

# RECORD BUSINESS

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## West End retail giants in £2-off album battle

THE BATTLE for domination of London's lucrative West End record retail market has escalated with Virgin, Our Price Records and HMV selling selected titles at a loss.

All three chains have been knocking £2 off certain albums in their prime West End outlets. The huge discount puts the retail price slightly below the dealer price of some record companies.

Among the titles currently selling at £2 off in Virgin and Our Price West End branches are the Jam's *Setting Sons*, rrp £5.06, the Boomtown Rats' *The Fine Art Of Surfacing*, rrp £5.65, Police's *Raganna De Blancs*, rrp £4.99, the Eagles' *The Long Run*, rrp £5.00 and Blondie's *Eat To The Beat*, rrp £4.99.

Our Price Records blames the Virgin chain for instigating the price war. Virgin Records blames HMV, and HMV blames Virgin.

Our Price director, Gary Nesbit told *Record Business*: "We started knocking £2 off some titles in West End because Virgin introduced the policy in its megastore and Kensington High Street. It doesn't make any sense, but we have to compete with Virgin."

Virgin retail managing director, Steve Mandy, commented: "We did it for promotional purposes and I don't see why Our Price were forced to follow suit. In fact HMV were doing it before us on a few titles."

HMV marketing manager, Ian Gray, explained that a £2 discount on Blondie's *L.P. Eat To The Beat* had only been a three-day special offer, and that no



POST SIGNING celebrations: (left to right) Brian Reza, Magnet head of A&R, Malcolm Flanagan, Pye sales and distribution director, Derek Honey, Pye md, Trevor Eyles, Pye national sales director, Graham Mabbutt, Magnet marketing manager, Michael Levy, Magnet md and chairman, and Louis Benjamin, Pye chairman.

single LP's were being discounted by £2 at present.

Gray added: "If anyone is escalating the price war in the West End it's Virgin. It is definitely the most aggressive retail chain."

## Gabrielle James writes for RB

GABRIELLE JAMES, former editor of *Radio & Record News*, is joining *Record Business* as contributing editor covering radio matters. She has been covering radio since joining *RB*'s predecessor *Needtime* and has won a reputation as an accurate and authoritative reporter among both BBC and commercial radio stations. Her first contributions will appear in the issue of January 14 and will mark the beginning of a major *RB* initiative to further the already substantial readership the paper already enjoys in the industry for its *Airplay Guide*, *Rockshow Report* and *Top 100 singles chart* which recognises the strength of airplay as well as sales in determining positions outside the *Top 30*.

## Hype claims cut from ATV film

A MIDLANDS tv documentary film director claimed last week that he came under pressure from record companies and individuals to cut controversial chart-rigging allegations out of a locally-televised record industry investigation.

The 35-minute film was entitled *At Least The Titanic Had A Good Band* and went out at 10:30 pm last Thursday. There are no plans to network it.

Director Dave Richards told *RB*: "It was a film documentary about the state of the record industry. It covered the 2-Tone label, EMI and a local band, but we also featured a section about chart rigging."

"I make current affairs investigative documentaries on all sorts of subjects, and although the subject matter of this programme was very bland and mod-

est, I can't remember such a strong reaction as soon as people found out what we were looking into.

"I had considerable pressure from both record companies and individuals over the chart hyping section of the show, and I can confirm some material had to be cut out under instructions from our lawyers."

An EMI spokesman confirmed that ATV had asked questions about chart-rigging, but the company had declined to comment. "If ATV had told us they wanted to talk about chart-rigging, we would have judged their request on its merits," he said. "As it was they were asking the questions out of context and to a director who had nothing to do with the day-to-day running of the British company."

## Magnet to Pye from Jan 1

FOLLOWING THE end of its distribution deal with EMI Magnet Records has signed a new pressing and distribution deal with Pye, effective from January 1. The deal is for the UK only. Alternative arrangements for territories other than America, Latin America, France, Italy and Spain have already been made.

The deal was signed last week by Pye Records managing director, Derek Honey, and Magnet chairman and managing director, Michael Levy. Details of the first product released under the new agreement have yet to be finalised.

Levy commented: "We are very grateful to EMI for all they have done for Magnet, however we felt that a change was now necessary."

Louis Benjamin, Pye chairman, added: "The deal fits perfectly within the plan we have been developing successfully at Pye over the past six to nine months."

THE FIRST HIT SINGLE OF 1980

# ROTATION

From the hit album "Rise" by Herb Alpert

Released January 4th 1980



## Nimbus cuts three ways

TINY INDEPENDENT company Nimbus Records – which specialises in classical repertoire – is planning an unusual consumer test early next year. Herefordshire-based Nimbus proposes to issue a limited number of special sets of 45 rpm 12-inch discs of a Beethoven piano sonata recorded by direct cut, ordinary analogue tape and digital methods. The records will be numbered, but buyers will not be told which recording method was used on which record.

Buyers will then write back to Nimbus stating which discs they found gave the best sound reproduction. The company will evaluate the information and publish the results. "We will take account of what our customers say, of course," said Nimbus chief Michael Reynolds.

"It will be a limited scale exercise of interest to people who follow recording technique. We find the three different methods to have different advantages, which are sometimes quite minor."

"We are finding a lot of interest in the scheme, which might not take place much sooner than March. We haven't decided on a price for the set as yet, but it will probably comprise nine 12-inch sides. Maybe we will fill the last side at 78 rpm."

## MFP prices rise

MUSIC FOR Pleasure is increasing the prices of its MFP and CFP albums from £1.85 to £1.99 with effect from January 1. On the same date the Listen For Pleasure spoken word cassettes will go up from £3.99 to £4.35, the first increase other than VAT, since the series was launched two years ago. Other tape prices will remain unchanged at £2.25.

## BPI takes more court action

IN A flurry of court action over the past three weeks, the BPI has swung into action against two tape offenders and a bootlegger.

Maurice Richard Goodman – trapped in the 'Operation Moonbeam' sweep – has been ordered to pay the BPI more than £4,400 towards the costs of the investigation.

These are the first non-legal damages the BPI has been awarded against a bootlegger, the sum being made up of enquiry agents' fees and a contribution towards the cost of the investigation.

High Court Judge, Mr Justice Whitford, who presided over the Whitford committee, further ordered that the BPI was entitled to an enquiry into damages over Gardner's bootlegging activities.

● Following a raid on a Chiswick greengrocers, Isaac and Doris Danchie were ordered to pay High Court dam-



EMI MUSIC'S first digitally-recorded classical release – the Andre Previn/LSO recording of Debussy's *Images* and *Prelude A L'Après Midi D'un Faune* – was given its media debut at London's Kingsway Hall last week, prior to December 5 release. Jim Lodge, who leads the EMI research team that developed the company's digital system is seen talking to Peter Andry (right), director of EMI Music's International Classical division.

## Toshiba in trouble over 'home tape inducement' ads

AN ADVERTISING copy line for a Japanese stereo cassette recorder has landed manufacturer Toshiba in trouble with the BPI.

The industry watchdog is suing the company for loss of business damages over a claim that one of its portable radio-cassette machines 'has two microphones, so it records in stereo as well. From the FM radio waveband, turnable, or live music.'

Toshiba has already agreed to drop the offending copy from future advertisements.

BPI director general John Deacon commented: "In our view any refer-

ences in advertising and promotional material to recording copyrighted material on to blank cassettes amounts to an inducement to the public to break the 1956 Copyright Act.

"With the huge losses now being incurred by the record industry due to home taping we are determined to stop blank tape and hardware manufacturers encouraging the public to break the law."

The BPI is also reviewing advertisements by several other manufacturers to determine whether they are inducing people to break the Act. Toshiba is the first hardware manufacturer to be sued by the BPI but tape maker TDK dropped offending copy from advertisements earlier this year.

ages of £1,403 legal costs after admitting selling pirate cassettes bought from a Dutch company called Euro Cassette which bought them from Singapore.

More than 2,000 tapes, all carrying the IBM logo, were seized in the raid, including material by Queen, Olivia Newton John, ELO and Fleetwood Mac. There will be an enquiry into damages.

● Sadguru Gaitonde, trading as Duplicassettes, has agreed in the High Court to a damages enquiry after the BPI discovered he was operating an illegal cassette duplication service from his home at Compton Road, Winchester Hill, London.

Gaitonde gave himself away by distributing leaflets advertising his services outside the Oxford Street HMV store. He invited the public to send in albums and pre-recorded cassettes for copying on his home-based high speed duplicator.

## Radar retains WEA identity

RADAR, NOW minus its two founders directors Martin Davis and Andrew Lauer, is set to retain its label identity under the direct control of WEA.

Following a visit to America where he discussed the label's future with US licensee Polydor, John Fruin md of WEA, told RB: "I have advised the artists that we shall be continuing with Radar as a label. It is our intention to seek new talent to strengthen the reputation it already enjoys in Britain, America and the rest of the world. We shall follow the same contemporary approach as before."

Radar's Parker Street offices are now closed and the label's administration will be handled through the WEA headquarters. Label management will be in the hands of Stuart Hornall, who already looks after the Elektra and Asylum labels.

Radar's main artists are Elvis Costello, Nick Lowe, Brian Chalkoivsky, the Yachts and the Inmates. All will be remaining with the label, with a single due from Costello in January and an album to follow.

## MTA's secret wages survey

THE MTA is to conduct a secret survey of its membership to calculate the average wages of shop managers, full-time and part-time staff in the UK.

An attempt by the MTA a couple of years ago to carry out a similar survey failed because of poor response which was due, according to MTA secretary Arthur Spencer-Bolland, to "concern that staff reading the results might become disintegrated".

On this occasion, the results will be available only to shop owners for a £1 fee on direct application to the MTA. In addition, respondents are not obliged to identify their companies on the questionnaires being sent out this week.

Spencer-Bolland told *Record Business*: "I think that members of the record retail trade would like a guide to what they should be paying their staff. The results will hopefully be very useful to retailers."

The newly formed Retail Trades (non-Food) Wages Council, which does not include the music trade but is often used as a wages yardstick, recently set the minimum weekly wage at £47.50.

## Jackson double

ADVERTISING SPACE in *Record Mirror*, *Melody Maker*, *Black Echo* and *Gay News* has been lined-up by Polydor Records for the new Millie Jackson double *Your Mother Wouldn't Like It*, available immediately.

RECORD AND tape retailers are not affected by last week's Government order banning advertisements that include comparisons with recommended retail price – despite some initial confusion over the wording of the order.

Only retailers selling domestic electrical appliances and electrical consumer goods are covered by the ban, aimed at preventing misleading bargain offers. The record retail trade was exempted following MTA representations to the Department of Prices and Consumer Protection during the summer.

It was thought at one stage that the Government would outlaw such adverts as "£1-off" by record dealers. However it was decided that these offers were not misleading.

# MULLINGS

JOHN FRUIN reports that he received two letters from dealers after WEA raised trade prices and reckons that there were no more than a dozen sent in to the company generally – such muted response suggests that other companies will be faced with trade silence rather than anger if they chose to follow suit. As Fruin comments: "It was Croydon all over again" in a reference to his recent written remarks on the dealer apathy over his recent attendance at a GRRC meeting . . . when current EMI worldwide licensing deal expires at the end of the year, Arista will be anticipated link with Ariola where possible and seek new arrangements in other territories – and in the UK news awaited on Ariola-Arista rationalisation plans which are at the very least expected to involve the sharing of office accommodation . . . although his name is being linked with Island, former UA and Radar chief Martin Davis an obvious candidate for the RCA vacancy . . . and if Polygram is serious about making a go of Decca, then former Polydor marketing manager Tim Harrold, now head of the Canadian company, could be in line for a return to Britain . . .

CHRISTMAS COMES but once a year, and with it Logo's biggest sellers, it seems – two years ago the company was tilting at the top with the dreaded 'Floral Dance' and this year it looks like being a case of so-near-yet-so-far for The Tourists . . . signs are that Pink Floyd's 'The Wall' will be the Yuletide topper – but if CBS had gone with Abba's 'I Have A Dream' two weeks earlier then the story might have been very different . . . we hear tales of festive jollifications as the party season gets underway, particularly at EMI LRD where the lads and lasses tossed a bob or two into a kitty for a snack at a nearby restaurant where not only was hair let down but also trousers belonging to one senior marketing executive, while other partygoers were seen covering unmentionable anatomical areas with funny hats . . . Virgin Retail with its usual flair for the offbeat chose to hold its staff party at the Great Russell Street YMCA – which is actually very modern and rather smart . . . after picking up rights to *How I Play Golf* book and cassettes package by major golfer Jack Nicklaus, Bill Martin hopeful that his year as captain of the RAC golf club may be marked by a VIP guest at the annual dinner . . .

JOHN VELASCO (Interworld), Frank Shaw (WB) and Jonathan Simon (Chappell) all candidates for election to MPA council at last week's annual meeting, which took place after we closed for press . . . bubbling Martin Lewis euphoric after massive Sun spread on *Secret Policeman's Ball* activities reports that the assorted Pythons planning a six-day funfest to raise funds for Amnesty International . . . at renewal of Abba's record contract in Hamburg, Michael Hoppe, Polydor International pop repertoire director, welcomed Stig Anderson as a "king who has never lost his crown" and added: "In these hard times it is life-saving acts like Abba who react to the industry's SOS cries of Gimme, Gimme Gimme – and not only with demands of Money, Money, Money" – they haf wayz und meanz of making you laugh, these Germans – and they also know their repertoire . . . Chrysalis' Hugh Birley actually managed to avoid jury service due to serious bout of gastric flue, but latest industry personality to cop a three-week stint is Tom Robinson . . . personal statement awaited from Stevie Dixon, promotion manager of Pye's Blueprint label . . . Tony Blackburn not only taking over *Junior Choice*, but further working his way into the kiddywinks' affections by appearing as Buttons in pantos at Southsea . . . BBC tv goodies over Christmas, in addition to the Beatles films, will include *Blondie* live from Glasgow Apollo on OGWT on New Year's Eve, *Etis – That's The Way It Is*, a 15-year documentary on January 1, a December 24 repeat of *Wings Over The World* – and the one you've all been waiting for the Nationwide Rock & Pop Awards on January 3 . . .



## 2 THE TONE BEAT

DOUBLE 'A' SIDE SINGLE

RANKING FULLSTOP TEARS OF A CLOWN

CHS  
TT6

OUT NOW ON

2  
TONE  
RECORDS

Marketed by Chrysalis Records.

### RECORD BUSINESS

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## Love theme for Motown's new TV LP

EMI IS preparing to go on tv with a collection of Motown love songs entitled *The Last Dance* (EMTV 20) set for release in January.

The album will follow hard on the heels of EMI's four biggest tv pushes which have seen success for Manfred Mann, Diana Ross, the *All Aboard* children's collection and the Hot Chocolate compilation.

Among the 20 tracks - 18 of which were top ten hits - will be 'Still' by the Commodores, 'My Cherie Amour' by Stevie Wonder, and 'Ben' by Michael Jackson.

**THE MTA is organising a week-long trip for record dealers to next year's NARM convention in Las Vegas.** With overall cost at £690, the trip lasts from March 23-30.

In addition to the convention, which features numerous industry sessions and appearances by Elton John and Billy Joel, the MTA has scheduled visits to Los Angeles and New York to look at the different retail operations. The MTA hopes to make up a party of about 20 UK retailers.



"WAIT A minute, let's just have another look at that contract". Heavy Metal band Iron Maiden and manager Rod Smallwood line up with EMI's a&R department, business affairs manager and contract department after signing a substantial, long-term, worldwide recording deal. A single in January and a debut album in March are next on the schedule.

## Merchandising

POLYDOR RECORDS is putting the special retail price of £3.75 on the JACK Jones LP *Nobody Does It Better* during December. Advertising space is lined up in the *Radio Times*, the *Daily Mail* and *Mix London* to support the album and the new Jack Jones single 'Love Boat' (POSP 92).

WITH THREE hits from the album, WEA is mounting a major radio campaign around Dave Edmunds' *Repeat When Necessary* album running a fortnight of 45-second spots on nine of the biggest IRL stations highlighting 'Crawling From The Wreckage', 'Girls

Talk' and 'Queen of Hearts.'

PHONOGRAM RECORDS is currently mounting full scale radio campaigns to promote albums from Thin Lizzy, Status Quo and Elton John.

Slots for the Lizzy LPs *Live And Dangerous* and *Black Rose* are now running on BRMB, Piccadilly, Clyde and Capital. Status Quo's *Whatever You Want* will be featured on the same stations immediately after Christmas and in the New Year. Elton John's LP *Victim Of Love* is lined-up for radio ads on BRMB, Capital and Clyde later this month.

Co-operative advertising with HMV, music press advertising and window displays are also scheduled to support the new Horslips album *Short Stories// Tall Tales*, released on Mercury on January 18.

## Deals

KAT FAMILY Productions has opened a European division under managing director Charlie McCutcheon and operating from his publicity company offices at The London International Press Centre.

The company is owned by top US lawyer Joel A. Katz and is contracted worldwide to Phonogram through a production deal. Artists signed to Kat Family include Mylon LeFevre, Teddy Baker, Darryl Kutz and Billy Joe Royal. Said Katz: "I look forward to 1980 and meeting and doing business with the European industry. I also want to explore the possibilities of signing some English artists direct to the production company in Atlanta."

## Ins & Outs

FORMER TK Records European Director is moving over to Splash Records to take sole charge of the Pye licensed label's promotion including sales and marketing strategy.

The move is part of Splash's bid to establish itself as a 'major small independent in this country, in line with the company's existing high status overseas.'

Michael Keep has been made director of Splash's sister company Belsize Artists Management Ltd to look after the stable's management and tv interests as well as heading the company's expanding Far East concert, cabaret and tv representation activities.

HELENA BLAKEMORE, previously head of press at Magnet Records, has been appointed vice-president in charge of administration and executive assistant at the Original Records, Original Music and Daylight RRobbery Management group.

PETER JAMISON, managing director of EMI, New Zealand, has been appointed managing director of EMI, Australia.

DJ BARRY McCloud, formerly operational auditor at EMI Leisure, has joined St. Pierre Publicity where he will be responsible for client liaison, accounts and new project development.

LIBERTY-UNITED Records has changed its phone number to: 01-580 4455 for all departments.

## RB TRIVIA QUIZ LEAGUE

	P	W	L	D	For	Agst	Pts
Virgin	12	9	3	0	546	604	106
Pye	9	7	0	0	764	408	105
Epic	8	7	1	0	700	339	94
Decca	14	5	6	3	761	808	86
EMI	8	5	3	0	653	452	67
Lightning	9	5	3	1	544	447	67
Jet	9	7	2	0	485	325	66
Phonogram	9	3	6	0	397	507	43
Magnet	5	3	2	0	294	287	34
Parlophone	9	2	7	0	328	605	33
PASO	6	2	4	0	271	348	31
DJM	12	12	0	0	360	856	31
Chirwick	4	2	2	1	250	194	23
RCA	9	0	9	0	23	587	16
West & Shout	2	1	0	1	93	70	5

## Titanic Records.

First release will be 'Hallelujah (Solar Rider)' (SON 2197), the debut single from Nancy Kramer backed by a 135-piece orchestra and choir. It is a dance version of Handel's Hallelujah Chorus.

SKELETON RECORDS of Birkenhead has signed The Zorkie Twins, Geisha Girls, Junk-Art and Attempted Moustache and is releasing all four bands on an EP entitled 'Blank Tapes Vol 1' in a picture sleeve retailing at 99p.

RICHARD (KID) Strange has signed to Cherry Red Records on a solo recording contract. Strange was previously the leader of now-defunct Doctors Of Madness. Cherry Red releases a single in January entitled 'International Language'.



The directors and staff of The Rocket Group of Companies send Christmas greetings to all friends and associates. We will not be sending Christmas cards this year but are making a donation to charity.



THE LOGO for Sonet's new Titanic label. See story below.

SONET RECORDS tempts fate this week with the announcement of the launch of a new label for January called

# Diana Ross has gone platinum.

Diana Ross 20 Golden Greats has sold over 300,000 copies and won itself a platinum award.

In fact it's been selling so fast, that some stores have found themselves out of stock.

But don't despair; new supplies will be with you immediately. Meanwhile, Hot Chocolate's 20 Hottest Hits, and All Aboard, also look hot favourites for platinum awards, moving very fast all over the country.

And both are bound to sell a lot more: they're both being advertised heavily on national TV, right up to December 23rd.

And no sooner are they off the screens than another big seller appears: the Manfred Mann album breaks on TV on December 24th.

So stock up now with all four EMI TV albums, before the Christmas holidays. It looks like they're all going to be winners.



# THE SINGLES CHART 1 - 60

Record Business guide to last week's market strength

**SALES RATING**  
100 = Strong No. 1 Sales

**AIRPLAY RATING**  
100% = maximum radio play plus BBC's Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

## Action Of The Week



FIDDLERS DRAM

Ths Week	Last Week	Wks on Chart	TITLE/ARTIST	Label/Cat. No.	D	Debut Date		
★	1	2	4	89	86	ANOTHER BRICK IN THE WALL (PART II) PINK FLOYD	○ HARVEST HAR 5194	E
	2	1	4	67	78	WALKING ON THE MOON POLICE	○ A&M AMS 7494	C
★	3	4	4	47	39	RAPPER'S DELIGHT SUGARHILL GANG	SUGARHILL SH/SHL 101	A
★	4	5	6	45	84	I ONLY WANT TO BE WITH YOU TOURISTS	○ LOGO GO 370	C
★	5	7	0	26	91	I HAVE A DREAM ABBA	EPIC EPC 8088	C
	6	3	8	33	78	NO MORE TEARS DONNA SUMMER & BARBRA STREISAND	○ CAS. CAN 174/CBS 13 8000	*
★	7	11	5	31	76	OFF THE WALL MICHAEL JACKSON	EPIC EPC 8045	C
	8	7	6	31	72	QUE SERA MI VIDA (IF YOU SHOULD GO) GIBSON BROTHERS	○ ISLAND WIP 6255	E
★	9	45	2	30	56	DAYTRIP TO BANGOR (DIDN'T WE HAVE A LOVELY TIME) FIDDLERS DRAM	○ DINGLE'S SID 211	M
★	10	93	2	25	17	JOHN, I'M ONLY DANCING (AGAIN) (1975) DAVID BOWIE	RCA BOW 4	R
	11	8	8	25	66	ONE STEP BEYOND MADNESS	○ STIFF BUY/BUYIT 56	C
★	12	19	5	23	86	MY SIMPLE HEART THREE DEGREES	ARIOLA ARO 202	A
★	13	22	4	23	85	WONDERFUL CHRISTMAS TIME PAUL MCCARTNEY	PARLOPHONE RE029	E
★	14	64	2	23	49	LONDON CALLING CLASH	CBS 8087	C
	15	15	7	21	22	NIGHTS IN WHITE SATIN MOODY BLUES	DERAM DM 161	S
	16	9	6	20	79	CONFUSION - LAST TRAIN TO LONDON ELECTRIC LIGHT ORCHESTRA	○ JET 166	C
	17	6	13	19	36	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN DR. HOOK	● CAPITOL CL 16039	E
	18	10	9	18	58	CRAZY LITTLE THING CALLED LOVE QUEEN	○ EMI 5001	E
★	19	36	2	18	69	TEARS OF A CLOWN - RANKING FULL STOP BEAT	2 TONE CHS TT6	F
	20	14	5	16	87	UNION CITY BLUE BLONDIE	CHRYSLIS CHS 2400	F
★	21	25	5	15	85	LIVING ON AN ISLAND STATUS QUO	VERTIGO 6059 248	F
	22	12	5	15	60	COMPLEX GARY NUMAN	○ BEGGARS BANQUET BEG 29	W
	23	17	8	14	66	IT'S A DISCO NIGHT (ROCK DON'T STOP) ISLEY BROTHERS	EPIC EPC 7911/13 7911	C
	24	24	6	14	72	IS IT LOVE YOU'RE AFTER ROSE ROYCE	WHITFIELD K17456	W
★	25	39	3	14	*	BOMBER MOTORHEAD	BRONZE BRO 85	E
	26	13	8	14	33	STILL COMMODORES	○ MONTOWN TMG 1166	E
★	27	42	3	13	61	MY FEET KEEP DANCING CHIC	ATLANTIC K11415	W
★	28	55	3	13	46	BLUE PETER MIKE OLDFIELD	VIRGIN VS 317	C
	29	16	6	13	60	DIAMOND SMILES BOOMTOWN RATS	ENSIGN ENY 33	F
★	30	51	3	13	58	PLEASE DON'T GO KC & THE SUNSHINE BAND	TK TKR 7558	C
	31	33	5	12	83	BRASS IN POCKET PRETENDERS	REAL ARE 11	W
★	32	35	4	12	73	SPACER SHEILA & B.DEVOTION	CARRERE CAR 128	W
★	33	43	5	11	67	MOONLIGHT AND MUZAK M	MCA 541	C
	34	20	5	13	47	WORKING FOR THE YANKEE DOLLAR (EP) SKIDS	VIRGIN VS 306	C
	35	27	7	12	55	ROCKABILLY REBEL MATCHBOX	MAGNET MAG 155	E
★	36	37	4	10	72	IT'S MY HOUSE DIANA ROSS	MOTOWN TMG 1169	E
	37	31	6	10	57	MELLOW MELLOW RIGHT ON LOWRELL	AVI AVIS/AVIS 108	A
★	38	83	2	11	35	I'M BORN AGAIN - BAHAMA MAMA BONEY M	ATLANTIC/HANSA K11410	W
	39	29	3	12	15	SHE'S NOT THERE (EP) U.K. SUBS	GEM GEMS 14	R
	40	18	9	10	31	LADIES NIGHT KOOL & THE GANG	MERCURY KOOL 7/12	F
★	41	49	2	7	61	CAN'T LET GO EARTH WIND & FIRE	CBS 8077	C
	42	21	10	11	8	THE SPARROW RAMBLERS	○ DECCA F13860	S
	43	26	13	10	3	ONE DAY AT A TIME LENA MARTELL	● PYE TN 46021	A
★	44	■	1	10	*	CHRISTMAS RAPPIN KURTIS BLOW	MERCURY BLOW 7/12	F
	45	23	8	10	7	THE ETON RIFLES JAM	○ POLYDOR POSP 83	F
	46	28	9	8	25	KNOCKED IT OFF B.A. ROBERTSON	ASYLUM K12396	W
★	47	58	4	7	41	I WANNA HOLD YOUR HAND DOLLAR	CARRERE CAR 131	W
	48	38	11	6	45	SARAH THIN LIZZY	VERTIGO LIZZY 5	F
★	49	69	4	7	20	MUSIC ONE WAY FEATURING AL HUDSON	MCA/MCAT 542	C
★	50	■	1	8	*	FREEBIRD L'NYRD SKYNYRD	MCA/MCAT 251	C
★	51	88	2	8	8	IT WON'T SEEM LIKE CHRISTMAS (WITHOUT YOU) ELVIS PRESLEY	RCA PB/PC 9464	C
	52	44	3	8	2	I JUST CAN'T BE HAPPY TODAY DAMNED	CHISWICK CHIS 120	E
★	53	75	2	5	65	SARA FLEETWOOD MAC	WARNER BROS K17533	W
★	54	■	1	8	*	A MERRY JINGLE GREEDIES	VERTIGO GREED 1	F
★	55	89	2	8	1	GREEN ONIONS BOOKER T & THE MG5	ATLANTIC K10109	W
	56	52	3	6	35	REET PETITE DARTS	MAGNET MAG 160	E
★	57	71	3	6	18	WITH YOU I'M BORN AGAIN BILLY PRESTON & SYREETA	MOTOWN TMG 1159	E
	58	30	4	7	5	DON'T BRING HARRY (EP) STRANGLERS	UNITED ARTISTS STR 1	E
★	59	73	5	5	52	THE WALK INMATES	RADAR ADA 47	W
	60	34	13	7	8	RISE HERB ALPERT	A&M AMS 7465	C

# KEY TO DISTRIBUTORS

A - Poly; B - One Stop; C - CBS; E - EMI; F - Phonodisc; H - Lightning; J - Solomon & Porey; K - Charmdale; K - Creole; L - Ledgers; M - Spartan; O - President; P - Phoenix; Q - Rough Trade; R - RCA; S - Prince; T - Faulty Products; U - Scotia; W - WEA; X - Clyde Factors; Y - Wynd Up.

# KEY

- New Entry
  - ★ Bullet
  - Platinum Disc (1 million sales)
  - Gold Disc (1/2 million sales)
  - Silver Disc (1/4 million sales)
- Index: 1-25 = 0.5  
 (Platinum/Gold/Silver Disc information supplied by the British Phonographic Industry)

# A-Z Guide to Producers/Publishers

**A** MERRY JINGLE CREEDIES (PUK/CHAPPELL) 54  
 A MESSAGE TO YOU RUDY ELSA COSTELLO  
 GRAY (PLANGENT VISIONS) 88  
**ANOTHER BRICK IN THE WALL** (PART II) DAVID  
 GILMOUR/BOB EZHIN/ROGER WATERS (PINK  
 FLOYD) 1  
**BABE SYD** (STYGAN SONGS) 92  
**BABY DRUMMER MIKE** (DREYER/WIRGIN) 28  
**BOMBER JIMMY MILLER** (MOTORMUSIC/LEEDSONS) 26  
**BRASSIER IN POCKET** CHRIS THOMAS (HYNDE  
 HOUSE/ATV) 31  
**CAN'T LET GO** MAURICE WHITE (RONDORI) 41  
**CANDID FOUR** LIES PETTIS (ENFANTS  
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**CHRISTMAS DAY** JOHN WOOD/SHOZZEE  
 (RONDORI/DEPT. OF SONGS) 76  
**CHRISTMAS RAPPING** BOB F/D J MOORE  
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**COMPLEX GARY NUMAN** (BEGGARS BANQUET/  
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**CONTRABAND** LAST IN TRAIN TO LONDON JEFF  
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**CRAWLING** FROM THE WRECKAGE DAVE  
 EDMUNDS (INTERSON) 86  
**CRAZY LITTLE THING CALLED LOVE** QUEEN  
 (QUEEN/EMI) 18  
**DANCE TO THE MUSIC** JON LUONGO/SLY  
 STEARNT (CARM) 10  
**DANCING IN OUTER SPACE** JERRY PIKE/ANDY  
 SOLKA (LEEDS) 70  
**DAY TRIP TO BANGOR** (DIDN'T WE HAVE A  
 LOVELY TIME) DAVID DAVOST (COLEY) 9  
**DIAMOND SMILES** ROBERT JOHN LANGFORD  
 (SONIC HITS/ZOMBA) 28  
**DON'T BRING HARRY** (EP) ALAN WINSTANLEY/  
 STRANGLERS (HORN) 92  
**DRUMS** (HORN) TONY GREEN/ROBERT  
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**ESCAPE** THE PINA COLADA (SONG) JIM BOYER/  
 IAN HUGHES (WALKER BROS) 78  
**FALL OUT** STEWART COPELAND/BAZZA  
 ISLAND 85  
**FLY TOO** HIGH GIORGIO MORDERI (VIRGIN) 61  
**FOOD FOR THOUGHT** PETE LANGFORD  
 (RONDORI/VAL/COPYRIGHT CONTROL/  
 FAMOUS CHAPPELL) 69  
**FREEDBIRD** AL KOOPER (LEEDS) 90  
**GET UP AND BOogie** (EDIT) TONY GREEN/  
 ICADADA/REBEA/GET READY) 94  
**GIMME, GIMME, GIMME** (IN MAN AFTER  
 MIDNIGHT) BENNY ANDERSON/BJORN  
 ULVAEUS (ROCIU) 71  
**GIMME, GIMME** (IN NEWART) CARLUS 56  
**IT WAS BEAUTIFUL** (CAVATINI) WALTER J  
 RIDLEY (ROBINS) 87  
**JUST CAN'T BE HAPPY** DAVID BOJER  
 KRINSTRONG/DAMNED ROCIU 62  
**JUST WANT TO BE WITH YOU** TOM ALLOM  
 (SPRINGFIELD) 4  
**KEMANA HOLD YOUR HAND** CHRISTOPHER  
 NEIL (NORTHERN SONGS) 47  
**IS IT LOVE** (YOU'RE AFTER NORMAN WHITEFELD  
 (BROU) 82) 2  
**IT WON'T SEEM LIKE CHRISTMAS** (WITHOUT  
 YOU) FELTON JARVIS/ELVIS PRESLEY  
 (CAPI) 81  
**IT'S A DISCO NIGHT** (ROUGH DON'T STOP)  
 (ROTHERS) FRANK 29  
**IT'S DIFFERENT FOR GIRLS** DAVE  
 KERSHENBALM (ALBION) 79  
**IT'S A DISCO NIGHT** (ROUGH) VALERIE  
 SIMPSON (WARNER BROS) 88  
**IT'S MY HOUSE** PASTOR ALBERTINI (WARNER  
 BROS) 82  
**I'M BORN AGAIN - BAHAMA** MAMA FRANK  
 REBEA (HANSA/ATV) 77  
**I'M NOT A FOOL** JIMMY YOUNG (SINGATURE)  
 87  
**JOHN, I'M ONLY DANCING** (AGINTE) (1975)  
 DAVID BOWIE/TONY DUNN (MAINMAN/  
 CHRYSALIS/BEWLEY BROS) 10  
**KNOCKED IT OFF** TONY WATSON (MY AXE/  
 MEWS/KNIGHT/UNITED ARTISTS) 46  
**LADY NIGHT** LINDA LARSEN (ROCIU) 4  
**LAST NIGHT** LINDA LARSEN (ROCIU) 4  
**LET YOUR HEART DANCE** DAVE CAIRNS/IAN  
 MACKAY (SONIC HITS) 82  
**LIVING ON AN ISLAND** PIP WILLIAMS (EATON/  
 SHAWBURY) 21

# SINGLE CHART 100

This Week	Wks on Sales	Artist	TITLE/ARTIST			
61	46	5	56	FLY TOO HIGH JANIS IAN		
62	50	5	56	THE BALLAD OF LUCY JORDAN MARIANNE FAITHFULL		
63	53	5	52	THE SECOND TIME AROUND SHALAMAR		
★	64	1	6*	THIS PLANET'S ON FIRE (BURN IN HELL) SAMMY HAGAR		
★	65	84	5	6*	IT'S MY HOUSE STORM	
66	47	4	4	62	CRAWLING FROM THE WRECKAGE DAVE EDMUNDS	
67	41	8	6	10	MONKEY CHOP DAN-I	
68	32	9	6	8	A MESSAGE TO YOU RUDY SPECIALS FEATURING RIKI	
69	82	3	6	20	FOOD FOR THOUGHT (BARON KNIGHTS)	
70	54	6	5	4	DANCING IN OUTER SPACE AFMOSFER	
71	40	10	5	4	GIMME, GIMME, GIMME (A MAN AFTER MIDNIGHT) ABBA	
72	48	11	5	8	I DON'T WANT TO BE A BREAK (BUT I CAN'T HELP MYSELF) DYNASTY	
73	60	6	4	20	TIRED OF TOEIN THE LINE ROCKY BURNETTE	
★	74	81	2	5	4	WE GOT THE FUNK POSITIVE FORCE
75	67	3	3	19	CHRISTMAS DAVE SQUEEZE	
76	62	6	2	48	SEND ONE YOUR LOVE STEVE WONDER	
77	79	3	3	22	TOUCH LORI & THE CHAMELEONS	
78	78	3	2	40	ESCAPE (THE PINA COLADA SONG) RUPERT HOLMES	
79	95	3	2	39	IT'S DIFFERENT FOR GIRLS JAY JACKSON	
80	84	2	5	26	CORDON BLEU SIX HOOPER	
★	81	101	1	1	59	SEND CHILDREN SIN LEESEY DUNCAN
82	57	7	4	5	LET YOUR HEART DANCE CERT AFFAIR	
83	56	6	3	1	FALL OUT PEPPIE	
84	61	10	3	2	SHE'S IN LOVE WITH YOU SUZ QUATRO	
85	87	2	2	28	STEPPIN' STONES HEADBOYS	
86	59	11	3	1	ON MY RADIO SELECTOR	
87	65	9	3	4	HE WAS BEAUTIFUL (CAVATINI) IRIS WILLIAMS	
88	78	3	3	3	TRANSMISSION JUY DIVISION	
89	96	4	2	20	THE RIVER DRIVE (EAST) JEFFERSON BOND	
90	40	2	2	16	DANCE TO MUSIC JUSTICE	
91	91	1	1	43	CHANSON POUR LES PETITS ENFANTS JIMMY BUFFETT	
92	91	1	1	37	BABE STYX	
93	95	2	2	4	PLANET CLAIRE 8-5-2'S	
94	98	4	2	3	GET UP AND BOOGIE (EDIT) FREDDIE JAMES	
96	56	5	2	6	PUT HIM OUT OF YOUR MIND RO.FEELGOOD	
98	91	1	2	13	WHAT'S YOUR SIGN GIL BARRY BIGGS	
97	77	3	2	2	I'M NOT A FOOL COCKNEY REJECTS	
98	90	1	2	6	SONG OF THE SEASHORE JAMES GALLOWAY	
99	99	1	1	33	THE WAY YOU LOOK TONIGHT PETER SKELLERN	
100	90	1	2	2	SPACE INVADERS TRIANAS	

Label/Cat. No.	Dr. Off.
CRS 7936	C
ISLAND WYV 6491 E	
SOLAR FB 1709	
CAPITOL CL 16114 E	
SCOPE SC 10	W
SWANSONG SW5 19420 W	
ISLEBY WYV 6520 E	
2 TONE CHS TT5	F
EPIC EPC 8011	C
MCA/MCAT 843	C
EPIC EPC 7914	C
SOLAR FB/EP 1694 R	E
EMI 2992	E
SUGARHILL SH/SH 102 A	
ABM AMS 7494 C	
MOTOWN TMB 1149 E	
SIRE SIR 4025	W
INFINITY INF 120 C	
ABM AMS 7493 C	
MCA/MCAT 536 C	
CBS 8061	F
I-SPY SEC 1	F
ILEGAL I001 A	
RAK 299 E	
RSD 49 E	
2 TONE CHS TT4	F
COLUMBIA DB 9070 E	
FACTORY FAC 13	P
PVE INT. '77/127 5012 A	
EPIC EPC 8017/13 8017 C	
MCA 540 C	
ABM AMS 7489 C	
ISLAND WYV 6551 E	
WARNER BROS K1748 W	
UNITED ARTISTS BR 306 E	
DYNAMIC DYN 150 K	
EMI 6008 E	
RCA RED SEAL BR 5190 R	
MERCURY 6007 246 F	
VIRGIN VY 314 C	

**LONDON CALLING** BILL PEGGY (STEVENS/  
 CLASH/HIRN/NINDEN) 14  
**MEET THE NEW LOWELL LIGHT** ON BRUCE HAWES/  
 EUGENE RECORD/TOM TOM (FAMOUS  
 CHAPPELL/CHAPPELL) 75  
**MONKEY CHOP DAN-I** (INTERSON) 87  
**MOONLIGHT AND MUZZAK** ROBERT SCOTT  
 (PLATINUM PRODUCTIONS) 33  
**MUSIC RICH BECKER/ONE WAY** (ATV) 49  
**MY FEET** KANG DANCING BERNARD EDWARDS/  
 NILE RODGERS (ICHC/WARNER BROS) 27  
**MY SIMPLE HEART** HAROLD FALTERMEYER/  
 GIORGIO MORDERI (EVA SHANTY/  
 FRENCH) 37  
**NIGHTS IN WHITE SATIN** TONY CLARKE (TYLER)  
 (UNITED ARTISTS) 23

**NO MORE TEARS** (ENOUGH IS ENOUGH) GARY  
 KLEIN/GIORGIO MORDERI (SUNBURY/  
 INTERSON) 79  
**ON THE WALL** QUINCY JONES (RONDORI) 7  
**ON MY RADIO** ROGER LOMAS (COPYRIGHT  
 CONTROL) 46  
**ONE DAY AT A TIME** GEORGE ELRIK  
 BLISS (VALE) 42  
**ONE STEP BEYOND** ALAN WINSTANLEY/CLIVE  
 LANGER (COPYRIGHT CONTROL) 11  
**ONE STEP BEYOND** CHARLIS BLACKWELL (BOO-FANT  
 TUNES) 93  
**PLEASE DON'T GO** HARRY WAYNE CASEY/  
 RICHARD FICH (APRIL) 30  
**PUT HIM OUT OF YOUR MIND** MIKE VERNON  
 (NEWCASTLE RECORDS) 86  
**QUE SERA MI VIDA** IF YOU WOULD GO  
 DANIEL VANGARDE (BLVA MOUNTAIN) 8  
**RAIDERS OF THE LOS ANGELES RIVER** (BLVA ROBBINS/  
 PLANETARY NOME) 31  
**REET PETTE** ROY WOOD (BURLINGTON) 86  
**RISE** NEIL ALFORD/RANDY BAAZ (RONDORI) 60  
**ROCKABLY** REBEL PETER COLLINS (MAGNET) 67  
**SARAH TONY VISCONTI/THIN SLIZ** (CHAPPELL/  
 BROWNE) 93  
**SARA KEN CAILLAT/RICHARD DASHUT/  
 FLETCHWOOD** MACH (ROCIU) 83  
**SEND ONE YOUR LOVE** STEVE WONDER  
 LOBETE (BLVA) 78  
**SHE'S IN LOVE WITH YOU** MIKE CHAPMAN  
 (NEWCASTLE RECORDS) 88  
**SHE'S NOT THERE** (EP) NICKY GARRATT JOHN  
 MCGARTNEY (MCARTNEY) 47  
**SINGLE CHILDREN** SING (SUNSHINE) 81  
**SONG OF THE SEASHORE** RALPH MAE  
 GALLOWAY (VIRGIN) 34  
**SPACE INVADERS** STEVE LULL/WHITE HOOK  
 (LINE & CLINKER) 100

**SPACER** BERNARD EDWARDS/NILE RODGERS  
 (WARNER BROS) 32  
**STILL** JAMES ANTHONY CARMICHAEL/  
 COMEYERS (LOBETE) 28  
**TEARS OF A CLOWN - RANKING FULL STOP**  
 BOB SARGENT (LOBETE/COPYRIGHT  
 CONTROL) 19  
**THE BALLAD OF LUCY JORDAN** MARK MILLER  
 MUNDT (TOTO) ESSEX) 62  
**THE BTON** RIFLES VIC COPPERSMITH-HEAVEN/  
 JAM (AND SON) 48  
**THE RIVER** DRIVE (EAST) P LIGHTFOOT (HEATH  
 (ROBINS) 87  
**THE SECOND TIME** AROUND LEON SYLVERS  
 (RONDORI) 81  
**THE SPARROW** KEVIN PARRITT (EMO) 42  
**THE WALK** VICE MAILE (TRISTRAN) 59  
**THE WAY YOU LOOK TONIGHT** PETER  
 SKELLERN (CHAPPELL) 39  
**THIS PLANET'S** ON FIRE (BURN IN HELL)  
 SAMMY HAGAR (WARNER BROS) 4  
**TIRED OF TOEIN** THE LINE BILL HOUSE/JIM  
 SIVERI (SESSEX) 43  
**TOUCH** MIKE BERSIN/CHAMELEONS (ZOO/  
 WARNER BROS) 77  
**TRANSMISSION** MARTIN HANNETT  
 (RACTURED) 88  
**WALKING ON THE MOON** NIGEL CHAPMAN (EMI) 20  
**WALTON ON THE MOON** NIGEL GRAY/POLICE  
 (VIRGIN) 2  
**WHAT'S YOUR SIGN** GIL BARRY BIGGS  
 (ROBINS) 87  
**WHAT'S YOUR SIGN** GIL BARRY BIGGS  
 (INTERWORLD) 96  
**WHEN YOU GET IN LOVE WITH A BEAUTIFUL  
 PERSON** LINDA SHIRE (LOBETE) 87  
**WHEN YOU'VE BEEN IN LOVE** WITH A BEAUTIFUL  
 PERSON (PART II) JAMES D. (ATV) 17  
**WHEN YOU'VE BEEN IN LOVE** WITH A BEAUTIFUL  
 PERSON (PART II) JAMES D. (ATV) 17  
**WONDERFUL** CHRISTMAS TIME PAUL  
 MCCARTNEY (MCARTNEY) 47  
**WORKING FOR THE YANKEE DOLLAR** (EP)  
 MIKE GLOSSOP/BILL NELSON/PETE RITZEMA/  
 JOHN SPARRLOW (VIRGIN) 34

# Ones To Watch

- 101 COME TO ME FRANCE JOLI (ARIELLA AOR 204)
- 102 LIFE IN THE CITY AFTER THE FIRE (CBS 8051)
- 103 ARE YOU READY BILL OCEAN (IGTO GY)
- 104 TONIGHT GILORIA GAYLOR (POLDY STEP/STEP) 8
- 105 MERRY XMAS EVERYBODY SLADE (POLYDOR 2058 42)
- 106 MARY'S BOY CHILD - OH MY LITTLE BONEY M (ATLANTIC) MARGA K1121
- 107 DO YOU LOVE WHAT YOU FEEL RUBY FEATURING CHAKA KHAKA (MCA) 53
- 108 SWEET TALK BOB ROCK (MERCURY) 28
- 109 THE BRITISH GOLF DANCE RED HAGGLE PIPERS (GULL GULL) 20
- 110 IRON FOR THE IRON PLANETS (RIALTO) TEBE 1096
- 111 SUCH A NIGHTY RACE (RAK 301)
- 112 ORELY COKEY SLADE (BARN 11)
- 113 BELIEVE IN FAITHER CHRISTMAS GREG LAKE (MANTICORE K135-11)
- 114 I'M IN THE MOOD FOR DANCING NOLANS (EPIC EPC 8068)
- 115 BETTER LOVE NEXT TIME DR. HOOK (CAPI) CL. CL. CL.
- 116 I WANNNA BE YOUR LOVER PRINCE (WARNER BROS 17537)
- 117 THE NAZ WORD (CHARISMA CB 345)
- 118 STUPID GUY PARANOIDIS (HURRICANE FIC) 10
- 119 MIND YOUR OWN BUSINESS DELTA 5 (ROUGH TRADE RT 0231)
- 120 MIND YOUR OWN BUSINESS POP GROUP (ROUGH TRADE RT 0231)

**RECORD BUSINESS** Charts are used by Rádios Capi, Luxembourg, BRMB, Ford, Beacon, Tees, Trent, Plymouth and 210, the *Daily Star* and *Evening News*, Smash Hits, Supermag, Black Echo.

All charts are compiled by Record Business Research and enquiries should be referred to the research director, Godfrey Rust (01 836 9311).



## It's not the end of the world.

When a much-loved band breaks up, their fans like to remember them with a special tribute.

'Farewell Farewell' (GAMA) was recorded live at Fairport Convention's last concert in Spring 79, and includes some of the great old favourites like 'Meet on the Ledge',

'Matty Groves' and 'Mr. Lacey.'

It's available from:—  
Simons Records, 335 Barking Rd.,  
East Ham, London E.6.  
Telephone 01-552 5211  
and all major wholesalers  
and one-stops.

Also out now, Fairport's great  
sing-along single Rubber Band  
(PMW1, not on the album).





## Observation Post MARTIN ANSCOMBE

THE LAST couple of years have seen a remarkable growth in wholesale/one-stop operations in the record industry. There are several reasons for this, perhaps the most important of which is the guaranteed 24-hour delivery that most of them offer.

Of importance for the small dealer is the fact that a good one-stop, offering comprehensive catalogue and accessory service, can obviate some of the problems of overstocking and small order surcharges which can so easily occur. For example, it's not always possible to compile a worthwhile order every week for, say, Pye, Selecta and RCA individually, yet there are always a few items required on their labels.

Each wholesaler or one-stop seems to operate a slightly different system, which can be a bit confusing. Although I can only speak of those outfits I've had dealings with, I feel it worth examining their services comparatively, from a

## Anscombe's guide to those one-stop services

dealer point of view.

Lugtons is an old established wholesaler most useful for small and esoteric labels, as well as K-Tel and Ronco TV material with which it always seems well stocked. An important aspect of Lugtons for the small dealer is its ability to supply one-off accessory items. For instance, one may not be able, or wish, to carry a comprehensive stock of styli, but if a customer wants one Lugtons will supply it with a record order.

However, Lugtons seems to have been badly treated by some of its suppliers, notably Cambra (for case) and Bib; stock in these lines has been rather poor this last year. Lugton's accounting is like the major record companies: a priced advice with goods, followed by invoice and monthly statement with settlement discount.

Lightning Records is one of the older one-stops. In addition to chart material, its strength has been, up to now, in small labels and older singles. However its service in these items has declined markedly in the last few months. The

company is in the process of reorganising the oldies department and I hope it will re-establish its position in this important field with all haste.

Some while back Lightning went "computerised" so goods arrive with a full print out, not just numbers but artists and titles as well, and a clear concise invoice (terms seven days). However, Lightning does put on a two-and-a-half percent surcharge and a flat delivery charge (£1.50) on orders under £200 value.

This is unusual among one-stops; however, it is offset to some extent by its good range of special offer material, including chart items, and it has the cheapest range of budget blank cassettes I've yet to find.

Two points to watch; most singles from Lightning are the large hole variety and Lightning statements need careful checking: credit balances are shown by brackets and sometimes these brackets are omitted when a balance is transferred between lines or pages.

Charmdale, of Acton, specialises mainly in imports and deletions - some very useful items come to light from time to time. It has moved into chart items and operates a phone and mail-out system.

Probably not a regular account for the small dealer but worth thinking about for stocking special offer and cheap shelves - US deletions at 29 pence (dealer) can't be bad. Accounting is straight-forward through a factoring agency.

Terry Blood Records operates a phone-out at a time specified by the dealer with delivery almost anywhere the following morning (including Saturdays) by Securior.

Although it concentrates mainly on the chart singles and LPs, its stock



THE JAM take time out during its recent tour to visit Virgin Records' new Kensington High Street store and sign copies of the new LP *Setting Sons*.

situation come Friday evening phone-out has not been too good recently. Often one doesn't know until delivery what items are out of stock, and it's possible to fail to meet a minimum order requirement without knowing it because of the stock situation.

Blood's with-goods invoice (terms 48 hours) has only prices listed, no numbers or titles. This makes life a bit difficult in checking-in and pricing items on a busy Saturday morning. There are no delivery or other surcharges but the two flat-rate discount levels do hide some company's differential dealer discounts, which are lost.

We have read a lot about Wynd-Up recently and to my mind it is the now clear leader among the one-stop operations I have sampled. It tries to stock a catalogue, including classical and small labels, and order fill is quite respectable. I've had no trouble getting quite obscure Decca items and I've found that Wynd-Up sometimes has items for which even the manufacturer is out of stock.

Of course, Wynd-Up has its share of picking errors and "missing" items, and I've yet to discover how to get credit there-on (my advice notes of errors and shortages have been studiously ignored so far) but at least its rep calls monthly.

## TV GUIDE

Albums to be advertised this week on television

- NATIONAL: ALL REGIONS**
- GREATEST HITS**  
Rod Stewart  
**ALL ABOARD** Riva RMDT 1  
EMI RDMX 101
- 20 HOTTEST HITS**  
Hot Chocolate  
**SEMI-DETACHED SUBURBAN** EMI EMTV 22
- FAMILY ALBUM**  
Manfred Mann EMI EMTV 19
- Various**  
Betty Shabetsky  
**Various** Ronco RTL 2041
- CHEERS**  
Kenny Ball  
**PEACE IN THE VALLEY** Ronco RTL 2039
- Various** Ronco RTL 2043
- CLASSICAL GOLD VOL 1**  
Various Ronco RTL 40200
- CLASSICAL GOLD VOL 2**  
Various Ronco RTL 40202
- MILITARY GOLD**  
Various Ronco RTL 40242
- GOLDEN COLLECTION**  
Manowar  
**ECHOES OF GOLD** Warwick WW 5067
- ADRIAN BREST** Warwick WW 5062
- BLESSED THIS HOUSE** Warwick WW 5052
- TRANQUILITY** Warwick WW 5072
- Mary C. Hill** Warwick WW 5068
- ENCORE**  
Londron Symphony Orch K-Tel NE 1055
- ELVIS LOVE SONGS** K-Tel NE 1062
- Various** K-Tel NE 1053
- NIGHT MOVES** K-Tel NE 1065
- Various** K-Tel NE 1065

**ANGLIA**  
**BEES GEEES GREATEST**  
Bee Gees  
RIS0 RSDX1

**ATV**  
**THE BITCH Soundtrack** Warwick WW 5061  
**RAISY IN BLACK** K-Tel NE 1063  
**THE GREATEST BEES GEEES**  
Bee Gees  
RIS0 RSDX1

**BORDER**  
**THE BITCH Soundtrack** Warwick WW 5061  
**SINGLES ALBUM** Warwick WW 5061  
Kenny Rogers United Artists UAK 30263  
**20 GREATEST LOVE SONGS** United Artists UAK 30270  
Slim Whitman  
**THE SOUND OF SCOTLAND** Warwick WW 5073  
Andy Stewart

**CHANNEL**  
**GREATEST HITS VOL 2** Abba  
Epic EPC 10017

**GRAMPIAN**  
**THE BITCH Soundtrack** Warwick WW 5061  
**SINGLES ALBUM** United Artists UAK 30263  
Kenny Rogers  
**20 GREATEST LOVE SONGS** United Artists UAK 30270  
Slim Whitman

**GRANADA**  
**THE BITCH Soundtrack** Warwick WW 5061  
**WAR OF THE WORLDS** CBS 96000

**HTV**  
**SINGLES ALBUM** Warwick WW 5061  
Kenny Rogers United Artists UAK 30263  
**20 GREATEST LOVE SONGS** United Artists UAK 30270  
Slim Whitman

**LONDON**  
**YESTERDAY'S HERO Soundtrack** Warwick WW 5075  
**RHAPSODY IN BLACK** K-Tel NE 1063  
Londron Symphony Orchestra

**SCOTTISH**  
**SING A SONG OF SCOTLAND** Warwick WW 5073  
Andy Stewart  
**SINGLES ALBUM** Warwick WW 5073  
Kenny Rogers United Artists UAK 30263  
**20 GREATEST LOVE SONGS** United Artists UAK 30270  
Slim Whitman  
**THE BITCH Soundtrack** Warwick WW 5061

**SOUTHERN**  
**YESTERDAY'S HERO** Warwick WW 5075  
**RHAPSODY IN BLACK** K-Tel NE 1063  
Londron Symphony Orchestra

**TVNE-TEES**  
**SING A SONG OF SCOTLAND** Warwick WW 5073  
Andy Stewart  
**SINGLES ALBUM** Warwick WW 5073  
Kenny Rogers United Artists UAK 30263  
**20 GREATEST LOVE SONGS** United Artists UAK 30270  
Slim Whitman  
**GREATEST HITS VOL 2** Epic EPC 10017  
**THE BITCH Soundtrack** Warwick WW 5061

**ULSTER**  
**GREATEST HITS** Rod Stewart  
**ALL ABOARD** Various  
**20 HOTTEST HITS** Hot Chocolate  
**SEMI-DETACHED SUBURBAN** RIVA RMDT 1  
Manfred Mann  
**20 GOLDEN GREATS** Diana Ross EMI EMTV 19  
**20 GREATEST LOVE SONGS** Motown EMTV 21  
Slim Whitman  
United Artists UAK 30270

**WESTWARD**  
**GREATEST HITS VOL 2** Abba  
**20 GOLDEN GREATS** Guy Mitchell  
Epic EPC 10017  
Warwick WW 5066

**YORKSHIRE**  
**SING A SONG OF SCOTLAND** Warwick WW 5073  
**THE BITCH Soundtrack** Warwick WW 5061  
**SINGLES ALBUM** Warwick WW 5073  
Kenny Rogers United Artists UAK 30263  
**20 GREATEST LOVE SONGS** United Artists UAK 30270  
Slim Whitman  
**GREATEST HITS VOL 2** Abba  
Epic EPC 10017

## Wholesale & Import Round-up

TIM SMITH

DESPITE THE initial euphoric statements from certain, excited importers, the recent High Court rulings against Polydor and CBS Records will not be sparking off an immediate cheap imports free-for-all.

Importers failed to obtain an injunction preventing Stage-1 from handing any of its North American product seemingly because the company had gone for a "blanket" injunction. So there is nothing to stop record companies continuing to apply for bans on individual titles.

Likewise, although the High Court ruled that Charmdale was not necessarily acting illegally by bringing in North American product - a decision CBS will shortly contest in the Appeal Court - CBS still obtained its injunction banning import of 11 titles.

Meanwhile "Rappin' Fever" continues with the latest batch of 12-inch import singles now available from

Balham's Record Corner. They include 'Rappin' And Rockin' Round The House' by Funky Four Plus One, 'We Rap More Yellow' by Younger Generation, 'Santa's Rap' by Super J, and 'Rappo Clappo' by Joe Bataan. Record Corner also has the Sequences 12-inch single 'Funky You Up', on Sugarhill Records.

Sussex importer, Swift Records, has a collection of albums previously unavailable in the UK and all on the Blue Nights label. Among them are Howlin' Wolf's *From Early To Late*, which features recording between 1948 and 1968, Sonny Boy Williamson's *Bye, Bye Bird* plus a compilation titled *Chicago Guitar Killers*.

Current new releases available from wholesaler Lugtons include Profile Of Errol Dunkley, on Third World Records and featuring his recent single 'O.K. Fred'.

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## UTV £3m expansion for longterm

ULSTER TELEVISION has announced a £3 million technical expansion plan, which embraces the purchase of a new Outside Broadcasting Unit, building extensions, and extra staff, so informed chairman James L. McQuitty.

In its annual report the station states that advertising revenue rose from £5.27 million to £5.91 million, an increase of 12%, but overall costs increased by 24.7% from £4.39 million to £5.47 million. Ulster Television's pre-tax profits fell from £669,234 last year to £383,384 for the current year.

Describing the year as 'exciting' but profitable, the Chairman said the drop in profits was due to expenditure on various measures considered by the Board as necessary in the company's present and long term interest. Ratings in the Ulster Television region for each of the four days commencing October 24, when the programme returned to the screens after the 11 week dispute, were the highest of any company in the ITV network during the same period.

## Irish news

**HOMESPUN, EMERALD,** Pilgrim, and Flame Records have issued new country albums aimed at the Christmas market. Newry housewife Leon has issued her second country collection on the Homespun label under the title *Leon Country*. Also from Homespun comes a debut album from Siobhan & Peide under the title *Country Favourites*.

With sales of excess of 50,000 for their previous albums, The Diamond Accordion Band issue a collection of Gospel instrumentals under the title *Just A Closer Walk With Thee*. Emerald are also happy with the sales of Ann Williams' debut album *Country Evergreens*. Ann is



**WHILE IN** Dublin for their sell-out concert on November 15, Abba received a silver tray bearing a Celtic design from their fans. Seen presenting the tray to the group are two Abba fans and Jackie Hayden of CBS Dublin. A message inscribed on the tray reads 'Go raibh maith agat go don ceol' - which, in Irish, means "Thank you for the music".

a popular figure on the Scottish scene, but new to Irish fans.

Pilgrim Records has moved to 380A Belmont Road, Belfast 4, (Tel 760883/4), and issue the long awaited album *Mary McGee & Genesis in Nashville*, plus a debut album, under the title *High Country* from a group of the same name. Both Pilgrim albums will be advertised on UTV and Downtown Radio.

Producer Tony Johnston has issued a new album on his Flame label. It features country duo Pat Derry and Greta Elkin, under the title *Country Blossom*. Release Records are confident that Brendan Quinn's new album *I'm A Little Bit Lonesome* recorded in Nashville will be another success for the Maherfelt vocalist and record shop owner. So a good choice of country material from Ulster's best known vocalists.

**BILLED AS** one of the richest song festivals in Europe, the Castlebar International Song Contest, reported a loss of £4,500 for the 1979 event. The committee blamed factors such as the postal dispute, non-appearance of RTE's Light Orchestra, and even the Pope's visit.

Festival Director Sean Horikan has resigned to be replaced by David Flood a local auctioneer. To date only one of this year's Festival songs have been recorded - 'Angelino' from Spider Recording artist Johnny Logan. As yet the winning entry 'Talking to a Stone' by Zack Lorraine and Paul Ferguson, has to be recorded by Kim Goody.

The reformed Planxty is on a second concert tour of Ireland since it reformed last Easter, this time promoting the new album *After The Break*, issued by Tara Records. The album was featured on the RTE traditional series *Long Note* ten days before it went on general release. Recording Company of Ireland (RCI) issue a second single from Belfast-based Blackthorn, the number is specially released for the Christmas market and is titled 'A Child's Winter'. Let's hope it will enjoy the same success as 'Flower of Scotland'. And another new folk group, Blackquirc, issues a debut single 'Donegal Farwell' on the newly formed Meiglo label.

Record Companies, say Gloria or indeed the Pope is Ireland's top selling artist. But they may be wrong. With total record sales in excess of 122,000 albums, the title could go to the Free Presbyterian leader Rev. Ian Paisley. His *Devotion* album of hymns and his sermons issued by Rose Records and LTDS tapes, have been best sellers.

## IRISH LOCAL TOP 10

- 1 ONE DAY AT A TIME Gloria - Release
- 2 BUNCH OF THYME Foster & Allen - CMR
- 3 WHO DO YOU WANNA BE? Gina Leslie Haze & The Champions - Spider
- 4 WHO DO YOU WANT YOUR OLD LOBBY WASHED DOWN? Brennan Shine - Play
- 5 GUESTS OF THE NATION Horslips - Horslips Ltd
- 6 NEW WILE WORLD IN HIS HANDS Magic - Play
- 7 GOOD EVENING HENRY Margo - Release
- 8 RARE AULD TIMES Danny Doyle - Release
- 9 YOU NEVER HEARD ANYTHING LIKE IT? The Freshmen - Release
- 10 I'M A LITTLE BIT LONESOME Brennan Quinn - Release

(Chart courtesy of IFPI)

## Home taping blamed for Glasgow shop closure

ONE OF Glasgow's city centre stores is closing down its record department shortly. And the woman who runs it, Isabel Muir, cites the high retail cost of product as the reason.

The Contrast electrical store in the city's Bath Street is running down the record section through a sale which offers one third off all units in stock. The decision to wind up the department was taken in September, although sales have been declining since the operation went self service - utilising browser racks - in July.

In future, the area will be used simply to sell more electrical equipment, which has always been Contrast's main source of income.

Isabel Muir, who has worked in the record business for 15 years, feels no great sense of loss at the move. "The record trade is definitely on its knees because the companies are outpricing themselves," she says. "Home taping certainly has a lot to do with the decline in sales - people just won't pay the prices anymore."

## Scottish news

**HUNDREDS OF** Cliff Richard fans brought chaos to Glasgow city centre when the singer made a personal appearance in John Menzies' Buchanan Street store.

Cliff's fans queued inside the shop in order to obtain signed copies of his book and his new album *Rack And Roll Juvenile*. The PA was organised to coincide with the singer's four Glasgow Apollo dates on his extensive European tour.

## Fast compilation

THE RELEASE of a compilation album from the Fast label (simply titled *Various Artists - Fast Product - EMC 3312*) highlights the success of Edinburgh-based label in acting as springboard to various modern music bands who have since achieved critical, if not spectacular commercial success.

Set up as a loose communications company in 1977, as punk was breaking, the Fast Product organisation worked to create a total image-building effect for its acts, using packaging and marketing as an extension of its artists' musical ideas and getting them exposure outside what might have been a narrow, arty audience.

Although some of the bands involved have since moved on to major labels, Fast Product has now been able to put out this compilation album with the first releases by such bands as The Mekons, Gang of Four and Human League. These debut singles have now been deleted as a result and the album is available via licensing with EMI.



ULSTER TELEVISION presenter Gloria Hunniford and station sales promoter Raymond McGuigan have been busy touring record shops in Ulster promoting *Good Evening... Gloria Hunniford*. They are seen here at Brown's Records in Cookstown, Co. Tyrone. The album is produced by Phil Coulter and issued by Release.

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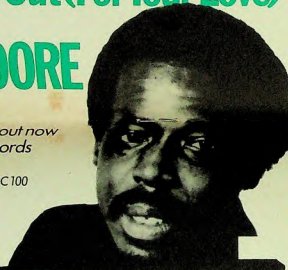
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**RECORD BUSINESS** Magazine's best-selling disco singles

Figures in brackets represent last week's position (if 2 weeks on chart) (center) and weeks on minimum (right)

1	(1)	<b>RAPPER'S DELIGHT</b> SUGARHILL GANG (1)	Sugarhill (SRS) 101 (13)	38	(47)	<b>TONIGHT</b> ELECTRIC SAVANNAH (2)	Polydor (STEP) STKPK 8 (13)
2	(4)	<b>QUE SERA MIVIDA (IF YOU SHOULD GO)</b> Island WIP 12WPK 8522 (130)	Island WIP 12WPK 8522 (130)	39	(26)	<b>SEND ONE YOUR LOVE</b> RUFFLE WOODS (2)	Motown (TMS) 1148 (10)
3	(11)	<b>IS IT LOVE YOU'RE AFTER</b> ROSE ROYCE (2)	Whitfield K1146 (120)	40	(43)	<b>ROTATION</b> REBA RALPH (2)	AMM Import (AM) 2002
4	(7)	<b>OFF THE WALL</b> MICHAEL JACKSON (4)	Epic (EPC) 8048 (120)	41	(34)	<b>SPRING HIGH</b> WAMPEY LEWIS (1)	CBS (8007) 72 8009 (116)
5	(2)	<b>NO MORE TEARS (ENOUGH IS ENOUGH)</b> SHEENA EASTMAN & BARBARA DR. OCEAN (S) (S)	Epic (EPC) 8048 (120)	42	(58)	<b>PUR YOUR FEET TO THE BEAT</b> RITCHIE FAMILY (2)	Mercury (8007) 239 (9) 30 (2)
6	(16)	<b>MY SIMPLE HEART</b> THREE DEGREE (4)	Ataria ARO 202 (110)	43	(28)	<b>DANCIN' LOVE AFFAIR</b> MICHAEL JACKSON (1)	Polydor (STEP) STKPK 8 (116)
7	(29)	<b>CHRISTMAS RAPPIN'</b> SUGARHILL (2)	Mercury (8007) 712 (112)	44	(50)	<b>DON'T STOP 'TIL YOU GET ENOUGH</b> MICHAEL JACKSON (1)	Epic (EPC) 728 (116)
8	(3)	<b>MELLOW MELLOW RIGHT ON</b> AIR AVANTAGE (2)	Air Avantage (AV) 108 (SLOW)	45	(4)	<b>DANCE FREAK</b> MILTON (2)	Sound Of New York Import (SN) 101 (12)
9	(18)	<b>SPACER</b> SHERA B. DEVOTION (4)	Capra (CAF) 128 (134)	46	(37)	<b>GIMME GIMME GIMME</b> HUGSON PEOPLE (2)	Epic (EPC) 718 (116)
10	(6)	<b>IT'S A DISCO NIGHT (ROCK DON'T STOP)</b> SUGARHILL (2)	Epic (EPC) 7911 (134)	47	(32)	<b>BOOGIE ON DOWNTOWN</b> HUGSON PEOPLE (2)	Virgin (VS) 301 (90) 112 (30)
11	(9)	<b>IT'S MY HOUSE</b> MICHAEL (1)	Motown (TMS) 1189 (102)	48	(45)	<b>I JUST CAN'T CONTROL MYSELF</b> WILFONG (INT) 118 (SLOW)	Ataria ARO 204 (136)
12	(23)	<b>MY FEET KEEP DANCING</b> GILLES (2)	Atlantic K1145 (11)	49	(67)	<b>COME TO ME</b> FRANKIE JOE (2)	Ataria ARO 204 (136)
13	(12)	<b>MUSIC</b> ONE WAY WITH AL HUDSON (5)	MCA/MCA 543 (121)	50	(41)	<b>CRACKLIN' HOT</b> GILLES (2)	Ataria ARO 204 (136)
14	(8)	<b>THE SECOND TIME AROUND</b> SUGARHILL (2)	Soul (SFR) 1709 (116)	51	(51)	<b>JINGO</b> SANDY (2)	Samad (SD) 12520 (12)
15	(15)	<b>WE GOT THE FUNK</b> RUFFLE WOODS (2)	Sugarhill (SRS) 102 (114)	52	(39)	<b>REACHIN' OUT (FOR YOUR LOVE)</b> LEE MOORE (1)	Source (SRC) 100 (124)
16	(10)	<b>DANCING IN OUTER SPACE</b> ALBUQUERQUE (2)	MCA/MCA 543 (120) 330	53	(-)	<b>YOU TURN ME ON</b> PATRICK FERNANDEZ (2)	Gemini/Apartina/Gemini (3) 212 (12)
17	(5)	<b>LADIES NIGHT</b> SUGARHILL (2)	Mercury (8007) 1319 (114)	54	(38)	<b>GONNA GET ALONG WITHOUT YOU NOW</b> RICKI LEE (1)	Mercury (8007) 464 (102)
18	(13)	<b>THE RIVER DRIVE (EAST)</b> SUGARHILL (2)	Free (FL) 1791 (SP) 5012 (126)	55	(53)	<b>EXPANSIONS</b> MICHAEL (1)	RCA (RCA) 8000 (116)
19	(25)	<b>CAN'T LET GO</b> EARTH WITNESS (2)	CBS (8007) 712 (112)	56	(36)	<b>(NOT JUST) KNEE DEEP</b> WAMPEY LEWIS (1)	Mercury (8007) 8000 (116)
20	(17)	<b>MUSIC CHOP</b> DANI (2)	Island WIP 12WPK 8520 (112)	57	(66)	<b>RAP-O CLAP-O</b> JACKIE JOHNSON (2)	Salsoul Import (SR) 31 (116)
21	(21)	<b>RISE</b> HERB ALPERT (14)	AMM AMS 7465 (10)	58	(72)	<b>YOU CAN GET OVER</b> STERNEANT MILLS (2)	20th Century (CT) CTCD 2436 (116)
22	(20)	<b>GET UP &amp; BOOGIE</b> FREDDY AND THE AMBYS (14)	Wainor Bros K11478 (134)	59	(55)	<b>EGG TRIPPING OUT</b> MICHAEL (1)	Motown (TMS) 1186 (120)
23	(14)	<b>STILL</b> COMMODORES (2)	Motown (TMS) 1166 (SLOW)	60	(-)	<b>IDENTIFY</b> PHIL AND PHIL 8054 (122)	Capablanca Import (C2) 222
24	(48)	<b>GREEN ONIONS</b> SUGARHILL (2)	Atlantic K10108 (137)	61	(35)	<b>ROCK IT</b> DEBBIE GRAY (15)	Ataria ARO 204 (136)
25	(19)	<b>IT DON'T WANT TO BE A FREAK</b> DYNASTY (1)	Soul (SFR) 1894 (111)	62	(57)	<b>FEELS LIKE THE FIRST TIME</b> MICHAEL (1)	Spring (SPR) POP/SPX 82 (121)
26	(56)	<b>WITH YOU I'M BORN AGAIN</b> WILLY BRIDGEMAN & THE TRIFLE (4)	Motown (TMS) 1159 (120)	63	(63)	<b>YOU CAN DO IT</b> AL HUDSON (2)	MCA/MCA 511 (118)
27	(33)	<b>IT'S MY HOUSE</b> STEVEN (2)	Stone (S) 12 (R) 624 (8)	64	(40)	<b>I WANNA BE YOUR LOVER</b> WAMPEY LEWIS (1)	Wainor Bros K17597 (121)
28	(24)	<b>CORDON BLEU</b> THE CORDON BLEU (2)	MCA/MCA 536 (110)	65	(68)	<b>MARY'S BOY CHILD</b> MICHAEL (1)	Atlantic (ATL) 301 (12)
29	(30)	<b>SWEET TALK</b> ROBIN BECK (2)	Mercury (8007) 7102 (117)	66	(49)	<b>ROCK WITH YOU</b> MICHAEL JACKSON (2)	Mercury (8007) 50792
30	(46)	<b>ARE YOU READY</b> RUBIN (2)	GTO (GT) 528 (12) 259 (119)	67	(73)	<b>HOW'S YOUR LOVE LIFE BABY</b> JACKIE JOHNSON (2)	CBS (8007) 110 (1)
31	(31)	<b>DANCE TO THE MUSIC</b> SUGARHILL (2)	Epic (EPC) 8017 (128)	68	(52)	<b>(YOU) KEEP MAKING ME HOT</b> MICHAEL (1)	Spring (SPR) SP/SPX 404 (102)
32	(22)	<b>DO YOU LOVE WHAT YOU FEEL</b> RUBIN (2)	MCA/MCA 531 (120)	69	(-)	<b>LADY'S DELIGHT</b> MICHAEL (1)	Mercury (8007) 126 (112)
33	(27)	<b>READY FOR THE 80'S</b> VILLAGE PEOPLE (4)	Mercury (8007) 244 (1) 198 500 (133)	70	(-)	<b>DON'T GO</b> SMAZ HATES (1)	Polydor (STEP) STKPK 8 (132)
34	(46)	<b>ROLLER SKATIN' MATE</b> FERRIS (2)	Milestone (MISC) 101 (126)	71	(-)	<b>WHAT A NIGHT</b> WILFONG (INT) 118 (SLOW)	Chase 7
35	(5)	<b>JAZZ CARNAVAL</b> SUGARHILL (2)	Polydor (POP) POP/SPX 86 (120)	72	(61)	<b>HIGH STEPPIN' 'HIP DANCIN' FELLA</b> MICHAEL (1)	Capablanca Import (C2) 428 (104)
36	(42)	<b>SAFARI</b> MILKSON SOUND CORPORATION (2)	Sunshine Sound Import (SS) 208	73	(65)	<b>CAN'T STOP DANCING</b> MICHAEL (1)	Fantasy (FT) 271 (2) 101 (122)
37	(41)	<b>LOVE INJECTION</b> SUGARHILL (2)	Elektra Import (AS) 1145 (112)	74	(75)	<b>PARTY PEOPLE</b> PARTY PEOPLE (2)	Capablanca Import (C2) 222
				75	(64)	<b>SPECIAL LADY</b> SUGARHILL (2)	Mercury (8008) 800 (SLOW)

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# Muti, Scotto in new Verdi 'Requiem'

FINANCIAL PROBLEMS apart, EMI goes out of 1979 with an artistic bang in the form of the Verdi *Requiem* with the dynamic Riccardo Muti conducting soloists Renata Scottò, Agnes Baltsa, Verano Luchetti and Yevgeny Nesterenko, the Ambrosian Chorus and the Philharmonic Orchestra (HMV SLS 185). This two-disc set has been greeted with immediate critical rapture.

Verdi's *Requiem*, which is theatrical as any of his operas, presents a challenge no great Italian conductor has been able to resist. Any maestro recording it today, however, has the formidable ghost of Toscanini peering over his shoulder. Muti himself believes that Toscanini's 1951 recording is an achievement that can never be surpassed, because "Toscanini had a unique understanding of Verdi."

There have been some impressive recordings since then, notably by Giulini and Solti, but the sheer blazing intensity of Toscanini's version still stands in a class of its own despite the somewhat restricted sound of mono recording 29 years ago.

Muti, still a young man as conductors go, has frequently been compared to Toscanini in his previous recordings and few performances, so his *Requiem* was eagerly awaited. He has come up to expectation in such spectacular style that his recording ranks as one of the outstanding successes of the year and will be in steady demand for years.



OUT THIS MONTH Phonogram is a star-studded album release of Puccini's *La Bohème*. Shown at the recording at Brent Town Hall earlier this year are Ashley Putnam, Ingvar Wixell, Jose Carreras and Katia Ricciarelli.

## Original scores revived for Decca Mozart series

THE SOUND of Mozart comes across with absolute authenticity in Decca's first issue in the Florilegium Series of Mozart symphonies (D169D3). Five of the early symphonies are played by the Academy of Ancient Music on late 18th-century instruments, or reconstructions of them, with Jaap Schroder and Christopher Hogwood directing from first violin and harpsichord respectively.

This first three-disc set is devoted to 11 of the symphonies that Mozart composed in Salzburg in 1772-3, and it is the place which is significant. Always the place which is significant. Always the place which is significant. Always the place which is significant. Always the place which is significant.

Today, Mozart's symphonies are played by large orchestras which overlook these variations in scoring, tending to iron out their differences. The new

recording puts the music back into perspective. In Salzburg, for instance, the orchestra happened to have few cellos and an unusual number of bassoons, which Mozart took into account. Orchestras in Paris and Vienna had quite different resources, and again the composer took a practical line.

As Hogwood explains: "It all depends on how the bands were set up at the time." So his Academy of Ancient Music has gone back to the original scores and plays the music exactly as it was written. The entire programme, involving 60 symphonies, will spread over a couple of years, so these recordings will be regularly in the news all that time.

## Top 10

- 1 DELIUS: HASSAN. SOLOISTS. CHORUS. BOURNEMOUTH SINFONETTA/HANDLEY (HMV ASD 3777)
- 2 MASSENET: DON QUICHOTTE. SOLOISTS. SUISSE ROMANDE CHORUS & ORCHESTRA/KORDE/DECCA (D15629)
- 3 BENATZKY: WHITE HORSE. INN. SOLOISTS/CHORUS. MUNICH. RADIO ORCHESTRA/MATEES/HMV SLS 5184
- 4 MALCOLM MCGEECHER SINGS ARIAS (SUNDAY OPERA) TELECARD SCS 114
- 5 MOERAN: VIOLIN CONCERTO. JOHN GEORGADIS. LONDON SYMPHONY ORCHESTRA/PIRATA (SRS 105)
- 6 COATES: ORCHESTRAL WORKS. NEW PHILHARMONIA/BOULT (LYRITA SRS 107)
- 7 TAUBER SINGS LEHAR (HMV HLM 7172)
- 8 DELIUS, VOLUME III: SOLOISTS. CHORUS. ROYAL PHILHARMONIC/BEECHAM (WORLD RECORDS SHB 54)
- 9 JANACEK: FATE. BRNO STATE OPERA JILEK (SUPRAPHON SUP 2011-2)
- 10 DVORAK: THE JACOBINE. BRNO STATE OPERA/PINCOIS (SRS PROM SUP 2481-3)

(Courtesy of the Gramophone Exchange, London W7)

This venture might seem at first to be on the esoteric side, exerting only minority appeal, but in fact the return to earlier styles of performance has proved unexpectedly popular. Hogwood and his Academy players sold out their Albert Hall Prom more quickly than anyone else (leaving aside the first and last night lambores). Their public is drawn mostly from the younger generation, who go for their albums in a big way. Add to these young customers all the Mozart connoisseurs, and the result is a potentially big market for the new series.

## Reviews

MEINDELSSOHN: SYMPHONY NO 3; HERBIDES OVERTURE. Orchestra of St John's Smith Square/John Lubbock. (Enigma K5358B).

The playing here by the enterprising John Lubbock and his Orchestra of St John's Smith Square has all the qualities shown at their recent London concert including the same Mendelssohn works. The "Herbides" is highly polished, with some nice light touches by Lubbock, but perhaps a trifle bland for some tastes. The performance of the Symphony, on the other hand, is full of character and atmosphere, so it can challenge versions by more famous orchestras and conductors. Finely recorded, this album is worth investigating by anyone who wants to hear first-rate playing and is not bedazzled only by star names.

WEBER: THREE CONCERTOS. Jacques Lancelot (clarinet), Paul Hongne (bassoon), Georges Barbotte (horn), Bamberg Symphony Orchestra/Theodor Guschlbauer. (Erato STU 70517).

Few composers have ever written such engaging concertos for wind instruments as Weber, so it was an excellent idea to collect these three together on a single album. The Clarinet Concerto is Weber at his most tunefully and atmospherically Romantic, the Bassoon Concerto provides many eloquent passages for an instrument which is usually treated as

the joker in the orchestral pack, and the Horn Concertino is a stunning show-off piece. All are skillfully played by the three soloists, while the conducting has real idiomatic flair. Recording quality is extremely good, making this a sale recommendation.

CHOPIN: SCHERZOS 1-4. Sviatoslav Richter (Cadenza UACL 10018). A strongly imaginative pianist who likes to play dangerously, Richter is the ideal artist for Chopin's four Scherzos, which look simple in structure, including long passages of strict repetition, yet which keep breaking the overall pattern in the most unpredictable ways. They are in turn almost acrobatic in their virtuosic demands, then dramatic and then lyrical. Richter makes every change logically and with perfect control, yet still takes the listener off his guard. His playing here is both poised and powerful, well served by clear recording.

SIBELIUS: SYMPHONY NO 2. Singsionia of London/Tauno Hannikainen (Classics for Pleasure, CFP 40315). First issued 20 years ago, this recording is not exactly the hi-est of hi, but the sound is still remarkably good. The recording is clear and bright enough to do justice to a performance where Hannikainen's conductors with their eloquence and a strong sense of atmosphere. At its bargain price it is a version of the most popular Sibelius symphony well worth considering.

## Briefs

REDIFFUSION IS providing some valuable additions to the catalogue on its own Aurora label and on the Supraphon series which it markets in the UK. It has just introduced two albums: one coupled by Szymanowski, the *Stabat Mater* music with the Symphony No 2 featuring the Warsaw Philharmonic and soloists and chorus conducted by Witold Rowicki (AUR 7003), and the *String Quartet No 2* played by the Milanow Quartet (AUR 7044). Supraphon imports make available for the first time a set of the complete symphonies by Martini (No 1 (SUP 2166), Nos 2 and 6 (SUP 2096) and Nos 3, 4 and 5 (SUP 2771-2).

ARGAN HUNTERS this month will have two welcome re-issues in Phonogram's mid-price Festivo series: Claudio Arrau plays the Brahms Piano Concerto No 1 with the Concertgebouw Orchestra conducted by Bernard Haitink (Philips 6570 014), and Raymond Leppard conducts the English Chamber Orchestra in Handel's *Water Music* (6570 018).

LAUS TENNSTEDT, whose recordings of Mahler symphonies for EMI have been well received, has a new album for the company: this month, Schumann's Symphony No 3

coupled with the *Konzerstück for Four Horns and Orchestra* (HMV ASD 3724). This time, however, Tennstedt is conducting the Berlin Philharmonic works. The "Herbides" is highly polished, with some nice light touches by Lubbock, but perhaps a trifle bland for some tastes. The performance of the Symphony, on the other hand, is full of character and atmosphere, so it can challenge versions by more famous orchestras and conductors. Finely recorded, this album is worth investigating by anyone who wants to hear first-rate playing and is not bedazzled only by star names.

ROSALYN TURECK, who has long enjoyed a reputation as one of America's leading keyboard players and a Bach specialist, has recorded the *Goldberg Variations* once again for CBS (9220, two-disc set). Previously she played this Bach marathon on the piano, but this time she performs it more authentically on the harpsichord.

IN 1955 Villa-Lobos wrote a *Homonica Concerto* for John Sebastian, who gave its premiere in Jerusalem. Unaccountably, it disappeared immediately afterwards, and the composer's publishers even denied its existence. Now Tommy Reilly has succeeded in tracking down the lost score and has recorded the concerto, together with others by Malcolm Arnold and Arthur Benjamin (Argo ZRG 905). Reilly is supported by the London Sinfonietta conducted by David Atherton.

## Disco Dealer

### BARRY LAZELL

THE FLOOD of disco-oriented product which has characterised the release schedule for virtually the whole year, has finally abated as the companies pause to take their Christmas breather, the only major year-end releases being RCA's batch of 12-inchers mentioned last week, plus the two Christmas hopefuls from Camille on EMI and Kurtis Blow on Mercury. Dealers report little action on Camille, but the Blow 12-inch has made an immediate impact with DJs, and will obviously be a very strongly featured item (and continue to sell in similar fashion) at least until the new year. WEA's re-promotion of Boney M's 'Mary's Boy Child' is seeing some inevitable action again, too, though many dealers are content to sell off what leftover stock they might have from last year, rather than getting in fresh supplies. Since Boney M has another new single also freshly on release, this is no great surprise.

THE OTHER Christmas period trend which looks like repeating its usual pattern in the disco product field as elsewhere this year, is that of polarisation of sales - i.e., where the big sellers expand into BIG sellers, and most of the lesser product disappears completely into the Yuletide oblivion. The disco chart top 20 has already settled down around the major sellers, and is unlikely to change a lot until a couple of weeks into the new year. This is good news for Pye and MCA, who continue to dominate it in terms of numbers of records, though Motown's CBS show every sign of cleaning up with well-timed strong product from Diana Ross and Earth, Wind & Fire respectively.

OVER IN the album market, the polarisation is even more apparent, with Diana Ross' 20 Golden Greats and the phenomenal *Off The Wall* by Michael Jackson virtually carving up the sales percentages between them. Once again, a late entry in the form of *Hollywood* TV-advertised 20 Hottest Hits, should be taking a healthy share given another week and a major TV campaign.

## UK Albums

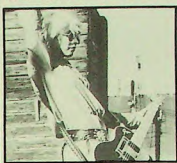
- 1 20 GOLDEN GREATS Diana Ross Motown Epic  
2 OFF THE WALL Michael Jackson Epic



- 3 30 HOTTEST HITS Hot Chocolate Rank  
4 NO STRANGER TO LOVE Roy Ayers Polygram  
5 30 BEST MAGIC Commodores Motown  
6 1 AM Earth, Wind & Fire CBS  
7 OFF THE RADIO - GREATEST HITS 1 & 2 Donna Summer Casablanca  
8 BEST OF CHIC Chic Atlantic  
9 JOURNEY THROUGH THE SECRET LIFE OF PLANTS Steve Wonder A&M  
10 HIDE Herb Alpert A&M  
11 LAST NIGHT ROSS Diana Ross & The Gang Motown  
12 MASTER OF THE GAME George Duke Epic  
13 OCEANS OF FANTASY Atlantic/Hansa Island  
14 13 CUBA Gibson Brothers Atlantic/Hansa Island  
15 THE BEST OF STACY, WIND & FIRE Spring  
16 THE ONE DISCO BUS IN THE WORLD World WEA  
17 15 THE BEST OF STACY, WIND & FIRE CBS  
18 20 MOTOWN CHRISTBUSTER, VOL. 10 Motown  
19 8 ONE WAY One Way At All Hudson MCA  
20 Bob James & Earl Klugh Tappan Zee CBS  
21 SURVIVAL CLUB Marley & The Walters Island  
22 BIG FUN Shearer Solar  
23 RINGO Starr Atlantic  
24 STREET LIFE Crusaders MCA  
25 THE WORLD WITHIN She Hooper MCA  
16 RAINBOW CONNECTION IV Warner Bros  
27 Ross Royce Atlantic  
27 19 UNCLE SAM WANTS YOU Whittled  
28 26 SECRET OAMEN Cameo Warner Bros  
29 ORIGINAL MOO CLASSICS Various Motown  
30 - Three Degrees Ariola

## Matching the audios to the visuals

By Charles Robinson



SETTING A new standard in exciting video presentation, Blondie's *Eat To The Beat* is the first consumer album set for video release in Britain.

"WE'RE GETTING to the stage where we audio-visual as much from an audio-visual point of view as for how they sound!" says Des Brown, International director at Chrysalis. He's talking with justifiable excitement about Blondie's *Eat To The Beat*, which Chrysalis plans to launch in Britain as the first-ever album on videogram as well as disc and audiocassette.

Brown thinks in terms of an RRP around £29.95, which for 12 gypsy numbers by a group whose visual impact leaves you gasping is hardly overcharging. Made by Jon Roseman Productions, entirely on location in Blondie's home territory, New York, and directed by David Mallet, the video album cost \$150,000, more than expected, to make.

Pre-recorded video programming in the UK is a lot more expensive than in the States. Prices are definitely set to come down as soon as bulk sales justify it. By pricing the bulk of their 20th Century Fox titles, launched in mid-

September at £29.95, Magnetic Video has undercut Intervention's prices for a somewhat less appetising list of home movies by a clear £10. Sales have proved that the public appreciates a bargain.

Similarly when, as they will, dealers take their own discount off Blondie's RRP, the price isn't a cassette you only watch once, then slip back on your shelf. While individual tracks are being used in-store right now as promos, the cumulative effect of *Eat To The Beat* on video is something special.

"What we wanted to do on video," says Peter Wang, director of creative services at Chrysalis, "was work very closely with the band and mirror their New York environment, which so much influences their music. We had three primary considerations: to be totally sympathetic to Blondie's music, to sell the product in a sympathetic way, and to make sure production values were of the highest standard."

"We wanted to shoot some numbers in front of a real New York audience, not hand-picked stooges - so the night before we recorded, we ran a competition on WPIX Radio. More than 300 kids turned up, all of them dressed, as we'd asked, in black and white. The idea

of a high-tech scaffold came from the album sleeve, and like the old days of *Shindig* and *Ready, Steady, Go*, we created a live atmosphere. Not only was the audience in front of the stage, but also all over the scaffolding surrounding the group. At one point we thought the scaffolding would collapse under the weight of follow-spots and swaying dancers. That way we filmed 'Dreaming', 'Eat To The Beat', and 'Living In A Real World'.

"We've got Debbie in a black wig and the group in black-and-white overalls, against an amazing set featuring graffiti like you only find on New York subway trains. 'Sound Asleep' is a slow ballad, which simply features Debbie on a huge circular bed. 'Union City Blue', the current single, was shot on location in the Union City dry docks of New Jersey. It features spectacular helicopter shots of the band and the New York skyline."

"The concept behind 'Atomic' is life after a nuclear war. The group are playing a pig in a set like a wrecked barn. The audience were dressed in bizarre futuristic costumes they'd got together themselves; the whole feel was like a sci-fi movie."

"Finally, there's 'Victor', a self-contained story, where the group is acting, not miming. The story revolves around Chris Stein escaping from a politically suppressed country. Debbie plays his woman, who is left behind. He's being pursued by the secret police."

Des Brown stresses: "At Chrysalis, we aren't just talking about video, we're putting our money on the line in producing videograms. We feel Blondie's the right product to market because the act is hot to start with, and because there's such tremendous visual appeal."

Chrysalis is highly aware of the potential cheapness of the videogram, but with problems continuing on this endlessly-postponed format, not unhappy about releasing on tape. "Video is a legal minefield," says Brown, while denying that legal queries are a cause of the delay between US and UK release of the Blondie videogram. "Legal hassles are just as bad on both sides of the Atlantic." In the US there are legal no rules; nothing is formalised, but American companies go ahead and sell their productions then worry about legal wrangles afterwards.

The parties who have to be paid, he says, are the artist performing, the copyright owners of songs, the publishers and the copyright owners of the visual (in this case, Chrysalis has the rights to both recording and visual material). "It will have to be negotiated item by item who gets what, and what percentage goes to the music publishers. If they get 61 percent of the retail selling price less taxes, less cost of cassette and duplication, this would seem to me a realistic basis, and this is how I feel it would probably end up."

Other Chrysalis artists like Leo Sayer and Ian Anderson are likely to follow on video

## 12"s Imports

- 1 1 RAPPER'S DELIGHT Sugarhill Salsoul  
2 26 CHRISTMAS RAPPIN' Kurtis Blow Mercury  
3 12 MELLOW YELLOW RIGHT ON MCA  
4 Lowell  
5 10 GIBBERNA MIVIDA (IF YOU SHOULD GO) AVI  
6 10 100% PURE MELLOW YELLOW RIGHT ON Island  
7 9 I WE GOT THE FUNK Positive Force  
8 16 I LOVE YOU'RE AFTER Whetzel  
9 16 100% PURE MELLOW YELLOW RIGHT ON Island  
10 5 MUSIC CHIC Way At All Hudson MCA  
11 11 MY HOT TEARS (ENOUGH IS ENOUGH) Donna Summer & Barbra Streisand CBS  
12 11 100% PURE MELLOW YELLOW RIGHT ON Island  
13 11 I WE GOT THE FUNK Positive Force  
14 8 THE SECOND TIME AROUND Epic  
15 12 PRINCE & THE NEW POWER GENERATION Warner Bros  
12 15 I MY HOUSE Diana Ross Motown  
12 15 DANCING IN OUTER SPACE Atmosphere MCA  
16 14 MASTER DRIVE Atlantic  
17 14 JUPITER Breeze Phe Int  
18 14 I WE GOT THE FUNK Positive Force Atlantic  
19 15 I MY SIMPLE HEART Areola  
20 15 PRINCE & THE NEW POWER GENERATION Warner Bros  
21 17 GET UP AND BOOGIE Atlantic  
22 18 CORDON BLEU Stu Hopper MCA  
23 18 100% PURE MELLOW YELLOW RIGHT ON Island  
24 18 MONKEY CHOP Dae-Jin MCA  
25 18 I WE GOT THE FUNK Positive Force Atlantic  
25 18 I DON'T WANT TO BE A FREAK Salsoul  
26 18 I MY HOUSE Storm Salsoul  
27 21 I WE GOT THE FUNK Positive Force Atlantic  
28 22 LOVE INJECTION Trudy Lynn Ektara Int'l  
29 22 I WE GOT THE FUNK Positive Force Atlantic  
30 21 LADIES NIGHT Billy Ocean Mercury  
31 22 I WE GOT THE FUNK Positive Force Atlantic  
32 22 DANCE PARTY Sound Of New York import  
33 22 I WE GOT THE FUNK Positive Force Atlantic  
34 SAFARI Sunbeam Sound Corp. Sunshine Sound import  
35 22 I WE GOT THE FUNK Positive Force Atlantic

## FEATURE

THE STORY begins at the outset of 1979 at the home of Rick Rogers — one-time manager of Edgar Broughton Band and more recently The Damned and new wave publicist.

An old friend and Coventry art college lecturer recommended one Jerry Dammers to invest in a train ticket to London for advice about releasing a one-off single recorded with a band called The Specials. Impressed by the tape — "Gangsters" — Rogers caught the Specials at Warwick University and immediately began booking them out in the London pub circuit and inviting reaction from a&R men.

"The band was thinking of pressing a couple of thousand copies and although Rough Trade advised them to make 5,000, the Specials thought that was too ambitious," recalled Rogers.

"Right from the start there was a lot of interest from the industry, but the person who seemed to have the right reaction to the band's idea was Roy Eldridge of Chrysalis."



**CHRYSA LIS A & R man Roy Eldridge:** His company is committed to releasing one-off singles from bands recommended by The Specials.

Over to Eldridge, a veteran Chrysalis man and head of a&R. "I saw The Specials at the Moonlight Club. They were just another name on my list and at that time we were looking at mod bands, all of which were incredibly disappointing.

"The Specials were amazing — the best band I had seen for years. I spoke to the group that night, wrote a memo about them the following day and then chased them all around the country.

"Eventually we sat down with the band, and it wasn't until then that they explained about their idea for 2-Tone as a self-help label identity.

"We had never done anything like it before, but what they said made sense to us and the more we talked the more it seemed The Specials were the peachead of something that was happening and they knew what they wanted to do."

Essentially the 2-Tone deal is extremely unusual. Chrysalis concluded an agreement to sign the Specials directly, but would issue discs on the 2-Tone label. In addition Chrysalis is committed to record ten bands on a one-off singles basis on recommendation by the Specials and will release at least six of the results (although nothing has been turned down as yet). Abroad, 2-Tone product appears on Chrysalis

## 2-Tone — where artist becomes A&R man

**MORE WORDS** have been expended on the rapid emergence of 2-Tone Records in the last quarter of 1979 than on any other record company.

The tiny Coventry outfit has emerged from nowhere to score four big singles hits and a Top 10 album, while its latest signing The Beat is poised to become the fourth act to weigh in, with its 1980 version of 'Tears Of A Clown.'

How has the tight little Midlands team managed to conceive and give birth to a whole new musical style, market it distinctively, and get it firmly established in the charts while major record company a&R men stand back in amazement and wait to snap up any of the stable that decide to move elsewhere?

Partly, it appears, from dealing with musicians on their own level, gaining their confidence and offering a chance to make a record with no 'arm-and-a-leg' contract to acts they see as working within the 2-Tone framework.

And partly by finding in Chrysalis a big brother which began in a similar way only 11 years ago and was prepared to give a creative and energetic operation the major company type of service on little company terms.

**RE'S JOHN HAYWARD** talked to both sides of the successful partnership to find out exactly how it works and what the future holds.



**THE SPECIALS:** Stood out from the so-called mod bands.

with a logo credit. After a certain number of hits, the label goes worldwide and all 2-Tone material is exclusive to Chrysalis.

After that, if the band wants to stay with 2-Tone, a longer arrangement is worked out. If not, the band is free to go elsewhere — which is what happened with Madness, the North London dance band that has since scored high in the LP chart on Siff Records.

Then there was The Selecter, still shipping 'On My Radio' and now signed direct to 2-Tone-Chrysalis. The fate of The Beat is yet to be decided.

The arrangement appears to leave Chrysalis open to exploitation. The signings to 2-Tone are made by The Specials and The Selecter. Chrysalis picks up the tab and can lose the act, even if it is a big hit, because anyone can come along with a fat cheque book or a seductive line in chat and the band is off to a new home with all the spadework already done.

"What you must remember," said Rogers, "is that The Specials don't want to turn 2-Tone into a record company. 2-Tone is a label on which the current bands have total control over recording and marketing. The rest is up to Chrysalis.

"We don't have the time or the wish

to be a full-time record company. The only business people involved are myself and a lawyer."

So 2-Tone turns out to be a kind of street level a&R department for Chrysalis. Nobody makes too much money out of the operation (new signings are paid exactly the same royalty as The Specials (minus two percent for running costs and publicity expenses), unless a band is taken on by Chrysalis-2-Tone.

Chrysalis gets the kudos and sees a lot



**THE SELECTOR:** another 2-Tone act which signs talent for 2-Tone.

of fresh talent in the raw. So as long as the mini-boom in multi-racial ska-Motown-dance music has a future, you can be sure Chrysalis will be picking the cherries.

Commented Eldridge: "There are really no disadvantages to Chrysalis. The Specials are a very together bunch of guys. Jerry Dammers has great marketing and design ideas and we work very closely with him to our joint benefit. It is up to each individual band whether they want to get involved long term. If they do we can help by doing a good record company job for them."

Rogers backed him up by saying: "The history of Chrysalis could explain the company's willingness to give us a label straight away. After all, that's the way Terry Ellis and Chris Wright started out with Island, while most of the other major companies which were interested in the band thought our label idea was totally mad."

Both The Specials and The Selecter can sign bands to 2-Tone. "You have a lot of musicians here who are acting as a&R men, and the prove to a lot more success in the career record company people. Then we present Chrysalis with finished tapes and an advertising concept."

But can there be a long-term future for a label based so heavily in one particular hybrid music?

"It is much broader than that," replied Rogers. "Like the Stones in the early 60s, the 2-Tone bands are using an ethnic music, in this case ska, as a basis for which to progress into new forms."

"I don't think there will be any drastic changes in our direction in the near future. It works very well as dance music, despite what some of the heavier critics have read into it."

For the future there is the progress of The Beat to study, while The Specials want to open their own studio in Coventry — they don't want to move away from the old home town — and Dammers fancies launching a dub there too.

There is a full-scale major Specials tour of America lined up for February which is looking promising as 'Gang-

sters' is picking up radio play on the East Coast. And there is no denying the massive pulling power of the 2-Tone imprimatur on the live concert scene where many promoters have done their best business of the season on the recent 2-Tone package outing.

Maybe people want to dance again, and maybe Coventry is as good a place as any from which to make new waves. Next year's project for a&R men... Find a trend in Letchworth or Leominster. But remember to let the musicians have a say. After all, they are the people with ideas just now.

# NEW ALBUMS

The Record Business 5-Star Album Guide

- \*\*\*\*\* **CHART BUSTER** - platinum album
- \*\*\*\* **HOT** - major album with silver or gold potential
- \*\*\* **UP-AND-COMING** - strong release from established act or expected breakthrough
- \*\* **STEADY** - worthwhile catalogue or specialist album with crossover potential or simply new and hopeful
- **STRICTLY LIMITED** - specialist market sales only
- **Single likely to boost album sales**

<b>BROTHERHOOD OF MAN SINGING A SONG</b> (Pye)	N 102	4.75	20th 122	4.75	DEC 7
★ One-time MCM lives with 12 tracks farewell to Pye					
<b>CAPTAIN BRESNAH'S PERSONAL</b> (Jamaica Artists)	LBR 1000	3.99	TCR 1006	3.99	DEC 7
★ Re-issue of classic ska singles album					
<b>FAT LADY'S BAND THE BEST OF... BRIGHT CITY LIGHTS</b> (Parlophone)	PT 564	5.29	TCF 154	5.29	DEC 7
★ Compilation album by British discotheque banders from their 'Carnegie Club' 'Bang! Teat' and 'Looking For Love' tours plus David Bowie's 'Fascination'					
<b>GARY LEWIS &amp; THE PLAYBOYS 20 GOLDEN GREATS</b> (British Artists)	LBR 1005	3.99	TCR 1005	3.99	DEC 7
★ Compilation album from one of America's most popular studio groups tracks include 'My Little Symphony' and 'Everybody Loves A Clown'					
<b>GARY BURTON CHICK COREA DUET</b> (ECM)	ECM 1140	5.30			C 1980
<b>GEORGE JONES 20 FAVORITES OF GEORGE JONES</b> (United Artists)	LBR 1009	3.99	TCR 1009	3.99	DEC 7
★ Compilation album featuring country and western star George Jones, 20 tracks including 'She Thinks I Still Care', 'The One On My Mind', 'Love Me Like You Do' and 'Business As Usual'					
<b>GLOBE UNITY ORCHESTRA COMPOSITIONS</b> (ECM)	JAPD 60007	5.30			C 1980
★ First piece on radio band					
<b>HADSA GARBAREK, GIOMONTO MAGGIO</b> (ECM)	ECM 1151	5.30			C 1980
<b>HERE &amp; NOW ALL OVER THE SHOW</b> (Epic)	NON 2	2.99			A NOV 16
★ Here & Now have played over 200 live concerts in the last two years, dominating hit charts from gigs at Liverpool, London & Norwich. psycho-punk hybrid album sold 7,500 in first ten days, forthcoming John Peel session					
<b>HIN NORTH ROSS</b> (A&P)	AVL 782	4.59	ZOCKL 888	4.99	DEC 7
★ First A&P album from New-Yorker previously with MCA & Capricorn; point of view and music press advertising					
<b>KIM BRADON (British Radio)</b>	TENOR 103	4.99	ZCFH 103	4.99	000712
★ Single track from former Gillingham footballer Bruce including 'Send your single, John Lennon's manager; consumer press and point of sale ads'					
<b>KIM FOWLER SHANE DOCUMENT MASSOUBRE (1980-1989)</b> (Polygram)	IPS 9522	5.29	ZDZ 9522	5.29	DEC 7
★ Conceptual water-gate album from legendary comedian; 10 tracks expounding Fowler's version of 68-89 episodes					
<b>MARY JOHNSON EARLY CLASSICS</b> (United Artists)	LBR 1008	3.99	TCR 1008	3.99	DEC 7
★ Compilation of 15 early tracks produced by Motown chief Berry Gordie; songs include 'You Got What It Takes', 'Come To Me' and 'I Love The Way You Love'					
<b>MIRROWAL WITOUSKI FIRST MEETING</b> (ECM)	ECM 1142	5.30			C 1980
<b>MOTOWNROD ON PAROLE</b> (United Artists)	LBR 1004	3.99	TCR 1004	3.99	DEC 7
★ Reissue from Limited & Co.					
<b>HIPPYTS THE MURPHY'S GROWN MUSIC ALBUM</b> (Pye)	NSM 18913	4.71	ZCP 18913	4.71	DEC 7
★ The Hippyts and the gang are back with another highly thought-of album; tracks include 'Macho Man' credited to Linn K. Ogilvie & The Pigs and 'Oh Wah Diddy Diddy' by 'Thee and the Ainies'; Miss Peggy survives Kermel with 'Wed About The Top'					
<b>NANA VASCOZUELOS SALUDADOS</b> (ECM)	ECM 1147	5.30			C 1980
<b>OLD AND NEW DREAMS OLD AND NEW DREAMS</b> (ECM)	ECM 1154	5.30			C 1980
<b>PAT METHRYN AMERICAN DAMAGE</b> (ECM)	ECM 1115	5.30			C 1980
★ Eighth album by 25 year old jazz cooker					
<b>RALPH TOWNER OLD FRIENDS, NEW FRIENDS</b> (ECM)	ECM 1113	5.30			C 1980
<b>ROCHE BERGARA TRIO LEM</b> (ECM)	ECM 1142	5.30			C 1980
<b>RICK JAMES FIVE IT UP</b> (A&P)	SMM 0129	5.29	TC-51M 129	5.29	DEC 7
★ Three album from Motown's self-proclaimed 'punk-funk' artist who hit the charts last year with 'You Ain't Nothing But a Punk Bitch'; James has been on the scene for a number of years and was a member of the Myth Busters with Neil Young; also in 'Blast Beats', 'Bass & Soul', 'Black Music' and 'Panic'					
<b>ROYALS POP THE PEACES</b> (British Artists)	LBR 100	3.99			E DEC 7
★ Available for the first time in the UK: one of Jamaica's top bands performing their own brand of reggae with close harmonies, trade and spiritual acts					
<b>SALSOLOI ORCHESTRA HOW HIGH</b> (Glasnost)	SSP 1118	5.29			E DEC 7
★ Produced mainly by Benny Segler, the album features the recent disco hit 'How High'					
<b>SCREEN DOGS PREMIERE</b> (Joba)	CBB 1001	5.29	TC-CBB 1001	5.29	DEC 7
<b>SID VICEOUS SO SING</b> (Virgin)	VI 2144	4.99	TCV 2144	5.30	DEC 7
★ 10 previously unissued tracks including Sid's inimitable version of 'My Way' and a rendition of 'Somebody Else'; full page ads in NME, Sounds, Smash hits plus posters in major cities					
<b>STEVE KUMF PLAYGROUND</b> (ECM)	ECM 1159	5.30			C 1980
<b>THE YESTER LIVING FEELINGS</b>	FT 573	5.29	TC-F 573	5.29	DEC 7
★ Tracks include McCartney's 'Backbeat', the Pointer Sisters' 'Happines' plus Sylvester's current double A-side single 'Can't Stop Dancin' in My Fantasy'					
<b>THEYRRAL DESCENDANCE</b> (ECM)	ECM 1144	5.30			C 1980
<b>TOK PHAROOS (JAP)</b>	JAPD 80029	5.30			C 1980
★ TK consists of Japanese pianist Takashi Kato plus two Americans, Robert Carter (bass) and Oliver Johnson (drums)					
<b>VARIOUS MAGGIO (ECM)</b>	ECM 1152	5.30			C 1980
★ The first recorded collaboration between Charlie Haden, Jan Garbarek, Egberto Gamenjun and Jack DeJohnette's 10-piece ECM 'New Music' (Apostrophe)					
<b>VARIOUS MUSINGS</b> (Apostrophe)	R 80027	10.80	K40027	10.80	DEC 7
★ Tracks: Depending On You - Double Brothers, Runaway - Bonnie Raitt, Angel from Montgomery - Bonnie Raitt, Pines in a Forest - John Hall, Power - Double Brothers, The Times They Are a-Changin' - James Taylor & Carly Simon, Cathedral - Caravan, Nash, The Crown of Thorns - Jackson Browne, Lovers Lane - Rozzelle Larson, Little Sister - Jay Cooke, A Woman - Sweet Home On the Rock, We Almost Lost Dallas - Geri Sullivan, Get Together - Jesse Colin Young, Can't Catch Charlie - Raydio, Once You Get Started - The JBs, Captain Jack and Jack's Dream - James Taylor, Howie Don't Lie - James Taylor, Mackinac - James Taylor & Carly Simon, Heart Of The Night - Poco, City To Me - Tom Petty & The Heartbreakers, Stay-Bye Baby - Crosby Stills & Nash, Down With The Blue Devils - Crosby Stills & Nash, My Only Love - Bruce Springsteen, You Don't Stop Believin' - Crosby Stills & Nash, Long Fire - Crosby Stills & Nash, Teach Your Children - Crosby Stills & Nash, Taken To The Streets - Double Brothers and The Japs. A few light albums recorded at the MASSCO Concerts for the Homeless (later in Jazz Square Gardens between September 1982 and produced by Jackson Browne, Graham Nash, John Hall and Bonnie Raitt). The shows took a real organizer and include some of the most important artists to have emerged from the states in the seventies; the records sold \$300,000 which has been distributed among non-profit organizations, as well as all artists' royalties from the album					
<b>VARIOUS MUSIC WELLSMANN'S BALL</b> (Apostrophe)	IPS 8651	5.29	ZDZ 8651	5.29	DEC 7
★ Recorded live at Her Majesty's Theatre in July, the album features Bill Connolly, John Cage, Peter Cook, Robert Alderton and Eleanor; from artists royalties have been donated to Amnesty International; consumer press ads plus 170,000 1" singles					
<b>WAZMO NARZI THINGS AREN'T RIGHT!</b> (Family Products)	EP 003	4.75			A DEC 14
★ UK Cat: See Wazmo artist's discography					
<b>WILSON PICKETT (HAW)</b> (Epic-America)	AM 3007	4.99	TC-AM 3007	4.80	DEC 7
★ Album includes 'Grove City' scheduled for re-issue as 12-inch single on Jan 7					

A-Pye, B-Cap, C-VIS, D-Ronco, E-EMI, F-Phonodisc, G-H-Tel, H-M lightning, J-Multiple Sound, K-Crestle/CBS, L-Light, M-Spartan, N-ES, O-President, P-Pinnacle, Q-rough Trade, R-HCA, S-Salsola, U-Warlock, W-WEA, Z-Worst

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The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

**Basic Key**  
**A** - Main Playlist/Chart  
**B** - Breakers/Climbers  
**C** - Extras  
**★** - Hit Picks  
**☆** - Station Pick

**Key To Station Playlists**

**SWANSEA SOUND**

A-Playlist  
 B-Instrumental  
 C-Hit Picks

**DRWELL**

A-Top 40  
 B-Newplays  
 C-Hit Picks

**210**

A-Top 40  
 B-Alternative  
 C-Chart

**PLYMOUTH SOUND**

A-List  
 B-List  
 C-Playlist

**MANX**

A-Top 40  
 B-Hit Picks

**BBC WALES**

A-Playlist  
 B-Hit Picks  
 C-Single of the Week

**BBC SCOTLAND**

A-Playlist  
 B-Hit Picks  
 C-Single of the Week

The Radioactive symbol (☢) is awarded for a gain of at least 3% in the airplay rating - equivalent to one major or two or three minor UK station playlists.

Each playlist is weighted according to the number of stations and approximate frequency of play and audience reach as indicated by available research.

**Key to Distributors**

A Eye  
 B One Stops  
 C CBS  
 D EMI  
 E Phonosac  
 F Lightning  
 G Solomon & Pears  
 H Chandele  
 I Creative/CBS  
 J L. Lugones  
 K Spartan  
 L President  
 M Privacy  
 N Rough Trade  
 O RCA  
 P Select  
 Q Facility Products  
 R Scala  
 S WEA  
 T Creative Factors  
 U Wyed Up

	LUXEMBOURG RADIO 2	CARLISLE	PICCADILLY	DRIFTON	DRIFTON	HALLAM	BEARON	TEES	VICTORY	SWANSEA	PENINSULA	DRIFELL	PLYMOUTH	BBC SCOTLAND	DRWELL	210	SWANSEA SOUND	PLYMOUTH SOUND	MANX	BBC WALES	BBC SCOTLAND	Key To Station Playlists
71 ○ 84 ARE YOU READY BILLY OCEAN	B	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	GT 259	C	24			
72 ○ 79 THE RIVER DRIVE (EAST) JUPITER BEYOND	B	C	B	A	A	★	B	B	B	B	B	B	B	B	B	B	7P 5012	A	23			
73 ○ 71 NIGHTS IN WHITE SATIN MOODY BLUES	B	C	B	A	A	A	B	A	A	A	A	A	A	A	A	A	DM 161	S	22			
74 ○ 89 SOMETHING'S MISSING MARCIA HINES	B	C	C	B	A	A	B	B	B	B	B	B	B	B	B	B	GO 373	R	22			
75 ○ 37 SARAH THIN LIZZY	B	C	C	B	A	A	A	A	A	A	A	A	A	A	A	A	LIZZY 5	F	22			
76 ○ 0 IT'S MY HOUSE STORM	B	B	B	B	A	A	A	A	A	A	A	A	A	A	A	A	SC 10	W	20			
77 ○ 80 MUSIC ONE WAY FEATURING AL HUDSON	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	MCA 542	C	20			
78 ○ 73 THE SCOTTISH DOG DANCE RED HAGGLE PIPERS	B	C	B	B	A	A	B	A	A	A	A	A	A	A	A	A	GULS 70	A	20			
79 ○ 0 WHAT'S YOUR BIG GIRL? BARRY BIGGS	B	B	B	A	A	A	B	B	B	B	B	B	B	B	B	B	DYN 150	K	20			
80 ○ 70 GOD BLESS WHOEVER MADE YOU JONA LEWIE	B	B	B	B	A	A	B	A	A	A	A	A	A	A	A	A	BUY 61	C	20			
81 ○ 74 JITTERBUG CHARLIE DANIELS LEO	B	C	B	B	A	B	B	B	B	B	B	B	B	B	B	B	EPC 8056	C	19			
82 ○ 66 THE WORLD HAS CHANGED LEO SAYER	B	C	B	A	A	B	B	A	A	A	A	A	B	B	B	B	CHS 2370	F	19			
83 ○ 65 THE WAY YOU LOOK TONIGHT PETER SKELLERN	C	B	A	A	A	A	B	A	A	A	A	A	A	B	B	B	6007 246	F	19			
84 ○ 0 NEW DAY AIRWAVES	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	6007 193	F	18			
85 ○ 33 SEND ONE YOUR LOVE STEVIE WONDER	B	B	B	B	A	A	B	A	A	A	A	A	B	B	B	B	TMG 1149	E	18			
86 ○ 65 CORDON BLEU STIX HOOPER	B	C	B	B	A	B	B	B	B	B	B	B	B	B	B	B	MCA 536	C	17			
87 ○ 0 IT WON'T SEEM LIKE CHRISTMAS... ELVIS PRESLEY	B	B	B	A	A	B	B	B	B	B	B	B	B	B	B	B	PR 9464	R	17			
88 ○ 76 TOUCH LORI & THE CHAMELEONS	B	B	B	A	A	B	B	B	B	B	B	B	B	B	B	B	SIR 4025	W	17			
89 ○ 78 HERE COMES THAT SOUND AGAIN LOU DELUXE	B	B	B	B	A	B	B	B	B	B	B	B	B	B	B	B	K11359	W	17			
90 ○ 81 CHRISTMAS DAY SQUEEZE	B	B	B	A	B	B	B	A	A	A	A	A	B	B	B	B	AMS 7495	C	16			
91 ○ 90 I LIKE ELECTRIC MOTORS PATRICK D.MARTIN	B	B	B	A	B	B	B	A	A	A	A	A	B	B	B	B	DM R 432	S	16			
92 ○ 0 MERRY WE WILL BE ANGELO BRANDUARDI	A	A	B	B	B	B	B	A	A	A	A	A	A	A	A	A	ARO 193	A	16			
93 ○ 0 I LEDGE MY LOVE PEACHES & HERB	C	C	C	★	A	B	A	A	A	A	A	A	A	A	A	A	POSP 86	F	16			
94 ○ 88 READY FOR THE EIGHTIES VILLAGE PEOPLE	B	B	C	B	B	B	B	A	A	A	C	A	A	A	A	A	6007 244	F	15			
95 ○ 33 DANCE TO THE MUSIC SLY STONE	B	C	B	B	A	A	A	A	A	A	A	A	A	A	A	A	EPC 8017	C	15			
96 ○ 0 DING DONG MERRILY ON HIGH CAMBRIDGE BUSKERS	B	A	A	A	A	B	B	B	B	B	B	B	B	B	B	B	POSP 91	F	15			
97 ○ 96 SHE'S NOT THERE (EP) U.K.SUBS	B	B	B	B	A	A	A	A	A	A	A	A	A	A	A	A	GEMS 14	R	14			
98 ○ 92 DEJA VU DIONNE WARWICK	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	ARIST 310	F	14			
99 ○ 95 MY BROTHER'S FAMOUS BRIANS	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	DIN 7	C	14			
100 ○ 0 7 TEEN REGENTS	B	B	B	B	B	B	B	B	B	B	B	B	A	C	B	B	TREB.111	A	14			
BREAKER WHEN THE LIGHTS ARE OUT DUMMIES	B							C		★							FWL 001	P	13			
BREAKER KID RUNAWAY RUBETTES	B							B									2059 173	F	13			
BREAKER JASON ANDY WILLIAMS	B	C			A	B	B	A	A	A	B	A	B	A	B	A	CBS 8063	C	13			
BREAKER DO IT RIGHT LENNY ZAKATEK	B	B											B				AMS 7492	C	13			
BREAKER SWAN LAGER RICK WAKEMAN	B																AMS 7497	C	13			
BREAKER SPECIAL LADY RAY, GOODMAN & BROWN	C	B						A					B	B	B		6008 800	F	13			
BREAKER GREEN ONIONS BOOKER T & THE MG'S	C	★			A			C	B	B	A	C	A	★			K10109	W	11			
BREAKER THE PEACE CAROL JOHN DENVER & THE MUPPETS	B	C											A				PB 9463	R	10			
BREAKER CHOO CHOO CH'BOOGIE ROCK ISLAND LINE	B	B															PB 5201	R	10			
BREAKER BIG NOISE FROM WINNETKA BETE MIDLER	C	A		★									B				K11412	W	10			
BREAKER AN ENGLISHMAN IN NEW YORK GODLEY & CREME	C	B											B	B	B		POSP 80	F	10			
BREAKER OPUS NO. 1 SINGLE	C	B				B	A	B	B	A	B	B	B	B	B	B	DR 9073	E	9			
BREAKER NO ONE BUT THE ONE YOU LOVE JOHNNY MATHIS	B	B															CBS 7935	C	9			
BREAKER SONG OF THE SEASHORE JAMES GALWAY	B	B															RB 5190	R	9			
BREAKER TONIGHT GLORIA GAYNOR	B	B	★	B	★	A	★	B	★	A	★	B	★	A	★	A	STEP 8	F	8			
BREAKER MIRACLES VINCE HILL	B	B															7P 149	A	8			
BREAKER MY GIRL MADNESS	B	B	B														BUY 62	C	8			
BREAKER FOOD FOR THOUGHT BARRON KNIGHTS	C	C	B			B				B	A	A	A	A	A	A	EPC 8011	C	8			
BREAKER CLONE GREG VANDIKE	C	C	B		★					A	A						BP 333	E	8			
BREAKER HEATWAVE IAN MATTHEWS	C	C								A	A	B	B	B	B	B	ROCS 214	F	7			
BREAKER THE FIRST NOEL EMMYLOU HARRIS	C	C								B	B	A	A	A	A	A	K17528	W	7			
BREAKER OH BOSANQUET NOT THE NINE O'CLOCK NEWS	C	★	B							B	★	★	★	★	★	★	NB 5	C	7			
BREAKER I WANNA BE YOUR LOVER PRINCE	B	B				★				A	★	B	★	A	★	B	K17537	W	7			
BREAKER CAN WE STILL BE FRIENDS ROBERT PALMER	B	B								A	A	A	B	B	A	B	WIP 6549	E	6			
BREAKER FAMILY ROGER WHITTAKER	C	C															DB 9072	E	6			
BREAKER GINA (EP) SALFORD JETS	C	C	A			B											PE 5210	R	5			
BREAKER THE LOVE BOAT JACK JONES	C	C								B	A						POSP 92	F	5			
BREAKER CAN'R STOP DANCING SYLVESTER	C	★	A			A											FTC 183	E	5			
BREAKER I BELIEVE IN FATHER CHRISTMAS GREG LAKE	C	C											A	A	A	A	K13511	W	5			
BREAKER CHRISTMAS RAPPIN' KURTIS BLOW	★									B							BLOW 7	F	5			
BREAKER I FEEL LUCKY TONIGHT STYLISTICS	C	★	B														BW 1	J	5			
BREAKER SPACE INVADERS ALPHA BETA	★																MAG 158	E	5			
BREAKER I COULD BE SO GOOD FOR YOU DENNIS WATERMAN	C	★	B							A	B						EMI 5009	E	4			
BREAKER LIFE GOES ON CHARLIE RICH	C	C															UP 608	E	4			
BREAKER AN OLD FASHIONED CHRISTMAS HARRY H. CORBETT	C	C															S.001	S	4			
BREAKER IDENTIFY O'JAYS	C	C								B	A	B	C	A	A	A	PIR 8054	C	4			
BREAKER THE JOKE'S ON YOU KIT HAIN	C	C															HAR 5191	E	4			
BREAKER YOU'RE THE ONE RANDY EDELMAN	C	C															TC 2431	R	4			

# ALBUM REVIEWS

## Top 60

### SID VICIOUS: Sid Sings! (Virgin V2144) Prod: The Engineer

Although there is little to recommend on this album at any level, such is the necrophile cult surrounding the unfortunate Sid that it must surely find a chart niche. Exactly how long Virgin can carry on pumping out this kind of Pistols exploitation material is unknown, but it is beginning to look like forever. The Vicious versions of 'My Way' and 'Something Else' are included among the 11 muddy, messy cuts, and there's a personality poster too.

### SMURFS: Smurfing Sing Song (Decca SMURF-R 2) Prod: Francis Erkelens

The bubble seems to have burst for the Smurfs as far as novelty hit singles are concerned, but an array of spin-off merchandise and the National petrol ads have kept the little blue men in the collective sub-teen consciousness, and this album probably has a ready-made basic market, particularly at Christmas buying time. Remember that the previous Smurf album was a smash at a similar point in the year, and has been a steady seller since in shops with a broad age clientele. On a musical note, the band appears to have split from its former lead singer Father Abraham, who is uncredited here. If musical differences caused the rift, perhaps we can expect a shift to more ethnic, non-human material in future.

### DON WILLIAMS: Portrait (MCA MCF 3045) Prod: Don Williams Garth Funks

A late contender for the Christmas best-selling stakes, but one that will find a ready market nevertheless, and will have the staying power to maintain its momentum after the holiday. It follows in the pattern of previous albums, but the homespun charm and unaffected sentiment plus that lazy drawl, combine to make a powerful recipe for success among those of a conservative taste. So far as Williams is concerned, his audiences know what they like and like what they know. He can be relied on not to make any radical changes in the formula.

### STEVE FORBERT: Jackrabbit Slim (Epic 83879) Prod: John Simon

Steve Forbert was once being touted as the new Dylan. If there was any truth in that unhelpful piece of drumbeating then, there certainly isn't now. Forbert can be judged on his own merits and has strong claims to recognition with this album. The songs are easy-paced, gently melodic and lyrically sensitive with Forbert's light, husky voice giving them a compelling poignancy. The beguiling 'Romeo's Tune' has attracted a degree of airplay which ought to have aroused curiosity, although he really needs a hit single.

## Top 40



### CHIC: Les Plus Grands Succes De Chic (Atlantic K50686) Prod: Nile Rodgers/Bernard Edwards

Chic are one of a handful of artists who supply the answer to those who argue that disco doesn't develop recording careers. The production skills of Rodgers and Edwards allied to the slinky female dominated harmony vocals have delivered a succession of potently rhythmic releases through which they have become the biggest-selling singles acts in the Atlantic labels history. The album covers their six successive hit singles since 'Le Freak' and includes their latest, 'My Feet Keep Dancing'. An obvious upper-chart contender.

## Best of the rest

### JANIS JANIS: Night Rain (CBS 83802) Prod: Janis Ian/Ron Franjplane

'Fly Too High' turned the spotlight once again on the neglected talent of Janis Ian, although this song of youthful excesses hasn't generated the sales it deserved. The album offers more of the same, elegant, ladylike singing of her own compositions of sustained quality and variety. Tight uncluttered backgrounds enhance the incisive clarity of the voice — something which Americans do so well. Pity that such excellence will go unremarked amid the seasonal rush.

### VARIOUS: Blue Monday (The Stax Blues Masters Volume Two): (Stax STX 3015) Prods: Various

Stage two in Stax's laudable efforts to keep blues fans supplied with rarities from the vaults. The label's leading artist was the powerful Albert King who is represented here by a version of the classic 'Driving Wheel', the favourite 'Bad Luck' and an alternate take of 'Born Under A Bad Sign' plus an instrumental. Otherwise Little Milton reveals himself to be a singer of rare strength while Little Sonny makes a good job of 'Blues With A Feeling'. Africanos on the look-out for a Christmas treat won't go far wrong with this one.

### NORRIE PARAMOR: Thank You For The Music (BBC REB 370) Prod: Derek Goom

A suitably titled final album from musicmaster Norrie Paramor, recorded just before his death. The chosen repertoire is all of recent popularity, much of it having made its mark on the charts. A number of arrangers contributed to the album's distinctive touches, like the use of harp on 'Bright Eyes' and solo violin on 'You Don't Bring Me Flowers', plus the catchy piano duet of 'Music Box Dancer'. This is the ninth album from the Midland Radio Orchestra and it will maintain the appeal of its predecessors in the easy-listening market.

### GEORGE DUKE: Master Of The Game (Epic EPC 83951) Prod: George Duke

More sophisticated funk from master craftsman Duke. His songs have a light touch that can work equally as dance music, such is the strength of the rhythm section, or as good instrumental soul jazz, depending on the mood. Not currently a particularly fashionable artist, Duke may have to wait for a hit single to gain wide recognition for this outing.

### THE POP: Go! (Arista SPART 1107)

Prod: Earl Mankey  
Good debut from West Coast new wave act. Like The Cars, The Pop manage to combine tension and power-chord playing with modern attitudes to songwriting and ragged harmony singing that makes for powerful listening especially on a number like 'Beat Temptation' where bass is used innovatively underneath a strong guitar and vocal line. Prospects look good if the band can tour here.

### CONGO: Congo (CBS 83796) Prod: Nadette Dugel

Solid and hard-hitting reggae from a band new to British release recorded in Jamaica by CBS's French company. Cedric Myton could lay claim to being the Caribbean equivalent of Neil Young in the vocal department. The production enshews the use of dub technique in favour of the tight bass and drums sound used by bands like Third World, while the lyrics tend towards devotional rastafarian sentiments.

### BOGEY BOYS: Friday Night (Chrysalis CHR 1241) Prod: Leo Lyons

Highly regarded Irish three-piece make their debut in steady fashion. The album augers well for the future with some good songs from the pen of lead guitarist and singer Jimmy Smith, although a certain sameness and lack of imagination often spoils the effect of some of the cleverer pieces. Some steady gigging will give the band a firm bedrock and a better idea of the possibilities of the material.

### WILSON PICKETT: I Want You (Liberty-United AML 3007) Prod: Andre Perry

In amongst all the disco dross of the past couple of years, the element of soul which American back music used to be so full of has been submerged, so it's good to see Pickett back in harness and singing almost as well as he was ten or 15 years ago. Although he has left the Atlantic stable, he still manages to gather fine players around him, and that voice is still intact. Very worthwhile release, but it maybe too late to revitalise Pickett's career.

### SLY AND THE FAMILY STONE: Back On The Right Track (Warner Brothers K 56640) Prod: Mark Davis

Looking smooth if slightly uncomfortable in his new suit, Sly Stone confirms his comeback with an eight-tracker than leans a little in the 1970s disco direction without completely losing his old stoned soul cowboy image. Stand-out track is 'The Same Thing' while the band makes with the chattering funk in the background, but whether it is too late to re-establish Sly Stone as a British chart maker remains to be seen.

### VARIOUS: Music From The Original Motion Picture Soundtrack Americhthon (CBS 70172) Prods: Various

The movie has not yet arrived in the UK, but if the soundtrack is anything to go by there will be plenty of interest from rock fans with guest appearances by Elvis Costello, Meat Loaf and others. Apart from numbers from Eddie Money, The Beach Boys and Tom Scott there are 'I Don't Want To Go To Chelsea' and 'Crawling To The USA' from Costello, and 'Without Love' by Nick Lowe, so the music covers a wide spectrum.

### M: New York, London, Paris, Munich (MCA MCF3046) Prod: Unlisted

Given that 'Moonlight And Muzak' has the legs to follow where 'Pop Muzik' led and it sounds strong enough to do so — then this debut album is good enough to pick up useful sales. It is full of electronic trickery, but the way this is mixed in with a disco beat is strikingly effective, even if the sheer inventiveness of 'Pop Muzik' itself isn't quite matched elsewhere. A rare slice of distinctive disco.

### RANDY EDELMAN: Uptown Utempo (20th Century T-601) Prod: Unlisted

Apart from 'The Uptown Utempo Woman', Edelman has had greatest impact as a writer of hits for other singers. But he is an able vocalist and this 'Greatest Hits' package shows the impressive range of his composing ability. The man's pedigree stretches back to yesteryear toppers like 'Concrete And Clay' and 'The Night Has A Thousand Eyes', to the soaringly romantic 'Weekend In New England'. He's been around promoting the album on radio and in concert.

# RCA's *Hot Product* CHECK LIST

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**SINGLES** **QUANTITY REQUIRED**

BOW 4	<b>DAVID BOWIE</b>	John I'm Only Dancing (7" picture bag)	<input type="checkbox"/>
BOW 12-4	<b>DAVID BOWIE</b>	John I'm Only Dancing (12" picture bag)	<input type="checkbox"/>
PC 9464	<b>ELVIS PRESLEY</b>	It Won't Seem Like Christmas Without You (12" with special 7" label)	<input type="checkbox"/>
PB 9464	<b>ELVIS PRESLEY</b>	It Won't Seem Like Christmas Without You (7")	<input type="checkbox"/>
FC 1709	<b>SHALAMAR</b>	The Second Time Around (12")	<input type="checkbox"/>
FB 1709	<b>SHALAMAR</b>	The Second Time Around (7")	<input type="checkbox"/>
RB 5190	<b>JAMES GALWAY</b>	Song Of The Seashore	<input type="checkbox"/>
GO 370	<b>THE TOURISTS</b>	I Only Want To Be With You	<input type="checkbox"/>
GEMS 14	<b>UK SUBS</b>	She's Not There (EP)	<input type="checkbox"/>
GEMS 18	<b>CIRCUS</b>	Song On The Wind	<input type="checkbox"/>
PE 5210	<b>SALFORD JETS</b>	Gina	<input type="checkbox"/>
PB 9463	<b>JOHN DENVER &amp; THE MUPPETS</b>	The Peace Carol	<input type="checkbox"/>
PB 5201	<b>ROCK ISLAND LINE</b>	Choo Choo Ch'Boogie	<input type="checkbox"/>
PB 9466	<b>DARYL HALL &amp; JOHN OATES</b>	Portable Radio	<input type="checkbox"/>
MRC 101	<b>AZYMUTH</b>	Jazz Carnival (12" only)	<input type="checkbox"/>

**ALBUMS**

Album PL 13451 Cassette PK 13451	<b>JOHN DENVER &amp; THE MUPPETS</b>	A Christmas Together	<input type="checkbox"/>	<input type="checkbox"/>
Album PL 25249 Cassette PK 25249	<b>SAD CAFE</b>	Facades	<input type="checkbox"/>	<input type="checkbox"/>
Album PL 25257 Cassette PK 25257	<b>ALEX HARVEY</b>	The Mafia Stole My Guitar	<input type="checkbox"/>	<input type="checkbox"/>
Album RL 25253 Cassette RK 25253	<b>JAMES GALWAY</b>	Plays Songs From Japan	<input type="checkbox"/>	<input type="checkbox"/>
Album PL 42371 Cassette PK 42371	<b>ELVIS PRESLEY</b>	Wonderful World Of Christmas	<input type="checkbox"/>	<input type="checkbox"/>
Album XL 13101 Cassette XK 13101	<b>AVERAGE WHITE BAND</b>	Best of the Average White Band	<input type="checkbox"/>	<input type="checkbox"/>
Album PL 13494 Cassette PK 13494	<b>DARYL HALL &amp; JOHN OATES</b>	X-Static	<input type="checkbox"/>	<input type="checkbox"/>
Album PL 25258 Cassette PK 25258	<b>NEW LONDON CHORALE</b>	Young Messiah	<input type="checkbox"/>	<input type="checkbox"/>
Album RL 43076 Cassette RK 43076	<b>TOMITA</b>	Greatest Hits	<input type="checkbox"/>	<input type="checkbox"/>
Album T/601 Cassette C/601	<b>RANDY EDELMAN</b>	Uptown Uptempo - The Best Of...	<input type="checkbox"/>	<input type="checkbox"/>

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SPECIAL OPENING HOURS: 9.00am-7.30pm 17/18/19/20th Dec.



# THE ALBUM CHART 1-60

## DISTRIBUTORS

A—A&P, C—CBS, D—RCA, E—EMI, F—Phonogram, G—K-Tel, H—Lightning, J—Multiple Sound, K—Cresco, LBS—Luglions, M—Spartan, N—Enterprise, O—President, R—RCA, S—Selecta, U—Warwick, W—WEA

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## Rockshow Report PAT HOMAS

- Most-played Rockshow Albums
- 1 THE WALL Harvest
  - 2 REEL TO REEL CACOPHONY Arista
  - 3 LONDON CALLING CBS
  - 4 BETTING SONS Island
  - 5 DOWN ON THE FARM Polydor
  - 6 LIVE FEEL Warner Bros
  - 7 LIFE RUST Neil Young Reprise
  - 8 DAMN THE TORPEDOS The Flying Saucer Headbreakers Backstreet
  - 9 PLATINUM Mike Oldfield Virgin
  - 10 FOOT THROU STONES Sire
  - 11 LABELS UNLIMITED Various Cherry Red
  - 12 JACK RABBIT SLIM Clive Fortbert Epic
  - 13 499-2139 Various Rocket
  - 14 GLORY BOYS Secret Affair I-Spy
  - 15 EYES OF THE UNIVERSE Various Various Harvest Polydor
  - 16 TO HELL WITH THE BOYZZ Epic
  - 17 METAL BOX Virgin
  - 18 STRICTLY PERSONAL Captain Jack/Heart United Artists
  - 19 RAINCOATS Raincoats Rough Trade
  - 20 MACHINE GUN ETUOETTE Various Chiswick
  - 21 THE MAFIA STOLE MY GUITAR Alex Harvey and His New Band RCA

This Week	Last Week	Wks. On Chart	TITLE/ARTIST	Label/Cat. No.	D	Dealer/Type
*1	2	6	GREATEST HITS ROD STEWART	RIVA ROOTY 1	W	
*2	3	3	THE WALL PINK FLOYD	HARVEST SHOW 411	E	
3	1	7	GREATEST HITS VOL 1 ABBA	EPIC EPIC 10017	C	
4	5	12	ROGGATA DE BLANC POLICE	A&M AMLH 64792	C	
5	4	6	30 GOLDEN GREATS DIANA ROSS	MOTOWN EMTY 21	E	
6	4	4	ELVIS LOVE SONGS ELVIS PRESLEY	K-Tel NE 1062	G	
*7	1	1	10 HOTTEST HITS HOT CHOCOLATE	RAK DARTV 22	E	
*8	49	6	THE KENNY ROGERS SINGLES ALBUM KENNY ROGERS	UNITED ARTISTS UKA 30263	E	
9	10	6	CREPES AND DRAPES SHOWADDYWADDY	ARISTA ARTV 2	C	
10	8	3	GREATEST HITS ELECTRIC LIGHT ORCHESTRA	JET JETLX 525	C	
*11	48	2	PEACE IN THE VALLEY VARIOUS	RONCO RTJ 2043	D	
12	8	7	ROCK 'N' ROLLER DISCO VARIOUS	RONCO RTJ 2040	D	
13	13	2	METAL BOX PUBLIC IMAGE LTD	VIRGIN METAL 1	C	
*14	15	4	NIGHT MOVES VARIOUS	K-Tel NE 1065	G	
15	9	4	TUSK SONS JAM	POLYDOR POLD 5028	F	
16	11	9	TUSK FLEETWOOD MAC	REPRISE K66088	W	
17	12	7	ONE STEP BEYOND MADNESS	STIFF STIFF 17	F	
18	16	14	OFF THE WALL MICHAEL JACKSON	EPIC EPIC 83468	C	
19	10	10	EAT TO THE BEAT BLOODE	CHRYSALIS CCL 1225	F	
*20	28	4	TRANQUILITY MARY OHARA	WARWICK WW 9072	U	
21	18	9	LENA'S MUSIC ALBUM LENA MARTELL	PVE N123	A	
22	21	35	OUTLANDOS D'AMOUR POLICE	A&M AMLH 8502	C	
*23	1	1	SID SINGS SID VIOUS	VIRGIN V2144	C	
24	20	7	OUT OF THIS WORLD MOODY BLUES	K-Tel NE 1051	G	
25	14	11	REAST HITS 1000	MERCURY 9102 504	F	
*26	1	1	ALL ABOARD VARIOUS	EMI EMTY 701	E	
27	28	28	DISCOVERY ELECTRIC LIGHT ORCHESTRA	EMI EMTX 500	C	
28	17	5	SOMETIMES YOU WIN DR HORROCK	CAPTROL E 92 12108	E	
29	24	7	SPECIALS SPECIALS	TONE CDD TL 5001	F	
30	27	8	THE FINE ART OF SURFACING BOB MONTGOMERY RATS	ENSON ENDOX 11	F	
31	23	7	THE MANTOVANI GOLDEN COLLECTION MANTOVANI	WARWICK WW 5067	U	
32	22	15	STRING OF HITS SHADOWS	EMI EMC 3310	F	
33	30	5	GREATEST HITS BEE GEES	RSO RSDX 1	E	
34	33	65	PARALLEL LINES BLONDIE	CHRYSALIS CCL 1192	F	
35	29	7	ON THE RADIO - GREATEST HITS 1 & 2 DONNA SUMMER	CASABLANCA CAL 5008	A	
36	32	3	PLATINUM MIKE OLDFIELD	VIRGIN V2141	C	
37	36	14	THE PLASBURG PRINCIPLE GARY NUMAN	BEGGAR'S BANQUET BEGA 10	C	
38	37	9	THE UNRECORDED JASPER CARROTT JASPER CARROTT	DIM DIT 20560	F	
39	25	19	MIDNIGHT MAGIC COMMODORES	MOTOWN STMA 8032	E	
40	35	5	WET BARBARA STREISAND	CBS 86104	C	
41	34	27	IAM EARTH WIND & FIRE	CBS 86084	C	
42	41	6	ECHOES OF GOLD ADRIAN BHIETT	WARWICK WW 5062	U	
43	44	77	JEFF WAYNE'S "THE WAR OF THE WORLDS" VARIOUS	CBS 96000	C	
*44	1	1	PORTRAIT DON WILLIAMS	MCA MCF 3045	C	
*45	1	1	ASTAIRE PETER SKELLEARD	MERCURY 9109 702	F	
46	47	2	ON PAROLE MOTORHEAD	UNITED ARTISTS LBR 1004	E	
47	38	4	TOGETHER VARIOUS	K-Tel NE 1053	G	
48	31	7	JOURNEY THROUGH THE SECRET LIFE OF PLANTS STEVIE WONDER	WOLFEY MSP 6009	F	
49	39	4	GLORY BOYS SECRET AFFAIR	1-SPY 1	F	
50	45	5	MACHINE GUN ETUOETTE DAMNED	CHISWICK CWK 3011	E	
51	43	11	THE LONG RUN EAGLES	ASYLUM K52181	W	
52	46	39	BREAKFAST IN AMERICA SUPERTRAMP	A&M AMLK 67308	C	
53	57	40	MANILOV MAGIC BARRY MANLOW	ARISTA ARTV 2	F	
54	59	26	SKY VIRGIN	AROLA ARLH 5022	A	
55	55	70	BAT OUT OF HELL MEAT LOAF	EPIC EPC 82 19	C	
56	1	1	FAMILY TOWERS SOUNDTRACK	IBC REB 377	A	
57	31	1	VOULEZ-VOUS ABBA	EPIC EPC BRANB	C	
58	42	4	CRASH HELEN ALPERT Helen Alpert (New)	A&M AMLH 64790	A	
59	53	9	WHATEVER YOU WANT STATUS QUO	VERTIGO V192 037	F	
60	60	2	THE LIFE OF BRIAN SOUNDTRACK	WARNER BROS K9571	W	

# THE NEW SINGLES

Scheduled for Release: December 21

The Record Business Singles Marketing Guide

■ Special Bag (White) - Special Singles (TV) - Recommended Retail Price

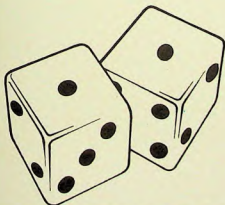
Artist/Title A Side/B Side/Label	7-inch	Dst.	12-inch
<b>AMERICAN EXPRESS</b> (THE UNION MARK AND THE CONFEDERATE GRAY/Bedside Size (Person))	H 5300	A	
<b>BE BEER SPIRITS</b> (DANCING FLOWN/VIDEO of George Fido)	RSD 52	F	RSD 52 (1.90)
<b>BRUCE JOLI COVE</b> (TO ME (ETERNAL VERGENCE)/To Me/Let Go (Rock))	DUT (NEW)	F	ARNO 298 (1.99)
<b>HEAVY ROTATION</b> (B) (B&M)	AMS 7500	C	
<b>JAMES KENY</b> (I'D LOVE TO BE YOUR GIRL)	SON 8255	A	
<b>JERRY TARBUCK &amp; BENNY LYONS</b> (LET HAVE A PARTY (MIDLEY) L&R)	LAS 21	W	
<b>JON &amp; VANDELIS</b> (I HEAR YOU NOW/Thriller) (Poly)	HS 099	A	
<b>LEON SAYANIS</b> (JESUS CROWNED) (Bea The Children) (Person)	PROF 36	F	
<b>LITTLE MISTERS</b> (THE CAT SISTER FLOODE/Resounding With Tears (Pop))	TR 152	A	
<b>MADONNY</b> (My Girl (Sleeping With My Girl))	RS 47	F	
<b>MOTOWN</b> (THE BLACK HOLE/Son (Jazz) (Prom))	HS 099	A	
<b>PRINCE</b> (WANDS) (I'VE GOT YOUR FEELINGS AS LONG AS WE'RE TOGETHER (Water Bros))	TR 152	F	
<b>RICHELIE HALL &amp; THE STORMERS</b> (PUNKING) (New Gen (Pop) (Pop))	RS 96	E	
<b>ROB WALKER</b> (ROCK SUGAR (Edited Version) (Mercury))	TR 151	F	
<b>T.S.E. THE BORN AGAIN/Edited (New Gen) (Prom))</b>	SBF 50	F	
<b>H 5300</b>	A		
<b>RSO 52</b>	F		
<b>AMS 7500</b>	C		
<b>SON 8255</b>	A		
<b>LAS 21</b>	W		
<b>HS 099</b>	A		
<b>PROF 36</b>	F		
<b>TR 152</b>	A		
<b>RS 47</b>	F		
<b>HS 099</b>	A		
<b>TR 152</b>	F		
<b>RS 96</b>	E		
<b>TR 151</b>	F		
<b>SBF 50</b>	F		
<b>TR 152</b>	F		

This week's releases: 15 Last week's releases: 24

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