



CAUGHT IN the act of signing a new eight album contract with Don Arden are Jeff Lynne and Bev Bevan of ELO. An extension of the band's existing agreement with Jet Records, the new contract calls for a sizeable increase in guarantee and royalties in recognition of the building success the band enjoys throughout the world. CBS will continue exclusively distributing Jet product throughout the world, with a new ELO LP scheduled for mid-1981.

Industry looks forward to its first video Christmas

AFTER YEARS of anticipation, the video software markets has finally arrived.

That's the consensus among programme originators, video distributors and retailers as pre-recorded cassettes begin to clock up significant sales in the run-up to Christmas.

The sudden growth of the market has been prompted to a large extent by the release of various blockbuster movies by Warner Home Video and Precision, with more top titles due from CIC Video this week.

And the level of demand has even caught these companies out with Warner and Precision running into supply problems early in November and CIC putting back launch so that initial orders could be met.

Geoff Grimes, general manager at Warner Home Video, told *RB*: "We are experiencing phenomenal business and it created terrible stock problems at the beginning of November. But these are

now sorted out and we have already passed our Christmas sales target."

At Precision Video, managing director Walter Woyda commented: "Business is tremendous and much stronger than we anticipated. Our target for the first four months was reached in a month and sales of the big feature films are running into the thousands."

Phil Spooner, national accounts manager at Wynd-Up, a leading video

distributor, added: "Our turnover is really healthy and well up on a few months ago. Things will be even better when the CIC Video product is available."

At HMV Oxford Street, assistant manager Mark Hamilton claimed that pre-recorded video cassettes were now accounting for a turnover of over £10,000 a week — almost double the

● **TURN TO PAGE 2**

Autumn boom creates supply snags for majors, say shops

THE BUOYANT pre-Christmas market has created acute supply problems for two major UK manufacturers — EMI Records and PolyGram.

Record dealers throughout the country are claiming that during the last few weeks completion has been down by as much as 50 per cent on some EMI orders and by around 25 per cent on PolyGram deliveries.

Virgin Retail's John Webster told *RB*: "CBS and WEA are fine, but PolyGram is awful on product out of stock and EMI is total chaos. Island product is particularly bad and the Kate Bush cassette has been out of stock for a month."

Tony Brown, manager at Callers, Newcastle, said: "EMI's stock situation is atrocious. A lot of the United Artists product is unavailable but there seem to be problems with all back catalogue."

At Arby's Records in Cambridge, Tom Barber added: "The stock situation is pretty bad. With EMI we're getting about 50 per cent of what we order and a lot of PolyGram back

catalogue is being extended."

Both EMI and PolyGram last week claimed that steps had been taken to meet demand and that the problems were now being rapidly overcome.

EMI's director of manufacturing and distribution Europe, Tad Anderson, commented: "The backlog is going down every day and we hope we will have caught up within the next week or so. The problem was created by the changes at Hayes over recent weeks and the staff rationalisation."

John Simmonds, factory manager at EMI Hayes, added: "The last few weeks have been a difficult time and we got behind on orders, but things should be back to normal in two weeks. The real problems have been with back catalogue not new releases."

At PolyGram, distribution manager Brian Falloos commented: "We have not been achieving the sort of completion we would like but we are now doing our best to solve the problem. Basically we are enjoying far greater sales on back catalogue than we expected."

Robinson clinches EMI post

RICHARD ROBINSON, former WEA deputy md, has been appointed to the vacant post of regional director UK within the EMI Music Group. The post has been vacant since John Bush left EMI during the summer.

Robinson, a seasoned executive who joined the record industry 17 years ago, as an accountant at Pye, subsequently worked for seven years with CBS, one of them as managing director, and then spent the next seven years with WEA.

As regional director UK, Robinson will have the managing directors of EMI Records, World Records, Music For Pleasure and EMI Ireland reporting to

him. Also responsible to Robinson will be Ken Townsend, general manager of the Abbey Road Studios, Eddie White, director of personnel and administration, Nick Payne, financial director UK record operations, and Ted Anderson, head of production and distribution resources Europe, but only in relation to UK matters.

"When I left WEA, I was prepared to leave the record industry altogether, albeit reluctantly, and until the EMI opportunity presented itself, I was involved in property development," Robinson told *RB*.

Check into the Motels!

MOTELS

DAYS ARE OK

NEW SINGLE

In special picture bag

MCPS cracks down on slide — tape music fee dodgers

FOR THE first time in many years, the MCPS has cracked down on firms making or using "slide-tape" presentations which incorporate copyright library music and avoid paying a licence for its use.

Last Friday the British Railways Board gave a High Court undertaking to Mr Justice Vinelott not to infringe musical copyrights and agreed to pay the undisclosed costs of the action.

Two other firms — Hamper and Purcell which worked on a project for the Scotch Whisky Association, and International Marketing Publicity which does presentation work for BP — were also sued but their cases were stood

over for a week.

The MCPS believes licence evasion in this field, where library music is used as background to training films and sales presentations, could be running as high as £500,000 per year.

The recent cases were brought by Bruton Music, but it is thought more companies will be involved in the actions when they reach court again. The matters came to light at a London scientific films competition when a library music publisher happened to be in the audience and spotted a number of his copyrights being used.

The MCPS can check on the 21 films using music at the contest and found only six of them had been properly licensed for music. Previously, the MCPS's worst estimate of licence eva-

sion had been that 50 percent of users had been cheating.

Now the Society has been voted a special MRS advertising budget to publicise its royalty licensing system in marketing trade magazines in an attempt to alert likely users to the growing problem and encourage them to deal legally with copyright music.

Said an MCPS spokesman: "Where infringements of copyright are proved, we will take legal action."

"The MCPS does not regard it as sufficient excuse for companies to wait until they are discovered using copyright music and then pay a licence fee.

"This is one of the major infringement areas, and we want to see it brought under proper control."

Ensign quits Phonogram, loses Rats

ENSIGN RECORDS, established four years ago with Phonogram's financial backing, has terminated its licensing deal — and lost the Boomtown Rats.

The Boomtown Rats, the label's major money earner since it was formed, are remaining with Phonogram under an existing worldwide deal. Ensign's other acts, including Black Slate and Light Of The World, stay with the label.

Nigel Grainge, Ensign md, told RB: "Our deal with Phonogram was renegotiated a year ago on a longterm basis, but neither of us have been happy with the arrangement and we have decided to go our separate ways. We part as the best of friends. I shall continue to be involved with the Rats in an a&r capacity, which pleases me greatly." Grainge said that he hoped to be able to disclose details of a new worldwide deal for Ensign shortly.

Phonogram will continue to service the deal with existing Ensign product, including the Black Slate and Light Of The World singles and albums.

● VIDEO CHRISTMAS.

From Page One

business being achieved during the Summer.

Alan Kaupe, general manager of Magnetic Video UK, confirmed that sales were so bullish at present that a severe supply shortage was in prospect.

Limited manufacturing resources in Britain were trying to cope with more orders than capacity allowed. As a result Magnetic Video's export customers were in some cases being restricted in their shipments. "Our financial year ended in November and our trade was 30 percent over budget, while November itself was our best month for business. New releases like *The Omega* have been doing exceptionally well, but catalogue sales are also holding up and I am confident that 1981 will be a big year for the video industry," he said.

Rock n' Dole discount

A&A MARKETING is combining with the Virgin retail chain on an intriguing marketing concept aimed at attracting out-of-work young people into record stores.

The Rock 'n' Dole campaign centres on seven albums on the Arista and Ariola labels, which youngsters will be able to purchase at a lower than usual price in the Virgin stores on production of their dole cards. The selected albums are by The Dance Band, The Blues Band, The Beat, Rowan Atkinson, Simple Minds, Alan Parsons

Project and the Kinks live 2LP. The special offer will be advertised in the *NME* on December 12 and will run until the end of the month.

A&A marketing manager Brian Yates commented: "The discount on the seven albums will work out at about £1.50 off. We felt that there must be many young record buyers who can't afford to buy as many records as they did in the past because they don't have a job so we thought we would help them by making certain releases cheaper."

New VCL rental scheme

VCL VIDEO, the software company specialising in music programmes, is to make all its titles available for both sale and rental with immediate effect.

The company has also just finalised a deal with GTO Films for release on video cassette of *Breaking Glass*, *The*

marketing director Steve Webber, had run into control problems.

Meanwhile RK Records has launched its own video operation — Kingston Video. Up to 100 feature film, mainly pre-1960, are available and the company is offering them in double bill packages at £39.95.

Precision Video has now released three more feature films from the ITC catalogue — *Moses*, *Alien Attack* and *The Cassandra Crossing*. All will carry a retail price of £39.95.

Other recent developments on the video scene include the launch of video mail order catalogues by IPC Video and Cream. Both catalogues include the CIC Video, Warner Home Video and Precision titles.

Video News

Wanderers, *Elvis The Movie* and *Scum*.

The VCL rental scheme will run on similar lines to that operated by CIC Video. Dealers will pay a surcharge of between £1.50 and £3.00 on each tape to cover royalty payments and they will then be able to rent or sell each programme. It replaces the old VCL rental scheme which, according to



BARRY MANILOW is presented with double platinum discs for his *Manilow Magic LP* and double gold discs for his current *Barry LP* by Arista managing director Charles Levinson at a reception in London last week.

CBS into half-speed cuts on mastersound

CBS RECORDS is launching a new series of high quality releases that have been either digitally recorded or half-speed mastered.

The re-mastered rock material will undercut imported copies, with a suggested price of £6.99.

Issued under the Mastersound banner, first product will be out on December 5 — six classical titles that have been digitally recorded and nine contemporary albums that have been half-speed mastered.

Included in the pop category area Meat Loaf's *Bat Out Of Hell*, Bruce Springsteen's *Born To Run*, Simon and Garfunkel's *Bridge Over Troubled Water*, Neil Diamond's *You Don't Bring Me Flowers* and Barbara Streisand's *Gaily*.

Among the classical composers featured on the first six releases are Stravinsky, Strauss, Shostakovich and Beethoven. CBS Records has suggested a retail price of £6.99 for both classical and pop product.

£60,000 spend for Kelly's LP

K-TEL HAS been called in by a major record company for the first time to assist in TV promotion of a new album.

The record company is PRT and the album in question is Kelly Marie's *Feels Like I'm In Love* (Galibre CABL 1005), which is to be promoted with a £60,000 TV K-tel.

Advertising has started in Granada and ATV areas with the possibility of a nationwide extension.

New sponsor for Wembley Country Music Festival

SPONSORSHIP FOR Mervyn's 13th International Country Music Festival next Easter has Switched away from Marlborough Cigarettes who have been on the Festival masthead for the last three years, to British Caledonian Airways, who will be flying the artists from city to city in a European tour which this year takes in six cities. At Wembley, the Festival will

again run over the four days of the Easter holiday, with exhibition stands during the day and every type of country music featured during the evening, from acoustic traditional to contemporary. Top stars this time will include Johnny Cash, Tammy Wynette, Marty Robbins and Billie Jo Spears. The Friday evening will include a one-

and-a-half rockabilly segment starring Jerry Lee Lewis and Carl Perkins.

In the weeks following the Festival, BBC-2 will screen eight specials filmed at Wembley. Last year, viewing figures for three of the specials topped audience ratings for that time slot above BBC-1 and commercial TV.

MULLINGS

CONLATURATIONS TO honourable **Nolan Sisters**, now top of Japanese domestic hit parade, with 'Dancing Sister', first foreign devils to make summit in nearly five years. Sisters also have 'Koi No Happy Date' at number 14 and *Dancing Sisters LP* at number three. *Mullings* he says: "You do 10 TV shows in 12 and harvest will be abundant" - which being translated means 500,000 singles, 200,000 LPs in six weeks and advance orders of 127,000 for follow-up single 'Gotta Put Myself Together' . . . a non-seasonal delivery from Rocket's former UK chief **Barney** (or to his lawyers **Baldassare**) **Ales** to **John Reid**, a claim for damages of 2 million dollars and 20 percent of Rocket's stock. Ales lost his job in May after one year of what he claims was a two-year contract . . . the word from Munich is that **Monti Leutner** will shortly move onwards and upwards to the Bertiesman main board, with **Wim Schipper** taking over as head of Ariola's World-wide operations . . . and at any moment now a decision about who gets the **Rolls Royce** should be forthcoming at the London end . . . **MGM** (*Mullings* Global Moles) also predicts that *Billboard* will shortly withdraw from a Los Angeles editorial base, with former UK trade scribe **Adam White**, now the paper's international editor, moving to a senior position following departure of managing editor **Eliot Tiegel** . . .

SIGNS ARE that **Chrysalis** could pick up the Christmas numero uno in America with **Leo Sayer's** 'More Than I Can Say' about to move into the top five, but keep an eye on **Bruce Springsteen** and the **Streisand-Gibb** twosome . . . although some reports have it that **CBS** advance orders for the **Abba** album were around 900,000 copies, a whisper from the surprisingly cool chaps in Soho Square suggests that the true figure was in excess of one million, of which a quarter was tape . . . **Stephen James** just back from a nationwide swing of dealers and DJs reports the spinners tale of ringing up one label manager's office with the news that he liked the B-side of a particular record, to be sharply told by a secretary: "Why are you playing that - it's not the plug side" - names are being withheld to protect the guilty . . . news from the fourth estate agents - battling **Val Falloon**, **Record World's** lass in London, put up strong resistance when attacked by two youths in **Bournes** Oxford Street store, but had to let go after being punched and elbowed while several gents turned a blind eye. Her purse containing £20 and **Barry Manilow** tickets were taken . . . freelance writer **Brian Harrigan**, aided by wife **Jeanette**, continues efforts to form own family group to support his keyboard skills - last week he became the father of a third son . . . **EMI's** former telediscs chief **Brian Berg**, now with the **Hutton Company**, sent out his Christmas cards in the third week in November, while other early birds are **Chappell Music** with a pre-Christmas bash this week (hopefully there will be others, but don't bet on it) . . . **RB Chart** buffins **Dafydd Rees** and **Barry Lazell** anxious to hear from interested parties wanting to participate in a grand Christmas Trivia Quiz on lines similar to last year's successful extravaganza . . .

THIS YEAR'S ruling that only two songs per company can be submitted, has kept the entries for Britain's Song for Europe down to a mere 593, which judging panels are now wading through . . . according to the *Times's* erudite pop critic **Richard Williams**, reporting from the Lyceum, **Adam** and the **Ants** percussionists 'adopt patterns borrowed from Michel Vuylsteke's celebrated field recordings of the Burundi inanga-drum choirs of Africa' - not many people know about that . . . and incidentally, if **Simon Kinnersley**, gentleman farmer of the *Daily Mail*, dislikes pop so much that he rarely has a good word to say about it, why does he continue to submit himself to further suffering . . . precocious **Martha Davis**, 28-year old lead singer of the **Motelis** cooked a Thanksgiving dinner for **Capitol's** UK staffers and the band - and flew her daughters aged 14 and 12 over for the celebrations . . . **Intervision**, still denying rumours that chairman **John Bentley** is keen to dispose of his recent asset, soon to add **EMI** and **Rank** catalogues to its range of film titles . . . In **Capital Radio** Christmas panto, *The Princess And The Eight Frogs*, **Kenny Everett** plays the King's enemy 'Auntie Beeb'.

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There's More Play on More Love

More Love is the single from KIM CARNES



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OUT NOW



RD huge push for Diamond 4-LP box

THE READER'S Digest music division is launching one of its heaviest direct mail campaigns to date for a new four album box set titled *Box Of New Diamond*.

The promotion follows the signing of a deal between Reader's Digest and MCA Records and the box sets will only be available direct from Reader's Digest, which estimates that its mail-out will reach two million people.

Further Digest compilations featuring MCA product are planned for the next 12 months and include two nostalgia albums and a country music collection.

K-TEL RECORDS is mounting a major TV campaign to promote the range of Walt Disney Storyteller albums, most recently available from EMI.

Advertising is now running in the *London, Southern, Granada* and *ATV* regions. Also lined up are in-store displays in selected outlets and posters. The LPs come with a specially illustrated booklet.

DETAILS Have now been finalised for the TV campaign for the new Barry Manilow album *Granny*. Initial advertising will run in the *Birmingham* and *Trident* areas from December 3 to 12 featuring peak time ten second slots. It is expected that the campaign will roll out into other regions after Christmas.

SHOWADDYWADDY'S NEW Bright Lights album (*SPART 1142*) is being heavily backed by Arista with commercial radio spots immediately before Christmas as well as national press advertising in conjunction with *Boots*.

A decision campaign is almost certain, but depends on progress of the band's single.

Nationwide in-store and window displays have been booked, a video has been produced and the group has its own pre-Christmas TV special and several guest spots during December.

BAUHAUS Has released a version of its 'Telegram Sam' single on 12-inch. It contains 'Rosegarden Funeral of Sores' as well as 'Crowds' and distribution will be undertaken by WEA in addition to the usual independent network, despite the fact that the LP and the 7-inch 45 stay within the indie system. AD17T is the 12-inch catalogue number.

CASHING IN on the current *Space Invaders* craze, WEA Records has just put out a single titled 'Space Invaders'. The single is the backing track to the current Atari *Space Invaders* TV advertising campaign. It comes in a full colour picture bag which features at competition on the top of the first three prizes *Space Invaders* TV games.

Merchandising

THE FIRST 100,000 copies of the new Status Quo single 'Lies', out this week on Vertigo, will be available in a full colour picture bag. The following 150,000 will be packaged in a black and white version of the picture sleeve. Rock press advertising is also lined up to support the release.

THE TRIPLE album *The Trojan Story*, first out in 1972, is being reissued by Trojan Records in time for Christmas carrying an rrp of £8.75. Available in a limited edition of 2,000, it spans releases between 1961 and 1968 and includes such tracks as Dandy's 'Rudy A Message To You', 'Do The Reggae' by the Maytals and 'Train To Skaville' by the Ethiopians.

Letters

Where's our record gone?

An open letter from Simple Minds: SIMPLE MINDS, would like to apologise to the people who have been phoning and writing to Zoom Records HQ in Edinburgh, desperately enquiring as to where they can buy the 12-inch remixed version of 'I Travel'. Although this record was advertised as a limited edition this record was advertised as a limited edition, we think it was fair to assume that this would mean it would be available in limited quantities to every shop in the country that wanted it. Unfortunately, this has not been the case, as only 3,000 copies were imported into Great Britain. These all went within the first few days. Where? - we don't know!

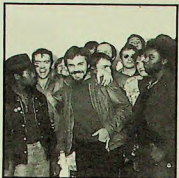
Arista in their wisdom, do not feel it is worthwhile importing any more and so we are left with egg on our faces and the feeling amongst the band's admirers that they have been conned. This is a political decision, and is totally outside the band's control. Once more, we apologise to all of these people who have been let down.

SIMPLE MINDS, c/o Zoom Records, Sandwick Place, Edinburgh.



PICTURED DURING rehearsals for the recent Royal Variety Performance, and shortly after signing a contract with Eastside Productions are: (left to right) David Martin, writer and Eastside co-director, Bruce Forsyth, Larry Page and Eastside co-director Steve Colyer. Forsyth's single 'The Sound Of Christmas' (RAM 45) is out on Rampage Records available through PolyGram.

Dazed dealer's night out



SLIGHTLY BEMUSED but still smiling, Record Business/Son Of Staff competition winner Eric Elliot (centre) of HMV Edinburgh clutches his bag of freebies surrounded by Equators, Any Troubles, Tenpole Tudors and assorted liggers after being treated to a wild night of wine and song.

Ins & Outs

WEA HAS completely re-organised its London promotion department following the appointment of Maurice Schneider, who re-joins the company to work on the Warner Brothers, Beggars Banquet and Radar labels.

In addition he will be overseeing Carrere, Riva and Automatic Records as well as taking on all day to day aspects of radio promotion.

Carl Gant - in charge of Elektra/Atum and WEA labels and all MOR product, and Marty Mayhead - who handles Atlantic, Edge, Sire, Real, Korova and Swerve, will both report to Schneider.

John Smith continues as national TV projects manager, responsible for all regional TV exposure and London TV. He will also be involved in some regional radio promotion. Don Stone remains London TV projects manager reporting to Smith. Bobbie Coppen remains national promotion coordinator and Bill Fowler oversees the entire operation.

KEVIN EADE has joined forces with Billy Lavure and Laurence Ronson as general manager of Paper Music after 18 months working as an independent. He had previously been Rocket Publishing managing director and a general manager of Rondor Music.

STEVEN HOWARD, formerly with Chrysalis Music, has been appointed general professional manager at Zomba Music and Street Music, where he will be responsible for developing the catalogue of writers including AC/DC, The Beat, Boomtown Rats and others. He will be based at Zomba's Battery Studios in north-west London.

MARKSMEN MUSIC is moving to new offices at 58 Queen Anne's Lane, London W1 until the 17 November. Tel: 01-486 7171.

Deals

RCA RECORDS has licensed two companies - Scratch Records and Celebrity Records, which were both previously handled by PRT. Scratch is a new company established earlier this year and is headed by Brian Adams. Amongst its artists are Denny Laine, Jim Davison, and Jackie Lynton.

Celebrity, with an artists roster including Peters and Lee, Eve Graham and Harry Secombe, has an interesting approach to MOR. All the artists on the label work for the same flat royalty rate which allows new product to be sold at mid-price. The first release on the label through RCA is the Peters and Lee single 'Ocean and Blue Sky'.

ZOMBA MUSIC has signed a publishing deal with Australian based Vocal Band Angel City. The group are currently on tour in the UK and their new album *Dark Room* will be released early in 1981.

Zomba has also signed the British heavy metal band, *Samsom*. They will be touring the UK and Europe next spring to support the release of their second album.

GARY BENSON has signed a long-term contract with Aura Records. His new album *Moonlight Walking* (AUL 712) was produced by Benson himself with Fred Molin and Matthew McCauley, and was released on 28th November.

PHOEBE SNOW has been signed to a long term, world wide contract to Mirage Records (distributed by Atlantic Records). Phoebe is soon to start work on her first album with Greg Ladanyi (credits include Jackson Browne and Warren Zevon) producing.

JAM MANAGERS John Weller and bassist Bruce Foxton have passed the Vapors management to Barry Saich, their tour manager for the past nine months. A further change sees Split End producer David Tickle take over in the studio from Vic Copper-Smith.

Both the Vapors and Jam management say that the departure was completely amicable. Until new offices are established Barry Saich can be contacted on 09327 86109.

THE HOWLIN' Promotion Company is to handle radio and television promotion for Red Shadocks Records, for the next year. Acts included *Real to Real*, *The Spenters* and *The Flatbackers*, whose single 'Buzzz Going Round' is the first promotion.

JOHN MARTYN'S management affairs are now being handled by Sandy Robertson. The guitarist is currently touring Italy and will tour the USA after recording a follow-up Island album to his latest release *Grace and Danger*.

FANTASY RECORDS has signed British rock trio *Taxxi* to a recording contract in America. The band's debut album *Day For Night*, recorded at Fantasy's Berkeley Studios is already on release.

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Toyah! Toyah! Toyah!

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SAFARI

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on Thursday
December 18th
at 9.00 p.m.
(11.00 p.m.
London)

VIDEO

If it sounds good — it'll sweep the market

CHARLES ROBINSON believes that many of those who already have top quality audio equipment will form the bulk of buyers for video hardware. The market will therefore fall quickly to those manufacturers who can produce the best in video sound.

A CRITICAL aspect of video's development is almost certain to be its capacity to produce quality sound.

American track sources, for instance, predict that five years from now not VCR's will, as a matter of course, be stereo and Dolby. This is not necessarily going to be the best of news for RCA's CED disc system, currently mono only, on the near but unenthusiastic proposition that so is all the first batch of material for release on SelectaVision. Though stereo is promised for CED in a later incarnation, its discs have a life of only 1,000 plays, the stylus 400 hours. Estimated US prices of \$500 odd for the player and less than \$20 for most discs have the price attraction stronger than somewhat offset by the fact that your investment is basically a movie player, just that, with a control that enables you to locate a specific part of your programme by number, but neither slow-mo nor still frame. If you feel in the mood to record off-air or time-shift, no chance.

The Matsushita VHD system, to be introduced here by Thorn-EMI, has considerably greater flexibility, and discs are reckoned to have a life of 50,000 hours, the electrodes that scan them, about 1,000 hours. US retail prices should be about \$300 for the player, and discs \$20. Rapid access is possible to numbered frames, stereo is built in, and there is slow-fast motion. Freeze frame, however, can only be achieved for two hours at all. Why? The electrode wears out. For consumer use, VHD sounds a much more attractive proposition, giving many more features and far longer wear (since there is no friction on the disc) for the same price.

It's to be noted that the new Philips 2020 (on which more below) has room on its flip-over cassette for stereo, and undoubtedly all major tape formats will be stereo-capable within a measurable time. In short, buyers used to the stunning quality of sound that emerges from the best of today's hi-fi are going to insist that tapes or discs they purchase (hopefully at prices noticeably lower than those they were asked in Britain at the moment) will sound as good as they look. Because if they don't, there won't be a sale.

Looking ahead, the prediction that tape and disc will exist side by side in Home Entertainment Centres looks destined to come true. Tape does things disc

— for the time being, anyway — cannot achieve. It records off network, cable, satellite, shows home movies, allows recording off an amazing range of channels over many days ahead.

Disc produces off-the-shelf entertainment titles at a cheap and cheerful price, with the catch that if you choose the wrong system, you're stuck with hardware that will be out of date before you've had time to get proper value for

improving quality, the same applies to audiocassettes.

But standardisation in video is still not happening, and it's highly possible that the market will split between mass sales and quality product. Nonetheless, a shift up the market could happen. A rock concert, for instance, viewed through a 19-inch TV screen via a serviceable but non-stereo disc player isn't going to start to compare to the same experience blown up on a projection screen, with hi-fi stereo and all the trimmings. Since videodisc software will be at least as diverse as that for audiocassette, and storage of culture so extraordinarily wide-ranging, not to watch and listen to opera, ballet, concerts (and far more) under ideal circumstances will be intensely frustrating for those who have the taste and money.

Not yet mentioned, because it begins to have the potential for reaching this demanding audience — unknown in size, but insistent upon quality — is the Philips videodisc, which launches 120 titles in Britain next May. No problems here with stereo, picture quality, flexibility. We're faced with a vehicle for cultural storage and replay, as well as entertainment, that will potentially play up to the highest standards — but initially, at a significantly higher cost for its player.



money. An important point of reference here is the long playing record. Since its inception, through early inspiration in range and quality of repertoire in the late, great Goddard Liebertson at CBS, and many subsequent phases up to today's digital, the LP has continued a standard format, and despite the inevitable improving sophistication of players, a good LP hi-fi unit remains money well spent, the records you bought years ago should be payable for a while yet; and although you are locked into one audioc format, it serves you well. With

NEW ALBUMS

— The Record Business 5-Star Album Guide —

- ♦♦♦♦ CHART BUSTER — platinum album
- ♦♦♦♦ HOT — major album with silver or gold potential
- ♦♦♦♦ LP-AND-COMING — special release from established act or emerging breakthrough
- ♦♦♦♦ STEADY — worthwhile catalogue or specialist album with crossover potential or simply new and hopeful
- ♦♦♦♦ STRICTLY LIMITED — specialist market sales only
- ♦♦♦♦ Single likely to boost album sales

ARTIST/TITLE (Label)	LP/Disc price	Cassette price	Dist.	Release
ALBA DIRT SET (Capitol)	RAC 99-22	—	—	C DEC 5
ANIMAD JAMAL (Capitol)	97KL 12145-37	—	E	DEC 13
BILLIE JO SPARKS SPECIAL COLLECTION (Mercury)	189-3053	3-07 TC 189-3033	C	DEC 13
BOG SCOTTS (CBS)	685-8476	3-06 685-8476	C	DEC 5
CHILITES (A&M)	7619	3-04 7619	R	DEC 12
CHOCOLATE MILK (Mercury)	7L 13559	3-04 7L 13559	3-04 R	NOV 14
CLASH (Mercury)	76SL 1	4-04 76SL 1	C	DEC 5
DAVID BOWIE (RCA)	NS15-5065	1-82 1041-5065	R	DEC 13
DAVID BOWIE (RCA)	NS15-5066	1-82 1041-5066	R	DEC 13
DOLLAR (Mercury)	NE 1111	3-04 2211	3-04 R	DEC 8
DOLLAR (Mercury)	NE 1111	3-04 2211	3-04 R	DEC 8
FAD GAGGLES (Mercury)	SPART 1155	3-04 1155	R	NOV 20
FLEETWOOD MAC (Mercury)	486937	3-05 486937	3-05 W	DEC 5
HIROSHIMA (Mercury)	SPART 1155	3-04 1155	R	NOV 20
JERMANE JACKSON (Mercury)	STVL 12147	3-07 TC 12147	3-07 R	DEC 13
JOHNNY CASH SOCIABLY BLESSED (Mercury)	CSJ 84067	3-04 41 84067	3-04 C	DEC 5

LAKESIDE FANTASY VOYAGE (Sole) *	50KA-6	3-04	—	R	DEC 12
LEON HUFF (Mercury)	PR 84353	3-04	—	C	DEC 5
MAGAZINE (Mercury)	72184	3-05 TCV 2184	3-05 C	DEC 5	
MILES DAVIS (Mercury)	P412	—	—	R	DEC 12
MIR KAZER BILK STRANGER ON THE SHORE (Polygram)	2402 489	1-80 3192 615	1-80 F	NOV 20	
ORIGINAL CAST RECORDING (Polygram)	054-1	3-0101 054-1	2-43 C	NOV 28	
PETER SELLERS (Mercury)	NS15-5066	1-82 1041-5066	1-82 R	DEC 13	
QUEEN (Mercury)	88C 3261	3-07 TC 88C 3261	3-07 R	DEC 8	
RANDY CRAWFORD (Mercury)	456328	2-44	—	R	DEC 12
RAT CHARLES (Mercury)	5F 8546	3-04 5F85 8546	3-04 F	DEC 5	
SHOWTOWN (Mercury)	SPART 1142	3-05 1142	3-05 F	DEC 5	
STEPHANE CHAI (Mercury)	NS15-5047	1-82 1041-5047	1-82 R	DEC 13	
STEVE WINWOOD (Mercury)	LFPS 9546	3-07 2C 9546	3-07 R	DEC 29	
TANGEMINE DREAM (Mercury)	VS2-2	7-99 TCV 2	7-99 C	DEC 19	
VARIOUS (Mercury)	STVL 12139	3-07 TC 12139	3-07 R	DEC 13	
VARIOUS (Mercury)	NE 1111	3-04 2211	3-04 R	DEC 8	
VARIOUS (Mercury)	7471 140	3-05 7471 140	3-05 F	NOV 28	
VARIOUS (Mercury)	CSJ 84067	3-04 41 84067	3-04 C	DEC 5	

See New Singles page for distributor code details



Now for the Good News!

Making records? Kid's stuff!

IN THE second of our series about enterprising ideas in the record industry, SARAH LEWIS meets a mother who has used her family to put together what may well be a successful indie record project.

IF POLYDOR's *Captain Beaky* has a rival for the most unusual children's album this Christmas, it will probably be down to the Harrison family from Penrith. *The House Of Music* (TAT 0112) is an original collection of contemporary nursery rhymes set to jazz, disco and traditional music. They have titles like 'Double Decker Bus', 'Lollipop' and 'Watching Tele' and were all written by housewife Bridget Harrison while she was pregnant with her third child, to amuse and occupy the rest of the family. If the rhymes are predominantly based on the children's everyday experiences, Bridget was also influenced by traditional songs and TV jingles: "We all helped with the creation of the songs. Occasionally they're in bad



ABOVE: BRIDGET HARRISON. Right, seven-year-old Katinka who was chosen to sing on the album.

English, but that's the way kids will often speak".

After giving birth to another daughter, Cleone, Bridget started giving performances to her playschool, accompanying herself on the piano. She also put together a home tape of the rhymes, which proved so popular with the local children that Bridget decided to have a go at producing an album. First step was to interest Kenny Clayton in scoring the arrangements for instruments including synthesiser, saxophones and clarinet, and selecting the final tracks. Bridget then asked a friend, artist Susan Dolesch, to design the



eye-catching sleeve, and finally managed to get an entire album pressed. Daughter Katinka, the middle child (aged seven), was chosen to sing because, Bridget says, "Tinka's voice is natural, it's not too perfect. Her sister Tatiana's voice is lovely, but she was compensated for not singing by having the label named after her - Tatti Records".

With something concrete to promote, Bridget lost no time in launching a marketing plan on toy, book and record

shops throughout the country. She succeeded in getting orders for 2,500 copies and encouraged by interest and response, she approached Carerre through mid-Freddi Cannon, an old business associate, and successfully negotiated a deal.

The final step was to choose the right colour in which to press the vinyl. A survey at the Penrith Village School attended by her children concluded that if the children could have a disc in any colour they liked, 90 percent of them would like it in pale blue. So that is what they (and Tatti Records) got.

House of Music, Tatti Records, price £2.59, was released on November 21 and by now should be available from Smiths, Boots and other toy, gift and record stores all over the country. Badges and souvenirs are planned to spread the word further.

Katinka looks set to become a star: a single is soon to be released from the album - to which a sequel is already in the pipeline - she has chatted on local radio and appeared on TV (*Saturday Shake Up*, *Time Tunes*).

Her mother does not think such success will spoil Katinka: "She is a happy, outdoor little girl, and she still collects frogs".

Edited by SARAH LEWIS

Blondie's 'Autoamerican' gets MCPS import ban

THE MCPS continues its campaign to halt the importation of cheap non-EEC imports with the announcement of bans on another two newly released albums.

The latest bans cover the new Blondie LP *Autoamerican*, which it is claimed is coming in from the US and Canada, and Bill Withers' *The Best Of Bill Withers*.

which is allegedly being imported from the USA.

The MCPS warns that anyone breaking the ban will be liable for a High Court injunction, damages, delivery up of all copies of the records and costs. North American catalogue numbers for the two LPs are CHE 1290 (Blondie) and JC 36877 (Bill Withers).

Pistols hit singles six-pack

VIRGIN RECORDS continues to exploit the Sex Pistols catalogue with the release of a singles six pack featuring all the band's A-side singles put out by the company and two tracks only previously available in Japan.

Available in a limited edition of

Dealer computer

FOR RECORD retailers looking to improve their stock control, not to mention a spare £13,500 in the bank, a new computer-based small business system designed specifically for the retail trade has been launched by Ial Gemini.

Known as Storemaster 1, the system can be used in conjunction with an IBM computerised cash register and enables a retailer to capture data at the point of sale and immediately update every stock and financial record effected by the transaction. It also provides all information on accounts and VAT.

40,000 and packaged in full colour sleeves, the six singles are 'God Save The Queen'/'Pretty Vacant', 'Anarchy In The UK'/'Stepping Stone', 'Holidays In The Sun'/'My Way', 'Silly Thing'/'Something Else', 'C'mon Everybody'/'The Great Rock 'n' Roll Swindle' and 'Black Leather'/'Here We Go Again'.

Wholesale & Import Round-up

IMPORT MUSIC SERVICE has a 'Thru' the Back Door' special this week. This is a Back Door label USA compilation, dealer price £2.70. The first 1,000 discs have three free singles including the High Numbers, later to become The Who.

Also on offer from IMS is the *Once Upon A Time Rock Series* from Germany. These are all Greatest Hits mid-price (£3.60-£3.75) double albums,



BRINGING A window display to life: RCA UK a&R manager, Bill Kember, and national sales manager, Dave Harmer, join members of the mime group *Shock* in the window of Our Price Records' Charing Cross Road outlet. The exercise was all in aid of the band's new RCA single 'Angel Face', available immediately.

including Cream, Velvet Underground, John Mayall, Eric Burdon, Jack Bruce and Golden Earring.

Stage One has finalised additional distribution arrangements with North London wholesalers Lugtons. Stage One product now being handled by Lugtons includes Black Sabbath albums: *Live at Last*, *Black Sabbath*, *Paranoid*, *Greatest Hits*, *We Sold Our Soul to Rock and Roll*. Also available are

both volumes of *Hitch-Hikers Guide to the Galaxy*. (ORA/TORA 42 and ORA/TORA 54).

Swift Records of Sussex, specialists in jazz, blues, and rock and roll, have 1950s American Blues singer Slim Harpo on the Skyright label for £4.40. On the German L and R label, J B Lenoir's *Alabama Blues* has a dealer price of £4.75. A Bandy Records compilation: *New Orleans, Home of the Blues*, featuring Ernie K-Doe is currently in stock for £5.60. Apologies to Relay Records, whose K-tel catalogue is priced at £1.65, not £1.55.

Pinnacle Chart

3 45's...

43. MOTORHEAD

12~SWT 61/NS 61-7~

55. HIGH SOCIETY

ERS OO2

66. CHAS & DAVE

ROCKNEY 9

... And 4 MORE ARE
Bubbling Under...

GARY GLITTER

ERS OO4

GINGER

ERS OO3

SHAKIN STEVENS

MFP 1

SUSAN FASSBENDER

SWAG 24

TELEPHONE SALES HOTLINE: 0689 73146

GOOD SOUNDS KEEP COMING...

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**PINNACLE
RECORDS
DISTRIBUTION**

SMALL LABELS

Planned obsolescence for records

A NEW kamikaze approach to selling records from Genesis P-orrige.

PIONEERING INDIE Industrial Records has embarked on a new policy designed to reduce the importance of its discs (as opposed to its expanding tape operations.)

In amongst the polemic from Genesis P-orrige, the figurehead of the country's leading non-nonsense operator, told RB: "We will not re-press our records as present stocks run out. They will all be deleted. This is despite the fact we have continuing and steady orders for all of them.

"Our reasons are not economic. We will lose money by this policy and we already have."

Discs affected include *DOA The Third & Final Record of Throbbing Gristle, Twenty Jazz Funk Greats*, both by Throbbing Gristle, plus *To Mom On Mother's Day* by Monte Cazazza. The label's other output will follow quickly.



THE MEMBERS of Industrial Records founder-performers Throbbing Gristle line up at Checkpoint Charlie, just inside the East German border, for some reason.

However, a Japanese licence deal is on the horizon for Industrial with the result that some of the records will become available again in the UK on import only.

"For the previous few years our records were more expensive abroad and cheaper here. Now it will be the other way round. Records should never contain record companies," added P-orrige.

Industrial will continue to make records, however. At any one time the company's newest title will be available direct from 10 Martello Street, London E8 and only in strictly controlled editions of 10,000.

"Although TG often sells thousands more than that, 10,000 will be the top limit of a pressing on Industrial Records, though we may licence, donate or otherwise hand material over to people if we feel like it," said P-orrige.

All this is in furtherance of Industrial's aims to concentrate on audio and video cassettes, which the outfit believes to be a 'purer' means of expression because they are cheaper to produce and need only be copied exactly as many times as there are orders to fulfill at any one moment.

INDIE CHART

SINGLE EPs

- 1 **BEER DRINKERS AND HELL RAISERS** (EP) *Big Beat NS 007 (1) P*
- 2 **THE EARTH DIES SCREAMING/DREAM A LIE** (EP) *Grubbin' CD 10 (1) M*
- 3 **TELEGRAM SAM** *Beulahs 4AD AD 17 (1) (N)*
- 4 **SEVEN MINUTES TO MIDNIGHT** *Inevitable INEV 004 (1) H*
- 5 **WANT** *Do It DUN 8 (M)*
- 6 **WASTROUBLE** *Adam & The Aids Do It DUN 8 (M)*
- 7 **EXPLOITED BARMY ARMY** *Exploited EXP 1002 (H)*
- 8 **SECONDS TOO LATE** *Cabaret Voltaire RT 090 (N)*
- 9 **KILL THE POOR** *Dead Kennedys Cherry Red CHERRY 18 (M)*
- 10 **DECONTRA** *Discharge Clay 5 (H)*
- 11 **ATMOSPHERE** *Joy Division Factory FACUS 2 UK (N) P*
- 12 **FEEDING OF THE 5,000 (SECOND SITTING)** *Crisis Factory FAC 2X18 (N)*
- 13 **POLITCSH'S FASHION** *Factory RT RR2 RT 055 (N) P*
- 14 **BLOODY RELUCTIONS** *Cross Crass 1964 (N) P*
- 15 **HOLIDAY IN CAMBODIA** *Dead Kennedys Cherry Red CHERRY 13 (M)*
- 16 **AMMAL SPACE SILENCE** *Human HUMAN 5 (1)*
- 17 **CALIFORNIA UBER ALLES** *Fast 12 (N) P*
- 18 **REQUIM** *Selling Joke Mute 010 (N)*
- 19 **TOTALLY WILD** *Malicious Damage EGMX 1.00 (N) RT 056 (H)*
- 20 **LOVE WILL TEAR US APART** *Joy Division Factory FAC XXIII (XII) (N) P*
- 21 **GILTY** *Honey Bane HB 945 (H)*
- 22 **REALITY AXVILUM** *Cross Crass 1964 (N) P*
- 23 **MORE SHORT SONGS (EP)** *Edinburgher Dummy SMM 002 (H)*
- 24 **FLIGHT A Certain Ratio** *Factory FAC 22 (N) P*
- 25 **REAR END OF WAR** *Discharge Clay 2 (H)*
- 26 **ARMY LIFE** *Exploited EXP 1001 (H)*
- 27 **TRANSFORMING** *Factory FAC 13 (N) P*
- 28 **TERMINO COUPLE KILL COLONEL** *Joy Division Factory FAC 13 (N) P*
- 29 **YOU CAN BE YOU (GIRL ON THE CLAY)** *Honey Bane 4AD AD 17 (1) (N)*
- 30 **FIGHT BACK (EP)** *Discharge Clay 3 (H)*
- 31 **ADRENALIN** *Throbbing Gristle Industrial IR 0015 (H)*
- 32 **FOR MY COUNTRY** *UK 0049 Fresh 12 (H)*
- 33 **SOMETHING'S COME OVER ME** *Throbbing Gristle Industrial IR 0013 (H)*
- 34 **CANT CHEAT KARMA/WAR/SUBVERT** *Zounds Crass 421984 (3) P*
- 35 **BETTER SCREAM** *Wah! Heat Inevitable INEV 001 (H)*
- 36 **EUGENE** *Essential Logic RT 020 (H)*
- 37 **THE MOTORS DANCE** *Classix Nouveaux ESP 5 (1) (H)*
- 38 **ROBOT/HEAD/MOTORHEAD** *Big Beat NS 13 (P)*
- 39 **DOUBLE HEAD** *Robert Rental Mute 010 (N)*
- 40 **THE FRIEND CATCHER** *Birthday Party 4AD AD 12 (1) (H)*
- 41 **GATHERING DUST** *Molten English 4AD AD 15 (1) (H)*
- 42 **WE ARE ALL ANIMALS** *Duncan Brothers Construct CON 1AA (1) (H)*
- 43 **WARDANCE/PSYCHE** *Industrial Records Factory FAC MD 540 (N)*
- 44 **TREASON (IT'S JUST A STORY)** *The Infectious Multiples Zoo CAGE 008 (M)*
- 45 **THE BUNKER** *Boikoff Madonnald Lydon B1 (P)*
- 46 **DRUG TRAIN CRAMES** *Illegal ILS 0021 (1) (P)*
- 47 **ALTERNATIVE VESTER** *Still Little Fingers RT 004 (N)*
- 48 **WHERE'S CAPTAIN KIRK?** *RT 004 (N)*
- 49 **FINAL DAY'S Young Marble Giants** *RT 061 (N)*
- 50 **IV SON (EP)** *In Camera 4AD BAD 19 (1) (H)*

ROD STEWART: Foolish Behaviour (Riva RVL 11) Prod: Harry the Hawk

The latest product from Rodney is the usual mixture of self-conscious 'rockers' and hard-hearing ballads. In spite of his carefully preserved image as one of the lads, Rod is at his best with the ballads. Certainly the most impressive track here is the single, 'Passion' - an atmospheric almost threatening song which brings to mind another of the man's finer moments 'The Killing of George'. Apart from this, we have 'My Girl' - not the Robinson/White song, but along very similar lines - and 'Say It Ain't True', which ends the album in tearful style. With the bouncy numbers, we return to Rod's general favourite theme of his gloriously misspent youth.

Top 10

DR. HOOK: Greatest Hits (Capitol EST 26037) Prod: Ron Haffkine

The evolution of Dr. Hook from the feisty days of Dr. Hook and the Medicine Show of the early 70s through to today's country MOR style has been slow but sure and makes for an interesting listening experience on this TV-advertised retrospective. 'Cover Of The Rolling Stone', 'The Millionaire', 'Sylvia's Mother' and the rest gradually change as producers found more and more lush material to suit the finely-matched voices of Dennis Loxcorriere and Ray Sawyer like 'Sexy Eyes' and 'Better Love Next Time' ... 10 tracks in all.

THE JAM: Sound Affects (Polydor POLD 5035) Prod: Vic Coppersmith Heaven/The Jam

All with the songs suggesting the restlessness and uncertainty of youth, *Sound Affects* will home in on its target audience without any difficulty. Against those sparse, jarring backings, Paul Weller's songs concentrate on the urban scene and obviously he doesn't like what he finds there. When he gets a good idea like 'That's Entertainment' the theme of vandalism being the mirror of contemporary life is skilfully if bleakly developed. Thankful songs like 'But I'm Different Now', 'Monday' and their recent hit single 'Start' suggest that disillusionment is not total. The Jam are developing impressively and have longterm survival prospects.



AN IMPRESSIVE development for The Jam with song themes skilfully developed.

contribution. *Chance* should keep up Earth Band's run of successful albums.

Top 40

BAD MANNERS: Loonee Tunes (Magnum MAGL 5038) Prod Roger Lomas

This is actually Bad Manners' second album this year - a rare achievement in these days of long-delayed releases. As the title implies, it's a goodtime album, rooted in two-tone ska, but with a clear identity of its own, thanks to clever instrumentation which constantly catches the ear. Songs, too, are fine and 'Suicide apart' rates the more tolerant than expected in the idiom. Some like 'Spy I' and 'The Undersea Adventures Of Ivor The Engine' and the splendid 'Just Pretending' are exceedingly jolly, and the album generally should be a party winner, particularly when the grown up heir the revival of 'Tequila'. Band's new single 'Lorraine' is from the album.

The Points' is an affectionate steam engine's boast and so on and so on until the final chorus of the final cut, '*****g Ada', as it fades into background to the strains of Don Cherry's pocket trumpet. Dury and the Blockheads continue to plough their own furrow with revitalised energy, although Dury's lyrics don't prompt all that much laughter.

Best of the rest

DARTS: Greatest Hits Magnet (MAGL 5037) Prod. Tommy Boyce/Richard Hartley

It's a pity Darts couldn't have waited a little longer to come out with their Greatest Hits, but as the last few singles failed to reach previous standards and there's one or two dubious inclusions on this album, perhaps it's just as well. To look on the bright side, Darts at their best are irresistible. Starting with 'Daddy Cool', taking in the classic 'Boy From New York City' and ending with the lesser known 'SH-Boom (Life Could be a Dream)', it's impossible not to enjoy this album.

Darts are the kind of band that should really do better with the compilations than the routine releases because their speciality is re-vitalised oldies anyway.

TOM ROBINSON'S SECTOR 27: Sector 27 (Fontana 6359 039) Prod: Steve Lillywhite

Tom Robinson as leader of TRB always had the best of intentions. As

leader of Sector 27 his sentiments are just as admirable. This collection of new songs are, for the most part, as angry and perceptive as TRB's finest. More optimistic but just as militant as 'Up Against the Wall', is 'Invitation. What Have We Got 'Lo Lose?', an attack on complacency made bravely and coherently. 'Where Can We Go Tonight' says all with its tale of the frustration of teenagers living in small towns with their parents, and 'Bitterly Disappointed' is an answer to the nagging criticisms of parents who always expected better of you. Robinson undoubtedly has a gift for this form of social comment, if he has a fault it lies in the music. Sector 27 tends towards dullness and a lack of originality in several songs. But if he has to rely on his lyrics to make his points, he doesn't often fail.

MANFRED MANN'S EARTH BAND: (Bronze BRON 529) Prod: Manfred Mann

14 months in the making, Earth Band's *Chance* is another prime example of the classier end of the hard rock genre. The way Mann and his band work out fresh numbers is detailed on the sleeve notes, but the result seems much less contrived than it obviously was. Songs like 'Lies (Through The 80s)' are both passionate and well-pledged with Mann's synth work and Chris Thompson's vocals very impressive. There is a cover of Springsteen's 'For You' which again demonstrates the band's knack of choosing strong material while saxist Barbara Thompson once more makes a telling

ST. PAUL'S CATHEDRAL BOY'S CHOIR: (Featuring Paul Phoenix) Rejoice (K-tel NE 1064)

Just in time for Christmas comes this collection of religious music and some popular material, delivered with full, swelling pomp ('My Way' and 'I'd Like To Teach The World To Sing' come in this latter category). The real seller of the album of course will be the now familiar 'Nunc Dimittis', (first time on an album) and this is backed by a couple of carols and some classical numbers from Mozart and Mendelssohn.

MARTI WEBB: Won't Change Places (Polydor 2442 186) Prod: Andrew Lloyd Webber

After the impressive start with *Tell Me On A Sunday* and 'Take That Look Off Your Face', Marti Webb has suffered the usual problems of the middle-market female singer in sustaining momentum. By rights she should have scored with the excellent 'Your Ears Should Be Burning Now', but hopefully its turntable popularity will give this album a boost against the heavyweight competition of the moment. On the evidence of this collection, it appears that nobody is quite sure which direction she should take musically, with 'Don't Cry For Me Argentina' (still head and shoulders above any other song featured) contrasting with the appealing contemporary approach of 'What You Gonna Do With Your Freedom' and 'Don't' with its echoes of Connie Francis, and ballads with massive orchestral accompaniment.

RUPERT HOLMES: Adventure (MCA MCF3088) Prod: Rupert Holmes

Another musical slice of life as seen through the perceptive eyes and pen of Rupert Holmes. Most of this painstakingly produced set, with its distinctive conversational narrative style, centre on Holmes' experience with the female of the species, the cool, the warm the mysterious, and one who works by night when the man is a ninetolover. There isn't anything as instantly engaging as the 'Pina Colada Song' to give the album a helping hand along the way, but it confirms that Holmes is one of the most inventive and intriguing writer-performers in the AOR field currently.

Top 60

HOT CHOCOLATE: Class (Rak SRAK 543) Prod: Mickie Most

The fine solo performance with orchestral accompaniment by Errol Brown of the affecting 'Love Me To Sleep' will certainly score as a single and give the album its launch-pad, with the last seller 'Are You Getting Enough' also assisting in lift off. Elsewhere, the material is cleverly varied ranging from Brown's urgent call on 'Brand New Christmas', a piece of classic Hot Chocolate, to Elvis Costello's 'Green Shirt' and an intriguing tribute to the Police with 'Walking On The Moon'. Hot Chocolate, after an up and down spell, are back on form.

IAN DURY & THE BLOCKHEADS: Laughter (Stiff SEEZ 30) Prod: Chips Off the Old Block

In comes Wilko Johnson and his obvious R & B influences. Out goes Chas Jankel and his tricky ideas. Result: a very immediate album from Dury who sounds more at ease than on his slightly disappointing *Do It Yourself* set. The new single 'Superman's Big Sister' sounds good in the context of the LP. 'Dance of the Crackpots' features the taps of Will Gaines. 'Over



MANFRED MANN: still making classy hard rock.

THE SINGLES CHART 1 - 60

Record Business guide to last week's market strength

SALES RATING
100 = Strong No.1 Sales

AIRPLAY RATING
100% = maximum radio play plus BBC's
= Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

Action Of The Week



AC DC

This Week	Last Week	Wks on Chart	TITLE/ARTIST	Label/Cat. No	D	Genre
★ 1	2	4	83 86	SUPER TROUPER ABBA	● EPIC EPC 9089	C
2	1	5	77 77	THE TIDE IS HIGH BLONDIE	● CHRYSALIS CHS 2465	F
3	3	7	42 55	I COULD BE SO GOOD FOR YOU DENNIS WATERMAN	○ EMI 5009	E
4	6	7	39 73	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS	20TH CENTURY TC(D) 2460	R
★ 5	10	4	38 51	TO CUT A LONG STORY SHORT SPANDAU BALLET	REFORMATION CHS (12)2473	F
★ 6	17	3	37 65	BANANA REPUBLIC BOOMTOWN RATS	ENSIGN BONGO 1	F
★ 7	22	2	32 64	EMBARRASSMENT MADNESS	STIFF BUY 102	C
★ 8	14	5	31 66	CELEBRATION KOOL & THE GANG	DE-LITE KOOL 10(12)	F
9	5	6	30 65	FASHION DAVID BOWIE	RCA BOWTI 7	R
10	7	5	29 75	(JUST LIKE) STARTING OVER JOHN LENNON	GEFFEN K79186	W
11	4	10	29 67	WOMAN IN LOVE BARBRA STRAISAND	● CBS 8966	C
★ 12	13	6	28 45	THE EARTH DIES SCREAMING - DREAM A LIE UB40	GRADUATE (12)GRAD 10	M
★ 13	27	3	25 70	DO YOU FEEL MY LOVE? EDDY GRANT	ICE/ENSIGN ENY 45(12)	F
14	16	4	24 73	I'M COMING OUT DIANA ROSS	MOTOWN (12)TMG 1210	E
15	8	8	22 29	DOG EAT DOG ADAM & THE ANTS	CBS 9039	C
16	11	10	22 33	ENOLA GAY ORCHESTRAL MANOEUVRES IN THE DARK	○ DINDISC DIN 22(12)	C
17	15	5	20 18	ACE OF SPADES MOTORHEAD	BRONZE BRO(X) 106	F
18	9	11	19 25	SPECIAL BREW BAD MANNERS	○ MAGNET MAG(P) 180	A
★ 19	21	6	18 36	I LIKE (WHAT YOU'RE DOING TO ME) YOUNG AND CO.	EXCALIBUR EXCL(I) 501	A
20	20	5	18 66	PASSION ROD STEWART	RIVA 26	W
★ 21	25	5	18 72	LADY KENNY ROGERS	UNITED ARTISTS UP 635	E
22	12	5	18 72	SAME OLD SCENE ROXY MUSIC	POLYDOR/EG ROXY 1	F
★ 23	72	2	17 4	ROCK AND ROLL AIN'T NOISE POLLUTION AC DC	ATLANTIC K11630	W
★ 24	29	3	15 73	DON'T WALK AWAY ELECTRIC LIGHT ORCHESTRA	JET 7004	C
★ 25	30	3	15 80	LOVE ON THE ROCKS NEIL DIAMOND	CAPITOL CL 16173	E
26	18	13	13 10	IF YOU'RE LOOKIN' FOR A WAY OUT ODYSSEY	○ RCA (12)15	R
27	19	9	13 34	WHAT YOU'RE PROPOSING STATUS QUO	○ VERTIGO QUO 3	F
★ 28	32	5	12 67	LONELY TOGETHER BARRY MANILOW	ARISTA ARIST 373	F
29	23	10	12 10	WHEN YOU ASK ABOUT LOVE MATCHBOX	○ MAGNET MAG 191	A
★ 30	50	3	11 6	THERE'S NO-ONE QUITE LIKE GRANDMA ST WINIFRED'S SCHOOL CHOIR	MFP FP 900	E
31	35	4	10 49	HUNGRY HEART BRUCE SPRINGSTEEN	CBS 9309	C
★ 32	52	3	9 44	WHIP IT DEVO	VIRGIN VS 383	C
33	28	4	9 70	BOURGIE BOURGIE GLADYS KNIGHT & THE PIPS	CBS (12) 9081	C
★ 34	84	2	8 43	RUNAWAY BOYS STRAY CATS	ARISTA SCAT 1	F
★ 35	43	3	8 55	LOOKING FOR CLUES ROBERT PALMER	ISLAND WIP 6651	E
★ 36	24	7	8 30	SUDDENLY OLIVIA NEWTON-JOHN & CLIFF RICHARD	JET 7002	C
★ 37	65	2	9 *	BEER DRINKERS AND HELL RAISERS MOTORHEAD	BIG BEAT NS(SW)T61	P
38	38	3	8 13	AIN'T NO LOVE IN THE HEART OF THE CITY WHITESNAKE	SUN./LIBERTY BP 381	E
39	39	8	8 40	FALCON RAH BAND	DJM DJS 10954(D)JR 180(14)	F
40	26	11	8 19	ALL OUT OF LOVE AIR SUPPLY	ARISTA ARIST 362	C
★ 41	51	3	6 59	KISS ON MY LIST DARYL HALL & JOHN OATES	RCA 15	R
42	36	12	8 3	BAGGY TROUSERS MADNESS	● STIFF BUY 84	C
★ 43	67	2	6 43	GIRLS CAN GET IT DR HOOK	MERCURY MER 51	F
44	49	4	7 14	IT'S HARD TO BE HUMBLE MAC DAVIS	CASABLANCA CAN 210	A
★ 45	55	2	7 *	CASH COWS VARIOUS	VIRGIN MILK 1	C
★ 46	■	1	6 28	IF I COULD ONLY MAKE YOU CARE MIKE BERRY	POLYDOR POSP 202	F
47	37	4	6 5	MR CROWLEY OZZY OSBOURNE BLIZZARD OF OZZ	JET 7003 (12003)	C
48	31	14	7 9	GOTTA PULL MYSELF TOGETHER NOLANS	EPIC EPC 8878	C
★ 49	■	1	5 31	FLASH QUEEN	EMI 5126	E
★ 50	■	1	5 30	RABBIT CHAS & DAVE	ROCKNEY 9	P
★ 51	■	1	5 27	OVER THE RAINBOW - YOU BELONG TO ME MATCHBOX	MAGNET MAG 192	A
★ 52	■	1	5 46	STOP THE CAVALRY JONA LEWIE	STIFF BUY 104	C
53	45	4	5 33	FEELS LIKE THE RIGHT TIME SHAKATAK	POLYDOR POSP(X) 188	F
54	34	6	5 21	ONE MAN WOMAN SHEENA EASTON	EMI 5114	E
★ 55	91	2	5 36	(SHE'S A) GROOVY FREAK REAL THING	CALIBRE CAB(L) 105	A
★ 56	82	2	5 14	YOU'RE O.K. OTTAWAN	CARRERE CAR 168(T)	W
57	33	4	5 6	WOMEN IN UNIFORM IRON MAIDEN	(12)EMI 5105	E
58	42	3	4 42	SUPERMAN'S BIG SISTER IAN DURY & THE BLOCKHEADS	STIFF BUY(I) 100	C
59	41	6	5 22	INHERIT THE WIND WILTON FELDER	MCA(T) 646	C
60	44	5	5 39	THE NIGHT, THE WINE AND THE ROSES LIQUID GOLD	POLO (12)16	C

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BARBRA STREISAND & BARRY GIBB GUILTY
RACEY RUNAROUND SUE
POLICE DE DO DO DO, DE DA DA DA
BEAT TOO NICE TO TALK TO
DEXY'S MIDNIGHT RUNNERS KEEP IT
ADAM & THE ANTS ANT MUSIC

EMI 5121

CBS 9315

RAK 325

A&M AMS 7578

Go Feet FEET 4

Late Night Feeling R6042

CBS 9352

DISCO/SOUL

Top new sellers on RB's Disco Chart

COFFEE SLIP AND DIP I WANNA BE WITH YOU
BLACK SLATE BOOM BOOM
NARADA MICHAEL WALDEN I WANT YOU
ARETHA FRANKLIN WHAT A FOOL BELIEVES
PEACHES & HERB FUN TIME

De-Lite DE(X) 1

Ensign ENY 47(12)

Atlantic K11634(T)

Arista ARIST (12)377

Polydor POSP(X) 198

IMPORTS

Fastest moving Disco/Soul imports

NO NEW IMPORT CHARTBUSTERS THIS WEEK

Hear Record Business charts



Disco Charts
Country Chart



Singles Charts
Disco Chart



Country Chart



Singles Chart
Country Chart



Disco Chart



Country Chart



Radio For
Singles Chart
Country Chart



Singles Chart



Singles Chart
Disco Chart



Disco Chart



Singles Chart

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D.I.S.C.O

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ss Research Computer...

USE PICKS

of the week
YOU CARE Polydor POSP 202

NEW RELEASES

Due in the shops this weekend

JACKSONS HEARTBREAK HOTEL
ROD STEWART MY GIRL
SPECIALS DO NOTHING

Epic EPC 9391
Riva 28
2 Tone CHS TT 16

ROCK

Top action from the RB Top 100 and Indie Chart

CLASH THE CALL-UP
BAD MANNERS LORRAINE
B 52's STROBELIGHT
SIOUXSIE & THE BANSHEES ISRAEL

CBS 9339
Magnet (12) MAG 181
Island WIP 6665
Polydor POSP 205

OFF THE WALL

Coming out of nowhere

CHAS & DAVE RABBIT

Rockney 9

ts on these radio stations:



MAX SPLODGE
PATHETIC NEW SINGLE
BICYCLE SEAT

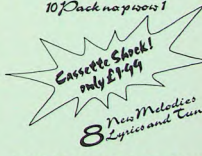
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Regional selling move grows

THE MOVEMENT for regional selling in radio is continuing to gain momentum and most sources believe that the next 12 months are likely to see some of the proposed changes beginning to happen. With a Scottish racecard already in effect it is thought that the next package to open up will be in the Midlands.

Although there are no formal plans yet, BRMB managing director David Pinnell has made it known that he is a firm believer in regional selling and that if a new company was set up it would most likely be in action by next summer and certainly before the new stations in Worcester Hereford and Leicester come on the air. Says Pinnell: "Regional selling must come, selling by specialists who understand the marketplace, who know their market intimately and are not diverted by selling other areas." The Midlands area was right for "aggressive,

rather than defensive selling." "We need a greater unified attack on the advertising industry—selling radio in its own right," he added.

The pros and cons of such a move will have to be weighed very carefully, especially in these times of recession. Neil Robinson managing director of Metro Radio, another interested party, says: "I think the advantages of a regional sell outweigh the disadvantages, but if you are going to change, you should do it in the good times in anticipation of the bad times. Such a move should have been made last Autumn, not this Autumn.

Most advertisers in the UK work on TV areas, so it seems logical that radio

stations should be grouping together along the same lines. As part of corporate whole some of the smaller stations in the group could open themselves up to a loss of identity but on a national level this is less of a tragedy than on home ground where a station's individuality is all. The point is that a regional sell could bring in more revenue than stations are currently enjoying.

The national sales companies can only sit tight and see what the next year brings. However they must be aware that if a package of the possible size of the Midlands package does come off it won't be long before other regions follow suit.

BBC has "no divine right" to nation's radio, says IBA

THE IBA has notified the Home Office of its interest in operating a national commercial network — when the time comes. Director of Radio John Thompson said recently at University College, Cardiff that the authority felt the BBC had "no divine right" to the country's national radio.

In the right circumstances, the IBA might wish to see "this final, lingering state broadcasting monopoly challenged." He continued: "We have put down our marker so that if in 1988 the United Kingdom has X number of channels we would say at that point we want one." "What the IBA would do with such a channel is still not confirmed but Thompson's feeling is that it could be a news and current affairs channel.

Thompson also aired his views on the public service broadcasting. He deemed

the concept "relevant and admirable" even if the phrase itself was "rather antiquated." "Some fustier elements in the BBC," he said, "still like to proclaim, often to the embarrassment and dismay of their more professional colleagues, that the BBC has some sort of exclusive copyright in this matter and that non-BBC broadcasting is in some curious way not a public service.

"In practice all broadcasting in this country has to be a public service, for unless over a significant period the output is serving the public, making itself useful, offering interest and diversion, then it can neither grow and flourish, nor fulfil its legal and social purpose, nor even survive.

The authority is, in the mean time, pushing ahead with plans to split the frequencies enabling local stations to broadcast on both medium wave and VHF.



PROVING THAT the new breed of heavy metal acts give nothing away to the old when it comes to ridiculous publicity stunts, Iron Maiden's Eddie (at back, in case you're in doubt) visited Radio-1's Tommy Vance at the BBC with two nurses in hand in case the unfortunate DJ was too stunned. The stunt was to promote Iron Maiden's new single, 'Women In Uniform'.

Caroline will go for better on-air quality

RADIO CAROLINE is to be relaunched in January and is projecting a peak-time audience of eight million within six weeks of going on air. Plans for the launch were laid out by the station's two New York-based managing directors last week.

Airtime will be sold through Caroline Sales International, Madison Avenue, New York, because of restrictions in the UK, and a 30-second peak time spot will sell for about £130, which represents a cost per thousand of 28p, claimed to be much lower than rates currently offered by independent local stations.

The new 400ft ship will broadcast 24 hours a day, seven days a week, over a radius of 600 miles covering the UK, France, Belgium, Holland and Luxembourg. It is equipped with a 240ft mast and a new 60kw transmitter which is four times more powerful than the old one.

Optimistically, the station is predicting that the new transmitter and programming will ensure audiences to equal the record 22 million of its 1960s heyday. The ship will be dropping anchor off the coast of Britain in about three weeks' time. When the new frequency is announced, it is expected to be well above the old 319 metres for better quality and coverage.

On the Move

TWO MAJOR moves at the BBC with Charles McLelland moving from his post as Controller of BBC-2 to Deputy Managing Director Radio after two years. Taking McLelland's place will be David Hatch formerly Head of Light Entertainment. Hatch gained some notoriety co-starring in the Cambridge Footlights review before joining BBC Radio in 1965. . . . Richard Tillett has joined AIRC as a marketing executive. He will be working closely with director Tony Stoller on marketing plans for Independent Local Radio. . . . Philip Pinnerag has been appointed Director of Sales at Capital Radio from January 1. Pinnerag has been with the station since 1973 as sales manager.

Rockshow Report

MOST AIRPLAY	
1 THE RIVER Bruce Springsteen	CBS 88510
2 BOY	
3 REMAIN IN LIGHT Talking Heads	Island LIPS 9646
4 WANG MOVIES Dire Straits	Sire SRK 6095
5 MORE GEORGE George Thorogood	Vertigo 6359 034
6 SECONDS OF PLEASURE Molly Hatchett	Sonet SNTF 850
7 BEATIN THE ODDS Epic 84471	F-Beat XKL P 7
8 LIVE IN THE HEART OF THE CITY Washburne Ash	Epic 84471
9 UNCLE SAM Washburne Ash	MCA/MCG 4012
10 STAGE STRUCK Rory Gallagher	Chrysalis CHR 1280

AFTER MANY false starts, including a few embarrassing hours at the top of the Most Added list nine months ago, Steely Dan have finally arrived with *Gaucho*. This time the album really is out and is being played at CBC (Tim Lyons), Fox (Chris John), Hereward (George King), Mercia (Andy Lloyd), Metro (Malcolm Johnson), Pennine (Bob Preddy), Piccadilly (John Evington), Trent (Graham Neale), London (Stuart Colman), Nottingham (Jay C) and BRMB (Robin Valk).

Robin Valk at BRMB writes: "De-

MOST ADDED	
1 GAUCHO Steely Dan	MCA MCF 3090
2 LIVE Eagles	Asylum K62032
3 SEVEN Jon Anderson	Atlantic K50756
4 AUTOAMERICAN Blondie	Chrysalis CDL 1290
5 STRONG ARM OF THE LAW Saxon	Carrere CAL 120
6 SOUND EFFECTS Janis	Polydor POLD 5035
7 LAUGHTER Ian Dury & The Blockheads	Stiff SEEZ 30
8 STOP Kevin Coyne	Virgin VGD 3504

lighted to find BRMB car park crammed with 100 moods, in full parka and vespa regalia after we ran the Jam interview special previewing the new LP. . . . The moods weren't so pleased to find that the Jam had taped the interview the previous Tuesday."

Mike Davies, co-presenter of Beacon Radio's Rock Hard weekends "if any other rock shows have noted, close family ties between the Stones, *She's So Cold* and Willie Nile's album track of the same name. Also the Police's *Canary In A Coalmine* and Spector's *Get Out Of Denver*. It passes the time between shows. PS do Poly-dor issue rock albums?"

Airlines

SIMON DEE, Britain's first pirate DJ, will be re-joining Radio Luxembourg to present a series of programmes, the first of which will be broadcast on December 11. They will include music from the 60s as well as some of today's adult contemporary sounds. . . . "I have learned my lessons and I am now really looking forward to returning to broadcasting," said Dee, the George Best of British radio. "Over the next few weeks I want to invite many of the people who went through the 60s with me into the studio to talk about their experiences. Let's face it, we're all a little older and wiser now!"

Charlie Gillett, presenter of Capital's Sunday afternoon *Undercurrents*, is compiling a give-away list of independent record companies and intensive recording facilities available to listeners upon receipt of an SAE. . . . Radio Hallam is planning an ambitious radio link-up with Hong Kong in the new year as part of efforts to keep local families in touch with relatives in the Forces abroad.

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To the simple engineering structures of rock 'n' roll he has added super musicianship, intelligently crafted songs of lasting substance tailored perfectly to his marvellous voice. At Wembley after nearly two hours of competing on even terms with the considerable firepower of the Silver Bullet Band, it was showing no signs of flagging.

Rock 'n' roll is not known for the sensitivity of its lyrics, but Seger's capacity for maintaining the upward momentum of this career when other gifted shouters have come and gone lies securely in the quality of his songwriting. He's a compassionate observer of human relationships, often casting himself as the loner searching for the goodtimes, while recognising that they may elude him in the end. Powerfully stated songs like 'We've Got Tonight', 'Against The Wind' and 'Mainstreet were all marvellously performed, as was the moving 'Turn The Page', possibly the best song ever about the life of the touring rock star.

At the other end of the scale were the flagwavers where everything is played at full throttle, but never with any hint that this was rabble rousing for the sake of it. 'Get Out Of Denver', 'Katmandu' and 'Feel Like A Number' were delivered as expected, but one of his newer songs, 'Horizontal Bop' was as hot as anything all evening. A long instrumental break proved not to be the first time just what a cohesive unit Seger has in the Silver Bullet Band, and what valuable sidemen he has in guitarist Drew Abbot and gifted multi-instrumentalist Alto Reed, who at one point in 'Betty Lou's Getting Out Tonight' played alto and tenor saxes simultaneously. Abbot was also the effacing tower of strength, but the flamboyant Reed, impeccable in his all white outfit, is a star in his own right and finished the show among the audience blasting off chorus after chorus from the banked seating at the side of the arena during the climactic 'Rock 'n' Roll Never Forgets'.

The state of bopping euphoria in which Seger left the audience made nonsense of his comparatively modest status as a record seller here and Wembley should provide the foundation for greater acceptance in future.

BRIAN MULLIGAN

The Last Week's Chart

Rank	Weeks on Chart	Artist	Title
1	3	SUPER TROUPER	ABBA
2	3	AUTOAMERICAN	BLONDIE
3	3	KINGS OF THE WILD FRONTIER	ADAM AND THE ANTS
4	2	GUILTY BY ASSASSINATION	STREASAND
5	2	FOOLISH BEHAVIOUR	ROD STEWART
6	4	ZENYATTA	MONDAXTA POLICE
7	1	SOUND AFFECTS	JAM
8	1	BARRY BARRY	MANLOW
9	10	DOUBLE FANTASY	JOHN LENNON YOKO ONO
10	7	NOT THE NINE O'CLOCK NEWS	ORIGINAL CAST
11	13	MANLOW	SORRY MANLOW
12	8	ACE OF SPADES	HEATSEED
13	6	HOTTER THAN JULY	STEVE WONDER
14	9	ORGANISATION	ORCHESTRAL MANOEUVRES IN THE DARK
15	50	GAUCHO	STEELY DAN
16	16	THE RIVER	BRUCE SPRINGSTEEN
17	19	THE JAZZ SINGER	NEIL DIAMOND
18	25	LIVE IN THE HEART OF THE CITY	WHITESNAKE
19	12	STRONG ARM OF THE LAW	SAXON
20	15	3 LIVE	EAGLES
21	43	THE BLACK ALBUM	DAMNED
22	23	ABSOLUTELY MADNESS	MADNESS
23	28	REGGATA DE BLANC POLICE	POLICE
24	18	SIGNING OFF	UB40
25	21	SCARY MONSTERS AND SUPER CREEPS	DAVID BOWIE
26	11	RADIO ACTIVE	VARIOUS
27	59	RISING DR	HOOK
28	14	JUST SUPPOSIN'	STATUS QUO
29	21	INSPIRATIONS	ELVIS PRESLEY
30	27	THE LOVE ALBUM	VARIOUS
31	25	MAKING MOVIES	DIRE STRAITS
32	24	CHART EXPLOSION	VARIOUS
33	49	THE RESTAURANT AT THE END OF THE UNIVERSE	HITCHHIKERS GUIDE
34	33	OUTLANDS	D'AMOUR POLICE
35	35	GIVE ME THE NIGHT	GEORGE BENSON
36	17	COUNTRY LEGENDS	VARIOUS
37	20	MAKING WAVES	NOLANS
38	30	NEVER FOR EVER	KATE BUSH
39	31	SPACE INVASION	VARIOUS
40	32	FLESH AND BLOOD	ROXY MUSIC
41	36	FACES	EARTH, WIND AND FIRE
42	28	PARADE IN THE SPRING	PUBLIC IMAGE LTD.
43	29	GOLD THREE DEGREES	THREE DEGREES
44	22	LITTLE MISS DYNAMITE	BRENDA LEE
45	40	O2E MIKE	OLDFIELD
46	36	LEVITATION	HAWKWIND
47	1	LOONEE TUNES	BAD MANNERS
48	42	THE VERY BEST OF ELTON JOHN	ELTON JOHN
49	37	BREAKING HAZEL	O'DONNOR
50	31	CONTRACTUAL OBLIGATION	ALBUM MONTE PYTHON'S FLYING CIRCUS
51	1	THE VERY BEST OF DON WILLIAMS	DON WILLIAMS
52	1	LIVE IN BELFAST	ROWAN ATKINSON
53	54	800 BURNS	FLEETWOOD MAC
54	1	BACK TO BLACK	AC/DC
55	55	BEATLES	BALLADS
56	45	THE TURN OF A FRIENDLY CARD	ALAN PARSONS PROJECT
57	38	HAWKS AND DOVES	NEIL YOUNG
58	1	DR. HOOK'S GREATEST HITS	DR. HOOK
59	1	STILL MAGIC	PETER SKELLERN
60	60	MORE SPECIALS	SPECIALS

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Barry Manilow Barry Manilow 8, Ronny Dazden/Kari Manlow 11
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LP (cassette) No.	Artist	Dist.	Price
EPIC EPIC (40) 10002	C	3.45 (3.45)	
CHRYSALIS (ZCCF) 1290	F	3.22 (3.22)	
CBS (8089548)	C	3.04 (3.04)	
CBS (4098132)	C	3.22 (3.22)	
RIVA (RVL 11 (RV 411)	W	3.04 (3.04)	
AAM/AMM (CAM) 64831	C	3.04 (3.04)	
POLYDOR (POLDCD) 5035	F	3.25 (3.38)	
ARISTA (LART) 2	F	3.34 (3.34)	
GEFFEN (K4199134)	W	3.04 (3.04)	
BBC REC (ZCF) 400	A	2.89 (3.03)	
ARISTA (ARTV) 2	F	3.05 (3.05)	
BRONZE (TCBORN) 531	F	3.07 (3.07)	
MOTOWN (TCIDTMA) 8039	E	3.29 (3.29)	
DISC (DISC) 6	C	3.20 (3.20)	
MCA (MFCI) 3090	C	3.04 (3.04)	
CBS (40) 88510	C	3.25 (4.25)	
CAPITOL (TCIEST) 12120	E	3.29 (3.29)	
UNITED ARTISTS (TOS)SNAKE 1	E	3.65 (3.65)	
CARRERE CAL (CAC) 120	W	3.04 (3.04)	
ASYLUM (A420202)	W	4.57 (4.57)	
CHISWICK (TCGWK) 3615	E	3.07 (3.07)	
STIFF (ZSFEF) 28	C	2.89 (3.03)	
AAM/AMM (CAM) 64792	C	3.04 (3.04)	
GRADUATE (GRAD) (GRAD) 2	M	2.89 (3.28)	
RCA (BOWLP) (BOWK) 2	R	3.34 (3.34)	
RONCO (4CJRTL) 2049	D	3.36 (3.70)	
MERCURY 6302 076 (7144 076)	F	3.44 (3.53)	
VERTIGO 6302 057 (7144 057)	F	3.44 (3.53)	
K.TEL NE 1101 (ICE) 2101	F	5.49 (5.49)	
K.TEL NE 1092 (ICE) 2092	F	5.28 (5.25)	
VERTIGO 6309 034 (7150 034)	F	3.44 (3.53)	
K.TEL NE 1103 (ICE) 2103	F	5.49 (5.49)	
ORIGINAL (OTORA) 54	F	3.34 (3.34)	
AAM/AMM (CAM) 68502	C	3.04 (3.04)	
WARNER BROS (41)56823	W	3.04 (3.04)	
RONCO (4CJRTL) 2050	D	3.36 (3.70)	
EPIC (EPC) 14010023	C	3.44 (3.44)	
EMI (OTCEMA) 784	F	2.99 (3.29)	
RONCO (4CJRTL) 2051	D	3.36 (3.70)	
POLYDOR (POLDCD) 2	F	3.50 (3.50)	
CBS (40) 88498	C	4.25 (4.40/4.25)	
VERTIGO (TCV) 2183	C	3.20 (3.20)	
K.TEL (ZCCDF) 2	G	4.99 (4.99/5)	
WARWICK (WW4) 5083	U	3.25 (3.45)	
VERGINO (TV) 2181	W	3.04 (3.04)	
BRONZE (TCBORN) 530	F	3.07 (3.07)	
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