

POP

12-



No. 29
WEEKLY
THIRD YEAR

INSIDE

? ? ? ? ? ?

WHO IS THE PERFECT POP STAR?

-YOU TELL US

? ? ? ? ? ?

INSIDE

DON'T KNOCK THE POP!

INSIDE GIANT PIC OF

CLIFF RICHARD

PLUS PICS OF
PRETTY THINGS • ANIMALS •
SANDIE SHAW • HEINZ
GOLDIE and GINGERBREADS
Etc. Etc.

INSIDE

WILL SANDIE TOP THE POP POLLS NEXT YEAR?



INSIDE

IF YOUR FAVE'S IN
THE CHARTS THERE'S
SOMETHING ABOUT
THEM IN

TOP NEWS TWENTY

INSIDE

HEINZ

REAL TALENT
OR ANOTHER
HAIR-GIMMICK?

INSIDE

HAVE THE SHADOWS MISSED THE BOAT?

REALLY TALENTED ?

No says—

Barrie Hilt

With all due respect to Heinz and to my colleague, I don't believe that Heinz was picked at all for any talent. He just happened to be a member of the famous Tornados, and he stood out from the rest simply because he couldn't very well avoid it with the lightest blond hair anyone has seen in a male group. As for a stage act. Is it really all that hard to dance about the stage provided one is fit and young? I don't think so. I'm quite sure I would be as capable of doing it as any other pop star.

This is nothing personal against old Heinz. I believe there are many other pop singers who are making a living simply on their faces and their violent stage acts rather than their actual talent. He certainly can't sing on record, or if he can I have yet to hear it. Usually it's drowned in a welter of background noises that sound like the Charge of the Light Brigade only not so light.

As for appearing in films, isn't this all tied up with the same thing? That he is a pop singer who happens to be popular and therefore he gets the chance to appear in a film. Otherwise I don't think he'd make it.

I certainly don't think that any talent has been seen from Heinz yet. He probably has some hidden away somewhere, but most of us have. A stage act that involves rushing about; a blond head that looks like a searchlight on a foggy night and a voice that certainly isn't good are hardly the things that add up to a red-hot artiste. As for his latest disc, isn't it a rearranged version of the skiffle hit some five or six years ago? The one, if my memory serves me rightly, that was banned for the suggestive lyrics?

When Heinz appears in a film that he really acts in, instead of a pop film which doesn't require acting, then maybe someone may say that he is a good actor or a bad actor. But you can't judge on a film that looks like a glorified "Thank Your Lucky Stars" which most of his films have done so far.

No. I think that as far as talent is concerned it's still a strange word to Heinz—blond hair and all !!

In case my colleague tries to make a case out that The Tornados have suffered a reverse of fortunes since Heinz left, may I say here and now that, in my opinion, their lack of hits has nothing to do with Heinz leaving the group. Many other groups have also lost favour during the same period due largely to the change in group trends.

In any case I feel that if Heinz really had all the talent we are expected to believe, it would have been rewarded now by a No. 1 hit, after all he is not an unknown artiste making discs with little or no publicity. Surely if they were so different they would hit the charts harder with all the promotion they receive.





Have Shadows Missed The Boat?

By CLIVE SOUTHERN

Over the last year or so it's obvious to anyone, except those people who are too blind to see it, that The Shadows are on their way out. They have been turning out good hit records for a very long time now and their latest effort, *Mary Anne* has them singing on the "A" side in a desperate attempt to try and gain some of the fans they have obviously lost over the years.

Why don't The Shadows and their declining number of British fans face the truth? That The Shadows' music is out of date and consequently will be only suitable to some of the European countries who still like their groups to play out of date numbers.

The trouble with The Shadows is that they haven't kept up with the times with their numbers. Don't let's take any of the credit away from them. They have had a long life, and played a big part in the pop world and in the charts throughout the world, apart from their many song hits which they have written and for Cliff Richard.

But sentimentality doesn't exist, except in very small doses between record-buyers and their idols. The Shadows have had their share of love, luck and loot. Now the day of reckoning is drawing nearer and I for one wouldn't be surprised to see a change in the line up of The Shadows if they start missing the charts. It's obvious to everyone that unless they change their style they will disappear at least from the British charts for a very long time. Maybe for good.

Why this sudden break away from The Shadows? I don't believe personally that it is a sudden break

away at all. Just that their music is out of date and out of touch with current pop trends and even the instrumental pop field is certainly not trying to have hits with straight lead guitar numbers, which is virtually what The Shadows have relied upon for a very long time. The place for The Shadows is in the album field and not in the pop single field. Not in Great Britain anyway.

There are three things that The Shadows can do. One is to try and find some new life to put into instrumental records. Two, to change to vocals completely, with instrumentals on the "B" sides. Three is to give up recording singles for the British markets and depend on a variety of different music trends to put on albums.

Because we are nearing the end of the *Shad Fad*!!

£50 FOR A SONG CONTEST

The South East Derbyshire Rural District Council is possibly the first local authority to organize a competition for a Pop tune. The R.D.C. are seeking a really swinging theme tune for their 'Save South East Derbyshire' Campaign against the proposals to include large areas of the Rural District in Derby Borough.

Entries are invited from any group in the country, in any style. They should be made on tape but the finalists will be asked to play at a big 'Freedom Ball' to be held in March.

The theme tune should of course, have suitable lyrics and groups should apply to the SED Competition Office, Poultry Arcade, Nottingham, for a copy of the 'Freedom Fighter', which gives full details of what is at stake, together with an entry form for the Competition.

The winning entry will win a cash prize of £50 and will be recorded in a top London Studio and widely publicised.

The closing date is March 20th.

READERS WRITE

... but are not always!

Style of His Own

I read your article on whether Cliff should change his image, well my answer to this is 'No.' Cliff is handsome, has a very good voice (not fairly good as you stated) and I would definitely not like him to change. I like him as he is. Cliff is not out of date, so don't say that he is. His films are very good and, few as they are, I think they are better than some films I have seen. I do not like The Stones, Kinks, etc. Why should he be like everyone else? He has got a style of his own, so leave off and stop saying that he should change. I am a very ardent fan of Cliff's and always will be.
Sheila Hearsey (Coulsden)

Is It Wrong ?

I would just like to ask Antony Logsdon exactly who he thinks he is. To say that Cliff should become rude just to show he is like everyone else, is it so wrong to be different these days?

I have been a fan of Cliff's ever since he started on "Oh Boy" and I have never heard such codswollop as I have just read in "Pop Weekly." Just because The Beatles attack him in magazines and he just shrugs it off, proves that he is a bigger man than all four of The Beatles.

The fact that he is "polite, sincere, considerate, and never seen in front page headlines of a critical sort" that makes him old-fashioned? Every one of Cliff's songs can be heard, that means *every* word.

All I have left to say is that I suggest Mr. Logsdon either finds something sensible to say in his articles or else give up reporting and go back to school.

Vivienne Peacock (Sanderstead)

Goodbye Antony !

Antony Logsdon should take a long walk off a short pier saying that Cliff Richard only has a fairly good voice, and that he is out of date, also saying that Cliff should do something controversial.

Won't you realise that Cliff's FANS like him the way he is (very good). We don't want him doing something controversial just to get in the headlines.

Of course Cliff is polite, sincere and modest, that's why he's stayed at the top and will go on being **BRITAIN'S TOP MALE SINGER**.

It goes to show that Antony Logsdon doesn't know what he's talking about as he wrote that Cliff has never done a serious musical which isn't true, one of his early films called "Serious Charge" was an 'X'.

Lynne Burkart (West Drayton)

The Answer's No !

In reply to Antony Logsdon's article about Cliff Richard entitled "Is It Time to Change Cliff's Image?" the answer is 'NO.'

Cliff was, in the early days of his career, just as rough and tough as some of the singers of today, but he has now

matured into a top class singer and performer, which most of today's solo singers will never do.

He has, after nearly seven years as a singer gained the reputation of a top class artiste in nearly all fields of the entertainment world, and is admired by young and old alike.

I agree with Mr. Logsdon that Cliff should hit back at some of the things written about him, but as far as his image is concerned, he has risen from the bottom to the top not as Mr. Logsdon suggests, bottom to bottom.

A True Cliff Fan (Birmingham 13)

CLIFF FANS UP IN ARMS

Ten A Penny

It's outrageous to suggest that Cliff should change his image. We need somebody with individuality on the pop scene. Long-haired groups are ten a penny these days and it makes a change to see someone looking smart on stage. Besides people are always saying that looks do not count but talent does. Well, Cliff must have plenty of that, to have stayed at the top for so long. Now, also many foreign countries appreciate him, almost more than we do. So leave Cliff alone. We do not want another singer to look like a mass-produced article. We want individuality, which is what Cliff represents at present.

Group of Cliff Fans (Boreham Wood)

Nonsense !

I have never read such nonsense as the article in "Pop Weekly," "Is it time to change Cliff's image?" by Antony Logsdon. I don't agree with Mr. Logsdon that Cliff should not appear so immaculate on stage and look more like some of the scruffy groups of today! Has Mr. Logsdon considered the fact that Cliff may not be the rough type of person he wants to turn him into?

He has also missed out the fact that, although Cliff is sophisticated, he has a boy-next-door nature, and he does not need to be rude or to hit the headlines by making someone mad, he is popular enough already!

Lorna Byrne (Stone)

How Dare We ?

How dare you write that Cliff should change his image, in "Pop Weekly."

At least he looks clean and tidy, and doesn't look like he hasn't washed for weeks and just got his clothes from the Rag and Bone Merchant.

Cliff's got more guts than The Beatles, as he doesn't give rude remarks for criticism, it's easy to answer back, but harder to hold your tongue.

And as for writing that Cliff hasn't made a serious film what about "Expresso Bongo"?

Mo (Cliff Fan) (Gloucester)

And Good Luck Jim !

How about being different and printing an article praising Jim Proby? I think it's about time someone did. Everything he's doing at the moment seems to be wrong. Why can't they leave him alone? O.K. so his pants did split, so what, that's no reason to go on and on banning him from shows. After all, his fans still want to see him, and what reason has I.T.A. to ban him from "Ready Steady Go" and "Thank Your Lucky Stars"? None at all.

When they are begging him to appear I hope he says NO! It will just serve them right. Anyway good luck Jim!

Jean Williams (Bolton)

David Cardwell has written a fabulous book titled "The P. J. Proby Story" which might interest you and other P.J. fans; ask your newsagent for it—Ed.

Unfair To P.J. !

Two of my friends and myself have recently organised a petition in favour of P. J. Proby, because we feel, like many of his fans, that he has been very unfairly treated.

We all saw his show at Croydon on the opening night last month, and agree it was the greatest, most fantastic one-nighter we've ever seen. My mother came along as well, and enjoyed it too. We always take P.J. a bottle of beer when we go to his shows, and my mum was mentioned in the papers because of this. She managed to sneak past the ushers and got to the front of the stage and waved the bottle at Jim, and as he was about to take it from her an usher sprang at her and practically threw her into her seat. Then we read in the paper that it was hard to decide whether this "old lady" was offering P.J. a drink or a blow on the head!

Anyway I would be VERY grateful if you would print this letter so all P.J. fans who agree with us could send us their signatures. We already have over two hundred but we want hundreds more. So c'mon all you P.J. fans, let's show these so-called authorities that we care enough about our tall, Texan dreamboat to fight tooth and nail to get him a fair deal.

Could fans please send sigs. to: Miss Astrid Stockmans, 10 Sackville House, Streatham, London.



DISCussion

Hello then—well, there's a pretty varied batch of releases to DISCuss this week, among them one or two excellent ones. A topic of DISCussion nowadays, in any circle where discs are the subject, is "how will it sound on TV when it is performed 'live'?" How much do electronics, in fact, *make* a saleable performance? In some instances, there can be no getting away from the fact that without recording devices some artistes would never get a groove's start! But when it comes to DISCussing a disc's hit potential on its own recorded merits this page must view it in that light. We cannot concern ourselves, here, how the artiste would fare in "live" performance; it will make fascinating viewing for all that.

Our first contender for popularity this week is Sheffield's own Dave Berry. "Little Things" is his latest Decca release—but I wouldn't like to bet *big* things for it. The composition, as treated, is an ordinary beater with little new to offer. A double-tracked Dave is only half as effective as he was on such discs as *The Crying Game*. This is a great pity because it means he has lost a lot of his individuality through—in this case—unnecessary electronic embellishments. The total result is just an average disc.

The Manish Boys, whose hair has been reported to be longer than that of The Pretty Things, come up on Parlophone with a soul-searing emotional performance of "I Pity The Fool." A really wild yet restrained beat on this slow mover with an agonised vocal. (And I *don't* mean it is agony to listen to!!) The disc certainly commands the attention and one just can't ignore it. Given enough spins it will worm its way into you!

Gerry and The Pacemakers (much augmented!) make Columbia's "I'll Be There" their most satisfying disc for many a Marsden spin! Gerry handles the lyric in this medium-paced ballad with much warmth and shows an effective insight. A nice, easy and well-balanced performance this. The song itself has a nostalgic quality although the melody is a little elusive until after three or four spins. On all round performance alone it deserves to be Gerry's biggest hit yet.

On the Red Bird label The Trade Winds have a happy beater with "New York's A Lonely Town." A tinkling surfing rhythm plus a fairly hefty beat create an impression and the high-pitched voices of the vocal identify this type of American recording. We've heard it all before and there is nothing to make us say "ah yes! that's The Trade Winds!" Easy on the ear for all that.

Don't know what happened this week but another disc to arrive late—but better than never, eh?—was Columbia's revival of Chuck Berry's "Reelin' And Rockin'" by The Dave Clark Five. Personally, I can't help being rather disappointed. The wild performance is as though Dave and the boys had turned back the clock to the real rockin' days of R-O-C-K! There is even little or nothing of Chuck Berry's influence. A clean-cut performance but it appeals

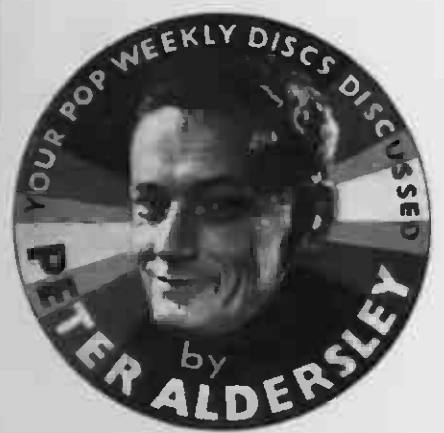
to many more above Dave's most ardent fans I'll be surprised (and pleased, for Dave's sake). I can't see the trend of things going in that direction at present.

★★★ BOUQUET ★★★★★

★ This week it is a case of locking ★
 ★ the stable after the horse has ★
 ★ bolted. Without a shadow of a ★
 ★ doubt this Bouquet disc will be in ★
 ★ the charts by the time you read this; ★
 ★ but what with it being a rush, ★
 ★ immediate release my copy of ★
 ★ *The Last Time* did not reach me in ★
 ★ time for last week's publication. ★
 ★ The Bouquet has never meant that ★
 ★ I think the disc concerned should ★
 ★ be a hit, necessarily—so it doesn't ★
 ★ matter. It is still a great pleasure ★
 ★ to say that I think this is the most ★
 ★ effective, impressive disc to come ★
 ★ from our old mates The Rolling ★
 ★ Stones. The throbbing, pounding ★
 ★ beat, so clearly defined (and all the ★
 ★ more powerful for that!), rips you ★
 ★ apart and then continues to build ★
 ★ up to a sheer frenzy. Mick lends ★
 ★ much added strength to the vocal; ★
 ★ this is a dominating performance. ★
 ★ The melody line is striking, too, ★
 ★ and all in all this is the most clean- ★
 ★ cut exciting disc performance of ★
 ★ the boys' career. I may be wrong ★
 ★ but I have a sneaking suspicion ★
 ★ that this one shows The Stones in ★
 ★ a newly-assured light. Powerful ★
 ★ stuff anyway—and I'm delighted. ★
 ★★★★★★★★★★★★★★★★★★★★★

Decca's Formula 1 is a group and not a racing car! The debut title is "I Just Can't Go To Sleep." There is very little that is refreshingly new here. A clean, decisive beat throughout but there is not sufficient individuality to make the disc stand out from the mass. So many groups sound like this; it is essential to have some form of immediate identity—even more so if there is a lack of originality in the melody.

Columbia's "For Your Love" gives The Yardbirds a pretty snappy beater with which the boys try to ring the changes of both sound and tempo throughout their performance; this makes for arresting listening and is totally effective. Unfortunately, the basic composition doesn't lend itself very much and it is a triumph of performance, in this case, which should—with a little bit of luck—save the day. I like the sound of this one. Here is that little bit of luck, lads.



A Del Shannon composition for Del Shannon on Del Shannon's new State-side label release. "Stranger In Town" is very much the Shannon-mixture-as-before and with another distinctive Shannon performance. This is one of Del's wild beaters. It builds up to quite a frenzy and then fades away to a "nothing end." Meanwhile, though, it has made its impact and it will be a delight for Del's fans.

On H.M.V. there is a group who call themselves The West Five. And their title "Congratulations" was written by Mick Jagger and Keith Richard. A slow, melodic beater here with a certain appeal in the vocal—despite heavy double-tracking and the lot!! The group makes a welcome, solid sound and with lots of exposure they should be able to receive congratulations for a minor hit.

On the Reprise label The Blendells give out with an ear and foot-catching beat on "Dance With Me." There is a repetitious rhythm that is most infectious and a strong vocal gives the whole thing a happy uplift. This should be one of those discs in constant demand at parties.

And that's about the lot for another week. As most of the big names have been released over the last few weeks we'll have to spend the next few looking for exciting new artistes or surprises among some of the lesser names. But, as ever, we may be sure the disc world will come up with something, eh?

Happy memories.
 'Bye for now,

Spins the latest TOP POPS

REQUESTS
PRIZES

ELVIS "SPOT" EVERY SATURDAY

MAKE A DATE EVERY
FRIDAY — Midnight
SATURDAY — 9.30
MONDAY — 11.15

POP Weekly 13/65

The Animals



POP WEEKLY

Head Office
41 Derby Road, Heanor, Derbyshire
Tel.: Langley Mill 2460

Advertising enquiries to:—
Space International Ltd.
62 Shaftesbury Avenue, London, W.1.
Telephone REGent 6182/5 (4 Lines)
Editor: A. HAND
Postal Subscriptions: £3 2s. per annum
U.S.A. and Canada \$9 per annum.

Features Editor:
D CARDWELL

World Copyright Reserved

THIRD SERIES WEEK ENDING 13/3/65
ISSUE No. TWENTY-NINE

NOW ON SALE AT ALL NEWSAGENTS POP SHOP No. 5 PRICE 1/- MONTHLY

AUTOGRAPHS, DISCS, PHOTOs ETC.
PLUS THE FABULOUS SWOP SHOP
YOUR OLD DISCS COULD BE WORTH ££££s

ORDER NOW!

IF YOU HAVE ANY DIFFICULTY
IN OBTAINING YOUR COPY

Write to: **POP SHOP No. 5**
41 DERBY ROAD, HEANOR
DERBYSHIRE, enclosing 1/3d.
Postal Order. (This includes
Postage).

Subscription: 6 Issues 7/3
U.S.A. \$1 6 Issues Post Paid

CLASSIFIED ADVERTISEMENTS

FAN CLUB ADDRESSES
SUSAN HOLLIDAY Fan Club—s.a.e. Secretary,
136 London Road, Temple-Ewell, Dover.
PETER JAY & THE JAYWALKERS Fan Club—
s.a.e. Secretary, 21 North Drive, Great Yarmouth.

RECORDS

DEAD MONEY! Your old records could fetch
£££s! **THAT DELETED RECORD** you want,
could be still obtainable. Buy "Pop Shop," 1/-,
obtainable all newsagents, or 1/3 direct from
"Pop Shop" (PW), Heanor, Derbyshire.

PERSONAL

U.S.A. PEN-PALS! Stacks in this month's issue
"Pop Shop," 1/-, obtainable all newsagents, or
1/3 direct from "Pop Shop," (PW), Heanor,
Derbyshire.

MAGAZINES

NOW ON SALE. The March issue of
"The Mod." All the latest Mod trends in Fashions,
Shoes, Clubs, etc. Price 1/6. From all newsagents
or 1/9 direct from "The Mod," 41 Derby Road,
Heanor, Derbyshire.

PEN FRIENDS

PENFRIENDS OPPOSITE SEX, all ages from
14 years, England/Abroad; Worldwide Friendship
Enterprises, Dept. PW, 74 Amhurst Park, London
N.16.



STOP KNOCKING POP

We must congratulate Ringo Starr on his marriage before anything else, even though "Pop Weekly" did predict that he would be married some time soon. What Ringo's marriage has proved is a few of the points that everyone has been denying for a long, long time. First of all, that pop stars try to cover up their marriages. Ringo couldn't in fact have cared less about the public and let's hope that he is very happy. As for it harming The Beatles' popularity, it certainly hasn't done that.

There were over 1,000 Beatle fans at the airport to see and scream The Beatles off to their location work for their next film in the Bahamas. Quite like the old Beatle days, wasn't it? But it does show that all those people, especially the celebrity writers on the national newspapers, have been talking a lot of rot about sex and pop stars and their fans.

Fans go to pop concerts to scream because they like the artistes. Older people go to concerts and don't scream simply because they are older and living in a new era which to many of them isn't helped by the fact that younger people are the ones who dominate.

Why shouldn't girls scream and mob pop stars? They pay the money to see their stars and it's up to them what they do. Goodness knows, the way some of today's pop stars act towards their fans, you'd think they were members of the Royal Family and weren't allowed to sign autographs or do anything whatever to be nice to their fans.

The fact is that a lot of rot is talked about pop stars. They are hardly any different from anyone else. They are doing a job which they believe, and which many thousands of young people believe they can do better than most people. Older people knock pop stars for many reasons. Because the pop stars are young, get huge amounts of money, are able to afford all the luxuries of life, and are held in awe by their sons and daughters and spoken about in the same way in which older people talk about the Prime Minister. Why shouldn't teenagers have idols? Why shouldn't they have someone to look up to?

Provided that the idol they follow is a decent person in most respects, I can't see any reason why the fans shouldn't read about them or go to see them. The way everyone talks about teenagers and pop stars today, and I am referring to the so-called writers who speak for the vast adult public, every pop star spends his time in drunken stupors, surrounded by thousands of beautiful girls who are presumably provided by his manager for another ten per cent.

All record-buyers under the age of twenty or so are regarded as not having a brain because they listen to trash, as some of the people describe pop music.

Sheer utter nonsense!! The pop stars spend most of their time working and driving backwards and forwards to shows, and they are lucky if every day gives them four hours rest. Yet whenever a pop star appears on TV the viewing figures show that a lot more people than all the teenagers are looking in. Makes you wonder who is the most stupid, doesn't it?

Printed in Great Britain by R. Milward & Sons Ltd., Leen Gate, Lenton, Nottingham and Published by Pop Weekly Ltd., 41 Derby Road, Heanor, Derbyshire.
Telephone: Langley Mill 2460
All Trade Enquiries to the Trade Agents: WYMAN MARSHALL LTD., Commercial House, St. Ann's Well Road, Nottingham.
World Copyright Reserved
13/3/65
Telephone: Nottingham 55293

BRITAIN'S TOP THIRTY

(As at the week-end)

- | | | |
|----|--------------------------------------|-------------------------|
| 1 | It's Not Unusual (2) | Tom Jones |
| 2 | I'll Never Find Another You (1) | The Seekers |
| 3 | Game Of Love (3) | Wayne Fontana |
| 4 | Silhouettes (13) | Herman's Hermits |
| 5 | Don't Let Me Be Misunderstood (4) | The Animals |
| 6 | I Must Be Seeing Things (7) | Gene Pitney |
| 7 | I'll Stop At Nothing (10) | Sandie Shaw |
| 8 | Come And Stay With Me (12) | Marianne Faithfull |
| | Funny How Love Can Be (5) | The Ivy League |
| 10 | The Special Years (9) | Val Doonican |
| 11 | Tired Of Waiting For You (6) | The Kinks |
| 12 | Yes I Will (16) | The Hollies |
| 13 | It Hurts So Much (14) | Jim Reeves |
| 14 | Goodnight (15) | Roy Orbison |
| 15 | I Apologise (22) | P. J. Proby |
| 16 | You've Lost That Lovin' Feeling (8) | Righteous Bros. |
| 17 | You'll Be Gone (—) | Elvis Presley |
| 18 | Mary Anne (19) | The Shadows |
| 19 | Keep Searchin' (11) | Del Shannon |
| 20 | The Last Time (—) | Rolling Stones |
| 21 | Honey I Need (17) | The Pretty Things |
| 22 | Golden Lights (26) | Twinkle |
| 23 | A Windmill In Old Amsterdam (30) | Ronnie Hilton |
| 24 | In The Meantime (—) | Georgie Fame |
| 25 | Come Tomorrow (18) | Manfred Mann |
| 26 | Cast Your Fate To The Wind (21) | Sounds Orchestral |
| 27 | Stop Feeling Sorry For Yourself (25) | Adam Faith |
| 28 | Can't You Hear My Heart Beat (27) | Goldie/
Gingerbreads |
| 29 | Concrete And Clay (—) | Unit Four Plus Two |
| 30 | Goodbye My Love (—) | The Searchers |

AMERICA'S TOP THIRTY

(By Courtesy of Cash Box)

- | | | |
|----|---------------------------------|--------------------------|
| 1 | Eight Days A Week | The Beatles |
| 2 | This Diamond Ring | Gary Lewis |
| 3 | My Girl | The Temptations |
| 4 | King Of The Road | Roger Miller |
| 5 | You've Lost That Lovin' Feeling | Righteous Brothers |
| 6 | Tell Her No | The Zombles |
| 7 | Downtown | Petula Clark |
| 8 | Jolly Green Giant | The Kingsmen |
| 9 | The Birds And The Bees | Jewel Akens |
| 10 | Ferry 'Cross The Mersey | Gerry/Pacemakers |
| 11 | Red Roses For A Blue Lady | Bert Kaempfert |
| 12 | I Go To Pieces | Peter and Gordon |
| 13 | Goldfinger | Shirley Bassey |
| 14 | Stop In The Name Of Love | The Supremes |
| 15 | The Name Game | Shirley Ellis |
| 16 | Hurt So Bad | Little Anthony/Imperials |
| 17 | Laugh Laugh | The Beau Brummels |
| 18 | Paper Tiger | Sue Tompson |
| 19 | Boy From New York City | The Ad Libs |
| 20 | Little Things | Bobby Goldsboro |
| 21 | Goodnight | Roy Orbison |
| 22 | All Day And All Of The Night | The Kinks |
| 23 | Can't You Hear My Heart Beat | Herman's Hermits |
| 24 | Shake | Sam Cooke |
| 25 | Shotgun | Jr. Walker & All Stars |
| 26 | Twine Time | Alvin Cash |
| 27 | Yeh Yeh | Georgie Fame |
| 28 | Come Home | Dave Clark Five |
| 29 | Bye Bye Baby | Four Seasons |
| 30 | Ask The Lonely | Four Tops |

CUT OUT FOR REFERENCE

NEW FROM



THE GREATEST RECORDING ORGANISATION IN THE WORLD

GERRY

I'LL BE THERE

COLUMBIA DB7504

AND THE PACEMAKERS

JOHNNY KIDD

THE BIRDS AND THE BEES

H. M. V. POP1397

AND THE PIRATES

MATT MONRO

WITHOUT YOU

PARLOPHONE RS251

JACKIE DE SHANNON

SHE DON'T UNDERSTAND HIM LIKE I DO

LIBERTY LB10192

DEL SHANNON

STRANGER IN TOWN

STATESIDE SS395

JOHNNY TILLOTSON

ANGEL

(Theme from Walt Disney's 'Those Calloways')

MGM1266



Buzzin' Dozen

by DON CRISP

"Girl Happy," the latest ELVIS PRESLEY picture, goes out this week for private showings. Next comes "Tickle Me," and then "In My Harem" which Elvis is currently shooting. After that there is a chance of Elvis doing a war film so the rumours go, with no songs. Elvis's latest disc is *Doing The Clam* which is a wrong choice for the "A" side, the "B" side is more commercial. However I'm sure it will be a hit, and this should put Presley back into the running for his fifty-sixth hit or is it fifty-seventh? With all the films he has now, Elvis should be signed up to the end of 1966.

THE SEARCHERS who haven't missed the charts as yet, look like keeping that record with their new single *Goodbye My Love*, which is a gas single. This is one of their slower items but one that deserves to be heard a lotta times. It's one of their best singles for many a month. Bound to be a huge hit and with the group going out on tour on March 26 it's likely to be an even bigger hit when they perform it 'live.' That's one thing you don't have to worry about The Searchers. They sound as good 'live' as they do on record. Also on the tour with them by the way will be Dusty and ex-Searcher, Tony Jackson.

THE SHANGRI-LAS, the American team who have had some considerable success in Great Britain, try again with a throbbing single on the Red Bird label. It's a gas number called *Give Him A Great Big Kiss* and has already had a Top Twenty success in the United States. Should the disc hit it's likely that the group will be back in Great Britain for promotional appearances. Definitely a single which, if it gets enough plugs, will make the top bracket. On the flip-side of the disc the group rip up the almost standard *Twist And Shout*, but don't do much to make it sound any better.

SONNY BONO, who penned The Searchers' smash seller *Needles And Pins* last year with Jack Nitzsche, has now come up a singer in his own right. He teams up with **CHER LA PIERRE**, an eighteen-year-old girl who has a definite style of her own. Together they make a mighty agreeable sound on their single *Baby Don't Go*. A pity that the title of the song is one which seems to have been used by so many. *Baby Please Don't Go* has already been a hit. So has *Go Now*, and the number of songs with "Baby" in the title over the last year has been fantastic. For all that it's still a fab record.

A new girl appears on the scene on Pye Records and Pye, who have had a lot of success with their femmes of late, are putting a lot of effort behind this one. The girl is **BARBARA RUSKIN**,

The single she has waxed and which stands a good chance of success is *Halfway To Paradise*, a No. 2 smash for Billy Fury some two or three years ago. Although the arrangement of the disc is hardly touched, Barbara has succeeded in giving it a slightly different tone. It could grow this one, and could make a comeback into the charts. I like it, and I wouldn't be surprised to see a first-time hit for Miss Ruskin.

THE LANCASTRIANS who hail from guess where, come up with another new single inside three months. Their first was *We'll Sing In The Sunshine* which although didn't make the charts showed that the group were worth risking another single on. They now come up with an opus entitled *Let's Lock The Door* which is an oldie that they have revived and dare I say it? actually done a better job than the original. I don't think this will be a hit unless it gets some hefty plugs, but it could make the Thirty.

The American all-girl group who record in Britain, **GOLDIE AND THE GINGERBREADS**, have been picking up a lot of publicity and look like getting their chance for instant stardom. Their disc *Can't You Hear My Heartbeat* has smashed into the charts and looks like having a very strong chance of making the No. 1 slot. The girls, who are all experienced players—play music properly and are not just a gimmick—have found a heap of followers amongst show business stars such as The Beatles and The Animals. Hardly surprising when you see the girls.

THE T BONES, who have been attracting a lot of attention for a very long time, come up with a new single, *One More Time* which looks suspiciously like a long-seller to me. The T Bones who "stole" their name from the famous T Bone Walker, the blues singer, have been playing for some time. Now they come up with a single that could make it. Lead singer on the platter in question is Gary Farr who is handsome enough to make the girls start buying the record before they hear it. The number was originally recorded by Solomon Burke. The T Bones look like being able to smother themselves in T Bone steaks with the royalties from this one.

JOHNNY RIVERS, the singer who looks and can sing somewhat like Elvis Presley and who has collected a big following amongst the teenagers in this country, comes up with a new single, *Midnight Special*, a revival of the smash of some years ago which could put him in the charts. In the States he has had fantastic success and every time he has a single out it's in the American charts in no time flat. He releases an LP on the same average—as singles, once every two

or three months. He is what is called a West Coast hippie but I believe that given more time for exposure over here he will be one of the West Coast of Britain hippies. Certainly he isn't lacking for followers. Watch him!

JIMMY PAGE the boy who is hailed as one of the best guitarists in Great Britain looks like making a breakthrough himself in the world of pop after playing on sessions for just about every star in this country. *She Just Satisfies* is the title and it should be a single with a lot of followers eager to grab it. I rate it as one of the best singles for many a month and this young man deserves to have a better life than being a session guitarist. Apart from that he is good-looking and certainly one of the most talented finds for a long, long time.

A group who have just released their own bluesy version of *Tammy* as their new single are **THE GRAHAM BOND ORGANISATION**. They were on their way to a date in a taxi when Peter Baker, one of the group members noticed that the taxi driver had a clarinet stuck in the "pocket" of his cab door. Immediately they all started talking to him about music etc., and ended up tearing down Oxford Street with the driver playing the clarinet and the rest of the group trying to drive with their arms through the window!! That's The Graham Bond lot for you! Their new single's just as crazy too.

THE STONES who are currently coming back from the States, as usual in ones and twos, have their new single out *The Last Time*. Again written by Mick Jagger and Keith Richard, it's another certain chart-topper. The 'B' side was written by Naker Pledge, which in case you don't know is the boys again. Their current album, "The Rolling Stones Vol. II" is still top of the LP lists and is certainly likely to become their strongest selling album ever. They are shortly to commence their British tour and it seems certain that the USA will be beckoning again as well. Stones fans will be delighted to know that The Stones' film is currently moving into gear with scripts being thrown all over the place.



Who Is The Perfect Pop Star?



What is the image of the perfect pop star? We asked around the "Pop Weekly" office and our staff, being as biased as anyone else about their favourites, decided that what we would do would be to take certain points from different pop stars and then say which pop star of today comes nearest to being the Perfect Pop Star.

First and foremost came hair. Everyone agreed that it must either be very blond or jet black. So we took Adam Faith's hair and Elvis's hair.

Build of body brought up a lot of problems. Surprisingly most of the girls did go for the beefcake bit. They all decided that they wanted their boys to look really muscular. So we went for pop stars like Frankie Avalon and Paul Anka.

Colour of eyes was a difficult choice, the girls all going for dark brown or light blue. Dress sense came into the reckoning up as well and all of the girls, even though some of them were fans of the casually-dressed Rolling Stones, said that they preferred their singers to have a good suit, preferably very light or very dark.

All of them disliked singers wearing dark glasses. They all disliked any singer wearing what they called flashy clothes.

Height of the perfect pop singer? Preferably just about six feet. Must have long eyelashes. Must have singing voice that needn't necessarily be good but it must be so different that it can be recognised on every record.

Must be able to sing ballads as well as beat and must be able to sing romantic ballads sincerely. Mustn't be too up to date with the latest trends and, this is what surprised me, he must be American or have been born in America! It seems that even now the influence of the USA songsters is still as high as it was years ago.

Things are really swinging, it seems, if you can pick the Perfect Pop Singer. Well, the nearest our team came to the ideal was Elvis Presley. He fitted nearly all the requirements. Tall, good-looking, unique voice, good dress sense, and almost all the other qualifications. But who would you have as the perfect pop singer? Write to us with your idea of a perfect singer and give us all the details. The best letters will be printed in the Readers' Letters page.

So send in your list of details to "Pop Weekly," 41 Derby Road, Heanor, Derbys., marking it 'Perfect Pop Singer.'

Left: Our staff came up with Elvis as being nearest to the Perfect Pop Star, but we feel sure that many of our readers will have other ideas and will let us know them in no uncertain terms. This shot of El is from M.G.M.'s "Girl Happy" and shows him with Gary Crosby and Johnny Baker.

Will Sandie Top The Girls' Poll?

She's young, lovely and lithe. She has a voice that isn't likely to be remembered as the most fascinating since Ella Fitzgerald's, but she has taken what she's got and used it to its best advantage. She is a hit with girl record-buyers as well as the men. She sings songs that are more sad than happy and yet manages to give you the feeling that bubbling beneath the sad lyrics is a very happy girl with a career that could look big.

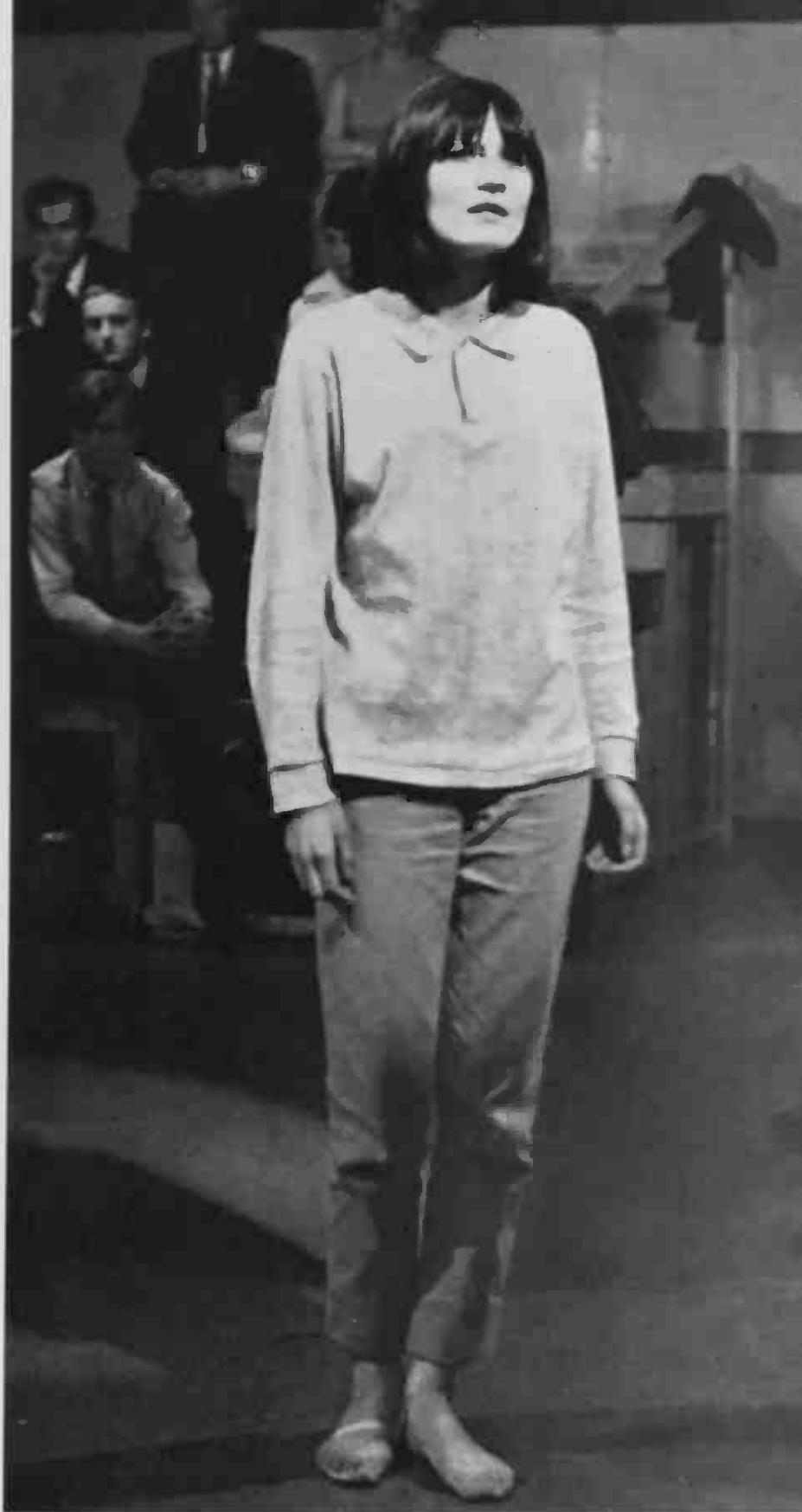
"Pop Weekly" is tipping her to top the polls against Brenda Lee and Dusty Springfield next year. For both Dusty and Brenda are going to really have to look to their laurels with this girl about. She is certainly one of the most attractive and one of the most talented thrushes to appear on the pop scene since Cilla made No. 1 headlines.

As a personality I rate her far above any others, except maybe Cilla and Dusty. Perhaps it's true that girl singers don't always fare so well in the charts but I have been watching this girl for some time.

She is so relaxed and so "established" if that is the right word, when she is on-stage that it's almost impossible to believe that she has made only three records and as yet appeared on only one big tour. Fascinating is the operative word where Sandie is concerned. She is not a girl who is forward either or who spends all her time pushing herself into conversations on TV. She is shy, good-looking, and like the girl-next-door, provided of course that you have a girl next door as good-looking as the one I have.

As a singer she isn't the world's greatest but she has been given three songs so far which are three of the catchiest songs I have heard recently. I rate her as having the very strong chance of taking the No. 1 Popularity Slot from Cilla or Dusty or Brenda next year.

Definitely a girl with a lot of character and definitely with one of the quickest-formed and largest Fan Clubs in the country. She is a girl worth watching, and if she can continue to turn out numbers of this calibre then I am sure that she will soon be showing all of us that girl singers can be as popular and as consistent in the charts as anyone else!



Singing barefoot as usual, Sandie is watched by an appreciative audience on her "R.S.G." appearance.



TOP NEWS TWENTY

CARTOON COLUMN

IS HEINZ

Yes says—

Antony Logsdon

- 1●Tom Jones, the British singer who everyone is raving over as if he were the new King, tops the charts this week.
- 2●The Seekers, the Australian group who have shown that you don't have to have a 12 string guitar, to smash the charts are still riding high.
- 3●Wayne Fontana, the laddie who everyone said could make it and now has done so, is suffering from a sore throat at the moment.
- 4●Herman's Hermits making a real comeback with *Silhouettes* after their miss with *Show Me Girl*.
- 5●The Animals, who are about the only R & B group that know about R & B and can talk sensibly about it, look like lingering a long while with this record.
- 6●Gene Pitney, the laddie who spends most of his time travelling, scores another smash here.
- 7●Sandie Shaw jumping high with her *I'll Stop At Nothing*. I think this girl will go big if she does stop at nothing. But will the United States allow her into the country?
- 8●The Ivy League making a play for the charts with *Funny How Love Can Be*. Funny, but I'm sure that I've heard this disc somewhere before.
- 8●Marianne Faithfull sings *Come And Stay With Me*. To be honest, I was surprised that this was a hit. It's not a very good production.
- 10●Val Doonican must be creating chaos with the matrons these days with those fresh looks. *The Special Years* is a good platter.
- 11●The Kinks, for whom "Pop Weekly" has predicted great things this year, slipping down with *Tired Of Waiting For You*. This should have gone higher.
- 12●The Hollies breaking ground with *Yes, I Will* and it's about time we saw their faces back into the crowd.
- 13●Jim Reeves' *It Hurts So Much* still going up. Wonder how many more of Jim's tapes will be put on disc?
- 14●Roy Orbison sings *Goodnight*, and what can one say? This is bound to be a stupendous hit.
- 15●P. J. Proby with *I Apologise*, no need to apologise for this disc. It's a belter!
- 16●The Righteous Brothers moving down the charts after giving Cilla Black a tanning. Tho' I still prefer Cilla's version.
- 17●Elvis Presley slips into the Top Twenty with his usual ease—but with the "B" side of his latest. A message for his record company, hope they get it!
- 18●The Shadows trying hard vocally now with their *Mary Anne*. A nice record but I fear they may be treading a downward path soon.
- 19●Del Shannon still hanging around the charts with *Keep Searchin'*. Rather surprised that this wasn't a No. 1.
- 20●The Rolling Stones jump straight in the Top Twenty with their newie. Not so good as their last in my opinion.



"I'm all for incorporating it in The Act but he objects!"



"Would you like to tell listeners about your latest Hit?"



"What do you think of our new image?"

Is Heinz, affectionately known as the blond bomber, really talented or is he really just a good-looking boy with striking hair and a wild stage act? That was the question thrown at us this week, and I say "Yes he is talented." I have seen Heinz on stage, and he is good. He is also one of the best exponents of singing rock numbers I have heard since the Gene Vincent days. Granted he is good-looking too, but since when has that been a bad thing?

Heinz has proved by sheer virtue of the fact that he is in constant demand for tours throughout the world that he is an artiste who has a big band of followers. Followers whom, I'm sure, wouldn't have stayed as fans of Heinz unless they really wanted to and unless they knew that Heinz would become one of the brightest sparks in the British pop field.

I think that Heinz, who is one of the most dedicated singers in the country, in fact he never stops talking about work, will prove that because he has missed the charts once or twice doesn't mean to say that he will always be doing so.

His latest record *Diggin' My Potatoes* is one of the best I have heard from him since his career started, and from what I hear it has every chance of being a hit. Certainly it deserves to be a hit and Heinz has worked very hard on the production of the record. As for performing on stage he is one of the few artistes in the country who really put any 'go' into their stage act. On one occasion he leaped onto a piano only to find that someone had left the lid off and ended up jumping into the piano cutting his ankle and foot badly on the wires. But he continued with his act.

He may not be another Nat King Cole but he has all the charm, the dedication, the energy and the right ideas to make himself one of the hottest prospects this country has ever seen. He has already had two big hits and his last disc before *Diggin' My Potatoes* didn't get anywhere simply because Heinz was in Australia and didn't have a single "live" plug on the disc at all.

I believe that Heinz will make it—in a big way. And don't forget the fact that he has appeared in four films already, and the chances are that he will be appearing in another four at the rate he's going now!!

A.S.P. INTERNATIONAL provided the pictures of The Pretty Things and Cliff Richard.

TONY PUGH, that of The Animals.

MIRRORPIC—Goldie and The Gingerbreads.

PHILIP GOTLOP, Sandie Shaw.

ELVIS is seen in a shot from M.G.M.'s "Girl Happy."