

RADIO & RECORD NEWS

SATURDAY JUNE 3, 1978

60p

Capital wins in five categories

CAPITAL RADIO swept the board at last Friday's National Radio and Record Industries' Awards, making the top three in 12 out of the 13 categories. The station's final tally was five 1sts, five 2nds and three 3rds.

Surprise winner was BBC Radio Taunton, the emergency station set up in 24 hours to cope with serious March floods in Devon and Cornwall. Taunton's *The Last Programme* was judged best outside broadcast.

LBC, Radio City and Piccadilly Radio featured prominently in the news and information programme categories, while Piccadilly Radio and Radio Luxembourg accounted for several placings in the music programmes and best DJ categories.

The award for record company promotion person of the year was won by Oliver Smallman, nominated by ATV Music, who joins Carrere this week as director of promotion and artist development.

Staged in London's Bloomsbury Centre Hotel, the awards were presented by Sir Harold Wilson, Spike Milligan, Keith Skues, Jonathan King, Stephanie de Sykes and Kenny Lynch.

For full awards details, see Page 4.



BBC tune-in campaign

BETWEEN NOW and November the BBC is to proceed with an intensive campaign to inform its listeners of the November-scheduled wavelength changes.

Amongst those helping the BBC with this campaign will be the Scout Association, whose Boy Scouts will be mounting a Tune A Radio Week in November, specifically aimed at elderly people with failing eyesight who may have difficulty returning their sets.

The BBC will also be encouraging people to bear in mind the need for the VHF channel when buying new radio sets.

Expected to allow improved reception in some areas, the wavelength changes programme includes

Who pays the pie-man?

See page 8



Disco/Soul commentary

ANOTHER MAJOR R&RN SERVICE

See page 12

Retail News

20 pages

Starts page 15

POLITICAL ROW BREWS AS MITCHELL RESIGNS

AMIDST ALLEGATIONS of left-wing bias, the board of directors of Pennine Radio were last week said to be trying to oust Austin Mitchell, MP, a founder member of the company who resigned from the board recently after making a partly political broadcast.

Trouble began at Pennine after Mitchell, Labour member for Grimsby, had resigned his directorship because the present Bill to extend the life of the IBA had failed to modify satisfactorily section 42 of the 1973 IBA act.

This states that directors of commercial radio

stations may not appear on radio or TV speaking on matters of controversy. As a director of Pennine, this clause obviously precluded Mitchell from fulfilling his broadcasting obligations as an MP.

Following his departure from the board, claims Mitchell, the remaining directors were relieved of the only constraint on their own right-wing views and began to accuse the

station of political bias. "It is endemic in local radio, and extreme in Bradford," said Mitchell, "that boards are politically unbalanced. Local bigwigs tend to veer to the right and at Pennine the balance was only maintained by myself and a Trade Union representative."

"These people are prone to interfere with news output and are suspicious of anything that makes life difficult for the powers that be.

Airplay Chart

Welcome Back To Britain's Original and Best Next Week In R&RN

"I hope that things can be calmed down, but they can't be allowed to interfere with output in this way and if necessary I will fight every move."

Mitchell added that as far as he was concerned he would be presenting his fortnightly folk programme and weekly anthology of Yorkshire poetry and music, Tops and Noils, as normal. This was backed by programme controller Geoff Winston who said that he had no programme changes scheduled

WILLY'S BACK!

Mink DeVille



with his new album

MINK DEVILLE
RETURN TO MAGENTA

EST 11780

Capitol
RECORDS

CONTENTS:

Retail News: 15-33
Singles Reviews: 26, 28
Singles Releases: 14
Album Reviews and Releases: 30, 32
Radio News: 2, 3
5th Column: 8, 10
Disco: 12
Imports: 33
PLAYLISTS: 36, 37
PLUS: Top 100, Album, Airplay, Reg. Annual Charts: 17-24

AD WEEK

PAGES 34-35

RADIO NEWS

Capital sponsors kids for expedition

CAPITAL RADIO is to sponsor nine Londoners between the ages of 16 and 23 in a massive two-year, round-the-world expedition.

Drake, the expedition will involve a total of 216 young explorers of all nationalities who will have the opportunity to work alongside scientists, archaeologists and experienced explorers in some of the few remaining uncharted territories of the world.

The expedition is to be directed by Lt Col John Blashford Snell, MBE, Royal Engineers who has already spent four years setting up the operation. The Prince of Wales is giving his active patronage.

Leaving Plymouth in October in a 150-ton brigantine, Eye of the Wind, the expedition will

make for Panama, thence to the Galapagos Islands, Fiji, Papua New Guinea, Sulawesi Indonesia, Port Sudan on the Red Sea and back to Plymouth.

Major aims of the expedition are to investigate sites of a lost city and sunken treasure ship, research rain forest ecology and marine biology, survey for a national park, construct an offshore coral reef platform and conduct zoological, botanical and medical work.

The expedition is to be divided into nine stages. One young Londoner will be present throughout each stage and Capital's estimated sponsorship will run to £2000 per head.

Young explorers of both sexes will be invited to apply to Capital by press and radio advertising.



RADIO VICTORY's George East about to squash a few worms as part of Victory's recent Keep Fit campaign. Elsewhere 3,000 listeners jogged around Southsea Common, participants in the station's Pleasure Plod.

DENIS LAW, 54 times capped for Scotland and considered to be one of Scotland's greatest ever players, flew to Argentina last week with the BBC Radio sport team to cover Scotland's World Cup games.

MP's split on transmissions

"PARLIAMENTARY broadcasting is taking us, warts and all, to the people of this country," says Phillip Whitehead, labour member of Parliament.

He was speaking in the House of Commons last week in reaction to an attempt by an MP to introduce a 10-minute rule Bill which would make provision for television broadcasting — just nine weeks after the first radio transmissions began.

MPs immediately strongly divided themselves over the issue with those against the idea criticising the current broadcasting arrangement.

John Stokes, conservative, said that "the measured tones of their lordships, the quality of their speeches and the absence of background noise makes listening to them quite a delight."

In contrast the volume and tone of exchanges in the commons — particularly during the Prime Minister's question time, which is transmitted twice weekly on LBC, "has transformed this noble and honourable house into a mere branch of show business." He added that the situation had gone so far that the whole question should be fully reconsidered.

Robert Audley, conser-

vative, backed him saying the BBC seemed to concentrate on the noisier exchanges. Bob Mellish, labour, retorted that the Select Committee, which was set up to keep an eye on Parliamentary broadcasting invited MPs to submit their comments and received none. In fact the only reaction it got was from the public which supported it.

Whitehead supported this, saying that the public enjoyed the "cut and thrust" of argument in the House which is the core of Parliamentary democracy.

However, he acknowledged that too much emphasis is laid on the Prime Minister's question time and that some listeners are angered that the transmissions replaced their favourite programmes.

To solve this problem, he suggested the possibility of using VHF.

The former leader of the liberal party, Joe Grimond also showed himself to be in favour, saying that on the whole broadcasting had been a success and the introduction of television was inevitable at some time.

RADIO MOVES

TWO STATIONS' libraries have new keepers. Janice Henderson last week took up the post of Radio Forth's Librarian replacing the recently departed Liz Malcolm while at Plymouth Sound Margaret Boothroyd, originally taken on as a receptionist, has been promoted to a similar post.

MIKE MANNER, an Australian presenter from 3 AW,

Melbourne is standing in for holidaying DJs at Swansea Sound until the end of July. At the moment he is presenting Paul Holmes' drivetime show.

MICHAEL STARKS, present head of radio programmes at the IBA, is to rejoin the BBC as chief assistant, radio management (programmes). He will also become chairman of the Radio Automation Steering Group.

John Dutot, former head of current planning, BBC TV, also joins BBC Radio as newly created head of planning and development.



PICTURED ABOVE (right) is Tony Hertz of Radio Operators — the supremo of the commercial production world — giving the full benefit of his creative talents to a rendition of the copy for R&RN's very own premier radio ad. LBC has been transmitting the spots over the last week which Hertz wrote, produced and voiced with accomplice (left) who plays the part of the 'trendy' to those of you who have heard it.

BBC RADIO Leicester acquires two new station assistants from June 1. Paul Branton and Keith Krykant have both freelanced for the station previously,

Branton as presenter of Leicester Folk and bassist in the Radio Leicester Big Band, Krykant as a contributor to two fishing programmes.

AFTER A two-year absence from the station, Manxwoman Susie Richardson returns to Manx Radio to become the first woman breakfast show presenter in Britain. "I don't see why a woman shouldn't do an early show," she says. "In broadcasting we can do just about anything the men can."



BBC surveys Leicester Asians

TWO-THIRDS of the Asians who listen to BBC Radio Leicester are regular listeners to the station's ethnic minority programmes, claims a recent study published by the Commission for Racial Equality.

The study, on broadcasting for ethnic minorities, was based on a survey of 1,192 Asians in the Leicester area. Findings were that most Asians watch BBC TV Asian language programmes and listen to BBC local radio programmes specifically intended for them.

89 per cent of respondents wanted more programmes designed for older people who speak no English, 84 per cent wanted more programmes to teach Asians English and 85 per cent wanted more programmes giving information about health and social services.

While welcoming the BBC's progress in this field, the report recom-

mended that the Corporation should evolve a coherent policy on ethnic minority broadcasting, which should be given a higher priority than at present.

ITV companies came in for criticism for not shouldering their responsibilities in the field of ethnic minority broadcasting, but the ILR companies were ignored, presumably because the Leicester area is not served by ILR. However, at least seven ILR stations make a substantial on-air commitment to ethnic minorities, particularly Asian, both in English and in the respective languages.

Record attempt

THE BATTLE for the forthcoming Guinness



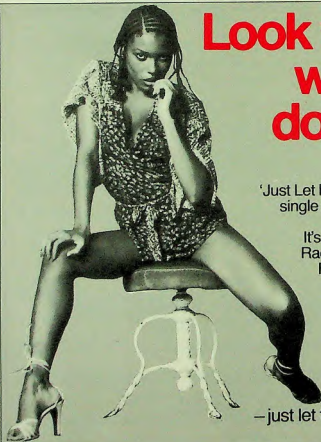
Aidan Day (left) for some reason looking astonished as Kate Bush presents Capital Radio with a gold Wuthering Heights in recognition of the fact that Capital played the record several weeks before release date. Second from right is Tony Myatt, on whose show the single was first played. Myatt's producer, Eddie Pomeroy stands at right.

Book of Records Longest Continuous Broadcast entry continued last week-end when two-time losers BBC Radio Oxford made their bid to beat the current record holders, BBC

Radio London, who established a time of 24½ hours earlier this month.

At prestime last week, BBC Radio Oxford made Rapps and Brian Boyes were planning to remain

on air for 38 hours, from 19.00 Friday night through till 09.00 Sunday morning in a continuous show entitled All Through The Night (Again). See next week's R&RN for results.



Look what happens when Sine do their thing

'Just Let Me Do My Thing', the smouldering hot single from Sine, was record of the week on the D.L.T. Show.

It's getting plays from lots of other Radio One D.J.s, it's on the Metro, Forth and Plymouth playlists, and the kids are going crazy for it in the discos.

So the signs are right
— just let them do their thing on your station.
SINE 'Just Let Me Do My Thing'



The Radio and Record Industries Awards 1978

Presented by Harold Wilson

TOP NEWS PROGRAMME

1. Capital Radio (What the Tourists Never See)
2. Radio City (Car Makers International)
3. LBC (The AM Programme)

BEST COMMUNITY PROJECT

1. Capital Radio (Help A London Child)
2. Radio City (Fostering Project)
3. Capital Radio (Helpline)

TOP NEWS PRESENTER

1. Bob Holness/Douglas Cameron (LBC)
2. Tony Grant (Radio City)
3. Lord George Brown (Capital Radio)

Presented by Stephanie de Sykes

BEST ROCK DJ

1. Emperor Rosko (Radio Luxembourg)
2. Nicky Horne (Capital Radio)
3. Peter Baker (Piccadilly Radio)

TOP PHONE-IN PRESENTER

1. Colin Walters (Piccadilly Radio)
2. Dinah Marden (BBC Radio Sheffield)
3. Adrian Love (Capital Radio)

Presented by Keith Skues

BEST SPECIALISED DJ

1. Kenny Everett (Capital Radio)
2. Bob Stewart (Radio Luxembourg)
3. Stuart Henry (Radio Luxembourg)

BEST DJ

1. Kenny Everett (Capital Radio)
2. Roger Scott (Capital Radio)
3. Stewart Francis (Pennine Radio)

Presented by Spike Milligan

TOP SPECIALISED PROGRAMME

1. LBC (We Are Not Alone)
2. Capital Radio (Set Books - The Great Gatsby, Romeo & Juliet)
3. Piccadilly Radio (If The Bombs Dropped Now)

SALES PERSON OF THE YEAR

1. Tony Vickers (Capital Radio)

Presented by Jonathan King

TOP MUSIC PROGRAMME

1. Piccadilly Radio (Andy Peebles Stateside Spectacular)
2. Capital Radio (Dusty Springfield with Tony Myatt)
3. LBC (Keltz Country Music)

PROMOTION PERSON OF THE YEAR (Record)

1. Oliver Smallman (ATV Music)

Presented by Kenny Lynch

PROMOTION PERSON OF THE YEAR (Radio)

1. Tony Ingham (Piccadilly Radio)

BEST OUTSIDE BROADCAST

1. BBC Radio Taunton (The Last Programme)
2. Capital Radio (The Collection)
3. Radio City (Her Majesty The Queen's Visit to Merseyside)

Blowing Your Way

Walter Egan is one of Rock and Rolls brightest young stars. His new single Sweet South Breeze is taken from his forthcoming album "Not Shy".



WALTER EGAN

"Sweet South Breeze" 2001 785

PRODUCED BY LINDSEY BUCKINGHAM, RICHARD DASHUT AND WALTER EGAN.



Order from Polydor's own distribution company: Phonodisc Limited, Clyde Works, Grove Road, Romford, Essex RM6 4QR. Telephone: 01-890 7766

Mail order review as promotion aid

BILLED AS a promotional aid to the record industry and a service to club disc jockeys Diamond Musical Products is planning to make available a weekly New Release Review cassette on subscription using mail order.

The cassette will feature a 55-second sample of each release together with spoken information and an ordering sheet for presentation to the subscribers' record dealer.

The advantages, says Diamond's David See, are that the deejay can order new releases relying more on personal choice rather than printed reviews.

See argues that for the record companies who cannot service every deejay it is a powerful promotional device which costs them little more than the formality of foregoing copyrights.

So far a number of the major record companies' promotional departments

have expressed their support and in turn, hopes See, they will endorse it to the copyright divisions.

Each cassette, it is planned, will be able to carry a maximum of 50 reviews — which is ample when covering just the UK singles market.

See hopes that the first issue will be available in September at a subscription rate of about £15 for ten weeks.

RCA hike

RCA IS one of three record companies reported to have approached BBC Radio with a view to producing a record of Radio Four's highly successful sci-fi spoof, Hitch Hikers Guide To The Galaxy.

By the time the programme's first run had ended, it had begun to gather something of a cult following and it is now being repeated at 11.00 on Sunday mornings.



ALAN PARSONS and Eric Woolfson — they of *The Project* — display their silver awards for *I Robot* beside two appropriately-shaped beings in the garden of the Chateau Montruell, scene of Arista's recent Pyramid lunch.

June 28 for Ibiza

THE SUMMER festival in Ibiza, reported in R&RN May 6 as being planned by Action Star, Andrew Miller and Noel D'Abo's promotion company, is now confirmed.

Music Ibiza 78 opens its

series of nine concerts on June 28 with Bob Marley. The island's bullring is the venue for all nine shows. Artists, stage technicians and concert staff will be staying in a luxury villa and rented poolside apartments.

Brittany: EMI gift

THE DISASTER caused by the super tanker Amoco Cadiz spewing out its oil cargo all over the Brittany coast earlier this year has led to EMI's Paris-based subsidiary, Pathe Marconi — EMI, contributing a massive 750,000 francs — £93,750 — to the national appeal — Sauvons La Mer — Let's Save The Sea.

Pathe Marconi — EMI managed to raise the amount by issuing an album, aptly titled Sauvons La Mer, in April and persuading the writers and performers to part with most or all of their royalties.

Pathe itself charged only direct costs. The album has already sold 200,000 copies and the 750,000 francs, presented to Andre Colin, president of the Conseil Regional de Bretagne by Pathe's deputy managing director Michael Bonnett represents only the first payment.

PURIFY BROTHERS

featuring

BEN MOORE.



'Easy as pie'

(DJS10863)

With 37 hits to their credit already, things are looking better than ever for the Purify Brothers.

They've just signed to DJM. The legendary Papa Don Schroeder has just produced their new single. And the result is just sensational! "Easy as Pie" (DJS 10863). Soul-coaxing, super cool and all set to be the irrepresible Purify's hit, sound No. 38!



RECORDS AND TAPES



DJ M RECORDS LIMITED, 11000 HIGHWAY 1, N. BURNHAM, LONDON WC1R 9EE.

10, 14 MILL LANE, SEASIDE, LONDON WC1R 9EE. 0703 284444. DISTRIBUTED BY CBS RECORDS LIMITED.



ALTHEA AND DONNA

PENETRATION

YELLOW DOG

XTC

JOYELLA BLADE

STEVE HILLAGE

WILKO JOHNSON

THE MOTORS



JOYELLA BLADE

Cairo FLS108

If you like quiet, tasteful singles with sugary strings and no rhythm, Joyella Blade is definitely not for you. But if you like to boogie, you'll find an oasis in Cairo. Out now.



PENETRATION

Firing Squad VS213

Warning. This is a dangerous single. Faults have been discovered in the braking system. So it's very difficult to stop. Out now.



WILKO JOHNSON

Walking On The Edge/

Dr. Dupree VS214

The human face of rock'n'roll from Wilko Johnson's Solid Senders. Nice enough for your auntie to ride in the back but still lively enough for the kids. Out now.



YELLOW DOG

Wait Until Midnight VS217

Latest model in the exciting new Yellow Dog range we introduced in January. Built in safety features include high chart potential and dual circuit fun valve. Out June 9th.



STEVE HILLAGE

Getting Better VS212

Super funk, Beatles-style, from the Django Rheinhardt of the psychedelic era. Worth one play. And then some. Out now.



XTC

This Is Pop?/ Heatwave VS209

As seen on the very wonderful Revolver. This Is Pop? may have been around for a while, but then so has Rolls Royce. Give them both a spin. Out now and very much so.



ALTHEA AND DONNA

Puppy Dog Song FLS107

A damn snappy follow up to the exciting new model someone else launched not too long ago. Out this week and very sporty.



MOTORS

Airport VS219

What can we say? And what can you do but play it? Out now.

'VIRGIN RECORDS' SINGLES MAKE OTHER COMPANIES PRODUCTS LOOK MEDIEVAL



5TH COLUMN

Bee Gees launch UNICEF charity for children

AT A joint news conference held in New York recently with David Frost and Robert Stigwood The Bee Gees launched a new concept in charity - Music for UNICEF - which will officially become operational in January 1979 coinciding with the beginning of the International Year of the Child.

The press conference, held at the United Nations headquarters, was preceded by a reception with UN secretary general Kurt Waldheim and executive director of UNICEF Henry Labouisse who pledged their personal support for the project.

The Bee Gees, who will be donating one of their latest compositions to UNICEF, hope that this is only the beginning "as more and more composers do the same."

"This is an outstanding and generous initiative says Waldheim "I am confident that it will be of immense benefit to the needy children of the world."

"Every penny" adds Robert Stigwood, "raised by Music for UNICEF will

go to UNICEF. It is also planned that the music itself will be administered without fee for the benefit of the charity by Chappell Music.

"All the world wide legal and financial ramifications are being ironed out with the relevant authorities."

The charity will be launched at a Gala concert in January in the presence of the secretary general, hosted by David Frost and the Bee Gees and featuring the founder composers.

It will be televised by NBC in the US and will be shown simultaneously worldwide by satellite.

ALTHOUGH FIFTH COLUMNISTS are not notorious early risers it does happen sometimes and it can be revelatory.

Only early birds, for instance, can be aware just how hard tradition dies at the Beeb. At 06.15 Radio Four comes on air with a welcome to "Radio Four, The Home Service." Plus ca change.



ONE MINUTE you're a star, next - you've got a custard pie in the face. Yvonne Elliman, looking serene, chats to Sally James of Tiswas until, in picture two, she becomes a victim of the Phantom Flan Flinger, Elliman, and others, take it all in good part apparently and we're told that stars are queuing up to be made fools of. But we don't believe everything we read in the press handouts.

Keeping peace

FOLLOWING THE setting up of the Peace Treaty movement in Jamaica a number of key members of the Peace Committee - notably the dedicated and talented Tapper Zuhie - have organised themselves into groups taking on fundamental community problems section by section in the Ghetto.

Zukie, as he puts it himself, is "helping to keep the peace" in the Rose Town Kema area where he is setting up a youth centre, organising sports activities and small concerts.

To keep the project moving he has launched an appeal the proceeds of which are being used to purchase sports equipment and musical instruments for the communities' use.

Via a letter circulated by Virgin, on whose Front Line label he appears, he extends the plea for help to people in the UK.

Anyone who might be able to contribute should contact Chalk Farm Studios on 01-485 4798.

THE DEATH occurred last week of Gerry Shury, one of the music industry's foremost composer/arrangers. Shury was involved in a fatal car accident on May 23, returning from a Brighton concert to his London home.

Most recently responsible for the current Rokotto single, Funk Theory, 33-year-old Shury had for nine and a half years worked in close partnership with producer Biddu, between them producing a succession of soul and disco hits.

Guess who?

AN ANONYMOUS DJ drove a round trip of 372 miles, from Catford, South London to Sheffield and back, in his eagerness to get a tape to Radio Hallam last week.

The DJ, whose identity Hallam would not disclose because he is currently working for "another broadcasting outfit" was

auditioning for the 22.00-02.00 show which stands in presenter Bruce Wyndham is hosting at present.

Auditions for the show do not necessarily mean that Wyndham will not stay, says Hallam. The decision will depend entirely on the calibre of applicants.

FOLLOWING his successful first with a live broadcast from Moscow last year, Jimmy Young is scheduled to go live from Cairo on June 9 and Jerusalem on June 12.

LBC RECENTLY applied to record the forthcoming BBC public meeting - It's Your BBC - in which randomly selected BBC executives answer questions from the public. LBC also planned to follow up the broadcast with a phone-in. Not surprisingly permission was refused.



IN REACTION to a 'dying fly' competition held by ATV's Saturday morning Tiswas programme Radio Forth disc jockeys literally leapt at the chance to display their own Thespian qualities with the extraordinary result that you see before you.

MOVES

APRIL MUSIC'S move from CBS's Soho Square premises to its own has brought several changes in the creative department.

PAUL BESSELL, professional manager, controls daily running of professional and creative staff in addition to promoting new talent. Gillian Massey becomes professional assistant, reporting to Bessell.

COLIN GIFF becomes head of creative development, Jill Stean remains head of special projects, co-ordinating press, pr and

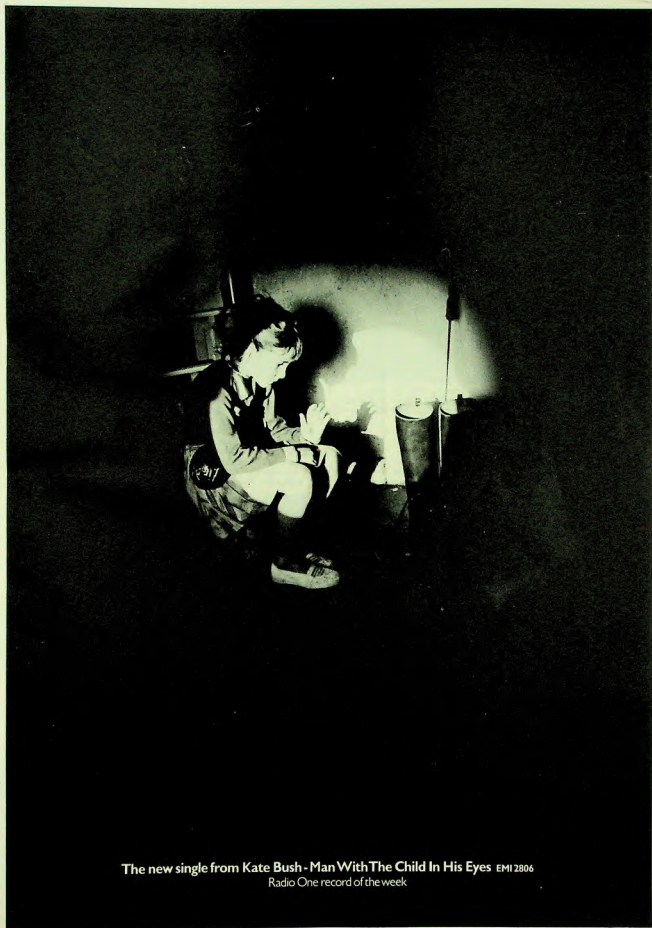
advertising and reporting to managing director Len Beadle. Neil Ferris comes from State as head of promotion, reporting to Bessell.

PETER MGLINCHEY, former head of copyright and royalties at ATV music, takes responsibility for the administration department. Reporting to him will be Beryl Kaye, international administrator, and Jane Gibb, senior copyright assistant.

LAURIE FREEMAN joins Ronco Teleproducts as sales manager from F.W. Woolworths, where he was regional supervisor. He replaces Patricia Dennehy.

CHRIS JOHN, formerly EMI Records contracts manager, has been appointed licensee co-ordinator, Eastern Europe. He will co-ordinate the efforts of EMI Group companies in musical, and wherever possible, other activities throughout Albania, Poland, E. Germany, Yugoslavia, Rumania, Hungary, USSR, Bulgaria and Czechoslovakia.

TERRY ATKINS joins Lightning Records as sales and marketing manager, allowing director Alan Davison to concentrate on s&T. Atkins comes from Lingua-phonie prior to which he was at RCA.



The new single from Kate Bush - Man With The Child In His Eyes EMI 2806
Radio One record of the week

A play with a plot - but no words

FOLLOWING A suggestion by playwright Tom Stoppard, *Radio Three* is to broadcast a play without any dialogue whatsoever.

Written by Andrew Sachs, best known as Manuel of James Towers, *The Revenge* will go out at 10.25 on Thursday, June 1. A suspense thriller, it will be the first ever radio play without words.

A cast of eleven actors, led by Sachs, take part in location recordings from a number of scenes which include the Berkshire Downs, the streets of London and an underwater sequence. Trained Alsatians have been used in production as have a motor cycle and police car.

Despite the absence of the spoken word, the BBC assures listeners that there will be no problem in following the plot.

The Revenge will be broadcast in stereo.

IS THE TOP OF THE Pops presenters' rota to be extended? Although the BBC is behaving in its usual Trappist fashion, the word is about that an extension has been made to accommodate young Cheggers — Keith Chegwin of the *Multi Coloured Swap Shop*.

Health Week

PENNINE RADIO recently conducted a Health and Safety Week in conjunction with the local health and safety committee which included appearances by station DJs at a health and safety exhibition in a Bradford shopping centre, interviews and phone-in.



AFTER EIGHT sold-out shows at the Palladium and with her new album *Shooting Star* at 27 in the album charts, Elkie Brooks has good reason to celebrate. Gil Friesen, A&M's president, (second from left), flew in to join her and they are pictured here with Trevor Jordan (left) and Derek Green, A&M's md, Mike Ledgerwood, East Coast publicity director A&M New York and Alan Seiffert, Elkie's manager.

The exhibition was backed up by on-air tips from presenters and a series of 30-second station-produced 'commercials' alerting listeners to safety points about the home.

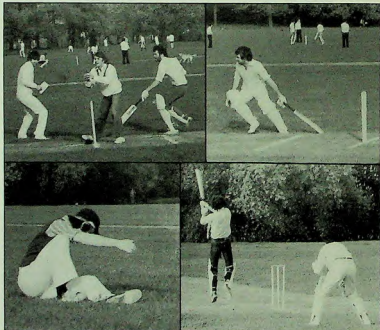
Commented programme director Geoff Winston: "We are forming a style with which we can take potentially boring subjects and make them palatable

to our listeners, as we did recently with the local elections."

PREPARATIONS are underway for Radio Forth to host what has become an annual event — the Radio Clyde versus Forth Sunday Mail Trophy football match scheduled for June 4. The venue is rotated between Glasgow and Edinburgh and the proceeds are donated to a charity. This year's beneficiaries will be the Police Dependents Fund.

The venue, Maine Road football ground in Manchester, has been placed at Piccadilly's disposal by Manchester City Football Club and Piccadilly plans to hold an open air concert in the 20,000-seater stadium at some time during the summer. However, until a suitable act can be found to fill the bill, plans for the 14.00 — 24.00 concert are at a standstill.

Promotion manager Tony Ingham would naturally be delighted to hear from anyone offering a sensible suggestion.



MORE CRICKETING japes from the chaps at R&RN as Regent's Park withstands another invasion from the Euston Road Rabble Rousers. Top, left: R&RN's newly appointed deputy editor gives himself a round of applause or, John Williams waits for the return that never came while Greg Thain (left) watches to see if there's even the remotest possibility of John Rioch being thrown out. Top, right: the publisher (Greg Thain) takes a run. Bottom, left: the editor (Paul Phillips) takes a tumble. Bottom, right: Mike Fabian strikes out while John Hill-Turner does his Hunchback of Notre Dame impression.

2,000 calls

METRO'S RECENT Joblink week, run in conjunction with the Employment Service Agency, netted 2,000 telephone enquiries — the same number as last year's Joblink prompted. However, the number of successful referrals was higher.

As a result of this, Metro is now considering expanding the Joblink unit set up at the Newcastle headquarters of the public Employment Service. At present Metro's Joblink service operates three days a week and deals with several hundred calls in those three days.

No star

IN THE MIDDLE of a shortage of major rock venues, Piccadilly Radio finds itself in the strange position of having just such a venue but no headlining act to fill it.

SWANSEA SOUND'S Jon

Hawkins flies to Canada on June 16 for one week to make a special programme on the First Battalion of the Royal Regiment of Wales who will be taking part in exercises there.

HAS THE Beeb finally

conceded a point to commercialism, or was it just a bribe? We recently received a letter from a presenter on a BBC local station wondering if we could put him in touch with people who might be of interest on his programme. Fair enough — but then came the inducement. If we could, he said, it could be arranged for one of our staff to accompany the guest on the programme where a mention for the paper could be arranged.

PYRAMID



The new album from the Alan Parsons Project

- In 1969 Alan Parsons was an assistant engineer on 'Abbey Road'.
- In 1972 Alan Parsons was the engineer on Pink Floyd's 'Dark Side Of The Moon' and received a Grammy nomination.
- Since 1972 Alan Parsons has produced a succession of hits for Steve Harley And Cockney Rebel, John Miles, Pilot and Al Stewart.
- In 1974 Alan Parsons and his manager Eric Woolfson formed The Alan Parsons Project - a new approach to the making of records.
- In 1976 The first Alan Parsons Project album 'Tales Of Mystery And Imagination' was released to critical acclaim.
- In 1977 The second Alan Parsons Project album 'I Robot' sold platinum in the U.S. and silver in the U.K.

Now --PYRAMID--

The Major New Album From The Alan Parsons Project



Album SPART 105K - Cover Art TICART 105A

'Pyramid' on tour

A unique opportunity to hear Alan Parsons' new album at your local cinema. FREE tickets are available from selected record shops for you to hear Pyramid at the following cinemas:

ICA The Mall, London 6-10th June
 ABC Edinburgh 5th June
 ABC Haymarket, Newcastle 6th June
 ABC Sheffield 7th June
 ABC Leeds 8th June
 ABC Nottingham 9th June
 ABC Wimbledon 10th June
 ABC Croydon 10th June
 ABC Chatham 10th June

ABC Brighton 23rd June
 ABC Harrow 3rd June
 ABC Turnpike Lane 3rd June
 ABC Ilford 3rd June
 ABC Plymouth 20th June
 ABC Southampton 21st June
 ABC Putney 17th June
 ABC Elephant & Castle 17th June
 ABC Baisdon 17th June

ABC Deansgate, Manchester 10th June
 ABC Cardiff 19th June
 ABC Leicester 14th June
 ABC Norwich 15th June
 ABC Lime Street, Liverpool 12th June
 ABC George Street, Oxford 22nd June
 ABC New Street, Birmingham 13th June
 ABC Victoria, Cambridge 16th June
 ABC New Film Centre, Bristol 17th June

Look for the 'free ticket' window sticker at your record store



SINGLES

LINDA CLIFFORD. *If My Friends Could See Me Now.* Curtom K 17163. The title track of an album which is currently providing at least three enormous disco cuts (including the flip, *Runaway Love*), it features the powerful vocals of Ms. Clifford over a stunning re-arrangement of the old standard. New York-style disco at its most impressive.

VOYAGE. *From East To West.* GTO GT 224. Taken from the remarkably well-made and — disco-wise — enormously popular Voyage album, it's not only good enough to cross over, it's good enough to change your ideas about Euro-disco. Very danceable, very commercial.

J.A.L.N. BAND. *Get Up (And Let Yourself Go).* Magnet Mag 118. Typically well-made American-style disco imitation — funky enough to get plenty of disco play, but it just doesn't have the hook to make it a hit.

TOWER OF POWER. *Lovin' You Is Gonna See Me Thru.* CBS 6318. A fast and furious piece from the long serving brass-funk merchants which has recently had a spell as an in-demand import item. Excellent energizing stuff and the old 12-bar format sounds fresh and new.

RICK JAMES. *You And I.* Motown TMG 110. Motown have successfully started a strong buzz on this with a disco mail-out of imported 12" copies. Bright, catchy, choppy funk from session guitarist James with a very good chance of charting.

FEATURED SINGLES

DONNA SUMMER. *Last Dance.* Casablanca *DISC 2.* This has already emerged as the most popular of all the *Thank God It's Friday* tracks in discos. A slow intro leads into a fast hustle number with springy bass and commercial melody-line. The best and most up-to-date sounding effort from the Disco Queen for quite a while.

THE O JAYS. *Use Ta Be My Girl.* Philadelphia Int. PIR 6332. A *Gamble and Huff* gem that will give the O-Jays their biggest hit since *I Love Music*. An irresistible loping, mid-tempo beat, with great lead vocals, chorused shoops-shoops and smashing tune. Philly magic.

All records reviewed on Pioneer Equipment

R&RN DISCO CHART

- | | |
|-----------------------------|--------------------------------|
| 1. BEE GEES | Night Fever |
| 2. BONEY M | Rivers Of Babylon |
| 3. MICHAEL ZAGER BAND | Let's All Chant |
| 4. HI TENSION | Hi-Tension |
| 5. ROSE ROYCE | It Makes You Feel Like Dancin' |
| 6. YVONNE ELLMAN | If I Can't Have You |
| 7. RAYDIO | Jack And Jill |
| 8. JOHN PAUL YOUNG | Love Is In The Air |
| 9. DEE D JACKSON | Automatic Lover |
| 10. TAVARES | More Than A Woman |
| 11. CHIC | Everybody Dance |
| 12. TRAMMPS | Disco Inferno |
| 13. EVELYN 'CHAMPAGNE' KING | Shame |
| 14. KC AND SUNSHINE BAND | Boogie Shoes |
| 15. SHEILA B DEVOTION | Singin' In The Rain |
| 16. CHARO AND SALSOU | Dance A Little Bit Closer |
| 17. CAMEO | It's Serious |
| 18. OLYMPIC RUNNERS | Whatever It Takes |
| 19. RAFFAELLA CARRA | Do It Do It Again |
| 20. ISLEY BROTHERS | Take Me To The Next Phase |

BREAKERS

- | | |
|------------------------|-------------------------|
| 1. EARTH WIND AND FIRE | Jupiter |
| 2. ASHFORD & SIMPSON | Don't Cost You Nothing |
| 3. METROPOLIS | I Love New York |
| 4. BOILING POINT | Let's Get Funktified |
| 5. PETER BROWN | Dance With Me |
| 6. SINE | Just Let Me Do My Thing |
| 7. VOYAGE | East To West |
| 8. BOB MARLEY | Satisfy My Soul |
| 9. HEATWAVE | Mindblowing Decisions |
| 10. SUN | Sun Is Here |

FEATURED ALBUM



COMMODORES. *Natural High.* Motown STML 12087. Production: James Carmichael/Commodores. The Commodores are an old-fashioned soul group who have found the secret of staying modern. They hardly indulge in electronics, in jazz or pure disco, and yet they consistently make fine, successful albums of outstanding material, immaculately performed. Lionel Richie has again composed a gem of a love song in *Three Times A Lady*, which will be at least as successful as *Easy* and *Flying High* should provide them with a big uptempo hit. All the other songs, whether funky dancers or romantic ballads are of almost equally high standard, and all performed with complete conviction. Excellent stuff.

ALBUMS

VARIOUS ARTISTS. *Fantasy Dancin'.* Fantasy FT 541. An excellent selection (by Radio London's Robbie Vincent) of Fantasy material from the past four years, and it's interesting to see how the current disco interest in jazz-funk was foreshadowed by many of the label's artists, particularly Side Effect, Pleasure and the Blackbyrds, who are all represented here. Also to be found is the superb *I Don't Want To Be A Lone Ranger* by Johnny Guitar Watson — perhaps the best example of latterday Watson. A compilation for both the disco fan and the collector of quality soul/jazz.

BIONIC BOOGIE. *Bionic Boogie.* Polydor 2391 322. Production: Gregg Diamond. Diamond made his name by producing pop/disco hits of the George McCrae and KC and the Sunshine Band variety, so it's a bit sad to find him involved in such basic fare as this, but it's just a symptom of America's whole-hearted acceptance of the European mechanical approach to disco. Risky Changes is a dynamite dancer, and this cut, together with a couple of others, made it a popular import buy for DJs but this sort of stuff has a very short life expectancy, and we should be able to expect better from a producer who was funky before Munich was heard of.

VARIOUS. *Thank God It's Friday.* Casablanca TGIF 100. An ambitious venture by Casablanca — a double album — plus 12-inch single — from the soundtrack of the film *Thank God It's Friday* a movie exclusively about a disco, also produced by Casablanca. It features a host of artists including Diana Ross, Donna Summer, Commodores, Thelma Houston. The frantic pace is probably reflective of the movie.

NARADA MICHAEL WALDEN. *I Cry, I Smile.* Atlantic K 50417. Production: Narada Michael Walden. Walden sings and plays keyboards and drums, as well as doing all the composing, arranging and production, yet the album curiously lacks cohesive personality. Perhaps it's the all-pervading presence of Guru Sri Chinmoy which casts everything in a self-consciously beautiful and well-meaning light, and helps to drain it of any genuinely emotive qualities. Musicianship is fine, and the melodies are pleasant; on a couple of tracks he gets funky enough to earn some disco attention, and a couple more he comes close to capturing the Santana style of spiritual rock. But ultimately the songs vary too much in style and quality for the album to find a substantial market.

Garrell Redfearn can be contacted at 240 3731

TWO GREAT POWERS COME TOGETHER...



CAPITOL RECORDS AND EMI
ARE PROUD TO ANNOUNCE
THE LAUNCH OF A NEW LABEL
EMI AMERICA
WITH THE RELEASE OF
THEIR FIRST SINGLE 'BLUER THAN BLUE'
BY MICHAEL JOHNSON
AMI 501



SINGLE RELEASES

Singles scheduled for release week ending 2 June 1978

ALLEN, PETER I Go Trio
A&M AMS 7363 (c)

ASHANTIS Disco Play
Calendar DAY 118 (s)

AYERS, ROY Let's Do It
Polydor 2066 930 (f)

BACK IN TIME El Condor Pasa
(If I Could) EMI 2804 (e)

BLACK GOLD Dance Hall
Polydor 2059 030 (f)

BRETT, PAUL Interlife
RCA PB 5081 (r)

BUENOS AIRES CITY BAND
World Cup Match
Pye 7 N 46092 (p)

CAKEBREAD, ANJI Dear
Computer Magnet MAG 119 (e)

CAN Can Can
Lightning LIG 545 (w)

CASH, JOHNNY & WAYLON
JENNINGS There Ain't No Good
Chain Gang CBS 6401 (c)

CITY BOY 5705
Vertigo 6059 207 (f)

COOLIDGE, RITA Slow Dancer
A&M AMS 7362 (c)

COVERDALE, DAVID Snake
Bite INEP 751 (e)

DEVOTION, SHEILA B Love
Me Baby EMI 2811 (e)

DHAIMA Ina Jah Children
Lightning LIG 528 (w)

EGAN, WALTER Sweet South
Breeze Polydor 2001 785 (f)

ENNIO NORRICONE World Cup
Argentina Pye 7 N 46092 (p)

FERNANDEZ, LOUISA Lay
Love On You WB K 17001 (w)

FLYIN' SQUAD Drive On
Epic EPC 8375 (c)

FRINGE BENEFIT I've Lost The
Way Ariola ARO 126 (p)

GREEN, PETER Apostle
PVK PW 016 (w)

GROONER, ALAN You Crazy
Fool Anchor ANC 1053 (c)

HARDING, GAYLE I've Really
Got The Blues UA UP 36401 (e)

ILLUSION Madonna Blue
Island WIP 6430 (e)

JOEL, BILLY Movin' Out
(Antony's Song) CBS 6412 (c)

KAY, JOHN Give Me Some News
I Can Use Mercury 6167 683 (f)

KOSMIN, LEE Ain't No Way
Polydor 2059 034 (f)

LINK WRAY & HIS WRAY MEN
Batman Theme Chiswick NS 32 (c)

LOVE, RONNIE Let's Make Love
Grapevine GRP 108 (r)

MASON, HARVEY Till You Take
My Love Arista ARIST 12185 (f)

MACKELL, JOANNE Trip The
Light Fantastic UP 36402 (e)

MATTHEWS, AL People Are
People Cube/Electric WOT 23 (p)

MOPED, JOHNNY Little Queenie

Chiswick NS 41 (c)

NONCHALANCE Love Queen
Boogie P Stock PVT 134 (e)

PACIFIC EARDRUM Sitting
On A Daisy Charisma CB 314 (f)

PARTON, DOLLY Two Doors
Down RCA PB 1240 (r)

PETTY, TOM & THE HEART-
BREAKERS I Need To Know
Island WIP 6426 (e)

PIRATES, THE Johnny B.
Goode's Good WB K 17179 (w)

RAFFERTY, GERRY Whatever's
Written In Your Heart
UA UP 36403 (e)

REID, MIKE Are You Ready
Sàtril SAT 151 (w)

RICHARDS, DIGBY Whisky
Sunshine RCA PB 5095 (r)

ROOMANTICS, THE A
Wonderful Dream
Creole CR 154 (c)

SALFORD JETS Looking At The
Squares WEA K 18008 (w)

SAILOR Run Away
Epic EPC 6411 (c)

STARSTEDT Berit
Ariola Hansa AHA 517 (p)

SOUL CHILDREN Can't Give
Up A Good Thing
Stax STX 503 (e)

SKELLERN, PETER You And I
Mercury 6008 602 (f)

STEVE VOICE On The Shelf
EMI 2809 (e)

SWEET THUNDER Everybody
Singin' Love Songs
Fantasy FTC 158 (e)

TINDY Stay
Pye Pop 7 N 46091 (p)

TRADE MARK Days Of Pearly
Spencer RSO 10 (f)

UNICORN Slow Dancing
Harvest HAR 5159 (e)

USA/EUROPEAN CONNECTION
Come Into My Heart/Good
Lovin' TK TKR 6034 (c)

VIBRATORS Judy Says (Knock
You In The Head) EPC 8393 (c)

WALSH, JOE Life's Been Good
Elektra/Asylum K 13129 (w)

WAGNER, ADRIAN Chasquis
Charisma CB 313 (f)

"WAR OF THE WORLDS"
JUSTIN HAYWOOD Forever
Autumn CBS 6368 (c)

WOGAN, TERRY Me & The
Elephant Phillips 6006 596 (f)

WOUNDED JOHN SCOTT CREE
His Greatest Hit Pye 7 N 46083 (p)

YELLOW DOG Wait Until
Midnight Virgin VS 217 (e)

ZAGER, MICHAEL & THE
MOON BAND Do It With Feeling
Bang 7 (f)

Distributors Code
(c) CBS (w) WEA (p) Pye (r) RCA
(f) Phonodisc (s) Selecta (e) EMI

WHICH PRODUCER IS READING SOUND INTERNATIONAL?

Sound International, in case you didn't know, is the new magazine that looks at recording and live sound techniques, instruments, and anything of interest to anyone who's into making, playing and recording music.

We don't fill our pages with record company hype or in depth articles on how fings ain't what they used to be down tin pan alley.

We don't believe in sacred cows and if anyone's mug enough to make fools of themselves we'll tell the world.

In this month's Sound International you'll find an interview with The Attractions, the guys who put the boom and thump behind Elvis Costello, a review of the RMI Keyboard Computer, a feature on



producer Sandy Robertson and of course, articles on guitars, drums, tape machines both amateur and pro, and extensive reports on who's doing what and where.

We'll also be taking a sideways squint at laser graphics and chatting to Randy California

about some of his favourite studio tricks.

At 50p Sound International is hardly a ripoff. Get yourself a copy.

Sound International

(No prizes for guessing which producer is reading Sound International. However, a year's free subscription will be given to the first reader to guess who mag's the other two are reading. Send your answers to Sound International at the address in this month's issue.)

A Lark House magazine

RETAIL NEWS

compiled by Fred Dellara

includes: more Retail News (16); Retail Blues (16); Singles Reviews (25, 27); Album Reviews and Releases (29, 31); Singles Releases (14); Imports (33).

PLUS: Eight Pages Of Regional Charts and Pull-out Top 100.

Bonzos

UTILISING ITS budget Sunset label United Artists has re-released the last Bonzo Dog album — Let's Make Up And Be Friendly (SLS 50418) on May 26 and the single I'm The Urban Spaceman (UP 36397).

To back up the releases UA has devised a marketing campaign featuring the Bonzo Dog in 12-inch high showcards which have been distributed to 250 record outlets.

MCA tries out Flimsies promotion

IN THE wake of Derrick Ayre's plea for record companies to employ more flimsies for retail promotion (R&RN May 20), came a phone call from Stuart Wilson, MCA marketing manager, and John Gould, the company's promotion manager, pointing out that MCA had produced a flimsy, eight-track sampler for retailers some weeks ago.

Explains Gould: "The idea began as a different way in which to approach radio and TV. We used tracks by Van McCoy, Denne and Gold, Riff Regan, Willie Alexander, Lonnie Jordan, Joe Ely and Cool School and I provided the voice-over on the 13 minute-long flimsy."

"Though Lyntone, who produced the disc for us, weren't at all certain about the quality they could obtain on double-sided discs of this kind, it all worked out extremely well.

"It was then suggested that we could also send the results to dealers. After all, I was a dealer once myself and know how much litter comes through the door. This way we felt that we could make



IAN MATTHEWS (right) has signed a world wide recording deal with Sandy Robertson's Rockburgh Records. Matthews will be returning from his Seattle base to record with Robertson (left), and an album is expected to be released in mid August. A founder member of Fairport Convention, Matthews Southern Comfort and Plainsong, Matthews has recently recorded a set of fine solo albums for Elektra and CBS.

more impact rather than just providing something destined for the bin."

Wilson remembers employing the successful use of flimsies at Harvest Records, giving away copies of a disc that contained extracts from the delayed Bundles album at a Soft Machine concert.

"The success of that project was one of the reasons we put out the Riff Regan promotional disc with R&RN a few weeks ago.

"Now we're working out the cost of the whole thing and thinking of sending out a questionnaire to question how they feel about the scheme.

"If everything's favourable, then maybe we'll put out a sampler type flimsy every six weeks. The only trouble is that if this happens, everyone will begin to jump on the bandwagon!"

CALL FRED DELLARA OR DERRICK AYRE ON 01-388 3765

EMI claims 'biggest ever' for UK disco/soul push

THE BIGGEST disco/soul music campaign ever mounted in the UK is to be launched by EMI's licensed record division in June.

The campaign will feature tie-ins with 500 dealers and the majority of the country's leading discos, while there will also be extensive radio advertising and continual press advertising in Radio and Record News, Music Week, Disco

International, NME, Black Echoes and Blues and Soul.

The last-named magazine will also be involved with various in-store and club activities, special editorial coverage being provided for involved acts throughout June and July.

Twenty Salsoul, Stax, EMI International and Fantasy albums will feature in the campaign, including Bunny Sigler's Let

Me Party With You, First Choice's Delusions, Salsoul Orchestra's Up The Yellow Brick Road, Albert King's The Pinch, The Emotions' Sunshine, Isaac Hayes' Chronicle, The Blackbyrds' Action, Side Effect's Goin' Bananas and Kellee Patterson's Be Happy.

A special 10-track cassette featuring tracks from the 20 albums has been produced for dealer, dj and media promotion.

The radio campaign will consist of 90-second commercials on virtually every music station — with saturation coverage of some soul music shows — and Radio Luxembourg will also broadcast a series of 90-second spots, a record company first for the station.

Four different commercials will be produced for Fantasy, Stax and Salsoul and mixed product. In addition to albums showcased on the Stax and Salsoul ads, a number of singles not included in the overall campaign will be featured on the radio promotion spots.

In-store displays will tie in with Disco Dancing nights at over 100 leading clubs.

Moving displays in Boomtown Rats/Phonogram campaign

SIXTY SETS of moving displays, plus 300 static displays will figure in Phonogram's forthcoming Boomtown Rats promotion campaign. The moving displays will depict members of the band covering and uncovering their bare posterior with copies of A Tonic For The Troops (ENV 3) the Rats' new album, which gets a June 16 release.

The album will be preceded by a single Like Clockwork/How Do You Do? (ENV 14), which will be released in picture sleeve limited edition on June 9. Flyposters, stickers, give-away badges and other devices feature in the campaign, while press advertising will be heavy, full pages being taken in all the music papers and trade magazines.

The Boomtown Rats, who have charted with three previous singles — Looking After No. 1, Mary

Of The Fourth Form and She's So Modern, the last-named still a best-seller — commence a major British tour on June 13 at Belfast, then move on to play Hanley (15), Liverpool (16), Leeds (17), Bradford (19), Blackpool (20), Edinburgh (22), Glasgow (23), Leicester (26), Birmingham (27), Bristol (28), Oxford

(29), Manchester (30), Bridlington (July 2), Newcastle (3), Bournemouth (5), Brighton (6) and London (9).

PRIVATE STOCK is releasing two 12-inch singles on June 9. A limited edition of 5,000 will be used on Robert Gordon's The Way I Walk (PVDD2) and a further quantity will be pressed on Walter Murphy's A Fifth Of Beethoven (PVDD3).

Sun logo

ON JUNE 9 Logo releases Living With The Sun by Fun, theme for the Sun newspaper for the next five years.

The record, Logo GO 318, is an extension of the Sun's 30-second ad jingle. Three weeks of ads will appear in The Sun starting June 9 and additionally Logo will mail-out to holiday camps, to all discos in coastal resorts in the UK and to 300 Spanish discos.

Dylan

WHILE VARIOUS Promoters have been vying to sign Bob Dylan for an outdoor concert, to be held following the singer's Earls Court appearances, CBS, who release Dylan's new album Street Legal (\$6067) within the next few weeks, plan to promote the entire Dylan back catalogue.

RETAIL NEWS

Beach Boys' Greats for TV re-launch

AMIDST RUMOURS of a possible Beach Boys tour, plus optimism for a sun-filled summer, EMI is to re-promote EMTV 1, Beach Boys 20 Golden Greats.

The album has already achieved sales over 1.1 million in the UK alone since its release in June 1976. Two years to the month following its initial launch EMI will test what it feels is untapped potential with a £23,000 campaign in the Granada area for three weeks, starting June 5.

The album, which is constantly shipping out, still sometimes achieves five figure sales in a month. EMI will be looking to add around 300,000 more sales nationwide if the Granada campaign succeeds well enough to warrant a national rollout.

The company will mon-

itor over-the-counter activity very closely as display material is available to dealers throughout the country. Orders of 25 or more copies will be afforded extended credit and full dealer margin will be maintained during the TV promotion.

The Granada test is roughly the same weight as current EMTV promotions and is equivalent to a £165,000 national campaign.

RK tries again

RK RECORDS is relaunching its promotional campaign on the Tobi Legend single Time Will Pass You By (RK 1004).

Released as a Casino

Classics maxi single with I'm On My Way by Dean Parrish and Long After Tonight Is All Over by Jimmy Radcliffe on the B side (the whole entitled Three Before Eight), the single has now been in the Top 100 since its release on February 3.

Continued demand from the soul fraternity has prompted RK to take out music press ads and to repackage the single in its original souvenir sleeve with a view to pushing the record back into the upper charts.

Time Will Pass You By has sold 30,000 copies since release date, at a steady rate, says RK, of 1000 per week. It is currently at Number Two in the national soul charts.

THE SLEEVE of Stiff's The Akron Compilation (GET 3), which is of the scratch-and-sniff variety, utilising a process employed on previous album sleeves by Melanie and The Raspberries.

The difference is that on this occasion the smell reproduced by scratching the surface of the sleeve



JUST TO prove that there can be life in the music industry beyond London and New York, picture shows Chas & Dave of Splash Records receiving two gold discs for sales of 16 Greatest Hits and the single Sky High by Jigsaw which have been in the Japanese charts for over two years. Making the presentation is Ichiro Kinoue of Teichiku Records.

will reproduce an unpleasant aroma — not unlike the smell of burning rubber.

The object is to remind buyers that Akron is the biggest rubber city in the world, Goodyear and Firestone both having factories in the area.

On June 23, the day of the album's issue, Stiff will be releasing hundreds of balloons at mid-day, not only in Britain but also in many other countries in which the label has distributors.

RETAIL BLUES

WITH THE lull in business in the afternoon caused by yet another football match (in this case England v Scotland) I spent the time sorting out the catalogues, new release sheets and other supplements.

This got me thinking about the whole business of catalogues and the supply of information to the trade.

The total cost of taking one each of the main record company catalogues is about £50 and in order to recoup that outlay the dealer would have to sell about £180 worth of records solely from catalogue sales, quite a lot of money.

The manufacturer is sitting there quite happy with this arrangement as well he might. We poor sods pay for the production of that catalogue of his and then put money in his pocket every time we use it.

It is a mug's game and more fool us as dealers for tolerating it for so long.

If the manufacturer of any product wants to sell his wares — and in particular in a business where product originates from as far back as the Forties and beyond — he should make available to his customers

Catalogues put dealers in a bind

a full and comprehensive catalogue of his wares.

Fortunately for dealers there are one or two companies that recognise this and who don't charge the dealer for the pleasure of spending money with them (Thank you CBS).

EMI deserves a special award for their sterling efforts to make matters that bit more difficult and annoying for dealers.

The monthly supplements from the GRD side of EMI open bookwise (ie: right to left). The supplements originating from the LLD side open bottom to top. Thus neither can be stored together without causing problems.

However at least EMI does offer a catalogue service. Recently dealers will have received a list of deletions from Private Stock. Deletions from what? The last time I or anyone else R&R rang, had received a Private Stock catalogue was two years ago.

How is the retailer supposed to sell the company's product if he cannot ascertain what is available? I was recently asked for details of Frankie Valli's solo recordings and

whilst the Music Master told me what albums were currently available I could not give my customer any details of track listing. Exit one customer, sale lost.

WEA Provides the dealer with probably one of the best catalogue services — alas again at the dealer's expense. It's in a sensible ring binder which allows for insertions and changes to the catalogue.

Just as important there are illustrations of all the album covers. I wonder whether the manufacturers fully realise the number of 'Well I don't know the title of the album but its got a picture of Sinatra wearing a blue hat leaning against a bar' type requests.

The mailing out of supplements/amendments to the trade varies widely. Some send out the information mid-way through the month. Others wait until early the following month.

This may work for the companies in ensuring that dealers do not order new releases other than via the rep but it is not so useful for the trade. For dealers

who never see a rep — or through illness or holidays miss out on a visit — they may well be very late in getting some titles into stock.

Probably they will have ordered the best sellers — details of which are always to be found in the trade mags — but what about the remainder: the classical releases, the jazz and the other not so popular offerings? Surely it is these that merit bringing to the dealers special attention, let the multiples carry on and stock the Top 100, we will be expected to sell the rest.

Still on the subject of supplements why is it that they are seldom the same size as the catalogue we have bought from the record company? Pye's catalogue measures 5½ inches x 8 inches but the monthly release sheets come out at 8¼ inches x 11¼ inches.

A binder system allows for the replacement of out-of-date information and the addition of new listings. Dealers are then able to find the answer to this and all sorts of questions merely by look-

ing at the relevant page in the binder or at the list of new additions at the back of the book.

Perhaps the answer (certainly for a company like EMI) is to continue to issue a yearly catalogue — but in binder form — and to use a second binder for all the additions.

This second binder would be divided into two simple sections, the first being for numerical listings and the second for more detailed listings. The second section would be a page by page breakdown of new additions under a letter heading.

Thus the dealer would, in answer to a request for details of current Cliff Richard recordings, turn to the relevant page in the main catalogue and to the Pop R pages in the supplementary binder. No need to plough through several months of releases.

Simple isn't it? (Supplementary my dear Watson). The current monthly listings would continue but they would act as a notification of forthcoming releases only.

If catalogues were run on these lines then paying for them might not be so bad after all.

Derrick Ayre

CAPITAL COUNTDOWN

**CAPITAL
RADIO
194**

W/E Friday 2nd June 1978

SINGLES

1 (1) BONEY M Rivers Of Babylon	Atlantic/Hansa	21 (-) RUBY WINTERS Come To Me	Creole
2 (2) BEE GEES Night Fever	RSO	22 (13) DEE D JACKSON Automatic Lover	Mercury
3 (3) DARTS The Boy From New York City	Magnet	23 (-) SMOKIE Oh Carol	Rak
4 (4) HI TENSION Hi Tension	Island	24 (20) TOM ROBINSON BAND Up Against The Wall	EMI
5 (5) YVONNE ELLMAN If I Can't Have You	RSO	25 (10) ISHAR COHEN A-Bi-Ni-Bi	Polydor
6 (7) PATTI SMITH Because The Night	Arista	26 (17) ANDREW GOLD Never Let Her Slip Away	Asylum
7 (15) IAN DURY What A Waste	Stiff	27 (16) CHIC Everybody Dance	Atlantic
8 (6) TAVARES More Than A Woman	Capitol	28 (21) BOOMTOWN RATS She's So Modern	Ensign
9 (12) JOHN PAUL YOUNG Love Is In The Air	Ariola	29 (22) RAFFAELLA CARRA Do It, Do It Again	Epic
10 (-) JAMES GALWAY Annie's Song	RCA	30 (30) X-RAY SPEX The Day The World	EMI INT
11 (14) RAYDIO Jack & Jill	Arista	31 (-) MANHATTAN TRANSFER On A Little Street	Atlantic
12 (8) MATHIS/WILLIAMS Too Much Too Little	CBS	32 (23) OLYMPIC RUNNERS Whatever It Takes	RCA
13 (11) BLONDIE Presence Dear	Chrysalis	33 (31) SHAM 69 Angels With Dirty Faces	Polydor
14 (-) PLASTIC BERTRAND Ca Plane Pour Moi	Sire	34 (26) GUY MARKS Loving You Has Made Me	ABC
15 (24) ELVIS COSTELLO Pump It Up	Radar	35 (-) DAVID SOUL It Sure Brings Out The Love	P Stock
16 (25) STRANGLERS Nice & Sleazy	UA	36 (27) THIN LIZZY Rosalie	Vertigo
17 (9) MICHAEL ZAGER BAND Let's All Chant	P Stock	37 (29) ANDY GIBB Shadow Dancing	RSO
18 (-) TRAVOLTA/JOHN You're The One	Polydor	38 (32) BARRY MANILOW Can't Smile	Arista
19 (19) ROSE ROYCE Makes You Feel Like Dancing	Whitfield	39 (38) KC & THE SUNSHINE BAND Boogie Shoes	TK
20 (18) EVELYN CHAMPAGNE KING Shame	RCA	40 (-) FRANCINE McGEE Delirium	RCA

ALBUMS

1 (-) STRANGLERS Black & White	UA	11 (9) ABBA The Album	Epic
2 (1) VARIOUS Saturday Night Fever	RSO	12 (7) GENESIS And Then There Were Three	Charisma
3 (2) RITA COOLIDGE Anytime	A&M	13 (-) DARTS Everyone Plays Darts	Magnet
4 (-) TOM ROBINSON BAND Power In The Darkness	EMI	14 (12) MANHATTAN TRANSFER Pastiche	Atlantic
5 (3) VARIOUS The Stud	Ronco	15 (14) ELVIS COSTELLO This Year's Model	Radar
6 (11) IAN DURY New Boots & Panties	Stiff	16 (16) FLEETWOOD MAC Rumours	WB
7 (6) JOHNNY MATHIS You Light Up My Life	CBS	17 (10) VARIOUS Pennies From Heaven	EMI
8 (5) NAT KING COLE 20 Golden Greats	Capitol	18 (15) PATTI SMITH Easter	Arista
9 (4) FRANK SINATRA 20 Golden Greats	Capitol	19 (13) WINGS London Town	EMI
10 (8) BOB MARLEY Kaya	Island	20 (-) MEAT LOAF Bat Out Of Hell	Epic

Hear the new Capital Countdown each Saturday 9-12 noon

The Capital Countdown is the London area sales chart based on information received from London record dealers.

RADIO & RECORD NEWS

VAN HALEN

"Running With The Devil"

 K17162

AC/DC

"Rock'n Roll Damnation"

 K11142

SANDFORD & TOWNSEND

"Eye Of My Storm (Oh Woman)"

 K17118

DAVY JONES AND A MILLION KIDS

"Hey Ra Ra Happy-Birthday Mickey Mouse"

 K17161

**STAR
CLIMBERS**

WALES & WEST

W/E Friday 2nd June 1978

SINGLES

1 (1)	BONEY M Rivers Of Babylon	Atlantic/Hansa	21 (21)	ELVIS COSTELLO Pump It Up	Radar
2 (3)	DARTS The Boy From New York City	Magnet	22 (24)	X-RAY SPEX The Day The World	EMI INT
3 (2)	BEE GEES Night Fever	RSO	23 (16)	BOOMTOWN RATS She's So Modern	Ensign
4 (7)	YVONNE ELLIMAN If I Can't Have You	RSO	24 (20)	RAFFAELLA CARRA Do It, Do It Again	Epic
5 (5)	PATTI SMITH Because The Night	Arista	25 (13)	ISHAR COHEN A-Bi-Ni-Bi	Polydor
6 (10)	PLASTIC BERTRAND Ca Plane Pour Moi	Sire	26 (17)	MICHAEL ZAGER BAND Let's All Chant	P Stock
7 (-)	TRAVOLTA/JOHN You're The One	Polydor	27 (22)	THIN LIZZY Rosalie	Vertigo
8 (12)	JOHN PAUL YOUNG Love Is In The Air	Ariola	28 (-)	MANHATTAN TRANSFER On A Little Street	Atlantic
9 (8)	IAN DURY What A Waste	Stiff	29 (23)	TOM ROBINSON BAND Up Against The Wall	EMI
10 (6)	MATHIS/WILLIAMS Too Much Too Little	CBS	30 (30)	SHAM 69 Angels With Dirty Faces	Polydor
11 (18)	TAVARES More Than A Woman	Capitol	31 (-)	ANDY GIBB Shadow Dancing	RSO
12 (-)	SMOKIE Oh Carol	Rak	32 (34)	KC & THE SUNSHINE BAND Boogie Shoes	TK
13 (14)	STRANGLERS Nice & Sleazy	UA	33 (32)	STEVE GIBBONS BAND Eddy Vortex	Polydor
14 (19)	RAYDIO Jack & Jill	Arista	34 (-)	DAVID SOUL It Sure Brings Out The Love	P Stock
15 (4)	BLONDIE Presence Dear	Chrysalis	35 (-)	DEAN FRIEDMAN Woman Of Mine	Lifesong
16 (15)	HI TENSION Hi Tension	Island	36 (-)	GUY MARKS Loving You Has Made Me	ABC
17 (31)	ROSE ROYCE Makes You Feel Like Dancin	Whitfield	37 (25)	SQUEEZE Take Me I'm Yours	A&M
18 (11)	ANDREW GOLD Never Let Her Slip Away	Asylum	38 (33)	GRAHAM PARKER Hey Lord	Vertigo
19 (-)	RUBY WINTERS Come To Me	Creole	39 (38)	FOREIGNER First Time	Atlantic
20 (9)	DEE D JACKSON Automatic Lover	Mercury	40 (27)	CHIC Everybody Dance	Atlantic

ALBUMS

1 (-)	STRANGLERS Black & White	UA	11 (6)	GENESIS And Then There Were Three	Charisma
2 (1)	VARIOUS Saturday Night Fever	RSO	12 (4)	NAT KING COLE 20 Golden Greats	Capitol
3 (13)	MAX BOYCE I Was There	MAX	13 (9)	PATTI SMITH Easter	Arista
4 (-)	TOM ROBINSON BAND Power In The Darkness	EMI	14 (17)	MEATLOAF Bat Out Of Hell	Epic
5 (-)	DARTS Everyone Plays Darts	Magnet	15 (-)	GRAHAM PARKER Parkerilla	Vertigo
6 (11)	IAN DURY New Boots & Panties	Stiff	16 (12)	BOB MARLEY Kaya	Island
7 (2)	VARIOUS The Stud	Ronco	17 (5)	FRANK SINATRA 20 Golden Greats	Capitol
8 (3)	JOHNNY MATHIS You Light Up My Life	CBS	18 (-)	ELVIS COSTELLO This Year's Model	Radar
9 (7)	ABBA The Album	Epic	19 (8)	PLATTERS The Best Of	Mercury
10 (14)	WINGS London Town	EMI	20 (18)	FLEETWOOD MAC Rumours	WB

RADIO & RECORD NEWS

VAN HALEN
"Running With
The Devil"

 K17162

AC/DC
"Rock'n Roll
Damnation"

 K11142

SANDFORD & TOWNSEND
"Eye Of My Storm (Oh Woman)"

 K17118

DAVY JONES AND A MILLION KIDS
"Hey Ra Ra Happy-Birthday Mickey Mouse"

 K17161

**STAR
CLIMBERS**

W/E Friday 2nd June 1978

SINGLES

1 (1) BONEY M Rivers Of Babylon	Atlantic	21 (39) TAVARES More Than A Woman	Capitol
2 (-) ROD STEWART Ole Ola	Riva	22 (-) MANHATTAN TRANSFER On A Little Street	Atlantic
3 (3) DARTS The Boy From New York City	Magnet	23 (19) ANDY CAMERON We'll Be Over There	Klub
4 (8) PLASTIC BERTRAND Ca Plane Pour Moi	Sire	24 (16) ISHAR COHEN A-Bi-Ni-Bi	Polydor
5 (2) BEE GEES Night Fever	RSO	25 (-) RUBY WINTERS Come To Me	Creole
6 (-) TRAVOLTA/JOHN You're The One	Polydor	26 (18) RAFFAELLA CARRA Do It, Do It Again	Epic
7 (6) JOHN PAUL YOUNG Love Is In The Air	Ariola	27 (-) HI TENSION Hi Tension	Island
8 (13) YVONNE ELLIMAN If I Can't Have You	RSO	28 (27) ELVIS COSTELLO Pump It Up	Radar
9 (4) PATTI SMITH Because The Night	Arista	29 (20) TOM ROBINSON BAND Up Against The Wall	EMI
10 (5) BLONDIE Presence Dear	Chrysalis	30 (9) DEE D JACKSON Automatic Lover	Mercury
11 (-) SMOKIE Oh Carol	Rak	31 (25) FOREIGNER First Time	Atlantic
12 (10) THIN LIZZY Rosalie	Vertigo	32 (-) ROSE ROYCE Makes You Feel Like Dancing	Whitfield
13 (15) STRANGLER Nice & Sleazy	UA	33 (30) GRAHAM PARKER Hey Lord	Vertigo
14 (21) X-RAY SPEX The Day The World	EMI INT	34 (-) DAVID SOUL It Sure Brings Out The Love	P Stock
15 (17) SHAM 69 Angels With Dirty Faces	Polydor	35 (35) STEVE GIBBONS BAND Eddy Vortex	Polydor
16 (12) IAN DURY What A Waste	Stiff	36 (-) GUY MARKS Loving You Has Made Me	ABC
17 (22) RAYDIO Jack & Jill	Arista	37 (-) DEVO Jocko Homo/Mongoloid	Dev
18 (11) BOOMTOWN RATS She's So Modern	Ensign	38 (-) ANDY GIBB Shadow Dancing	RSO
19 (7) ANDREW GOLD Never Let Her Slip Away	Asylum	39 (23) MICHAEL ZAGER BAND Let's All Chant	P Stock
20 (14) MATHIS/WILLIAMS Too Much Too Little	CBS	40 (-) KC & THE SUNSHINE BAND Boogie Shoes	TK

ALBUMS

1 (-) STRANGLERS Black & White	UA	11 (9) LENA MARTELL Collection	Pye
2 (1) VARIOUS Saturday Night Fever	RSO	12 (19) VARIOUS The Stud	Ronco
3 (2) MEATLOAF Bat Out Of Hell	Epic	13 (14) DR HOOK A Little Bit More	Capitol
4 (5) AC/DC Power Age	WEA	14 (7) WINGS London Town	EMI
5 (3) GENESIS And Then There Were Three	Charisma	15 (10) RAINBOW Long Live Rock	Polydor
6 (-) TOM ROBINSON BAND Power In The Darkness	EMI	16 (13) ABBA The Album	Epic
7 (-) DARTS Everyone Plays Darts	Magnet	17 (8) BLONDIE Plastic Letters	Chrysalis
8 (-) GRAHAM PARKER Parkerilla	Vertigo	18 (6) NAT KING COLE 20 Golden Greats	Capitol
9 (-) MAX BOYCE I Was There	MAX	19 (12) IAN DURY New Boots & Panties	Stiff
10 (-) VAN HALEN Van Halen	WB	20 (16) PATTI SMITH Easter	Arista

RADIO & RECORD NEWS

VAN HALEN
"Running With
The Devil"
K17162

AC/DC
"Rock'n Roll
Damnation"
K11142

SANDFORD & TOWNSEND
"Eye Of My Storm (Oh Woman)"
K17118

DAVY JONES AND A MILLION KIDS
"Hey Ra Ra Happy-Birthday Mickey Mouse"
K17161

STAR
CLIMBERS

MIDLANDS

beacon
radio303

W/E Friday 2nd June 1978

SINGLES

1 (1)	BONEY M Rivers Of Babylon	Atlantic/Hansa	21 (-)	ROSE ROYCE Makes You Feel Like Dancin	Whitfield
2 (3)	YVONNE ELLIMAN If I Can't Have You	RSO	22 (-)	DAVID SOUL It Sure Brings Out The Love	P Stock
3 (4)	DARTS The Boy From New York City	Magnet	23 (12)	MICHAEL ZAGER BAND Let's All Chant	P Stock
4 (2)	BEE GEES Night Fever	RSO	24 (17)	BOOMTOWN RATS She's So Modern	Ensign
5 (5)	TAVARES More Than A Woman	Capitol	25 (27)	ELVIS COSTELLO Pump It Up	Radar
6 (6)	PATTI SMITH Because The Night	Arista	26 (14)	ISHAR COHEN A-Bi-Ni-Bi	Polydor
7 (13)	JOHN PAUL YOUNG Love Is In The Air	Ariola	27 (31)	SHAM 69 Angels With Dirty Faces	Polydor
8 (11)	IAN DURY What A Waste	Stiff	28 (-)	MANHATTAN TRANSFER On A Little Street	Atlantic
9 (18)	HI TENSION Hi Tension	Island	29 (40)	X-RAY SPEX The Day The World	EMI INT
10 (21)	TRAVOLTA/JOHN You're The One	Polydor	30 (23)	THIN LIZZY Rosalie	Vertigo
11 (-)	RUBY WINTERS Come To Me	Creole	31 (19)	BRIAN & MICHAEL Matchstalk Men	Pye
12 (29)	PLASTIC BERTRAND Ca Plane Pour Moi	Sire	32 (24)	CHIC Everybody Dance	Atlantic
13 (16)	RAYDIO Jack & Jill	Arista	33 (25)	TOM ROBINSON BAND Up Against The Wall	EMI
14 (8)	MATHIS/WILLIAMS Too Much Too Little	CBS	34 (-)	GUY MARKS Loving You Has Made Me	ABC
15 (-)	SMOKIE Oh Carol	Rak	35 (28)	KC & THE SUNSHINE BAND Boogie Shoes	TK
16 (7)	ANDREW GOLD Never Let Her Slip Away	Asylum	36 (-)	GUYS & DOLLS Only Loving Does It	Magnet
17 (9)	BLONDIE Plastic Letters	Chrysalis	37 (38)	BARRY MANILOW Can't Smile	Arista
18 (10)	DEE D JACKSON Automatic Lover	Mercury	38 (39)	ANDY GIBB Shadow Dancing	RSO
19 (15)	RAFFAELLA CARRA Do It, Do It Again	Epic	39 (-)	EVELYN CHAMPAGNE KING Shame	RCA
20 (26)	STRANGLERS Nice & Sleazy	UA	40 (-)	ELKIE BROOKS Only Love Can Break	A&M

ALBUMS

1 (1)	VARIOUS Saturday Night Fever	RSO	11 (8)	GENESIS And Then There Were Three	Charisma
2 (-)	STRANGLERS Black & White	UA	12 (11)	AC/DC Power Age	WEA
3 (2)	VARIOUS The Stud	Ronco	13 (-)	MAX BOYCE I Was There	MAX
4 (3)	JOHNNY MATHIS You Light Up My Life	CBS	14 (10)	BOB MARLEY Kaya	Island
5 (-)	TOM ROBINSON BAND Power In The Darkness	EMI	15 (9)	MANHATTAN TRANSFER Pastiche	Atlantic
6 (5)	FRANK SINATRA 20 Golden Greats	Capitol	16 (7)	WINGS London Town	EMI
7 (6)	ABBA The Album	Epic	17 (12)	VARIOUS Pennies From Heaven	EMI
8 (-)	DARTS Everyone Plays Darts	Magnet	18 (20)	PATTI SMITH Easter	Arista
9 (4)	NAT KING COLE 20 Golden Greats	Capitol	19 (17)	BLONDIE Plastic Letters	Chrysalis
10 (16)	IAN DURY New Boots & Panties	Stiff	20 (-)	ELKIE BROOKS Shooting Star	A&M

RADIO & RECORD NEWS

VAN HALEN

"Running With
The Devil"

 K17162

AC/DC

"Rock'n Roll
Damnation"

 K11142

SANDFORD & TOWNSEND

"Eye Of My Storm (Oh Woman)"

 K17118

DAVY JONES AND A MILLION KIDS

"Hey Ra Ra Happy-Birthday Mickey Mouse"

 K17161

STAR
CLIMBERS

THE INDEPENDENT RECORD CHART

Charlie Rich

New Single
**Puttin' In Overtime
 At Home**

c/w Ghost Of Another Man
 UP 36394



**FRANKIE MILLERS'
 BLUE SINGLE!**




'Stubborn Kind of Fellow'
 is Frankies' new limited edition single pressed in blue vinyl.
 Produced by Jack Douglas this record will sell fast at
 only 80¢ including a special sleeve.


'Stubborn Kind of Fellow' CHS 2221
 Taken from the album 'Double Trouble' CHS 1174



SHAM 69
 2059 023



LATEST NEWS
**ANGELS WITH
 DIRTY FACES**
 HIT CHARTS



Rita Coolidge

**SLOW
 DANCER**
 her new single
 written by Boz Scaggs



AMS 7362



NATIONAL TOP 100 SINGLES

This Last
 Week Week

Week ending Friday 2nd June 1978

1	1	BONEY M Rivers Of Babylon	Atlantic Hansa K 11120 (w)
2	2	BEE GEES Night Fever	RSO 002 (f)
3	3	DARTS Boy From New York City	Magnet MAG 116 (e)
4	4	YVONNE ELLIMAN If I Can't Have You	RSO 2090 266 (f)
5	5	PATTI SMITH Because The Night	Arista ARIST 181 (f)
6	21	PLASTIC BERTRAND Ca Plane Pour Moi	Sire 6078 616 (f)
7	11	JOHN PAUL YOUNG Love Is In The Air	Ariola ARO 117 (p)
8	12	IAN DURY What A Waste	Stiff BUY 27 (e)
9	9	TAVARES More Than A Woman	Capitol CL 15977 (e)
10	60	TRAVOLTA/NEWTON-JOHN You're The One...	RSO 006 (f)
11	14	HI TENSION Hi Tension	Island WIP 6422 (e)
12	6	BLONDIE Presence Dear	Chrysalis CHS 2217 (f)
13	16	RAYDIO Jack And Jill	Arista ARIST 161 (f)

31	72	MANHATTAN TRANSFER On A Little Street	Atlantic K 11136
32	73	DAVID SOUL It Sure Brings Out The Love....	P Stock PVT 137 (e)
33	41	GUY MARKS Loving You Has Made Me Bananas	ABC 4211 (c)
34	23	CHIC Everybody Dance	Atlantic K 11097 (w)
35	35	KC AND SUNSHINE BAND Boogie Shoes	TKR 6025 (e)
36	38	EVELYN CHAMPAGNE KING Shame	RCA PC 1122 (r)
37	26	BRIAN AND MICHAEL Matchstalk Men...	Pye 7N 46035 (p)
38	31	BARRY MANILOW Can't Smile Without You	Arista ARIST 176 (f)
39	99	JAMES GALWAY Annies Song	RCA PB 5085 (r)
40	37	ANDY GIBB Shadow Dancing	RSO 001 (f)
41	39	FOREIGNER Feels Like The First Time	Atlantic K 11086 (w)
42	43	STEVE GIBBONS BAND Eddy Vortex	Polydor 2059 017 (f)
43	79	SQUEEZE Take Me I'm Yours	A&M AMS 7335 (c)

61	26	SHOWADDYWADDY I Wonder Why	Arista ARIST 174 (f)
62	53	CHILD When You Walk In The Room	Ariola Hansa AHA 511 (p)
63	—	LURKERS Ain't Got A Clue	Beggars Banquet BEG 6 (e)
64	46	DR HOOK More Like The Movies	Capitol CL 15967 (e)
65	67	JUDY STREET What	Grapevine GRP 106 (f)
66	51	CHARO AND SALSOU Dance A Little Bit Closer	SSOL 101 (e)
67	99	HEATWAVE Mind Blowing Decisions	GTO GT 226 (c)
68	66	LINDISFARNE Run For Home	Mercury 6097 171 (f)
69	56	GERRY RAFFERTY Baker Street	UA UP 36346 (e)
70	40	WINGS With A Little Luck	EMI R 6019 (e)
71	—	GOLDIE Making Up Again	Bronze BRO 50 (e)
72	—	SINE Just Let Me Do My Thing	CBS 6351 (c)
73	—	PETER BROWN Dance With Me	TKR 6027 (c)
74	64	BUZZCOCKS I Don't Mind	UA UP 36356 (e)
75	74	FRANCINE McGEE Delirium	RCA PC 9216 (r)
76	58	RICHARD DENTON Hong Kong Beat	BBC RESL 52 (p)
77	62	BRYAN FERRY What Goes On	Polydor POSP 3 (f)
78	—	ROLLING STONES Miss You	EMI 2802 (e)
79	—	TONIGHT Money That's Your Problem	TDS 2 (w)


Distribution Code:
 (c) CBS (e) EMI (f) Phonodisc (p) Pye (r) RCA
 (s) Selects (w) WEA (i) Independent.

14	57	SMOKIE Oh Carol	RAK 276 (f)	44	49	OLYMPIC RUNNERS Whatever It Takes	RCAP FC 6076 (f)	80	—	SPENCER DAVIS GROUP EP	Island IEP 11 (e)
15	7	MATHIS/WILLIAMS Too Much Too Little....	CBS 6164 (c)	45	44	ISLEY BROTHERS Take Me To The Next Phase	Epic EPC 6292 (c)	81	75	STEEL PULSE Ku Klux Klan	Island WIP 6428 (e)
16	22	STRANGLERS Nice 'n' Sleazy	UA UP 36379 (e)	46	—	ELKIE BROOKS Only Love Can Break Your Heart	A&M AMS 7383 (c)	82	—	CELEBRATION Almost Summer	MCA 365 (e)
17	8	ANDREW GOLD Never Let Her Slip Away	Asylum K 13110 (w)	47	54	EARTH WIND AND FIRE Jupiter	CBS 6267 (c)	83	69	RIPPLE The Best Goes On	Salsoul SSOL 105 (e)
18	52	RUBY WINTERS Come To Me	Croole CR 153 (c)	48	47	GUYS AND DOLLS Only Lovin' Does It	Magnet MAG 115 (e)	84	71	CAMEO It's Serious	Fye CANL 121 (p)
19	18	RAFFAELLA CARRA Do It Do It Again	Epic EPC 6094 (c)	49	30	SUZI QUATRO If You Can't Give Me Love	RAK 271 (e)	85	59	RICHARD MYHILL It Takes Two To Tango	Mercury 6097 167 (f)
20	10	DEE D JACKSON Automatic Lover	Mercury 6007 171 (f)	50	33	SHEILA B DEVOTION Singin' In The Rain	EMI 2751 (e)	86	65	DAN HILL Sometimes When We Touch	20th Cent BTC 2366 (p)
21	25	ELVIS COSTELLO Pump It Up	Radar ADA 10 (w)	51	45	GRAHAM PARKER Hey Lord Don't Ask Me	Vertigo PARK 002 (f)	87	—	MEATLOAF You Took The Words....	Epic EPC 5989 (c)
22	28	ROSE ROYCE It Makes You Feel Like Dancing	WB K 17148 (w)	52	34	GENESIS Follow You Follow Me	Charisma CB 309 (f)	88	—	IN CROWN Back A Yard	Cactus CT 116 (c)
23	—	ROD STEWART Ole Ola	RIVA 15 (w)	53	48	DEVO Satisfaction	Stiff BOY 1 (e)	89	70	GENE FARROW Move Your Body	Magnet MAG 109 (e)
24	24	SHAM 69 Angels With Dirty Faces	Polydor 2059 023 (f)	54	—	DEXTER WANSELL All Night Long	Philly PIR 6255 (c)	90	78	MANHATTAN TRANSFER Walk In Love	Atlantic K 11075 (w)
25	17	BOOMTOWN RATS She's So Modern	Ensign ENY 13 (f)	55	42	DONNA SUMMER Back In Love Again	GTO GT 117 (c)	91	—	SAMANTHA SANG You Keep Me Dancing	P Stock PVT 151 (e)
26	27	X RAY SPECS Day The World Turned Dayglo	EMI INT 5533 (e)	56	81	MANFRED MANN'S EARTH BAND Davy's On The Road....	BRO 52 (e)	92	—	MARSHALL HAIN Dancing In The City	Harvest HAR 5157 (e)
27	13	MICHAEL ZAGER BAND Let's All Chant	P Stock PVT 143 (e)	57	32	COCO Bad Old Days	Ariola Hansa AHA 511 (p)	93	86	METROPOLIS I Love New York	Salsoul SSOL 107 (e)
28	15	ISHAR COHEN/ALPHA BETA A Ba Ni Bi	Polydor 2001 781 (f)	58	55	ALAN PRICE Just For You	Jet 108 (c)	94	—	BRASS CONSTRUCTION Celebrate	UA UP 36389 (e)
29	19	TOM ROBINSON BAND Up Against The Wall	EMI 2787 (e)	59	63	DEVO Jocko Homo/Mongoloid	Stiff DEV 1 (e)	95	82	ZAMFIR/LAST Lonely Shepherd	Philips 6042 346 (f)
30	20	THIN LIZZY Rosalie	Vertigo LIZZY 2 (f)	60	—	DEAN FRIEDMAN Woman Of Mine	Lifesong LS 401 (w)	96	92	WARREN ZEVON Werewolves Of London	WB K 13111 (w)
								97	—	BROTHERHOOD OF MAN Beautiful Lover	Fye 7N 46071 (p)
								98	87	TELEVISION Foxhole	Elektra K 12287 (w)
								99	—	BLUE OYSTER CULT Don't Fear The Reaper	CBS 6333 (c)
								100	79	LEO SAYER Dancing The Night Away	Chrysalis CHS 2218 (f)

The Gallup/Radio & Record News Independent Record Charts are compiled each week by Gallup Market Research from information supplied by record dealers. The charts represent the record sales indicated by those dealers. Every effort has been made to ascertain the accuracy of these returns.


TOP SINGLES

THREE ON THE AIR AND MOVING FAST

★  OH CAROL


SMOKIE

Rak RAK 276

★  DAVY'S ON THE ROAD AGAIN

MANFRED MANN'S EARTH BAND

Bronze BRO 52

★  MAKING UP AGAIN

GOLDIE

Bronze BRO 50

ORDER NOW FROM EMI

Licensed Repertoire Division, EMI Records Ltd., 9 Thayer St., London W.1. 01-486 7144. Sales and Distribution, 1-3 Uxbridge Road, Hayes, Middlesex. 01-759 4532/4611 & 848 9811.

GALLUP

RADIO & RECORD NEWS

W/E Friday 2nd June 1978
SINGLES


1 (1) BONEY M Rivers Of Babylon	Atlantic Hansa	21 (-) GOLDIE Making Up Again	Bronze
2 (2) DARTS Boy From New York City	Magnet	22 (13) ANDREW GOLD Never Let Her Slip Away	Asylum
3 (3) BEE GEES Night Fever	RSO	23 (29) ELVIS COSTELLO Pump It Up	Radarc
4 (4) PATTI SMITH Because The Night	Arista	24 (10) MICHAEL ZAGER BAND Let's All Chant	P Stock
5 (16) JOHN PAUL YOUNG Love Is In The Air	Ariola	25 (22) TOM ROBINSON BAND Up Against The Wall	EMI
6 (7) YVONNE ELLMAN If I Can't Have You	RSO	26 (36) ROSE ROYCE It Makes You Feel Like...	Whitfield
7 (24) TAVARES More Than A Woman	Capitol	27 (6) DEE D JACKSON Automatic Lover	Mercury
8 (14) IAN DURY What A Waste	Stiff	28 (11) BOOMTOWN RATS She's So Modern	Ensign
9 (8) RAYDIO Jack And Jill	Arista	29 (-) MANFRED MANNG Davy's On The Road...	Bronze
10 (17) PLASTIC BERTRAND Ca Plane Pour Moi	Sire	30 (15) JUDY STREET What	Grapevine
11 (23) STRANGLERS Nice 'n' Sleazy	UA	31 (9) MATHIS/WILLIAMS Too Much Too Little	CBS
12 (12) LINDISFARNE Run For Home	Mercury	32 (-) TRAVOLTA/NEWTON-JOHN You're The One...	RSO
13 (26) RAFFAELLA CARRA Do It Do It Again	Epic	33 (21) THIN LIZZY Rosalie	Vertigo
14 (-) SMOKIE Oh Carol	RAK	34 (33) KC AND SUNSHINE BAND Boogie Shoes	TK
15 (19) SHAM 69 Angels With Dirty Faces	Polydor	35 (-) RUBY WINTERS Come To Me	Creole
16 (18) X RAY SPECS Day The World Turned	EMI INT	36 (-) DAVID SOUL It Sure Brings Out The Love...	P Stock
17 (25) HI TENSION Hi Tension	Island	37 (28) ISHAR COHEN A Ba Ni Bi	Polydor
18 (5) BLONDIE Presence Dear	Chrysalis	38 (-) DEVO Jocko Homo/Mongoloid	Stiff
19 (-) ROD STEWART Ole Ola	Riva	39 (-) GUY MARKS Loving You Has Made Me...	ABC
20 (40) MANHATTAN TRANSFER On A Little Street	Atlantic	40 (-) DEXTER WANSELL Al Night Long	Philadelphia


ALBUMS

1 (1) VARIOUS Saturday Night Fever	RSO	11 (5) RAINBOW Long Live Rock And Roll	Polydor
2 (-) STRANGLERS Black And White	UA	12 (19) IAN DURY New Boots And Panties	Stiff
3 (2) ABBA The Album	Epic	13 (9) FLEETWOOD MAC Rumours	WB
4 (-) TOM ROBINSON BAND Power In The Darkness	EMI	14 (-) GRAHAM PARKER Parkerella	Vertigo
5 (-) DARTS Everyone Plays	Magnet	15 (-) KISS Double Platinum	Casablanca
6 (-) VAN HALEN Van Halen	WB	16 (16) GERRY RAFFERTY City To City	UA
7 (4) GENESIS And Then There Were Three	Charisma	17 (18) RITA COOLIDGE Anytime Anywhere	A&M
8 (12) AC/DC Power Age	WEA	18 (8) FRANK SINATRA 20 Golden Greats	EMI
9 (6) MEAT LOAF Bat Out Of Hell	CBS	19 (-) PATTI SMITH Easter	Arista
10 (3) NAT KING COLE 20 Golden Greats	EMI	20 (11) JOHNNY MATHIS You Light Up My Life	CBS

RADIO & RECORD NEWS
VAN HALEN
 "Running With
 The Devil"
 K17162

AC/DC
 "Rock'n Roll
 Damnation"
 K11142

SANDFORD & TOWNSEND
 "Eye Of My Storm (Oh Woman)"
 K17118

DAVY JONES AND A MILLION KIDS
 "Hey Ra Ra Happy-Birthday Mickey Mouse"
 K17161

**STAR
CLIMBERS**

YORKSHIRE

W/E Friday 2nd June 1978

SINGLES

1 (1) BONEY M Rivers Of Babylon	Atlantic/Hansa	21 (11) DEE D JACKSON Automatic Lover	Mercury
2 (4) DARTS The Boy From New York City	Magnet	22 (17) ISHAR COHEN A-Bi-Ni-Bi	Polydor
3 (2) BEE GEES Night Fever	RSO	23 (-) GUY MARKS Loving You Has Made Me ...	ABC
4 (16) PLASTIC BERTRAND Ca Plane Pour Moi	Sire	24 (-) RUBY WINTERS Come To Me	Creole
5 (5) PATTI SMITH Because The Night	Arista	25 (25) X-RAY SPEX The Day The World ...	EMI INT
6 (3) YVONNE ELLIMAN If I Can't Have You	RSO	26 (13) BRIAN & MICHAEL Matchstalk Men	Pye
7 (8) TAVARES More Than A Woman	Capitol	27 (19) MATHIS/WILLIAMS Too Much Too Little	CBS
8 (15) IAN DURY What A Waste	Stiff	28 (-) KC & THE SUNSHINE BAND Boogie Shoes	TK
9 (-) TRAVOLTA/JOHN You're The One ...	Polydor	29 (21) ELVIS COSTELLO Pump It Up	Radar
10 (14) JOHN PAUL YOUNG Love Is In The Air	Ariola	30 (-) DAVID SOUL It Sure Brings Out The Love	P Stock
11 (-) SMOKIE Oh Carol	Rak	31 (-) JUDY STREET What	Grapevine
12 (7) BLONDIE Presence Dear	Chrysalis	32 (37) CHIC Everybody Dance	Atlantic
13 (9) RAFFAELLA CARRA Do It, Do It Again	Epic	33 (-) LURKERS Ain't Got A Clue	Beggars Banquet
14 (18) STRANGLERS Nice & Sleazy	UA	34 (35) BARRY MANILOW Can't Smile	Arista
15 (23) SHAM 69 Angels With Dirty Faces	Polydor	35 (-) ROSE ROYCE Makes You Feel Like Dancin	Whitfield
16 (6) ANDREW GOLD Never Let Her Slip Away	Asylum	36 (20) MICHAEL ZAGER BAND Let's All Chant	P Stock
17 (12) BOOMTOWN RATS She's So Modern	Ensign	37 (32) HI TENSION Hi Tension	Island
18 (10) TOM ROBINSON Up Against The Wall	EMI	38 (24) SUZI QUATRO If You Can't Give Me Love	Rak
19 (27) RAYDIO Jack & Jill	Arista	39 (-) ELKIE BROOKS Only Love Can Break ...	A&M
20 (22) THIN LIZZY Rosalie	Vertigo	40 (-) DEAN FRIEDMAN Woman Of Mine	Lifesong

ALBUMS

1 (-) STRANGLERS Black & White	UA	11 (18) AC/DC Power Age	WEA
2 (1) VARIOUS Saturday Night Fever	RSO	12 (-) GRAHAM PARKER Parkerilla	Vertigo
3 (2) ABBA The Album	Epic	13 (5) RITA COOLIDGE Anytime ...	A&M
4 (3) VARIOUS The Stud	Ronco	14 (13) ABBA Greatest Hits	Epic
5 (-) TOM ROBINSON BAND Power In The Darkness	EMI	15 (20) ELVIS COSTELLO This Year's Model	Radar
6 (8) MEATLOAF Bat Out Of Hell	Epic	16 (7) NAT KING COLE 20 Golden Greats	Capitol
7 (4) GENESIS And Then There Were Three	Charisma	17 (-) FLEETWOOD MAC Rumours	WB
8 (12) PATTI SMITH Easter	Arista	18 (17) JETHRO TULL Heavy Horses	Chrysalis
9 (10) IAN DURY New Boots & Panties	Stiff	19 (-) BLONDIE Plastic Letters	Chrysalis
10 (-) DARTS Everyone Plays Darts	Magnet	20 (-) JOHNNY MATHIS You Light Up My Life	CBS

RADIO & RECORD NEWS

VAN HALEN
"Running With
The Devil"
K17162

AC/DC
"Rock'n Roll
Damnation"
K11142

SANDFORD & TOWNSEND
"Eye Of My Storm (Oh Woman)"
K17118

DAVY JONES AND A MILLION KIDS
"Hey Ra Ra Happy-Birthday Mickey Mouse"
K17161

STAR
CLIMBERS

RADIO
RECORD
NEWS

ALBUM CHART

TOP
60

W/E Friday 2nd June 1978

1	1	VARIOUS Saturday Night Fever	RSO 2658 123	31	39	ELO Out Of The Blue	Jet JETDP 400
2	—	STRANGLERS Black And White	UAK 30222	32	24	BUDDY HOLLY 20 Golden Greats	EMTV 8
3	—	TOM ROBINSON BAND Power In	EMC 3226	33	37	VARIOUS Thank God Its Friday	TGIF 100
4	2	VARIOUS The Stud	Ronco RTO 2029	34	32	KATE BUSH A Kick Inside	EMC 3223
5	3	ABBA The Album	Epic EPC 86052	35	33	STEVE HILLAGE Green	Virgin V 2098
6	4	RITA COOLIDGE Anytime....	AMLH 64616	36	34	BOB MARLEY Exodus	Island ILPS 9498
7	11	IAN DURY New Boots And Panties	SEEZ 4	37	27	ABBA Greatest Hits	Epic EPC 69218
8	6	JOHNNY MATHIS You Light Up....	CBS 86055	38	—	VARIOUS FM Soundtrack	MCSP 284
9	8	GENESIS And Then There Were Three	CDS 4010	39	30	BREAD The Sound Of....	Elektra OFK 52062
10	—	DARTS Everyone Plays...	Magnet MAG 5022	40	36	DR HOOK A Little Bit More	E-ST 23795
11	7	NAT KING COLE 20 Golden Greats	EMTV 9	41	44	BUZZCOCKS Music In A	UAG 305159
12	5	FRANK SINATRA 20 Golden Greats	EMTV 10	42	43	BILLY JOEL The Stranger	CBS 82311
13	10	MEAT LOAF Bat Out Of Hell	CBS 82419	43	48	DARTS Darts	Magnet MAG 5020
14	29	MAX BOYCE I Was There	MAX 1001	44	38	VARIOUS Fonzies Favourites	Warwick WW 5037
15	14	AC/DC Power Age	WEA K 50483	45	26	ABBA Arrival	Epic EPC 86018
16	15	MANHATTAN TRANSFER Pastiche Atl.	K 50444	46	—	STEVE HACKETT Please Don't Touch	CDS 4012
17	18	PATTI SMITH Easter	Arista SPART 1043	47	47	EAGLES Greatest Hits 1971/75	Asy K 53017
18	12	BOB MARLEY Kaya	Island ILPS 9517	48	46	PINK FLOYD Dark Side Of The Moon	SHVL 804
19	9	WINGS London Town	PAS 10012	49	31	KRIS AND RITA Natural Act	AMLH 64690
20	16	BLONDIE Plastic Letters	CHR 1166	50	29	ANDREW GOLD All This And Heaven....	K 53072
21	—	GRAHAM PARKER Parkerilla	Vert. 6641 797	51	—	MOTORS Approved By....	Virgin V2101
22	17	FLEETWOOD MAC Rumours	WB K 56344	52	—	THE BAND Last Waltz	K 66076
23	23	ELVIS COSTELLO This Year's Model	RAD 3	53	42	HEATWAVE Central Heating	GTO GTLP 027
24	13	RAINBOW Long Live Rock And Roll	POLD 5002	54	58	UK UK	Polydor 2302 080
25	19	ELKIE BROOKS Shooting Star	AMLH 64695	55	60	MANFRED MANN Watch	BRON 507
26	20	JETHRO TULL Heavy Horses	CHR 1175	56	45	KRAFTWERK Man Machine	E-ST 11728
27	—	VAN HALEN Van Halen	K 56470	57	—	STANLEY CLARKE Modern Man	EPC 82832
28	22	GERRY RAFFERTY City To City	UAS 30104	58	—	IGGY POP TV Eye	RCA PL 12796
29	21	VARIOUS Pennies From Heaven	EMI SH 266	59	51	EAGLES Hotel California	K 53501
30	26	PLATTERS Best Of....	Mercury 9100 049	60	49	JOHNNY MATHIS Collection	CBS 88278

INDEPENDENT RECORD CHARTS • COMPILED BY GALLUP

North West

W/E Friday 2nd June 1978

SINGLES

1 (1) BONEY M Rivers Of Babylon	Atlantic Hansa	21 (15) ISHAR COHEN A Ba Ni Bi	Polydor
2 (2) BEE GEES Night Fever	RSO	22 (-) GUY MARKS Loving You Has Made Me..	ABC
3 (3) DARTS Boy From New York City	Magnet	23 (-) SMOKIE Oh Carol	RAK
4 (4) YVONNE ELLIMAN If I Can't Have You	RSO	24 (17) BOOMTOWN RATS She's So Modern	Ensign
5 (9) JOHN PAUL YOUNG Love Is In The Air	Ariola	25 (14) DEE D JACKSON Automatic Lover	Mercury
6 (5) PATTI SMITH Because The Night	Arista	26 (12) MICHAEL ZAGER BAND Let's All Chant	P Stock
7 (8) IAN DURY What A Waste	Stiff	27 (37) ROSE ROYCE It Makes You Feel Like Dancing	Whit
8 (27) PLASTIC BERTRAND Ca Plane Pour Moi	Sire	28 (28) X RAY SPECS Day The World Turned...	EMI INT
9 (20) TAVARES More Than A Woman	Capitol	29 (24) HI TENSION Hi Tension	Island
10 (11) RAFFAELLA CARRA Do It Do It Again	Epic	30 (23) TOM ROBINSON BAND Up Against The Wall	EMI
11 (-) RUBY WINTERS Come To Me	Creole	31 (21) THIN LIZZY Rosalie	Vertigo
12 (6) ANDREW GOLD Never Let Her Slip Away	Capitol	32 (-) MANHATTAN TRANSFER On A Little Street	Atlantic
13 (7) BLONDIE Presence Dear	Chrysalis	33 (25) BARRY MANLOW Can't Smile Without You	Arista
14 (16) RAYDIO Jack And Jill	Arista	34 (-) KC AND SUNSHINE BAND Boogie Shoes	TK
15 (-) TRAVOLTA/NEWTON-JOHN You're The One...	RSO	35 (-) DAVID SOUL It Sure Brings Out The Love...	P Stock
16 (10) MATHIS/WILLIAMS Too Much Too Little	CBS	36 (31) ANDY GIBB Shadow Dancing	RSO
17 (26) STRANGLERS Nice 'n' Sleazy	UA	37 (38) FOREIGNER Feels Like The First Time	Atlantic
18 (18) SHAM 69 Angels With Dirty Faces	Polydor	38 (30) CHIC Everybody Dance	Atlantic
19 (13) BRIAN AND MICHAEL Matchstalk Men...	Pye	39 (29) COCO Bad Old Days	Ariola Hansa
20 (22) ELVIS COSTELLO Pump It Up	Radar	40 (39) SQUEEZE Take Me I'm Yours	A&M

ALBUMS

1 (1) VARIOUS Saturday Night Fever	RSO	11 (7) MEAT LOAF Bat Out Of Hell	Epic
2 (-) STRANGLERS Black And White	UA	12 (3) FRANK SINATRA 20 Golden Greats	EMI
3 (10) IAN DURY New Boots And Panties	Stiff	13 (11) NAT KING COLE 20 Golden Greats	EMI
4 (-) MANHATTAN TRANSFER Pastiche	Atlantic	14 (-) VARIOUS Thank God It's Friday	Casablanca
5 (6) VARIOUS The Stud	Ronco	15 (14) BLONDIE Plastic Letters	Chrysalis
6 (8) GENESIS And Then There Were Three	Charisma	16 (-) TOM ROBINSON BAND Power In The Darkness	EMI
7 (5) JOHNNY MATHIS You Light Up My Life	CBS	18 (-) PATTI SMITH Easter	Arista
8 (2) ABBA The Album	Epic	19 (-) VARIOUS Fonzies Favourites	Warwick
9 (15) AC/DC Power Age	WEA	20 (-) ELO Out Of The Blue	JET
10 (4) MAX BOYCE I Was There	EMI		

RADIO & RECORD NEWS

VAN HALEN

"Running With
The Devil"

 K17162

AC/DC

"Rock'n Roll
Damnation"

 K11142

SANDFORD & TOWNSEND

"Eye Of My Storm (Oh Woman)"

 K17118

DAVY JONES AND A MILLION KIDS

"Hey Ra Ra Happy-Birthday Mickey Mouse"

 K17161

STAR
CLIMBERS

The album that has a place in every home.

Last year Harry Chapin's live performances in Britain met with immense critical acclaim.
This year he is back with an 11-date tour, and a new album 'Living Room Suite'.



HARRY CHAPIN

Living Room Suite

ON TOUR

MAY 31st Wednesday Rainbow Theatre, London JUNE 1st Thursday Hippodrome Theatre, Birmingham
2nd Friday Fairfield Halls, Croydon

LIVING ROOM SUITE K52089
Available on Elektra records and tapes



Marketed and distributed by WEA Records Ltd., P.O. Box 59, Alpertown Lane, Wembley, Middx. HA0 1FJ. Phone 01-998 5929 or order from your WEA salesman.

SINGLE REVIEWS

FEATURED SINGLES

JOHNNY THUNDERS. Dead Or Alive. Real ARE 1. Production: Steve Lillywhite and Johnny Thunders. First releases on the new Real label could well take off. Rods style production makes the most of the simple rocker and Johnny thunders his way through a great hook which is gutsy and's got plenty of balls.

SACHA & VENUS. Venus. Carrere EMI 2788. Sacha Distel and Venus whoever they are, take Shocking Blues 1970 hit and turn it into what will almost certainly be a disco hit. The song is strong enough to stand up to any mauling and although Distel's voice is completely lost in the frenzy it's a dead cert for dancing and will probably pick up airplay too.

ROZAA. Ring Ring. Phillips 6006 601. Production: Jonathan King. Abba have had this out twice and failed to register in a big way. This being an inferior version shouldn't stand a chance — but that judgement wouldn't take into account, J. King's keen ear for a tasteless hit.

HUNTER. She's Got It. Rampage RAM4. Production Larry Page. Takes straight off on an urgent synthesiser riff followed by joke-tough (unintentional) vocal on a catchy song. The riff carries it and could even take it in the direction of the charts.

LOVE MACHINE. Rattlesnake. EMI 2798. A pretty feeble disco tale of a red Indian medicine man complete with male voices going Ah Hoo Bah in the background. It conforms to the current formula — thumping drums and dumb blonde lead vocals and so will doubtless do OK.

STELLA PARTON. Love Is A Word. Elektra K 12300. Production: Jim And David Malley. Not one of the strongest songs from her not particularly strong album. Stock country fodder from Dolly's sister — and not a patch on Danger Of A Stranger.

EARLE MANKEY. Mau Mau. Bronze BRO 53. Ex-Sparks lead guitarist now runs the Beach Boys LA studios and it shows. Nonsense lyrics on a vague, tinkling verse leading into crashing Mau Mau chanting on the chorus. Irritating enough to get some action.



THE MOTORS. Airport. Virgin VS 219. Production: Peter Kerr, Nick Garvey, Andy McMaster. The record that will finally put the Motors firmly in the upper chart region — the song has enough depth and originality to keep it sounding fresh for a sustained airplay period. Top class production although the drums do seem mixed too far back. Hit.

ROD STEWART & THE SCOTTISH WORLD CUP SQUAD. Ole, Ole. Riva 15. The 'official' Scotland World Cup single! Contrived and laboured like the team. There is so much going on in it that for once even Stewart's vocals are eclipsed. It has a carnival atmosphere with a rumba beat and a highly optimistic line about bringing the cup back — even a clip of match commentary covering a Scottish goal. Pure propaganda.



ELO. Wild West Hero. Jet S109. Production: Jeff Lynne. Unmistakable brummie voice of Lynne in more subdued form than usual on and 12 bar blues spells out another hit. Coupled with Eldorado from 1974.

SHEILA HYLTON. Don't Ask My Neighbour. Island WIP 6441. Production: Harry J. Pop/reggae from pretty Jamaican airline hostess which is already picking up strong airplay. A good summer sound enhanced by veteran production from Harry J.

BE BOP DELUXE. Electrical Language. Harvest 5158. Production: John Leckie & Bill Nelson. Change of pace from Bill Nelson's band, silky vocals with warm backing vocals create a nice relaxing song. It doesn't have the easiest of hooks though.

BRYN HAWORTH. We're All One. A&M AMS 7361. Production: Audie Ashworth. Second single taken from his brilliant Grand Arrival lp, quite why his delicate songs haven't made more of an impact is a real mystery. The talented Lancastrian deserves solid airplay support on this up-tempo song which features some clever slide guitar from Haworth.

SQUEEZE. Bang Bang. A&M AMS 7360. In the context of a live performance this clear green vinyl pressing would stand up, but as with many modern bands the transfer onto the disc loses the spark of the stage. Fine for habitual users.

KINKS. Rock & Roll Fantasy. Arista ARIST 189. Production Ray Davies. Starts off beautifully but suffers about one-third of the way in when it reaches the cliché-ridden chorus hook. The verse re-establishes interest and then brilliant production takes over as the hook re-appears but doesn't disappoint. Could be the group's biggest for ages.

THE MOVIES. No Class. GTO GT 223. Production: James Guthrie. Taken from their second GTO album Bullets Through The Barrier, this band seem to be developing a field of British rock in the Little Feat/Steely Dan area and with a big tour coming up and a big marketing push from GTO this solid rocker stands a real chance of a chart placing.

JIMMY BUFFETT. Cheeseburger In Paradise. ABC 4219. Production: Norman Putnam. Odd choice from Buffett's Son Of A Son Of A Sailor, though the style and wit is instantly recognisable the melody is just a shade too monotonous to make this the one to launch his latest brilliant collection. Never mind there's loads of the album to follow.

PIONEER

All singles reviewed on Pioneer equipment.

THE MOST INFORMED REVIEWS IN RARN EVERY WEEK

...STORM THE REALITY STUDIOS... DEAD FINGERS TALK...

DEAD FINGERS TALK



...and play like hell
on their first album

'STORM THE REALITY STUDIOS'

Album NSPH 24
Cassette ZCP 24



...STORM THE REALITY STUDIOS... DEAD FINGERS TALK...

STUDIOS... DEAD FINGERS TALK... STORM THE REALITY STUDIOS...



RECORDS



Precision Tapes Ltd

STORMING YOUR
RECORD STORE NOW

Orders To: Pye Records (Sales) Ltd, 132 Western Road, Mitcham, Surrey CR4 3UT.
Telephone: 01 640 3344

ALBUM REVIEWS

FEATURED ALBUMS

HELENE REDDY *We'll Sing In The Sunshine*. Capitol EST 11759. Production: Kim Fowley. You can say one thing for Helene Reddy — she's toned down her worst excesses so that only occasionally now, as on *Lady Of The Night*, does she sing a whole song completely down her nose. Elsewhere Kim Fowley and arranger Nick de Caro create good sounds, sometimes beyond the singer's ability to complement. It doesn't stray too far from what her fans will want, but at the same time it's less of a strain for her detractors.

NAT KING COLE/GEORGE SHEARING. Capitol CAPS 1020. Production: Lee Gillette/Tom Morgan. Some great re-issues from Capitol lately. This album is a perfect evocation of late Fifties/early Sixties mor sounds when playing/singing ability still mattered in the genre. Let *There Be Love* is without doubt the standout and best-known track here. Now, EMI, time for *Beauty And The Beast*, the Peggy Lee/Shearing collaboration?

UBIQUITY *Starbooty*. Warner Bros K 52068. Production: Roy Ayers. More disco-funk which sounds better on the dance floor than in the living room. For the casual listener each track is too long, although that's an advantage in the disco.

PAUL BRETT *Interlufe*. RCA PL 25149. Production: Tom Newman. Recorded at Capital Radio's studios, this instrumental guitar album captures some exciting playing from the multi talented Brett — a true guitar virtuoso. Side two is generally more accessible and delicate than the rambling *Interlude* which takes up the entire side one, and whilst the album's no real threat either in construction or execution to *Tubular Bells*, it is inventive and worth investigating.

FAIRPORT CONVENTION *Tippers Tales*. Vertigo 9102 022. Production: Fairport Convention. A bread-and-butter album for a group which now sadly lacks the spark of earlier incarnations. It has its moments, as in *Jack O'Rion* and *Reynard The Fox*, but is generally lacklustre. *The Hair Of The Dogma/As Bitme* combine to make an instrumental highlight.

PEZBAND *Laughing In The Dark*. Radar RAD 6. Production: Jesse Hood Jackson. Band which seems committed to the three-minute song form but is neither pop nor powerpop. There's something much rougher-edged about their approach and generally, despite the brevity of the songs, there's little obvious singles material. A marketing quandary, but a worthwhile signing on which Radar will no doubt work its customary magic.



STRANGLERS *Black And White*. United Artists UAK 30222. Production: Martin Rushent. Sounding more and more like a late Sixties experimental group — and consequently completely contemporary — the Stranglers move away from bald statements of the obvious into the limbo of political science fiction and self-destruct relationships. *Limbo* makes it sound pretentious — it isn't. No point saying the Stranglers have found their niche because *Peaches* and *Feel Like A Wog* were as different from each other as they are from anything on this album. Here's a group living by its credo and taking risks. *Black And White* is headed for the top to match the success of its two predecessors.



THE KINKS *Misfits*. Arista ARIST 1055. Production: Ray Davies. The reception the band received at their *Roundhouse* concert last week proved that the most indefatigable survivors of the Sixties have still a long and healthy run to enjoy; Ray Davies held a demanding audience spellbound with old and new material that merged the Sixties and Seventies into one big Kinks consciousness. Songs from the new album are amongst the strongest the Kinks have recorded. (mind you every new album features more classics) and Davies' production techniques reach new highs as his career unfolds. A great album, just for a start try *Misfits*, *Rock 'n' Roll Fantasy* and *Out Of The Wardrobe* — a wry ode to a closet queen. Another album of the year!

THE ONLY ONES. CBS 82830. Scorning descriptive labels vocalist Perrett has composed ten high quality songs that all stand up individually and defeat categorisation by any new wave/power pop terms of reference. The most valuable single quality is originality — currently at a premium — and it ranges across the album from loose ballads to tight rock 'n' roll. Having been gently simmering in the background (*Peter And The Pets* previously) the Only Ones are now leaping into the limelight in style.

RY COODER. *Jazz*. Warner Bros. K 56488. Jazz is just that — bottleneck horn remembers legendary jazz men Bix Beiderbecke, Jelly Roll Morton and Jack The Bear and actually gets to record the results on a major label. A monologue penned for West Indian born comedian Bert Williams in 1905 is included, while the Cooder support team includes tuba-player Red Callendar, once Louis Armstrong's bassist; Earl Hines, who played with Armstrong's Hot Five back in 1928; and Willie Schwartz, the New Jersey clarinetist who helped Glenn Miller develop his band's distinctive style in 1939. A record that's obviously been fashioned out of love for a past era Jazz is totally uncommercial, but as music it makes good sense.

BOBBY VEE. *A Tribute To Buddy Holly*. Sunset SLS 50417. Production: Snuff Garrett. With the current interest in Holly — following EMI's TV-promoted compilation — this is a fair enough marketing ploy. Vee also has a single out of Holly's *Well Alright* which seems to have been covered at least four times in the past 12 months.

GREG ADAMS. Greg Adams. EMI INS 3015. Highly competent collection of melodic, hip easy listening songs from a Canadian who has written plentifully for Roger Whittaker. West coast feel predominates with a sound somewhere between the Eagles and Loggins and Messina. Adams is successful in Canada and Europe but although production, composition and vocals can't be faulted, he'll need something more startling to crack it here.

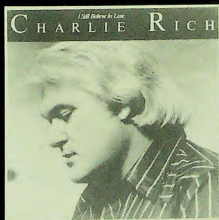
MARY MASON *Angel Of The Morning*. Epic EPC 82496. Production: Miki Anthony. Mason hit with *Anybody That You Want Me/Angel Of The Morning* and there are four other similarly sequed titles on the album. Producer Anthony has written or co-written three other songs here, none of which enhance the singer's reputation one jot. The whole thing displays the lack of imagination and creative talent which has deprived this country of consistent top-notch mor hitmakers since the hey-day of Jones/Hump-erindck. Mason sings well, deserves better.

DOTTIE WEST *Dottie*. United Artists UAS 30151. If there is such a thing as the ultimate country/MOR/rock album, this is it. Huge production on every track lays a lush background for Dottie's capable, if not hugely versatile voice. The end result is bland to say the least, but she's a seasoned trouper with an international following.

More reviews page 31



**United Artists bring you Charlie Rich,
with a new album
'I Still Believe in Love'**



Album UAS 30172. Cassette TCK 30172
Available June 2nd on United Artists Records and Tapes

ALBUM REVIEWS

FEATURED ALBUMS

GRUPPO SPORTIVO. 10 Mistakes Epic EPC 82793. Production: Robert Jan Stips. Entertaining Dutch outfit who successfully manage to merge their dry Dutch humour into clever rock parodies without sounding too contrived. Steeped in rock 'n' roll history GS lift phrases and lines willy nilly from Sixties classics — a riff from Runaway, a middle from the Beach Boys. The effect is compelling and fun, especially Bee Keep Love, Girls Never Know, and I Shot My Manager. Well worth investigating.

MICKY JUPP. Micky Jupp's Legend. Stiff GET 2. A sort of cameo covering a section of Jupp's brilliant but little recognised career with Legend. The tracks are taken from their three now almost unobtainable, albums between 1969 and 1972 — Legend, Red Boot and Moonshine.

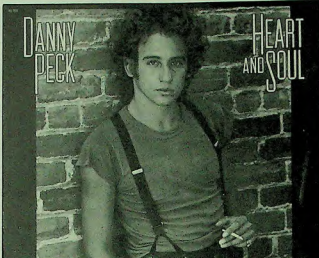
MIKE HARDING. Captain Paralytic And The Brown Ale Cowboys. Philips 6641 798. More Mancunian music and merimec'd in double-album form, recorded live in enemy territory — at the Theatre Royal, York. New versions of Rochdale Cowboy and Manuel, previously on 45's are included, along with Mr Fat Cigar, another Harding favourite. Five albums on — three of them doubtless — the one-time Irk Valley Stomper is still producing enough fresh tripe-flavoured humour to ensure a best-seller within a 200 mile radius of Accrington. A soon-to-be-screened TV series should help.

ALAN PARSONS. Pyramid. Arista SPART 1054. Production: Alan Parsons. Sounding in places similar to another album featuring a triangular shape on the cover, which is still high in the charts some five years after release, Pyramid is probably the most well balanced album Parsons has produced, as well as being the most commercial sounding. Side one creates a perfect atmosphere of expectation that side two fails to realise, thus making for a slight anti-climax to the album, but fine playing and production good credible lyrics, and some superb vocals from Colin Blunstone all combine to produce a satisfying album overall.

ALBUM RELEASES

ALBUM RELEASES
Week Ending 2 June 1978

BLAND, BOBBY Come Fly With Me ABC ABC 5249 (c)
BRAXTON, ANTONY For The Arista SPART 1065
BLACK, CILLA Modern Priscilla EMI MC 3232
BARLOW, CHARLES & HIS ORCH. The Warmth of You EMI NTS 151
BILK, ACKER When Lights Are Low EMI ONCR 503
BIG BEN HAWAIIAN BAND When You Dream About Hawaii EMI ONCR 507



DANNY PECK. Heart And Soul. Arista AB 4126. Production: David Foster and Jay Lewis. An astonishingly accomplished debut from a 22-year-old American singer-songwriter. Oozes quality in rare abundance — Peck is not only a brilliantly original lyricist and composer but a singer whose vocal maturity and versatility belie his 22 years. Above all Heart And Soul has a natural feel, sometimes raw, sometimes tender and powerful enough to knock you sideways. Peck's own abilities are given the finest possible setting by such musicians as Tom Scott, Jeff Porcaro, Victor Feldman, Larry Carlton and David Paich, resulting in beautiful songs, beautifully sung and beautifully arranged. Danny Peck must be a serious contender for the laurels currently held by Kate Bush and in the album of the year stakes.



DARTS Everyone Plays Darts. Magnet MAG 5022. Production: Tommy Boyce/Richard Hartley. Few groups have deserved their success in recent years as much as the Darts. There's musical ability, creative thinking, entertainment and sheer hard work in everything they do. Now they're established as hitmakers they assault the album market with not an ounce less effort and enthusiasm. Not one bad track mars this record and occasionally — as on It's Raining and Hammy's Boogie — it hits heights that Showaddywaddy could never dream of. Now it's down to Magnet to repay their effort and talent by establishing them as an album act.

BEACHBOYS Summer Days Capitol CAPS 1023
CLOYAN, LEE Borderline Atlantic AT 1023
COLE, NAT KING Love Is The Thing Capitol EST 11751
COLE, NAT KING The Very Thought of You Capitol SACT 6129
CUTLER, ADGE & THE WURZELS Don't Tell I, Tell 'ee EMI ONCR 502
CAPLANO Close Encounters Decca SKL 5301
CLEVELAND/TOKYO GIET Mendelsohn. RCA RL 123232
DUMKINS, DICK Lost In The Music RCA PL 42490
DOGGER, BUNK First Offence RCA RL 25138
DUCKS DELUXE Don't Mind Rockin' tonite RCA PL 25132
DAWSON, PETER The Very Best of EMI ONCM 506
DIXON, REGINALD Blaze Away EMI ONCR 509
OUTLINERS. The Seven Drunken Nights EMI ONCR 510
GILMOUR, DAVID David Gilmour Harvest SHVL 817
GABRIEL, PETER Peter Gabriel Charisma CB 4013
GIBSON/SNO Nielson 5th SYM. RCA RL 25148
GOOSSENS, LEON The Art of Godz RCA BL 25142
GODZ Godz RCA XL 13051
HALL, HENRY This Is Henry Hall World SHS 48
ILFIELD, FRANK I remember You EMI ONCR 504
KING, EVELYN CHAMPAGNE RCA PL 12466
LA SIRENE EPOQUE Bama Rama EMI EMC 3248
LITTLE RIVER BAND Catcher EMI EMC 3252
MICARE, FRANKLIN Franklin Minis RCA PL 10333
MINA, MINA EMI EMC 3023
MILLS, MRS All-Time Party Dances & Other Favourites EMI ONCR 508
MOODY BLUES Octave Decca TXS 129
MURPHY, NOEL Caught In The Act RCA PL 25151
AL RANDMAY/PHIL ORCH Tomorrow Night's Dream EMI ONCR 505
PEERS, DONALD The Donald Peers Collection EMI ONCM 505
POULNC Figure Humaine STU 70924
PRIDE, CHARLEY The Hit of RCA PL 42178
PURE PRAIRIE LEAGUE Just Fly RCA PL 12590
RICHARDS, DIGBY Whiskey Sdown RCA PL 25154
REED, JERRY The Hits of RCA PL 42180
RAH BAND, THE The Crunch EMI ONCR 504
And Beyond Ebony EBY 1001
ROCKETS Love Transfusion RCA FL 12572
RICH, CHARLIE I Still Believe In Love UA JAS 30172
ROSETTA STONE Rock Pictures PVP 1031
ROBINSON BAND, TOM Power In The Darkness EMC 3226
SINATRA, FRANK Come Dance With Me Capitol Sitt 6179
SCOTT ENGLISH Scott English EMC 3245
SCIMONE/PUCCINI Opera Overatures RCA STU 71040
SNOW, HANK The Hits of RCA PL 42375
SAMSON, VERONIQUE Hollywood EMI ONCR 504
SMITH, ELECTRA Elektra K 2063
SNIFF N' THE TEARS WIK 9
THIN LIZZY Live And Dangerous Vertigo 6641 807
TRADITION Movin On RCA PL 25156
THE YOUNG IRVING BERLIN World SH 275
THE GREAT BRITISH DANCE BANDS Play The Music of Arthur Schwartz World SH 274
VARIOUS All Our Own Work World SH 273
VARIOUS More Pennies From Heaven World SH 276
VARIOUS Another Round Of Poems And Plints NTS 150
VARIOUS Sound Of Music DeWick CB 8
VARIOUS Cottin Pickin' Rock And Roll ABCB 5247
WAGNER, PORTER The Hits of RCA PL 42182
WALMI/GOOSSENS Bach Concerto RCA RL 25153
WHITTAKER, ROGER Mexican Whistler EMI ONCR 501

PIONEER
All albums reviewed on
Pioneer equipment

RETAIL

HARLEQUIN, DEAN STREET, LONDON

ALBUMS

- CHEAP TRICK Heaven Tonight
- LEE RITENOUR Captain's Journey
- RY COODER Jazz
- ORIGINAL SOUNDTRACK (RC/PIP/DE)
- GODZ The Gods
- DAVID BROMBERG Bandit In A Bathing Suit
- HALL AND OATES Live Time
- MARK JORDAN Mannequin
- JOHN PRINE Bruised Orange
- FATBACK BAND Fired Up

SINGLES

- DAPPER DAN Please Bone Me
- ROY AYRES Running Away
- LE PAMPELOUSSE The Spunk
- THE DAMNED Don't Cry Wolf
- STYX KING My Nose Is Blocked
- EAST SIDE CONNECTION Frisco Disco
- IAN DURY Sex And Drugs
- ELVIS PRESLEY My Way (white vinyl)
- SNEAKERS Decline And Fall 12"
- FAT BOY ELLIS Cheap Bass

HMV, OXFORD STREET TOP IMPORTS

ALBUMS

- RY COODER Jazz
- IAN DURY New Boots And Panties
- ELVIS PRESLEY Elvis Forever
- LINDA CLIFFORD If My Friends Could See Me Now
- SATURDAY NIGHT BAND Come On And Dance, Dance
- CHEAP TRICK Heaven Tonight
- CULTURE Africa Stand Alone
- LAMONT DOZIER Peddling Music On The Side
- FATBACK BAND Fired Up
- USA EUROPEAN CONNECTION Come With Me

SINGLES

- RESIDENTS Satisfaction
- PATTI SMITH Because The Night 12"
- KAYGEES Kilowatt Invasion
- SATURDAY NIGHT BAND Come On, Dance
- FATBACK BAND Get Out On The Dance Floor
- RICK JAMES You And I
- USA EUROPEAN CONNECTION Come Into My Heart
- RAMONES Do You Wanna Dance/Baby Sitter
- ELO Sweet Talkin' Woman
- MICHELE Can't You Feel It

PIPELINE RECORDS

ALBUMS

- NORMAN CONNORS This Is Your Life
- RICK JAMES You And I
- LINDA CLIFFORD If My Friends Could See Me Now
- SATURDAY NIGHT BAND Come On Dance, Dance
- PRINCE Just For You
- JOHNNIE TAYLOR Ever Ready
- NEW YORK COMMUNITY CHOIR Make Every Day Count
- McLARE EXPLOSION Pole Star
- WHISPERS Headlights
- WHAM Super Slick

12-INCH

- HEATWAVE Groove Line
- EROTIC DRUM BAND Action 78

IMPORTS

bass vamp — could be the next single.

SAMUEL JONATHAN JOHNSON. My Music.

CBS JC 3523. Production: Aki Aleong. It's selling to the disco market on the strength of just one cut — the brilliantly arranged and produced You, but the whole album displays originality, variety and musicianship of the highest calibre. Johnson himself is a discovery of the legendary John Hammond and has a voice which, despite similarities to Stevie Wonder's, has strength, flexibility and a lot of presence. Only the songs leave room for doubt — initially attractive, they rarely develop into anything more than excellent instrumental and vocal jams.

SATURDAY NIGHT BAND. Come On Dance. Prelude PRL 12155. Production: Jesse Boyce and Moses Dillard. (RC/PIP/DE) Hi-Speed New York disco which is funky enough to

EDDIE RUSS. Take A Look At Yourself. Production: Bob Crawford. (RC/PIP/DE) Jazz Quality piano/synthesiser jazz which gets exceedingly funky in places. Imaginative arrangements on mostly original tunes, plus Skip Scarborough's Don't Ask My Neighbours and Quincy Jones' I Heard That. For the very top of the disco-jazz market.

SOUTHROAD CONNECTION. Sweet Ride. Mahogany M1001. Production Lionel Job. (RC/PIP/DE) Orthodox disco funk with some reasonably distinctive tracks. The hit import single, You Like It, We Love It is the stand-out cut, but just A Little Bit Of Funk and Everybody Come On Out are pretty hot dancers too. Title track features a strong spoken lead voice over a very infectious horn-and-

have drawn the interest of the British disco underground. Title track which comprises the whole of side 2, is extremely fast, typically bland, but utterly compulsive dance music. WRIGHT, BETTY Betty Wright Live

Alston TK 4408 (STI) The Shoorah-Shoorah and Clean-up Woman hitmaker in concert. Includes a lengthy medley comprising Me And Mrs Jones, You've Got The Love, Mr Melody, etc.

DION Return Of The Wanderer Lifesong JZ 85356 (CHA) Yet another label change for the one-time leader of the Belmonts. This time around his stock-in-trade includes versions of Tom Waits' Heart Of Saturday Night and John Sebastian's Do You Believe In Magic? STEVENS, CAT Saturday A&M GP228

A double-album containing material recorded at Stevens' Tokyo concert of June, 1974. Live versions of Father And Son, Another Saturday Night, Where Do The Children Play, Wild World, Lady D'Arbanville, Hard Headed Woman, Peace Train and others.

ULVAEUS AND ANDERSON-Lycka Polar POLS 226 (STI) Benny and Bjorn of Abba, minus the more shapely members of that successful quartet. Stage One are also importing five solo albums by Agnetha Faltskog.

SINGLES

- UDELL Won't You Try More Hot Fun
- STANLEY CLARKE
- SHAKERS SHAKER SONG
- KC & THE SUNSHINE BAND Same Old Song
- ODYSSEY Weekend Lover
- HUBERT LAWS The Baron
- MADE IN U.S.A. Shake Your Body

RECORD CORNER

ALBUMS

- SATURDAY NIGHT BAND Come On Dance
- MADLEEN KANE Rough Diamond
- KONGAS — Africanism
- USA/EUROPEAN CONNECTION Come Into My Heart
- LINDA CLIFFORD If My Friends Could See Me Now
- BOMBERS Bombers
- SEVEN DEADLY SINS Seven Deadly Sins
- FOXY Get Off
- PRINCE Just For You
- FATBACK BAND Fired Up And Kicking

12-INCH

- METROPOLIS I Love New York
- LONNIE SMITH Funk Reaction
- JIMMY MCGRIFF Tailgunner
- CLEVELAND EATON Bama Boogie Woogie
- SOUTHROAD CONNECTION You Like It, We Love It

SINGLES

- TASTE OF HONEY Boogie Oogie Oogie
- UNIVERSAL ROBOT BAND Freak With Me
- UBIQUITY Starbooty
- KOOL AND THE GANG Superlick Superchick
- LUCY HAWKINS Got To Get Out Of Here

CODE

RC — Record Corner, 27 Bedford Hill, London SW12 (673 1066)
 PIP — Pipeline Records, 11 Roslyn Court, St Johns Rd., Woking Surrey (048-62-66555)
 DE — Disc Empire, 35 Lynwood Grove, Orpington, Kent (0689 23350)
 CHA — Charmdale, 182 Acton Lane, London NW10 (01-961 3133/2866)
 CRD — Continental Record Distributors, Lyon Way, Rockware Avenue, Greenford, Middlesex (01-578 4311)
 FLY — Flyover, 15 Queen Caroline Street, Hammersmith, London W6 (01-748 1595)
 PAC — Pacific, 51/53 Islip Street, London NW5 (01-267 2917/8)
 STI — Stage One, Parshine House, 30 High Street, Godalming, Surrey (04868-232401)

AD WEEK

edited by Michael Fabian

Share Prices

High	Low	TUESDAY MAY 23 1978	Price	+ Or - 1/w
NEWSPAPERS, PUBLISHERS				
172	130	Assoc. News	155	+ 4
56	46	BPM Holdings 'A'	54
122	105	Bristol Evening Post	122	+ 2
92	67	East Midland Allied Press 'A'	87	- 2
132	123	Liverpool Daily Post	130	+ 2
278	228	News International	233	- 7
278	165	Thompson Organisation	258	- 17
ELECTRICAL AND RADIO				
515	390	Decca	455
390	380	Do. 'A'	440	- 5
180	141	EMI 50p	143	- 3
106½	936	Do. ½% conv. 81	938
INDUSTRIALS (MISCEL.)				
143	102	Reed International £1	116	+ 2
123	186	Scottish & Universal Invs.	111	+ 1
ADVERTISING				
71	55	Brunning Group	70	+ 1
63	50	Collett Dickenson 10p	56
51	40	Greer Gross 10p	45	- 1
642½	235½	Ogilvy & Mather £2	642½	+ ¾
162	87	Saatchi	126	- 4
TV				
90	71	Anglia TV 'A'	77	- 3
119	93	Asst. Tele. 'A'	110	- 6
40	32	Grampian 'A'	38	- 1
127	108	HTV N/V	114	- 2
76½	73	Redif. TV Pres £1	73½
72	55	Scott. TV 'A' 10p	57	+ 3
88½	48½	Trid 'TV 'A' 10p	51	- 3
62	52	Ulster TV 'A'	62	+ 2
26½	23½	Westward TV 10p	26	- 1
US SHARES MAY 22				
51¼	2¼	American Broadcasting	51¼	- ¼
55	43¼	CBS	54¼	- ¼
51¼	32¼	MCA	51¼	+ 1½
29	22	RCA	28½	- ¼
33	20¼	20th Century Fox	21¾	- 1½
41¼	29½	Warner Communications	41¼	+ ¾

Source: Financial Times

IBA's Thompson talks of 'dual role of local market'

DISCUSSING THE subject, Broadcasting in the Market Place: the creation of Independent Local Radio, the IBA's director of Radio John Thompson recently strongly put forward the case for expansion of the network highlighting the dual role of the local market place — the way in which the station relies on it as the "economic hexus" and contributes to it vitally as the centre for "diversion and discourse."

He points out that about 90 percent of all shopping is done within two miles of base — a development which has led to the increasing importance of the immediate marketing area.

The business side of the market place, argues Thompson "now begins to look remarkably healthy."

He points out that all the present 19 contractors, on average about 2½ years

old, are trading profitably with some having done that from the beginning.

Over half have covered their start-up costs and only two or three have unabsorbed losses. He predicts that within the next year or eighteen months most should be moving into true profit — "both on trading account and with their initial costs and losses comfortably covered."

Thompson further points out that at present the annual rate of net advertising is running at over £22 million — which is more than half as much again as in the previous year and cites the Economist's projection that this

figure may well reach £30 million before 1979.

"Particularly bearing in mind the bleak economic climate of the years 1974 to 1976 and the profound uncertainties which still beset the United Kingdom," continues Thompson, "this has been on the whole a record of extraordinary success, well above what most applicants for franchises originally predicted."

Thompson emphasises that the IBA has made clear to the Government that the Authority wishes to see ILR extended to provide a service for over 90 percent of the United Kingdom and that the IBA has offered to make itself responsible for carrying through the entire expansion plan.

"At the IBA," he says, "we are very aware that in some 60 or 70 areas throughout the UK, at present unserved by ILR, embryo groups exist ready to apply for future franchises."

From the outset Members of the Authority have emphasised that in making their selection of contractors they would be looking for localism and diversity.

"The present Act of Parliament instructs the IBA to provide a self financing local radio service for 'so much of the UK as may be reasonably practicable.' The IBA would now very much like permission from the Home Secretary to carry out these orders."

World Cup lifts Forth's revenue

DESPITE THE slightly disappointing level of revenue across the network during March and April, Scotland, according to Radio Forth's managing director Richard Findlay, has fared a little better than the rest of the country. He reports that there is a high volume of advertising associated with the world cup — much of it coming from the tv rental companies which are promoting the high level of coverage being afforded it.

The joint rate card between Clyde and Forth has proved to be extremely successful with the bulk of

national advertisers who operate in Scotland making use of it, which Findlay believes illustrates that in an area where it is practical the joint rate is a development that the advertising agencies welcome.

VICTORY'S INTREPID sales manager Tony Grundy managed to achieve 10th place in the face of stiff opposition in the station's first 'pleasure plod,' 3,000 people took part in the fitness campaign, which says the station, could be a Guinness record for a run over a 1½ mile course.

TONY HERTZ,
WRITER/DIRECTOR
PETER PERRIN, PRODUCER
THE RADIO OPERATORS
01-405 0127



DOWNTOWN RADIO has announced a 43 percent increase in the volume of business during the first half of this year, compared to last, and a 90 percent rise in profit.

Commercial controller and assistant general manager Ivan Tinman attributes the profit surge, which is far ahead of volume increase, to more effective costing, staying within budgets and the rate increase which gives a better return.

The advertising targets, he says, for April were met and those for May — during which the switch from AIR to BMS took effect — are well in hand and will be achieved.

He is particularly happy with national sales pointing out that in advance orders June already "looks better than it has ever before" while local sales are continuing to move

Downtown success due to better costings says Tinman

steadily ahead.

The station is currently advertising the post of programme controller but is waiting until after a board meeting this week before announcing plans for the vacancy created by the recent departure of managing director David Hannon.

THE SPEED and advantages of landing commercials at short notice was demonstrated at LBC recently when two national newspapers altered their campaigns.

The Sunday People, which works direct with the station, booked time on a Saturday to be broadcast on Sunday. The com-

mmercial was immediately landlined to the networks on time as was the Daily Mirror's ad which was changed at the last moment to promote the papers coverage of the McKinney drama. In both cases the campaigns went ahead according to schedule.

Meanwhile a first-time client on LBC looks set to return. Seaboard Seaway — a parcel service to the US advertised its services on the station for two weeks in May — which, the company says, has proved very successful with the result it will be re-booking in the near future.

AS PART of a DIY week organised by the sales department recently, Radio Hallam held a competition asking listeners to name six song titles starting with the words 'do', 'it' and 'yourself' and received in excess of 400 replies.

The station carried extensive DIY advertising which was backed up by editorial material on the subject and included local experts calling in to advise listeners on DIY problems.

Orwell first

RADIO ORWELL has launched its own classified advertisement section —

the first of the ILR stations to do so. It is entitled the Radio Orwell Quick Sale and is now in its third week of operation.

For £1 listeners can phone in with details of a saleable item which Orwell staff group into relevant sections.

About once every two hours the scheme as a whole is promoted on air with specific reference made to any particularly busy categories, but primarily relying on listeners being persuaded to ring in to check what is on offer. On average each item stays on the books for four days.

Sales manager David Cocks, who implemented the project, highlights the advantages pointing out

that it is relatively inexpensive to operate and will eventually run itself once listeners begin to make constant use of it.

"It's a service with quick results," he says, "and because classifieds have a high readership it is a good audience builder."

At the moment there is a temporary ceiling price limit of £500 on items.

DESPITE THERE being a year over March the revenue for Year and April to the network is not quite as high as expected says BMS' David Goode.

Drawing attention to the correlation between demand for television and radio time he points out that the ITV network is also not showing as high a yearly increase as some expected which indicates the dearth of money in the market place. The situation is expected to improve over the next few months.

BBC claims show 4% lead over ITV

HARD ON the heels of JICTAR audience figures the BBC has released its own claims for April once again underlining the need for joint research.

JICTAR's results showed ITV to be ahead of BBC 1 and 2, in homes able to receive all three, by 10 percent in April where, as the BBC's figures, monitoring all viewing areas, place its own two networks 4 percent above ITV.

Until the two systems are brought in line they will continue to show dis-

crepancies but for the time being, the BBC claims that its sports coverage attracted the highest audiences of the month on any channel with 19.5 million watching the England v Brazil soccer match and 19 million the Grand National.

The climax of the Eurovision song contest, was watched by 18.5 million — the same amount it estimates that viewed a particular episode of ITV's Rising Damp. The most successful feature films were the Leist, BBC1 and Kelly's Heroes, ITV.

TV Ratings

TOP 20

Week Ending 14 May 1978

- 1 EUROPEAN CHAMPIONS' CUP FINAL
- 2 GEORGE AND MILDRED
- 3 ARMCHAIR THRILLER (Tue 9 May)
- 4 CORONATION STREET (Wed 10 May)
- 5 WINNER TAKES ALL
- 6 RISING DAMP
- 7 CORONATION STREET (Mon 8 May)
- 7- ARMCHAIR THRILLER (Thu 11 May)
- 9 CROSSROADS (Fri 12 May)
- 10 CELEBRITY SQUARES
- 11 WHODUNNIT?
- 12 CROSSROADS (Thu 11 May)
- 13 SALE OF THE CENTURY
- 14 GET SOME IN!
- 14- WHAT'S ON NEXT?
- 16 KOJAK
- 17 CROSSROADS (Tue 9 May)
- 18 HOME INTERNATIONAL FOOTBALL ITV (WALES V ENGLAND)
- 19 IT'S A KNOCKOUT
- 20 NEWS AT TEN (Wed 10 May)


Originating Programme Company	ITV Areas	Individuals Viewing Millions
ITV	All	19.20
Thames	All	16.40
Thames	All	15.90
Granada	All	15.80
Yorkshire	All	15.60
Yorkshire	All Except CS	15.10
Granada	All	14.55
Thames	All	14.55
ATV	All	14.45
ATV	All	14.45
Thames	All	14.10
ATV	All	14.05
Anglia	All	13.75
Thames	All Except CS	13.75
Thames	All	13.15
BBC	All	13.10
ATV	All	13.05
ITV	All	12.75
BBC	All	12.70
ITN	All	12.65

CS — Central Scotland
Produced for JICTAR by AGB

WANTED

Your old dictation equipment

ANY CONDITION
TYPE OR MAKE



£20 REWARD

when you buy a PearlCorder® sd

OLYMPUS OPTICAL Co. (U.K.) LTD.
2-8 HONDURAS STREET LONDON EC1Y 0TX
Telephone: 01-253 2772



Week commencing May 23

208 Top Forty

- BONEY M Rivers Of Babylon (Atlantic)
- YVONNE ELLIMAN If I Can't Have You (RSO)
- FRANK MILLER Staying In A Bed With A Stranger (Capitol)
- CLARE PLANE Poor Me (Island)
- ROD STEWART Ole Ola (Mercury)
- TAVARES More Than A Woman (Capitol)
- DARTS Boy From New York City (Magnet)
- TAN DURY What A Waste (Stiff)
- PAT SMITH Because The Night (Arista)
- OLIVIA / JOHN You're The One That I Want (Polydor)
- RAFFAELLA CARA Do It (Epic)
- SMOKIE Oh Carol (Rak)
- MANFRED MANN Darts On The Road Again (Bronze)
- GUY MARKS Loving You Has Made Me Bananas (ABC)
- JOHN PAUL YOUNG Love Is In The Air (Arista)
- GOLDIE Making Up Again (Bronze)
- THEMATIC Ruby's Rosalie (Vertigo)
- SHAM 89 Angels With Dirty Faces (Polydor)
- ELVIS COSTELLO Pump It Up (Radar)
- MEAT LOAF You Took The Words Right Out Of My Mouth (Epic)
- BLONDIE Presence Dear (Chrysalis)
- THE DOOLES Don't Take It Lying Down (GTO)
- THE KINKS Night Fever (RSO)
- DAVID SOUL It Sure Brings Out The Love In Your Eyes (P Stock)
- BLUE OYSTER CULT Don't Fear The Reaper (CBS)
- EARTH WIND & FIRE Jupiter (CBS)
- ELVIS COHEN A-B-I-N-I-BI (Polydor)
- THE STRANGLERS Nice & Sleazy (UA)
- RAYDIO JACK & JILL (Arista)
- THE FARRARIE Run For Home (Mercury)
- ROBERT PALMER Every Body WINTERS Come To Me (Mercury)
- JAMES GALWAY Annie's Song (RCA)
- RON ROBINSON BAND Up Against The Wall (EMI)
- ELKIE BROOKS Only Love Can Break Your Heart (AM)
- CELEBRATION Almost Summer (MCA)
- LIVERPOOL EXPRESS Don't Stop The Music (WB)
- MANHATTAN TRANSFER On A Little Street (ATI)
- SHADES From East To West (GTO)
- NAZARETH Place In Your Heart (MCA)
- REAL THING Let's Go Disco (Poly)

208 Album Chart

- MEATLOAF Bad Out Of Hell (Epic)
- YVONNE ELLIMAN You Light Up My Life (CBS)
- ELKIE BROOKS Shooting Star (A&M)
- THE BAND The Last Waltz (Mercury)
- HEATWAVE Central Heating (GTO)
- DARTS Everyone Plays (Mas)
- ISLEY BROTHERS Gooden (Epic)
- RITA COOLIDGE Anytime Anywhere (A&M)
- ENGLAND DAN/JOHNSON FORD COLEY Some Things Change (Mercury)
- GRAHAM PARKER The Parkers (Vertigo)
- PAT SMITH GROUP Easter (Arista)
- VOYAGE Voyage (GTO)
- VARIOUS SATURDAY NIGHT FEVER (Epic)
- TODD RUNDGREN Hermit Of Mink Hollow (ATI)
- ROBERT PALMER Don't Stop (Arista)
- F-M (Isis)
- RON ROBINSON BAND Power In The Darkness (EMI)
- ELVIS WINTERS (Grease)
- THE PIRATES Skull Wars (Epic)
- WRECKLYN SIMON Boys In The Trees (RCA)
- THE JACKS Backing In Rhythm (RCA)
- YVONNE ELLIMAN Night (Arista)
- CAMEL A Live (Mercury)
- PETER GABRIEL (Charisma)
- ANDY DESMOND (Arista)
- JEFF SIMON Don't Please Don't Touch (Charisma)
- WINGS London Town (EMI)
- THE JACKS Back In There Were Three (Charisma)
- JEFF SIMON STARSHIP Earth (GTO)

208 Powerplay

FRANK MILLER Stubborn Kind Of Fellow (Chrysalis)

208 Twin Spin

MARSHALL HAIN Dancing In The City (Harvest)

208 Bullets

THE ROLLING STONES Miss You (EMI)
 SQUEEZE Bang Bang (AM)
 MATHIS/WILLIAMS Don't Much Too Little Too Late (Epic)
 BOB MARLEY Satisfy My Soul (Island)
 ELO Wild West Hero (Jett)
 JACQUEE JACKIE GIRL (Philadelphia)
 BOB SEGER Still The Same (Capitol)
 COLIN BLUNDSTONE 'I'll Never Forget You' (Arista)
 BURGER IN PARADISE (ABC)
 THE DEVILES Just Your Friends (Capitol)

Page 2 Singles

HUNTER She's Got It (Rampage)
 BOB AND BOLLAND

Spaceman (EMI)
 THE BISHOPS I Take What I Want (Chiswick)
 WINDING POINT Let's Get Funktified (Bang)
 LITTLE NELL Do The Swim (Arista)
 BEBOP DELUXE Electrical Language (Harvest)
 THE MOTORS Airport (Virgin)
 HEY I WAVE Mind Blowing Directions (GTO)
 LINDA RONSTADT I Remember Lucy (Sate)
 CLOUT SUBSTITUTION (CBS)
 LINDA WISNIT'S Good (Arista)
 GUYSON Easy Come Easy Go (RCA)
 GALLAGHER & LYLE YOU'RE THE ONE (AM)
 ISLEY BROS Take Me To The New Phase (Epic)
 CHRIS REA Fool (Magnet)
 STEELY DAN Josie (ABC)
 PAUL NICHOLAS On The Strip (Radar)
 SHOCK WAVE Little Hitter (Radar)
 BROTHEROOD OF MAN Beautiful Love (Poly)
 EL RICHARDSON Soul On Fire (GTO)
 PETER GABRIEL D.I.Y. (Charisma)
 RUSSELL LARD Treat Her Right (Epic)
 THE WHITTON DON'T ASK MY NEIGHBOURS (Island)
 GUY & DOLLS Only Loving Doing It (Arista)
 BEAVER BROS You'll Never Believe It (Arista)
 ALEC R CONSTANDINO Romeo & Juliet (LTD)
 GORDON GILTRAP On Well (Electric)
 TINA CHARLES Fire Down Below (CBS)
 GEORGIE BRENSEN Lady Blue (WB)
 JIM HARKERMAN Crackers (Atlantic)
 TERRY SYLVESTER You're So Lucky, Jane (Poly)
 PAUL SHUTTLEWORTH Mixed Up Shook Up Girl (P Stock)
 ROBIN SARSTEDT French Kiss (Decca)
 KINKS ROCK N Roll Fantasy (Arista)

RADIO TEES

Week commencing May 23

- THE SUNSHINE BAND Boogie Shivers (TK)
- THE KINKS Night Fever (RSO)
- BONEY M Rivers Of Babylon (Atlantic)
- PAT SMITH Because The Night (Arista)
- CHARLES CARTER Never Together (WB)
- ENGLAND DAN & JOHN JOHNSON FORD Coley We'll Never Have To Say Goodbye Again (Mercury)
- LEO SAYER Dancing The Night Away (Chrysalis)
- GUY & DOLLS Only Loving Does It (Magnet)
- DOOLES Don't Take It Lying Down (GTO)
- RON BRANDSETTER Saily (Harvest)
- ORIGINAL SOUNDTRACK Melissa (UA)
- SMOKEY ROBINSON Madam X (Motown)
- GEORGE FRIEDMAN Woman Of Mine (Lifesigns)
- DARTS The Boy From New York City (Arista)
- VALENTINO Evening In Calabria (Arista)
- LEO JACKSON Automatic Love (Mercury)
- ROBERT PALMER Back In Love Again (GTO)
- LINDISFARNE Run For Your Life (Mercury)
- ROBERTA FLACK / JACQUEE JACKIE GIRL The Closer I Get To You (ATI)
- DIANA ROSS Your Love Is So Good For Me (Motown)
- TINA CHARLES Fire Down Below (CBS)
- SAMANTHA SANG You Keep Me Dancing (P Stock)
- JEFF SIMON Stranded In A Limousine (CBS)
- TWIGGY (Janet Angel) Merc (RCA)
- KRIS I Fought The Law (AM)
- BOB PALMER Every Kinda People (Island)
- GUY MARKS Loving You Has Made Me Bananas (ABC)
- MANFRED MANN'S EARTH BAND Davy's On The Road Again (Bronze)
- PLAYER This Time I'm In The Air (Arista)
- JOHN PAUL YOUNG Love Is In The Air (Arista)
- FRANKY MANLOW Can't Smile Without You (Arista)
- CELEBRATION Almost

208 Album Chart

- ENGLAND DAN/JOHNSON FORD COLEY Some Things Change (Mercury)
- GRAHAM PARKER The Parkers (Vertigo)
- PAT SMITH GROUP Easter (Arista)
- VOYAGE Voyage (GTO)
- VARIOUS SATURDAY NIGHT FEVER (Epic)
- VIBRATO (Epic)
- TODD RUNDGREN Hermit Of Mink Hollow (ATI)
- ROBERT PALMER Don't Stop (Arista)
- F-M (Isis)
- RON ROBINSON BAND Power In The Darkness (EMI)
- ELVIS WINTERS (Grease)
- THE PIRATES Skull Wars (Epic)
- WRECKLYN SIMON Boys In The Trees (RCA)
- THE JACKS Backing In Rhythm (RCA)
- YVONNE ELLIMAN Night (Arista)
- CAMEL A Live (Mercury)
- PETER GABRIEL (Charisma)
- ANDY DESMOND (Arista)
- JEFF SIMON Don't Please Don't Touch (Charisma)
- WINGS London Town (EMI)
- THE JACKS Back In There Were Three (Charisma)
- JEFF SIMON STARSHIP Earth (GTO)

Page 1 Albums

MOTORS Approved By (Virgin)
 JIMMY BUFFETT Son Of A Gun (Arista)
 JIMMY McLAUGHLIN Elec-

trical Guitarist (CBS)
 STANLEY CLARKE Modern Man (CBS)
 MARTIN CAINE Behind The Sille (Poly)
 ANDREW GOLD All This And Heaven Too (A&M)
 BOB MARLEY Kaya (Isis)
 BOB MARLEY I've Cried The Blue Right Out Of My Eyes (MCA)
 LEON HAYWARD Double My Pleasure (MCA)
 YVONNE ELLIMAN Different Moods Of Me (MCA)
 JERRY RUSSELL The 56 Sessions (RCA)
 GERRI LYON RAFFERTY City To City (UA)
 BLONDIE Plastic Letters (Arista)
 DEAN FRIEDMAN (Lifesigns)
 ELVIS COSTELLO This Year's Model (Radar)
 EDDIE MONEY (CBS)
 BUDDY HOLLY Lines (MCA)
 CARL PERKINS Of Blue Suede's Back (Jett)
 CLIMAX BLUES BAND Sine On (WB)
 KRISTOFFERSON / COOLIDGE Natural Act (AM)
 JIM THOROGOOD AND DESTROYERS (Sonet)
 PETER BROWN (Poly)
 ANDY DESMOND (Arista)
 MARIA MULDER Southern Comfort (Arista)
 MADDY PRIOR Woman In The Moon (Chrysalis)
 THE RUBETTES Sometime In Old Church (Poly)
 JERRY RUSSELL (A&M)
 THE STRANGLERS Black And White (Chrysalis)
 ROBINERIGER (Atlantic)
 JAPAN Adolescent Sex (Arista)
 ALEC R CONSTANDINO Romeo And Juliet (OT)

RADIO TEES

Week commencing May 23

- THE SUNSHINE BAND Boogie Shivers (TK)
- THE KINKS Night Fever (RSO)
- BONEY M Rivers Of Babylon (Atlantic)
- PAT SMITH Because The Night (Arista)
- CHARLES CARTER Never Together (WB)
- ENGLAND DAN & JOHN JOHNSON FORD Coley We'll Never Have To Say Goodbye Again (Mercury)
- LEO SAYER Dancing The Night Away (Chrysalis)
- GUY & DOLLS Only Loving Does It (Magnet)
- DOOLES Don't Take It Lying Down (GTO)
- RON BRANDSETTER Saily (Harvest)
- ORIGINAL SOUNDTRACK Melissa (UA)
- SMOKEY ROBINSON Madam X (Motown)
- GEORGE FRIEDMAN Woman Of Mine (Lifesigns)
- DARTS The Boy From New York City (Arista)
- VALENTINO Evening In Calabria (Arista)
- LEO JACKSON Automatic Love (Mercury)
- ROBERT PALMER Back In Love Again (GTO)
- LINDISFARNE Run For Your Life (Mercury)
- ROBERTA FLACK / JACQUEE JACKIE GIRL The Closer I Get To You (ATI)
- DIANA ROSS Your Love Is So Good For Me (Motown)
- TINA CHARLES Fire Down Below (CBS)
- SAMANTHA SANG You Keep Me Dancing (P Stock)
- JEFF SIMON Stranded In A Limousine (CBS)
- TWIGGY (Janet Angel) Merc (RCA)
- KRIS I Fought The Law (AM)
- BOB PALMER Every Kinda People (Island)
- GUY MARKS Loving You Has Made Me Bananas (ABC)
- MANFRED MANN'S EARTH BAND Davy's On The Road Again (Bronze)
- PLAYER This Time I'm In The Air (Arista)
- JOHN PAUL YOUNG Love Is In The Air (Arista)
- FRANKY MANLOW Can't Smile Without You (Arista)
- CELEBRATION Almost

Summer (MCA)
 ELKIE BROOKS Only Love Can Break Your Heart (AM)
 SMOKIE Oh Carol (Rak)
 JOHN OLIVIA You're The One That I Want (Polydor)
 FOREIGNER Feels Like A Train (Arista)
 TAVARES More Than A Woman (Capitol)
 BLONDIE Presence Dear (Chrysalis)
 RUBY WINTERS Come To Me (Croire)
 YVONNE ELLIMAN If I Can't Have You (RSO)
 ISHAR COHEN A-B-I-N-I-BI (Polydor)
 ROY HILL George's Bar (Arista)
 MANHATTAN TRANSFER On A Little Street (ATI)
 PAUL NICHOLAS On The Strip (Radar)
 DAVID SOUL It Sure Brings Out The Love In Your Eyes (P Stock)
 GALLAGHER & LYLE You're The One (AM)
 MARSHALL HAIN Dancing In The City (Harvest)
 CHRIS RAINBOW Give Me Love (Poly)
 MAXINE NIGHTINGALE In The City (UA)
 ROY STEWART Ole Ola (Mercury)
 BLUE OYSTER CULT Don't Fear The Reaper (CBS)
 DENICE WILLIAMS Season Of The Witch (Arista)
 FRANKIE MILLER Stubborn Kind Of Fellow (Chrysalis)
 PAUL SHUTTLEWORTH Mixed Up Shook Up Girl (P Stock)
 BROTHEROOD OF MAN You're The One (A&M)
 MEAT LOAF You Took The Words Right Out Of My Mouth (Epic)
 LIVERPOOL EXPRESS Don't Stop The Music (WB)
 HELEN REDDY Ready Or Not Here I Am (Arista)
 BEAVER BROS You'll Never Believe It (Arista)

People's Pick

THE TRAMPS That's Where The Happy People Go (ATI)

Featured Albums

- MARY MASON Angel Of The Morning (Epic)
- THE KINKS Night Fever (RSO)
- JOHN TRAVOLTA Whenever You Call For Me (Poly)
- O JAYS Collector Items (Phila)
- LEO SAYER Bad Old Days (Arista)
- TEMPTATIONS Anthology (Mercury)
- GUYSON Only Loving Does One & Only (Buddan)
- ELVIS PRESLEY Elvis 56 Sessions (RCA)
- THE KINKS Mistifs (Arista)
- VARIOUS DISCO DOUBLE (K-Tel)

Late On Featured Album

FRANKI VALLI Hits (PS)



Week commencing 25 May

Radio Blackburn Hit Pics

- THE TRAMPS Disco Inferno (Atlantic)
- Nigel Dyson AMANDA LEAR Follow Me (Arista)
- Rob Salvadge ELO Wild West Hero (Jett)
- Chris Dutton MARSHALL HAIN Dancing In The City (Harvest)
- Phil Scott JACQUEE JACKIE GIRL Darnell Leading You On (Phillips)
- Trevor Hall PLEASER This Time I'm In The Air (Arista)
- Pat Higgins PATSY GALLANT Stay A Little While With Me (EMI)
- Gerald Jackson ROBIN SARSTEDT French Waltz (Decca)

Week commencing 29 May

bbc Radio Ulster Playlist

- BONEY M Rivers Of Babylon (Atlantic)
- DARTS Boy From New York City (Magnet)
- YVONNE ELLIMAN If I Can't Have You (RSO)
- PAT SMITH GROUP Because The Night (Arista)
- NICHOLAS JOHN/TAVARES You're The One That I Want (RSO)
- THIN LIZZY Rosalie (Vertigo)
- SMOKIE Oh Carol (Rak)
- MANFRED MANN'S EARTH BAND Davy's On The Road Again (Bronze)
- DAVID SOUL It Sure Brings Out The Love In Your Eyes (P Stock)
- BLUE OYSTER CULT (Don't Fear The Reader (CBS)
- MARIA MULDER Southern Comfort (Arista)
- GUY MARKS Loving You Has Made Me Bananas (ABC)
- ELO Wild West Hero (Jett)
- ALTHEA AND DONNA Puppy Dog Song (Front Line)
- ROBERT STONES MISS YOU (ATI)
- GALLAGHER AND LYLE You're The One (A&M)
- MOTORS Airport (Virgin)
- JAMES GALWAY Annie's Song (RCA)
- RUBY WINTERS Come To Me (Croire)

Albums

- DARTS Everyone Plays Darts (Magnet)
- THE KINKS Disco Direction (RCA)
- CHRISTOPHER YOUNG I've Cried The Blue Right Out Of My Eyes (Poly)
- CHARLEY PRIDE The Best Of (RCA)
- THE KINKS 20 Golden Greats (EMI)
- CRISDOLOE / COOLIDGE Natural Act (Arista)
- JOHN AXTON Free Sallin' (MCA)
- VARIOUS Saturday Night Fever (RSO)
- VARIOUS The Stud (Ronco)



Week commencing 30 May

Humberts Top Ten

- BONEY M Rivers Of Babylon (ATI)
- BEVERLY SUE Night Fever (RSO)
- DARTS Boy From New York City (Mag)
- YVONNE ELLIMAN If I Can't Have You (RSO)
- DAVID SOUL It Sure Brings Out The Love In Your Eyes (ATI)
- JILL (Arista)
- JOHN PAUL YOUNG Love Is In The Air (Arista)
- MATHIS/WILLIAMS Don't Much Too Little Too Late (Epic)
- RAFFAELLA CARA Do It (Epic)
- TAVARES More Than A Woman (Capitol)
- DAVID SOUL Because The Night (Arista)

Records Of The Week

JOHN HODEN CARLY SIMON You Belong To Me (Elektra)
 DAVE BRISBY IMPERIALS Do What I Gotta Do (P Exchange)

Album Of The Week

CARLY SIMON Boys In The Trees (Elektra)

247



week commencing 29 May
Billy Joel's Featured **Forty**
ISHAR COHEN A-BINI-BI
 (Polydor)
DAVID SOUL (Virgin)
CELEBRATION Almost
 Summer (MCA)
PATTI SMITH Because The
 Night (Arista)
CLAUDE BERTRAND Ca
 Plane Pour Moi (Sire)
MARSHALL, HAIN Dancing
 In The City (Harvest)
MANFRED MANN Vows To
 On The Road Again (Bronze)
STEELY DAN Deacon Blues
 (RCA)
ODYSSEY Easy Come Easy
 Go (RCA)
STEVE GIBBONS Band
 Eddie Vortex (Polydor)
CANDI STATON Almost I
 Do Love You (WB)
YVONNE ELLIMAN If I
 Can't Have You (RSO)
BLONDIE Presence Dear
 (Chrysalis)
THE BISHOPS I Take What
 I Want (RCA)
DAVID SOUL I Sure Brings
 Out The Love (PS)
STEELY DAN Suite (ABC)
JOHN PAUL YOUNG Love Is
 In The Air (Arista)
STACY Macdonald (AM)
GOLDIE Making Up Again
 (Bronze)
TAVARES More Than A
 Woman (Capitol)
BLUESIE CARTER Never
 Together (WB)
BLUESIE Night Fever
 (RSO)
SMOKIE Oh Carol (Rak)
EDDIE STUART & THE
 SCOTTISH WORLD CUP
FRANKIE MILLER Young Love
 Can Break Your Heart (AM)
PAUL NICHOLAS On The
 Strip (RSO)
PAUL COSTELLO Pump It
 Up (Radar)
BONEY M Rivers of Babylon
 (Atlantic)
**BOB MARLEY & THE
 WAILERS** Satisfy My Soul
 (Island)
PAUL SIMON Stranded In A
 World (CBS)
FRANKIE MILLER Stubborn
 Kind of Fellow (Chrysalis)
CLOUT Substitute (EMI)
DARTS The Boy From New
 York City (Magnet)
KATE BUSH The Man With
 The Child In His (EMI)
RUSS BALLARD Treat Her
 Right (Mercury)
**ENGLAND DAN & JOHN
 FORD COLEY** We'll Never
 Have To Say Goodbye Again
 (Big Tree)
JAN DURY What A Waste
 (Sire)
DEAN FRIEDMAN Woman
 (Lifeson)
CARLY SIMON You Belong
 To Me (WB)
**JOHN TRAVOLTA &
 OLIVIA NEWTON JOHN**
 Kind of The One That I Want
 (Polydor)
MEAT LOAF You Took The
 Words Right Out Of My
 Mouth (Epic)

Records Of The Week

Dee Dee Travis
 Billy Joel Movin Out
 (Antony's Theme) (CBS)
Simon Bates
 KICK OUT Substitute (CBS)
Paul Burnett
 SHEILA HYLTON Don't
 Play My Neighbours (1st)
Tony Blackburn
 IMPERIALS Do What I Gotta
 Do (Kix)
Kid Jensen
 KATE BUSH The Man With
 The Child In His Eyes (EMI)



week commencing 26 May
210 Top 40
 (Daytime Programming)

BONEY M Rivers of Babylon
 (Atlantic)
SMOKIE Oh Carol (Rak)
THE DOOLEYS Don't Take It
 Lying Down (GT)
DEAN FRIEDMAN Woman
 (Lifeson)
CARLY SIMON You Belong
 To Me (WB)
LINDISFARE Run For
 Home (Mercury)
CATHERINE HOWE Six
 Down & Think Again (Arista)
CELEBRATION Almost
 Summer (MCA)
RENAISSANCE Back Home
 Once Again (WB)
DENISE WILLIAMS Seasons
 (CBS)
DAVID CASTLE All I Ever
 Wanted Be In Your (Para)
ANDY EDLEMAN Today
 (20th Cent)
BILLY JO SPEARNS I've Got
 To Go (UA)
CAPTAIN & TENNILE
 I'm On My Way (AM)
DAVID SOUL I Sure Brings
 Out The Love (PS)
JOHNNY MATHIS You Light
 Up My Life (CBS)
MANHATTANS Tomorrow
 (CBS)
RENAISSANCE Transfer
 On A Little Street (ATI)
WADIE FOUNTAIN Nothin'
 Shakin' (Chess)
MAGGIE RYDER Don't
 Play Another Love Song
 (Poly)
MARSHALL, HAIN Dancing
 In The City (Harvest)
KINKS Rock & Roll
 Fantasy (Mercury)
GALLAGHER & LYVE
 The One (AM)
STELLA PARTON Love Is
 A Word (Elektra)
ENGLAND TOWNSEND
 Eye Of My Storm (WB)
CLOUT Substitute (Carriere)
DOTTIE WEST Come & See
 Me (UA)
BLANC & CARR Falling
 (Big Tree)
BLUESIE GAGGINS I Can Feel
 Mad (Light)
BILLY SWAN You're OK
 (AM)
ELO Wild West Hero (Jet)
THE WAILERS More Than A
 Dog Song (Virgin)
GEORGE HAMILTON I've
 Got A Feeling (Anchor)
JOHN ROSSALL But I Do
 Want You (Mercury)
FIRST CLASS Too Many
 Golden Elds (Epic)
DENISE WILLIAMS Too
 Much (CBS)
PATTI SMITH Because The
 Night (Arista)
DEE D JACKSON Automatic
 Love (Mercury)
YVONNE ELLIMAN If I
 Can't Have You (RSO)
JOHN PAUL YOUNG Love Is
 In The Air (Arista)
TAVARES More Than A
 Woman (Capitol)
ANDY EDLEMAN Today (20th)
MICHAEL ZAGER Band
 Let's All Chant (PS)
BLONDIE Presence Dear
 (Chrysalis)
ANDY GOLD Never Let
 Her Slip Away (Asylum)
BOOMTOWN RATS She's So
 Good (Ensign)
RAFFAELLA CARRA Do It,
 (Epic)
ROSE ROBE Makes You
 Feel Like Dancing (Whit)
SHAR COHEN A-BINI-BI
 (Polydor)
YVONNE INTERS Come To
 Me (Creole)
JAN DURY What A Waste
 (Sire)
HIT TENSION Hit Tension
 (Island)
STRANGLERS Nice & Sleazy
 (UA)
ALAN & MICHAEL Match-
 stake Man (Sire)
BOB MARLEY & THE WAILERS
 Satisfy My Soul (Arista)
BOOGIE SHOES (TK)
JOHN/OLIVIA You're The
 Kind Of The One I Want
 (Polydor)
PLASTIC BERTRAND Can
 I Put You In The Rain (Arista)
COCO Bad Old Days (Arista)
SHEILA & DEVOTION
 Keep Me Dancing (P.S.)
MANHATTAN TRANSFER
 On A Little Street (ATI)
ELVIS COSTELLO Pump It
 Up (Radar)
THE BOB SIMONSON BAND
 Up Against The Wall (EMI)

210 Sound Spectrum

(Evening Programming)
BLUES OYSTER CULT Don't
 Fear The Reaper (CBS)
PAUL NICHOLAS On The
 Strip (RSO)
ELKIE BROOKS Only Love
 Can Break Your Heart (AM)
JOHN & OLIVIA You're The
 Kind of The One That I
 Want (Poly)
STRANGLERS Nice & Sleazy
 (UA)
ELVIS O'BROS Take Me To
 The Next Phase (Epic)
BLUESIE GAGGINS & FIRE
 Jupiter (CBS)
STEELY DAN Deacon Blues
 (RCA)
HIT TENSION Hit Tension
 (Island)
LOU RAWLS Trade Winds
 (Phila)
ELVIS THING Let's Go Disco
 (Pye)
BLONDIE Presence Dear
 (Chrysalis)
JAN DURY What A Waste
 (Sire)
TOM ROBINSON BAND
 Up Against The Wall (EMI)
ELVIS COSTELLO Pump It
 Up (Radar)
ANDY GOLD Never Let Her
 Slip Away (Polydor)
AC/DC Rock & Roll
 Damnation (ATI)
SAMANTHA SANG You
 Keep Me Dancing (P.S.)
GOY MARKS Lovine You
 Has Made Me Bananas (ABC)
BOOMTOWN RATS She's So
 Modern (Ensign)

OLYMPIC RUNNERS What-
 ever It Takes (RCA)
BOB MARLEY Satisfy My
 Soul (Island)
ROSE ROBE Makes You
 Feel Like Dancing (Whit)
MICHAEL ZAGER BAND
 Let's All Chant (PS)
KC & THE SUNSHINE BAND
 Let's All Chant (PS)
ROLLING STONES Miss You
 (EMI)
PATTI SMITH Because The
 Night (Arista)
CATHERINE HOWE Six
 Down & Think Again (Arista)
LINDA LEWIS It's Good
 (Arista)

210 Albums

Paul Hollingdale
BOB/MCARTNEY (Capitol)
Tony Fox
JOE WALSH But Seriously
 Friends (WEA)
Mike Matthews
MARY MASON Angel of The
 Morning (Epic)
Steve Wright
MEL BROOKS High
 School (WEA)
Steve Wood
MARY MCGREGOR In Your
 Eyes (Epic)
David Addis
TOM PAXTON (MAM)
Man French Blake
GOLDEN HOURS OF
 CHORAL CLASSICS (GH)
Steph Gonier
COMMODORES Natural
 High (Motown)
John Harris
MARIANNE FAITHFUL
 Faithless (Nems)
Savin McCoy
SERGIO MENDES & BRASIL
 '77 Love Music (Bell)



week commencing 21 May
Plymouth Sound Top 30
BONEY M Rivers of Babylon
 (Atlantic)
BLUESIE Night Fever (RSO)
DARTS The Boy From New
 York City (Magnet)
DENISE WILLIAMS Too
 Much (CBS)
PATTI SMITH Because The
 Night (Arista)
DEE D JACKSON Automatic
 Love (Mercury)
YVONNE ELLIMAN If I
 Can't Have You (RSO)
JOHN PAUL YOUNG Love Is
 In The Air (Arista)
TAVARES More Than A
 Woman (Capitol)
ANDY EDLEMAN Today (20th)
MICHAEL ZAGER BAND
 Let's All Chant (PS)
BLONDIE Presence Dear
 (Chrysalis)
ANDY GOLD Never Let
 Her Slip Away (Asylum)
BOOMTOWN RATS She's So
 Good (Ensign)
RAFFAELLA CARRA Do It,
 (Epic)
ROSE ROBE Makes You
 Feel Like Dancing (Whit)
SHAR COHEN A-BINI-BI
 (Polydor)
YVONNE INTERS Come To
 Me (Creole)
JAN DURY What A Waste
 (Sire)
HIT TENSION Hit Tension
 (Island)
STRANGLERS Nice & Sleazy
 (UA)
ALAN & MICHAEL Match-
 stake Man (Sire)
BOB MARLEY & THE WAILERS
 Satisfy My Soul (Arista)
BOOGIE SHOES (TK)
JOHN/OLIVIA You're The
 Kind Of The One I Want
 (Polydor)
PLASTIC BERTRAND Can
 I Put You In The Rain (Arista)
COCO Bad Old Days (Arista)
SHEILA & DEVOTION
 Keep Me Dancing (P.S.)
MANHATTAN TRANSFER
 On A Little Street (ATI)
ELVIS COSTELLO Pump It
 Up (Radar)
THE BOB SIMONSON BAND
 Up Against The Wall (EMI)
Breakers
X-RAY SPEX The Day The

World Turned Daylo (EMI)
SHAM 69 Angels With
 Dirty Faces (Polydor)

Singles Of The Week

Peter Greig
BRILLIANT STONES Miss You
 (Arista)
Rian Day
DAVID SOUL I Sure Brings
 Out The Love (PS)
Carmella McKenzie
PAT O'HARE Wedding Day
Ian Calvert
TAVARES Spencer
 Easier For You (AM)

Albums Of The Week

Peter Greig
ANDY ROCK A Billy
 Rules (Cherry)
Brian Day
BILLY SWAN You're OK
 (AM)
Ian Calvert
ANDY ROCK Restless
 (Rings)
Mr Dream Merchant
WAILERS The Best Of
 (Emerald)
Brian Measure
STACY & FARTON (Elek)



Week commencing 29 May

Chrysalis Playlist
KC & THE SUNSHINE BAND
 Boogie Shoes (TK)
TAVARES More Than A
 Woman (Capitol)
TELEPHONE BILL & THE
 ANDY GOLD OPERATORS
 Cruisin' (Weekend)
BARCARRA Party Vows
 Francals (RCA)
STEVE GIBBONS Band
 Eddie Vortex (Polydor)
GUYS & DOLLS Only Loving
 You (Mercury)
BLONDIE Presence Dear
 (Chrysalis)
DARTS The Boy From New
 York City (Magnet)
ANDY TYLER Here Am I
 (RCA)
BIDDU The Stud (Epic)
ANDY GOLD Never Let
 Her Slip Away (Asylum)
EYES (DJM)
YVONNE ELLIMAN If I
 Can't Have You (RSO)
RAFFAELLA CARRA Do It,
 (Epic)
BILLY JOEL She's Always A
 Woman (CBS)
MUD Out Cold Acrosty (RCA)
RYAN Flint Smoke Gets In
 Your Eyes (EMI)
ANDY GOLD Dancing
 The Night Away (Chrysalis)
ALF GARLAND KINKEL
 Man (TK)
FILINT A Real Fine State
 Of Mind (Epic)
FRANCIS GOYA Fought The
 Law (AM)
ANDY GOLD Never Let
 Her Slip Away (Asylum)
MANHATTAN JUCKYLINE (UA)
PAUL NICHOLAS On The
 Strip (RSO)
PAUL You Shook Up Girl
 (Epic)
SMOKIE Oh Carol (Rak)
TINA CHARLES Fire Down
 Below (Mercury)
CHARLEY PRIDE Someone
 Loves You Honey (RCA)
ANDY GOLD Only Love
 Can Break Your Heart (AM)
SPENCER DAVIS Groh
 Keep On Running (Island)
JUDY STREET What (Grape)
SHERIDANS Bush Commodes
 New Wave (Sonnet)

Albums

FRANCIS GOYA Bilis
 (EMI)
ALAN TAYLOR Close Encounters
 (Mercury)
ROBERTA KELLY Gettin
 The Spirit (GTO)
THE BOB SIMONSON BAND
 Up Against The Wall (EMI)
DARTS Everyone Plays Darts
 (Magnet)
GENE PAVE (Arista)

ELKIE BROOKS Shooting
 Star (AM)
ANDY ROCK Benny Santini
 (Magnet)

PLAYLISTS ARE CONTINUED ON BACK OF THE PULL-OUT CHARTS.



SOUNDS OF THE WEEK

WILDE ROCK
 TARE 13A/B

Presented by Bob Harris

BONEY M Rivers of Baby-
 lion (Atlantic)
RAYDIO Jack And Jill
 (Arista)
VARIOUS ARTISTS Disco
 Double (Album) (K-Tel)
MUMORS Airstart (Virgin)
ALTHIA AND DONNA Make
 A Truly (Album) (Front Line)
BEE GEES Night Fever (RSO)
DR HOOK More Like The
 Movies (Capitol)
MICHAEL ZAGER Band
 Let's All Chant (PS)
MATHIS/WILLIAMS Too
 Much Too Little Too Late
 (CBS)
JOHN PAUL YOUNG Love Is
 In The Air (Arista)
THE DEPRESSIONS Handle
 With Care (Album) (Barn)
ELKIE BROOKS Only Love
 Can Break Your Heart
 (AM)
MOTORS Forget About
 You (Album Track) (Arista)
SAC CAPE Race (Album)
 (RCA)
DARTS Boy From New
 York City (Magnet)
PATTI SMITH Group Be-
 cause The Night (Arista)
ANDY GOLD Dancing
 The Night Away (Album)
 (Motown)
BLONDIE Presence Dear
 (Chrysalis)
GRAHAM PARKER AND
RUMOUR Hey, Hey, Hey
 Ask Me Questions (Vertigo)
BLONDIE Presence Dear
 (Chrysalis)
"HI" Roll One's Rock
 'n' Roll (Epic)
THE ANDERSON BROS
 Same Old Kind of Partache
 (Album Track) (DJM)

ALBUMS OF THE MONTH

WILDE ROCK
 TARE 13

Presented by Bob Harris

ANDERSON BROTHERS The
 Anderson Brothers (DJM)
SAC CAPE Mispalad Ideas
 (RCA)
MOTORS Approved By The
 Motors (Virgin)
THE DEPRESSIONS The
 Depressions (Barn)
ZORITA & DONNA Uptown
 Top Girls (Front Line)
COMMODORES Live
 (Motown)

THE COMPLETE INSTORE
 PROMOTION SERVICE
 01-741 2481

TRADING POST

HAVING TROUBLE
FINDING STAFF?

WANT TO SELL YOUR -
DISCS
TAPES
EQUIPMENT
SHOP
SERVICES
T-SHIRTS, BADGES or POSTERS?

An advertisement in R&R's Trading Post could solve all your problems.

Ring Felicity Briski on 388 3886 or 388 3765 or write to:

Radio & Record News,
3rd Floor, 365 Euston Road,
London NW1.

Classified ad. rates £2 per s.c.c. (min order £6.00). Copy deadline Thursday before issue. Cash with order please.

ACCESSORIES

SEGREGATE!



With record dividers from
"SIGNS FAMILIAR"

smooth, white, plastic record dividers with smart ultra-legible headings (plus trade symbols in colour, if required). Unbeatable prices. Fast service.

Ring or write to:
SIGNS FAMILIAR,
Howdale, Downham Market,
Norfolk PE38 9AL.
Phone: (03663) 2511/4.

Irish customers please contact:-
August Engraving Co. Ltd.,
9 Burgh Quay,
Dublin 2.
Tel: 783288 or 783325.

APPOINTMENTS

BBC BELFAST

Requires

2 GENERAL PROGRAMMES PRODUCERS

Under the leadership of the Senior Producer General Programmes, two Producers are required to work as a single team dividing and producing a range of programmes for Radio Ulster and occasionally for the BBC Networks.

The successful applicants will have experience in radio production and a keen and lively sense of programme building. They will be expected to have a wide knowledge of Northern Ireland and its traditions and culture. They will be expected to drive a car and have a current driving licence.

Salary: £4,600 p.a. (may be higher if qualifications exceptional) rising to £6,150 p.a. plus continuing unconsolidated allowance £234 p.a.

Telephones or write immediately, enclosing addressed envelope, for application form quoting reference 78.G.1299.R. to Appointments Department, BBC, London W1A 1AA Tel: 01-580 4468 ext. 4619.



1 stop

Distribution (Records & Tapes) Ltd

OFFERS YOU

ABBA **#1**
THE ALBUM

AT THE UNBEATABLE
PRICE OF ONLY

£1.90

YET ANOTHER REASON TO GO

ONE STOPPING

CALL EDDIE WEBSTER ON
01 388 0137

11/15 WILLIAM ROAD LONDON NW1.

Exclusive.

at **1 stop** only

Distribution (Records & Tapes) Ltd

Julie Felix

HOTA CHOCOLATA

£2.25

1 stop

Distribution (Records & Tapes) Ltd

11-15 William Road, London NW1.

Telephone: 01-388 0137. Telex: 298564

RECORDS & TAPES



LET US TAKE CARE OF YOU

For all your Imports, 12" and singles.

We have a special department for disco/soul/jazz.

NOW

The largest in the UK

For any information,
RING ROBIN NASH! WOKING (04862) 66555

Pipeline Records

11 Roslyn Court, St. Johns Road,
Woking, Surrey
Telex: 859549

BLANK CASSETTES



AUDIO MAGNETICS • BASF • FUJI • MAXELL
PHILIPS • SCOTCH • SONOREX

Memorex TDK

SPECIAL OFFERS

SUPERSOUND AUDIO'S OWN HIGH QUALITY
BUDGET TAPE FROM 18p

CASSETTES • 8/TRACKS • REEL TO REEL •

WHAT YOU NEED WHEN YOU NEED IT!

CONTACT US TODAY AND SEE WHY -

AUDIO IS BRITAIN'S FASTEST GROWING
CASSETTE WHOLESALE

audio wholesale

115b TRAFALGAR ROAD, GREENWICH, LONDON S.E.10
01-853 0797 01-998 6655

FROM (Company Name)
ADDRESS:

NATIONWIDE DISTRIBUTION

RADIO & RECORD NEWS

Radio & Record News
3rd Floor,
365 Euston Road,
London NW1 3AR
Tele: 01-388 3765
Telex: 21697

Editor:
Paul Phillips

Assistant to the Editor:

Gabrielle James

Editor/Music:

John Williams

Editor/Radio:

Mike Reynolds

Editor/Ad Week:

Michael Fabian

Contributors:

Jamie Janney, Fred

Dellar, Derrick Ayre

Marketing/Advertisement

Manager:

Peter Mate

Assistant Advertisement

Manager:

Steve Rowe

Classified:

Felicity Briski

Subscriptions:

Clive Galmon

General Administrator:

John Hunt

PUBLISHER:

Greg Thain.

£28.00 per annum,

which includes the

1978 Radio Report and the

R&RN Yearbook.

Europe: £52.00 per annum.

USA & Canada

\$150.00

Needletime Music

Limited.

All reasonable care is taken

but no responsibility is

assumed for unsolicited

material accepted for publication.

All letters addressed

to R&RN or its editors

will be assumed intended

for publication and reproduction

may therefore be used

for this purpose.

Nothing may be reproduced

either in whole or in part

without written permission

from the publisher.

R&RN is registered as a

newspaper with the Post

Office.

Printed by

Neugate Press Ltd,

London

STAGE ONE (Records) LTD.

The Import Specialists

For a van call in and around Central London, or a hot new release and stock phone-out call, give us a ring - we stock imports, albums, 12" singles and 45s.

PLUS top British catalogue product at advantageous prices.

Tel: (04848) 23240/7464/29024/29778.
Telex: 859329.

PROMOTIONS

Showshirts

Custom printed T-Shirts, sweatshirts, paper jackets, badges, car stickers, airline bags and hats.

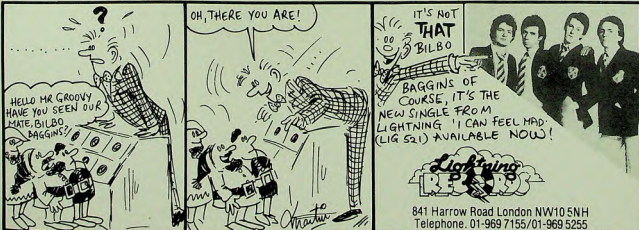
Any quantity undertaken

331 Haydons Rd, London SW19. Tel: 01-540 8709/7015

DON'T FORGET TO MENTION WHERE YOU SAW THESE ADS

GROOVY

by MARTIN STUDIOS



841 Harrow Road London NW10 5NH
Telephone: 01-969 7155/01-969 5255

SAILOR RUN AWAY IN A NEW DIRECTION

SAILOR



NEW SINGLE 'RUNAWAY'

Sailor make a brilliant departure from their well-established style
with this sure-fire hit single 'Runaway'.

It's taken from their forthcoming 'Greatest Hits' album, a knockout
collection of old and new favourites including: 'A Glass Of Champagne',
'Girls Girls Girls' and 'Traffic Jam'.



Album: 'Greatest Hits' EPC 82754

6411
Sailor
'Runaway'
On Epic Records



Epic
Records