

OCT 15,
1983

EVERY THURSDAY

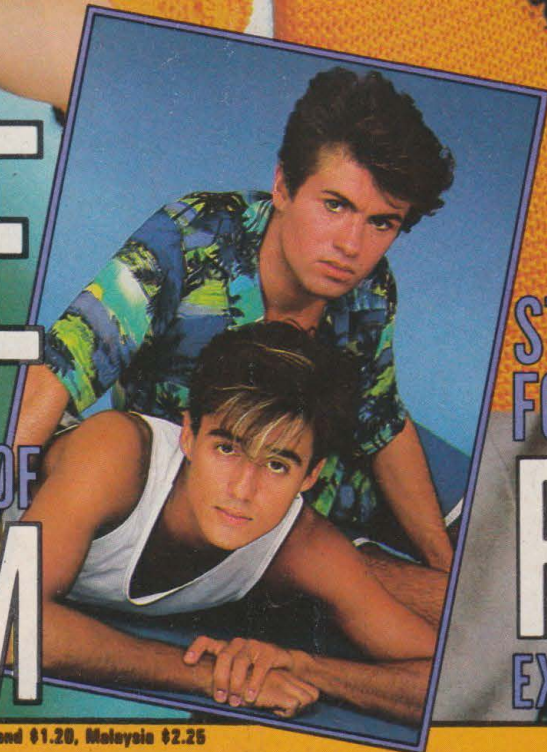
35p

No 1

HOWARD JONES
 SIOUXSIE & THE BANSHEES
 JIMMY THE HOOVER
 DAVID GRANT
 SHALAMAR
 LIMAHL · UB40
 SPANDAU BALLET



FREE
 INSIDE
 GIANT POSTER OF
 WHAM



STARTS THIS WEEK
 FOUR-PART SERIES
POLICE
 EXCLUSIVE INTERVIEWS



SHALAMAR

A breath of fresh air that's what you are to me
When I need that room to breathe you're a part of me
You're always right there
I look into your eyes and I see
How hard it is to fight what's meant to be
I'm giving in, can't fight a love so strong
Girl don't stop keep it comin' on and on
You're like sweet music to that same old song
And the hook of love is all I need

Chorus:

Over and over
I love you girl
And I've yet to find someone that comes close to you
Over and over
You're my whole world

Hey girl I like the way you cover love's ground
It shows you've got stability
And those fringe benefits baby
Keep me from sneaking around
Got to help each other fight temptation
Have you ever noticed the games that people play
Trying to get next to love without getting involved
Girl let's take it further I'm talking all the way
And I'll show you love's ups and downs ins and outs

Chorus 2:

And baby over and over
No matter how many times a day
I'll never get enough of your love

Over and over
I'll tell you over and over and over again

Over and over I love you girl
And I know now what it means
To speak those words
Over and over and over
I'll tell you girl

Over and over over and over
You're my whole world

I need no more convincing
As far as I'm concerned
You're all the woman I will ever need
When love is this good
I could go on talking forever
But forever is just not enough time to tell you

Over and over
Oh I need you baby I love
Over and over
Nobody does what you do to me
Over and over
No matter how many times a day
I'll never get enough of your love
Over and over
I'll tell you over and over and over again
Over and over
(to fade)

Words and music: Leon F. Sylvers III/William Shelby/Dominic Leslie
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On WEA Records

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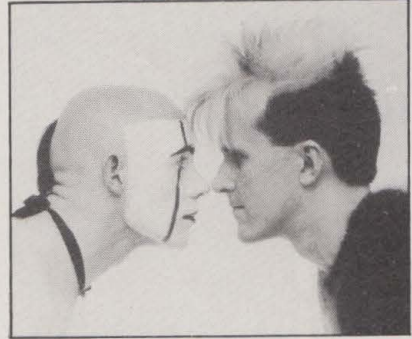
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8 HOWARD JONES

Howard Jones chart topping song stands for sweet freedom. But has he stepped off one production line straight onto another? Throw off your mental chains and decide for yourself.



12 POLICE

Their records top charts in dozens of different countries, they play in huge stadiums and wherever they go their private lives are the subject of press speculation.

Starting this week: an exclusive four-part interview series that reveals the real lives of the biggest band in the world.

22 HAYWOODE AND DAVID GRANT



So you too want a beautiful body, eh? Seems like half the country is squeezing their unsightly bulges into tight leotards and risking heart failure at the local exercise class. Look at David 'Mr Superfit' Grant and lithe, leggy Haywoode. Then go green.

He's blonde, he sings and he's just been chucked out of his chart-topping group. But you can't keep Limahl down for long. Look at the way he's bounced back into our centrepages. In colour too.

LIM AHL

28 TOP OF THE BOX



A popstar's life isn't all travel, stage shows and recording sessions you know. No, quite a few of them still found time to ogle the telly and tell us their favourite soap opera stars.

Why does Steve Strange love Bet Lynch? Clue: it's something to do with her earrings.

They're back again - looking for trouble, picking fights and generally up to no good. Take a ringside seat for UB40's latest rough, tough video. And we always thought they were such nice boys...

UB40 36

Nick Heyward



↑ *an astonishing album and cassette*

North of a Miracle

*gatefold sleeve on album for limited period
includes 'Blue Hat for a Blue Day', 'Whistle down the Wind' and 'Take that Situation'
produced by Geoff Emerick and Nick Heyward*

ARISTA

ZOO TIME FOR DURAN

Duran Duran release a new single entitled 'Union Of The Snake' on October 17. The group are currently completing work on their third LP '7 And The Ragged Tiger' which will be released in November.

► The Eurythmics have recorded their new album in the remarkably quick time of two and a half weeks.

The album, produced by Annie Lennox and Dave Stewart, was recorded in their own studio in North London, and should be out in time for their November tour.

A new single, shrouded in secrecy, is also due in three weeks, and it's "completely different" according to RCA.

TRAINED KINK

Kinks frontman Ray Davies is to star in a television film.

Ray has written and will direct the film called *Return To Waterloo*, and will also be writing eight new songs to be incorporated within the script.

The story is about a man reflecting on his own life while on a train heading for Waterloo.

The Kinks stayed in the charts for eleven weeks in 1967 with 'Waterloo Sunset' — obviously a place close to Ray's heart.

Police back on the beat



As No. 1 revealed last week, The Police embark on their first major British tour for two years in December.

The dates are: Edinburgh Playhouse December 8 (£7.50, £6.50); Glasgow Apollo 11 (£7.50, £6.50); Blackpool Opera House 12 (£7.50, £6.50); Nottingham Royal Centre 14 (£7.50, £6.50); Leeds Queens Hall 15 (£7.00); St. Austell Coliseum 17 (£7.50); Birmingham NEC 20 (£7.50, £6.50); Brighton Centre 23 (£7.50, £6.50, £5.50); Wembley Arena 27 and 28 (£9.00, £7.00).

Applications can be sent now for Wembley gigs, but add 30p booking fee. Send to: S & G Promotions, PO Box 4NZ, London W1A 4NZ.

Tickets for Birmingham can be obtained from: DB Ticket Promotions, PO Box 4YJ, London W1A, again adding 30p for the booking charge.

Enclose crossed cheques/postal orders payable to Harvey Goldsmith Entertainments, with a stamped addressed envelope, and allow six weeks for delivery.



Wah! wise up

Liverpool band Wah! are currently working on their latest album, 'A Word To The Wise Guy', although it won't be ready for release until early next year.

Wah! had a hit in January this year with 'Story Of The Blues', which reached the top five, but the follow-up single 'Hope' flopped.

Since then, Pete Wyllie and Washington have been writing songs for the album.

Featured on the album are Chris Joyce (drums, and Charlie Griffiths (synthesiser), both of whom played live with the band last year.

NEW ORDER NEW RECORD

New Order's 'Blue Monday', currently in the Top 10, is officially the all-time best-selling UK 12-inch record, with sales exceeding 400,000.

The band are currently recuperating from a world tour, but will be working with bands 52nd Street and Quango Quango in a production capacity.

Factory Records are re-releasing the Joy Division classic 'Love Will Tear Us Apart', which reached No. 8 in the charts in June 1980, and which has hovered around the lower reaches of the independent chart ever since.

Joy Division's singer Ian Curtis committed suicide in 1980. Peter Hook, Bernard Dicken and Stephen Morris rose from the ashes to form New Order with the addition of Gillian Gilbert.

Paul Young's version of 'Love Will Tear Us Apart' on his 'No Parlez' album was thought by some to be 'sacrilege', and may have prompted the re-release of the original.

► Paul Young makes two changes to his current sell-out tour.

Due to demand for tickets at Chesterfield's Shoulder of Mutton on October 24, the venue has been changed to the Nottingham Royal Concert Hall.

He's also added another date at London's Hammersmith Odeon on October 31. Prices for Hammersmith are £5 and £4.

Kajagoogoo's bad fall

Kajagoogoo were caught up in a storm about chart placings last week after their single 'Big Apple' dropped four places, from eight to twelve, on the Gallup charts, used by the BBC.

In an interview with the local radio Chiltern Radio, Kajgers drummer Jez Strode expressed the band's disappointment at the record going down, despite three TV appearances, airplay on every major radio station and sales in the region of 70,000. In the same week on the No. 1 chart (compiled independently

from a nationwide survey by NME). The single moved up three places.

By Friday the story had been blown up to "Kajagoogoo demand a full inquiry into chart rigging".

"All we did was phone up Gallup on Tuesday morning and ask them to check their figures for inaccuracies," said an EMI Records spokesman. "They checked them and said no, there wasn't and we accepted that.

"Over a period of about a year, for any record company, you can have

half a dozen records that you think should go up but don't. If you don't sell your records out of chart shops, you don't register. It's the luck of the game."

Kajagoogoo, who were on their way to an appearance on the *Saturday Show*, told No. 1:

"Somewhere along the line Jez has been misquoted. We have never demanded an investigation or inquiry, we've accepted the situation and have no reason to take the matter any further."

Shalamar Still Splitting

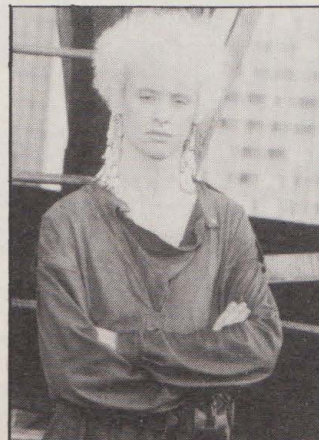
Shalamar are moving nearer and nearer a final split.

Earlier this summer Jeffrey Daniel announced that he'd had enough of the constant rows within the band, and was sent off to Paris to cool down.

The band then met up in Los Angeles to "iron out their differences", but there doesn't seem to have been a reconciliation.

Lead singer Howard Hewitt has been in Los Angeles since their LP 'The Look' was released, and doesn't intend to come back to promote their new single 'Over And Over'.

Jody Watley and Jeffrey Daniel are working in London with the band of dancers Jeffrey brought over from America — Eklipse — and he's currently negotiating a record deal for them.



TOURS

Kid Creole and The Coconuts, who've just finished a 32-date tour of Britain, sneak back for two more dates at the Hammersmith Odeon on November 22/23.

Those lovable ghouls next door **Alien Sex Fiend** are out on the road this autumn. They play Swindon Solitaire on November 16, Rayleigh Cros 18, Coventry Poly 19, Glasgow Night Moves December 5, Newcastle Shelleys 6, Leeds Bier Keller 7, Portsmouth Grannys Club 9 and Southampton Manhattans 10. What will Portsmouth Grannys think of them!

Cover boy **Howard Jones** will be returning to home ground on October 22 to play a one-off gig at Aylesbury Friars.

Chas and Dave are to play a special benefit gig at Bailey's in Watford on October 9. The performance is to raise money for fellow musicians Clive Griffiths and John Housey who were seriously injured after a car crash earlier this year.

Eddy Grant returns in November for a short tour to promote his new album 'Going For Broke' which is set for release on November 18.

There are four dates: Manchester Apollo November 21, London

PUBLIC PIL

Public Image Limited are to play a major British tour in November.

Dates are as follows; Brighton Top Rank November 2, Poole Arts Centre 3, Reading University 5, St. Austell Coliseum 6, Bristol The Studio 8, Loughborough University 9, Manchester Apollo 10, Liverpool Royal Court 11, Birmingham Odeon 13, Nottingham Rock City 14, Newcastle City Hall 15, Glasgow Locarno 16, Leeds University 18, Aylesbury Friars 19, Norwich U.E.A. 20, London Hammersmith Palais 22. If you can't face them live, PIL are scheduled to appear on *The Tube* on October 28.

Dominion 23/24, Birmingham Odeon 26. The new Eddy Grant single is released on October 21 and is titled 'Till I Can't Take No More Love'.

Gene Loves Jezebel, high in the Indie chart with 'Bruises', are currently on tour.

Catch them at Kent University Canterbury October 18, London Kingston Polytechnic 20, Liverpool College of Higher Education 28, Coventry Polytechnic 29 and Leicester Polytechnic November 5.

US funk mob **Brass Construction** are playing a one-off at the Hammersmith Odeon on November



4.

Imagination have extended their UK tour. Additional dates are: Exeter University November 14, Slough Fulcrum 20, Coventry Apollo 24, London Hammersmith Odeon December 11.

Matinee performances have also been added to the dates at Birmingham Odeon November 19 and Ipswich Gaumont November 30.

ZZ Top, the bearded, boogie maestros from Texas are lined up for their first full tour of the UK. They start at Leeds University on November 19, followed by: Hanley Victoria Hall 20, Manchester Apollo 22, Newcastle City Hall 23, Glasgow

Apollo 24, Birmingham Odeon 25, London Hammersmith 27/28. They'll also be dropping into London's Marquee for a warm-up gig on October 16.

Jo Boxers have switched their Birmingham October 13 gig from the Powerhouse to the Tin Can.

After successful tours with both Judie Tzuke and Duran Duran, **The Bloomsbury Set** have got their own headlining tour set up. They're at Newcastle-Upon-Tyne University on October 13, London Marquee 17 & 27, Guildford Surrey University 28 and Coventry General Wolfe November 3.

All the music, all the feeling, all the fever.

The graphic features the word 'Flashdance' in a large, white, cursive script with a '15' rating. Below it, the word 'AND' is in a small box. Underneath is the 'SATURDAY NIGHT FEVER' logo in a stylized, blocky font with a 'PG' rating. To the right is a silhouette of a man in a suit holding a large, starburst-like object. In the bottom left corner, there is a circular logo that says 'FLASHDANCE ONLY' with a small flower icon. A small 'UIP' logo is also present.

NOW

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ADJOINING UNDERGROUND STATION

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(WITH SATURDAY NIGHT FEVER)

For programme times phone Teledata 01-200 0200 (24 hours)

ACROSS THE COUNTRY (2nd feature varies).

RECORDS

Freeez follow up the success of 'I.O.U.' and 'Pop Goes My Love' with an album entitled 'Gonna Get You'. As with the singles, the production credits rest with Arthur Baker.

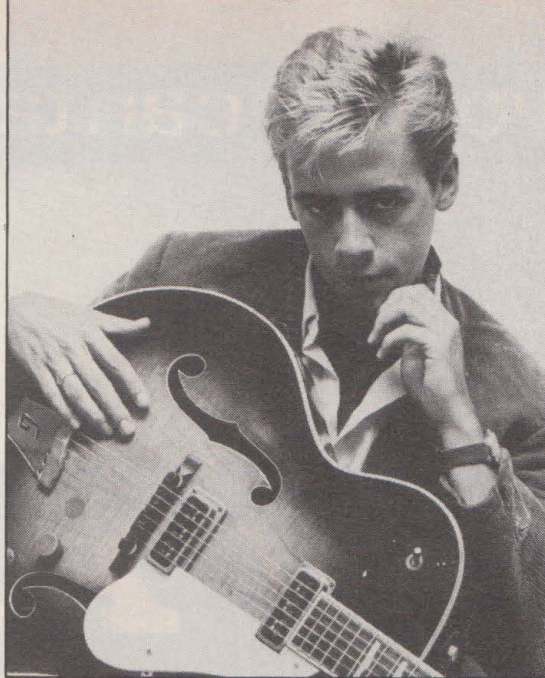
Northern Ireland rockers **The Outcasts** release a new single on October 12 under the title 'Nowhere Left To Run'.

David Jay, bass player with former glam savages **Bauhaus**, will be releasing a solo album on October 28 entitled 'The Etiquette Of Violence'.

The Gap Band release a new single on October 14 entitled 'I'm Ready (If You're Ready)'.

Ultravox release a live six-track album on October 14 entitled 'Monument'.

The record is the soundtrack of the video 'Monument' which combines live concert footage with clips from the band's best videos, together with snippets of them recording in London and Montserrat. The recording was made at the Hammersmith Odeon on 4/5 December 1982 and includes 'Vienna', 'Reap The Wild Wind', 'Hymn', 'The Voice' and 'Mine For Life'.



MIRACLE MAN NICK

Nick Heyward releases his debut solo album 'North Of A Miracle' on October 21. The album contains ten songs, including his first two solo successes 'Whistle Down The Wind' and 'Take That Situation' and the current single 'Blue Hat For A Blue Day'.

To coincide with the album release there's a tour that kicks off at Cardiff University on October 27. The other dates are: Loughborough University 28, Nottingham Royal Concert Hall 30, Newcastle City Hall 31, Glasgow Locarno November 1, Manchester Apollo 3, Birmingham Odeon 4, Bristol Colston Hall 6, London Dominion 7/8.

The Belle Stars are back from holidays in St Lucia, America, Greece and the Lake District to release a self-penned single on October 21 entitled 'The Entertainer'.

The band will spend the rest of 1983 working on their next album and touring the USA.

Girlschool, that fine body of prefects, have an album scheduled for release on October 31. Entitled 'Play Dirty', it's been produced by Slade's Noddy Holder and Jim Lea. The first single to be taken from it is

'20th Century Boy', a re-working of the 1973 T.Rex hit.

Sally Oldfield, brother of Mike, has her first single out in three years on October 14. It's called 'Path With A Heart' and will be followed by an album 'Strange Day In Berlin'.

Bob Marley and The Wailers' single 'Soul Shakedown Party' which was first released in the early 70s has its re-release on October 21. The single was produced by the late Leslie Kong, the man

responsible for producing The Maytals, Pioneers and Desmond Dekker's hit 'The Israelites'.

ELO release a new single on October 21 entitled 'Four Little Diamonds', written and produced by Jeff Lynne.

Musical Youth release a new single '007' on October 14 and follow it up a week later with their second album 'Different Style'. The new album has guest appearances from Donna Summer and Jody Watley of Shalamar.

GAUGENING BY MOONLIGHT

The Single: Whistling In The Dark

IN-6

Robbi Millar - SOUNDS . . . "some wonderfully meaty rhythm patterns blend well with a slightly out-of-shape vocal to add intrigue without losing any impetus. Hear it."

Adam Sweeting - MELODY MAKER . . . "a tune of abundant simplicity, made unsettling by nightmarish pounding drums, whinnying brass and funny looped voices. Just a moment . . . yes, I like it."

The Album: Method In The Madness

INTO 2

Tony Mitchell - SOUNDS . . . (Rating: **)** "the songs have a rich and fully rhythmic content which provides the same physical motivation as conventional dance music without resorting to conventional forms and structures."

Rob Steen - No. 1 . . . "Songs like 'Chance' linger long after the game is over. A debut full of promise."



INTERDISC



"The conveyor belt can take you wh

HOWARD

On the great conveyor belt of life there are many treadmills – school, work, the office . . . and perhaps even the (seemingly) glossy world of pop itself.

It's taken Howard Jones 28 years to move along from school to a clingfilm factory floor and up to the top of the charts with 'New Song'.

But has Howard truly broken free of his chains – or is he really still just a name, number and chart position?

Debbi Voller found him being mobbed at Television Centre and asked him if he was beginning to feel like a product?

Howard Jones talks us through those treadmills. . .

THE SCHOOL SYSTEM

"I think it's really hideous the way people at school are programmed into the idea that you've got to have qualifications. It's rotten, all this emphasis on bits of paper.

I got ten 'O' Levels and two 'A' Levels (there, that's blown my street cred!) but it means NOTHING other than that for two weeks I was able to cram my head with useless facts.

The best people are the ones who just get out there and have a go. It's experience that counts, there's very little that people can teach you.

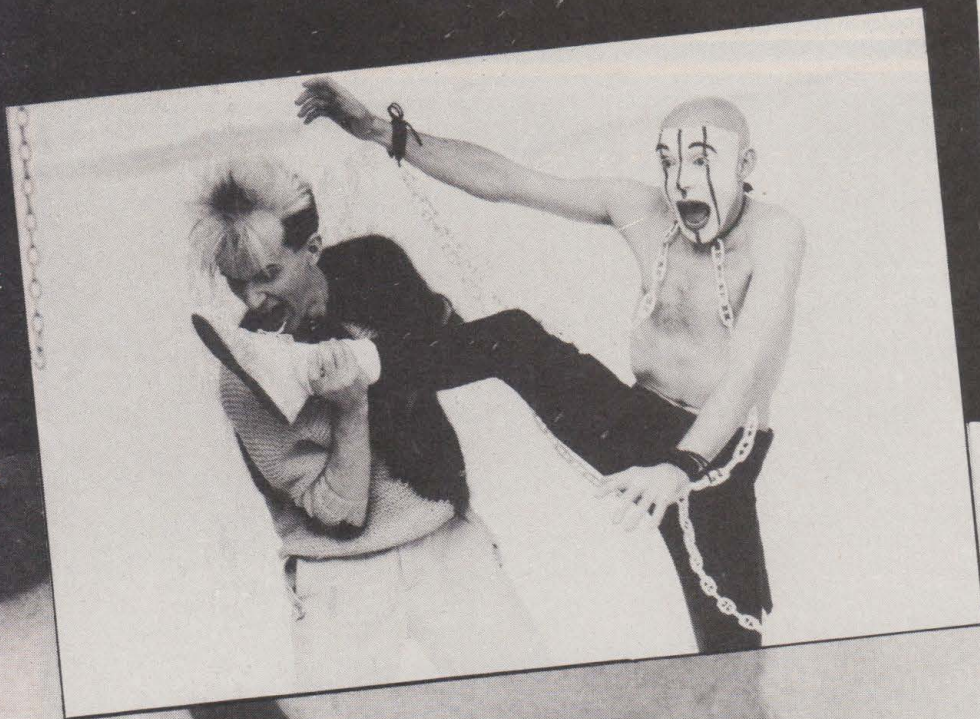
By the Sixth Form I'd lost interest in school and become reclusive. I hardly had any friends and spent a lot of time dodging the headmaster because my hair was halfway down my back and he kept measuring it with a ruler.

Most teachers are sick. One of mine used to creep up behind me, just behind my neck, and bellow in the most inhuman way. And when you think these people are the first adults you come into contact with . . .

I went onto music college to study classical music for two and a half years but I struggled away and got nowhere, it was too difficult for me.

I still had my hair halfway down my back, everyone else was extremely smart and pop was a dirty word. I wasn't at home there either, and should've taken a risk and left much earlier."

Photos by Ron Kelly



THIS WEEK

Wherever you want to go. It's up to you..."

D J O N E S

THE FACTORY FLOOR

"Next I worked in a factory rolling clingfilm, perforating it and putting it into boxes.

We had some laughs though on the floor – it was 'us and them' against the management, but not in an aggressive way. I actually went over to work on the office side later on and it wasn't any different. People wore suits and looked rather noble but they *still* hated what they were doing.

From the moment I arrived I intended to leave, but it took me a year and a half to take the risk. I just suddenly realised one day that I had absolutely nothing to lose!

Some people *want* to work in an office and there's nothing wrong with that. Or if you want a laidback life – just ticking over and having a drink with your friends – that's worth aiming for too.

If you're stuck on the dole queue I'd ask yourself if you *really* want that job in that factory? Maybe you're better off as you are with time to learn something that doesn't cost money, and eventually start up your own business, magazine, or band."

THE POP WORLD

"I was on the verge of selling my house and everything in it to finance my music when things weren't going well.

Now I've made it I have to admit that pop's a conveyor belt too. Once you have a hit record *suddenly* everyone wants to talk to you and you're important to the media.

But you *are* in control of your destiny to a much greater degree. You're on a platform and it's totally up to you to make it go any way you like, depending how brave you are.

You can say all kinds of things in interviews, act in all kinds of manners on TV, and ultimately it's *your* fault if things go wrong. You couldn't blame any system or pop culture.

There's that element of becoming a 'product' yourself, but I try to avoid that by surrounding myself with people who regard me as a human being.

When I started I went through some horrific times because I was a one-man show and no one would take me seriously. I've had mixers turned off on me, dressing rooms flowing with sewage and glasses thrown at me on stage – there were times I nearly ran back to that clingfilm factory!"

THE LIFE!

"There's no reason why people shouldn't feel very *very* negative about the state of the world, it's an incredibly depressing place.

At any one time people are being slaughtered and tortured, but dwelling on it only makes you miserable and then you're no use to anyone.

There isn't one good reason that anyone can come up with for actually *doing anything* so I invent reasons for living and see how it goes!

I don't mean to preach, but there's a message in my lyrics if you want it. If you just want to enjoy the music that's great too.

I use our dancer Jed as a 'fun' way to illustrate some of the songs with the different costumes he wears. One's a schizoid man outfit, half freak and half business man. Another's a 'conditioning' costume with bars painted on his face and chains round his body.

'New Song' is a really optimistic number and I believe that 'the conveyor belt' can take you wherever you want to go, it's up to you. It *doesn't* have to go this way or that, it *can* go round corners or anything.

And I refuse to believe anything else."

K'S MODEL



She was one of the girls in Wham. Then Paul Weller asked her to join Style Council. But Dee turned down all the boys. She's now a girl on her own determined to prove that she's . . .

NOT JUST

“I was born in Balham. My mother was passing through on the way to see an aunt and she had to stop off to have me.

“Then we went back to Deptford where I grew up.”

Dee is late for the interview. She shares her mother's scatty attitude to time and her attraction to the stage.

“My parents were in show business but they had me and forgot the whole thing. My mother put me through dance classes, singing lessons, piano lessons – and I got kicked out of all of them.

“I joined loads of bands when I was young and went to the Middle East with some friends to do cabaret. We'd all left our office jobs and thought ‘Yeah, this is the life!’”

The novelty of dancing in the

desert wore thin after a year, and they all returned to London – and the office jobs. Dee still kept her eyes on ads in theatrical papers and auditioned “in the shortest skirts, highest heels and lowest tops I had.

“But I soon realised that wasn't going to get me anywhere. If you're pretty, people always think you've got no brains.”

Then when Dee met ex-Heatwave member turned producer, Roy Carter, she did backing vocals for Central Line and started making contacts. The next great meeting of consequence was with Innervision's boss Mark Dean who had just signed Wham. And they were looking for a girl singer.

“I didn't join as a permanent member!” Dee insists.


“It was for one single only, but



WHAM

NEXT WEEK IN No.1

The **YOUNG GUNS** are out on their first tour, taking **CLUB TROPICANA** to the nation. Will they be **BAD BOYS** . . . or **FANTASTIC** . . . or both? Find out in our special behind-the-scenes **WHAM RAP**



WHAM



they asked me to stay and paid me a wage. When it *suit*ed them I was a member."

The 'pretty but no brains' tag seemed to also come from the boys in Wham.

"I left because George kept saying in interviews that he was going to 'Kick the girls out' and that we were 'Only for show' and that wasn't doing me any favours!

"Male groups *still* don't think that what a girl has to say is important, it's 'You look pretty for the pictures and we'll discuss the songs.'

"They kept me so tied up with dance classes and working out Wham routines for *Top Of The Pops*, and I was still writing my *own* songs on the side. I used to get worn into the ground, I'd ring up my mother and say, 'I've got to come home mum, I'm just so tired.'"

When Dee turned away from being just a face that fitted Wham she was determined

never to place her career in the hands of another band again.

Even when Paul Weller tried to lure her over to The Style Council she resisted to put her own projects first.

"I don't want anyone challenging me. If I form a band it'll be very gradually, and they'll still be separate from me.

"I've got too much to put forward and I'm far too headstrong to get into arguments with groups."

Record companies have been asking Dee to name her price for a solo deal, but she's wised up to all the empty promises of pop, feeling like an 'old lady at 22'.

Dedicated – Dee is now writing all her own material. Enthusiastic – she's determined to give the greatest show since Shalamar "Who got there before me".

Don't anyone *dare* stick that 'Pretty but no brains' tag so readily on the likes of Dee again.

A Pretty FACE

Interview: Debbi Voller
Photos: Kerstin Rodgers



ACRAZE

on 7" & 12"

WEARING
YOUR
JUMPER



on the respond tour

CHECK FOR THE RESPOND LP, LOVE THE REASON

EXCLUSIVE SERIES



POLICE

BY MARK COOPER

Stewart Copeland, Andy Summers and Gordon Sumner must have seemed odd bedfellows when they first formed as The Police.

Stewart — the rangy, worldly-wise American.

Andy — the short, intense musician.

And Sting — the charismatic, deep-thinking Geordie.

Three complete individuals, linked by just two things: talent, and a burning ambition.

Their ambition was to conquer the music world. And six years later that ambition burns just as brightly — even though they are clearly established as the most successful group in the world today.

What drives The Police on? And what do they drive there in?

In this exclusive series, we look behind the scenes and behind the masks of the three men whose music conquered the world.

In the next three issues of *No. 1*, each member of The Police talks about life at the top, their private and public lives, and the ambitions that still spur them.

But this week, we join The Police and their high-powered entourage as they journey through France, breaking attendance records with every step they take . . .

PHOTOS: ADRIAN BOOT

In America, The Police flew to their gigs by private jet. The plane had a lounge and easy chairs and all the comforts that money can buy.

Five years ago The Police used to queue up for a cheap stand-by with Freddie Laker. Now when they tour America, they hire a mansion for each coast and tour from there.

After each gig, the band pile into their limousines and sprint for the airport. They drive away as the calls for encores persist and soon, they're airborne.

During their three weeks of dates on the East Coast, The Police woke up the morning after in a huge house on the beach at Long Island.

In Europe, it's a harder haul. A private airplane is impossible in the continent's crowded airspace and the expense is prohibitive. The band are at the mercy of a series of private coaches and the local airlines.

Today the group are travelling across France from Nantes to Toulouse.

Last night they played before a crowd of 8000 in a barn that resembled a plane hangar. Tonight the crowd will be 10,000, the heat stifling and the venue, slightly better.

Andy Summers is down for breakfast by nine, accompanied by his American girlfriend and his small daughter. Sting and his pregnant girlfriend

Trudi aren't much later and Stewart Copeland manages to make the bus which leaves for the airport at ten. He looks like he slept in a haystack.

When the band aren't travelling, they'll sit around the hotel pool.

Sting began learning tennis six months ago ("I never played in Newcastle," he complains, "It was regarded as a girl's game . . .") and plays with Trudi whenever he can.

Combine this with his running and his remorseless lengths of the hotel pool (breaststroke, of course) and this all adds up to a man who's just reached his 32nd birthday in top physical condition.

The tan is deep and the blond hair stands up in shocks. Once Sting is by a mirror, he checks it every ten minutes.

Stewart and Andy also look fit, though their physical health programmes aren't quite as relentless as Sting's.

Andy spends much of his time looking after his daughter and taking photographs. The arrival of our lensman, the legendary Adrian

LIA

Boot, is a good excuse for long and technical conversation. Once the group appear at the gig, a guitar rarely leaves Andy's hands.

As for Stewart, he is a natural talker and retains an air of boyish enthusiasm. In the privacy of the hotel, he reads *Time* magazine and, fittingly for the son of a CIA official, keeps up with World Affairs. On the plane, he is soon lost behind his Walkman speakers.

While support band A Flock Of Seagulls drive the miles in a minibus, The Police fly to Paris, wait for an hour, and then fly south again to Toulouse. By the time the coach has picked them up at Toulouse airport, vacancy has set in.

"This is moronic," mutters Sting, commenting on his current lifestyle. "The media impose a lot of the glamour on this job. This is hard work . . ."

While the band travel and hang around, Sting either chats

"Somehow, between the three of us, we've got all the rest whipped . . ."

— Stewart



The long wait at Nantes Airport. Layla Summers plays little girl lost for the camera. Sting vows never to do a movie with kids or animals.

THE IN THE M A C C H E N E



Water babies: Andy, daughter Layla and his personal assistant Fran. The sign, by the way, says PRIVATE SWIMMING POOL, NOT OVERLOOKED. Exclusive, n'est pas?

with Trudi, the pair lost in a couple's privacy, or reads. Most of his luggage is paperbacks. While the other two appear to be the soul of calm, Sting is either clowning or looking grumpy.

A small team makes sure that the three's life is as simple as possible. When the band arrive for a soundcheck, they are handed their equipment, ready-primed. While the road crew travel with the trucks overnight, The Police sleep. They need it after their hour-and-three-quarter shows.

The band themselves travel with their girlfriends, road manager Kim, a stalwart from the group's early days, a couple of minders (one fresh from working with Rod Stewart) and the band's accountant.

This gentleman is a former American professional football player and has the body to prove it. He worked previously with Styx. When he enters a hotel or a concert hall, he strikes fear into those trying to pull scams on the travelling band.

According to Kim, he saves the band an average of 5,000 dollars a day. He is probably worth his weight in gold, no mean feat given his size. He gets 1200 bucks a day.

The Police run a tight ship.

We're at the end of the rock and roll tradition," muses Andy Summers. "Sometimes

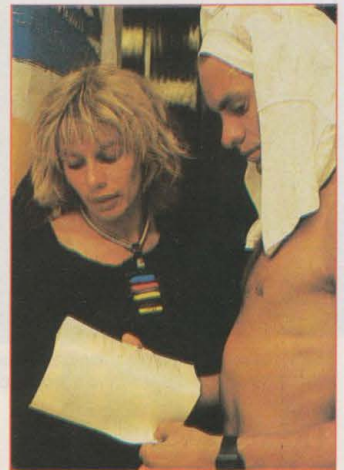
we feel we're getting away with it. We all love performing but I think we all want a better balance between this endless touring and our other interests.

"We want to have a life as well as being a machine that tours."

Others would have cracked but these three have taken The Police to the top. They continue to work hard. Their current tour began a few months ago and finally finished in February.

Sting prefers the further locations.

"In the West, rock and roll is intrinsically reactionary," he says. "It doesn't change anything and it just supports the Western lifestyle. But in some



Sting and Trudi peruse his new book, 'How To Look Cool With A Towel Round Your Head And Other Essential Pop Star Hints'.

CONTINUES OVER



Stewart takes a heavy lunch with the New York Herald Tribune. Andy wonders why he's got a copy of Playboy hidden behind it.

“We all love performing — but we want to have a life as well as being a machine that tours.”

— Andy

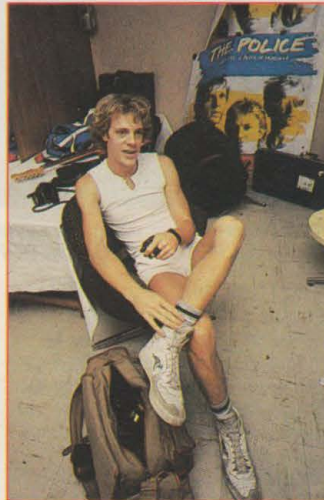
The three members of The Police understand each other very well. All three know how to rile one another but they don't argue as much as the press would have us believe. They have their different projects and their different lives

but they share a bond of five years that's beyond mere affection.

The Police all share the same self-confidence. As Stewart says, “Somehow, between the three of us, we've got all the rest whipped . . .”

Yet natural tensions remain. The exhaustion coming from five years of touring, the pressures of Sting's superstardom, the sheer enormity of their current success.

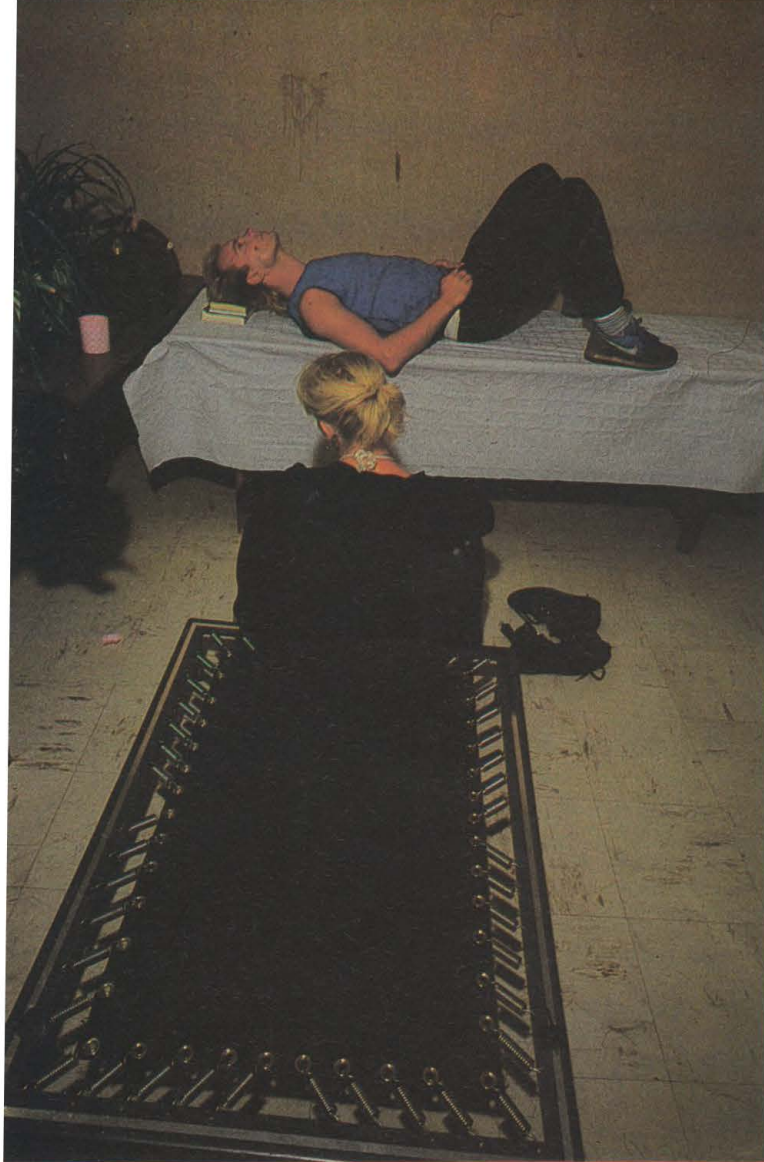
As Stewart acknowledges, “It's very difficult for us to grow in the roles we've established in The Police. We can put the group in new places but, within the band, roles are stratified. In The Police my contribution is rhythm and that's my job . . .”



Stewart backstage in Nantes, sporting regulation drummer's shorts and T-shirt

A question hangs over The Police's future. Can this group contain the ambitions of these three much longer? And, behind that, rests another question. Will any of the three ever be able to achieve anything that is the equal of The Police?

As always, time will tell.



Sting takes his trampoline and paperbacks with him everywhere. You think he reads them. Trudi knows better. . .

FROM PREVIOUS PAGE

places like Chile and other South American countries, just playing rock and roll feels like a revolutionary act.

“The people there never see a rock band or something that brings them together. The authorities hate it. They get very upset.

“In Pakistan the police decided for some reason that the crowd had to be as far away from the band as possible. They drove them back with cattle prods.

“In places in the Far East, the feeling is educational. They're more civilised in those countries and there isn't the repression we saw in South America.”



Every tour has its liggers and hangers-on. Here's the true pro at work. “Hi, I'm Mark and mine's a Harvey Wallbanger.”



And this is what it's all about — and what we'll be seeing in Britain in December. Book now. . .

NEXT WEEK



**STEWART
COPELAND
IN HIS OWN WORDS**

T H E M I C R O K I D



Pushing all the buttons
 Trying to come to something
 Flying with his feet on the ground
 Full of dreams and visions
 In the world of indecision
 He ain't about to be pushed around

Been a long time coming on – take a look at him now
 And the days of IF are gone – 'cause he's showing us how
 Knowledge fuels the mind of the few
 In a way that no-one's found
 Brave new answers screaming the truth
 And the techno wins the crown

Chorus:
 Micro-kid with mega-thoughts
 He is real, he is here, he is fashionable
 Micro-kid speaks digitalk
 If you hear what he says it's acceptable

Generating square waves
 While computing new games
 Finally gets the chip off his back
 A smile is on his face
 Erasing every trace
 Of doubt that plagues the rest of the pack
 And his brain stores memories – no alternatives could come in
 He's the living remedy – times are better than they were then

Knowledge fuels the mind of the few
 In a way that no-one's found
 Brave new answers screaming the truth
 And the techno wins the crown

L E V E L 4 2

Repeat chorus

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THE TWO FACES OF FLINTO

Jimmy The Hoover's guitarist Flint isn't just a musician. He's also a sculptor — and a good one at that. He originally came to Britain from Zambia to study art. And now his South London flat is full of his handiwork.

Debbi Voller found enough space amongst the statues to put down her tape recorder. Photos by Tony Mottram

Every corner of Flint's compact flat has been invaded by strange, curvy pieces of African influenced sculpture.

Bulbous faces peer down from shelves, a huge African drum squats by the kitchen sink. One room has the work surface cluttered with chisels, painting and figures.

Flinto was a sculptor long before he was a musician, and it's an artform he intends to keep practising. It all began, naturally, far away in Africa. . .

"My mother was a clay potter in Zambia and I used to watch her working," says Flinto.

"We had art lessons for fun at school, but I soon developed a

strong feeling to express myself in the three-dimensional. I liked to be able to touch and feel my work.

"I made sculptures out of metal and copper, and my first wooden model of a head went into a local art exhibition.

"Then I read an article about a Zambian artist called Akwila who'd just returned from studying in England, and I decided I wanted to be like him."

Flinto first took a job as a trainee graphic artist, designing promotion posters and packets of soap. He started using the equipment to print his own T-shirts and record covers for local bands, and he soon

became convinced that he should be working for himself.

"When I left my job I lost all my friends because they thought I was mad leaving a secure job to go climbing up trees for bits of wood for my sculpture! But my parents were behind me.

"I tried selling my pieces to tourist shops but they just kicked me out. "Then I met a Canadian guy who bought *half* my collection, and I appeared on local television to talk about my work and through *that* I met someone who helped me finance an exhibition."

Finally Flinto saw an advert placed in newspaper the British Consul who were sponsoring Zambian artists to come and study in England. After an interview he got a scholarship.

He arrived in Britain in September 1980, and he's just finished a three year sculpture diploma.

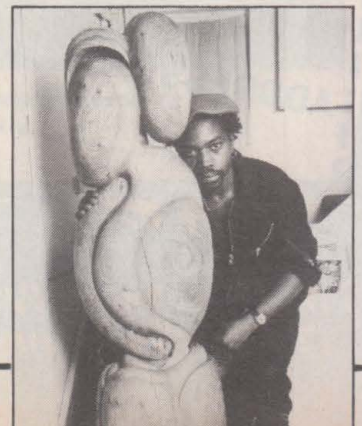
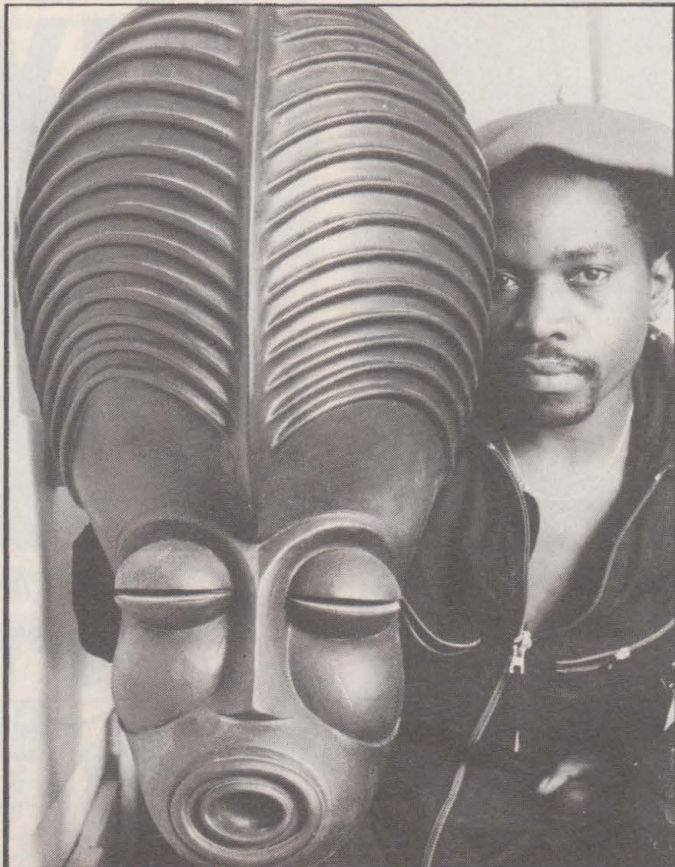
"The thing I love about England is that people take notice of talent," he says.

"England is the place for opportunity."

But Flinto means to continue his career in music too.

"I need the band to make a living, and I get ideas for sculpture from music.

"I don't like barriers. I love communicating and now I can use rhythm *and* shapes to get my feelings through."



WHISPERS

This is the Modern Whirl

Bad karma! Apparently all is not groovy in the Respond camp. Seems young **Tracie's** got a few ideas of her own and could do with a little less help from Obi Wan Weller. Meanwhile new signings **A Craze** remain unconvinced by Trace's version of their 'Give It Some Emotion'...

Instant karma! It looks as though Beatlemania (Mk. 1001) is spreading from Scotland's chilly climes. Witness mean jock rockers **The Bluebells**, who were subjected to a stage invasion when they recently played Hatfield...

Keep karma! Some young scallywag is hopping round Cornwall impersonating former **Bauhaus** chief **Pete Murphy** and luring vicar's daughters into graveyards for naughty pictures. Must be a TV commercial in it somewhere...

Karma karma karma karma! Although **Culture Club** had to rearrange their English dates, they've still managed to nip off to Europe to cram in the odd TV show. They've just been on the *Golden Europa* series in Saarbrücken and had the programme named *The Karma Show* in their honour.

Meanwhile 'Karma Chameleon' looks like being Virgin's biggest selling single. It's already sold over a million copies and gone platinum. Their Christmas No. 1 will be 'Victims'...

Who says rock stars can't be cuddly, loving and housetrained? Whitesnake guitarist Micky Moody has decided to retire from the band so he can settle down to married life with his new Mrs (everybody say aaah!). Still, if you reckon you're something of an axe fiend ring 01-352 9451 for the auditions to replace Mick.

Meanwhile David Coverdale is back in Munich finishing work on the band's tastefully titled 'Slide It In' LP.

Banana jam! Following their trip to Japan, **Bananarama** are hard at work on a new single to be released in a couple of weeks time. Only problem is they're lost for a title - so let's help them out. Wittiest suggestion for a follow-up to 'Cruel Summer' wins a copy of the Bananas' next 12-inch - send 'em to *Cruel Whispers* at the usual address...

Almond nut! Spotted cutting a rug at **Siouxsie's** recent Albert Hall shindig were **Pete Townsend**, **Kiki Dee** and former Banshee **John McGeoch**. The older generation were represented by a **Mr Marc Almond** who stood right at the front of his box to dance so that

Just in case you thought Culture Club's swanky stovepipe hats were a new trend - here's the man who started it: Marc Bolan. Wee Marc was famous in the early '70s for his delicate make-up, beautiful voice and ambiguous sexuality. He also had a thing about lizards. He called his group Tyrannosaurus Rex and wrote songs with titles like 'Salamander Palagander'. Now where have we heard a title like that lately...



"How many???" Gary Kemp hears the guest list for his birthday party, to be held in Paris over the weekend. And how many candles? You've got 24 guesses.

everyone would recognise him. It worked, Marc...

Strawberry patchy! Meanwhile down at the less glamorous but considerably more arty ICA a few days later for the debut of Scottish band **Strawberry Switchblade** we espied **Mark Bedford** from **Madness**. Mark actually played on the girls' recent 'Trees And Flowers' single, which may explain why he nobly stuck it out to the end of the gig...

Eaters dessert! Those two extremely sensible young lads from **The Lotus Eaters** have decided they no longer wish to stay in Bayswater's posh Columbia Hotel because it's too 'showbizzy'. Ah for the simple life...

Ex-Clash man Mick Jones is having problems reaching the general public with General Public, the band formed by Dave and Roger of The Beat. Mick's still contractually obliged to do a solo album with CBS...



Money talks! **David Essex** went back to his primary school in Plaistow the other day for a slop of school duns with the kids. On the menu was fish fingers, beans and chips with suet pudding and custard for afters. The little lad had to bunk off in the afternoon though as he had to see his lawyers about a £1 million deal for his new stage show *Mutiny*...

Money honey! A model is suing **Iron Maiden** for £200,000 for "wilfully, wantonly and shamelessly" exposing her body in public. **Suzette Kolaga**, 22, alleges that lead Maiden **Bruce Dickinson** pulled down the top of her bathing suit in front of 7,000 people in New York state. Naturally the lads are fighting it all the way...

Money savers! **Altered Images** have been asked to do a commercial for the Trustee Savings Bank. Should yield them a bit more to invest than their recent spate of flops...

Money money money! **Michael Jackson's** 'Thriller' album has topped a staggering 14 million worldwide sales thus making it an even bigger moneyspinner than Simon and Garf's Uncle's 'Bridge Over Troubled Water' LP. It's still got a way to catch up with the 'Saturday Night Fever' soundtrack disc though. That's shifted over 25 million and RSO are still counting...

Paul Young has said he won't release his version of Joy Division's 'Love Will Tear Us Apart' as a single, as it might offend JD fans. So someone else has done it for him. There's a new version of 'LWTUA' out now by one Michael John - and it's a cover version of the Young version, not the JD original! At the same time, Factory are putting out Joy Division's one again. Let battle commence...

Mystery! **John Lydon** is currently getting a brand new **PIL** together for their UK tour. Did the less than enthusiastic reviews for Johnny's new 'Live In Tokyo' set have anything to do with that?...

Mis-shapen? **The The's** great 'Soul Mining' LP has been held up because the Epic label planned to give away the 12-inch of **Matt Johnson's** 'Perfect' single with the record. Unfortunately the sleeves they'd had printed were too small...

Missing! **The Alarm** suffered a disastrous opening to their tour at Aberystwyth University last week when singer **Mike Peters** had a precious black 12-string acoustic Lorenzo (guitar that is) nicked from the dressing room. Just to top it all, the Welsh lads' car crashed on their way back to Rhyll. Luckily they were merely shaken...

Ms Annie! Possible title of **Eurythmics'** album is 'Touch'... Mistakes! Spot **The Deliberate One**. The more observant of you may have noticed that last week's *No. 1* ran some Crossword answers for which there were actually *no questions*. This was *not* an accident (it says here). All you have to do is devise a crossword grid to go with the answers - so it all *fits* - and we'll send the winner a £10 record token.

Oh and while we're on the subject, **John Lydon** should have been **Siouxsie** on last week's back cover. Next week he will be...

Message to Patrick McGoochan: We are No. 1.

No. 1

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STUFF

And Nonsense

► The banana boat

How would you like to pop over to Japan for a couple of weeks to make an advert?

That's what happened to Bananarama recently – and they had the time of their lives.

Says Siobhan: "It was brilliant. We were given £1,000 to spend on clothes to wear in the advert (for Canon cameras).

"Originally we were expected to wear top hat and tails, pink ballet tutus and fishnet stockings but we said *no way* so they let us do our own shopping.

"It was the first time we'd ever been on a really wild shopping

spree so it was wonderful.

"The video for the ad was great because the Japanese are so stylish – they do everything to perfection.

"The set was like our 'Shy Boy' video with waves, a bright pink island which Keren stood on and me and Sarah in a banana boat. All in primary colours.

"Halfway through the song though these two big Japanese guys started heaving the boat off while we were doing the hornpipe. I kept falling off!"

Apart from a touch of seasickness the Bananas only real worry on the trip was when their plane refuelled at Moscow

airport on the way to Japan.

Siobhan: "I'd always wanted to go to Russia but it was really weird. We got there about seven in the evening and the airport was practically deserted.

"All the lights were dimmed, there were five times more police than people and the lady in the canteen refused to give us anything."

The girls are now busy working on their second album, a new single – and their first tour. "We've got a backing band now," says Siobhan. "It's Sarah's boyfriend Terry's band, The Adventures.

"We auditioned them the other day and they were excellent. Far more enthusiastic than any session men would be."



Sitting pretty, Bananarama practice looking inscrutable. Pic: Andre Csillag

► Imagination scandal

Imagination are poised to take over the world – and this time they mean business.

Apart from releasing a new single, 'New Dimension', this month, followed by an album 'Scandalous', the threesome are planning an enormous world tour taking in 28 countries.

They've also signed a deal with the management group who helped Michael Jackson achieve vast wealth.

Ashley had a couple of other things up his sleeve too when he chatted to *No.1*.

"I've just completed my own studio at home. It's a 24 track at the bottom of my garden. Lee's got his own rehearsal studio now, and Errol is getting some acts together.

"We see ourselves getting into management/artist

guidance with up and coming acts. Something like a production factory – Imagination Incorporated," he mused.

They're also getting a new 'look' together, which Ashley assures us is "very dirty", mainly because it's what their fans have come to expect.

"Our audiences don't want us to stand on stage in jeans. We like to give them their money's worth, both visually and musically."

The American deal and world tour should see the pennies rolling in for Imagination, and Ashley knows exactly what he'll rush out to buy.

"I want a diamond dog collar and a sequined tiara," he giggled.

World tour aside, you can check out Imagination's naughty bits when they tour Britain in November. With or without the sequins, it promises to be something special.

PERSON 2 PERSON

Derek DUNBAR

This week Mandy Graham from *Basildon* puts five burning questions to Derek Dunbar.

Mandy: Where did the name come from?

Derek: Malcolm McLaren. It was a very well kept secret, and we never told anyone because we didn't want his name to be connected with us in case people thought "another Bow Wow Wow".

Jimmy The Hoover is a cartoon character in an American TV programme – we thought it was great.

Mandy: Which country do you think produces the best music?

Derek: Personally I'd say Zaire in Africa. It's my favourite music, although the rest of the band would probably say lots of other different places.

Mandy: Have you got a girlfriend?

Derek: No! Nor a boyfriend. My only girlfriend is my cat, Lana Banana. The reason is I don't have much time, and anyway most girls won't put up with me.

Mandy: What's the stupidest thing you've ever done on stage?



Derek: It was about one and a half years ago on tour with Bow Wow Wow. The elastic in my running pants bust, and as I dance quite sexually it was most embarrassing. Had to tie the elastic up at the sides.

Mandy: Who do you admire most?

Derek: Musically I admire Otis Redding and Michael Jackson. Apart from that Martin Luther King is my favourite person.

Do you want to put five questions to your favourite star?

Then jot them down on a postcard, or on the back of an envelope and send them off to: *Person 2 Person, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.*



Imagination's Ashley – the one with the dirty great grin.

INTIMATE DETAILS

Gary NUMAN

EARLY LIFE

Name: Gary Anthony James Webb.
Born: 8.3.58, Hammersmith, London.

School report: Bright but troublesome! My best subjects were Maths and English. I was in the county team for javelin, but I did better in school events. In fact, the only county thing I was entered for I bottled out of!

Childhood ambition: To be a pilot – and a pop star.

First crush: Theresa Cunningham. I was eight, she was two years older and blonde.

First kiss: Can't actually remember it that well, but I think it was scary. I was scared for years – up until I was famous I think!



HOME LIFE

Lives: In Surrey.

Cooks: Chips! I eat chips every day. In fact, I don't think a day's gone by in my life – with the exception of my round-the-world flight – when I haven't been near a chip shop. I eat chips with sausages, fish-fingers, processed peas – real gourmet! A real slob!!

Sleeps: If I'm left to my own devices I'm dead to the world for ten hours. If I'm working – like on tour – I can get away with four or five hours.

TV: *The Young Ones*, I liked *The Black Addertoo*.

Records: 'Land Of Hope And Glory' is my all-time favourite. Also 'Billie Jean' and the first Huang Chung LP.

'Cracked Actor' is my favourite Bowie track. His voice was so loose it used to soar all over the place, now it's more stylised and controlled.

Video: 'John I'm Only Dancing'. All Bowie did was move in and out of a shadow dressed as Ziggy. Ziggy Stardust was the greatest rock star image ever. None of us'll ever touch it.

LOVE LIFE

In love: I've got a steady girlfriend and we're very close. I think you only find out you love someone when they're not there anymore. She's still there at the moment. Absence is the essence.

Out of love: White make-up.

Furry friends: My girlfriend!

Actually the family's got three dogs, and I've a little baby toad about half an inch long. I keep it in a bucket 'cos it'd get eaten if I put it in my pond.

Turn ons: Women. Aeroplanes. I think 'planes come first – when I get to 50 or 60 I'll still be able to fly, but me and women will be over!

Turn offs: Idealists. I find them incredibly boring and stupid. It *isn't* an ideal world, it's a *real* world. To make the most of it you have to accept that fact. I hate people that live in Janet and John books.

SOCIAL LIFE

Films: *Mad Max 2* and *ET*. I cried in *ET*. I was really trying to be manly, but when I came out of the cinema I had to put my sunglasses on 'cos my eyes were so bloodshot. Great film.

Gigs: I haven't been to a gig for nearly two years. The last one was Queen in Tokyo – that was great. The best gig was Gary Glitter years ago at Hammersmith Odeon. The atmosphere was magic.

Nights out: I don't go out as a rule. I have been to a jazz club in the Kings Road called Mainsqueeze recently though.

Night in: I study aeroplanes. I probably put in about 20 hours reading a week.

PRIVATE LIFE

Lusts: The Coconuts – except for the one married to Kid Creole. I don't want no marriage trouble! Also Jacqui Brookes, the girl who used to be in Siam.

Fears: Crashing. I've also got a fear of panic. I'm terrified of heights too! There's a big difference between being in a machine that's designed to fly and standing on the edge of a cliff.

Confessions: I'm not rich. The only reason I can afford to fly an aeroplane is that it runs as a business and pays for itself.

I don't get nervous; I don't get stage fright; and I'm not a latent homosexual.

I wish: I was a millionaire.

▶ Tahiti for two

David Essex is very shrewd. Instead of gambling a fortune by putting on a show and hoping it'd be a huge success, he put feelers out first . . . in the shape of 'Tahiti'.

As everyone who hasn't had their head buried in the sand knows, the single has been a big hit for David, which is pretty encouraging.

"It might seem a bit strange to bring out the album of a musical that isn't even on the stage yet. But when I started working on the songs for *Mutiny* last January, it seemed like a good idea to give people a taster of things to come," he explained.

Plans are forging ahead for a

May openings, and if you've seen the video for 'Tahiti' you'll know that David already has all the gear – baggy shirt, pigtail, cut-off treads.

And where was that video filmed? "Um . . . Tahiti?" mumbled David.

"Okay, it was Southern Spain."

All dressed up and nowhere to put on the show.



▶ Terrahawks Are Go!

If you were thrilled with *Thunderbirds*, stunned by *Stingray*, then hold on to your space helmets, here come *Terrahawks*!

Filmed in SUPERMACROMATION, the new Gerry Anderson project is set for a 13 week run on Sunday

afternoons (ITV) and could be another cult classic.

The time is 2020 AD and earth is about to be invaded by an ugly mob of androids from the planet Guk.

Terrahawks – our heroes – are an elite fighting force set up to protect the earth.

For this new puppet series the strings have gone, replaced by a host of new gadgetry.

"I'd hate people to think that because the puppets are more mechanical, they won't have character," said Gerry. "This lot are so human they're almost worried how big a part they are getting."

In fact with the advent of soft faces and radio-controlled eyes, *Terrahawks* could be the most expressive yet of Gerry's puppet epics yet.

One Terrahawk is even carving a career for herself in the music biz. Captain Kate Kestrel signs a recording contract and has to fit in recording sessions and tour dates in between saving the human race from destruction.

Just another everyday story of pop folk really.



Zelda, the android chief – in space no one can lend you their Oil of Ulay.

No.1 Readers' Charts

Who's No.1 in your chart? Now's your chance to list your five current listening favourites.

Either cut the coupon out, or list your Top Five on a postcard and send them off fast.

This week's Reader's Chart is on page 46 – and there's a £5 record token for the chart pulled Out Of The Hat on page 42.

My favourite records right now are		ISSUE 24
3	4	
1	5	
2		
Name:		
Address:		
Age:		



How do you fancy this unpleasant piece of work coming at you from the cinema screen?

If that's the way you get your kicks, then *Spacehunter: Adventures In The Forbidden Zone* could be the one for you. It's a movie filmed in 3-D, so

all you have to do is slip on the special glasses and get caught up in the scary world of Terra Eleven.

The plot is the usual sci-fi stuff, hardly original, and the script is weak, but the effects make it all worthwhile.

► **Zebnung Argle?**

ZANG TUMB TUUM. A Zulu battle cry, a small Australasian mammal, or a brand new record label?

Guess what, it's a brand new record label.

It's the brainchild of former *New Musical Express* journalist Paul Morley and record producer Trevor Horn (of ABC, Dollar and Malcolm McLaren fame).

Trevor produces all the groups on ZTT to give the label a distinctive sound as well as bringing out the individual qualities of the group.

Two bands who will shortly be appearing on ZTT are Liverpool's Frankie Goes To Hollywood, and Dusseldorf's Propaganda. But the first release is the curious Art Of Noise's 'Into Battle' single, which is 25 minutes long!

No-one's owned up to being in the Art Of Noise yet but Messrs. Morley and Horn are strongly suspected.

The label is an exciting concept. And the name? Pure pretentious nonsense or wonderful fun, take it how you will. But how the heck do you pronounce it?



► **Join the club**

Guitar bands seem to be all the rage these days.

Hot on the heels of U2 and Big Country come Escape Club another band offering a return to passion, truth and broken guitar strings.

The band's Trevor Steel agrees the recent fashion for the instrument is helping them.

"There's a lot of interest in us at the moment because we are a guitar band. But we do use the

► **Oil slick**

Remember actor Phil Daniels who starred in the film *Quadrophenia*?

Well, he's back - this time as a teenage ted, and on the stage, not the screen.

Johnny Oil II is a play in two parts which traces the rise of Johnny Oil from local tearaway to the glorious heights of soft drinks roundsman.

Set in the '60s, the play is definitely worth seeing.

You'll have to hurry though - it finishes at London's Soho Poly Theatre (16 Riding House Street, W1) on October 15.

Dennis
GREAVES
(The Truth)
YEAHS



1. IT MEK Desmond Dekker & The Aces. I was trying to be a skinhead when I was about nine, which is why I bought it. But I was too young. I liked the fashion but not the violence.

2. FIRE BRIGADE The Move. I just loved the song - I don't know why. It reminds me of Marks & Spencers' chocolatey thumb print on my copy of it.

3. THE LOVE YOU SAVE The Jackson Five. It's very up and happy and reminds me of certain times I had when I was a kid.

4. BABY NOW THAT I'VE FOUND YOU The Foundations. I remember I was playing with an Action Man when I first heard it.

5. AUTUMN ALMANAC The Kinks. My father bought me this when we were on holiday. We both really loved it and it reminds me of him.

6. TIME (CLOCK OF THE HEART) Culture Club. Just brilliant. That's all. One of the best records for a long time. I wish I'd written it.

7. CHANT NO 1 Spandau Ballet. I like their recent stuff but this is the track that sticks out. It's a classic.

8. EVERLASTING LOVE Love Affair. They were a teenybop

psychedelic band, and I think they only had this one hit.

9. SHE LOVES YOU The Beatles. An obvious choice. It reminds me of the scrapbook I had at the time full of pictures of groups. I can also remember dancing to it in our front room and falling over.

10. LOOKING THROUGH THE WINDOWS The Jackson Five. It's classic Jacksons.

AND
YEUKS

- 1. SAVE YOUR LOVE Renee & Renata.
 - 2. BIRDIE SONG Tweets.
 - 3. DOLCE VITA Ryan Paris.
 - 4. ROCK 'N' ROLL IS KING ELO.
 - 5. HAPPY TALK Captain Sensible.
- These are all so bad they're almost good.



"Ere John..." Screen idol Phil Daniels rehearses his lines.



The success of UB40 could be paving the way for another Midland reggae band.

The Natural Ites from Nottingham have a commercial touch which could lead them straight into the charts.

Ossie Samma, Neil Foster and Percy McLeod have been together about a year, and have an eight-piece backing band called the Realistics.

"We play live a lot locally," says Neil, "and try to get a blend of all musical aspects. I hope we've found the right balance."

With a single, 'Picture On The Wall', picking up evening radio play, it looks like they're getting that balance right.

PERSON·2·PERSON

ANDY Lloyd (Bloomsbury Set)

This week, Mandie Starling from Birmingham gets a chance to fire five questions at Andy Lloyd, singer with the Bloomsbury Set.

Mandie: How did you all meet and decide to form the Bloomsbury Set?
Andy: We met up in Birmingham about two years ago when we were

all playing in local bands. The group I was in got all its gear nicked so we decided to call it a day and we all got together as the Bloomsbury Set.

Mandie: Did you enjoy supporting Duran Duran, and were there any embarrassing moments?
Andy: Yeah, we did enjoy it – and

came offstage alive every night! There were no really embarrassing moments, but we did have to sleep in the back of the van in car parks after the gigs.

The Judie Tzuke tour we did before was more nerve-wracking – our keyboard player pulled out two nights before we played the Hammersmith Odeon.

Mandie: Were you disappointed when 'Hanging Around With The Big Boys' wasn't a hit?

Andy: Well, it was a financial disappointment, but that was a song I wrote when I was 18 (I'm 23 now) and it was something the record company wanted out.

Since the Duran Duran tour we've had this teenybop image, but we've never been that kind of band.

Mandie: Is there going to be a tour and LP in the near future?

Andy: Yeah, we really want to go on the road, and there's a tour being lined up now. We want to get a live following. The album depends on how well the new single ('Dress Parade') does.

Mandie: What are your ambitions for the Bloomsbury Set?

Andy: We want to make an album and tour – we don't want to be Duran Duran, we just want to make enough money to cover the cost of it all. We've been doing it too long to want to be stars, but I just want to make good records and get off the dole.

Got five questions for a star? Send them to Person-2-Person, No.1, Kings Reach Tower, Stamford Street, London SE1, 9LS.

guitar in an interesting and different way," he says.

The Essex based band stopped using keyboards when their player left to join Toyah's band, and soon found they were easily capable of making bright pop songs without using poppy synths.

"We want to get people dancing," says Trevor. "We think our single, 'Breathing', does that."

"A strong song will always be enough."

► Come Dancing

Electronic duo Seona (pronounced Shona) Dancing may look a lovable pair of lads, but when it comes to movies their tastes are a trifle morbid.

"We're very much influenced by horror movies", says Bill Macrae. "In the video for our new single, 'Bitter Heart', it starts off with someone crawling towards the door like a classic horror movie scene."

"My favourite horror movie is *The Exorcist*," he continues, "because it's the most realistic."

"I used to really enjoy myself as a kid. I loved ghost stories. I used to go down the end of the garden with my sister and read one of those Pan Books Of Horror Stories."

And all this when he seona been dancing.

Right: Bill and Ricky show off their dancing shoes.

► Billie Jean Fights back!

So who the hell is Billie Jean? That's been the question on everyone's lips since a song called 'Superstar' told Michael



Jackson where to get off.

Lydia Murdock's the girl behind it all and she's doing very nicely for herself with her lover's mix of drama.

But what does Mike think of it all?

"I believe it's selling very well in his home town, Los Angeles," says the lady, playing it close to her chest.

"This is a one-off though. My next record will be nothing to do with B.J."

Awww, just when he thought she'd wanna be starting something.

► Who wants the world?

John Campbell, lead singer with Liverpool band It's Immaterial, is worried about the state of the world. He reckons we've been doing too much digging and not enough thinking.

"This earth must be like a

honeycomb," says John indignantly. "Just look at the amount of iron and chrome in cars – we've dug all that out of the ground."

John's concern for the environment isn't just limited to the subterranean though. Immaterial's latest single 'White Man's Hut' is "about all those houses we live in," he reveals mysteriously.

What can he mean?



**The Naturalites:
Just good friends**

THE BODY

Body fever they're calling it. Flashdancing, breaking, jazz-ballet, body-popping, aerobics or even touching your toes. Whatever your particular favourite, if you can move a muscle (with a bit of music for inspiration) then now's the time to get yourself together.

Even pop stars are stepping out of their limos and into their leotards.

Take David Grant. Once bespectacled and chubby (in a boyish, lovable sort of way, you understand)

THE GRANT METHOD

"I first decided to lose weight at Christmas when I saw myself on the Channel Four show, *Black On Black*. I just looked so chubby – and anyway I was fed up with looking that way so I decided to have a complete change.

"I'm quite short so being fat looks really horrible. When I did the first tour with Linx I lost a stone in about two weeks. I was scoffing like a pig in the days and running it all off at night.

"I decided on an exercise regime which included dancing. I went out and bought loads of records and danced for about an hour every day."

WORK THAT BODY!

"My routine in the morning was 60 squat-thrusts, 100 sit-ups, 30 press-ups and an hour's dancing.

"The first time I did it I did about 20 squats in a minute and my legs were killing me but after about three weeks I could do 50, then 60..."

FORBIDDEN FRUIT

"Then I went on a diet.

"I ate loads of salads and lean meat, cutting off all the fat. I stopped having gravy because I used to be one of those people who you ask 'how much food do you want with your gravy!'"

"I tried to cut out sugar as well but I couldn't. I used to have three or four spoonfuls in my tea but now I'm down to one. After a while though I stopped cutting down because once your body's working at a certain level you start burning food up anyway however much you eat.

"I lost a couple of stones in a month and I haven't put it on since. You feel so much better – so much more alert."

MR SUPER-FIT

"The next stage is going to a gym. The difference between being 'fit' and 'super-fit' is like the distance between here and China – and back!

"I think I owe it to myself to be super fit – and I owe it to my job.

"When people come to see me, if I'm standing still halfway through the set because I need a breather then I'm not giving them their money's worth.

"A lot of people knock the old stars of Hollywood but I really admire that pursuit of perfection within yourself."



Story: Paul Simper
Photos: Iain McKell

now lean, muscular and . . . well, we'll let him explain.

Then there's Haywood. A professional dancer-turned-singer who started off in the award-winning musical *Bubbling Brown Sugar*, spent Thursdays on *TOTP* as part of Zoo and has now released her first single, 'A Time Like This'.

How hard does a dancer train?

Who are her favourites? And can she eat cream cakes?

Breathe deeply then read on. . .

THE HAYWOOD METHOD

"For the musical *Bubbling Brown Sugar* the training was really strict.

"We used to go in at ten, do two hours of ballet class, two hours of jazz – which is like stretching the body – and 100 sit-ups and some press-ups. And then we'd rehearse the show for the rest of the day.

"That was the hardest training I've even been through. It was good though. Dancing is a good basis for discipline."

A DAY AT THE ZOO

"In Zoo we'd pick a record on the Monday that we thought was going to go up and rehearse it. But if it went down we'd have to find another on Tuesday and then do the show on the Wednesday. That was rehearsing from ten 'til six each day.

"A lot of people slagged Zoo off but they didn't realise that Flick Colby had quite a hard job. An ordinary choreographer on a show gets to choose their piece of music, while sometimes we'd have to dance to The Tweets. What can you do?"

"People think that the cheer-leaders who dance in front of the cameras on *Top Of The Pops* are Zoo and they're not. Those people aren't dancers."

THE DANCE CENTRE

"I used to come here when I was 15 and do ballet classes. It's funny, the place has changed so much. At that time nobody was really into keeping fit and dancing while now it's an industry.

"*Saturday Night Fever* changed all that."

ACHES AND PAINS

"I haven't done any dance classes for three weeks and so my body's started knotting up and aching.

"But when you do the class you can feel all the tension going out of your body and out of you mentally.

"Dancing's really good for relaxing you."

(NEVER) GIVE IT UP

"You can't just give up in the middle of exercise if you're feeling exhausted. That's discipline.

"Give up and you'll feel that you're cheating yourself."

BEAUTIFUL



THE HAYWOODE · GRANT COMPETITION

Now that you've witnessed and heard the miracles that dancing and keep-fit can do for your decrepit bodies here's your chance to get in on the action.

The Dance Centre, who supplied

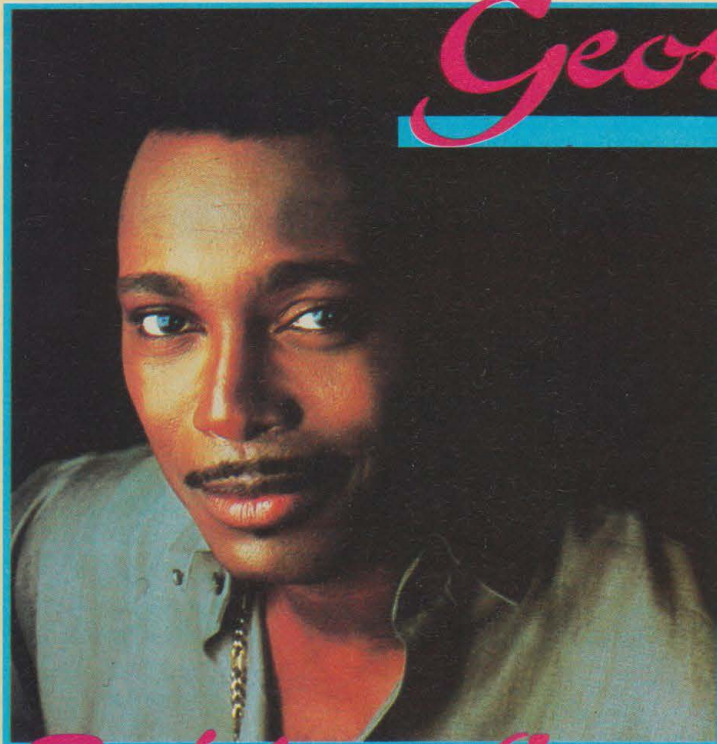
the clothes for *Staying Alive* as well as for this photo session, are giving away one complete outfit of both Haywoode and David Grant's outfits to cover your lithe figures.

All you have to do is name the two

stars and director of *Staying Alive*. Write to Dance Competition, No.1 Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. Please state small, medium or large.



George Benson



In Your Eyes

I think I finally know you
 I can see beyond your smile
 I think that I can show you
 That what we have is still worthwhile
 Don't you know that love's just like a thread
 That keeps unravelling but then
 It ties us back together in the end

Chorus

In your eyes I can see my dreams' reflections
 In your eyes I found the answers to my questions
 In your eyes I can see the reasons why our love's alive
 In your eyes we're drifting safely back to shore
 And I think I've finally learned to love you more

And you warned me that life changes
 And that no one really knows
 Whether time would make us strangers
 Or whether time would make us grow
 Even though the winds of time will change
 In a world where nothing stays the same
 Through it all our love will still remain

Repeat chorus

Words and music Michael Masser/Dan Hill
 Reproduced by kind permission ATV Music/Rondor Music
 On WEA Records

'JIMMY THE HOOVER'

Kwik to react
 To show emotion
 To let the super fly
 And shaft on our side
 (Other side!)

I got the weapon
 Got me a right hand man
 Can you understand
 In a crowd
 And without warning
 Without the danger signs
 There's not enough

Time out to never again
 Turn the lights up
 Cos you really kill me kwik yeah
 Watch out there's no one around
 Turn the lights up
 Cos you really kill me kwik yeah
 Lights out all over and then
 Well I'd like to
 But you'd only kill me kwik yeah

See for yourself
 I'm like a neutron
 And that's the reason why
 I'm up in a flash
 (Calabash!)
 The sound of heaven
 This atmosphere's alive

Count how to survive
 I am alive
 But any second now
 It's gonna be

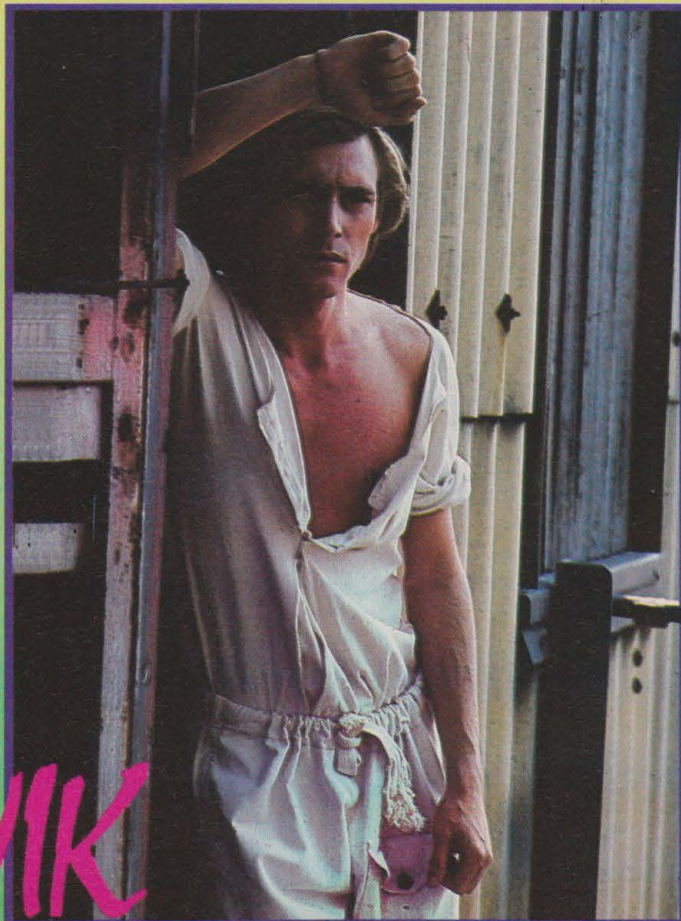
Chorus
 You would only kill me quick
 You would only kill me
 Oooh you would only kill me yeah

Son of a gun
 You kill me kwikly
 You make the things deep down
 Keep turning around
 On your back (on your back!)
 Your new position
 Two down and one to go
 Get on with the show
 Oooh the way I'm feeling
 I got the urge inside
 With just enough

Time out no never again
 Turn the lights up
 Kill me kwik yeah!
 Watch out there's no one around
 Turn the lights up
 Kill me kwik yeah!

Repeat chorus

Words and music Jimmy The Hoover
 Reproduced by kind permission Virgin Music Ltd/Prostitutes
 On Innervation Records



KILL ME KWIK

COMPETITIONS



Cliff hanger

It's Cliff Richard's 25th birthday! No, the boy wonder isn't getting younger, but he *is* celebrating an incredible 25 years in pop. To commemorate this amazing feat of longevity we've got five copies of his new album 'Silver' to give away.

Just tell us what Cliff's real name is, and then send your answer on the back of a postcard to Cliff Hanger, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

Three more free records from Nick Heyward, Lotus Eaters and Cliff Richard, to add to your collection.



Nick Knacks

Feeling down? Well Nick Heyward might be able to help. He's got a 'Blue Hat For A Blue Day' and we've got 25 copies of the 12 inch version to give away.

Just send your name and address on the back of a postcard to Nick Knacks, No. 1, Room 2614, King's Reach Tower, Stamford Street, London, SE1 9LS.



Lotsa Lotus

Fancy a taste of The Lotus Eaters? If so, we've got some prizes you can really get your teeth into—25 copies of their latest single, 'You Don't Need Someone New'.

They're records with a difference though. *Not*, we're assured, are they common old picture discs, but pressed flower discs, and have to be seen to be believed.

You can get hold of your copy by sending your name and address on the back of a postcard to Lotsa Lotus, No. 1, Room 2614 King's Reach Tower, Stamford Street, London SE1 9LS.

NEW 7" & 12" SINGLE



A
BITTEN BY A LOVE BUG
B
TRIGGER HAPPY JACK

RVL 1



A
BITTEN BY A LOVE BUG
B
CAT CALL

12-RVL 1

EMI

THE REVILLOS



TOP of the BOX

Popstars lives aren't all glamour and glitter and nights out on the town, some of them actually like nothing better than curling up with a cup of tea and their favourite soap opera on the box.

We asked the stars who their favourite soap opera character is, and why, then compiled a Top Twenty of the results.

Now we know the hip place to be on a Monday and Wednesday evening . . .

Who's Your favourite soap opera character – and why?



HAMIE (Heavy Pettin')

Victoria Principal . . . because I'm in love with her.

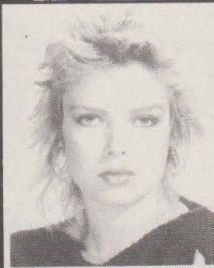
STEVE STRANGE

Bet Lynch. She's got even more earrings than me!



HOWARD JONES

Bet Lynch – she's brilliant, really funny. But there's absolutely no-one in *Coronation Street* I'd like to be.



KIM WILDE

Bet Lynch in *Coronation Street*. She's a true survivor – she has a lot of dignity and a lot of class.



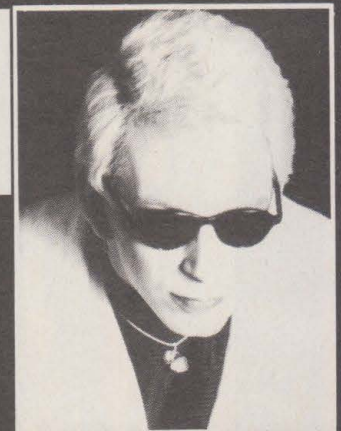
LIM AHL

Rita Fairclough from the Street. I really think she's got charisma.



STEVE SEVERIN (Siouxsie And The Banshees, The Glove)

The ventriloquist's dummy in *Soap*, because he found out whether or not the light goes off when you shut the fridge door.



ANDY PARTRIDGE (XTC)

Chuck, the ventriloquist's dummy in *Soap*, because he's got a nice smile.

ALANNAH (Thompson Twins)

Elsie Tanner, because she's a funky lowdown rude woman – yeaaaahh!!



JOE (Thompson Twins)

Eddie Yeats, because he's always optimistic. He has a great sense of humour, no matter what.



JEREMIAH (Haysi Fantayzee)

Len Fairclough. Well, he's the obvious choice, isn't he?

TOM (Thompson Twins)

Hilda Ogden – she's got a firm grip on reality.

DAVID ESSEX

Hilda Ogden is my favourite character in *Coronation Street*. I love her singing, in fact I'd love to produce her album if ever she does one.



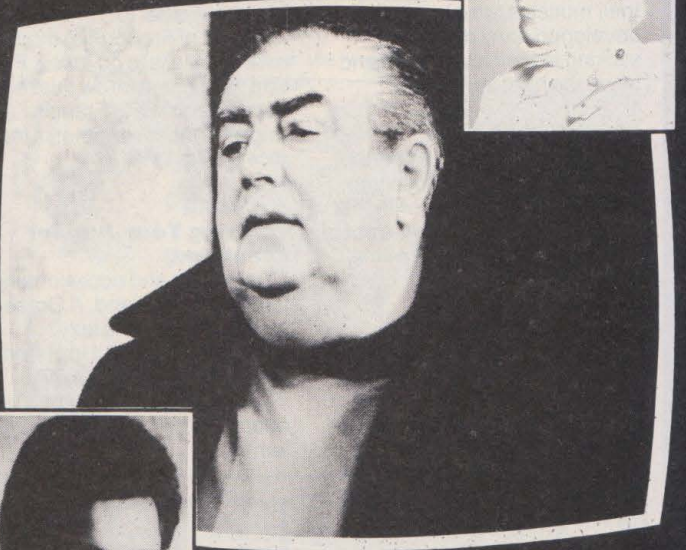
ROBERT PLANT

Corporal Klinger from *MASH*, for his joyous ability of not seeing his own shortcomings!



DAVID JAYMES (Modern Romance)

Stan Ogden – I admire his lifestyle.



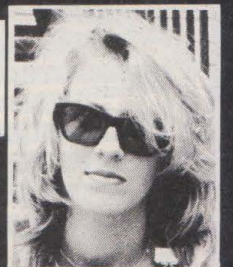
BRUCE FOXTON

Stan Ogden. He reminds me of myself.



SARAH (Bananarama)

"Our Marie" in *Brookside*. I think nosey people are really amusing, and she's a right old nosebag.



MARTIN KEMP

Mike Baldwin of *Coronation Street*. I like him because he knows how to have a good time and though he's getting on a bit he still goes for it. He's a smooth dresser and he's got the gift of the gab.



JEFFREY DANIEL (Shalamar)

I can't stand soap operas.



PHIL DANIELS (actor)

Hilda Ogden. She plays her part with total conviction – I think she's the best actress on television.



TONY BANKS (Genesis)

Jessica, in *Soap*. I love her vacuousness. I find her attractive, but I can't figure out why – she certainly isn't good looking.

SINGLES

Reviewed by
Sunie



PAULINE BLACK I Threw It Away (Chrysalis)

The title seems very apt, but I hope Pauline can get it back. She is, after all, a singer who deserves the title. The gospel back-ups and curiously old-fashioned guitar solos on this song sound grafted-on, like a producer's bright idea rather than a natural happening, but Pauline's voice sounds fine.

MUSICAL YOUTH 007 (MCA)

Like fellow Brummies UB40, the Youth cover an old favourite. Sad to say, their version of this dancefloor chestnut doesn't work at all; it's far too nice. Until their muscles are a bit more developed, they'd do better sticking to their lovers-pop and leave the hard stuff alone.

IT'S IMMATERIAL White Man's Hut (Eternal)

Busy, industrious Scouse pop. There's nothing wrong with that, but the best music to come out of Liverpool sets its sights a little higher.

ZUZU SHARKS Love Tumbles Down (EMI)

Like Gary Numan's hair transplants, like Leicester's search for a win this season, this record is...desperate. One of

the three ageing blondes in identikit King's Road outfits pictured on the sleeve is Gary Tibbs, formerly of Roxy Music and the Ants; I haven't the faintest idea who the other two are, but they've got to be wallies with a name like theirs.

This is an attempt at dance music, but good dance music has to sound fresh, and theirs is as stale as last week's Sunblest.

MORGAN-FISHER Un Homme Et Une Femme (Cherry Red)

One nice thing about cover versions is that even if they're pretty useless, they remind you to dig out the original. I'm not violently displeased with Morgan-Fisher for re-doing this lovely bit of French film music, even if he fails to do it well. For one thing, I can throw this record away and listen to Francis Lai's original, and for another, it leads nicely on to...

A CRAZE Wearing Your Jumper (Respond)

Like the late and occasionally lamented Weekend, A Craze want to capture the lazy, pleasurable feel of 'Un Homme Et Une Femme' and the like. Their candyfloss attempt doesn't get very far. Still, give 'em time.

GIRLSCHOOL 20th Century Boy (Bronze)

Tinny re-tread of a T. Rex oldie. It wasn't Marc Bolan at his best, and the song sounds no better in a leather jacket than it did in satin flares.

EDDIE AND SUNSHINE There's Someone Following Me (Survival)

Coy, polite and more alternative than Sunday night on Channel 4, Eddie and Sunshine show no signs of wanting to break out of their peculiar little niche.

Mildly eccentric but never shocking, they're the sort of people you could take home for tea, even if their conversation occasionally went over mum's head. That goes for the single, too; Eddie's paranoia is too well-mannered to be scary, too arch to win sympathy.

BILLY IDOL Dancing With Myself (Chrysalis)

Some of us will remember this song as being one of Billy's punkpop band Gen. X's better moments. A surprisingly good song with hummable bits and a nice punky riff.

Billy's solo version sticks pretty close to the original, through seems tamer somehow—but perhaps nostalgia is colouring my memory. Shame

there's no Billy pic on the cover; his bleached-up good looks always make me smile.

GAP BAND I'm Ready (If You're Ready) (Phonogram)

Is there anything in the world more boring than a boring disco record?

SHALAMAR Over And Over (Solar)

After the Gap Band anything would sound interesting, but

**GARY NUMAN
Sister Surprise
(Beggars Banquet)**
A hotchpotch of styles sellotaped together by dear old Gazza, whose new Darth Vader look makes him resemble something you get free in a Corn Flakes packet.

He starts with disco plus the heavy metal guitars that come with it these days, then adds the usual synth doodlings and his inimitable tuneless yodel.

That voice kills every song it touches, and here it whines away aimlessly until you want to strangle the balding spaceman with his own asteroid belt.

SISTER SURPRISE

GARY NUMAN



We are
Walking nostalgia
Like old movies for real
Look at me, look at you
Look at them, look at us

I'm young
Sell a slim body to the man next door
Sell a slim body to the man next door
Like my sister surprise

We'll wait for you

We are
The pleasure creation
Gone wrong, gone wrong

We are
Walking ghost stories
No religion
No relief
No old wisdom
No belief
Sometimes I could scream
We'll wait for you

Words and music Gary Numan
Reproduced by kind permission
Numan Music Ltd.
On Beggar's Banquet

there's no disguising the weakness of Shalamar's latest effort. This really is insipid stuff. Remember, chaps, we fell in love with you for your songs, not your haircuts.

RIUICHI SAKAMOTO
Riot In Lagos (Island)

One of the week's best, though there's little competition. The handsomest man in the East turns out an instrumental that's tense in all the right places, sounding clever but not cold, experimental yet always listenable. Excellent.

DIANA ROSS
Upfront (Capitol)

Talented though she is, Diana Ross seems unable to tell her great moments from her most hideous mistakes, of which this is most definitely one.

Donna Summer can sing this kind of rock disco stuff, but la Ross sounds most uncomfortable with it. Plus it's a truly crummy song, full of nasty Americanisms — "single", "commitment", "upfront" and so on. Worst of all, how the heck can you do aerobics to a record with *heavy metal guitar* all over it?

THE WATERBOYS
December (Ensign)

I'm glad this was at the bottom of the pile, rather than the beginning, for it's a dispiriting little thing. The Waterboys have a singer who can't sing but clearly thinks he can (the worst kind). Their music is drippy modern rock, like U2 with the fire put out, and the song is an early bid for the religious Christmas hit.

Sorry lads, but I suspect that some wretched school choir with a fat kid out front is likely to scoop the honours once again this year.

LEVEL 42
Micro-Kid (Polydor)

Fairly standard Britfunk, aimed at Atari freaks whose brains are so blasted by their interstellar nuclear wars that they don't care what they're feeding their ears any more. A pain in the Pacman.

CRUELLA DE VILLE
Gypsy Girl (EMI)

Ugliest record of the week.

Speeded-up violin rock, gimmicky and unpleasant, with vocals so electronically mucked-about that they barely sound human. If I had a hundred and one dalmations, the first thing I'd do is feed this lot to 'em.

UNITY
Heat Your Body Up (Charisma/Virgin)

Lively reggae-funk mixture that steers well clear of the prevailing electronic trend, and sticks instead to classy brass.

I wanted to be nice about Unity because they won the Prince's Trust award — you know, go easy on them because this is their big chance and all that — but it really is good! It must be quite cool to put HRH The Prince Of Wales at the top of your "thanks to" list, as well.

SWALLOW TONGUE
Got To Be There (Cherry Red)

Swallow Tongue, you stand accused of the pre-meditated murder of a lovely old Jackson 5 song, by painstakingly flattening every note in its poor little body.

This horrible deed shows a total disregard for those unfortunates who have to listen to your appalling disc, as well as a lack of proper respect for other people's most precious teenage memories. Yours is a particularly heartless crime. I'll see you in court.

JIMMY THE HOOVER
Kill Me Kwik (Innervision)

Bright and brassy, hooky and hollow, Derek Dunbar, a fine figure of a pin-up, doesn't have much of a voice, but he's smart enough to have engaged some soulful back-up ladies to disguise his shortcomings.

The end result is (ahem) kwite pleasant — less charming than 'Tantalise', while trying much harder to please.

CARE
Flaming Sword (Arista)

This duo are just the opposite of Jimmy the Hoover; they've musical talent to spare, and a fairly desperate lack of image. Their second single is as tuneful, beautifully arranged and attractive as their first, and will probably plummet just as surely into obscurity.

BRUCE FOXTON
This Is The Way (Arista)

"Second chances are rare enough," sings the former Jam bass player. "Be wise and use them well."

Following his own advice, he's turned out a much better effort than his empty debut thrash, 'Freak'.

Alright, he's clearly an earnest craftsman rather than a passionate genius, but we all knew his ex-colleague had that role sewn up anyway.

This is a fair song, nicely filled out with brass, synthesizers and girls' voices, and producer Steve Lillywhite makes the whole thing sound interesting, not overdone.

Good on you, Bruce.

BRUCE FOXTON

So you find yourself on your own
But just exactly what am I to do
The first thoughts that go through your head
I wouldn't abide too

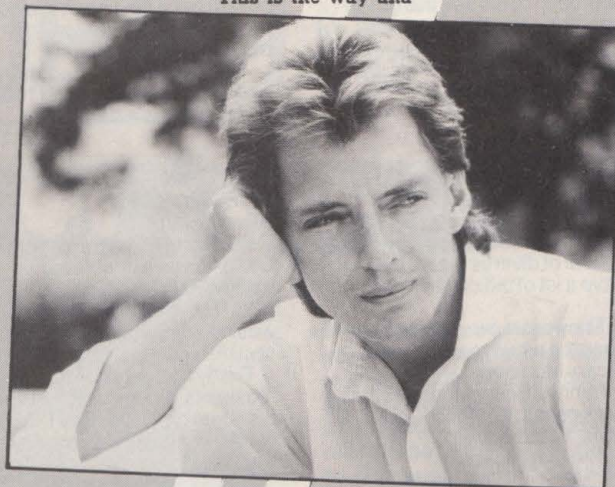
I've never ever lied to you
I've never ever tried so why start now

It's so important to prove to yourself
Tread lightly and think ahead
Second chances are rare enough
Be wise and use them well

I've never ever lied to you
I've never ever tried so why start now

This is the way aha
This is the way aha
Oh unless you want to
Don't mean to push you
Unless you have to think for yourself
Unless you want to
Don't mean to push you
Unless you have to think for yourself

This is the way aha



You're the reason that I continue
It's not important as to what they say
Second chances are rare enough
Be wise and use them well

I've never ever lied to you
I've never ever lied so why start now

This is the way aha
This is the way aha

The way I found you I mean to keep you
This is the way aha

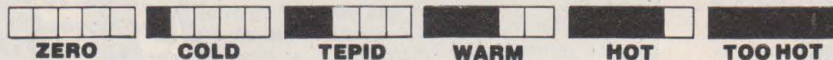
Repeat and ad lib to fade

Words and music by Bruce Foxton
Reproduced by kind permission Morrison Leahy Music
On Arista Records

THIS IS THE WAY

ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.



THE FARMERS BOYS Get Out And Walk (EMI)

Electro-rural pop is the name of the game for these gangly young men from Norwich.

This album reflects the strengths and weaknesses of that brand of pop.

Strength in that they are well capable of writing superb songs. Check out 'Muck It Out', a previous single.

Weak in that at times they make it painfully obvious they're using drum machines and computers as their songs just fade into an annoying series of clicks and whirrs.

'More Than A Dream' and 'The Wailing Wall' are classics and raise the album above the average, but a more natural approach could see this group becoming VERY important.

Get out and walk, lads.

Paul Bursche



EUROPEANS Vocabulary (A&M)

Although not glaringly bad 'Vocabulary' is boring.

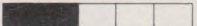
One or all of the band is obviously into the Talking Heads school of diverse disco, but they have a lot of difficulty dealing with it.

The vocals owe a lot to Bowie as does the album cover - very 'Scary Monsters'.

Funny, 'Scary Monsters' has a track called 'Kingdom Come'. So does 'Vocabulary'.

The plot thickens!

Ursula Kenny



SHAKATAK Out Of This World (Polydor)

Shakatak have produced a subtle, diverse album which spans the dial from jazz to funk and back again.

It's a stylish, precise sound with

hints of Randy Crawford in places and Rio De Janeiro in others.

The unacceptable face of Shakatak - that same old single - pops up with 'Dark Is The Night', but there's only one . . . or two.

It won't appeal to purists but as a gentle introduction to jazz/funk it's 'the business'.

Frank Hopkinson



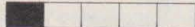
DAVID ESSEX Mutiny! (Asylum)

David Essex has roped in the Royal Philharmonic Orchestra, actor Frank Finlay and others in this musical version of the story of the mutiny on the Bounty.

Looking like an 18th century new romantic, Essex gives the least convincing performance, having been cast adrift in a hostile orchestra with barely enough music to last 40 minutes.

All the big names, lush strings and warbling voices can't hide the fact that this is a bad idea.

David Cheal



CLIFF RICHARD Silver (EMI)

Celebrating 25 years in the charts, Cliff gives us a double album packaged in a box, no less.

'Silver' isn't as "diverse" as he would have us believe, but it's still stylish, highly-polished Cliff.

Firstly Cliff gives us his 'business' album, which includes his latest hit 'Never Say Die', as well as the funky/disco/ballad stuff he's so good at.

But then comes the 'leisure' 'Silver Rock 'n Roll' album. Visions of Cliff sneaking into the studio clutching his fave old raves, having a whale of a time.

At 42 he's no rebel, he just likes singing nice songs. So what?

Anne Lambert



No. 1 in our hearts and charts - bright sparks
George and Jon celebrate.

BRILLIANT BOY

CULTURE CLUB Colour By Numbers (Virgin)

For a face that once shocked Boy George has soon eased himself into an acceptable, almost middle-of-the-road framework.

Culture Club's first album was eager to experiment, but the new one doesn't try to stray from the group's current, successful colours.

Each song is painted a safe shade yet within those limits still keeps a strong identity. 'Victims' is one track that tries another style - a strong ballad with less

bounce and more of the emotion that George deals in so well.

One special voice backs up another as Helen Terry, the group's new member, makes 'Colour By Numbers' the bright and powerful palette it is.

At the end of the day Culture Club's songs are always brilliant and this classic album will wear time as well as George wears his outfits.

Debbi Voller



STOP 'EM & BUY ONE

ROMAN HOLLIDAY Cookin' On The Roof (Jive)

Few debut albums live up to the promise of debut hit singles, but Steve Lambert and Co. are a rare exception.

Every track could (and might well yet) be released as a single.

Which just goes to show, in case you were in any doubt, that there's more to Roman Holliday than cute clothes and faces.

The mood and the message are right. The songs praise both the fun and folly of youth - where folly is forgivable so long as you're enjoying yourself.

Roman Holliday clearly are. Apart from the hits, 'Jive Dive' is easily the most infectious track. It catches the dancehall atmosphere so perfectly, in fact, that you can almost feel your feet ache.

Not that any of this comes as a big surprise. Steve and the boys are one of the most talked about bands this year, and this album proves not one word was wasted.

Fiona Soutar



"Oh I do hate to be beside the seaside . . ." Glum Holliday faces - despite the good review.



ja kko
dangerous dreams

a 7" and 12" Nightmare

STIFF
RECORDS

1. You're shopping for clothes and your mates tell you to look out for Lacoste. Are they talking about –
 - a) A neat range in sportswear?
 - b) Le French price-tag?
 - c) Er – is it anything to with Spanish coastal resorts?
2. Which of the following should you never wear on your sleeve?
 - a) Your heart?
 - b) Your designers label?
 - c) An egg stain?
3. How would you best describe your personal wardrobe?
 - a) Like a good club – cool and exclusive?

- b) Like a bad disco – flashy and loud?
 - c) Like a poor cinema – empty apart from the dirty maccs?
4. Your friends refer to you as a real mean cat. Do they mean –
 - a) You're aggressive and partial to fish?
 - b) You never buy your round?
 - c) You're mad, bad and dangerous to know?
 5. Which of the following is a rather chic wristwatch and not a medical preparation?
 - a) Ralgex?
 - b) Rolex?
 - c) Sinex?
 - d) Earex?

6. You receive a gilt-edged exclusive invitation to a party at the Palace. Do you –
 - a) Turn up early so as not to miss the light-show?
 - b) Arrive very late if you remember to turn up at all?
 - c) Start preparing an acceptance speech for your OBE?
7. Who or what is The Cappucino Kid?
 - a) Butch Cassidy's partner?
 - b) A special friend of Paul Weller's
 - c) Any relation to the Tetley Bittermen?
8. The girl in the picture is a sultry new jazz singer called Sade.



Who's that girl – and why does it matter how you say her name?

- Do you pronounce her name:
- a) Shar Day
 - b) Sharrrr Dee (rolling the r in a convincingly Gallic manner)
 - c) Sade

WOULD YOU RATHER BE DEAD THAN UN-CRED?

So you reckon you're cool, cred and cute with it, eh? Our quiz will tell you if you've got delusions of grandeur ...

9. It's early, and you decide to get a bite to eat before going on to a nightclub. What's your favourite snack?
 - a) Big Mac, large fries and a milkshake to go?
 - b) Black coffee and deep pan pizza from the Italian deli?
 - c) Lemonade and brown sauce sandwiches?
10. You're walking along the street when suddenly the guy in the picture (left) leaps out in front of you. Is he ...
 - a) Hailing a taxi
 - b) Breaking
 - c) Peter Shilton?



Photo: Neil Mathews

HOW DID YOU SCORE?

1. a) 10 b) 5 c) 0
2. a) 5 b) 10 c) 0
3. a) 10 b) 5 c) 0
4. a) 0 b) 5 c) 10
5. a) 5 b) 10 c) 0 d) 0
6. a) 0 b) 10 c) 5
7. a) 5 b) 10 c) 0
8. a) 10 b) 5 c) 0
9. a) 5 b) 10 c) 0
10. a) 0 b) 10 c) 5

0-40
You're so far from being cool you could send it a postcard. You're wet, wimpish and a right wally. You really can't get anything right. But you're probably happy in your own peculiar way ...

40-70
In many ways, this is the worst category to fall into. You don't quite cut it in the hipster stakes, but you haven't got the distinction of being an out and out gimp either. Must try harder ...

70-100
Well, well. Provided you didn't cheat, you're plainly A Face and a force to be reckoned with. But then, you're already well aware of that, aren't you? You're slick, smooth and very, very – smug.

IN THE FLESH

The last night of the Proms is held in London's vast and imposing Albert Hall. Siouxsie And The Banshees chose the venue for a very different occasion, a triumphant two nights in London.

Paul Bursche saw The Banshees' glittering performance. Pictures by Gary Compton

'Poppy Day'

Saturday, and Margaret Thatcher is touring America, Sunderland have beaten Liverpool at Anfield, and Siouxsie and the Banshees are playing at the Albert Hall. Big news.

'Regal Zone'

The Albert Hall is shaped like a vast egg in an eggcup. Level after level of seats tower up towards the domed roof.

Siouxsie once said that the only concerts the Banshees would be playing were special events. Since then they've played festivals and special arenas all over the world. Recently they've been to Sweden, Italy and Israel, but it's nearly a year since they played in London. Surprise, surprise, the hall is full.

'Join Hands'

The elderly doormen are all wearing pained expressions. The audience are a mixture of punk and glam. Leather and lace rule the place.

On the top most balcony a girl stands, her blonde spiky hair shining like a halo.

'Playground Twist'

The support group are working up a sweat in their attempts to warm up the audience.

Fad Gadget play a bizarre mixture of jazz and punk in songs that can be crude, lewd or just plain disgusting.

INSTANT REACTION

We were in the middle and it was really rough. It's hard to enjoy a concert when you're being constantly pushed and shoved.
— Tina Ching, 17, Hampshire

"I thought you'd be screaming for Siouxsie by now," Frank Tovey alias Fad Gadget himself, taunts. The crowd hurl abuse at him, he replies with a fiendish smile.

'Israel'

The start to the Banshees' gala is one we're becoming accustomed to by now. Strains of classical music lift into space and four figures drift onstage.

The crowd goes mad. People are climbing over the guard rails to try and get into the central enclosure.

'Israel' takes us into the Banshee zone and from then on we're in their control.

'Kaleidoscope'

They play before a plain backdrop which is crossed



INSTANT REACTION

The Albert Hall? So what? We've followed the group from small clubs and gigs to this sort of place. It was only a matter of time.
— Graham and Alan, London

majority is drawn from their last album, the brilliant 'Kiss In The Dreamhouse', but a couple of brand new numbers are played.

One of these, 'Blow The House Down', leaves you gasping for the next Banshees album. It's a highly structured working of the classic Banshees formula



with silhouettes and lights. One moment a line of clouds lazies along the screen, the next hungry flames flicker upwards. Then a flash of forked lightning strikes.

'Once Upon A Time'

The material is a mixture of the very new and the old. The

with more than a little theatre thrown in by Sioux as she drapes herself on the stage.

'Painted Bird'

Siouxsie is in fine form. She flits from side to side of the stage in her strange, bird like dance, fluttering her fingers at the cameras recording the

INSTANT REACTION

I thought it was really good. I think Siouxsie's voice is so much better than it is on record. It's really powerful.
— Brunehilde Brown, 19, Wiltshire

event. She's anxious to keep things moving, and when guitarist Robert Smith takes a long time to tune his guitar she hisses at him to hurry up.

On record her singing is normally multi-tracked, with all kinds of echo effects, but live there's none of that. It's the sheer power in her voice that sees her through.

'Ju-Ju'

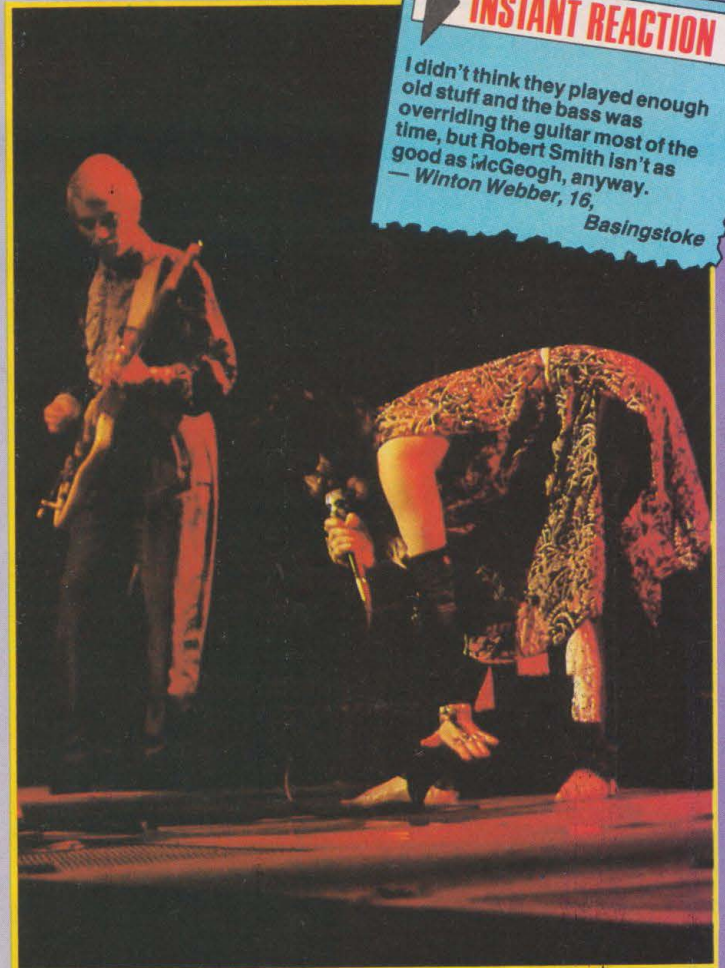
The Banshees have always written songs about sex, death, magic, obsession and the paranormal.

Sometimes it's easy to scoff at them, but when the girl is weaving her spell on stage it's easy to believe.



INSTANT REACTION

I didn't think they played enough old stuff and the bass was overriding the guitar most of the time, but Robert Smith isn't as good as McGeogh, anyway.
— Winton Webber, 16, Basingstoke



SS IN THE DREAMHOUSE

'The Dreamhouse'

When the band leave the stage the crowd bay for an encore. We're taken on a 'Spellbound' ride down a breathtaking 'Helter Skelter'.

The concert ends up with 'Happy House' with the lights going up to reveal everyone dancing.

This might not be the proms, but it's definitely the same atmosphere.

'The Happy House'...

INSTANT REACTION

There's no doubt about it. Even the Albert Hall isn't enough to contain Siouxsie's voice. Okay, it probably isn't a very good voice, but it's so unique.
— Tim Marsh, 18, London



THE STORY SO FAR . . .

(*'Red Red Wine'*)

Ali Campbell goes down to his local for a few jars, has one too many, gets beaten up, ripped off and loses his girlfriend to brother Robin.

PART TWO

(*'Please Don't Make Me Cry'*)

Bent on revenge Ali decides to slug it out with Robin at the gym. Robin bashes Ali — adding injury to insult — while Brian takes a few bets at the ringside.

Ali leaves — bruised as well as sore.



"Get on with the bleeding song!" The crowd get restless as Ali and Robin pussyfoot around.

So there you have it. UB40 as the Raging Bulls of the pop world.

But was it really as painful as it looks?

"Well, I didn't really hit Ali much", explains Robin Campbell. "We don't spout fountains of blood but there's quite a few lumps.

"We had some boxing coaches as our seconds though — just to keep an eye on things.

"It's all down to clever photography and good make-up. I felt quite guilty when I saw Ali all made-up — and I hadn't laid a finger on him!"

The UBs' video for 'Please Don't Make Me Cry' marks the second part of a story to be concluded with their third single (hopefully then to be released as a video EP). An idea conceived by band member Brian Travers.

"Personally I think Brian's a raving lunatic", says Robin, with his dry Brummie accent.

"I can never visualise his ideas for our videos but so far they've worked out really well."

Brian's video debut as co-director was on 'Red Red Wine' and this time round he shares the honours with Bernard Rose.

"Before 'Red Red Wine'", explains Robin, "we let other people make our videos but it was always disappointing.

"Brian's always been the ideas man, visually, so we've let him get on with it."

Although there's a few black eyes and split lips in the

video the band had to stop short of the brutal batterings inflicted in their favourite boxing movie 'Raging Bull' to keep in line with Auntie Beeb's kid gloves policy. But Robin does think that they have managed to bend the BBC's censorship rules a bit.

"We didn't think our last video would be shown on *TOTP* because there was loads of drinking and a pick-pocket scene. But, partly I guess because we were No. 1, they put it on.

"In that respect we've broken new ground."

So what will happen in part three, Robin? Does Ali take another beating? Will he get his girl?

"Now that'd be telling . . ."

Paul Simper

"This kid's gonna bust your ass, Campbell!" Coach gets tough while Ali wonders what happened to the smelling salts.



All's well that ends well. Or so Brian reckons having made a tasty packet and a damn fine video.

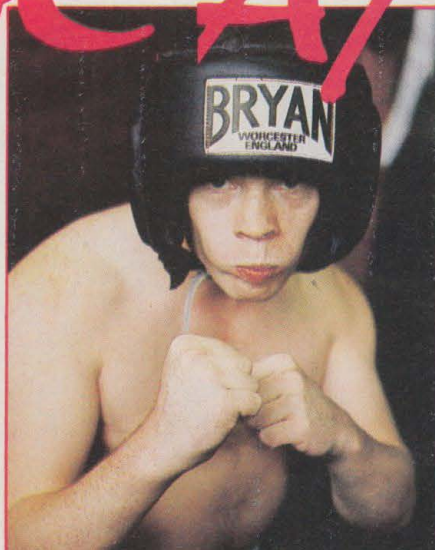
PLEASE

UB40

DOWN AND BRUISES



And even in those sweaty, intimate moments remember — a boy's best friend is his Mum.



Brian? "Well actually it's Ali — Muhammed Ali"



KERRPOWWW!!



CRUNCH! Ali tries to take the number of the car that hit him.

DON'T MAKE ME CRY

You say you're going to leave me
I'm beggin' you to stay
My baby I can't get through any way
No I can't
And when I wake up in the morning you are gone
Little pretty thing
You know I'll be your love

Chorus
You'll hear me crying (mmm)
Please don't make me cry (mmm)
'Cos I can't say goodbye (mmm)
Please don't make me cry
Because I know
There'll be nothing left for me

All them good good times
We spent together
You said it was me and no other (yeah)
And now you want to make me be pain inside
Darling I know you're going to make me cry


Repeat chorus

All this pain I can't stand it
You're going to leave
You're going to leave this poor man on his own
Yes you are (mmm)

Repeat chorus

All this pain I can't stand it
You're going to leave
You're going to leave this poor man on his own
Yes you are
Please don't make me cry
Baby I'm bleeding

Written by W. Tucker
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On DEP International



Monkey Business

He shares a record label with Wham, Toyah's offered him singing lessons and he's been in a fight scene with Sting.

How can his career fail to take off? Debbi Voller watches the launch of Space Monkey.

T

hink about it and it's not so unusual.

Planet Of The Apes, *2001 A Space Odyssey*, NASA — they all had a space monkey or two.

Paul Goodchild has taken the name for his musical identity. He was born in London but bred in Brighton, where the ever-changing line-up of his band first formed 18 months ago.

"We all met through adverts in music shops, but *I am Space Monkey*," he explains.

"The band are more of a vehicle for my songwriting."

Paul's musical inspiration comes from sci-fi comics,

American B-movies, flying saucers, Boris Karloff . . . and the occult.

He also has acting ambitions, and his first encouragement came from megastars Sting and Toyah while they were filming *The Who's Quadrophenia* film in Brighton.

"I saw Sting on the set and got talking to him, when suddenly the director mistook me for one of the cast and I got roped into a fight scene."

"I also got talking to Toyah and she offered to help me with my singing."

Paul didn't take her up on her offer. But his next big break came when someone

suggested he take a demo tape to the small London label Innervision who have Wham on their books.

"The A&R man didn't really like it, but the owner of the label came bursting in and asked me to sign.

"I waited to see if Wham were a success first," Paul cautiously continues. "But when their second single took off, I decided to sign.

"Innervision don't offer vast sums of money, but they do the job properly."

His first single 'Can't Stop Running' is, predictably, about a man on the run.

"If you think about it, here we

all are on this orb, spinning around in space. It all seems so fragile when you consider the cosmic goings-on in the universe," he muses.

And while he's planning cosmic goings-on in the charts, Paul is finding the transition from one sort of star to another rather difficult.

"I'm very nervous and if people ever think I'm being stand-offish, it's because I'm shy.

"At the moment I'm having sleepless nights before recording or interviews, and I either scrounge a sleeping tablet off someone or get blind drunk.

"But I wouldn't recommend either!"

SUPERSTAR



We made love in a mad embrace
Now you say you don't know my face
Superstar, You know just who you are.

You tell the world you don't even know me
A contradiction of the love you showed
Superstar, You know just who you are.

I'm Billie Jean and I'm mad as hell
I'm a woman with a story to tell
Superstar, You know just who you are.

I'm Billie Jean and I'm mad as hell
I'm a woman with a story to tell
Superstar, You know just who you are.

You can't love a woman then push her aside
Cos she's got feelings just like you do
A woman's got her pride

I'm Billie Jean and I'm mad as hell
I'm a woman with a story to tell
Superstar, You know just who you are

Late one night you rang my phone
You called to make sure that I was all alone
And then you parked your Rolls Royce out of sight
And then you rang my doorbell late that night.
You said you were feeling down and could you stay around
One thing led to another and you became my lover
You said let's be careful and let's keep it undercover
You said let's keep it secret, let's not spread it around
Let's keep it secret, I don't want my business all around town.
You sent me flowers and diamonds and said that you were in love.
You said that you never met a girl that you thought so much of.

Superstar, You know just who you are
Superstar, You know just who you are

I saw you in a club one night
And I did not intend to start a fight
But when you said who am I, you don't know my face
I went off, I made a scene, I really wrecked the place,
And it's true you might be a big Superstar
And the whole wide world knows who you are
But the next time we meet you'd better say my name
Cos I really didn't like the way you played your game
Now if you don't want no trouble, if you don't want a scene
Tip your hat with respect cos I am Billie Jean.

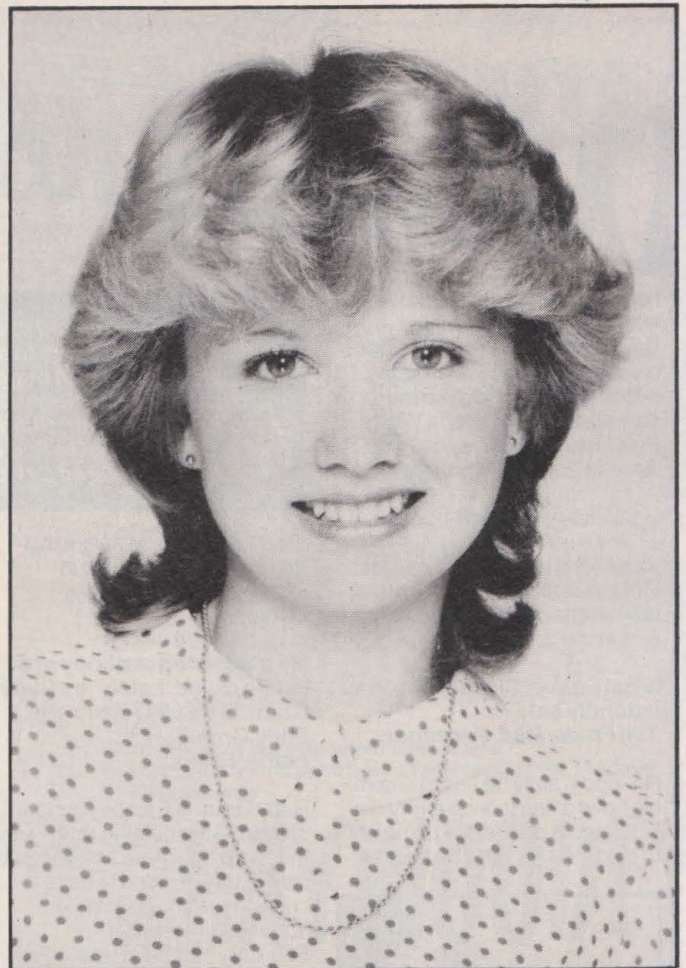
Superstar, you know just who you are (rpt).

I'm Billie Jean and I'm mad as hell
I'm a woman with a story to tell
Superstar, You know just who you are (rpt till fade)

Lyrics by Michael Burton

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Bros Music On WEA Records

Lydia Murdock



PAULA ANN BLAND

THE GIRL FROM
"GRANGE HILL"

NEW SINGLE

THE LOCOMOTION

FREE! GENUINE SIGNED
PHOTO~PLUS A UNIQUE
HOOK ON PEN WITH
THE FIRST 2000 RECORDS

KAY-DRUM RECORDS KRUM 103
DISTRIBUTED THROUGH PINNACLE

Wanna know something?

I desperately want to know whether Pete Murphy (ex-Bauhaus) is married. I've been really bugged since a mate of mine told me he'd married someone called Stella Watts. Please help.
Serena Jowells, Manchester.

Consider yourself de-bugged... Pete is not married. Stella was a former girlfriend of some four years standing. But Pete is now unattached and open to suggestions...

Is Sal Solo of Classix Nouveau naturally bald?
Tim Fredericks, Penzance.

No. Apparently he has to shave his head at least once every day. His biggest problem is trying not to clog the sink with the bristles.



Sal Solo screams with horror as he catches sight of a bristle in his shaving mirror

Everybody seems to think that Mike Score of A Flock Of Seagulls comes from Liverpool (just because it's trendy these days!), but I'm sure I once read that he comes from Hull (not the trendiest place in the word, I admit!). So, what's the truth of the matter?
Rachel Watts, Hull.

Mike Score was, in fact, born in the village of Beverley (5.11.52), which he describes as being situated "somewhere between Hull and the end of the world."

He's been a bit of a globe-trotter since then, however, having left Beverley at the tender age of two to go and live in Cyprus with his dad, who was serving there in the army.

After returning briefly to Yorkshire, to live on his

Is there something you should know? Now's your chance to find out the answers to all those questions about pop music that have been bugging you for so long. Send your queries to: Wanna Know Something?, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. We'll do our best to find the information you want... Questions answered by Huw Collingbourne.

grandad's farm, Mike and his family spent some time in London before settling in Liverpool.

My brother's got a copy of a single called 'Lately' by Rudy Grant. Is he any relation to Eddy Grant?
Fiona, Essex.

Rudy Grant is Eddy's younger brother. After helping Eddy with the formation of his 'Ice' records label Rudy decided to have a crack at the charts himself. 'Lately' was released in February 1981. The record only got to No.58, however, and Rudy thereupon decided to stick to organisational matters, leaving Eddy as the lone megastar of the family.

How many records have The Bloomsbury Set recorded, and have they got a fan club?
Judy, Sussex.

The Bloomsbury Set have released four singles - 'The Other Side Of You' (Graduate), 'Sweet Europeans', 'Hanging Around With The Big Boys' and 'Dress Parade' (Stiletto).

Prior to this, however, lead-

Have The Who split up for good or is there any chance that they'll be getting back together again. Can it be for real that Pete Townsend has quit rock music just so that he can get a boring office job? He must have cracked!
George Willis, Hereford.

The Who have definitely decided to go their separate ways once and for all. Roger Daltrey has been doing a bit of acting recently, including his role in the BBC's production of *The Beggar's Opera* to be screened in October.

Pete's 'boring office job' is with the publishing company of Faber & Faber, extending his interests in book-production which began when he formed

singer, Andy Lloyd released two solo singles back in 1977, 'Back To School' and 'Living In America' (Hansa).

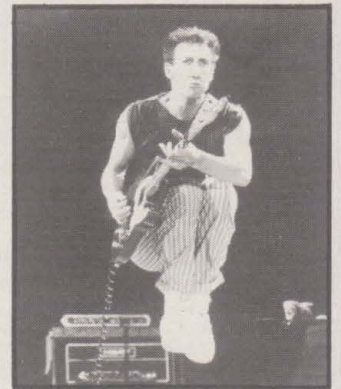
The full line-up of the group are Andy Lloyd (vocals), his brother Gary (bass), Jim Simpson (drums) and Paul Faulkner (guitar).

They have a fan club whose address is: 18 Hagley Road West, Warley, West Midlands, B67 5EX.

his own Eel Pie book company some years ago.

He hopes to encourage new writing concerned, in some way with music, film, theatre and radio.

So is that the last we'll ever hear of The Who? Well, according to "informed sources", it may not be quite the last. A "get-together" in the near future (possibly next year) is strongly rumoured, though I gather this does not mean that the group intend to re-form on a permanent basis.



Will Pete Townsend's 'high-flying' ideas prevent a Who reunion?

What is the lead-singer with Hot Chocolate's real name and has he got a nickname?
Daryl Warner, Brentford. His name is Errol Ainsworth Glenstor Brown (born: 12.11.45, Jamaica), and although he doesn't own up to having a nickname at present he says that his school nickname was 'Brown Errol'.

I'm a big fan of the American group, Missing Persons, especially the gorgeous, hunky guitarist Warren Cuccurillo. I read a little while ago, when Missing Persons came over to Britain earlier on in the year, that Warren had done some nude photos for a magazine. Is this true? If it is, where can I get hold of them???!
Warren Cuccurillo's See-through Undies.

Mr Cuccurillo did a 'Celebrity Spread' in *Playgirl* magazine in June this year. But before you get too excited, I'd better explain that he *did* keep his guitar on! Now, go and take a cold shower and calm down!



A TIME LIKE THIS

A time like this
I can feel ya love
The tenderness in your eyes
A time like this
Floatin' high above
A time like this
I could fly

Show me
The way you feel inside
An I'll show you
That you're the star in my life
Jus' try reachin' out
I'll give ya all the love I have
Won't ya stay with me
Cos I want every moment to last

Repeat chorus

Hold me
My love don't let me fall — (You warm my life)
Cos without ya my life ain't nothin' at all
(Ya make me feel so good inside)
With your love you give me all the strength I need
Let me share my life
Cos without you it can't be complete

Repeat chorus

A time like this (A time like this)
Time like this

Repeat chorus

Words and music Lynton Naiff/Mike Myers
Reproduced by kind permission Tasty Music Pub. Ltd/Naiff
On CBS Records

HAYWOODE



SCROSS

TAR

1	2	3	4	5					
6			7						8
9			10						11
12			13						14
15			16						17
18			19						20
21			22						23

know the face? See 11 across

ACROSS

- Squashed by the Wheels of Industry? (7)
- Nick Heyward's current colour (4)
- It Up (Matt Fretton) (5)
- The — AKA (7)
- D'You know what I — I've

been living high, I've been living low (4)

- That chap Alice (6)
- Blondie's first hit (5)
- All Talk (Elvis Costello) (3, 4)
- Where you'll find Soft Cell's Soul (6)
- Sting's watching everyone you take (6)

- Elton's still at it (8)
- In A Lifetime, Talking Heads single from '81 (4)
- Spandau dance (6)
- That vicious guy (3)
- What Am I Going — Do (2)

DOWN

- Karma from Boy George (9)
- Donna's kind of love (13)
- Cliff Richard's real name (initials) (1, 1)
- Martin, Dave, Alan and Andy's first half (7)
- Well I couldn't get that car ... (Motor Mania) (4, 2, 3, 4)
- running away with our lives (Confusion, The Truth) (3, 2)
- Their latest single is not a love song (1, 1, 1)
- When you're around, you give the love I can't — (If You Could See Me Now) (6)
- Nick from Kajagoogoo (5)
- A Long Story Short (Spandaus) (2, 3)

PUZZLE ANSWERS ON PAGE 42

SPLIT PERSONALITY

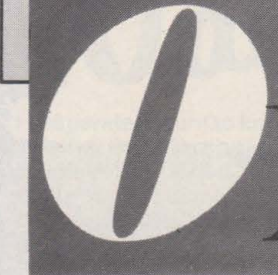
Figured out who it is? Right!

- How many brothers and sisters has he got?
- Was Do You Really Want To Hurt Me? the group's (a) first single (b) third (c) tenth?
- What sport did his dad used to teach?
- For a short time, he was a dancer/backing singer with (a) Bow Wow Wow (b) Iron Maiden (c) The Shadows?



WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



ONE TO 1

OUT OF THE HAT
This week's random reader's chart, and winner of a £5 record token.

- 1 KARMA CHAMELEON Culture Club
- 2 BLUE HAT FOR A BLUE DAY Nick Heyward
- 3 MODERN LOVE David Bowie
- 4 NEVER SAY DIE Cliff Richard
- 5 BIG APPLE Kajagoogoo

Carol Ward, Lowestoft, Suffolk.
This week's coupon is on page 18

Who the hell does Martin Townsend think he is saying that Depeche Mode's 'Love In Itself' is halfway between an anthem and a nursery school song. This record is 100 percent pure brilliance not 100 percent less weedy than 'Everything Counts' (which was fantastic). So what if it sounds as if they're throwing cutlery around, at least they're trying to obtain a new sound. If you saw Depeche you'd probably be jealous of how hunky and good looking they are. I mean look at the state of you — so square. You could learn a few hints from them on how to dress and look cool. *Leander, Grantham.*
Martin thanks you for your kind advice, Leander, and is at this very moment nipping round the Top Shop bargain bins for that extra touch of electronic sophistication.



CLAIM TO FAME

Here's our Claim To Fame. On the 4th of September we went to see the fabulous group Kajagoogoo at the Lyceum. We were one of Capital Radio's guests. They asked us along because we wrote a 50ft letter asking to meet them. They're more friendly than we thought possible and they're the greatest guys in the world. Thanks a million to Nick, Steve, Stuart Jez, Paul Ryan (Manager), and Cathy (Stuart's girlfriend).

It was the best day of our lives. *Louise Light and Julie Kibbler*

Sounds like you had a Capital time of it girls. But please, who are Kajagoogoo? If you've got some neat snaps of you and your fave rave, then send them to *Claim To Fame*. Remember to put your name and address on the back so that we know where to return them to. And enclose a few lines telling us the story behind the picture.

I am an Ant fan, yes an Ant fan and I'm not the only one, although you and some other people think so. In fact there are thousands of Ant fans, true Ant fans unlike the people who supported Adam when Ant music was the great new thing and got tired of him after the first year. There may be less Ant fans now but we are true and I do not like to hear my favourite star insulted as he was in *Whispers* saying he was finished. Adam has had all his singles in the top ten since 'Stand And Deliver' and a couple before it and the Prince Charming of the pop scene will rule forever. If you insult Adam Ant again this Ant Warrior will personally scalp all persons concerned with the *No. 1* mag. *A very annoyed Ant.*
Dear Ant, sadly you're a bit late with the scalping. Debbie and Paul Bursche have already lost out to the lawnmower and Simper's also for the chop. Ever felt cheated?



Listen Nick Rhodes' Undyed Eyebrows, I see that you have the burden of liking boys wearing make-up and prefer the Pretty Boy Puff image of Duran Duran rather than the reality of Paul Weller. Do you know anyone who doesn't use bad language? He writes about life, not hungry wolves and models. At least Paul can get fans from his music, not from wearing blusher. *Simon Le Bon's False Eyelashes, Manchester.*
So what do you want — Duran type fantasy or Weller-reality? Send us your reasoned, compassionate, logical answers — alright, insults and we'll print the least perverted.

Did you know how sexy Curt Smith and Roland Orzabals voices are? Well, they are. Just thought you'd like to know. *Charlotte Keith, Weymouth.*

I reckon I have the best T-shirts in the whole wide world. On one side of one there's a picture of Limahl, with "Limahl is gorgeous" printed on it, and on the other side is a picture with "I Love Limahl" on it. I have another T shirt with "I hate Nick Beggs, Steve Askew, Jez Strode and Stuart Neale" printed on it. *Amanda, Nick Beggs' best enemy.*

Guess it's not too hard to figure out where your loyalties lie, Amanda. But doesn't it make walking down the street a little worrying? The wrath of Kajjer fans is not something to be taken lightly.

Can I please say hello to Nick, handsome, witty, lovable, glamorous, terrific, fabulous, sophisticated, sexy, fashionable, individual, significant, modest, abstract, wholemeal, cheeky, colourful, tantalising, confident, sultry, adept, catalytic, ineffable, super, delicious, inimitable, 100 percent pure wool, skilled, worldly, UNDESCRIBABLE Rhodes, please? *Nick Rhodes' No. 1 Strawberry. No.*

I'd just like to tell you what a great bunch of perverts you are. In *No. 1* on 17th Sept you told Gary Kemp's Pen that there was a line in 'Gold' that read "This is my salad haze." Well, I shall inform you that in *No. 1* on 6th August you printed the lyrics to 'Gold' and they say "those are my salad days" so make your mind up! Ah revoir! *Nick Rhodes' Eye Liner*
Yeah, but the second version was a rare Hungarian remix.

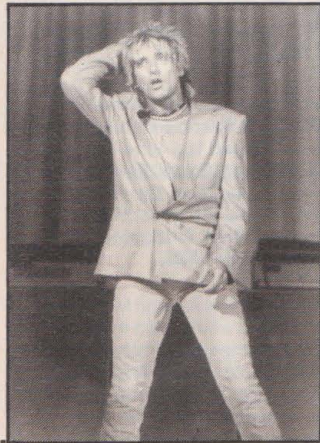
Puzzle answers

STARCROSS

ACROSS: 1. Crushed 5. Blue 6. Dance 7. Special 10. Mean 11. Cooper 12. Denis 13. Let Them 15. Inside 16. Breath 18. (I'm Still) Standing 19. Once 20. Ballet 21. Sid 22. To

DOWN: 1. Chameleon 2. Unconditional 3. H(arry) W(ebb) 4. Depeche (Mode) 5. Back on the Road 8. Are We 9. PiL 14. Resist 16. Beggs 17. To Cut

SPLIT PERSONALITY: It's . . . **Boy George!** 1. 5 brothers, 1 sister 2. third 3. boxing 4. Bow Wow Wow.



using to to tempt us with their musical wares.

I'm talking about free gifts which are all very well if you're going to buy the single anyway because you like it but these gifts tempt people to buy simply because they need a new T shirt or sunglasses, or knickers, or anything that Mr Record Company thinks will boost sales.

The question I must ask myself is did Rod Stewart get to No. 1 because the public like 'Baby Jane' or was it because they liked the look of the T shirt.

If I want T shirts, baseball caps, and the like I'll go to the appropriate store. I mean, soon record stores will need to have fitting rooms.

Derek Clark, Renfrew, Scotland.
Woolworths already do.

I am writing to you in total disgust at the measures record companies are

POISON ARROW

If a picture can really paint a thousand words, then why don't some of you readers out there send in drawings showing how much you hate the stars. No? Then keep the letters coming. Write to Poison Arrow, No.1., Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

Why doesn't she just strip off completely and dance around the stage naked?

Who am I talking about? Number One slag herself — Jay Aston of Bucks Fizz.

I feel really sorry for the rest of Bucks Fizz for having to put up with her. Everytime she's on telly she has less and less clothes on. I'd willingly help a camera crew to set up some trick to make her fall flat on her ugly face.

John Taylor's continental quilt, Suffolk.

Doesn't Boy George make you sick. All that talk about his 'fantastic' image and how weird and wacky he is, and all he's done is to copy every darn thing that Pete Burns of Dead Or Alive has done.

Where did he get the idea of rags in his hair? Pete Burns. Where did he get his makeup

ideas from? Pete Burns. It's beyond a joke. Isn't it about time Boy George thought of something for himself instead of relying on Pete Burns for ideas?

Jill Thompson, South Wirral.



Boy 'Burns'?

NEXT WEEK IN NO. 1



DURAN DURAN

IN COLOUR

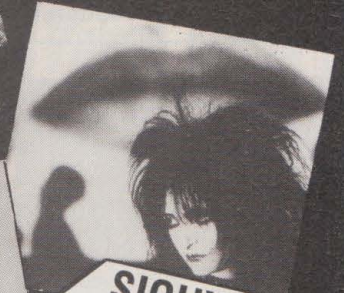
POLICE

IN COLOUR



WHAM

IN COLOUR



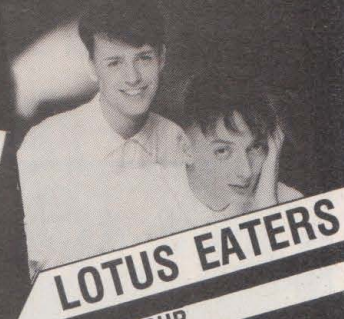
SIOUXSIE

IN COLOUR



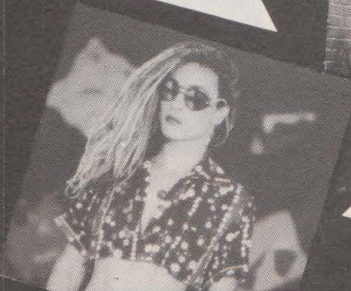
THE CURE

IN COLOUR



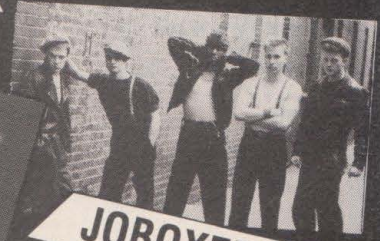
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Fanclubs

If we still haven't printed your favourite, let us know and we'll soon get around to it in a future issue. Write to Fan Clubs, No.1, Room 2614, King's Reach Tower, London SE1 9LS.

Send an s.a.e. to the following addresses if you want to be sure of a reply. If the address is abroad then you'll need an international reply coupon (available from post offices).



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c/o John
Visage Club Set
17 St Anne's Court
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London W1

Def Leppard World HQ
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New York
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Kid Creole
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Ultravox Information Service
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London NW1

U2
P.O. Box 48
London N6



Penpals

Widen your contacts and make some new mates through our penpal pages. Whatever your interests, there's someone who shares them. So just get in touch by writing in to us. Tell us your likes and dislikes and send 'em in to Penpals, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

► 17-year-old music maniac into collecting records. Faves are Vicious Pink Phenomena, Cava Cava, Soft Cell, The Specimen, Marc And The Mambas, John Foxx, Japan. Wishes to buy/swop records etc. Write to Andrew, Cellmate 1563, 219 Shaw Lane, Markfield, Leicester LE6 0PW.

► We are two sub-normal girls into Eurythmics, Japan, Tears For Fears and The Thompson Twins. We would like boys, aged 14-17, preferably good-looking, to write to us at: Liz and Lynne, 14 Meadow Brook Road, Northfield, Birmingham B31 1NE.

► I am a 14½-year-old boy into mod. I like most groups and especially scooters. Write to Alan Simpson, 21 Viewbank Road, Bonnrigg, Midlothian, Scotland.

► We are two girls of fourteen who are looking for penpals between the ages of 14-16. Our hobbies are drooling over Spandau Ballet and roller skating. Our favourite groups are Spandau Ballet, Wham and Depeche Mode. If you share the same interests, write to either Michaela Petch, 8 Olaf Place, Walsgrave, Coventry CV2 2DG or Terry Acreman, 22 Athol Road, Walsgrave, Coventry CV2 2DA.

► I'm Lou, I'm 15 and into Madness, Beat, Bad Manners etc. I would like a penpal, male or female, black or white, aged 15-17 who lives locally. If interested, write to Louise Reay, Robin Hood Golf Club, St. Bernards Road, Solihull, Birmingham.

► I'm a 15-year-old mad female skin who wants incredibly sexy 16+ males who are into ska, skin or oi to write to me. So if you want your own personal nutty girl to write to, contact me, Lynne, at 18 Hertford, Allerdene Estate, Gateshead, Tyne and Wear.

► Hi, we're looking for two good-looking guys aged 14-15. Fave groups are The Clash, The Cure and Joy Division. We also like singers Lou Reed and David Bowie. We're 14, beautiful, randy, footloose and fancy-free, and we are both mental. We will answer all letters sent. Our names are Janice McDonald and Gillian Ferns and the address is 156 Rockhampton Ave., Westwood, East Kilbride, Scotland.

► I'm nearly seventeen and looking for penpals, male or female, aged 16+ who like H₂O, Paul Young, Duran Duran, Michael Jackson, David Bowie and Wham. Margaret Mack, 15 Bernard Path, Bridgeton, Glasgow G40 3BE.

► My name is Allyson Mckenna, I am 17 and would like a male or female penpal aged between 17-19. I like Simple Minds, Heaven 17 and Midge Ure. My interests are listening to Simple Minds and dancing. Please write to Allyson Mckenna, 139 Burnbank Street, Coastbridge, ML5 2AY.

► I am looking for penpal. My name is Jennifer Ham, I am 15 with brown hair and blue eyes. I like listening to records and tapes and I like Def Leppard, Bucks Fizz, U2 etc. I have got six cats and I like skating and bike riding. I would like a female penpal. Write to Jenifer Ham, Tullibardine, Barrock. Nr. Thurson.



► Hi, 16-year-old futurist/psychedelic into (amongst others) Echo And The Bunnymen, Kim Wilde, U2, Duran, Human League and Talk Talk. I'd like females with the same tastes, must also be insane and enjoy going out and 15 years old. Write to Chris Watts, 26 Thornbury Close, Boleyn Road, London N16.

► Joanne McKinnell's the name and fun's the game. I am 16 years old and I enjoy all kinds of music but I'm a very devoted Police fan. So get scribbling to yours truly at M27 Ravenscroft, Tower Hill, Kirkby, Liverpool L33 1XX.

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UNION JACK
SID VIVIDUS
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NO.1

U.S. SINGLES

- 1 TOTAL ECLIPSE OF THE HEART Bonnie Tyler (Columbia)
- 2 MAKING LOVE OUT OF NOTHING AT ALL Air Supply (Arista)
- 3 KING OF PAIN Police (A&M)
- 4 TRUE SPANDAU BALLET (Chrysalis)
- 5 (SHE'S) SEXY & 17 Stray Cats (EMI America)
- 6 ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton (RCA)
- 7 TELL HER ABOUT IT Billy Joel (Columbia)
- 8 THE SAFETY DANCE Men Without Hats (MCA)
- 9 ONE THING LEADS TO ANOTHER The Fixx (MCA)
- 10 FAR FROM OVER Frank Stallone (Polygram)
- 11 PROMISES, PROMISES Naked Eyes (EMI America)
- 12 HOW AM I SUPPOSED TO LIVE WITHOUT YOU Laura Branigan (Atlantic)
- 13 MANIAC Michael Sembello (Polygram)
- 14 ALL NIGHT LONG Lionel Richie (Motown)
- 15 BURNING DOWN THE HOUSE Talking Heads (Warner Bros)
- 16 TELEPHONE Sheena Easton (EMI America)
- 17 DELIRIOUS Prince (Warner Bros)
- 18 PUTTIN' ON THE RITZ Taco (RCA)
- 19 DON'T CRY Asia (Geffen)
- 20 TONIGHT I CELEBRATE MY LOVE Peabo Bryson & Roberta Flack (Capitol)
- 21 BIG LOG Robert Plant (Atlantic)
- 22 SWEET DREAMS Eurythmics (RCA)
- 23 SUDDENLY LAST SUMMER The Motels (Capitol)
- 24 HUMAN NATURE Michael Jackson (Epic)
- 25 IF ANYONE FALLS Stevie Nicks (Atco)
- 26 EVERY BREATH YOU TAKE Police (A&M)
- 27 DEAD GIVEAWAY Shalamar (Elektra)
- 28 SITTING AT THE WHEEL Moody Blues (Polygram)
- 29 DON'T FORGET TO DANCE The Kinks (Arista)
- 30 KISS THE BRIDE Elton John (Warner Bros)

Compiled by Billboard Magazine

U.S. ALBUMS

- 1 SYNCHRONICITY Police (A&M)
- 2 THRILLER Michael Jackson (Epic)
- 3 FLASHDANCE Soundtrack (Polygram)
- 4 AN INNOCENT MAN Billy Joel (Columbia)
- 5 PYROMANIA Def Leppard (Polygram)
- 6 METAL HEALTH Quiet Riot (Epic)
- 7 FASTER THAN THE SPEED OF NIGHT Bonnie Tyler (Columbia)
- 8 THE PRINCIPLE OF MOMENTS Robert Plant (Atlantic)
- 9 REACH THE BEACH The Fixx (MCA)
- 10 GREATEST HITS Air Supply (Arista)
- 11 THE WILD HEART Stevie Nicks (Atco)
- 12 ALPHA Asia (Warner Bros)
- 13 LAWYERS IN LOVE Jackson Browne (Elektra)
- 14 RHYTHM OF YOUTH Men Without Hats (MCA)
- 15 LET'S DANCE David Bowie (EMI America)
- 16 RANT 'N' RAVE WITH THE STRAY CATS (EMI America)
- 17 FLICK OF THE SWITCH AC/DC (Atlantic)
- 18 COLD BLOODED Rick James (Motown)
- 19 KEEP IT UP Loverboy (Columbia)
- 20 EYES THAT SEE IN THE DARK Kenny Rogers (RCA)
- 21 ELIMINATOR ZZ Top (Warner Bros)
- 22 SPEAKING IN TONGUES Talking Heads (Warner Bros)
- 23 SWEET DREAMS ARE MADE OF THIS Eurythmics (RCA)
- 24 STAYING ALIVE Soundtrack (Polygram)
- 25 PUNCH THE CLOCK Elvis Costello (Columbia)
- 26 THE PRESENT Moody Blues (Polygram)
- 27 SHE WORKS HARD FOR THE MONEY Donna Summer (Polygram)
- 28 WHAT'S NEW Linda Ronstadt (Elektra)
- 29 GAP BAND V-JAMMIN' Gap Band (Polygram)
- 30 TRUE SPANDAU BALLET (Chrysalis)

Compiled by Billboard Magazine

DISCO/DANCE SINGLES

- 1 GO DEH YAKA Monyaka (Polydor)
- 2 TONIGHT I CELEBRATE MY LOVE Peabo Bryson & Roberta Flack (Capitol)
- 3 POP GOES MY LOVE Freeez (Beggars Banquet)
- 4 ALL NIGHT LONG Lionel Richie (Motown)
- 5 BODY WORK Hot Streak (Polydor)
- 6 WHAT I GOT IS WHAT YOU NEED Unique (Prelude)
- 7 IN YOUR EYES George Benson (Warner Bros)
- 8 (HE YOU) THE ROCKSTEADY CREW Rocksteady Crew (Charisma)
- 9 A TIME LIKE THIS Haywood (CBS)
- 10 DOLCE VITA Ryan Paris (Carrere)
- 11 JAM ON REVENGE Newcleus (Beckett)
- 12 SUPERSTAR Lydia Murdoch (Korova)
- 13 ROCKIN' RADIO Tom Browne (Arista)
- 14 STONE HEART WOMAN I-Level (Virgin)
- 15 BREAK DANCE Street Mob (Sugarhill)
- 16 LADIES CHOICE Stone City Band (Gordy)
- 17 ROCK THE WORLD!!! Crown Heights Affair (De Lite)
- 18 AUTODRIVE Herbie Hancock (CBS)
- 19 LOVE WILL FIND A WAY David Grant (Chrysalis)
- 20 I THINK I WANT TO DANCE WITH YOU Rumble-Skint (Montage/Polydor)
- 21 THE SUN GOES DOWN Level 42 (Polydor)
- 22 BOOGIE DOWN Al Jarreau (WEA)
- 23 JUST IN TIME Raw Silk (West End/Arista)
- 24 KISSING WITH CONFIDENCE Will Powers (Island)
- 25 UNCONDITIONAL LOVE Donna Summer (Mercury)
- 26 DON'T YOU GET SO MAD Jeffrey Osborne (A&M)
- 27 TEDDY BEAR Booker T. Newbury III (Montage/Polydor)
- 28 ONE LOVER Forrest (CBS)
- 29 CHEAP THRILLS Planet (Patrol 21/Polydor)
- 30 ROCKIT Herbie Hancock (CBS)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 BLUE MONDAY New Order (Factory)
- 2 CONFUSION New Order (Factory)
- 3 SUPERMAN Black Lace (Flair)
- 4 LOVE IN ITSELF Depeche Mode (Mute)
- 5 4AD Bauhaus (4AD)
- 6 REBEL RUN Toyah (Safari)
- 7 KICKER CONSPIRACY Fall (Rough Trade)
- 8 SONG TO THE SIREN This Mortal Coil (4AD)
- 9 I NEED SOMEONE TONIGHT A Certain Ratio (Factory)
- 10 INCUBUS SUCCUBUS X Mal Deutchland (4AD)
- 11 I'M OK FUCK YOU Riot Squad (Rot)
- 12 TO A NATION OF ANIMAL LOVERS Conflict (Corpus Christi)
- 13 JINX Peter And The Test Tube Babies (Trapper)
- 14 SHINE Play Dead (Situation)
- 15 DISCOVER LOVE Fad Gadget (Mute)
- 16 TEARS OF A NATION Fits (Corpus Christi)
- 17 REPTILE HOUSE Sisters Of Mercy (Merciful Release)
- 18 EVERYTHING COUNTS Depeche Mode (Mute)
- 19 WARNING: HER MAJESTY'S GOVERNMENT CAN DAMAGE YOUR HEALTH Discharge (Clay)
- 20 EVERY BREATH OF THE WAY Melanie (Neighbourhood)
- 21 HAND IN GLOVE Smiths (Rough Trade)
- 22 THE CRUSHER Bananamen (Big Beat)
- 23 BLIND AMBITION Partisans (Cloak & Dagger)
- 24 TEMPLE OF LOVE Sisters Of Mercy (Merciful Release)
- 25 TREES AND FLOWERS Strawberry Switchblade (92 Happy Customers)
- 26 GIRL SOUL Salvation (Merciful Release)
- 27 LOVE WILL TEAR US APART Joy Division (Factory)
- 28 NOBODY'S DIARY Yazoo (Mute)
- 29 ALICE Sisters Of Mercy (Merciful Release)
- 30 IGNORE THE MACHINE Alien Sex Fiend (Anagram)

Compiled by MRIB

READERS' CHART

- 1 KARMA CHAMELEON Culture Club (Virgin)
- 2 COME BACK AND STAY Paul Young (CBS)
- 3 RED RED WINE UB40 (DEP International)
- 4 GOLD SPANDAU BALLET (Chrysalis)
- 5 MODERN LOVE David Bowie (EMI America)
- 6 CLUB TROPICANA Wham (Innervision)
- 7 BIG APPLE Kajagoogoo (EMI)
- 8 WALKING IN THE RAIN Modern Romance (WEA)
- 9 CHANCE Big Country (Mercury)
- 10 CRUSHED BY THE WHEELS OF INDUSTRY Heaven 17 (Virgin)
- 11 WINGS OF A DOVE Madness (Stiff)
- 12 DEAR PRUDENCE Siouxsie & The Banshees (Polydor)
- 13 BLUE MONDAY New Order (Factory)
- 14 68 GUNS The Alarm (IRS)
- 15 WATCHING YOU WATCHING ME David Grant (Chrysalis)
- 16 BLUE HAT FOR A BLUE DAY Nick Heyward (Arista)
- 17 NEW SONG Howard Jones (WEA)
- 18 WHAT AM I GONNA DO Rod Stewart (WEA)
- 19 DOLCE VITA Ryan Paris (Clever)
- 20 MAMA Genesis (Virgin)

This week's chart coupon is on page 19.

WRITER'S CHART

Chosen this week by Deanne Pearson

- 1 SMOOTH OPERATOR Sade (Virgin Tape)
- 2 MY BABY JUST CARES FOR ME Nina Simone (NME compilation tape)
- 3 ONE MINUTE EVERY HOUR JB's Allstars (RCA)
- 4 KISSING WITH CONFIDENCE Will Powers (Island)
- 5 LEGALIZE IT Peter Tosh (EMI)

VIDEO

- 1 DURAN DURAN Duran Duran (EMI)
- 2 ELVIS ON TOUR Elvis Presley (MGM/UA)
- 3 STONES IN THE PARK Rolling Stones (Granada)
- 4 SINGLES Elton John (Spectrum)
- 5 THE COMPLETE BEATLES Beatles (MGM/UA)
- 6 SIDE KICK - LIVE Thompson Twins (Picture Movie)
- 7 VIDEO PIECES Iron Maiden (EMI)
- 8 TARAS SHEVENKO New Order (Factory)
- 9 VIDEOTEQUE Various (EMI)
- 10 COMPLETE MADNESS Madness (Stiff)

Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by FI Griswald, DJ at Cee Bees in Bath.

If you would like your chart displayed, contact Paul Simper at No. 1.

- 1 INCUBUS SUCCUBUS X Mal Deutchland (4AD)
- 2 I NEED SOMEONE TONIGHT A Certain Ratio (Factory)
- 3 DANCE WITH ME Lords Of The New Church (IRS)
- 4 FASCIST GROOVE THANG Heaven 17 (Virgin)
- 5 KICKER CONSPIRACY The Fall (Rough Trade)
- 6 NEW SONG Howard Jones (WEA)
- 7 DOOT DOOT Freur (CBS)
- 8 THIS IS THE DAY The The (Some Bizzare)
- 9 68 GUNS The Alarm (IRS)
- 10 BLUE MONDAY New Order (Factory)

NEXT WEEK IN

NO.1

GREAT COLOUR PIN-UPS OF SIOUXSIE LOTUS EATERS



THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	1	5	1	KARMA CHAMELEON	Culture Club (Virgin)
2	10	3	2	DEAR PRUDENCE	Siouxie & The Banshees (Polydor)
3	2	4	2	MODERN LOVE	David Bowie (EMI America)
4	11	4	4	THIS IS NOT A LOVE SONG	PiL (Virgin)
5	7	25	5	BLUE MONDAY	New Order (Factory)
6	4	8	1	RED RED WINE	UB40 (DEP International)
7	26	3	7	THEY DON'T KNOW	Tracey Ullman (Stiff)
8	16	5	8	TAHITI	David Essex (Mercury)
9	3	5	3	COME BACK AND STAY	Paul Young (CBS)
10	6	8	4	TONIGHT I CELEBRATE MY LOVE	Roberta Flack & Peabo Bryson (Capitol)
11	21	2	11	NEW SONG	Howard Jones (WEA)
12	15	3	12	68 GUNS	The Alarm (I.R.S.)
13	5	7	2	MAMA	Genesis (Virgin)
14	22	5	14	SUPERMAN	Black Lace (Flair)
15	33	2	15	IN YOUR EYES	George Benson (Warner Bros)
16	9	7	9	CHANCE	Big Country (Mercury)
17	8	4	8	BIG APPLE	Kajagoogoo (EMI)
18	23	2	18	LOVE IN ITSELF	Depeche Mode (WEA)
19	17	5	14	GODHE YAKA (GO TO THE TOP)	Monyaka (Polydor)
20	12	6	6	DOLCE VITA	Ryan Paris (Clever)
21	28	3	21	BLUE HAT FOR A BLUE DAY	Nick Heyward (Arista)
22	14	6	8	OL' RAG BLUES	Status Quo (Vertigo)
23	19	5	19	BODY WORK	Hot Streak (Polydor)
24	34	2	24	(HEY YOU) THE ROCK STEADY CREW	Rock Steady Crew (Charisma)
25	13	4	13	SOUL INSIDE	Soft Cell (Some Bizzare)
26	36	2	26	ALL NIGHT LONG	Lionel Richie (Motown)
27	25	4	25	WHAT I GOT IS WHAT YOU NEED	Unique (Prelude)
28	18	7	8	WALKING IN THE RAIN	Modern Romance (WEA)
29	—	1	29	LOVE WILL FIND A WAY	David Grant (Chrysalis)
30	27	2	27	POP GOES MY LOVE	Freeez (Beggars Banquet)
31	24	6	10	CRUSHED BY THE WHEELS OF INDUSTRY	Heaven 17 (BEF)
32	44	5	32	MIDNIGHT AT THE LOST AND FOUND	Meat Loaf (Epic)
33	—	1	33	SAY, SAY, SAY	McCartney/Jackson (Parlophone)
34	35	2	34	KISSING WITH CONFIDENCE	Will Powers (Island)
35	—	1	35	AUTODRIVE	Herbie Hancock (CBS)
36	46	2	36	KICKER CONSPIRACY	The Fall (Rough Trade)
37	—	3	37	THE SAFETY DANCE	Men Without Hats (Statik)
38	20	4	18	REBEL RUN	Toyah (Safari)
39	—	1	39	JINX	Peter & The Test Tube Babies (Trapper)
40	29	6	15	NEVER SAY DIE	Cliff Richard (EMI)
41	—	1	41	TEMPLE OF LOVE	Sisters of Mercy (Merciful Release)
42	—	1	42	TEDDY BEAR	Booker Newbury III (Polydor)
43	—	1	43	YOU REALLY GOT ME	Kinks (PRT)
44	—	1	44	ZULU BEAT	King Kurt (Thin Sliced)
45	43	12	4	I'M STILL STANDING	Elton John (Rocket)
46	31	8	4	WHAT AM I GOING TO DO	Rod Stewart (WEA)
47	32	9	8	THE SUN GOES DOWN	Level 42 (Polydor)
48	—	1	48	ME OR YOU EP	Killing Joke (Polydor)
49	40	3	37	SUPERSTAR	Lydia Murdoch (Korova)
50	—	3	43	TEARS ON THE TELEPHONE	Hot Chocolate (RAK)
THE NEXT 25					
51	—	—	—	I NEED SOMEONE TONIGHT	A Certain Ratio (Factory)
52	—	—	—	SHINE	Play Dead (Situation 2)
53	—	—	—	4AD SINGLES EP	Bauhaus (4AD)
54	—	—	—	WE DON'T TALK ANYMORE	Dion (Aura)
55	—	—	—	LONDON TOWN	Bucks Fizz (RCA)
56	—	—	—	TOO LITTLE OF YOUR LOVE	Mamas Boys (Spartan)
57	—	—	—	ONLY YOU	The Commodores (Motown)
58	—	—	—	BOYS	Mary Jane Girls (Gordy)
59	—	—	—	DR HECKYLL & MR JIVE	Men At Work (Epic)
60	—	—	—	BLIND AMBITION	Partisans (Cloak & Dagger)
61	—	—	—	RIDERS ON THE STORM	Annabel Lamb (A&M)
62	—	—	—	I THINK I WANT TO DANCE WITH YOU	Rumple-Steilts-Kin (Montage)
63	—	—	—	SONG TO THE SIREN	This Mortal Coil (4AD)
64	—	—	—	EVERY BREATH OF THE WAY	Melanie (Neighbourhood)
65	—	—	—	YOU DON'T NEED SOMEONE NEW	Lotus Eaters (Sylvan)
66	—	—	—	LEST WE FORGET	Under Two Flags (Situation 2)
67	—	—	—	OVER & OVER	Shalamar (Solar)
68	—	—	—	DON'T MAKE ME CRY	UB40 (DEP Int.)
69	—	—	—	INCUBUS SUCCUBUS	X Mal Deutschland (4AD)
70	—	—	—	CONFUSION	New Order (Factory)
71	—	—	—	ONE THING LEADS TO ANOTHER	The Fixx (MCA)
72	—	—	—	REILLY	The Olympic Orchestra (Red Bus)
73	—	—	—	THE CABARET	Time U.K. (Red Bus)
74	—	—	—	GOLD	Spandau Ballet (Reformation)
75	—	—	—	WINGS OF A DOVE	Madness (Stiff)

Compiled by NME

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	1	4	1	LABOUR OF LOVE	UB40 (DEP International)
2	2	12	1	NO PARLEZ	Paul Young (CBS)
3	3	11	2	THE CROSSING	Big Country (Mercury)
4	4	36	1	LET'S DANCE	David Bowie (EMI America)
5	7	15	1	FANTASTIC	Wham (Innervision)
6	—	1	6	GENESIS	Genesis (Charisma/Virgin)
7	6	43	1	THRILLER	Michael Jackson (Epic)
8	16	2	8	LICK IT UP	Kiss (Casablanca)
9	22	2	9	LIVE IN TOKYO	PiL (Virgin)
10	9	7	1	CONSTRUCTION TIME AGAIN	Depeche Mode (Mute)
11	31	2	11	A TOUCH MORE MAGIC	Barry Manilow (Arista)
12	30	18	2	IN YOUR EYES	George Benson (WEA)
13	5	4	4	BORN AGAIN	Black Sabbath (Vertigo)
14	15	24	1	THE LUXURY GAP	Heaven 17 (BEF/Virgin)
15	11	31	1	TRUE	Spandau Ballet (Reformation)
16	8	4	8	THE HIT SQUAD	Various (Ronco)
17	17	4	17	UNFORGETTABLE	Johnny Mathis & Natalie Cole (CBS)
18	14	4	10	WARRIORS	Gary Numan (Beggars Banquet)
19	12	14	2	GREATEST HITS	Michael Jackson And The Jacksons (Star)
20	18	3	18	RITMO	Judie Tzuke (Chrysalis)
21	10	7	5	STANDING IN THE LIGHT	Level 42 (Polydor)
22	13	11	2	THE VERY BEST OF	Beach Boys (Capitol)
23	25	4	23	BORN TO LOVE	Peabo Bryson & Roberta Flack (Capitol)
24	—	1	24	STREET SOUNDS VOL.6	Various (Streetsounds)
25	48	2	25	STAYING ALIVE SOUNDTRACK	Various (RSO)
26	34	2	26	TOO LOW FOR ZERO	Elton John (Rocket)
27	20	7	1	FLICK OF THE SWITCH	AC/DC (Atlantic)
28	—	1	29	SILVER	Cliff Richard (EMI)
29	—	1	30	TWO OF US	Various (K-Tel)
30	—	1	31	VICES	Waysted (Chrysalis)
31	—	1	31	DOPPELGÄNGER	Kid Creole (Island)
32	21	4	16	LIKE GANGSTERS	JoBoxers (RCA)
33	47	15	23	WAR U2	(Island)
34	—	1	35	THE MUSIC OF RICHARD CLAYDERMAN	Richard Clayderman (Decca)
35	—	1	36	FLIGHT OF FANCY	Paul Leoni (Nouveau)
36	—	1	37	INTRODUCING	Style Council (Polydor Import)
37	35	3	35	SWORDFISH TROMBONE	Tom Waits (Island)
38	24	5	7	BENT OUT OF SHAPE	Rainbow (Polydor)
39	26	2	26	KISSING TO BE CLEVER	Culture Club (Virgin)
40	37	14	2	YOU AND ME BOTH	Yazoo (Mute)
41	42	22	5	POWER CORRUPTION AND LIES	New Order (Factory)
42	—	1	43	IS NOTHING SACRED?	Lords Of The New Church (LNC)
43	—	1	43	THE PRESENT	Moody Blues (Threshold)
44	28	6	13	THE LOOK	Shalamar (Solar)
45	32	12	6	CANTERBURY	Diamond Head (MCA)
46	27	4	21	THE WILD HEART	Stevie Nicks (WEA)
47	RE	1	47	BLUE SUNSHINE	The Glove (Polydor)
48	40	5	29	PUNCH THE CLOCK	Elvis Costello (F-Beat)
49	38	10	1	LIVE FROM EARTH	Pat Benatar (Chrysalis)
50	—	1	50		
THE NEXT 25					
51	—	—	—	SUNNY AFTERNOON	Various (Impression)
52	—	—	—	No.8 J.J.Cale	(Mercury)
53	—	—	—	THE REVOLUTION STARTS AT CLOSING TIME	Serious Drinking (Upright)
54	—	—	—	COLD BLOODED	Rick James (Motown)
55	—	—	—	AN INNOCENT MAN	Billy Joel (CBS)
56	—	—	—	RIO	Duran Duran (EMI)
57	—	—	—	MIKE'S MURDER	Joe Jackson (A&M)
58	—	—	—	LOVE IS THE REASON	Various (Respond)
59	—	—	—	BAT OUT OF HELL	Meatloaf (Epic)
60	—	—	—	SYNCHRONICITY	Police (A&M)
61	—	—	—	DURAN DURAN	Duran Duran (EMI)
62	—	—	—	LOVE OVER GOLD	Dire Straits (Vertigo)
63	—	—	—	HIGHRISE	Ashford & Simpson (Capitol)
64	—	—	—	CARGO	Men At Work (Epic)
65	—	—	—	SWEET DREAMS	Eurythmics (RCA)
66	—	—	—	FUTURE SHOCK	Herbie Hancock (CBS)
67	—	—	—	LAND	Comsat Angels (Jive)
68	—	—	—	RUMOURS	Fleetwood Mac (Warner Bros)
69	—	—	—	FASTER THAN THE SPEED OF NIGHT	Bonnie Tyler (CBS)
70	—	—	—	BODY WISHES	Rod Stewart (Warner Bros)
71	—	—	—	DANCE IN MIDNIGHT	Marc Bolan (Marc On Wax)
72	—	—	—	LOVE CLASSICS	Royal Philharmonic Orchestra (Nouveau)
73	—	—	—	FLASHDANCE SOUNDTRACK	Various (Casablanca)
74	—	—	—	PRINCIPLE OF MOMENTS	Robert Plant (WEA)
75	—	—	—	LIONEL RITCHIE	Lionel Ritchie (Motown)

Compiled by NME

Nº1 MARTIN & GARY KEMP
SPANDAU BALLET

