGHLIN BEET OF (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
JOHN COULTRANE MORN'G (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
JOHNNIE BAY TERRY (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
LOU REED TRANSFORMER (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
LYNN ANDERSON EVEN CROWDS GET THE BLUES (RCA) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
MICKEY TYNER 4 x 4 (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
MICHAEL WYCOFF COME TO MY WEDDING (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
MOON MARTIN STREET FEVER (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
MUMME IN SEARCH OF THE RAINBOW (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
NICOLETTE LARSON (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
PEARL HARRISON THE NAME OF LOVE (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
PETERS AND LEE THE FAREWELL (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
ROSE ROYCE GOLDEN TOUCH (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
SONDRACK THE STUNTMAN (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
STANLEY TUNBRIDGE LIVE (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
STEVE SWINWELLS FRESH BLOOD (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
TAMMY WYNN THE SOUND (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
TONY MARTINO THE NAME OF LOVE (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
VARIOUS LIVE (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
VINCE HILL LIVE (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
WARREN ZEVON STAND IN THE FIRE (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30
WILKO JOHNSON CD (Mercury) *Prolific with masterpieces number in lead role	8237 002	3.94	1 JAN 30	C JAN 30

ALBUM REVIEWS

Top 10

BOOMTOWN RATS: Mondo Bongo (Mercury 6359 042) Prod: Tony Visconti/Boomtown Prods.
This will be the year of the bongo player. *Mondo Bongo* employs tribal rhythms but as interpreted by Rats, not Ants. Bob Geldof seems to have come in for a disproportionate amount of criticism lately (the inspiration for "Under Their Thumb"?), but full marks to him for not coming out with another *Fine Art Of Surfacing*—if *Mondo Bongo* is not a perfect album, at least it's a positive step in the right direction. Geldof's lyrics are angrier, more paranoid, but still with a sense of the absurd such as 'Another Piece of Red'. The most familiar sounding Rats' song is 'Elephants Graveyard', therefore an obvious single but they would be braver to choose 'Hurt Hurts', a fast, powerful, lyrically interesting track: "Instant Solzhenitsyn! I get sick mines when I hear your voice! It hurts."

Best of the rest

GEN X: Kiss Me Deadly (Chrysalis CHR 1327) Prod: Keith Forsey
A third album finally emerges from the abbreviated Gen X. The two remaining originals Tony James and Billy Idol have been joined by drummer Terry Chimes and an assortment of guitarists which may explain why *Kiss Me Deadly* is inconsistent. The minor hit "Under Their Thumb" (and "You're Myself") is one of the more worthwhile tracks as is 'Revenge' with its 'Johnny Go Home' theme and atmospheric melody, and 'Untouchables', a faultless pop song. But the rest is patchy. 'Happy People' uses the obligatory token dub track, although Gen X do not risk Clash-type Criticism—they pay more than adequate attention to their goals. Most obviously on the curky "What Do You Want" which could have sung in '77—it sounds exactly like a Johnny Thunders song.

DAVID BOWIE: The Best Of Bowie (K-tel NE 1111) Prods: Various
This is the one likely to keep the smiles on record dealers' faces in the immediate post-Christmas period. A nicely-judged collection of hits, neatly divided into the early 70s period — 'Space Oddity', 'Life On Mars', 'Starman', 'Rock'n Roll Suicide', 'John I'm Only Dancing', 'The Jean Genie', 'Breaking Glass' and 'Sorrow' — and the later, bleaker stuff from the plastic soul period and beyond like 'Young Americans', 'Fame', 'Golden Years', 'Sound And Vision', 'Heroes' and 'Boys Keep Swinging'. It would sell without TV advertising.

WARREN ZEVON: Stand In The Fire (Asylum K52285) Prod: Warren Zevon/Greg Ladanyi
At the first sight, a live Warren Zevon outing doesn't sound like a very good idea, but recorded at the small Roxxy Theatre and showcasing most of his best material, Zevon makes this his most collectable item to date. Backed by a meaty band with David Lindau standing out on lead guitar he introduces only two new songs, and one of those is a Bo Diddley medley. The rest are his distorted version of greatest hits like 'Excitable Boy', 'Werewolves of London', 'Lawyers, Guns and Money' and the excellent 'Poor Poor Pitiful Me' — all strong on ranch as well as possessing a hint of menace.

DENNY LAINE: Japanese Tears (Scratch SCR5001) Prod: Denny Laine
Laine's first solo album for Scratch is a collection of tracks recorded during time off from Wings over a period of eight years. And despite the long intervals, the album works well enough with an entertaining diversity of uncomplicated MOR rock, much of it sounding as though it could easily have been performed by Wings. Title track with its oriental melody and harmonies is quite arresting but the best moment comes with the recreations of two of Laine finest songs 'Go Now' and the haunting 'Say You Don't Mind', both featured on a single.

Top 60

UFO: The Wild, The Willing and The Innocent (Chrysalis CHR 1307) Prod: UFO
Still one of the UK's best second division hard rock outfits, UFO continues to come up with strong material for albums. This time Paul Buckmaster's classy string arrangements make the difference between a run-of-the-mill metal LP and something slightly different, by adding a touch of grandeur in important places. Neil Carter's sax blowing and contributions on keyboards and guitar give the band a little extra something too so a chart entry should be forthcoming.

CROSBY STILLS & NASH: Replay (Atlantic K50766) Prods: Various
Unusual collection of CS&N backtracks and cuts from various solo projects which hangs together without really demonstrating how the super-group became as outrageously successful as it ultimately was. In fact Steve Stills' solo work — and 'Love The Incubated are the singles 'Modern Girl', '9 to 5', 'One Man Woman' and 'Take My Time'. For the rest, Sheena Easton threads a line between bland pop and sheer MOR — indeed the filler material is nowhere near the standard of the hits and it's difficult to see the artist making a big showing with an album artist in this form.

SHEENA EASTON: Take My Time (EMI EIC 6354) Prod: Christopher Neil
Included are the singles 'Modern Girl', '9 to 5', 'One Man Woman' and 'Take My Time'. For the rest, Sheena Easton threads a line between bland pop and sheer MOR — indeed the filler material is nowhere near the standard of the hits and it's difficult to see the artist making a big showing with an album artist in this form.

THE ALBUM CHART 1-6

Wk	Last	Wks on	TITLE ARTIST	LP (cassette) No.	Dist.	Price
1	2	3				
1	1	10	KING TROOPER ABBA	● EPIC EPC 401 10022	C	\$45 (3.45)
2	10	9	SUPERS OF THE WILD FRONTIER ADAM AND THE ANTS	● CBS 4064949	C	\$34 (3.54)
3	9	9	DOUBLE FANTASY JOHN LENNON/YOKO ONO	● CERSA K491934	W	\$34 (3.54)
4	9	2	THE VERY BEST OF DAVID BOWIE DAVID BOWIE	● KTEL NE 1111 (ICE 2111)	G	\$49 (5.49)
5	4	16	ZENYATTA MONDGAITA POLICE	● ASM AMLM (CAM) 64831	C	\$34 (3.54)
6	6	8	DR. HOOK'S GREATEST HITS DR. HOOK	● CAPITOL (TC) ST 26037	E	\$26 (3.26)
7	5	72	MANLOW MAGIC BARRY MANLOW	● ARISTA ARTVIC 2	F	\$35 (3.55)
8	6	16	GUILTY BARBARA STREISAND	● CBS 40686122	C	\$32 (3.22)
9	37	8	IMAGINE JOHN LENNON	● APPLE (TC) PIS 10004	E	\$29 (3.29)
10	7	8	BARRY BARRY MANLOW	● ARISTA DART (TLART) 2	F	\$34 (3.34)
11	18	2	YESSHOWS YES	● ATLANTIC K60142	W	\$34 (3.54)
12	27	10	THE JAZZ SINGER NEIL DUMOND	● CAPITOL (TC) BWEI 12120	E	\$29 (3.29)
13	11	6	ABSOLUTELY MADNESS	● STIFF (Z) SEZ 29	C	\$29 (3.03)
14	19	18	SCARY MONSTERS AND SUPER CREEPS DAVID BOWIE	● RCA BOWPE (BOWW) 2	R	\$34 (3.34)
15	—	1	SHAVED FISH JOHN LENNON	● APPLE (TC) PIS 7173	E	\$37 (3.07)
16	12	6	FLASH GORDON GLEN	● EMI (TC) EMC 3551	E	\$37 (3.07)
17	15	8	SOUND AFFECTS JAM	● POLYDOR (POL) DIC 5035	F	\$25 (3.38)
18	10	11	NOT THE NINE O'CLOCK NEWS ORIGINAL CAST	● BBC REC (Z) CH 490	A	\$29 (3.03)
19	16	12	HOTTER THAN JULY STEVE WONDER	● MOTOWN (TC) TISMA 8035	E	\$29 (3.29)
20	14	9	AUTOAMERICAN BLONDIE	● CHRYSALIS (Z) CDL 1290	F	\$22 (3.22)
21	23	20	SIGNING OFF UB40	● GRADUATE (GRAD) PLGRADIC 2	C	\$29 (3.29)
22	26	15	MAKING WAVES NOLANS	● EPIC EPC 490 10023	C	\$44 (3.44)
23	35	13	INVESTIGATIONS THE STRATS	● VERTIGO (V) V 214 034	F	\$44 (3.53)
24	—	1	MONDO BONGO ROOMTOWN TARS	● WARRIOR 6359 342 (7150 042)	F	\$44 (3.53)
25	17	9	FOLKISH BEHAVIOUR ROY STEWART	● RIVA RVL 11 (RV) 4111	W	\$34 (3.34)
26	59	2	ARC OF A DIVER STEVE WINWOOD	● ISLAND (IPS) (Z)C 9576	E	\$37 (3.07)
27	31	6	SANDINISTA CLASH	● CBS 409 FSLS 1	C	—
28	29	14	JUST SUPPOSIN' STU QUINTO	● VERTIGO 8302 057 (2144 057)	F	\$44 (3.53)
29	30	33	FLESH AND BLOOD ROXY MUSIC	● POLYDOR (POL) DIC 5	F	\$50 (3.50)
30	20	69	REGGATA DE BLANC POLICE	● ASM AMLM (CAM) 64792	C	\$34 (3.44)
31	39	19	NEVER FOR EVER KATE BUSH	● EMI (TC) EMA 734	F	\$29 (3.29)
32	32	14	THE RIVER BRUCE SPRINGSTEEN	● CBS 409 89519	C	\$45 (4.25)
33	36	10	OUTLANDOS D'INDON POLICE	● ASM AMLM (CAM) 68602	C	\$34 (3.44)
34	11	11	CLASSICS FOR DREAMING JAMES LAST	● POLYDOR (POL) (POL) MV 11	F	\$23 (3.23)
35	12	6	30 GOLDEN GATES KEN DODD	● WARWICK WW41 5098	U	\$25 (3.45)
36	27	2	NIGHT LIFE VARIOUS	● KTEL NE 1107 (CE 2107)	G	\$49 (5.49)
37	38	13	ORGANISATION ORCHESTRAL MANOEUVRES IN THE DARK	● DIMDISC DIOCL 8	C	\$20 (3.20)
38	43	30	SKY 2 SKY	● ARIOLA AQDYS (Z) SKY 2	A	\$55 (4.55)
39	41	6	LIVE FLEETWOOD MAC	● WARNER BROS. K456657	W	\$65 (3.65)
40	50	118	BAT OUT OF HELL MEAT LOAF	● EPIC EPC 490 82419	C	\$34 (3.34)
41	49	6	THE BEATLES 1962-1966 BEATLES	● APPLE (TC) P/SP 217	E	\$47 (4.87)
42	—	12	MORE SPECIALS SPECIALS	● 2 TONE (Z) CHIR TT 5003	F	\$34 (3.34)
43	34	12	BEATLES BALLADES BEATLES	● PARLOPHONE (TC) PIS 7214	E	\$37 (3.07)
44	57	86	BUMBERS FLEETWOOD MAC	● WARNER BROS. K456644	W	\$44 (4.44)
45	28	4	SINGOS NO NUMBER ONE HIS BROTHERHOOD OF MAN	● WARWICK WW 45087	U	\$25 (3.45)
46	40	11	ACE OF SPADES MOTORHEAD	● BRONZE (TC) BRON 31	F	\$37 (3.07)
47	33	7	SLADE SMASHES SLADE	● POLYDOR POLY (POL) PV 13	F	\$25 (3.26)
48	45	5	BRIGHT LIGHTS SHOWADDYWADY	● ARISTA SPART (TC) ART 1142	F	\$35 (3.05)
49	51	16	BACK IN BLACK AC DC	● ATLANTIC K4150735	W	\$34 (3.34)
50	48	51	ONE STEP BEYOND MADNESS	● STIFF (Z) SEZ 17	C	\$29 (3.00)
51	21	10	CHART EXPLOSIONS VARIOUS	● KTEL NE 1103 (CE 2103)	G	\$49 (5.49)
52	47	37	GREATEST HITS VOL. 9 ABBA	● EPIC EPC 490 10017	C	\$45 (3.45)
53	53	109	JEFF WAINES THE WAR OF THE WORLDS VARIOUS	● CBS 409 89003408	C	\$86 (4.86)
54	—	23	I JUST CAN'T STOP IT THE BEAT	● GO-BEET BEE (TC) BT 101	F	\$30 (2.91)
55	54	6	THE BEATLES 1966-1970 BEATLES	● APPLE (TC) PIS 218	E	\$47 (4.87)
56	—	1	TOYAH, TOYAH, TOYAH TOYAH	● SAFARI (CL) V 2	M	\$46 (2.46)
57	55	8	LOONEY TUNES BAD MANNERS	● MAGNET MAG (Z) CMAQ 5038	A	\$22 (3.22)
58	—	10	PARIS SUPERTRAMP	● ASM AMLM (CAM) 66702	C	\$25 (4.25)
59	58	10	LIVE EAGLES	● ASYLUM K4162032	W	\$47 (4.57)
60	—	1	THE WILD, THE WILLING AND THE INNOCENT U.F.O.	● CHRYSALIS (Z) ZCHR 1307	F	\$34 (3.34)

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ALAN PRICE has formed his own label, Key Records, after leaving Jet last Autumn. The new label is headed by Price's brother John and the first release is an album, *A Rock and Roll Night at the Royal Court (KEY 1)*. Alan Price also releases a single from the musical Carmen Jones on January 16th called 'Beat Out That Rhythm on the Drum' (K 2,000). The label plans to release product from other artists. Distribution is through Stage One.

PVK RECORDS of High Wycombe became an independent company on January 1st this year. Previously licensed by Greco Records and distributed by CBS, distribution will in future be carried out by Spartan.

The split with Greco was decided in the light of market prospects in the coming two years and stylistic differences between the labels. Greco will retain an interest in PVK via a consultancy agreement.

Against the current industry trend, PVK has been increasing staff - the promotion team now has eight members - and artists.

A new signing is Gordon Giltrap, previously with Electric Records, who has agreed a long term world wide contract with PVK. First release under the new deal is *The Peacock Party*, a concept album based on the book of the same name by Alan Aldridge. It is on sale from February, coinciding with Giltrap's tour and PVK's promotion campaign.

THE KRANKIES, stars of TV's *Crackerjack* show, have been signed to the PRT distributed Monarch label. A single 'Fan-Dabi-Dozi' (Monarch MAJ 21) is released on January 16th. A major promotional campaign is to be based around the new record.

BULLDOG RECORDS has renewed its distribution deal with President and is launching a new singles label, probably to be known as Magnum Records, which will be based towards soul and AOR.

Country singer Bill Anderson's product will continue to be released in the UK and Europe on Bulldog under a recently renewed deal.

Energy Records, an associated label launched last year by Howard Kruger and Roger St. Pierre with an album by David Soul, has now negotiated a pressing and distribution deal in the USA with CBS Records.

CLAY RECORDS has released its first 12 45, *Style Wars (Plate 1)* by Stoke-on-Trent Band, Product. The record will contain 10 tracks and should retail at not more than £2.25. Order through Fresh Records.

RONNIE SPECTOR has signed with Red Redwoods Records for the UK and Australia. Her first album will be *Siren (RED LP 002)*, released in February, which includes her current single 'Darlin' (REDS 008). The album was recorded in New York and was produced by Gena Ravan of Goldie and the Gingerbreads fame.

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