

# 1984-SPECIAL TIME TRAVEL ISSUE

JAN 7,  
1984

EVERY THURSDAY

35p

# No.1

**MARILYN** · COCTEAU TWINS  
**BLANCMANGE** · **THE SMITHS**  
**THOMPSON TWINS**

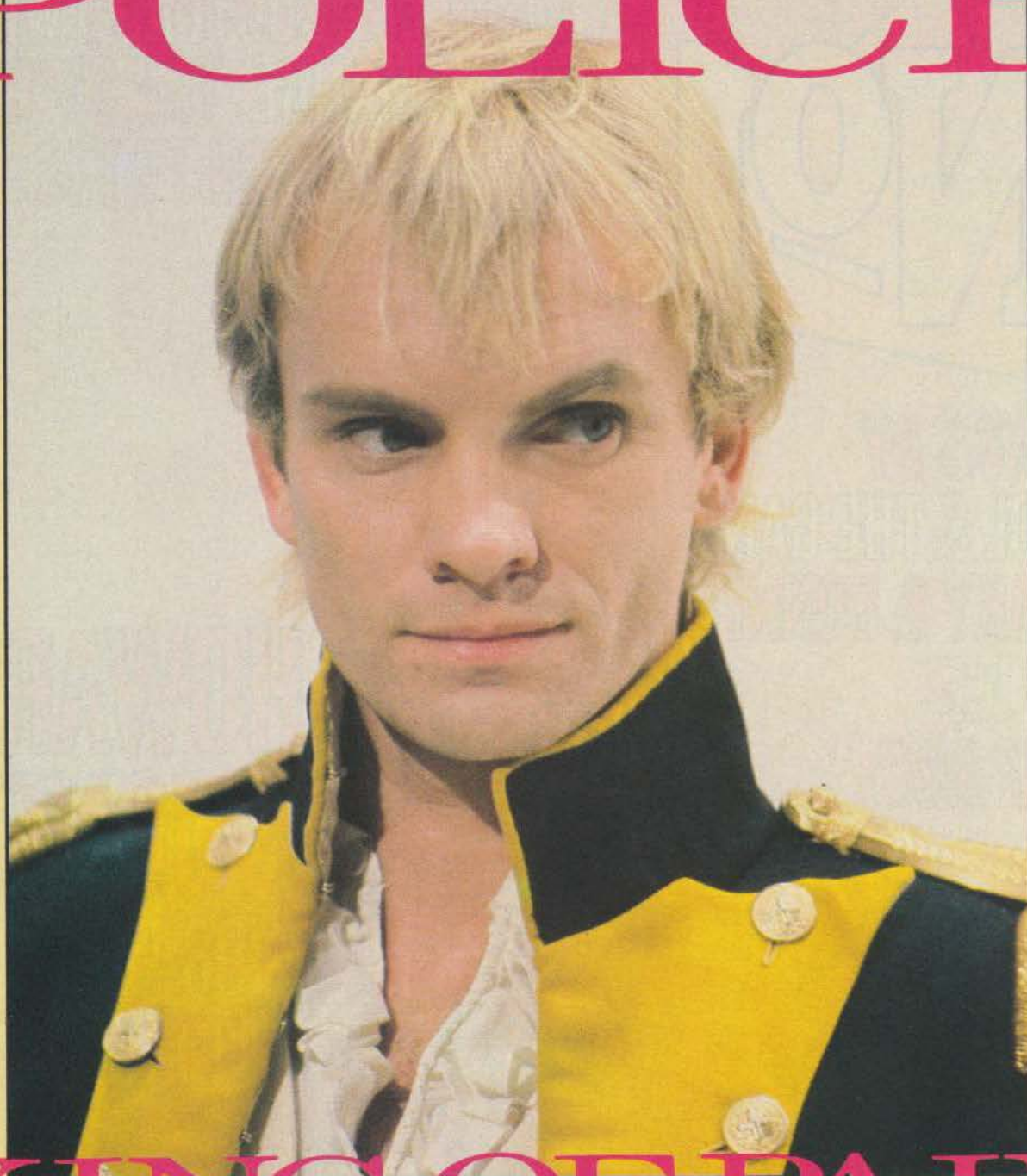
**SONGS BY**  
KOOL & THE GANG  
**SHAKY & BONNIE**  
POLICE  
**AND MORE**

**HOWARD  
JONES**  
1984 COMES  
OUT FIGHTING

**THE No.1 CALENDAR 1984**  
**-12 COLOUR PIN-UPS-**

USA \$1.75 (by air), Australia \$1.00, New Zealand \$1.20, Malaysia \$2.25.

# POLICE



## KING OF PAIN

There's a little black spot on the sun today  
That's my soul up there  
It's the same old thing as yesterday  
That's my soul up there  
There's a black hat caught in a high tree top  
That's my soul up there  
There's a flag pole rag and wind won't stop  
That's my soul up there

I have stood here before inside the pouring rain  
With the world turning circles running 'round my brain  
I guess I always thought that you could end this reign  
But it's my destiny to be the king of pain

There's a fossil that's trapped in a high cliff wall  
There's a dead salmon frozen in a waterfall  
There's a blue whale beached by a springtide's ebb  
There's a butterfly trapped in a spider's web

There's a king on a throne with eyes torn out  
There's a blind man looking for a shadow of doubt  
There's a rich man sleeping on a golden bed  
There's a skeleton choking on a crust of bread

There's a red fox torn by a huntsman's pack  
There's a black winged gull with a broken back  
There's a little black spot on the sun today  
It's the same old thing as yesterday  
That's my soul up there

I have stood here before inside the pouring rain  
With the world turning circles running 'round my brain  
I guess I always thought that you could end this reign  
But it's my destiny to be the king of pain

I'll always be the king of pain

Words and music Sting. Reproduced by kind permission Virgin Music Ltd. On A & M Records

# No.1

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Howard Jones cover shot by John Stoddart  
Calendar designed by Christine Bivand

## 1984

It's been coming a long time.  
It's finally here. And so's No. 1 -  
going totally over the top again

with five features about the  
year ahead, plus two big names  
for today and tomorrow . . .

## 10

### THE SMITHS



"You couldn't have a world free from  
sex - but I'd like to cleanse the world  
of sexual stereotypes." As 1984  
dawns, The Smiths' Morrissey  
describes his perfect world.

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### THIS YEAR'S MODEL

What will you be wearing in 1984?  
Last year's football socks 'n sandals?  
Keren from Bananarama and Mark

from Madness have chosen three  
classic styles from '83 that'll  
hopefully see you right through '84.



## 20/20 VISION

## 18

1984. A good year to ask what the  
future holds in store. And who better  
to ask than Britain's electronic music  
boffins, such as The Assembly's  
Vince Clarke, Heaven 17's Martyn  
Ware or Blancmange's Stephen  
Luscombe? Find out what our  
famous five predict for Boy George,  
stereos and sex in the year 2020.

## 23 THE No.1 CALENDAR 1984

Did you send Boy George or Simon  
Le Bon a birthday card last year?  
There'll be absolutely no excuse  
for forgetting this year. Just stick our

amazingly colourful 1984 calendar in  
a prominent place on your bedroom  
wall and you'll never be called a  
birdbrain again.

## 28

### WORLD AT ONE

In 1984 there are going to be a few  
insignificant little changes. For one  
thing there'll be peace around the  
world, Neil Kinnock will become  
prime minister, and Paul Weller will  
retire. Who says so? Find out for  
yourself on page 28.

## HOWARD JONES

A star for '84

## 6

## 48 MARILYN

...and another!

# No.1

Room 2614  
King's Reach Tower  
Stamford Street  
London SE1 9LS  
Tel: 01-261 6958

Editor  
Phil McNeill

Assistant Editor  
Lynn Hanna

News Editor  
Anne Lambert

Reviews Editor  
Mark Cooper

Writers  
Paul Simper  
Karen Swayne  
Debbi Voller

Production Editor  
Deanne Pearson

Art Editor  
Sandy Ward

Assistant  
Art Editor  
Terry Caleno

Design  
Fraser Gray  
Graham Smith

Artwork  
Bob Gifford  
Tim Parker

Roadie  
David Ling

Advertisement  
Manager  
David Flavell  
01-261 6080

Mail Order  
Claire Davies  
01-261 6172

Copy Make-up  
Laurie King  
Phil Mockler  
01-261 5832

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# WHISPERS

This is the Modern Whirl

Just when you thought it was safe to throw away those unwanted leatherette diaries/wooly socks/**Flying Pickets** singles (delete where applicable), *Whispers* returns with all the scurrilous tittle tattle that somehow slipped through the pre-Christmas haze.

Wasn't that **Alison Moyet** we spotted storming out of the CBS building after having a slight, err, disagreement with her company over plans to turn her into the next **Barbra Streisand**? It was...

Catching a cab up West we bumped into **Siouxsie, Budgie** and **Severin** hovering around the cabbage patch dolls and ghoulish masks in Hamleys toy shop. Meanwhile, in trendy Habitat, **Blancmanger Neil Arthur** was seen ruminating over some hideous duvet covers. To Covent Garden, cabbie! Who should we find there but young **Annie Lennox** snapping up cards bearing the message "Girl of Mine". "Isn't Christmas horrendous," Annie moaned. "I've been walking around like a zombie shopping for hours spending money like water."

No matter, Ms Lennox managed to avoid the worst of it by jetting off to Kenya.

Incidentally, **Eurythmics'** next single 'Here Comes The Rain Again' was written with her and **Dave Stewart** sitting on opposite sides of a New York hotel room after a blazing row...

**Pop goes the Street.**  
*Whispers* is sure you'll be interested to hear that **Coronation Street's** answer to **Jamie Lee Curtis** - **Sharon** - has her own favourite pop stars. Playing in the **Faircloughs'** house on **Boxing Day** was **Spandau Ballet's** 'Lifeline' and 'Gold'. Mind, she turned it down when **Rita** came in...

**Boy George** has been sitting for **Madame Tussaud's** and will soon be immortalised in wax. The poor mite had to pose for hours without a drop of lip gloss. Funnily enough there's a nice space in the Chamber of Horrors...

Incidentally, for their final **Hammersmith** date **Culture Club** used a 14-piece orchestra during 'Victims' but even that was upstaged by the evening's highlight - it started snowing onstage. Roll over **Bing Crosby**...

**Duran Duran** at **Wembley** had to settle for showers of underwear, perpetual screaming, floods of tears, etc., but they were honoured by a visit from **Fish of Marillion**. Unfortunately **Fish's** bra only reached row M...

**Simple Minds** mania in Glasgow afore **Crimble**. The bonny lads' next LP is called 'Sparkle In The Rain' and **Jim Kerr** and co. have been asked by **Frida** to pen some tunes for her next thingy. Producer for the **Abba** star is **Steve Lillywhite**...

Still North o' the Border we learn that **Aztec Camera's** young guitarist **Craig Gannon** may have been replaced by

**Malcolm Ross**, who was in **Orange Juice** last time we looked...

Unlikely duo **Paul Weller** and **Elvis Costello** sang together at the recent peace concert, performing a brand new **Weller** song. **U2** then drowned the dignity of the occasion when **Bono** told the crowd that "we don't usually play events like this but events of the last few days make us glad to be here". This was right after the **Harrods** bombing. Decent of the chaps, what?...

Anyone spot **The Clash** in **Christmas Day's King Of Comedy**? **Blink** and you missed 'em, loafing around the street while **Jerry Lewis** went walkabout, president-style.

A prediction: 1984 will be the year of original hobbies. Did you know for example that youth style leader (it says here) **Perry Haines** used to be heavily into... *caravans*? He likes having a different view of every day. Next week, we expose **Tony Hadley's** obsession with motorcycle sidecars and explain why fluorescent clothes will be ultra hip (fact)...

**The No.1 office party** hiccuped its way to a fitful conclusion one drunken night before Christmas. **Paul Simper** divided his time between drinking a lethal concoction called a **Bananarama**, and body popping with the lascivious **Siobhan**. **Karen Swayne** started talking about men in a very meaningful way, **Debbi Voller** was late as usual and **Fraser Gray** took the incriminating photos. **Pride of place** though goes to **Phil** ("I never touch a drop") **McNeill** our youthful ed. He was last seen staggering towards the river singing **Frankie Goes To Hollywood** songs and gulping a bottle of champagne. A reward will be given for any information leading to his capture. Thanks to **Mick Jagger**, **Rod**, **Sting**, **Simon**, **George** the **Boy** and all the rest who didn't turn up to sshpoil it. **Hic...oops.**

Bumped into **Glenn Gregory** at **St Pancras** last week. The poor chap could barely string a sentence together. Not drink but its aftermath. "Too many parties in **Sheffield**," the blonde bombshell croaked before hailing a cab from London to **Bishops Stortford** to see his wife **Sara**...

Late extra! Last week's No.1 LP 'Thriller' has just been knocked off by **Paul Young's** 'No Parlez'. Both have been No.1 at least once before and between them they total 77 weeks on the chart. Aren't there any good new albums around?...

**Haircut's** drummer **Blair Cunningham** has been rattling his



Suggs at the Lyceum

sticks with L'pool duo **Care** recently. Meanwhile **Care's Ian Broudie** is producing Scotland's **Bourgie Bourgie**.

**Tracey Ullman's** New Year certainly started off with a bang. Straight after Christmas she jetted off to **Los Angeles** and secretly wed millionaire TV producer **Allan McKeown** on the terrace of his luxury home. The two are currently honeymooning in **Jamaica**. **Three Of A Kind** would definitely be a crowd at the moment.

Title of the next **Paul Haig** 45? 'Big Blue World' of course. But **General Public** have a choice of possible titles for their debut. Under consideration are 'General Public', 'Where's The Line', 'Tenderness' and 'Never You Done That' (not proper English, boys). Alongside **Dave Wakeling** and **Ranking Roger**, the band includes drummer **Stoker**, former **Specials** bassist **Horace Pinder** (no longer **Gentleman**), **Mick Jones** (ex-**Clash**) and a couple of late **Dexys**...

**John Taylor**, of **Duran Duran** and poll winning fame, tells us that his New Year's resolution is to give up chocolate. So no more **Mars Bars** please, girls...

Finally how about taxing your brain and coming up with a suitable name for last week's fab No.1 cover group which featured **Tony Hadley**, **Simon Le Bon**, **Boy George** and **George Michael**? Entries like **The Four Fat Boys** won't be considered and neither will **Wham** **Ranture**. The prize? Not a night out with the lads and no signed copies of their non-existent album. Over to you.



Ian Dury at the Lyceum

## GREENPEACE ON EARTH . . .

The Nutty Boys celebrated Christmas in style with a fine live bash at London's Lyceum.

An evening packed full of surprises started in typically oddball style when their chums The Skiff Skats gave a packed audience a taste of skiffle billy, complete with hoedown elastic band bass, washboards and ukeleles.

Checked shirts were followed by the leather mod chic of Mark Bedford's proteges Bonsai Forest, a heavily depressing and constantly heckled slot with hippy Neil of *Young Ones* fame, and a brief shot of Ian Dury's inimitable Billericay craziness.

Ian and The Music Students ripped through songs old and new, from 'Sex & Drugs & Rock & Roll' to 'Ban The Bomb', before Madness took the stage for 90 minutes of tasteful mayhem and meticulous musical expertise.

Madness played something for everybody, dipping back in time to 'Baggy Trousers' and 'The Prince' but mixing that with the more adventurous stuff from the forthcoming LP 'Hurry Up' (or is it 'Keep On Moving'?).

There were strings and horns, streamers and party balloons, and lots of crazy foam. An exceptional night's fun for all the family and it was all in a good cause too with proceeds going to Greenpeace. More power to the elbows of Suggs and chums.

The apres-gig bash in a Covent Garden youth club saw only a few of the Maddy gang present and correct. Barson had hopped it, Suggs was getting in an early night ready for his ski-ing trip the following day, while Chrissy Boy and Bedders had a bit of a battle getting in without tickets.

"But we're in the band . . ." they pleaded, and were eventually allowed in to join the likes of The Belle Stars, Feargal Sharkey and Ian Dury in fighting their way to the free booze.

Now that their record company Stiff have merged with Island Records, rumours were rife that a forthcoming tour of Kid Creole and the Camden Nuts is on the cards . . .



## NEWS



► Eurythmics release a new single from their enormously successful 'Touch' LP on January 12 called 'Here Comes The Rain Again'/'Paint A Rumour'. The 12-inch version also features a recently recorded live version of 'This City Never Sleeps'.

## PETE: "WHO ARE DEAD"

Pete Townshend, one of the founder members of The Who, has finally decided to call it a day with the band.

He said: "I will not be making any more records with The Who. It has already been stated that our tour of America in 1982 was our last and I can now add that I will not perform live again anywhere in the world with The Who.

"I feel sad that many of our fans, old and new, will be upset, having been exposed to rumours that we were recording all this year when we didn't even book studio time."

There are plans for a Townshend solo LP later this year.

## CHRISSY & CO CRAWL BACK

The Pretenders' long-awaited third album 'Learning To Crawl' will be released on Real on January 13 to coincide with the group's British tour.

The band have also added a third night at London's Hammersmith Odeon on January 16. Tickets are £5, £4 and £3.



► Highly touted Nigerian singer Sade releases her debut single 'Your Love Is King' at the beginning of February on Epic Records.

Fashion are finally back after their disputes with their old company, Arista. Their first album to be released on Epic is called 'Twilight Of Idols' and should be out by Easter.

The Birmingham quartet will also be touring to coincide with its release and it sounds like an impressive show. Singer Mulligan has designed a pair of robots that will move independently around the stage, operating the lights and throwing out holograms. The band also have a new single, 'Eye Talk', released on January 20.

## DOLBY GETS HYPERACTIVE

Electropop whizz-kid Thomas Dolby, who enjoyed great success in America last year, has a new single out this week called 'Hyperactive'. He is also set to begin a worldwide tour starting in February.

Dates are Guildford Civic Hall February 16, Edinburgh Queens Hall 20, Sheffield University 21, Liverpool Royal Court 22, Manchester Hacienda 24, Newcastle City Hall 25, Birmingham Odeon 26, London Dominion 28, Nottingham Rock City 29, Loughborough University March 3, The Studio Bristol 4.

## BACK ON THE TRACKS

The pop TV series *The Other Side Of The Tracks*— which brought Kajagoogoo into the public eye for the first time last year — is back again this Saturday (7).

Hosted by Paul Gambaccini, this new 12-part series will feature such stars as The Police, Tina Turner, Smokey Robinson and Elvis Costello.

The opening edition looks at the careers of Eurythmics' Dave Stewart and Annie Lennox, including an interview with the pair made on their recent British tour. Presumably Annie communicated with pen and paper.

► Beach Boys drummer and singer Dennis Wilson drowned in a swimming accident in Los Angeles last Thursday. The 39-year old founder member had been out on a friend's boat when he decided to go swimming. He disappeared and his body was found an hour later.

► Talking Heads release a new 12-inch single 'This Must Be The Place' on January 13 and they're giving away a free 12-inch with it for a limited period. The freebie features versions of 'Slippery People' and 'Making Flippy Floppy' remixed by New York producer John 'Jellybean' Benitez from the 'Speaking In Tongues' album.

► Mystic popsters One The Juggler release a new single 'Are You The One?' this week on Regard Records.

The record, produced by Steve Short ('Back Of Love' and 'The Cutter' from Echo And The Bunnymen), was written in Israel and inspired by singer Rokko watching Rabbis praying at the Wailing Wall in Jerusalem.

► Perfect Crime, from Northern Ireland, release their second single for MCA Records 'I Feel Like An Eskimo' on January 13.

KEEPING UP

WITH JONES



**HOWARD JONES GOT HIS CHRISTMAS PRESENT EARLY THIS YEAR. ON DECEMBER 22 HE PLAYED A TRIUMPHANT HOMECOMING GIG IN HIGH WYCOMBE PLUS A SUCCESSFUL APPEARANCE ON TOP OF THE POPS – ALL ON THE SAME DAY!**

**DEBBI VOLLER WATCHED HOWARD DO THE DOUBLE.**

For the past ten years, High Wycombe has been home for Howard Jones. But in the last three months he's only been near the place for one day.

The success of 'New Song' brought with it a new life of hectic schedules and commitments. Lately Howard's seen more of places like Italy, Holland, Belgium, Portugal, Spain and Germany, where he recently crammed 16 TV appearances into a two-week trip that "felt like months".

British gigs followed and last night Howard went down a storm in Guildford, but this Thursday morning brings one of the most exhausting days of deadlines ever. If Howard has ever suffered doubts about keeping his act a one-man effort, then today's agenda should make or break up his mind.

On the agenda are a *Top Of The Pops* run-through this morning in London, a soundcheck at lunchtime in High Wycombe, two more run-throughs back in London this afternoon, a live edition of *Top Of The Pops* in the evenings, and finally the gig itself at High Wycombe Town Hall.

Mr Jones is urged, encouraged and helped by a road crew of friends and family – Howard's wife Jan helps with make-up and costumes, Jed Hoile provides the mime, and manager David Stopps pulls out

a few and keeps a close eye on the time. And may the force be with them!

### 10.15 Howard arrives at BBC with Jan, Jed and David.

Howard arrives slightly late in a hired chauffeur-driven car and collects his key for dressing room 213, only a short walk from Studio 6.

Howard remarks that he must be going up in the world when he isn't plonked in the basement, half a mile away, and swears that the *No. 1 Readers' Poll* must have made some impression on the BBC!

Dumping his suitcases, he makes straight for the studio and his first run-through. Because it's the Christmas edition, even the cameramen have twisted bits of tinsel round their headphones.

One dancer shows another a routine she's worked out to 'What Is Love', and he paces it out alongside her, while David Stopps thanks God that none of the dancers are actually up on stage with Howard to make him feel silly.

David Stopps discovers to his horror that they're needed back here an hour earlier than anticipated, and Jan panics as she realises she's left Howard's costume in a car park and races off to fetch it.

Howard, Jed and I aim off for High Wycombe while Howard tells me all about home life – what's left of it.

"It's months since I last played High Wycombe, a long time, so it's nice to be going back. Tonight's special because it's Christmas and I'm doing a home gig. My brothers Martin, Roy and Paul are one of the support bands – they're called The Wheel Of Change.

"I started playing there in tiny saloon bars with ironing boards to put my synths on, and people have seen it grow from that.

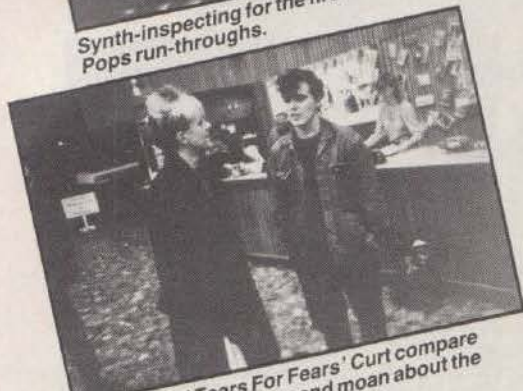
"It's really good for the town because now people have got faith that *they* can actually have a go at something themselves and make a success of it. I've had fantastic support from the people here; we feel that we've done it together.

"I've got a terraced house in High Wycombe, surrounded by trees – it's always full of leaves. The front room's filled with all my keyboards, the back room has to be a storage space for the flight cases, the upstairs bedroom is the office for our fan club, and that only leaves one other bedroom! But it's nice to have a functional house.

"I miss our dog Benny when we're on the road, and my family have just moved to Wycombe. There's a lot of friends I need to



Synth-inspecting for the first of many Top Of The Pops run-throughs.



Howard and Tears For Fears' Curt compare rain-sodden hairstyles and moan about the weather.



On the way to Wycombe, Debbi and Jan play I Spy. Come on Jones - something beginning with H!

catch up on, but I actually do enjoy travelling. I prefer moving around to being stuck in one place.

"Jan organises all the things I don't have time for. We're a team and it works out really well. It'd be horrible if she was left at home, I'd never see her.

"Tonight should be great because everyone in Wycombe knows all of my material - they could do the whole set on their own!

"I was thinking about putting a band together but things have been going so well on my own that I don't think I will."

### 12.00 Arrive High Wycombe Town Hall for soundcheck.

Despite the fact that there's only a capacity of 700 at the Town Hall, when tickets went on sale over 1,000 people started queuing up round the building, some all night long. High Wycombe has never seen anything like it before.

Howard gets up on stage for a soundcheck and finds that the electric piano's dodgy, there's too much echo on his voice and one of the synths is drifting out of tune.



Howard - still surviving after eight cups of BBC coffee.



Top Of The Pops run-through - take five.

Jed troops into the kitchen to make me a cup of tea and inbetween bouts of mime practice (fidgety by nature, Jed finds it an effort to keep still), he tells me how he and Howard came to stumble upon each other.

"I'd been educated in High Wycombe, and I met Jan before she'd married Howard. We all had mutual interests and went around together. When Howard came back from music college in Manchester I heard him play the piano for the first time and Jan and I encouraged him to make something of it. But he'd have done it on his own anyway.

"I went to all Howard's gigs and it became a custom for me to suddenly stand up and have a go at him onstage. I'd tell him he was rubbish and pull a gun on him and fire. The audience and the bouncers used to think it was for real!

Then Howard would put a sheet on and come back as a ghost to haunt me, and start up a song.

"I joined the act and shaved my head, and since I've done that I've had a lot of reactions from people. I'm going to keep it this way because you soon learn who your real friends are.

"Howard's coping really well with his success. He switches off when anybody tries to slag him off, he always has our



Getting to grips with a portable synth at the High Wycombe soundcheck.



Howard with synths coming out of his ears!



All in a day's autograph session!

encouragement and opinions. Success won't affect him."

### 3.00 Drive back to London for more run-throughs and a live Top Of The Pops.

As Jed isn't needed for tonight's Top Of The Pops he stays behind now. A film crew are making a documentary about tonight's gig so he'll be needed to do some dancing for them.

There's been no time to sample any of the delights of High Wycombe itself, but Howard points out a few abbeys and schools amongst the hills as he hurries down a sandwich in the car.

David Stopps has just discovered that 'What Is Love' has topped the 12-inch charts and 'New Song' has re-entered the charts, higher than it originally came in.

Howard smiles a successful smile and tells me how all this is really affecting him . . .

"I'm really enjoying it. It's so good getting this response. I've always wondered if I would really be able to pull it off on my own, but I've proved it can be done, and that people like it.

"Everything's well organised so I just have to jump in the cars and get there.



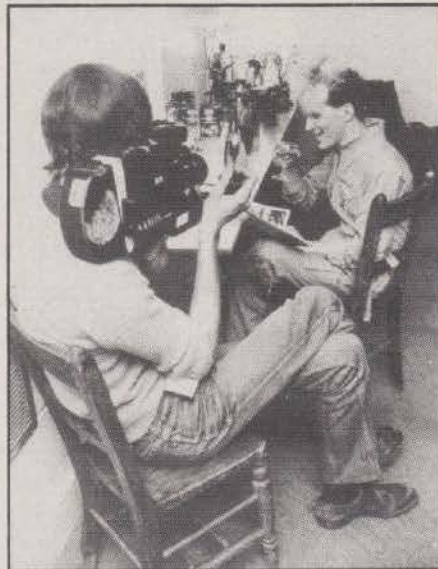
Headache? Feeling tense? No bloody wonder after all that!



Feeding time in the Wycombe dressing room - Howard is an all round performer.



Will the real Jed Hoile please stand up - Jed made up as a schizoid man.



You will drink and be merry Howard, you're on camera!



Janice Long gets a Christmas card - No.1 didn't!



Journalist on the job, never mind the notepad just pour us a drink!



What is love? There it is, OUT THERE!



Jed's bending backwards for Christmas...

Everything's usually waiting for me at the other end. I've got fantastic people around me and they've been there from the beginning, and I'm going to keep it that way.

"I'm really touched by the recent music polls, because there was only 'New Song' before people voted for me. I don't know why they've chosen me. I hope it's because I always try to be really positive and never threatening in any way.

"I've had a few unpleasant write-ups. I hate it when a journalist is all friendly to you during an interview and then goes away and pulls you apart. But that kind of thing's inevitable: when you're regarded as successful and also become a target for criticism and abuse. People are going to like you and *dislike* you.

"I won't become harder though. I don't want to start feeling paranoid and scared of everything that's written about me. I don't want to live in any kind of fear and concoct a persona for interviews. I'm just completely honest about everything and then the way it gets written up is just fate.

"We get a lot of people calling at our house in Wycombe, asking for photographs, and a lot of people have started sending me paintings of myself. And I get messages on the answerphone -

crazy things like people playing 'New Song' down the phone and singing along!

"But I like talking to fans. You can still have time to yourself if you just try and organise it."

### 3.45 Arrive BBC TV Centre, again, for more run-throughs!

Back to room 213 for a quick change into an orange flying suit, and Howard rushes off to the studio again.

Annoyingly they've called him much earlier than he's really needed, so Howard has a chat with The Flying Pickets who are also hanging around.

Back to the dressing room again to do make-up and hair. Howard prefers to do his own because the BBC make-up department never get it quite how he likes it, so he borrows my blusher and armed with a can of hair mousse, pops into the bathroom.

Alone with Jan, she tells me how she's coping with her new life on the road with Howard.

"I do Howard and Jed's make-up at the gigs. I can't do it here because the BBC have a rule that only the artist or the BBC can do it.

"It's really tiring on the road but it's great fun. We've worked so hard to get here, and I intend to stick with Howard. If we work together, we'll stay together - it's the only way we'll ever see each other.

"Before all this I worked at loads of odd jobs. Once Howard and I had a mobile fruit and veg round. Something crashed into us and I hurt my spine but we got £3,000 compensation. That brought us all our equipment three years ago! All our income's gone into this and now it's paying off."

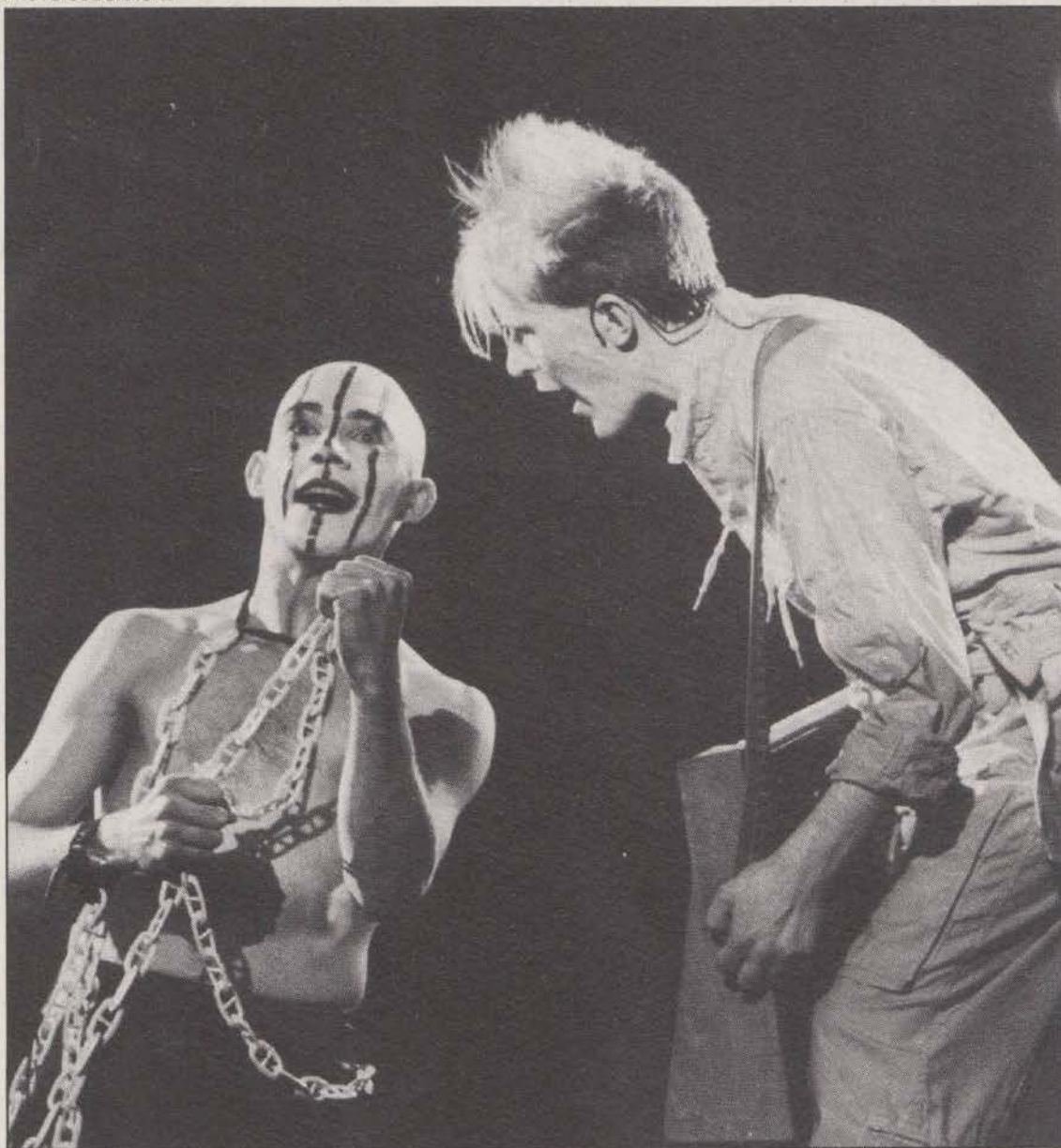
### 7.30 And welcome to another live edition of Top Of The Pops

Despite protests from Howard, Jed and David, the BBC studio manager refuses to let me in for the live show. Rejected and despondent, I make for the tea bar, only to find it's closing. I sulk for half an hour until Howard has finished. He tells me there's 'funny vibes' in the studio because it's Christmas and a lot of people are drunk.

The chauffeur is spotted wandering around aimlessly and bored, waiting to drive us back to High Wycombe - again! Now that Howard's getting to be an old



KEEPING UP



WITH JONES

hand at *Top Of The Pops*, can he remember what it felt like the very first time around?

"Surprisingly, the first time I did the show I felt very much at home. I'd *imagined* doing it for so long. I expected to be a lot more nervous, but it was the ones *after* that I felt nervous about, because I had something to live up to then.

"Doing all those European TV shows soon teaches you how to feel at ease with the camera, and being as you are on this planet for only fifty to sixty years, you may as well see what it's like if you're lucky enough to have the opportunity.

"I don't think too much about the future. I'm just happy to be doing all right now. If it suddenly stops, for whatever reason, I'll just have to adapt and do something else.

"If it stopped today I'd be very pleased to have come this far and had a couple of singles that did well."

## 8.15 Leave BBC TV Centre for High Wycombe for the big gig!

Clothes are rammed into suitcases on the double and we hurry off to the car. By 9.00 we're back at a packed Town Hall and walking into the serenity of Howard's white

and spacious dressing room, which is full of fresh flowers.

Howard aims for the bottle of cognac nestling by the Perrier and orange juice, and just as he starts to pour and unwind, in bursts that intrusive film crew to get some shot for their documentary.

The director asks Howard to "look natural" while he eats his pizza and then tries to get him to toy with his hair in the mirror. Howard shuffles with embarrassment as he pretends to tidy it – "Something I just don't do!"

Aware that he's not being very co-operative, Howard is clearly ill at ease with all this phoney posing. He's reminded to "work to the lens" on stage, and finally left in peace.

A restless audience have begun to stamp and chant Howard's name, and he tries hard to tell me exactly what he's going through at this very moment.

"There is no other occasion like this on earth . . . this is the kind of thing that brings you to the very brink of fear . . . I'm frightened! But at the same time it's an addictive feeling.

"You really experience the highs and lows of life in this business!"

I knock on Jed's dressing room and wish him luck, to find him warming up and working out, breathless.

On stage a fainting girl is being passed up out of the audience and an official appeals to people to stop pushing at the front.

10.30 and a flashing torch signals Howard's readiness. Jed dances down the catwalk and Howard follows, shouting: "It's lovely to see you all again, I've been away so long."

Young girls at the front smile, entranced, and suddenly the whole crowd interrupt Howard by bursting into a chorus or two of 'We Wish You A Merry Christmas'.

Howard tells them they're unbelievable and carries on for a 90-minute set. High Wycombe do indeed know all the words, and the warm intimacy that Howard tries to build up at his gigs is positively glowing tonight.

Skill and stamina have seen this local hero through such a long, long day. There's been plenty of action, and even more tiring, plenty of hanging around and waiting.

But Howard's up there now, savouring those highs in life. May he never come down!

# IF I Ruled THE WORLD

Enter 1984, the year of our nightmares. Who can save us from the sinister rule of computers, the heartless control of Big Brother?

Answer: The Smiths.

Karen Swayne hears about Morrissey's perfect world.

## NIGHTMARE

"My nightmare is Orwell's vision of 1984, that very mechanical, non-human world. Nobody wants a world full of computers and ruled by screens — there's no way that could be agreeable to human nature."

## TECHNOLOGY

"I don't believe that it's taking over from man, and it's certainly not necessary. We don't need all this excessive technology, it's just a select bunch of people who think we have to keep up with the Japanese.

"People's requirements are quite basic. You need food and shelter but anything else you can live without.

"When you consider the amount of animals which are used in experiments for things which aren't really necessary, it's a horrendous waste."

## COMPUTERS

"The people I know don't live among computers. It's just not true that everyone's lives are dominated by them. All this glorification of the hi-tech

computer world goes against human nature."

## TV TIMES

"In my perfect world I'd definitely have television. I think it's a wonderful invention. Simply because you have one doesn't mean you have to watch it all the time.

"It's a very powerful medium, but very educational. It has been abused, but that's more to do with the government than the invention itself."

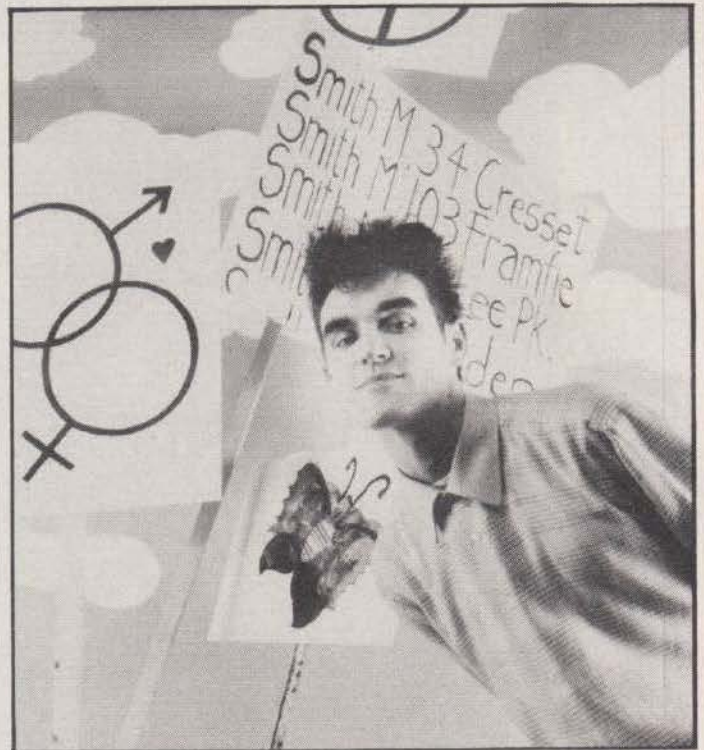
## VIDEO NASTY

"It is frightening because it's gone beyond television to video games, which kill children eventually. When I was a child it was almost a mortal sin to be caught indoors — now you can walk through council estates and not see any children.

"They're all inside glued to their video games — these days if a child is outdoors it's as if he's gone delirious. As a result children are very monotonous creatures."

## FUTURE FREEDOM

"There's this illusion that



Meanie Morrissey: "Children are very monotonous creatures..."

children are their own person by the age of three, that they can completely control their lives, and that to interfere is to insult the child's individuality. That's nonsense.

"I hate excessive freedom with children, because the ones who are allowed to stand on the table and talk to guests don't express themselves in a very agreeable way. There's always this kind of boring brattishness."

## GOVERNMENT

"You need a government to run the country, but people should have control over it and it should work for them.

"Ordinary people don't know their own strength any more. They've been indoctrinated to believe that they're powerless to do anything."

## SEX

"You couldn't have a world free from sex, that would be impossible! I'd like to cleanse the world of sexual stereotypes though, because they can be extremely dangerous. It would be quite easy to do if you had control over the media and the images it presents."

## PAST TIMES

"I've got a great affection for the '30s, '40s and '50s. There was a certain amount of innocence and a kind of reserved naivety in the way people conducted their lives and relationships. People's

lives were very uncomplicated.

"Today everything is questioned so much but it doesn't seem to make people's lives easier. I would like to see a return to that pre-'60s innocence."

## PLANNING

"The common sense for the future is to try and preserve as much as we can from the past. So many new buildings are just modern monstrosities — they offend everyone."

## THIS CHARMING MAN

"People aren't used to thinking in a very charming or handsome way. I think words like that can sweep away a lot of the grime because people are becoming so mentally depressed and inverted that they can't think of a positive language any more.

"The language that people use totally erodes the heart, but modern life doesn't give much opportunity for really inflated language. The art of conversation has definitely been destroyed."

## DREAM

"Above all the world should be nuclear free. So much is at stake that if we don't get rid of nuclear weapons we're all in an immense amount of danger.

"I'd love to be optimistic about the future, and I do have a lot of faith in human spirit, but Margaret Thatcher *did* get re-elected..."



Photos by Jill Furmanovsky. Banners by Emma Russell

**Nº1**

**MORRISSEY**



So how fashionable were you in 1983? Buried beneath a pile of Raybans, Fila sportswear, skipping ropes, braces and phony dreadlocks — you may have lost a few pounds (especially from your wallet) but as long as you wore *the dress* or *the suit* on *the right day* who's to worry?

We at *No. 1*, on the other hand, had enormous trouble just cobbling together our clothes for the day — Karen Swayne elected to spend most of her time in her motorbike crash helmet to save splashing out on a hat, while Paul Simper seemed to live in a white vest.

Quite different to the stars, of course. When we asked Bananarama's Keren Woodward and Madness' Mark Bedford to get together three looks from '83 which they thought would still wear well in '84, they came up with the goods at the drop of a hat (or cap).

So here they are — this year's, next year's (and, if you're still skint, the year after's) models . . .

# IN OUT

Jamie Lee Curtis  
Roddy Frame  
Olympics  
Greased-up cottons  
Brookside  
Sharon  
Wendy's  
Joan Rivers  
France and Italy  
Slim silhouettes  
Hats  
Indiana Jones  
Paul McGann  
Acne  
Going out  
Mel Gibson  
Neil Kinnock  
Platforms  
Flares  
Wigs  
Al Pacino

Nastassia Kinski  
John Taylor  
Dance classes  
Ironing  
Coronation Street  
Elsie Tanner  
MacDonalds  
Jasper Carrott  
Greece and Spain  
Baggy smocks  
Highlights/hairgel  
Superman  
David Essex  
Sun tans  
Video  
Roger Moore  
Margaret Thatcher  
Winkle pickers  
Pegs  
Hair transplants  
Richard Gere

# THIS



# M.O.



IN

OUT

Kitchenware  
American football  
Perms  
Rock  
Yo-yos  
Sleeping  
Hot chocolate  
Pubs  
Gobstoppers  
Buses  
Safety pins  
Identity bracelets  
Anthony Burgess  
Hairy legs  
False eyelashes  
Mistresses  
Frank Bruno  
Cujo  
Banarama  
Briefcases  
Socks

Innervision  
Soccer  
Mohicans  
Pop  
Home computers  
Working  
Capuccino  
Wine bars  
Crunchies  
Cars  
Belts  
Studs  
George Orwell  
Hairy armpits  
Dreadlocks  
Princesses  
Rocky  
Jaws  
King Kurt  
Hold-alls  
Leg-warmers

## THE CLOTHES

LEFT Mark: baseball jacket, Flip; jeans Mark's own. Keren: painted shirt designed by Pete Barrett; jeans, Levis; telephone directory, GPO.

CENTRE Mark: trousers, Demob; black jumper with leather trim, Demob; hat, Demob. Keren: jodhpurs, Sue Clowes; top Jeffrey Rogers at Top Shop; hat, Top Shop; chest expander, Mike Prior.

RIGHT Mark: black jeans, Johnson's; leather jacket, Johnson's; pink shirt, Mark's own. Keren: leather skirt, Johnson's; leather and canvas jerkin, Johnson's; leather cap, Johnson's; black lace-up boots, Shelley's; shades, Ray-ban Wayfarers.

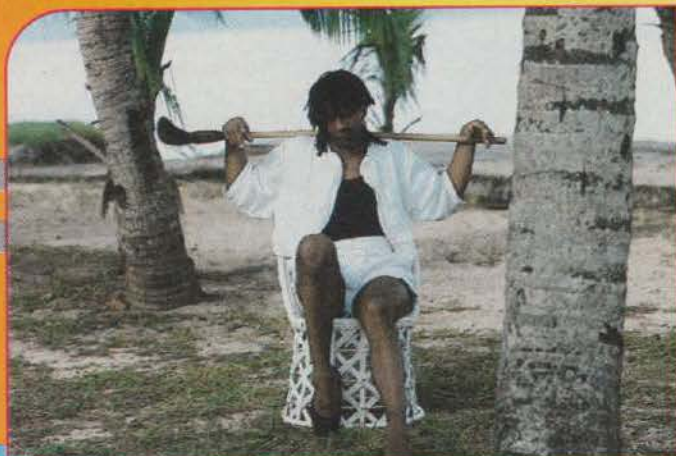
Pictures by Mike Prior

# Year's

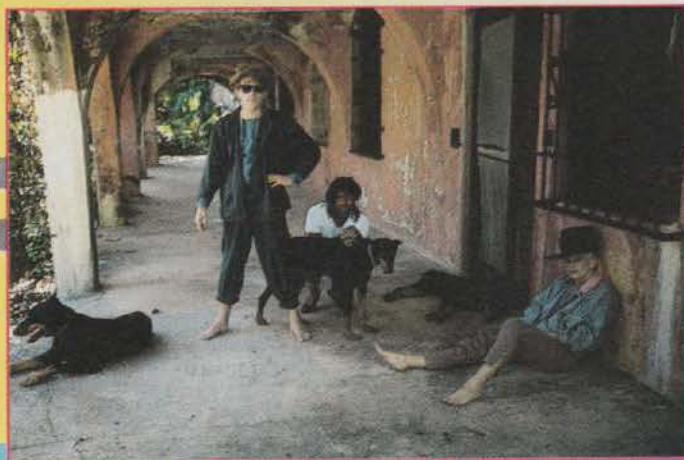
# DEB



# THOMPSONS'



Joe after playing an exhausting game of lacrosse with seven turtles, two iguanas and a palm tree



The Thompson Twins meet the Dobermann Trio



"Coming back in the water again Alannah?"



Alannah meets a frond



Tom models the new 1984 castaway look



The Twins pose in their new shark-proof beach buggy

# SKYTOURS

**The Thompson Twins have just returned from four weeks in the Bahamas. When they weren't being chased by sharks or menaced by Doberman**

**pinschers, they managed to record a new album. Alannah Currie tells all to Frank Hopkinson, Joe Bangay takes the holiday snaps.**

## INTO THE GAP

"We were recording our new album 'Into The Gap' at Compass Point Studios.

"We went there last time to do 'Quick Step And Side Kick'. Alex Sadkin's an in-house producer there and we went to work with him.

"It's really casual and it's nice because it's the one time in our whole year we get to stay in one place for a little while."

## CONCH-ENCE

"In the morning we used to go snorkelling. We got a few conch shells but then we put them back because we felt sorry for the animals inside. In the Bahamas it's the national dish, you have crack conch, rice and peas, it's like their fish and chips."

## SHARK ATTACK

"We had barbecues on a beach called Paradise Beach which is

about a mile from the studio.

"There were sharks in the water. We were standing in the sea around dusk — they come in to feed at night and we forgot about it.

"We were swimming around up to our chests in water and looked around and saw this fin travelling fast towards us.

"It was only about ten feet away! We all screamed madly and started making thrashing sounds.

"We never went in the water again."

## BLUEBEARD

"We found Bluebeard's old hangout in Old Fort Bay. It's about 500 years old. To get there you have to sneak through all these millionaires' back gardens, because it's a private beach.

"The first time we went there, we went on our own and so we

just had directions. Suddenly we saw these three Doberman pinschers.

"We all ran up to the top of the fort with these things snapping at our heels.

"They thought we were just playing. Then every time we went back afterwards they used to come and hang around and protect us."

## ENTER THE PIANO

"We write all the songs together but on the new album I've written all the lyrics. 'Hold Me Now' is going to be on there.

"We could have done all dance music but we decided to extend ourselves. On the last album we limited ourselves to synthesisers and percussion as a discipline. The new album's got quite a bit of piano because Tom's a really good piano player. There's even a bit of guitar!"

## NEW SINGLE

"Either 'The Gap Song' or 'Doctor Doctor' is likely to be the next single. But my favourite song is 'Sister Of Mercy'.

"It's about a woman who kills her husband. When I wrote it I was thinking of people who spend 20 years being dominated by somebody else's personality. Then one day they just crack."

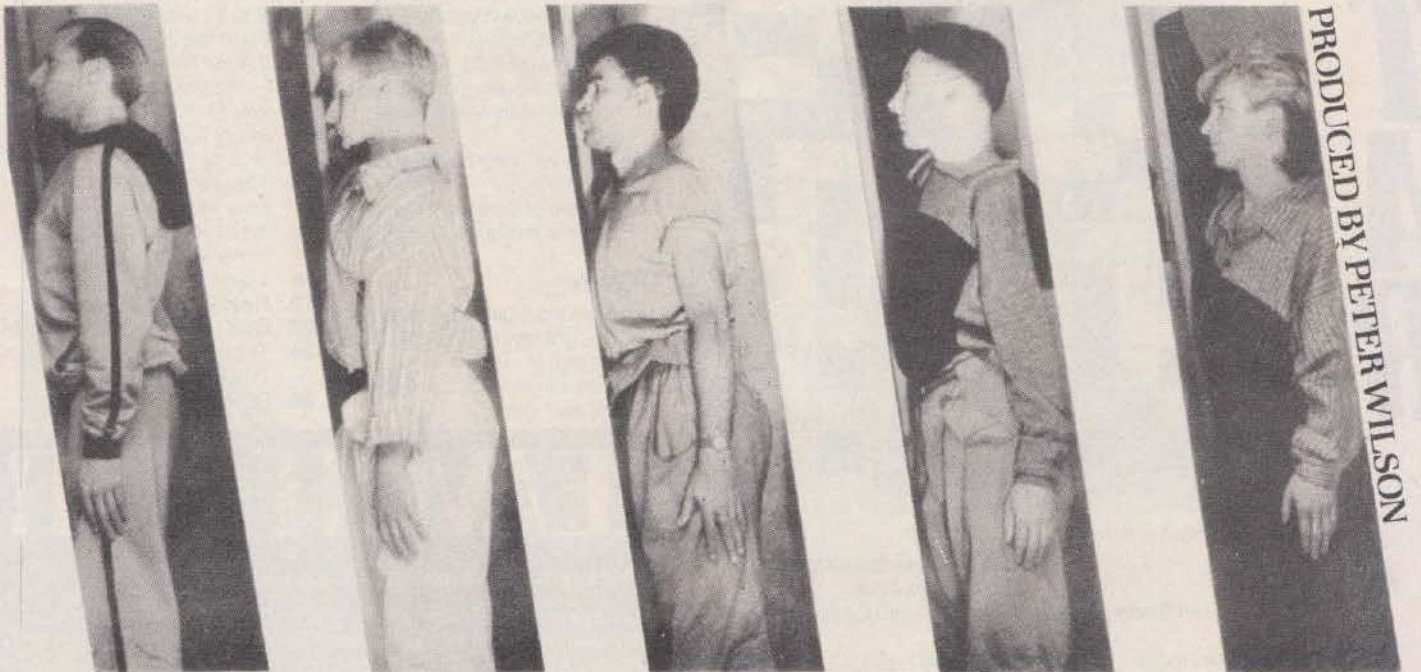
## HEAVYWEIGHTS

"We were surprised with the success of 'Hold Me Now', particularly considering the time of year. We thought it might be Top Ten but we didn't think it'd get so high against the McCartneys and Jacksons.

"The album comes out in early February and the tour starts in late February.

"The way it looks right now, we'll be in this mixing studio until forever!"

# fiction FACTORY



New Single (Feels Like) H E A V E N

# Status Quo



Captured my heart  
 Captured my memory  
 Captured my time for  
 I could see a time for me  
 Is gonna be

Deep in my heart  
 Deep in my memory  
 Heart of me  
 Meant to be history  
 Could it be that I'm still wondering

Chorus:  
 I never knew what had happened to me  
 I didn't think it was true  
 That I could be just like anyone else  
 I'll take my chance with you

Picture a dream picture a fantasy  
 Picture a mood of me  
 Mystery you and me a mystery

Lost in a dream  
 Lost in a fantasy  
 Lost in what seemed to be  
 Dreams to me  
 Seemed to be  
 Had to be  
 Couldn't find no other reason

Repeat chorus

Let's have a drink  
 It's marguerita time  
 It's marguerita time  
 After nine  
 Summertime  
 Anytime  
 You'll find me wandering

Repeat chorus

Words and music Rossi/Frost.

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## Marguerita ≡ Time



Know the face? See 18 down

### ACROSS:

- Exclamation from Slade (2,2,2)
- John Keeble or Roger Taylor (7)
- Find a Rolling Stone mixed up in DOOR NOW! (anag) (3,4)
- Promise from Toyah (3)
- Mr. Sayer (3)
- Howl from Ozzy Osbourne (4)
- Annie Lennox's old group (8)
- Instructions concerning the radio from Tom Robinson (6,2,3)

- Flash & the what? (3)
- Kind of train Visage took in '82 (5)
- You'd think Martin Fry would know his alphabet! (1,1,1)
- Billy, early rock 'n' roller, who died last year (4)
- Adam's cat (4)
- Unravel I SEAT ASSCO and find a group that used to contain Billy MacKenzie (10)
- They're flying but they ain't on strike (7)
- Sword of Destiny! Shurely shome mistake . . . (5)
- Robert Plant — in the what? (4)
- UB40 have many of 'em (6,2,4)
- That snooker addict played by musician Paul McGann in TV's *Give Us A Break* (2)
- and 11. Assembly corner: Fill in the blanks from 'Never Never': 'Love's just — locked and there's no key' (1,4,5) 'I know my every line, it's just a — (5,2,4)
- The Jam had all these on their third album (3,4)
- What Roland Rat calls himself (9)

### DOWN:

- There's a glam rock star caught up in NORMAL CAB (anag) (4,5)
- Yes's connection with a lonely heart (5)
- Tom who? (5)
- Really mad singer! (5)
- Can't get — to losing you (4)
- Type of Muzik sung by M in '79 (3)
- Hold — Now (2)

## LEAVE IT OUT!

All these lyrics have one word wrong. Which?

- Tell her about it/Tell her all your dozy dreams
- My woman left and she didn't say goodbye/Well I guess I got to try
- All those creepy looks gazing down on you/Are no substitute for a rendezvous
- Tender love is kind/It requires a dedication
- But there's a sinister look/In your mother's eyes

PUZZLE ANSWERS ON PAGE 44



# THE POLICE

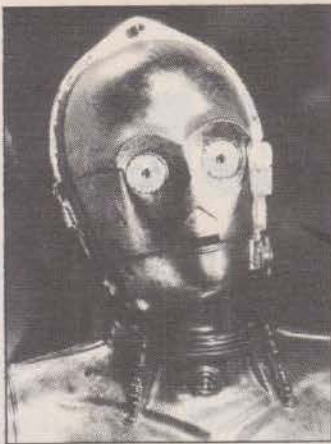


## *KING Of Pain*

7" & 12" SINGLE  
OUT THIS WEEK

PREVIOUSLY UNAVAILABLE  
'LIVE' RECORDING ON 'B' SIDE  
FROM THE SMASH HIT ALBUM  
'SYNCHRONICITY'



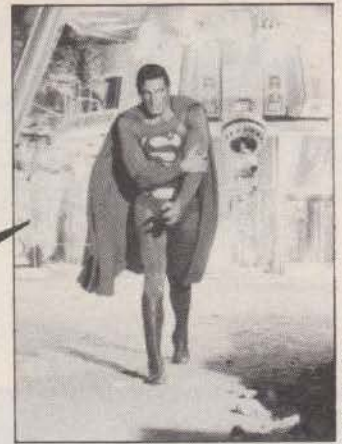


STAR WARS

**"I'LL BE PLAYING A MIND HARP BY PURE ELECTRICAL IMPULSES RUNNING THROUGH THE 36 WAY MULTI-SOCKET OUTPUT ON THE SIDE OF MY NECK."**

**MARTYN WARE**

# 2020



SUPERMAN

**"BOY GEORGE WILL PROBABLY HAVE MUTATED INTO A COMPLETELY DIFFERENT BEING. HE'LL BE A SPIRIT OR A CLOUD."**

**STEPHEN LUSCOMBE**



STAR TREK

**"BIG BROTHER HAS BEEN WATCHING US FOR SEVERAL YEARS. THE GROWTH OF HOME COMPUTERS WILL GIVE A BETTER PICTURE OF HOW WE LIVE AND MAKE IT MUCH EASIER FOR THE AUTHORITIES."**

**DAVID BALL**

## FIVE OF POP'S HI-TECH STARS TAKE A LONG LOOK INTO THE FUTURE...

**IT'S 1984. THE YEAR OF BIG BROTHER, NEWSPEAK, DOUBLETHINK, THE MINISTRY OF TRUTH AND THE TOTAL CONTROL OF THE STATE.**

**THAT WAS ALL IN GEORGE ORWELL'S FAMOUS NOVEL 1984. BUT THE BOOK WAS WRITTEN IN 1948, 36 YEARS AGO. SO WHAT WILL LIFE BE LIKE BY THE YEAR 2020, 36 YEARS FROM NOW?**

**WE PUT THE QUESTION TO FIVE PEOPLE FAMOUS FOR USING MODERN TECHNOLOGY IN MUSIC - MARTYN WARE FROM HEAVEN 17, VINCE CLARKE OF THE ASSEMBLY, DAVID BALL FROM SOFT CELL, STEPHEN MALLINDER OF CABARET VOLTAIRE AND STEPHEN LUSCOMBE OF BLANCMANGE.**

**WILL WE ALL BE PLUGGED INTO A TOTAL EXPERIENCE MACHINE? WILL POP MUSIC BE PLAYED ON THE MIND HARP? WILL THE ROLLING STONES STILL BE AROUND? WILL WE STILL BE HERE AT ALL?**

**READ ON...**



WAR GAMES

**"IF I MET AN ALIEN I'D BUY IT A DRINK."**

**STEPHEN MALLINDER**

**"THERE WON'T BE A NEED FOR CONCERTS. ANY GROUP YOU WANT TO SEE WILL PERFORM IN YOUR FRONT ROOM ON HOLOGRAPHIC TV."**

**VINCE CLARKE**



TRON

**What pop records will you be listening to in 2020?**

"I'll probably be listening to James Last doing the entire Beatles' back catalogue."

**Will there still be records?**

"Probably not. By that time they'll have perfected computer animation to the extent that you can experience anything you want."

"You'll be able to take part in the *Ben Hur* chariot race or hang glide off the top of Mount Everest without ever leaving your seat."

**What will your job be in 2020?**

"Managing my financial accounts via my TV screen."

**Will you still be watching *Top Of The Pops*?**

"Yes. *Top Of The Experiences*, it'll be called by then."

**What will you be wearing?**

"I've no doubt that they'll have invented synthetic material that will probably become stylishly acceptable. Also there's the theory of built-in obsolescence. It'll mean a throwaway wardrobe from week to week."

"We won't automatically look like something from *Star Trek* though. The great styles of clothing will stay."

**Do you think boys will be boys and girls will be girls by then?**

"No. I think a lot of the distinctions will be blurred. It'll cease to be naughty to be androgynous. In fact it'll be more naughty to be totally sexist."

**What will you have in your front room instead of the TV and the stereo?**

"It'll be a total entertainment environment. You'll be connected to a computing facility which will control the pleasure centres in your brain. You won't even need to watch anything because it'll bypass the

**What records will you be listening to in 2020?**

"Probably the same ones that I'm listening to now, which is everything."

**Will there still be records?**

"I should think something new will have been invented by then. Don't ask me what."

**What will your job be in 2020?**

"Lavatory attendant, I should think."

**Will anybody still be working?**

"Hopefully on a more limited level and a more useful level as well. Work that is important rather than just mindless."

**Will The Rolling Stones still be**



**MARTYN WARE**

optic nerve and stimulate the brain to make you believe you're seeing things.

"I'm already experimenting in that field actually."

**What instrument will you play?**

"A mind harp by pure electrical impulses running through the 36 way multi-socket output on the side of my neck."

**Thirty six years ago Ronald Reagan was a film star. Could any of today's popstars be Prime Minister by then?**

"I think most popstars have got too much common sense to get involved with politics."

**Will people still be going to see concerts?**

"Yes. I think it will be a big underground thing that you're not actually plugged into this total entertainment system. Kids will relive what they consider to be the glories of their dad's youth and their grandad's youth."

**Do you believe in UFO's and have you ever seen one?**

"I'd love to believe in them, but I've never experienced anything

or read anything that's led me to believe they exist. I loved *Close Encounters*, I wish it was going to happen."

**What would you do if you met a little green man from Mars?**

"I'd beg him to take me away. I'd be first on the space ship in *Close Encounters*. I wouldn't have any qualms whatsoever. I'd leave anything. That would be the ultimate experience."

**What's your favourite sci-fi novel?**

"I used to read a lot of science fiction in my teens, but I've not really kept up with it recently. I prefer more sociological fiction of the future, *A Clockwork Orange* being the obvious example. I re-read it every year."

**What's your favourite sci-fi film?**

"I'm quite fond of *Rollerball*, though it's a bit simplistic in its morality. *A Clockwork Orange*, obviously. *2001 - A Space Odyssey*, *Godzilla Versus The Swamp Monster* and *Solaris*, though that wasn't exactly a bundle of laughs."

**Will anyone still be going to work?**

"Oh yes. I don't think / will. It's a great way of subjugating people, giving them something to do so they don't start thinking about what's going on."

"People's expectations are led to be so low. Even now in Sheffield if you've got a job of any description it's something to be proud of, which I think is incredibly sad."

**What will Sheffield be like by 2020?**

"It'll have been converted into a disused carpark by then. Except for the classy areas which will be surrounded by golf clubs."

**Will Big Brother be watching us?**

"We are being watched by Big Brother. The amount of data that's being collected on everyone is escalating at an alarming rate."

"I shouldn't really talk about it because I'm a big technology fan. I'm just about to get a new home computer system which will enable me to have my building society account and bank account and all my transactions on the screen, so they'll have all the information they need about me."

**Bearing in mind the current nuclear debate, do you think we'll still be around by then?**

"Barring accidents, yes. It's going to take a long time for them to realise, although in world terms it's a short time, that the same rules do not apply when you're playing nuclear warfare."

"They will learn, because there will come a crisis, probably within the next ten years, where neither side will consciously annihilate the other because they won't want to annihilate themselves."

**around?**

"The Rolling Stones will be dead, won't they?"

**Will you still be watching *Top Of The Pops*?**

"I don't watch it now, so no."

**What will Boy George be wearing?**

"He'll have probably mutated into a completely different being. He probably won't wear anything. He'll be a spirit or a cloud."

**Will boys still be boys and girls still be girls?**

"No. Not at all. That's on the way out now."

**What would you do if you met**



**STEPHEN LUSCOMBE**

**an alien?**

"First of all I'd be terrified, mixed with fascination and everything else. I'd love to meet one but I wouldn't know what to do. I'd probably panic. I'd definitely go on board at the end of *Close Encounters*."

**Any favourite film set in the future?**

"I find most science fiction films a bit depressing. They're always over-ambitious in their view of the future. It's so easy to exaggerate and forget the finer points of what's actually going on at the moment. People talk about gadgets but they forget how people actually are and how they respond to those gadgets."

**What instrument will you be playing by 2020?**

"There will probably be a new type of computer based machine which is linked into bodily functions. You already have synthesisers you can blow into and control them that way. Instruments will be linked up to brainwaves or breathing. Synthesisers will get away from being operated by electricity and start to be more organic."

**What records will you be listening to in 2020?**

"I don't listen to many pop records now really. I tend to listen to film soundtracks by people like John Barry and Bernard Hermann."

**Will there still be records?**

"I think there will be records still. There'll also be many more video discs, and holophonic records, like the one *Psychic TV* brought out, may be more widely available."

**What will your job be in 2020?**

"Hopefully by 2020 I won't have to work. And I hope nobody else does either."

**Will The Rolling Stones still be around?**

"If the Rolling Stones are still around they'll be in their seventies. Imagine Mick Jagger and Keith Richard with white hair and walking sticks. It would be grotesque."

**What will you be wearing?**

"Probably my old leather jacket and jeans."

**Will boys still be boys and girls still be girls?**

"Yes I think so. And they'll always be those inbetween."

**What will you have in the front room besides the TV and the stereo?**



Deckard unmasks an android in the film *BLADERUNNER*, set in 2019

**Will people still be going to concerts?**

"Yes. That's never, ever going to change. They'll probably be more streamlined and accessible. Hopefully going back to something that's more involved with people. They're getting to be a bit distant at the moment."

"It'll go back to the eighteenth or nineteenth century. Very small, intimate affairs."

**What sort of robot would you like to have around the house?**

"I could immediately say something that did all the chores. But then I quite enjoy those. I'd like a robot that did things like got me to my record company offices on time. I'd like to eliminate travel."

**What will Uxbridge look like by the year 2020?**

"It was a very nice little Georgian market town until about eight years ago. Then almost overnight they demolished half of it. So anything could happen."

**Could any of today's pop stars be Prime Minister by then?**

"I think on the whole most popstars are restricted in their views. There's very few people around of vision at the moment, despite what they might like to think."

"On the other hand, look at Ronald Reagan. In which case I can think of loads. It's rather nightmarish!"

**Any dreams you'd like to come true under the next 36 years?**

"To become a better person really. And the fact that everything might work out all right and we *are* still here."

**Bearing in mind the current nuclear debate, do you think we will be?**

"I'm not very optimistic, to be quite honest."



**DAVID BALL**

"It would be nice if everyone had a Brion Gysin dream machine. They have the same effect as LSD, but without taking chemicals. There's also the possibility that by that time we'll have 3D TV. They've already started work on it in Japan."

**What instruments will people be playing?**

"I think instruments will be pretty much the same as they are now. But the emphasis could be on microtones rather than the conventional tones and semi-tones in a scale. That opens up a whole spectrum of sound, rather

like having grey notes on a piano."

**Will people still be going to concerts?**

"Yes. But people will be sick of everything being really loud. There'll be different ways to stimulate a crowd. Various doctors are already researching in psychoacoustics, although nobody in pop uses them. It's a lot more exciting and it wouldn't damage you."

**What's your favourite science fiction book and film?**

"I like J.G. Ballard's books - particularly *Crash*, *The Atrocity Exhibition* and a story called *The Concentration City*. For films I like *Scanners* and *A Clockwork Orange*."

**Do you believe in UFO's?**

Yes. Although I've never seen one. I'm sure there must be other forms of life that travel about like we send rockets to the moon."

**What sort of robot would you like to have around the house?**

"I'd like a robot I could programme telepathically. But I wouldn't want it to look human. That would be too much like having a slave."

**Will Big Brother be watching us?**

"Big Brother has been watching us for several years. Already lots of government computers are linked together, the growth of home computers will give a better picture of how we live and make it much easier for the authorities."

**Bearing in mind the current nuclear debate, do you think we will still be around by 2020?**

"I think it depends on America. People are paranoid about the Russians but I think America is the biggest threat to mankind."

**What records will you be listening to in 2020?**

"Hopefully ours. And some by Foetus. Hopefully something different."

**Will there still be records?**

"Yes. There's bound to be a nostalgia quotient."

**What will your job be in 2020?**

"I'll either be a street cleaner or making films. There'll be no half measures."

**Will The Rolling Stones still be around?**

"Unfortunately, yes."

**Will you still be watching *Top Of The Pops*?**

"It's obligatory isn't it? I'm bound to be still watching it."

**What will you be wearing?**

"I hope I've got some new shoes by then."

**What will Boy George be wearing?**

"I dread to think."

**Will boys still be boys and girls still be girls?**

"No. I think we'll all be



**STEPHEN MALLINDER**

androgynously by then."

drums."

**What will you have in your front room besides the TV and the stereo?**

"Hopefully a video projection screen that fills one whole wall. And a dog."

**What instruments will people be playing?**

"Probably still bass, guitar and

**Are there any of today's popstars who might be Prime Minister by then?**

"Knowing our luck, it'll be Joe Strummer."

**Will there still be concerts?**

"Yes, although they'll have changed radically and technologically."

**What would you do if you met an alien?**

"Buy it a drink."

**What are your favourite sci-fi writers, favourite futuristic films and TV series?**

"My favourite writers are J.G. Ballard and William Burroughs. My favourite films, are *Bladerunner* and *Dark Runner*. My favourite TV series the old *Outer Limits*."

**What sort of robot would you like to have around the house?**

"One that empties the ashtrays."

**What will Sheffield look like by the year 2020?**

"It probably won't be there: If it is it'll look pretty much the same."

**Will we be watched by Big Brother?**

"We already are. And we definitely will be by then."

**Bearing in mind the nuclear debate, do you think we'll still be here in 2020?**

"Possibly. I don't know whether I'll last that long though."

**What records will you be listening to in 2020?**

"Probably Simon and Garfunkel."

**Will there still be records?**

"Not in the form they are now. They'll be in some other form, probably a micro chip."

**What will your job be in 2020?**

"I'm 23 now, so let me see . . . I'll probably be doing what I'm doing now, except less unsuccessfully."

**Do you think anyone will be working at all then?**

"I should think so, I think work will always go on."

**Will you still be watching *Top Of The Pops*?**

"I don't watch it now, but I probably will by then. I'll have more time."

**What will you be wearing?**

"I should imagine that we'll all go round naked."

**What do you think Boy George will be wearing?**

"I should imagine by then he'll have his country khaki suit and riding boots and stuff. He'll be tripping about like that."

**What will you have in your front room instead of the TV and the stereo?**

"A holographic video game. The



**VINCE CLARKE**

most futuristic gadget I've got at the moment is a fridge."

**What instruments do you think people will be playing?**

"I don't think there'll be any instruments by then. I think everything will be directed from the brain straight onto tape. You'll just imagine a sound and it'll appear on tape. We'll plug ourselves in."

**Thirty six years ago Ronald Reagan was still a film star. Could any of today's popstars be Prime Minister by then?**

"No, I certainly hope not."

**Do you think anyone will still be going to see concerts?**

"No. There won't be any need for them. There'll be a holographic TV. Any group that you want to see will perform in your front room."

**Do you think boys will be boys and girls will still be girls?**

"Most definitely."

**What would you do if you met an alien?**

"I'd sign him up to my record company straight away. I wouldn't have gone on board at the end of *Close*

*Encounters*. I'm a home loving person."

**What sort of robot would you like to have around the house?**

"It would look like Daniel Miller (Mute Records boss) and it would do everything I commanded it-my slave robot."

**What will Basildon look like by the year 2020?**

"Hopefully it'll be flat, like demolished. I should imagine by then it'll be a quaint country village."

"I live in Surrey now. That'll never change."

**Do you think Big Brother will be watching us, if he's not already?**

"No. Not in the sense of the book. I don't think it'll be anything like that."

**Anything you'd like to come true over the next 36 years?**

"For me to suddenly attain a wonderful singing voice, and for Robert Marlow to be the biggest phenomenon in America since Fleetwood Mac."

**Bearing in mind the nuclear debate, do you think we'll still be around by 2020?**

"I'm optimistic I should say. I hope so. Things are in a fine balance at the moment and I think that's the way it'll remain."

# COMPETITIONS

Now come on. Leave those old turkey bones alone. It's time to get stuck into the competitions. This week we've got the Virgin compilation album 'Now That's What I Call Music', Barry Manilow nose discs, and Echo And The Bunnymen 12 inch singles. Pull those wishbones!

## NOW THEN

'Now That's What I Call Music' was the big Christmas compilation and hunting through our discarded stockings we've found a spare 25 copies.

It's got Tracey Ullman, Culture Club, The Cure and many more. Remember the year this way.

Send a postcard to Now Then, No. 1, Kings Reach Tower, Stamford Street, London SE1.



## BAG A BUNNYMAN

Echo And The Bunnymen release their long awaited single later this month.

'Killing Moon' is the title and we've got our hands on 25 copies of the 12-inch.

You can win one just by sending a postcard to Bunny Hops, No. 1, Kings Reach Tower, Stamford Street, London SE1.



## BARRY KNOWS

OK all you Barry Manilow fans, step this way.

Barry's latest single is 'Read 'Em And Weep'. Heard of it? Good. We've got hold of 25 copies of the picture disc-which also masquerades as a profile shape of Barry's face.

Want one? Course you do. Send a postcard to Weep, No. 1, Kings Reach Tower, Stamford Street, London SE1.

**K  
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L**

# STRAIGHT AHEAD

Let's go, come on  
Straight ahead,

So you started from the bottom  
But you always saw the light  
And now you're ready  
For your journey  
One direction reaching high  
Keep the feeling of the spirit  
Always present as you climb  
One direction one vibration  
That's the message  
Let us try

Chorus:  
Moving straight ahead  
Straight ahead  
Keep moving keep moving  
Straight ahead straight ahead yeah!

Keep the feeling of the spirit  
Always present as you climb  
One direction one vibration  
That's the message

Words and music Ronald Bell/James Taylor/Kool & The Gang  
Reproduced by kind permission Planetary Nom Ltd  
On De-Lite Records

You can make it if you try

Chorus:  
Straight ahead  
Movin' straight ahead  
Straight ahead in love  
Oh yeah! Let's go  
Let's go

Keep the spirit high  
And your heart in love  
Keep on movin'  
Keep the spirit high  
And your heart in love  
Straight ahead  
Your heart in love  
Straight ahead  
Keep your head above  
And your heart in love  
Keep on movin'  
Keep your head above  
And your heart in love  
Keep on movin'  
(to fade)



# & THE GANG

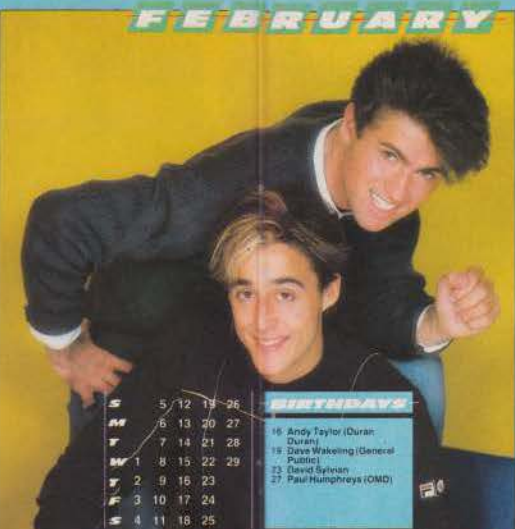


**JANUARY**

S	1	8	15	22	29
M	2	9	16	23	30
T	3	10	17	24	31
W	4	11	18	25	
T	5	12	19	26	
F	6	13	20	27	
S	7	14	21	28	

**BIRTHDAYS**

- 8 David Byrne (Talking Heads)
- 12 Suggs (Madness)
- 14 Chris Redford (The Jam)
- 17 Paul Young
- 17 Leo Sotelo (Kajagoogoo)
- 18 Tom Baker (Tomorrow's Tomorrow)
- 25 Andrew Ridgeley (Wham)
- 29 Roger Friman (Aphex Twin)



**FEBRUARY**

S	5	12	19	26	
M	6	13	20	27	
T	7	14	21	28	
W	1	8	15	22	29
T	2	9	16	23	
F	3	10	17	24	
S	4	11	18	25	

**BIRTHDAYS**

- 16 Andy Taylor (Duran Duran)
- 18 Dave Wakeling (General Public)
- 23 David Sylvian
- 27 Paul Humphreys (OMD)



**MARCH**

S	4	11	18	25	
M	5	12	19	26	
T	6	13	20	27	
W	7	14	21	28	
T	1	8	15	22	29
F	2	9	16	23	30
S	3	10	17	24	31

**BIRTHDAYS**

- 3 Sharon Stone
- 8 Cheryl Baker (Bucks Fizz)
- 8 Gary Numan
- 9 Martin Fry (ABC)
- 17 Clare Rogier
- 19 Steve Haskin
- 22 Pinkie Wynn (Wings)
- 25 Simon Norman (Spontaneous Combustion)
- 25 Tracey Young



**APRIL**

S	1	8	15	22	29
M	2	9	16	23	30
T	3	10	17	24	
W	4	11	18	25	
T	5	12	19	26	
F	6	13	20	27	
S	7	14	21	28	

**BIRTHDAYS**

- 2 Karen Woodward (Banarama)
- 10 Brian Setzer (Stray Cats)
- 11 Stuart Adamson (Big Country)
- 21 Mike Barson (Madness)
- 21 Robert Smith (The Cure)
- 24 David Jay
- 26 Roger Taylor (Duran Duran)



**MAY**

S	6	13	20	27	
M	7	14	21	28	
T	1	8	15	22	29
W	2	9	16	23	30
T	3	10	17	24	31
F	4	11	18	25	
S	5	12	19	26	

**BIRTHDAYS**

- 4 Jay Aston (Bucks Fizz)
- 5 Ian McCulloch
- 8 Dave Gahan (Depeche Mode)
- 16 Glenn Gregory
- 19 Bryan Ferry
- 19 Martin West (Saxxon 7)
- 20 Nick Heyward
- 25 Paul Weller
- 27 Simonon



**JUNE**

S	3	10	17	24	
M	4	11	18	25	
T	5	12	19	26	
W	6	13	20	27	
T	7	14	21	28	
F	1	8	15	22	29
S	2	9	16	23	30

**BIRTHDAYS**

- 3 Tony Hadley
- 8 Nick Rhodes (Duran Duran)
- 14 Boy George
- 15 Neil Arthur (Blancmange)
- 18 Alison Moyet
- 20 John Taylor
- 23 Lee-John Imagination
- 24 Curt Smith
- 25 George Michael (Wham)

**JULY**

S	1	8	15	22	29
M	2	9	16	23	30
T	3	10	17	24	31
W	4	11	18	25	
T	5	12	19	26	
F	6	13	20	27	
S	7	14	21	28	

**BIRTHDAYS**

- 3 Vince Clarke
- 6 John Keeble
- 6 Andy Fletcher (Depeche Mode)
- 8 Marc Almond
- 11 Jim Kerr (Simple Minds)
- 20 Dig Wayne (20Fingers)
- 23 Martin Dore (Depeche Mode)
- 30 Andy Taylor

**AUGUST**

**BIRTHDAYS**

S	5	12	19	26	
M	6	13	20	27	
T	7	14	21	28	
W	1	8	15	22	29
T	2	9	16	23	30
F	3	10	17	24	31
S	4	11	18	25	

**BIRTHDAYS**

- 8 Chris Foreman (Madness)
- 13 Fergal Sharkey
- 17 Kevin Rowland (Days Tonight Runners)
- 24 Marc Beaton (Madness)
- 25 Elvis Costello
- 29 Michael Jackson
- 31 Derek Dunbar (Jimmy The Hoover)

**SEPTEMBER**

**BIRTHDAYS**

S	2	9	16	23	30
M	3	10	17	24	
T	4	11	18	25	
W	5	12	19	26	
T	6	13	20	27	
F	7	14	21	28	
S	1	8	15	22	29

**BIRTHDAYS**

- 1 Bruce Pickett
- 7 Caroline Hyde (The Nolans)
- 10 Bobban Payne (Bananarama)
- 11 Jon Moss (Culture Club)
- 20 Alanbaird Curtis (The Thompson Twins)
- 26 Bryan Ferry
- 28 Marc Wilson

**OCTOBER**

**BIRTHDAYS**

S	7	14	21	28	
M	1	8	15	22	29
T	2	9	16	23	30
W	3	10	17	24	31
T	4	11	18	25	
F	5	12	19	26	
S	6	13	20	27	

**BIRTHDAYS**

- 8 Sting
- 9 Phil Dwyer
- 13 Robbie Jaymes (Modern Romance)
- 16 Lee Thompson (Madness)
- 16 Gary Kemp
- 18 Woody Maddness
- 27 Simon Le Bon
- 29 Stephen Luscombe

**NOVEMBER**

**BIRTHDAYS**

S	4	11	18	25	
M	5	12	19	26	
T	6	13	20	27	
W	7	14	21	28	
T	1	8	15	22	29
F	2	9	16	23	30
S	3	10	17	24	31

**BIRTHDAYS**

- 3 Adam Ant
- 3 Marilyn
- 26 Michael Mullins (Modern Romance)
- 31 Ian Craig Marsh (Newman 12)
- 15 Jon Lowway
- 18 Kim Wilde
- 28 David Jaymes (Modern Romance)

**DECEMBER**

**BIRTHDAYS**

S	2	9	16	23	30
M	3	10	17	24	31
T	4	11	18	25	
W	5	12	19	26	
T	6	13	20	27	
F	7	14	21	28	
S	1	8	15	22	29

**BIRTHDAYS**

- 6 Rick Buckler
- 7 Mike Nolan (Bucks Fizz)
- 9 Steve Askew (Kajagoogoo)
- 13 Nick Giggie (Kajagoogoo)
- 17 Sarah Dallin (Bananarama)
- 19 Linnah
- 26 Robin Campbell (UB40)
- 28 Anne Lennox

NOV  
DECEMBER  
CALENDAR



# DENNIS WATERMAN/GEORGE COLE

*Bow bells in the background*

**Terry:** Oh listen to that Arthur. That's your actual Bow Bells  
(brass band playing)

**Woman:** (God Bless you my dear)

**Arthur:** Yeah, and listen to that. It's a disgrace on a public thoroughfare — they ought to be reported to the noise abatement society.

**Terry:** For Gawd's sake Arthur — it's Christmas, in 'it, a time of goodwill.

**Arthur:** A time to make your will, you mean. We've only just finished with 'one pound fifty for the guy, Mr'. Used to be a penny in my day —

**Terry:** Yeah, but Queen Victoria's dead in 't she

**Arthur:** Now I suppose it's going to be G.B.H. of the earholes from carol singers.

**Terry:** Oh, come on Arthur, cheer up will yer, Gordon Bennett.

**Arthur:** It's tough and it's lonely in top management

**Terry:** Oh, don't give me no earache you don't even pay yer rent.

**Arthur:** I got a lock-up with no lock on and it's snowing outside.

**Terry:** If you don't get 'er a present soon there'll be nowhere to hide.

**Arthur:** I've got a lovely furry coat — I could tell 'er it's mink.

**Terry:** No, she'll sus it's skunk, 'cos it don't arf pen and ink.

**Arthur:** It doesn't

**Terry:** It does

**Arthur:** You'd know

**Terry:** I would

**Terry:** Ere's a turn up for the book!

**Arthur:** What

**Terry:** Hold on, here comes Chisholm

**Arthur:** He's giving me a funny look — what now!

**Terry:** Sing! He don't know one carol from another

**CHORUS:**

**Arthur:** What'll I get for Christmas for 'er indoors

**Terry:** (I don't know it's your problem in 'it)

**Terry:** Don't tell me your problem 'cos this one's yours

**Terry:** (Tried shopping)

**Arthur:** That's typical

**Terry:** Right

**Arthur:** There's no respect

**Terry:** You make me laugh you do

**Arthur:** No Terence please!

**Terry:** Just leave me out

**Arthur:** After all I've done for you.

**CHORUS:**

**Arthur & Terry:** What are we gonna get for 'er indoors

**Arthur:** (Whatever I get it's gonna cost me an arm and a leg in 'it)

**Arthur:** A typewriter with ribbons that was worn by Lady Di.

**Terry:** A lovely piece of steak for when she whacks you in the eye.

**Arthur:** She wouldn't

**Terry:** She would

**Arthur:** I know her

**Terry:** How much?

**Arthur:** Alright I will concede. But we're sitting here with nothing and it's nearly Christmas Eve. 'Ere what about that perfume that I purchased down the Winch.

**Terry:** You spill it on the counter and it blistered every inch.

**Arthur:** Oh yeah — we could bottle it and call it the Elixir of Life.

**Terry:** You give it to 'er my son, next year you'll need a new wife.

**Arthur:** Yeah, that wouldn't be very nice would it.

**Terry:** Well, it's not for me to comment.

**CHORUS:**

**Arthur:** What'll I get for Christmas for 'er indoors

**Terry:** Arthur — don't give me your problems 'cos this one's yours.

**Terry:** (I mean, I got me own problems ain't I son)

**Arthur:** That's typical

**Terry:** Right

**Arthur:** That's no respect

**Terry:** You make me laugh you do.

**Arthur:** Oh, Terence please.

**Terry:** Just leave me out

**Arthur:** After all I've done for you.

**CHORUS:**

**Arthur & Terry:** What are we gonna get for 'er indoors

**Terry:** (Not a lot)

**Arthur:** It's not funny Terence

**Terry:** Makes me laugh

**Arthur:** I've got some lovely Hong Kong made genuine Paris knickers

**Terry:** She can wear them with that fourteen pairs of left foot kickers.

**Arthur:** Y've St. Laurence, Channel five, I've been right through the card.

**Terry:** 'Ere what about that Cartier watch?

**Terry:** No it fell off the lorry too hard.

**Arthur:** An iron

**Terry:** Leave off

**Arthur:** Saucepans

**Terry:** Arthur!

**Arthur:** I'll throw her a Tupperware party.

**Terry:** That's like getting a telly that only shows Russell Harty.

**Arthur:** Oh Terence, this is serious, we've gotta do something soon.

**Terry:** Why don't you just not go home — she'd be over the moon.

**Arthur:** Eh —

**Terry:** That is very wounding Terence. Wounding and ungrateful, that's what you are.

**Terry:** Yeah, well — I'm entitled to be the money you don't pay me. Eh

**CHORUS:**

**Terry & Arthur:** What are we gonna get for 'er indoors

**Arthur:**

**Terry:** Money

**Arthur:** Terence — that's typical

**Terry:** Right

**Arthur:** There's no respect

**Terry:** You make me laugh you do

**Arthur:** No Terence please

**Terry:** Just leave me out

**Arthur:** After all I've done for you.

**CHORUS:**

**Terry & Arthur:** What are we gonna get for 'er indoors

**Arthur:** (I wish it was January 2nd)

**Terry & Arthur:** What are we gonna get for 'er indoors

**Arthur:**

**Terry:** 'Ere in 't that carol singing

**Arthur:** Yeah, I wish she'd stop. — C'mon I need you I've got a cotchell of army surplus Christmas puddings gotta be shifted.

**Terry:** Christmas!

"What are we gonna get 'er indoors?"



Words and music Dennis Waterman/George Cole. Reproduced by kind permission Chappell Music Ltd. On EMI Records

**STATUS QUO REACH  
TOP OF ALBUM AND  
SINGLES CHARTS  
IN SAME WEEK!**

Rick Parfitt



# THE TWO AL ONE



**Sympathetic  
support for  
CND**

Madness



**World nuclear warheads  
proved to be fakes**

Mike Oldfield

**King Kurt receive O.B.E.  
for services to the  
cleaning industry**

Rory (King Kurt)



**Pop**

**Nostradamus  
proved wrong**

Les Nemes (Haircut 100)



**Optimism  
and  
excitement  
everywhere!**

Adam Ant



**TONY  
BENN  
WINS  
SEAT**

Edwyn Collins  
(Orange Juice)

**PEACE AROUND THE WORLD**

Michael Jackson

**The  
Truth!**

Tracey Ullman



**BILLY JOEL GETS RELIGION  
AND RETIRES**

Maggot (King Kurt)



**MAGGIE THATCHER  
ASSASSINATED**

Roddy Fame (Aztec Camera)

**Tory government  
overthrown!**

Paul Weller

# RLD

These days the newspapers bring us regular headlines of death, doom and destruction.

So Maureen Rice donned her Lou Grant hat and asked pop stars what they'd like to read if they had a choice.

As you'll see, most of them were looking for a better world.



## Cable and MTV Music fail

Nick Heyward



## Neil Kinnock becomes Prime Minister

Tom Robinson

# Stars in Headline News Probe!



*Extra-terrestrial power forces world population to stop killing each other*

Dieter Meier (Yello)

**CRUISE MISSILES OUT OF UK  
TROOPS OUT OF IRELAND  
PILS LAGER TAX-FREE**

Bruce Foxton



**BATCAVE  
BLOWN AWAY  
BY FREAK  
HURRICANE**

Smeggy (King Kurt)



**Major powers disarm**

Mike Mullins (Modern Romance)



**UNEMPLOYMENT  
FIGURES DROP  
TO LOWEST IN  
TWO DECADES**

Annabel Lamb



**Intelligent life discovered in space . . . and on earth!**

Eddie (Eddie & Sunshine)

# SINGLES

Reviewed by  
Paul Simper



## THE POLICE

### King Of Pain (A&M)

An eerie little song from the bountiful 'Synchronicity' LP which emphasises the gap between The Police and nearly all their rock/pop contemporaries. Like 'Every Breath', this is very simple, very subtle and very classy.

Now perhaps Sting and Michael Jackson will get on with some new material.

## MIKE OLDFIELD

### Crime Of Passion (Virgin)

One of the old guard to reappear last year with a hit single, Mike Oldfield looks unlikely to repeat that success with 'Crime Of Passion' — although it bears a striking resemblance to 'Moonlight Shadow'.

Lacks passion.

## DAVID BOWIE

### Cat People (MCA)

Reissued as a 12-inch, this is the slower, more majestic film version of the Bowie/Moroder song rather than the frantic 'Let's Dance' LP track. Presumably it's intended to remind us what the guy sounds like on one of the few days when he is neither touring the country or releasing one of his infernal films.

Can't see why anyone will want to buy this now but do go and see the film again.

## FREUR

### Doot Doot (CBS)

Freur wear extremely silly clothes, sound a bit like Fashion and sing through their noses.

But CBS are obviously going to reissue this catchy track until it's a hit, so you might as well succumb now.

## SHAKIN' STEVENS AND BONNIE TYLER

### A Rockin' Good Way (CBS)

It's also a kissin' good way and a huggin' good way — and, above all else, a bloomin' bad record.

Both singers should be totally eclipsed forthwith.

## THE COMSAT ANGELS

### Independence Day (Jive)

The Comsat Angels have been hanging around in the shadows for years with their 'serious' pop music.

I can hardly see bells pealing and children gurgling with joy as Jive release this Comsats 'classic' again, in a new version. It still sounds like terribly hard work.

## PREFAB SPROUT

### Don't Sing (Kitchenware)

With a name like Prefab Sprout you'd expect something a wee bit eccentric, and 'Don't Sing' is no disappointment.

A lot of folk are making a fuss over these three lads and a lass from Newcastle. On first hearing this record it's hard to see why, but its oddball melody and rambling flute soon grow on you.

Should do well in Brussels.

## PULSE BEAT

### Ride A White Swan (Arista)

Pulse Beat are not the first band in the world to cover a T. Rex song — remember Girlschool's 'Twentieth Century Boy' and Department S's 'Solid Gold Easy Action'? — but they're probably the worst.

Here the old Tyrannosaurus No. 1 battles it out with a couple of synthesisers and the result would do quite nicely for *Trumpton* or *The Magic Roundabout*.

## TOMMY FARAGHER

### Look Out For Number One (RSO)

*Stayin' Alive* may have been one of 1983's most popular films but as far as hit singles go it's been about as productive as *Grease 2*.

Shame really, cos this bit of gutsy rock is very good for doing your exercises to. Good title, though...

## WANG CHUNG

### Dancehall Days (CBS)

Wang Chung hold the distinction of being the only band at whose gig Karen Swayne has managed to fall asleep. Who this reflects most badly

on I'm not sure, but certainly

'Dancehall Days' is no disco fever.

It would be very nice to think that this spanking New Year could be purged of drab pop bands like these and Tears For Fears.

## ORCHESTRE JAZIRA

### Sakabo (Beggars Banquet)

Although African highlife music has often seemed in danger of being no more than flavour-of-the-month, there's no denying the spirit of London's Orchestre Jazira.

This is their second single and quite frankly something as lively as this seems rather out of place in this week's dull bag.

## WFLA

### Working For Love Again (Streetwave)

Two things that we will hopefully leave back in '83 are scratchin' records and reversed baseball hats.

The World Famous Lobster Allstars do exactly what Mr McLaren, Grandmixer DST and Flash have been pumping out for ages — except they do it for longer.

Perhaps it's time these lobsters were introduced to some rock.

## DEAD OR ALIVE

### I'd Do Anything (Epic)

No, not the *Oliver* classic, I'm afraid, but it's still a distinct improvement for Liverpool's Dead Or Alive.

The snappy little beat and bass — borrowed from Shalamar's 'Dead Giveaway' — still can't make up for

## CHINA CRISIS

### Wishful Thinking (Virgin)

Listening to this late on a lazy afternoon, I must confess it sounds quite pleasant. But by the time it reaches *Top Of The Pops* — and pray God it won't — this new China Crisis single will sound as wet and weedy as 80 per cent of the rest of the charts.

Even Elton John's not still trying to write 'Your Song'.

Pete Burns' dreary vocal but at least this time they sound more alive than dead.

I fear Pete will always be better known for his clothes than for his music.

## THIRTEEN AT MIDNIGHT

### Skin Deep (Survival)

It's hard to put your finger on it, but for some reason white 'dance' bands just don't seem to be able to make dynamic boogie music.

Thirteen At Midnight sound a bit like Visage — electronic, percussive — but they simply don't move.

'Skin Deep' is simply unremarkable but it's the B-side — a version of the '70s funk hit 'Shack Up' that A Certain Ratio also covered — that sees them coming a complete cropper. Perhaps they don't dance much.

## CYNDI LAUPER

### Girls Just Want To Have Fun (CBS)

Apart from showing a bit of leg on the cover, Cyndi Lauper's talent seems to rest heavily on her ability to swallow large amounts of helium.

Cyndi apparently used to sing with a band called Blue Angel in New York's Greenwich Village and is being touted by many as the American Tracey Ullman. This song's certainly as squeaky and squawky as our Trace and I'm assured there's an hysterical video to match.

## MAXINE

### 1984 (Chrysalis)

Quite why the mysterious Maxine is harping on about 1984 in this tale of love lost, found or badly mislaid — I can't imagine.

One thing's certain though — there'll be a whole lot more hogwash where this came from before the year's out.

Big Brother is watching you — but if he's got any sense he'll turn down the volume.

# WISHFUL THINKING

It's time we should talk about it  
There's no secrets kept in here  
Forgive me for asking  
Now wipe away your tears  
And if I wish to stop it all  
And if I wish to comfort the fall  
It's just wishful thinking  
I sat on the roof  
And watched the days go by  
I see the likeness in his smile  
And the way he stands  
Makes it all worthwhile

And if I wish to stop it all  
And if I wish to comfort the fall  
It's just wishful thinking

It's time we should talk about it  
There's no secrets kept in here  
I see the likeness in his smile  
And the way he stands  
Makes it all worthwhile  
And if I wish to stop it all  
And if I wish to comfort the fall  
It's just wishful thinking

Words and music Gary Daly/Eddie London  
Reproduced by kind permission Virgin Music  
On Virgin Records



# CHINA CRISIS

# ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.

## DAVID ESSEX

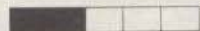
### The Whisper (Mercury)

We should be very grateful that David's even found time to make this LP what with all his acting and so on. He's had a bit of help, though. Mike (I can write a hit for anyone) Batt assists on two songs.

They're the most commercial on the album and the most boring. David's own songs are slightly more adventurous, particularly 'The Whisper' and 'Moonlight Dancing'.

What I really want to know about David Essex, though, is how he can sing lines like "I'll love you forever" with a straight face? Does he mean it? I think we should be told.

Paul Bursche



## VARIOUS

### The Dance Decade 1973-1983 (Street Sounds)

Got 25 quid and 13 hours to spare? Bored with riffling through 'Motown Chartbusters' and 'Now, That's What I Call Music'?

Good, because Street Sounds, the label that defines the funk, have got something to keep your feet moving and your record player exploding. Only trouble is, you'll have to build a new shelf to put it on.

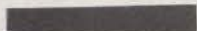
Here, gathered together on one nifty 14-album (or nine cassette) compilation is the ultimate disco party sound track.

Once you've lumped all those unsightly record tokens together you can swoon once again to such delights as EWF's 'Let's Groove', Tina Charles' 'I Love To Love', John Hardy's 'Hard Work', 'Southern Freeez', and you'll still have 176 more to go!

So what are you waiting for? No messy forms to fill in, no TV-only sales. Just rush along to your friendly neighbourhood store and stagger home with the party soundtrack to end 'em all.

Do it today.

Max Bell



## GREGORY ISAACS

### Out Deh (Island)

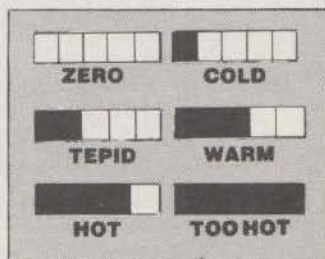
## BLACK UHURU

### Anthem (Island)

The annual albums from Island's reggae superstars, neither to be missed in the Christmas rush. Together they illustrate the two sides of JA music - Uhuru militantly mighty, Isaacs silkily seductive.

Uhuru's effort is a vast improvement on their recent form. Rhythm section Sly and Robbie have regained their former inventiveness, harnessing electronic trickery to a rocklike reggae beat.

The songs are chantlike calls-to-arms with a melodic simplicity and tenderness that Uhuru have sometimes lacked.



Issacs, the 'cool ruler', has spent much of the year in a cell. However, seduction remains his main subject.

Despite the prison blues of the title track, much of 'Out Deh' has Gregory growing too languid for his own good.

Mark Cooper



## OTIS REDDING

### Otis Blue (WEA)

First released in 1966, 'Otis Blue' is the best album from the King of Soul.

A stax star who became a legend, Otis was tragically killed in a plane crash a year after the album was released.

'Otis Blue' includes some of the best songs, including 'Respect', 'My Girl', and my favourite 'I've Been Loving You Too Long', as well as his brilliant version of the Stones' 'Satisfaction'.

What is soul? Soul is Otis Redding.

Anne Lambert



## SALLY OLDFIELD

### Strange Days in Berlin (Bronze)

Sally Oldfield's style lies somewhere between Abba, Kate Bush and big brother Mike. A dreamy, little-girl voice warbles 'mystical' lyrics against a background of instruments all played by Sally herself, as is customary in the Oldfield family.

Not poppy enough for the Abba audience or 'weird' enough for Kate Bush fans, it's hard to see where Sally fits.

Wet enough to drown in.

Maureen Rice



## THE ROOM

### Clear! (Red Flame)

Sitting alone cursing the cold, The Room's bright summery sound will chase away the chills. A poppy quintet from Liverpool, they write songs about love, optimism and the beach.

Guitars ring, rhythms bounce and melodies drench this mini-LP of six songs.

Warm yourself in The Room. It's cheaper than going to the Costa Del Sol.

Ade Morgan



# BUBBLE AND SQUEAK

## EVELYN KING

### Champagne (RCA)

Black dance music used to be such heady stuff; dangerously energetic or wickedly seductive. But that was then and this, a pretty typical example of today's US R&B, might easily be subtitled The Safety Dance.

Evelyn King has a terrific voice, often sounding like a feminine -



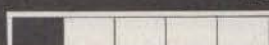
Champagne rating:  
Warm Asti Spumante

sorry, more feminine - Michael Jackson, but her material is woefully tame.

Though never less than acceptable listening, the music poses no threat, no even a very tempting invitation.

Real soul music, like real love, has to include a good helping of sex, and that element is conspicuously absent here.

Sunie



One from the heart

# PLAYING IT COOL

## KOOL AND THE GANG

### In The Heart (De-Lite)

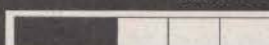
When those trumpets start to blow and J.T.'s vocals start to glow, there ain't a happier sound on earth than Kool and the guys.

Sadly, their latest collection has more schmaltz than sparkle and more sop than sass. The title

track and current single 'Straight Ahead' lope along with the jaunty gait of old, most of the rest is ballads with titles like 'Home Is Where The Heart Is'.

The first side of this record sounds Kool and easy, by the second side the boys are beginning to sound lazy. Time to pop a new cork, Gang!

Mark Cooper



# STUFF

## And Nonsense

### ► Verity interesting

**Verity is the name of a man and his band.**

John Verity is something of a veteran of the music scene. Over the years he's been with just about every major record company, played in bands such as Argent and Phoenix, produced anyone from Motorhead to Bad Manners to the Mini Pops, and played on Altered Images and Ringo Starr records as a session musician.

Quite a varied career, but now he's gone back to where his heart lies – doing his own material.

He's got a new album, 'Interrupted Journey', from which the single 'Stay With me Baby' is taken.

"It's powerful rock and roll," he says. "The whole thing is based on blues and soul."

He now lives in Yorkshire where he's got his own 24-track studio.

"It's great," he enthuses. "I can mix things in my dressing gown and slippers, and go off and leave it if things aren't going right, and know it's not costing me £60 an hour!"



Verity go for the windswept look

### No.1 Readers' Charts

Who's No.1 in your chart? Now's your chance to list your five current listening favourites.

Either cut the coupon out, or list your Top Five on a postcard and send them off fast.

This week's Reader's Chart is on page 46 – and there's a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 36

My favourite records right now are

1 ..... 4 .....  
2 ..... 5 .....

Name: .....

Address: .....

Age: .....

### ► Blue movies

**Cherry Red Films have two videos out now.**

One is a film version of their budget compilation 'Pillows and Prayers' album.

It features seven acts

including The Marine Girls, Jane, Eyeless In Gaza, and Everything But The Girl, runs for 30 minutes and costs £9.95.

The other is a three hour documentary video titled *The Compassion And Humanity of Margaret Thatcher* and costs under £10.

## PERSON·2·PERSON



# Kim WILDE

This week Paula Harrison from Merseyside, Liverpool puts her questions to Kim Wilde.

**Paula:** Will you ever write songs for yourself or will you always leave it to your dad and Ricki?

**Kim:** I'm in the process of getting my own songwriting together now.

**Paula:** Were you upset when 'Child Come Away' bombed?

**Kim:** At the time, yes. The first time one of my records didn't do well ('View From A Bridge') I was really pissed off about it, but I've become more resilient to the blows.

**Paula:** If you hadn't been born into a musically talented family,

would you have still wanted to go into the music business?

**Kim:** I really can't say, that's like asking me to turn back the clock! It wasn't a matter of dad saying 'I'm going to make you a star!' Quite the opposite!

**Paula:** What type of music do you like?

**Kim:** Chaka Kahn, Joni Mitchell, Elvis Costello and Elvis, Eddie Cochran, Jerry Lee Lewis, Aretha Franklin, Frank Sinatra, Julie London, Lou Reed, Chrissie Hynde, Simple Minds, John Lennon.

**Paula:** Any chance of you doing a cover version of one of your dad's (Marty Wilde) old songs?

**Kim:** Mmmm, I'll have to think about that!

### ► Computer pop

**'Can you stand the heartbreaking disappointments, fraud, scandal, and even arrest?'**

This is the question posed by the makers of a brand new

computer game called *It's Only Rock 'n' Roll*. It takes you through all the stages of stardom ... or failure, comes on a K-Tel doublesider tape along with *Tomb of Dracula*, can be used on a 48k Sinclair ZX Spectrum and costs £6.95.



The Leps - Bananarama's fave pin-up boys

## ► Falling on Def ears ...

**Once you've succeeded in making a record how do you get it played on the radio?**

With great difficulty it seems, especially if you're a heavy rock band. Take Def Leppard for example. Although they're extremely popular their singles continually stay off the playlists. Why this?

"England's really silly," says guitarist Steve Clark. "You can't get a top 20 single unless you get airplay. Then again you can't get airplay unless you've got a top 20 single. It's a vicious circle. Certain acts will always do well but for a band that can't get any airplay it's difficult."

They're also having troubles in putting on live shows. Despite

the fact that their UK tour is sold out it seems that they'll lose money by playing it.

"We want to put on our full US stage show but we lose a fortune every time we play over here," says their other guitarist Phil Collen. "And what's more it's out of our own pockets."

So why bother?

"Because we want to do it. Our fans deserve to see it even if it costs us thousands of pounds. We're doing it for them."

Good luck to 'em. With determination like that it's surely only a matter of time before they break through in a big way. With or without the help of the BBC.



Fiction Factory on the lookout for Fame

## ► Pure fiction

**The Fiction Factory was set up to produce good pop music with a touch of class and a moody strength.**

Originally it started as just a writing partnership. Chic Medley, Kevin and Eddie Jordan wrote great songs, and had to create a fictional band when record companies started to show interest!

All three are ex-members of the now defunct Perth Dance Band, the RB's, and have been joined by bassist Graham McGregor and ex-Simple Minds drummer Mike Ogletree.

Their first single, 'Ghost Of Love' is out on CBS, but it's taken time.

"It depends how strong the

original idea is," says Kevin. "but it could take months to get the song the way we want it."

"I'd love it if we could write songs the way they do in *Fame*," adds Chic. "That would be wonderful, just to sit down, hum a tune, and it's there!"

Fiction Factory set up mini-dramas which quietly gamble with the normal sounds of pop. Intriguing and hypnotic they look at things with a slightly cynical smile.

"We'd like to achieve a feeling of a coiled spring," says Chic. "There's a lot of power on tap if necessary and the whole thing ticks over on top of that."

The Fiction Factory manufacture good tunes - and that's no lie.

# INTIMATE DETAILS



## Mick TALBOT (STYLE COUNCIL)

### EARLY LIFE

**Real name:** Michael Talbot.

**Nickname:** I've had loads - some recent ones include Piggy and Spiv.

**Born:** On my mum's birthday, 11.9.58 at the Nelson hospital, London SW19.

**School report:** 'Has ability but must stop mucking about' was the usual kind of comment in my reports.

**Childhood ambition:** To be a professional footballer.

**First musical experience:** I was six and I had to sing in a play at school. I played the part of a king.

### HOME LIFE

**Lives:** Merton in South London.

**Eats:** I like prawns but I eat most things apart from liver.

**TV:** *Only Fools and Horses*

**Records:** 'Let's Stay Together' by Al Green, 'Tin Soldier' by the Small Faces, 'Let Me Down Easy' by the Isley Brothers, 'Band Of Gold' by Freda Payne, 'I'm On my Way' by Dean Parrish.

**Reads:** *Montgomery Clift - A Biography*, by Patricia Bosworth, *Raising Cain* by William Hall, *The Little Sister* by Raymond Chandler.

**Favourite music video:** 'A Solid Bond In Your Heart' starring Nicki Weller and Steve Talbot.

### LOVE LIFE

**Favourite people:** People who

are always themselves regardless of the situation.

**Least favourite people:** People who are false and hypocritical.

**Pets:** No, just some house trained slippers.

**Ideal romantic evening:** Half an hour in front of the mirror.

**Greatest fantasy:** To be locked up in a mirrored cell.

### SOCIAL LIFE

**Favourite film:** *Casablanca* - Bogart is a big favourite of mine.

**Best gig:** Dr Feelgood at Hammersmith Palais in 1976.

**Nights out:** Go to the occasional club with friends or out for a quiet casual drink. My ideal night out is to see a singer or group that I've always liked and not be disappointed.

**Do you use public transport:** Yes - trains, tubes and buses.

**Worst thing about being famous:** Is thinking that you are.

### PRIVATE LIFE

**Lusts:** I often find myself lusting after an alcoholic beverage and a good night out when everywhere is shut.

**Fears:** Horseriding. I only went once on a holiday but I was given a mad horse who chucked me off into a garden fence.

**Worst habit:** Biting my nails and being a bit indecisive.

**Worst part of body:** My feet. They're about as wide as they are long.

**I wish:** We could all be mates.

► **C'mon meet the boys**

**Quiet Riot are an American HM band who have enjoyed a No.1 US album and a top ten single with their cover of Slade's 'Cum On Feel the Noize'. But success hasn't gone to their heads.**

"We're still just fans," says singer Kevin DuBrow.

"For me the highlight of our last US tour was playing with one of my heroes, Steve Marriot, my favourite singer of

all time. His band Humble Pie supported us in El Paso and he came on to play 'C'Mon Everybody' with us.

"After we finished we ran up to the dressing room and I fell on my knees going, 'I don't believe it, I just don't believe it!' "Suddenly he was behind me and he poked me in the back saying 'what don't you believe?'"

"We ended up in the bathroom at my hotel singing Small Faces songs 'til four in the morning. It was magic."

Some people are easily pleased.



► **Legal tender**

**Steven Machat is not a name that springs to mind as a pop biz whizz-kid. Yet he's the young American lawyer who set up US record deals for Soft Cell and Dexys Midnight Runners.**

Now he's started his own label, AMI, with the aim of helping new British bands find success in the States.

His first signing is Dub Set, the brainchild of 23-year-old

Londoner Nigel Holland. Dub Set have just finished recording their first album in New York and Machat is very optimistic about their chances of success on both sides of the Atlantic.

So what's the musical differences between Britain and America?

"I find the people here are more talented and more interested in new stuff. But the record companies are now more open in the US."

Which must be good news to British bands.



It may look like an out-take from the Berkeley Square Ball, but the Hooray Henry practising the arm lock on the hapless young female is in fact none other than notorious loony-about-town Captain Sensible.

The Captain has abandoned his beret and woolly jumper image for his new album 'Power And Love', and seems out to prove that punk is undisputedly dead and gone, aided by fresh faced Dolly Mixture-ette Hester.

His new single, 'Glad It's All Over' is out on Jan 6. Over and out.

# Kate GARNER



## YEAHS

1. THE BEAT GOES ON Orbit
2. WANNA BE STARTING SOMETHING Michael Jackson
3. ATOMIC DOG George Clinton
4. JAM HOT Johnny Darnall
5. LET'S SMURF ACROSS THE SURF The Micronauts
6. CHINESE RAP The Rural Exciters
7. HIP HOP BE BOP Man Parrish
8. BEAT THE CLOCK Sparks
9. MY BABY JUST CARES FOR ME Nina Simone

10. ASSAULT ON TAPE 13, Circus Radio Tape, 93.1 FM
11. I WANNA BE LIKE YOU (OOH OOH!) The Ape's song in *The Jungle Book*
12. THE BOTTLE Gil Scott Heron

## AND YEUKS

1. Small communities where everyone knows what you're doing and judges you.
2. Religion — especially when it's crammed into children.
3. People who think that there are such things as female and male roles.



# MUSICAL YOUTH

I'm sixteen  
I'm a bullet in your heart  
He's a bullet, a bullet, a bullet, little girl  
Keep away from him  
I'm sixteen, and I'm a bullet in your heart  
He's a bullet, a bullet, a bullet, little girl.  
Watch out  
I'm quicker than a flash  
Don't talk no trash  
Now that I'm two times eight  
And strong enough to pull my weight  
I'm sixteen and I'm a bullet in your heart  
He's a bullet, a bullet, a bullet, little girl  
Keep away from him  
I'm sixteen and I'm a bullet in your heart  
He's a bullet, a bullet, a bullet, little girl  
Watch out  
I can sweep you off your feet  
I think I've finally met my match  
It's all I desire  
There's got to be a catch  
I'll blow you away  
Your reputation is a mess  
With my rocket fire  
I need a bullet proof vest  
I can shoot you down  
Ooh you take my breath away  
With one hot kiss  
You know what to say  
I got some for you girls

Just can't resist  
What's that Kelvin  
I'm sixteen  
Sixteen, sixteen, sixteen  
And I'm a bullet in your heart  
He's a bullet, a bullet, a bullet, little girl  
I'm sixteen  
Sixteen, sixteen, sixteen  
And I'm a bullet in your heart  
He's a bullet, a bullet, a bullet, little girl  
So watch out  
You silver tongued rascal you  
Where have you been all my life - stop it  
I'm sixteen and I'm a bullet in your heart  
He's a bullet, a bullet, a bullet little girl  
I'm sixteen and I'm a bullet in your heart  
He's a bullet, a bullet, a bullet, little girl  
Watch out  
Gonna make my reservation  
Get a place in line  
I've been waiting just for him  
When he finds the time - Beware  
I don't care what they say  
He takes my breath away  
Watch out  
But there is nobody else  
I can't help myself  
He's a bullet, a bullet, a bullet little girl  
Watch out  
He's a bullet, a bullet, a bullet little girl

Words and music Freddie Waite Snr/Lamont Dozier  
Reproduced by kind permission Warner Bros Music/10 Music. On MCA Records

# SIXTEEN



# ROD STEWART

You come to me with open arms  
Tryin' to rectify my charms  
You say tonight I'm to be your lover  
And by the morning light I'm to discover

Everything that you built inside of you  
What's a man like me supposed to do?

Chorus:  
Sweet oh sweet surrender  
Sweet sweet surrender

You tell me that you're lonely and you're sad  
And tonight I'm to be your only man  
You wear those things to turn my head  
You ruffle my ego but not my bed

Seems like summer when you're close at hand  
If I seem eager then you'll understand

Repeat chorus

Your heart is tired and full of doubt  
Now you suck me in don't spit me out  
Lay your head down next to mine  
And in each other's arms we'll entwine

Look me straight in the eyes and tell me  
Between your heart and mind I see

Repeat chorus

# SWEET SURRENDER

# THE ODD

## NEIL ON STEPHEN

**H**e's as stubborn as hell and he can be very pedantic.

"Even when he's wrong he'll never admit it because he'd rather argue. He can also be very cutting over personal things which can hurt your feelings.

Sometimes I've shown him a song of mine and he's said 'That's awful, I hate it'. The next day he'll apologise.

"He can embarrass you in a conversation too, he's good at belittling people. If you're talking about historical matters Stephen will come across like an encyclopedia; it sounds like a lecture.

"There are facts and there are opinions and then there's the truth. Sometimes he sounds like he's the only person who knows the truth.

"I've got hundreds more criticisms actually but I'm not telling. You'll have to tell me what he says about me though."

### HANDBAGS

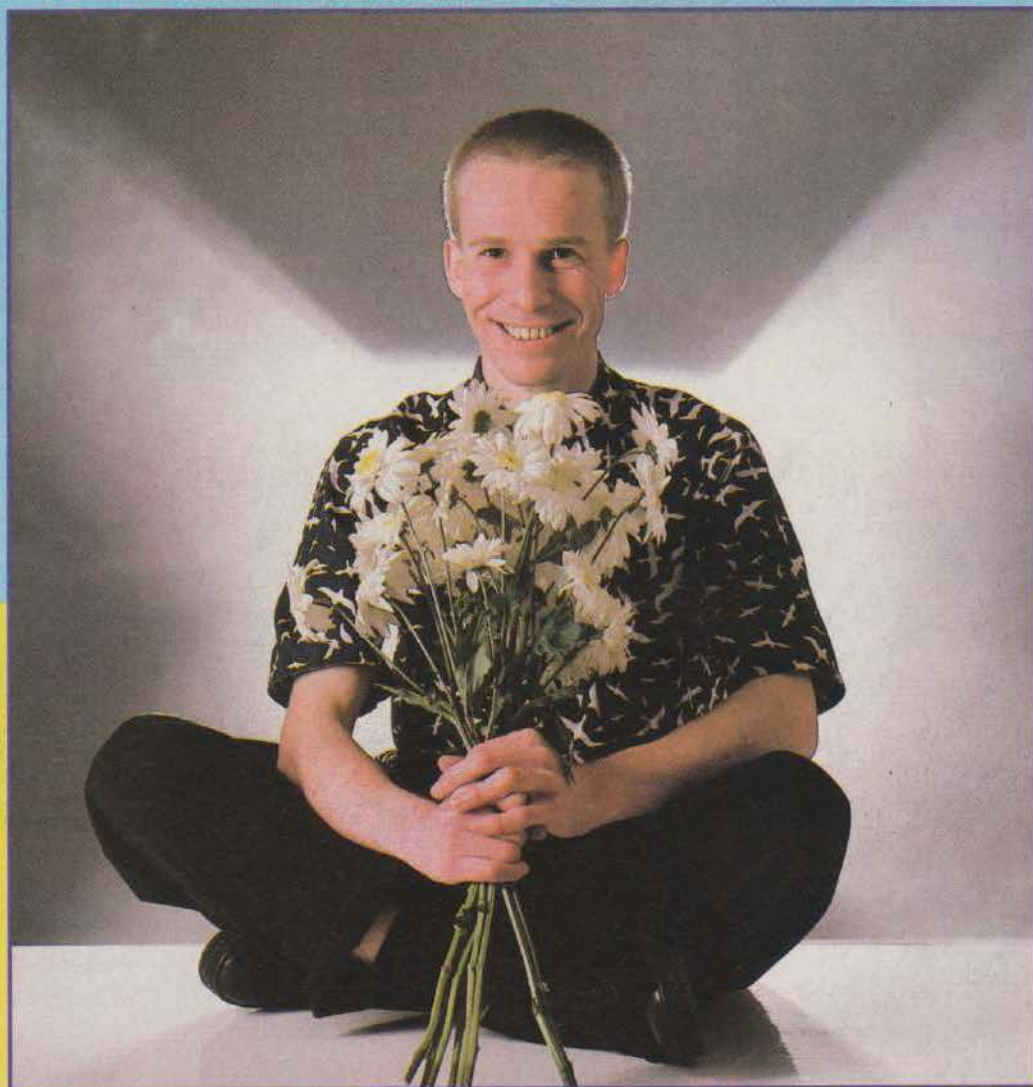
"Having said that, we have become much better friends over the past year.

"While we were making our next album 'Dancing Round Our Handbags' we learnt how to trust each other a lot better and how to assess our individual strengths.

"We've got similar ideals, even if we're as different as chalk and cheese. The tensions help keep you together.

"We may have lost that initial naive charm, that eccentricity we were supposed to have. We've become more aware of the pressures. They come from outside mostly.

"People expect you to have hits and to do things you don't want to do. To me a hit is just an added bonus. I'd have liked 'That's Love That It Is' to have been a bigger hit but it doesn't keep me awake at night."



Stephen Luscombe. "He's good at belittling people" — Neil.

### ANTELOPES

"Everyone wanted us to call the single just 'That's Love'. I wanted to put the word 'love' in because you're not supposed to. I like using the word 'baby' as many times as possible for the same reason.

"It's like having a bet in an interview that you'll say antelope 12 times or a lawyer in court trying to sneak the word chocolate in.

"I enjoy the words 'things' and 'that's' because of my

accent. Where I come from in Darwen, Lancashire my mates say 'that's it, it is'.

"Some people think our lyrics are banal but the people who analyse them always get 'em wrong. The song 'Wasted' on our first album was taken to be terribly poignant. In fact I wrote it after waiting a long time for my mother outside Woolworths.

"I enjoy writing in a way that isn't obvious. My favourite lyricists are Fats

Waller and Eno who I don't understand at all.

"No one in Darwen was interested in me songs. They'd say 'Oh put away your poems Neil. Come and play football.' When I was a child I was dyslexic so I wrote everything backwards. I still write my e's backwards 'cos they look better that way."

### NERVES

"I get very self-conscious on stage, partly because I'm so aware of being six foot three.

# COUPLE

Neil's tall and Stephen plays the keyboards. Blancmange tell Max Bell what makes them a sweet couple instead of a sticky mess.

## STEPHEN ON NEIL



Neil Arthur. "He has his hysterical moments"—Stephen.

"I also hate Stephen being in the studio when I'm singing. Ideally I wish the producer and engineer weren't there either.

"Interviews still make me dead nervous. It's OK if it's a foreign journalist, then I feel at an advantage, but in England it's like eating fish. If I've got a bag of cod and chips I can eat the cod 'cos I can't recognise what it is—but if someone sticks a trout in front of me with the head on I just can't face it."

**D**id he say I was stubborn? I am. I try to be pragmatic or to make stubbornness work for me. It isn't something to be proud of, although you have to be strong-willed.

"Like today, I felt awful and didn't know about this interview. I've been sick and I've got diarrhoea. I could have said no.

"One half of me wants to be professional, the other half says 'Oh, sod it!'

"Neil? He has his

hysterical moments. I'd overlook most of his faults because he's one of only a few close friends.

"What annoys me most is when he doesn't respond to a particular mood. Sometimes if I'm in trouble or depressed he doesn't notice at all. I usually sulk to get my own way. I down tools."

### THE ODD COUPLE

"Being in Blancmange is a bit like a marriage. I've never done anything like this

before. I started off in Arts Workshops in Ealing learning from the avant garde jazz musician John Stevens. I applied his ideas with a few friends in our own workshop.

"This isn't any more or less rewarding but the scale of popularity is different and the chance to travel is great. I loved shooting our videos in Egypt last year and I enjoyed New York. Neil didn't.

### VIDEOS

"I loathe and despise pop videos. They're mostly all dross. I didn't like ours either. Until they come up with some other multi-media idea though, we're stuck with them.

"I'm far more interested in the music, although if you'd asked me five years ago if I was a musician I'd have said no. Now I get a shiver down the spine when I hear our songs.

"I admire the way Boy George has combined outrageous garbage with something admirable. He is important."

### VISHNU?

"We always keep the B-sides of our singles for individual projects. On the last one it was mine, a song called 'Vishnu' which uses borrowed sound. I took the vocal idea from an Indian film called *Sita's Wedding*.

"We're both interested in doing film and dance scores—although a lot of people still imagine we're a couple of synth-playing divvies.

"It still baffles me as to why we are so popular, but then I used to think that people would get fed up with watching musicians jumping around playing guitars and they didn't.

"I've seen people on stage with nothing but a pre-programmed computer and it is dull. We're going to start using more musicians and more accessible films and slides."

# Read 'Em And Weep



## Barry Manilow

Words and music: Jim Steinman  
Reproduced by kind permission Dick James Music  
On Arista Records

I've been trying for hours just to think of what exactly to say  
I thought I'd leave you with a letter or a fiery speech  
Like when an actor makes an exit at the end of a play  
I've been dying for hours trying to fill up all the holes with some sense  
I'd like to know why you gave up and you threw it away  
I'd like to give you all the reasons and what everything meant  
Well I could tell you goodbye or maybe see you around  
With just a touch of sarcastic "Thanks"  
We started out with a bang and at the top of the world  
Now the guns are exhausted and the bullets are blank . . .

### Chorus

And everything's blank.  
If I could only find the words then I would write it all down  
If I could only find a voice I would speak  
It's there in my eyes, oh can't you see me tonight  
Come on and look at me and read 'em and weep  
I've been whispering softly trying to build a cry up to a scream  
We let the past slip away and put the future on hold  
Now the present is nothing but a hollowed out dream

And I've been dreaming forever hoping something would eventually come  
I saw your eyes in the dark and I felt your kiss on my lips  
I traced your body in the air until the bodies were numb  
Well I could tell you goodbye or maybe see you around  
With just a touch of a sarcastic "Thanks"  
But now the rooms are all empty, the candles are dark  
The guns are exhausted and the bullets are blanks . . .

And everything's blank

### Repeat chorus

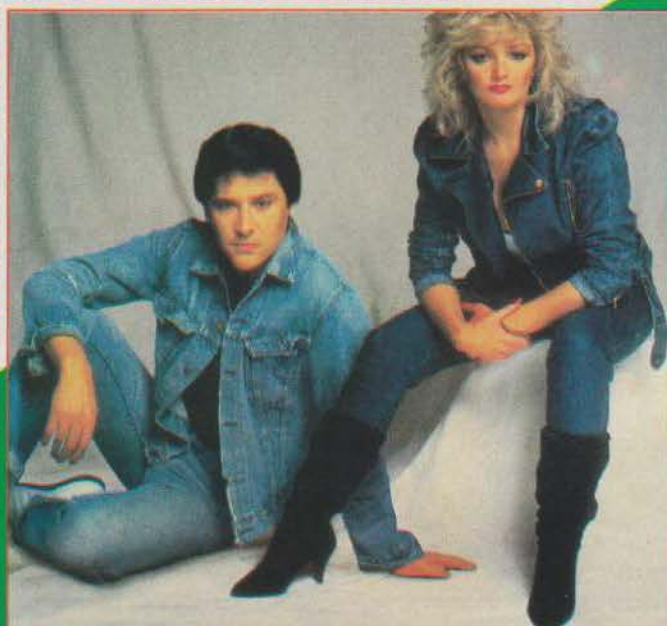
It's there in my eyes and comin' straight from my heart  
It's running silent and angry and deep  
It's there in my eyes and it's all I can say  
Come on and look at me and read 'em and weep

(Read 'em and weep)  
For all the hours we'll be spending alone  
(Read 'em and weep)  
For the dreams we'll ignore  
(Running silent and deep)  
And all the promises to keep  
They won't be kept anymore

(Read 'em and weep)  
For those memories still alive in the bed  
(Read 'em and weep)  
For the lies we believed  
(Running silent and deep)  
And all the things that will never be said  
Why don't you look at me and read 'em and weep  
Come on and look at me and read 'em and . . .

It's there in my eyes and coming straight from my heart  
It's running silent and angry and deep  
It's there in my eyes, and it's all I can say  
Come on and look at me and read 'em and weep

# SHAKIN' STEVENS & BONNIE TYLER



WAY

# A ROCKIN' GOOD

If you're gonna give me good kisses like that  
Honey don't you know I'm gonna give 'em right back  
'Cause that's a kissin' good way  
(That's a kissin' good way)  
That's a kissin' good way  
(That's a kissin' good way)  
That's a kissin' good way to mess around and fall in love  
(Don't mess around)  
(Don't mess around)

You know you called me on the 'phone  
(yeah I got your number)  
And just because I was alone  
Ah, you came around a-wooing  
(Why not?)  
You better ask somebody if you don't know what you're doing

Now that you've kissed me and you rocked my soul  
Don't come around knockin' rock and roll  
'Cause that's a rockin' good way  
(That's a rockin' good way)  
That's a rockin' good way  
(That's a rockin' good way)  
That's a rockin' good way to mess around and fall in love  
(Don't mess around)  
(Don't mess around)

Words and music Brook Benton/Luchi de Jesus/Clyde Otis  
Reproduced by kind permission Campbell Connolly Music Ltd  
On Epic Records

# TWO SHY

The Cocteau Twins have been in the independent charts for most of the past year. They even cracked the main singles chart under the name of This Mortal Coil. But who are they? What motivates them? And why are there only two of them?

*Paul Bursche puts the questions.*



Liz Frazer is a very nice girl but she's also extremely shy. Robin is plain awkward. He grumbles during the photo session that he'd sooner be talking and when the interview starts he moans that they should be rehearsing.

**Is your name anything to do with the film-maker Jean Cocteau?**

**Robin:** "We've been asked that a million times and no it isn't. It just happened to be the title of a Simple Minds song that we liked."

**Do you like them, then?**

**Robin:** "No, they're crap now. They used to be good, though. The only group that are any good at the moment are Felt".

**Were you ever part of any 'Scottish' movement?**

**Robin:** "We couldn't have been if we tried. We came from a place called Grangemouth which is sort of halfway between Edinburgh and Glasgow. Both places didn't want anything to do with us. They both tried to fob us off to the other."

**Liz, what do you write your songs about?**

**Liz:** "I don't know really...all sorts of things."

**About people or objects?**

**Liz:** "No, just things I think or feel. They don't have to be about anyone I know. I'm not a proper writer...I'm interested in the sound of them."

**What's your motive for being in a group? What do you get out of it?**

**Robin:** "That's a stupid question. We just do it. We just get on with it. If we spent all our time...why are you a writer?"

**A million reasons, but we're interested in you.**

**Robin:** "Well, there's no reason."

**How are you off for money? How much do you earn?**

**Robin:** "Don't answer that."

**Liz:** "Oh...we do OK. We have enough for our needs."

**What's success?**

**Liz (looking at Robin)** "We're happy."

The interview could have gone on forever, but what's the point? The couple have no need for anyone but each other.

Liz is constantly looking towards Robin for comfort. Robin is just awkward. He speaks slowly, his mouth barely forming the words. You can see his mind working out ways to frustrate you.

The Cocteau Twins are one of my favourite groups.



The last time I met Liz Frazer of The Cocteau Twins I nearly made her cry. The Scottish group were then a trio but about to lose a member. I didn't know and asked all sorts of questions which they didn't feel like answering. I left them in a despondent mood. Them and me.

When I met them again, at their Camden rehearsal studio, we got on just fine. Along with Robin 'Dobbin' Guthrie, Liz's partner, we go round the corner for a refreshing cuppa. But times haven't changed that much. They still don't want to be interviewed!

## SUNBURST

The Cocteau Twins sprang to prominence in the independent charts in September 1982 with their haunting 'Garlands' LP. It was a powerfully atmospheric album which tugged at the

emotions without ever offering any apparent meaning.

Titles like 'Was And Wane' and 'Blood Bitch' teased and tantalised, offering half glimpses of a world different from our own.

Their songs were built on a simple basis. Solid bass lines, a clicking drum machine and swirling guitars were the foundation for Liz's strange stories.

There was a silence of a couple of months before their new 'Sunburst And Snowblind' EP appeared but during that time the duo notched up an appearance on *Loose Talk* in the guise of This Mortal Coil.

## AND SNOWBLIND

The Cocteau Twins have flourished without much aid from the press and they're quite happy to do without it now, thank you.



# Penpals

Widen your contacts and make some new mates through our penpals pages. Write to Penpals, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

► Hello - my name is Natalie Chapman, and I am 8 years old. I like reading *No. 1*, but I don't get the chance very often because my big sister is always grabbing it off me. Anyone the same age as me can write to me at 291 Adams Hill, Bartley Green, Birmingham, B32 3PB.

► Hi, my name is Tom, tall, with 6 feet, brown hair and blue eyes. . . I come from Switzerland and like Bauhaus, Iron Maiden, David Bowie, Police, Adam Ant. . . Do karate, love punk, skinhead and girls. I'd like to correspond to girls and boys from 14 to 16. Write to Tom Worsch, Av. Chillon 70, 1820 Montreaux, Switzerland.

► Hello, my name is Andy. I like Spandau Ballet, Kajagoogoo, Bananarama and lots more. I would like to write to girls between 16-20. If interested put pen to paper and write to 41 Cleveland Gdns, High Heaton, Newcastle, NE7 7QH.

► Hello. I'm a female nutter who wishes to write to other nutters from anywhere. I'm a devoted Madness fan, but I also like Fun Boy 3 and The Beat. I also write mad letters, so please write to Val and Sax, 30 New Church Road, Boldmere, Sutton Coldfield, West Midlands, B73 5RT.



► Hi! We're two nutty girls aged 15 called Alison and Elaine. We're into Tears For Fears, Depeche Mode, Echo And The Bunnymen and Panther. We would like to write to any gorgeous looking boys aged 15-17. Alison and Elaine, 124 Ashfield Drive, Donaghacke, Co. Down, Northern Ireland BT21 0AT.

► Hi! I'm a fourteen-year-old blonde with brown eyes. I'm into jazz-funk, soul and lovers rock. My favourite groups are Shalamar and Madness. All letters answered - especially hunky fellas aged 14-17. Dee Buck, 8 Kings Road, Leytonstone, London E11 1AT.

► Hi, my name is Ian (aged 22) and would love to hear from any 16 to 21 year-old females who are into disco music of any sort. My hobbies are entering disco competitions, keep fit, karate, Kung Fu, and cycling. If your interests match mine, then write to Ian Ashton, 22 Peckham Gardens, Mackworth, Derby.

► One suave, sophisticated young boy is looking for a nice girl as a penpal, age 12-16. My hobbies are CB and bodybuilding. Please write to Chris Clegg, 10 Denstone Road, Urmston, Manchester, Lancashire, M31 2AN.

► Helen Smith and Jane Davies of Swansea would like to get in contact with Steven Hill, 17, with blonde, highlighted hair, who lives in Bristol. He was in Spain (Calella) this summer with 12 other boys. They all play for a football club in Bristol. Please write to: Helen Smith, 25 Vicarage Lane, Cwmdru, Swansea, West Glamorgan, SA5 8EU.

► My name is Lisa, and I'm 14. I like Elvis Presley, Shakin' Stevens, The Jets and other rock'n'roll groups. I'm looking for male and female penpals, 14-16. Please write to Lisa Firmin, 112 King Edwards Road, South Woodham Ferrers, Nr. Chelmsford, Essex, CM3 5TL. Photographs appreciated, all letters answered.

► 16-year-old girl who enjoys The Jam, old Motown, Secret Affair, Style Council, Aztec Camera, feeding ducks in the park and wishing I were far away, would like to correspond with people 16 + anywhere who have similar musical tastes and/or star signs. I'm a libra. Write to Siobhan Lim, 5231 Del Este, La Palma, CA. 90623 USA.

► Hi! My fave group's Wham (but I do like Duran and TFF) so if there are any Bad Boys or gals out there who'd like to write to someone fantastic, get your pens and go for it. Anyone between 12-15 welcome. Please enclose pic to: J.D., 14 Seaview Road, Mount Pleasant, Newhaven, E. Sussex BN9 0NP.

► Does anyone know a 12 year-old girl called Paula Duff? Paula lives in the East End of London and goes to school opposite West Ham football ground. I met her one holiday in Santa Ponsa. I would like her to drop me a line. Write to: Elizabeth McGrath, 95 Dickens Avenue, Parkhall, Clydebank, Dunbartonshire, Scotland G81 3ER.

► We are two girls absolutely obsessed with the Thompson Twins. We despise anything to do with Spandau Ballet, Duran Duran and the rest of the wimp groups. We are both Radio 1 fans and are both 14. If you are also a Thompson Twins fan then write to Amanda and Nessa at 10 Vicarage Ave, Egham, Surrey TW20 8NW.

► We are two 16-year-old females into Tears For Fears, Spandau Ballet, Wham! and Tracie. We enjoy football and athletics. Dislikes include Heavy Metal, Duran Duran, show-offs and DJ Mike Read. We should like to write to males or females aged 16-18 in Australia, New Zealand, Canada and the USA. Please send pics to 59 Goldcrest Close, Thamesmead, London. SE28 0DF.

► Bonjour! 15-year-old female crank wants crazee pen pushers to scribe to. I like art, dyed hair, Trilbies, jokes, gigs, Rowan Atkinson, cocktails, Rik Mayall, JT's haircut, videos (horror), smarties, horses, autumn, myths, CND, animal aid, and lots more. Dusty, 358 Higham Common Road, Higham, Barnsley, S. Yorkshire, S75 1PQ.

► I'm 14, female, half Scot, half English and living in Ireland. I like Bowie, Echo And The Bunnymen, U2 and others. I also like *The Muppets*, *The A-Team*, Jools Holland and Garfield the cat. I'd love to hear from anyone in this galaxy. Write to Andreina Scott, 88 Ballinacurra Gardens, Limerick, Ireland.



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167 King Street, Hammersmith W6

# Wanna know something?

Can you find out what Nick Beggs keeps in the pockets around his belt?

Nicola Lacey, Woking.

We asked Mr Beggs and he told us he keeps his cheque book, money, keys etc. in these pockets. In fact, all his little *Nick-knacks!*



What is the secret of those unsightly bulges?

When my friend and I went to see Paul Young, he was supported by The Passion Puppets. Please could you tell me the group's names and anything else about them.

Paul Young Fan, Sussex.

The Passion Puppets are: Ray Burmiston (lead vocals); Miki Screene (bass/vocals); Andy P. (guitar/vocals); David Rollins (guitar/vocals); Simon Godfrey (drums/percussion).

Miki and Ray are old friends who first formed a punk group called The Limit in 1977. They signed to Private Stock Records and released a single called 'Please Please Me' - *not* The Beatles' song!

After years of failure, they eventually got around to forming their new group, The Passion Puppets whose line-up was completed when Simon joined them at Easter, 1982.

Their first single 'Like Dust' was released by Stiff in August '83, the second one, 'Voices', was released at the beginning of October and their first album is expected early in 1984.

I've been trying desperately to get hold of a single which I heard recently while on holiday.

It's quite an old song but unfortunately I don't know the name of the artist. The song is called 'Lay Down Sally'. Any ideas?

J.A. Johnson, Sheffield.

The only 'Lay Down Sally' we know of was a single by guitarist/vocalist Eric Clapton. It was released in December 1977 and got to No.39 in the charts.

The song also appears on the 'Slow Hand' album which is still available in the shops.

John Foxx's album, 'The Garden' contained a booklet which was supposed to be an extract from a forthcoming book. I haven't heard any more of it since, though. Has the book been published yet? F.D. Clarke, Bournemouth.

No, the book has not yet been published nor are there any plans to publish it in the near future. Apparently John still hasn't completed work on it. When he has done he intends to publish the book under the name of 'The Church'.

When Duran Duran were on *Rock Around The Clock* on BBC2, they sang a song which sounds as though it's called 'Running Wild'. I really liked the song, so could you please tell me where I can get it.

Helen, Cheshire.

The song in question is, in fact, called 'Make Me Smile (Come Up And See Me)'. It is not a Duran Duran composition and has not been recorded by the group.

The song was composed by Steve Harley and was released by his group Cockney Rebel back in 1975, when it got to No. 1.

Duran Duran performed the song during their concert at the



Simon Le Bon waits for somebody to come up and see him and make him smile.

Hammersmith Odeon, when they were accompanied by Steve Harley himself.

Please could you tell me where Echo and the Bunnymen got their name from? (I wondered if, as they were Liverpudlian, the 'Echo' bit could've come from the name of the newspaper?) Mac's Hairspray.

'Echo' was, in fact, the name of the group's old drum-machine. As for 'The Bunnymen'... the latest theory says that the name refers to the rabbit-god on the Isle of Skye. Oh well, ask a silly question...

Is there something you want to know? Throw away those crystal balls and write to: *Wanna Know Something?*, No.1, Room 2614, King's Reach Tower, London SE1 9LS, and we'll track down the answers to your questions on all musical matters however obscure or bizarre.

Questions answered by Huw Collingbourne.

I shall be going to London for a few days soon and I'd like to go to the Camden Palace nightclub. Can anyone go or do you have to be a star to get in? Shaz, Staffordshire.

Well, they let me in, so I think we can safely say that you definitely do not have to be a star!

There is, however, a dress-code observed on certain nights and, if you do not dress appropriately, you may be refused admission.

Wednesdays is '60s night and you will almost certainly be let in for a few hours of twisting and shouting even if you are not wearing a mini-skirt. Fridays and Saturdays are disco-funk nights and, once again, there is no need to observe any dress code.

However, the two trendiest nights are Tuesday ('Slum it in Style') and Thursday ('Helden'), when you are quite likely to be turned away if you do not look 'right'.

Looking 'right' can mean wearing anything from a tasteful ensemble of black leather skirt, fishnet tights and mohair sweater to an outfit comprising sequinned cocktail dress with diamante accessories - and that's just the men!

Actually, even though really bizarre dressers will have no

problems getting in, few people will be turned away as long as they dress with some sense of style - 40's suits to '80s pop-styles are all acceptable.

Neat jeans, V-neck sweaters and trainer shoes aren't.

To completely contradict all this, however, it would seem exclusive individuals such as *paratroopers* do sometimes gain entry. Host and part-owner Steve Strange was recently *arrested* by two of these characters in his own bog, and carted off to the local nick on a drugs charge.

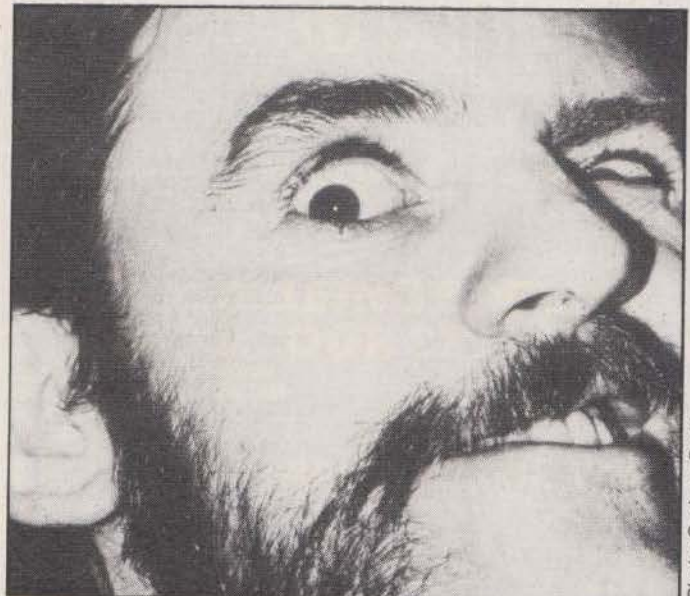
The Camden Palace is at 1A Camden High Street, NW1. Membership is £2 per year (enquire at the club), though you don't actually need membership to get in.

Is it true that Lemmy of Motorhead used to sing with Hawkwind? Stinker Slugg, Wolverhampton.

Lemmy used to play bass with Hawkwind, though he didn't normally sing (does he sing *now*?)

Hawkwind's vocalist was and still is Dave Brock.

Lemmy, incidentally, was given the push by the band back in 1975, halfway through a tour of the USA.



Lemmy - Heavy Metal's answer to Simon Le Bon

Photo: Graham Smith

# WRITE

Post your points of view to **One To 1**, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



# ONE TO 1

## OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

Here's this week's random reader's chart and winner of a £5 record token.

1. **HOLD ME NOW** Thompson Twins
  2. **THRILLER** Michael Jackson
  3. **STEAMHAMMER SAM** Intaleron
  4. **RIGHT BY YOUR SIDE** Eurythmics
  5. **WATERFRONT** Simple Minds  
*Gordon Collins, Richmond*
- This week's Readers' chart form is on page 32.

Please remember that there is such a person called Michael Jackson and believe it or not he has lots of fans.

Your mag seems to be forgetting about him. So give Culture Club, Duran Duran and Wham a rest and make room for other artists like Michael, he's the only person I want to hang on my wall.  
*Michael Jackson's Dancing Feet, Dublin.*  
**The Ed has been woken up and told.**

Could you help a wondering Men Without Hats fan by telling me what the lead singer is called and is there going to be an LP and if so where can I get it?

I haven't read anything about them so could you put a bit about them in *No. 1*?  
*Miss W. Hawke, Beacon Park, Plymouth.*

**Tush tush, didn't you read issue 27 of the greatest mag on earth? You'd have found out that the man is Ivan Doroschuk from Montreal. Their LP is 'Rhythm Of Youth', it's available in, wait for it, record shops.**

Now come along *No. 1* I don't complain that often. I mean I didn't complain when Paul Young turned down the offer to marry me or even the fact that you didn't send me the £5 record token.

But I do feel that you could meet my demands one way or the other.

I promise to send the kidnapped Paul Bursche back if you print a double page spread of UB40: if this cannot be done then just send Ali Campbell round and all will be satisfactory.

*A not-too-demanding Customer.*  
**Look let's compromise, we'll print the UB40 pic and you can hold on to Paul Bursche.**

In reply to the Burst Drums, Edinburgh, who the hell do they think they are slagging off the best group in the world?

Need I tell you who? The Police of course. How can they say that they are past it when groups like The Kinks, Rolling Stones, Slade, Paul McCartney, Rod Stewart and Elton John are still around and old enough to be Sting's father.  
*Sting's Wing-Shaped Jockstrap, St.*

*Neots.*  
**Actually Jim Lea from Slade is a year younger and Elit's only four years older.**



**Australia's No. 1 pin-ups Men At Work... no, seriously.**

To Paul Bursche: I would just like to say that I think you are an ugly fat cow and that's being nice. I can't understand you, you seem to have something against Aussie bands.

I was reading your so-called reviews when I came across two top Aussie bands, namely Men At Work and Midnight Oil. All you could do was put them down.

You said Australia was a sad continent. You're sad mate.

For your sake never visit Australia because Men At Work and Midnight Oil fans will probably shove you into a row boat and send you back to England.

By the way if the Radiators release a single in England and you put it down like you did the rest, my boyfriend and I will look you up. He is very tall and he is also a weight lifter!  
*Sandu Taylor, Picnic Point, Australia*  
**Paul takes it back, he doesn't hate all Aussie bands. Just your cricket team and the Radiators.**

I'd like to tell you that we receive *No. 1* in France too!

So why don't you interest yourself in some French music, some of them are unbelievably good!

Frogland is a very interesting land (but not the frogs inside it). I am not a frog myself but I am a mixture of it, maybe a toad.

Our charts are much more interesting than those of the USA.  
*A Frog, Paris.*

**Yes, but you gave us Plastique Bertrand remember. We haven't forgotten that.**

I have just seen that fantastic 'Thriller' video by Michael Jackson and I think it's great.

The dancing, make-up and theme are superb. I only wish that more groups had the money to do such juicy ones.

Keep up the good work Micky darling, I don't care if you release every song off your LP they will still be great. The video was well worth the three million dollars spent on it.  
*Maz C., Daventry.*

**We'll Maz, we knew that he spent 750,000 dollars on it but we can't work out where the other 2.25 million got to—certainly not on dental work.**

I have to say how much Rosina Brittain's comments about the great man Ian Curtis disgusted me.

How dare she refer to his death in such a way!

At least he didn't have to do cover versions. He was a brilliant singer and songwriter. I'm sure there are many people who agree with me.  
*Simone P., Reading.*

After having each member of Duran Duran plastered across the back of my *No. 1* for five weeks, I open my *No. 1* to find an exclusive three part series on the group!

I know Duran Duran have many fans and perhaps some day I will understand why, but enough is enough.

Have you considered changing the name of your magazine to Duran Duran And Friends?

*J. Gibbons, London NW1.*  
**Since we started in May there's been a series on Paul Weller, Kajagoogoo, Spandau Ballet, The Police and only now Duran Duran. We plead not guilty.**

Being an avid fan of those lovable, spikey, leather 'n' make-up boys the Specimen, I, as a regular reader of your magazine, am disappointed in you impressive lot, not having yet printed an article on the Bat Cave wonders.

Is it that you have a nervous disposition that prevents you from entering the dark and doomful Bat Cave fearful that it'd keep you in its grasp and that you'd never return to civilisation?

Go on! Overcome this fear and

return to the *No. 1* office with an intriguing article and shocking pics or the curse of the Specimen shall be unleashed!

*Johnny Melton's black eyeliner, Cardiff.*

**You don't scare us. Not only have we hung around the Bat Cave mate, we did it wearing corduroy trousers too.**



**Who's a sexy kitten poos woosy?**

I agree with Kim Wilde, "sex kitten" is a horrible thing to be called and I'm sure Marilyn only called her it in a last desperate attempt to upset her.

Quite why anyone should choose to speak to this creature let alone take him out to dinner is beyond me.

If I went out for a meal with Kim I would treat her with respect not spend the entire time trying to offend her.

*Kim's Expensive Kenzo Shirt, Rotherhithe.*

**Let's get this straight, shirt, we took them out, Kim didn't take Marilyn out. And wouldn't it have been boring if the only thing they said was "pass the soya sauce"?**

I was reading your magazine the other day and I noticed a few pages on that gorgeous man Marilyn.

Extremes of jealousy fled through me as I noticed Kim Wilde was lucky enough not only to meet him, but to have dinner with him.

I was thinking that as it's my 16th birthday soon it would be very nice to spend that day having dinner with him. My phone number is Sheffield...

*Karen Heayes, Masborough.*

Has anyone noticed how much Marilyn looks like Steve Norman? Even his hair is the same, apart from the length.



Is nutty Norman leading another life? We should be told.  
Gary Kemp's *Everything*,  
Dagenham.

**A Doctor Writes:** This condition of thinking two completely different pop stars look similar is well documented in the medical world. It's known as 'going off your trolley'.

I am thoroughly disgusted with all those Wham fans who have recently purchased the 'Club Fantastic Megamix'. How can they call themselves Wham fans when both George Michael and Andrew Ridgeley have personally asked all their loyal fans not to buy a record that does not meet with their high standards?

As a loyal Wham fan myself I do not intend to buy this so-called 'Megamix' when I already have these songs on their excellent album 'Fantastic'.  
*An Angry Wham Fan, Havant.*  
**I bet George and Andrew will be crying into their Champagne**

**cocktails as all the royalty money comes flooding in.**

We are writing to praise Simple Minds, they've just released the best single of all time and made a brilliant comeback.

And as for Jim Kerr's new image, well it's even more gorgeous than before (and we didn't think that was possible).

So come on *No. 1* they are the best group and you don't even print a poster or an interview or set us up on a blind date with Jim, Derek, Mick, Charlie or Mel.

*Amanda McNeill, Vanessa Burchill*  
**Sorry about the blind date, we couldn't find a table for eight though.**

For those of the public who think 'Union Of The Snake' is a stupid title what about 'Puss 'n' Boots'? That must be the most ridiculous of all time!  
*A Squashed Duran Fan, Scotland.*  
**Yeah, but what a panto.**



**Shakin's legs collapse after his 3,000th Christmas pop show.**

**W**hy is Shakin' Stevens on every Christmas pop show?

He's like the Dracula film of pop, every so often they get him out, dust him off, plug him in and zrrrt, he's ready to go again. And it's always the same song with that little bit in the video where he sings into the mike and bends his legs.

Elvis died in 1978 but this creep is like *Night Of The Living Dead*. Someone do us all a favour and pull the plug. I certainly won't 'Cry Just A Little Bit'.  
*Nick Heywards' Siren, Kingston.*

**S**omeone murder Sunie please! How dare she make the brilliant, wonderful, Nick Heyward sound like a wimp? She gives Bucks Fizz better write-ups!

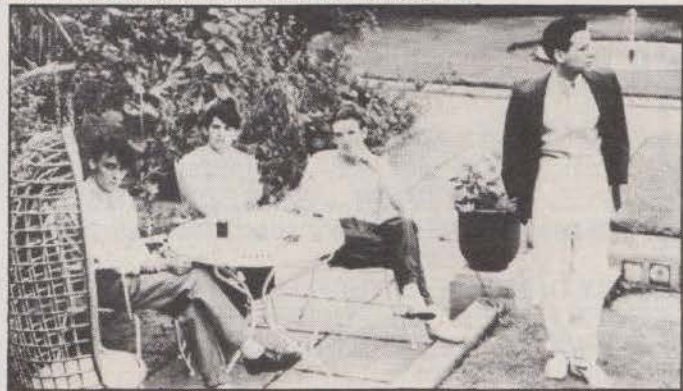
I also think the Duran versus Paul Weller versus Spandau Ballet feud should be banned.  
*Agony Aunt Anteater, Burnham.*

**H**ow did those gawps of Simple Minds ever get into the charts with that meaningless trash they call a song?

Whoever bought the single needs their head testing. All it is is someone

screaming their head off down a microphone, it's nearly as bad as PIL's 'This Is Not A Love Song'.

Both groups make me throw up.  
*Michael Jackson's Curly Hair, Manchester.*



# ANOTHER SPECIAL ISSUE OF No.1

Aren't you just sick of that phrase?

First there was the Special Readers' Poll Issue. Then there was the Special Christmas Party Issue. Then the next week it was the Special Our Triumphant Year Issue. And this week it's the Special 1984 Time Travel Issue. Where's it all going to end???

Answer: next week.

Yes, in seven days' time we can all share in a little piece of nostalgia, remembering the good old days when some issues of *No. 1* were Not Special.

Here's yer typical Not Special Issue line-up:

## BOY GEORGE

A truly magical pin-up. Actually, this *is* pretty special . . .

## SHAKIN' STEVENS

In colour. This one's pretty special too . . .

## EURYTHMICS

Sensational new video pics. Pretty special, we have to admit . . .

## TRACEY ULLMAN

In colour, the Queen of Comedy.

Hmmm, pretty special this one . . .

## DURAN DURAN

In colour. Well, that's got to be pretty special . . .

## BIG COUNTRY

Exclusive interview. Och aye, and pretty special too . . .

## LIM AHL

In colour. A massive readers' interview with the man himself.

Sounds pretty special to us . . .

## KOOL AND THE GANG

Pretty special, right?

## RICHARD BARBIERI

Pretty. And special . . .

And that's that. Just another issue of *No. 1* - the magazine that makes every week a special occasion.



**BEING SPECIAL IS OUR SPECIALITY**

**NEXT THURSDAY 35p**

# Fanclubs

If we haven't printed your favourite yet, let us know and we'll soon get round to it in a future issue. Write to Fan Clubs, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. Send an s.a.e. to the following addresses if you want to be sure of a reply.



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The Truli Blue Club  
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Glasgow  
Scotland  
**Kiss**  
P.O. Box 430  
London SW10

**Kid Creole & The Coconuts**  
c/o 42 Molyneux Street  
London W1



## Puzzle answers

### STARCROSS

**Across:** 1. My Oh My 4. Drummer 9. Ron Wood 10. Vow 12. Leo 13. Bark 14. Tourists 17. Listen to the 19. Pan 20. Night 21. ABC 22. Fury 24. Puss 25. Associates 27. Pickets 28. Spear

**Down:** 1. Marc Bolan 2. Owner 3. Mood 5. Rivers to Cross 6. Mo 7&11 A Door That's: Waste Of Time 8. Mod Cons 15. Superstar 16. Petty 18. Suggs 23. Used 24. Pop 26. Me

### LEAVE IT OUT

- dozy = crazy (Tell Her About It — Billy Joel)
- goodbye = why (Many Rivers to Cross — UB40)
- creepy = sneaky (Strip — Adam Ant)
- kind = blind (Islands in the Stream — Dolly Parton and Kenny Rogers)
- sinister = winter (Cold as Christmas — Elton John)

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- \* David Essex
- \* Newton John
- \* Sheena Easton
- \* Richard Gere
- \* Wham
- \* Bucks Fizz
- \* Barry Manilow
- \* Nick Heyward
- \* Duran Duran
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**229 CAMDEN HIGH ST, NW1 (267 1898)**

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- SIOUXSIE
- ACHAM
- RONNIE
- GARY NOLAN
- DISCHARGE
- STRAY CATS
- NEW CULTURE CLUB
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- KAJAGOODOO
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- SKA
- SANARCHY
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- THE CURE
- WETTER POWELL
- FAME
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- DEPECHE MODE
- PAUL YOUNG
- ROD STEWART
- NEW BOYNE
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- WHAM (ELEGO)
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- ROBERT TAYLOR
- ANDY TAYLOR
- SHONNIE EDD
- KAJAGOODOO (WITH LEMAH)
- DAVID SYLVA
- MARILYN MONROE
- BARRY MANLOW
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- MANCHESTER UNITED
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- HATE SCHOOL
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P3546	Phil Collins	If Leaving Me Is Easy	P3395	Frankhaas	Tom Hark
P3964	Kid Creole	Arms, I'm Not Your Daddy	P4276	Shalimar	A Night To Remember
P3345	Christopher Cross	Sailing	P3316	Square	Public - Maelstrom From The Steel
P4589	Depeche Mode	The Meaning Of Love	P3398	Ten Pole Tudor	Swords Of A Thousand Men
P4514	Fashion	Sheepskin Machine	P3576	Ultravox	Passing Strangers
P4274	Gang Of Four	I Love & Need It In My Arms	P4795	Whitening	Happy Home
P4236	Jean	Visions Of China	P3162	Sugarcamp	The Logical Song
P5680	Madness	Our House	P4062	Shakin' Stevens	Green Door

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P3336	Adri	Werner Takes It All	P4553	Shalimar	I Can Make You Feel Good
P4070	Bad Manners	Car-Gar	P3807	Spandau Ballet	Spandau Ballet
P4705	Charlie	I've Never Been To Me	P4881	Shangela	Strange Little Girl
P3086	Eddy Grant	Living On The Front Line	P4895	Peter Townsend	Unitronics
P4321	Human League	Fantastic Day	U.L.E. 42	U2	Don't Slow Down - Don't Let It Pass You By
P3187	Michael Jackson	Open Your Heart	P4304	Ultravox	Voice
P3546	John Lennon	Rock With You	P3000	Undertones	My Perfect Cousin
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# NO.1

## DISCO/DANCE SINGLES 1983

- 1 I.O.U. Freeez (Beggars Banquet)
- 2 IT'S OVER The Funkmasters (Masterfunk)
- 3 HIP HOP, BE BOP, DON'T STOP Man Parrish (Polydor)
- 4 ROCKIT Herbie Hancock (CBS)
- 5 LOVE TOWN Booker Newberry III (Polydor)
- 6 YOU CAN'T HIDE David Joseph (Island)
- 7 ROCK THE BOAT Forrest (CBS)
- 8 JUICY FRUIT Mtume (Epic)
- 9 THE CROWN Gary Byrd (Motown)
- 10 BILLIE JEAN Michael Jackson (Epic)
- 11 YOUNG, FREE AND SINGLE Sunfire (Warners)
- 12 ALL NIGHT LONG Lionel Richie (Motown)
- 13 TONIGHT I CELEBRATE MY LOVE Peabo Bryson & Roberta Flack (Capitol)
- 14 SMOOTHIN' GROOVIN' Ingram (Streetwave)
- 15 WEEKEND Class Action (Jive)
- 16 CANDY GIRL New Edition (London)
- 17 WATCHING YOU, WATCHING ME David Grant (Chrysalis)
- 18 FLASHDANCE Irene Cara (Casablanca)
- 19 THE SUN GOES DOWN Level 42 (Polydor)
- 20 BODY WORK Hot Streak (Polydor)
- 21 MUSIC D Train (Prelude)
- 22 LAST NIGHT A DJ SAVED MY LIFE Indeep (Sound Of New York)
- 23 WHAT I GOT IS WHAT YOU NEED Unique (Prelude)
- 24 GO DEH YAKA Monyaka (Polydor)
- 25 TWIST Chil Fac Torr (Philly World)
- 26 GIVE IT UP KC & The Sunshine Band (Epic)
- 27 SUPERSTAR Lydia Murdock (Korova)
- 28 JOY Band AKA (Epic)
- 29 GARDEN PARTY Mezzoforte (Steinar)
- 30 (HEY YOU) THE ROCKSTEADY CREW Rocksteady Crew (Island)
- 31 DANCING TIGHT Galaxy (Ensign)
- 32 HOLD ME TIGHTER IN THE RAIN Billy Griffin (CBS)
- 33 DOUBLE DUTCH Malcolm McLaren (Charisma)
- 34 IN THE BOTTLE C.O.D. (Streetwave)
- 35 ALL NIGHT LONG Mary Jane Girls (Gordy)
- 36 JAM ON REVENGE (THE WIKKI WIKKI SONG) Newcleus (Becket)
- 37 CLUB TROPICANA Wham! (Inner Vision)
- 38 PHONE HOME Johnny Chingas (CBS)
- 39 WALKING THE LINE Brass Construction (Capitol)
- 40 LADY LOVE ME George Benson (Warner Bros)
- 41 MINEFIELD I-Level (Virgin)
- 42 GET ON UP Jazzy Dee (Lauree)
- 43 I JUST GOTTA HAVE YOU Kashif (Arista)
- 44 LET'S DANCE David Bowie (EMI America)
- 45 GET DOWN SATURDAY NIGHT Oliver Cheatham (MCA)
- 46 I WANT YOU Curtis Hairston (RCA)
- 47 BABY COME TO ME Austin & Ingram (Qwest)
- 48 BETWEEN THE SHEETS Isley Brothers (Epic)
- 49 POP GOES MY LOVE Freeez (Beggars Banquet)
- 50 DON'T YOU GIVE YOUR LOVE AWAY Steve Shelton (Epic)

Compiled by MRIB

## DISCO/DANCE ALBUMS 1983

- 1 THRILLER Michael Jackson (Epic)
- 2 IN YOUR EYES George Benson (Warner Bros)
- 3 MARY JANE GIRLS Mary Jane Girls (Gordy)
- 4 18 GREATEST HITS Michael Jackson & The Jackson 5 (Telstar)
- 5 FANTASTIC! Wham! (Inner Vision)
- 6 JARREAU Al Jarreau (WEA)
- 7 CAN'T SLOW DOWN Lionel Richie (Motown)
- 8 STREET SOUNDS ELECTRO 1 Various (Street Sounds)
- 9 THE LOOK Shalamar (Solar)
- 10 DREAMS OF TOMORROW Lonnie Liston Smith (Dr Jazz)

Compiled by MRIB

## INDEPENDENT SINGLES 1983

- 1 BLUE MONDAY New Order (Factory)
- 2 EVERYTHING COUNTS Depeche Mode (Mute)
- 3 NOBODY'S DIARY Yazoo (Mute)
- 4 LOVE WILL TEAR US APART Joy Division (Factory)
- 5 CONFUSION New Order (Factory)
- 6 SHIPBUILDING Robert Wyatt (Rough Trade)
- 7 BAD SEED (EP) Birthday Party (4AD)
- 8 PILLS AND SOAP Imposter (Demon)
- 9 WAR BABY Tom Robinson (Panic)
- 10 FAT MAN Southern Death Cult (Situation 2)
- 11 NEVER NEVER Assembly (Mute)
- 12 SHEEP FARMING Grass (Crass)
- 13 HAND IN GLOVE Smiths (Rough Trade)
- 14 THIS CHARMING MAN Smiths (Rough Trade)
- 15 GET THE BALANCE RIGHT Depeche Mode (Mute)
- 16 OBLIVIOUS Aztec Camera (Rough Trade)
- 17 ALICE Sisters Of Mercy (Merciful Release)
- 18 PEPPERMINT PIG Cocteau Twins (4AD)
- 19 WALK OUT TO WINTER Aztec Camera (Rough Trade)
- 20 BELA LUGOSI'S DEAD Bauhaus (Small Wonder)
- 21 WHO DUNNIT? Crass (Crass)
- 22 ANACONDA Sisters Of Mercy (Merciful Release)
- 23 LINED UP Shriekback (Y)
- 24 SONG TO THE SIREN This Mortal Coil (4AD)
- 25 REPTILE HOUSE Sisters Of Mercy (Merciful Release)
- 26 LOVE IN ITSELF Depeche Mode (Mute)
- 27 TEMPLE OF LOVE Sisters Of Mercy (Merciful Release)
- 28 ANIMAL LOVERS Conflict (Corpus Christi)
- 29 BEASTS Sex Gang Children (Illuminated)
- 30 BROTHERS GRIMM Death Cult (Situation 2)
- 31 THE MAN WHOSE HEAD EXPANDED Fall (Rough Trade)
- 32 WAITING FOR A TRAIN Flash & The Pan (Easy Beat)
- 33 MEXICAN RADIO Wait-Of Voodoo (Illegal)
- 34 IN NOMINE PATRI Alternative (Crass)
- 35 THE OTHER SIDE OF LOVE Yazoo (Mute)
- 36 CATTLE AND CANE Go Between (Rough Trade)
- 37 SOMEWHERE/HIDE Dance Society (Society)
- 38 TREES AND FLOWERS Strawberry Switchblade (92 Happy Customers)
- 39 IGNORE THE MACHINE Alien Sex Fiend (Anagram)
- 40 CATCH 23 GBH (Clay)
- 41 SUPERMAN Black Lace (Flair)
- 42 INCUBUS SUCCUBUS X Mai Deutschland (4AD)
- 43 BIRDS FLY Iccie Works (Situation 2)
- 44 GOOD TECHNOLOGY Red Guitars (Self Drive)
- 45 HANGOVER Serious Drinking (Upright)
- 46 LEAN ON ME Red Skins (CNT)
- 47 ZOMBIE Peter & The Test Tube Babies (Trapper)
- 48 BAD BOY Adicts (Razor)
- 49 ANGRY SONGS Omega Tribe (Crass)
- 50 NIGHT AND DAY Everything But The Girl (Cherry Red)

Compiled by MRIB

## INDEPENDENT ALBUMS 1983

- 1 POWER CORRUPTION & LIES New Order (Factory)
- 2 ME & YOU BOTH Yazoo (Mute)
- 3 HIGH LAND HARD RAIN Aztec Camera (Rough Trade)
- 4 PILLOWS & PRAYERS Various (Cherry Red)
- 5 1981-82 MINI LP New Order (Factory)
- 6 CONSTRUCTION TIME AGAIN Depeche Mode (Mute)
- 7 OFF THE BONE Cramps (Illegal)
- 8 HEAD OVER HEELS Cocteau Twins (4AD)
- 9 YES SIR I WILL Crass (Crass)
- 10 FETISCHE X Mai Deutschland (4AD)

Compiled by MRIB

## READERS' CHART

- 1 LOVE OF THE COMMON PEOPLE Paul Young (CBS)
- 2 HOLD ME NOW Thompson Twins (Arista)
- 3 SAY SAY SAY Paul McCartney & Michael Jackson (Parlophone)
- 4 VICTIMS Culture Club (Virgin)
- 5 ONLY YOU Flying Pickets (10)
- 6 THE LOVECATS The Cure (Fiction)
- 7 THRILLER Michael Jackson (Epic)
- 8 OBLIVIOUS Aztec Camera (Atco)
- 9 UNION OF THE SNAKE Duran Duran (EMI)
- 10 CRY JUST A LITTLE BIT Shakin' Stevens (CBS)
- 11 WHAT IS LOVE? Howard Jones (WEA)
- 12 NEVER NEVER The Assembly (Mute)
- 13 THAT'S ALL Genesis (Virgin)
- 14 CALLING YOUR NAME Marilyn (Phonogram)
- 15 PUSS'N'BOOTS Adam Ant (CBS)
- 16 PLEASE DON'T MAKE ME CRY Cliff Richard (EMI)
- 17 THE WAY YOU ARE Tears For Fears (Mercury)
- 18 RIGHT BY YOUR SIDE Eurythmics (RCA)
- 19 MY OH MY Slade (RCA)
- 20 WATERFRONT Simple Minds (Virgin)

## WRITER'S CHART

Chosen this week by Anne Lambert

- 1 WHAT IS LOVE? Howard Jones (WEA)
- 2 HOLD ME NOW Thompson Twins (Arista)
- 3 THE WAY YOU ARE Tears For Fears (Phonogram)
- 4 THIS CHARMING MAN The Smiths (Rough Trade)
- 5 MANY RIVERS TO CROSS UB40 (Dep Int)

## MUSIC VIDEO 1983

- 1 DURAN DURAN Duran Duran (PMI)
- 2 VIDEO E.P. David Bowie (PMI)
- 3 COMPLETE MADNESS Madness (Stiff)
- 4 THE POLICE AROUND THE WORLD Police (PMI)
- 5 THREE SIDES LIVE Genesis (Wienerworld/Thorn EMI)
- 6 THE COMPLEAT BEATLES Beatles (MGM/UA)
- 7 THE WALL Pink Floyd (Thorn EMI)
- 8 SINGLES Human League (Virgin)
- 9 STONES IN THE PARK Rolling Stones (Granada)
- 10 THE HIGH ROAD Roxy Music (Polygram)
- 11 OIL ON CANVAS Japan (Virgin)
- 12 LIVE Olivia Newton-John (Embassy)
- 13 THE LAST CUT VIDEO E.P. Pink Floyd (PMI)
- 14 VIDEO-TEQUE Various (Wienerworld/Thorn EMI)
- 15 VIDEO PIECES Iron Maiden (PMI)
- 16 VIDEO COLLECTION Stranglers (PMI)
- 17 ONE MAN SHOW Grace Jones (Island)
- 18 GREATEST FLIX Queen (PMI)
- 19 VIDEO SINGLES Elton John (Polygram)
- 20 SNAP The Jam (Polygram)
- 21 LIVE BETWEEN THE EYES Rainbow (Polygram)
- 22 EXIT STAGE LEFT Rush (Polygram)
- 23 PHYSICAL Olivia Newton-John (PMI)
- 24 THE BRIDGE Dexys Midnight Runners (PMI)
- 25 NON STOP EXOTIC VIDEO SHOW Soft Cell (PMI)
- 26 ABBA - THE MOVIE Abba (MGM/UA)
- 27 IN CONCERT Jacksons (VCL)
- 28 LET'S SPEND THE NIGHT TOGETHER Rolling Stones (PMI)
- 29 TONIGHT HE'S YOURS Rod Stewart (Embassy)
- 30 MONUMENT Ultravox (Chrysalis)

Compiled by MRIB

NEXT  
WEEK  
IN

# NO.1

SIGNED  
DURAN DURAN  
SONGBOOKS  
TO BE WON!



## U.K. SINGLES

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	1	5	1	ONLY YOU Flying Pickets (10/Virgin)
2	3	6	2	MY OH MY Slade (RCA)
3	2	4	2	VICTIMS Culture Club (Virgin)
4	10	6	4	ISLANDS IN THE STREAM Kenny Rogers/Dolly Parton (RCA)
5	8	4	5	TELL HER ABOUT IT Billy Joel (CBS)
6	16	4	6	MARGUERITA TIME Status Quo (Vertigo)
7	4	7	1	LOVE OF THE COMMON PEOPLE Paul Young (CBS)
8	5	6	4	HOLD ME NOW Thompson Twins (Arista)
9	6	6	4	LET'S STAY TOGETHER Tina Turner (Capitol)
10	20	5	10	2000 MILES Pretenders (Real)
11	11	6	11	WHAT IS LOVE Howard Jones (WEA)
12	9	5	6	MOVE OVER DARLING Tracey Ullman (Stiff)
13	12	7	6	THRILLER Michael Jackson (CBS)
14	7	5	7	PLEASE DON'T FALL IN LOVE Cliff Richard (EMI)
15	26	3	15	PIPES OF PEACE Paul McCartney (Parlophone)
16	14	3	14	READ 'EM AND WEEP Barry Manilow (Arista)
17	25	3	17	MERRY CHRISTMAS EVERYBODY Slade (Polydor)
18	21	3	18	MANY RIVERS TO CROSS UB40 (Dep International/Virgin)
19	18	3	18	THAT'S ALL Genesis (Charisma/Virgin)
20	—	1	20	CHRISTMAS COUNTDOWN Frank Kelly (Ritz)
21	30	2	21	STRAIGHT AHEAD Kool & The Gang (De Lite)
22	19	6	9	WATERFRONT Simple Minds (Virgin)
23	15	4	15	CLUB FANTASTIC MEGAMIX Wham (Innervision)
24	31	4	24	RAT RAPPING Roland Rat (Magnet)
25	40	2	25	WHAT ARE WE GONNA GET 'ER INDOORS Dennis Waterman & George Cole (EMI)
26	13	11	1	UPTOWN GIRL Billy Joel (CBS)
27	17	8	3	CALLING YOUR NAME Marilyn (Mercury)
28	34	3	28	COLD AS CHRISTMAS Elton John (Rocket)
29	—	1	29	COME TO MY PARTY Orville & Dippy (BC)
30	—	2	31	THIS CHARMING MAN The Smiths (Rough Trade)
31	—	2	31	RELAX Frankie Goes To Hollywood (ZTT)
32	37	4	32	WHERE IS MY MAN Eartha Kitt (Record Shack)
33	46	16	1	KARMA CHAMELEON Culture Club (Virgin)
34	38	2	34	CHRISTMAS SPECTRE The Jingle Bells (Passion)
35	27	12	2	SAY SAY SAY McCartney/Jackson (Parlophone)
36	35	3	35	SWEET SURRENDER Rod Stewart (Warner Bros)
37	24	8	1	NEVER NEVER The Assembly (Mute)
38	36	4	33	THE WAY YOU ARE Tears For Fears (Mercury)
39	33	5	24	RUNNING WITH THE NIGHT Lionel Richie (Motown)
40	32	6	21	BARK AT THE MOON Ozzy Osbourne (Epic)
41	43	4	32	MUTINY 1983 Birthday Party (Mute)
42	—	2	42	PRIDE OF SILENCE Discharge (Clay)
43	39	5	31	SUNBURST AND SNOWBLIND Cocteau Twins (4AD)
44	23	9	3	CRY JUST A LITTLE BIT Shakin' Stevens (Epic)
45	22	9	11	RIGHT BY YOUR SIDE Eurythmics (RCA)
46	42	3	42	SINGALONG-A-SANTA AGAIN Santa Claus (Polydor)
47	50	2	47	TIME Frida & B A Robertson (Epic)
48	49	3	48	I CAN HELP Elvis Presley (RCA)
49	—	1	49	I BELIEVE IN FATHER CHRISTMAS Greg Lake (Manticore)
50	—	1	50	BIRD OF PARADISE Snowy White (Towerbell)
<b>THE NEXT 25</b>				
51	—	—	—	LOVE IS A WONDERFUL COLOUR Icie Works (BB)
52	—	—	—	I AM WHAT I AM Gloria Gaynor (Chrysalis)
53	—	—	—	YOU'RE IN MY HEART David Essex (Mercury)
54	—	—	—	DUCK FOR THE OYSTER Malcolm McLaren (Charisma)
55	—	—	—	STRIP Adam Ant (Epic)
56	—	—	—	SUPERMAN Black Lace (Flair)
57	—	—	—	REILLY The Olympic Orchestra (Red Bus)
58	—	—	—	I'M OUT OF YOUR LIFE Arnie Love (Streetwave)
59	—	—	—	CLAP CLAP SOUND The Klaxtons (PRT)
60	—	—	—	ON A SUNDAY Nick Heyward (Arista)
61	—	—	—	SHAKE IT UP Divine (Design Communications)
62	—	—	—	HAPPY XMAS (WAR IS OVER) John & Yoko (Apple)
63	—	—	—	ONLY YOU Yazoo (Mute)
64	—	—	—	METAL HEALTH Quiet Riot (Epic)
65	—	—	—	INSIDE LOVE George Benson (WEA)
66	—	—	—	JERUSALEM White Door (Clay)
67	—	—	—	THEME FROM BY THE SWORD DIVIDED (BBC)
68	—	—	—	LOVE TEMPO Quango (Factory)
69	—	—	—	MY MELANCHOLY BABY Chas n' Dave (Rockney)
70	—	—	—	OBLIVIOUS Aztec Camera (Atco)
71	—	—	—	THAT'S LOVE THAT IT IS Blancmange (London)
72	—	—	—	THERE AIN'T NO SANITY CLAUS The Damned (Big Beat)
73	—	—	—	LOVE CATS The Cure (Fiction)
74	—	—	—	UNDERCOVER OF THE NIGHT Rolling Stones (RS)
75	—	—	—	SERIOUS Billy Griffin (CBS)

Compiled by NME

## U.K. ALBUMS

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	3	23	1	NO PARLEZ Paul Young (CBS)
2	4	3	2	NOW THAT'S WHAT I CALL MUSIC Various (EMI/Virgin)
3	1	54	1	THRILLER Michael Jackson (Epic)
4	2	11	1	COLOUR BY NUMBERS Culture Club (Virgin)
5	6	7	5	STAGES Elaine Paige (K-Tel)
6	8	10	1	CAN'T SLOW DOWN Lionel Richie (Motown)
7	10	12	1	GENESIS Genesis (Charisma)
8	26	2	8	THE ESSENTIAL Jean Michel Jarre (Polydor)
9	5	5	1	UNDER A BLOOD RED SKY U2 (Island)
10	13	4	10	FORMULA 30 Various (Decca)
11	7	5	2	SEVEN AND THE RAGGED TIGER Duran Duran (EMI)
12	14	15	1	LABOUR OF LOVE UB40 (Dep International)
13	9	26	1	FANTASTIC Wham (Innervision)
14	12	6	4	TOUCH Eurythmics (RCA)
15	11	10	5	AN INNOCENT MAN Billy Joel (CBS)
16	20	4	16	YOU BROKE MY HEART IN 17 PLACES Tracey Ullman (Stiff)
17	23	8	4	PIPES OF PEACE Paul McCartney (Parlophone)
18	—	1	18	PORTRAIT Diana Ross (Telstar)
19	19	6	19	GREATEST HITS Marvin Gaye (Telstar)
20	31	2	20	GREEN VELVET Various (Ronco)
21	21	3	21	PHIL SPECTOR'S GREATEST HITS Various (Impression)
22	16	5	4	BACK TO BACK Status Quo (Vertigo)
23	18	7	10	CHART HITS '83 Various (K-Tel)
24	15	4	15	CHAS'N' DAVE'S KNEES UP Chas' n' Dave (Rockney)
25	17	6	17	TRACK RECORD Joan Armatrading (A&M)
26	29	2	26	GREATEST HITS Michael Jackson & The Jackson 5 (Telstar)
27	35	11	2	SNAP The Jam (Polydor)
28	27	10	15	ROCK AND SOUL PART 1 Hail & Oates (RCA)
29	24	7	3	UNDERCOVER Rolling Stones (Rolling Stones)
30	47	2	30	LIVE AT THE ALBANY EMPIRE Flying Pickets (A&M)
31	50	2	31	THE VERY BEST OF NEIL DIAMOND Neil Diamond (K-Tel)
32	28	7	26	HAVE YOU EVER BEEN IN LOVE Leo Sayer (Chrysalis)
33	33	7	3	INFIDELS Bob Dylan (CBS)
34	37	3	34	SILVER Cliff Richard (EMI)
35	25	11	6	VOICE OF THE HEART Carpenters (A&M)
36	39	5	33	ELIMINATOR ZZ Top (Warner Bros)
37	RE	1	37	ZIGGY STARDUST - THE MOTION PICTURE David Bowie (RCA)
38	22	4	13	BARK AT THE MOON Ozzy Osbourne (Epic)
39	32	2	32	JAPANESE WHISPERS The Cure (Fiction)
40	40	3	39	LIVE AND DIRECT Aswad (Island)
41	44	2	41	IMAGINATIONS Various (CBS)
42	45	30	4	TOO LOW FOR ZERO Elton John (Rocket)
43	RE	1	43	HIT SQUAD - HITS OF '83 Various (Ronco)
44	—	1	44	OUT DEH Gregory Isaacs (Island)
45	30	6	14	91502 Yes (Atco)
46	46	29	1	IN YOUR EYES George Benson (WEA)
47	RE	1	47	THE MUSIC OF RICHARD CLAYDERMAN Richard Clayderman (Decca)
48	34	3	34	STREETSONDS VII Various (Streetsounds)
49	36	6	17	THE BOP WON'T STOP Shakin' Stevens (Epic)
50	—	1	50	CLASSIC TRANQUILITY Phil Coulter (K-Tel)
<b>THE NEXT 25</b>				
51	—	—	—	NOCTURNE Siouxsie & The Banshees (Wonderland)
52	—	—	—	PERVERTED BY LANGUAGE The Fall (Rough Trade)
53	—	—	—	BEAUTY STAB ABC (Neutron)
54	—	—	—	THANK YOU FOR THE MUSIC Abba (Epic)
55	—	—	—	LOVE STORIES Don Williams (K-Tel)
56	—	—	—	GREATEST HITS Bucks Fizz (RCA)
57	—	—	—	MATING SOUNDS OF THE SOUTH AMERICAN FROG Peter & The Test Tube Babies (Trapper)
58	—	—	—	KISSING TO BE CLEVER Culture Club (Virgin)
59	—	—	—	THE AMAZING KAMIKAZE SYNDROME Slade (RCA)
60	—	—	—	LET'S DANCE David Bowie (EMI America)
61	—	—	—	BAT OUT OF HELL Meatloaf (Epic)
62	—	—	—	NORTH OF A MIRACLE Nick Heyward (Arista)
63	—	—	—	STREETSONDS ELECTRO 2 Various (Streetsounds)
64	—	—	—	OOH WALLAH WALLAH King Kurt (Stiff)
65	—	—	—	CITY BABY'S REVENGE GBH (Clay)
66	—	—	—	SMELL OF FEMALE The Cramps (Big Beat)
67	—	—	—	SYNCHRONICITY Police (A&M)
68	—	—	—	FLIGHT OF THE CONDOR Various (BBC)
69	—	—	—	GREATEST SONGS OF THE BEATLES James Last (Polydor)
70	—	—	—	SAVAGE GESTURES FOR CHARM'S SAKE Bill Nelson (Cocteau)
71	—	—	—	THE BEST OF HOOKED ON CLASSICS Louis Clark & The RPO (K-Tel)
72	—	—	—	YENTL Barbra Streisand (CBS)
73	—	—	—	THE TWO OF US Various (K-Tel)
74	—	—	—	HEARTS AND BONES Paul Simon (Warner Bros)
75	—	—	—	SUPERCHART '83 Various (Telstar)

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