

RECORD BUSINESS

February 19, 1979

VOLUME ONE/Number 48

45p

TOP SINGLE
PARALLEL LINES/Blondie
(Chrysalis) (2nd Week)
CHARTMAKER
THANK YOU VERY
MUCH...Cliff Richard
& the Shadows (EMI)
TOP ALBUM
HEART OF GLASS/Blondie
(Chrysalis) (4th Week)
CHARTMAKER
CAN YOU FEEL THE
FORCE?/Real Thing
(Pye) 51

PANEL PICKS
Top new singles chosen by the RB
Hit Panel of 55 UK radio personalities
KEEP ON DANCING/Gary's Gang
(CBS)
I WANT YOUR LOVE/Chic
(Atlantic)
IMPERIAL WIZARD/David Essex
(Mercury)
BLUE MORNING BLUE DAY/
Foreigner (Atlantic)
SUNDAY PAPERS/Joe Jackson
(A&M)
EVERYTHING IS GREAT/Inner
Circle (Island)

Frozen sales lead to Spring TV blitz

RECORD COMPANY expenditure on an unprecedented March tv advertising blitz has now soared well past the £1 million mark.

18 albums are either currently running or scheduled for television advertising over the next six weeks.

The glut of tv campaigns may be a response to poor February sales, partly caused by weather problems. Tony Bromwich, of Callers, Newcastle, has not received a delivery for the last week because of heavy snow. Multiple Sounds delivery vans have been stranded in drifts and record dealers all over the country have experienced similar problems.

In addition to EMI's Cliff Richard, WEA's *Tres Chic* and Arista's Barry Manilow campaigns, K-Tel has *Rock Revival*, and albums from Billy Fury, David Soul, George Hamilton and

Marty Robbins lined up. Ronco has *Greatest Hits of Duane Eddy* and *Cinema And Broadway Gold* plus a new film soundtrack to be announced shortly. Warwick has *Double Delight*, *Lemon Popicles* and *Country Portraits* scheduled.

Chrysalis Records launches its £200,000 campaign for Leo Sayer's *The Very Best Of Leo Sayer* on March 22 in Granada, and Yorkshire and Yorkshire before going national on April 5 — except for Ulster and Channel.

United Artists has a £90,000 promotion planned for Shirley Bassey's new album *The Magic Is You* which kicks off at the end of the month in Tyne-Tees—later moving into ATV, Granada and Yorkshire. Released on February 23, the LP will also be backed by a strong window display campaign.

CBS has broken new ground in Scotland by a single simulcast tv-radio commercial as part of a 2-week tv promotion on a Three Degrees LP. On top of this, CBS has lined up Barbara Streisand's *Greatest Hits* for Scotland, Granada, Harlech, Trident, London and ATV next month and Billy Joel's *52nd Street* in London from next week.

Full details of the tv albums plus any further additions will be printed in chart format in the March 5 edition of *Record Business*.

RB Disco Top 30 for Luxembourg

RADIO LUXEMBOURG is beefing up its current commitment to disco music by introducing the nation's first Top 30 Disco Show next month. And the Top 30 which it will use will be the UK's only sales-based disco chart produced by *Record Business*, already used weekly by the *Daily Star* newspaper.

Programme controller Tony Prince will be hosting the show which will run from 9.0 pm-11.0 pm every Sunday beginning March 4. The programme will be based on the list of disco best-sellers published the following day in *RB*.

Lawrie to head Arista A&R

BILLY LAWRIE, international a&r manager at Island Records, has quit to become head of a&r at Arista Records.

The future of present Arista a&r chief Ben Edmunds is uncertain with no information coming from the company except a statement that plans



PICTURED AT the signing of the deal that sees Decca launch the new label Rialto are (left to right) Tim Heath, Rialto; William Townsley, Decca commercial director; Nick Heath, Rialto; Peter Goodchild, Decca marketing director; and Mick McDonagh, Decca head of press and promotion. Full story page two.

EMI GRD goes disco—two new labels signed

THE UK record industry's belief in the power of disco in 1979 was demonstrated this week with EMI's announcement of two new disco-directed labels for the Group Repertoire Division.

Hard on the heels of the launch of the new Sidewalk logo (detailed on Page 4), comes news of a long-term EMI licence deal for Tammi Records, a New York-based company headed

up by Don Taylor.

Tammi releases will come in black bags sporting their own logo, with material expected to be dominated by disco and r'n'b sounds. First product will be a single from The Imperials on February 23 called 'Going Out Of My Head' (TAM 101), to be followed by a single from former Beginning of the End singer Ray Mannings.

Free flexi-first

THIS WEEK *Record Business* is giving away a free flexi-disc for the first time. It contains material taken from new albums by Johnny G and Duffo (BEGA 5 & 6).

CRUSADER CHRIS De BURGH

This is the year of the
Chris de Burgh crusade.
Join it.



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Rialto sets first 45s

RIALTO RECORDS, the independent label created by Nick and Tim Heath, was officially launched by Decca who will be handling the new label for the world, excluding the USA. No plans exist for a deal for the States and masters will be placed on an individual basis.

First signings to the label are The Korgis, whose debut single 'Young 'n' Russian' (TREB 101) was released on February 16, and Steve Tempone who has a single 'Break It To Me Gently' (TREB 102) out on March 9. Albums from both acts are planned in the near future.



ISLAND RECORDS—which looks set for a Spring signing spree—has announced a long-term, worldwide recording agreement with four-piece rock band The Jags, who will be recording soon. Island boss Chris Blackwell signed the group personally while most of the recording was in Mideim. Pictured above with the band and its Conspiracy Management men are Island md Tim Clark and artist development manager Richard Griffiths.

CBS Spring offensive

CBS RECORDS is to centre its Spring marketing push on four albums, all released on March 9, it was announced at the company's recent mini-sales conference.

Co-inciding with a major UK tour, the new Only Ones LP, *Even Serpents Shine*, will be backed by a national window display campaign, press advertising, flyposting, T-shirts and badges. For the new LP from Toto, titled *Toto*, radio and press advertising and window displays are lined-up.

Johnny Mathis' new album *Best*

Day Of My Life will be supported by national press advertising, window displays, flyposting and posters at British Rail stations and the London underground. Included on the album is his new single with Jane Oliver 'The Last Time I Felt This' (CBS 7091). In-store displays and press advertising are also being prepared for the Bill Withers LP 'Bout Love.

CBS has also re-pressed the current Judas Priest LP *Killing Machine* in a limited red vinyl edition of 15,000, available from February 23.

Riva imports Rod pic discs

RIVA RECORDS is importing 12,000 picture disc versions of Rod Stewart's *Blondes Have More Fun* album (RVLP 8 (P)) which should be shipped out to dealers this week, to retail at £6.99.

Riva director Bill Stonebridge told RB: "Independent importers have

been bringing in the picture disc versions and they are on sale in some shops at up to £13.00 apiece. The lowest price we have seen is £7.99, so we thought we would bring them in ourselves. They will be available through WEA."

More Old Gold 45s

LIGHTNING HAS scheduled a golden oldies singles release programme for March. Titled 'The Old Gold Cruising Pack' it will feature such hits as Bobby Darin's 'Dream Lover' and 'Mack The Knife', Ritchie Valens' 'La Bamba' and 'Donna', Chris Montez's 'Let's Dance' and The Teddy Bears' 'To Know Him Is To Love Him'.

Each single will have two a-sides but will sell at standard singles price. The collection will appear on Lightning's Old Gold label. Advertising and promotion details are not known yet.

German TV rock link for Woods

INTERPROM, THE London-based company formed by former Polydor executive Clive Woods to specialise in European tour and record promotion, has formed a partnership with Germany's Radio Bremen to co-produce rock tv specials.

Over the last two years, Interprom has been involved, with record company financing, in producing and selling 20 tv shows featuring such artists as James Taylor, Al Stewart,

Hall & Oates, Bowles Brothers, Robert Palmer and Angelo Branduardi. Woods claims to have made sales to every tv station in Europe, as well as Australia, Yugoslavia and Middle East.

Bulk deals for six-programme packages with tv networks in Sweden, Norway and Switzerland have yielded enough forward financing for Interprom to move into co-production. Some shows have already been completed at Radio Bremen Studios.

New Bart show for RSR

THE FIRST major project to be announced by new showbusiness organisation RSR Entertainments—set up by Roland Rennie, David L. Shaw and Paul Robinson—will be the tv-advertised soundtrack to Liomel Bart's planned new musical *Gulliver's Travels: The Search For Perfection*.

RSR has signed Bart to a total management contract and expect to present Broadway and West End stage productions of the musical, with a movie version under negotiation.

The company proposes to commence recording the album in March with a rock-star cast. First signing to the album project is Moody Blues

man Justin Hayward.

Operating from Suite 1, 3, Abbe Orchard Street, London SW1, RSR will soon launch a publishing company and an RSR label under a pressing and distribution deal. It proposes to cover all aspects of the entertainment business.

Roland Rennie is a former managing director of Polydor, Phonogram and the Chappell Group while Paul Robinson was an RCA executive before launching the ill-fated Power Exchange label, and David Shaw was associated with the RSO organisation as an early partner of Robert Stigwood.

Stiff's im bid

WITH A total of 908,712 copies shipped by last Friday, Stiff Records has decided to delete the Ian Dair single 'Hit Me With Your Rhythmic Stick' (BUY 38) as soon as the millionth disc is ordered. The record dealer ordering the millionth copy will receive a "mystery" prize from Stiff.

CBS, GTO price rises

THE PRICE of CBS and GTO singles will be increased from March. Seven-inch singles rise from 90p to 99p and 12-inch singles from £1.2 to £1.49.

BETTE BRIGHT & THE ILLUMINATIONS
"The Captain Of Your Ship"

ADA 21

NICOLETTE LARSON
"Lotta Love"

K17303

DAVE EDMUNDS
"A1 On The Jukebox"

SSK19417

BONEY M
"Painter Man"

K11255

STAR
CLIMBERS

MULLINGS

WATCH OUT for announcement shortly by **Richard Branson** regarding a major entry by Virgin into the American market . . . last week's remark about MCA finding it as 'easy as ABC to forget its new label' puzzled at least two people - what we meant was that MCA had not acquired rights to the use of the ABC name longer term and in fact will utilise it for only six months, which doesn't make the future of the parent ABC Inc-owned **Anchor** operation any easier to divine . . . current American rumours suggest that **Motown** will shortly follow A&M away from independent distribution . . . next month **Mike Oldfield** embarks upon his first major tour of Europe winding up with shows at assorted London venues; he's not doing things by halves either and will be accompanied by a modest on-stage entourage of 50 musicians and singers - and we thought he did it all himself with overdubs . . . Meanwhile **Queen** on the road with 23 technicians to operate the lighting rig containing a mere 360 bulbs . . .

AFTER ALL the legal hassles of a few years back over **Rod Stewart's** move from Mercury to WB, strange that **Riva** should sign a distribution deal for America with **Phonogram-Mercury** - coincidentally with Stewart's existing squabble with WEA over the price of his album . . . a mutually agreed split between the Sweet and vocalist **Brian Connolly** who quits to travel down those country-rock roads leaving the band to follow the same directions as indicated on their last **Level Headed** album. All concerned remain with **Polydor** and **Dave Walker's Handle Artists** management outfit . . . **John Knowles**, Island sales and marketing manager, who is not nicknamed 'Knocker' for nothing, sporting, if that's the word, two black eyes and a broken nose after agreeing to participate in a game of rugby while full of good spirits . . . shortly to make his disc debut on **Gem** label is **ATV** Music writer **Brian Wade** who has recorded his own song 'Only Me' . . . SOMETHING OF an exodus seems to be taking place from Decca - following a&R manager **Mike Smith**, other recent departures have included **Hugh Birley** to Chrysalis press office, international liaison manager **Mike Carter** to start an insurance company, and marketing manager **Phil Dexter** to join an advertising agency . . . as an **RB** reporter hovered in the lobby at Manchester Square last week, in walked a tall, distinguished American who asked to see chairman **Sir John Read** - our man most impressed, as was the doorman, to hear him identify himself as 'Ambassador Turner' . . . suddenly accessible **David Bowie** involved in a series of embarrassing interviews to promote his **Just A Gigolo** movie - vying for last place were **BBC-TV's** **Auntie Val** and **Thames** **At Six** reporter **Rita Carter** - after this spate of publicity will he once again become a delightful enigmatic recluse? . . . Mullings' favourite **Split Beaver** has er . . . split; demise of the hottest band this side of **Lord Rockingham's XI** due to musical incompatibility - all six members couldn't agree on which night to hold rehearsals. Quoth one frustrated a&R man: "There will never be another opportunity like this to rescue British rock from the doldrums" . . .

CHRIS PARRY, boss of new Polydor-backed Fiction Records in two minds over **Cure's** follow-up to 'Killing An Arab' single. A hot favourite is 'Fire In Cairo', but after the debut disc, he's worried that his central heating might be cut off . . . from Epic press office **Judy Totton** moving on to set up her own indie PR operation, initially representing **John Cooper** **Clark** and **Alberto Y. Lost Trios Paranoias**. Her replacement is **Judy Lipscomb** from EMI . . . on the appropriate day **Phonogram's** artist liaison man **Barry Murfet** startled recipient of a singing Valentine - trilled by a young lady before an amused press and promotion staff . . . five points to **RCA** marketing manager **Graham Moon** who returned an **RB** call to his London office - from New York . . . new **Hollies** album reunites group with longtime producer **Ron Richards** . . . to coincide with **Bob Hope's** London Palladium season next month, plaque in memory of **Bing Crosby** will be unveiled at London Palladium . . . in America, **Paul Simon** paid CBS 1.5 million dollars to avoid having to record a final LP before his **WB** contract takes effect while new recruit **Paul McCartney** expects to acquire from CBS the late **Frank Loesser's** Frank Music publishing company.

RECORD BUSINESS

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Don't worry if you keep hearing voices - it's the new Cheap Trick single.

'Voices' is the all new unforgettable single from Cheap Trick with the kind of melody that sticks in your head and stays there.

It's perfect for airplay and it comes hot on the heels of a rush of critical acclaim for Cheap Trick's successful chart album and UK tour. So you'll be hearing a lot of 'Voices'. But don't worry about it. Just order it.



CHEAP TRICK
'Voices'

7144



Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barby Road, London W10

EMI GRD sets disco label launch

EMI'S GROUP Repertoire Division is to launch its first custom disco label on February 23 when Sidewalk Records debuts with 'Haven't Stopped Dancin' by Gonzalez (SID 102).

A week later the number is released as an unlimited 12-inch edition - again the first EMI venture of its kind.

Sidewalk will have its own logo, sleeve and label identity and will be used specifically for disco product.

Said general manager Geoff Kempin: "An increasing amount of high quality disco material is arriving at our a&r department from several sources, not only from Europe and the USA but also from the UK and our own in-house producers."

"Sidewalk as a label identity will provide an excellent marketing platform for the best of that material."

After the Gonzalez single - the 12-inch version of which will retail at £1.79, will come 'Book Of Rules' by Galaxy (SID 103), issued purely as a 7-inch on March 2, and then '(Got My) Dancin' Shoes On' (SID 101) on March 9.

Mid-March will see release of Sidewalk's first LP *Haven't Stopped Dancin' Yet* (SWK 2001), featuring a different cover from the one released in the US, followed by Gloria Jones's *Windstorm* - originally issued on Capitol Tower which will now switch to an SWK catalogue number (SWK 2002) to be re-promoted in early March with a single to come off it later in the month.

Logo closes press office

LOGO RECORDS has dropped its in-house press and promotions departments and will rely on independent consultants in future.

First moves under the new policy include a year's agreement with national regional retail promotion company Record Sales to look after regional radio promotion for the major part of Logo's 1979 releases as well as retail promotion activity on selected product.

London promotion will be handled by Howard Marks, following last week's resignation of Nick Gramer. Press officer Rex Anderson recently left the company after 18 months' service.

Sue Carling has come in as Logo's promotion co-ordinator, responsible for contracting independent press and promotion services and will also be active on specific media projects, reporting directly to marketing manager Keith Peacock.



ON THE steps to success? In Talgarth Square last week, 17 bands celebrated their signing to newly launched ROK Records (owned by The Label Records). They are bands who have built a strong regional following and they will be featured on a series of singles to be released from February 23.

Chrysalis debut TV ad for Sayer

CHRYSLIS RECORDS joins its tv advertisers for the first time in its 10-year history when it splashes a £200,000 campaign on a *Very Best Of Leo Sayer* album, released on March 16.

The album features 14 tracks, of which all but two were Top 50 hits. The campaign starts on March 22 in the Granada, Tyne-Tees and Yorkshire regions and lasts until April 1. It will then be shown in all other regions except Ulster and Channel from April 5 to April 22.

The tv campaign will be backed up by 250 window displays throughout the country and there will be special display packs for dealers which will consist of posters, window banners, strips and sleeves. The tv move comes on the heels of Sayer's nationwide tour and first tv series.

THE BALLYHOO surrounding the release of Marlene Dietrich's new film *Just A Gigolo* is being stoked up by DJM's rush-release of Village People's version of the title song - also included on the Jambo label's soundtrack album - on February 16. Both the DJM single and the LP are coming in for top national promotion, tv, radio and cinema back-up, and the 'Just A Gigolo' single replaces 'I Am What I Am' which has been withdrawn.

AS PREPARATIONS gather pace for the premiere of the Sex Pistols movie *The Great Rock'n'Roll Swindle* in May, Virgin Records will be releasing the soundtrack double album on March 16 - catalogue number VD 2510 - and pre-faced with a single 'Something Else' (VS240) sung by the late Sid Vicious b/w 'Friggin It In The Rigger' by Steve Jones, to be released on March 2.

Full page advertisements have been booked in the consumer rock press, dealer posters are being mailed and heavy radio promotion starts on Feb-

Merchandising

ruary 22 on Capital, Picadilly, BRMB, Metro and the Scottish stations.

NEW ALBUMS from Magazine and The Skids come in for the big promotion treatment from Virgin Records in March and April, including heavy local radio advertising and in-store displays.

Secondhand Daylight (V2121) released on March 30 by Magazine and preceded by the single 'Rhythm of Cruelty' come in for music consumer and trade advertising and radio spots in Forth, City, Metro, BRMB, Victory, Capital, Picadilly, Pennine and Hallam from April 11 and throughout May. 300 shops will be provided with displays.

The March 2 release of the Skids' debut LP *Scared To Dance* (V2116) will be pushed with advertising in consumer and trade press, Scottish local papers and radio slots from March 6 on Capital, BRMB, Metro, City and all the Scottish stations. Shops come in for 200 displays and special free-standing units as well as a mailout of posters and postcards to 3,000 dealers.

MOTOWN RECORDS has just released a newly remixed disco single, in 12-inch format, by Diana Ross titled 'What You Gave Me' (12-TMG 1135). The picture sleeve gives details of both the disco eye-cue programme and the bpm (beats per minute).

AN EXTENSIVE window display campaign and consumer and trade press advertising are being used to promote the new Bonnie Tyler LP *Diamond Cut*, released by RCA Records on February 9. A single from the album, 'My Guns Are Loaded', is being released at the end of the month.

A FULL scale marketing campaign has been launched by Ariola Records to support the new Catherine Howe album *Dragonfly Days*, released on February 10 and her first for nearly two years. It will take in trade and consumer press advertising, local newspaper advertising and window displays. She has also just started a UK tour.

EXTENSIVE ADVERTISING in the consumer and trade press is being taken by Stiff Records to back the new Rumour LP, *Frogs, Spouts, Clogs and Krauts*, released on March 9.

Publishers may appeal

A CONSORTIUM of British publishers may appeal to the House Of Lords following the failure of their recent High Court Appeal over the complex issue of Reversionary Copyright.

The Appeal Court decision means Reversionary Rights (the final 25 years of copyright on a musical work) apply to songs however they were written.

The case revolves around the acquisition by Redwood Music - Carlin's American offshoot - of several important copyrights from the heirs or representatives of dead writers. Redwood has claimed that the British 1911 Copyright Act stated that works were copyright for 50 years after the death of the writer, with the last 25 years reverting to the heirs, who could then re-assign them to another publisher.

The Act also said that however an author dealt with the copyright to his work before July 1, 1957, then no matter what the terms of the grant, rights reverted to his estate 25 years from the date of his death.

The music publishers consortium had argued that in the case of songs written by two or more people, this provision did not apply because the Act excluded 'collective works' from the reversionary provisions.

In's & Out's

BRIAN OLIVER has been appointed managing director of the international division of Infinity Music, the newly formed publishing arm of the MCA-owned Infinity label. Oliver has been deputy managing director of State for the past 18 months. He will run Infinity's international operations from London and in taking the appointment he renews acquaintance with Infinity Music president Lou Ragouza, with whom he previously worked as general manager of April Music while Ragouza was running international affairs from New York.

MIKE EVERRETT, Pye Records joint A&R manager, has left the company to set-up his own management, production and publishing company - to be known as Plural Choice. He will initially be handling management of three acts.

Full details of the new company and the acts are not yet available. Everett will continue with Pye on a consultancy basis and for the time being can be contacted at (01) 723 4724.

GIBSON KEMP has been appointed by Phonogram as Mercury marketing manager responsible for exploiting product in this country and Europe.

ANCHOR HAS decided on an interim appointment for its new sales manager, Mike Nicholas, previously production manager for four years, adds the job to his current duties.

GEORGE KWATKIEWICZ has been appointed press and promotion executive for Rediffusion Records. He will handle the Aurora, Legend, RIA Russian and Supraphon labels.

Deals

full colour sleeve and retail at 99p.

MCA MUSIC has finalised a deal for Ian Levine to produce all future material from artist Barbara Pennington for worldwide release on RCA Records. A 12-inch single will shortly be put out.

AUSTRALIAN BAND The Sports have signed to Stiff Records on a worldwide deal. The group has been added as support for the forthcoming Graham Parker and The Rumour tour and an EP titled 'The Sports EP' (LAST 5) will be released on March 2. It will come in a

THE LAST two years have seen the almost accidental transformation of South London's Bonapartes Records from small-time, but well respected, dealer to a leading UK one-stop, a major importer and exporter and the owner of an expanding independent record label.

This rapid growth and the subsequent increase in importance of Bonapartes within the record industry has predictably been a direct result of the arrival of the new wave and the glut of independent UK labels it spawned.

"Until the beginning of 1977, we were simply a specialist disc retailer with branches in Croydon, Bromley and Guildford," explained Bonapartes director Guy Melhuish. "Then we decided to launch our first external venture—a mail order add in one of the consumer papers."

"The response was unbelievable," he went on. "We were literally thrown into one-stopping because record dealers started ringing us up for product. From the import/export point of view we were approached by numerous people from abroad—so we just started doing it."

From this sudden introduction, one-stopping and import and export have steadily grown to the point where it now accounts for over 50 per cent of Bonapartes turnover, despite the fact that the company has no wholesaler accounts with any of the British majors.

"Our one-stop operation is largely limited to material from the independent labels that came alive during 1977 and 1978," said Melhuish. "As for import and export, we act as a link between the US and Europe with some UK business. We have had inquiries from as far away as Yugoslavia."

There is little doubt of the success of the one-stop operation—although the South London location has hindered growth, a situation the company hopes to remedy with long term plans for a move into central London.

Melhuish also considers that record expertise has been a vital factor. "We know our product," he told *Record Business*. "And we will also send out limited edition product automatically to those dealers we know will want it."

The Bonapartes label has not so far

Expansive plans for Bonaparte



GUY MELHUIH: "We were literally thrown into one-stopping"

experienced the same degree of success. Set up just over a year ago, the first release was a Kilburn And The High Roads number at the same time that Ian Dury was taking off for Stiff Records. The original pressing of 10,000 was eventually shifted.

Since then there have been only two further singles released: an offering from the Daykas and at the end of last year a single from Tennis Shoes. Neither really sold well although Tennis Shoes' 'Do The Medium Wave' made a number of playlists.

However future plans are more ambitious. Melhuish, along with his brother and joint director, Steve, are working on the simultaneous release of at least five singles this Spring to coincide with a series of dates by the artists—along the lines of the recently planned Beggar's Banquet tour.

Already lined-up are releases from Heroes, Johnny Moped and The Addicts, who have previously had a single released by Chiswick Records. Negotiations are currently under way with two other acts.

Despite the diminishing emphasis on the retail side of the business, Bonapartes reputation as a record dealer remains as high as ever. It continues to be one of the few outlets that consumers can be fairly



BONAPARTE in Croydon: plans for a move to Central London

sure of obtaining the majority of coloured vinyl releases, picture discs and other types of limited editions.

"We would never even consider dropping the retail side of the business," said Guy Melhuish. "It wouldn't matter how successful we were—just look at Virgin Records and to a lesser extent Beggars Banquet."

He added: "The retailing side can be the real key to success in this industry. You are able to work out exactly what the public wants, hopefully provide it on your label, and sell it."

He also claimed that majors were only just beginning to pick up of the mar-

keting skills of the independents. "You would never find an independent label releasing a single without a picture bag. The majors are beginning to learn—United Artists has just repackaged all the old Buzzcocks singles in picture bags."

The singles market has also become so healthy, Melhuish believes, that the packaging of singles, plus the need for singles browser racks, is more important than ever.

As for the retail trade in general, he sees the growing movement towards reduction of back catalogue rrp on albums as a welcome boost for independent dealers—as well as vindication of their complaints over recent years. With Phonogram leading the way, Pye has introduced some cuts and both WEA and Polydor are giving larger discounts on back catalogue product.

He commented: "For years record companies have been telling independent dealers not to worry about the heavy discounting by multiples because they can make up their profits on back catalogue. Now the companies have realised that back catalogue is not going well because people will buy new product that is cheaper. That's why they have decided to cut prices."

And Melhuish also believes that the gimmick of the late '70s, picture discs, has had its day. He claimed that the recent *Abbey Road* picture disc album had been almost unsaleable because of the poor quality.

From all aspects the future looks promising for Bonapartes. And the emphasis on retailing continues with the opening of a new branch in London's West End, due to be announced in the very near future.

Aiming at expansion with optimism

THE PRESTON-based Ames Records & Tapes chain has been called in by a couple of national department-store chains to give the benefit of its commercial knowhow in improving their record departments.

Ames has just completed arrangements to work in co-operation with the Owen Owen group of 20 stores to refurbish the Coventry record department. Managing director Philip Ames, now controlling 14 shops and 19 supermarket outlets, told *Record Business* that his firm will have a brief to organise administration, stocking and marketing. In due course the other five departments may be converted and if the system proves successful Ames is hopeful that the remaining stores in the Owen Owen group may begin selling records. Currently Owen purchases through major suppliers and one-stops, but the new system at Coventry will mean stocking being

handled by the computerised programme at Ames' central warehouse.

The new development follows a similar arrangement with Rackham's, part of the House Of Fraser operation. Ames is developing departments in Skipton and Bradford, and if the scheme is extended he could end up competing with himself in Coventry where a Rackham's store is located.

Ames reports "phenomenal success" of his collaboration with the Harry Fenton menswear firm in Warrington where he has taken the first floor above the clothing shop.

It has proved to be an economic method of securing a High Street location without bearing the full burden of the rent and rates, with the opportunity for good window displays providing an extra plus. The shared-shop principle has worked well enough for the two firms

to be contemplating three more outlets in Yorkshire and Lancashire.

The Ames chain has recently grown by a further four shops—purchased from brother Tony nor has his own firm of Ames Music Centres. Tony Ames is leaving Britain, but not record retailing after 15 years. He is emigrating to Canada and will open a record store in Calgary, but contact with brother Philip is likely to be maintained in an export-import business.

With plans to open a further four record shops in the pipeline (in addition to his existing activities), Ames regards the future with optimism. "We are bang on our growth target and will be the largest, most efficient and profitable record-tape retailer by the 1980s. The computer which controls the group's central buying and redistribution system has been adapted in readiness for this expansion," he says.

BEST-SELLING LPs

Descending order of sales

NATIONAL

Best-selling new and re-activated

- SPRITS HAVING FLOWN *Bar Gens* - RSD
- STRANGERS IN THE NIGHT LP - Chrysalis
- REFLECTIONS George Hamilton IV - Lotus
- TRANGERS IN THE NIGHT LP - Chrysalis
- WINGS GREATEST WAG - Epic
- NIGHTLIGHT TO VENUS *Bony M* - Atlantic
- THANK YOU VERY MUCH... - Cliff Richard & The Shadows - EMI
- BAT OUT OF HELL *Mel Last* - Epic
- NO MEAN CITY *Norwich* - Mountain
- CLASSIC ROCK SECOND MOVEMENT *London Symphony Orchestra* - K-Tel
- THE BEST OF EARTH WIND & FIRE VOL 1 *Earth Wind & Fire* - CBS
- BLONDES HAVE MORE FUN *Rod Stewart* - Polygram
- YOU DON'T BRING ME FLOWERS *Nell* - Diamond - CBS
- TRES CMHC *Chic* - Atlantic
- TRES CMHC *Chic* - Atlantic
- CRUISE! *Viagra People* - Mercury
- NO MEAN CITY *Norwich* - Mountain
- 20 OF ANOTHER KIND *Yip Harburg* - Polygram
- FIRE KING *Rockers* - Tangerine Dream - Virgin
- KING ROCKER *Greatest Hits* - Chrysalis
- DUANE DYKE'S GREATEST HITS *Duane Dyke* - Arista
- GREATEST HITS VOL 2 *Barbra Streisand* - CBS
- INFLAMMABLE MATERIAL *Stix Little* - Virgin - Rough Trade

LIGHTNING / LONDON

- PARALLEL LINES *Blonde* - Chrysalis
- ACTION REPLAY *Various* - K-Tel
- NEW BOOTS AND PANTIES! *Jan Dury* - Silt
- SPRITS HAVING FLOWN *Bar Gens* - RSD
- THE BEST OF EARTH WIND & FIRE VOL 1 *Earth Wind & Fire* - CBS
- DON'T WALK, BOOGIE *Various* - EMI
- REFLECTIONS George Hamilton IV - Lotus
- ARMED FORCES *Evis Costello* - Radar
- INFLAMMABLE MATERIAL *Stix Little* - Virgin
- EVER NOW *Bony Marlowe* - Arista
- THANK YOU VERY MUCH... - Cliff Richard & The Shadows - EMI
- YOU DON'T BRING ME FLOWERS *Nell* - Diamond - CBS
- STRANGERS IN THE NIGHT LP - Chrysalis
- GOLDEN COLLECTION *Marty Roberts* - Lotus
- 110 CLASSIC ROCK SINGLES - Chrysalis
- 20 OF ANOTHER KIND *Yip Harburg* - Polygram
- ALL MOD CONS *Jan* - Polygram
- FEET DON'T FAIL ME NOW *Heppie Hancock* - Epic
- NIGHTLIGHT TO VENUS *Bony M* - Atlantic
- LIVE HERALD *Steve Hillage* - Virgin

SOLOMON & PERES / GLASGOW

- ACTION REPLAY *Various* - K-Tel
- SPRITS HAVING FLOWN *Bar Gens* - RSD
- ARMED FORCES *Evis Costello* - Radar

- GOLDEN COLLECTION *Marty Roberts* - Lotus
- PARALLEL LINES *Blonde* - Chrysalis
- EVER NOW *Bony Marlowe* - Arista
- REFLECTIONS George Hamilton IV - Lotus
- TRANGERS IN THE NIGHT LP - Chrysalis
- WINGS GREATEST WAG - Epic
- NIGHTLIGHT TO VENUS *Bony M* - Atlantic

- THANK YOU VERY MUCH... - Cliff Richard & The Shadows - EMI
- BAT OUT OF HELL *Mel Last* - Epic
- NO MEAN CITY *Norwich* - Mountain
- CLASSIC ROCK SECOND MOVEMENT *London Symphony Orchestra* - K-Tel
- THE BEST OF EARTH WIND & FIRE VOL 1 *Earth Wind & Fire* - CBS
- BLONDES HAVE MORE FUN *Rod Stewart* - Polygram
- YOU DON'T BRING ME FLOWERS *Nell* - Diamond - CBS
- TRES CMHC *Chic* - Atlantic
- CRUISE! *Viagra People* - Mercury

WARRENS / LONDON

- PARALLEL LINES *Blonde* - Chrysalis
- SPRITS HAVING FLOWN *Bar Gens* - RSD
- ACTION REPLAY *Various* - K-Tel
- DON'T WALK, BOOGIE *Various* - EMI
- ARMED FORCES *Evis Costello* - Radar
- THE BEST OF EARTH WIND & FIRE VOL 1 *Earth Wind & Fire* - CBS
- JEFF WAYNE'S "WAR OF THE WORLDS" *Various* - CBS
- TRES CMHC *Chic* - Atlantic
- A SINGLE MAN *Elton John* - Rocket
- NIGHTLIGHT TO VENUS *Bony M* - Atlantic
- BLONDES HAVE MORE FUN *Rod Stewart* - Polygram
- 20 OF ANOTHER KIND *Yip Harburg* - Polygram
- SATURDAY NIGHT FEVER *Soundtrack* - RSD
- CRUISE! *Viagra People* - Mercury
- FORCE MAJEURE *Tangerine Dream* - Virgin
- YOU DON'T BRING ME FLOWERS *Nell* - Diamond - CBS
- EVITA *Original Cast Recording* - MCA
- JAZZ *Dwain* - CBS
- NO MEAN CITY *Norwich* - Mountain
- THE ALBUM *Alba* - Epic

SCOTIA / EDINBURGH

- PARALLEL LINES *Blonde* - Chrysalis
- SPRITS HAVING FLOWN *Bar Gens* - RSD
- NEW BOOTS AND PANTIES! *Jan Dury* - Silt
- THE INCREDIBLE SHINING DISKS *Dixies* - A&M
- GOLDEN COLLECTION *Marty Roberts* - Lotus
- BAT OUT OF HELL *Mel Last* - Epic
- LIVE HERALD *Steve Hillage* - Virgin
- FORCE MAJEURE *Tangerine Dream* - Virgin
- REFLECTIONS George Hamilton IV - Lotus
- EVER NOW *Bony Marlowe* - Arista
- NO MEAN CITY *Norwich* - Mountain
- 2ND STRID *Various* - J&R
- CRUISE! *Viagra People* - Mercury
- YOU DON'T BRING ME FLOWERS *Nell* - Diamond - CBS

- ARMED FORCES *Evis Costello* - Radar
- BAT OUT OF HELL *Electric Light Orchestra* - Epic
- CAFFE CAFFE INTERNATIONAL *Cafe* - Epic
- THANK YOU VERY MUCH... - Cliff Richard & The Shadows - EMI
- ARMED FORCES *Evis Costello* - Radar
- DUANE DYKE'S GREATEST HITS *Duane Dyke* - Arista

MOSS MUSIC / BIDEFORD, DEVON

- PARALLEL LINES *Blonde* - Chrysalis
- ACTION REPLAY *Various* - K-Tel
- SPRITS HAVING FLOWN *Bar Gens* - RSD
- THE INCREDIBLE SHINING DISKS *Dixies* - A&M
- ARMED FORCES *Evis Costello* - Radar
- NEW BOOTS AND PANTIES! *Jan Dury* - Silt
- EVER NOW *Bony Marlowe* - Arista
- DON'T WALK, BOOGIE *Various* - EMI
- GREATEST HITS VOL 2 *Barbra Streisand* - CBS
- BLONDES HAVE MORE FUN *Rod Stewart* - Polygram
- STRANGERS IN THE NIGHT LP - Chrysalis
- GOLDEN COLLECTION *Marty Roberts* - Lotus
- 300 STREET *Billy Joel* - CBS
- MIDNIGHT MUSE *Norwich* - K-Tel
- NO MEAN CITY *Norwich* - Mountain
- LASTIC LETTERS *Blonde* - Chrysalis
- TUNJULAR BELLS *Mel Didier* - Virgin
- THE BEST OF EARTH WIND & FIRE VOL 1 *Earth Wind & Fire* - CBS

CLYDE FACTORS / GLASGOW

- DON'T WALK, BOOGIE *Various* - K-Tel
- PARALLEL LINES *Blonde* - Chrysalis
- NEW BOOTS AND PANTIES! *Jan Dury* - Silt
- THE BEST OF EARTH WIND & FIRE VOL 1 *Earth Wind & Fire* - CBS
- STRANGERS IN THE NIGHT LP - Chrysalis
- WINGS GREATEST WAG - Epic
- BLONDES HAVE MORE FUN *Rod Stewart* - Polygram
- A SINGLE MAN *Elton John* - Rocket
- EVER NOW *Bony Marlowe* - Arista
- THE SINGLES 1974-1978 *Carpenters* - A&M
- NIGHTLIGHT TO VENUS *Bony M* - Atlantic
- YOU DON'T BRING ME FLOWERS *Nell* - Diamond - CBS
- GOLDEN COLLECTION *Marty Roberts* - Lotus
- BAT OUT OF HELL *Mel Last* - Epic
- REFLECTIONS George Hamilton IV - Lotus
- INNER SECRET'S *Sinclair* - CBS
- RUMOURS *Flowerpot* - RCA
- CLASSIC ROCK SECOND MOVEMENT *London Symphony Orchestra* - K-Tel
- THE KICK INSIDE *Kate Bush* - EMI

WYND-UP / MANCHESTER

- ACTION REPLAY *Various* - K-Tel
- GOLDEN COLLECTION *Marty Roberts* - Lotus
- PARALLEL LINES *Blonde* - Chrysalis

- THANK YOU VERY MUCH... - Cliff Richard & The Shadows - EMI
- STRANGERS IN THE NIGHT LP - Chrysalis
- REFLECTIONS George Hamilton IV - Lotus
- NEW BOOTS AND PANTIES! *Jan Dury* - Silt
- DON'T WALK, BOOGIE *Various* - EMI
- ARMED FORCES *Evis Costello* - Radar
- DUANE DYKE'S GREATEST HITS *Duane Dyke* - Arista

- CLASSIC ROCK SECOND MOVEMENT *London Symphony Orchestra* - K-Tel
- EVER NOW *Bony Marlowe* - Arista
- CLASSIC ROCK SECOND MOVEMENT *London Symphony Orchestra* - K-Tel
- PLASTIC LETTERS *Blonde* - Chrysalis
- THANK YOU VERY MUCH... - Cliff Richard & The Shadows - EMI
- BAT OUT OF HELL *Mel Last* - Epic
- IMAGES *Don Williams* - MCA

TERRY BLOOD / STOKES-ON-TRENT

- PARALLEL LINES *Blonde* - Chrysalis
- SPRITS HAVING FLOWN *Bar Gens* - RSD
- ACTION REPLAY *Various* - K-Tel
- GOLDEN COLLECTION *Marty Roberts* - Lotus
- REFLECTIONS George Hamilton IV - Lotus
- NEW BOOTS AND PANTIES! *Jan Dury* - Silt
- EDMUNDO *John McVie* - J&R
- THANK YOU VERY MUCH... - Cliff Richard & The Shadows - EMI
- DUANE DYKE'S GREATEST HITS *Duane Dyke* - Arista
- FORCE MAJEURE *Tangerine Dream* - Virgin
- BLONDES HAVE MORE FUN *Rod Stewart* - Polygram
- THE BEST OF EARTH WIND & FIRE VOL 1 *Earth Wind & Fire* - CBS
- CHAMP TRICK AT THE BUCKHORN *Chap Truck* - Epic
- BAT OUT OF HELL *Mel Last* - Epic
- REFLECTIONS George Hamilton IV - Lotus
- ARMED FORCES *Evis Costello* - Radar
- ROCK REVIVAL *Various* - EMI
- INCANTATIONS *David Gilmour* - Virgin
- LIVE AND MORE *Danna Sanger* - Carusiana

ONE STOP / LONDON

- SPRITS HAVING FLOWN *Bar Gens* - RSD
- ACTION REPLAY *Various* - K-Tel
- PARALLEL LINES *Blonde* - Chrysalis
- STRANGERS IN THE NIGHT LP - Chrysalis
- ARMED FORCES *Evis Costello* - Radar
- CRUISE! *Viagra People* - Mercury
- EVER NOW *Bony Marlowe* - Arista
- BAT OUT OF HELL *Mel Last* - Epic
- NEW BOOTS AND PANTIES! *Jan Dury* - Silt
- JEFF WAYNE'S "WAR OF THE WORLDS" *Various* - CBS
- BLONDES HAVE MORE FUN *Rod Stewart* - Polygram
- GREATEST SOUNDTRACK - RSD
- REFLECTIONS George Hamilton IV - Lotus
- NIGHTLIGHT TO VENUS *Bony M* - Atlantic
- PLASTIC LETTERS *Blonde* - Chrysalis
- A TONIC FOR THE TROOPS *Boyz n the Daze* - Cluzn
- CLASSIC ROCK VOL 1 *London Symphony Orchestra* - K-Tel
- DRAGAN MUSIC *Anthony Warlock* - Chrysalis - Lotus

ROCK BOTTOM / CROYDON

- PARALLEL LINES *Blonde* - Chrysalis
- ACTION REPLAY *Various* - K-Tel
- STRANGERS IN THE NIGHT LP - Chrysalis
- EVER NOW *Bony Marlowe* - Arista
- SPRITS HAVING FLOWN *Bar Gens* - RSD
- EDMUNDO *John McVie* - J&R
- THANK YOU VERY MUCH... - Cliff Richard & The Shadows - EMI
- REFLECTIONS George Hamilton IV - Lotus
- CLASSIC ROCK SECOND MOVEMENT *London Symphony Orchestra* - K-Tel
- THE MAN *Ray White* - 20th Century
- RUMOURS *Flowerpot* - RCA
- PLASTIC LETTERS *Blonde* - Chrysalis
- 300 STREET *Billy Joel* - CBS
- THE KICK INSIDE *Kate Bush* - EMI
- DON'T WALK, BOOGIE *Various* - EMI
- JEFF WAYNE'S "WAR OF THE WORLDS" *Various* - CBS
- 2ND STRID *Various* - J&R
- BAT OUT OF HELL *Electric Light Orchestra* - Epic
- 20 OF ANOTHER KIND *Yip Harburg* - Polygram
- A LEGENDARY PERFORMER VOL 3 *Eric* - Polygram - RCA

\$15,000 on Moss Music computer

WEST COUNTRY one-stop, Moss Music, is investing over £15,000 in a new computer system geared towards improving stock control, cash flow and profitability. The computer facilities are being rented from a Bristol-based company.

To restructure the current set-up for the new computerised system, Moss Music will be closing down for a maximum of three weeks from this Thursday (February 22). The break will give the company the opportunity to carry out stocktaking as well as sorting out the placement of product.

In London, I-Stop is continuing with its New Year sale with a mass of product from, to name a few, Queen, Tavares, Commodores, John Denver, Leo Sayer, ELO, David Bowie, Beach Boys, Free and Bryan Ferry. Classical product is apparently selling very well. I-Stop also has a wide range of import 12-inch singles and good stocks of its newly created golden odds series.

Still in London, Charnaldé reports that the arrival of five new picture discs is imminent - a dealer price £7.00. They are all three Village People albums - *Village People, Macho Man and Grains*, Elton John's *A Single Man*, and a single album version of Donna Summer's *Love And More*.

Meanwhile Charnaldé has a good stock of 12-inch import singles - among them Grey and Hanks' 'Dancing', Gó's 'Disco Nights', Chic's 'I Want Your Love', in pink vinyl, and the Meco single 'Superman'.

In Croydon, one-stop Bonapartes has exclusive distribution of a bizarre French import LP *Coma* which feature the collective talents of Devo, Kraftwerk and, believe it or not, John Maynard, dealer price £2.99.

Bonapartes also has fresh stocks of the current Blondie chart-topping single on import in 12-inch format as well as picture bags, plus more copies of the Strangers' Swedish import single, which continues to sell extremely well.

London's Lightning Records has just received almost 6,000 copies, in total, of the new 11 title WEA Records LV series, which has created such a problem for many dealers in the past. Dealer price on these will be £1.10.

Lightning also has import albums from The Players Association, Cedric Walton, Joe Sample, and 12-inch single imports from Parliament and Gary's Gang. Also available, on special offer, are Black Sabbath chart catalogue albums at a dealer price of £1.50 and the new Steely Dan *Greatest Hits* at £2.99.

Finally, West London wholesaler, Relay Records, reports the arrival of 90 per cent of the albums lined up for television advertising during the rest of February and March.

Let record dealers know what's happening in the *Record Business* weekly one-stop column: contact Tim Smith (01) 836 9311.

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- * DYLAN, COHEN, HEART, MATHIS £2.49
- * NEIL DIAMOND, PAUL SIMON, O'JAYS £2.49
- * ALICE COOPER, FACES LIVE £1.49
- * CLIFF RICHARD, SMALL CORNERS £2.25
- * TAVARES, ENGLEBERT HUMPERDINCK £1.95

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CULTURE CUMBOLO



CUMBOLO (Friendship) The New Album From CULTURE Out 2-3-79 On Virgin's Front Line FL1040

SEE
JOHNNY G.
ON TOUR WITH
RADIO STARS

the Genius new album

.....I liked the album first time round, but it was on subsequent listenings that I was captivated and began to appreciate the versatility and scope of Johnny G's talent. He's in the Ry Cooder tradition, with superb musicianship, stylish songs and a sound that's so...well, er....NATURAL!

JOHNNY G. SHARP & NATURAL

BEGA 6 PRODUCED BY ED HOLLIS* & FEATURING MUSICIANS FROM ASWAD, THE RUMOUR'S HORNS & THE THUNDERBOLTS

*COURTESY OF ISLAND ARTISTS

DOUBLE



Gnu SINGLE
THE GOLDEN YEARS
BEG 16

TROUBLE



duff

BEGA 5

ALBUM
OF THE
YEAR

LATEX
SINGLE

GIVE ME BACK ME BRAIN
b/w DUFF RECORD
BEG 15

Island aims for crossover on Circle

THE LATEST attempt to break a reggae band outside the normal circles is Island's big push on Inner Circle, a respected Jamaican outfit that previously had two albums out here on Capitol but had not made much of a sales dent.

Inner Circle is composed of Roger Lewis (guitar), his brother Ian 'Mounsy' Lewis (bass), Jacob Miller (vocals) and former name sessionman Bernard ('Touter') Harvey (keyboards). Backing is a four-piece band. Although Inner Circle is as capable as anyone of playing in a sparse, rootsy style, the band has become known for its more relaxed approach in which guitar and keyboards often cultivate a lyrical feel.

Although the band has had many hit singles in Jamaica, it has not yet touched the British market as heavily. Inner Circle will tour in Britain supporting Average White Band and the original schedule for this tour has already been extended with two extra Rainbow dates in London and extra dates also in Liverpool, Sheffield and Glasgow. The band's debut Island album, titled *Everything Is Great* (LPS 9558) is released on March 9 and the similarly titled single (12 WIP 6472) is now available. Part of Island's promotional push will feature a video of the band for use in record shops and on provincial tv.

Culture heads Front Line push

A NEW album from highly rated Ja group Culture, who featured in several reggae and pop writers' Top 10 Albums of 1978 listings, heads a six-album push from Virgin's Front Line label.

The release of Culture's own album, *Cumbolo*, is set for March 2, after Front Line albums being released are: *Gladiators* (out immediately), *Jah Lloyd* (March 2) and *The Twinkle Brothers* (March 23). Advertising is being taken out for the campaign in the music press.

NEW ALBUMS

PANCHO ALPHONSO: *Never Get To Zion* (Trojan TRLS 165)

CULTURE: *Cumbolo* (Front Line FL 1040)

DEB PLAYERS: 3rd and Fourth Generation - *Debwise* (Deb)

GLADIATORS: *Naturality* (Front Line FL1035)

BYRON LEE & THE DRAGONAIRES: *Jamaica's Golden Hits Vols 1 & 2* (State)

I-ROY: *Cancer* (instrumental) (Front Line FLX 4001)

JAH LLOYD: *Black Moses* (Front Line 1031)

KING SIGHTER: *One-Eyed Giants* (Trojan TRLS 166)

PHIL PRATT: *Star War Dub* (Burning Sounds BS 1024)

ROYAL RASSES: *Humanity* (Ballistic UAG 30227)

TWINKLE BROTHERS: *Praise Jah* (Front Line FL 1041)

VARIOUS: *Black Foundation Dub* (Burning Sounds BS 1023)

VARIOUS: *D.J. Jambores* (Deb)

VARIOUS: *Funny Feeling* (Burning Sounds BS 1024)

VARIOUS: *Hottest Hits* (Front Line FL1034)



INNER CIRCLE: extra dates with Average White Band

● AN INTERESTING sampler album just released by Burning Sounds includes recent tracks from Gregory Isaacs, Dennis Brown, Delroy Wilson, Augustus Pablo and Hortense Ellis. It contains ten tracks, culled mainly from the Hawkeye and EJ1 labels over the past two years. Also released is an album titled *Black Foundation Dub* which features many of the above's numbers in instrumental version. Burning Sounds can be reached at 01-960 7121.

REVIEWS

VARIOUS ARTISTS: *Hottest Hits* (Front Line FL 1034)

A satisfying compilation of 60s rocksteady hits from the Treasure Isle studio and one likely to attract more interest than usual given the current taste for the more litig, unthreatening 'lovers-rock' style of music. Featured are acts such as The Sensations, The Techniques, Dobby Dobson, Alton Ellis, The Paragons and The Three Tons (whose majestically soulful 'It's Raining' is a standout). The main impression is that Sam Cooke and Smokey Robinson were big influences on the singers, and the lightly-trotting dance rhythms allied to more space-filled instrumentation and not a dub in sight (or ear) makes for a pleasant change, and perhaps a mildly profitable one.

U-ROY: *Jah Son Of Africa* (Front Line FL 1023) **Prod: Tony Robinson** It would be too much to expect one of reggae's most authoritative toasters to consistently match his earlier work (especially since his last album was very much an 'up' in the excellent *Version Galore* collection). Even so, allowing for a slight tailing off, this

album still has much worthwhile music on it. It kicks off with the title track which is in fact a version of Marley's 'Exodus' but U-Roy imbues it with enough of his own style to make it interesting, and he follows up with the famed 'Rivers Of Babylon', a number heard too often for comfort but perhaps likely to attract interest among rock

browsers. For the rest of the dub-filled set, there is some variation in quality but 'I Got To Tell You Goodbye' is outstanding with its whippy horn section curling randomly in and out of the mix. The album first came out on red vinyl and has achieved a high placing on the reggae chart.

U-BROWN: *You Can't Keep A Good Man Down* (Front Line FL 1030) **Prod: U-Brown**

U-Brown is a young toaster who has played the Jamaican sound systems since his teens and who last year scored some big chart hits in the country which are included here. As yet his style does not sound totally fully formed but he is nonetheless an up-and-comer to watch and will probably soon emerge as a star. This is his second album for Front Line. Produced at Channel One, the backings are solidly laid down as one would expect of the session names on show. U-Brown has toured Britain once, in 1977.

REGGAE SINGLES

- 1 STEPPING OUT OF BABYLON - Marcia Griffiths - Skynote
- 2 COOL MEDITATION - Third World - Island
- 3 FAMINE - Toots And The Maytals - Island
- 4 POSITIVE VIBRATIONS - Pebbles - Arawak
- 5 NATTY NEVER GET WEARY - Culture - Front Line
- 6 OH LORD - Tapper Zukie - Front Line
- 7 THE SOUND OF SILENCE - Honey Boy - Galactic
- 8 BABY I'VE BEEN MISSING YOU, Bunny Maloney - Gull
- 9 TELL ME WHAT'S WRONG - The Diamonds - Cha Cha
- 10 WALK AWAY - Marie Pierre - Horo
- 11 BORN TO LOVE YOU - Jays - Cha Cha
- 12 HURTING INSIDE - Marcia Griffiths - Sky Note
- 13 BEST DRESSED CHICKEN - Dr Alimantado - Greensleeves
- 14 CHECK 39 - Clint Eastwood - Live & Love
- 15 SORRY DOESN'T ALWAYS MAKE IT RIGHT - T.T. Ross
Lovers Rock

REGGAE ALBUMS

- 1 EAST OF THE RIVER NILE - Augustus Pablo - Message (Pre)
- 2 COOL RULER - Gregory Isaacs - Front Line
- 3 ISRAEL BE WISE - The Royals - Ballistic
- 4 TAPPER ROUTES - Tapper Zukie - Front Line
- 5 SOCIAL LIVING - Burning Spear - One Stop
- 6 JAH SON OF AFRICA - U-Roy - Front Line
- 7 TASTE OF THE YOUNG HEART - Junior Delgado - DEB
- 8 BUSH DOCTOR - Peter Tosh - Rolling Stone
- 9 JOURNEY TO ADDIS - Third World - Island
- 10 WORLD ON FIRE - I-Roy - Front Line
- 11 DREAD AT THE CONTROLS DUB - Revolutionaries - Hawkeye
- 12 JONKANOO DUB - Revolutionaries - Cha Cha
- 13 20th CENTURY DEB WISE - Deb Music Players - DEB
- 14 ROCKING VIBRATION - Linval Thompson - Burning Sounds
- 15 SAME SONG - Israel Vibration - Top Ranking (Pre)

REGGAE 12-INCH SINGLES

- 1 6 SIXTH STREET - Louisa Mark - Bushay
- 2 AIN'T THAT LOVING YOU - Dennis Brown - Joe Gibbs
- 3 DANGER IN YOUR EYES - Diamonds - Gussie
- 4 SILLY GAMES - Janet Kay - Arawak
- 6 TING A LING - Tamlins - Hawkeye
- 7 THE PEOPLE - M. McCoy - Studio 16
- 8 UNCONVENTIONAL PEOPLE - Royal Rasses - Ballistic
- 9 THE CLOSER I GET TO YOU - Sara Lee/Blues Busters - Blue Inc.
- 10 GOOD TIMES 15-16-17 - DEB
- 11 RUNAWAY LOVE - Natural Mystic - Ethnic Fight
- 12 IF I FOLLOW MY HEART - Linval Thompson - Star
- 13 IF YOU WANT GOOD - The Royals - Warrior
- 14 LOSING YOU - The Heptones - Third World
- 15 SMOKING MY GANJA - Capitol Letters - Greensleeves

Courtesy of Black Echoes

Sykora is Clyde's Head of Features

by Colin MacDonald

ONE of Britain's most experienced and talented broadcasters — to quote obviously-delighted managing director James Gordon — has recently been appointed to the newly-created post of Head of Features at Radio Clyde as the Glasgow station moves into its sixth year "on air".

He's Ken Sykora, a celebrated musician and man of many parts, who has been broadcasting highly individualistic music-related shows for the station since its inception, while also broadcasting on radio with BBC Scotland prior to the creation of its Radio Scotland channel introduced last autumn to lessen-than-favourable listener response.

In his new, broader role with Clyde, reporting to Head of Programmes, Andy Park, Sykora's commitment to the commercial station becomes full-time.



KEN SYKORA: new broader role

He has, accordingly, discontinued his BBC activities but will go on presenting his highly-regarded shows for Clyde while also developing and increasing the station's non-news features output.

At the end of his first week in the new job, Sykora confessed that his basic problem was one of trying to find out precisely what everyone else contributes to Clyde's round-the-clock programming.

Golden Hour gets a revamp

RADIO ONE has revamped one show and re-introduced another. The Simon Bates-presented *Golden Hour* gets a new look from Monday, February 26. Between 9 and 10am every weekday until Friday March 23 Bates will play million

sellers dating from 1957 to 1976. The previous day sees the return of the Kid Jensen hosted *Quiz Kid* series. The first edition is broadcast at 4.30pm on Sunday, February 25 with the final scheduled for June 10.

CONTEMPORARY ROCK — up-market new wave — scored two major surprises on the airwaves last week. Bill Nelson's *Sound On Sound* ended Elvis Costello's six-week reign in the Top-ten charts, featuring in the top ten albums from half of the reporting djs. Stiff unveiled a worthy successor to 'Rhythm Stick' with Lene Lovich's 'Lucky Number' gaining eleven playlist adds, the most radioactive climber of the week. Lovich's quirky vocal tricks may be inimitable but it won't stop a lot of people trying to sing along as the discs gets played out for the next two months.

Only Radio 1's slowness of the mark prevented Boney M making an almost clean sweep of playlists with 13 adds including six hitpicks.

AOR. Strong gains last week. Nicolette Larson (she it is singing harmony vocals on Neil Young's 'Four Strong Winds') added seven stations, five hitpicks. Poco (three adds), Gladys Knight (four adds), Diana Ross and Motown friends (five adds) are promising sleepers and Manfred Mann top AOR mover with six smaller ILRs backing up support from Radio 1, Luxembourg and Clyde. Toto continues to build, now lacking only Victory.

DISCO/SOUL. Club smash from the Real Thing started with a Radio 1 Record Of The Week and a Luxembourg Powerplay and is unlikely to meet such resistance elsewhere: top

Airplay analysis

crossover. Patrick Juvet is not far behind. Gary's Gang has been played so much on import that now it is finally available here it is already an established airplay hit on several stations. New adds suggest it will have little difficulty translating its Disco Chart success into the pop market.

ROCK/POP. Clout, Nazareth, Babys, Late Show, Dave Edmunds, Foreigner, Doobie Brothers, Andy Bown, Mick Jackson make steady gains but there is unlikely to be more than one top twenty hit among them. Meanwhile Baccara maintains its strange amalgam of Radio 2 and Luxembourg: the promised analysis of that phenomena will appear next week.



GEORGE HARRISON made a rare appearance on the airwaves when he took part in Kid Jensen's Roundtable on Radio 1. Pictured left to right are Michael Jackson, producer Mike Hawkes, Jensen and Harrison.

The Rockshow Chart

- 1 (2) **SOUND ON SOUND** Bill Nelson's Red Noise — Harvest
- 2 (2) **STRANGERS IN THE NIGHT UFO** — Chrysalis
- 3 (1) **LOOK SHARP** Joe Jackson — A&M
- 4 (1) **ARMED FORCES** Elvis Costello — Radar
- 5 (2) **20 OF ANOTHER KIND** Various — Polydor
- 6 (9) **MILLIONAIRES & TEDDY BEARS** Kevin Coyne — Virgin
- 7 (4) **VALLEY OF THE DOLLS** Generation X — Chrysalis
- 8 (3) **CHEAP TRICK AT THE BUDOKAN** Cheap Trick — Epic
- 9 (7) **NO MEAN CITY** Nazareth — Mountain
- 10 (—) **SHAKE YERBOUTI** Frank Zappa — CBS
- 11 (—) **GUITAR GRAFFITI** Chris Spedding — RAK
- 12 (—) **HEAD FIRST** Babys — Chrysalis
- 13 (—) **DOWN WIND** Gong — Arista
- 14 (—) **TOO WILD TO TAME** Boyz — Epic
- 15 (6) **FORCE MAJEURE** Tangerine Dream — Virgin

The Rockshow Chart is based on atomic most popular with rock djs, irrespective of the size of the audience.

Radio One /John Peel

- 20 OF ANOTHER KIND Various — Polydor
- INFLAMMABLE MATERIAL *Stiff* Lene Lovich — Stiff
- SOUND ON SOUND Bill Nelson's Red Noise — Harvest
- BUSINESS UNUSUAL Various — Cherry Red
- SHAKE YERBOUTI Frank Zappa — CBS
- ISRAEL TASHIRI For Music: Mardian Section — Top Ranking (imp)

Beacon /Peter Clements

- STRANGERS IN THE NIGHT UFO — Chrysalis
- WHEELING MACHINE *Judas Priest* — CBS
- SECONDS OUT *Chester* — Chrysalis
- JAZZ *Quincy* — S&W
- NEW BOOTS AND PARTISAN *Jan Dury* — S&W
- NO MEAN CITY Nazareth — Mountain

BRMB /Robin Valk

- LOOK SHARP Joe Jackson — A&M
- SOUND ON SOUND Bill Nelson's Red Noise — Harvest

- GUITAR GRAFFITI Chris Spedding — RAK
- ARMED FORCES Elvis Costello — Radar
- THEY TALK TOO MUCH — MCA
- VALLEY OF THE DOLLS Generation X — Chrysalis

Capital /Nicky Horne

- STRANGERS IN THE NIGHT UFO — Chrysalis
- ARMED FORCES Elvis Costello — Radar
- SHAKE YERBOUTI Frank Zappa — CBS
- BE STIFF TOO Various — S&W
- SOUND ON SOUND Bill Nelson's Red Noise — Harvest
- TRUE LOVE STORIES *2nd J&M* — MNR International

City /Phil Easton

- ROCK WAVES *2nd J&M* — Capitol
- LIFE FOR THE TAKING *Leds* — CBS
- SOUND ON SOUND Bill Nelson's Red Noise — Harvest
- CRUSAIDER *Chris De Burgh* — A&M
- DO NOT DISTURB *Grand Hotel* — CBS
- VALLEY OF THE DOLLS Generation X — Chrysalis
- CHEAP TRICK AT THE BUDOKAN Cheap Trick — Epic

Clyde/Dougie Donnelly

- 20 OF ANOTHER KIND Various — Polydor
- TAKE AWAY *Musik* Ticket — Logo
- LIVE HERALD *Steve Hillage* — Virgin
- SOUND ON SOUND Bill Nelson's Red Noise — Harvest
- SANCTUARY *J Girls Band* — WEA (imp)
- ANTHOLOGY *The Band* — Capitol

Downtown /John Paul Herdman

- LIVE HERALD *Steve Hillage* — Virgin
- MILLIONAIRES & TEDDY BEARS Kevin Coyne — Virgin
- STRANGERS IN THE NIGHT UFO — Chrysalis
- LIVE BODDLES *Arsonists* — CBS
- ARMED FORCES Elvis Costello — Radar
- TOO WILD TO TAME *Boyz* — Epic
- 20 OF ANOTHER KIND Various — Polydor

Forth /Jay Crawford

- SET THE WORLD ON FIRE *U2* — Harvest
- NO MEAN CITY Nazareth — Mountain
- ROCK WAVES *Terry Reid* — Capitol
- SANCTUARY *J Girls Band* — WEA (imp)
- CAFE JACQUES INTERNATIONAL *Cafe Jacques* — S&W
- ROCK 'N' ROLL FANTASY *Red Company* — S&W
- GUITAR GRAFFITI Chris Spedding — RAK

Hallam/Colin Slade & Beverly Chubb

- THE TAKING *Leds* — CBS
- TRUE STORIES *Dave Scaevola & Tone* — S&W
- CHEAP TRICK AT THE BUDOKAN Cheap Trick — Epic
- STRANGERS IN THE NIGHT UFO — Chrysalis
- STRANGERS LIVE — X-CERT Skunglers — Virgin
- SHOTS FROM A COLD NIGHTMARE *Meat* — Capitol

Luxembourg/Stuart Henry

- 20 OF ANOTHER KIND Various — Polydor
- SOUND ON SOUND Bill Nelson's Red Noise — Harvest
- BOYLAND LIVE AT BUDOKAN *Bob Dylan* — CBS (imp)
- ARMED FORCES Elvis Costello — Radar
- SMOKING MIRROR *Elvis Presley* — S&W
- LOOK SHARP Joe Jackson — A&M
- LUXURY YOU CAN AFFORD *Joe Cocker* — Arsonist

Metro /John Coulson

- CHEAP TRICK AT THE BUDOKAN Cheap Trick — Epic
- INFLAMMABLE MATERIAL *Stiff* Lene Lovich — Stiff
- English Trade
- STUDIOS *Tank* David Zappa — Warner Bros
- GUITAR GRAFFITI Chris Spedding — RAK
- CRAZY MOON *Clay* Home — WEA (imp)
- HEAD FIRST *Babys* — Chrysalis

Metro /Malcolm Herdman

- SANCTUARY *J Girls Band* — WEA (imp)
- VALLEY OF THE DOLLS Generation X — Chrysalis
- THE MAN WHO BUILT AMERICA *Hervon* — CBS (imp)
- ARMED FORCES Elvis Costello — Radar
- BOB DYLAN LIVE AT BUDOKAN *Bob Dylan* — CBS (imp)
- STRANGERS IN THE NIGHT UFO — Chrysalis

Orwell/Pete Barraclough

- LOOK SHARP Joe Jackson — A&M
- STRANGERS IN THE NIGHT UFO — Chrysalis
- THE DARK SIDE OF THE MOON *Pink Floyd* — Harvest
- BACK ON THE STREETS *Gary Moore* — MCA
- THE DARK SIDE OF THE MOON *Pink Floyd* — Harvest
- GIVE IT ENOUGH ROPE *Clash* — CBS

Pennine /Bob Preedy

- LOOK SHARP Joe Jackson — A&M
- BUSINESS UNUSUAL Various — Cherry Red
- TOO WILD TO TAME *Boyz* — Epic
- BE STIFF TOO Various — S&W
- ARMED FORCES Elvis Costello — Radar
- STRANGERS LIVE — X-CERT Skunglers — Virgin
- CHEAP TRICK AT THE BUDOKAN Cheap Trick — Epic

Piccadilly/Pete Baker

- SOUND ON SOUND Bill Nelson's Red Noise — Harvest
- STRANGERS IN THE NIGHT UFO — Chrysalis
- THE SECRET *Arsonists* — A&M (imp)
- ROCK & ROLL MACHINE *Travis* — RCA
- CRASHY TRICK AT THE BUDOKAN Cheap Trick — Epic
- TWO FOR THE SHOW *Nazareth* — Kinross

Plymouth Sound /Ian Calvert

- Trent /Peter Tail
- ARMED FORCES Elvis Costello — Radar
- PARALIS *Leslie Brindle* — Chrysalis
- LIVE HERALD *Steve Hillage* — Virgin
- HEARD FIRST *Stones* *Southside Johnny & The Asbury Jukes* — Epic
- STRANGERS IN THE NIGHT UFO — Chrysalis
- TWO FOR THE SHOW *Nazareth* — Kinross

Swansea Sound/Steve Nicholas

- ARMED FORCES Elvis Costello — Radar
- MINUTES OF MINDFULNESS *Kevin Coyne* — Virgin
- WANTING BROS
- TWO FOR THE SHOW *Nazareth* — Kinross
- BROTHER TO BROTHER *Gino Vannelli* — A&M
- LIVE BODDLES *Arsonists* — CBS
- MILLIONAIRES & TEDDY BEARS Kevin Coyne — Virgin
- TOO WILD TO TAME *Boyz* — Epic

Tees/Brian Anderson

- STRANGERS IN THE NIGHT UFO — Chrysalis
- SOUND ON SOUND Bill Nelson's Red Noise — Harvest
- THE TAKING *Leds* — CBS
- LONDON *Stratford* — Logo
- PICKLE HEART *Smith* — The Teas — Ontrack
- STRAWBERRY *George Arden* — S&W
- MILLIONAIRES & TEDDY BEARS Kevin Coyne — Virgin
- THE MAN WHO BUILT AMERICA *Hervon* — CBS

Trent/Peter Tail

- ARMED FORCES Elvis Costello — Radar
- PARALIS *Leslie Brindle* — Chrysalis
- LIVE HERALD *Steve Hillage* — Virgin
- HEARD FIRST *Stones* *Southside Johnny & The Asbury Jukes* — Epic
- STRANGERS IN THE NIGHT UFO — Chrysalis
- TWO FOR THE SHOW *Nazareth* — Kinross
- CLOSE PERSONAL FRIEND *Ronnie James Dio* — Harvest

Victory /Andy Ferriss

- DONNY HATHAWAY'S GREATEST HITS *Donny Hathaway* — Atlantic
- LOOK SHARP Joe Jackson — A&M
- DUANE DYKE'S GREATEST HITS *Duane Dyke* — Epic
- SHOTS FROM A COLD NIGHTMARE *Meat* — Capitol
- ARMED FORCES Elvis Costello — Radar
- SOUND ON SOUND Bill Nelson's Red Noise — Harvest

The Album Chart is compiled by Record Business from sales information supplied by the RB Dealer Panel.

DISTRIBUTORS

A—Pye, C—CBS, D—Ronco, E—EMI; F—Phonodisc, G—K-Tel, H—Lightning, J—Multiple Sound, K—Cresco/CBS, L—Logans, N—Enterprise, O—President, R—RCA, S—Selecta, U—Warwick, W—WEA

KEY

NEW New Entry

— Re-Entry

• Bullet

○ Platinum Disc (£1m sales)

● Gold Disc (£500,000 sales)

○ Silver Disc (£150,000 sales)

(Platinum, Gold & Silver Disc information supplied by the British Phonographic Industry)

THE ALBUM CHART 1-60

This Week	Last Week	Wks on Chart	TITLE/ARTIST	Producer	Label/Cat. No	D	Dealer Use
1	1	22	PARALLEL LINES BLONDIE	Mike Chapman	CHRYSALIS COL 1192	F	
2	5	2	SPIRITS HAVING FLOWN BEE GEES	See Gen/Ally Gold/Keith Houlston	KO2 KSCG 901	F	
3	2	6	ACTION REPLAY VARIOUS	Various	K-Tel NE 5049	G	
4	12	3	GOLDEN COLLECTION MARTY ROBBINS	NEL LOUD	LOTUS WH 5008	F	
5	3	14	DON'T WALK BOOGIE VARIOUS	Various	EMI EMV 13	E	
6	4	7	ARMED FORCES ELVIS COSTELLO	Nick Lowe	RADAR RAD 14	W	
7	9	3	STRANGERS IN THE NIGHT UFO	Ron Nevin	CHRYSALIS CTF 5	F	
8	10	10	WINGS' GREATEST WINGS	Paul McCartney	EMI PCTC 256	E	
9	NEW	1	I THANK YOU VERY MUCH GIFF RICHARD & THE SHADOWS	Hank Marvin/Steve Welch	EMI EMV 15	E	
10	7	27	NEW BOOTS AND PANTIES! SAN DUBY	Rick Walton/Laura Latham/Peter Jenner	SIRF 3322 4	E	
11	10	12	BLOODES HAVE MORE FOR ROSS STEWART	Tom Dowd	RAA RPLD 8	W	
12	8	1	THE BEST OF EARTH, WIND & FIRE VOL. 1 EARTH WIND & FIRE	Maxwell White	CBS 8588A	F	
13	11	32	GREASE SOUNDTRACK	Various	RSD RSD 3001	F	
14	32	2	THE INCREDIBLE SHRINKING DICKIES DICKIES'	John Howe	AAW AALE 54749	E	
15	15	17	EVEN NOW BARRY MANLOW	Ron Danczukery/Mel White	ARISTA ARTIST 12947	F	
16	23	14	20 GOLDEN GREATS NEIL DIAMOND	Various	MCA EMV 14	E	
17	14	34	JEFF WAYNE'S "THE WAR OF THE WORLDS" VARIOUS	Jeff Wayne	CBS 96000	C	
18	16	16	A SINGLE MAN ELTON JOHN	Clive Francis/Elton John	ROCKET TRAN 1	F	
19	18	8	YOU DON'T BRING ME FLOWERS NEIL DIAMOND	Bob Gaudio	CBS 85077	C	
20	27	13	52D STREET BILLY JOEL	Phil Ramone	CBS 83181	C	
21	21	35	OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA	Jeff Lynne	JET JETSD 400	C	
22	13	9	COURNOISE JEAN MICHEL JARRE	Jean Michel Jarre	POYER PLY 5007	F	
23	25	4	THES CHIC CHIC	Bernard Edwards/Mike Atlantic	ATLANTIC 13065	W	
24	25	13	THE SINGLES 1974-78 CARPENTERS	Kum & Richard Carpenter/Jack Daugherty	AAW AML 19148	C	
25	17	30	NIGHTLIGHT TO VENUS BONEY M	Randy Franke	ATLANTIC HANSA KOS458	W	
26	29	28	BAT OUT OF HELL MEAT LOAF	Todd Rundgren	EPIC EPIC 82419	C	
27	19	11	GREATEST HITS 1976-78 SHOWADDY WADDY	Mike Hurst/Showaddywaddy	ARISTA ART 1	F	
28	20	11	INCANTATIONS MIKE OLDFIELD	Mike Oldfield	VRGIN VDF 101	C	
29	22	3	REFLECTIONS GEORGE HAMILTON IV	NEL LOUD	LOTUS WH 5008	G	
30	41	2	FORCE MAJEURE TANGERINE DREAM	Tangerine Dream	VRGIN V2111	C	
31	28	5	CRUISING VILLAGE PEOPLE	Jacques Morali	MERCURY 5199 814	F	
32	31	35	IMAGES DON WILLIAMS	NEL LOUD	K-Tel NE 3023	G	
33	30	3	SATURDAY NIGHT FEVER SOUNDTRACK	Various	RSD 2558 12	F	
34	36	4	TUBULAR BELLS MIKE OLDFIELD	Mike Oldfield	VRGIN V2001	C	
35	42	10	PLASTIC LETTERS BLONDIE	Richard Gottrich	CHRYSALIS CHR 1166	F	
36	NEW	1	SOUND ON SOUND BILL NELSON'S RED NOISE	John Lockard/Nelson	HAR SHSP406	F	
37	38	33	A TONIC FOR THE TROOPS BOOMTOWN RATS	Robert John Lange	ENGIN ENVT 1	G	
38	40	2	CLASSIC ROCK 2 LONDON SYMPHONY ORCHESTRA	Jeff Jacquot/Dan Friedman	K-Tel NE 1039	G	
39	48	4	NO NEAN CITY NAZareth	Manny Charlton	MOUNTAIN TSP5 21	F	
40	46	32	CLASSIC ROCK LONDON SYMPHONY ORCHESTRA	Jeff Jacquot/Dan Friedman	K-Tel NE 1009	G	
41	43	13	JAZZ QUEEN	Roy Thomas/Bruce Quinn	EMI EMI 789	C	
42	44	12	GREATEST HITS COMMODORES	Commodores/Jayco, Combs/Chap	MOTOWN STM 12300	E	
43	33	13	LOHMEART KATE BUSH	Andrew Powell	EMI EMI 787	E	
44	45	19	JAMES GALWAY PLAYS SONGS FOR ANNIE JAMES GALWAY	Ralph Moss	RCA RED SEAL RL 25163	E	
45	51	2	VALLEY OF THE DOLLS GENERATION X	Ian Hunter	CHRYSALIS CHR 1193	F	
46	24	8	20 GOLDEN GREATS DORIS DAY	Various	WARWICK PR 5053	U	
47	34	10	TOTALLY HOT OLIVIA NEWTON-JOHN	John Farrar	EMI EMI 789	E	
48	39	2	BARRY WHITE THE MAN BARRY WHITE	Barry White	20TH CENTURY ST 571	A	
49	37	15	MANHATTAN TRANSFER LIVE MANHATTAN TRANSFER	Steve Baran/Don Heacock	ATLANTIC K36540	W	
50	47	11	GEM FREE ADRENALINS X-RAY SPEX	Falcon Stuart/Ray Spax	EMI NET MS 3073	E	
51	49	12	EVERGREEN ACKER BILLY	Various	K-Tel NE 1035	G	
52	35	16	EMOTIONS JARROUS	Tony Erwin	VRGIN V20	C	
53	52	13	GIVE 'EM ENOUGH ROPE CLASH	Sandy Sherman	CBS 82431	F	
54	NEW	1	LIVE HERALD STEVE HILLAGE	Steve Hillage	VRGIN VSD 3342	C	
55	44	4	A LEGENDARY PERFORMER VOL. 3 ELVIS PRESLEY	Various	RCA PUPP 13062	E	
56	56	28	REUNIONS FLEETWOOD MAC	Ken Caillat/Stephen Dunfee/Edward Mac	WARNER BROS K36144	E	
57	57	10	EMITA ORIGINAL CAST	Tim Rice/Donny Lind Webster	MCA MMS 3527	E	
58	-	20	THE KICK INSIDE KATE BUSH	Andrew Powell	EMI EMV 3221	E	
59	58	14	IF YOU WANT BLOOD YOU'VE GOT IT AC DC	George Young/Johnny Yarka	ATLANTIC K36152	W	
60	NEW	1	FEETS DON'T FAIL ME NOW HERBIE HANCOCK	David Robinson & Friends Inc/Herbie Hancock	CBS 82491	C	

AC DC	59
ACKER BILLY	51
BARRY MANLOW	15
BARRY WHITE	48
BEA GEES	2
BILL NELSON'S RED NOISE	36
BILLY JOEL	20
BLONDIE	1, 20
BONEY M	25
BOOMTOWN RATS	37
CARPENTERS	24
CASH	22
CLASH	53
CLIFF RICHARD & THE SHADOWS	9
COMMODORES	42
DON WILLIAMS	32
DORIS DAY	14
DICKIES	46
EARTH WIND & FIRE	12
ELECTRIC LIGHT ORCHESTRA	21
ELTON JOHN	18
ELVIS COSTELLO	6
ELVIS PRESLEY	55
EVITA	57
FLEETWOOD MAC	56
GENERATION X	45
HERBIE HANCOCK	60
GEORGE HAMILTON IV	29
IAN DURY	10
JAMES GALWAY	44
JEAN MICHEL JARRE	22
KATE BUSH	43, 59
LONDON SYMPHONY ORCHESTRA	38, 40
MANHATTAN TRANSFER	49
MEAT LOAF	26
MARTY ROBBINS	4
MIKE OLDFIELD	28, 34
NAZARETH	39
NEIL DIAMOND	16, 19
OLIVIA NEWTON JOHN	47
QUEEN	41
ROD STEWART	11
SHOWADDY WADDY	27

Soundtrack	30
GREASE	13
SATURDAY NIGHT FEVER	33
STEVE HILLAGE	54
TANGERINE DREAM	30

Various	3
ACTION REPLAY	3
DON'T WALK BOOGIE	5
EMOTIONS	52
JEFF WAYNE'S "WAR OF THE WORLDS"	17
UFO	31
VILLAGE PEOPLE	7
WINGS	8
X-RAY SPEX	50

'LIVE AND MORE'

The Double Album from Donna Summer

Includes her latest TWO HIT singles, the 17.34 mins version of 'MacArthur Park' and her latest hit single 'Heaven Knows'

CALD 5006



* RADIOACTIVE: Strongest Airplay Gains

CLOG DANCE/Violinski (Jet)
 YOU ANGEL YOU/Manfred Mann's Earthband (Bronze)
 PAINTER MAN/Boney M (Atlantic Hansa)
 LUCKY NUMBER/Lene Lovich (Stiff)
 CAN YOU FEEL THE FORCE/Real Thing (Pye)
 LET'S GO DANCIN'/Booker T Jones (A&M)



BONEY M

THE AIRPLAY

YOUR ABC GUIDE TO SINGLES AIRPLAY

Daytime
 playlists and
 scripted
 plays only

Basic Key
 A - Main Playlist
 B - Breakers
 C - Extras
 * - Hit Picks
 ! - Station Picks
 (New adds only)

% AIRPLAY RATING

100% = maximum play on listed stations
 plus BBC's A Top Of The Pops (added later)

		RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	BRMB	CITY	DOWNTOWN	METRO	HALLAM	TEACON	TRIPS	VICTORY	PERINNE	SWINBURNE	ORFELLA	RYEBROOK	PLYMOUTH					
1	77	FOREVER IN BLUE JEANS	NEIL DIAMOND	A	B	A	B	B	A	B	B	B	B	C	A	A	A	A	A	A	B	B	CBS 7047	C	
2	75	WEEKEND MICK	JACKSON	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	ATLANTIC K11224	W
3	74	HEAVEN KNOWS	DONNA SUMMER	A	C	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	CASABLANCA CAN 141	A	
4	73	OUR LOVE	DON'T TROW IT ALL AWAY	ANDY GIBB	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	RSO 26	F
5	73	LUCKY NUMBER	LENE LOVICH	A	*	A	B	A	A	A	A	B	B	A	A	A	*							STIFF S12 BUY 42	E
6	73	HONEY I'M	LOST DOOLEYS	A	B	*	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	GTO GT 242	C
7	71	YOU ANGEL	YOU MANFRED MANN'S EARTH BAND	A	*	B	B	A	B	B	B	C	A	A	A	*	A	B	A	B	A	A	A	BRONZE BRO 68	E
8	71	HOLD THE	LINE TOTO	A	*	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	A	CBS 6784	C
9	70	PAINTER MAN	BONEY M	A	*	B	B	A	A	A	A	B	B	C	A	A	A	A	A	A	B	B	A	ATLANTIC HANSA K11255	W
10	69	STOP YOUR	SOBBING PRETENDERS	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	REAL ARE 6	E
11	68	WE'VE GOT	TONITE BOB SEGER	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	CAPITOL CL 16028	W
12	61	CLOG DANCE	VIOLINSKI	A	*	B	A	A	A	B	B	B	B	A	A									B JET 136	C
13	61	AIN'T THAT	ENOUGH FOR YOU	JOHN DAVIS	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	A	MIRACLE M2	A
14	61	WHAT A FOOL	BELIEVES DOOBIE BROTHERS	A	A	A	A	A	B	A	A	C	A	A	A	A	A	A	A	A	A	A	A	WARNER BROS K17314	W
15	57	KEEP ON	DANCING GARY'S GANG	A	A	C	B	A	B	B	C	B	A	A	A	A	*	B	B	B	A	A	A	CBS 7109	C
16	57	MAY THE	SUNSHINE NAZARETH	A	*	C	A	A	A	A	B	B	A	A	B	B	B	B	B	A	A	A	A	MOUNTAIN NAZ 003	F
17	56	ANOTHER	SHIPWRECK ANDY BOWEN	A	B	I	A	A	A	A	B	B	A	A										EMI 2906	E
18	56	YOU CAN	DO IT DOBIE GRAY	A	C	B	A	A	A	B	A	A	B	A	B	A	B	A	B	A	A	A	A	INFINITY HF 101	C
19	54	BLOW AWAY	GEORGE HARRISON	A	C	*	A	A	A	*	*	A	*	*	*	*	*	*	*	*	*	*	*	DARK HORSE K17327	W
20	53	I DON'T	WANNA LOSE YOU	KANDIDATE	A	!																		RAK 289	E
21	51	SINCE YOU	VE BEEN GONE	CLIMATE	A	B	A	B	A	B	B	B	B	A	A	A	A	A	A	A	*	*	*	CARRERE CAR 101	E
22	51	JUST WHAT	I NEEDED	CARS	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	ELEKTRA K12312	W
23	50	CAN YOU	FEEL THE FORCE	REAL THING	B	A	*	B	A	B	A	*	C	A	A	A	A	*	B	B	A	A	A	PYE 7N 46147	F
24	50	D-D-D-DANCIN'	GERARD KENNY	B	C	A	B	B	B	A	B	A	B	A	A	A	A	A	A	B	A	A	A	RCA PB 5136	R
25	47	DON'T STOP	THE MUSIC	NEW SEEKERS	A	B	A																	CBS 7040	C
26	46	AMERICAN	GENERATION RITCHE FAMILY	B	A	A	A	A	B	B	C	A	A	A	A	B	B	A	B	A	A	A	A	MERCURY 6007 199	F
27	45	BLUE	MORNING BLUE DAY FOREIGNER	A	*	B	B			*	A	A	B	B	A	B	B	B	A	B	B	A	A	ATLANTIC K11236	W
28	43	WHY HAVE	YOU LEFT THE ONE...CRYSTAL GAYLE	B	B	B	B	A	B	A	B	B	B	A	A	B	A	B	A	B	A	A	A	UNITED ARTISTS UP 36494	E
29	42	A1 ON THE	JUKEBOX DAVE EDMUNDS	A	*																			B * SWANSONG SSK 19417	W
30	38	STANDING	IN THE SHADOWS...DEBORAH WASHINGTON	B	A	B	B	A	A	B	B	A	A	B	B	A	B	A	B	A	B	A	A	ARIOLA ARO 145	A
31	38	EVERY WHICH	WAY BUT LOOSE	EDDIE RABBITT	B	C	A	B	A	A	A	B	A	B	A	A	A	A	A	A	A	A	A	ELEKTRA K12331	W
32	35	THE GAMBLER	KENNY ROGERS	B	C	B	C	B	A	A	A	*	C	A	A	B	B	B	B	B	B	B	B	UNITED ARTISTS UP 36490	E
33	35	SHAKE YOUR	GROOVE THINE PEACHES & HERB	B	A	B	C	A	A	A	A	A	A	A	B	A	B	A	A	A	A	A	A	POLYDOR 2066 992	F
34	35	BRISTOL	STOMP LATE SHOW	B	A	B	A	A	A															DECCA F13822	S
35	35	I WANT	YOUR LOVE	CHIC	*	I	B	B	A	*	A	*	*	*	*	*	*	*	*	*	*	*	*	ATLANTIC LV 16	W
36	34	CRAZY	LOVE POCO	!	C	C	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	ABC 4240	C
37	34	LOTTA	LOVE NICOLETTE LARSON	!																				WARNER BROS K17303	W
38	31	LET'S	GO DANCIN' BOOKER T JONES	B	C	B	B	B	B	*	B	*	A	B	A	A	A	A	A	A	A	A	A	A&M AMS 7415	C
39	31	ATLANTIC	AVENUE AVERAGE	WHITE BAND	B	C	*	B	B															RCA XB 1061	R
40	30	WE DON'T	MAKE EACH OTHER	LAUGH...GLADYS KNIGHT	B	C	C	A	B	A	B	B	B	A	B	B	A	B	B	A	B	B	A	BUDDAH BDS 485	A
41	29	POPS	WE LOVE YOU	DIANA ROSS, MARVIN GAYE ETC	B	C	*	B	B	B	B	B	B	B	A	B	A	B	A	A	A	A	A	MOTOWN TMG 1136	E
42	29	INDEPENDENT	MAN ROBERTA FLACK	B	C	*	C			*	A													ATLANTIC K11238	W
43	29	I'M	IN LOVE ROSE ROYCE	C	A	A	A	A	A	B	A	A	A	A	B	A	A	A	A	A	A	A	A	WHITFIELD K17291	W
44	25	DANCIN'	SHOES NIGEL OLSSON	B																				A BANG 14	F
45	25	GET	OVER YOU	UNDERTONES	B	B	A	A	A	B	A	A	A	A	B	B	A	A	A	A	A	A	A	SIRE SIR 4010	W
46	24	DON'T	WANT TO LIVE	WITHOUT IT	PABLO CRUISE	B	C	*	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A&M AMS 7414	C
47	23	BOOZY	NIGHTS (BOOGIE NIGHTS)	BARRON KNIGHTS	B	C	*	C	A	A	*	C	A	A	A									EPIC EPIC 7048	C
48	23	J-J-JULIE	(PIPPEE YULI) JULIE & GORDON	B	*																			B POGO 004	W
49	23	EQUINOXE	PART 5 JEAN MICHEL JARRE	B	B	B																		POLYDOR POSP 20	F
50	22	THE	SHAPE I'M	IN MEAL TICKET	!																			LOGO GO 342	R
51	22	FIRE	POINTER SISTERS	!																				PLANET K12239	W
52	22	ANOTHER	LONELY MAN	PATRICK JUVET	B	C	*	A	A	A	A	A	A	B	B	A	B	A	A	A	A	A	A	CASABLANCA CAN 142	A
53	21	OH	HONEY	DELEGATION	B	*																		STATE STAT 82	W
54	21	DESTINY	JACKSONS	C	A	A	B	B	A	B	A	B	A	A	B	A	A	A	A	A	A	A	A	EPIC EPIC 6983	C
55	20	FIFTY	FOUR	SEA LEVEL	B	B	C	A	B	B	C	B	A	B	A	A	A	A	A	A	A	A	A	CAPRICORN POSP 28	F
56	19	NATALIA	VAN MORRISON	B																				WARNER BROS K17332	W
57	19	EVERY	TIME I	THINK OF YOU	BABYS	B																		A&M AMS 7415	F
58	19	LAST	LOVE	SONG	CAT STEVENS	B	C																	ISLAND WIP 6465	F
59	19	KERRI	ROBERT	JOHNSON	B																			B ENSIGN ENY 20	E
60	17	MISTA	COOL -	BROTHER MAN	BROTHERS JOHNSON	B																		A&M AMS 7410	C

KEY	RADIO 1		RADIO 2		LUXEMBOURG		CAPITAL		CLYDE		PICCADILLY		BRMB		CITY		DOWNTOWN		METRO				
	A Featured 40		B Additional		5 - plays		1-4 plays		A List		B List		Extras		Personality Picks		Extras		Presenter Picks		Hit Picks		New Sounds
TO	Record of the Week																						
AIRPLAY	Powerplay/Winnings																						
RATINGS	People's Choice																						
	Current Choice																						

PLAY GUIDE

ACTION FOR THE COMING WEEK

sts/Charts

See foot of page for station breakdowns

Records in the Singles Chart Top 30 (see page 29) excluded

own in bold type)



TOP NEWSPINS: Strongest New Entries

BLOW AWAY/George Harrison (Warner Bros)
 I DON'T WANNA LOSE YOU/Kandicate (RAK)
 I WANT YOUR LOVE/Chic (Atlantic)
 SULTANS OF SWING/Dire Straits (Vertigo)
 THE LAST LOVE SONG/Cat Stevens (Island)

Some Radio 1 plays unavailable at time of going to press. Some ratings are therefore estimated on available information and last week's replay.

		LUXEMBOURG RADIO 1	CAPRI	PICCADILLY	DOWNTOWN	HALFORD	BEACON	TEES	VICTORY	PENNINE	SWANSEA SOUND	ORWELL	RADIO 2	PLYMOUTH SOUND	
61	★ 17	SULTANS OF SWING DIRE STRAITS												VERTIGO 6059 206	F
62	17	BRIGHT EYES ART GARFUNKEL	B											CBS 6947	C
63	17	MEDIA MESSIAHS EDDIE & THE HOT RODS												ISLAND WIP 6464	E
64	16	STRANGE WAY FIREFALL	B											ATLANTIC K11218	W
65	16	STAY CLOSE TO ME MIKE BERRY	B											LIGHTNING LIG 555	W
66	15	GOT TO BE REAL CHERYL LYNN		A	B	B								CBS 6967	C
67	★ 15	IMPERIAL WIZARD DAVID ESSEX		B	B									MERCURY 6007 202	F
68	15	THE CAPTAIN OF YOUR SHIP BETTE BRIGHT	B											A RADAR ADA 21	W
69	15	LADY LITTLE RIVER BAND	B											EMI 2909	E
70	★ 15	YOU STEPPED INTO MY LIFE PATTI BOULAYE	B											POLYDOR POSP 37	F
71	15	SATURDAY NIGHT ... LEYTON BUZZARDS	B											CHRYSALIS CHS 2288	F
72	15	YOU STEPPED INTO MY LIFE MELBA MOORE	B											EPIC EPC 6811	C
73	14	LADY MADONNA LENNY WHITE	B											ELEKTRA K12328	W
74	14	LOVE KEEPS GETTING STRONGER... NEIL SEDAKA												POLYDOR 2059 084	F
75	★ 13	[WE NEED MORE] LOVING TIME DOROTHY MOORE	B											EPIC EPC 7034	C
76	★ 13	HEAVEN MUST HAVE SENT YOU BONNIE POINTER		C	A	B								B MOTOWN TMG 1134	E
77	13	MY TUNE COOL NOTES	B											JAMA JA 0047	
78	★ 13	WHAT YOU DO IN THE NIGHT CHASER	B											HARVEST HAR 5177	E
79	13	HOLD ME, TOUCH ME PAUL STANLEY	B											CASABLANCA CAN 140	A
80	★ 13	THE REAL ME RADIO STARS	B											CHISWICK CHIS 109	E
81	13	PAINTED PICTURE TREVOR RABIN	B											CHRYSALIS CHS 2282	F
82	★ 13	WARM FEELING LINDISFARNE												MERCURY 6007 205	F
83	★ 12	TURN THE MUSIC UP PLAYERS ASSOCIATION												(VANGUARD IMPORT)	
84	11	FALLEN ANGEL BARBARA DICKSON												CBS 6977	C
85	★ 11	A FUNKY SPACE REINCARNATION MARVIN GAYE												MOTOWN TMG 1138	E
86	11	I LIVE IN THE CITY MELANIE HARROLD	B											B DJM DJS 10893	C
87	11	TAKE ME BACK TO HOLLYWOOD TED	B											EPIC EPC 6976	C
88	★ 10	I WANT NOBODY BUT YOU L.E.X.												WARNER BROS K17312	W
89	10	TOGETHER WE ARE BEAUTIFUL STEVE ALLAN	C											B CREOLE CR 164	K
90	10	COULD IT BE MAGIC BARRY MANLOW	C											ARISTA ARIST 229	F
91	10	SHAKE IT (EP) IAN MATTHEWS	C											B ROCKB ROCS 209/210	J
92	9	I GO TO PIECES COLLEEN PATERSON	B											CAPITOL CL 16035	E
93	9	THE DEVIL SENT YOU TO LORADO BACCARA	B											RCA PB 5611	R
94	9	JUST THE WAY YOU ARE BARRY WHITE	C											A 20TH CENTURY BTC 2380	A
95	8	YOU NEEDED ME ANNE MURRAY	C											CAPITOL CL 16011	E
96	★ 8	CAN'T NOBODY LOVE ME LIKE YOU DO GENERAL JOH												B ARISTA ARIST 237	F
97	8	ALL FOR YOU RONNIE LAWS												UNITED ARTISTS UP 36481	E
98	8	SING SING GAZ												SALSOUL SSOL 116	E
99	★ 8	HOT NUMBER FOXY												(DASH IMPORT)	
100	★ 8	FEED THE FLAME LORRAINE JOHNSON												EPIC EPC 7089	C
101	8	WEEKEND PHREEK												ATLANTIC LV 11	W
102	★ 8	SINNER MAN SARAH DASH												KIRSHNER KR 6973	C
103	★ 8	WHILE LONDON DANCES RICHARD MYHILL												MERCURY TANGO 6	F
104	★ 8	FLY AWAY VOYAGE												GTO GT 245	C
105	★ 8	RITMO DE BRAZIL ULTIMATE												(CASABLANCA IMPORT)	
106	★ 8	YOU NEED A WOMAN TONIGHT CAPTAIN & TENNILLE	B											A&M AMS 7407	C
107	★ 8	I HAD LOVE IN MY EYES CHRIS DE BURGH	C											A&M AMS 7416	C
108	8	ARIEL DEAN FRIEDMAN	C											B LIFESONGS L5 404	C
109	8	AT MIDNIGHT T-CONNECTION	C											TK TKR 7517	C
110	8	EVERYBODY IS A STAR POINTER SISTERS	C											B PLANET K12324	W
111	8	LOST IN YOUR LOVE JOHN PAUL YOUNG	C											A ARIOLA ARO 142	A
112	8	DUKE OF EARL FIVE SAPPHIRS	C											A WARNER BROS K17307	W
113	7	LOVE AIN'T GONNA WAIT FOR US BILLIE JO SPEARS	C											UNITED ARTISTS UP 36480	E
114	★ 7	EVERYTHING IS GREAT INNER CIRCLE												* ISLAND WIP 6472	E
115	★ 7	ROCK 'N' ROLL FANTASY BAD COMPANY												SWANSONG SSK 19416	F
116	7	HAVEN'T WE COME A LONG WAY ERIC CARMEN	B											ARISTA ARIST 235	W
117	7	THE MAN FROM OUTER SPACE STU STEVENS	C											EAGLE EGL 004	B
118	7	I'LL PUT YOU TOGETHER AGAIN HOT CHOCOLATE	C											RK 286	E
119	7	STRAIGHT TO THE BANK BILL SUMMERS	C											RCA PRC 101	R
120	★ 7	BOOGIE TOWN FLB	A											FANTASY FTC 168	E

HALLAM	FORTH	BEACON	TEES	TRENT	VICTORY	PENNINE	SWANSEA SOUND	ORWELL	RADIO 210	PLYMOUTH SOUND
Top 40	Fun 40	A List	Playlist	Playlist	A List	Double Play	Playlist	Top 40	Top 50	A List
New Releases	High Flyers	B List	Instrumentals	Instrumentals	B List	Single Play	Instrumentals	Newspays	Alternative Chart	B List
Presenter Picks	Personality Picks	C List			New Releases	Triple Play	Presenter Picks	Presenter Picks		
	Station Hit		People's Pick							

NEW SINGLES

Scheduled for release
February 23

This Week's Releases: 84
Last Week's Releases: 91

With the Record Business Gimmicks Guide: 12 — 12-inch single, ■ — Special Bag, (White) — Special Vinyl

ARTIST/TITLE A SIDE/B LABEL

AMY MENDOLSON MAYBE THE GOOD GUY'S GONNA WIN/Dutiful My Window (Arista)
ANGIE BROADLAND HIGH-GROWN FARI/The Stag/Doin' Man and Bachelors (Arista)
ARGENT I'D DO YOUR HEAD UP/Tugger (Epic)
BARBARA STREISAND SINGING END/I'll Be Home (CBS)
BILLY PRESTON GET BACK/Backstage (A&M)
BOB DYLAN (AY LADY) Layin' Them 3 on Me (CBS)
BOBBY PARIS I WALKED AWAY H.B. BARNUM (Heartbreaker/Capitol)
BONNY M PARKER MANHUR Was a Steppin' (Arista)
BONNIE TOMKOVICH CRY OF LOVE/The Foolish to Be the Foolish to Be (Arista)
BRECKE SPRUNSTON FROM TON TO RUM/Rummin' Across the River (CBS)
CAROLE KAY IT'S TOO LATE/You've Got a Friend (Epic)
CARROLL BAKER I'M GETTING HIGH REMEMBERING/I Won't For Love (RCA)
CAT STEVENS LAST LOVE SONG/Naumette (Island)
CATHERINE HUGHES TURN THE CORNER/Singing/Too Far Gone (Arista)
CHERRY MCCREE ROCK YOUR BABY/Been So Long (TK)
CHRISTOPHER YOUNG ALICE A TED RED RUM'S SONG/Wind From (Pye)
CHUCK WARDLIGH BELLINGHAM (A&M)
COPY CATS BULLERS HIGH SCHOOL HISTORY/Am. (Arista)
DANA SINGH CIVIL WAR (UOHANY COMES MARCHING HOME/Pressure Drop (CBS)
CLASH SMOOTHIN'S COOKIN' IN THE KITCHEN/Singway (GTO)
DELA BY DOLL THE PALACE OF LOVE/The Foolish to Be the Foolish to Be (Arista)
DOROTHY MOORE MISTY BLUE/How Long How Time Slip Away (Epic)
DONNY HAMEL DOLL OF MY HEART/Don't Give Me (Arista)
EMILIE HART GUY'S PULLING IN/You're Shoutin' (Columbia)
FLR BOOGEY TOWN (Space Lady) Fantasy
FLEETWOOD MAC ALBATROSS/Need Your Love So Bad (CBS)
GEORGE MCCRAE ROCK YOUR BABY/Been So Long (TK)
GORDON WARDLIGH THE CHASLES/One Theme (Capitol)
GORDON WARDLIGH STOPPED DANCING YET/You've Got a Friend (Arista)
GORDON CLINTAP BANG FEAR OF THE DANCIN' A Dream/Cat Walk Back (12" vinyl/Arista)
GRANAM PARKER PROTECTIN' You/You Back (Arista)
GREASE HANKS DANCING/How Can You Love Me (RCA)
GUN I'VE GOT NOIDS/ROCK FREAKS/Whoops Double (Arista)
GUN RACE WITH THE DEVIL/Sunshine (CBS)
HENRI HERE'S A SWEET RIVER ONE MORE MAN/NEVER BEEN IN LOVE/Robbing Under (Pye)
HOBIE BLUM SUPERMAN/Atomic (Arista)
IMPERIALS GONN GOV'N OF MY HEAD/Just Wanna Be Your Love/Man (Tammy)
ISLEY BROTHERS IT'S YOUR THING/How Do You Love Me (Arista)
JOHN COOPER CLARKE CAMEBY PLAY (CBS) Married A Monster From Outer Space (Epic)
JOHN MATHESON & JANE OLIVOR THE LAST TIME I FELT LIKE THIS/At The Time (CBS)
JOHN O'LEARY GUY'S LIVING IN YOUR HEART/Gonna Leave (Columbia)
KC & THE SUNSHINE BAND THAT'S THE WAY I LIKE IT/Quinn Di Quans (TK)
KRY & KRY 24 HOURS IN A DIZZIE/Dance (Arista)
LES GRAY I THINK OF YOU/Think I'll Go That Way (Water Bros)
CHRISTIANE MINA FEELING/One White Little Memory
LAWSON TAYLOR I WILL BE IN LOVE WITH YOU/How Much Your Sweet Love Means to Me (Epic)
LOREANE JOHNSON FEED THE FLAME/More Do You Think Your Fooling (Epic)
LOVE DIMENSION YOU STEPPED INTO MY LIFE/The Game (Black Bear)
LYNN ANDERSON ROCK SARDEN/Goodbye (CBS)
MARK AMSTON BLUE BELL/NIGHTS ON DUST (Arista)
MARK NELSON SOMETHING'S BETWEEN ME AND YOU/Champion (Arista)
MILLIE JACKSON MY MAN A SWEET MANNEYS You Come Again - All the Way Love (Spring)
MOTHEAD HEAD OVER HEAVEN/Too Late To Late (Arista)
MUTT THE HOPPLE HILL AWAY THE STONE/At The Way From Memphis (CBS)
LYNN ANDERSON THERE'S A TIME/You Love Sunshine (Epic)
SILVIA NEWTON-JOHN TOTALLY HOT/Talk to Me (Epic)
PATRIK ROBERTS HANGING IN (12" vinyl/Arista)
PATTIE BROOKS & PAUL JACKARA TAKE GOOD CARE OF MY BABY/That's A Girl To Dev't All Comes Back to You (Capitol)
PETER ALLER I COULDN'T BE A SAIDOR/We've Come to An Understanding (Arista)
PONDER SISTERS FREELAN I Come Of Age (Plano)
ROBERT WHITELL WHILE I LONDON DANCING/Dance (Mercury)
ROGER CHAPMAN MONTY CLOU/Mash To A Fume (Arista)
RONNIE MILLS WHEN THEY PULL THE STRINGS/What Were You Doing At The Same Party (Columbia)
ROY MUSIC Touch/Touch 2 (Pye)
ROY ORBISON RUNNING SCARLETT/Dreams (Monument)
RUMOUR FROZEN YEARS/At Fall Down (Sire)
SANTANA SAMBA PA/Tuloumadi At Hechoua (CBS)
SARAH SINGER SINGERS MAN/One Bad Day/Touch (Mercury)
SIMON & GARFUNKEL BRIDGE OVER TROUBLED WATER/Keep The Customer Satisfied (CBS)
SL & THE FAMILY STONE DANCE TO THE MUSIC/Dance (Epic)
STEPHANIE LAWRENCE TIME AND EMOTION/MAN/Two Guys A Later (Arista)
STEVE HARLEY SOMEONE'S DANCING/Riding The Waves (For Virginia Waves) (Epic)
STEVENS PART OF THE CONING/Love Down (A&M)
SUNNY HE GOT LOVE IN SO COMEDY/DUM
SUPERBROTHERS EASY COME EASY GO/She On The Rocks (CBS)
SYLVESTER I WOULD HAVE NOTHING/You Make Me Feel (Mighty Red) (Fantasy)
TELEPHONE ANNA/Hypocrite (Puffin)
THEY LIZZY WALKING ON AN ALBUM/You (Arista)
THEY BROTHERS TAKE GOOD CARE OF YOURSELF/It And Then (Pye Int.)
TOO MUCH ROCK ONE MORE TIME - BE MINE'S Only For Me (Spring)
TRENELORE SILENCE IS GOLD/Here Comes My Baby (CBS)
VOYAGE I'M HANGIN' TIGHT/You're Gonna (GTO)
WILLIE NELSON THERE LL BE NO MORE TEARDROPS TONIGHT/Blue Must Be the Color Of The Blues (United Artists)

Cat. No.	Label	Gimmicks
ARST 243	F	
ARST 148	F	
EPIC 1062	C	
ARST 1073	C	
AMS 1418	C	
AMS 1417	C	
CBS 7971	C	
CL 1067	T	
K1255	W	
EPIC 1062	W	
CBS 1077	W	
ARST 298	W	
IN 6152	W	
AMS 1417	W	
PE 1021	W	
CBS 7971	W	
WMP 6457	F	
CBS 1079	F	
IN 6152	F	
AMS 1417	F	
LP 36475	F	
CBS 1082	C	
GT 243	C	
EPIC 1030	C	
EPIC 1030	C	
WMP 6457	C	
CBS 7971	C	
CBS 1082	C	
GT 243	C	
EPIC 1030	C	
EPIC 1030	C	
WMP 6457	C	
CBS 7971	C	
FTC 168/137PC 168	E	12" ■
CBS 1066	E	12" ■
TAB 1066	E	12" ■
CAN 144	E	12" ■
SAC 102	E	12" ■
WOTZ/ANOR 29	E	12" ■ (Picture disc)
009 219/9150 101 1127	F	12" ■
FB 145B/PC 145B 1127	F	12" ■
ARST 1245	F	12" ■ only
CBS 7960	F	12" ■ only
PI 20	X	12" ■
CBS 7960	X	12" ■
PI 20	X	12" ■
TAM 101	E	12" (Thruput disc)
EPIC 1078	E	12" (Thruput disc)
CBS 7969	E	12" (Thruput disc)
EPIC 1068	E	12" (Thruput disc)
CBS 2289	E	12" (Thruput disc)
TKR 7074	C	12" ■
BRD 70	C	12" ■
K73116	C	12" ■
ARST 205	C	12" ■
EPIC 1068	C	12" ■
EPIC 1068	C	12" ■
TKR 7074	C	12" ■
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You can't make money out of thin air



You can make money out of magic

Here's how:

"Manilow Magic" is The Best of Barry Manilow. It includes "Mandy," "Copacabana" and the smash hit single "Could it be Magic!" The campaign will feature TV advertising commencing in Granada and A.T.V. on February 21st, full Point of Sale backed up with Posters and Showcards.

Stock "The Best of Barry Manilow" and you can make money out of magic.

"Manilow Magic". The Best of Barry Manilow. Released February 16th.
Album: ARTV2. Cassette ARTVC 2.
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ART ENSEMBLE OF CHICAGO

NICE GUYS
ECM ECM 1126

B.J. THOMAS

HAPPY MAN
Mercury MYS 1072
MC 1072

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GREATEST HITS VOLUME II
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40-10012

BARRY MCGUIRE

COSMIC COWBOY
Square Mile BIRD 117
TC BIRD 117

BARRY MILES

FUSION IS... BARRY MILES
RCA PL 25188

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BERT KAEMPFER & HIS ORCHESTRA Payday 2625
038
3578 448

BILL GATHER TRIO

THE VERY BEST OF THE VERY BEST
Word WEST 9592
WC 9592

BILL HALEY AND THE COMETS

30 GOLDEN PIECES OF BILL HALEY AND THE COMETS
Bangad BDL 2002

BILLY ANDERSON BAND

TRAVELIN' MC 075
Beltone SBE 184

BLUE BARRON & HIS ORCHESTRA

BLUE BARRON & HIS ORCHESTRA
London HMP 5047

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RCA PL 25184
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BRIAN ENO

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BRIAN ENO

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Polydor 3170 471
M/C Only

CARLOS SANTANA

CARLOS SANTANA
CBS 88037
40-88037

CAROLE KING

MUSIC
Epic Epic 82319
40-82319

CAROLE KING

WRITER
Epic Epic 82318
40-82318

CARROLL BAKER

IF IT WASN'T FOR YOU
RCA PL 42770
PK 42770

CHARLIE MUSSELWHITE

THE HARMONICA ACCORDING TO CHARLIE MUSSELWHITE
Kicking Mule SNKF 146

CHARLIE SPIVAK & HIS ORCHESTRA

CHARLIE SPIVAK & HIS ORCHESTRA
London HMP 5044

CLAUDE THORNHILL & HIS ORCHESTRA

CLAUDE THORNHILL & HIS ORCHESTRA
London HMP 5040

DEVADOP CARLOS SANTANA

ONENESS SILVER DREAMS GOLDEN REALTY
CBS 88037
40-88037

DICK JURGENSEN & HIS ORCHESTRA

DICK JURGENSEN & HIS ORCHESTRA
London HMP 5046

DIZZY GILLESPIE

20 GOLDEN PIECES OF DIZZY GILLESPIE
Bangad BDL 2006

DOUBLE IMAGE

DAWN
ECM ECM 1146

FATBACK

BRIGHT LIGHTS, BRIGHT CITY
Polygram 7391 387

FATS WALLER

20 GOLDEN PIECES OF FATS WALLER
Bangad BDL 2004

FRANK ZAPPA

SHEEP YERGOVI
CBS 88339
40-88339

GARY PEACOCK

DECEMBER POEMS
ECM ECM 1119

GEORGE BEVERLY SHEA

THE OLD RUGGED CROSS
Word WEST 9589
WC 9589Album
releases

Up to and including February 28

GEORGE JONES

WHITE LIGHTNIN' Ace 10 CH 13

GLEN GRAY

CASA LOMA ORCHESTRA
London HMP 5039

GLORIA GAYNOR

LOVE TRACKS
Polydor 2991 385

GREGG DIAMOND'S STARCRISEUR

GREGG DIAMOND'S STARCRISEUR
TK TWR 82549
40-82549

HARRY JAMES & HIS ORCHESTRA

HARRY JAMES & HIS ORCHESTRA
London HMP 5038

HUMBLE BUMS

THE HUMBLE BUMS
Trips-Atlantic MTRA 2006

JAMES LAST

NON STOP DANCING
Polydor 2681 210
3578 112

JEFFERSON STARSHIP

GOLD
RCA PL 13247
PK 13247

JAMIE OWEN-COLLINS

LOVE EYES
Sign LP 1049
LC 1049

JERRY VOLTAS

TOO FAST TO LIVE TOO YOUNG TO DIE
Sonnet SNTF 791

JIM HALL & ART FARMER

BIG BLUES
CTI CTI 7083

JIMMY DORSEY & HIS ORCHESTRA

JIMMY DORSEY & HIS ORCHESTRA
London HMP 5042

JOE TURNER, PEE WEE CRAYTON, SONNY STITT

EVERY DAY I HAVE THE BLUES
Pablo 2310 818

JOEY TRAVOLTA

JOEY TRAVOLTA
RCA PL 13057
PK 13057

JOHN DENVER

JOHN DENVER
RCA PL 13075
PK 13075

JONATHAN RICHMAN

BACK IN YOUR LIFE
Besenkey BSEBK 17
BSERC 17

JOHNNY DUNCAN

GREATEST HITS
CBS 83488
40-83488

JOHNNY PAYCHECK

ARMED AND CRAZY
Epic Epic 83499
40-83499

JUKKA TOLOJEN BAND

MARLENE BOOGIE
Sonnet SNTF 789

JUDY GARLAND

A STAR IS BORN
CBS 13695
40-13695

KANSAS

20 FOR THE SHOW
KIRSHNER KIR 88228
40-88228

LARRY CLUNTON & HIS ORCHESTRA

LARRY CLUNTON & HIS ORCHESTRA
London HMP 5045

LENA HORNE

20 GOLDEN PIECES OF LENA HORNE
Bangad BDL 2000

LES BROWN & HIS ORCHESTRA

LES BROWN & HIS ORCHESTRA
London HMP 5039

LOUIS ARMSTRONG AND FRIENDS

20 GOLDEN PIECES OF LOUIS ARMSTRONG AND FRIENDS
Bluebird BDL 2007

LYNSEE DE PAUL

TIGERS AND FIREFLIES
Polydor POLS 1007
POLCC 1007

MANNI DIBANGO

MANNI DIBANGO
Decca SMLR 5303

MARY LOU WILLIAMS

MY MAMA FINNED A ROSE ON ME
Pablo 2310 819

MEL TORINE AND BUDDY RICH

TOGETHER AGAIN - FOR THE FIRST TIME
RCA PL 25178

MIGUEL BROWN

SYMPHONY OF LOVE
Polydor 2383 525
3170 525

MOSE JONES

BLACKBIRD
RCA PL 12793
PK 12793

MUDDY WATERS

MUDDY 'MISSISSIPPI' WATERS LIVE
Blue Sky BSK 422

NEIL ARDLEY

HARMONY OF THE SPHERES
Decca TXS 133

OSCAR PETERSON & TRUMPETS KING

JOLITS
Pablo 2310 817
3100 817

OZZIE NELSON & HIS ORCHESTRA

OZZIE NELSON & HIS ORCHESTRA
London HMP 5041

PHIL WOOD'S QUINTET

HARMONY OF THE SPHERES
RCA PL 25179

PHILOMENA QUINN

IT'S A COWBOY LOVIN' NIGHT
Epic Epic 83514

PLAYER

DANGER ZONE
RSD TR33 3
M/C Only

RAY BRYANT TRIO

ALL BLUES
Pablo 2310 820

REGGIE KNIGHTON

THE REGGIE KNIGHTON BAND
CBS 82627
40-82627

ROBERTO DELGADO & HIS ORCHESTRA

ROBERTO DELGADO & HIS ORCHESTRA
Polydor 2630 093
3578 448

RONNIE SPOT

LOVE SATELLITE
CBS 83021

RUBINOOS

RUBINOOS IN WAX
Besenkey BSERK 18
BSERC 18

SAM MITCHELL

FOLLOW YOU DOWN
Kicking Mule SNKF 147

SANDS FAMILY

REAL IRISH FOLK
Epic Epic 1201

SCORPIONS

TOKYO TAPES
RCA NL 28331
MC 28331

SHAWN PHILLIPS

TRANSCENDENCE
RCA PL 13028
PK 13028

SIMON PARK ORCHESTRA

DANGER LIXB
Decca SML 5304

SKIDS

SCARD TO DANCE
Virgin V2119
(Blue Vinyl)

SONNY FISHER

TEXAS ROCKABILLY
ACE 10 CH 14

STEFAN GROSSMAN

HOW TO PLAY BLUES GUITAR
Kicking Mule SNKF 150

STAN GETZ

ANOTHER WORLD
CBS 88315

TERJE RYPDAL, MIROSLAV VITOUS & JACK DE

JOHNNETTE
ECM 1125

THREE DEGREES

A COLLECTION OF THEIR 20 GREATEST HITS
Epic Epic 19013
40-19013

TRIUMPH

TRIUMPH
RCA PL 12982
PK 12982

VARIOS

ACE STORY VOLUME I
ACE CH 11

VARIOS

ACE STORY VOLUME II
ACE CH 12

VARIOS

BEST OF BRITISH ROCKABILLY
Charly CRM 2002

VARIOS

CLASSIC CASINGS CHAPTER ONE
Casino Classics CCLP 1001

VARIOS

COUNTRY PORTRAITS - 20 ORIGINAL
HITS
Warwick WW 5045

VARIOS

DOUBLE DELIGHT
Warwick WW 5049
WW 5049

VARIOS

FESTIVAL OF MALE VOICE PRAISE - A THOUSAND
TOUNGUES TO DIE
Word WEST 9991

VARIOS

HOTTEST HITS
Front Line FL 1034

VARIOS

LIVING IN CHICAGO BLUES VOLUME I
Sonnet SNTF 784

VARIOS

LIVING IN CHICAGO BLUES VOLUME II
Sonnet SNTF 785

VARIOS

LIVING IN CHICAGO BLUES VOLUME III
Sonnet SNTF 786

VARIOS

MELODIES FOR YOU VOLUME II
Decca MOR 514

VARIOS

MORE COUNTRY COMMENT
Charly CR 30163

VARIOS

ROCK REVIVAL
H-Tel HE 0834
CE 2364

VARIOS

SOUNDS SENTIMENTAL
Decca MOR 26

VARIOS

SWINGIN' BRITAIN IN THE THIRTIES
Decca Heritage DDV 50134

VARIOS

TWO FOR TEXAS
Charly CR 30162

WILLIE HUTCH

IN TUNE
Warner Bros K56559

WILLIE NELSON

THERE'LL BE NO TEARDROPS TONIGHT
United Artists UAS 30215
TKL UAS 30215

WOUNDED JOHN SCOTT CREE

WIBABANDON
Poly NSPL 18588
ZCP 18588

SINGLES REVIEWS



BONEY M - PAINTER MAN (ATLANTIC/HANSA K11255)

From the *Night Flight To Venus* album, this song was originally a minor hit for 60s UK band Creation. On the surface an unlikely choice of material for Boney M, when wrapped in a predictable Frank Farian production and arrangement, it lopes along as if written for them. An obvious hit, but hardly a number one.

CHIC - I WANT YOUR LOVE (ATLANTIC LV 16)

In contrast to the driving 'Le Freak' (which reappears here as the flip of this 12" pressing), this cut from the *C'est Chic* album is a subtle building disco hustler with tremendous melodic appeal. Wide airplay is assured, and the band's run of Top 20 singles should remain unbroken.

CLIFF RICHARD - GREEN LIGHT (EMI 2920)

Title track of Cliff's last album, and easily the most commercial cut thereon, should restore his chart status. A pounding rocker with tremendously strong production, it will probably also indirectly benefit from upcoming media exposure on the Cliff/Shads reunion TV album. Undoubtedly an airplay giant too.



POINTER SISTERS - FIRE (PLANET K12239)

Following on from the disappointing showing of 'Everybody Is A Star', comes the more obvious singles cut from *Energy*. Already Top 5 Stateside, this strong re-working of a Bruce Springsteen song is sure to receive much airplay and, no doubt, healthy sales.

DENNIS BROWN - MONEY IN MY POCKET (LIGHTNING LIG 554/LV 5 (12"))

A popular item for many months on Joe Gibbs pre-release, this hot reggae - also on LV series 12" - should take off in short order now that it's generally available. Look for strong disco acceptance and healthy airplay too, as the disc undoubtedly has wide appeal.

AVERAGE WHITE BAND - ATLANTIC AVENUE (RCA XB 1061)

A refined funk ballad somewhat in the style of Earth, Wind & Fire - which could well perk up its chart chances in the current climate. The song is not outstanding, but the laid-back vocal and instrumental work gel nicely. Airplay chances good.

PATRICK JUVET - ANOTHER LONELY MAN (CASABLANCA CAN 142)

This Chix-chanted slowie is the third single to be lifted from Juvet's *Got A Feeling* album, but it's hard to see how the audience which bought that track and 'I Love America' for their disch-hustle appeal will go for it. A miss.

BARRON KNIGHTS - BOOZY NIGHTS (BOOGIE NIGHTS) (EPIC EPC 7048)

A brilliant parody in the finest BKs' tradition of the erstwhile Heatwave hit. One of the strongest cuts on their *Night Gallery* album, it should prove a very strong bet for singles sales and is bound to garner much airplay. Instrumentally indistinguishable from the original, which heightens its lyrical appeal.

DAVE EDMUNDS - A1 ON THE JUKEBOX (SWAN SONG SSK 19417)

Typical rolling good-time Edmunds rock'n'roll, taken from the album *Tracks On Wax 4*. Always a strong airplay favourite, he should have no trouble picking up dj support again, but will probably find the customary difficulty in translating this into strong sales. Should hang onto the lower chart rungs.

Never had a love like this before

the new single from CL 16032

TAVARES



12" Disc
Never had a love like this before
 (Full length disco version)
 'B' side
Never had a love like this before
 (Full length instrumental version)
Positive Forces
 12 CL 16032

taken from the forthcoming album
 "Madam Butterfly"



"STOMPING OUR WAY INTO THE CHARTS."



Since its release on January 26, "The Bristol Stomp" by The Late Show has stomped its way onto most of the nation's playlists. (Capital, Clyde, Piccadilly, Downtown, Tees, Swansea, Orwell, Radio 210, Plymouth and Pennine.) It's been in the Top Ten of the Capital Hitline for the last 3 weeks and it's Simon Bates' Record of the Week on Radio One. Sounds like a stomping great hit, doesn't it?



"STOMPING OUR WAY INTO YOUR HEART AT 45 RPM"

DECCA

F13822

Placido – anything for a busy life

BOOSTED by the success of this month's *Otello* (RCA RL 02951, three-LP set), the Placido Domingo saga continues. There seems to be no end to the energy and studio enthusiasm of this Spanish tenor.

So far, he has 30 complete operas under his belt, but he is determined to break all records. There are at least eight more complete operas already in the pipeline or under contract.

For Deutsche Grammophon he is doing Berlioz's *Le Damnation De Faust*, Verdi's *Rigoletto*, Massenet's *Werther* and Puccini's *La Bohème* (his second). Then for EMI is Gounod's *Faust*, the same composer's *Roméo et Juliette* for CBS, and Puccini's *Manon Lescaut* (another second) and Mascagni's *Cavalleria Rusticana* for RCA.

Ideas for even more opera recordings are floating in the air as thick as the pollen in the Glyndebourne gardens. He even thinks wistfully of turning baritone for a change to sing Figaro in *The Barber of Seville*.

Domingo gives the highest priority to recording, even though he could be earning much more by spending the same amount of time in the opera house.

Don Juan and Don Quixote meet at last

IT WOULD seem obvious to bring out on one album the two Richard Strauss descriptive orchestral masterpieces featuring those Spanish heroes Don Juan and Don Quixote. Yet they appear together for the first time this month, thanks to Phonogram, played by the Concertgebouw Orchestra conducted by Bernard Haitink (Philips 9500 440).

The *Don Juan* recording is not new, having previously been coupled rather oddly with Elgar's *Enigma Variations*, but it was generally considered a top contender among the many rival versions.

In this ambitious work the 'knight of the sorrowful countenance' is portrayed by a solo cello, and many recordings have called on a famous virtuoso such as Mstislav Rostropovich to play the part. Strauss, however, intended this and the solo viola part (Sancho Panza) to be given to orchestral principals, not imported stars.

When Haitink made his recording last year he seems to have thought of it as a parting gift for Ribor de Machula, who was retiring after 30 years as the Concertgebouw's principal cellist, a typical gesture from a maestro who regards himself as a member of the orchestral team, not a dictator with a baton. Similarly, the solo viola is the orchestra's own Klaas Boon. The idea has certainly paid off, with the critics unanimous in their praise for the album.



THE MEDICI Quartet has just signed a further three-year contract with EMI. The young quartet's recordings so far with EMI have stimulated much favourable critical response. Subsequent recording plans include repertoire by Haydn and Janáček.

Enter Williams the new oboist

THE ARRIVAL on the recording scene of a new star oboist is a welcome event, but one which is going to lead to a certain amount of confusion. Already we have John Williams the film composer and John Williams the ubiquitous guitarist. Now there's John Williams the soloist in an album of oboe concertos by Vivaldi, Telemann and other baroque composers (HMV ASD 3609).

The new John Williams is principal oboe with the Bournemouth Symphony Orchestra, though on this album he plays with the smaller Bournemouth Sinfonietta conducted by Volker Wangenheim. He makes such a splendid showing as a virtuoso that he should soon become a familiar name.

This one belongs to a new series from EMI devoted to music of the baroque period released under the general title of 'Musica Prae-Classica'. It looks a promising series, though one wonders why an easier title couldn't have been found. What's wrong with English, for a start?

Also in the series is an album of Sinfonias by J.C. Bach. Again the Bournemouth Sinfonietta is featured, this time conducted by Kenneth Montgomery (ASD 3544).

Beethoven Kiddie cartoon tie-in from RCA

IT HAD to happen! A series of TV cartoon films for kids called *Ludwig* with music by Beethoven and others was bound to result in an album of popular pieces by the composers concerned. It comes from RCA with the title *Ludwig and Friends* (GL 25190), attractively packaged with pictures provided by the creator of the series, at the medium price of £2.49.

Best funk forwards

INSTANT FUNK was for six years, the musical foundation on stage and in the studio for names like Lou Rawls, Evelyn "Champagne" King, Archie Bell and the Drells, and Loleatta Holloway.

Now the band has stepped out of the shadows into the limelight as a group in its own right with a single, 'I Got My Mind Made Up (You Can Get It Girl)' and album, *Instant Funk*, both on Salsoul. The single has already been on the *RB* Disco Chart for more than three months and looks set to extend that stay.

Instant Funk grew out of a band called the TNJs which was with Philadelphia International in 1972. The TNJs' first album, *Get Down With The Philly Jump*, and debut single of the same name, both charted strongly in the States. But the band split up after two years.

However, three of the band's instrumental section remained together - Kim Miller (guitars), Scotty Miller (drums) and Raymond Earl (bass). They were approached by Bunny Sigler to become the basis of his new backing band and, following the addition of pianist Dennis Richardson and conga-player Charles Williams, the band became known as Instant Funk.

Since then it has expanded with the recruitment of guitarist George Bell, previously with Village People, and a three piece horn section - trumpeter Larry Davis, saxophonist Johnny

Onderline and trombonist Eric Huff, formerly with the Ritchie Family.

Having established itself as a particularly fine backing band Instant Funk was signed by Sigler to his own Baudino Productions. Soon after Funk signed a recording deal with Salsoul.

Kim Miller, guitarist, explained that the band took its chances when they became available; "We used to do sessions behind singers and then, when there was a little time left over" he said "we used that space to put down one of our own songs.

"We've worked with a lot of good people but I've got to say that the best people we've recorded with are ourselves. We understand each other and through that understanding we can find ourselves making good music almost automatically.

"We've done some gigs on our own in the States but we're planning to come over the England as soon as we can."

CBS PLANS a series of disco eye-cued 12-inch discs, the first of which is T. Connection's 'At Midnight' now on release. The 12-inch is a different version to the seven running at nine minutes 43 seconds in a re-mixed format.

CURTIS MAYFIELD'S Custom Records label has signed a world wide distribution deal with RSO. In this country product will be on the RSO label with a Custom logo and will be distributed by Polydor.

LEAPFROG PROMOTIONS, the independent disco promo outfit, is up-dating its mailing lists and is interested in hearing from DJs and dealers specialising in disco. Contact Leapfrog at Priory House, Kingsgate Place, London NW6.

THE NEW single by Bunny Sigler who, as related elsewhere on this page gave Instant Funk its start in life, will be released in April. Titled 'I'm Funking You Tonight' coupled with 'By The Way You Dance (I Knew It Was You)' it will be a Salsoul 12-inch.

THE EAST Anglian Disc Jockeys Association presented its first Record Shop Awards at last month's annual dinner dance. Winners were Ipswich Virgin, Cambridge Record Bar and Norwich Bonds Record Dept. Pictured left are, from Bonds (l to r) Anne Ladbrook, Pat McDowall and manageress Heather Clarke.



CAPITOL RELEASES three 12-inch singles this month. First up is Eddie Henderson's disco re-mix of 'Cyclops', which is coupled with 'Amoroso'. Second is the debut from new signing Desmond Child and Rouge. Titled 'Our Love Is Insane' it's limited to 40,000 copies at an rrp of £1.40. Finally Tavares come up with a new version of 'Never Had A Love Like This Before'. Originally released as a seven inch in November the new version is the full-length cut. Limited to 20,000 copies it retails at £1.40.

POPULAR WEST London DJ Graham Gold is to open on February 22 a new club, 'Frisco's' at the King's Head, Harrow-on-the-Hill. Open on Tuesdays and Thursdays the opening night features West End segue king Graham 'Fatman' Canter.

THE DJF has made Public Liability Insurance compulsory for members of its affiliated association. A recent council meeting also accepted applications for affiliation from the South Wales, Sussex, North East Essex and the Wessex Area DJAs. Two applications were rejected, because the DJF requires applications to be supported by personal representation from the applicants.



THE WASPS NEW SINGLE: RUBBER CARS

PB 5137

TELEPHONE ORDERS: 021-525 3000



RCA
Records and Tapes

Dealer action

WITH THE petrol situation back to normal your intrepid disco duck is once again notching up just under 1000 miles a week. The one thing I have noticed since Christmas is the British radio attitude to disco. For instance, Piccadilly was once the most r&funk black pop-orientated stations in the country. Now when it's the music that Piccadilly was so instrumental in pioneering is doing well, the station has swung away and on both days that I monitored transmissions the heavier metal new wave parts of the charts were being featured.

BRMB on the other hand seems to keep its same style which I personally like and listen to, but my big gripe is Radio 1. Surely it's time that Britain's only daytime national pop station

should more closely reflect the music that people are buying.

The station sometimes sounds as if the DJs are in slippers with pipes and cups of cocoa close at hand. I had to check my calendar to see that it really was 1979. Paul Burnett must be stuck in a time warp. There has got to be a shake-up.

While disco and black music continues to gain sales momentum, anybody not at street level could be forgiven for thinking having tuned in to Radio 1 that there was an upsurge in heavy metal and punk. So much for placing too much faith in chart positions, especially when a certain single that zoomed into the shops two weeks ago had only sold 10,000 copies, while a record that entered below 60 had sold more than 30,000.

My favourite station of all time is Radio Luxembourg. Unlike a lot of the press, I was very pleased to see them jump on the disco bandwagon. For a while round about Christmas and the New Year, it looked as though 208 was going to get it right, but unfortunately there is no way that you can hedge your bets. If you are going to be a disco station and you are not calling you the Funk Frequency just before the new Clash single, then this must totally confuse the listener. Luxembourg could become the most powerful station in the UK if their sense of commitment was more clearly defined.

If the new Clash single fits the station's music format, then yes it should be played, but if not then should it be included? Half a programme of diverse material followed by half a programme of disco just does not make a listenable programme.

Dj/presenters Stuart Henry and Barry Aldiss seem to be ill at ease with hip disco expressions. Also Bob Stewart seems not quite in touch and only the Royal Ruler keeps me listening. Exiles Johnny Walker and Rosko were both in their Radio 1 days leaders in the field of music whether it be black, pop or rock. What happened? Has disco passed them by?

With Radio 1 out to lunch from 6pm onwards, there is a golden opportunity for 208 to become the night time station but not try only playing a duplicate of what the 'national chart' reflects. This week's Dealer Action has been dedicated to the furtherance of music in 1979. Everybody's talking about it I hope I've at least opened the door.

● Finally, let me apologise to WEA for reporting that the price of its 12-inch single LV series was £1.97 - it should have been £1.79. Also there will be more than six releases. The Donald Byrd single referred to last week is not part of the LV series and is a standard 12 inch at a standard 12-inch rrp and we learn that Broadway is being considered for UK release next month.

Peter Waterman

THE DISCO CHART

The UK's only weekly sales-based Disco/Soul Chart - with 'Beats-per-minute' ratings

Rank	Last wk	Artist	Title/Artist	Imp - Import	Label/Cat. No.	BPM**
*1	2	9	CONTACT EDWARD STARR		20th Century BIC 2396 A	134
*2	3	17	GET DOWN KENNY CHANDLER		20th Century BIC 1040 A	112
3	6	6	HEARTY OF GLASS BLONDE		Crystals CBS 2257 F	117
4	5	2	TRAGEDY BEE GEEs		RSD RSO 27 F	118
5	5	4	WILL SURVIVE GLORIA GAYNOR		Polydor 2095 017 F	117
*6	NEW	1	CAN YOU FEEL THE FORCE? REAL THING		Pye TN7N 4641 T A	116
7	4	6	WOMAN IN LOVE THREE DEGREES		Arista AR10 141 A	116
*8	9	7	KEEP ON DANCING GARY'S GANG		CBS 1709 C	126
9	7	14	SHAKE YOUR GROOVE THING PEACHES AND HERB		Polydor 2096 992 F	136
10	6	4	YOU BET YOUR GROOVE THING PEACHES AND HERB		CBS 7013 C	118
*11	28	2	HEAVEN KINGS DONNA SUMMERS		Casablanca CAs 141 A	132
*12	29	3	DISCO NIGHTS (ROCK FREAKS) G.G.		(Arista) CBS 106	123
13	13	3	WEEKEND MIKE JACKSON		Atlantic K11224 W	116
14	17	6	SIR DANCEALOT OLYMPIC RUNNERS		Polydor POPS/POSPX 17 F	117
15	15	6	THIS IS IT/COUNTDOWN DAN HARTMAN		Blue Sky SJC 6999 C	130
16	8	13	QUE TAL AMERICA TWO MAN SOUND		Mirage M1A1-12 A	131
*17	14	2	FIFTY-FOUR SEA LEVEL		Capricorn POP 28/POSPX 26 F	120
18	14	4	L FREAK CHIC		Atlantic K11209 W	118
19	11	13	I'VE GOT MY OWN INSTANT FUNK Salsoul SSOL 1941/2550L 194 A		E111	111
20	18	22	ONE HOUR UNDER A GROOVE FUNKADELIC		Warner Bros K17246 W	118*
21	22	8	GOT TO BE REAL Cheryl Lynn		(Arista) CBS 6967 C	118
22	10	12	COOL MEDITATION THIRD WORLD		Inland WP 1469 E	109
23	NEW	1	POPS WE LOVE YOU DIANA ROSS etc.		Motown TMG 1136 E	116
*24	38	3	I'VE GOT MY MIND MADE UP INSTANT FUNK (remix)		(Salsoul) SG 207	imp 111
25	21	14	Y.M.C.A. VILLAGE PEOPLE		Mercury 6007 182 F	124
26	19	5	DESTINY JACKSONS		Epic EPIC 6683 C	116
27	26	10	HEAT OF THE BEAT AYERS & HENDERSON		Polydor POPS/POSPX 16 F	134
28	12	14	SEPTEMBER EARTH WIND & FIRE		CBS 6922 C	124
*29	NEW	1	I WANT YOUR LOVE CHIC		Atlantic LV 6 W	116
30	26	6	CREAM PREGO GARDEN OF BIONIC BOOGIES		Polydor POPS/POSPX 18 F	125
31	23	5	ARE THAT ENOUGH FOR YOU JOHN DAVIS		Mirage MD40-13 W	132
32	4	4	THE JOKER ALL NIGHT BAND		Casino Classics CC 6 A	155
33	24	4	I'M IN LOVE ROSE ROYCE		Whitfield K17291 W	116
*34	71	6	ZEKE THE FREASE ISAC HAYES		Polydor POPS/POSPX 23 F	124
35	20	11	JUST THE WAY YOU ARE BARRY WHITE		20th Century BIC 2340 A	116
36	5	5	LET'S DANCE TOGETHER WILTON FELDER		ARC/ARC 4129 U	105
*37	43	3	AT MIDNIGHT T-CONNECTION		TK TKR 7517 C	118
38	7	7	COMIN' ON STRONG CAROLINE CRAWFORD		Mercury 6167 73/9185 055 F	133
*39	NEW	1	YOU BET YOUR LOVE HERBIE HANCOCK (remix) (U.S. Columbia 23-10906)		imp 118/118	116
40	45	4	YOU CAN DO IT DOBIE GRAY		Infinity INFT 101 C	109
41	61	3	HE'S THE GREAT ESCAPE SISTER SLEDGE		(Globe) GLOBE 101 W	126
42	47	2	SING SING LAZ*		Salsoul SB01/2XSS10 116 W	114
43	41	5	SPACE PRINCESS CONNIE LISTON SMITH		BUSSY B03/2X108B 022	imp 124
*44	66	3	THANK YOU FOR FUNKIN' UP... DONALD BYRD		Elektra K12321 W	115
45	63	2	STRAIGHT TO THE BANK BILL SUMMERS		(Prestage) D120	imp 116
*46	NEW	1	BRING YOUR OWN FUNK FANTASTIC FOUR		Atlantic LV 14 W	116
*47	57	4	DOWN FOR THE THIRD TIME BOBBY CALDWELL		TK TKR 7515 C	116
48	39	2	HEAVEN MUST HAVE SENT YOU BONNIE POINTER		Motown TMG 1137 E	116
49	27	15	TAKE THAT TO THE BANK SHALAMAR		RCA RFB/C 1379 R	118
50	16	12	DON'T HOLD CHANSON		Arista AR10 140 A	107
51	37	6	BOOGIE TOWN! B.B. KING		(Globe) GLOBE 102 W	126
52	34	14	I'M EVERY WOMAN CHAKA KHAN		Warner Bros K17269 112	112
*53	70	5	FOR GOODNESS SAKE... JAMES BROWN		Polydor POPS/POSPX 24 F	126/105
54	30	7	Y.M.C.A. (U.S. 12" Remix) VILLAGE PEOPLE		(Casablanca) NSB 20144	imp 124
55	31	4	I DON'T KNOW IF IT'S RIGHT EVELYN KING		RCA RFB/C 1386 R	118
56	32	3	ALL FOR YOU RONNIE LAYES		United Artists UA 36481 E	118
57	58	4	TURM ME UP KEITH BARRON		(U.S. Columbia 23-10989)	imp 117
*58	NEW	1	AINT NO SUNSHINE JIMMY LINDSAY		Gem TONY GEMS 1/06M-12-11 R	Reggae
*59	NEW	1	SAVE SOME FOR THE CHILDREN HOWARD KENNEY		Warner Bros LV 15 W	124
60	60	3	AMERICAN GENERATION RITCHE FAMILY		Mercury 6007 139 F	116
61	36	4	WE LIKE TO PARTY... COME ON SWITCH		Motown TMG 1132 E	122
62	NEW	1	WEEKEND FUNKER		Atlantic LV 11 W	116
63	4	4	YOU'RE A STAR AQUARIAN DREAM*		Elektra LV 7 W	135
64	64	2	I GOT A FEELING BARBARA RANDOLPH		Motown TMG 1133 E	132
65	52	6	DANCE IT (FREELYBY RHYTHM) MANTUS		(Disco) SM 5001	imp 132
66	40	3	STANDING IN... DEBORAH WASHINGTON		Arista AR10 145 A	126
67	35	3	TURM MY WORLD BACK AROUND EDDIE HORAN		London LV1 05655 S	123
68	62	5	DANCIN' GREY & HANKS		(RCA RFB 11486)	imp 122
69	NEW	1	GET DANCIN' BOMBERS		(West End WES 22115)	imp 127
70	47	3	WILL THEY MISS ME DAVID SIMONS		Fantasy FTY 166 E	116
71	48	3	IT'S YOUR GIRL BROTHERS JOHNSON		AMM AMM/GAMP 7410 C	116
72	7	6	IT'S MUSIC DAMON HARRIS		Fantasy FTY 165 E	118
73	NEW	1	LET'S DANCE TOGETHER WILTON FELDER * ABC		Vanguard VVS 5010 A	122
74	NEW	1	IT LOOKS LIKE LOVE GOODY GOODY		(Atlantic) SS511	imp 116
75	5	5	DANCE PARADES EXPRESS*		Fantasy FTY1/2K FTY 167 E	131

*Previously in chart as import

Compiled by Record Business Research from returns from specialist disco shops.

**BPM = Beats per minute

from returns from specialist

RECORD BUSINESS FEBRUARY 19 1979

Top Imports

Best Selling Import Albums

- 1) TURN THE MUSIC UP Players Association - Vanguard
- 2) KARNEI, Let's Start - ABC
- 3) BREAKWATER Breakwater - ABC
- 4) BUSTIN' OUT ROX JAMES - Gordy
- 5) INSTANT FUNK Instant Funk - Salsoul
- 6) LET THE MUSIC PLAY Appoggio - Polygram
- 7) BEYON THE LITES, Big City Fatback - Spring
- 8) (-) FARTHER THAN IMAGINATION Freedom - MCA
- 9) EXOTIC MYSTERIES Lonnie Smith - US Columbia
- 10) CRYSTAL GREEN Rainbow - CBS
- 11) PHYSICAL ATTRACTION Keith Green - US Columbia
- 12) (-) FIRE NIGHT DANCE Gary Pearce - Island
- 13) YOU FOOLED ME Gracy Hanks - RCA
- 14) KEEP THE DREAM ALIVE David Newman - Prestige
- 15) T-1 CONNECTION T-Connection - Daph
- 16) GOTCHA Lonnie Smith - LRC
- 17) CUT LOOSE Hamilton - Mercury
- 18) SOFT SPACE Jeff Lorber Fusion - Inner City
- 19) STRAIGHT TO THE BANK Bill Summers - Prestage
- 20) TALKIN' BOB! LOVE Stanley Cowell - Galaxy

12s

Top Selling 12" Singles

- 1) CONTACT Edwarr Starr - 20th Century
- 2) GET DOWN Gene Chandler - 20th Century
- 3) CAN YOU FEEL THE FORCE? REAL THING
- 4) I WILL SURVIVE Gloria Gaynor
- 5) KEEP ON DANCING Gary's Gang
- 6) SHAKE YOUR GROOVE THING Peaches & Herb - Polygram
- 7) GOT MY MIND MADE UP Instant Funk - Salsoul
- 8) QUE TAL AMERICA Two Man Sound - Mirage
- 9) FIFTY FOUR Sea Level - Capricorn
- 10) HEAT OF GLASS Blonde - Crystals
- 11) I WANT YOUR LOVE Chic - Atlantic
- 12) (-) SIF DANCEALOT Olympic Runners - Polygram
- 13) YOU BET YOUR LOVE READY OR NOT HERE I COME - US Columbia
- 14) STRAIGHT TO THE BANK Bill Summers - Prestage
- 15) B.Y.O.F. Fantasy Four - Atlantic/Westbound
- 16) LET'S DANCE TOGETHER WILTON FELDER - ABC
- 17) GOT TO BE REAL Cheryl Lynn - CBS
- 18) HEAT OF THE BEAT Roy Ayers & Kenny Henderson - Polygram
- 19) ZEKE THE FREASE Isaac Hayes - Polygram

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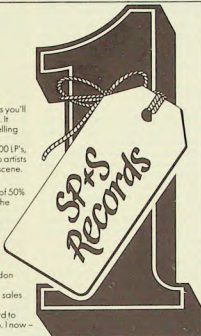
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ALBUM REVIEWS

Top 40

HERBIE HANCOCK: Feels Don't Fail Me Now (CBS 83491) Prod: David Rubinson/Herbie Hancock
Continuing the groove ploughed by his previous album 'Sunlight' and its big hit single 'I Thought It Was You', this extremely accessible set from Hancock and band looks headed for instant success. The jazz/funk/disco blend wraps itself around a half-dozen strong, varied numbers highlighted by Herbie's distinctive 'vocoder' vocals. Strongest cut 'You Bet Your Love' is already shaping up as another smash 45, with aural appeal to match its dance-floor potential, and the other material is in a similar bag.

BILL NELSON'S RED NOISE: Sound On Sound (Harvest SHSP 4095) Prod: John Leckie/Bill Nelson

At last, an early 70s figure and his traits to up-date his sound and do it properly. Here Nelson is showcased



on material that is a lot nearer the real spirit of the avant-garde-new-wave than anyone else of his guitar-hero generation combining hard-hitting lyrics of alienation and real life alongside staccato synthesiser and sax dominated backing tracks that are right up to date. Should be Top 40.



CHEAP TRICK: At The Budokan (Epic EPC 86083) Mixed: Jay Messina

Live album of material familiar from previous albums. One of the factors weighing against this band seems to have been its apparent art-school look - when in fact Cheap Trick is a very

heavy rock band. This album sees the outfit in its true colours - lots of power chords and rhythmic attack but with some convincing songs also. Cheap Trick should be in a position to break big now and the first 10,000 copies of this record in yellow vinyl will give it a good start.

STREETBAND: London (Logo Logo 1012). Prods. Chaz Jenkel/John Gifford/Roger Kelly

Streetband gained popular notoriety with their highly distinctive novelty single 'Toast', which is included as a bonus track on this their debut album. The single is no guide to the quality of the music, which although a little samey over one album does display a lot of drive and hard-rocking talent, and an intelligent approach. But the use of transparent vinyl should see the album into the chart. Star track: 'It Takes A Thief'.

THE ENID: Touch Me (Pye NSPH 18593) Prod: The Enid

An amazing mix of progressive rock, classical and Radio 2. Side two consists entirely of a pastoral, archetypally English, pseudo-classical piece while side one varies in its influences between an atmosphere of long-forgotten hippy festivals, Grieg's Norwegian Dances and Mantovani playing tea-time music. Is there a market for it? Look for the first wool-cap of spring in your shop.

TOM SCOTT: Intimate Strangers (CBS 83309) Prod: Tom Scott/Hank Cicalo

Musically, the most fully realised album of the week. Side one is a concept suite all about a saxophone player's late night fantasy about a girl in the front row of the Roxy, LA. It moves through gentle reverie, some speedy motoring music and a night out at the disco, all consummately put together by ace horn and woodwind man Scott and an all-star session playing back-up band. Side two features four separate tunes... all good. If nothing else the album is remarkable for Scott's first public piece of vocalising - on the ballad 'Do You Feel Me Now' - which is at least as good as Herb Alpert's 'This Guy's In Love With You'. Scott is now concentrating on his solo career, which is bound to go well if this is anything to go by, and if your shop has a sophisticated clientele, this is the LP to plug-in-store.

VARIOUS: No Wave (A&M AMLE 68505). Prods: Various

The success of the Dickies mid-price AMLE album prompted A&M to release this sampler at the same price. Dickies tracks are included along with numbers by Joe Jackson, The Police, David Kubinec and Squeeze's hit single, 'Take Me In Yours'. Not a dull track among them, and A&M must be chuffed that they've got such a lot of good talent bubbling under. Squeeze and Joe Jackson tracks are the best on this sampler that includes many critically acclaimed singles of 1978.

Best of the rest

LEIF GARRETT: Feel The Need (Scotti Brothers K 50535) Prod: Michael Lloyd

Although Michael Lloyd will never be known as a particularly inventive producer he has a keen eye for what is commercial. In the past year or so he has had success Stateside with Shaun Cassidy, Donny & Marie, Debby Boone and now the latest teenybop idol Leif Garrett. The choice of material is first-rate with oldies 'Sheila', 'Groovin'', 'Fun Fun Fun' and even the Motors' 'Forget About You' potential singles candidates. Also included is Garrett's current hit 'I Was Made For Dancing'. Of its kind a commendable album, although hardly memorable. If worked on by WEA, there's no reason why, on this showing, Leif Garrett shouldn't have a couple of highly successful years.

LA DUSSELLOR: Viva (Radar RAD 10) Prods: La Dussellor

Heavy decadent intellectual rock from a much-touted band on the continent, but on this, its second album, rock 'n' roll occasionally breaks through the synthesised monotony. Members the Dinger brothers and Klaus Lampe have an impressive pedigree in the Kraftwerk and Neu tradition, and this album should sell well to those already on the same autobahn, but to this reviewer it did appear that zey' haff vays of makink you bored.

JUDY GARLAND: A Star Is Born (CBS Embassy 31695). Prod: Not credited

Re-release of the soundtrack to the film of the same name, a film which for many people still means Judy Garland. Includes such classics as 'The Man Who Got Away' (arguably the best thing she ever recorded), 'I'll Get By', and 'Born In A Trunk'. Still an incredibly popular artist, this album should be a steady seller.

AVERAGE WHITE BAND: Feel No Fret (RCA XL 13063) Prod: Average White Band/Gene Paul

The relaxed atmosphere of Compass Point Studios, Nassau hasn't really rubbed off on the Scottish funkies, who have retained their energetic in-the-pocket soul feel throughout the album. The band is in the country working on personal appearances and promo visits, so its profile will be higher than of late, but no new ground is broken here. As usual the feel of the production is as important as the actual music and comes up trumps, and in this disco-dominated atmosphere, a single shouldn't be too hard to get away, should that Onnie McIntire is one hell of a guitarist.

ANGELO BRANDUARDI: Highdown Fair (Ariola AR 5016). Prods: Angelo Branduardi/M. Fabrizio/David Zard

A strange but highly distinctive voice and multi-instrumental talent should ensure some measure of success for Branduardi in this country, especially with the amount of push Ariola are giving him. Hard to categorise, but most obviously a similarity with Cat Stevens and Donovan. Complicated songs and lush production make this a grower, so will need plenty of exposure before it takes off.

STARGARD: What You Waitin' For (MCA MCF 2859) Prod: Mark Davis

The success of this album will depend on whether a hit single can be pulled off it. On a purely disco level though there's no doubting the music's quality. It's good, pounding, get down dance music with that thumping off-beat compelling the feet to tap. Although Stargard still lacks a bit in image when one considers its status as a top-selling disco act the music is more credible than much in the disco market.

CELLI BEE: Fly Me On The Wings Of Love (TK 83351) Prod: Pepe Luis Soto

Neatly produced disco fodder with the 12-minute title track obviously having great potential in the discos. But the rest is somewhat run-of-the-mill with a mixture of ballads and late-night soft soul. Celli Bee has never been a strong crossover artist in the disco market.

DUANE EDDY: Duane Eddy (RCA Showcase NL 12671) Prod: Lee Hazlewood/Duane Eddy

A mid-price reissue of a 1960s compilation of Eddy's best RCA material, including well-remembered items like 'The Ballad of Paladin' and 'Dance With The Guitar Man'. Unfortunately, perhaps, that virtually the same set was available via Pickwick at half the price not too long ago; and this is probably also ill-timed in view of the new Ronco 20 *Greatest Hits* which - thanks to TV promotion - will obviously wipe the floor with it.

VARIOUS ARTISTS: Every Which Way But Loose (Elektra K 52119)

Soundtrack of the Clint Eastwood film which is just released all over London. The title track, a current hit for Eddie Rabbit, will be a plus factor for the album but as most of the music is of a fairly hard-core country nature (Mel Tillis, Charlie Rich, Hank Thompson) it is unlikely to break into the charts.

PIERRE MOERLAN'S GONG: Downwind (Arista SPART 1080) Prod: Pierre Moerlan

Latest edition of the ever-changing understudy jazz/hippie outfit. Gong undertakes to stay alive this time by featuring a couple of relatively derivative rockers like 'Aeroplane' alongside a number of equally de-ja-vu, fragile but charming items such as the title track. Featuring brother Benoit Moerlan's vibraphones alongside Pierre's keyboard work, the package wraps up with luminaries like Mike Oldfield and Mick Taylor playing their best-loved licks.

Can't Stop YMCA - the Belolo lowdown

IN the vanguard of the great dis-cification of the American music industry is a little independent production company called Can't Stop Productions. You may have heard a bar or two of its last big hit - 'YMCA'. Can't Stop is headed by two French record men who have carved out quite a niche for themselves since girding up their loins and packing a trunk for the Big Apple in 1974.

The business half of the duo is Henri Belolo, an industry veteran with a reputation as one of the hardest bargainers in the business, who spoke to *Record Business* recently at MIDEW where he was conducting a series of whirlwind negotiations with his multitude of international publishing and recording affiliates - a job he takes pride in handling personally.

Now 42, Belolo began his career as Moroccan agent for Barclay Records, later gaining experience in a&R, as a sales manager and general manager before heading off into independent production work.

In 1969 he met the other half of Can't Stop, one Jacques Morali and immediately formed a partnership in which Morali provided the bulk of the songwriting which scored many a Euro-hit. Then Belolo convinced his partner it was time to try their luck on the other side of the pond, and they made for Philadelphia.

"We started the whole disco phenomenon in 1974 in Phillie. We had in mind to record a disco version of 'Brazil', so we formed a band called The Ritchie Family for the occasion and gave



HENRI BELOLO: "Village People are for everybody."

them that big bass drum sound. I believe it was the first time anyone had done that kind of project.

"We also had the idea of recording disco medleys of standards, the first of which was 'Best Disco In Town', again with the Ritchie Family, which was a big worldwide hit."

On the subject of the Village People, Belolo waxes lyrical. "The concept for the band was dreamed up by Jacques who was walking in Greenwich Village one day and in the space of a single block saw all the characters that now make up the band. There was a cop, a cowboy, a red indian and Puerto Rican and a black. The notion was for a multi-racial disco act that would appeal to all kinds of people all over the world.

"It worked out quite well really. They

provided Phonogram with its first-ever UK million-seller as well as Casablanca's first platinum single.

"The concept turned out to be perfect because it works on so many levels. The band can be termed disco, pop, r'n'b, while the 9-12-year-olds love the group because they are so visual - something we emphasise in the stage shows which are really dynamic."

But what about the heavy gay emphasis which is not exactly hard to detect in the whole marketing and projection of Village People?

"Yes, there was a gay meaning to the first four songs the group released," replied Belolo. "The gays are the biggest disco fans and in New York, disco started as a gay phenomenon, so 'Macho Man', 'San Francisco' and 'YMCA' could all be construed to have gay meanings. But it is really only there if you look for it, and Village People are for everybody."

The idea for 'YMCA' came again from Morali, who wrote the bulk of the song. At first the YMCA organisation was worried, but later it realised it was gaining enormous publicity from the record and sent a letter of congratulation to the band. The number is also top of the Israeli charts - a song about the Young Man's CHRISTIAN Association.

Quietly-spoken Belolo has a reputation for being a tough businessman who always comes out with the best possible deal for his artists, without giving too much away to the record company.

"It is correct we are tough people to deal with," Belolo admitted. "But you must remember that independent producers have to work very hard, so we have to make sure we receive our rightful share. You can't do that without a strong man at the helm.

"We are the only independent company of our type to handle all our own negotiations and administration worldwide, and with the experience to do it properly. That starts with the type of material we produce, which always features a catchy melody as well as a heavy beat to appeal to the European audiences.

"I believe this is a personal business, and you have to believe in the man you are dealing with. Clive Calder our UK representative, for instance, is fantastic and did a great job for me... and he didn't give me a publishing advance. I went with Phonogram in Britain because I had done some market research and saw the company of our kind of product."

"In each country we have a different deal, and in every case I go for the company that is best for Can't Stop's material. It is time-consuming for us to keep tabs on all those different companies, but I think it is necessary."

Plans for Can't Stop are gathering pace and growing in scale by the minute for the coming year. Late March will see a new Village People album and single, while a major motion picture deal has just been signed with shooting due to commence in July.

"It will be the story of Village People, shot entirely in New York and written by Bronte Woodard who wrote the *Grease* screenplay," confirmed Belolo.

Briefs

EX-FAMILY and Streetwalkers singer Roger Chapman has just had his debut solo album *Chappo* (SPART 1083) released on the Acrobat (Arista) label and supports this with dates in Oxford, Birmingham, Sheffield, Liverpool, Aberdeen, Glasgow, Newcastle, Leicester, Keele, Bristol, Manchester and London. Chapman's band will be called The Shortlist. A single from the album, 'Midnight Child' is released on February 23 in a colour bag.

THE READERS of The Irish Post recently voted Mary O'Hara 'Irish Person Of The Year'. She polled three times as many votes as the runner-up Liam Brady of Arsenal. There is no truth in the rumour that Brady polled three times as many votes as pop star Phil Lynott. Or that Lynott polled three times as many votes as RB radio correspondent Brian Harrigan. The last year has seen the harp-toting songstress (O'Hara not Harrigan) play a season at the London Palladium, make an appearance in the Royal Variety Show and be featured by that other great Irish Person of This And Every Year, Eamonn Andrews, in *This Is Your Life*. O'Hara makes a tour of Ireland from March 3 to 12 taking in Limerick, Cork, Galway, Belfast and Dublin.

A MAJOR tour of British colleges is set for Gordon Giltrap, commencing on February 9 and ending on March 18. And the singer/guitarist follows this with an appearance on March 19 on the Old Grey Whistle Test. His current album is *Fear Of The Dark* (Pye) and a new single, also titled 'Fear Of The Dark' has just been released as a 12-inch picture disc. It is a recording of the album track.

THIN LIZZY is currently working on a new studio album which is set for release in April. Title is *Black Rose*.

HARDLY THE most commercial sound in 1979 - in The Enid keeps right on a 'comin'. Yes folks, classical rock and aerie faerie nonsense still cuts it. The band has managed to retain a remarkable following over the years and many of the pop papers' write-ups have continued to be positive. The band is unlikely to emulate The Clash or Barry Manilow in sales terms but there could be healthy cut sales for The Enid's album *Touch Me* (Pye NSPH 18593). The tour is already underway and culminates at Hammersmith Odeon on March 2.

THE NEXT Boomtown Rats album will be produced by Gus Dudgeon but will not be released until Autumn. The Rats are now touring in America. Dudgeon who has produced the last two Lindisfarne albums, replaces Mutt Lange.

AFTER SCORING a modest hit with their 'Sound Of The Suburbs' single, The Members have been recording tracks for a debut album released in March on Virgin. At that time they will also undertake a nationwide tour.



EDDIE AND the Hot Rods: cleaner sound

The Rods - never been away

RECENT PUBLICITY for Eddie and the Hot Rods has rather over-stated the come-back angle. It may be 18 months since the last album but the band's last tour was in May '78, and there were isolated pub and club gigs over the summer.

"It's not as if we are making a big come-back bid," said the Rods' bouncing front man Barrie Masters. "It's just that we went through a few months of marking time while we found a new producer and got down to recording songs for the new album *Thriller*.

"At first we wanted to produce it ourselves, then we tried to find a name producer like David Bowie or Pete Townshend. Eventually we settled on

Peter Ker, who handled the Motors' sessions.

Guitarist Greame Douglas expanded on the point: "We have not tried to dilute our sound at all, it's more a case of converting our old attack into a more produced sound which makes more use of the good studios we have been trying out lately."

The cleaner sound of the new album is a step away from the 100 miles-per-hour fare of the first two LPs. Do the Rods feel they will reap the whirlwind of stepping out of an accepted formula?

"We've done it before and got knocked for it," replied Douglas. "I think we'll just let the public decide."

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THE SINGLES CHART 1 - 60

Record Business guide to last week's market strength

SALES RATING
100 = Strong No.1 Sales

AIRPLAY RATING
maximum ratio plus BBC's
100% = Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

Action Of The Week



It's The ... REAL THING

This Week	Last Week	Wks on Chart		TITLE/ARTIST	Label/Cat. No.	D	Deal Use
1	1	5	120	88	HEART OF GLASS BLONDIE	● CHRYSLIS CHS 2275	F
2	2	4	85	89	CHIQUITITA ABBA	▽ EPIC EPC 7030	C
★3	30	2	52	77	TRAGEDY BEE GEES	RSO 27	F
4	3	6	46	92	WOMAN IN LOVE THREE DEGREES	ARIOLA ARO 141	A
★5	10	5	38	79	I WAS MADE FOR DANCIN' LEIF GARRETT	SCOTTI BROTHERS K11202	W
★6	21	3	34	72	OLIVER'S ARMY ELVIS COSTELLO & THE ATTRACTIONS	RADAR ADA 31	W
7	5	11	34	27	DON'T CRY FOR ME ARGENTINA SHADOWS	▽ EMI 2890	E
8	7	4	33	52	CONTACT EDWIN STARR	20TH CENTURY BTC 2396	A
9	8	6	31	53	MILK AND ALCOHOL DR.FEELGOOD	UNITED ARTISTS UP 36468	E
10	9	4	28	41	THE SOUND OF THE SUBURBS MEMBERS	VIRGIN VS 242	C
★11	12	6	27	32	KING ROCKER GENERATION X	CHRYSLIS CHS 2261	F
12	4	11	27	31	HIT ME WITH YOUR RHYTHM STICK IAN DURY & THE BLOCKHEADS	● STIFF BUY 38	E
★13	18	3	23	57	GET DOWN GENE CHANDLER	20TH CENTURY BTC 1040	A
★14	25	4	22	88	I WILL SURVIVE GLORIA GAYNOR	POLYDOR 2095 017	F
★15	24	4	22	69	AIN'T LOVE A BITCH ROD STEWART	RIVA 18	W
16	16	5	22	28	TAKE ON THE WORLD JUDAS PRIEST	CBS 6915	C
17	6	11	21	16	CAR 67 DRIVER 67	▽ LOGO GO 336	R
18	15	15	19	39	MY LIFE BILLY JOEL	CBS 6821	C
19	11	14	16	11	Y.M.C.A. VILLAGE PEOPLE	☆ MERCURY 6007 192	F
★20	90	2	14	12	INTO THE VALLEY SKIDS	VIRGIN VS 241	C
★21	98	2	14	19	BABY OF MINE ALAN PRICE	JET 135	C
22	14	12	14	25	SEPTEMBER EARTH WIND & FIRE	CBS 6922	C
★23	42	3	13	72	GET IT DARTS	MAGNET MAG 140	E
24	20	10	13	21	COOL MEDITATION THIRD WORLD	INDIAN WIP 6469	E
25	13	11	13	16	A LITTLE MORE LOVE OLIVIA NEWTON-JOHN	▽ EMI 2879	E
★26	35	5	12	3	DOCTOR DOCTOR UFO	CHRYSLIS CHS 2287	F
★27	29	3	12	67	DON'T STOP ME NOW QUEEN	EMI 2910	E
★28	41	3	12	12	BAT OUT OF HELL MEAT LOAF	EPIC EPC 7018	C
29	31	7	11	74	THIS IS IT DAN HARTMAN	BLUE SKY SKY 6999	C
★30	33	4	11	72	YOU BET YOUR LOVE HERBIE HANCOCK	CBS 7010	C
★31	50	4	10	70	HOLD THE LINE TOTO	CBS 6784	C
★32	59	2	10	70	HEAVEN KNOWS DONNA SUMMER	CASABLANCA CAN 141	A
★33	49	4	10	75	WEEKEND MICK JACKSON	ATLANTIC K11224	W
★34	73	2	10	72	LUCKY NUMBER LENE LOVICH	STIFF S12 BUY 42	E
★35	39	5	10	56	MAY THE SUNSHINE NAZARETH	MOUNTAIN NAZ 003	F
36	34	9	10	48	SHAKE YOUR GROOVE THING PEACHES & HERB	POLYDOR 2066 992	F
37	36	4	9	67	WE'VE GOT TONITE BOB SEGER	CAPITOL CL 16028	E
38	32	4	8	75	(OUR LOVE) DON'T THROW IT ALL AWAY ANDY GIBB	RSO 26	F
39	17	11	11	11	JUST THE WAY YOU ARE BARRY WHITE	20TH CENTURY BTC 2380	A
★40	70	2	7	77	STOP YOUR SOBBING PRETENDERS	REAL ARE 6	W
★41	44	6	9	37	DESTINY JACKSONS	EPIC EPC 6983	C
★42	58	3	8	86	HONEY I'M LOST DOOLEYS	GTO GT 242	C
43	28	12	10	10	YOU NEEDED ME ANNE MURRAY	CAPITOL CL 16011	E
44	43	4	6	69	EVERY WHICH WAY BUT LOOSE EDDIE RABBITT	ELEKTRA K12331	W
45	22	13	9	11	HELLO THIS IS JOANNE PAUL EVANS	▽ SPRING 2066 932	F
46	19	15	9	5	LAY YOUR LOVE ON ME RACEY	▽ RAK 284	E
47	23	14	9	4	LE FREAK CHIC	▽ ATLANTIC K11209	W
★48	69	3	6	56	WHAT A FOOL BELIEVES DOOBIE BROTHERS	WARNER BROS K17314	W
49	27	12	8	12	MIRRORS SALLY OLDFIELD	BRONZE BRO 66	E
50	26	13	8	2	ONE NATION UNDER A GROOVE FUNKADELIC	WARNER BROS K17246	W
★51	NEW	1	6	39	CAN YOU FEEL THE FORCE REAL THING	PYE 7N 46147	A
52	54	4	5	40	I'M IN LOVE (AND I LOVE THE FEELING) ROSE ROYCE	WHITFIELD K17291	W
53	40	6	6	21	SIR DANCEALOT OLYMPIC RUNNERS	POLYDOR POSP 17	F
54	47	9	6	11	COULD IT BE MAGIC BARRY MANLOW	ARISTA ARIST 229	F
55	46	4	5	28	GET OVER YOU UNDERTONES	SIRE SIR 4010	W
56	38	13	6	6	TAKE THAT TO THE BANK SHALAMAR	RCA FB 1379	R
57	55	5	5	22	QUE TAL AMERICA TWO MAN SOUND	MIRACLE M1	A
★58	71	5	3	59	AIN'T THAT ENOUGH FOR YOU JOHN DAVIS & THE MONSTER ORCHESTRA	MIRACLE M2	A
★59	79	2	4	35	AMERICAN GENERATION RITCHIE FAMILY	MERCURY 6007 199	F
60	48	7	5	4	DESIRE ME THE DOLL	BEGGARS BANQUET BEG11 W	W

Horslips go international

Artist: HORSLIPS

Venue: London, Hammersmith Odeon (3,480)

Promoter: Harvey Goldsmith

Tickets: £3.60 to £1.80

Audience: Wildly enthusiastic mixture of folkies and concept rock fans

Current product: Album *The Man Who Built America* (DJM DJF 20546) (C)

EARLY ON in its eight-year career Horslips looked likely to follow in the foot-steps of fellow Irish band Thin Lizzy both in a commercial and musical sense. But where Lizzy tempered its Irishness with a more international mixture of hard rock, Horslips always maintained a Celtic flavour. Up to now that is.

With much of the set based around the new album, Horslips showed that it is now leaning to a more multi-national style of pomp-rock. It's a little early to say whether the new brand of music will, in time, become as successful musically as the old but certainly on this showing it came across as somewhat less impressive than the material Horslips played from previous awesome albums such as *The Book Of Invasions* and *The Tain*. As usual however, the musicianship was impeccable and as far as the audience was concerned Horslips could do no wrong.

BRIAN HARRIGAN

Artist: ROD ARGENT

Venue: London, The Venue (600)

Tickets: £3

Audience: Older rock and jazz/rock fans with an enthusiastic stage-front contingent

Current product: Album *Moving Home* (MCA MCF 2854) (E)

WHO WOULD have believed that Rod Argent, once of The Zombies and Argent, could return in 1979 with a very creditable jazz-rock sound? Argent was playing two nights at The Venue and two at St. Albans, Herts, and although his *Moving Home* album appears to have tailed off now, the portents for his musical future were certainly interesting.

He was well received by a packed house from the start but many must have been surprised when his meandering, hippy-dippy song openings moved gradually into a heavily-struck, jazz-based fusion — indeed, on many numbers the band worked up to a thundering, wall-of-sound frenzy. His backing band has credits with Weather Report, Billy Cobham and Brand X but they were billed as "friends" and are by no means a regular backing band.

If Rod Argent is to continue in this vein he must try to incorporate his own progressive rock into the instrumental structure better. At present, it is the full-blooded backing line-up that is getting the audience off. But the prospect for Argent could be exciting.

DAVID REDSHAW

Artist: EDDIE MONEY BAND
Venue: London, The Venue (600)
Promoter: Ian Wright (MAM)
Tickets: £3

Audience: The usual crowd, no doubt left over from the night before
Current product: Album *Live For The Taking* (CBS 83159); Single 'Maybe I'm A Fool' (CBS 7000) (C)

THE EX-NEW York cop turned rock singer wound up a highly successful European promo visit with an impressive London debut, which left an audience perhaps witnessing the emergence of yet another US rock superstar.

Backed by his six-piece band — in which lead guitarist Jimmy Lyon excelled — Money gave a perfectly paced performance throughout the 75

minute set. With little more than a pause for breath between songs, his vocals dominated throughout and only on the ballad 'Call On Me' did his control falter, which was due more to the construction of the song than anything else.

At the moment the material is Money's main problem. With the exception of the opening 'Two Tickets To Paradise' and his US top tenner 'Baby Hold On', most of the songs were never more than average; and he would certainly be well advised to steer clear of writing material like 'Maybe I'm A Fool', which seems better suited to the style of the fast-declining Hall & Oates, than to an up-and-coming rock singer.

For all that, Money is good, and with

two or three more albums behind him he'll be very good, by which time no doubt he will be an album chart regular.

DAFYDD REES

Artist: THE KINKS/Stadium Dogs
Venue: St. Alban's City Hall (1,000)
Promoter: Barry Clarke

Tickets: £2.50

Audience: Fashionable followers of dedication

Current product: Kinks: Single 'Whish I Could Fly Like Superman' (Arista ARIST 240) (F)

A PITY that so few people are still aware of The Kink's existence. After 15 years the band has lost most of its charm. Ray Davies, still very much the front man, performs with a style that would appear to be ageless, and a class lacking in many of today's stars.

The main trouble was that most of the set consisted of old hits, but at least each was a classic and was received as such by the SRO crowd. Perhaps a bit passé to enthuse over such an event but the gig had the feel of a late-60s college gig, a perfect tonic for anyone suffering from a surfeit of punk!

Stadium Dogs provided support with a selection in a new wave/rock style. Quite an impressive new band, this tour may give them the help they need to break out of the club circuit.

JAN MARTIN

THEATRE

Lasers fail to illuminate Tommy

TOMMY/Queens Theatre, London
WHAT MORE can be said about Pete Townshend's big work these days? Perhaps that's why, although this Hornchurch Theatre Company production of *Tommy* was enjoyable, the final thought lingered that there were few real surprises.

The heavy-handed imagery of Ken Russell's film version has been replaced with clean shafts of laser light, smoke-screens and the obligatory background film which enhance the performance a great deal. The cast played with commendable energy but the production's emphasis was always on the heavy emotional impact of the music and the special effects. As a result the storyline was sometimes ignored, leaving anyone not familiar with it hopelessly lost. Particular note should be made of Peter Straker as narrator however; he did an excellent job of filling in the gaps and keeping the show running smoothly.

The musical style has been updated a little with the occasional smattering of reggae and disco beats. Alan Love, as Tommy, sounded suspiciously like The Gibb Brothers at times. The music has been twisted somewhat to fit modern tastes and indeed the show as a whole doesn't really achieve its own style and cohesion until the final scenes. The show is enjoyable, nonetheless.

PATTIE THOMAS



TOP: Eddie Money's mediocre material a bar to stardom; BELOW: Rod Argent's doodlings uneasy with jazz-rock.



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