

# RECORD BUSINESS

July 9, 1979

VOLUME TWO/Number 17

45p

**TOP SINGLE**  
ARE 'FRIENDS' ELECTRIC/  
Tubeway Army  
(Beggars Banquet) (2nd Week)  
**CHARTMAKER**  
PLAYGROUND TWIST/  
Sloosie & The Banshees  
(Polydor) 26  
**TOP ALBUM**  
REPLICAS/Tubeway Army  
(Beggars Banquet) (1st Week)  
**CHARTMAKER**  
TRIBUTE TO THE  
MAYTYS/Steel Pulse  
(Island) 37

RECORD BUSINESS MAGAZINE  
**STAR PICK**  
WEATHER REPORT  
Birdland  
CBS  
CBS 7701  
Selected by 60 British DJs and producers  
Look for next week's nominations on the singles release page.

## GRRC powerless on imports clampdown

WITH THE MTA and GRRC now uncertain that any steps can be taken to counter the action, CBS Records has joined Phonogram and Polydor in their bid to halt cheap non-EEC imports under a long-neglected clause of the 1956 Copyright Act.

Traders are being threatened with injunctions by the record companies if they import or sell, without the companies' permission, any non-EEC product for which they own the exclusive copyright. It is claimed that record companies have always been able to exercise this legal option under Section 16 of the Copyright Act.

The original Phonogram and Polydor circulars, sent out to dealers and importers at the end of last month, prompted both the MTA and GRRC into announcing they were taking immediate legal advice.

However, GRRC secretary, Harry Tipple, told *Record Business* last week: "We still haven't received official legal advice, but it's beginning to look like the manufacturers are acting within their rights and we will be unable to do anything."

## MU claim threatens classical LP costs

A MAJOR increase in recording costs, particularly for orchestral works, is on the cards if a Musicians' Union move to raise session fees is successful.

The MU has just started negotiations with the BPI aimed at upping session rates by what could be as much as 40 percent.

John Morton, MU general secretary, told RB that two meetings had already taken place and more are to follow.

"We have a claim in for a substantial increase" he admitted "but

CBS will be sending out circulars to importers in the near future pointing out that the company is willing to make use of its rights under the Copyright Act. Dealers will be contacted by CBS salesmen.

David Betteridge, CBS managing director, commented: "When your singles sales force is competing with importers life becomes very difficult. We haven't used this legal option in the past because the situation has never been as bad as that present."

Betteridge stressed that CBS was not undertaking a witch-hunt against small dealers.

Phonogram managing director, Ken Maliphant, added that it was "crystal clear" that record manufacturers were operating within their rights.

A different approach to the problem has been taken by A&M Records. Deputy managing director, Glen Simmonds, said: "We have decided to run stock campaigns this summer with some of our largest accounts. We hope by doing this we have averted the need for these dealers to bring in large amounts of imports of A&M titles."

it's difficult to put a single percentage figure on that since the claim is a little more complex than that."

However, Morton agreed that the net effect of the claim raising rates by 40 per cent was an estimate not too wide of the mark.

The BPI's director general John Deacon said negotiations were still at a very early stage but stressed they were amicable. "I hope we can agree as soon as possible on the MU's proposals to us and indeed ours to them," he said, "but we haven't really



TO MARK the achievement of platinum status by ELO's Discovery album within four days of release, Jet Records UK president David Arden hosted a celebratory party at his Wimbledon home. During the evening, the Arden family presented ELO's Jeff Lynne and Bev Bevan with all the awards appropriate to the occasion. Pictured (1 to r) are Don Arden, Bevan, David Arden, Lynne and Sharon Arden.

## EMI's 'more sales calls' pledge

AS MORE facts emerged about the newly-amalgamated EMI sales force this week, it became clear that no dealers will be dropped from their normal call cycle.

Retailers will continue to be visited at the same rate as before, the only difference being that there will be only one salesman to deal with, and not the two or three as before.

started on really detailed negotiations yet. We should know within the next couple of weeks just how long the negotiations will have to go on."

Session rates to MU members are divided into three categories—general recording fees, listed symphony orchestras and listed chamber orchestras. It is in the last two sectors that increased rates will have the greatest effect simply because in general they tend to involve many more musicians than in the average rock or pop session.

And despite the smaller numbers of men on the road, EMI is hopeful of actually extending its direct contact with the retail trade. Because only one team is at work, the effort can be spread and more shops may be added to the monthly calls routine, while an extension of the telephone sales service is also planned.

The sales teams six new regional managers are being briefed on the new system this week and will pass on the information to dealers through the sales team. By the end of the month the new scheme will be in full swing.

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RB wishes to apologise for the late delivery of last weeks paper, due to postal difficulties.





**WAKEFIELD'S LEADING** band The Doobies are pictured putting carrot to paper with Manchester-based independent company Rhus Records for a reported advance of 10,000 grade 1, medium length steam-cleaned, 100 per-cent non-returnable root vegetables. The first 10,000 copies of the band's first single 'What I Want' - set for July 29 release - come in picture bags.

## Deals

**AUGUST WILL** see the launch of a new London-based rock and roll and rockabilly label called Nervous Records and headed by rock disc jockey Roy Williams.

First releases will be from The Polecats 'Rockabilly Guy' (Nervous WO 1) on August 3 followed by Rockin' Johnny Austin's 'Born To Be A Raver' (Nervous WO 2) on August 10. The label will be distributed by Lightning Records, Plastic Fantastic and Superdisc Mail, and intends to release one or two singles per month with LP releases on a two-monthly basis.

Staffing includes Stuart Webster who will handle manufacturing and production work. Roy Williams to look after repertoire and artist liaison while publicity is taken on by Wai Maxie.

**REALMHEATH DISPLAYS** has landed a contract with Record Merchandisers to install window displays in 100 of Woolworths top stores. These will be solus and guaranteed for two weeks on show. Additionally, the firm's instore display board scheme has been expanded into a further 43 Woolworths stores, bringing the total using the boards - with between four and six sited in each shop - to 68.

A NEW record label, Hammer Records, has been launched by producer Des Dolan with distribution through Pye Records.

First three releases will catalogue LPs retailing at £4.25 - Mike 'Stand' Douglas, Fats Domino's *Golden Greats* and Chuck Berry's *20 Golden Greats*. Also scheduled is a single 'Rock And Roll This And That' (HS 301) by The Mumps.

Future catalogue releases will include material from Bob Marley, Johnny Cash, Jerry Lee Lewis, Mary O'Hara and The Platters.

THE WHO'S Pete Townshend has signed a long term worldwide solo contract with America's Atco label, released in the UK through Atlantic, although no details of future releases has been made.

LIGHTNING RECORDS has secured exclusive distribution rights for the early Eddie Cochran single 'Skinny Jim' originally released on the Crest label and now available in the UK on the Essex-based Rockstar label. Released on July 13 with a RSRSP 3002 catalogue number, the 45 will be followed up with further Cochran releases for which Rockstar has secured rights from the original owners.

RSO RECORDS has concluded recording and publishing deal with the Monitors and debut single 'Telegram' is released on July 6.

## Merchandising

PYE RECORDS is to increase its disco commitment with the launch of a new series 'Disco Duplex' with all releases appearing on the new label 'Discovatin'.

Each release will consist of two 12-inch 45's in a gatefold sleeve retailing at £4.50. All tracks will be segued. Pye is rushing releasing the first title *Get Down On The Floor*, which features eight tracks from such acts as The Real Thing, Gene Chandler, The Players Association and Edwin Starr.

Launch of the series is to be backed by a major campaign, with *Get Another Love* by Chantel Curtis scheduled for the second release.

ISLAND RECORDS releases a six track EP entitled 'Dwight On White' (12 WIP 6502) on July 20 to coincide with Shelter artist Dwight Twilley's promotional visit to the UK. The 12-inch retail at £1.99 and features two tracks from each of Twilley's first two albums and two from his forthcoming LP.

POLYDOR IS taking half page advertisements in Black Echoes, Blues & Soul and Record Mirror for Lynda Clifford's new RSO single 'Don't Give It Up' (which is released on July 20 on 12-inch (RSOX 37) and seven inch (RSO 37).

BACKED BY London fly-posting and window displays, Alien Records has released a single titled 'Move To The Right' by Nathaniel Halcrow and The Mastadons pressed in yellow vinyl. Distribution is through Spartan Records.

A&M IS running a press and radio promotion campaign for Japanese synthesiser outfit 'Yellow Magic Orchestra whose new single and album are the first fruits of a licensing deal with Japanese company Alpha Records.

The album, *Yellow Magic Orchestra* (AMLH 68506), and single, 'Where Berlin Meets Tokyo' (AMS 7447), are being advertised in the music consumer press and a two week radio campaign is being launched this week. The band is scheduled for a British tour in the autumn.

A&M IS launching a re-promotion campaign for Supertramp's *Breakfast In America* album with a new round of in-store displays plus fly posters.

JOHN STEWART, whose RSO single 'Gold' entered the *Record Business* singles chart last week, comes to London to play two dates at the Venue on July 21 and 22. To preface the visit Polydor is taking advertising in the *Guardian*, the *Daily Mail* and the *Daily Record* to promote the single and Stewart's newly-released album *Bombs Away Dream Babies* (LP RSS 6).

GENE CHANDLER'S 1962 classic 'Duke Of Earl' is being released by Lightning on its Old Gold label to coincide with a new version of the song recorded for Magnet by Darts. Distribution will be through Lightning, Spartan and, for Ireland Solomon & Peres. It will not be available through WEA as are other releases in the Old Gold series.

WEST COAST all-girl rock band The Runaways release a new album *And Now... The Runaways* (ARED 3) on July 6 through South London independent label Cherry Red and backed by the outfit's biggest promotion campaign to date.

The album will come in an initial limited edition of four different coloured vinyls - red, blue, orange and yellow - with 1,000 being pressed of each one and every copy individually numbered. Advertising includes space in *NME*, *Record Mirror*, *Sounds* and *Zig Zag* already booked with more to follow. RCA IS mounting major marketing campaigns behind new albums by Dolly Parton and Edwin Starr, released on Friday.

Dolly Parton's *Great Balls Of Fire* (RCA PL 13661) will be advertised in *Titbits*, *Reveille*, *Country Music* and the music trade press.

Edwin Starr's *H.A.P.P.Y. Radio* (20th Century T591) will be advertised in the music trade press, *Blues & Soul*, *Black Music* and *Record Mirror*. In addition RCA will be distributing four-colour posters, window streamers, mobiles and multi-coloured badge sets.

CAPITOL RECORDS UK is releasing a box set of all 25 Beach Boys singles put out between 1963 and 1970, which include such titles as 'I Get Around', 'California Girls' and 'Good Vibrations'. Dealers will receive one disc free in each box set.

Hot Deals

<p><b>WARR</b> THE DOOBIE BROTHERS Minute By Minute</p>	<p><b>WARNERS</b> K17411</p>	<p><b>PRETENDERS</b> Kid</p>	<p><b>Real</b> ARE9</p>	<p><b>B.A. ROBERTSON</b> Bang Bang</p>	<p><b>Asylum</b> K13152</p>	<p><b>TELEX</b> Rock Around The Clock</p>	<p><b>Sire</b> SIR4020</p>
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# MULLINGS

THANKS TO substantial funding by Polygram, Casablanca Record & Film-works is terminating its movie deal with Columbia Pictures 18 months early – and how long now before Phonogram or Polydor in the UK gets its hands on the label where Summer goes on forever – five weeks at number one in the US with 'Hot Stuff' and at number three with 'Bad Girls' . . . also on the America front, CBS let go 53 staff, rather less than anticipated, and merged the Portrait label with Epic . . . could be that Carl Palmer is about to leave, if that's the word for a band that is so conspicuous by its absence. ELP and go on the road following an intensive bout of singing lessons in Tenerife . . . expect an announcement shortly from onetime State Records deputy m.d. Brian Oliver whose transfer to run Infinity Music UK was foiled by a change at the top Stateside, which will see him running his own operation . . . Virgin retail chief Steve Mandy saw the justification for all those sleepless nights with the opening of Virgin's magnificent Oxford Street megastore, which had queues forming and first-day sales in excess of £20,000, and business early in the following week being good enough, to give a quail or three to HMV Store and the near neighbours Our Price which was also bidding for the site . . . AFTER REACHING for the Sky – and getting there, Ariola has presented John Williams and company with a gold disc for 100,000-plus sales . . . a whisper that Chrysalis were not totally wretched with the last Leo Sayer-Richard Perry collaboration, could be a reason for the singer's reunion with original partner David Courtney in Los Angeles for a new LP . . . Washington DC Capital police requested from A&M a copy of Police's badge-shaped single released in America to mark band's major hit, of which the few copies circulating here will become collectors' items . . . not true that Irish Leprechauns' Association requested copies of Horslips green shamrock-shaped single released by DJM . . . what do managing directors do when they are away from the office (Part 2)? – we did hear of one who appeared at a staff party in drag complete with black stockings and suspender belt, but our lips, of course, remain discreetly sealed . . . go-go Martin Lewis, he of 21st Century Leisure and one of those responsible for the John Cleese Amnesty International Show thinks that you should know that John Williams and Pete Townshend made unannounced stage appearances . . . LATEST OCCUPATIONAL malady reported in the biz is lig lag – a terminal disease that makes journalists answer positively when invited by a press officer to meet the artist at a reception . . . alright then, if you don't like that one how about producer John Walters on *Talkabout* describing his longtime association with John Peel as "unusual – but not that unusual" . . . or the EMI staffer who said: "There were so many on holiday when *THE* announcement was made that we don't know who's coming back and who's not!" . . . well, when we receive a visit from a pantomime donkey delivering a copy of 'What I Want' by Yorkshire's The Donkeys on the Rhesus label with a catalogue number of *Go Ape 2*, we know that all is basically well in the world that we know and love . . . less amusing outcome of RB visit by Polydor disco promo manager Theo Loyla, he had his car removed by the peelers and had to pay £28 to get it back . . . however, just to prove he hasn't lost his cool, Loyla awarded his local garage a silver disc to mark 250,000 troublefree miles in his Transit van . . . NOT ONLY has EMI Film scooped Neil Diamond for movie debut in *The Jazz Singer* remake, Paul McC for *Band On The Run* film based on Willy Russell's script about a rock star who drops out to join an unknown outfit . . . could be that Mike Mansfield will be back on the pop tv scene again later this year . . . that amusing tv ad for Ladbroke Hotels using 'Let's Spend The Night Together' sung by the ever-distinctive Roger Chapman will see the light of day as an Acrobat single this week . . . Tubeway Army's current winner is first UK number one single to have started as a locally-made pic disc – courtesy of Damont Records . . . much amusement in the parish at last week's adjacent *Droppings* column, authored with great skill by Stu's Andy Murray who showed good sense in refusing the ed's offer of a regular assignment.

## RECORD BUSINESS

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# THINK STEVE FORBERT

## THINKIN' Steve Forbert's new 3-track EP

Last May, Steve Forbert took the music world by the ears. A lightning visit, a one-off London concert and a debut album 'Alive On Arrival' produced rave press reviews, widespread radio mention and a BBC2 showcasing on the Old Grey Whistle Test.

Now a brand-new 3-track EP "THINKIN'" – b/w two other live tracks, both previously unreleased. 'You Cannot Win if You Do Not Play' and 'Steve Forbert's Midsummer Night's Toast'.

If you're thinkin' what we're thinkin'...it's time to put your order in!



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## GRRC slams EMI's price rises and discount cuts

THE GRRC is demanding a meeting with EMI Records to discuss the recent reduction of the company's prompt settlement discount from two and a half percent to two percent.

Following a GRRC meeting in London last week, a strongly worded statement condemning EMI's action and complaining about the complete lack of prior consultation was issued.

The GRRC statement also called on record manufacturers to "admit that they have made an error of judgement in setting the price of singles above £1". The statement urges companies to revise the list price to the "more sensible" 99p.

Island Records in the meantime has announced that it is to reduce the price of its top albums to a standard £5 from the £5.69 rrp announced three weeks ago as part of the EMI

GRD and LRD price increases.

Virgin Records has reconsidered its price increases on singles and they will now retail at £1.05 instead of £1.10. WEA Records also decided a number of weeks ago to hold its LP prices down to £95—a move that is praised in the GRRC statement.

CBS Records has now announced its post Budget price rises which represent a 4.5 percent increase across the board effective from July 15. Standard 7-inch singles rise from 99p to £1.15, and 12-inch singles rise from £1.49-£1.59. The special £1.99 12-inch singles range remain the same.

Standard pop albums are upped from £4.49 to £4.99 and de-luxe LPs are increased from £4.79 to £5.29. The Embassy series of LPs are increased from £2.49 to £2.79.

## \$ Billion Polygram report

SIMULTANEOUSLY WITH its achievement of becoming the world's first billion-dollar music enterprise, in 1978, the Polygram Group scored with the two biggest-selling albums of all time.

In the annual report, it is revealed that *Saturday Night Fever* sold 25 million copies worldwide with *Grease* adding up to 22 million sales.

Polygram, with activities covering records and tape, music publishing, TV films and video programmes, increased its turnover by 24 percent to DM

### ● from page 1

Other changes include an expanded merchandising team carrying hot singles and albums product in their cars, while MFP's specialist force stays autonomous.

"The trade ought to see some benefits from this reorganisation" said an EMI spokesman. "No dealer will lose his call from the EMI team, but it will be one visit instead of the two or maybe three he had before. This means we will have a third more men on the road effectively, which will enable us to increase slightly the number of shops we service."

The company has confirmed a number of senior appointments for the force. Gary Lecount has been made national sales manager, Bill Rogan becomes multiples sales manager, Jim Parminter takes over as sales administration manager and Pete Rezon is national merchandising manager with Dave Valente as his deputy. The new posts are effective from July and all report to Clive Swan—sales force general manager.

Since last week's announcement of the 35-strong team, six extra appointments have been made bringing the total to 24 working alongside a merchandising force of 17 and a display team of eight, headed by Rod McFarlane.

2,300 million. Production amounted to 290 million records and 50 million musicassettes in 22 countries.

As ever, the report remains discreet on the subject of bottom-line business or even individual territorial performance. In America, for instance, it is cautiously stated that Polygram "hurdled over major competitors" to reach a volume level "comparable to that of the two other established market leaders." This was due to a threefold increase in turnover. Britain is listed among the countries in which the group "was able to improve its market position."

The results of the American video disc marketing experiment introduced in December is barely mentioned. Nationwide introduction "will follow in due course", while preparations for its launch in European and other markets are "under way". It is revealed, however, that plans have been made by the Video Division for a first release of programmes on video cassette in Britain—but not when.

## March prompts Decca re-think

DECCA RECORDS is reconsidering its decision to refuse to pay annual wage rises following a march by over 1,500 workers on the company's New Malden pressing plant last Tuesday.

The company had also rejected union efforts to obtain improved pension arrangements.

ASTMS representative, Sid Miles, told *Record Business* on Friday: "The march was a huge success and we were surprised by the size of the turnout. Decca says it is now reconsidering the situation and we will be meeting with management very shortly."

Decca director, Bill Townsley, would only comment: "Talks are now going on with the unions."



PICTURED ABOVE following the signing of A&R Promotions to EMI publishing and licence deals are: (left to right) Roger Ames (EMI GRD manager); Roy Tempest (general manager, pop, EMI Songs); Brian Hutch (A&R Promotions); Ron White (EMI Songs managing director and EMI GRD managing director Bob Mercer.

## EMI clinches Hutch's A & R reggae label

EMI HAS strengthened its drive to capture a slice of the reggae market with the finalisation of a publishing and record licensing deal with A&R Promotions.

A&R—headed by Brian Hutch—will specialise in UK reggae talent but the deal provides for artistic liaison between Hutch and Roger Ames, the GRD A&R man responsible for black music.

Under the agreement, A&R Promotions product will be handled worldwide by EMI. In the UK this will be through the GRD division. On the publishing side the agreement between A&R Promotions and EMI Songs will involve setting up a joint EMI/A&R publishing venture. EMI also gains use of Hutch's London-based van disc distribution service which provides ethnic shops with reggae and disco material.

## PRS rap for tardy TV Co's

CONCERN WAS expressed by members of the Performing Rights Society at its annual general meeting last week about the speed of returns from commercial television stations and the rates which are paid.

One member complained that he had received £2 from a station 30 seconds of his music. However, general manager Michael Freagard told the meeting that the rates agreed between commercial television and the PRS were very good and added that the rate would be re-negotiated shortly anyway.

At the same meeting it was agreed that PRS directors' attendance fees should be upped by £10 to £30 per meeting. Writers Wayne Dickerton, John Gardney, Joseph Horowitz and Ernest Tomlinson were all re-elected as directors of the society as were publishers Dick James, Christopher Morris and Ronald White.

## Featherstone titles

MCA RECORDS boss Roy Featherstone gained two new titles this week. As the company completes its first week of independence via its pressing and distribution deal with CBS he became President of the newly-formed MCA International Music Operations.

In this post his responsibilities will extend throughout the world excluding North America and will co-ordinate the company's international record licensing activities.

He remains managing director of the UK company, but this has been re-named MCA International Distribution Co Ltd.

## Smith's film push

W. H. SMITH IS to launch a cinema commercial campaign mid-July to promote its range of records.

The 60-second animated commercial will run in selected cinemas all over the country right through to next year, as a back-up to the usual W. H. Smith disc advertising. The commercial will not mention specific titles but the range of music available—including disco, jazz and classical.

The commercial has been produced by Richard Williams animation and was premiered recently in London during the new film *Moonraker*.

## Herdman heads Starpickers

METRO RADIO's music organiser Malcolm Herdman heads the 60 'Starpickers' after the first month in which UK radio personalities have been chasing the title of *RB's* 'Ear Of The Year'.

Last year's Ear, Victory's Alan Richardson, is lying tenth.

The Starpickers are given six "outsiders" each week—selected by *RB* Research and listed on the New Singles' page—and asked to decide if each will be Top 30, Top 100 or a miss.

The top-rated single becomes the Star Pick, published in *RB* and the *Daily Star*. In June the Starpickers chose Anita Ward (No 1), the Ruts (Top 20), UK Subs (Top 30) and Noosha Fox (outside the Top 100 last week but still showing signs of life).

Starpickers score one point for spotting a miss or a Top 100 hit and two points for a Top 30 hit, with half-marks for near misses and minus points for wild misjudgments.

Two djs currently have minus scores. Leaders after four weeks are:

	Success rate (%)
Malcolm Herdman (Metro)	15 77.8
Dave Gregory (Tees)	15 63.9
Kevin Keating (Tees)	15 63.6
Mike Birt (BBC Mendway)	13 56.3
Nigel Schofield (Pennine)	17 52.4
David Allen (210)	11 50.0
Dony Prince (Luxembourg)	8 50.0
Martin Kelner (Hallam)	8 50.0
Bill Steele (BBC Newcastle)	13 46.9
Alan Richardson (Victory)	18 43.2
Dave Lincoln (City)	18 43.2



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**ARISTA**

## The Russians are coming

VLADIMIR SPIVAKOV, a quite sensational Soviet violinist, is given a double recording debut in the West this month by EMI. In the new HMV Virtuoso Series (all albums with the prefix HQS retailing at £3.89) he is accompanied by pianist Boris Bechterevo in a recital of Schubert, Paganini and Brahms (HMV HQS 1413).

Ever since he first appeared in London in 1977, Spivakov has been much admired here and has concerts lined up with many leading British orchestras. His other July album, in fact, finds him conducting the English Chamber Orchestra as well as playing the solo part in Mozart's *Violin Concertos Nos 2 and 5* (HMV ASD 3639).

This should prove a popular issue, because Spivakov brings off the rare feat of producing a big, full-blooded tone as well as catching the right graceful style for these youthful Mozart pieces. (Mozart composed five violin concertos at the age of 19 and then for some reason never wrote any more.)

The HMV Virtuoso Series also features three outstanding new pianists. Youri Egorov, Russian-born but now living in Holland, who has recently enjoyed terrific successes all over the US, plays Schumann's *Kreisleriana* and *Nocturnes* (HMV HQS 1428).

The Cuban Horacio Gutierrez, whose



VLADIMIR SPIVAKOV, accompanied by pianist Boris Bechterevo, launches the new HMV Virtuoso Series with a violin recital (HMV HQS 1413).

album of Liszt and Tchaikovsky concertos with the LSO and André Previn (HMV ASD 3262) proved a big hit, records some mightily taxing solo piano music by Liszt (HMV HQS 1427).

A recital disc by Daniel Adni is of special interest on two counts. His earlier albums of favourite pieces by Chopin and Percy Grainger have been steady sellers, and now he offers a selection of piano solos by John Ireland, the centenary of whose birth is currently being celebrated. A 10-day festival of music by Ireland is now being given in his native Bowdon in Cheshire (July 6-15).

## Briefs

RCA ADDS fuel to the fire in the controversy as to when a popular music becomes 'classical' by including *The King and I* in its list of classical album releases. This stars Yul Brynner and Constance Towers with the original Broadway cast (RCA BL 12610).

Before highbrow eyebrows are raised in protest it should be remembered that the Mozart Serenades now played by symphony orchestras at the Festival Hall were originally composed as background music for wealthy Austrians as they wined, dined and chattered the evenings away.

Gershwin's *Porgy and Bess* belongs to the opera house, and so does Joplin's *Treemonisha*, while Joan Sutherland includes Noel Coward songs in her recital programmes. The time has now come to accept the musicals of Rodgers as the American equivalent of the Viennese operettas of Johann Strauss.

PHONOGRAM PRESENTS a new partnership of violinist Arthur Grumiaux and pianist Paul Crossley in sonatas by Fauré. Both are popular artists highly esteemed in French music, so their album should attract a lot of attention.

PAUL PLISHKA has replaced the indisposed Nicolai Ghiurov in the bass role of *Oroveso* in the CBS recording of Bellini's *Norma* being made in London this month with Renata Scotto in the title-role.


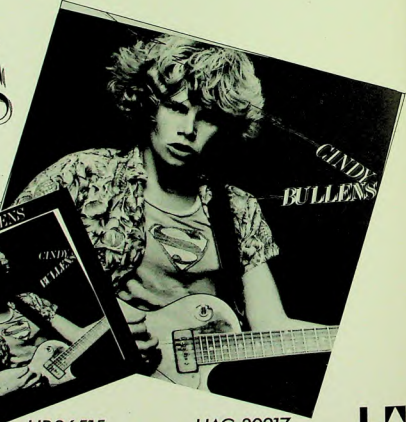
## TOP 10

- 1 SHOSTAKOVICH: PIANO CONCERTOS 1 & 2; EUGENE LIST, MOSCOW RADIO ORCHESTRA/MAXIM SHOSTAKOVICH (CBS 76822)
  - 2 STRAUSS: FOUR LAST SONGS. KIRI TE KANAWA, LONDON SYMPHONY/ANDRES DAVIS (CBS 76794)
  - 3 BEETHOVEN: SYMPHONY NO 9, BERLIN PHILHARMONIC/KARAJAN (D G 2563 999)
  - 4 LE GRANDI VOCI DELL' ARENA DE VERONA, VOL 1 (ARS NOVA ANC 52033)
  - 5 DELIUS: ORCHESTRAL WORKS, LONDON PHILHARMONIC/HANDLEY (CFP 40304)
  - 6 CHOPIN: SCHERZOS, TAMAS VASARY (DEUTSCHE GRAMMOPHON 2636 285)
  - 7 MASCAgni: CAVALLERIA RUSTICANA; LEONCAVALLI: PAGLIACCI, SOLIDISTS, CHORUS, NATIONAL PHILHARMONIC/PATANE, GAVAZZENI (DECCA DBSD3)
  - 8 EAST ON MOUNT ATHOS: MONASTERY OF ST XENOPHONTOS (DEUTSCHE GRAMMOPHON 2533 413)
  - 9 CHOPIN: PIANO CONCERTO NO 1, KRYSZTIAN ZIMMERMAN, LOS ANGELES PHILHARMONIC/GIULINI (DEUTSCHE GRAMMOPHON 2531 125)
  - 10 VERDI: DON CARLOS, SOLIDISTS, CHORUS & ORCHESTRA OF COVENT GARDEN/SOLTI (DECCA SET 3058)
- (Courtesy of Liberty & Co., London)


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REGGAE

Edited by David Redshaw

Now Burning Sounds  
pacts with major

THE MOVE by major companies to get into the reggae market continues with EMI Imports pacting an exclusive distribution and marketing deal with the North London reggae label Burning Sounds. The EMI international sales force will promote the product.

Out immediately is an 18-track sampler album featuring Dennis Brown, Linval Thompson, Leroy Smart, Junior English The Mighty Maytones and Revelation. Titled *Burning Sampler* (BRS 2001) the LP will be supported with 500 in-store and window showcards, 100,000 consumer leaflets for counter sale, 5,000 posters, badges with the Burning Sounds logo and advertising in the black music press.

EMI Imports deputy manager Ron Steggles says: "In the past Burning Sounds have tended to restrict to the ethnic shops. We think there is great potential in the high street shops." Further releases will be announced in due course.

Reviews

GREGORY ISAACS: *Soon Forward* (Front Line FL 1044) Prod: Gregory Isaacs

Isaacs is one of the most respected of the 'second league' of reggae singers - that vast coterie of aspirants outside the Marley/Tosh/Culture group who is nonetheless well known to the Ja audience. This follows *Cool Ruler* as the second Front Line album and Isaacs again shows that the fund of first class songs shows no sign of drying up, his sweet and subtly soulful voice getting lovely, gimmick-free backing from an array including Dunbar, Shakespeare, Lindo and Bo Peep. Dennis Brown, Junior Delgado and Leroy Sibbles provide harmony vocals on a very satisfying album.

THE GAYLADDS: *Understanding* (Ballistic UAG 30236) Prod: Roy Cousins

The return of a vocal trio that made its name in the rock steady era and the music still has much of that feel about it. But sweet harmonies are now backed with a more modern, occasionally dub-wise sound and extended in length for the dance market. This has shot into the reggae charts and is a satisfying release that will appeal to all lovers of vocal groups.

JOE GIBBS & THE PROFESSIONALS: *Majestic Dub* (Laser LASL 3) Brand new disco dub for those who believe that reggae's future lies in out space. Top Ja sessionmen have their instrumentals turned into an orgy of extra-terrestrial sounds with echo, phase, synths and rim-shots coming at you as you've never heard before. Since there are only six cuts, all extended for dancing, but those other floating fans who like dub may also go for the undoubted novelty value.

VARIOUS ARTISTS: *Rebel Music* (Trojan TRLD 403) Prod: Various Interesting sampler in which many artists who are really big today can be heard in embryo form. 1. Roy, for instance, is heard to toast in more lyrical style while Peter Tosh sounds more colloquial and ska-influenced than of later. This double album is something of a reggae history with tracks dating from 1970 to the present and also featuring Big Youth, The Heptones, Gregory Isaacs, Horace and Bob Andy and many others.

SINGLES

1 HARD TIME PRESSURE Sugar Minott (Sufferers Heights)/2 LOVE TICKLES LIKE MAGIC Junior Delgado (Greensleeves)/3 IN THE RAIN Webby J (Arawak)/4 IT'S HARD NOT TO LIKE YOU Storm (Sound-off)/5 SOON FORWARD Gregory Isaacs (Front Line)/6 SILHOUETTES Janet Kaye (Bushay)/7 YOU'RE NO GOOD Ken Boothe (Attack)/8 PLASTIC SMILE Black Uhuru (D. Roy)/9 GIRL OVERBOARD Jackie (D. Roy)/10 WHAT SWEET YOU SO Bim Sherman Yard (International)

PRE-RELEASES

1 JAH LOVE IS SWEETER Lacksley Castell (Orchard)/2 CHANT DOWN BABYLON Tony Tuff (Soul Syndicate)/3 BARNABUS COMING Lone Ranger (CG)/4 CRICKET LOVELY CRICKET Jah Thomas (Midnight Rock)/5 I FIRST (PT 2) Dillinger (Shalin Temple)/6 ABORTION Black Uhuru (Taxi)/7 THE WAY IT IS I. Kong (Top Ranking)/8 CONVERSATION Gregory Isaacs (Earthquake)/9 YOUNG GENERATION Bongo Pat (Rockets)/10 BLOOD MONEY W. Breckenridge (Harvest)

ALBUMS

1 GHETTO-OLGY Sugar Minott (Trojan)/2 CRY TUFF DUB ENCOUNTER (CHAPTER 2)/3 AFRICA MUST BE FREE BY 1983 DUBWISE Augustus Pablo (Message)/4 DUB TO AFRICA Prince Far I (Far I)/5 STUDIO ONE SHOWCASE Various Artists (Studio One)/6 WORDS OF WISDOM Dennis Brown (Laser)/7 FORCES OF VICTORY Linton Kwesi Johnson (Island)/8 BITTER SWEET Sugar Minott (Warrior)/9 SAME SONG Israel Vibration (Harvest)/10 ROCK IN THE GHETTO Trinity (Trojan)

Courtesy of Black Echoes.



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# Dealer Guide to the new RRP's

To help the dealer—

TO HELP the dealer sort out some of the confusion caused by the change in the VAT rate and the record company increases, RB publishes an outline guide to the new recommended retail prices for basic product groups.

Unless otherwise stated the prices listed are believed to become effective at the beginning of July.

Where possible we have listed the predominant prices which apply to each price group. Most companies have product outside these price groups, especially double LP and larger sets.

The independent companies Rough Trade and Faulty Products operate only on dealer prices and do not specify RRP's.

## SINGLES

## ALBUMS

## CASSETTES

Dist. Company	7-inch	EPs	12-inch	Budget	Mid-Price	Full-Price	Deluxe	Budget	Mid-Price	Full	Deluxe
<b>F</b> Phonogram	1.05		1.60		2.99	4.35 4.65	4.90	3.15	3.15	4.80	5.45
Polydor	1.01		1bu		2.95	4.63	5.06	2.95	2.95	4.79	5.27
Chrysalis	1.05	1.47	1.79	(CHM) 3.18	(CHR) 4.46	(CDL) 4.78	(CDL) 4.78	3.18	3.18	4.46	4.78
Arista	1.00		1.59		(ARTV) 4.78	(SPART) 5.00	5.31			4.78	
<b>E</b> EMI/Magnet	1.15		1.99	2.59	3.45	5.29	5.69			5.29	5.69
United Artists	1.10		1.59		(UAS) 4.80	(UAG) 4.99	(UAK) 5.39	2.75	2.75	4.80	
Stiff	0.96	1.05	1.49		4.78	5.00				4.78	
Island	1.15		1.99								
<b>W</b> WEA	1.10		1.60 (LV) 2.00	2.50	3.40 3.70	5.00	5.00	2.50	3.20 3.70	5.00	5.00
<b>C</b> CBS/GTO (July 16)	1.15		1.99		2.79	4.99	5.29			2.79	5.19
MCA/Infinity	1.05	1.49	1.59		(MCL) 3.09	(MCF) 4.49	(MCG) 4.99	3.29	3.29	4.89	4.99
Jet (July 16)	1.15		1.59		(JETLP) 4.99	(JETDL) 5.29				5.19	5.49
Virgin	1.05	1.59	1.59	(VR) 3.20	4.65	(V) 4.99				5.30	
DJM	1.05	1.39	1.59		(DJM) 279	(DJF) 4.79 (DJH) 5.19			2.79	5.19	
A&M (Until July 16)	1.05		1.58		4.78				4.78	4.78	
Creole (July 16)	1.15		1.99		4.99		5.29			5.49	
<b>R</b> RCA/Logo	1.10		1.65		3.25 3.99	4.99	5.49	3.25	3.99	4.99	5.49
Charly	1.05				(CRM) 2.75 (CR) 3.80	4.80	5.60				
<b>A</b> Pye	1.05		1.80		4.50 4.80		5.25			4.50 4.80	5.25
<b>S</b> Decca	1.06	1.75	1.99	2.65	3.50 3.80	5.29	5.25	2.75	3.50	4.99	
Trojan	0.99	1.35	1.49	1.75	2.75	3.95		1.75	2.75	3.95	
<b>Ø</b> RoughTrade (Dealer price)	0.55	0.55			2.45						
<b>T</b> Faulty Prod. (Dealer price)	0.55	0.65	0.90		2.65						

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pin it up**



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- 1 4 **GOOD TIMES** Chic
- 2 2 **SILLY GAMES** Janet Kay
- 3 2 **SPACE BASS** Slick
- 4 16 **GET ANOTHER LOVE** Chantal Curtis
- 5 1 **RING MY BELL** Anita Ward
- 6 10 **BAD GIRLS** Donna Summer
- 7 19 **I'M A SUCKER FOR YOUR LOVE** Teena Marie
- 8 11 **LIGHT MY FIRE** Amlí Stewart
- 9 29 **MIDNIGHT GROOVIN'** Light of the World
- 10 3 **AIN'T NO STOPPIN' US NOW** McFadden & Whitehead
- 11 9 **LIVING ON THE FRONT LINE** Eddy Grant
- 12 12 **BOOGIE WONDERLAND** Earth Wind & Fire
- 13 5 **WE ARE FAMILY** Sister Sledge
- 14 13 **THE LONE RANGER** Quantum Jump
- 15 8 **GO WEST** Village People
- 16 15 **MAKE MY DREAM A REALITY** G.G.
- 17 18 **BRING THE FAMILY BACK** Billy Paul
- 18 7 **H.A.P.P.Y. RADIO** Edwin Starr
- 19 14 **YOU GONNA MAKE ME** Jones Girls
- 20 37 **BORN TO BE ALIVE** Patrick Hernandez
- 21 21 **TALK TO ME** Third World
- 22 23 **I'VE GOT THE NEXT DANCE** Deniece Williams
- 23 40 **FIRST TIME AROUND** Skyy
- 24 24 **DR. JACKYLL & MR. FUNK** Jackie McLean
- 25 25 **MAKE YOUR MOVE** Joe Thomas
- 26 30 **EVERYBODY HERE MUST PARTY** Direct Current
- 27 27 **TRIP TO YOUR MIND** Hudson People
- 28 NEW **STARS** Sylvester
- 29 20 **DANCE WITH YOU** Carrie Lucas
- 30 32 **FUNKIFIED HI-TENSION**
- 31 35 **TURN ON THE TAP (EP)** Richard Tee, Etc.
- 32 22 **HOT STUFF** Donna Summer
- 33 31 **WHEN YOU WAKE UP TOMORROW** Candi Staton
- 34 28 **BOOGIE MAN** Match
- 35 44 **MORNING DANCE** Spyro Gyra
- 36 NEW **I'LL NEVER FORGET** Dexter Wansel
- 37 34 **SOUND SYSTEM** Steel Pulse
- 38 47 **GROOVIN' YOU** Harvey Mason
- 39 NEW **WELCOME TO OUR WORLD** Mass Production
- 40 30 **DANCIN' AT THE DISCO** Lar
- 41 41 **CRANK IT UP** Peter Brown
- 42 26 **LET'S LOVEDANCE TONIGHT** Gary's Gang
- 43 43 **NEVER GONNA SAY GOODBYE** Poussez
- 44 NEW **DEEP** Parliament
- 45 NEW **FULL TILT BOOGIE** Uncle Louie
- 46 NEW **THIS TIME** Baby Jackie Moore
- 47 49 **NIGHT DANCING** Taka Boom
- 48 NEW **IT'S TOO FUNKY** James Brown
- 49 37 **GET IT UP FOR LOVE** Tata Vega
- 50 NEW **MAKIN' IT** David Naughton

Chic  
Janet Kay  
Slick  
Chantal Curtis  
Anita Ward  
Donna Summer  
Teena Marie  
Amlí Stewart  
Light of the World  
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WITH NEW independent radio station franchises coming thick and fast now from the IBA, it seems likely that by the end of next year there will be a total of 78 commercial outlets on the air.

So far five of the nine second generation station franchises have been awarded and two more should be announced within a month leaving just two to be finalised.

In addition, the BBC is committed to adding another nine stations to its existing 20 by the end of the next four years—all of which adds up to an awful lot of radio stations for a country which, only five years ago, boasted just a limited number of BBC stations, Luxembourg, Manx Radio and the odd pirate or two.

And it all adds up to one major problem—just exactly where is all the talent going to come from to staff these stations? It's not so much the administrative talent nor indeed the disc jockeys and presenters but the technical staff—the engineers, the technical operators, the guys who actually enable the dj's chatter to come over the airwaves into your home.

As long ago as the autumn of last year Radio 1 controller Derek Chinnery articulated his worries on this problem in an interview with RB. "I'm concerned," he said, "about the amount of extra talent which is going to be needed. In the face of the salaries that commercial radio can pay (we find) that as soon as we train these people some of them will instantly move on".

The basic point that Chinnery was

# Wanted — staff for the new stations

talking about was that although the training standards of technicians at the BBC are among the highest in the world the salaries aren't.

The pinch is already being felt at the BBC local stations as was revealed in the past month when Aubrey Singer, managing director of BBC radio, announced there would be a cutback in the number of hours broadcast by the locals.

Singer said the cutback would amount to 25 per cent of output and

would run for an eight month "experimental" period from September.

Although Singer failed to put it in so many words the reasons for the cutback were closely allied to complaints from staff on the local stations that they were overworked. Both the National Union Of Journalists and, more importantly in this context, the Association of Broadcasting Staff have been complaining bitterly for some time about the pressure their members are put under at local

stations because there is simply not enough staff.

While one can argue that if salaries were high enough at those stations there would be no problem this is avoiding the root of the matter. If salaries were higher at the BBC locals then somebody else would be suffering.

The interesting point about this whole matter is how exactly are the new stations going to cope and where are they going to get their staff from? Next week RB will reveal the new stations and find out the facts.

## Briefs

GRACE KENNEDY gets a television show to herself, which will be aired this month and next in different regions.

Grampan TV recorded an hour long show starring Ms Kennedy. Titled *The Entertainer*, it will be shown on Yorkshire TV on July 11 — to coincide with a four night stint she's playing at the Sheffield Fiesta — plus Thames on August 21 and Scottish TV on August 29.

The BBC has run a survey comparing the music output of Radio 1 and Capital on a random dry last month — and come up with the fact that the ILR station played 71 less records and sessions.

The Corporation monitored output from both stations between 6am and midnight on June 25 and discovered Radio 1 boasted 261 records and session recordings while Capital played 190.

## AIR snaps up Cardiff sound

SALES HOUSE AIR services has won the contract to represent new independent local radio station Cardiff Sound which is expected to be on the air within a year.

This capture, along the signing up of *Tay Sound*, the *Dundee/Perth operation* — which is expected to be confirmed officially in the very near future — represents a strong bounce back by AIR.

Meanwhile a recent loss from AIR to rivals Radio Sales & Marketing, Beacon Radio, reports success

in reaching its first three monthly target, Beacon switched to RS&M on April 30.

The Wolverhampton station has announced that by June 28 the station had reached its initial quarterly target even before the start of the July trading period. A spokesman said the station was delighted with Beacon's performance this far is "quietly confident" that RS&M will achieve even bigger increases on its behalf in the coming months.

WORLD ISLAND Fisher - 7 United Artists  
DUTY NOW FOR THE FUTURE Doves - Virgin

Metro/Malcolm Herdman  
CANDY Q Cars - Elektra  
NLS Nils Lofgren - A&M  
SECRET'S Robert Palmer - Island  
HIGHERS Higher - RCA  
MYSTIC Man Peter Tosh - Rolling Stones  
YACHTS Yachts - Radar

Orwell/Pete Barraclough  
NLS Nils Lofgren - Elektra  
THE UNDERTONES Underlines - Swan  
CROSS CUTS Chopin - Chess  
NEW ENGLAND New England - Infinity  
JOHN MAYALL'S BLUES BREAKERS WITH ERIC CLAPTON - Decca

Piccadilly/Pete Baker  
MONOLITH Kansas - Arista  
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NINA HAGEN BAND Nina Hagen Band - CBS  
REPLICAS Tubeway Army - Beggars Banquet  
PENNINE/BOB PREEDY  
GRAVEST HITS Gramercy - Inigo  
HERMAN BROSOD & WILD REMORANCE  
Herman Brosod & Wild Remorance - Arista (imp)

CANDY Q Cars - Elektra  
TAKE IT TO THE MAX Max Dorian - RCA  
NIGHTMOUTH IS SACRED Dicks - RCA  
MINDUS Jimi Mitchell - Asylum

City/Phil Easton  
SHADES In Bed - Virgin  
CANDY Q Cars - Elektra  
NLS Nils Lofgren - A&M  
LABOUR OF LUST Nick Lowe - Radar  
SECRET'S Robert Palmer - Island

Clyde/Dougie Donnelly  
CANDY Q Cars - Elektra  
NLS Nils Lofgren - A&M  
MIGHTY HATNETT Moby Hatchet - CBS  
COMMUNIQUE One Strain - Virgin  
FIGHT DIRTY Charlie - Virgin  
SECRET'S Robert Palmer - Island

Luxemburg/Steve Henry  
IN THE SKIES Peter Green - PWK  
COMMUNIQUE One Strain - Virgin  
NLS Nils Lofgren - A&M  
REPEAT WHEN NECESSARY Dave Edmunds - Swan Song

TOUCH NOW FOR THE FUTURE Doves - Virgin  
SECRET'S Robert Palmer - Island  
BABLE Kevn Coyne & Dagmar Krause & BABLE  
BIG OCEANS Intense - Virgin

Thames Valley/John Hayes  
REPEAT WHEN NECESSARY Dave Edmunds - Swan Song  
THE LETTERS ARE ALRIGHT John - Polydor  
OUTLANDS D'AMOUR Phyllis - A&M  
COMMUNIQUE One Strain - Virgin  
GET THE KNACK Knack - Virgin  
LABOUR OF LUST Nick Lowe - Radar

Trent/Jay Morrison  
SPECTRAL MORNING'S Steve Nicksel - Charisma  
BACK TO THE EGG Wings - EMI  
REPLICAS Tubeway Army - Beggars Banquet  
LABOUR OF LUST Nick Lowe - Radar  
VICTORY David Bowie - RCA  
LABOUR OF LUST Nick Lowe - Radar

Trent/Jay Morrison  
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REPLICAS Tubeway Army - Beggars Banquet  
LABOUR OF LUST Nick Lowe - Radar  
VICTORY David Bowie - RCA  
LABOUR OF LUST Nick Lowe - Radar

BBB Birmingham/Malcolm Jay  
STATE OF SHOCK The Nugent - Ept  
GOD BLESS STARRLET'S Starlet - RCA  
NINA HAGEN BAND Nina Hagen Band - CBS  
THE LETTERS ARE ALRIGHT John - Polydor  
ON LIVE IN CONCERT Herb Young & Charzy & Chic - CBS  
REPEAT WHEN NECESSARY Dave Edmunds - Swan Song  
NINA HAGEN BAND Nina Hagen Band - CBS  
BIG BLUE MEN BOB W. Harlow - United Artists  
TURN YOUR RADIO UP Kinky - RSD  
THE TURTLE SHY Caru Kinky - Capitol  
NLS Nils Lofgren - A&M

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ON LIVE IN CONCERT Herb Young & Charzy & Chic - CBS  
REPEAT WHEN NECESSARY Dave Edmunds - Swan Song  
NINA HAGEN BAND Nina Hagen Band - CBS  
BIG BLUE MEN BOB W. Harlow - United Artists  
TURN YOUR RADIO UP Kinky - RSD  
THE TURTLE SHY Caru Kinky - Capitol  
NLS Nils Lofgren - A&M

MONOLITH Kansas - Arista  
KEEP THE ROLLING BYRNE HOWTH - A&M  
GO FOR THE EFFECT Floga - Arista  
BIG OCEANS Intense - Virgin

BBB Birmingham/Malcolm Jay  
STATE OF SHOCK The Nugent - Ept  
GOD BLESS STARRLET'S Starlet - RCA  
NINA HAGEN BAND Nina Hagen Band - CBS  
THE LETTERS ARE ALRIGHT John - Polydor  
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NLS Nils Lofgren - A&M

## The Rockshow Chart

- |    |    |                         |                           |           |
|----|----|-------------------------|---------------------------|-----------|
| 1  | 1  | COMMUNIQUE              | Dire Straits              | Vertigo   |
| 2  | 2  | LABOUR OF LUST          | Nick Lowe                 | Radar     |
| 3  | 4  | CANDY-Q Cars            |                           | Elektra   |
| 4  | 3  | NLS Nils Lofgren        |                           | A&M       |
| 5  | 5  | REPEAT WHEN NECESSARY   | Dave Edmunds              | Swan Song |
| 6  | 6  | DO IT YOURSELF          | Ian Dury & The Blockheads | Stiff     |
| 7  | 11 | THE YACHTS              | Yachts                    | Radar     |
| 8  | 8  | SECRET'S                | Robert Palmer             | Island    |
| 9  | 14 | RUST NEVER SLEEPS       | Neil Young & Crazy Horse  | Reprise   |
| 10 | 9  | LODDER                  | David Bowie               | RCA       |
| 11 | 9  | STATE OF SHOCK          | Ted Nugent                | Epic      |
| 12 | 12 | MINGUS                  | Jonni Mitchell            | Asylum    |
| 13 | 10 | NINA HAGEN BAND         | Nina Hagen Band           | CBS       |
| 13 | 15 | LIVE KILLERS            | Queen                     | EMI       |
| 15 | 13 | DUTY NOW FOR THE FUTURE | Doves                     | Virgin    |

The Rockshow Chart is compiled from the top ten most-played albums on each of Britain's leading rock radio programmes. For reasons of space only the top five or six from each category are published.

### Radio One/Andy Peebles

- COMMUNIQUE Dire Straits - Virgin  
BREAKFAST IN AMERICA Supertramp - A&M  
DO IT YOURSELF Ian Dury & The Blockheads - Stiff  
RICKEY LEE JONES Rickie Lee Jones - Warner  
DIARY ENTRY Electric Light Orchestra - B&W  
NEW ENGLAND New England - Infinity  
FEEL THE NIGHT Live Release - A&M  
MINDUS Jimi Mitchell - Asylum  
FORCES OF VICTORY Linton Kaefer Johnson - Decca

### Beacon/Pete Clements

- SPECTRAL MORNING'S Steve Nicksel - Charisma  
REPLICAS Tubeway Army - Beggars Banquet  
D'AMOUR Phyllis - A&M  
LIVE KILLERS Queen - EMI  
SECONDS OUT Genesis - Charisma  
PILLS Hawkwind - Virgin  
BRMB /Robin Valk  
TRIBUTE TO THE MARTYRS Steel Pulse - Island

### God Bless Starrlet's Starlet - RCA

- BABLE Kevn Coyne & Dagmar Krause - Virgin  
BIG OCEANS Intense - Virgin  
MINDUS Jimi Mitchell - Asylum

### City/Phil Easton

- SHADES In Bed - Virgin  
CANDY Q Cars - Elektra  
NLS Nils Lofgren - A&M  
LABOUR OF LUST Nick Lowe - Radar  
SECRET'S Robert Palmer - Island

### Clyde/Dougie Donnelly

- CANDY Q Cars - Elektra  
NLS Nils Lofgren - A&M  
MIGHTY HATNETT Moby Hatchet - CBS  
COMMUNIQUE One Strain - Virgin  
FIGHT DIRTY Charlie - Virgin  
SECRET'S Robert Palmer - Island



WEATHER REPORT - BIRDLAND  
(CBS 7701/12 7701)

This classic instrumental has come close to charting on more than one previous occasion; and with everything going right for CBS at the moment, this could finally make it. Familiar to listeners of Capital Radio as the 'London Today theme, 12' version includes another previous single 'Fiver People'.

## DAVID BOWIE - D.J. (RCA BOW 3)

The second cut from *Lodger*, this is another riveting cut from Bowie which should top the success of 'Boys Keep Swinging'. With the Bowie-influenced 'Subway Army' currently at the top, its chances should be even better. Pic sleeve.

## DARTS - DUKE OF EARLY (MAGNET MAG 147)

Darts return to the oldies format with a re-working of Gene Chandler's 1962 Stateside chart-topper. Some of the band's edge seems to have been lost with the introduction of new producer Roy Wood, but they have achieved Top 20 placings with every single so far released. Chandler's original is released next week on Old Gold OG 9030.

## QUEEN - LOVE OF MY LIFE (EMI 2959)

Taken from the band's current Top 10 album *Queen Live Killers*, this old favourite features the vocals of Freddie Mercury and the acoustic guitar of Brian May, with occasional interruptions from an audience in extremely good voice. It's hard to assess its chances, but there is no denying that it works most effectively.

## BIBSON BROTHERS - OOH! WHAT A LIFE (ISLAND WIP 8503)

The follow-up to 'Cuba' is a far more straightforward piece of disco, which must stand a chance if only for its catchy, and repetitive, harmony-filled hook. The middling chart success of 'Cuba', a far superior record, makes it look doubtful that this will do much better however.

## BOOMTOWN RATS - I DON'T LIKE MONDAYS (ENSIGN EVN 30)

After a long lay-off from the recording scene, during which time they have consolidated their position on the live circuit, the Rats return with the story of the Californian schoolgirl who took a gun and shot up her school. Certainly the bands' most mature single to date, and new producer Phil Wainman has filled out the group's sound.



## JANE AIRE &amp; THE BELVEDERES - CALL ME EVERY NIGHT (VIRGIN VS 273)

The lady from Akron Ohio who first surfaced last year on Stiff with the delightful 'Yankee Wheels' debuts on Virgin with another potential hit. Afforded the picture disc treatment, this commercial cut - ideal for radio play - has enough clout to make it without the gimmick.

## CLIFF RICHARD - WE DON'T TALK ANYMORE (EMI 2975)

A mid-tempo cut with more than a hint of a West Coast sound, this is one of Cliff's best performances in some time. Full harmonies, a splendid mix of organ/synthesiser and a telling production from Bruce Welch should see it home in fine style.

## SPYRO GYRA - MORNING DANCE (INFINITY INF 111)

A highly infectious Latin-jazz-funk blend which is already proving a rage in the discos, and helped the album of the same title to big import sales before charting domestically. Also picking up airplay rapidly, and it looks all set to become a huge crossover hit. Very attractive pic sleeve.

## DICKIES - PARANOID (A&amp;M AMS 7368)

Released last year before the Dickies enjoyed chart status, this should meet with greater success second time around. Delivered at breakneck speed and coming in at just over the 2 minute mark, this will certainly please those who like their music brash and energetic. A middling chart-rider probably.

## Making rock 'n' roll work in '79

Artists: ROCKPILE/The Specials-Lew Lewis Reformer

Venue: London, Hammersmith Palais (2,750)

Current product: Dave Edmunds: Album *Repeat When Necessary* (Swan Song SSK 59409) and Single 'Girls Talk' (SSK 19418). Rick Lowe: Album *Labour Of Love* (Nicker RAD 21) and Single 'Crackin' Up' (ADA 34). The Specials: Single 'Gansters' (Two Tone TT1). Lew Lewis Reformer: Album *Save The Wall* (Stiff SEEZ 16) and Single 'Win Or Lose' (BUY 48)

WHATEVER the reaction to the Rockpile package elsewhere, London proved to be Most Desirable Gig Of The Month - a full house and a night out for the trends as well. Even Robert Plant showed up and Paul Gambaccini was observed doing the Minimalist Bop.

Rockpile, with Edmunds and Lowe reunited, proved that you can still present rock 'n' roll in a modern way and attract the punters. The ingredients needed are good songs and playing ability. Edmunds presents nothing special visually (a Presley sneer occasionally to match his authentic 50s voice might be an idea) while Basher crouches gauchely over his bass guitar. But somehow they incite everyone to have a great time. It must simply be the effect of classic songs like 'Deborah', 'I Knew The Bride' and 'Crackin' Up'.

Rockpile is unpretentious, gives people a chance to dance and presents a thicker, more modern version of the rock 'n' roll sound. And with the media still keen as ever to follow the band around the country (count the interviews) it appears that the band's comeback has paid off handsomely (count the discarded beer glasses and the hit albums).

A great many of the industry folk present though confessed that they'd come also to check out Coventry's The Specials, a band that has been attracting praise in the music papers.

A black and white reggae and punk band. It neatly works. They take a reggae shank beat, accent it even more heavily and speed it up to almost punk urgency. They are good musicians and their lyrics seem to belong well and truly to their collective autobiographical experience.

But a white skinhead singer who sings and talks in a Jamaican accent is a bit hard to swallow. His voice could be really good as it develops but his ethnic switch is just too much. One's reaction to The Specials is, why don't they lay back, let the drummer roll around his kit a bit more, and become a proper reggae band?

The audience seemed to love it (although the continued exhortations to them to dance didn't have much effect) but one feels inclined to hold judgement on what appears at present to be an imperfect fusion.

The Lew Lewis Reformer is based around an ex-Feelgoods man whose first band came up in the initial flush of new wave and club rock and failed to make an impression on record. This second model has been revived by Stiff who hope to make the earthy brand of r&b more viable. Lewis is in good voice as ever and the band is very creditable in the field of 60s-style r&b (more blues-based than most) but the market for this type of music is necessarily limited.

DAVID REDSHAW

Artist: VAN HALEN

Venue: London, Rainbow (2,890)  
Current product: Album *Van Halen II* (Warner Brothers K56616). Single 'Dance The Night Away' (K167371)

WHEN THIS band first appeared in the UK it was as a support act to Black Sabbath. That was hardly the easiest way to open one's career in the UK faced with a host of full of rabid Sabbath fans who had been deprived of their heroes for so long. A massacre - either figurative or literal - of Van Halen seemed in the offing.

What happened? A triumph, that's all. The freshness of Van Halen's approach, as an American band not yet swayed from its initial Leavy metal course towards the more grandiose, AOR of Kansas or Foreigner, was both refreshing and appealing. This time around the novelty of seeing such an all-out macho, metallic outfit was by definition not there, but all the excitement remained. By the time this Rainbow date rolled round Van Halen had already scored two chart albums - and audience reaction indicated that London's HM fans have been listening very closely to them.

It was the same sort of commitment that devotees of Sabbath and Zeppelin tend to show. Van Halen themselves revelled in the enthusiasm and put on their usually top flight and aggressive show. Dave Lee Roth is a stunningly macho lead vocalist, and his over-the-top approach is complimented by lead guitarist Edward Van Halen. Drummer Alex Van Halen and bass guitarist Michael Anthony provided a thunderous rhythm section crammed full of fire and energy. Basically Van Halen roved quite freely over its two albums and performed like a heavy metal dream. These boys are going to be extremely big - have no doubts.

BRIAN HARRIGAN

RECORD BUSINESS  
FOR  
THE NEWS

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end of the year there will be an MCA UK a&r department for the first time. In addition, three British acts are preparing to sign contracts with MCA, - two contemporary groups and a singer-songwriter.

"In the past we have tried not to overstep our resources," said Featherstone. "And to have achieved the success we have in the last three years has been entirely down to the splendid London staff of 20 who have been here right from the start and stayed with the company.

"By hiring promotion, product management and press people we will reach a 30-strong staff by the end of this year. We had a market share of around two percent last year. By the end of our first independent year I hope we will have reached a target of four percent. That shouldn't be too hard to achieve with the impact of the ABC material and Infinity. We won't be in the same league as the majors, but we will be very healthy."

Greater sales from the MCA combined country catalogue - now probably the leading label for that kind of music - are expected to be generated as more acts start to tour Europe, starting next week when six US stars including Barbara Mandrell and the Oakridge Boys come in via a deal with country entrepreneur Jim Halsey.

"That's the kind of thing that will stimulate country sales," said Featherstone. "Once the public has seen an act, the music can cross over into major sellers like Don Williams, who sells 200,000 albums each time, Kenny Rogers and Dolly Parton. It's only by exposing these acts here that we will discover whether there is a high volume market for country."

But country music aside, did Featherstone see a point at which the UK market would regain its sales momentum? "Yes, I certainly do," came the unequivocal reply. "I have seen this type of situation many times before, although not always as serious as this.

"I don't believe the position is as serious as the national press seems to be making out. The papers are regarding the record industry as a doom area, and that can't be good for our image or for record sales, because when the industry is fashionable the public will run with it and buy records. The opposite appears to be happening at the moment.

"Artistically we need a shot in the arm. The new wave of 1977 did not quite turn out the way it promised or convert into giant international success.

"That combined with bad press and the general uncertain conditions have made for an unsettled time in the business.

"Perhaps it is time to follow the lead of the Germans who found their albums were the most expensive in Europe around three years ago and faced similar pricing problems to the UK industry. They introduced new series especially for new artists which managed to avoid the trap of looking or seeming 'cheap'."

In the meantime, MCA is bidding its time on the price increase front. Only VAT has been added to pre-June 18 rps, and after a mere two days of full independence, Roy Featherstone wasn't about to antagonise his customers with price hikes before the company was even a week old.

# Gently does it.

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## GLC cracks down on disco violence

LONDON DISCOS face a crack-down from the GLC inspired by what a spokesman for the council calls "an increasing wave of violence this year". The GLC is planning to have a code of practice for discos drawn up by the end of the year covering the recruitment and training of bouncers, frisking customers for weapons and, perhaps most surprisingly, the music played in the discos, lighting and special effects.

The council called a meeting involving the police and a number of disco operators to establish common ground for a code of practice which will probably run along the same lines as the rock concert code of practice which was inspired by the death of teenager Bernadette Whelan at a David Cassidy concert five years ago.

For the council press officer Tony Hosier explained "We have started talk-

ing about this because we are so concerned about the increasing violence at discos in London which has resulted in seven deaths in the first four months of this year alone."

Hosier said the end result could be tougher conditions all round imposed on the licences which the GLC issues to discos.

He added "Aside from searching for weapons and the supervision of security staff we will also be looking at the questions of the music actually played at discos, the lighting and the special effects."

"Obviously the very nature of discos with their heavy beat music and dim lighting can actually create an atmosphere of violence".

Exactly what the GLC intends to do concerning music and lighting at discos - and indeed how it would both effect and police any rulings it issues on these subjects - remains unclear.

However Hosier did emphasise that disco owners and operators would be closely involved in drawing up the code of practice so it seems unlikely that radical changes in the style of discos will be suggested.

## Phonogram signs Central Line

CENTRAL LINE is a new London-based band signed to Phonogram only recently by s&r man Johnny Staines - his second acquisition for the company since he snapped up Dire Straits 18 months ago.

Central Line made its debut live appearance in July last year at the Alexandra Palace international soul festival before an estimated audience of around 5000.

Following that the band started touring around clubs and discos before landing the support slot on the recent Roy Ayers tour.

The band is a six-piece outfit consisting of Camelle G. Hinds, alias C.G., on bass and vocals. Henry Defoe on lead guitar and vocals, Lipson Francis on keyboards and vocals, Stephen Salvary on clarinet, keyboards and vocals, Linton C. Beekless on percussion and vocals and Jake Le Mesurier on drums and percussion. In addition Le Mesurier also produces and engineers for the band.

Central Line's first single, titled 'Wot We Got', composed by the band and produced by Staines, will be released on July 20 on the Mercury label. An album



CENTRAL LINE

is in the pipeline but as yet no release date has been set.

The single, which will be in 12-inch and seven inch formats, is a good indication of the strength of this group. It's a powerful, crisp and funky work-out easily the match of any British funk band yet heard and good enough to be mistaken for an American sound.

A chance to see Central Line in action will come from the middle of this month when they will be doing their own tour of clubs and discos until midway through August.

## DJF faces a crucial vote

THE DISC JOCKEYS Federation faces a set back at the end of this week when one of its affiliated associations will be discussing whether to quit the organisation.

The East Anglian Disc Jockeys Association will be holding a special general meeting on Sunday and the committee has decided unanimously to recommend to members quitting the DJF.

The EADJA has been affiliated with the DJF for over a year and this threatened move constitutes quite a

blow to the Federation's intention of being a national representative body.

The intended departure is undoubtedly inspired by the recent formation of a rival disc jockey organisation in the East Anglia area called the Fenland Association of Disco Entertainers. FADE, on formation, applied for affiliation to the DJF and got the go-ahead, much to the chagrin of the longer established EADJA.

The meeting takes place at 2pm, July 15, at the Breckland Sports Centre, Crockston Road, Theford.

## Regular - 'cautious, but we do a job well'

EDINBURGH'S REGULAR Music promoters are planning talent in play for the rock section of this year's Edinburgh Festival.

The only British appearances by East coast new wave outfit The Skids and a show by Joe Jackson are just two of the performances planned for this year's event.

Other highlights of the annual festival's rock section include a special guest appearance by Linton Kwesi Johnson as support to a yet-to-be-announced main act, and the debut appearance on September 3 of the new band fronted by former Rezillos Faye Fife and Eugene Reynolds, a project attracting a lot of attention in Edinburgh.

This year's bill must be considered as something of a triumph for Regular Music partners Pete Irvine and Barry Wright. Their track record of achievements in Scotland is enviable and the festival line-up once again displays the pair's credibility in rock circles.

Regular has been in existence for three years since Irvine and Wright joined together to promote gigs during

## Second Simple Minds Single

PUBLIC DEMAND has prompted Edinburgh-based Zoom Records to issue the Simple Minds song 'Chelsea Girl' as the outfit's second single.

The label is hoping for big success with the track, which has been taken from the top 30 album *Life In A Day*. Flip is 'Gargen' Of Hat', a song recorded specially for the single, and the record is available in a colour bag.

Zoom has just concluded a deal with London Zee, a four piece band based in London, and their single 'Receiving End' will be released towards the end of July.

The band approached Zoom owner Bruce Findlay (who also controls the Bruce's Record Stores chain) with a tape and he saw them at a pub gig in London. The single was recorded by Tony Pilley at Barclay Towers, a fifth store Victorian turret flat in Edinburgh where The Rezillos recorded their early material.

One interesting point is that something else emerged from the sessions. Pilley put on a tape of one of his own songs - titled 'Off The Hook' - during the recording session, which so impressed Zoom he was asked to consider releasing the song as a single through the label.

Agreement was reached and at present Pilley is compiling the artwork along with Jim Hutcherson, the man who has worked on previous Zoom sleeve as well as the last, million-selling, Stevie Winwood album.



VALVES

## Scottish news

the Edinburgh Festival.

The partnership was originally only intended to last for the duration of the festival and Regular's first gig was three bands - including Chelsea and The Jolt - plus a film at Tiffany's ballroom. To his surprise the show sold out.

Since then Regular has gone from strength to strength. Success has meant that the partnership has continued indefinitely and the pair now have the distinction of promoting every new wave or reggae act (bar Blondie) that has appeared in Scotland in the last two years.

Barry Weight comments that by emerging with the bands Regular has attempted to prove its regional strength and importance. "The advantage of choosing regional promoters like us is that we are on the ground. There are several instances I can quote where we've been the only regional promoters on tour - we have the highest sell-out record at both the Glasgow Apollo and the Edinburgh Odeon."

Much of the company's publicity work is done through record shops, with both men aware that they are selling to a record buying audience (as distinct from, say, students).

"There's nobody else in Scotland or the North of England who does such an extensive promotion job" says Wright. "We've pulled ourselves up without spending vast capital; we've expanded as our money has allowed us to. The 80 per cent sell-out rate we have at the Edinburgh Odeon shows that we're cautious but we do a job well."

"Parallel to our promotion work, there have been other things happening musically in Edinburgh... for instance, the emergence of labels such as Zoom, Sensible and East Product and the interest in local fanzines. There's been a movement to a cosmopolitan scene."

"An additional occupation for Irvine and Wright is their management of Edinburgh band The Valves. Their single 'Don't Mean Nothing' At All is due out soon on Albany Records and the band will be supporting Joe Jackson on tour."

Regular admit that some of the management policies applied to The Valves have been unconventional - for instance, a tour of Sweden but also highly successful.

But without a doubt Regular's biggest project to date will be the planned one-day festival at the Royal Highland Showground, Ingleton, Edinburgh on September 1. Negotiations are still taking place for a headline act.



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# ALBUM REVIEWS

## Top 60

**LESLIE MCKEOWN: All Washed up (Ego Trip EGO 001) Prod: Leslie McKeown/Scoble Ryder**

Former lead singer with the Bay City Rollers, McKeown has delivered a solo album of considerable merit, which owes nothing to previous weenybob allegiances. The singer emerges as a rather glitter performer than had been previously evident, well served by well-constructed punchy accompaniment and a clutch of songs which, while overtly center-field pop, have sufficient substance to be enjoyed by a broad audience. Particularly worthwhile are the tender 'No Secrets' and the driving 'Shall I Do It', released as a single and with plenty of chart potential. Quite where McKeown now stands in consumer esteem is uncertain, but



the album is good enough to rekindle enthusiasm and Warwick's marketing, relying initially on radio, will undoubtedly be aggressive.

**KANSAS: Monolith (Kirschner KIR 83644) Prods: Kansas**

Middle-ground American rock is what Kansas purveys, tending more to the pomp-rock end of heavy metal than the Black Sabbath style. While there is no doubting the band's collective musicianship, particularly on this album, a little more aggression would certainly help to leaven the mixture. This album is perhaps just a bit too loud to capture the affection of the British rock market although there are certainly some very good moments.

**STARJETS: Starjets (Epic EPC 83534) Prod: Pip Williams**

Belfast's Starjets could be the next band to break into the big time. This debut album showcases a characteristically Ulster punk arrogance blended with good sharp musicianship in which the four lads appear to have plenty of time and space to play – always a good sign. There hasn't been a hit single for them yet but their overall talent and the breadth of ideas on this album may see lower-rung chart action when word gets around.

## Best of the rest

**JONI MITCHELL: Mingus (Asylum K5309) Prods: Henry Lewy/Steve Katz**

In the past she has been responsible for some superb albums, and her voice still remains unique and tremendously appealing. On this set she has teamed up with the (now) late Charles Mingus writing four of the six musical tracks with him. In addition there are five tracks featuring chit-chat et cetera from Mingus, Mitchell, and various other people. Overall it's a disappointment, too self-indulgent and insufficiently controlled.

**ROCKING DOPSIE & THE TWIS-TERS: Do'n' The Zydeco (Sone's/NFT 718); Ze-De-Blue (SNTF 761) Prod: Sam Charters**

A focus of the Rock'n Dopsies won't do anyone harm, and it's safe to say that after this cajun band from Louisiana plays at Capital Radio jazz festival in London and then the Cambridge Folk Festival in July that there will be demand for both these albums. The band plays what is called zydeco, which draws on New Orleans 'n' roll blues and French folk music. Dopsie himself wails mightily on vocals and accordion and his band includes the amazing Chaxter Zeno, who plays washboard like it's never been played before. Look out – The Rock'n Dopsies could be contagious.

**ISLEY BROTHERS: Winner Takes All (Epic EPC 88460) Prods: Isley Brothers**

It's remarkable that the Isley Brothers have been going in one form or another for upwards of 20 years – and yet they still come up with very fresh, very hip music. This album is a funk-filled, crisp, disco outing which sees the Isleys stretching out their action with ease over four sides. There are 14 tracks in all and the stand-out cuts are 'Liquid Love' – which sounded excellent over Gulliver's sound system as well as on this reviewer's home stereo – 'I Wanna Be With You' and 'Go For What You Know'.

**LOU RAWLS: Let Me Be Good To You (Philadelphia Int. PIR 83658) Prods: Kenny Gamble/Lee Huff/Thom Bell/Dexter Wansel/John R. Faith**

Rawls is the possessor of a magnificent singing voice which enables him to take the average song and turn into a classic. Here blessed with some strong songs, he makes the most of them. He provides a fine bluesy treatment to 'What's The Matter With The World' and mellows out beautifully on 'Sweet Tender Nights'. But perhaps his best treatment is reserved for 'Tomorrow' from the musical *Anna* – a fine song enriched by Rawls' glowing tones. A good album to have around but unlikely to cause any sales upheavals.

**DENNIS BROWN: Wolf And Leopards (EMI EMC 3300) Prod: Dennis Brown/Castro Brown**

Considered one of the young singer's best albums, Brown has always had a light, accessible kind of voice and here, as usual, it's set against chunky, undubbed instrumentals. The songs are a potent mix of Rastafarian tracts and sweet lover's rock and the recent WEA-distributed *Words of Wisdom* album should have helped break some ground for this re-release, which was first put out in 1977 on Brown's own DEB label.

**LEW LEWIS REFORMER: Save The Wall (Stiff SEEZ 16) Prod: Paul Bass Grainy**

r&b with Lewis' a harp giving the music a real 60s edge. Typically British blues – too urgent to really swing and with hardly space for a knife between the instruments. The musicians' commitment and Lewis' raw vocals help to maintain the thrust. There's a limited market for this kind of music, however ballsy, and it does seem as if Reformer is unlikely to establish Lewis' new r&b attempt as anything more than a solid club attraction.

**SYDNEY DEVINE: My World of Music (Philips 6641 930) Tommy Scott**

For an artist who has earned his bread in the easy-listening market, Devine has a remarkably strong and versatile voice. He is thus able to add an Elvis Presley medley to his selection of country and MOR material on this album and thus still appeal to his middle-aged following. Included on this double set are 'Spanish Eyes', 'Long Black Veil', 'Save The Last Dance For Me' and 'It's A Sin To Tell A Lie'. A strong selection which should do very well.

**HIGH INERGY: Shoulda Gone Dancin' (Motown STML 12114) Prod: Various**

What with Sister Sledge and the Pointer Sisters, black female vocal groups seem to be commanding a fair degree of attention these days, and Hi Inergy should be in there, too. The foursome is rather more uninhibited than either of its contemporaries, less commercially packaged, but none the worse for that. Indeed, it is good to hear Motown turning out funky, dance records which don't sell-out to a rigid disco beat. Lots of good music here, with the extended title cut and 'Come And Get It' outstanding.

**KC AND THE SUNSHINE BAND: Do You Wanna Go Party (TKR83369) Prod: Casey Finch**

Well up to standard album from the outfit that TK Records launched to instant US stardom a couple of years back with three American hit singles in a year – the first time a debuting act had notched up this track record since the Beatles. With roots still very much in the 60s the LP sticks to the well tested formula of pulsating disco/funk/soul with the best of undoubtably the title track. But sales certain to be stronger on the other side of the Atlantic.

**EDDIE RABBIT: Loveline (Electra K 52135) Prod: David Malloy**

Rabbit's husky tones, dark good looks and modern country style made him a natural for the crossover market, as his recent hit single proved. But this album of lightly funky AOR country is likely to earn dollars only in America. The songs are pleasant but just don't have the kind of thrust the British market prefers.

**ALAN HULL: Phantoms (Rocket TRAIN 6) Prods: Alan Hull/Peter Kelsey**

Hull went through a tough patch a couple of years ago after the breakup of Lindisfarne, and signed a recording deal with Rocket while he was getting back on his feet again. The results have not been spectacular, but with the resurgence of Lindisfarne this new LP makes interesting listening, especially on 'Corporation Rock', a classic of the cynic-dig-at-the-business' genre. 'Madman and Loonies' is another strong contender. Hull sounds as if he's enjoying himself again.

**METRO: New Love (EMI EMC 3295) Prod: Mike Thome**

The charts are beginning to fill up with the more sophisticated end of the new wave – as was widely predicted 18 months ago – and here's EMI's latest hopefuls who do all the right things and strike the right attitudes while retaining just a little bit of their own identity on the way through the process. Either Sean Lyons or Colin Wright have some nice original ideas on the guitar and 'I Don't Wanna Dance' and 'Underworld' are both very strong songs, treated with breezy confidence despite the subject matter. The only doubt is as to whether this album will be buried beneath a weight of similar material around right now.

**VARIOUS ARTISTS: Pops We Love You (Motown STML 12114) Prod: Various**

The posthumous tribute album to Berry Gordy Sr. surpasses our Motown's frontrank superstars – and some rather less than recent recordings – Ross, Gaye, Robinson and Wonder turn in a fine disco cut on the title track (reprinted on Side 2 in conventional mix), while Tata Vega and Jermaine Jackson duet tellingly on 'You'll Never Rock Alone', two of four 1979 tracks, but the rest are not new, with Diana Ross' 'Reach Out And Touch' being no less than nine years old.

**BRUFORD: One Of A Kind (Polydor POLSD 5020) Prod: Bill Bruford**

Bill Bruford's career as a drummer has taken him through a variety of bands, among them Yes, King Crimson and Genesis, which will help stimulate interest in this album by his own four-piece band. It is an excellent collection of top class instrumentalists with a jazz-rock base, but where light and shade as well as melody are given equal priorities with technical accomplishments and sheer excitement. Particularly outstanding is the keyboard work of Dave Stewart and the guitar playing of Alan Holdsworth.



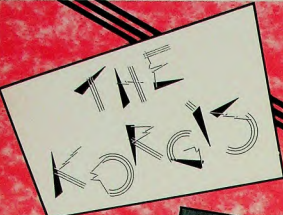
## TOP 100 CHART

### The Hottest Hundred LPs from June...

- |  |   |  |
|--|---|--|
| 1 <b>DISCOVERY</b><br>Electric Light Orchestra<br>J&J LTK 500                                | 34 <b>20 GREATEST HITS</b><br>Crescent Clearwater Revival<br>Fantasy FT 358 | 67 <b>BUMOURS</b><br>Fleetwood Mac<br>Warner Bros K5344                        |
| 2 <b>PARALLEL LINES</b><br>Bea Dinsdale<br>Chrysalis CDL 1193                                | 35 <b>SPIRITS HAVING FLOWN</b><br>Various<br>RSD RSD6 001                   | 68 <b>FORCES OF VICTORY</b><br>Linton Kwesi Johnson<br>Island PFS 5666         |
| 3 <b>REPLICAS</b><br>Tubeway Army<br>Beggars Banquet BGG 7                                   | 36 <b>THE UNDERTONES</b><br>Undertones<br>Sire SRK 6071                     | 69 <b>MAIN EVENT</b><br>Various<br>K-Tel NE 1046                               |
| 4 <b>I AM</b><br>Earth Wind & Fire<br>CBS 86084  | 37 <b>THE WORLD IS FULL OF MARRIED MEN</b><br>Soundtrack<br>Rancho RCL 2038 | 70 <b>WINGS GREATEST</b><br>Wings<br>Parlophone PCTC 256                       |
| 5 <b>LAST THE WHOLE NIGHT LONG</b><br>James Last<br>Polygram PFD 001                         | 38 <b>WE ARE FAMILY</b><br>Glen Gadge<br>Atlantic K5567                     | 71 <b>THE KENTUCKY GIRL</b><br>Empire/Harris<br>Warner Bros K5627              |
| 6 <b>BRIDGES</b><br>John Williams<br>Lotos WA 5015   | 39 <b>CANDY-O</b><br>K-Cops<br>Elektra K52 148                              | 72 <b>FXR 5</b><br>Hawklind<br>Charisma COS 4016                               |
| 7 <b>VOULEZ-VOUS</b><br>Abba<br>Epic EPC 86086   | 40 <b>SONGBIRD</b><br>Ruby Winters<br>K-Tel NE 10 45                        | 73 <b>LEMON POPSCILL</b><br>Soundtrack<br>Warwick WW 2550                      |
| 8 <b>COMMUNIQUE</b><br>Devo<br>Vertigo V 1022 01   | 41 <b>LABOUR OF LUST</b><br>Nick Lowe<br>Radar RAD 21                       | 74 <b>THE FANTASTIC SOUNDS OF</b><br>Klaus Wunderlich<br>Lotos WH 5013         |
| 9 <b>BACK TO THE EGG</b><br>Wings<br>Parlophone PCTC 257                                     | 42 <b>THE WAR OF THE WORLDS</b><br>Various<br>CBS 90009                     | 75 <b>32ND STREET</b><br>Various<br>CBS 83181                                  |
| 10 <b>NIGHT OWL</b><br>Garry Rafferty<br>United Artists LAK 30238                            | 43 <b>COOL FOR CATS</b><br>Various<br>A&M AMH 86053                         | 76 <b>NEVER MIND THE BOLLOCKS...</b><br>Sex Pistols<br>Virgin V2066            |
| 11 <b>DO IT YOURSELF</b><br>Ian Dury & The Blockheads<br>Sire SEEZ 14                        | 44 <b>KNUCKLE SANDWICH</b><br>Various<br>EMI EMTV 18                        | 77 <b>TUBULAR BELLS</b><br>Mike Oldfield<br>Virgin V2001                       |
| 12 <b>LODGER</b><br>David Bowie<br>RCA BOWLP 1   | 45 <b>BOOGIE BOO</b><br>Various<br>Polygram P198 174                        | 78 <b>20 ROCK LEGENDS</b><br>Various<br>Rancho RCL 2028                        |
| 13 <b>BREAKFAST IN AMERICA</b><br>Supertramp<br>A&M AMH 82708                                | 46 <b>ARMED FORCES</b><br>Evis Costello<br>Radar RAD 14                     | 79 <b>A NEW WORLD RECORD</b><br>Electric Light Orchestra<br>A&M AMH 84756      |
| 14 <b>MANIFESTO</b><br>Rory McLeod<br>Polygram POLMC 1                                       | 47 <b>DUTY NOW FOR THE FUTURE</b><br>Devo<br>Virgin V2125                   | 80 <b>LIFF IN A DAY</b><br>Simple Minds<br>Zion ZLAP 1                         |
| 15 <b>LIVE KILLERS</b><br>City<br>Epic EPC 330   | 48 <b>RHAPSODIES</b><br>Rick Wakeman<br>A&M AMX 82609                       | 81 <b>THREE IMAGINARY BOYS</b><br>Various<br>Fiction FX 1                      |
| 16 <b>MANILLOW MAGIC</b><br>Barry Manilow<br>Arista ARTV 2                                   | 49 <b>BAT OUT OF HELL</b><br>Mick Leaf<br>Epic EPC 82418                    | 82 <b>THE KICK INSIDE</b><br>Kiki Bush<br>EMI EMC 223                          |
| 17 <b>THE VERY BEST OF LEO SAYER</b><br>Leo Sayer<br>Chrysalis CHR 1222                      | 50 <b>GREATEST HITS VOL 2</b><br>Betina Siresand<br>CBS 10012               | 83 <b>NIGHTFLIGHT TO VENUS</b><br>Boney M<br>Atlantic Hansa K5048              |
| 18 <b>SKY</b><br>City<br>Arista ARL 5022   | 51 <b>SPECTRAL MORNINGS</b><br>Glen Jackson<br>Charisma COS 4017            | 84 <b>INFLAMMABLE MATERIAL</b><br>Silly Wizard/Pipers<br>Rough Trade RUGH 11   |
| 19 <b>THIS IS IT</b><br>Various<br>CBS 10014   | 52 <b>NEW BOOTS AND PANTIES!</b><br>Ian Dury<br>Sire SEEZ 4                 | 85 <b>WAY</b><br>Patti Smith<br>Arista SPART 1086                              |
| 20 <b>AT BUDDOKAN</b><br>Ryu Seigo<br>CBS 96004  | 53 <b>MIGHTY REAL</b><br>Sylvester<br>Fantasy FTA 3009                      | 86 <b>REMOTE CONTROL</b><br>Tubes<br>A&M AMH 84751                             |
| 21 <b>DIRE STRAITS</b><br>Dire Straits<br>Vertigo V192 021                                   | 54 <b>THE GREAT ROCK 'N' ROLL SWINDLE</b><br>Various<br>Virgin VO 2510      | 87 <b>GOD'S ONLY MEN</b><br>Lulu<br>Beggars Banquet BGG 49                     |
| 22 <b>RICKIE LEE JONES</b><br>Rickie Lee Jones<br>Warner Bros K56628                         | 55 <b>COUNTRY LIFE</b><br>Various<br>EMI EMTV 16                            | 88 <b>WHERE SHOULD I BE</b><br>Peter Frampton<br>A&M AMX 83710                 |
| 23 <b>FATE FOR BREAKFAST</b><br>MC Cartland<br>CBS 86082                                     | 56 <b>REPEAT WHEN NECESSARY</b><br>Steve Edwards<br>Small Swan SSG 9409     | 89 <b>LOVEDIVER</b><br>Scorpions<br>Harvest SHSP 4867                          |
| 24 <b>OUTLANDS D'AMOUR</b><br>Palco<br>A&M AMH 86052   | 57 <b>LOHNEART</b><br>Various<br>EMI EMC 3223                               | 90 <b>THE WARRIORS</b><br>Scorpions<br>A&M AMH 84761                           |
| 25 <b>BEST OF THE DOOLEYS</b><br>Dooleys<br>GTO GTO 038                                      | 58 <b>MEMORANDUM</b><br>Sylvester<br>Infinity INS 2003                      | 91 <b>WORD SALAD</b><br>Fischer 2<br>United Artists UAC 3032                   |
| 26 <b>THE KIDS ARE ALRIGHT</b><br>Moi<br>Polygram 2675 179                                   | 59 <b>MILS</b><br>Mils Lelgum<br>Atlantic AMX 84756                         | 92 <b>SHADES IN BED</b><br>Records<br>Virgin V2122                             |
| 27 <b>BLACK ROSE</b><br>Tie-Lazy<br>Demos Summer<br>Casablanca CALD 5007                     | 60 <b>C EST CHIC</b><br>Chic<br>Arista K5565                                | 93 <b>YOU DON'T BRING ME FLOWERS</b><br>Neil Diamond<br>CBS 86077              |
| 28 <b>THE BLUE</b><br>Electric Light Orchestra<br>J&J JETLP 400                              | 61 <b>THE SKIES</b><br>Pever Grees<br>Dorland/PPVK PVL 101                  | 94 <b>BLONDES HAVE MORE FUN</b><br>Rod Stewart<br>Riva RVL 9 R                 |
| 29 <b>A MONUMENT TO BRITISH ROCK</b><br>Various<br>Forecast EMTV 17                          | 62 <b>BEST OF EARTH WIND &amp; FIRE</b><br>Earth Wind & Fire<br>CBS 82338   | 95 <b>YOU STEPPED INTO MY LIFE</b><br>Patti Boulaye<br>Polygram PCTC 1009      |
| 30 <b>THE BILLIE JO SPEARS SINGLES ALBUM</b><br>Billie Jo Spears<br>United Artists UAC 30021 | 63 <b>THAT SUMMER</b><br>Various<br>Arista SPART 1088                       | 96 <b>STALETES</b><br>Lata Lovich<br>Sire SEEZ 7                               |
| 31 <b>GO WEST</b><br>Village People<br>Mercury 9109 221                                      | 64 <b>STATE OF SHOCK</b><br>Ted Nugent<br>Epic EPC 86092                    | 97 <b>GIMME SOME NECK</b><br>Ron Wood<br>CBS 63337                             |
| 32 <b>IT'S ALIVE</b><br>Ramones<br>Sire SRK 2 6074   | 65 <b>EVEN NOW</b><br>Barry Manilow<br>Arista SPART 1047                    | 98 <b>A COLLECTION OF THE GREATEST HITS</b><br>Three Degrees<br>Epic EPC 19013 |
|  | 66 <b>PLASTIC LETTERS</b><br>Ibonds<br>Chrysalis CHR 1192                   | 99 <b>HI-ENERGY</b><br>Various<br>K-Tel NE 1044                                |
|  |   | 100 <b>THE BUDDY HOLLY STORY</b><br>Soundtrack<br>Warwick WW 5064              |


★ Watch these climb the charts in July

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# KISS

GIVE YOU A CHART

## IMPO

- COUNTERPOINT Ralph...
- DANCING IS MAKING LOV...
- TEDDY YODI Paradise...
- DANCIN & PRANCIN' Ca...
- WHAT YOU GOIN' DOIN'...
- TOUCHING YOU, TOUCH...
- THE GAP BAND Gap Band...
- THE WHOLE WORLD'S I...
- BOMBERS II Bombers...
- LET ME BE GOOD TO YO...
- LO LO LO
- RICHARD EVANS Richard...
- BRAZILIA John Klemm...
- THE WHOLE WORLD'S I...
- LOVE CURRENTS Lemmy...
- DEVOTION L.T.D.

## COUN

- THE SINGLES ALBUM B...
- BLUE KENTUCKY GIRL...
- COUNTRY LIFE Various...
- GOLDEN COLLECTION O...
- WILLIE AND FAMILY LI...
- COUNTRY BOY CONTRAS...
- LOVE YA Sheila Patton...
- THE GAMBLER Kenny Ro...
- LET'S KEEP IT THAT WA...
- Arnie Murray
- DADDY WAS A RAILRO...
- Boyz n the City
- IMAGES Don Williams...
- WHEN I DREAM Crystal...
- THE RICH COLLECTION
- 14 BOTH SIDES OF DOLLY
- 15 REFLECTIONS George Ha...

## REGG

- FORCES OF VICTORY Lyn...
- GHETTO-OLIO Sugar Mi...
- SAME SONG Israel Vival...
- COLDWIND DUB Revolution
- CRY TUFF DUB ENCOUN...
- Prince Far (Various)
- BITTER SWEET Sugar Mi...
- MR MCGREGOR Freddie M...
- GOOD LIFE Importans...
- FATMAN DUB CONTEST...
- WORDS OF WISDOM Den...
- LOVE'S SHARPE Alan Eli...
- CUMBULO CULTURE
- BEST OF GREGORY ISAA...
- MR MUSIC MAN Al Camp...

Courtesy 'Black F'

## DISC

- I AM Earth, Wind & Fire
- MORNING DANCE Spyr...
- BAD GIRLS Donna Somer...
- THIS IS IT Various
- WE ARE FAMILY Sister...
- ROGUE BUS Various
- WILD AND FURCUL The...
- CYST CHIC Chic
- GO WEST Village Peopl...
- McADDEN & WHITEHEA...
- NIGHT NIGHT Various
- 2 HOT! Peaches & Her...
- HOT PROPERTY Postmen...
- THE BEST OF EARTH W...



## NEW RELEASES

... and the top new titles for July

### Albums of the Month

**BONEY M**  
Dazzle Of Fantasy  
**RAINBOW**  
Down To Earth  
**BOB WHITAKER**  
20 All Time Greats  
**VARIOUS**  
A Girl Of A Song - Music From Lincal  
**YES**  
Yeshow

**DETROIT SPINNERS**  
From Here To There  
**DIANA ROSS**  
The Boss  
**EDWIN STARR**  
H.A.P.P.Y. Radio  
**FAYETTE FUNKY**  
The Grooves  
**FLOATERS**  
Chopper HOPE 3  
**FLORIAN**  
Flow Into The Future  
**ISLEY BROTHERS**  
Winner Takes All  
**JOE THOMAS**  
Kiss Your Move  
**JOHN 'GUITAR' WATSON**  
What The Hell Is This?  
**KC & THE SUNSHINE BAND**  
Do You Wanna Go Party  
**KLEENER**  
I Love To Dance  
**PATTI LABELLE**  
It's Alright With Me  
**SAINTE & STEPHANIE**  
Saint & Stephanie  
**SUN**  
Destillation Sun  
**SWITCH**  
Switch 1  
**STYLERS**  
Disco Fever  
**THE MA HOUSTON**  
Ride To The Rainbow  
**WALK**  
The Music Band

Atlantic K50544  
Motown STML 12118  
20th Century T591  
Cherry HOPE 3  
ABC ABCL 5272  
Epic EPC 89460  
TK TRK 88370  
DUM DUF 20557  
TK TRK 83399  
Atlantic K50514  
Epic EPC 83524  
Arista ARTY 173  
Capitol E-ST 11941  
Casablanca CALM 2050  
Motown STML 12117  
MCA MCG 4001

**DENNY DENNIS & LES ALLEN**  
The Vocalists  
**ED WELCH WITH THE RANK CONCERT ORCHESTRA**  
Mozart  
**ENGLAND DAN & JOHN FORD COLEY**  
Dr. Heckle & Mr. Jew  
**FRANCK POURCEL & HIS ORCHESTRA**  
H.F. Sound  
**JOHN WILLIAMS**  
Cavella  
**KLAUS WUNDERLICH**  
More Golden Hammer Pops  
**LAYTON & JOHNSTONE**  
American Duets with Piano World Records SHB 57  
**LENA ZAVONI**  
Lena Zavroni  
**LIBERACE**  
Best of The Classics  
**LONG JOHN BALDRY**  
Baldry's Day  
**LOLU**  
Don't Take Me For Granted  
**MISS ELIZABETH WELCH**  
1953-1960  
**ROY ORBISON**  
Lambert  
**TOM JONES**  
Tom Jones Sings The Hits  
**YUL BRYNTER**  
The Gypsy And I  
World Records SH 319  
United Artists UAK 30048  
Big Tree K50602  
EMI Note NTS 277  
Cube HIFLY 32  
Telefunken AFG 22243  
World Records SHB 57  
Galaxy GAL 6022  
AVI AVLP 502  
EMI America AML 3002  
Rocket TRAM 8  
Elektra K53092  
Columbia CSC 6163  
Vanguard VSD 79256

### Rock

**AC/DC**  
High Voltage To Hell  
**UNDERGROUND**  
Atlantic RHYTHM SECTION  
**ATVARY**  
Atvary  
**CHLSEA**  
Chelsea  
**CRUX**  
CRUX HOUSE BAND  
**FASHION**  
Fashion  
**FLASK & THE PAN**  
Flask & The Pan  
**FOODBAND**  
Foodband  
**HEARTBREAKERS**  
Live At Max's  
**HOT TUNA**  
Hot Tuna  
**KISS**  
Kiss  
**KISS**  
Kiss  
**MAKAC**  
Gal The Krack  
**LAKE**  
Pardise Island  
**LEW LEWIS REFORMER**  
Saw The Whales  
**LINK WRAY**  
Rock 'N' Roll Rumble  
**LOUISIANA'S LE ROUX**  
Keep The Fire Burnin'  
**NEW ENGLAND**  
The Sound Of Sunbathing  
**SKYHOOKS**  
Gully Lull (From Inmate)  
**STYLUS**  
Prodigal PDL 20211  
**TRUHPH**  
Just A Game  
**VITSESS**  
Vitess  
**YARDBIRDS**  
Five Live Yardbirds

Atlantic K50628  
Atlantic K50628  
Polydor P201 398  
Epic EPC 83572  
Step Forward SFLP 2  
Infinity INS 2006  
Polydor P201 398  
Park Lane EPC 83572  
Step Forward SFLP 2  
Infinity INS 2006  
Ensign ENVY 6  
Electric TRX 10  
Beggars Banquet BEGA 9  
Ensign ENVY 6  
Kinsther KIR 83644  
Casablanca CALH 2051  
Capitol E-ST 11948  
CBS 83240  
Sire SHEP 5572  
Charly CR 30711  
Capitol E-ST 11926  
Infinity INS 2005  
Epic EPC 83632  
U.A. UAK 30241  
Prodigal PDL 20211  
RCA PL 13224  
United Artists UAG 30250  
Charly CR 30713

### Pop

**AMERICA**  
Shant Lettar  
**CHARLIE KING**  
Touch The Sky  
**DOLLAR**  
Shooting Star  
**HEDDA**  
Hedda  
**JOHN COUGAR**  
John Cougar  
**KORGIS**  
The Korgis By The Korgis  
**BILLIE JO SPEARS**  
Will Survive  
**DOLLY PARTON**  
Greatest Hits Of Dolly  
**LODGE RABBITT**  
Lorraine  
**ERIC THOMPSON**  
Biography Stellar  
**GARY STEWART**  
Gary  
**JIMMY BUFFETT**  
You Had To Be There  
**DAK RIDE BOYS**  
The Oak Ridge Boys Have Arrived  
**TAMMY WYNETTE**  
Tammie  
**WAYLON**  
Greatest Hits

Atlantic K50544  
Capitol E-ST 11950  
Capitol EA-ST 11953  
Carnere CAL 111  
Pye N 107  
Riva RVL P 9  
Rialto TENOR 101  
Affinity AFFD 29  
The Works Of Duke Ellington Vol 2 346  
RCA PM 42415  
ECM 1137  
CBS 83464  
Affinity AFF 31  
Asylum K53091  
ECM 11  
Affinity AFF 32  
ECM 1139  
Affinity AFF 30  
Affinity AFF 30

### Jazz

**DUKE ELLINGTON**  
Live - Duke Ellington  
**DUKE ELLINGTON**  
The Works Of Duke Ellington Vol 2 346  
**EBERHARD WEBER**  
Fried Riddle  
**ERIC CALTE**  
Part Of You  
**HAROLD HAWES & MARTIAL SOLAL**  
Jazz  
**JOHN MITCHELL**  
Mingus  
**KEITH JARRETT**  
Eyes Of The Heart  
**MAX ROACH**  
Again  
**MICK GOODRICK**  
In Passing  
**SUNNY MURRAY**  
An Even Break (Never Give A Sucker)  
Affinity AFFD 29  
RCA PM 42415  
ECM 1137  
CBS 83464  
Affinity AFF 31  
Asylum K53091  
ECM 11  
Affinity AFF 32  
ECM 1139  
Affinity AFF 30

### Soundtrack

**MOONRAKER**  
**OLIVER'S STORY**  
**THE LORD OF THE RINGS**  
**THE MUPPET MOVIE**  
United Artists UAG 30241  
MCA MCF 3002  
Fantasy LOR 1  
CBS 70170

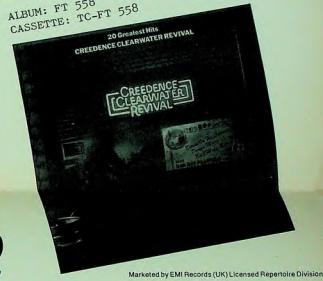
### Greatest Hits

**EDDIE COCHRAN**  
Eddie Cochran Singles Album  
**RITCHIE VALENS**  
Ritchie Valens  
U.A. UAK 30244  
London HA-R 8535  
**BYRON LEE**  
Jamaican's Golden Hits Vol.2  
**REGGORY ISAACS**  
Soon Forward  
**JOE GIBBS**  
Majestic  
State EPM 17  
Front Line FL 1004  
Laser LASL 3

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BAD MOON RISING - TRAVELIN' BAND  
UP AROUND THE BEND - LONG AS I CAN  
SEE THE LIGHT - WHO'LL STOP THE  
RAIN - LORI - COMOTION - FORTUNATE  
SON - RON THROUGH THE JUNGLE - I  
PUT A SPELL ON YOU - PROUD MARY -  
DOWN ON THE CORNER - GREEN RIVER -  
HITCHHIKER - LOOKIN' OUT MY BACK  
DOOR - HEY TONIGHT - I HEARD IT  
THROUGH THE GRAPEVINE - SOMEDAY  
NEVER COMES - SUSID-Q

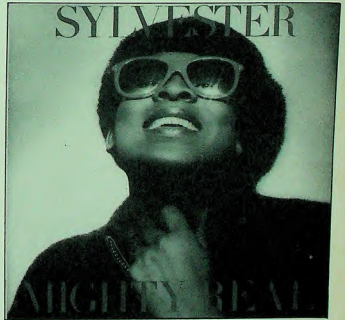


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## His New Album

# SYLVESTER



including  
You Make Me Feel Mighty Real  
Dance (Disco Heat) I (Who Have Nothing)



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FTA 3009

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Special 12" single Re-mix  
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I WAS MADE FOR LOVING YOU

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