

RECORD BUSINESS

INSIDE

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October 8, 1979 VOLUME TWO/Number 30

50p

Wonder's Secret Life LP hits perfume snag

MOTOWN RECORDS has suffered yet another set-back in the battle to ship out Stevie Wonder's elusive and long-awaited double LP *The Secret Life Of Plants*.

The latest development in what is rapidly becoming the record industry's longest running saga concerns the album's specially perfumed sleeve. EMI Records' technical staff have discovered that the perfume - which has been secretly prepared by a US chemist for Wonder himself - destroys vinyl.

Quick to grasp the significance of such a discovery, EMI and Motown in the States have hastily scrapped all plans for the perfumed sleeve - luckily prior to UK sleeve printing.

EMI technical manager, Bill Soby, told *Record Business*: "A perfume is a very complex thing. As the formula is a secret we cannot say what causes the incompatibility. But when we carried out tests it was noted after a couple of days that the vinyl was being damaged."

An optimistic Motown spokesman commented last week: "Plans for the perfume to be used on the sleeve have now been shelved. But this latest prob-

lem is not likely to cause any further delays.

It is three years since the last Stevie Wonder LP was released and the current album is already a year behind schedule. *The Secret Life Of Plants* features numerous artists in addition to Wonder - among them Syreeta and Tata Vega. The sleeve also includes a special credit for Motown's chief operating officer, Michael Roskind. Stevie thanks him for being a "positive pain".



ROCK 'N' ROLL Lives! A newly formed supergroup Nicky Johnson and DJs entertain with an impromptu medley of their hit at the MPA Tin Pan Alley Ball. Nicky, of Brotherhood of Man, was assisted by (left to right) Paul Burnett, DLT and Tony Prince, with 'Bang Bang' Robertson keeping off their blue suede shoes.

EMI limps to £1.8 million profit in 78-9.

THE FULL impact in the disastrous decline in EMI's music activities over the last financial year is clearly shown in the company's results published last week.

The Music Group limped to a profit of £1.9 million after a desperate second half performance which brought a loss of £14.6 million after a profit of £16.5 million in the six months to the end of December. Second half sales at £166.3 million were £47 million worse than the previous comparable period.

The decline in the profitability of music activities was such that while sales of £430.4 million still accounted for 50 per cent of the Group's total business, the contribution to profits dropped from 44 per cent last year to only seven per cent. It is worth noting that sales of music in 1978-9 were back to the 1976-7 level when the company made a profit of £32.7 million.

One bright spot in the gloom was the performance of Capitol Industries in North America from a loss of £4.6 million last year. Capitol turned round to £2.4 million profit despite the launch and re-organisation costs of the EMI America label and the acquisition of the loss-making UA Records.

Looking to the future the directors state that "Drastic action" continues to make music operations profitable which should be "Progressively reflected" in results for the current financial year.

On total sales of \$869.5 million, pre-tax profits for the full group were down by £15 million to £10.8 million.

TV strike sparks search for alternative media

AS THE ITV strike bites into the lucrative Christmas run-up, more and more record companies are using alternative advertising media.

EMI MOR division has put together an alternative campaign for the new Max Boyce album *Not That I'm Biased* - (MAX 1002) out last week. It was to have been advertised on Harlech and Granada tv, but now major national newspaper space, extensive commercial radio spots, a poster campaign and window display kits are being utilised.

CBS has standby plans in the event of its Abba greatest hits collection £200,000 tv push being postponed. These will include an increased amount of national press advertising and more commercial radio time.

"The album was not conceived as a tv compilation anyway," said marketing head Peter Robinson. "TV time was booked to extend its appeal, but Abba are on tour during the campaign. The album con-

tains nine top five hits and the new single and is bound to have enormous appeal."

Unique WEA push

WEA WILL be spending more than £100,000 during October on two of the biggest non-tv campaigns in its history.

The Eagles' *The Long Run* was launched last week in the consumer press and the campaign gets into full swing in mid-month with space in the *Daily Mirror*, *Sun*, *Daily Mail*, *Daily Express*, *Guardian*, *Daily Star* and *Daily Record* telling readers to listen to their local commercial radio station at a specified time where they will hear a 90-second commercial which goes out on every ILR station. This is followed by a week of prime 45-second spots on major stations, with the whole effort backed by window and p-o-s displays.

The Fleetwood Mac double *LP Task* is released on October 19 with a similar campaign.

Trent takes chart

RADIO TRENT became the eighth commercial station broadcasting *Record Business* charts last Sunday when Len Groat presented the Nottingham's station's first Top 30 show from 5 pm - 7 pm.

The countdown has a unique feature: it runs forwards from 1 - 30, with the top three discs repeated at the end. Programme controller Bev Smith remarked: "Well, just because everyone else does it backwards..."

JIMMY BUFFETT
from his forthcoming album **VOLCANO**

High in the U.S. charts his new single

FLIMS

single MCA 522

SAN FRANCISCO BAY
new single MCA 524

from the album **BEFORE THE RAIN**

MCA RECORDS
1 Great Pudding Street, London W1R 3JF
Distributed by CBS (190 252)

LEE OSKAR





THE BOYS in blue indulge in a spot of promo activity for Pye Records' newly launched label - Blueprint. They are seen here outside the company's Mitcham factory seeking autographs from one of the label's first signings, The Crooks. Also now signed to Blueprint worldwide excluding North America are the Fabulous Poodles.

Big Banks blitz

CHARISMA RECORDS has lined up its biggest campaign of the year for Genesis keyboard player Tony Banks' first solo album *A Curious Feeling* (CAS 1148), out on October 12.

The push is spearheaded by a three-week national radio campaign featuring 45 second spots, plus national billposting, 250 window displays, full page advertisements in the national press.

Major promoters merger

TWO OF the country's biggest rock promoters have joined forces in a new company with the aim of expanding into the lucrative European concert market in a big way.

Called Umbrella Productions, the new operation is formed by a merger of Harvey Goldsmith and Alec Leslie's companies and is claimed to be Europe's

Irish race to release first Papal LP

THREE IRISH record companies are working all-out to be the first on the market with an album commemorating the historic visit of Pope John Paul.

Exactly how many LPs will be available ultimately is uncertain at this point, but a degree of confusion seems likely initially with the release, probably by the end of the week, of two "official" highlights albums and one unofficial recording.

The official albums are coming from Polygram and Outlet, while CBS Ireland has secured distribution of a third compilation from Dublin producer Charlie McNally on his Knock label.

Polygram's album - available in the UK through IMS in London - is being

compiled from RTE tapes following a worldwide deal concluded by md John Woods. It will be on the RTE label and the station will promote it on the tv screens. The broadcasting company will be donating the net proceeds to children's charity. Polygram also has rights to further albums of the Pope's main speeches and the masses, but Woods is not committing to release dates until he has a clearer picture of the content of competing releases.

"The ground is pretty well open," said Woods. "I have in fact, already been offered from Poland an LP of the Holy Father's Irish visit. If there is going to be a profusion of releases there may be no point in going further into the market. We shall have to see what happens."

Somewhat surprisingly, it was Belfast-based Outlet which secured rights to record at the various public appearances by the Pope. A mobile recording unit followed the papal tour and according to label chief Billy McBurney, Outlet has 60 hours of words and music on tape. The first LP *Sausages Of The Historic Visit Of His Holiness John Paul II To Ireland* (IRL 1979) will retail at £5.00 and others could follow.

most powerful promotion company.

Leslie and Goldsmith have cooperated in the past on Little Feat and Abba tours, and both stress they will continue to provide a personal service to existing clients. For Goldsmith these include current tours by The Stranglers and Manhattan Transfer while Leslie has had a long association with Bob Marley and The Wailers and Manfred Mann and recently promoted Earth Wind and Fire shows. Harvey Goldsmith is probably the UK's leading promoter, while Leslie's European contacts are extremely strong.

The new company will also be providing a full service in the trucking, sound, lights crews and travel area. Umbrella Productions is effective from October 1 although both parties are still to be found on existing phone numbers until new offices are found. Paul Loasby and Mick Carter will also be directors.

Norris stores two go into liquidation

THE CLASSICAL discount retailer - Guy Norris Ltd - is to go into liquidation. A creditors meeting will be held at Winchester House, London Wall, on October 9.

The company, the first to introduce discounts on classical product, has retail outlets in Covent Garden, Southend and Barking. At one point, Guy Norris also had branches in Ashford and Ilford. The three existing stores and a hardware shop owned by the company are expected to be sold as going concerns.

Guy Norris is unwilling to comment on the size of the company's debts or the cause for the unexpected liquidation. But Ian McCurrach, who is handling the liquidation, put the blame on reduced margins and the industry's recession.

To make his album, producer McNally says he informed the church authorities of his intention to record on portable equipment using powerful directional microphones. Permission was neither given nor refused, but as McNally points out this was not necessary since there is no copyright in the recording of the spoken word. "Appropriate music heard will, he says, be "appropriate but not necessarily actual." A list price of £3.99 is possible, but McNally is not anticipating the best sales in Ireland and is looking for distribution deals in the UK and US. He plans to donate a percentage of profits to the Papal Committee.

Another "papal" album on sale in Ireland is *A Recording Of The Holy Mass At Knock Shrine*. This features a photograph of the Pope on the cover, but it was in fact released before his arrival.

Mail co. rapped

EMI'S DIRECT mail arm World Records has run into trouble with the Advertising Standards Authority. The Authority has upheld a complaint from a Camberley resident who objected to an advertisement offering four mono records for £10.95 and challenged the claim, "Save over 65%" made by World Records on the grounds that the discs were not comparable with top price modern stereo records.

The Authority said World Records was unable to show that directly comparable product was available at the higher price indicated and the price comparison was based on a national retail value. This has not been made clear on the original advertisement. No price claims are to be made for the discs in future.

DON WILLIAMS
NEW SINGLE
IT MUST BE LOVE
C/W
NOT A CHANCE
MCA 530
from the album
'EXPRESSIONS'

MCA RECORDS
Distributed by CBS 160 295

MULLINGS

BY THE end of next year, the respected name of **Pye Records** may disappear from the UK scene after more than 20 years. The ATV subsidiary is not going out of business — merely losing its right to the use of the name to the owners **Pye of Cambridge**, an audio-electronics firm owned by Philips, which is happy to allow its continued use by the record company, providing that a royalty of one percent of turnover is paid. Since this could amount to some £70,000 a year, there is not surprisingly some lack of enthusiasm over keeping it. Now the search is on for a new name which could help give Pye a bright new image. The most obvious, **ATV Records**, not gaining much support because of concern that it might offend the sensibilities of the Beeb. Managing director **Derek Honey** reckons that three new labels may be necessary, the first being the new **Blueprint** contemporary rock label which carries nothing on it to link it with Pye. The other two could be for pop and MOR — any suggested names will be duly forwarded to Pye...

AMID THE black clouds of last week's EMI results, a trace of silver lining — in America, **Robert John's** "Sad Eyes" replaces **Knack's** "My Sharona" as number one single after a 21-week climb... if a certain **Brooks, Elkie** is reading this, will she please contact the **Performing Right Society** when she will hear something to her advantage. Her name appears on a list of composer members for whom the society is holding royalties because it has been unable to trace a current address. Also listed **Oldham, Andrew Loog and Grade Lynton Music**, to name but a few... a good time was had by all at the **MPA's** annual **Tin Pan Alley Ball**, with the fee of the **Joe Loss Orchestra** being less than half that charged by the **Capital Disco**, and **Music Therapy** benefitting to the tune of £1600 from the raffle, while one industry scribbler whom modesty will not allow us to name still glowing after receiving a silver disc from chairman **Ron White** to mark his attendance at 250,000 receptions (!) and surviving 20 years in the business... **Guardian** reports **Ernest Harrison**, head of the **Racal** electronics group as saying the company was just "thinking and looking" for the moment, but would "like to have an association with **EMI** and **Decca**... a touch of irony that on the eve of the results, EMI Music group's finance execs worldwide went back to school at **Magdalen College** for their first conference in company's 80 years in music...

LATEST PROJECT for ebullient, or should it be incorrigible, **Tommy Boyce**, Britain's tame American blast from the past — and the present, too — is **The Tommy Band**, a joint venture with **Richard Hartley** of **Rock Horror Show** fame. The RCA album includes many of Boyce's hits, including "Be My Guest", written for **Fats Domino** when he was a stripling of 17... contributions received from the jokers at **Bronze**: "After seeing BBC 1's new private eye series **Shoestring**, **Gary Farrow**, the industry's Irish promotion man, put **Radio West** on his mailing list"... one industry leader broke his Day of Atonement silence by ringing up his office — but speaking in a whisper... insomniacs listening to **Capital Radio** at 10.55 pm tonight and every night for four weeks will hear **Kenny Everett** playing "weird and mysterious part" in **Sebastian** serial... despite a 1.0 am return to **Dublin** from **Hamburg**, **Polygram** Ireland m.d. **John Woods**, with his family and friends, was at **Phoenix Park** by 6.0 am to attend **Pop John Paul's** mass... somebody at sonnet has been watching **Tinker, Tailor, Soldier, Yawm** — a triple Russian doll arrived to publicise **Secret Service's** "Oh Susie" single, which rates full marks for initiative... **Evening Standard** property column reports that £400,000 is being sought for **Edmundo Ros'** former home in **Mill Hill** by the present owner, "a record company chairman" — who works not a million miles from **NW9**, we suspect... a definite touch of the **Perry Mason's** at the **Jet** office with star **Hollywood** attorney **Marvin Michelson** doing his best to contain client **Don Arden** from asking the questions from the **Fleet Street** heavies at THAT press conference. But the quietly spoken **Jet** chief did succeed in getting a word in edgeways and alleging that **Lynsey de Paul** had been overpaid by £27,000.

RECORD BUSINESS

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« THE COUNTER REVOLUTION »

STIFF RECORDS ARE PROUD TO ANNOUNCE A NEW DISTRIBUTION AGREEMENT WITH CBS RECORDS TO TAKE IMMEDIATE EFFECT...

(with the exception of the hit single "Bird Song")

by Lene Lovich—7"—BUY 53, 12"—12 BUY 53

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KIRSTY MacCOLL—BUY 57



PLEASE CUT ALONG THIS LINE AND PIN TO WALL



Harp is Pickwick's Irish budget label

PICKWICK IRELAND, the new subsidiary of the Pickwick International operation in the UK, is poised to launch what it is claiming is the first budget label to have access to more than just one local company's product.

To be known as Harp, the low-price venture is the most immediate development of Pickwick's entry into Ireland with the aim of spearheading a substantial increase in the country's £10 million a year retail record business. The initial release of 18 albums will be out in mid-November, retailing at £1.99 (LP) and £2.49 (cassette). Artists featured in the first package will include Dermot O'Brien, Gloria, Finbar and Eddie Furey, Dubliners, Ray Lynam and Larry Cunningham. An October release will be an LP of songs recorded about seven years ago by Mike Murphy, one of Ireland's best-known disc jockeys, who is about to start his own tv series. All albums will be in newly designed sleeves created by

Pickwick's London in-house team and in many cases track listings have been recompiled to produce a stronger LP.

Shay Hennessey, general manager of Pickwick Ireland, has acquired access to a broad range of repertoire from a number of labels, with exclusive rights for budget release to the Hawk and Release catalogues.

It is hoped to have up to 36 titles available by March next year when a formal launch of Harp will be arranged. "The material is available, so we could see no reason for delaying its release," said Hennessey. "However, there is so much happening in getting the new company organised between now and Christmas that we have had no time to organise a proper promotion campaign."



THE CRUSADERS are presented with silver discs for their current album *Street Life* prior to the recent Hammersmith Odeon gigs. Left to right: Joe Sample, Stuart Watson, MCA marketing manager, George Grief, manager, Martin Satterthwaite, MCA artist development manager, Stix Hooper and Wilton Felder.

Merchandising

CHRYSALIS RECORDS is rushing the first album by *The Specials* (CDL T 5001) on October 19 plus a double 'A' sided single 'A Message To You Rudy'/'Nite Klub' (CHS T 5), both produced by Elvis Costello and both out on October 19. The album coincides with a 35-date nationwide 2-Tone tour and is backed by full page consumer rock press advertising, window displays in tour towns and a fly-posting blitz.

THE FIRST 10,000 copies of Gillan's first album for Acrobat Records *Mr. Universe* (ACRO 3) will be available at the special price of £3.00, after which it reverts to the normal £5, price tag. Released on October 12 it is preceded by a single 'Vengeance' (BAT 12) backed with a new version of the Deep Purple

song 'Smoke On The Water', which is not on the LP.

VIRGIN'S FRONT LINE label has released the new Twinkle Brothers' single 'Jahovah' (FLS 2312) in 12-inch format. Other October Front Line releases include the new Culture LP *International Herb* and a reggae sampler *Front Line III*, which will retail at £2.15.

DECCA RECORDS is tying in regional radio spots on Picadilly, Clyde, BRMB and Hallam with Camel's new album *Single Your House From Here* (TXS 137), out on October 8, is also the subject of joint promotion on Capital Radio with the Virgin Megastore, which is offering it at a special discount. October 26 will see release of a single called 'Remote Romance' from the band.

Letters

AS ALWAYS I find your 'Mullings' column absolutely fascinating and was slightly aghast to find out for the first time I had made a 'one liner'. Always nice to see your name in print but 'shock o' horror' you can imagine my embarrassment when I realised it was all due to the unfortunate incident involving Elkie Brooks. I was looking forward to meeting her, but did think the interview was set for the following day, although in all honesty it would be fair to say the fault did lie with me in the final analysis.

I have been in ILR for over 2 years and interviewed such celebrities as Larry Grayson, Linda Lewis, Cliff Richard, Dame Anna Neale etc. This is the first time I have let anybody down so I feel very embarrassed about the whole thing. In any event, I wonder if you could set the record straight and say that I would dearly have loved to have met the lady and if she would accept my apologies.

DALE WINTON
Radio Trent
Nottingham

WITH REFERENCE to page 13 of last week's *Record Business* (October 13, 1979) where you printed a letter from Tony Augarde of the *Oxford Times* bemoaning the 'fact' that he had not received a copy of 'Semi-Detached Suburban', EMF's Manfred Mann compilation album. Mr. Augarde is regularly sent a copy of the EMF/Harvest newsletter. He may then choose the records he wishes to review by completing the attached. Please find attached a copy of the order form in question. The records that are ticked were sent to Mr. Augarde on September 24 by first class post. I feel it is a sad reflection on Mr. Augarde's journalistic credibility that he cannot be bothered to phone this office to establish whether the record in question was sent before writing to *Record Business*. As you will see, in this case, it was.

EMIL HARMUNNS
BRI/Harvest Records
London W1

Ins & Outs

ROBIN WOOD has joined the board of Chappell Music with immediate effect. Wood (32) joined the company in 1977 as manager of the publications division and is the third director in his thirties to be appointed recently at Chappell.

STEVE STEVENSON has been appointed creative director at Chappell Music. He will report to Jonathan Simon, Chappell's chief operating officer.

BOB FISHER has joined Phonogram Records as a product manager and will be working with artists like David Essex, Lindsfarne and 10CC. Fisher has had wide agency and promotion experience and also worked at Island Records in artist liaison.

CHAPPELL MUSIC'S publications division has appointed an additional salesman. He is Paul Stocks, who will be responsible for South West England, South Wales and the Midlands.

CLIFF SMITH, previously with Pye Records, has joined Heats Levy Music with responsibility for promotion. Robin Godfrey-Cass has also taken over additional A&R duties for the company.

AFTER FOUR years as an assistant in the press office, Kate Robinson has been appointed A&M Records press officer by publicity director, Mike Hales.

PHIL WALLER has joined Logo Records as production controller. He replaces Lynne Peake who has moved to Magnet Records.

STEVE PRICE has joined St Pierre Publicity with responsibility for regional radio and disco field promotion. Helen Sunderland has also joined the company as personal assistant to Roger St Pierre.

Deals

ROCKBURGH RECORDS has changed its distribution from Charmdale to Spartan for all artists excluding Ian Matthews who is on Polydor in this country. First act under the new deal is Australian band Jo Jo Zep and the Falcons who have a single 'So Young' and album out.

SIRE RECORDS has licensed 'Touch' by Lori and the Chameleons previously released on the Liverpool independent Zoo label. Sire release it on October 12 and although the agreement is a one-off, there will be options for further singles from the band.

HIT SONGS Ltd has signed songwriter Pete Mahon. The worldwide deal was concluded by Sydney Bron and Bron Publishing general manager, Rod Duncombe. A recording deal will hopefully be announced in the near future.

PVK RECORDS has set up its own promotion and distribution operation in the US in a joint move with Sail Records and Rounder Records.

A&M RECORDS has picked up world rights to the Henry Badowski single 'Baby Sign Here With Me' from Miles Copeland's Deepford Fun City Label. It is available from A&M immediately - catalogue number AMS 7478.

MAGNUM PROMOTIONS, run by ex EMI and RCA staffers Roger Upright and Mike Tobin, is to handle promotion for October releases from Mawson and Wareham Music. Releases include a new Johnny Morris LP of A.A. Milne songs titled *The Kings Breakfast* and a single 'My Hero' (ADUB 17) by Jackie Linton dedicated to Elvis Presley, both on Rubber Records.

The Labels with a Commitment to Independent Distributors.

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INDEPENDENCE
DAY**

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The Labels with a Commitment to Independent Distributors.

THE SINGLES CHART 1 - 60

Record Business guide to last week's market strength

SALES RATING
100 = Strong No. 1 Sales

AIRPLAY RATING
100% = maximum radio play plus BB's
= Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

Action Of The Week



BUGGLES

This Week	Last Week	Wks on Chart		TITLE/ARTIST	Label/Cat. No.	D	Debut
★1	1	4	111	87 MESSAGE IN A BOTTLE POLICE	● A&M AMS 7474		C
2	2	3	65	88 DREAMING BLONDIE	▽ CHRYSALIS CHS 2350		F
★3	15	5	49	63 DON'T STOP 'TIL YOU GET ENOUGH MICHAEL JACKSON	EPIC EPC 7763		C
★4	7	4	48	63 WHATEVER YOU WANT STATUS QUO	VERTIGO 6059 242		F
★5	17	4	46	90 VIDEO KILLED THE RADIO STAR BUGGLES	ISLAND WIP 6524		E
6	3	7	40	41 SIRS GARY NUMAN	▽ BEGGARS BANGNET BEG 23W		F
★7	8	5	34	85 CANCE YOU BEEN GONE RAINBOW	POLYDOR POSP 70		F
8	4	9	34	75 IF I SAID YOU HAVE A BEAUTIFUL BODY ... BELLAMY BROTHERS	▽ WARNER/CURB K17405		W
9	5	10	32	76 LOVE'S GOTTA HOLD ON ME DOLLAR	CARRERE CAR 122		W
10	9	10	23	57 STRUT YOUR FUNKY STUFF FRANTIQUE	PHIL INT PIR 7728		C
11	10	8	23	82 SAIL ON COMMODORES	MOTOWN TMG 1155		E
★12	27	4	22	75 QUEEN OF HEARTS DAVE EDMUNDS	SWANSONG SSK 19419		W
13	6	6	22	62 DON'T BRING ME DOWN ELECTRIC LIGHT ORCHESTRA	▽ JET 153/12-153		C
14	18	5	21	82 ON STAGE (EPI) KATE BUSH	EMI MIEP 2991		E
15	16	8	21	29 THE PRINCE MADNESS	2 TONE CHS TT3		F
★16	21	8	20	30 YOU CAN DO IT - HAPPY FEET AL HUDSON & THE PARTNERS	MCA/MCAT 511		C
17	13	7	20	73 TIME FOR ACTION SECRET AFFAIR	I-SPY SEE 1		F
18	12	9	18	56 STREET LIFE CRUSADERS	MCA/MCAT 513		C
18	14	8	18	72 CRUEL TO BE KIND NICK LOWE	RADAR ADA 43		W
★20	40	5	18	88 EVERY DAY HURTS SAD CAFE	RCA PB 5180		R
★21	29	3	16	23 CHARADE SKIDS	VIRGIN VS 288		C
★22	47	3	15	72 THE CHOSEN FEW DOOLEYS	GTO GT 258		C
★23	37	3	14	* STRAW DOGS STIFF LITTLE FINGERS	CHRYSALIS CHS 2368		F
24	11	10	14	22 WE DON'T TALK ANYMORE CLIFF RICHARD	● EMI 2975		E
★25	54	3	14	20 ONE DAY AT A TIME LENA MARTELL	PYE 7N 46021		A
26	19	11	12	12 REGGAE FOR IT NOW BILL LOVELADY	CHARISMA CB 337		F
★27	32	6	12	64 DIM ALL THE LIGHTS DONNA SUMMER	CASABLANCA CAN 162		A
28	30	3	12	* MITTAGEISEN (METAL POSTCARD) SIOUXSIE & THE BANSHEES	POLYDOR 2059 151		F
★29	33	4	12	80 THE DEVIL WENT DOWN TO GEORGIA CHARLIE DANIELS BAND	EPIC EPC 7737		C
★30	60	3	11	30 OK FRED ERROL DUNKLEY	SCOPE SC 6		W
31	28	8	11	72 BACK OF MY HAND JAGS	ISLAND WIP 6501		E
★32	41	10	10	67 THE LONELIEST MAN IN THE WORLD TOURISTS	LOGO GO/GOP 360		R
33	39	4	10	65 MAKING PLANS FOR NIGEL XTC	VIRGIN VS 282		C
★34	NEW	1	9	76 STAR EARTH WIND & FIRE	CBS 7902		C
★35	57	4	9	58 SING A HAPPY SONG O'JAYS	PHIL INT. PIR 7825		C
★36	45	3	10	50 WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN DR. HOOK	CAPITOL CL 16039		F
★37	43	3	11	18 DON'T BE A DUMMY JOHN DUCANN	VERTIGO 6059 241		E
38	23	12	10	38 GONE, GONE, GONE JOHNNY MATHIS	CBS 7730/12 7730		C
★39	66	2	9	48 TUSK FLEETWOOD MAC	REPRISE K17468		W
40	26	6	8	73 SLAP AND TICKLE SQUEEZE	A&M AMS 7466		C
★41	51	5	8	46 SUMAHAMA BEACH BOYS	CARIBOU CRB 7846		C
42	20	11	9	16 JUST WHEN I NEEDED YOU MOST RANDY VANWARMER	▽ BEARSVILLE WIP 6516		E
★43	58	3	7	43 JUMP THE GUN THREE DEGREES	ARIOLA ARO/AROC 183		A
44	25	10	7	38 EL LUTE - GOTTA GO HOME BONEY M	ATLANTIC/HANSA K11351		W
45	31	20	8	2 GANGSTERS SPECIALS	▽ 2 TONE TT1		M
★46	55	2	5	64 VICTIM OF LOVE ELTON JOHN	ROCKET XPRES 21		F
47	24	10	7	10 ANGEL EYES ROXY MUSIC	▽ POLYDOR POSP/POSPX 67F		F
★48	74	2	5	38 GONNA GET ALONG WITHOUT YOU NOW VIOLA WILLS	ARIOLA/HANSA AHA 546		A
★49	62	3	5	37 RISE HERB ALPERT	A&M AMS 7465		C
★50	59	3	4	64 HE COULD'VE BEEN AN ARMY ELKIE BROOKS	A&M AMS 7475		C
★51	79	2	4	65 FOR YOU JUDIE TZUKE	ROCKET XPRES 2		F
52	22	12	7	13 BANG BANG B.A. ROBERTSON	▽ ASYLUM K13152		W
★53	76	4	5	45 POINT OF VIEW (SQUEEZE A LITTLE LOVIN') MATUMBI	MATUMBI RIC/12RIC 101		E
★54	91	2	4	55 LET ME KNOW (I HAVE A RIGHT) GLORIA GAYNOR	POLYDOR STEP/STEP 5		F
55	34	9	7	8 LOST IN MUSIC SISTER SLEDGE	ATLANTIC K11337		W
56	38	5	6	16 NIGHTS IN WHITE SATIN DICKIES	A&M AMS 7469		C
★57	NEW	1	6	19 YOU SAY YOU DON'T LOVE ME BUZZCOCKS	UNITED ARTISTS BP 316		E
★58	NEW	1	3	69 GOODBYE STRANGER SUPERTRAMP	A&M AMS 7481		C
59	35	9	6	6 DUCHESS STRANGLERS	UNITED ARTISTS BP 308		E
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KEY TO DISTRIBUTORS

A - A&P; B - One Stop; C - CBS; E - EMI; F - Fantasy; G - Gold Disc; H - Lightning; I - Solomon & Pears; J - Charmdale; K - Creole; L - Lucretia; M - Spartan; O - President; P - Rinko; Q - Rough Trade; R - RCA; S - Selecta; T - Faulty Products; U - Scala; W - WEA; X - Clyde Factors; Y - Wynd Up.

KEY
 New Entry Re-Entry
 * Bullet
 ★ Platinum Disc (1 million sales)
 ● Gold Disc (3 million sales)
 † Silver Disc (1 million sales)
 ‡ Indis less than 0.5

(Platinum, Gold, Silver Disc information supplied by the British Phonographic Industry)

101	THE GREAT ROCK 'N' ROLL SWINDLE SEX	102	THE GREAT ROCK 'N' ROLL SWINDLE SEX
102	YOUR SIDE OF HEAVEN BACK TO ZERO	103	DO NOT TOUCH BACK BOSTON EPIC
103	DO NOT TOUCH BACK BOSTON EPIC	104	BAND OF GOLD FREDA FAYNE (MIRAGE)
104	BAND OF GOLD FREDA FAYNE (MIRAGE)	105	HEAT OF THE WAR JEFF WAYNE'S WAR OF THE WORLDS (CBS 773/12-7731)
105	HEAT OF THE WAR JEFF WAYNE'S WAR OF THE WORLDS (CBS 773/12-7731)	106	SPOOKY ATLANTA RHYTHM SECTION
106	SPOOKY ATLANTA RHYTHM SECTION	107	MEMORIES PHIL IMAGE LTD (VIRGIN VS 89/258 12)
107	MEMORIES PHIL IMAGE LTD (VIRGIN VS 89/258 12)	108	AL CAPONE CRIMINAL BUSTER (BLUE BEAT 89/2088 324)
108	AL CAPONE CRIMINAL BUSTER (BLUE BEAT 89/2088 324)	109	MY FORBIDDEN LOVER CHIC (ATLANTIC 11385)
109	MY FORBIDDEN LOVER CHIC (ATLANTIC 11385)	110	3000 MILES COULD BE A DREAM (MARVELS/IBALLISTIC BP 309)
110	3000 MILES COULD BE A DREAM (MARVELS/IBALLISTIC BP 309)	111	BABY BLUE DUSTY SPRINGFIELD (MERCURY DUSTY 4)
111	BABY BLUE DUSTY SPRINGFIELD (MERCURY DUSTY 4)	112	15 WHO POLYDOR WHO 3
112	15 WHO POLYDOR WHO 3	113	BETWEEN YOUR LOVER AND ME CURTIS MAYFIELD WITH LINDA CLAYFORD (IRS/CURTOM 430)
113	BETWEEN YOUR LOVER AND ME CURTIS MAYFIELD WITH LINDA CLAYFORD (IRS/CURTOM 430)	114	UNDERCOVER LOVER DEBBIE JACOBS (MCA 520)
114	UNDERCOVER LOVER DEBBIE JACOBS (MCA 520)	115	ONE DAY AT A TIME GLORIA (RELEASE RL 73)
115	ONE DAY AT A TIME GLORIA (RELEASE RL 73)	116	SHAKER SON SPYRO GYRA (INFINITY INF 17)
116	SHAKER SON SPYRO GYRA (INFINITY INF 17)	117	THE SPARROW RAMBLERS DECCA (3860)
117	THE SPARROW RAMBLERS DECCA (3860)	118	PLASTIC SMILE MERTON PARKS (BIGGARS BANQUET BEK 25)
118	PLASTIC SMILE MERTON PARKS (BIGGARS BANQUET BEK 25)	119	DO YOU WANT YOUR OLD LOBBY WASHED DOWN? BRENDON SHINE (J&J 122)
119	DO YOU WANT YOUR OLD LOBBY WASHED DOWN? BRENDON SHINE (J&J 122)	120	RUNNIN' TO YOUR LOVE EDDIE HENDERSON (CAPITOL CL 16099)
120	RUNNIN' TO YOUR LOVE EDDIE HENDERSON (CAPITOL CL 16099)		

(Note: When compiling this chart *RB* Research uses sales and airplay ratings calculated to one decimal place which are "rounded off" when published above)

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This Week	Last Week	Chart	Sales	Copy	Artist	Title/Artist	Label/Cat. No.	D	Order
61	50	6	5	35	THE SHAPE OF THINGS TO COME HEADBOYS	RSO 40	F		
62	46	6	6	3	TOMORROWS GIRLS U.K. SUBS	GEM GEMS 10	R		
63	52	7	5	18	THIS TIME BABY JACKIE MOORE	CBS 7722	C		
64	48	1	6	*	ON MY RADIO SELECTOR	TWO TONE CHS TT4	F		
65	44	4	5	3	MILLIONS LIKE US PURPLE HEARTS	FICTION/FCS 3	C		
66	42	9	4	19	GET IT RIGHT NEXT TIME GERRY RAFFERTY	UNITED ARTISTS BR 301	E		
67	36	6	5	9	BOY ON BOY RACE	CAPITOL CL 16097	R		
68	100	2	3	26	NO ONE GETS THE PRIZE DIANA ROS	MOTOWN TMG 1160	E		
69	100	1	2	89	HEART ACHE TONIGHT EAGLES	ASYLUM K12394	W		
70	65	4	2	61	WHEN THE MONEY RUNS OUT LEO SAYER	CHRYSALIS CHS 2361	F		
71	53	4	4	3	SEXY CREAM SLICK (FEATURING DORIS JAMES)	FANTASY FT 182	E		
72	49	6	4	4	SOMETHING THAT I SAID RUTS	VIRGIN VS 285	C		
73	74	1	4	10	SPIRIT... BODY AND SOUL NOLAN SISTERS	EPIC EC 7796	C		
74	71	8	3	21	BREAKFAST IN BED SHEILA HYLTON	UNITED ARTISTS BR 304	E		
75	76	1	3	4	ELECTRICITY ONCE MANOEUVRES IN THE DARK	DINOSUC D 2	C		
76	81	3	4	50	GOOD GIRLS DON'T TALK	EPIC EC 7839	C		
77	83	3	3	22	AIN'T THAT A SHAME CHEAP TRICK	EPIC EC 7839	C		
78	95	5	2	48	BRIGHT SIDE OF THE ROAD VAN MORRISON	MERCURY 6001 121	F		
79	94	1	1	62	BIRD SONG LENE LOVICH	STIFF BUY 53	E		
80	94	1	3	11	LUTON AIRPORT CATS U.K.	WEA K18075	W		
81	96	1	3	11	TYPICAL GIRLS SLITS	ISLAND WIP 6506	E		
82	99	2	3	12	MEMPHIS SILICON TEENS	MUSIC 003	M		
83	73	2	3	3	CLOCKS TISSIE HACKETT	CHARISMA CB 341	F		
84	63	6	3	4	WAR STORIES STAR JETS	EPIC EC 7770	C		
85	61	11	3	6	MONY MONY (LEON) 3	RAMBLERS VS 276	C		
86	61	3	2	1	GHOST DANCER ANDRIS BROTHERS	SCOTTI BROTHERS K11361	W		
87	61	1	2	7	I DON'T WANT TO BE A FREAK DYNASTY	SOLAR BF FC 1634	R		
88	97	2	2	2	SOLDIER SOLDIER SPIZZ ENERGY	ROUGH TRADE RTS 03	Q		
89	89	2	2	2	THE HUSTLE VAN MCCOY	H&L 6105 092/1938 436	F		
90	90	1	2	*	SARAH THIN LIZZY	VERTIGO LIZZY 5	F		
91	84	2	2	2	IT'S CALLED THE ROCK EDWIN STARR	20TH CENT. TC/CD 2420	R		
92	64	13	2	1	I DON'T LIKE MONDAYS BOOMTOWN RATS	ENIGMA 30	F		
93	93	2	2	*	CAN'T LIVE WITHOUT YOUR LOVE TAMMO JONES	POLYDOR STEP/STEP 1	F		
94	56	13	2	2	DOOH WHAT A LIFE GIBSON BROTHERS	ISLAND WIP/12WIP 6503	E		
95	100	1	2	1	STRAIGHT LINES NER MUSIC	GTO ST 25	C		
96	77	5	2	*	THAT'S TOO BAD (DOUBLE SINGLE) TUBEWAY ARMY	BEGGARS BANQUET BACK 2	W		
97	100	1	2	*	WALKING DOWN THE KINGS ROAD SOLIRE	I-SPY SEE 2	F		
98	70	4	1	21	I WONDER WHERE YOU ARE TONIGHT ROSE ROYCE	WHITFIELD K17463	W		
99	61	4	1	17	WHERE'S THE BOY FOR ME REVILLOS	DINOSUC DIN 1	C		
100	100	1	2	8	DEJA VU PAULINO DA COSTA	PABLO TODAY STEP 3	F		

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Record Business Research

All charts and listings in *Record Business* are produced by the paper's own research department employing a staff of five and an ICL 1503/43 computer.

Among users of *RB* charts are Independent Television, Radios Luxembourg, Capital, Beacon, Tees, Pennine, Plymouth Sound and 210, the *Daily Star*, the *Evening News*, *Black Echoes*, *Smash Hits* and *Superpop*.

All enquiries about *RB* Research should be made to the Research Manager, Godfrey Rust, on 01-836 9311.

ALBUM REVIEWS

Top 40

BOB MARLEY & THE WAILERS: *Survival* (Island ILPS 9542) Prods: Bob Marley & The Wailers/Alex Sackin

After a double live set and an album of softer, more commercial songs, Marley bounces back with one of his more polemic LPs. As usual the music is immaculate with few new names in the band, whereas the lyrics, composed for songs with titles like 'Ambush 'Survival' and 'Zimbabwe' are all expressions of Marley's black consciousness. The skill of the man is in never sounding as if he is lecturing unless you care to listen to what he is saying. Must be a best selling Autumn album.

LEO SAYER: Here (Chrystals CDL 1240) Prod: David Courtney

Possibly one album too late, Sayer has made the break with Richard Perry and his lush, emasculating productions to go back with old sparring partner David Courtney. This is a fine album, replete with good new songs, mostly co-written by Sayer in a variety of styles from the classy disco of the single 'When The Money Runs Out' to melodic collaborations with Courtney like 'Who Will The Next Fool Be.' Sayer's greatest hit collection has done well this year and fans will welcome something new for Christmas so chart sales will certainly accrue. Much will depend on success of the single.

BLONDIE: Eat To The Beat (Chrystals CDL 1225) Prod: Mike Chapman

Certainly the best pop band of the late 70s, Blondie has decided to force the pace a bit more on the newie, a good sign for a group that doesn't need to take chances right now, and augurs well for the 80s. All 12 tracks, seven of which Debbie Harry has had a hand in writing, have a certain class, stuffed full of original lyrical ideas like the reggae-based 'De Young Stay Pretty' or the frenetic 'Living In The Real World'. Predictions aren't difficult. Top ten without a doubt.

RUTS: The Crack (Virgin V2132) Prod: Mick Glossop & The Ruts

Virgin has had an incredible run of success from its recent signings – amongst them the Ruts, who make an exciting noise without ever pushing back the boundaries of contemporary music. However, this is what people seem to want and judged on that level, *The Crack* is a good driving album, dominated by the roaring vocals of Malcolm Owen and containing the singles 'Babylon's Burning' and 'Something That I Said' as well as some cutting little numbers like 'U.S.'

Top 10



sound and inventive riffs from a six-piece and versatile line-up which includes keyboards and alto sax and keyboards.

TRICKSTER: Back To Zero (Jet LP 221) Prod: Trickster

Second album from a British band whose heavyish music with lyrical edges roots it rather in the 60s – some of it definitely smacks ofELO. Occasionally the lyric ideas are intriguing – such as the music biz lampoon on 'Back To Zero' (the current single) – but overall it'll need better song material than is on here to get the band away. However, note that Trickster is touring with Boston this month.

THE BRAKES: For Why You Kicks My Donkey (Magnet MAGL 5029) Prod: Rod Houlson

An auspicious debut from a British act which has smoothed off the rough edges with two years of solid gigging. The end product is a powerhouse unit which plays with all the verve and power which characterised earlier Who material. Songs are strong and delivered with enough punch to match the driving instrumental work. The music may be a bit too gritty for Top 40 radio, but the fine 'The Way I See It' is out to focus attention on an album which deserves to win some consumer support.

THE BACHELORS: 25 Golden Greats (Warwick WW 5068)

The Bachelors' last appearance in the chart goes back 10 years or so, but their continuing popularity as a club attraction will presumably give this set some lasting appeal, given that ITV is back in business in time. It covers all their most popular recordings dating back to those melodious oldies, 'Charmaine' 'Diane' and 'I Believe'.

SYMPHONY OF THE BODY (BBC REC 367) Prod: Michael Bright

Advances in medicine have made it possible for doctors to diagnose illness or disease by listening to the recorded sounds of the body and checking for irregularities – development of the stethoscope technique. This tour of the squeaks, swishes, thumps and so on by the body, sometimes in real time sometimes speeded up, provides a fascinating patery of sounds and rhythms, with narrator Anthony Smith, author of *The Body*, explaining what it's all about.

THE DUKES (Warner Bros K56710) Prod: Marty Cohn/Rilchite Zito

The super-group line-up of The Dukes has been tragically diminished by the sudden death of Jimmy McCulloch. But it is to be hoped that the band soldiers on, for on the evidence of this debut album they have much to offer. Along with Charlie Tumahai, once of Be Bop De Luxe, and Ronnie Leafy, whose previous gigs included Stone The Crowes' ex-Wingsman McCulloch plays his part skillfully in providing the right punchy settings for the muscular vocals and songs of Miller Anderson, formerly with Keff Hartley. An impressive first album.

Top 60

and 'Criminal Mind'. Should chart, particularly with a £3.99 price tag.

JASPER CARROTT: The Unrecorded Jasper Carrott (DJM DJF 20560) Prod: Jasper Carrott

This is the recording of Carrott's tv show at the Theatre Royal, Drury Lane. His rambling conversational style is acutely observant and occasional descents into vulgarity are hilariously inoffensive. Indeed, after a slow start, it builds up into a very funny album, highlighted by a splendid sequence devoted to the idiosyncratic behaviour of some of commercial radio's presenters. Comedian's current high level of popularity ought to result in some useful sales action and a likely chart placing.

Best of the rest

PIRATES: Happy Birthday Rock'n'Roll (Cube HIFLY 33) Prod: Bill House/Vic Malle

The Pirates' first for their new label seems to be in celebration of their own completion of 20 years of rock'n'roll – a fact emphasised by the inclusion of a free flexi-disc containing a 'first-ever recording' from 1960, a live-cut instrumental which owes a lot to Duane Eddy. The music on the album proper is mostly group-penned, with Phil Upchurch's 'You Can't Sit Down' being the only oldie in evidence. Heavy, driving R&B based rock based around Mick Green's sawing guitar work is the Pirates' trademark, and it's served here in meaty slabs, the current single 'Golden Oldies' being a particular standout.

SORE THROAT: Sooner Than You Think (Harrison FLAK 101) Prod: Neil Harrison

Strong debut for both Sore Throat and Phil Presley's Hurricane label. The motives behind the album are the standard young man's anti-establishment pose expressed in simplistic terms with good and memorable hooks. The band also manages to avoid the buzz-saw, power-chord approach and settles for the old stand-bys of good production, clean

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TVGUIDE

While the ITV dispute continues RB has discontinued its guide to planned TV advertising. This will be reintroduced with ITV.

SECOND BUSINESS WALKING
STAR PICK

Because of continuing difficulties with erratic distribution of records for the RB "Star Panel" we are reluctantly suspending the Panel for the time being. A report on the leading Star Pickers will be published shortly and the Star Pick will be reintroduced if possible later this year.

ARTISTS & REPERTOIRE

Batt delves into the mystic for his concept album

YOU HAVE to pay attention to Mike Batt. He's one of those music business figures who should be watched with interest at all times.

So when Batt comes out with a solo album, which features a host of exceptionally talented musicians, it is not a move to be ignored.

The album is called *Tarot Suite*, a concept based on the cards which have been used as fortune-telling devices, character-divining methods and so forth for centuries.

Released by Epic the album is produced, arranged, conducted and written by Batt and he also takes a prominent role on keyboards and vocals. He happily admits it is a concept album, observing that the phrase has been devalued to the point of insult in the business. "But *Tarot* doesn't have the usual concept things," he points out, "like a narrator or a straightforward story that you can relate."

"I've been religiously faithful to the concept of the tarot and I've certainly not been flippant about it." Batt first started thinking about this project around 18 months ago—a few months after the release of his first solo effort *Schizophrenia*.

"That was minimally successful in this country," he recalls, "which is

THE APPARENT lack of progress in the talks between the Record Wholesalers Association and manufacturers, plus the failure of the RWA to publish a list of "approved" importers, has finally prompted the GGRC to step into the controversy.

The trade association last week wrote to the BPI to request a list of wholesalers from whom imports could be obtained without fear of a High Court writ. It does, however, seem doubtful whether the BPI is in a position to compile, let alone provide, such a list. Surely all the BPI can provide is a list of "safe" countries of origin.

Balham's Record Corner has two fast selling US imports in stock this week—the new Funkadelic LP *Uncle Jam Wants You* and the 12-inch 'Rapper's Delight' by the Sugar Hill Gang. Record Corner also has the current Blondie single on import with a different B-side titled 'Living In The Real World'.

Edinburgh one-stop Scotia has cut its product range over the last month or so with increased emphasis on independent product. Among the titles currently on the shelves are the new Boxcar Willie LP, on Big R Records, and the *Scotland The What* LP. A selection of US cut-out and

another way of saying it didn't get anywhere near the charts. We made our money back on it with sales throughout the rest of the world but it was never what you could call a huge success."

Batt spent around six months researching the tarot while at the same time working on other people's records. He was producing 'Oh, What A Circus' for David Essex and 'Lilac Wine' for Elkie Brooks among others. He also had the pleasure, more recently, of seeing a previous project of his—Art Garfunkel's *Watermark Down*—enjoying immense success, particularly with the single 'Bright Eyes'.

"When you have other things you can get on with it's very difficult to get down and do your own album," he explains. "I spent about four months dithering about, trying to work out whether it should be a single or a double album, whether to have superstar guest artists on it—all that sort of thing. In other words I was just putting off the moment when I had to get down and do some real work."

But when Batt sets to work he could give speed lessons to the average Formula-1 grand prix driver. He wrote *Tarot* in less than two months and then took a little over six weeks to finish recording it.

Wholesale & Import Round-up

TIM SMITH

UK overstocks are also available.

Various special offers available from London's **Lighting Records**—the Crusaders' *Free As A Bird* at £2.25, the Doors' *Hot Love* at £2.45, the Eagles' *Hotel California* at £2.45, *Classic Rock* by LSO at £2.45 and Steely Dan's *Rock Scam* also at £2.45. Lightning has also just redesigned its cash and carry department with all orders and invoices now being fed straight into till computers.

London's **I-Stop** reports strong sales on a number of independent singles this week. They include 'Back To Nature' by Fad Gadget, on Mute Records, Cockney Reject's 'Flairs And Slippers' on the Small Wonder label, plus 'Drowning Man' by Modern English on Lip Records. I-Stop also has a selection of coloured vinyl LP's—among them Rod Stewart's *Atlantic Crossing* and the Stones' *Black And Blue*.

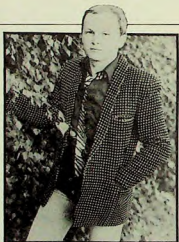
Four interesting Japanese imports currently available from Hammersmith based **Flyover Records**. They are the Scorpions' *Virgin Killer*, in the original sleeve, the first Damned LP, which was on Stiff and is now deleted, Jeff Muldaur and Amos Garrett's *Live In Japan* and Chilli Willi Bongos *Over Balham*.

Imports

Best Selling Disco Import albums

1	23	THE WORLD WITHIN	Stu Hopper	MCA
2	1	LADIES NIGHT	London The Gang	De-Lite
3	3	BIG FUN	Shalimar	Solar
4	2	SONG FOR THE CHILDREN	Los Angeles	USA Columbia
5	29	EMPHASIS	Wayne Henderson	Polybor
6	10	LOVE	Johnnie Walker	20th Century
7	9	SPECIAL TREATMENT	Dee Dee	Warner Bros
8	5	WATER SIGN	Jill Loberer Fuzon	Arista
9	13	CURT OF FRIENDS	Teenyboppe And Lenry White	Elektra
10	15	CLIMBING HIGHER	7th Wonder	Parachute
11	-	MY BACK	David Faithful Newman	Prestige
12	6	DON'T LET GO	Isaac Hayes	Polybor
13	4	SPYRO GYRA	Spyro Gyra	Minsky
14	14	HIGH GEAR	Wall Laraine	Horizon
15	12	IDENTITY YOURSELF	G Jays	Phil Int
16	22	KEEP LOVE ALIVE	Cleveland Eaton	Orion
17	11	STRATEGY	Acute Band The Drells	Phil Int
18	-	YOUR PIECE OF THE ROCK	Dynamite	Solar
19	-	UNCLE JAM WANTS YOU	Funkadelic	Warner Bros
20	7	SECRET OWEN	Caroleo	Chocolate City
21	15	THE GOOD LIFE	Bobbi Humphrey	Epic
22	-	LOWELL LEMAN	Lowell	AVI
23	17	THE SLIPPIN' AWAY	Dee Dee	Phil Int
24	16	KNIGHTS OF FANTASY	Cleveland Eaton	Warner Bros
25	12	MICHAEL PEDICIN JR	Michael Pedicin Jr	Phil Int
26	18	BOBO WILLE BOBO	Bobo Wille	USA Columbia
27	28	FEEL IT NOW	Boyz n the Bunch	United Artists
28	21	BREAK THE FUNK	Funk-Faz-O	AM
29	30	NIGHT FIRE	Boyz n the Bunch	Capitol

For UK Disco Album and Singles Charts see pages 13, 14 and 15



AUDIO-VISUAL presentation used for Batt's latest project

Considering the sort of people Batt used to make the album the speed of completion was an achievement in itself. First he got the rhythm tracks down with Frank MacDonald on bass, Harold Fisher and Trevor Morris on drums plus Ray Cooper, Roy Morgan, Chris Karan, Tony Carr and Mike Fry on percussion.

The London Symphony Orchestra was wheeled in, followed by Mel Collins on saxes and a host of guitarists including pedal steel player B. J. Cole and lead players Jim Grogan, Rory Gallagher, Chris Spedding and Tony MacPhee.

For three of the vocal tracks Batt chose two of Britain's most distinctive

singers—Roger Chapman and Colin Blunstone. "I had them in mind when I wrote the songs," says Batt, "because I think they are outstanding singers and yet have never really been recognised as the superstars they really are. It was a real pleasure for me when they both agreed to take part in *Tarot*."

To go with the album Batt also worked an audio-visual presentation which has been used for promotion and in which television has already been expressed by interest in animation and film companies, according to Batt.

For the future he is thinking more and more about getting into movies. "I have three or four projects in mind at the moment," he says, "but I find myself at a bit of a crossroads really."

"I have a couple of record productions things to finish and then I'm going to sit down for a month or two and really decide what I'm going to do next. Films appeal to me very much but I'm wondering if I should go in at the deep end with a monster project or maybe ease myself into it."

JIMMY LYDON—Johnny Rotten's brother is the first signing to Island Records by the company's new a&r team. He is with a band called 4 Be 2 and releases a single entitled 'One Of The Lads', produced by John Lydon, in November. Manchester group The Distractions have also been signed by the new team, headed up by Sue Glover, and Gill Stewart who has joined Island last month.

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A black and white close-up portrait of Barry Manilow, looking directly at the camera with a slight smile. He has dark, wavy hair and is wearing a dark shirt. The background is a plain, light color.

BARRY MANILOW ONE VOICE

One Voice reaching Five Million.

Barry Manilow's last album sold 5 million copies worldwide. Released in February it reached number three in the British charts after only three weeks and has remained in the charts ever since. At time of press it is currently number 24.

"One Voice" is Barry's new album. It contains 11 new songs all with Manilow's magic touch.

The first single from the album— "Ships"— will be released October 5th.

"One Voice." SPART 1106. Cassette: TCART 1106. "Ships." ARIST 307.

ARISTA

SINGLES REVIEWS



CHIC — MY FORBIDDEN LOVER
ATLANTIC K11385

Second helping from *Risque* is another snappy pop/disco item, with all the familiar Chic trademarks. As the album has been a relatively poor seller, this may well fare even better than expected, with a Top 10 placing probable.

SUZI QUATRO — SHE'S IN LOVE WITH YOU (RAK 299)

From the forthcoming *Suzi ... And Other Four Letter Words* album, this is a strident mid tempo rocker from the Chinnich fold. Quatro's vocals are mixed in well with the back-up singers which make for an impressive group sound. The record has, however, failed to grab the usual saturation airplay, since its release two weeks ago.

JOE JACKSON — I'M THE MAN (A&M A&M 7479)

Title track from his forthcoming album sees Jackson in fine form vocally. Certain to pick up a fair amount of airplay, which will make or break the record saleswise, as it takes time to sink in. A likely mid charter.

LITTLE BO BITCH — IT'S ONLY LOVE (COBRA COB 1)

EMI's Licensed Repertoire Division bow their homework Cobra label with a workmanlike debut from this young new pop outfit. In this same mould as many of the current new bands, but without that extra something to guarantee chart success. Should stand the band in good stead for the future however.

SHADOWS — RODRIGO'S GUITAR CONCERTO DE ARANJUEZ (EMI 5204)

The slow second movement of Rodrigo's guitar/orchestra work has become one of the great popular classics of our day, and lends itself admirably to the impeccably polished acoustic/electric guitar blend of the Shadows. A cut from their *String Of Hits* album smashes. Pic sleeved.



CLASSICAL POP from The Shadows

GEORGE McCRAE — DON'T YOU FEEL MY LOVE (TK TKR 7554)

After a lengthy lean patch, McCrae reappears with a strong, chugging disco hustler which is already selling healthily on import through disco-oriented outlets. As with most of his records, the hypnotic rhythm blend does a lot of the selling, but the song is a grower and the performance strong. Good mid-chart contender.

SEX PISTOLS — THE GREAT UK 'N' ROLL SWINDLE (VIRGIN VS 290)

The title track from the band's album before last, this is very much standard Pistols fare. Well produced by its writers, Paul Cook and Steve Jones, it will undoubtedly sell, but with the album having enjoyed a seven month stay on the charts, and also yielding three previous hit singles, there can't be that many potential buyers left.

PUBLIC IMAGE LTD — MEMORIES (VIRGIN VS 299)

Johnny Rotten's band continue in their highly distinctive and obtuse way, with what sounds like their most commercial offering so far. Based on one hypnotic riff, it still is unlikely to find much luck radiowide, but, with a 12" available, it should see some heavy early sales action and then disappear rapidly.

JANET KAY — CLOSER TO YOU (ARAWAK RIC 102)

At last, the official follow-up to 'Silly Games'. This self-penned number follows a similar style and tempo, highlighting Janet's now immediately recognisable high-pitched vocals. The song takes some time to register, however, and may well need a good spell of airplay to insinuate itself upwards. Longer 12" pressing will help push it through the specialist outlets.

GONZALEZ — MOVE IT TO THE MUSIC (SIDEWALK SID 114)

A strong recuperation from their surprisingly unsuccessful 'No Way To Treat A Lady' finds this multi-aggregation charting familiar, rhythmic territory on a sizzling vocal/instrumental disco funkier, which builds particularly well through the 734' 12-inch pressing. Will certainly chart disco and has crossover potential with their exciting visual image to sell it. Nice sexist pic sleeve.

Disco Dealer

FOR THE most by my comments two weeks ago, the 12-inch version of Michael Jackson's 'Don't Stop' was now vanished as quickly as it appeared, leaving in its wake a great many irate dealers who were never able to obtain copies at all. Many orders were greeted with information that the release in question did not exist; this understandably incensed one dealer who happened to be holding a copy of the non-existent item in his hands when he received this notification! Catering as he does to a large DJ clientele, this stockist felt it outrageous that he was not being allowed to supply them with the hottest piece of disco product in the country. The Jackson record, obviously, is now a smash in whatever format, but the methods used for marketing it, however unintentionally, turned out as an exercise in the fostering of dealer/company ill-will. In the long run, this can hardly be justified by the boost to sales (and chart positions) generated in those lucky locations upon which 12-inches did fall like manna from heaven.

ON A happier theme, more and more potential big sellers are appearing on the once-again healthy imports scene, as the American companies weigh into their Autumn schedules. Albums which should be noted by all specialist

DISCO

BARRY LAZELL

dealers are Funkadelic's 'Uncle Jam Wants You' on Warners, 'Emphasised' by Wayne Henderson (Polydor), 'Keep Love Alive' from Cleveland Eaton on Ovation, and particularly 'The World Within' by Crusader Stix Hooper (MCA). The latter looks like repeating the import success of its 'Street Life' and 'Carmel' (by Joe Sample) stablemates, before crossing over to even bigger sales once on UK release. The Crusaders, individually and collectively, are very much one of the hottest properties on the black music scene in Britain today. Dealers stocking the band's extensive back catalogue are noticing the spin-off sales, also given a boost by their recent successful UK gigs.

12-INCH imports of note are 'I'll Tell You' by Sergio Mendes & Brazil 88 (Elektra), 'Don't Let Go' by Isaac Hayes (from his Polydor album of the same title which will be on UK release any day now), Lalo Schifrin's 'No One Home' (Tabu), and another Polydor release in 'Dancin' Love Affair' by Wayne Henderson, which is a cut from his album mentioned above. Another ex-Crusader made good as a soloist, Henderson has already seen good sales here this year via his duet album with Roy Ayers.

12" s

Best-selling Disco 12-inch Singles

1	1	YOU CAN DO IT	MCA
2	8	I DON'T WANT TO BE A FREAK	MCA
3	10	DYNOT	Solar
4	20	DEJA VU	Paulinho da Costa
5	2	STREET LIFE	Francisco Phil Int
6	4	DON'T STOP 'TIL YOU GET ENOUGH	MCA
7	5	SEXY CREAM SLIC	Epic
8	28	O'K FRED	Errol Dunkley
9	3	CANT LIVE WITHOUT YOUR LOVE	Polydor
10	3	FREE	Isaac Hayes
11	10	DANCIN' AND PRANCIN'	ASM
12	14	POINT OF VIEW	Mutumba
13	7	STREET LIFE	Cruaders
14	16	HUSTLE	Van McCoy
15	12	BABY BABA BOOGIE	Gap Band
16	17	IT'S CALLED THE ROCK	Capitol
17	13	THE TIME	BABY Jackie Moore
18	27	GET UP AND BOOGIE	Warner Bros Import
19	21	WHEN YOU'RE NUMBER ONE	Warner Bros Import
20	22	THE RIVER DRIVE	Jupiter Beyond
21	22	DM ALL THE LIGHTS	Casablanca
22	25	DANCIN' LADY	Bill Summers
23	26	REACHIN' OUT	Lee Moore
24	26	DOWN THE DOG	Centre Import
25	27	GONNA GET ALONG WITHOUT YOU NOW	Viola
26	28	ORCA CITY	Minskav
27	29	THE BREAK	Lat Mandu
28	30	I'LL TELL YOU	Sergio Mendes & Brazil 88

UK Albums

Best-selling Disco Albums

1	1	OFF THE WALL	Michael Jackson	Epic
2	3	STREET LIFE	Cruaders	MCA
3	2	SEASONS OF FANTASY	Warner Bros	CBS
4	5	I AM	Earth, Wind & Fire	CBS
5	6	MYKING M.A.C.	Commodores	Motown
6	8	HAPPY PEOPLE	Paulinho da Costa	Pallo
7	4	THE BEST OF ALBUM IN THE WORLD	Vanclou	WEA
8	9	MORNING DANCE	Spyro Gyra	Intony
9	15	RESQUE CHIC	Isaac Hayes	Atlantic
10	10	STAY FREE	Alvin Auld Simpson	Warner Bros
11	13	RAINBOW CONNECTION IV	Rose Royce	Whitfield
12	6	BAD GIRLS	Donna Summer	Casablanca
13	16	BROWNIE SUGAR	Tom Browne	Arista
14	11	WE ARE FAMILY	Sister Sledge	Atlantic
15	24	HEARTBEAT	Quincy Marley	RSO/Cutom
16	17	DANCIN' AND PRANCIN'	ASM	Salsoul
17	18	CUBA	Gibson Brothers	Island
18	19	THE BEST OF EARTH, WIND & FIRE	Earth, Wind & Fire	CBS
19	22	A WOMER'S PLEASURE	Michelle Johnson	CBS
20	26	DELIGHT	Rhonda Fister	CBS
21	23	THE ROSE	Diana Ross	Motown
22	25	LUCKY SEVEN	Bob James	Tappin Zee
23	22	WANG LAY FOR YOU	Stacy Carter	Epic
24	27	WINNER TAKES ALL	Idey Bros	Fantasy
25	29	WANG LAY FOR YOU	George Benson	Warner Bros
26	30	HAPPY FEET	Al Hudson	MCA

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SIDEWALK PAVES THE WAY

RECORD BUSINESS

magazine's best-selling disco singles

Figures in brackets represent last week's position (left) weeks on chart (centre) and beats-per-minute (right)

1	(2)	DON'T STOP 'TIL YOU GET ENOUGH MICHAEL JACKSON (7)	Epic EPIC 7783 (11R)	38	(29)	IT'S A DISCO NIGHT (ROCK DON'T STOP) SLEY BRITPERS (2)	Warner Bros WB 29288 (13R)
2	(3)	YOU CAN DO IT ROSEANNE BARR & THE PARTNERS (16)	MCA/MCAAT 811 (11R)	39	(-)	THE RIVER DRIVE COGNAC (4)	Elek NIPP 40141 (7R)
3	(1)	STRUT YOUR FUNKY STUFF FRANKIE LYNN (14)	Phil VLP PR 7728 (9 7728 1102)	40	(50)	HOW HIGH COGNAC (4)	Elek NIPP 40141 (7R)
4	(16)	I DON'T WANT TO BE A FREAK DORIS DAY (2)	Sire FBC/FC 164 (11R)	41	(21)	LOST IN MUSIC BETTER BLOOD (2)	Atlantic K11807 (12S)
5	(30)	DEJA VU PAULINHO DA COSTA (3)	Pablo Today 5 STEP/STEPX 5 (11 R)	42	(15)	DOH! WHAT A LIFE ROSEANNE BARR (12)	Island NIP (SWP) 8502 (12)
6	(5)	SAIL ON ROMANOVICH (7)	Motown TMG 1156 (10SW)	43	(32)	I WONDER WHERE YOU ARE TONIGHT WILLIE NIX (4)	WotWot K11465 (Swe)
7	(27)	OK FRENCH FRANKIE LYNN (2)	Scope SC 6 (11R)	44	(28)	LOOKING FOR A LOVE PAT BURNETT (10)	Fantasy FTC12970 173 (12S)
8	(7)	DIM ALL THE LIGHTS DONNA SUMMER (8)	CBS/Columbia CAN 182 (11R)	45	(33)	NEW YORK CITY WILLIE NIX (10)	Warner Bros K11446 (130-137)
9	(4)	STREET LIFE CAROL ROSS (10)	MCA/MCAAT 513 (112)	46	(68)	NOT JUST KNEE DEEP FUNKADOLIC (4)	Warner Bros Import 49040
10	(-)	STAR EARTH WIND & FIRE (1)	CBS 7800	47	(72)	THE BREAK PAT BURNETT (4)	TK Import TK 136 (13R)
11	(6)	SEXY CREAM S.C.S. (1)	Fantasy FTC12970 182 (12R)	48	(57)	NO ONE HOME LALO SCHIFRIN (4)	Tabu Import 428 520 (11R)
12	(8)	RISE HERB ALPERT (4)	A&M AMS 7465 (100)	49	(-)	LET ME KNOW ROSEANNE BARR (2)	Polygram STEP10 787A 5
13	(17)	POINT OF VIEW MILTONS (1)	Malmidji RICI12912 101 (11R)	50	(-)	SWEET TALK ROBIN REE (1)	Mercury Import M05 4007
14	(24)	SING A HAPPY SONG QUINTS (6)	Phil VLP PR 7728 (11R)	51	(-)	I'LL TELL YOU BETTER BLOOD (2)	Elektra Import AS 11419
15	(-)	GONNA GET ALONG WITHOUT YOU TAMMO CHRISTIE (8)	Arista Arista AHA 546	52	(51)	WHAT 'CHA GONNA DO STEPHANIE MILLS (4)	20th Century TCT20 2419 (100)
16	(10)	CAN'T LIVE WITHOUT YOUR LOVE TAMMO CHRISTIE (8)	Polygram STEP10 787A 5	53	(45)	IT'S MAGIC ALEXEE (4)	Atlantic K11351 (13)
17	(14)	JUMP THE GUN THE PARTNERS (1)	Arista Arista (12)	54	(47)	SWITCH ROSEANNE BARR & NANCY CASE (2)	Scope SC 14
18	(9)	FEEL THE REAL DAVID BENZGUTH (12)	Sidewalk SWK1295D 113 (12R)	55	(71)	DON'T YOU FEEL MY LOVE DORIS DAY (4)	WotWot K11465 (Swe)
19	(11)	THIS TIME BABY JOHN MCDONALD (1)	CBS 7722 (11 7722 1126)	56	(-)	FIND MY WAY CARMEL (1)	TK 702 7024
20	(20)	DANCIN' & PRANCIN' CONGOS (8)	Salsoul SSOL12950L 121 (11R)	57	(31)	COME ON AND DO IT ROSEANNE BARR (2)	Vanguards V5V6L 1605 (12S)
21	(-)	BAND OF GOLD FREDA PAYNE (1)	Intero HEAT 17	58	(57)	AFTER THE LOVE HAS GONE DONNA SUMMER (1)	CBS 7723 (Swe)
22	(22)	IT'S CALLED THE ROCK JAMES STURT (1)	20th Century TCT20 2419 (12R)	59	(38)	RING MY BELL BLOOD SISTERS (7)	United Artists BR1128P 314 (11R)
23	(23)	THE HUSTLE VAN MCCOY (1)	H&L 6105 982 919R 438 (11R)	60	(-)	MOVE IT TO THE MUSIC GONZALEZ (1)	Sidewalk SWK 1295D 114
24	(25)	BA BY BABA BOOGIE JOE HENNINGSON (1)	Mercury 9167 824 916R 316 (130)	61	(-)	LADIES NIGHT ROCK & THE GANG (2)	De-Lite Import 801 (11A)
25	(-)	RUNNIN' TO YOUR LOVE JOE HENNINGSON (1)	Capitol CL 12 CL 16099	62	(55)	UNDERCOVER LOVER ROSEANNE BARR (2)	MCA 525
26	(12)	WHEN YOU'RE NUMBER ONE GENE CHANDLER (1)	20th Century TCT20 2411 (12S)	63	(39)	EVE OF THE WAR PAT BURNETT (10)	CBS 7723 (12 7723 1127)
27	(26)	BREAKFAST IN BED SANDRA WYCOFF (7)	United Artists BR1128P 304 (11R)	64	(-)	WHAT'S GOING ON TOM BROWNE (4)	Arista ARIST 29711299 (15R)
28	(13)	GONE, GONE, GONE ROSEANNE BARR (1)	CBS 7720 (12)	65	(-)	GROOVE ME BETTER BLOOD (2)	TK Import TKO 401
29	(18)	ANGEL EYES ROSEANNE BARR (1)	Polygram POPSP/POPSP 67 (13S)	66	(-)	STRATEGY MICHELE BELL & THE DRELLS (7)	Phil Import PR 7842 (9R)
30	(36)	CANDICE LADY FEEEL THE HEAT	Venture Import 112 (10R)	67	(53)	I WANT TO DO THE DO ROSEANNE BARR (2)	Phil VLP PR 7806 (13 7806 100)
31	(62)	DOIN' THE DOG FREDA PAYNE (1)	Venture PRS/PSC 103 (13R)	68	(46)	AL CAPONE WILSON PETERS (1)	Blue Bell BB0208 324 (25A)
32	(42)	GET UP & BOOGIE FREDA PAYNE (1)	Warner Bros Import DWBS 8857 (12A)	69	(74)	ENDLESSLY RANDY CRAWFORD (2)	Warner Bros K17427 (25R)
33	(44)	REACHIN' OUT DE MORGES (1)	Source Import S091 78047 (13A)	70	(54)	INNER CITY CLUES WILSON PETERS (1)	Sunshine Sound Import S-4214 (11R)
34	(34)	NO ONE GETS THE PRIZE DIANA ROSS (2)	Motown TMG 1160	71	(-)	BETWEEN YOU BABY & ME CORTIS BRYAN (2)	RSO/Capitol RSO 43
35	(35)	STAR GENERATION JAMES BROWN (1)	Polygram STEP10 787A 5	72	(43)	LOVING YOU JANET RAY	(S) Poly PR 107 (13) (11R)
36	(19)	GOTTA GO HOME DORIS DAY (4)	Atlantic Arista K11321 (11R)	73	(59)	I'M THE ONE WHO UNDERSTANDS MCA/MCAAT 514 (Swe)	MCA/MCAAT 514 (Swe)
37	(40)	FOUND A CURE ASHERB & SIMPSON (12)	Warner Bros K17422 (12A)	74	(37)	YOU NEVER KNOW WHAT YOU'VE GOT LARRY LACE (11R)	Lancer LAC 8 (11R)
				75	(-)	SNAPSHOT DOLORES HALL (1)	Capitol Import

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ELTON JOHN WOTCH (A&O)	HSPD 125 (RWND 125)	F	QUANTUM JUMP MIXING (Electric)	4.99	AML 67486 C
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ESSENTIAL LOGIC BEAT BY THE NEWS (Rough Trade)	ROUGH 5 W	W	SKIDS DAY IN EUROPA (Virgin)	4.99	V2138 (TC-V2138) S
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FLYTS FLYTS OWN (EMI)	K56689 (K56688) W	W	STAN GETZ CHILDREN OF THE WORLD (CBS)	4.99	CBK 83942 C
FRANK LAMBERTO LATIN POPPS HIT'S (EMI)	EMC 3316 (TC-EMC 3316)	E	STAN KENTON & HIS ORCHESTRA 1941 (Decca)	4.99	HMP 5055 S
FRANK LAMBERTO LATIN POPPS HIT'S (EMI)	N15 184 (TC-N15 184)	E	STAN KENTON & HIS ORCHESTRA 1943/4 (Decca)	4.99	HMA 5061 S
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GLADYS KNIGHT & THE PIPS 20 GOLDEN GEAR 75 (Mercury)	STM1 12122 (TC-STM1 12122)	S			
GLEN GARY & THE CASA LOMA ORCHESTRA 1943/6 (Decca)	HMP 5050 S	S			
GOODS GOOD SOUND CLASSICS (Parlophone)	PMG 7179 (TC-PMG 7179)	F			
GRASSROOTS FEELING SO BLUEGRASS (Champ)	KO 1002	C			
HARRY BELAFONTE HARRY BELAFONTE (Mercury)	HMP 5050	S			
HARRY BELAFONTE HARRY BELAFONTE (Mercury)	NE 1050 (CE 2050) G	G			
HARRY BELAFONTE HARRY BELAFONTE (Mercury)					

Loyalty and Longevity

CLASSICAL MUSIC suffers less in a difficult economic climate because of its loyal audience and longer shelf-life. Recent novel marketing ideas are actually expanding the audience.

do well, and cutting out recordings which would only have prestige value."

"He predicted the company would be issuing less new releases than before, but giving these stronger promotion. "We have reached saturation point in certain areas of the repertoire, so new versions of standard works will only be recorded when we have an internationally famous name to ensure sales. We shall also be importing more material than in the past, especially from France and Germany, because this will cut down costs of production here."

EMI has also looked for new outlets which will explore markets so far neglected. These include the 12-inch 45s series, presenting best-selling classics with optimum sound quality at a competitive price, and the excellent value,

time, instead of increasing as they need to do, but we are cushioned to a considerable extent by our strong back-catalogue which we bring out regularly and profitably on our mid-price Jubilee and The World of . . . labels. Also our digital releases have brought a lot of business."

Polydor admitted more readily than any other company that the classical market is in a temporary state of decline, though less severe than that of the popular side. The company will be cutting back here in the UK, so we shall see a few less of those elegant Deutsche Grammophon albums and box sets each month. It hopes, however, to recover some of the lost ground with the launching of the new Accolade mid-price series of outstanding recordings made by their top artists between 1961 and 1973.

Music for Pleasure's marketing director Ted Harris had the good news that the sales of all its Classics for Pleasure albums had met the hoped-for targets and in several instances had gone beyond. It's not surprising, after all, that a company offering first-class new product at rock-bottom prices should feel the cold less than companies whose albums have passed the £5 mark.

Harris emphasised that their success was due to the careful thought and preparation put into every new release. He added that the company was extending its activities in the expanding cassette market.

Enigma provides a cheerful note to end this survey on, because its sales have taken an upward trend over the past two months. Marketing director Peter Whiteside explained: "This is due to our improvement in the quality of our product, which is now pressed in Germany. We also gain from being a small company in which everybody works closely together on each individual project."

THE MESSAGE that comes across from talking to record companies large and small is that the classical market is suffering a few shivers but has not so far felt the icy blast that has hit the popular market.

There are several reasons for this, including the fact that the classical market does not deal in the massive numbers of copies of individual albums produced. They never expect to sell half a million of any new release, so any drop in sales is less staggering proportionally.

The most important factor, however, is that classical albums do not date. They may rarely enjoy enormous initial sales, but they continue to sell steadily over the years. Customers continue to buy Beethoven and Tchaikovsky year in and year out and they remain faithful to favourite artists such as Karajan, Ashkenazy and Caballé.

There is agreement that top-price product is doing as well as ever, pro-



JULIAN BREAM, whose best-selling albums help to sustain classical turnover for RCA, even in a cold climate.



LORIN MAAZEL conducts popular orchestral pieces by Ravel on one of the first releases in the new 12-inch 45 series.

vided big names are involved and recording quality is high. To meet the falling-off in sales of albums by less famous artists, companies are bringing out back-catalogue material in their mid-price series to restore the balance.

For CBS, manager of the classical department Ray Burford, even reckons that present difficulties may prove a good thing in the end. "We've all tended to be too complacent," he explained, "and this latest crisis is making us think more positively. Now we must make sure that every new release really counts."

This year, he claimed, had seen the release of some of their best box sets ever, notably the new *Don Giovanni* and *Hansel and Gretel*, which are all doing good business. He envisages a certain change of policy aimed to fill gaps in the repertoire rather than bring out yet more versions of music that is already generously represented. He is convinced that positive thinking about every planned release will keep the market healthy.

Speaking for EMI, Classical Division general manager John Patrick stressed that it was having to be careful what it released at the moment. "Some recordings," he explained, "will be kept back until the economic climate is better. We are concentrating on product which will

80-minute *Miles of Music* cassette series.

RCA's classical marketing manager Ray Crick admitted that the fight for sales between the different companies was tougher than before but was pleased that RCA had held its own very well with sales figures still healthy. "We are very fortunate," he said, "that we have artists like Julian Bream and James Galway who attract customers right across the board, so the sales of their albums have helped us to maintain a good general level."

The company also finds that the increasing interest in cassettes has given a boost to business. This is an addition to sales, not an alternative to albums, so it helps to balance the situation.

Roy Wilkins, Phonogram's classical marketing manager, also declared that business in the classical area is relatively healthy. "If the product is good," he insisted, "the albums will sell. But there is no place at the moment for anything that is second-rate, so we are redoubling our efforts to ensure good quality and explore any new developments."

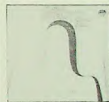
Decca is even more optimistic. "Our classical division," said promotion manager John Kehoe, "has increased its sales over the past year, and we are not cutting back at all on our future programme. Sales may remain the same for a

Edited by
**FRANK
GRANVILLE
BARKER**

"Then we have taken our own line on Early Music, which has suddenly caught on in a big way, by focussing the music of each album on a well-known historical figure like Robin Hood or the Black Prince. We find this has attracted the attention of a lot of customers who wouldn't look twice at a collection of medieval music presented in the ordinary way."

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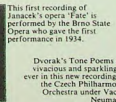


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CLASSICAL Special

The search for quality — a pressing need

BUY BRITISH has become something of a sick slogan over the past few years as far as the classical LP is concerned. Not that there has been anything wrong with the quality of performance, because there are plenty of distinguished singers, pianists and conductors around, nor with the actual sound transferred to disc. But the standard of pressing has dropped alarmingly.

Some strenuous efforts have been made recently to put matters to rights. The most successful is the case of Nimbus Records, a small independent company operating from a stately mansion set in the Monmouthshire countryside.

Two brothers, Gerald and Michael Reynolds, work with the artistic director Namu Libin to produce the best recordings possible. Their hand-picked work force has been trained to take the same pride in Nimbus products as the three perfection merchants themselves.

Nimbus is known for other things too, such as the production of the most natural sound, giving a wider than usual range of tone and dynamics, the recording of whole movements of sonatas in a single take, and direct-to-disc cutting. Its importance here, however, is that it has developed its own tape-to-disc transfer equipment and built a pressing plant whose product is equated in quality with

that of Germany's Teldec. Other companies, such as Rediffusion, say that Nimbus has no equal in this country.

Teldec now master and press all records for Enigma, whose marketing director Peter Whiteside explained: "Although as a British company we didn't really relish the idea of telling the world that all our LPs are made in Germany, we had no option if we were to be able to offer the customer records that could be guaranteed as first-rate product."

Enigma does its recording in this country, then sends its master tapes to Teldec. "Only in this way," added Whiteside, "can we really satisfy the discerning customer for classical records. We have scrapped all our old stock, so that every 'Classical Truth' album sold by dealers is a German pressing." And Enigma's managing director John Boyden claimed that its Supercut albums, retailing at £5, offer "the ultimate in recording quality."

The major companies have also found it necessary to take swift action in response to growing complaints about quality. In fairness, it must be admitted that the problem is ultimately insurmountable in view of the material from which LPs are manufactured. John Kehoe, Decca's classical promotion

manager, summed it up neatly: "Vinyl and dust are inseparable." But at least the companies should ensure that records go out to dealers without scratches or blisters on their surfaces.

EMI has spent a lot of time and money over the past six months to improve quality. Classical Division general manager John Patrick, has already found grounds for optimism: "The number of records returned as faulty has been drastically reduced. Management at all levels has concentrated on this problem, and our pressings are much more satisfactory than they were a few months ago. The cost has been quite heavy, but we have absorbed it in the interest of service to the customer."

Phonogram, whose track-record on its Philips and Festivo labels has always been praised, has its box sets pressed in Holland and its albums pressed here. The company is proud of its reputation for quality.

CBS seems to be conscious of the superiority of foreign pressing, for while its mid-price records are manufactured here its top-price Masterworks series albums are made in Germany.

All companies agree with a measure of sadness that standards are not what they should be, and probably they also all agree with the point made specifically by RCA's classical marketing manager Ray Crick that mass production in any field is bound to result in a certain amount of rogue product. All are prepared, however, to replace any faults which customers return to the dealer.

K-Tel encores Classic Rock

THE K-TEL experiment with Classic Rock albums featuring the London Symphony Orchestra has been such a prodigious success that the company is launching out even further in this direction. Forthcoming albums bring hits by black artists arranged for full orchestra, straightforward popular classics and a foray into Gilbert and Sullivan country.

The man behind it all is Don Reedman, who came up with the original Classic Rock conception. "My first idea," he said, "was simply to take some of the best rock melodies away from the four-piece band and give them the full treatment by a symphony orchestra. I reckoned this would bring the music to a broader audience than the originals, and also that it would lure rock fans to listen to the sound of a symphony orchestra, which would be a new experience for many of them."

That hunch paid off handsomely, with sold-out concerts at the Royal Albert Hall and the best-selling albums *Classic Rock* (NE 1009) and *Classic Rock — The Second Movement* (NE 1039). So what next?

This month will see the release of *Encore* (NE 1055), three-LP set rrp £7.99), a set of standard popular classics to mark the 75th anniversary of the London Symphony Orchestra. Music

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by Mozart, Verdi, Dvorak, Tchaikovsky and Strauss which is regularly featured in the Orchestra's programmes will be conducted by Anatole Fistoulari, the individual discs being devoted to ballet, opera and orchestral music respectively.

Aimed for the general market, *Encore* will be promoted on a wide scale, including TV advertising spots during programmes watched by millions who are not classical customers in the ordinary way.

Then in November K-Tel will release *Black Rhapsody* (ONE 1063), a selection of numbers made famous by black artists which have been arranged for full orchestra after the style of Classic Rock.

Finally, in time for Christmas, a double album entitled *Mr. Gilbert and Mrs. Sullivan* is to be launched. As the annual three-month London season of G & S operettas always sells out before the opening night, there's every chance of this selection of favourite songs becoming a best-seller.

It includes numbers from *HMS Pinafore*, *Yeoman Of The Guard*, *The Gondoliers* and *Pirates of Penzance* and is played by the London Symphony Orchestra.

Reedman's projects, especially with *Encore*, represent the liveliest effort so far to bridge the gulf between the two musical cultures - which is wider in the UK than in any other European country.

The case for sponsorship

SPONSORSHIP OF music and the arts has existed as long as Western art itself. Music was composed to serve the Church or glorify and please the local ruler or rulers, and the composer was the servant of one or other of these masters. It was Beethoven, too rugged an individualist to accept living at the beck and call of princely popinjays, who first won independence.

Even so, the expense of putting on opera - the most lavish and costly of all entertainments - and symphony concerts is too great to be met by box-office receipts alone. State subsidies in one form or another are provided throughout the West, though Britain has always been less generous than any other country and now, under Mrs. Thatcher's government, is becoming downright mean.

In addition, opera companies and symphony orchestras hold out their begging-bowls to banks, insurance companies, tobacco firms and other industrial giants. This type of sponsorship is increasing. Sponsors are not so keen, however, to help the recording of the kind of music they support in the opera house and concert hall. The Royal Opera House is a non-profit-making organisation, whereas record companies

are part of industry designed to make money.

The notable exception is Music for Pleasure, which has successfully obtained sponsorship on the grounds that its Classics for Pleasure label offers top-quality product at budget prices, thus making classical music more widely available.

The company's first albums, launched in 1965, were all re-issues from the back-catalogues of EMI and Capitol. Then in 1971 it was able, with strong financial backing from the Wills Tobacco Company, to make new recordings of its own with the London Philharmonic Orchestra, which Wills also sponsored.

This sponsored series, first known as the Wills Master series and now called the Lambert & Butler Master series, retails at £1.85. CFP's 140 titles may represent only 1.3 per cent of classical releases but in unit terms they make up 12 per cent of the market.

Music for Pleasure was the trail-blazer for sponsorship and a few other companies made moves to find similar support. None has been as successful, only EMI getting any real response.

There have also been one-off sponsorship deals such as the KEF Speakers support for the recent new recording of *The Planets* by Sir Adrian Boult and the London Philharmonic (HMV ASD 3649).

Iron Curtain classics are a surefire capitalist bet

REDIFFUSION HAS tended so far to leave it to discerning classical collectors to find its records for themselves, but now it is really pushing its catalogue. This is made up of Supraphon imports and its own Aurora label, each year seeing about 30 releases of the former and 12-20 of the latter.

It has marketed the Supraphon product here for some years, and still imports the original Czech pressings, while the Arium labels are manufactured in the UK by the high-quality Nimbus company. Apart from some

notable releases featuring the English Chamber Orchestra, the bias is strongly in favour of Czech orchestras and, more recently, Polish ones.

Rediffusion's classical label manager Norman Austin, a man of wide musical knowledge, is a strong champion of the Czech Philharmonic and Prague Symphony. "These orchestras," he explained, "have splendid unbroken traditions under a series of first-rate conductors. And the players make up chamber ensembles which are of the highest international standards."

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He is full of enthusiasm at the moment for the series of complete Martin symphonies to be released this autumn. "The six symphonies will go on to four LPs," he added. "Number 1 takes up one LP, numbers 2 and 6 take up another, and the remaining three will be issued on two LPs as a box set."

"When we decided to import Syznanowski's opera *King Rogers*," he went on, "we found the actual recorded sound very poor. So we handed the master tapes to Nimbus Records, who did a marvellous job and produced a box-set of records which were given rave reviews and have sold remarkably well."

The Royale label has produced two albums of music from zarzuelas, the Spanish form of light opera, featuring star mezzo Teresa Berganza and the English Chamber Orchestra conducted by Enrique Garcia Asensio.

George Kwiatkiewicz, Redifusion's press and promotions man, has now extended his activities to local radio and the provincial press. The company reckons the time is now ripe to push its product to the widest possible market instead of relying on the favourable reaction of reviewers and word-of-mouth recommendation by the keen specialist customer.

Album prices are highly competitive, the Supraphon imports retailing at £3.49 to £4.29 an album, and the company's own product at £3.75 to £4.75. And to end on an equally cheering note, Redifusion's profits for 1978-79 are better than in any previous year.

THE DEALER starting to stock the classics for the first time is likely to be overwhelmed by the sheer volume of albums and box sets available.

The following list provides a basic stock of recordings which have all proved best-sellers. They also bring music which is not subject to changes in fashion, so they are the safest of bets. The sign (M) before the album details denotes a mid-price release, (B) a budget issue.

BACH: Brandenburg Concertos. Württemberg Chamber Orchestra/Faerber. (M) Turnabout TV 34044/5.

BETHOVEN: Symphony No 3. Philharmonia Orchestra/Klemperer. (M) HMV SXLP 30301. *Symphony No 5.* Berlin Philharmonic/Karajan. (M) Deutsche Grammophon 2542 105).

Symphony No 9. Soloists, Chorus, Berlin Philharmonic/Clytens. (B) Classics for Pleasure CFP 40019. *Piano Concerto No 5.* Clifford Curzon, Vienna Philharmonic/Knappebusch. (M) Decca SPA 334. *Violin Concerto.* Herman Krebbers, Concertgebouw Orchestra/Haitink. (M) Philips 6580 115.

BERLIOZ: Symphonie Fantastique. Concertgebouw Orchestra/Davis. Philips 6500 774.

BRAHMS: Piano Concerto No 2. Cécile Ousset, Leipzig Gewandhaus Orchestra/Masur. (M) Aurora AUR 5067.

BRUCH & MENDELSSOHN: Violin Concertos. Ruggero Ricci, London

Symphony/Gamba. (M) Decca SPA 88. **CHOPIN: Ballades.** Vladimir Ashkenazy. Decca SKL 6143. *Waltzes.* Krystian Zimerman. Deutsche Grammophon 2530 965.

DVORAK: Symphony No 8. London Philharmonic/Silvestri. (B) Classics for Pleasure CFP 40303. *Symphony No 9.* Royal Philharmonic/Horenstein. (M) RCA GL 25060.

ELGAR: Falstaff/Le Cochequin. London Philharmonic/Handley. (B) Classics for Pleasure CFP 40313.

GERSHWIN: Rhapsody in Blue, Piano Concerto, An American in Paris. André Previn, London Symphony/Previn. HMV ASD 2754.

GRIEG & SCHUMANN: Piano Concertos. Stephen Bishop-Kovacevich, BIS Symphony/Davis. Philips 6500 166.

HOLST: The Planets. Vienna Philharmonic/Karajan. (M) Decca JB 30.

LISZT: Piano Concertos Nos 1 & 2. Alfred Brendel, London Philharmonic/Haitink. Philips 6500 374.

MAHLER: Symphony No 1. London Symphony/Levine. RCA ARL 1 0894.

MOZART: Clarinet Concerto. Gervase de Peyer, London Symphony/Maag. (M) Decca JB 48. *Symphonies Nos 39 & 40.* English Chamber Orchestra/Barenboim. HMV ASD 2424. *Piano Concertos Nos 12 & 17.* Alfred Brendel, Academy of St Martin/Marriner. Philips 6500 140. *Flute Concertos.* James Galway, Irish Chamber Orchestra/Prieur. (B) Bay

Pickwick NR 3010.

PUCCINI: La Bohème. Victoria de los Angeles, Jussi Bjorling, RCA Victor Chorus & Orchestra/Beecham. HMV SLS 896. *Tosca.* Maria Callas, Giuseppe di Stefano, Tito Gobbi, La Scala Chorus & Orchestra/Sabata. HMV SLS 825.

RACHMANINOV: Piano Concerto No 2. Vladimir Ashkenazy, Moscow Philharmonic/Kondrashin. (M) Decca JB 52.

RODRIGO: Concierto de Aranjuez. John Williams, English Chamber Orchestra/Barenboim. CBS 76369.

SCHUBERT: Symphony No 8. Philharmonia Orchestra/Giulini. (M) HMV SXLP 30278. *Piano Quintet, 'The Trout'.* Clifford Curzon, Members of the Vienna Octet. (M) Decca SDD 185.

STRAUSS FAMILY: New Year's Day Concert in Vienna. Vienna Philharmonic/Boskovich. Decca D1472 2.

TCHAIKOVSKY: Piano Concertos Nos 1 & 3. Emil Gilels, New Philharmonia/Maazel. HMV ASD 3067. *Symphonies Nos 4, 5 & 6.* Leningrad Philharmonic/Mzavinsky. (M) Deutsche Grammophon 2721 184.

VERDI: Otello. Plácido Domingo, Renata Scotti, Sherrill Milnes, National Philharmonic/Levine. RCA RL 02951.

RECITALS: Victoria de los Angeles in Concert. HMV ASD 3656. *The Man with the Golden Flute.* James Galway. (M) RCA GL 25160. *The Best of John Williams.* (M) CBS 61843.

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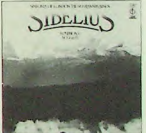
*CFP 40320 HALLÉ ENCORE! Halle Orchestra. MAURICE HANDFORD. A superb collection of popular short orchestral pieces that will be a sure winner this Autumn. Included: ADAGIO by Klug; Fantasia (the theme from BBC TV's THE ONDINE LINE); Copland's FANFARE FOR THE COMMON MAN; MacCune's LAND OF THE MOUNTAIN AND THE FLOOD (the theme from BBC TV's SUTHERLANDS: LAW), GYMNOPEDIES I and III by Satie.



*CFP 40319 Mussorgsky: PICTURES AT AN EXHIBITION. Prokofiev: CLASSICAL SYMPHONY. London Philharmonic Orchestra. JOHN PRITCHARD, ARTHUR DAVISON. One of the world's most popular classical masterpieces - PICTURES is here presented in a superb performance with spectacular Hi-Fi sound.



*CFP 40317 Tchaikovsky: FIFTH SYMPHONY. London Philharmonic Orchestra. NORMAN DEL MAR. A brand new recording of an ever popular symphony. NORMAN DEL MAR is an acknowledged expert in nineteenth century romantic music, and this fine performance will win many friends amongst the critics and the public alike.



*CFP 40315 Sibelius: SECOND SYMPHONY. Sinfonia di London. TAUKO HANNUKAINEN. A classic recording of a great symphony. TAUKO HANNUKAINEN was a friend and propagandist of Sibelius and his music. This famous recording, made shortly after the composer's death can make every claim to be definitive.

(ALSO TO BE RELEASED - AVAILABLE 5th NOVEMBER)

CFP 40321 HANDEL. Coronation Anthems including ZADOK THE PRIEST. Ambrosian Singers. Menzies Festival Orchestra. YEHUDI MENUHIN.
CFP 40322 ELGAR. Violin Concerto. HUGH BEAN. Royal Liverpool Philharmonic Orchestra. Sir Charles Groves.
CFP 40323 RAVEL. Daphnis & Chloe (complete Ballet). Paris Conservatoire Orchestra. André Cluytens.

CFP 40324 FAVOURITE ORGAN MASTERPIECES: Jane Parker-Smith at the Westminster Cathedral Organ. Including BACH: Toccata & Fugue in D minor. WIDOR: Toccata from the Organ Symphony No. 5.

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YOUR ABC GUIDE TO SINGLES AIRPLAY

AIRPLAY

Basic Key (see foot of page for details)

- A - Main Playlists/Charts
- B - Breakers
- C - Extras
- - Hit Picks
- ! - Station Pick



VAN MORRISON

Scope
Rak
WEA
Mercury
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OK FRED ERROL DUNKLEY
SHE'S IN LOVE WITH YOU SUZI QUATRO
LUTON AIRPORT CATS U.K.
BRIGHT SIDE OF THE ROAD VAN MORRISON
RUSK FLEETWOOD MAC

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NEW ADDITIONS IN BOLD TYPE

	RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	BRM	CITY	DOWNTOWN	HEATH	FORTH	ITERS	BEACON	VICTORY	SWINNE	ORINELA	210	PLYMOUTH		
★ 74	W	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CAPITOL CL 16039	E
71	STAR EARTH WIND & FIRE	A	C	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	CBS 7902	E
★ 71	SING A HAPPY SONG O' JAYS	A	C	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	PHIL INT. PIR 7825	C
★ 71	BRIGHT SIDE OF THE ROAD VAN MORRISON	A	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	MERCURY 6001 121	F
70	HEART ACHE TONIGHT EAGLES	A	A	B	A	A	A	A	B	B	C	A	A	A	A	A	A	A	ASYLUM K12394	W
★ 67	GIMME, GIMME, ABBA	A	A	B	A	A	A	A	B	B	C	A	A	A	A	A	A	A	EPIC EPC 7914	C
★ 67	LET ME KNOW (I HAVE A RIGHT) GLORIA GAYNOR	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	POLYDOR STEP/STEPX 5	F
★ 66	PILOT OF THE AIRWAVES CHARLIE DORE	A	C	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	ISLAND WIP 6526	E
★ 65	SHE'S IN LOVE WITH YOU SUZI QUATRO	A	C	A	B	B	A	A	A	A	A	A	A	A	A	A	A	A	RAK 299	E
★ 65	MY FORBIDDEN LOVER CHIC	A	C	B	B	B	A	A	A	A	A	A	A	A	A	A	A	A	ATLANTIC K11385	W
64	FOR YOU JUDIE TZUKE	A	B	B	B	B	A	A	B	B	A	A	A	A	A	A	A	A	ROCKET XPRES 2	F
64	VICTIM OF LOVE ELTON JOHN	A	C	B	B	B	B	A	A	A	A	A	A	A	A	A	A	A	ROCKET XPRES 21	F
63	GOODBYE STRANGER SUPERTRAMP	A	A	B	B	B	B	A	A	A	A	A	A	A	A	A	A	A	A&M AMS 7481	C
★ 61	TUSK FLEETWOOD MAC	!	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	REPRISE K17468	W
★ 59	SO MUCH TROUBLE IN THE WORLD BOB MARLEY	A	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	ISLAND WIP 6510	C
★ 59	WHEN THE MONEY RUNS OUT LEO SAYER	A	B	C	B	B	A	A	B	B	A	A	A	A	A	A	A	A	CHRYSLIS CHS 2361	F
57	SLAP AND TICKLE SQUEEZE	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A&M AMS 7466	C
55	BIRD SONG LENE LOVICH	A	C	B	B	B	A	A	A	A	A	A	A	A	A	A	A	A	STIFF BUY 53	E
53	MAKING PLANS FOR NIGEL XTC	A	C	A	B	B	B	A	A	A	A	A	A	A	A	A	A	A	VIRGIN VS 282	C
53	BACK OF MY HAND JAGS	A	A	C	A	A	B	A	A	A	A	A	A	A	A	A	A	A	ISLAND WIP 6501	F
47	SPOOKY ATLANTA RHYTHM SECTION	A	C	A	B	B	A	A	B	C	A	A	A	A	A	A	A	A	POLYDOR POSP 74	F
45	SUMAHAMA BEACH BOYS	B	C	B	B	A	A	A	B	A	A	A	A	A	A	A	A	A	CARIBOU CB 7846	A
43	HE COULD'VE BEEN AN ARMY ELKIE BROOKS	A	B	B	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A&M AMS 7475	C
42	JAMPER THE GUN THREE DEGREES	B	C	B	B	B	A	A	B	B	A	A	A	A	A	A	A	A	ARIOLA ARO/AROC 183	A
★ 42	SHAKER SONG SPYRO GYRA	B	C	B	C	B	A	A	A	A	A	A	A	A	A	A	A	A	INFINITY INF 117	C
★ 41	IF YOU REMEMBER ME CHRIS THOMPSON	A	A	C	A	B	A	A	A	A	A	A	A	A	A	A	A	A	PLANET K12389	W
★ 39	SARAH THIN LIZZY	A	A	C	A	B	A	A	A	A	A	A	A	A	A	A	A	A	VERTIGO L222Y 5	F
★ 39	RISE HERB ALPERT	B	B	C	B	B	A	B	A	B	B	A	A	A	B	B	A	A	A&M AMS 7465	C
38	MISSING YOU GALLAGHER & LYLE	A	A	C	A	B	A	A	A	A	A	A	A	A	A	A	A	A	MERCURY 6007 233	F
35	GONNA GET ALONG WITHOUT YOU NOW VIOLA WILLS	B	B	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	ARIOLA/HANSA AHA 546	A
★ 34	BACK TO SCHOOL SIMMS BROTHERS BAND	A	A	C	B	B	A	A	A	A	A	A	A	A	A	A	A	A	ELKTRA K12387	W
34	EVERYTHING'S NICE OUT TO LUNCH	A	A	C	B	B	A	A	A	A	A	A	A	A	A	A	A	A	LOGO GO 367	F
33	POINT OF VIEW MATUMBI	B	C	A	A	A	A	A	A	B	A	B	A	A	A	A	A	A	MATUMBI RIC/12RIC 101	E
32	THE SHAPE OF THINGS TO COME HEADBOYS	B	A	A	B	A	A	B	C	A	A	A	A	A	A	A	A	A	RSO 40	F
31	THE LONELIEST MAN IN THE WORLD TOURISTS	B	A	A	A	A	B	A	B	A	B	A	A	A	A	A	A	A	LOGO GO/GOP 360	R
★ 31	SHARKS ARE COOL, JETS ARE HOT QUICK	B	C	B	B	A	A	B	A	B	A	A	A	A	A	A	A	A	EPIC EPC 7856	C
30	GOOD GIRLS DON'T KNACK	B	C	B	B	A	B	B	C	A	A	A	A	A	A	A	A	A	CAPITOL CL 16097	E
★ 29	LUTON AIRPORT CATS U.K.	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	WEA K 18075	W
29	BABY BLUE DUSTY SPRINGFIELD	B	C	B	A	A	A	A	A	A	B	A	A	A	A	A	A	A	MERCURY DUSTY 4	F
27	NO-ONE GETS THE PRIZE DIANA ROSS	B	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	MOTOWN TGM 1160	E
27	SH BOOM (LIFE COULD BE A DREAM) MARVELS	B	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	BALLISTIC BP 309	E
★ 26	ON MY RADIO SELECTER	B	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	TWO TONE CHS T4	F
★ 26	SAD EYES ROBERT JOHN	B	C	B	A	A	B	B	A	A	B	B	A	A	A	A	A	A	EMI AMERICA EA 101	E
26	RUN LIKE THE WIND MIKE BATT ETC.	C	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EPIC EPC 7725	C
★ 25	BIRDS FLY SOUTH MARIA MALDAUR	!	C	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	WARNER BROS K17471	W
★ 24	SPIRIT, BODY AND SOUL NOLAN SISTERS	B	C	B	C	A	A	A	A	A	A	A	A	A	A	A	A	A	EPIC EPC 7796	C
23	IT MUST BE LOVE DON WILLIAMS	C	B	B	A	B	A	A	A	A	A	B	B	A	A	A	A	A	MCA 530	C
★ 23	I'M THE MAN JOE JACKSON	B	C	B	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A&M AMS 7479	C
23	FREEDOM'S PRISONER STEVE HARLEY	B	B	B	A	A	A	A	B	A	A	A	A	A	A	A	A	A	EMI 2994	E
★ 22	HE'S THE KIND OF BOY YOU CAN'T FORGET FLIRTS	B	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	MAGNET MAG 153	E
★ 22	YOU'VE GOT MY NUMBER UNDERTONES	!	C	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	SIRE SIR 4024	W
★ 21	WALKING DOWN THE KINGS ROAD SQUIRE	!	C	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	I-SPY SEE 2	F
21	BREAKFAST IN BED SHEILA HYLTON	B	C	B	A	A	A	A	B	B	A	A	A	A	A	A	A	A	UNITED ARTISTS BP 304	E
★ 21	CAN'T GET ENOUGH OF YOUR LOVE DARTS	B	B	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	MAGNET MAG 156	E
★ 20	TOGETHER AGAIN STANLEY CLARKE	B	C	C	B	B	A	A	A	A	A	A	A	A	A	A	A	A	EPIC EPC 7920	C
20	ENDLESSLY RANDY CRAWFORD	B	C	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	WARNER BROS K17457	W
19	EL LUTE - GOTTA GO HOME BONEY M	B	C	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	ATLANTIC/HANSA K11351	W
19	DON'T BE A DUMMY JOHN DUCANN	B	C	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	VERTIGO 6059 241	F
19	I WONDER WHERE YOU ARE TONIGHT ROSE ROYCE	B	C	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	WHITFIELD K17463	W
18	EYE OF THE WAR JEFF WAYNE'S "WAR OF THE WORLDS"	B	C	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	CBS 7731/12-7731	C

KEY	RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	BRM	CITY	DOWNTOWN
A	Featured 40	A List	A List	Tartan 30	Hit 30	Playlist	Playlist	Top 30	Playlist
B	Additional 5	B List	B List	Climbars	Climbars	Climbars	Rockplay List	Breakers	Sources
C	1-4 plays	C List	Extras	Extras	Extras	Extras	C List	Presentor Picks	Hit Picks
•			Ballers	Climbars	Personality Picks				Music Mover
!	Record of the Week		Powerplay	People's Choice	Current Choice				New Sounds

GUIDE

PLEASE NOTE: For reasons of space all records in the Top 30 of the Singles Chart are automatically excluded from this guide.

PLAYLISTS used in this guide are in force in the current week and contribute to next week's **RB** Singles Chart.



ABBA

TOP NEWSPINS: Strongest New Entries

GIMME GIMME GIMME (A MAN AFTER MIDNIGHT) ABBA
 MY FORBIDDEN LOVER CHIC
 IF YOU REMEMBER ME CHRIS THOMPSON
 SARAH THIN LIZZY
 BACK TO SCHOOL THE SIMM BROTHERS BAND

Epic
 Atlantic
 Planet
 Vertigo
 Elektra

			LUXEMBOURG RADIO 2	CAPITAL RADIO 2	PICCADILLY CIRCLE	BRIT CITY	DOWN TOWN	MELBOURNE	HALLAM	BEACON TRIS	VICTORY	PENNING	SWANSEA SOUND	DRWELL	RADIO 210	PLYMOUTH SOUND		
61	18	YOU SAY YOU DON'T LOVE ME BUZZCOCKS	B												B	B	UNITED ARTISTS BP 316	E
62	17	RENDEZVOUS EAST SIDE BAND	B														A RAK 298	E
63	★ 17	GROOVE ME FERN KINNEY	B	C			A										B WEA 79101	W
64	17	OH SUSIE SECRET SERVICE	B	B													A SONET SON 2193	A
65	★ 16	HOLD ON IAN GOMM	B	B													F ALBION DEL 7	F
66	★ 16	HANG ON IN THERE BABY BETTE MIDLER	B	C													A ATLANTIC K11376	W
67	16	HALF THE WAY CRYSTAL GAYLE	B														C CBS 7859	C
68	16	TEENAGE GIRLS EXPOSE	B														C A&M AMS 7473	C
69	15	OPEN YOUR EYES DOOBIE BROTHERS	B														B WARNER BROS K17461	W
70	15	I CAN'T GET OVER GETTING OVER YOU DANA	B														A GTO GT 256	C
71	15	STRAIGHT LINES NEW MUSIK	B														C GTO GT 255	C
72	★ 15	SO GOOD, SO RIGHT BRENDA RUSSELL	B	C													A A&M AMS 7482	C
73	★ 14	SHIPS BARRY MANLOW	C														A ARISTA ARIST 307	F
74	14	HEART OF THE NIGHT POCO	B														C MCA 509	C
75	14	WHERE'S THE BOY FOR ME REVILLOS	B														C DINDISC DIN 1	C
76	★ 14	606 0842 B-52S	B														F ISLAND WIP 6527	F
77	13	HIGH RISE TRAIN SPOTTERS	B														B ARISTA ARIST 290	E
78	★ 13	I DO LOVE YOU GO	B														F ARISTA ARIST 303	F
79	13	IT WAS WRITTEN DOWN DRAYTON TWO	B														W SIRE SIR 4013	W
80	★ 13	FAUVETTE DUNCAN BROWNE	B														R LOGO GO 361	R
81	★ 13	MONKEY CHOP DAN-I	B														E ISLAND WIP 6520	E
82	13	IF YOU WEREN'T AFRAID GIORGIO MORODER	B														C OASIS 6/6 12	C
83	13	SO YOUNG JO JO ZEP & THE FALCONS	B														M ROCKBURGH ROCS 215	M
84	13	KILLING TIME - GLC MEMBERS	B														C VIRGIN VS 292	C
85	★ 13	THEME FROM 'ALIEN' NOSTROMO	B														E BRONZE BRO 80	E
86	13	DON'T LET GO ISAAC HAYES	B														F POLYDOR STEP/STEPX 4	F
87	★ 13	HARMONY SUZI LANE	B														W ELEKTRA K12390	W
88	★ 13	KNOCKED IT OFF B.A. ROBERTSON	B														W ASYLUM K12396	W
89	★ 13	GOOSEBUMPS IAN LLOYD	B														W SCOTTI BROTHERS K11382	W
90	★ 13	FLY TOO HIGH JANIS IAN	B														C CBS 7936	C
91	★ 12	TIRED OF TOWING THE LINE ROCKY BURNETTE	C	A													A EMI 2992	A
92	12	THEN YOU CAN TELL ME GOODBYE TOBY BEAU	C	B													R RCA PB 1670	R
93	12	GHOST DANCER ADDRISI BROTHERS	B	B													A SCOTTI BROTHERS K11361	W
94	★ 9	MOVIN' RIGHT ALONG MUPPETS	B														C CBS 7919	C
95	★ 9	SWISS KISS PATRICK JUVET	B	C	A												A CASABLANCA CAN/CANL 165A	A
96	★ 9	GLORIA JONATHAN KING	B														A ARIOLA ARO 198	A
97	★ 8	HOLD ON I'M COMING PRECIOUS WILSON	B														B ATLANTIC HANSA K11372	W
98	★ 8	KUSCHTY RYE RONNIE LANE	B														R GEM GEMS 12	R
99	★ 8	WITH YOU I'M BORN AGAIN PRESTON & SYREETA	C	C													A MOTOWN TMG 1159	E
100	★ 8	I JUST WANT TO BE WITH YOU GLADYS KNIGHT	C	C													A CBS 7875	C
101	★ 8	(GHOST) RIDERS IN THE SKY JOHNNY CASH	C	C													C CBS 7852	C
102	★ 8	THIS TIME BABY JACKIE MOORE	C	B	A												B CBS 7722	B
103	7	I'M NOT IN LOVE 10CC	C	B													F MERCURY 6008 043	F
104	7	AIN'T THAT A SHAME CHEAP TRICK	C	B													A EPIC EPC 7839	A
105	★ 7	CRUISIN' SMOKEY ROBINSON	C														B MOTOWN TMG 1164	B
106	★ 7	GREAT BALLS OF FIRE DOLLY PARTON	C	C													R RCA PB 9434	R
107	★ 7	I KNOW A HEARTACHE... JENNIFER WARNES	C														A ARISTA ARIST 306	A
108	★ 7	DEJA VU PAULINHO DA COSTA	C	B													A PABLO TODAY STEP 3	F
109	6	DOUBLE OR NOTHING LANI HALL	C														B A&M AMS 7463	B
110	6	GETTING CLOSER - BABY'S REQUEST WINGS	C														B PARLOPHONE R6027	E
111	6	BABY SIGN HERE WITH ME HENRY BADOWSKI	C	C													B A&M AMS 7478	B
112	6	THE SPARROW RAMBLERS	C														C DECCA F13860	C
113	6	THERE'S A REASON HI-TENSION	C														A ISLAND WIP 6493	A
114	★ 6	HOW HIGH COGNAC FEATURING THE SALSOUÇ ORCHES	C														A ELECTRIC WOT 41	A
115	★ 6	BREAKING DOWN THE WALLS OF HEARTACHE JANE AIRE	C														A VIRGIN VS 296	A
116	★ 6	5:15 WHO	C														A POLYDOR WHO 3	A
117	5	LONESOME LOSER LITTLE RIVER BAND	C														B CAPITOL CL 16095	B
118	5	JUST WHEN I NEEDED YOU MOST RANDY VANWARMER	C														A BEARSVILLE WIP 6516	A
119	5	GET IT RIGHT NEXT TIME GERRY RAFFERTY	C														E UNITED ARTISTS BP 301	E
120	5	THE MAIN EVENT - FIGHT BARBRA STREISAND	C														C CBS 7714	C

KEY	HALLAM	FORTH	BEACON	TEES	TRENT	VICTORY	PENNING	SWANSEA SOUND	DRWELL	RADIO 210	PLYMOUTH SOUND
A	Top 40	A List	A List	Playlist	A List	A List	Double Play	Playlist	Top 40	A List	
B	New releases	B List	B List	C List	B List	B List	Single Play	Instrumentals	Newspapers	Alternative Chart	B List
-	Presenter Picks	Personality Picks	Hit Picks	Station Hit		New Releases	Triple Play	Presenter Picks	Presenter Picks	Hit Picks	Hit Picks
				People's Pick		Pantheon Pic					People's Choice

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Rockshow Report

Most-played Rockshow Albums

1	DREAM POLICE	Epic
2	HEAD GAMES	Atlantic
3	COMING UP FOR AIR	Virgin
4	THE RAVEN	UA
5	REPRODUCTIONS	Virgin
6	REGGATA DE BLANC	A&M
7	INTO THE MUSIC	Mercury
8	UNLASHED IN THE EAST	CBS
9	CUTS	Island
10	SLOW TRAIN COMING	CBS
11	THE BEST OF ELVIN BISHOP	Capricorn
12	IN THROUGH THE OUT DOOR	Swansong
13	DRUGS & WIRES	Virgin
14	JOHN HANDS	Polydor
15	TOP PRIORITY	Chrysalis
16	RORY GALLAGHER	Sire
17	THE PLEASURE PRINCIPLE	Beggars Banquet
18	FEAR OF MUSIC	Island
19	QUADROPHENIA	Polydor
20	THE LONG RUN	Asylum
21	LAUGHING ACADEMY	United Artists

The Rockshow Chart is compiled from the top ten played albums on each of Britain's leading rock programmes.

CHEAP TRICK still heads up the chart, but for what reason? In a recent LA, newpaper report Tom Werman, producer of Cheap Trick's *Blue Oyster Cult*, Mosley Hatcher et al is accused of placing subliminal messages on recent recordings to entice buyers. Werman neither denies nor admits the accusation, currently being investigated by audio experts - or should it be dream police?

Slow pick-up on the *Police*, *Blondie* and the *Eagles*, which seem to be leaking out to stations, means that *Virgin's Human League* top the new sounds with the most enthusiasm from Swansong, Soundtrack, Cleveland, Metro and Newcastle but good support elsewhere. "Local band" and "I know the producer" are among doubtful reasons given. The *Elvin Bishop* collection is one of a batch of Capricorn releases celebrating the tenth anniversary of the label, now wholly owned by Polydor. *Plymouth's* Ian Calvert - with heavily Americanised recent this week following his stateside trek - also plays the *Classics And Rarities* album.

Two new dips: *James Locke* replaces *Guy Morris* at Trent and *Chris John* for *Jay Crawford* at Earth.

Mike Read at Radio 1 featured sessions from the *Invaders*, *Prime Movers*, *Interview* and albums from *Joe Jackson*, *Police*, *Blondie*, *Sixxix* & *The Banshees*, *UK Subs* and the *Mod's* *Monday* 79.

THE ALBUM CHART 1-60

This Week	Last Week	Wk. on Chart	TITLE/ARTIST	Label/Cat. No.	D	Days
1	1	1	EAT TO THE BEAT BLONDIE	● CHRYSLIS CDL 1225	F	15
2	1	4	THE PLEASURE PRINCIPLE GARY NUMAN	● BEGGARS BANQUET BEGA 10	W	10
3	4	2	THE RAVEN STRANGLERS	● UNITED ARTISTS UAG 30262	E	10
4	3	3	OCEANS OF FANTASY BONEY M	● ATLANTIC/HANSA KS0610	W	10
5	5	1	THE LONG RUN EAGLES	● ASYLUM KS2181	W	10
6	6	5	STRING OF HTS SHADOWS	● EMI EMC 3310	E	10
7	10	25	OUTLANDERS STANBURY POLICE	● A&M AMU 68592	C	10
8	15	4	OFF WALL MICHAEL JACKSON	● EPIC EPC 83568	C	10
9	2	1	UNLASHED IN THE EAST JUDAS PRIEST	● CBS 83883	C	10
10	7	18	DISCOVERY ELECTRIC LIGHT ORCHESTRA	● JET JETLX 500	C	10
11	2	5	ROCK AND ROLL JUVENILE CLIFF RICHARD	● EMI EMC 3307	E	10
12	5	3	THE ADVENTURES OF THE HERSHAM BOYS SHAM 69	● POLYDOR POLO 5025	F	10
13	11	55	PARALLEL LINES BLONDIE	● CHRYSLIS CDL 1192	F	10
14	17	9	DOWN TO EARTH RAINBOW	● POLYDOR POLO 5023	F	10
15	13	19	REPLICAS TUBEWAY ARMY	● BEGGARS BANQUET BEGA 7	W	10
16	9	7	IN THROUGH THE OUT DOOR LEO ZEPPELIN	● SWANSONG SSK 59410	W	10
17	44	2	GREATEST HTS UKC	● MERCURY 9102 504	F	10
18	18	17	I AM EARTH WIND & FIRE	● CBS 86084	C	10
19	26	2	A DIFFERENT KIND OF TENSION BIZOUCKS	● UNITED ARTISTS UAG 30260	E	10
20	14	6	SLOW TRAIN COMING BOB DYLAN	● CBS 86095	C	10
21	12	13	STREET LIFE CRASADERS	● MCA MCF 3000	C	10
22	16	9	MIDNIGHT MAGIC COMMODORES	● MOTOWN SMTA 8032	E	10
23	20	29	BREAKFAST IN AMERICA SUPERTRAMP	● A&M AMLK 63708	C	10
24	22	20	NIGHT OWL GERRY RAFFERTY	● UNITED ARTISTS UAG 30238	E	10
25	19	4	JOHN HANDS SIOUXIE & THE BANSHEES	● POLYDOR POLO 5024	F	10
26	37	2	REGGATA DE BLANC POLICE	● A&M AMU 64792	F	10
27	42	2	COMING UP FOR AIR PENETRATION	● VIRGIN V2131	C	10
28	21	22	VOULEZ-VOUS ABBA	● EPIC EPC 86286	C	10
29	25	11	WELCOME TO THE CRUISE JUDIE TZUKE	● ROCKET TRAIN 7	F	10
30	24	30	MANIFESTO ROXY MUSIC	● POLYDOR POLH 001	F	10
31	27	27	LAST THE WHOLE NIGHT LONG JAMES LAST	● POLYDOR PTD 001	F	10
32	29	6	INTO THE MUSIC VAN MORRISON	● MERCURY 9102 852	F	10
33	23	8	TUBEWAY ARMY TUBEWAY ARMY	● BEGGARS BANQUET BEGA 4	W	10
34	36	67	JEFF WAYNE'S "THE WAR OF THE WORLDS" VARIOUS	● CBS 96000	C	10
35	32	61	BAT OUT OF HELL METAL LOAF	● EPIC EPC 82419	C	10
36	30	13	THE BEST DISCO ALBUM IN THE WORLD VARIOUS	● WEA WEA 824	F	10
37	31	33	MANLOW MAGIC BARRY MANLOW	● ARISTA ARTV 2	C	10
38	51	2	STORMWATCH JETHRO TULL	● CHRYSLIS CDL 1238	F	10
39	40	2	DREAM POLICE CHEAP TRICK	● EPIC EPC 83522	C	10
40	41	2	CUTS SLITS	● ISLAND LPS 9573	C	10
41	56	2	QUADROPHENIA SOUNDTRACK	● POLYDOR 2625 037	F	10
42	1	1	ANOTHER KIND OF BLUES UK SUBS	● GEM GEMPL 100	R	10
43	33	68	OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA	● JET JETDP 400	C	10
44	43	20	BAD GIRLS DONNA SUMMER	● CBS/ARISTA CALD 5007	A	10
45	28	19	HIGHWAY TO HELL AC/DC	● ATLANTIC KS0528	W	10
46	47	2	THE KENNY ROGERS SINGLES ALBUM KENNY ROGERS	● UNITED ARTISTS UAG 30263	E	10
47	49	16	SKY DYI	● ARICOLA APL 5002	A	10
48	51	1	LIVE AND LEARN ELKIE BROS	● A&M AMH 68809	C	10
49	50	2	HEAD GAMES FOREIGNER	● ATLANTIC KS0661	F	10
50	34	10	SOME PRODUCT - CARRI ON SEX PISTOLS SEX PISTOLS	● VIRGIN VR 2	C	10
51	52	55	RUMOURS FLEETWOOD MAC	● WARNER BROS K36344	W	10
52	51	1	DART ATTACK DARTS	● MAGNET MAGL 5030	E	10
53	38	16	BRIDGES JOHN WILLIAMS	● LOTUS WH 5015	G	10
54	1	1	LOVE HUNTER WHITESNAKE	● UNITED ARTISTS UAG 30264	E	10
55	35	15	MORNING DANCE SPYRO GYRA	● INFINITY NS 2002	C	10
56	16	16	RICKIE LEE JONES RICKIE LEE JONES	● CHRYSLIS CDL 15628	W	10
57	1	1	HERE LEO SAYER	● WARRNER BROS KS0640	F	10
58	53	4	TOP PRIORITY RORY GALLAGHER	● CHRYSLIS CHR 1235	??	10
59	57	49	NIGHTFLIGHT TO VENUS BONEY M	● ATLANTIC HANSA KS0498	W	10
60	58	28	THE VERY BEST OF LEO SAYER LEO SAYER	● CHRYSLIS CHR 1222	F	10

10cc 10cc 17
 Abba 10cc 17
 Bob Dylan, Barry Manilow/Rory Dwyer 37
 Bob Dylan, Barry Manilow/Rory Dwyer 37
 Boney M Frank Farian 4, 59
 Cheap Trick Tom Werman 39
 Commodores James Cammer/Commodores 24
 Crusaders Crusaders 1, 12
 Darts Darts 57
 Elkie Brooks, Guy Manderer/Peter Bellotti/Jürgen Koppers/Donna Summer 44
 Eagles Donna Summer 44
 Earth & Fire, Al McKay/Maurice White 18
 Cliff Richard, Bruce Worsley/Catriline/Betty Britten 11
 Elkie Brooks, Guy Manderer/Peter Bellotti/Jürgen Koppers/Donna Summer 44
 Elkie Brooks, Guy Manderer/Peter Bellotti/Jürgen Koppers/Donna Summer 44
 Mack 55
 Merle Loaf, Todd Rundgren 35
 Michael Jackson, Quincy Jones/Michael Jackson 8
 Penetration, Steve Lillywhite 23
 Police, Police 9
 Police, Police 9
 Rickie Lee Jones, Russ Titman/Lenny Waronker 56

Foreigner, Roy Thomas Baker/Mick Jones/Ian McDonald 49
 Gary Numan (Tubeway Army), Gary Numan 2, 15, 33
 Gerry Rafferty, Gerry Rafferty/Hugh Murphy 24
 John Williams, Stanley Myers 53
 Jethro Tull, Ian Anderson/Robin Black 38
 John Williams, Stanley Myers 53
 Judas Priest, Tom Alom/Judas Priest 9
 Judee Tzuke, Leah Lipton/John Purter 29
 Kenny Rogers, Kenny Rogers 57
 Leo Zeppelin, Jimmy Page 16
 Leo Sayer, David Courtney 57
 Leo Sayer, Richard Perry/Adam Faith/David Courtney/Russ Ballard 60
 Meat Loaf, Todd Rundgren 35
 Michael Jackson, Quincy Jones/Michael Jackson 8
 Penetration, Steve Lillywhite 23
 Police, Police 9
 Police, Police 9
 Rickie Lee Jones, Russ Titman/Lenny Waronker 56

Rory Gallagher, Rory Gallagher/Alan O'Duffy 58
 Rory Gallagher, Rory Mac 30
 Sex Pistols, Chris Thomas/Bill Price 50
 Shadows, Shadows 5
 Sham 69, Jimmy Pursey/Peter Wilson 12
 Siouxsie & The Banshees, Neil Stevenson/Mike Davis 39
 Sky, Sky/Haydn Bendall/Tony Clark 47
 Slits, Slits 47
 Smino Goya, Jay Beckenstein/Richard Calandra 55
 Stranglers, Alan Winstanley/Stranglers 3
 Supertramp, Supertramp/Peter Henderson 23
 Tubeway Army (Gerry Numan), Gary Numan 2, 15, 33
 Van Morrison, Van Morrison 32
 Whitesnake, John Entwistle & Others 41
 Various
 The War Of The Worlds, Jeff Wayne 34
 The Best Disco Album In The World, Various 36

The Album Chart is compiled by Record Business from sales information supplied by the RB Dealer Panel

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NEWS

MPA joins BPI against pirates

THE BPI mounted an impressive drive to convince music publishers of the dangers of bootlegging, piracy, counterfeiting and home taping at the recent MPA Forum '79 held at Kensington's Royal Garden Hotel.

Delegates heard dire warnings of the final results of a record industry dominated by the illicit operators, a sheaf of depressing statistics, and were able to inspect investigator Bill Hood's 'Black Museum' of goods seized in BPI raids on rogue warehouses.

"We will never eliminate piracy," said session chairman Geoffrey Bridge.

"But we are able to contain it in the U.K."

And BPI director general John Deacon hammered the point home by stressing that piracy was nothing less than theft from songwriters, publishers and the public. To demonstrate the extent of the problem, Deacon revealed that more than eight million albums and tapes had been confiscated since the early 70s. He said a blank tape levy was the long-term answer to the problem.

Legal executive with the BPI's anti piracy unit Deryk Cumberland told the meeting: "Copyright is the lifeline of our business. Without it would be a shambles. Now we are partners with the MPA in the fight against crime we can force ahead and come up with the right answers."

Other subjects covered at the wide-ranging three day forum included the necessity of working out royalty payments for video product - regarded by MCPS managing director Bob Montgomery as a potentially contentious issue for the 1980s as the market expanded.

"We want to earn money from video, but not kill the market," Montgomery declared. "We must have meetings with the manufacturers so that both sides can get together and let the market develop."

PRS general manager Michael Freeguard warned of the disastrous effects the long-running ITV strike is having on writers and composers whose work is used on the medium. Up to £200,000 a month is lost in PRS fees to British and overseas writers and composers.

Big Carlin deals

MAJOR PUBLISHING deals were signed by Carlin Music last week with three companies.

Songwriter/producer Barry Blue has appointed Carlin to administer his newly formed publishing company Shanna Music on a worldwide basis.

A deal has been inked with Melvin Simmons Productions, incorporating Mel-Bren Music and Ditchroad Music, which gives Carlin a minimum guarantee of eight major film soundtracks a year.

Carlin has also signed a deal to administer Paul Anka's Paul-Anne Music publishing company and its subsidiary Five Daughters Music.

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This weeks releases: 82 Last week's releases: 73

ARTIST/TITLE A SIDE/B Side/Label	I-inch	Clyde	12-inch
ABBA GIMME GIMME/The King Has Lost His Crown (Epic)	RS 410	C	A
AGUILA RHODES TOGETHER AGAIN/Coal Of Many Colours (Klub)	KLUB 19	F	A
A.K.B. STAND UP/ST DOWN/When We're Alone (PSS)	PSS 45	F	RSO 45 (£1.60)
AL WILSON COUNT THE DAYS/This The End (RCA)	FB 1563	R	PC 1983 (£1.65)
BAMBULE BELA/UGG'S DREAM (Various Single)	not available	M	TEENY 2 (£1.79)
B.B. KING TAKE IT HOME/Some Old Story (Comet Song) (MCA)	MCA 555	C	A
BECKMEER BROTHERS ROCK AND ROLL DANCIN' You Can Love (Casablanca)	CAN 168	A	C
BELL & JAMES YOU'LL MAKE BELIEVE/Nobody Knows It (ARM)	AMS 7484	A	C
BELLE JO SPINARS '57 CHERRYLOVE (EP) (United Artists)	UP 810	R	A
BONNIE TYLER I BELIEVE IN YOUR SWEET LOVE/Come On Give Me Loving (RCA)	BP 5187	R	P
BUMPERS GEORGE TAUGHT USA/You Till Tomorrow (Hiblo)	HIS 009	F	A
BUNNY MALONEY BABY I'VE BEEN KISSING YOU/Julia (J&J)	QLS 45	A	A
CAMEL YOU'VE GOT TO STRANGER/When We're Alone (Decca)	FR 13871	A	A
CHARLIE CURTIS HI MANNA Gets Kung (Pye Int)	TP 7510	F	12P 5010 (£1.80)
CHAS & Dave WHAT AN INCREDIBLE SATURDAY NIGHT/Life Only The 'B' Side (EMI)	EMI 5902	C	A
CONTINENTALS HOUSEWIFE/Delight/Things That Go Bump (in the Night) (CBS)	CBS 7899	C	E
DAMNED SMASH IT UP/Burgle (Cherry)	CBS 116	C	GREED 21 (£1.79)
ETHIOPIAN IRATION 8/00 RELATIVES AND IOREN (EP) (Greensteeves)	not available	R	M/O
TELLES FA CE/Amazed (Rough Trade)	RT 104	F	A
FILM STARS LEAVE ME IN L.A./So Hollywood (Mercury)	not available	M/O	F
FRANK SUMATRA THE STORY SO FAR (EP) Small World	not available	M/O	TEENY 1 (£1.79)
FREEDOM DANCE SING A DANCE/You Free Free (Pye Int)	WP 502	F	12P 5008 (£1.80)
BROTHERS GILBERT GIVE SEAS/Honey (Haban)	WP 625	F	A
GILLIAN GAVENER/Smile On The Water (Acrobat)	BA 12	F	A
GINA Y PERFORMANCE DO IT YOURSELF/Go On G. M. (EMI)	EMI 2597	F	■ 12 EMI 2907 (£1.99)
GILIAN YANTOR LET ME KNOW (I HAVE THE RIGHT)/One Number 1 (Polydor)	already available	F	STEP 35 (£1.61)
GLORIA MUNDI DANGEROUS DREAM/Temptation Hill (Part 2) (RCA)	PS 1903	F	A
GRANT SANTINO I.O.V.E./7/ry Love (Polydor)	2029 168	F	A
GRINDY MONDO DREAM/Sing Away (Pye Int)	2029 168	F	A
HUMAN LEAGUE EMPIRE STATE HUMAN/Introducing (Virgin)	YS 234	F	A
JANIS IAN R.Y. TOO HIGH/Night Rains (CBS)	CBS 7938	F	A
JENNIFER WARNES I KNOW A HEARTACHE WHEN I SEE ONE/Hard Times Come Again No More (EMI)	ARL 308	F	A
JESSE TEARAWAY/Impossible (Decca)	CR 176	K	S
JIMMY EDWARDS 20TH CENTURY/Seven Half Mins (Warner Bros)	F 13867	K	S
KARL PALKA JUNGLE/Meat Uppers (Blue Beat)	K 7464	K	S
KOOL AND THE GANG ADJES/Night Too Hot (Mercury)	BLU 2007	A	F
LEE CLAYTON I LOVE YOU/Down And Rain (Capitol)	XOOL 7	A	F
LINTON KNEVE/JOHNSON CONNOR/Whisper Bar Dub (Island)	KL 16108	A	F
LORRAINE SIMMONS YOU KNOW BE/COME To Me (Klub)	WU 20	A	F
LOUISE GOFFIN REMEMBER/Working In The SAND/All I've Got To Go (Aylum)	K 13155	W	S
MAHLAND NO MONEY/Losey City (Chryslis)	CAL 0168	S	F
MARSELLE BRING ON THE DANCING/Don't Rock You Tonight (Mountain)	TOP 49	S	F
MAX WEBSTER NIGHT FIGHT/HANDGEAR/Class in Borrowed Shoes (Capitol)	CL 16104	W	F
ME AND YOU IN THE FUTURE/In The Future (Inst.) (Laser)	LAS 17	W	F
METEORS MY SAKES/Action (Epic)	EMI 3000	F	A
MICHAEL JOHNSON THIS NIGHT WON'T LAST FOREVER/Just Can't Say No To You (EMI America)	EA 102	F	A
MONKS JOHNNY B. BOTTEN/Drugs In My Pocket (EMI)	EMI 2999	M/O	C
MURPHY MORGAN LET ME BEZARD/7/ry Love/Monochrome Set (Rough Trade)	CRS 7916	C	A
NEW MATH DIE TRYING/Angels (CBS)	CBS 2371	F	C
NICK GILDER ELECTRIC LOVE/Words (Chryslis)	PF 33	F	C
NIGHTMARE GREAT BALLS OF FIRE/Witch Woman (Pye Int)	VS 308	F	C
OUT AND IN/INCIDENT/Don't Just A State (Virgin)	CBS 2373	F	C
PAT BENATAR IF YOU THINK YOU KNOW HOW TO LOVE ME/S In Sincere (Chryslis)	PF 5194	F	A
PAUL BRETT CA'YSSO STREET/Silent Runner (RCA)	STAT 97	W	A
PAUL BRONES JULIE'S THEMES/Steps From Beyond (State)	CAN 160	A	F
PAUL JABARA OSCAR WEDDING/Honour in Puerto Rico (Casablanca)	ARISTA 304	A	F
POP SHAVE AWAY/For Carmen (Archi)	POSP 85	A	F
QUEEN CRYSTAL BALL/What You Will/You Will Rock My (EMI)	not available	M/O	RT 026 (£1.79)
RANDY HOLD ET/ET/ER/Life/Phisicalus Timbers (Polydor)	MCA 531	F	TC 1163 (£1.65)
RENE CRAYOLA MICRO-CHIPS AND FISH/The Story So Far (Rough Trade)	not available	M/O	RT 026 (£1.79)
RONNIE MILAGRA GET IT UP/Hi-Hi Sneakers (RCA)	MCA 531	F	TC 1163 (£1.65)
RUFUS DO YOU LOVE WHAT YOU'RE CARIN' Mood (MCA)	RF 120	F	A
RUPERT HOLMES ESCAPE/Drugs In My Pocket (EMI)	W 12	F	A
SADBO WATANABE/DO DRAGONS/Turning Pages of Wind (Miracle)	CUT 4	F	A
SCOTCH SCOTT I DON'T WANT/Heart Wrencher (Coma)	CB 2	F	A
SCOTTI PULLS BLIND MAN/Do What You Do Well (Cobas)	not available	M/O	RT 027 (£1.79)
SCRITTI POLLO/HEGEMOND (EP) (Rough Trade)	not available	M/O	RT 027 (£1.79)
SEAN BYRNE THE HUNTER/Coma What May (Acrobat)	EMI 5004	F	A
SIMMONS RODRIGO'S GUITAR CONCERTO DE ARANJUEZ/Song For Duke (EMI)	K 12287	W	A
SHED BROTHERS BAND BACK TO SCHOOL/Get Her (Fore She Gets Away) (Elektra)	VS 289	■	VS 2892 (£1.50)
STEVE FORBERI TRYOUTS FOR THE HUMAN RACE/Tryout For The Human Race (inst.) (Virgin)	EPIC 1945	F	A
SUTHERLAND BROTHERS' LINDSEY/You're A Soap Opera (Epic)	CBS 7915	F	A
TAPPING HEADS LIFE DURING WAR/Traumatic Guitar (Epic)	GS 482	W	A
TANNY SPENCER BAND CATHY'S CLON/Just Another Film (AAM)	AMS 7485	F	A
THEY FEEL BERRAND DO ME/It's Never Been Heaven Again (Inst.) (Inst.)	PR 7327	F	A
TWIST ADJES/ROUNDER (Polydor)	PROSP 84	F	A
VILLAGE PEOPLE EASY/Save Me (Mercury)	6007 237	F	9198 47 (£1.60)
WALDFORF THAYERS SAD STATE OF AFFAIRS/Not Blindness (United Artists)	UP 3616	F	A
YANCEY STANDING WAITING/Woman (Odeon/Hammer)	YS 302	F	A
Z.E.R.O. PAST 5.E.V.E.N. WORRY 1/Worry 2 (Virgin)	607 237	F	A

Screen Idols' Premiere. It'll create more crowd scenes than Cecil B. De Mille.



Premiere: the debut album from Screen Idols, and the first album release on the Cobra label.

Fronted by the incredibly potent vocals of Michelle Nieddu, it shows that Screen Idols are one of the most exciting hard rock bands to happen in years.

To make even bigger news, we've also rushed out their first single, Blind Man, with a special picture bag.

And to get both releases moving fast, Screen Idols are on the move right now with the Dart Attack tour.



Marketed by EMI Records (UK), 9 Thayer Street, London W1. 01-486 7144.



Album: CBR 1001
Cassette: TCCBR 1001
Single: COB 2