

RECORD BUSINESS

October 2, 1978

VOLUME ONE/Number 29

35p

TOP SINGLE

TRAVOLTA & NEWTON-JOHN/
Summer Nights
RSO 018
(Phonodisc) (2nd Week)

CHARTMAKER

BONEY M/Rasputin
Atlantic/Hansa
K11192 (WEA) 26

TOP ALBUM

BONEY M/Nightflight to Venus
Atlantic/Hansa K50489 (WEA)
(6th Week)

CHARTMAKER

VARIOUS/The Big
Wheels of Motown
Motown EMTV 12 (EMI) 6

PANEL PICKS

Top new singles chosen by the 18
Hit Panel of 55 UK radio personalities

BONEY M/Rasputin (Atlantic/
Hansa)

BOB DYLAN/Is Your Lovin' Vain?
(CBS)

5
0219
23701

12-inch v. albums snag

UK DISC manufacturers are on the horns of a dilemma as the autumn album buying boom nears... should they press 12-inch singles to break acts, or devote plant to their big-selling albums?

Already CBS is finding 12-inch pressing capacity very tight and is scrutinising every 12-inch single release carefully. The same goes for Island Records and EMI. Both say 12-inch 45 releases will decline dramatically before the end of October.

Senior CBS director Norman Stollman told *Record Business*: "Pressing at CBS has already become extremely tight and we are now looking to Europe.

"We are having to look at the importance of each 12-inch single very carefully. The situation could soon arise whereby 12-inch singles are being pressed at the expense of LPs."

At Island Records, production manager Trevor Wyatt explained: "We have no trouble with our pre-release 12-inch series with 5,000 limited editions, but after 12-inches from Steel Pulse, a white large format 45 from Ultravox and a Tom Petty cut, we will not be planning many more. It's definitely going to be tight as we head towards November."

His remarks were echoed by EMI's GRD general manager Peter Buckleigh. "I have resisted scheduling any new 12-inch 45 product aside from some disco material, a couple of Capitol releases and new singles from Peter Tosh and Matumbi which demand that sort of approach.

"Aside from that it would be unfair to put the factory and distribution systems under extra pressure just as the Christmas season comes along."

EMI LRD general manager Mike Harvey told *Record Business*: "We are going to be talking to our licencees and trying to discourage them from 12-

inch 45s and seek alternative promotion methods."

Another point of view was put by Phonogram marketing manager Nick Wright. "The volume of the 12-inch single market is not such that it would affect pressing capacity for albums seriously.

"If we were faced with the choice between an album or a 12-inch single, I think overall, we would pay the penalty of going for the single in the expectation this would in turn lead to increased album sales in the future."



CLIFF RICHARD wowed the EMI-Electrola sales convention in Cologne and things got so hot that Suzi Quatro and Smokie's Chris Norman decided to join him on stage for a couple of numbers.

Singles boom as UK LP sales mark time

DESPITE CONTINUING stagnation of the LP market, Britain's record companies are enjoying a singles boom of remarkable proportions. Provisional figures for the April-June quarter released by the BPI reveal that trade deliveries shot up by a dramatic 63 per cent to total almost 20 million units. Added to first-quarter business of 18.7 million copies shipped, sales to the trade to the end of June amounted to 38.4 million copies, a 38 per cent increase over last year.

In value terms the figures are even more impressive. Second quarter sales were worth £9.1 million, 80 per cent up on last year, while the six-month total showed a 58 per cent improvement to £17.7 million.

Geoffrey Bridge, BPI director, is estimating that if the increased business level can be maintained throughout the last six months—and the heavy *Grease* sellers plus the seasonal list suggest that this is possible—then a 1978 figure of 100 million singles shipped is in prospect.

After the 8.7 per cent decline in

LP deliveries to the end of March, second quarter business picked up and 16.8 million albums shipped was nine per cent up on last year. But the six-month picture remains gloomy with 34.4 million copies delivered being one per cent down on January-June 1977.

While the volume side marks time, the value of deliveries continues to climb significantly. The companies earned just under £30 million in April-June, £7.6 million or 34 per cent, more than in 1977, reflecting the regularity of price increases. Value of the first-half LP business was £16.6 million, nearly £10 million better than 1977.

Second-quarter cassette deliveries were ahead by 14 per cent to 3.9 million units worth nearly £8 million, 27 per cent up. First-half tape sales were five per cent up at 7.9 million pieces, with a value increase of 14 per cent to £16.1 million.

Total value of business—April-June £47.1 million (plus 38 per cent); January-June £95.8 million (plus 22 per cent).

Beaton quits Stock to EMI?

IN A week that has seen UK managing director Mike Beaton resign from Private Stock, and amid rumours of large-scale redundancies at the company, confirmation reached *Record Business* this week that a worldwide licence deal with EMI is in the offing.

Private Stock president Larry Uttal said: "We are in the process of completing negotiations with EMI for a deal for... outside the USA and will soon have important regarding our American."

Reports indicate people at Private Stock office had been given notice, but this was Wednesday by Uttal laid off three in London office, at cussed severance others, but further will not be final outcome of work with EMI are known.

Linda is alive and well...



Living In The USA

Linda Ronstadt leads her own very special sensitivity to songs by The Pretenders, Eric Clapton and Little Anthony and the Imperials. LIVING IN THE U.S.A., an album of four new rock and soul.

LINDA RONSTADT

Available on Acryum records and tapes K5-3085



Tru, Barby Road, London W10



CELEBRATING THE release of Max Bygraves new Ronco album *LinglongaMax* are Wilf Price, of Boots, Max Bygraves, Woolworth's Bob Egerton and Ronco's UK managing director Barry Collier.

Media rush Max heads £1.25m Ronco for Roddy autumn TV LP barrage

THE LONG awaited debut album by Roddy Llewellyn is released by Phonogram, on the Phillips label, on Friday October 13.

Titled *Roddy*, the album is produced by Tony Evers—whose past credits include albums by Petula Clark, Twigg and 5000 Volts—on Phillips 9109 227 with an r.r.p. of £4.35. (Simultaneous cassette release on Phillips 7108 189 at £4.50.)

Aside from trade and consumer press advertising there will be posters on bus fronts and on tube trains in London from now until Christmas. In addition Phonogram plan a nationwide in-shop display campaign featuring the album cover and poster with the copy line, "But have you heard the album?" They will also be giving bookmatches with a picture of Roddy and a message from him to the media.

Phonogram product manager for Rick Blaskey, claimed that the interest from the media and said Roddy would be a light entertainment programme on television with extensive coverage in the press. The Roddy push will have a lavish reception at the Grand Tramp on October 9.

RONCO'S TV merchandising programme for the pre-Christmas season will centre on four releases, involving five LPs, covering pop, disco, MOR and classical. The company's rate card spend will total £1.25 million, but the amount could be increased if further

Dealer bonus on Sire LPs.

WEA HAS announced that the entire Sire back catalogue is now available through normal WEA channels and at the same time offers a special dealer incentive in which three sampler Sire albums will be given for every pack of ten Sire albums ordered. These LPs will not be available through any other outlet and can be offered for retail sale.

WEA took over Sire licensing in June from Phonogram. The sampler is titled *The Sire Machine Turns You Up* and parodies the old 60s CBS *Rock Machine Turns You On* album in track and cover design. It features tracks by, among others, The Ramones, Rezzillos, Richard Hell, Paley Brothers, Dead Boys and an old Patti Smith Sire single, 'Hey Joe'.

Warwick sets eight on Yule market bid

WARWICK RECORDS'S bid to dominate the autumn TV albums market will be built around a campaign on eight LPs.

In addition to 20 No. 1 Hits by Ray Conniff, Acker Bilk's *Evergreen*, and *Disco Gold* by Biddu, already mentioned (RB September 25), the company has scheduled three more albums to come out in October. Out on October 11 will be *Love Songs* (WW5046) and *Black Velvet* (WW

5047). *Love Songs* includes tracks from such artists as David Soul, Minnie Riperton, Billy Ocean, Dan Hill and Mary O'Hara. Promotion rolls out nationally from the ATV area. *Black Velvet* begins its national promotion in Grandaland and among the 20 tracks are recordings by Denise Williams, Johnny Nash, Barry White, Lou Rawls, and Gladys Knight.

On offbeat Warwick release on October 18, which bows in Harlech and Westward, is *One Hit Wonders* (WW 5048). This covers 20 best-sellers from artists who never scored another significant hit.

Scheduled for early November are *Bless This House* by Harry Secombe (WW 5052) a 20-track selection of religious songs, and *Lemon Popicle* (WW 5050). This is the soundtrack album from an Israeli film with English language dialogue and a strong rock 'n' roll music content with songs from Little Richard, Bill Haley, Paul Anka and Paul & Paula. The film will be on release simultaneously with the LP.

Stiff offers cash prizes

STIFF RECORDS is offering a first prize of £100, a second of £75 and a third of £50 to the dealer with the best Stiff window display. Consolation prizes of £5 will also be given if a Stiff employee should enter a shop and hear playing one of the current new Stiff albums by Wreckless Eric, Mickey Jupp, Rachel Sweet, Lena Lovich or Jona Lewie.

Display materials are available from Nigel Dick at 01-727 9202 and polaroid photos of entries should be sent to the same person at Stiff Records, 28 Alexander Street, London, W2. This promotion is based around the current BE STIFF tour which features the above acts.

THE BAYER SAGER
"The Falling In Love"

K1314

RENAISSANCE
"Back Home Once Again"

K17012

THE PIRATES
"Shakin' All Over"

K17231

ANDREW GOLD
"Thank You For Being A Friend"

K13135

STAR CLIMBERS

MULLINGS

WE MUST admit to a little bewilderment at the recent BBC Radio reshuffles which resulted in Radio-1 losing its Head and gaining a Controller while Radio-2 kept its head and gained a Controller. We are indebted to the Beeb publicity department for the following explanation - Derek Chinnery while still head of Radio 1 will soon become Controller; Charles McLelland who was Controller Radios 1-2 becomes just Controller of Radio-2 while Geoff Owen who was head of Radio-2 remains as Head of Radio 2 and Teddy Warrick deputy head of Radio-1 remains deputy head of Radio-1. The reason Radio-2 needs a Controller and a head, apparently is that it is bigger than Radio-1 which gained a Controller and no longer needs a head largely due to some fairly outspoken remarks made about the station's status made by certain producers to Aubrey Singer, the new managing director of BBC Radio . . . as previously hinted in this column, the RCA purchase of ABC Records in America is now expected to be formally announced before long . . . at Barney Ales farewell party for departing Motown International chief Ken East, former EMI and RCA m.d. Gerry Oord made rare public appearance and indicating that a new involvement with the record business may be looming . . .

WITH THE addition of the Infinity label repertoire in the New Year will MCA product strength make a change in future licensing agreement with EMI inevitable? . . . the Rudolf Hess Lifetime In Solitary Confinement Award to press officer Charlie McCutcheon for leaving *Sounds* scribe Paul McCrea locked in Anchor office completing an article on *Crusaders* - he was freed around midnight . . . comedian Bobby Knutt makes dj debut on BBC Radio Sheffield with regular Sunday lunchtime slot . . . also in Sheffield, publicity man David Longman and Radio Hallam parting company . . . four-day trip to Miami by Motown's Keith Bourton and Sun newspaper's Queen Of Pop Nina Myskow resulted in a centre-spread splash for *Commodores* . . .

AT MPA's Tin Pan Alley Ball last week, £17,000 raised for Music Therapy Charity and MTA Benevolent Fund - highlights included a surprise, surprise win for WEA's Dave Dee of a two week holiday at Disney World Florida, which was then auctioned to Brotherhood Of Man mentor Tony Hiller for £1,600 and Chrysalis' chairman Chris Wright's decision to hand back to charity his half share win of Radio Luxembourg's £208 raffle prize . . . but the low spot for 700 guests was the awful sound balance for the cabaret performance of the *Three Degrees*, who gave their services free and may have regretted it - a doubly surprising failure in the light of the excellent sound quality of the Joe Loss Orchestra who played at the opposite end of the Hilton ballroom . . .

LOOKING FOR A pressing-distribution deal, Rob Hallett's Manic Records label which numbers a *Black Slate* album on its catalogue . . . RB's reggae correspondent Snoopy can be spotted in a bus queue pictured on cover of *Tradition's* RCA debut album . . . our man who has sneaked a pre-release listen to Roddy Llewellyn's forthcoming album reports that he's not likely to follow in the grand tradition of Welsh singers . . . surprisingly not noted as the NY Cosmos vs Chelsea match, the Ertegun brothers . . . Andy Gray, retired ex-editor of the NME keeping himself busy; he's won six golf trophies in seven weeks including a scratch tournament in Seefeld, Austria against over 100 other players . . .

RECENT MARRIAGE in Bermuda for Harlequin executive Director David Moss and Guildford branch manager Teresa Stenson . . . Arcade chief Michael Levene strenuously denies current industry speculation that a sell-out to Canada's *Global Communications* company, owners of TeeVee Records, is in prospect . . .

DAVID ESSEX

AGREAT NEW SINGLE

BRAVE NEW WORLD

After a top five hit comes yet another chart topping single from David Essex - 'Brave New World' from the phenomenal album 'The War Of The Worlds'.

David Essex is riding high these days and his immense popularity is sure to send this single roaring up the charts. And every copy comes in a colourful picture bag too!

Make sure you're part of Brave New World - order it now.

RECORD BUSINESS

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Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barby Road, London W10

NEWS

Draper made md in Virgin shake-up

VIRGIN RECORDS has experienced a major staff re-shuffle this week with changes in almost every department of the company.

Simon Draper, previously a&R director and co-founder has been appointed managing director in the UK. His assistant Arnold Frowles is promoted to a&R manager.

Virgin Records' business director Ken Berry becomes President of Virgin Cinema. His successor as business manager is James Ware, a prominent music business lawyer.

Charles Dimont, until now production manager, becomes marketing manager and is replaced in his former position by Simon Vallley, while John Varum, previously marketing manager and consultant to the Virgin Group of Companies, has been appointed creative director of Virgin's Leisure Division, which includes the company's new club The Venue as well as investment in the Scala Cinema, Off Line Editing Ltd plus film and TV projects.

In the international department, Vanessa Mills becomes international product co-ordinator and Julie Baylis and Mary Creed are new assistants. General manager of Virgin's publishing arm Carol Wilson has been named a director of company and has appointed Brian Dunham as business manager and Dave Fudger former *Sounds* deputy editor, as a&R manager. Virgin has recently set up a joint publishing concern in Paris with Philippe Constantin, previously manager of Pathe-Marconi Music.

Ins&Outs

BRENDAN NOLAN has been appointed CBS industrial relations manager his main duties being to co-ordinate industrial relations between the company's various sites to help ensure a consistent approach throughout the company. He will give help and advice to personnel and line managers at each location.

MAGNET RECORDS promotions chief Marilyn Ford is leaving the company after holding that position for 15 months. She is setting up her own freelance promotion company and the first client will be Magnet Records. She can be contacted from October 2 on 01-455 4607 or 01-540 6831. She was previously with Island, Transatlantic and Pye.

JEFF STEWART, previously display manager for Tandem, has joined Trumps Leisure Services with responsibility for the company's new record promotion service - Leapfrog Promotions.



AFTER SCANDALISING the Palladium audience last week, Bette Midler parted into the early hours of the morning at the Palm Court Lounge of the Waldorf Hotel, meeting up with fellow raver George Melly as well as Art Garfunkel, Stephen Bishop and Jack Nicholson along the way.

New Arista pricing means tape/lp parity

ARISTA RECORDS has brought in a parallel pricing policy for standard albums and cassettes which will occasionally mean tapes will be slightly cheaper than LPs, in its new price structure announced this week, and effective from October 1.

The company has linked its standard ARTY-prefix album price to the new TCART and TCBEL tape rrp at the new rate of £4.29. Specially packaged albums carrying the SPART and SYBEL prefix rise to £4.49 but the equivalent tapes will still retail at £4.29.

The move marks a return to the original 'special package' designation for releases with a SPART number. "We have tended to misuse the SPART category, but now we plan to re-introduce our ARTY category for

our straight forward releases, keeping the higher priced SPART prefix for specially packaged LPs" said marketing manager Denis Knowles.

"However, in the cassette field, where the packaging element is less variable, we are able to keep to the single price category of the 'standard' LPs, with the result that in many cases, the tape will now be cheaper than its vinyl counterpart."

Regular 7-inch singles will rise 90p, de-luxe albums (DLART) to £4.79, double LPs (DARTY and AL 500) and double cassettes (TCRAR) to £6.29.

However, the recently-launched double LP Savoy jazz series remain at £4.99 and 12-inch singles (ARIST 12) stay at 99p.

EMI telesales on-line

EMI RECORDS has launched a computer linked telephone sales and order department at their Usbridge Road distribution centre.

The company has invested around £40,000 in new equipment and staff training to complete the system.

Gordon Collins, assistant director of production and distribution told *Record Business* that the process of switching from the old telephone sales system to the new On Line System began on April 1.

The existing staff of telephone sales girls and punch operators were trained to operate Visual Display Units linked to a master computer and Collins claimed a 95 per cent success rate in the training scheme.

Basically, the Video Sales Input Department consists of six teams of girls - 12 or 13 strong - taking orders from dealers and punching them into the VDUs which relay the information to the stores downstairs in a few minutes.

One of the many facilities built-in to the VDUs is the ability to spot a misquoted order number instantly. This allows the operator to tell the dealer immediately and get a correction thus saving time all round.

All told there are 48 VDUs in operation each of which cost £2,000. EMI already had around 30 VDUs before the new system was launched.

Gordon Collins emphasised that the cost of setting up the new system would be compensated for in the long run by a reduction in staff - through natural wastage and not redundancies he stressed.

Collins also emphasised that dealers should not get the impression that problems will arise in the system because it is being officially launched this week. In fact the system has been gradually phased into operation over the past few months specifically to avoid the sort of problems that might arise in a sudden changeover.

Meal Ticket double 45 from Logo

LOGO RECORDS is following up the success of its double Alberto Y Lost Trios Paranoias single with a similar marketing strategy for Meal Ticket's next release.

Entitled 'Simple' with a 'B' side of 'Funny Farm', the first 20,000 copies will come in a gatefold sleeve coupled with two live tracks, 'Son of The Creature From The Black Lagoon' and 'Boogie Queen'. The set (GO/D 330) will be released on October 27 and will retail at the new Logo single price of 85p. After the 20,000 edition is exhausted, the single will revert to normal format.

On the same date Logo releases a 12-inch single by Marsha Hines 'Signed Sealed Delivered, I'm Yours' (GO/T 328).

Merchandising

PYE RECORDS will be backing release of the new Fabulous Poodles album and single with a 'massive media campaign'. The album *Unavailable* is out on October 13 and the single 'Mirror Star' (7N46118) is released in pink vinyl and in a special colour bag on October 6. The band undertakes a 40 date UK tour during October and November.

WITH EXTENSIVE media and dealer orientated campaigns now under way, United Artists has booked television advertising for the new Connie Francis album *Who's Happy Now*. It will run from the end of November through till mid-December on ATV, Granada, Tyne-Tees, Border and Scottish.

TO SUPPORT the recently released Jim Rafferty single 'This Time' (F 13797), Decca will be taking advertising space in the trade press as well as organising in-store dealer displays.

WITH THREE UK concerts now lined up for early October, Decca has rush released a new Ray Charles album on the London Records label titled *Love And Peace*. Charles will be appearing at Birmingham (Oct 11), Edinburgh (Oct 12) and the Royal Albert Hall, London (Oct 13).

VIRGIN RECORDS releases its second luminous disc on October 13, entitled *Moving Targets* (V2109) is Penetration's first album and it is preceded by a single 'Life's A Gamble' on October 6 (V5226). The band begins an extensive UK tour on October 27.

HAVING SOLD out its initial 1500 pressing run, Soho Records is manufacturing a further 1000 copies of the Nips single 'All The Time'. In The World to satisfy demand from specialist shops.

Representation: Mike Evans
Dick James Music
01 242 2515.

ON TOUR

29th Sept Brunel Rooms, Swindon
30th Sept Bristol Poly.
5th Oct Leeds Poly.
6th Oct Aston Univ. B'ham
7th Oct Birmingham Univ.
12th Oct Music Machine, London.
13th Oct Liverpool Poly.
14th Oct Newcastle Univ.
18th Oct North Staffs Poly. Stoke
19th Oct Hull Univ.
20th Oct Batley Variety Club
21st Oct Black Prince, Bexley
25th Oct Leicester Poly.
4th Nov Southampton Univ.
11th Nov Sunderland Poly.
11th Nov Warwick Univ.
16th Nov Clouds Disco, Edinburgh
17th Nov Aberdeen Univ.
19th Nov St. Andrew Univ.
20th Nov Strathclyde Univ.
25th Nov Reading Univ.
29th Nov Wales Poly. Ponty-pridd
Dec 1st Sheffield Poly.
Dec 15th Univ. Hall Hospital, London

Special guest

TOM SORAHAN



FABULOUS POODLES

NEW SINGLE
MIRROR STAR
7N 46118

Released Oct 6th

from the Album
UNSUITABLE
NSPH 25

Release Date Oct 13th

LIMITED EDITION
PINK VINYL!
IN FULL COLOUR BAG!



Orders to: Pye Records (Sales) Ltd.
132 Western Road, Mitcham, Surrey CRU 30T. Tel: 640 3344

**MASSIVE
MEDIA CAMPAIGN**

ONE STOPS

BEST-SELLING ALBUMS

Descending order of sales

NATIONAL

New and Reactivated Product

PARALLEL LINES - Blondie - Chrysalis
DON'T LOOK BACK - Boston - Epic
BLOODY TOURISTS - 10cc - Mercury
TORMATO - Yes - Atlantic
Q: ARE WE NOT MEN? A: WE ARE DEVO! - Devo - Virgin
LOVE BITES - Buzzcocks - United Artists
SOLID SENDERS - Wilko Johnson's Solid Senders - Virgin
THE BIG WHEELS OF MOTOHWN - Various - Motown
STAGE - David Bowie - RCA
20 GOLDEN GREATS - Kinks - Ronco
ROSE ROYCE STRIKES AGAIN - Rose Royce - Whittfield
THE BRIDE STRIPPED BARE - Bryan Ferry - Polydor
SYSTEMS OF ROMANCE - Ultravox - Island
GREATEST HITS - Brotherhood Of Man - K-Tel
SKELLERN - Peter Skellern - Mercury

LIGHTNING/LONDON

IMAGES - Don Williams - K-Tel
CLASSIC ROCK - LSO - K-Tel
GREASE - Soundtrack - RSO
DON'T LOOK BACK - Boston - Epic
SUNLIGHT - Herbie Hancock - CBS
PARALLEL LINES - Blondie - Chrysalis
Q: ARE WE NOT MEN? A: WE ARE DEVO! - Devo - Virgin
NIGHT FLIGHT TO VENUS - Boney M - Atlantic/Hansa
ROSE ROYCE STRIKES AGAIN - Rose Royce - Whittfield
BLOODY TOURISTS - 10cc - Mercury
THE BRIDE STRIPPED BARE - Bryan Ferry - Polydor
SYSTEMS OF ROMANCE - Ultravox - Island
NATURAL HIGH - Commodores - Motown
NEW BOOTS AND PANTIES! - Ian Dury - Stiff
MASQUES - Brand X - Charisma
THE BIG WHEELS OF MOTOHWN - Various - Motown
EVEN NOW - Barry Manilow - Arista

1 stop

IN STOCK NOW
 BOWIE'S NEW DOUBLE ON BLUE VINYL
 SNAP THEM UP AT ONLY £4.80

ALSO JUST ARRIVED
 AT ONLY £3.09

LET IT BLEED ON RED
 BEGGARS BANQUET ON WHITE
 THROUGH THE PAST... ON GREEN
 BETWEEN THE BUTTONS ON YELLOW
 SATANIC MAJESTIES ON WHITE
 HIGH TIME GREEN GRASS ON ORANGE

DONNA SUMMER'S NEW DOUBLE ALBUM

AT A GIVEAWAY £3.38 - CHECK IT OUT!

CALL US NOW ON 01-388 0137

11-15 WILLIAM RD LONDON NW1 3ES

WHO ARE YOU - Who - Polydor
SKELLERN - Peter Skellern - Mercury
ROAD TO RUIN - Ramones

ROCK BOTTOM/CROYDON

IMAGES - Don Williams - K-Tel
CLASSIC ROCK - LSO - K-Tel
SATURDAY NIGHT FEVER - Soundtrack - RSO
GREASE - Soundtrack - RSO
SONGS FOR ANNIE - James Galway - RCA
DEAD SEAL
DON'T LOOK BACK - Boston - Epic
PARALLEL LINES - Blondie - Chrysalis
Q: ARE WE NOT MEN? A: WE ARE DEVO! - Devo - Virgin
WHEN I DREAM - Crystal Gayle - United Artists
WHO ARE YOU - Who - Polydor
JEFF WAYNE'S 'THE WAR OF THE WORLDS' - Various - CBS
NIGHT FLIGHT TO VENUS - Boney M - Atlantic/Hansa
STREET-LEGAL - Bob Dylan - CBS
LEO SAYER - Leo Sayer - Chrysalis
THE BIG WHEELS OF MOTOHWN - Various - Motown

ONE-STOP/LONDON

THE BEATLES, 1967-1970 - Beatles - blue vinyl import
THE BEATLES, 1962-1966 - Beatles - red vinyl import
GREATEST HITS - Beatles - gold vinyl import
SOME GIRLS - Rolling Stones - orange vinyl import
IMAGES - Don Williams - K-Tel
CLASSIC ROCK - LSO - K-Tel
NIGHT FLIGHT TO VENUS - Boney M - Atlantic/Hansa
JEFF WAYNE'S 'THE WAR OF THE WORLDS' - Various - CBS
SONGS FOR ANNIE - James Galway - RCA
DEAD SEAL
DON'T LOOK BACK - Boston - Epic
PARALLEL LINES - Blondie - Chrysalis
SOLID SENDERS - Wilko Johnson's Solid Senders - Virgin
SUNLIGHT - Herbie Hancock - CBS
SATURDAY NIGHT FEVER - Soundtrack - RSO
NATURAL HIGH - Commodores - Motown
STAR PARTY - Various - K-Tel
OUT OF THE BLUE - ELQ - Jet
PIECES OF EIGHT - Styx - gold vinyl import
STUDIO TAN - Frank Zappa - Warner Bros import
LET IT BE - Beatles - white vinyl import

BLUE BOWIE

ROLLING STONES IN COLOUR

TERRY BLOOD/STOKE-ON-TRENT

IMAGES - Don Williams
CLASSIC ROCK - LSO - K-Tel
GREATEST HITS - Brotherhood Of Man - K-Tel
BLOODY TOURISTS - 10cc - Mercury
NIGHT FLIGHT TO VENUS - Boney M - Atlantic/Hansa
DON'T LOOK BACK - Boston - Epic
TORMATO - Yes - Atlantic
WHO ARE YOU - Who - Polydor
LEO SAYER - Leo Sayer - Chrysalis
PARALLEL LINES - Blondie - Chrysalis
GREASE - Soundtrack - RSO
20 GOLDEN GREATS - Kinks - Ronco
JEFF WAYNE'S 'THE WAR OF THE WORLDS' - Various - CBS
NATURAL HIGH - Commodores - Motown
SYSTEMS OF ROMANCE - Ultravox - Island
ROSE ROYCE STRIKES AGAIN - Rose Royce - Whittfield
THE BRIDE STRIPPED BARE - Bryan Ferry - Polydor
THE BIG WHEELS OF MOTOHWN - Various - Motown

MOSS MUSIC/BIDEFORD, DEVON

IMAGES - Don Williams - K-Tel
PARALLEL LINES - Blondie - Chrysalis
CLASSIC ROCK - LSO - K-Tel
LOVE BITES - Buzzcocks - United Artists
PRIVATE PRACTICE - Dr Feelgood - United Artists
NIGHT FLIGHT TO VENUS - Boney M - Atlantic/Hansa
THE BIG WHEELS OF MOTOHWN - Various - Motown
GREASE - Soundtrack - RSO
Q: ARE WE NOT MEN? A: WE ARE DEVO! - Devo - Virgin
SATURDAY NIGHT FEVER - Soundtrack - RSO
ROSE ROYCE STRIKES AGAIN - Rose Royce - Whittfield
SKELLERN - Peter Skellern - Mercury
NEW BOOTS AND PANTIES! - Ian Dury - Stiff
STREET-LEGAL - Bob Dylan - CBS
STAGE - David Bowie - RCA
SYSTEMS OF ROMANCE - Ultravox - Island
DREAM WORLD - Crown Heights Affair - Merc
WHEN I DREAM - Crystal Gayle - United Artists
WHO ARE YOU - Who - Polydor
NATURAL HIGH - Commodores - Motown

SCOTIA/EDINBURGH

IMAGES - Don Williams - K-Tel
TORMATO - Yes - Atlantic
STAGE - David Bowie - RCA
BLOODY TOURISTS - 10cc - Mercury
JEFF WAYNE'S 'THE WAR OF THE WORLDS' - Various - CBS
LIVING IN THE USA - Linda Ronstadt - Asylum
20 GOLDEN GREATS - Kinks - Ronco
LOVE BITES - Buzzcocks - United Artists
GREASE - Soundtrack - RSO
PARALLEL LINES - Blondie - Chrysalis
BREATHLESS - Camel - Decca
THE BIG WHEELS OF MOTOHWN - Various - Motown
DON'T LOOK BACK - Boston - Epic
STREET-LEGAL - Bob Dylan - CBS
SOLID SENDERS - Wilko Johnson's Solid Senders - Virgin
BURSTING OUT LIVE - Jettyro Tull - Chrysalis
THE BRIDE STRIPPED BARE - Bryan Ferry - Polydor
MOMENTS TO REMEMBER - Various - Lutet
ROAD TO RUIN - Ramones - Sire
SATURDAY NIGHT FEVER - Soundtrack - RSO

CLYDE FACTORS/GLASGOW

SOLID SENDERS - Wilko Johnson's Solid Senders - Virgin
WLANI - Brothers Johnson - A&M
A TRICK OF THE TAIL - Genesis - Charisma
WHEN I DREAM - Crystal Gayle - United Artists
POOR FEET - Johnny Young - Epic
EVEN NOW - Barry Manilow - Arista
LEO SAYER - Leo Sayer - Chrysalis
SHADOW DANCING - Andy Gibb - RSO
EVITA - Various - MCA
20 GOLDEN GREATS - Kinks - Ronco
WHO PAYS THE FERRYMAN? - Yannis Markopoulos - BPC
BAT OUT OF HELL - Meat Loaf - Epic
PARALLEL LINES - Blondie - Chrysalis
WHO ARE YOU - Who - Polydor
IMAGES - Don Williams - K-Tel
NIGHT FLIGHT TO VENUS - Boney M - Atlantic/Hansa

TV discs you can get hold of NOW

WITH THAT glut of television advertised albums poised to explode on the British market (50 at the last count), three are immediately available from West London wholesaler, Relay Records.

From Ronco there is Max Bygrave's *Linglongamanc*, tv advertising nationwide from next week - rrp £4.25, and from Warwick the two compilation albums *Love Songs* and *Black Velvet*, both retailing at £3.99 and booked for nationwide tv slots.

Croydon one-stop, Bonapartes, should be receiving a collection of 25 coloured vinyl imports albums during the next week from such top acts as Pink Floyd, Wings, Stevie Wonder, Fleetwood Mac, The Eagles, Neil Young and The Rolling Stones.

Bonapartes has also decided to keep its specialist van service running on a full-time basis after an extremely successful two month experimental period. Edinburgh one stop Scotia ("We offer the best service in Scotland not Solomon and Peres"), claims boss Derek Wrenn) is awaiting delivery of a mass of interesting coloured vinyl at present - details next week.

Meanwhile down in the West Country, Moss Music, reports Blondie product on blonde vinyl now in stock. The company is running into trouble with the GPO over telephone and telex numbers with its move to new premises imminent. Eric Moss appears to be having difficulty convincing the Post Office of the need to maintain the same numbers.

A new children's series from VFM is now available from Lugtons, among them readings by Richard Briers, Penelope Keith and Kenneth Williams - rrp 99 pence. The north London operation is also expecting a wealth of Pickwick product first week in October - including albums from Andy Williams, Elvis Presley and Perry Como.

In stock at Lugtons as well as product from Big Bear, Burning Sounds, Charly, Third World, Ikon and the recently obtained Ice label.

Lighting has great hopes of newly released single by Dennis Brown "How Can I Leave" (LIG 550). The single is already on the Capital playlist and spokesperson claims: "He's as big as Marley in Jamaica and we hope he's going to be as big as Marley over here".

Due to a typist's error, a wrong telephone was printed in last week's report of the opening of the Solomon and Peres Glasgow depot. The correct numbers are 041 429 5155 (switchboard) and 041 429 747 (sales and orders).

Let record dealers know what's happening in the *Record Business* weekly one-stop column: contact Tim Smith (01) 836 9311.

If you're after the 8 to 16's put your money into 'rock pictures'

The 8 to 16's have always made up a large part of the record buying public.

And over the past couple of years they've been sadly neglected.

That is until now.

The first album from Rosetta Stone, on Private Stock, becomes a collection of their

entire recorded material with the inclusion of a free copy of the single 'Sheila.'



And it's going to be selling fast.

Not only because the first 10,000 copies come with the single 'Sheila' but because there will be an extensive marketing and advertising campaign as well.

So don't be caught out.

Stock up now.



Album number PVLP 1031
Manufactured and distributed by EMI Records Ltd.
Order from EMI Hayes Distribution Centre,
Telephone: 01-757 4532, 4611 and 848 9811.

RETAILING

THE DAY that a record dealer told Elli Stokeld to push off — although the actual word used was more explicit than "push" — she was delighted. She knew she had been accepted.

Elli is one of Britain's few women record salesmen, working a territory which runs from Tyne-Tees on the east coast to Cumbria on the west. She is one of two women selling for EMI's Licensed Repertoire Division. The other is Kathy Leppard who covers the West London district.

Both are relative newcomers to selling records, but inexperience appears to be easily compensated for by determination and enthusiasm, although Elli's career pre-EMI had involved her in a number of jobs, among them being a representative for a jam firm and working on promotion of fork-lift trucks, cigarettes and wallpaper. As she puts it: "I had been in two very boring jobs. After a certain time there is nothing more you can say about wallpaper. The music industry is always changing — and you get to meet human beings."

Elli took to the road in March, pre-dating Kathy's arrival in the West London record stores, including the disc department of Harrods, by five months. If single-mindedness is anything to go by, then Kathy may well turn out to be one of EMI's success stories. She had followed an unsatisfactory career pattern which took her through antique shops and a Kings Road boutique before joining EMI as secretary to Doug Johnson, LRD national sales manager, mainly because she felt it would give her the opportunity she wanted to join the sales force. "I made up my mind from the first day that I would give myself six months and if I hadn't made it I would be off," she says.

Her determination to become a salesman, coupled with her persistence, finally overcame EMI's wariness that a secretary could go on the road. She was given a two-week trial at a holiday relief in August. If there had been a feeling at head office that the only way to let her find that selling records was not a job for a secretary, then her performance during those two weeks amply confirmed her potential and she became a permanent member of the team.

"It just went okay," she says in her



We have now completed our move to — 94 Craven Park Rd, Harlesden N.W.10, London, with our larger premises we can now offer you a better service, with our comprehensive range of reggae, and also our large selection of soul including pre-releases and imports. Most of the black music spectrum is covered at Mojo. If you are not getting a call from our vans, please call into our one-stop or ring

01-743 2138

MOJO IS YOUR SERVICE USE IT!



EMI LRD's two attractive sales representatives, Elli Stokeld (left) and Kathy Leppard, pictured with Ramon Lopez, EMI Records managing director, at the division's recent sales conference in Killarney.

Elli and Kathy — two ladies on the road

matter-of-fact way. "Dealer reaction was fairly good on the whole." One suspects that she is selling herself some what short.

While the London dealers remained largely unperturbed by the prospect of dealing with a woman sales representative, the more traditional retailers in Elli Stokeld's part of the world were rather less enthusiastic at the prospect.

"In the first month they were shocked, but took it quite well. In the second month they realised I wasn't a woman, but a rep working for EMI. In the third month a few dealers tried to pull some fast ones — things like saying that the previous rep had promised to take back certain records if they had not been sold. On the whole I didn't find I was treated as a woman." Kathy confirms the view, pointing out: "I was an EMI rep and I received quite a few mouthfuls at the beginning." Elli feels that a woman rep starts at an initial disadvantage and is required to overcome traditional in-built suspicions among the customers that selling techniques may be adapted to accommodate female guile. But Kathy is convinced that anything other than a straight businesslike

approach doesn't work. "Gone are the days when a woman could turn on the taps or smile sweetly to get her own way," she claims.

Elli isn't quite so definite as Kathy on this point. "You can get some things by being a woman," she says. "But you must get the confidence of your customers first. You can't just walk through the door and flutter your eyelashes." How did she go about winning confidence? "Well, in the first month I

didn't have time to cover the whole territory, so I phoned the shops I couldn't visit and chattered away to them. They knew what I was like from the phone conversation. I suppose I sold myself on the phone. One point I feel strongly about is not overloading dealers with records that aren't going to sell. You can't build up a personal relationship that way. But if you have something which you know is going to lift off because of advertising and tours and promotion generally then it is up to you to persuade the dealer to stock the record even if he says 'I can't sell that here in a month of Sundays.' I had one example of that with a dealer who wouldn't take MCA's FM album. He thought it was terrible rubbish, so we had a discussion and he took a few copies. Two months later he had sold two boxes. He admitted that he had been wrong."

Kathy's view of the salesman's lot is that dealers turned out to be rather less susceptible to persuasion than she had anticipated. She found them well informed about what was going on in the way of promotion and alert to the records which might benefit from it.

But saleswomen like salesmen have targets to meet, so aren't there occasionally times when the woman's touch comes in useful, especially when the pitch is coming from a couple of decidedly attractive young ladies.

"Well," admitted Elli, "you must have friends and that is when a little bit of feminine charm comes in handy." The rest is a saleswoman's secret.

Selling ideas

SHEET MUSIC folios and music books can provide additional sales for record shops willing to stock them. But promotion of sales can be a problem for a dealer whose real experience is in selling records and tapes. To help dealers boost sales of printed merchandise, Europe's biggest organisation in this area, Music Sales has produced a useful giveaway booklet, *Ideas That Sell Music*. It contains 28 ideas, many of which would prove relevant to record stores, with some of them requiring any heavy capital investment. In fact, many cost little more than effort on the part of the dealer.

Copies of the booklet can be obtained from Music Sales, 78, Newman Street, London W1P 3LA (Tel: 636 9033).



A NEW line in dual pack cassettes, which can be stored in the same way as books, has been produced by the Electronics Group RACAL of Redhill, Surrey.

The gatefold package, which comes in C60, C90 and C120 formats, is designed to "eliminate the need for space consuming storage racks". The dual pack (RACAL XL) will retail at a similar price to two cassettes of comparable quality.

MTA courses on security

THE NEXT two training courses organised by the MTA for dealers will take place in October, covering shop security and a broad look at the record and tape market.

Security and loss control sessions will be held on October 11 at a cost of £27.00 (members) and £32.40 (non-members). It will include a lecture by a Metropolitan police crime prevention officer and a discussion on security policy led by Frank Pegg of Volumatic.

The two-day records and tape course

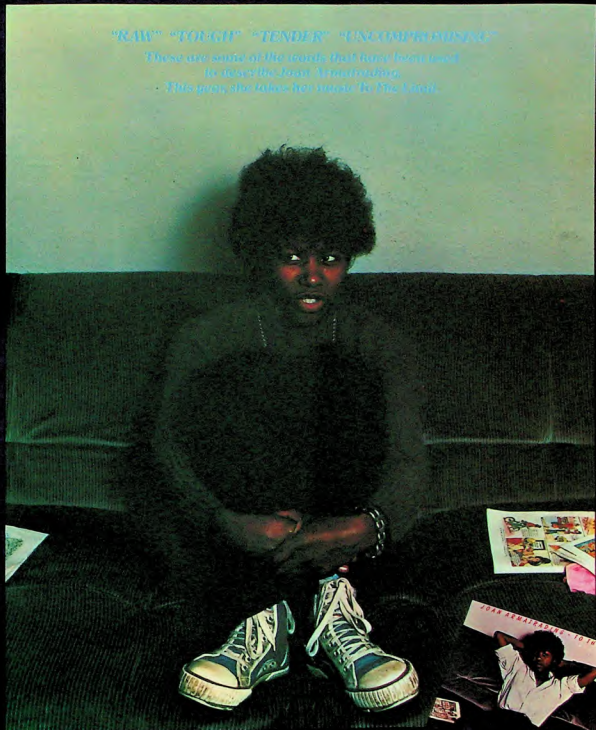
on October 24-25 is designed for newcomers to retailing and for those wishing to be brought up to date on recent developments. The course incorporates two outside visits, to EMI's factory at Hayes, and to Record Business to learn about chart compilation and the operation of a trade paper. A guest speaker will be the BPI's security chief Bill Hood who will be talking on bootlegging, counterfeiting and piracy. Price is £48.60 (members) and £54 (non-members).

JOAN ARMATRADING TO THE LIMIT

"RAW" "TOUGH" "TENDER" "UNCOMPROMISING"

*These are some of the words that have been used
to describe Joan Armatrading.*

This year she takes her music To The Limit.



**To The Limit... Listen
And You Can't Help But Follow.**

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ALBUM: AMLH64732 CASSETTE: CAM64732

SINGLES REVIEWS

Hits of the week

BONEY M - RASPUTIN (ATLANTIC HANSA K 11192)

Producer - Frank Farian
 Writers - Frank Farian/Reyam/Fred Jay
 Publisher - Hansa/ATV/GEMA
 A stunningly commercial blockbuster from the now platinum Night Flight To Venus album. Stylistically it's more similar to their 'Ma Baker' smash of 1977 than any of Boney M's more recent singles, though as belfts the Russian subject matter it has heavy instrumental overtones of balalaikas and dancing Cossacks. An all-round smash, obviously.



JOHN TRAVOLTA - SANDY (POLYDOR POSP 6)

Producer - Louis St. Louis
 Writers - Louis St. Louis/Scott Simon
 Publisher - Famous Chappell
 Solo performance from Grease features Travolta on an affectionate pastiche of a late 50s/early 60s teenbeat ballad. It's a strong vocal performance on a song with tremendous grow appeal - though in the present climate it could hardly fail to smash regardless of quality! Attractive pic sleeve will provide what little sales aid is needed.

LINDA RONSTADT - OOH BABY BABY (ASYLUM K13139)

Producer - Peter Asher
 Writers - Smokey Robinson/Pete Moore
 Publisher - Jobete
 A beautifully mellow, soulful update of the Smokey Robinson song which gave the Miracles a hit in 1965. An extract from Linda's new Living In The USA album, it will undoubtedly storm the airwaves in short order. Singles buyers here tend to be more fickle about Linda, but this has potential to appeal to an extremely wide market.



ELECTRIC LIGHT ORCHESTRA - SWEET TALKIN' WOMAN (JET 121)

Producer - Jeff Lynne
 Writer - Jeff Lynne
 Publisher - Jet/Linn Artists
 Another single from ELO's hugely-selling Out Of The Blue album, and already a proven chart entry in the USA. The sound is unmistakable, the production immaculate as ever, and the potential for airplay and sales obviously huge. Eye-catching coloured pic sleeve houses an even more startling purple vinyl pressing!

DEEP PURPLE - NEW, LIVE & RARE VOL.2 (PURPLE PUR 137)

Producers - Deep Purple/Martin Birch
 Writers - Richie Blackmore/Jon Lord/Ian Gillan/David Coverdale
 Publisher - Deep Purple (Overseas)
 The defunct heavy band which flatly refuses to lie down. Fans have already seen two similar EP packages of early material into the charts, and this one will surely follow. The familiar cuts are 'Burn', 'Coronatus Redig', and a nine-minute-plus live 'Mistreated'.



QUINCY JONES - LOVE, I NEVER HAD IT SO GOOD (A&M AMS 7385)

Producer - Quincy Jones
 Writers - Quincy Jones/Patti Austin/Richard Tee/Tom Baker
 Publisher - Sunbury
 Follow up to Quincy's 'Stuff Like That' hit is a further cut from his Sounds... album, this time in the 'Funk&Merica' packaging which has already brought chart success to three acts. This commercial sound and immaculate production should be a sure bet for a top 50 re-run.

FRANKIE MILLER - DARLIN' (CHRYSALIS CHS 2255)

Producer - Dave Mackay
 Writer - Oscar Blandemeyer
 Publisher - Logo/Sunshine
 A tuneful, commercial cut from Miller, whose recent 'Stubborn Kind Of Fellow' reaped top 60 honours. The straight pop approach may not please some fans who prefer his harder rocking side, but it should most certainly find airplay favour - which in turn could well inspire a wider audience to spiral it up the charts.



WHITESNAKE - LIE DOWN (A MODERN LOVE SONG) (EMI INTERNATIONAL INT 568)

Producer - not listed
 Writers - David Coverdale/
 Publisher - Steebs/Whitesnake
 Follow-up to the successful Snakebite EP is a straight, raucous hard rocker which makes few demands on the band's prowess or Coverdale's vocals, but will be eagerly lapped up by the devoted masses of heavy metal fans. Airplay potential is more limited, as the lyric is fairly uncompromising.

Best of the rest

LA BIONDA - ONE FOR YOU, ONE FOR ME (MERCURY 6198 227)

Producers - Baby Records
 Writers - Angela & Carmela La Bionda/James Richard Palmer
 Publisher - Heath Levit
 A huge European hit, initially pre-empted here by Jonathan King's cover version, but now closely challenging JK for airplay supremacy. The battle over the counters could be equally closely fought as this number - a bouncy hybrid of orchestral/choral disco and Euro-holiday compah - has undoubted commercial appeal for the U.K. market.



ALAN PRICE - I LOVE YOU TOO (JET 124)

Producer - Alan Price
 Writer - Alan Price
 Publisher - Jarro
 Another radio cert from Alan, who picks up the playlists with consummate ease on each successive release. This is from his forthcoming England, My England album, and is a solid mid-tempo rock ballad, less consciously MOR than recent singles. The ear-catching duet sax break may well prove a hook for many buyers.



ELAINE PAGE - DON'T WALK AWAY TILL I TOUCH YOU (EMI 2862)

Producers - Brian Wake/Alan Winstanley
 Writers - Brian Wake/Chiff/Smyth
 Publisher - Walt/ATV
 The star of Evita offers a number not taken from the show, but a disco-flavoured mid-tempo ballad which is commercial enough to pick up healthy airplay. However, unless exposure is really strong or the name exhibits some pulling power of its own, chart success is likely to be no more than middling. Pic sleeve may help.



GAP MANGIONE - TIME OF THE SEASON (A&M AMS 7377)

Producer - Larry Carlton
 Writer - Rod Argent
 Publisher - Verulam
 Another of A&M's 'Funk&Merica' offerings, this revival of the Zombies' 1969 million-seller is rather more esoteric than most of its brethren, being a beautifully subtle and sparkling keyboard-led jazz/funk version. Should have progressive disco appeal, and certainly deserves to sell on quality, but is maybe a little TOO classy in chart.



**Black fever is spreading.
Make sure you catch it.**



CISSY HOUSTON

'THINK IT OVER'

'Cissy Houston' was the name of her much acclaimed first album. And now her follow up album on Private Stock Records has all the disco and soul ingredients to make a chart success. Both are produced by Michael Zager of 'Let's all Chant' fame. So don't think it over. Catch the fever and stock up now.



Album Number PVL.P 1044
Manufactured and distributed by EMI Records Ltd.
Order from EMI Hayes Distribution Centre.
Telephone: 01-757 4532, 4611 and 848 9811.

THE NEW SINGLE BY THE STAR OF 'EVITA

ELAINE
PAIGE

DON'T WALK AWAY-
TILL I TOUCH YOU



EMI 2862



FIRST 15000 COPIES IN SPECIAL LIMITED EDITION
FULL COLOUR BAG
EXTENSIVE PRESS CAMPAIGN PLUS WINDOW
& IN-STORE FULL COLOUR POSTERS & STREAMERS

The Album Chart is compiled by *Record Business* from sales up to Tuesday last from 350 shops.

DISTRIBUTORS

A—Pye, C—CBS, D—Ronco, E—EMI, F—Phonodisc, G—K-Tel, H—Lightning, J—Multiple Sound, K—Creole/CBS, L—Lyons, N—Enterprise, O—President, R—RCA, S—Sire/ata, W—WEA

KEY

NEW New Entry

RE Re-Entry

★ Bullet

☆ Platinum Disc (£1m sales)

● Gold Disc (£300,000 sales)

○ Silver Disc (£150,000 sales)

(Platinum, Gold & Silver Disc information supplied by the British Phonographic Industry)

THE ALBUM CHART 1-60

Chart Week	Pos on Chart	TITLE/ARTIST	Label/Producer	Label/Cat. No.	D	Distributor
1	1	NIGHT FLIGHT TO VENUS BONEY M	Frank Farian	ATLANTIC/HANGA K5098		W
2	2	GREASE SOUNDTRACK	Various	RSD RSO 2001		F
3	3	IMAGES DON WILLIAMS	Not listed	K-TEL NE 1033		G
4	5	CLASSIC ROCK LONDON SYMPHONY ORCHESTRA	Don Reedman/Jeff Jacott	K-TEL NE 1009		G
5	9	BLOODY TOURISTS 10CC	10CC	MERCURY 202 310		F
6	11	THE BIG WHEELS OF MOTOWN VARIOUS	Various	MOTOWN RW 12		E
7	6	JEFF WAYNE'S "THE WAR OF THE WORLDS" VARIOUS	Jeff Wayne	CBS 96000		G
8	4	SATURDAY NIGHT FEVER SOUNDTRACK	Various	RSD 2508 123		F
9	11	TORMATO YES	Yes	ATLANTIC K50518		W
10	10	3 PARALLEL LINES BLONDIE	Mike Chapman	CHRYSALIS CD 1192		F
11	8	SONY FOR ANNIE JAMES GALWAY	Ralph Mace O	RCA RL 25183		R
12	18	6 LEO SAYER LEO SAYER	Richard Perry	CHRYSALIS CD 1196		F
13	7	6 WHO ARE YOU WHO	Glyn Johns/Jon Astley	POLYDOR WH00 5004		F
14	NEW	1 LOVE BITES BUZZCOCKS	Marlin Rushent	UNITED ARTISTS UAG 30187		E
15	28	3 ROSE ROYCE STRIKES AGAIN ROSE ROYCE	Norman Whitfield	WHITFIELD 04527		W
16	15	5 DON'T LOOK BACK BOSTON	Tom Scholz	EPIC 86627		C
17	17	16 BAT OUT OF HELL UZI & CAP	Todd Rundgren/C	EPIC 876 38119		C
18	14	16 LIVE AND DANGEROUS THIN LIZZY	Thin Lizzy/Tony Visconti	VERTIGO 0641 807		F
19	11	15 STREET-LEGAL BOB DYLAN	Don DeVito	CBS 96927		C
20	NEW	1 ROAD TO RUIN RAMONES	Ed Stasium/Tommy Erdelyi	SIRE SPK 693		F
21	31	2 THE BIRD STRIPPED BARE BRYAN FERRY	Ferry/Pusley/Macotta/Wachtel/Nye	POLYDOR PLS 5003		F
22	12	16 NATURAL HIGH COMMODORES	Commodores/James Carmichael O	MOTOWN STML 12067		E
23	16	8 STAR PARTY VARIOUS	Various	K-TEL NE 1034		G
24	13	4 Q. ARE WE NOT MEN? A. WE ARE DEVOI DEVO	Brian Eno	CHRYSALIS V2106		C
25	20	16 AND THEN THERE WERE THREE GENESIS	Genesis/David Hentschel	VERMION CDS 4010		F
26	NEW	1 PRIVATE PRACTICE DR FEELGOOD	Richard Griffither	UNITED ARTISTS UAG 30184		E
27	22	16 RUMOURS FLEETWOOD MAC	Fleetwood Mac/Richard Dashut/Ken Calet	WARNER BROS 65344		W
28	26	16 OCTAVE MOOD THE CLUES	Tommy Clack	DECCA TS 129		S
29	23	16 THE ALBUM ABBA	Bjorn Ulvhaug/Benny Andersson	EPIC 876 8052		C
30	37	4 WHEN I DREAM CRYSTAL GAYLE	Allen Reynolds	UNITED ARTISTS UAG 30189		E
31	29	4 SUNLIGHT HERBIE HANCOCK	David Robinson & Friends Inc./Herbie Hancock	CBS 82240		C
32	21	16 NEW BOOTS AND PANTIES IAN DURY	Richard Waton/Laure Latham/Peter Jenner	STIFF SEEZ 4		F
33	31	16 SOME GIRLS ROLLING STONES	Glimmer Twins	ROLLING STONES GUN 39108		F
34	33	16 THE KICK INSIDE CARL BUSH	Andrew Powell	EMI EMC 3203		E
35	19	16 OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA	Jeff Lynne	JET JET10P 400		C
36	24	13 20 GOLDEN GREATS HOLLIES	Ron Richards	EMI PART 1		A
37	NEW	1 SYSTEMS OF ROMANCE ULTRAVOX	Liz Garland	ISLAND LHM 9555		C
38	34	15 EVERYONE PLAYS DARTS DARTS	Richard Hartley/Tommy Boyce O	MAGNET M6 3022		E
39	36	8 B FOR BROTHERHOOD BROTHERHOOD OF MAN	Tony Hiller	PYE PEP 18567		A
40	25	14 LENA MARTELL COLLECTION LENA MARTELL	George Elcick	RONCO RL 2028		D
41	39	10 CAN'T STAND THE REZILLOS REZILLOS	Rezillos/Quinn/Bongouvi/Clearmont	SIRE KX630		W
42	38	7 SHADOWDANCING ANDY GIBB	Alby Galuten/Barry Gibb/Kari Richardson	RSD RSO 001		F
43	27	20 GIANT HITS NOLAN SISTERS	Roger Greenaway	TARGET TGS 500		W
44	41	7 DOUBLE VISION FOREIGNER	Ian MacDonald/Mick Jones	ATLANTIC K50516		W
45	30	4 WHO PAYS THE FERRYMAN? YANNIS MARKOPOULOS	Not listed	BMG BIC 374		A
46	35	7 THAT'S WHAT FRIENDS ARE FOR JOHNNY MATHEIS & DENEVCE WILLIAMS	Jack Gold O	CBS 9696		C
47	40	8 EVITA VARIOUS	Andrew Lloyd-Webber/Tim Rice	MCA MCK 500		C
48	42	13 DARK SIDE OF THE MOON PINK FLOYD	Pink Floyd O	HARVEST SHM 804		E
49	44	12 PASTICHE MANHATTAN TRANSFER	Tim Hauser	ATLANTIC K50444		W
50	51	2 EVEN NOW BARRY MANLOW	Ron Dante/Barry Manlow	ARISTA SPART 1047		F
51	52	3 SOLID SENDERS WILKO JOHNSON'S SOLID SENDERS	David Batchelor	VRGN V2106		C
52	49	7 A SONG FOR ALL SEASONS RENAISSANCE	David Hentschel	WARNER BROS K5690		W
53	46	14 A TONIC FOR THE TROOPS BOOMTOWN RATS	Robert John Lange O	ENIGNA ENY 3		F
54	47	7 BLAM BROTHERS JOHNSON	Quincy Jones	AMM AMV 64714		C
55	45	16 BUT SERIOUSLY, FOLKS... JOE WALSH	Bill Symczyk O	ATLANTA K5301		E
56	40	10 HANDSWORTH REVOLUTION STEEL PULSE	Karl Patterson	FLAND FFS 602		F
57	56	4 L GODLEY CREME	L Godley	MERCURY 9102 511		E
58	49	16 GREAT TESTS ABBA	Liz Coombes/Kevyn Godley	EPIC 876 8218		C
59	NEW	1 LIVING IN THE USA LINDA RONSTADT	Bjorn Ulvhaug/Benny Andersson	Peter Asplund		W
60	59	3 SKELLERN PETER SKELLERN	Peter Skellern	MERCURY 9106 701		F

'LIVE AND MORE' The New Double Album from Donna Summer
Includes Love to Love You, Babe, Love Unlimited, Last Dance, I Feel Love.

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 THANK YOU FOR BEING A FRIEND/Andrew Gold (Asylum)
 IT'S A BETTER THAN GOOD TIME/Glady's Knight (Buddah)
 MIDDLE OF THE NIGHT/Brotherhood of Man (Pye)
 SGT. PEPPER/Beatles (Parlophone)
 SWEET TALKIN' WOMAN/Electric Light Orchestra (Jet)



ANDREW GOLD

THE AIRPLAY

YOUR ABC GUIDE TO SINGLES AIRPLAY

Daytime
 playlists and
 scripted
 plays only

Basic Key
 A — Main Play
 B — Breakers
 C — Extras
 * — Hit Picks
 I — Station Picks
 (New adds shd)

% AIRPLAY RATING

100% — maximum play on listed stations
 plus BBCh + Top Of The Pops (added later)

			RADIO	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	BBM	CITY	DOWNTOWN	METRO
1	76	DAYLIGHT KATY GORDON LIGHTFOOT	A	A	A	A	A	A	A	A	A
2	71	HOLLYWOOD NIGHTS BOB SEGER - SILVER BULLET BAND	A	A	A	A	A	A	A	A	A
3	70	SWEET TALKIN' WOMAN ELECTRIC LIGHT ORCHESTRA	A	A	B	A	A	A	A	B	B
4	69	MEXICAN GIRL SMOKIE	A	A	B	B	A	A	A	A	A
5	68	BRANDY O' JAYS	A	C	A	C	A	A	A	A	A
6	68	COMING HOME MARSHALL HAIN	A	C	* B	B	A	B	A	B	A
7	64	MACARTHUR PARK DONNA SUMMER	A	* I	B	A	* * I	A	* I	* I	A
8	63	THANK YOU FOR BEING A FRIEND ANDREW GOLD	A	C	B	B	A	* B	B	C	A
9	62	IT'S A BETTER THAN GOOD TIME GLADYS KNIGHT	A	C	B	A	A	B	A	A	A
10	61	BLANET ON THE BOOGIE MICK JACKSON	A	A	A	A	A	A	A	A	A
11	59	UNTIL YOU COME BACK TO ME MATHIS & WILLIAMS	A	C	A	C	B	B	A	C	B
12	59	CARLIN' FRANKIE MILLER	A	C	* B	B	A	* B	A	* B	A
13	58	YOU'VE DONE IT LIKE THAT CAPTAIN & TENNILE	A	B	B	B	B	C	* B	A	A
14	58	GOT TO GET YOU... EARTH WIND & FIRE	A	C	C	B	B	A	* B	B	C
15	52	RIGHT DOWN THE LINE LEBRY RARETY	A	C	B	B	B	A	B	A	B
16	50	PROMISES ERIC CLAPTON	A	C	B	B	* B	B	A	B	* B
17	50	ONE FOR YOU, ONE FOR ME LA BIONDA	A	C	A	A	* A	* A	* A	A	A
18	49	THE EVE OF THE WAR JEFF WARE	B	A	B	A	A	A	B	A	A
19	45	IT'S THE FALLING IN LOVE CAROLE BAYER SAGER	A	C	B	B	B	B	B	B	B
20	42	THE DAY THAT MY HEART... JOHN PAUL YOUNG	I	B	B	A	B	* B	* B	B	B
21	42	DON'T COME CLOSE RAMONES	C	* A	B	A	A	* B	A	B	C
22	40	SOUL TWIST MINK DEVILLE	A	C	B	B	* B	B	A	B	* B
23	40	SARA SMILE BRAM TCHAIKOVSKY	* I	C	B	B	B	B	B	B	B
24	40	WHAT YOU WAITIN' FOR STARGARD	A	C	B	B	B	A	B	A	B
25	39	GIVING UP, GIVING IN THREE DEGREES	C	* B	A	B	B	A	B	A	A
26	39	SHAKIN' ALL OVER PIRATES	A	A	B	B	B	B	B	B	B
27	38	PLEASE REMEMBER ME CLIFF RICHARD	A	A	B	B	C	C	C	C	C
28	37	MIDDLE OF THE NIGHT BROTHERHOOD OF MAN	B	A	B	A	B	A	B	A	I
29	37	BABY FACE (SHE SAID DO DO DO DO) WAR	A	A	B	B	B	B	B	B	B
30	36	I THOUGHT IT WAS YOU HERBIE HANCOCK	C	C	A	A	A	A	B	A	B
31	35	WHILE I'M STILL YOUNG AUTOGRAPHS	* I	C	B	B	B	B	B	B	B
32	35	FOOL (IF YOU THINK IT'S OVER) CHRIS REA	C	B	B	B	B	B	B	B	B
33	34	DOWN AT THE DOCTORS DR FEELGOOD	C	B	A	B	B	A	B	A	A
34	33	DON'T WALK AWAY... ELAINE PAIGE	I	C	B	A	* B	B	A	A	A
35	30	BACK HOME ONCE AGAIN RENAISSANCE	B	B	A	A	* B	B	B	A	C
36	29	IT'S OVER BOZ SCAGGS	C	C	A	A	B	B	B	A	B
37	28	AND THE BAND PLAYED ON FLASH AND THE PAN	A	A	A	A	B	B	A	A	A
38	28	SANDY JOHN TRAVOLTA	C	I	A	B	A	* A	B	B	B
39	27	ONE FOR YOU, ONE FOR ME JONATHAN KING	C	C	A	B	A	B	A	A	B
40	27	MAKIN' ALL THE RIGHT MOVES TINA CHARLES	C	C	A	A	B	B	A	A	B
41	26	(YOU GOTTA WALK) DON'T LOOK BACK PETER TOSH	I	C	B	A	B	A	* B	A	A
42	26	IS YOUR LOVE IN VAIN? BOB DYLAN	C	* B	* B	A	B	A	* B	* A	A
43	25	DREAM MACHINE BLUE MAX	* I	C	B	B	B	B	B	B	B
44	25	LOOKING FOR THE RIGHT ONE STEPHEN BISHOP	C	* B	B	A	B	A	C	A	A
45	23	LOVE, I NEVER HAD IT SO GOOD QUINCY JONES	C	I	B	A	B	A	A	B	B
46	22	GALAXY OF LOVE CROWN HEIGHTS AFFAIR	C	C	A	A	A	B	A	B	A
47	22	I DON'T WANT TO BE ALONE THOMAS HOOK	B	B	B	A	B	B	B	C	B
48	20	SHINE ON SILVER MOON MCCOO & DAVIS	C	* B	B	B	* B	B	B	B	B
49	19	WHENEVER I CALL YOU 'FRIND' KENNY LOGGINS	C	* B	* A	B	B	* B	C	A	B
50	19	MY BOYFRIEND'S BACK BETTE BRIGHT - BOYFRIENDS	C	C	B	B	B	* B	B	B	B
51	19	LET ME TAKE YOU IN MY ARMS... NEIL DIAMOND	C	B	B	B	B	B	A	A	C
52	18	DEBORAH AVE DUMONS	C	B	B	A	A	A	A	A	A
53	17	BAMA BOOGIE WOOGIE CLEVELAND EATON	C	A	B	A	B	A	A	A	A
54	17	TAKE IT TO THE LIMIT ETTA JAMES	C	B	B	A	B	B	A	A	A
55	17	HOLD ON IAN GOMM	C	B	B	A	B	B	A	A	A
56	16	SGT. PEPPER BEATLES	C	B	* A	A	B	B	A	A	B
57	16	SWEET MUSIC MAN MILLIE JACKSON	C	C	B	B	B	C	A	A	A
58	16	WHERE DID OUR LOVE GO MANHATTAN TRANSFER	B	* B	B	A	A	A	A	A	A
59	15	FOR YOU JUDIE TZUKE	C	C	B	* A	A	A	A	A	A
60	15	MONTEGO BAY SUGAR CANE	A	B	C	A	A	A	A	A	A

KEY	RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	BBM	CITY	DOWNTOWN	METRO
TO	A Feature 40	Top 40	Page 2	S. List	Extras 30	Clippers	Playlist	Top 30	Top 40	Singles
BY	B 5-14 plays	5-14 plays	Page 2 Singles	S. List*	Clippers	Clippers	Rockshow list	Featured 50	Featured 50	Sound
AIRPLAY	C 1-4 plays	1-4 plays	Discs 1000	Extras	Discs 1000	Extras	Extras	Presenter Picks	Hit Picks	New Sounds
RATINGS	* Ones to Watch	Bullets	Clippers	Clippers	Personality Picks	Personality Picks	Personality Picks	Mount Moves	Mount Moves	Mount Moves
	I Record of the Week	Powerplay/Winapop	Powerplay/Winapop	People's Choice	Current Choice	Current Choice	Current Choice	Current Choice	Current Choice	Current Choice

THE NEW SINGLES

Scheduled
for release
October 6

With the *Record Business* Gimmicks Guide: 12"— 12-inch single: ■—Special Bag; (White)—Special Vinyl

ARTIST/TITLE A SIDE/B Side/Label

ARTIST/TITLE A SIDE/B Side/Label	Cat. No.	Gimmicks
ANDREA MARCOZZI I'M DREAMIN'/I Didn't Know I Missed You This Way (Private Stock)	PVT 172	E
ANDY DESMOND GUN DOWN/On and On (Ariola)	ARO 138	A
BARBRA STREISAND LOVE THEME FROM "EYES OF LAURA MARS" (PRISONER/Laura and Neville (CBS)	CS3 2637	C
BARRY MANILOW EVEN NOW/I Was a Fool (To Let You Go) (Arista)	ARIST 220	F
BLACK SABBATH HARD ROAD/Symptom of the Universe (Vertigo)	SAB 002	F (Violet)
BOOMTOWN RATS RAT TRAP/So Strange (Ensign)	ENY 16	F
BOSTON DON'T LOOK BACK/The Journey (Epic)	EPC 6653/12663	C 12"
BRENDA LEE LET'S JUMP THE BROOMSTICK - SWEET NOTHING'S/Bigalo 6-200/Rock The Bop (MCA)	MCEP 4	E ■
CAROL DOUGLAS BURNIN' Let's Get Down to It Tonight (Midsong)	BURN 7/12	F 12"
CHINA STREET ROCK AGAINST RACISM/Dubbing (EMI)	EMI 2864	E ■
CHRIS SPODING GUNLIGHT/evil (RAK)	RAK 282	E
CLAUDIA BARRY LOLLIPOP/Boogie Tonight (Lollypop)	Lolly 3	F
COLORADO CALIFORNIA DREAMIN'/Space Lady Love (Pinnacle)	PIN 67	P
DAVID ESSEX BRAVE NEW WORLD/Streetlight (CBS)	CBS 6705	C ■
DEAD BOYS TELL ME/Not Any More/Ain't Nothing To Do (SIRE)	SIR 1029	W
DONNA SUMMER HAZARD/RIP PARK/Once Upon A Time (Casablanca) (29th September Release)	CAN 131	A 12"
ELTON JOHN PART TIME LOVE/Clay At Night (Rocket)	XPRES 1	F ■
FABULOUS POODLES MIRROR STAR/'87 Movies (PYE)	7N 4618 A	A (Pink)
FOUR TOPS PUT IT ON THE NEWS/Wings (ABC)	ABCT 4235	C 12"
GARY BENSON LOVING YOU WAS EASY/The Poet and The Lady (Arista)	ARIST 216	C
GERARD KENNY NEW YORK, NEW YORK /I'm Leaving Home Again (RCA)	PB 5117	R
HAWKWOOD P.S. I. POWER/Deathrap (Charisma)	CR 323	F
HEART SILVER MACHINE/Seven by Seven (United Artists)	UP 35391	E 12" ■
HEART STRAIGHT OWL/Lighter Touch (Portrait)	PRY 6704	C
HOT B.S. HOUSE OF THE RISING SUN (DISCO VERSION)/House of the Rising Sun (Chrysalis)	CHS 2228/12228	F 12"
IN CROWD A LITTLE BIT OF REGGAE/A Little Bit of Reggae (PT 2) (Cactus)	CT 114	K
JACK DOUGLAS DON'T FORGET THE BEER DEAR/The Douglas Walk (Response)	SR 523	S
JAH WOBBLE DREADLOCK DON'T DEAL IN WEDLOCK/T.B.C. (Virgin)	VOL 9	C 12" only
JAM DOWN IN THE TUBE STATION AT MIDNIGHT/So Sad About Us/The Night (Polydor)	POSP 8	F
JOE COCKER FUN TIME/Can't Say No (Elektra)	K13138	W
JOHN PRINE THERE SHE GOES/Bruised Orange (Asylum)	K13136	W
JOHNNY "GUITAR" WATSON MISS FRISCO QUEEN OF THE DISCO/Toujours Amour (DJM)	DJS 10881	C 12"
KEN HOLLOW HOOKED ON HER LOVING/Mr Forever Is You (EMI)	EMI 2843	E
KINKS BLACK MESSIAH/Misfit (Arista)	ARIST 210	F ■
MICHEL URBAIN HYSTERIE CONNECTIVE/Pas Pu Belle (Radar)	ADA 20	W
METEY JUPP OLD ROCK'N'ROLLER/S.P.Y. (Silt)	BUY 36	E
MOODY BLUES DRIFTWOOD/I'm Your Man (Decca)	F13809	S
NEIL LANCASTER SOMEBODY TO LOVE/So Beautiful (GTO)	GT 238	C
NICOL AND MARSH HURT BY LOVE/Lady By Windermere (Polydor)	2059 061	F
OK KRIDGE BOYS I'LL BE TRUE TO YOU/An Old Time Family Bluegrass Band (ABC)	ABC 4234	A
PAUL GEE HEAVEN ABOVE/Weekend Girl (Chrysalis)	CH 2252/12252	F 12"
PENETRATION LIFE'S A GAMBLE/L.P. (Virgin)	VS 228	C ■
PUMPKIN DELIVERY THE CREEPER/The Creeper Part 2 (Creole)	CR 155	K
QUEEN BICYCLE RIDE-FAT BOTTOMED GIRL (EMI)	EMI 2870	E ■
REACTION TELLING YOU/Telling You (Instrumental Version) (Island)	WV 6420	E
RICK JAMES MARY JANE/Dream Maker (Motown)	TMS 1121	E
ROGER WHITTAKER CALYPSO/Time In A Bottle (Columbia)	DB 9534	E
SHAM 69 HURRY UP HARRY/No Entry (Polydor)	POSP 7	F ■
SHERBET TAKE MY HEART/Don't Wait Too Long (Epic)	EPC 6732	C
SLADE ROCK 'N' ROLL BOLEERO/My Baby's Get It (Barn)	2014 127	F
STEVE HACKETT HARNIA/Please Don't Touch (Charisma)	CB 318	F
STRUGGLE THE T04D/Lighthouse (Creole)	CR 158	K
TEDDY PENDERGRASS CLOSE THE DOOR/Only You (Phil, Int.)	PIR 6713/126713	C 12"
TOM PANXTON THE DEATH OF STEPHEN BIKO/There Goes The Mountain (Vanguard)	CS 5009	A
VACIOTTI BLACK JACK/A Clown (EMI)	EMI 2865	E
WRECKLESS ERIC TAKE THE CASH/Girlfriend (Stiff)	BUY 34	E
YVONNE KEELY & STEVE FLANAGAN WE GOT LOVE/Never Had Nobody Like You (Ariola)	ARO 133	A

This Week's Releases: 57
Last Week's Releases: 79

THIS WEEK follow ups to hits from Barry Manilow, Black Sabbath, Boomtown Rats, Carol Douglas, Donna Summer, David Essex, Elton John, Jam, Queen, Rick James, Sham 69 - Boston reactivated on 12" - Moody Blues try again - Wreckless Eric and Mickey Jupp releases coincide with October Be Stiff tour - 4th MCA MCEP from Brenda Lee - belated follow to No 1 hit from Yvonne Keely, this time with Steve Flanagan - expect interesting visuals to accompany Queen's latest.

KEY TO DISTRIBUTORS:
A—Abe B—Dine Slope C—CBS:
E—EMI F—Phonodisc H—Light-
ning J—Jive K—Kama Sutra L—Ligh-
ning M—Mercury N—New Line
P—Polygram R—RCA S—Salsita
T—T-Fruity Products U—Scotta:
W—WEA X—Clyde Factors

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A LITTLE BIT OF REGGAE
BLACK JACK
BLACK MESSIAH
BRAVE NEW WORLD
BURNIN'
CALIFORNIA DREAMER
CALYPSO
CLOSE THE DOOR
DON'T FORGET THE BEER DEAR
DON'T LOOK BACK
DOWN IN THE TUBE STATION AT MIDNIGHT
DREADLOCK DON'T DEAL IN WEDLOCK
DRIFTWOOD
EVEN NOW
FUN TIME
GODS DOWN
GUNGUIS
HARD ROAD
HEAVEN ABOVE
HOOKED ON HER LOVING
HOUSE OF THE RISING SUN (DISCO VERSION)
HURRY UP HARRY
HURT BY LOVE
HYSTERIE CONNECTIVE
I'LL BE TRUE TO YOU
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LIFE'S A GAMBLE
LOLLIPOP
LOVE THEME FROM "EYES OF LAURA MARS"
PRISONER
LOVING YOU WAS EASY
MACKEN'S PARK
MARY JANE
MERRY STAR
MISS FRISCO QUEEN OF THE DISCO
MISS FRISCO QUEEN OF THE DISCO
NEW YORK, NEW YORK
NARNIA
OLD ROCK'N' ROLLER
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PUT IT ON THE NEWS
P.S. I. POWER
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TAKE MY HEART
TELL ME
TELLING YOU
THE CREEPER
THE DEATH OF STEPHEN BIKO
THE T04D
THERE SHE GOES
WE GOT LOVE

Always the fullest, most accurate
new release listings each
week in *Record Business*

October's new albums:
see page 20

ADVERTISING ORDER FORM
**THE BRITISH RECORD INDUSTRY
DINNER & BALL 1978**

LONDON HILTON HOTEL THURSDAY NOVEMBER 2ND
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Telephone: 01-491 4521**

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HEAVY HEMPHILL

- 1 Pavilion SIOUXSE & THE BANSHIES
- 2 Pavilion JAMES GALWAY
- 3 Pavilion DR FEELGOOD

HEAVY WYCOMBE

- 4 Town Hall 99B&AZ
- 5 High Hall AUTOGRAHS
- 24 Town Hall PRIRATES

HOVE

- 20 Town Hill GUYS 'N' DOLLS

HUNTERSFIELD

- 10 99B&AZ
- 10 99B&AZ
- 20 Polytechnic WHIRLWIND
- 20 Polytechnic XTC
- 20 Polytechnic MOVIES
- 21 Polytechnic PENETRATION
- 21 Polytechnic WIRE

ILL

- 1 Filmy CLIMAX BLES BAND/DAVE LEWIS BAND
- 9 University PRIRATES
- 9 New Theatre JASPER CARROTT
- 10 UNIVERSITY FABULOUS POODLES
- 23 University STEEL PULS/CHINA STREET

LEWIS

- 10 ODEON DR FEELGOOD
- 7 Trinity J&N BAND
- 20 Gaumont FOUR TOPS/ANNOU
- 20 Gaumont S&O SAYER/ANNOU
- 20 Gaumont SOUNDWOMEN P&S
- 20 Gaumont SUZ QUA/ROTHER
- 20 Gaumont BILLIE JO SP&RS "NASHVILLE CAVALCADE"

LEWIS

- 13 University CAMEL
- 18 UNIVERSITY SLADE

LEWIS

- 4 Celtic MACLUM

LANCASTER

- 8 University WIBRONE ASH
- 13 University PRIRATES
- 20 University DE SIFF
- 20 University STEEL PULS/CHINA STREET

LONDON

- 1 Great DUBLINERS
- 2 Holloway HOME ULTRAVOX
- 3 Fan Club WIRE
- 5 Polytechnic FABULOUS POODLES
- 12 Polytechnic STEEL PULS/CHINA STREET
- 12 Polytechnic FABULOUS POODLES
- 13 Gaumont JASPER CARROTT
- 13 Polytechnic PRIRATES
- 13 Gaumont G&A AUTOGRAHS
- 21 University SIOUXSE & THE BANSHIES
- 21 University WIBRONE ASH
- 31 Fan Club 99B&AZ

LEICESTER

- 1 De Montfort DR FEELGOOD/SHIRPOTS
- 2 De Montfort BUZZCOCKS
- 2 Palace J&N BAND
- 6 Balguy SLADE
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- 11-14 Stars & Bars GUYS 'N' DOLLS
- 14 De Montfort JOHNNY MATHS
- 14 University WILD JOHNSONS SOLO SENGERS/SCHER-2
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LINCOLN

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- 2 Hepburn, Birkenhead T-FORD & THE BONESHARKS/GALY MIRROR PO CLUB DISCO

LONDON

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- 1 Northolt, Brentford OLYMPIC RUNNERS/VIDEODISC
- 1 Empire TOM ROBINSON BAND
- 1 Empire BUZZCOCKS
- 1 Hepburn, Birkenhead BARBARA DICKSON
- 1 Philomatic OSCAR PETERSON
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- 8 Empire DE SIFF
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- LONDON**
- 1 Hamersmith Odeon KINGS/DOGGERS
 - 1 Droy Lane D&M BROMBERG/ANNOU
 - 2 DESMOND
 - 1/19/15 Pagrus, State Navigation AUTOGRAHS 2
 - 1/18/15 SHIRPOTS
 - 2/18/15/20/20/20 Nashville JOE JACKSON
 - 2 Hamersmith Odeon RAMONES/G&PS
 - 2 Hatfield JOHN MULLAGHAN
 - 3/17/17/24/15 H&A & Anchor JOE JACKSON
 - 4 Hamersmith Odeon ROSE HOWYLS/TARGARD
 - 5 Marquee SUPERCHARGE
 - 5 Hamersmith Odeon CROWN HEIGHTS
 - 5 AFFAIR
 - 6 Hamersmith Odeon BARCLAY JAMES HARVEST
 - 6 Middlesex Polytechnic MOVIES
 - 6 City of London Polytechnic WIRE
 - 6 North End London Polytechnic WHIRLWIND
 - 6 Kings College PLACED/SLADE JACKSON
 - 7 Marquee AUTOGRAHS
 - 7 Westfield Gaining MOVIES
 - 7 Kingspan Polytechnic SUPERCHARGE
 - 6-21 Ronnie Scots JOE P&S
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 - 11 Dinwiddie ASH/AD
 - 12 Fulham BRINY MAN/LAW
 - 12/12/12/12 Hamersmith Odeon WEATHER REPORT
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 - 12 Lyricam JOHNNY THUNDERS
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- 6 Town Hall DUBLINERS
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- 8 Town Hall JACK JONES
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- 19-12 Rock Garden LURKERS
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- 21/21/21/21 Hamersmith Odeon TOPS/C&A
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MEIKEN

- 1 Town Hall MARSHALL HAN

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- 15 Memorial Club JENNY DARRIN

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- 19 Queen Margaret College BETHNAL
- 20 Central London Polytechnic SUPERCHARGE
- 20 Howe Technical College WIRE
- 20 Airport Hotel, Hatfield JENNY THUNDERS
- 21 Thames Polytechnic OSCAR PETERSON
- 21 Music Machine THROGS
- 21 Pavilion SMOKE
- 21 Palladium JACK JONES
- 22 Rainbow VAN HALEN
- 22 Albert Hall BARRY MANLOW
- 22 University STEEL PULS/CHINA STREET
- 24-25 Palladium JOHNNY MATHS
- 24-25 Hamersmith Odeon WIBRONE ASH
- 24-25 Dringdale David BROMBERG
- 24-25 Music Machine ASH/AD
- 25 Displets SUN SEALS BAND
- 26-28 Empire FIVE
- 27 Electric Ballroom AS&J JACKSON
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- 27 Hamersmith Odeon JUDAS PREST
- 28 Music Machine SUPERCHARGE
- 28-29 Hamersmith Odeon DR FEELGOOD
- 28-29 Polytechnic RACING CARS
- 29 Droy Lane ANNOU
- 29 Roundhouse PENETRATION
- 30 Music Machine SLADE
- 30-31 Wembley Arena SANTANA

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- 6 Marquee CLIMAX BLES BAND/DAVE LEWIS BAND
- 7 University WILD JOHNSONS SOLO SENGERS/SCHER-2
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- 30 City Hall SIOUXSE & THE BANSHIES
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NEWPORT (WALES)

- 1 Electric Ballroom AS&J JACKSON
- 1 Marquee MOVIES

NEWPORT (WALES)

- 1 Village M&M
- 27 Village LURKERS

NEWRY

- 3 St Andrews Hall BUZZCOCKS
- 4 University WILD JOHNSONS SOLO SENGERS/SCHER-2
- 7 University Dave EDMONDS ROCKPILE
- 12 Cromwell Crown Heights AFFAIR
- 15 University JENNY DARRIN
- 25 Arts Centre SUN SEALS BAND
- 22 Carlturn Ball Bethnal CAVALCADE

NEWRY

- 1 Palace Crown Heights AFFAIR
- 4 University STEEL PULS/CHINA STREET
- 5 University CAMEL
- 5 University 99B&AZ
- 8 Theatre Royal DUBLINERS
- 8 Theatre Royal LEO SAYER/ANNOU
- 11 Theatre Royal RACING CARS
- 11 Theatre Polytechnic JENNY DARRIN
- 19 Albert Hall OSCAR PETERSON
- 21 University PRIRATES
- 21 University PREST
- 23 Sandroy WIRE
- 24 Penthouse FOUR TOPS
- 29 Marabout LURKERS

NEWRY

- 1 Palace Crown Heights AFFAIR
- 4 University STEEL PULS/CHINA STREET
- 5 University CAMEL
- 5 University 99B&AZ
- 8 Theatre Royal DUBLINERS
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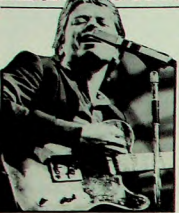
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"I wanted to record with American musicians"

FOR FIVE years, ever since his departure from Vinegar Joe and his exile to live in Nassau and work in America, Robert Palmer has been building into almost mythic proportions.

A rather glamorous figure who combines star quality with tasteful music of a white soul variety, Palmer has gathered a Stateside reputation that saw his last album go platinum there. In Britain he has only a cult following but his reputation, while only making him a modest catalogue seller, at least ensured Hamersmith Odeon full on two consecutive nights for his debut London visit.

To the question "Why do you choose

Palmer bids to equal his American appeal

to live in Nassau?" Palmer replies simply "Wouldn't you?". Could it be something to do with the fact that Nassau is tax free? Palmer maintains that he was flooded out while last living in England and had no base. "I was working a lot in America and lived in both New York and L.A. but didn't like it — there was no privacy. I went to Nassau for a holiday and really liked it and its climate and took a place." Nassau is also handily placed for the US, being just 90 miles from Florida.

"I went to America to record because I wanted to record with American musicians. It's very interesting coming back here because I know that the only idea people have is the pictures on the record covers, bits they've gleaned from newspapers and the music itself on the records. I don't know what that might add up to — I just write the songs and sing them."

"Rather than just having a mug shot on album covers I try to make it into a cartoon," he muses, when the evergreen subject of his sex appeal being over-exploited crops up. "It's for want of a more attractive alternative. I mean I don't want to present myself as a serious musician. I enjoy people and the com-

pany of females and if somebody wants to make copy out of that it doesn't bother me."

In the past Palmer has used such renowned instrumentalists as Little Feat's Lowell George and top back session man Cornell Dupree but his present touring band is, he hopes, the one that will stick with him. Comprised of New York area players plus a Cuban drummer from the TK funk stable in Florida he is pleased to have weaned them away from session playing and into

an enthusiastic road band.

Although Palmer's music has always appeared to be tacitly funk-influenced he is open to influences and has resisted the temptation to move into a full blown soul style.

"I'm not concerned about styles at all, I work out my songs on a bass and drum machine. It's something to set the lyrics against. I might want to sing behind the groove or in front of it or on top of it. Reggae's great for singing behind the groove and disco's great for singing right on top of it. And then with rock you sing ahead. I hear the songs finished in my head when I write them."

Current product: Album *Double Fun* (Island IIPs 9476) and single 'Best Of Both Worlds' (Island WIP 6445).



SO WHO are The Skids? This come-lately new wave band which leapt into the RB charts with the 'Sweet Suburbia' single has risen from the currently fashionable Fife area of Scotland. The band has been together one year and is managed by Sandy Muir who owns two record shops — A. Muir and Son in Dunfermline and Cowdenbeath. Muir and the band formed a co-operative label, No Bad Records, to handle releases and an EP titled 'Charles' came out earlier this year on the label. This EP is now available again, still with the No Bad logo but via a licensing deal with Virgin and distributed by CBS. The number is NBI. Skids' next Virgin single will be a 12" EP on red vinyl titled 'Formalcontents' (VS 23212) out on October 27.

ALBUM REVIEWS

Top 60

DAVID BOWIE: Stage (RCA PL 029132) Prod: David Bowie/Tony Visconti

With speculation still rife concerning Bowie's future with RCA, the company has finally put out this double live album. It was definitely worth waiting for — an excellent recording of the highlights of Bowie's 1978 world tour, incorporating material from what are probably his four best albums — *The Rise And Fall Of Ziggy Stardust, Station To Station, Heroes* and *Low*. First class production by Tony Visconti and we can hardly capture Bowie as long way awards capturing Bowie at his best. It was hard to see this failing commercially.

JOAN ARMATRADING: To The Limit (A&M AMLH64732) Prod: Glyn Johns

Recorded soon after her class performance at the Blackbushe megabass, Joan Armatrading's new album has gained a lot through a sense of urgency and immediacy that was missing on the last outing. Side one centers through familiar themes until 'You Rope You Tie Me' one of her slow, earthy jazzy ballads with a whippy little guitar solo, and side two features a reggae-style cut with more of her sweet growling vocal. Special mention should be made of Quidman Dennis's sinuous sax, Glyn Johns production is solid and the album ought to chart high.

JETHRO TULL: Live Bursting Out (Chrysalis CJT4) Prod: Ian Anderson

This is Tull's 15th album, believe it or not, and its first live release. It's a 21 track double album history of the band and as such contains few surprises but then Tull's repertoire of novelties ran out in 1968 when Ian Anderson first stood on one leg and tootled on his flute. To be fair it's a well-produced album displaying well the band's undoubted musical abilities and since Tull has positive platoons of fans it seems a natural for the Top 60. But for the uncommitted *Bursting Out* is hardly indispensable.

hit in 1975, Guy's 'n' Dolls have established a solid reputation both as a recording and club act. Their following among m-o-r album buyers will ensure a useful demand for this low-price collection which includes a couple of other chart singles, 'Here I Go Again' and 'Let's All Get Together' and a beguiling version of 'Killing Me Softly'.

CAMEL: *Breathless* (Decca TXS R132) Prods: Camel/Mick Glossop.

Camel never really recovered from its blockbuster *Snow Goose* and the ensuing albums *Moonmadness*, *Rain Dances* and *A Live Record* did nothing to enhance the reputation that *Snow Goose* built up for them. *Breathless* sees Camel in the same play-safe mood as on the last three albums but there is a depth of quality here — in performance and composition — lacking in the others. Camel seems to have modified its ambitions these days and is content to rest in its own little niche, as did Caravan for example.

AL STEWART: *Time Passages* (RCA PL 25173) Prod: Alan Parsons

Firmly aimed at the US AOR album market, Al Stewart's latest offering is set to follow up the success of *Year Of The Cat* released nearly two years ago. His soft and very English vocals caress their way through songs like the more sassy romantic material like the title track and 'End Of The Day', while there is the usual couple of carefully-researched historical romance-type songs like 'A Man For All Seasons' and 'Palace Of Versailles'.

Best of the rest

TONY CHRISTIE: So Deep Is The Night (MFP 50396)

Although no longer a chart regular Tony Christie's style of singing has a timeless appeal. This is a particularly strong compilation of quality material with the emphasis on classy ballads like 'Didn't We' and 'Feelings' and 'The Way We Were', backed up by a selection of durable songs, among them 'Yellow Ribbon', 'I'm Not In Love' and 'Main Broadway'. At the price, an essential item of season stock.

LEN CAMPBELL: Live (MFP 50393)

Inevitably, with an in-concert recording, the repertoire concentrates on Campbell's own best-sellers and a clutch of songs popularised by other people. A reliable mix, incorporating 'By The Time I Get To Phoenix', 'Gentle On My Mind' and 'Dreams Of An Everyday Housewife', plus such familiar items as 'Dock Of The Bay', 'The Impossible Dream' and 'If You Go Away'.

SILVER CONVENTION: Get Up And Boogie (MFP 50404)

Archeypal Eurodisco — strident, mindless singing by the three girls, staccato

strings, a touch of synthesizer and a beat which goes on and on and on... Silver Convention had an spell of popularity in 1975 and paved the way for the sound that was to take a firm grip of pop music styles. Songs like 'Fly Robin Fly', 'Get Up And Boogie' and 'No, No, No' hardly bear repeated listening, but as music for dancing they do the trick to perfection. Current focus of attention on disco will help this one to move out of the browsers.

GUY'S 'N' DOLLS: There's A Whole Lotta Lovin' (MFP 50394)

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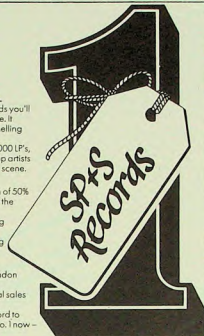
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CLASSICAL

Cello album from RLW

ENIGMA HAS released a new album of Julian Lloyd Webber playing popular classics for the cello (K 23524) at just the right moment in his career. At 27 he has established himself as Britain's leading cellist and is readily poised to become a leading international artist. His earlier recordings have shown two very different and highly individual aspects of his musical personality. On the one hand is his willingness to experiment in the rock world, as soloist in his brother Andrew's *Variations* (MCA MCF 2824), on the other is his consistent championship of neglected British composers such as John Ireland and Frank Bridge.

Callas cuts must sell

THE LEGEND of Maria Callas continues to dominate the operatic side of the classical record scene, with EMI gradually re-issuing all the recital albums and complete opera sets which had been deleted over the years. The company has now given new life to the legend by bringing out an album of arias previously unreleased (ASD 5335).

This is made up of excerpts from Bellini's *La Sonnambula* recorded way back in 1955, and four Verdi arias dating back to 1964 and 1969. Obviously the album will enjoy huge sales to Callas fans all over the world.

Even so, EMI still has other unreleased material sufficient to make up another two or three albums. The sessions took place at different times by 1952 and 1969, featuring arias by Mozart, Rossini, Donizetti and Verdi.

It is possible that these recordings don't show the singer at her dynamic best, but the legend is so powerful that even second-best Callas is guaranteed to sell. It would be very surprising if EMI went on keeping these aces up its sleeve.

Last year he made an album of varied works for unaccompanied cello or cello and piano but contemporary English composers (Oiseau-Lyre D50 L8). This, like his other classical recordings, was aimed at the specialist rather than the general market.

The new Enigma album is titled *The Romantic Cello*, featuring evergreen favourites like Saint-Saëns' 'The Swan', Elgar's 'Salut d'Amour' and Popper's 'Elfin Dance' - all pieces designed to entertain the listener and allow the cellist to show off his virtuosity. Even here though, Lloyd Webber includes an English rarity, the 'Romance' by Delius which he came across in manuscript three years ago.

He was so enthusiastic about this charming piece, composed 80 years before but never performed, that he gave it its world premiere at the Helsinki Festival in 1976, then played it for the first time in Britain at a South Bank concert a few days later. Early this year he broadcast the 'Romance' on Dutch radio, and now he is the first to record it.

It fits perfectly into this album of varied works for cello, which should appeal to a wide public. Lloyd Webber is highly respected in classical circles, has another quite different set of *Variations* fans, and the programme chosen for *The Romantic Cello* is tailored to suit most tastes.

Erato list top 200

RCA IS expanding its prestige Erato catalogue next month, importing 57 further albums and box sets. This will bring the total number of these high-quality recordings up to the 200 mark.

Separate pages of advertising in the October issues of *The Gramophone* and *Records and Recording* will list all dealers who have agreed to be designated as Erato stockists. Over 60 outlets are included in this advertising campaign. A new Erato catalogue is being made available, similar in format to the one issued earlier this year, including the October additions

Edited by Frank Granville Barker

WORLD OF FRENCH ALBUMS

- BACH:** Cantatas, Vol 20. Soloists, chorus, orchestra, Lenoahrdt. Harmonicut (Telefunken) EX6 35362 (2-LP set)
- BACH:** Organ works. Wolfgang Rihms (Philips) D50 969
- BETHOVEN:** Symphony No 4. Halle Orchestra, Leighton (Ernig) K53 567
- BETHOVEN:** Piano Concerto No 5. Gewandhaus Orchestra, Masur (Philips) 5070 660
- BETHOVEN:** Symphony No 7. Cleveland Orchestra, Masur (Ernig) 5070 660
- BETHOVEN:** Symphony No 10. Linn Philharmonic, Haitink (Philips) D50 957
- BETHOVEN:** Piano Concerto No 3. Sviatoslav Richter, Philharmonia, Masur (HMV) ASD 3543
- BETHOVEN:** Piano Concerto No 5. Alfred Brendel, London Philharmonic, Haitink (Philips) 9500 243
- BETHOVEN:** Symphony No 9. Soloists, Chorus, Gewandhaus Orchestra, Masur (Philips) 6570 012
- BETHOVEN:** Violin Concerto. Arthur Grumiaux, Concertgebouw Orchestra, Haitink (Philips) 6570 051
- BETHOVEN:** Piano Sonata No 21. SCHUBERT: Wanderer Fantasia. Iana Vered (Decca) PFS 4433
- BELLINI:** Puritani. Soloists, Chorus and Orchestra of La Scala. Man-Serath (HMV) SLS 5140 (2-LP set)
- BRIAHMS:** Four Serious Songs, etc. Janet Baker, Andre Aronov (HMV) ASD 2665
- BRIAHMS:** Piano Concerto No 1. John Lill, Halle Orchestra, Leighton (Ernig) K53 570
- BRIAHMS:** Violin Concerto. David Oistrakh, French National Radio Orchestra, Klempner (HMV) SLP30264
- BRUCH:** Violin Concerto. LALO, Symphonie Esplanade, Rochaz, Ziserman, Los Angeles Philharmonic, Matesa (CBS) 76724
- COURPERRON:** Les Femmes. 1728. Jordi Savall, Arianna Maurente, Tom Koopman (Telarc) AVS 42225
- ELGAR:** Requiem No 1. Philharmonia, Barbrahll (HMV) SLP 5156
- FAURE:** Requiem: Cantique du Jean Racine. Norma Burrows (opranos), Brian Raper, Cook (baritone), Brumby (soprano) (HMV) ASD 3501
- FAURE:** Requiem. Lucia Popp (soprano), Siegmund Nimsgern (baritone), Antoinette Sauer, Philharmonia, Andriessen (HMV) ASD 3509
- FRESKOUB:** Op. 10. Harpist works. Bob van Asperen (Telefunken) AVS 72174
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- HANDEL:** Messiah. Joan Sutherland, Grace Bumbry, Howard Morrison, David Ward, London Symphony Orchestra and Chorus, Box (Decca) D104 D (2-LP set)
- HANDEL:** Ode for St Cecilia's Day. Anne Atherton for the Founding Society, London, Chorus, Academy of Ancient Music, Preston (Oiseau Lyré) D50 541
- HANDEL:** Alexander's Feast. Felicity Palmer, Anthony Rolfe, Victoria, London Philharmonic, Academy of Ancient Music, Hogwood (Oiseau Lyré) D50 543
- HANDEL:** Alexander's Feast. Felicity Palmer, Anthony Rolfe, Victoria, London Philharmonic, Academy of Ancient Music, Wren-Harmoncut (Telefunken) EX6 35440
- HAYDN:** L'isola Disabitata. Soloists, Lausanne Chamber Orchestra, Doron (Philips) 6700 119
- HAYDN:** Symphonies Nos 92 and 101. Academy of St Martin-in-the-Fields, Murrin (Philips) 6500 304
- HAYDN:** Symphonies Nos 101 and 102. Royal Philharmonic, Beecham (Decca) DSD 2036
- HAYDN:** Marcellus Mass, etc. Soloists, Chorus, Academy of St Martin-in-the-Fields, Gungl (Argo) ZR9 967
- LSZT:** Les Préludes. Orpheus, Tasso, London Philharmonic, Beecham (Decca) DSD 2036
- MAHLER:** Symphony No 1. London Philharmonic, Tennstedt (HMV) ASD 3541
- MENDELSSOHN:** Egmont. James Johnston, Graham Ripley, Harold Williams, Huddersfield Choral Society, Liverpool Philharmonic, Sargent (HMV) L730 (2-LP set)
- MENDELSSOHN:** Midsummer Night's Dream. Concertgebouw Orchestra, Ruppel (Philips) 6570 021
- MOZART:** Symphonies Nos 30 and 40. Academy of St Martin-in-the-Fields, Murrin (Philips) 6570 022
- MOZART:** Piano Concerto No 20. Alan Ch. Royal Philharmonic, Foster (Decca) SPA 522
- PERGOLESI:** Stabat Mater. Felicity Palmer, John Taylor, Chorus, Boyd Neil (British Broadcasting Corporation) LXT 6907
- PROKOFIEV:** Peter and the Wolf. WRITTEN: Young Prince's Guide. Sean Connery, Royal Philharmonic, Beecham (Decca) DSD 2036
- PROKOFIEV:** Sinfonia Concertante. Symphony No 1. Mstislav Rostropovich, Orchestra Sargent, Kurtz (HMV) SLP 5226
- PURCELL:** Theatre Music. Vol 3. Soloists, Academy of Ancient Music, Hogwood (Oiseau Lyré) D50 534
- RACHMANINOV:** Piano Concerto No 2. Faganaro, Philipp, Rafael Orozco, Royal Philharmonic, de Waart (Ernig) 5070 660
- RAVEL:** String Quartet. DEBUSSY: String Quartet. Avelin Spring Quartet (Argo) ZK 46
- RACHMANINOV:** Lyrical Songs of Joseph Stoyanov. Soloists, Bulgarian Radio Chorus, Mahov (HMV) SLS 5130 (2-LP set)
- SCHUBERT:** Symphony No 9. Halle Orchestra, Barbrahll (HMV) SLP 50267
- SCHUBERT:** Rosamunde. Concertgebouw Orchestra, Haitink (Philips) 6570 053
- SIBELIUS:** Symphonies Nos 1 to 7 and Kullervo. Symphony, Bournemouth Symphony, Berglund (HMV) SLS 5129 (2-LP set)
- STRAVINSKY:** Petrushka. Vienna Philharmonic, Dolmetsch (Decca) SXL 6813
- STRAVINSKY:** Pulcinella. Sullman Nos 1 and 2. Northern Sinfonia, Rattle (HMV) ASD 3604
- SULLMAN:** Islande. Soloists, Chorus, Linn Orchestra Sargent (HMV) SKXW 3047 (2-LP set)
- TCHAIKOVSKY:** Piano Concerto No 1. Pro Arte Orchestra, Hattel, Orzol, Mayumi Fujikawa, Rotterdam Philharmonic, de Waart (Philips) 6570 028
- TCHAIKOVSKY:** Violin Concerto. Various choruses and orchestras (Argo) ZK 34
- VERDI:** Nabucco. Renée Fleming, Cecilia Orlatzky, Massimo Mila, Giuseppe Nicolini, Gungl, Ambrosian Opera Chorus, Philharmonia, Masur (HMV) SLP 5152 (2-LP set)
- VERDI:** Concertos. Various soloists, Academy of Ancient Music, Hogwood (Oiseau Lyré) D50 544
- VIVALDI:** 24 Sonatas. Accardo, Gull, Canino (Philips) 6570 134 (2-LP set)
- WALTON:** Songs and Carols. Robert Tear, Wilfred Rye, Geoffrey Hughes, Louis Hayes, Sargent, Halsey (Cherry) D50 527

- Collections**
- BY TRAM FROM HAMMERSMITH:** London Wind Orchestra, Wick (Ernig) K53 556
- CARLO VERDI: SINGERS FAMOUS TENOR ARIAS** (Decca) SPS 325
- CHRISTMAS CAROLS FROM WELLS CATHEDRAL** (Decca) SPS 323
- FAVOURITE COMPOSERS - BERLIOZ:** Various artists (Decca) DPA 619-20
- FAVOURITE COMPOSERS - BRUNNEN:** Various artists (Decca) DPA 611-2
- FAVOURITE COMPOSERS - HAYDN:** Various artists (Decca) DPA 611-2
- FAVOURITE COMPOSERS - LIZST:** Various artists (Decca) DPA 611-2
- FESTIVAL OF LESSONS AND CAROLS:** Choir of King's College, Cambridge, Hipsley (Decca) SPA 528
- FREDERICA VON STADE SONG RECITAL** (CBS) 76728
- FRENCH MUSIC CONDUCTED BY STOKOVSKI** (HMV) SLP 52033
- ITALIAN LOVE SONGS OF THE BAROQUE ERA:** Renzo Scaila, Leo Nucci (Telefunken) AVS 42226
- JOHN WILLIAMS COLLECTOR'S CLASSICS** 73784
- LOVES OLD TIME SONGS:** Felicity Palmer, John Constable (Argo) ZK 45
- MIRROR OF LOVE:** Fortune's Fire (HMV) K53 562
- MIRIAM MOSKOWITZ:** Three Pines, Jack Savel (Argo) ZK 37
- RENATA SCOTTI AND PLACIDO DOMINGO - OPERA SINGERS** 76732
- ROMANTIC CELLO:** Julian Lloyd-Webber, Yvonne Spon (CBS) 76732
- SPANISH COLLECTION:** Sandra Brown, Michael Baker (Ernig) K53 563
- THE GREAT VOICES OF THE 1950S:** Ian Partridge, George Maloof (Ernig) K53 569
- THE GREAT VOICES OF THE BLACK PRINCE AND HIS KNIGHTS:** St George's Cantzina (Ernig) K53 571
- TEA FOR TWO:** Yehudi Menuhin, Stephanie Grappelli (EAO) SPS 324
- WORLD OF FRENCH LITERATURE:** Various artists (Decca) SPA 517

Review

STRAVINSKY: The Rite of Spring; Petrushka; The Firebird.
Cleveland Orchestra, New York Philharmonic, Pierre Boulez.
Producer: Andrew Kazdin. (CBS 79318, three LPs) £12.49

This set sensibly brings together Stravinsky's three greatest ballet scores with Pierre Boulez conducting crack American orchestras. His versions have been generally acclaimed among the best ever made, though CBS has to complete with its own

medium-price set conducted by Stravinsky himself. Boulez has a way of his own with 20th-century music, however, bringing a clinical intensity to bear on it which works excellently in these fascinating scores. He is also a controversial figure who regularly makes the news in a big way, always a god thing for recording artists. His new Stravinsky albums schedules for autumn release should also help to keep customer interest in this well recorded box set on the boil.

CLASSICAL TOP 10

- 1 MUSSORGSKY-HOWARTH: PICTURES AT AN EXHIBITION. PHILIP JONES BRASS ENSEMBLE/HOWARTH (ARGO ZR9 885)
- 2 STRAUSS: SALOME. SOLOISTS, VIENNA PHILHARMONIC/KARAJAN (HMV SLS 5139)
- 3 VERDI: OTELO. SOLOISTS, CHORUS, VIENNA PHILHARMONIC/SOLTI (DECCA D102D)
- 4 MAHLER: SYMPHONY NO 5. SYMPHONICA OF LONDON/MORRIS (SYMPHONICA SYMR 3/4)
- 5 MAHLER: SYMPHONY NO 6. BERLIN PHILHARMONIC/KARAJAN (DEUTSCHE GRAMMOPHON ZPT 106)
- 6 HUMMEL and BERWALD: SEPTETS. NASH ENSEMBLE (CRD 1044)
- 7 WESLEY: CHORAL MUSIC. WORCESTER CATHEDRAL CHORAL (ARGO ZR9 890)
- 8 THE BEST OF JOHN WILLIAMS (CBS 61843)
- 9 SCHUBERT: TROUT QUINLET. CURZON, VIENNA QUARTET (DECCA SDD 185)
- 10 BETHOVEN: PIANO CONCERTO NO 5. CURZON, VIENNA PHILHARMONIC/KNAPPERTSBUSH (DECCA SPA 334)
(Courtesy of Audiosonic, Gloucester)

THE BOOMTOWN RATS

RAT TRAP



DISCO

'pool - pro promotion

CBS DISCOPOOL is an attempt on the part of one of the major record companies in this country to introduce a heavy degree of professionalism into the field of disco promotion.

Author of the scheme is Greg Lynn, CBS disco promotion manager who joined the company from RCA in May. There Lynn sent out a ten page booklet to deejays for application to the mailing list. "I was told that it was worse than filling in an income tax form" says Lynn "but I can tell you that all the information in that form was necessary."

Basically the CBS Discopool is a reconstruction of the CBS disco promotion list. When it is introduced, in early 1979, there will be between 500 and 700 deejays on the list who will - if they want to stay on the list - be filling in detailed reaction sheets within a fortnight of receiving them.

Lynn has used his knowledge of the RCA mailing list, combined with the CBS mailing list, to establish an application form that covers four pages and asks, among other things, attendance figures, age group of audience, details of record shops with records bought by deejay, personal favourites, choice of promotional aids if available etc., etc.

"I think the sort of information that I'm asking for" explains Lynn "is important because it helps me provide deejays with the sort of records the require and it ensures that I'm not dealing with timewasters.

"I mean disco promotion is incredibly important so it's equally important that when discopool is in operation we are sending records to the right people and getting correct information back that other departments of the company can act on."

Dealer action

AFTER A week of intrepid disco searching, I'm totally convinced that I should be writing this column in silk boxer shorts and pumps. But I'm not.

Interesting to read that a certain reviewer in an alternative weekly said Dan Hartman's Instant Replay sounded like Michael Jackson, who aimed obviously at discos, lacked originality and was doomed for the reject pile. We recommended the disc as a likely seller - but don't take our word about the record, check the disco chart. Who's right?

This week sees some goodies and a couple of puzzlers. Haven't mentioned a reggae cut for a long time, but 'Baby I've Been Missing You' by Bunny Maloney on Moodisc Jamaican import is one of the best pop reggae records since February. Produced and arranged by Harry Moody, he also claims the writer's credits, but I don't think the Independents who had a number one hit on US Wax would be too pleased about that. Nevertheless, a big selling pre-release, and should you have any difficulty in obtaining copies, give Black Wax of Birmingham a ring.

I bumped into Larry Page this week, who I'm sure still owes me 7/6d. He played me a track off the new Larry Page Orchestra album called *Skin Heat*, the track was "Thunderstruck" (PAGE 2) and it's absolutely tremendous.

Wait for it, PAGE 3 is the long awaited Blackwell LP *Boogie Down*, the album that was massive in the USA earlier this year. The cover features two lovely ladies wearing only a smile. I never seem to meet any of these at discos I go to.

Donna Summer bounds back with an updated version of Jim Webb's classic 'MacArthur Park'. Most disco dealers are tipping this one to put her back on top. Personally I still think 'Muckyarty Park' by Soupy Sales on US Motown, a

spoo version and now a collector's item, does more justice to the song.

Here are a couple of singles for dealers to keep their eyes on. Constellation Orchestra's 'Perfect Love Affair' (CBS 6585) and Peter Brown 'You Should Do It' (TKR 6048). Watch the chart for these to start moving as disco play seems to be ever increasing.

I'm very late on Gladys Knight's new 12-inch, which by the time you read this should be well on the chart, but with Pye's new unrestricted policy on 12-inch this could be a bargain buy.

Dealers have been asking why I didn't mention the Jacksons' 'Blame It On The Boogie' when it's such a big record. Boys, you're not reading my column. In April I raved about the original version by Mick Jackson (no relations). There is also another rendering of the song about produced by Bidee and reputed to be Tina Charles. And no, I don't think the song sounds like a Jackson Five song. Try singing 'I Was Made To Love Her' by Stevie Wonder, I think you'll find that a bit closer.

My till-ringers, floor packer crickets, pop-gun blasters and silk short shifters this week are 'Everybody's Singing Love Songs' by Sweet Thunder (US Fantasy 12-inch import) and 'Dance Disco Heat' from the Sylvester album *Step Two* (ST 549). They are both destined to go down in disco history and both are EMI imports. I've tipped the Sweet Thunder record before, but it seems to have got lost along the way, so come on lads, wake up and start selling some other discs besides Jilted John and the Commodores. The Sylvester cut is the biggest gay record right now, along with a track called 'Que Tal America' by Two Man Sound on French Vogue. The album title is *Disco Samba*. With that I'm saying no more.

Peter Waterman

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RECORDS

THE UK's ONLY SALES-BASED DISCO CHART

THE DISCO CHART



Football team line-up of the latest soul/funk package to hit the discos — the Olympic Runners, and Kandidate with tour MC, deejay Robbie Vincent.

Live shows push into discos

LIVE PACKAGE shows aimed specifically at disco audiences look like being the coming thing, if the Olympic Runners/Kandidate tour is anything to go by.

The Runners and Kandidate opened their tour in the slightly extraordinary setting of Pantiles disco in Bagshot, Surrey, to an ecstatic response from an audience crammed sardine-like in a small-to-medium hall.

Interestingly, a parallel was set to the Runners/Kandidate tour earlier this year when Heatwave and Hi Tension teamed up to tour the discos.

Heatwave were pretty well established as a hit band at that stage while Hi Tension have obviously benefited from the exercise since they've lately been riding high in the charts with their single 'British Hustle'.

In contrast the Runners, recently signed with Polydor, have yet to make an impact chartwise and yet they were the headliners. Kandidate on the other hand, have already made something of an impression with 'Don't Wanna Say Goodnight'.

The odds are heavily in both bands' favour that they've done themselves a

power of good with this tour. Accepting the axiom that touring can be one of the most effective promotional devices for selling records, it seems logical to aim a tour at the sort of audiences who are likely to buy one's records.

And certainly it seems that Polydor (for the Runners) and Rak (for Kandidate) will benefit from the sort of disco boppers who filled Pantiles.

Both bands turned in remarkably powerful sets with perhaps Kandidate taking the honours on points. They were sharp, funky and aggressive with a punchy and economical musical style that zeroed straight in on those with a proclivity for dancing.

Technically, the Runners were the more impressive with the ever excellent Pete Wingfield playing keyboards like an angel. More perhaps could have been made of George Chandler's voice but the major problem here was that he wasn't really given enough space to stretch out in, vocally.

But overall both the Olympic Runners and Kandidate were highly impressive. With any luck at all both bands will reap the sort of success they deserve in the very near future.

And if that does happen it would be a pleasure to see more package tours like this one. It makes a lot more sense for funk/soul bands to take to the stage in discos rather than to have them playing the more traditional venues, such as Hammersmith Odeon, which are far more suitable to straightforward rock outfits.



MICHAEL ZAGER, the 'Let's All Chain' man paid a surprise visit to the Disco International birthday party at Gullivers in Mayfair. Other personalities there included Biddu, Andy Sen, Nigel Martinez, Andy Stanton and Chris Hill.

This Week	Last Week	Mths on Chart	TITLE/ARTIST	Imp—import	Label/Cat. No.	B
★1	1	4	LOVE DON'T LIVE HERE ANY MORE ROSE ROYCE		WHITFIELD K1 7236 W	
2	2	6	YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER		FANTASY FC 160	E
★3	7	2	BLAME IT ON THE BOOGIE JACKSONS		EPIC EPC 6983 G	E
★4	5	3	NOW THAT WE'VE FOUND LOVE THIRD WORLD		ISLAND WIP 8457 E	E
5	3	6	BRITISH HUSTLE HI-TENSION		ISLAND WIP 8446 E	E
★6	11	4	GREASE FRANKIE VALLI		RSO 012 F	
★7	10	3	BAMA BOOGIE WOODIE CLEVELAND EATON		GULL GULLS 63 G	A
8	8	6	GALAXY OF LOVE CROWN HEIGHTS AFFAIR		MERCURY 6168 601 F	F
9	9	6	THREE TIMES A LADY COMMODORES		MOTOWN TW 1112 E	E
10	4	6	WHAT YOU WAITIN' FOR STARGARD		MCA 382 E	E
11	12	5	AIN'T WE FUNKIN' NOW BROTHERS JOHNSON		A&M AMS 7379 G	G
12	6	2	IT'S A BETTER THAN GOOD TIME GLADYS KNIGHT		BUDDAH BDS 478 A	A
13	13	4	DANCE, GET DOWN (FEEL THE GROOVE) AL HUDSON		ABC 4229 C	C
★14	NEW	1	TIME OF THE SEASON GAP MANGIONE		A&M AMSP 7377 C	
★15	NEW	1	RASPUTIN BONEY M		ATLANTIC/DENAM K 1192 W	
16	14	6	I THOUGHT IT WAS YOU HERBIE Hancock		CBS 6820 C	
17	17	3	BOOGIE FUNK SOLAR FLARE		RCA FB 1334 F	F
18	18	3	YOU GOT ME RUNNING LENNY WILLIAMS		ABC 4228 C	C
★19	NEW	1	LOVE, I NEVER HAD IT SO GOOD QUINCY JONES		A&M AMSP 7385 C	
20	15	6	HOT SHOT KAREN YOUNG		ATLANTIC #800 W	W
★21	NEW	1	I GO TO PIECES GERRI GRANITZ		CASINO CLASSICS CC3 A	
★22	35	2	INSTANT REPLAY DAN HARTMAN		(BLUE SKY 258 2772) Imp	
★23	NEW	1	BLAME IT ON THE BOOGIE MICK JACKSON		ATLANTIC K1 1102 W	
24	19	6	SHAME EVELYN 'CHAMPAGNE' KING		RCA PB 1122 R	R
25	21	6	AN EVERLASTING LOVE ANDY GIBB		RSO 015 F	F
26	24	6	GOT A FEELING PATRICK JUVET		CASABLANCA CN 121 A	A
27	26	6	DON'T WANNA SAY GOODNIGHT KANDIDATE		RAK 260 E	E
★28	NEW	1	OH YEAH YOU TEDDY PENDERGRASS		(PHIL INT 3648) Imp	
29	27	6	STUFF LIKE THAT QUINCY JONES		A&M AMS 7387 C	C
★30	NEW	1	VICTIM CANDI STATION		WARNER BROS K1 7221 W	
31	16	5	HOLDING ON (WHEN LOVE IS GONE) L.T.D.		A&M AMS 7378 C	C
★32	47	6	THINK IT OVER CISSY HOUSTON		PRIVATE STOCK PV 166 E	E
★33	NEW	1	TAKE IT TO THE BANK SHALAMAR		(SOLAR) Imp	
34	36	3	BRANDY O'JAYS		PHIL INT PR 6658 C	C
35	NEW	1	PLATO'S RETREAT JOE THOMAS		(ILRC 94/TK TR 609) Imp/C	
36	25	4	A WRITER SHADE OF PALE MUNCH MACHINÉ		DISC 55 C	C
37	38	3	GIVING UP GIVING IN THREE DEGREES		ARICLADA 100 Z	Z
★38	NEW	1	MIND BLOWING DECISIONS HEATWAVE		(EPIC 850588) Imp	
39	34	2	ONE NATION UNDER A GROOVE FUNKADELIC		(WARNER BROS 8618) Imp	
★40	NEW	1	GOT TO GET YOU INTO MY LIFE EARLE WIND & FIRE		CBS 6553 C	
41	20	6	SUPERNATURAL CERRONE		ATLANTIC K1 1089 W	W
42	23	5	JIMME YUUVIN' ATLANTIC STARR		A&M AMS 7380 C	C
43	NEW	1	DANCING IN THE FUNKSHINE QUASAR		(ARISTA 349) Imp	
44	22	6	SUMMER LOVE MUSIQUE		CBS 6579 C	C
45	39	6	STANDING ON THE VERGE PLATTINUM HOOK		MOTOWN TW 1115 E	E
46	32	3	DANCING IN PARADISE EL COCCO		PIRE INT TR 5792 G	G
47	28	4	MONEY I'M RICH RAYDIO		ARISTA ARIST 183 Z	Z
48	30	3	YOU SHOULD GO PETER BROWN		TK TRX 8048 C	C
49	31	2	EVERYBODY'S SINGIN' LOVE SWEET THUNDER		(FANTASY/WMT 103) Imp	
50	NEW	1	GET OFF FOXY		TK TRX 8040 C	

Compiled by Record Business Research from returns from specialist disco shops.

Imports

Best Selling Import Singles

- 1) INSTANT REPLAY — Dan Hartman — Blue Sky
- 2) ONLY YOU — Teddy Pendergrass — Philadelphia Int
- 3) TAKE IT TO THE BANK — Shalamar — Solar
- 4) PLATO'S RETREAT — Joe Thomas — Mind-Blowing Decisions (re-mix) — Heatwave — Epic
- 5) ONE NATION UNDER A GROOVE — Funkadelic — Warner Bros
- 6) DANCING IN THE FUNKSHINE — Quasar — Arista
- 7) EVERYBODY'S SINGIN' LOVE SONGS — Sweet Thunder — Fantasy/WMT
- 8) GIVING IT BACK — Phil Hurt — Fantasy
- 9) ON UP — Ricki-Lee — Columbia
- 10) IT'S ALLER PUNK — Slave — Colleen
- 11) DISCO DANCIN' — Stanley Turrentine — Fantasy

Twelve 12s

Top Selling 12" Singles

- 1) BAMA BOOGIE WOODIE — Cleveland Eaton — Gull
- 2) BLAME IT ON THE BOOGIE — Jacksons — Epic
- 3) DANCE, GET DOWN (FEEL THE GROOVE) — Al Hudson — ABC
- 4) TIME OF THE SEASON — Gap Mangione — Blue Sky (import)
- 5) IT'S A BETTER THAN GOOD THING — Gladys Knight — The Firm — ABC
- 6) INSTANT REPLAY — Dan Hartman — Blue Sky (import)
- 7) BOOGIE FUNK — Solar Flare — RCA
- 8) YOU GOT ME RUNNING — Lenny Williams — ABC
- 9) LOVE, I NEVER HAD IT SO GOOD — Quincy Jones — A&M
- 10) SHAME — Evelyn 'Champagne' King — RCA
- 11) WHAT YOU WAITIN' FOR — Stargard — Blue Sky (import)
- 12) EVERYBODY'S SINGIN' LOVE SONGS — Sweet Thunder — Fantasy/WMT (import)

WEEKLY PRESSES

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TO BE ALONE
TONIGHT**

CL 16013

THE SINGLES CHART 1 - 60

Record Business guide to last week's market strength

SALES RATING
100 = Strong No. 1 Sales

AIRPLAY RATING
100% = maximum radio play plus BBC's
Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

Action Of The Week



BONEY M: Steffie Into The Top 30

This Week	Last Week	Wks on Chart		TITLE/ARTIST	Label/Cat. No.	0	Open
★1	1	4	153	89	SUMMER NIGHTS JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	RSO 018	F
★2	4	7	61	87	GREASE FRANKIE VALLI	RSO 012	F
★3	10	4	58	84	LOVE DON'T LIVE HERE ANYMORE ROSE ROYCE	WHITFIELD K17236	W
4	3	10	55	76	DREADLOCK HOLIDAY 10CC	MERCURY 6008 035	F
5	7	10	40	72	KISS YOU ALL OVER EXILE	RAK 279	E
6	2	10	39	79	THREE TIMES A LADY COMMODORES	MOTOWN TMG 1113	E
★7	9	4	38	83	SUMMER NIGHT CITY ABBA	▽ EPIC EPC 6595	C
8	6	8	36	84	OH WHAT A CIRCUS DAVID ESSEX	▽ MERCURY 6007 185	F
9	5	13	34	53	JILTED JOHN JILTED JOHN	▽ EMI INT. INT 567	E
★10	19	4	34	79	I CAN'T STOP LOVING YOU (THOUGH I TRY) LEO SAYER	CHRYSLIS CHS 2240	F
★11	15	8	30	32	YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER	FANTASY FTC 160	E
★12	31	3	29	77	LUCKY STARS DEAN FRIEDMAN	LIFESONG LS 402	C
13	8	24	25	23	RIVERS OF BABYLON - BROWN GIRL IN THE RING BONEY M	★ ATLANTIC K 11120	W
14	12	7	22	84	PICTURE THIS BLONDIE	▽ CHRYSLIS CHS 2242	F
15	11	7	22	54	HONG KONG GARDEN SIOUXSIE AND THE BANSHSEES	POLYDOR 2059 052	F
★16	28	3	19	73	NOW THAT WE'VE FOUND LOVE THIRD WORLD	ISLAND WIP 6457	E
17	14	6	18	68	AGAIN AND AGAIN STATUS QUO	VERTIGO QUO 1	F
★18	33	3	17	63	BLAME IT ON THE BOOGIE JACKSONS	EPIC EPC 6683	C
★19	30	3	16	15	EVER FALLEN IN LOVE (WITH SOMEONE YOU SHOULDN'T 'VE) BUZZCOCKS	UNITED ARTISTS UP 36455 E	E
20	13	10	15	14	IT'S RAINING DARTS	● MAGNET MAG 126	E
21	17	9	15	32	BRITISH HUSTLE - PEACE ON EARTH HI-TENSION	ISLAND WIP 6446	E
22	22	9	15	*	THE WINKER'S SONG IVOR BIGGON AND THE RED-NOSED BURGLARS	BEGGARS BANQUET BOP 1 E	E
23	16	21	15	7	YOU'RE THE ONE THAT I WANT JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	★ RSO 006	F
24	21	8	14	46	A ROSE HAS TO DIE DOOLEYS	GTO GT 229	C
25	20	8	14	62	FORGET ABOUT YOU MOTORS	VIRGIN VS 222	C
★26	NEW	1	14	68	RASPUTIN BONEY M	▽ ATLANTIC/HANSA K 11192	W
27	23	8	14	95	TALKING IN YOUR SLEEP CRYSTAL GAYLE	UNITED ARTISTS UP 36422 E	E
28	18	9	13	19	AN EVERLASTING LOVE ANDY GIBB	RSO 015	F
★29	40	3	12	1	HEADS DOWN NO NONSENSE MINDLESS BOOGIE ALBERTO Y LOST TRIOS...	LOGO GO 323	R
★30	66	2	11	59	RESPECTABLE ROLLING STONES	ROLLING STONES EMI 2861 E	E
31	27	8	10	63	GALAXY OF LOVE CROWN HEIGHTS AFFAIR	MERCURY 6168 801	F
32	29	8	10	42	I THOUGHT IT WAS YOU HERBIE HANCOCK	CBS 6530	C
★33	NEW	1	8	66	SWEET TALKIN' WOMAN ELECTRIC LIGHT ORCHESTRA	JET 121	C
★34	39	3	7	80	MEXICAN GIRL SMOKIE	RAK 283	E
★35	65	2	11	4	L.A. CONNECTION RAINBOW	POLYDOR 2099 968	F
36	35	7	9	41	DAVID WATTS - 'A' BOMB IN WARDOUR STREET JAM	POLYDOR 2059 054	F
★37	45	6	6	75	DAYLIGHT KATY GORDON LIGHTFOOT	WARNER BROS K 17214	W
38	24	10	9	12	TOP OF THE POPS REZILLOS	SIRE SIR 4001	W
★39	55	2	8	29	DON'T COME CLOSE RAMONES	SIRE SRE 1031	W
★40	44	3	9	14	BAMA BOOGIE WOOGIE CLEVELAND EATON	GULL GULS 163	A
★41	62	2	6	65	HOLLYWOOD NIGHTS BOB SEGER & THE SILVER BULLET BAND	CAPITOL CL 16004	E
★42	50	4	7	25	DOWN AT THE DOCTORS DR FEELGOOD	UNITED ARTISTS UP 36444 E	E
43	42	7	6	40	WHERE DID OUR LOVE GO - JE VOULAIS MANHATTAN TRANSFER	ATLANTIC K 11182	W
44	36	5	5	58	WHAT YOU WAITIN' FOR STARGARD	MCA 382	E
45	25	14	8	6	SUPERNATURE CERRONE	▽ ATLANTIC K 11089	W
★46	64	2	7	8	DIPPETY DAY FATHER ABRAHAM	DECCA FR 13798	S
47	41	5	6	42	THE EVE OF THE WAR JEFF WAYNE'S 'WAR OF THE WORLDS'	CBS 6496	C
48	26	4	7	11	YOU'RE THE ONE THAT I WANT HYLDA BAKER & ARTHUR MULLARD	PYE 7N 46121	A
★49	73	4	4	67	BRANDY O'JAYS	PHIL. INT. PIR 6658	C
★50	90	2	4	56	BLAME IT ON THE BOOGIE MICK JACKSON	ATLANTIC K 11102	W
51	32	10	6	19	GOT A FEELING PATRICK JUVET	CASABLANCA CAN 127	A
52	34	11	6	4	IT'S ONLY MAKE BELIEVE CHILD	ARIOLA HANSA AHA 522	A
53	38	12	5	3	WHO ARE YOU - HAD ENOUGH WHO	POLYDOR WHO 1	F
★54	NEW	1	2	59	GOT TO GET YOU INTO MY LIFE EARTH WIND & FIRE	CBS 6553	C
★55	60	5	4	29	AND THE BAND PLAYED ON FLASH AND THE PAN	ENSIGN ENY 15	F
56	37	4	4	28	DON'T KILL THE WHALE YES	ATLANTIC K 11184	W
57	47	6	4	23	SHE'S GONNA WIN BILBO	LIGHTNING LIG 548	W
★58	71	3	3	37	IT'S A BETTER THAN GOOD TIME GLADYS KNIGHT & THE PIPS	BUDDAH BDS 478	A
59	43	5	4	16	AIN'T WE FUNKIN' NOW BROTHERS JOHNSON	A&M AMS 7379	A
★60	NEW	2	3	26	MIDDLE OF THE NIGHT BROTHERHOOD OF MAN	PYE 7N 46117	C

THE SINGLES CHART 6-100

KEY TO DISTRIBUTORS:
 A—A&P, B—One Stop, C—CBS, E—EMI,
 F—Phonodisc, H—Lightning, K—Kreole,
 O—Ovation, P—Pinnacle,
 L—Lugons, Q—Quality, R—RCA, S—Select, T—Faulstich Products,
 U—Savita, W—WEA, X—Clyde Factors

KEY
 New Entry Re-Entry
 * Bullet
 * Platinum Disc (1 million sales)
 * Gold Disc (1/2 million sales)
 * Silver Disc (1/4 million sales)
 * Index less than 0.5

(Platinum, Gold, Silver Disc information supplied by the British Phonographic Industry)

This Week	Last Week	Wks. on Chart	Sales Index	Artist Index	TITLE/ARTIST
81	67	2	4		NEW LIVE, RARE VOLUME 2 DEEP PURPLE
82	82	2	1	65	COMING HOME MARSHALL KJAN
83	48	17	4	4	FOREVER AUTUMN JEE WAYNES 'WAR OF THE WORLDS'
84	68	2	1	56	JUKE BOX GYPSY LINDSEARNE
85	89	3	2	35	GIVING UP GIVING IN THREE DEGREES
86	81	3	4	4	SWEET SUBURRIA SKIDS
87	88	1	1	4	I GO TO PIECES (EVERYTIME) I GERRI GRANGER
88	69	4	3	6	LOUIE LOUIE MOTORHEAD
89	49	10	4	4	TWO OUT OF THREE AIN'T BAD MET LOAF
90	59	21	3	76	FOOL IF YOU THINK IT'S OVER! CHRIS REA
91	72	1	1	3	SHAME EVELYN 'CHAMPAGNE' KING
92	71	1	1	3	SANDY JOHN TRAVOLTA
93	46	12	3	2	BABY STOP CRYING BOB DYLAN
94	94	2	3	7	I WANT CANDY BISHOPS
95	57	8	3	5	HOT SHOT KAREN YOUNG
96	NEW	1	2	13	GET PEPPER - WITH A LITTLE HELP FROM MY FRIENDS BEATLES
97	NEW	1	1	49	ONE FOR YOU, ONE FOR ME LA BONIDA
98	52	2	2	14	LITTLE GOOS YELLOW DOG
99	80	1	3	58	MAKIN' ALL THE RIGHT MOVES TINA CHARLES
100	NEW	1	1	56	DARLIN' FRANKIE MILLER
101	92	8	1	45	PLEASE REMEMBER ME CLIFF RICHARD
102	NEW	1	1	52	UNTIL YOU COME BACK TO ME JOHNNY MATSIS & DENICE WILLIAMS
103	53	17	3	3	BOOGIE OOGIE OOGIE A TASTE OF HUNGARY
104	NEW	1	1	50	RIGHT DOWN THE LINE GERRY RAFFERTY
105	54	9	2	10	AIN'T NOTHING GONNA KEEP ME FROM YOU TERI DE SARIO
106	NEW	1	2	3	LOVE, I NEVER HAD IT SO GOOD QUINCY JONES
107	NEW	1	2	1	ROLLIN' ON CIRIUS
108	NEW	1	1	47	IT'S THE FALLING IN LOVE CAROLE BAYER SAGER
109	56	8	2	14	METEOR MAN DEE D JACKSON
110	NEW	1	1	20	MONTEGO BAY SUGAR CANE
111	98	9	2	1	I DON'T WANT TO BE ALONE TONIGHT DR HOOK
112	92	8	4	2	DANCE GET DOWN (FEEL THE GROOVE) AL HUDSON & THE SOUL PARTNERS
113	93	9	1	11	GHOSTS OF PRINCES IN TOWERS RICH KIDS
114	74	3	1	10	YOU GOT ME RUNNING LENNY WILLIAMS
115	96	7	3	1	CAN'T STAND LOSING YOU POLICE
116	99	5	4	17	HONEY I'M RICH RAYDIO
117	97	NEW	1	1	SOUL TWIST MINK DILLI
118	100	4	1	21	DEBORAH DAVE EDMUNDS
119	99	9	3	39	BABY FACE (IHE SAID DO DO DO) DWAR
120	NEW	1	1	1	TIME OF THE SEASON GAY MANGO

Label/Cat. No.	D	Debut
PURPLE PUR 137		
HARVEST HAR 5168		
CBS 8368		
MERCURY 6007 187 F		
ARIONA ARD 130	A	
VIRGIN VVS 727	A	
CASINO CD/PCS CC 3	A	
BRONZE BRO 621	A	
EPIC EPC 6780 C	A	
MAGNET MAG 111 E	E	
RCA PB 1122 R	R	
POLYDOR POP 6 F	F	
CBS 6499 C	C	
CHISWICK CHIS 101 E	E	
ATLANTIC K11180 W	W	
PARLOPHONE 86022 E	E	
MERCURY 6198 227 F	F	
VIRGIN VS 224 C	C	
CBS 6594 C	C	
CHRYSALIS CHS 2255 F	F	
EMI 2832 E	E	
CBS 6700 C	C	
CAPitol CL 15988 E	E	
UNITED ARTISTS UP 36445		
CASABLANCA CAN 128 A	A	
A&M AMS 7388 C	C	
AT 12-123		
ELEKTRA K 2314 W	W	
MERCURY 6007 182 F	F	
ARIONA HANSA AHA 524 A	A	
CAPitol CL 16013 E	E	
EMI 2848 E	E	
EMI 2248 C	C	
A&M AMS 7381 C	C	
ARISTA ARIST 183 F	F	
CAPitol CL 16005 E	E	
SWAN SONG SC 19413 W	W	
MCA 383 E	E	
A&M AMS 7377 C	C	

Ones To Watch

- 101 Don't Look Back, Boston (Epic/EPC 6653)
- 102 Bad of Both Worlds, Robert Palmer (Island WIP 6445)
- 103 A Whiter Shade of Pale, Munich Machine (Dais 5)
- 104 Shakin' All Over, The Pirates (Warner Bros. K17231)
- 105 Gordon's Not A Moron, Julie & Gordon (Fog POG 003)
- 106 Promises, Eric Clapton (RSO 21)
- 107 Bogaloo (Fand, Solar Flame (RCA PB/PC 1334)
- 108 Love Deluxe, Shadowz (EMI 2838)
- 109 One For You, One For Me, Jonathan King (GTO GT 237)
- 110 You Should Do It, Peter Brown (TK TRK 5048)
- 111 Look Back In Love (Not In Anger), Yachts (Radar ADA 23)
- 112 Reminiscing, Little River Band (EMI 2839)
- 113 It's Over, Box Styrage (CBS 8493)
- 114 Back Home Once Again, Renaissance (Warner Bros. K17012)
- 115 Blues Master's Breakout, Fall (Step Forward SF 7)
- 116 Is Your Love In Vain?, Bob Dylan (CBS 6718)
- 117 Do You Feel Alright?, K.C. And The Sunshine Band (TKR 6050)
- 118 Action Time Vizion, Alternative T.V. (DePtofun City DFC 07)
- 119 Don't Walk Away Till I Touch You, Elaine Paige (EMI 2852)
- 120 Thank You For Being A Friend, Andrew Gold (Asylum K13135)

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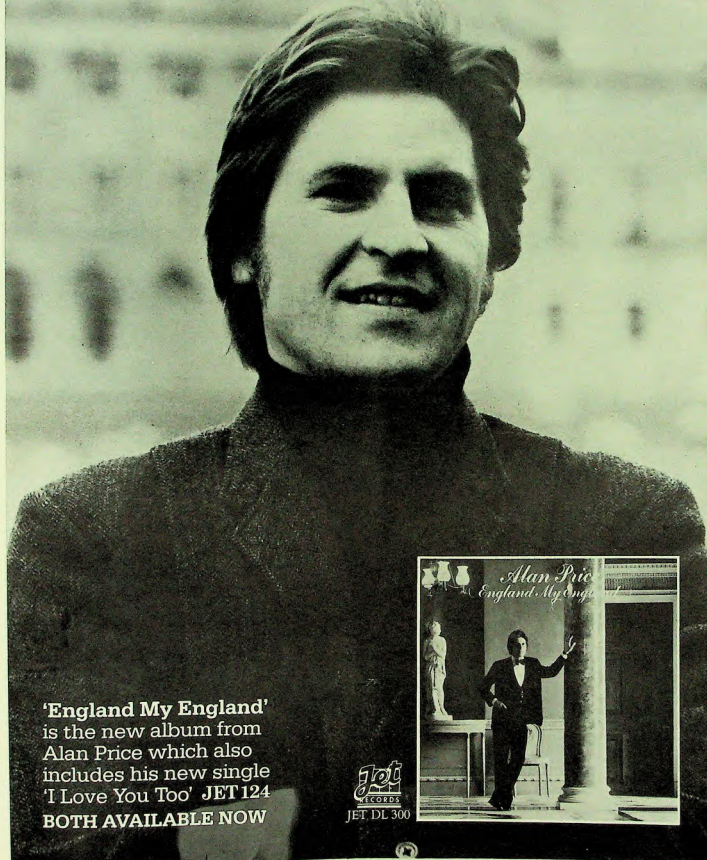
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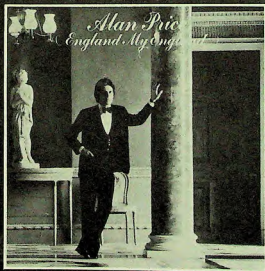
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Sun 8th Oct LANCASTER, University	Sun 22nd Oct BRIDLINGTON, Spa Hall
Mon 9th Oct GLASGOW, Apollo	Tue 24th Oct LONDON, Hammersmith Odeon
Tue 10th Oct EDINBURGH, Odeon	Wed 25th Oct LONDON, Hammersmith Odeon
Wed 11th Oct NEWCASTLE, City Hall	Fri 27th Oct BRISTOL, Colston Hall
Thur 12th Oct MANCHESTER, Apollo	Sat 28th Oct LEEDS, University
Fri 13th Oct HANLEY, Victoria Hall	Mon 30th Oct BOURNEMOUTH, Winter Gardens
Sun 15th Oct SOUTHAMPTON, Gaumont	Tue 31st Oct LEICESTER, De Montfort
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