

DEC 3,  
1983

EVERY THURSDAY

**PAUL YOUNG · CULTURE CLUB · ABC**  
**TRACEY ULLMAN · TINA TURNER**  
**KIM WILDE · MARILYN**  
**ALL IN COLOUR**

35p

**No.1**

**EXCLUSIVE!**

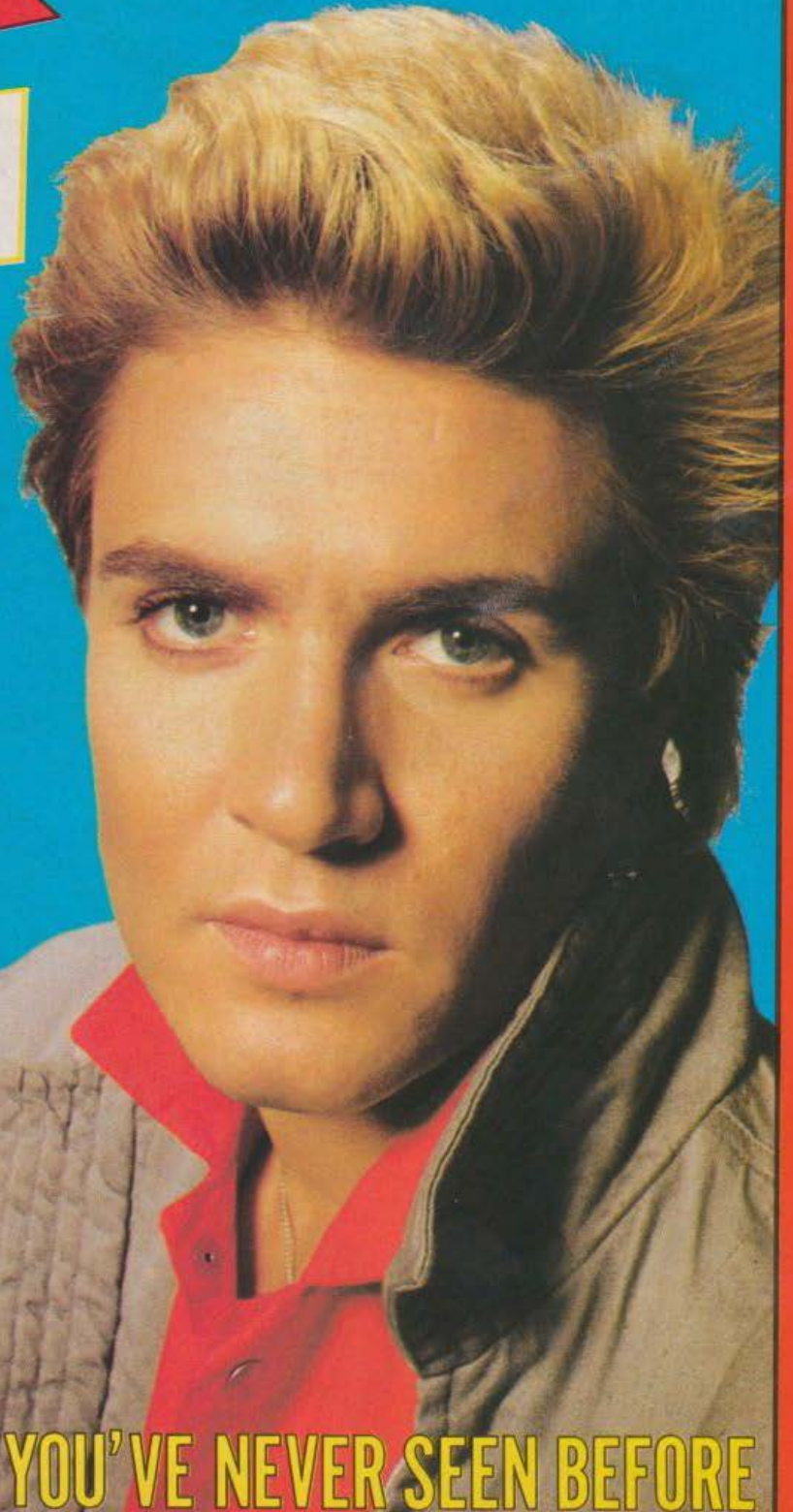
**SIMON  
LE BON**



**THIS IS  
YOUR  
LIFE**

**DURAN DURAN  
BY THEIR FAMILIES**

**PAGES OF PICTURES YOU'VE NEVER SEEN BEFORE**



# TRACEY ULLMAN

## Move Over Darling

Our lips shouldn't touch  
Move over darling  
I like it too much  
Move over darling  
That gleam in your eye is no big surprise anymore  
Cos you've fooled me before

I'm all in a spin  
Move over darling  
About to give in  
Move over darling  
And though it's not right  
I'm too weak to fight it somehow  
Cos I want you right now

The way you sigh  
Has me waving my conscience  
bye bye  
You can call me a fickle friend  
But I'm practically yours  
forever because

I yearn to be kissed  
Move over darling  
How can I resist?  
Move over darling  
You've captured my heart  
And now that I'm no longer free  
Make love to me

The way you sigh  
Has me waving my conscience bye bye  
You can call me a fickle friend  
But I'm practically yours forever because

I yearn to be kissed  
Move over darling  
How can I resist  
Move over darling  
Please give me your love  
I'm longing for you  
I need all your love  
Honest I do  
You've captured my heart  
And now that I'm no longer free  
Make love to me  
Move over darling  
Make love to me  
Move over darling

Repeat to fade

# No.1

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Simon Le Bon cover shot by Fin Costello  
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## 7 SIMON LE BON

"Even at a very young age Simon was very artistic and imaginative. He used to say poetry from the time he was 2½ years old. . ."

"Simon made his first record when he was about 13. He sang 'He Shall Feed His Flock' with the local church organist. Unfortunately it wasn't released. . ."

— Ann Le Bon, looking back on the early talents of her son Simon.



**Our exclusive interview comes complete with an amazing selection of photographs and cuttings from Ann Le Bon's personal archives.**

**DURAN DURAN**  
**THIS IS YOUR LIFE**

**STARTS THIS WEEK!**

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"I don't think I'd be a very good Prime Minister. I'd be too interested in what was happening in the charts on a Tuesday morning."

— Martin Fry on politics, money, James Bond and Eddie Yeats.



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An uncommon poster

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Kim: "You're lucky you're a guy. You'll never get called a sex kitten."

Marilyn: "What d'you mean — I WILL . . . and I love it!"

Pop's top love blondes compare boyfriends and beauty over a chi chi Chinese dinner.



## 33 TINA TURNER

The torrid tornado on her whirlwind romance with those nice boys in Heaven 17.

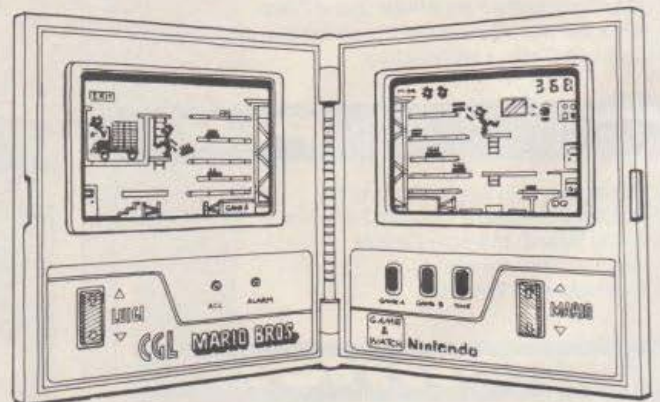
# Bottle battle beats Italian brothers.



Crash! Another crate of bottles hits the ground... it's Mario, hero of 'Donkey Kong', and his looney brother Luigi, trying to keep their end up in a highspeed bottling plant. The butter-fingered boys leap from floor to floor as the crates come faster and faster; if they load the truck they get a breather, but one dropped bottle and the foreman runs out yelling... It's up to you to keep them jumping - on both screens at once! As you get better the game gets faster: Can you win the bottle bonus?

'Mario Bros' is the latest multi-screen adventure from Game and Watch, with two skill levels and (for super ace show-offs), a memory

that keeps your highest score. And there's a quartz clock with alarm. That's why they call it Game & Watch. Catch it at your local shop now. Save the Italian boys from bottling out!



**THE MOST FUN YOU CAN GET IN YOUR POCKET.**



CGL, CGL HOUSE, GOLDINGS HILL, LOUGHTON, ESSEX IG10 2RR.  
 'MARIO BROS' IS JUST ONE IN THE FASCINATING SERIES OF GAME & WATCH FROM CGL.  
 SEE THEM NOW AT BOOTS, DIXONS, JOHN MENZIES, WH SMITH, TOYMASTER, HAMLEYS, JOHN LEWIS PARTNERSHIP,  
 SELFRIDGES AND OTHER LEADING STORES AND GOOD TOY SHOPS.



# TRACEY'S NEW FACES FOR '84



Tracey Ullman is to star in two new tv series next year.

Tracey told *No. 1*: "The first is in collaboration with some girls from *The Comic Strip* and it's called *Four F's To Share*. They are doing most of the writing and I'll be adding some material. The plots are really good.

"The other series is six half-hour plays and I'll be playing a different character in each play. It's provisionally called *The Faces Of Tracey*.

"I'm really excited about it because it's something I've wanted to do for years, but with the singing I've never had the chance."

# BLOOD AT THE BALLET

Violence flared at Spandau Ballet's prestigious Los Angeles gig last Tuesday. Several people were beaten up by bouncers within full view of the group.

Singer Tony Hadley came offstage with his white shirt daubed with blood from clutching the hands of injured audience members in the front row.

Visibly shaken, Hadley declared: "This is never going to happen again at any of our concerts. Our fans have to be protected."

The gig at the Wilshire Theatre, Beverly Hills was in fact trouble-free right up to the end. The audience were screaming and excited, but not wild. As Tony Hadley observed, "They went crazier than this in San Francisco."

But then, suddenly, violence erupted. An eye-

witness described the scene to *No. 1*:

"Kids at the front were thumping the stage with their fists. There was one girl there with her boyfriend. He was pushed by a bouncer, he pushed back, and suddenly they lifted him out and beat him up against the wall.

"I could see her watching in horror. Then they wrenched her out and got her against the wall. One held her by the shoulders and arms. The other was just punching into her like Muhammad Ali punches his opponent.

"This was all near the lip of the stage, in view of the group.

"Five or six kids were beaten up in all, and there was nothing anyone could do about it."



Soft Cell are to play three London dates next month, despite the fact that they split up in August.

At the time of the split, Marc said he didn't want to make any more records. "In fact I no longer wish to sing."

But Marc did later tell *No. 1*: "I know in my heart I could never give up singing."

Recently Soft Cell have been playing to enthusiastic audiences

## SOFT CELL STAGE REUNION



in America, which may have prompted Marc and Dave's change of heart.

Soft Cell play three consecutive nights at the Hammersmith Palais. They are December 8/9/10, and tickets will cost £4.

And Marc And The Mambas will be appearing at the Duke Of York Theatre on December 18.

There are two performances: a matinee at 5 pm and a late show at 9 pm. Tickets are £5.

## HOLD ME IN SPRING

The Thompson Twins, currently climbing the charts with 'Hold Me Now', will play a major UK tour in spring 1984.

The dates are: Gloucester Leisure Centre February 23, Brighton Conference Centre 25, Bristol Colston Hall 26, St Austell Coliseum 28, Poole Arts Centre 29, London Hammersmith Odeon March 2/3/4, Southampton Gaumont 6, Sheffield City Hall 8, Newcastle City Hall 9, Glasgow Apollo 10, Edinburgh Playhouse 11, Nottingham Royal



Centre 13, Liverpool Royal Court 15, Manchester Apollo 16, Birmingham Odeon 17, Leicester De Montfort Hall 19, Dublin Francis Xavier 22, Belfast Haysfield Hall 23.

## TEARS FOR TOURS

Tears For Fears, who start their winter tour on December 4, have put together a new band to go with a spectacular stage show — which

uses a computerised lighting system.

Curt and Roland will be joined by regulars Ian Stanley (keyboards), Andrew Davies (keyboards), Manny Elias (drums), and two new members, Neil Taylor on guitar and Gerry Marrotta on percussion, keyboards and sax. Gerry has worked with Peter Gabriel and Hall and Oates.

► Elton John, whose new single 'Cold As Christmas' is released this week, is suffering from glandular fever and may be too ill to record a video for it.

► Style Council fans who wish to complain about a recent coach trip to Brussels to see the band are asked to write to: Mead Gould Productions, 61 Queens Road, Brighton, Sussex.

Due to delays one of the coaches didn't arrive until the show was underway, and Mead Gould say that a 10 per cent reduction on future trips, plus cash refunds in some cases will be given.

## RECORDS

**Elton John** plunders the 'Too Low For Zero' album for another single. Out on December 2, it's the very topical 'Cold As Christmas'. It should have been called 'Cold As The No. 1 Office'.

A compilation of American punk acts titled 'The Blasting Concept' has just been released. It's headed by cult band **Black Flag** and there are tracks from **The Minutemen**, **Meat Puppets**, **Saccharine Trust**, **Wurm**, **Stains**, **Overkill** and **Husker Du**.

**Black Flag** have had to cancel UK touring plans this year due to their residency in the Los Angeles County Jail.

**Mike Read**, **Dave Lee Travis**, **Paul Burnett** and **Tony Prince** have cobbled together a Christmas record under the name **The Four Corners**. We're promised "a zany rendition by those proud to be wacky national DJs" — it includes send-ups of Imagination, The Rolling Stones and Kajagoogoo and is entitled 'Standing On The Corner'. Can you wait?

Dance masters **Chic** release a new album on December 2 under the title 'Believer'. It's produced by Nile Rodgers and Bernard Edwards of the band, who've been earning more publicity in recent years for their production credits.

New York slick-rockers **Mink DeVille** have a new album out on December 9 entitled 'Where Angels Fear To Tread'.

Jazz singer **Al Jarreau** has a special '12" single released on December 9 which features **Blue Rondo A La Turk**. The A-side is 'Love Is Waiting' while on the B-side there's **Blue Rondo** and a season's greeting from Al.

American funk duo **Linda and Cecil**, otherwise known as **Womack And Womack**, have an album released on December 9 entitled 'Love Wars'.

**Otis Redding's** impeccable soul album 'Otis Blue' is re-released by WEA Records as the first in a series of "classic re-releases".

Former Eagles guitarist **Don Felder** has his debut solo album out on December 9 entitled 'Airborne'.

Following the upsurge of interest in African music, **Chief Ebenezer Obey** is releasing a compilation of eight tracks under the title 'Miliki Plus'. They were chosen by the Chief from his back catalogue of 90 albums. Virgin Records say they are not considering a boxed set.

Queen of 'bedsit' records **Carole King** has another one out on December 9 called 'Speeding Time'.

Feudin' folk **The Everly Brothers**, who recently patched up their differences, try to patch up their career with a re-release of 'Cathy's Clown', a single that went to No. 1 for them in 1960.

Godfathers of headbanging **Status Quo** rush out another single in time for Christmas, to follow up 'A Mess Of Blues'. It's called 'Marguerita Time' and is the third single to be taken from their new album 'Back To Back'.

Wild Welsh mountain men **The Alarm** have confirmed news of a single, album and tour this week. The single is out on January 3 although the title is yet to be decided, the album 'Declaration' will be out on February 2 and the tour starts in late January.

The dates so far arranged: Loughborough University January 21, Tunbridge Wells Assembly Hall 22, Bournemouth Academy 23, Exeter University 24, Cardiff New Ocean Club



Culture Club fans who want the perfect Christmas gift and haven't bought 'Colour By Numbers' yet will have an extra option from December 5. It's the picture disc of 'Colour By Numbers' and is identical in content to the original LP, apart from the fact that the cover pic's been transferred to the record.



Geordie band **Prefab Sprout**, who were featured in a recent edition of **The Tube**, play a string of dates before Christmas. They are: Liverpool Venue December 7, Newcastle Monday Club 12, Sunderland Drum Club 15. In addition, they support **Elvis Costello** at Birmingham Odeon December 19 and London Hammersmith Odeon 20/21.



The **Cocteau Twins** play the University of London Union on December 13. Support acts will be **Felt** and the **Wolfgang Press**.

## TOURS

26, Leicester University 27, Salford University 28, Edinburgh Coasters 30, Aberdeen Fusion 31, Glasgow Penthouse February 1, Newcastle Mayfair 2, York University 4, Liverpool The State 6, Nottingham Rock City 7, Lancaster University 8, Birmingham Poly 10, St Albans City Hall 11, Bristol Studio 12, Brighton Top Rank, 13, London Hammersmith Palais 14.

**Simple Minds** have added further dates to their 1984 tour, which now starts two days earlier than announced. The new dates are: Cork City Hall February 18, Galway Leisure Land 19, Birmingham Odeon March 13, London Hammersmith Odeon March 17/18.

As a foretaste they'll be playing live on **The Tube** on December 9.

**New Order** make a rare London concert appearance on December 1 at Brixton Academy. The band's 12-inch single 'Blue Monday' has been in the No. 1 charts almost every week this year!

Pretty boys **The Bloomsbury Set** will be making their third appearance at London's Marquee on December 3. They'll be embarking on a major tour early in 1984.

Gothic popsters **Flesh For Lulu** will be supporting Los Angeles band **Gun Club** at London's Lyceum on December 4.

London's Institute of Contemporary Art (ICA) is organising another rock week early in 1984 extraordinarily titled '1984'.

A number of up-and-coming bands will be showcased, including **Prefab Sprout**, **Hurrah!**, **The Daintees**, **Pink Industry**, **Billy Bragg**, **The Moodists**, **The Redskins**, **The Room**, **Under Two Flags**, **Gene Loves Jezebel** and **The Red Guitars**.

If you're going to see **Culture Club** in December watch out for support act **The Swinging Laurels** who'll be opening up for Boy George's bunch on eight of the band's 15 dates.

**Quando Quango**, New Order's labelmates on Factory Records, release a re-mixed version of their 'Love Tempo' single this week.

They'll also be undertaking a short tour with Manchester break dancers **The Broken Glass Street Group**. They're at: Brighton Old Vic's December 6, Hastings Downtown Saturdays 7, Hickstead Dance Factory 8, London Camden Palace 9.

British reggae band **Misty In Roots** are to play a one-off at London's Tropical Palace, NW10, on December 16.

**African Woman**, an all-women group none of whom come from Africa, play two London dates in December. They're at Cricklewood Anson Hall on December 3 and Battersea Arts Centre December 4.

After playing the Albert Hall last month, famed '60s band **The Animals** try and rekindle interest north of Watford with a short series of dates.

They play Nottingham Royal Centre December 10, Edinburgh Playhouse 11, Middlesbrough Town Hall 12, Newcastle City Hall 13, Sheffield City Hall 16 and Newcastle City Hall 17. If your ambition is to yell something on a live record, they'll be recording one on their last date at Newcastle.

**The Scorpions** are to play twelve dates in the UK as part of their world tour. Dates are: Birmingham Odeon January 23/24, Sheffield City Hall 25, Glasgow Apollo 27, Newcastle City Hall 28/29, Nottingham Royal Concert Hall 31, London Hammersmith Odeon February 1/2, Bristol Colston Hall 4, Manchester Apollo 5/6.

## EXCLUSIVE THREE-PART SERIES

IN THE WORDS OF THE PEOPLE WHO KNOW THEM BEST ...  
THEIR FAMILY AND FRIENDS

# DURAN

## THIS IS YOUR LIFE

No matter how big they get, to one group of people Duran Duran will always be just plain Simon, Nick, Roger, Andy and John.

Their families. We've been talking to the folk who know Duran the best — their mums, dads, brothers and cousins.

In this series, they recall the childhood dreams and teenage talents that first pointed five young boys on the road to pop stardom. In their own words, they provide a unique insight into one of the world's top groups.

And on top of that, we've assembled a remarkable array of previously unseen

photographs and other personal material.

This week, read Simon Le Bon's first published poem ... witness his skill as an illustrator ... see him modelling knitwear for *Woman's Realm* ... and read what the papers said about his earliest stage performance. In 1970, that is!

Next week, we open up the archives on John Taylor and Andy Taylor. And the week after that, it's the turn of Nick Rhodes and Roger Taylor.

Turn the page for our first exclusive story: Simon Le Bon by the person who knows him best — his mother Ann Le Bon.



SERIES RESEARCHED AND ASSEMBLED BY

**KAY GODDARD**

NEW PICTURES BY GARY COMPTON



**FROM PINNER**

EXCLUSIVE  
THREE-PART  
SERIES

**DURAN**



**THIS IS  
YOUR LIFE**



**TO PIN-UP**

# SIMON LE BON

BY HIS MOTHER

## ANN LE BON

**Born:** October 27, 1958 in Bushey, Herts.

**Brothers:** Jonathan and David.

**Education:** West Lodge Junior; Pinner Grammar School; Harrow Art College; Birmingham University.

**Hobbies:** Woodcarving, drawing, writing.

### BABY

"Simon was a healthy, bouncing 7 lb 12 oz when he was born. I can remember the day quite clearly. He came into the world on his daddy's birthday, October 27, 1958. He was a lovely present for both of us.

"Even at a very young age Simon was very, very sensitive, very artistic and imaginative. He used to say poetry from the time he was 2½ years old. He even said things for me to write down. He was almost writing poetry at that age."

### BOY

"As Simon began to mature, I noticed he devoted most of his time to drama and singing. He went to acting lessons at a very young age and started doing telly

Simon Le Bon is the eldest of three brothers from Pinner, Middlesex.

His mother Ann Le Bon runs a flourishing antiques business in Florida, USA. She has also written a series of children's books about a character based loosely on Simon as a child.

His father, a keen pigeon racer,

looks after the family home in Pinner and works as an executive for the Water Board in London.

Simon comes from a showbiz background. His grandmother was one of the original Tiller Girls, and his mother's aunt once danced before the Queen with the famous Ziegfeld Follies.

commercials from around the age of five.

"He made his debut as the 'dirty' shirt in a Persil advertisement. He also did ads for Coke and a french coffee manufacturer.

"He did join the Boy Scouts, but he came home after the first night and said the other boys kicked him. He wouldn't go again.

"Instead he joined the local church choir – St John's in Pinner High Street, Middlesex – and used to look forward to choir practice with Mr Turvey, the church organist. He went twice during the week and twice on Sundays.

"In fact, that's where he made his first record. He was about 13 and the local recording company came along and recorded Simon with Mr Turvey. I remember going along to watch them.

"Simon sang 'He Shall Feed His Flock'. You'd never believe it if you could hear it now. Unfortunately, it wasn't released."

### SCHOOL

"Simon went to West Lodge Junior School and on to Pinner Grammar School – the same school as Elton John.

"The teachers used to say he was a dreamer. One told me if he had a piece of blank paper, he'd think about all the wonderful things he was going to put down on it and then, at the end of the lesson, he'd thought so much about it he hadn't written a thing.

"Another teacher told me if Simon could have just three lessons a day – music, art and drama – he'd be a brilliant student.



*Below: "This is baby Simon's first performance – he did a great song and dance show in front of the camera."*



*Above: Simon's mother and father Ann and John Le Bon pictured in their family garden in Pinner, Middlesex.*

*Below: Getting up to monkey tricks? Simon as a young boy on holiday with his younger brother David.*



*Above: The family home in Pinner where Simon grew up with his younger brothers David and Jonathan.  
Left: Simon's church – St John's in Pinner, Middlesex. It was here he made his first record.  
Right: Mr Turvey – the choirmaster at St John's Church. Says Ann: "He really used to look forward to choir practice."*



"Even so, he left Pinner with six 'O' levels and two 'A's in Art and English.

"Simon always did his homework at the last minute. I left it entirely up to him. He was very reasonable. He knew that if he hadn't done it, he hadn't done it. I never chased him because he always had so much to do.

"But he had to try and fit it in because he realised he needed some academic qualifications. He didn't want to be a one-sided person."

### TEENAGER

"Simon had a lot of friends and grew into a very all-round person. Still at the same time he had a quiet side to his nature and liked his own space.

"He still enjoyed drama. He appeared with Roy Dotrice in *Tom Brown's Schooldays* at the Cambridge Theatre, London, and he spent a lot of time sprawled flat out on the living room carpet, scribbling. He had a number of drawings and stories published in the school magazine.

"As a teenager, he was a reasonable lad. I never had to say to him 'Simon, you be in by 11 pm or else'. I couldn't because he had a mind of his own. But he didn't have 'bad' friends, and as long as I knew where he was and who he was with, everything was fine.

"As a mother and son we had, and still have, a very good relationship. We trusted each other and that's important.

"But he was a real boy and got up to quite a few pranks. I can remember him and a

friend going to the coast one bitterly cold winter's day to see a group.

"He didn't come home that night. I was worried because I knew he didn't have enough money to stay in a hotel.

"He turned up the next day and told me he'd missed the last train home. 'But how did you keep warm?' I asked. 'We slept in a gent's loo,' he replied, 'and to keep warm we jammed the hand dryer on so it blew out hot air all night!'

"That was Simon – quite ingenious at times."

### SINGER

"Simon was a wonderful boy soprano but I was afraid that if he carried on singing while his voice was breaking, he wouldn't have a



Left: Superstar Simon's modelling debut . . . at the grand age of 4½ years.



Above: What a knit. Simon modelling a 'Sunshine Special' knitting pattern. This appeared in Woman's Realm, May 2, 1964.



Simon's infant school - West Lodge Junior, Pinner, Middlesex.

Pinner Grammar School where Simon did his dreaming . . .



Simon in front of the Cambridge Theatre, London, where he appeared in Tom Brown's Schooldays alongside actor Roy Dotrice

voice left. That's what happens. So he gave up singing in the church choir. He was terribly disappointed.

"I nursed Simon's voice as I have operatic training. He also learnt through drama the right production for the voice. A production which doesn't put a strain on the vocal cords. I just hope and pray that his voice will last now.

"I think that all these pop stars who have never had any experience and just start singing on their throats are asking for trouble. The voice should come from nowhere and disappear into nowhere. That is the perfect production."

**SUPERSTAR MUM**

"I think it's wonderful because I can do some things that Simon can't because he is

so busy.  
 "I can talk to the fans and write to them. Sometimes, we go out together. Simon can't even sign an autograph when they go anywhere now. You see, it's not one . . . but hundreds. The boys hate the fact they're kept from the fans so I feel I have a duty to help out. I think I can bridge the gap between the superstardom.

"Obviously his star status has affected our family life. It's terribly sad because we are not together as much as either of us would like to be.

"We love each other very much and are very close. But because of this stardom, it's like in a way, I have to let him go.

"Awful things have been said and written about us as a family. It upsets me, especially when it's so totally untrue.

"But we have come to expect the media

asking questions. It doesn't affect our family, because we are all so very close.

"I'm still trying to get rich for the rest of us. Simon's fine but I've still got the rest of the family to think of."

**FANS**

"I love them. I really am grateful for the fans, especially over here. Yes, even in Florida they come and visit me. It's brought me such a lot of wonderful friendships.

"I have never ever had any bad experiences with fans. The Duran fans are the best - lovely, lovely girls. I get flowers, chocolates and stacks of mail. One fan even wanted to give me a dog.

"The fans seem to understand the Duran songs, too. They know what Simon means when he's singing. I think that's lovely. They care."



Young Simon Le Bon — first major stage appearance at age of seven. See "Early starter"

### Early starter

ELEVEN-YEAR-OLD Simon Le Bon has little time for the usual interests of his age. He has discovered that he has a flair for singing and recitation.

When he was aged five Simon who lives at 25, Tewkesbury Avenue, Pinner, studied drama at the Studio School in Pinner.

And then at the age of seven he took part in his first major performance — the Harrow Light Opera Company's production of "The King and I".

Last week he took part in the company's production at the A.B.C. Cinema, Harrow.

Simon, who attends West Lodge Pinner Parish Church Choir and his fine treble voice has won him trophies at music festivals.

### Full timetable

Last year he won the poetry section for his age in the Watford Festival. He received a silver trophy at the Richmond Festival for his solo performance and also came first in the poetry section. He also gained first place at Amersham for a solo performance.

Simon finds he has little time for his other interests — football and art — as his time is taken up with drama lessons and choir practice.

He comes from a musical family. His grandmother was one of the first Tiller girls and his mother Mrs. Ann Le Bon studied music for many years.

He says he plans to continue his study of music and drama to continue the family tradition.



Above: Simon hit the headlines in 1970 when the local paper — Midweek Observer & Gazette — discovered his flair for singing and recitation. Right: Simon at twelve years.

# The many talents of Simon Le Bon, 12

THE ADJUDICATOR of the "Weekly Post" Newspapers Cup competition in the Ruislip and Northwood Music Festival. Mr. Harvey Alan, Hon. R.C.O., was so impressed with the quality of the winner that he asked him to "sing for his supper" and repeat his performance.

Twelve-year-old Simon Le Bon, of Tewkesbury Avenue, Pinner, was the winner of the coveted trophy and his beautiful rendering of "The Holy City" gained him 92 marks—the highest individual mark of the whole festival.

Simon, who attends Pinner Grammar School, would seem destined for a theatrical career. His mother, Mrs. Ann Le Bon, is a member of the Harrow Light Opera Company and both her parents had stage and film careers. In fact her father is a tenor with the widely respected Ernest Read Choir.

Much of Simon's success can be directly attributed to his mother as it is Mrs. Le Bon who is Simon's singing teacher. And as well as winning the "Weekly Post Newspapers" Cup, this combination of teacher and pupil have won many other accolades. In April, Simon was awarded the Richmond Festival Cup for choir boys' solo, and only last week he was asked to sing at the Watford Festival Prize-winners' Concert where he won the cup awarded for boys and girls solo class.



Right: An illustration by Simon, from the school magazine Quill.

Simon's rave view in the local rag, The Post, dated June 9, 1971.

## GIRLS . . . AND CLARE

"Simon has always loved girls. He's what you might say, a real girl's bloke. He has always introduced me to his girlfriends and I have always had good relationships with them. He's quite old-fashioned at heart and a real romantic.

"As for Clare, I think he's chosen someone who's good for him. He's not the sort of person who would stay with anyone who isn't.

"They seem to be very much in love. I don't know Clare very well, but from what I see of her I think they care for each other very much and that's the main thing.

"I'm looking forward to meeting her again at Christmas, when all the family will be together. I'm going to buy her a stocking

and hang it over the mantelpiece — it'll have to be a Dior one though, I suppose!"

## STARDOM

"I think everybody changes all the time, but I don't think Simon's changed that much, considering the star status he's achieved.

"He's a very mature person and can handle it well. He's still very affectionate, understanding and thoughtful."

## SEX AND DRUGS AND ROCK AND ROLL

"I think Simon's sown his wild oats. Drugs, women, drink . . . I'm not afraid of all that because he's very sensible. Although he's the type of person who will probably try everything, he'll soon tire of it.

"We've talked about these other stars

who take drugs and mainline and they're killing themselves. Simon's very aware of that.

"He wants to stay Peter Pan and he knows that if he did lead a wild life he's not going to stay Peter Pan at all. He's going to get an old man and he's going to lose his talent and his brain. He doesn't want to mess his brain up.

"From that point of view I leave that part of his life to him. As a mother I did all I could.

"Both my husband and I gave him a very very settled home life. I devoted my time to the boys and they must have learnt something from those years — particularly about being sensible with their bodies.

"Simon has always been very open. He's never frightened to tell me anything, and I know exactly what he's doing, all the time."



Simon when he appeared as Little Lord Fautleroy during his early stage career.

#### MYSTIC MOON

She shines with mystic beauty bright,  
Casting silver through the night.  
Queen of the heavens,  
Goddess of light,  
She is a sweet delight.

Loneliness never fills my heart,  
When moonlight fills the sky.  
She is my friend,  
She is my fate,  
She is immortal and immaculate.

Her skin is pale and lily-soft,  
Her hair is dark as night,  
Her eyes, the stars,  
Her feet the earth,  
And all is clothed in white.

Who knows who the moon is,  
Riding through the sky?  
Some long-forgotten magic,  
That will not pass us by.

SIMON LE BON, 1R.

#### STAGE FRIGHT

Sitting, here on my bed.  
Someone in the front row  
Stands,  
Screams something  
And slowly falls  
Flat, onto his face.  
Another space for someone to sit in.

Simon Le Bon

Reflections in a pool of moonlight upon the mantelpiece.

Sitting in your rocking chair  
As time strains past your face  
Towards a day when even time itself may stop  
For you, and then strain on  
For someone else.

Has your ceaseless rocking  
Rocked you too, away from the  
Mocking world you rock in?

Or do you ever dare  
To look beyond the door,  
Beyond the dark grey roofs and stones  
Into another room where old light shines,  
Where another heart beats in solemn time  
To the rocking of a chair?

Outside the window, above the street  
Your friend the moon begins to beat  
An ancient tune, and whispers  
Softly to you in your rocking chair  
Your own lonely love song.  
Listen if you dare.

Simon Le Bon

"This poem is my favourite and his, I think,"  
says Ann. Both appeared in 1977.

#### THE COLLEGE PLAY - MARCH 1977

#### "A MAN FOR ALL SEASONS": ROBERT BOLT

was excellent theatre. Simon Le Bon as Henry gave a remarkable portrayal of the bluff, extrovert king, arrogant and intolerant of all opposition. Apart from a few lapses into a faultless London accent, he really sounded like a monarch. Norfolk, played by Stephen Berger, used his London

*This page shows Simon's work in school magazines Quill and Pinnacle.*



The girl who's won Simon's heart - leggy model Clare Stansfield.



SIMON LE BON, who is fourteen-years-old, and at present appearing in one of London's brightest West End musicals — 'Tom Brown's Schooldays' — comes from Pinner. Simon's grandmother started her career with John Tiller and had seven sisters all in the theatre in the early 1900's, which has probably contributed to the natural talent and ambition for the stage that Simon has had since the age of five! Simon has appeared in several amateur productions including the musical 'The King and I' when he was 7 and also 'Bless The Bride', with the Harrow Light Opera Company. He also sings with Pinner Church Choir and has been awarded numerous trophies in various festivals, for his singing and acting. Simon's first professional appearance is in 'Tom Brown's Schooldays', in which he plays one of young Tom's friends at Rugby School. Along with thousands of other boys, he faced the harrowing experience of an audition and was talented enough to be one of the lucky chosen few. In his spare time, Simon likes to paint, he is also interested in music and writing poetry and the study of heraldry.

*Fame at last - Simon in the Harrow Post, July 12, 1972*

#### A STRANGE ENCOUNTER

One very misty morning,  
Before the sun was high,  
I walked along a cobbled street  
And heard my footsteps die.

I sensed that I was being watched  
But could not turn away.  
My feet were rooted to the ground  
Like an animal at bay.

I summoned up with all my strength  
The courage I possessed,  
So I could look and feel and think  
And not be thus opprest.

I saw within a window  
A figure gaunt and lean,  
His eyes were staring coldly,  
His lips were thin and mean.

His skin was parched across his bones,  
His face a pallid hue.  
He sighed, drew back and then was gone—  
A ghostly interview.

SIMON LE BON, 1R.

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**W**hispers took a weekend break in Wolverhampton where who should we bump into but **Kevin Rowland!**

In fact Kev nearly ran us over — see he's been earning a bit of pin money delivering hams in a wagon. Fact. He reckoned it was something to do with getting back to his roots. **Dexys** have been off the scene for a while but the bearded one also tells us he's taking singing lessons (who said he needs them?) . . .

**The Sunday Mirror** rang Marilyn's PR Carol with a view to doing a piece on the boy wonder. "No," said Carol. "We'll do a slagging off then," promised the **Mirror**, adding threateningly: "We've got your last name y'know."

Over in the US of A we picked up a distress call from **Big Country** who got stuck in a huge snow-drift driving from Milwaukee to Minneapolis. The band were marooned for five hours until a CB enthusiast heard their plea for help and got them towed out. They should be back in time to play a Glasgow Hogmanay gig, we hear . . .

**Sleepy Paul Young** snored through his alarm call for last Friday's TVam appearance and missed out on his full chat allowance. Then the unfortunate boy rushed down to a **No. 1** picture session wearing odd boots, both left feet. He finally woke up in time to catch a plane to **Newcastle** and **The Tube** after a frantic limo dash through the West End. He's thinking of calling his next single 'Wherever I Lay My Hat I Nod Off'.

Still Stateside, **JoBoxers' Sean McLuskey** returned to his New York hotel room to find that thieves had turned the gaff over. Items taken? Nothing. "I haven't got anything worth pinching," says Sean sadly . . .

Quite a turnout for **Frankie Goes To Hollywood's** Camden Palace date. Amongst the disbelieving revellers we spotted **Maddy Boy Suggs** refusing to have his picture taken with jazz buff **George Melly**, **Orange Juicers Edwyn Collins** and **Zeke** and **The Specials' Jerry Dammers** were tapping toes too . . .

They're renaming **Round Table** the **Clarkey** and **Sharkey** Show after the **Assembly** boys' appearance last Friday.

**Feargal** rang us up to say that he thinks the tasteless **Undertones** cover for 'All Wrapped Up' (shows depicting a lass clad only in several rashers of bacon and a string of pork sausages) is brilliant.

"It's only tacky like Sid Vicious doing 'My Way' was tacky. You've got to be able to laugh at yourself."

**Debbie Harry**, in town to promote her new **Videodrome** movie and arm wrestle with **Russell Harty** on his prog, felt flush enough to finance **Jeremy Haysi's** second Circus club date in swank Farringdon Road. Debbie's next single is 'Rush Rush' produced by **Giorgio Moroder** . . .

# WHISPERS

This is the Modern Whirl

What's this! The new **Tears For Fears** single 'The Way You Are' cost a cool £26,000 to make. You can record an album for that, lads . . .

The new **Visage** album is called 'Beat Boy', the next single 'Questions'. Says **Steve Strange**: "The album is much harder than our other stuff, with guitars to the fore and synths in the background."

This is not a **Sex Pistols** concert: when ardent fans started spitting at **John Lydon's** London **PIL** bash the former punk singer turned a fire extinguisher on the crowd. They loved it . . .

**Echo And Ze Bunynymen**, recording their fourth LP in Paris, are having problems with **Henri**, their non-English speaking engineer. Passers-by have been flabbergasted to hear **Mac** shouting "Aye up, plus d'echo" and "gis moins des guitars s'il vous plait" . . .

**Ade Edmonson**, aka **Vivien** from **The Young Ones**, has a cameo role in **Kirsty MacColl's** 'Terry' video. He plays a wimp.

Meanwhile **Kirsty** is to be seen in the company of ace producer **Steve Lillywhite**, when he can get time off from recording the new **Simple Minds** album. **Kirsty** sings backing on two of the **Minds'** tracks.

**Pretender Chrissie Hynde**, off on tour soon, will be taking her five-month-old daughter **Natalie** on the road. Complete with nanny of course . . .

While **Natalie** is cutting her teeth, **Armory Showman Richard Jobson** is telling all and sundry about his forthcoming dental transformation. Out

will go the uneven **Jobbers** smile we all know and love, in will come a new set of pearly white molars . . .

You know the girl in **Mac and Jack's** 'Say, Say, Say' video? That's **Mad Michael's** kid sister **Latoya**. Thought you'd like to know, everyone else does . . .

Support band on **Toyah's** next tour is **Jonathan Perkins' Silver Spurs**. So what, you yawn. Well, **Silver Spurs** bassist **Phil Spaulding** just happens to be a very ex-member of **La Toyah's** band. He was booted out after the pair had one too many arguments. Should be some fun and games backstage . . .

Another singing actress, wee **Clare Grogan** returns to the silver screen soon in **Bill "Local Hero" Forsyth's** current venture **Comfort and Joy**. She plays a young businesswoman. Typecasting, eh? . . .

**Boy George** has found himself a new protege. She's called **Thereza**, an ex-**Blitz** face who now resides in **Los Angeles** looking and singing just like film star **Betty Grable**. **Culture Club** may use her as support act on their next American dates. Will they insure her legs too?

Yep, it's true — **No. 1** is Britain's **No. 1** songwords magazine — and Britain's **No. 1** songwords mistakes mag. **Gremlins** in the art dept last week threw up three separate howlers: 'Rivers To Cross' by **UB40**, 'Sunshine Playground' by **Julian Cope** and 'Owner Of A Broken Heart' by **Yes**. No wonder we had such trouble singing the ruddy things . . .

They said it could never happen again. **Whispers** prayed they were right. But this picture provides conclusive proof that the glam revival is just around the corner.

These four bright young things were snapped at London's hipper than hip **Circus**. It's a club run by **Jeremy Haysi** which doubles as a pirate radio station (93.1 FM every Friday).

What the well-dressed street socialite will soon be wearing may come as a shock, though.

Platforms should be no lower than three inches, and preferably snakeskin or glitter encrusted.

Lurex tights are optional, as are the wet-look plastic jackets, but seemingly *de rigueur* for '84 is that oversized, painted or studded plastic cap.





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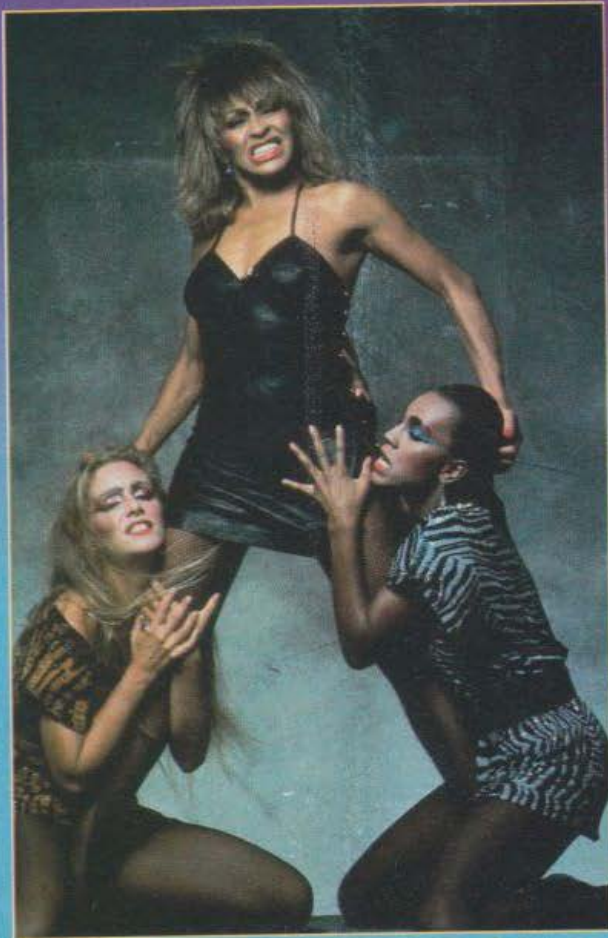
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# TINA TURNER

I'm  
I'm so in love with you, whatever you want to do is all right with me  
You make me feel so brand new  
I want to spend my life with you

**Chorus:**  
Baby let's let's stay together  
Loving you whether times are good or bad, happy or sad

Since,  
Since we've been together, loving you forever is what I need  
Let me be the one you come running to, I'll never be untrue

**Chorus**

**Why**  
Why people break up, turn around and make up, I just can't see  
You'd never do that to me, being around you is all I see

**Chorus**

Words and music Willie Mitchell/Al Green/Al Jackson  
Reproduced by kind permission Burlington Music Co. Ltd  
On Capitol Records

## LET'S STAY TOGETHER

## JOY DIVISION

When routine bites hard, and ambitions are low  
And resentment rides high, but emotions won't grow  
And we're changing our ways, taking different roads  
Then love, love will tear us apart again  
Love, love will tear us apart again

Why is the bedroom so cold, turned away on your side  
Is my timing that flawed, our respect runs so dry  
Yet there's still this appeal that we've kept  
through our lives  
But love, love will tear us apart again  
Love, love will tear us apart again

Do you cry out in your sleep, all my fallings exposed  
Get a taste in my mouth as desperation takes hold  
Is it something so good, just can't function no more  
When love, love will tear us apart again  
Love, love will tear us apart again  
Love, love will tear us apart again  
Love, love will tear us apart again

Words and music Joy Division  
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Photo: Peter Anderson

## LOVE WILL TEAR US APART



# THE ANDRON SENSATION. AN EXPERIENCE TO SHARE.

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A SENSATION TO  
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TOGETHER.



NEW ANDRON BY JÖVAN

No.1

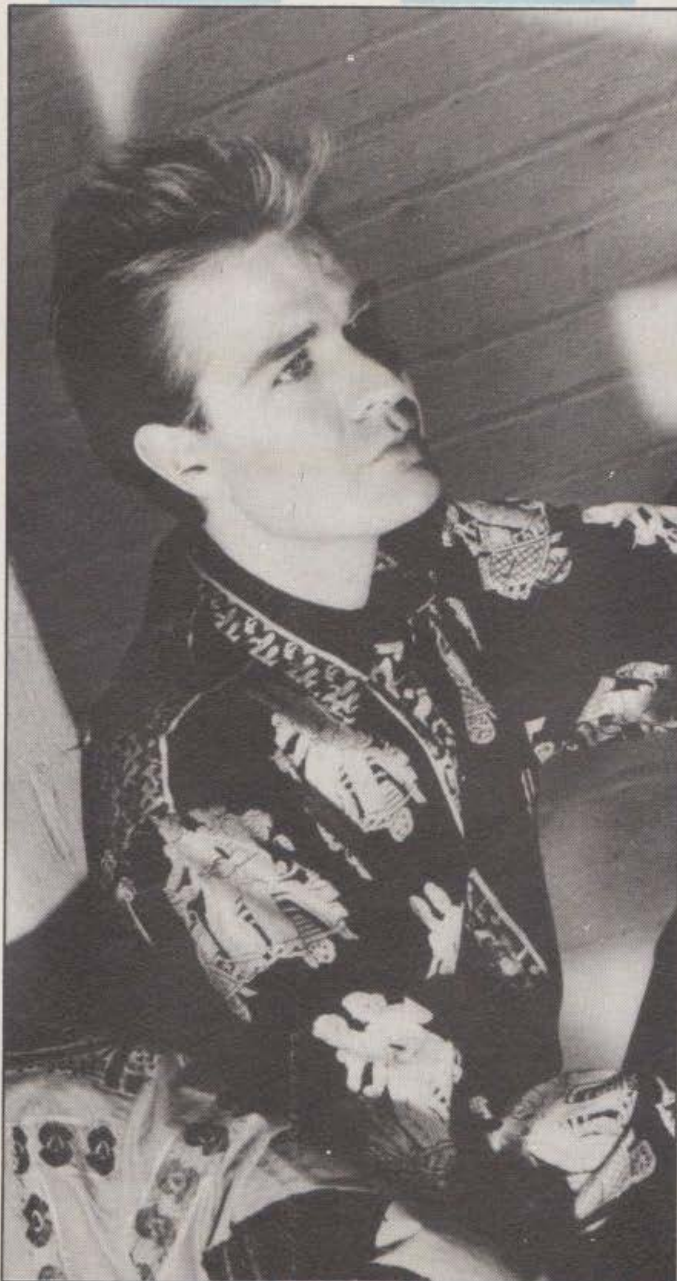
ABC



# MARTIN FRY

# NOW

Paul Simper quizzes Mr Fry on 20 topics from ABC to ZTT



1  
**What's the most fun you've had all year?**

Making 'Beauty Stab'. I enjoyed carrying a whip to Stephen Singleton and Mark White as we were all producing as well as performing.

2  
**Are you proud to stand beneath the Union Jack?**

Certainly. When I wrote the song 'United Kingdom' on the new album (which includes the line "this busted, rusted, upper-crusted, bankrupted, done and dusted, no-man-to-be-trusted United Kingdom") it was simply me reflecting on this green and pleasant land looking from abroad.

It's a lament to the sad state it's in.

3  
**What happened to the gold lame suit?**

It's probably walking around Tokyo at the moment. I tried to flush it down the toilet in the Keio Plaza Hotel in Tokyo. I've had quite a few but now there's just one left in my wardrobe.

4  
**What was the last record you bought?**

I bought a tape of The Rolling Stones' 'Undercover' LP which is really good. I'd never bought one of their albums before but I really like it.

I didn't buy many records on my travels abroad - just tuned into the best radio station. No cajun music or anything like that.

The guy I share a house with, John Tracy, is a DJ anyway so he's always buying loads of imports.

5  
**How romantic are you?**

Very much, but not in the Moon In June and lipgloss sense. The new LP is trying to articulate that you have to find glamour where you can.

I think it's ridiculous just looking to America for your glamour... (thinks of their LP cover with a bullfighter on it)... er, why not look to Spain?

If you're out of work you'll never enjoy the bright lights of Las Vegas. Membership to Club Tropicana's all very well but it's just a dream.

6  
**Who's your favourite James Bond?**

I think John Lydon ought to play James Bond. I saw him last Thursday in *Order Of Death* and he was brilliant. He's a real actor. In some scenes he even out-acted Harvey Keitel (*Mean Streets, Taxi Driver*) - it's certainly not a case of the understudy and the master.

7  
**What do you think of Yes' 'Owner Of A Lonely Heart'?**

I think it's pretty reasonable. I heard their album with Trevor Horn (producer of ABC's '*Lexicon Of Love*') took nine months to make, so I was expecting it to sound like a new-born baby. I'd never listened to anything by Yes before and I guess this broke down my preconceptions.

I hope Trevor employs all his skills with his ZTT label though I know he's off to produce Foreigner next.

8  
**What's your favourite film this year?**

*Order Of Death*. I really liked *Blue Thunder* - a helicopter does the loop the loop in it which I thought quite a mean feat.

Malcolm McDowell was in that as well. He's one of my favourites. It's probably the idea of Northern boy made good that I like.

9  
**What did you think of Eddie Yeats marrying Marion in *Coronation Street*?**

I thought he did the respectable thing. I applaud him. Unfortunately I haven't been able to watch it much recently because the flat I've been staying in in London has a TV with a screen the size of a postage stamp.

10  
**Do you read the heavy metal magazine *Kerrang*?**

No, I haven't. I saw Whitesnake when I was abroad though. I met David Coverdale and Cozy Powell in a bar and we chatted away about everything except pop music.

It was refreshing seeing them after we'd been playing

'Lexicon' every night. They've got their own style.

11

### Would you ever grow your hair long?

I try time and time again but I always get bored with waiting and it gets cropped again. I think the only way to do it would be to let it grow under a long wig.

I had it permed for a while earlier this year. It was a sort of bouffant quiff which started out like Daryl Hall but ended up like a professional footballer. That was when I was 'underground'. Luckily, I don't think there are any pictures of it.

My background has more of a tradition of short hair though.

12

### Do you ever listen to 'The Lexicon Of Love'?

No. Not through choice. I think it's a fine recording but it's important to move forward. I'd prefer to be listening to Sly And The Family Stone or the new Rolling Stones LP.

13

### Do you have any posters on your bedroom wall?

No, I don't actually. I used to have a picture of Nastassia Kinski and one of Jack Nicholson.

When I was younger it was Bobby Charlton, George Best, Alex Stepney, Dennis Law and Willie Morgan. In 1968 I was a complete Man United fanatic. In fact I supported them so passionately that I had to find a second club - Everton - to redress the balance.

14

### What does money do for you?

It means I can buy a cassette or go into a restaurant and buy a meal. It means I don't have to go window-shopping - I can go in and buy things.

Some people believe money makes the world go round - that's what I'm talking about on the new song 'King Money' - but it's just a symbol, a piece of paper, a weight.

A lot of people I've met in my travels have thought that money could change their life and I think that's ridiculous.

It may sound idealistic but I've always felt the best things in life are free.

15

### What's the first thing you

### do when you get up in the morning?

I usually drink some water and have some bread but my routine differs because of travelling.

Normally I flick on the radio and then fall back to sleep.

16

### Would ABC like to produce anyone else?

Ultimately it would be interesting to do that but at the moment we're just starting all that. I'm a bit in awe of it.

It would be enjoyable producing another band because so many British bands are now being very unimaginative. There are so many groups just following the general mood. You don't necessarily need a Linn drum, or whatever, on a track.

The aim of the producer though should just be to get a good performance out of somebody. Simple as that. The age of the producer as Svengali has gone.

17

### Have you any obsessions?

First and foremost my obsession is ABC. Oh, and flags.

18

### What did you do on your birthday?

I spent my last birthday - which is on March 9 - on a train. I'd been up in London finishing the editing of *Mantrap* film with Julien Temple and after that I bought a first class ticket to Sheffield.

I finally got home at 11.30 so I had half an hour of my birthday left to celebrate there. It was a different way to spend it though.

19

### Do you enjoy shopping?

Yeah, sometimes. I bought a really good anorak with loads of zips and rope ties on it for £6 the other day and someone asked me if it was a Gianni Versace (a classy Italian design) so I said yes.

I also had a chequered suit made recently by a guy called John Moore who has a shop called Midnight in Rotherham.

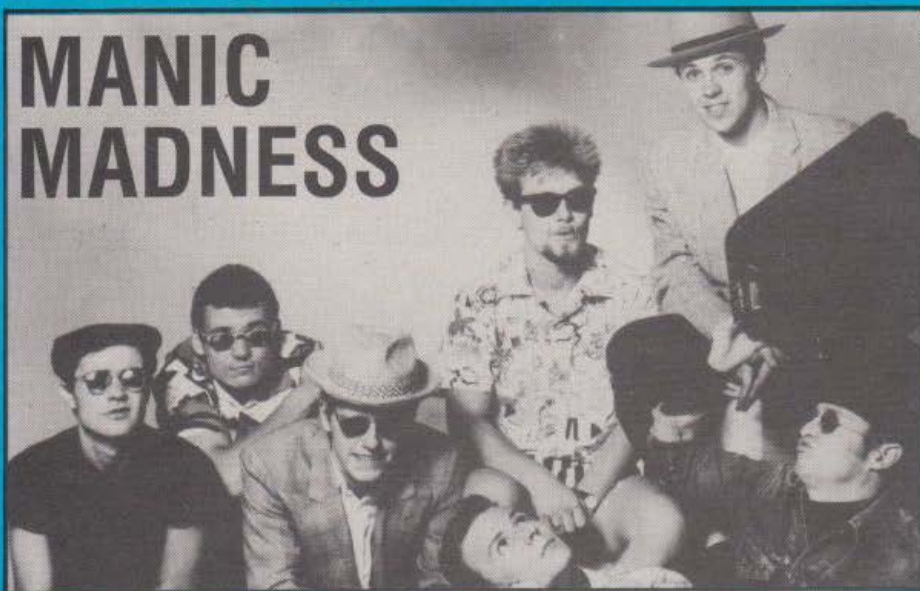
20

### Would you like to run the country?

No, not particularly. It's a tall order. I don't think I'd be a very good Prime Minister because I'd be too interested in what was happening in the charts on a Tuesday morning.

# COMPETITIONS

## MANIC MADNESS



The Nutty Boys must have really flipped their lids for this competition. Not only have they given us 50 copies of 'The Sun And The Rain' picture discs, but they've given us the balaclava hat, the umbrella hat and a pair of gloves as worn by the boys in the video.

On top of that we've also got five extremely rare Madness sweatshirts.

If you fancy one of these goodies then answer these two questions:

1. How many No. 1s have the boys had?
2. Name them.

Send your entries to Nutty, No. 1, Room 2614, Kings Reach Tower, Stamford Street, London SE1 4LS.

The first eight entries get an item of clothing, the next 50 a piccie disc.

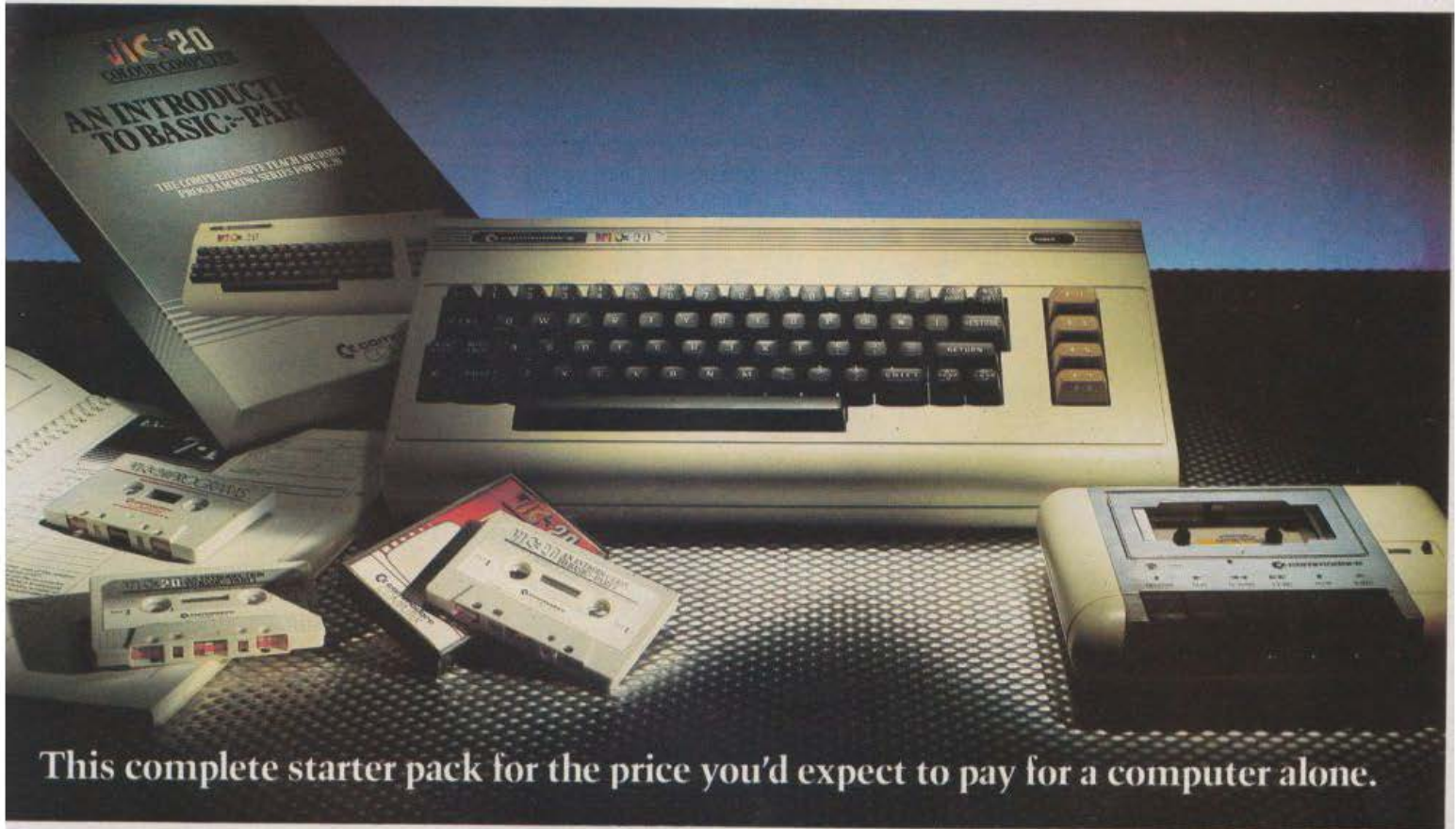
## SIMPLE STUFF

Two great items of news this week. One is that the Simple Minds have released a superb new single, 'Waterfront', the other that we've got 25 copies of the twelve inch to give away!

To get one just send a postcard to Waterfront, No. 1, Room 2614, Kings Reach Tower, Stamford Street, London SE1 9LS.



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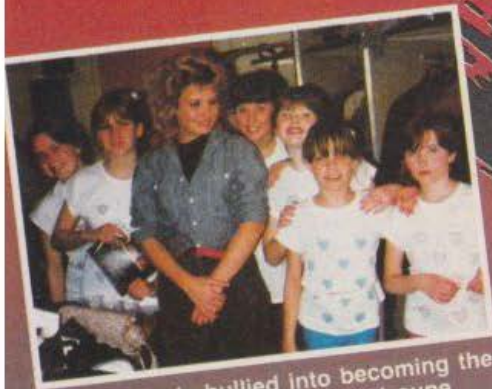
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Star struck Howard Jones waits to be photographed by Lisa Wood and Sarah at the BBC. Lisa stands with him to steady his nerves.

Keep snapping if you want to take your place in No. 1's hallowed halls of fame. Send your photographs, with a few lines telling us the story behind the pic, to Claim To Fame, No.1, Room 2614, King's Reach Tower, Stamford St, London SE1 9LS. And don't forget to put your name and address on the back - you do want it back don't you?



Kim Wilde is bullied into becoming the seventh member of dance troupe Lookout by Laura Scott, Sarah Green, Wendy Gunn, Karen Poole, Caroline Johnson, and Michelle Poole.

# CLAIM TO FAME



Lisa Wood (again!) and Sarah Vaughan claim to have met the Kajjers more times than anyone else. They say that they get annoyed by people who get to meet them easily. Now, now girls.



Alison Taylor and her friend Sandie helping Big Country's exhausted Bruce Watson stand after another tiring gig.



Boy George was hounded by Superfan Debbie Hoare recently. She saw every Culture Club concert on their European and British tours - and she still wants to see them again!



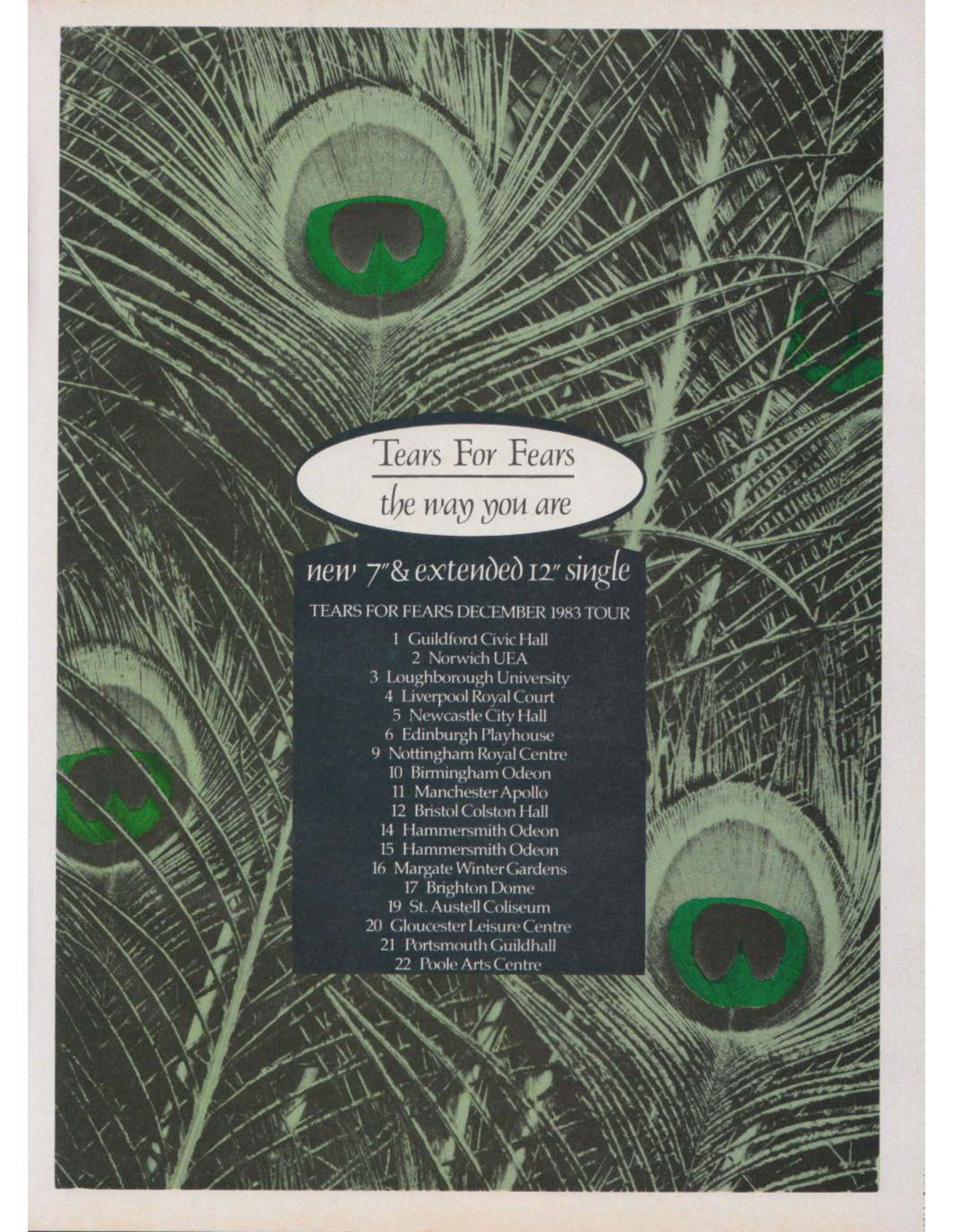
Two photos here. One is Simon Le Bon and girlfriend Clare. The other is Simon and fan Barbara Woods. We're stumped as to which is which, though.



Alison Clifford sent this picture of her friend Lorna with some strange bloke who tried to sell her a hat while she was on holiday.



Andy Kyriacou from Modern Romance proposes to Natalie Pusey outside the Capital Radio building. The Rolls Royce is waiting to whisk them away.



*Tears For Fears*  

---

*the way you are*

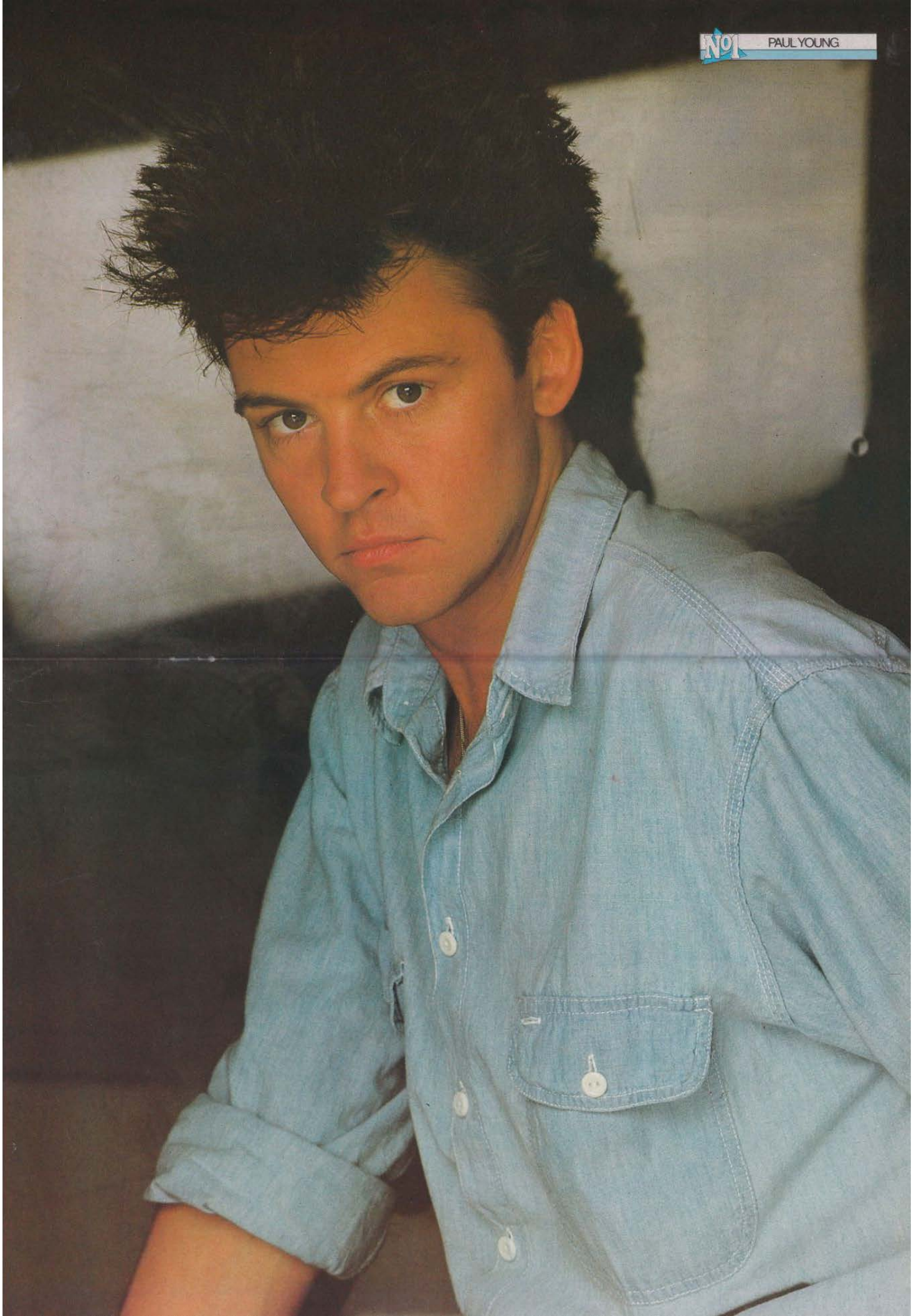
*new 7" & extended 12" single*

TEARS FOR FEARS DECEMBER 1983 TOUR

- 1 Guildford Civic Hall
- 2 Norwich UEA
- 3 Loughborough University
- 4 Liverpool Royal Court
- 5 Newcastle City Hall
- 6 Edinburgh Playhouse
- 9 Nottingham Royal Centre
- 10 Birmingham Odeon
- 11 Manchester Apollo
- 12 Bristol Colston Hall
- 14 Hammersmith Odeon
- 15 Hammersmith Odeon
- 16 Margate Winter Gardens
- 17 Brighton Dome
- 19 St. Austell Coliseum
- 20 Gloucester Leisure Centre
- 21 Portsmouth Guildhall
- 22 Poole Arts Centre

NO1

PAUL YOUNG





A quiet Chinese restaurant – Kim's a familiar face and visitor so the waiters fuss when we walk in and fetch a free bottle of vino in honour of the occasion. Not only is Kim meeting Marilyn, it's her 23rd birthday!

On goes some Kim Wilde music and she cringes with embarrassment while we wait, and wait, and wait . . .

One starving hour later Marilyn bursts through the door and makes a beeline for our table.

"Hello Deborah, oh I just love your make-up, the way you put it on – like you just don't care! And that shirt, I never get tired of seeing you in it!"

Marilyn has started as he means to go on. Kim tries not to look too daunted and orders another bottle of wine for good measure and courage!



### COCKTAILS

**Kim:** "It's my birthday today!"

**Marilyn:** "How old are you?"

**Kim:** "Well I thought I was 24 but I've just discovered I'm only 23."

**Marilyn:** "I thought you were much younger than that. I thought you were 18 or something. I was 21 last week. I'm a Scorpio."

**Kim:** "Goddamn it, so am I!"

**Marilyn:** "D'you like these earrings I got for my birthday?"

**Kim:** "Are they real rubies and diamonds and things?"

**Marilyn:** "Hope so. I've got to have something to pawn at the end of my career!"

### VINO

**Marilyn:** "I remember meeting you about three years ago, at the Embassy Club, d'you remember? You had a record at number two or something and I was saying, 'What do you do dear?' and you said, 'I'm Kim Wilde!' and I said, 'Yes, but what do you do?'"

**Kim:** "Did you have a dress on?"

**Marilyn:** "Yeah, a big ballgown."

**Kim:** "I remember, in the bar, yeah! I didn't realise that was you!"



**For the past two years, Kim Wilde has been pop's No. 1 blonde bombshell.**

**But now she's got a rival . . .**

**Debbi Voller took Kim and Marilyn for a lunchtime showdown.**

**"Say cheese," said Steve Rapport.**

# BLONDE Versus BLONDE



**Marilyn:** "And I saw you at an Elvis Costello concert, right at the back with all those leather people, all those big greasy bikers round you! You're into that, aren't you Kim?"

**Kim:** "Rubbish!"

**Marilyn:** "You've got a boyfriend haven't you . . . who is it?"

**Kim:** "Hah! I've made a rule for self-preservation and sanity never to ever talk about it, you



know what I mean? It's the biggest pain in the arse in the world to talk about it, don't you agree? Don't you agree?"

**Marilyn:** "I don't care who knows what I do."

**Kim:** "Well you will do, you'll care a lot. It becomes the most important thing after a while."

**Marilyn:** "But you can't keep something completely to yourself."

**Kim:** "Bullshit! You can. That's what other people would have you believe, so that you do talk about it. It all depends where you go of course, you've got to go to quiet places together."

**Marilyn:** "So, this is where you'll be on a Thursday night with your boyfriend. I'll have to come down!"

### STARTERS

**Kim:** "Have you seen Steve Strange lately, are you a mate of his?"

**Marilyn:** "Ugh! You've just put me off my food. Sorry, I'm only being truthful. No, I don't like him."

**Kim:** "I just wondered how he was, I haven't seen him lately."

**Marilyn:** "Listen, why will there only be two pall bearers at Steve Strange's funeral? Because there's only two handles on a trash can!"

**Kim:** "That's terrible! I know him and I think he's great."

**Marilyn:** "Oh he knows I'm only kidding. He ripped my dress off once and I've never forgiven him for that. I had to run around the streets in suspenders and a bra."

**Kim:** "But I thought you liked people who were mental and did things like that!"

**Marilyn:** "I like people who are funny."

**Kim:** "Some of your jokes are funny."

**Marilyn:** "But I like really cruel

jokes. They're not the kind you laugh at, they just give me self-satisfaction because I like being evil."

**Kim:** "I think people who make you laugh are so precious, there's so few who can do it. I love Eric Morecambe and Lenny Henry does me in."

**Marilyn:** "I love that American comedienne Joan Rivers. She gets in front of an audience and slags people to death. Like me!"

**Kim:** "There's a severe lack of funny people in this world. I'm only funny when I'm drunk."

**Marilyn:** "You're funny now!"

**Kim Wilde is by now getting wilder. She's got a lot more lip but everything's coming out a bit slurred.**

**Marilyn wisely switches to Coke for a while because he relies on keeping his sharp wits about him . . .**

### DUCK AND CHOPSTICKS

**Marilyn:** "What do you do with photographs of yourself that you hate? I cut mine up!"

**Kim:** "There's usually only one in a thousand photos that I think's any good."

**Marilyn:** "Don't you cut them up then? You could tell the photographers to come round and then cut them up in the bathroom."

**Kim:** "That's not a bad idea. Some editors are really cruel – as soon as they get a picture of you making an arsehole of yourself they'll print that rather than a good one. Like that picture of Boy George when he'd just got up in the morning!"

**Marilyn:** "That was in the afternoon – truth hurts!"

**Kim:** "Well I know I look awful in the morning."

**Marilyn:** "You don't, Blanche. Don't lie!"

**Kim:** "So tell me Marilyn, how do you keep your skin so fresh and dewy-like?"

**Marilyn:** "Well I use crushed beetroots and rub them delicately into the skin – well, that's what Jerry Hall told everyone to do in a magazine.

"Can you imagine? The only reason she did that was so all those poor little girls reading it would go out and pick beetroots, stick them all over their faces and ruin their skin. Slag! That's like telling someone to use a pumice stone to get rid of spots!"

**Kim:** "My friend's a beauty consultant and she's flogged me all this stuff from America that's pure product, it doesn't have any gush in it.

"Is all that hair really yours?"

**Marilyn:** "Yes, it's mine, I bought it!"

**Kim:** "Did you tie it into your own hair?"

**Marilyn:** "It's plaited, yeah. You'd look fab with really long

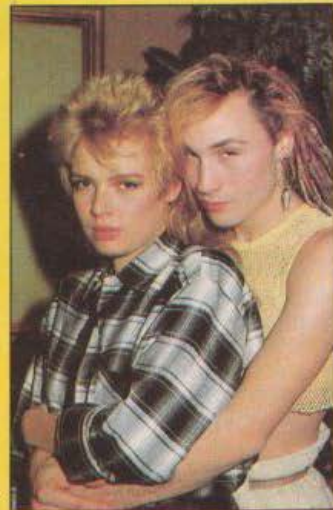


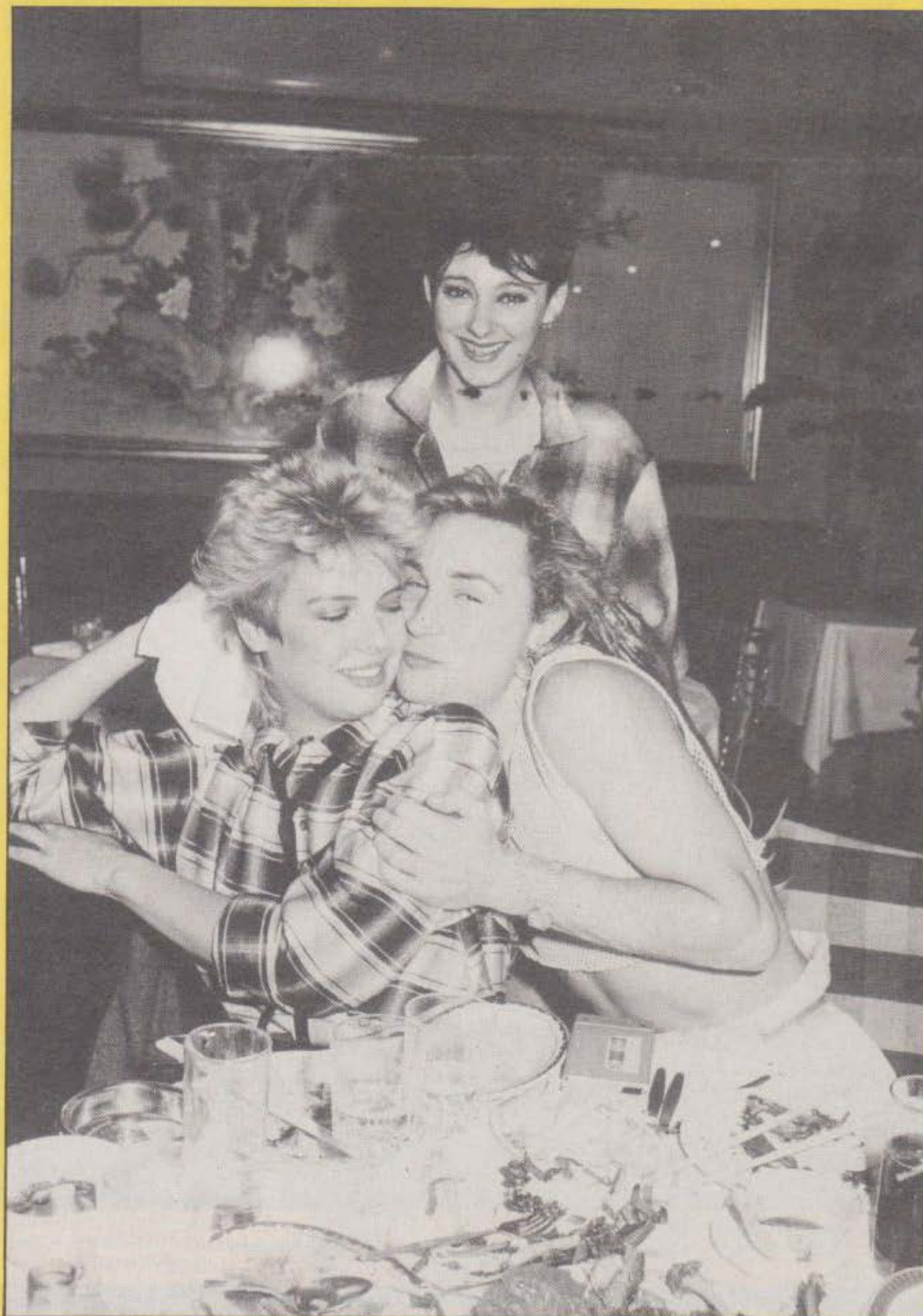
**Kim:** "Why am I so bashful with you?"

**Marilyn:** "Cos you've got a mad, mental transvestite leaning all over you, Blanche!"



**Kim:** "My parents are throwing a party for me tonight."  
**Marilyn:** "Ah, wish I was normal! Here, a birthday rose."





**Marilyn:** "Oh what a good show that'll be—comedy! I haven't had a good laugh in ages."

"Bananarama go to every single opening in the world, don't they? I swear they'd go to the opening of a toilet seat!"

**Kim:** "I like that, *that's* the best one you've cracked all lunchtime."

## JASMINE TEA AND RICE WINE

**Kim:** "I think my most loyal fans are the French fans."

**Marilyn:** "I think your most loyal fans are your family. My mum thinks I'm fab, she thinks I'm a freak. I'm an only child. I've got a step-sister but I hate her."

"All parents want you to be miniatures of themselves 'cos it's like their lifeline to knowing that their name'll be carried on. It's such an age-old tradition. But nowadays I think people are more individual and when people love their families, they actually do *love* them. In the past, you *had* to love them."

**Kim:** "It's the same with grandparents. I mean, I've just discovered my grandparents as human beings rather than Granny and Grandad. They're fantastic people."

**Marilyn:** "They usually are, because older people have got all those experiences and memories and knowledge, and they just get overlooked because they don't look young anymore."

**Kim:** "People get condemned for their age and they also get condemned because of the clothes they wear, that's why I'm so anti-fashion . . ."

**Marilyn:** ". . . says she sitting there in her expensive Kenzo shirt!"

**Kim:** "Okay, this shirt cost me a lot of dimes, but all that clothes shit really annoys me. I don't associate myself with a *certain* fashion at all."

**When Kim pops off to the ladies' room Marilyn praises her behind her back, enthusing about what a lovely girl she is.**

**When Marilyn pops off to the ladies' room, Kim confides that he's just how she imagined him.**

## MORE VINO

**Marilyn:** "I've really enjoyed this lunch."

**Kim:** "I've had a great day, you've done most of the talking and I've done all the laughing. It's really nice because normally we wouldn't have met unless it was on European TV or something."

**Marilyn:** "You're really big in Europe, aren't you Kim? Have to go on a diet!"

## BLIND DATE

hair, unfortunately.

**Kim:** "How do you wash your hair—dry clean it?"

## COFFEES AND DESSERT

**Kim:** "I'm very disillusioned, I've just been measured for some clothes and I was four inches bigger than I thought I was."

**Marilyn:** "You're very voluptuous aren't you . . . sex kitten!"

**Kim:** "Oh don't start that. You're lucky you're a guy, you'll never get called a sex kitten."

**Kim:** "You're making me feel really coy, it's very disconcerting to have someone blowing in your ear at lunchtime."

**Marilyn:** "Come on Deborah, stand behind us and get in the picture!"

**Debbi:** "Well let's face it, I'm the only one that is capable of standing!"

**Marilyn:** "What d'you mean—I WILL!"

**Kim:** "But it's the most degrading thing to be called."

**Marilyn:** "Oh I love it, pouting pussy!"

**Kim:** "It's disgusting, I hate it."

**Marilyn (scratching his head):**

"These nits are driving me mental. Oh, I've just made millions homeless!"

**Kim:** "I thought you looked very good on *Top Of The Pops* in that sequinned suit."

**Marilyn:** "I really got slagged off

for that by the *Sunday People*. They said I was just a 'drag'! Still, I want to shock people. It's nice to be controversial."

"Have you got a record out?"

**Kim:** "I have but it's rocketing down the charts. Never mind, I'm going on tour soon. I'm gonna be great this time. Last year I was a bit too afraid of making a fool of myself."

"I've heard some secret gossip that Bananarama are doing some gigs with a band soon!"

# ADAM ANT

NEW 7" & EXTENDED 12" SINGLE

*Strip*



LIMITED QUANTITY  
OF 7" INCLUDES  
FREE CALENDER  
POSTER

ADAM ANT



PRODUCED BY PHIL COLLINS

# CARE

Who will buy my flaming sword  
 We'll wield it strong and broad  
 For loved ones are in our care  
 Adrift in a world unfair  
 Who will buy my flaming sword  
 We'll wield it strong and broad

**Chorus:**  
 Cold is cold but all the pleasure's mine  
 A night of love and I will drink the wine

Who will take this burning rose  
 A symbol, a spear of gold  
 And steadfast against the hours  
 Untouched by earthly powers  
 Who will take this burning rose  
 A symbol, a spear of gold

**Chorus**

Who will buy my flaming sword  
 Who will buy my flaming sword  
 Who will buy my flaming sword  
 My flaming sword

Words and music Paul Simpson, Ian Broudie  
 Reproduced by kind permission Zoo/Warner Bros Music Ltd  
 On Arista Records



# FLAMING SWORD

# BUCKS FIZZ



Love was your hero why did you let it go  
 Face of the week it was TV Times  
 You've got your life and I've got mine so you say  
 Fame goes to your head pictures above every boy's bed  
 You don't answer the phone any more  
 In case it's the public oh what a bore they can be

**Chorus:**  
 Love is the ballet where the dancer falls  
 Love is the game where the loser calls  
 Always make sure that you know the rules of the game  
 The rules of the game  
 The rules of the game  
 The rules of the game

Success it was short lived you begged me to forgive  
 The way you had acted the way that you were  
 A desperate attempt to regain the love that was there

**Chorus**

When you were offered a second chance  
 You ran to their arms without a glance at me

**Chorus:**  
 Love is the ballet where the dancer falls  
 Love is the game where the loser calls  
 Always make sure that you know the rules of the game  
 Repeat

Words and music Warren Bacall  
 Reproduced by kind permission Big Note Music Ltd  
 On RCA Records

# RULES OF THE GAME

## STAR CHOICES.



Culture Club -  
"Colour by Numbers"

£4.49



Duran Duran -  
"Seven and the  
Ragged Tiger"

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Genesis -  
"Genesis"

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The Jam - "Snap!"  
(Double Album  
Greatest Hits)

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## BOOTS HAVE GOT ALL THE CHRISTMAS HITS TOGETHER.

Abba - "Thank You for the Music" .....	£4.49
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David Bowie - "Let's Dance" .....	£3.99
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Chas & Dave - "Knees Up" .....	£4.99
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Michael Jackson - "Thriller" .....	£3.99
Elton John - "Too Low for Zero" .....	£3.99
Billy Joel - "An Innocent Man" .....	£4.79
Paul McCartney - "Pipes of Peace" .....	£4.49
Barry Manilow - "A Touch More Magic" ..	£4.49
Johnny Mathis/Natalie Cole - "Unforgettable - A Tribute to Nat King Cole" .....	£4.79
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"Silver" (Double Album Boxed Set) .....	£6.99
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"The Atlantic Years 1973-1980" .....	£4.49
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Imagination - "Scandalous" .....	£3.99
UB 40 - "Labour of Love" .....	£3.99
Ultravox - "Monument" .....	£2.99
Wham! - "Fantastic" .....	£3.99
Paul Young - "No Parlez!" .....	£3.99

This Christmas, Boots Record Departments also have 100 Top Titles from such artists as Culture Club and Duran Duran to Barbra Streisand and Richard Clayderman, all at £3.99 for album or cassette.

All prices are for Album or Cassette subject to stock availability.



**THE BEST FOR CHRISTMAS**

I know just what to say  
 It's just a game I play  
 Now I'm here on my own  
 I'd like to be with you  
 I guess you always knew  
 Still I'm left all alone  
 I know the story  
 Got it all worked out

**Chorus:**  
 It never happens to me  
 Maybe it's the way  
 My life was meant to be  
 It never happens to me  
 Love's just a door that's locked  
 And there's no key

**NEVER  
 NEVER**

**THE  
 ASSEMBLY**

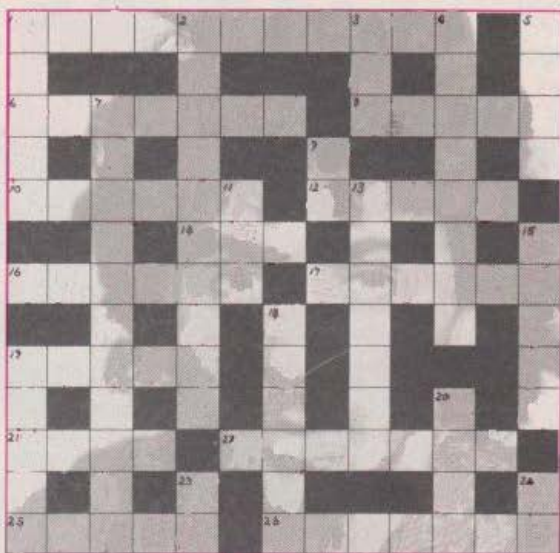


I know my every line  
 It's just a waste of time  
 Guess it's all such a shame  
 I've seen it all before  
 And every time I'm sure  
 That it ends up the same  
 I know the story  
 Got it all worked out

**Repeat chorus  
 Repeat first verse  
 Repeat chorus to fade**

Words and music Vince Clarke  
 Reproduced by kind permission Sonet  
 Records and Publishing Ltd  
 On Mute Records

**S  
 T  
 A  
 R  
 CROSS**



Know the face? See 15 down

**ACROSS:**

- 1. Romantic pets for the Cure (3,4,4)?
- 6. Come back . . . . (Paul Young) (3,4)
- 8. Judie Ritmo (5)
- 10. Surprise member of the family for Gary Numan? (6)
- 12. Blue - A La Turk (5)
- 14. Can you - them/ - right through them? (3) (Our Lips Are Sealed)
- 16. See 9 down

- 17. Michael from Wham! ? (6)
- 19. Cilla or Pauline (5)
- 21. Record label for Michael Jackson (4)
- 22. Superstar Lydia (7)
- 25. Ms. Summer (5)
- 26. Hank Marvin & Co (7)

**DOWN:**

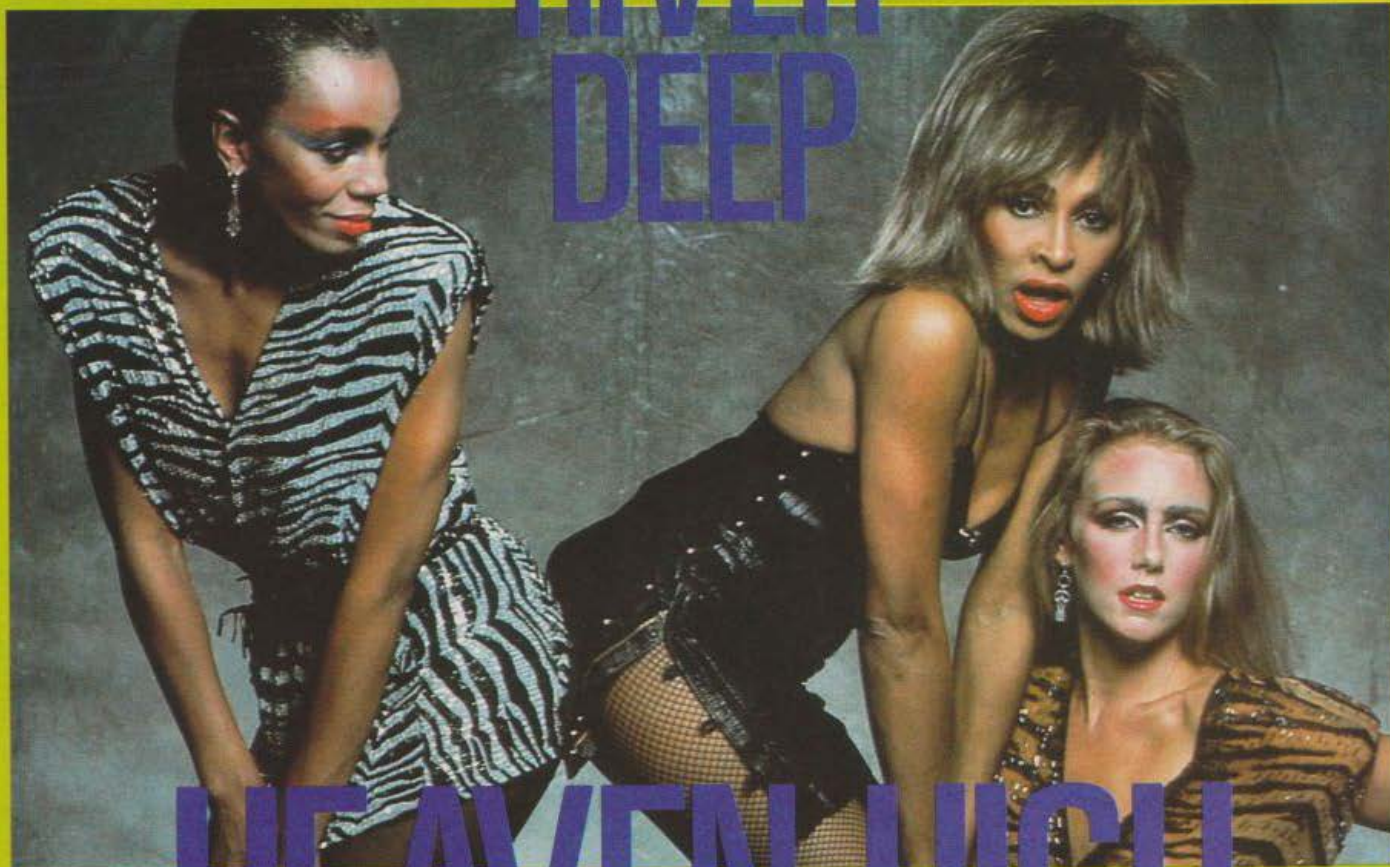
- 1. I can tell you're gonna cry/Is it over me?/If it is save your . . . . (5) (Wherever I Lay My Hat)
- 2. Duran Duran type of union (2,3,5)
- 3. Adam (3)
- 4. Ms. French's friend . . . . on *The Tube* (8)
- 5. See 13 down
- 7. Zulu Land? End of the trip for King Kurt . . . . (11)
- 9. and 16 across. Remember 3 down's single: - Foe (6,2)
- 11. Loving would be easy if you're colours were like my dream/ - gold and green (Karma Chameleon) (3)
- 13. and 5 down. Shalamar hit (4,3,4)
- 15. Turvey or Rowland (5)
- 18. Violent song from The Alarm? (2,4)
- 19. She's been living in her white - world/as long as anyone with hot blood can (Uptown Girl) (5)
- 20. Mr Bunnyman (4)
- 23. That Soft Cell man (initials) (1,1)
- 24. - There Something I Should Know? (2)

**LEAVE IT OUT!**

None of these lyrics are quite right. Do you know what's wrong?

- 1. Ooh, give me two strong bouncers to protect myself/Ooh, give me so much love that I forget myself
- 2. I hear your cassette recorder in the street/It won't be long before we meet
- 3. If that's you nose, don't let it show
- 4. Another suburban family morning/Grandmother screaming at the kids
- 5. Everywhere I go I just see monsters/Touched by the crying winter wind

# RIVER DEEP



# HEAVEN HIGH

Tina Turner's back in the charts . . . with a little help from her friends in Heaven 17.  
Frank Hopkinson talks to a living legend.

**T**ina Turner is one of rock and roll's survivors.

She last saw her name in the British charts fully ten years ago with 'Nutbush City Limits'. And her previous appearance was with the classic 'River Deep Mountain High'.

Now at 43 she's emerged with a powerful re-working of Al Green's soul standard 'Let's Stay Together'.

With the trusty hands of Heaven 17's Martyn Ware at the production controls, it's steering a path for the top of the charts.

## BALL OF FIRE

Mr Ware and Ms Turner first crossed paths last year when Heaven 17 put together their album 'Music Of Quality And Distinction', under the name of the British Electric Foundation.

It was a compilation of cover versions of classic songs from the '60s and '70s, sung by an unlikely bag of artists.

Paula Yates sang Nancy Sinatra's 'These Boots Are Made For Walking', while Gary Glitter glam-rocked his way through Elvis Presley's 'Suspicion'.

Tina Turner's contribution was The Temptations' hit 'Ball Of Confusion' which she dispatched in murderous fashion. It was one of the few stand-out tracks on an otherwise disappointing album.

## THIRD TIME LUCKY

The irony was that Tina Turner was only third choice to sing it. Martyn Ware had originally wanted David Bowie to do it, but the band couldn't find a way of contacting him. Their second choice was James Brown, until the soul veteran started asking for "ridiculous royalties".

It was third time lucky with Tina Turner.

But 'Let's Stay Together', she insists, was more her idea than Martyn's.

"It wasn't a matter of him asking me, it was a decision made after 'Ball Of Confusion' that we'd work together again.

"Martyn had a bit of time left between starting his own album, so I went into the studio and he brought the material for the songs – and we went for it."

## FRENZY

After playing dates in Bahrain and Abu Dhabi, Tina heads to Britain for a string of dates before Christmas.

Her stage performances have always been rated above anything she's put on vinyl. Accompanied by two raunchy backing singers, she whips audiences to a frenzy.

"The show is high energy. My work is filled with my emotion – when the music starts I just have to go with it."

Whether Tina will work with Martyn Ware in the future remains to be seen. But she plans to record an album in the New Year.

## ACID QUEEN

There are rumours that she'll be following 'Let's Stay Together' with a cover of David Bowie's '1984' featuring the Thin White Duke himself.

Tina Turner certainly has enough admirers in the business to get duettists of quality and distinction.

She'd also like to make her name in films.

"I want to act, that's my aim in life. Apart from pulling my career out of a hole, that's the number one priority.

"Playing the Acid Queen in the movie *Tommy* left a large impression on me and I'd like to do something like that again. But I haven't had any offers . . ."

With a stage act that has more moves than a Jane Fonda workout, she might be best advised to cash in on the 'exercise record' boom.

For a woman who's blown Rod Stewart offstage, Felicity Kendal would be no trouble.



# STUFF

## And Nonsense

### ► Loose talk

Paul Rodgers may have scaled the dizzy heights of stardom in the seventies with Free and Bad Company (remember 'All Right Now'?) but if you were to ask him what he was most proud of he'd tell you about his new solo album 'Cut Loose'.

"I'm really happy with it," he enthused. "It took about a year to finish and it's given me a real buzz."

Paul plays all the instruments himself (Mike Oldfield, pah!), wrote the songs and handled the production so he's understandably proud.

It's his first release since Bad Company fell to pieces a year or so ago. What does he think of the newer bands on the scene?

"I've been a bit isolated from it all," he says, "but there have been a lot of changes. I really like some of the new singers that are coming through."

"I think Paul Young's got a good voice and Boy George is a great singer although we did have lots of arguments about what sex he was."

So much for the past and present, what does the future hold for Mr Rodgers?

"I'd like to put a proper band together for the next album. It's got to be much easier than doing it all myself!"



Paul Rodgers adopts natural pose.



# Richard BARBIERI

This week Claire Johnson of Leeds grills Richard Barbieri, ex-Japan.

**Claire:** What do you think of your fans?

**Richard:** "It's a bit embarrassing at the moment. Some fans have found out where I live and hang about outside. I just can't understand why."

**Claire:** You were always the quiet one in Japan? Did it bother you that the others did all the talking?

**Richard:** "Not really, because I was always shy at the beginning. I wasn't really that aware of how to protect myself. I think I'm better now."

**Claire:** What do you think of the early Japan material?

**Richard:** "The first two albums are a bit of a joke. I think there's one or two things that are interesting, but that's all."

**Claire:** What are you doing at the moment?

**Richard:** "Me and Steve (Jansen) are working together on a project together. We're hoping to get an album out of it, and maybe we'll tour."

**Claire:** Are you well off?

**Richard:** Not very. I live comfortably enough to be able to do what I want. But I'm not rich. I can always do with a bit of extra money."

### No.1 Readers' Charts

Don't keep your five current favourite records to yourself! Send 'em to us instead and share your secret with the world!

List them on the coupon, or send us a postcard. This week's Readers' Chart is on page 46 - and you could win a £5 record token for the chart pulled Out Of The Hat on page 42.

My favourite records right now are

ISSUE 31

- |         |         |
|---------|---------|
| 1 ..... | 3 ..... |
| 2 ..... | 4 ..... |
| 3 ..... | 5 ..... |

Name: .....

Address: .....

Age: .....



The choir look to the sky for spiritual guidance

### ► Praise the Lord.

We've had punk, funk, rock, reggae and disco, so now's the time for something completely different.

Stand by for the gospel revival... After their guest appearance on Madness' 'Wings Of A Dove' smash, The Inspirational Choir Of The Pentecostal First Born Church Of The Living God (phew!) have become recording stars.

Based in London, the choir

has 31 members, ranging from teenagers to 40-year-olds. They play the gospel circuit and church services, but are planning to do a special Christmas concert at a major London venue.

The five-track 12-inch features old spirituals like 'Do Not Pass Me By', 'Sign Me Up' and 'Love Lifted Me' done in classic gospel style with a rhythmic vocal touch, guaranteed to raise the spirits.

Everybody say Hallelujah...

### ► Premium Bond

"Nice to see you back Mr. Bond," beams the orderly in M16's weapon store. "I hope we can expect some gratuitous sex and violence."

"So do I," grins Bond, and he's not far wrong.

Sean Connery is back in the role he first created on screen in *Dr. No* as 007, licensed to kill.

The film is *Never Say Never Again* and it's a typical Bond extravaganza.

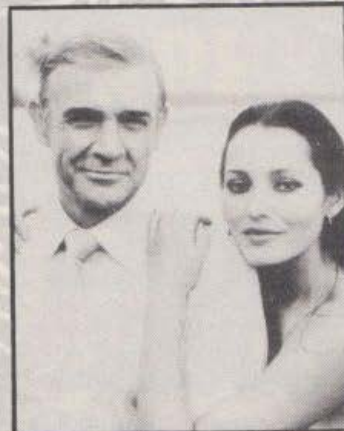
There's a fabulously wealthy tyrant (yes, you guessed it, with a German accent) who's out to hold the world to ransom with a couple of Cruise Missiles.

We won't give the plot away but it contains some stunning underwater sequences where Bond is chased through a sunken wreck by a pack of sharks and the stunt work is up to the normal spectacular standards.

Sean Connery makes a much grittier James Bond than Roger Moore, who is perfect in a white tuxedo but tends to play it for laughs.

Connery comes over as the man Ian Fleming intended for the role — aggressive, threatening, charming, astute — a man who can keep his wig on even in the tightest of scrapes.

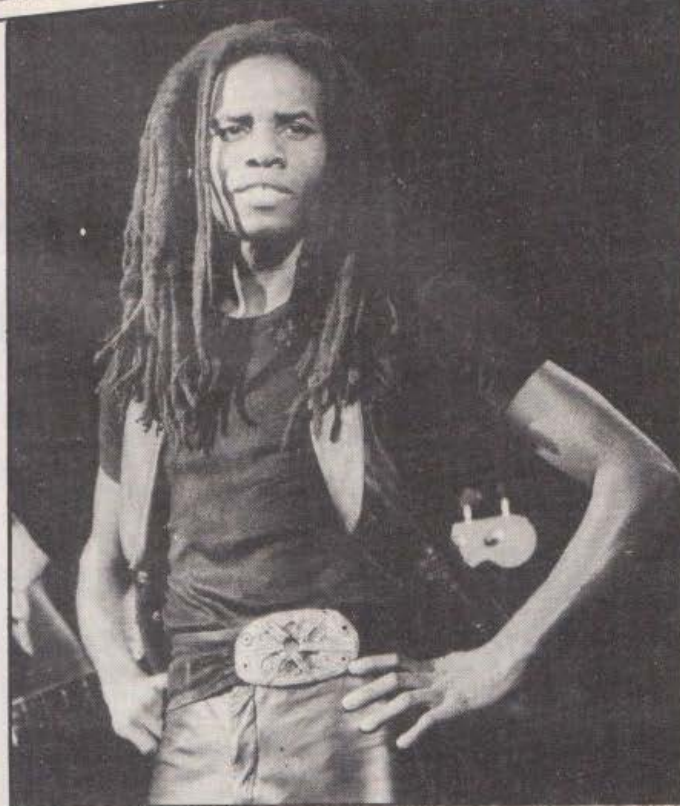
*Never Say Never Again* opens on December 15th.



Seems like one woman is not enough for Sean Connery — back as Bond and wasting no time in lining up a couple of women for "a spot of gratuitous sex".



## INTIMATE DETAILS



# Eddy GRANT

### EARLY LIFE

**Name:** Eddy Grant.  
**Born:** Guyana, March 1948.  
**School report:** Very good always.  
**Childhood ambition:** To be a doctor.  
**First crush:** My wife.

### HOME LIFE

**Lives:** I live in Barbados when I'm not touring and my home life is very stable.  
**Cooks:** I eat, I don't cook. Women cook. I eat vegetarian.  
**Sleeps:** Very well. I haven't killed — yet.  
**TV:** I watch very little but I love Jacques Cousteau.  
**Records:** Preferably good.

### LOVE LIFE

**In Love:** Very good and very

healthy.

**Out of love:** With people who smoke in the same room as me.  
**Furry friends:** My 15 wild cats. I feed them, they live in the yard but they're not mine — they're too wild. The orange one's a star.  
**Turn ons:** Good manners.  
**Turn offs:** Bad manners or a lack of manners.

### SOCIAL LIFE

**Films:** I don't go to films. On aeroplanes? On 'planes I sleep.  
**Gigs:** James Brown, 1970 The Royal Albert Hall. The last great show I ever saw.  
**Nights out:** Go to the studio or go to sleep.  
**Nights in:** Go to the studio or go to sleep.  
**Lights out:** 10, 11 or 12 pm. Very rarely later.

### PRIVATE LIFE

**Lusts:** Continued good health.  
**Fears:** Continued bad health.  
**Confessions:** I still wish I'd completed my senior education to my satisfaction. I left school late but I wish I could have studied more.  
**I wish:** For peace.



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# ALBUMS

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## STATUS QUO

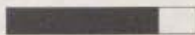
### Back To Back (Vertigo)

No, they haven't all got lumbago and grey hair. Not just yet anyway. Fifteen albums since 'Piledriver' kicked off the great Quo onslaught and the formula remains the same. And pretty damn good it is too.

Here's ten tracks from a mature band spreading their wings a little bit at a time. Everything from slow shuffles through pure blues into pounding hard rock.

The '80s Quo will never satisfy the diehards (they'll have to wait till the gigs next year) and this isn't an out and out classic. But Christmas wouldn't be Christmas without a new Quo album... know what I mean, John? Worth buying (if you haven't already that is).

James MacGregor



## EARTH WIND & FIRE

### Electric Universe (CBS)

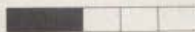
The latest EW&F opus is smooth, silky but hardly shocking.

From the cosmic cover, gatefold of course, to the obsession with the 'electric nation' of the future, this is Maurice and co. getting stuck in old habits.

When the best moment Maurice White can muster is called 'Sweet Sassy Lady' and sounds like mid-'70s Isleys, it's time to worry.

'Boogie Nights' made the hair stand on end, 'After The Love Is Gone' made it curl, 'Electric Universe' just sets like cement. EW&F have done it all before with less wind and a lot more fire.

Mark Cooper



## THE UNDERTONES

### All Wrapped Up (EMI)

Courtesy of the kindly EMI comes the perfect solution to your Christmas shopping problems; a greatest hits compilation from the band that everybody loves(ed).

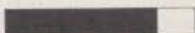
Quite why The Undertones never reached the commercial heights remains a mystery.

Daft as it sounds, maybe it was because they looked all wrong. It certainly wasn't the records that held them back.

All 13 of their wonderful singles are included, from the brilliant 'Get Over You' to the sublime 'Julie Ocean' and the dismally underrated 'Chain Of Love'.

You can buy this record for anyone and be guaranteed of gratitude.

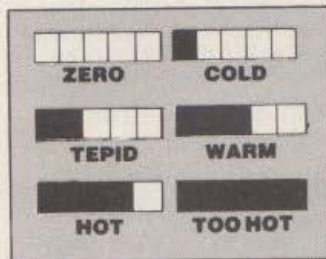
Maureen Rice



## YES

### 90125 (Atco)

Seventies bands are back with a



vengeance, hit singles in tow. First Genesis, now Yes have reformed to polish up their sound with an '80s Trevor Horn shine.

Be disappointed if you expect all the tracks to be like the snatchy and fragmented 'Owner Of A Lonely Heart', prepare to be pleased if you like to hear your Yes less tampered with.

Guitars are heavy and rich, Jon Anderson's voice is weightless but forceful. There's more than enough energy and optimism here to make up for all the lost years.

Debbi Voller

## DAVE BALL

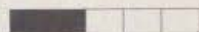
### In Strict Tempo (Some Bizarre)

Now the divorce is final, Dave Ball can tuck Soft Cell behind him and play a less poppy tune on his synthesizer. Unfortunately, like Marc & The Mambas, Dave and assorted 'alternative' pop stars cannot raise a spark to equal the Cellmates' magic.

'Sincerity' and 'Man In The Man' with Psychic TV's Genesis P.Orridge on vocals are excellent. The rest rambles, and songs are cluttered with throwaway synth lines, disco beats and all sorts of noises.

The tempo of Mr Ball is bold but a bit boring.

Adrian Jones



## BILLY BRAGG

### Life's A Riot With Spy Vs Spy (Utility)

There are three remarkable things about this record.

1. Most striking - yet least important - is that the little-known Bragg sounds unnervingly like Paul Weller!
2. It's incredible that an artist with such a fine, caustic style and biting wit should remain undiscovered.
3. It'll cost you just £2.99 to find out I'm right!

If you like music with passion, humour, melody and a fierce sense of social justice (imagine The Jam's 'Mr Clean' or even 'Going Underground' done solo), then here's something to Bragg about! Buy it.

Johnny Waller



The land of make-believe. Pic: Andre Csillag

# HAPPY HOUR

## BUCKS FIZZ

### Greatest Hits (RCA)

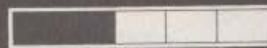
The great debate at No. 1 is what was Bucks Fizz's greatest moment? Was it 'Land Of Make Believe', or 'When We Were Young'.

Anyway, they're all here, and all displaying that saminess and forced jollity which has made Bucks Fizz what they are today -

a bubbly cocktail guaranteed not to disturb stomach or stir brain.

But every track's been a hit, anyway, so you're quite capable of Making Your own Mind Up. A stocking (fishnet, of course) filler!

Paul Bursche



Move over Roland

# DO THE RAT

## KING KURT

### Ooh Wallah Wallah (Stiff)

King Kurt are not the sort of boys you take home for tea with mummy. They're the sort of people who gatecrash parties and lay waste to the kitchen (graphically chronicled in 'Wreck A Party Rock').

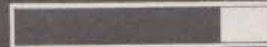
They also happen to be the only band who can make me howl with laughter whenever I see them play.

All the Kurt stage faves are

here, and they've transferred brilliantly onto record. Their mix of rockabilly, terrace-like chants, and silly choruses still sound good even without the accompanying chaos.

For those who like their entertainment unsanitised, King Kurt are the ideal Christmas gift. Get your granny one too.

Karen Swayne





**CULTURE CLUB  
Victims (Virgin)**

I'd love to slag this off - for their sakes. Not only have Culture Club not put a foot wrong lately, they don't even have to walk; they're being carried along on a wave of accolades that I fear can only end in a split.

A beautiful song, performed with restrained power, and perhaps an ironically-titled Christmas No. 1.

**ADAM ANT  
Strip (CBS)**

"If I strip for you, will you strip for me?" Not so much steaming sexuality as two three-year-olds comparing bellybuttons, 'Strip' may nevertheless fall foul of the Beeb, Mary Whitehouse and other 'protectors of morality'.

That'd be a shame because it's outrageously catchy and shows just how good the Ant/Marco songwriting team is. Maybe if the video had 'em stripping wallpaper ...

**BILLY JOEL  
Tell Her About It (CBS)**

Don't splash it all over but ex-boxer Billy's still a good boy. His melodies pack a punch and he's got a useful hook on him.

"Tell Her About It" - which Harry Carpenter tells me is a cross between Showaddy and Hall & Oates - will be in there and slogging over Christmas. Number three at least - jab, jab, jab.

**ROD STEWART  
Sweet Surrender (Warners)**

"You wear those things to turn my head around," simpers Rod the Mod on this bland, mid-tempo shuffle. Can't imagine anyone wearing a set of spanners but then again, on the back sleeve Rod's on a beach, sitting on a horse and wearing a kilt. The horse looks great.

**ELTON JOHN  
Cold As Christmas/Crystal (Rocket)**

The everyday story of a marriage break-up in the Tropics is hardly the stuff of Yuletide classics but 'Cold As Christmas' is the highlight of this double A-side.

Elton croons over a beautiful piano arrangement as reindeers romp on the beach and Santa slaps on the Ambre-Solaire. His best since 'Blue Eyes'.

**DENNIS WATERMAN AND  
GEORGE COLE  
What Are We Gonna Get For 'Er Indoors? (EMI)**

Tired of trying to shift denim jean handbags and frost-damaged refrigerators, Arfur and Terry set their sights on the Christmas chart.

This is that rare thing, a comedy record that makes you laugh out of something other than sympathy. I've a feeling it could pip Culture Club as Xmas No. 1. It better do. Not even Arfur could flog Christmas records in January.

**ROBERT PLANT  
I'm In The Mood (Warners)**

The drifting off-beat 'Big Log' was a surprise hit but 'In the Mood' is a bit too staid and stodgy to follow its success. Main culprit is drummer Phil Collins who sounds like he's playing a set of dustbins.

**LUTHER VANDROSS  
I'll Let You Slide (Epic)  
BILLY GRIFFIN  
Hit Me With The Beat (CBS)**

Luther's band joyfully slap the rhythm around while the man himself delivers a vocal that aches and breaks, shivers and shakes. From a whisper to a scream, Vandross is your man. Gimme that new album NOW.

Give Billy Griffin's band a copy too; their dull electro-funk backing sounds very dated while Griffin himself struggles to infect some life into a vocal that's simply pitched too high for him.

**ELBOW BONES & THE  
RACKETEERS  
A Night In New York (EMI)**

Produced by August 'Kid Creole' Darnell and his half brother Stony Browder Jr this song is typical of how Kid's own songs have often gone wrong. The fusion of big band and modern dance is spot-on but it's far too cool; it shimmers but doesn't even simmer.

Barry Manilow is safe. His 'Copacabana' remains the last word in epic nostalgia.

**ROCKERS  
We Are The Boys (Who Make The Noise) (CBS)**

I've got pretty catholic taste, but this is an utterly contemptable record. Roy Wood, Phil Lynott, John Coghlan and Chas (of Chas 'n' Dave) Hodges stitch together a ghastly patchwork of old rock'n'roll 'classics'. There's no feeling, no conviction and the only laugh is that they call themselves 'boys'.

**LIONEL RICHIE  
Running with the Night (Motown)**

How exactly do you 'run with the night'? More to the point, where do you go?

I'd ask Lionel but he doesn't seem to know either, meandering along through bland verse and blander chorus he seems quite relieved to reach the safety of the obligatory guitar solo.

And I'm not surprised at that; this is hardly one of his finer vocal performances. In fact he sounds more like he's running with the flu.

# LIONEL RICHIE



The heart of the city street was beating  
Light from the neon turned the dark to day  
We were too hot to think of sleeping  
We had to get out before the magic got away

Chorus:

We were running with the night  
Playing in the shadow  
Just you and I  
Till the morning light  
Repeat  
We were running, running with the night

You were looking so good girl, heads were  
Turning, you and me on the town, ooh, you let it all  
Hang out, the fire was in us, we were burning  
We were gonna go all the way, and we never  
Had a doubt

Chorus

We were so in love you and me  
On the boulevard wild and free

Giving all we got, we laid it down  
Taking every shot, we took the town

Chorus

We were running with the night  
Playing in the shadow  
Just you and I  
Girl it was so right, so right  
We were running (oh running with the night)

Just you and I (we were running) we were running  
Playing in the shadows  
Just you and I, girl it was so right (begin fade)  
Oh I love it  
We were running with the night  
Playing in the shadows  
Just you and I, girl it was so right  
(we were running) girl, so right  
Running with the night, so right

Words and music Lionel Richie  
Reproduced by kind permission Motown Publishing  
On Motown Records

# Running With The Night

**KOOL AND THE GANG**  
**Straight Ahead (Delite)**  
 Delicious, multi-layered funk - simple and very catchy. A definite return to form.

**JOHN COUGAR**  
**MELLENCAMP**  
**Crumblin' Down (Riva)**  
 Here's good marketing trick. Unable to get a hit as plain John Cougar, our hero slaps the absurd surname 'Mellencamp' on his moniker for the release of this dated Rolling Stones soundalike. It won't do him any good, but watch out for Chris Rea Blenkinsop, Peter Godwin Ramsbottom, and Matt Fretton Peabody-Smythe.

**MITCH RYDER**  
**When You Were Mine (Towerbell)**  
 "When you were mine," our Mitch admits, "I used to let you wear all my clothes". Well, the resulting pneumonia may account for his nasty, strained voice but it certainly doesn't excuse the dull tune, banal lyrics and crummy backing singers. Incidentally John Cougar turns up on this as well - as producer - but mindful of how butch Mitch looks on the sleeve, John drops the drippy 'Mellencamp' bit. Well, who wants a broken nose?

**STATUS QUO**  
**Marguerita Time (Vertigo)**  
 Jolly singalong tune that I CAN'T imagine anyone disliking. Cocktails and denim cut-offs - now there's a real '80s concept.

**HERB ALPERT**  
**Red Hot (A&M)**  
 Herbert (there - that's blown his cool!) stirs up a spicy mixture of Latin trumpet and Chic-ish guitar. In true Alpert style it goes nowhere at all, but played loud it proves there's life in the old dog yet.

**HEAVY PETTIN'**  
**Rock me (Polydor)**  
**DEF LEPPARD**  
**Too Late For Love (Vertigo)**  
 Calendars and watches all round. "Into the light on a hot summer night," growl HP seasonally on their over-produced epic, while Def Leppard wade in, similarly overburdened at the mixing desk and say that it's too late for love anyway. Once upon a time, heavy metal bands NEVER thought it was too late for love.

**ROBERT SLEIGH**  
**First Snow (Stiff)**  
 Robert Sleigh - Bob Sleigh, geddit? Don't worry, the tune's even worse and the vocals are appalling. The guy singing bass sounds like he's belching all the way through. Not a bad judge really . . .

**ANEKA**  
**Rose Rose I Love You (Ariola)**  
 "Perfumed flowers in their trousers" - are my ears deceiving me? What's more, the B-side's called 'Johnny Kneels And Kisses Me'. What happened to the innocent old 'Japanese Boy' Aneka that we knew and loathed?

**CARPENTERS**  
**Now (A&M)**  
 Though Karen's vocals are as strong as they ever were, Richard

Carpenter's luscious production can't disguise a very weak tune. Let's hope there's still some Bacharach songs in the can.

**SLADE**  
**Merry Xmas Everybody (Polydor)**  
 Over to Grandad for this one: "Eeee, they built these old Christmas records to last; none of this namby-pamby Drain Drain and Boy bloody George rubbish. These lads wore boots and stomped around like men . . ." (contd page 94)

**FRIDA/B.A. ROBERTSON**  
**Time (Epic)**  
 B.A. Robertson is one of those 'pop stars' permanently stuck in the second division. Not even a striking partnership with Abba's Frida will get him promotion, especially chanting a tune as strident and ugly as this. Full 'Time' score: 0-0.

**MURRAY HEAD**  
**Maman (Virgin)**  
 Sung entirely in French (I think), with a rhythm reminiscent of The Police's 'Synchronicity II', 'Maman', still adds up to a big zero. But the B-side 'Grace' - an eerie ballad set to a tick-tock rhythm - is alone worth the price of the single.

**DAYTON**  
**The Sound Of Music (Capitol)**  
 Things must be bad when the highlight of a record is a robot singing "he-bub, she-bub" but that's the only part of this soft disco fodder with any charm or sparkle. Nothing to do with the musical of the same name, but definitely a load of Von Trapp.

**TWO WAY**  
**All Dressed Up (PRT)**  
 Superb Sylvian-ish vocals and an unpredictable rhythm make Two Way newcomers of the week. Definitely recommended.

**DAVE KEATON**  
**Gloria (Vogue)**  
 Eddie & The Hot Rods made the most un-naff version of this classic Them song but nearly everyone else - including Patti Smith and poor Mr Keaton - expose it for the truly rotten song it is. For the record, Keaton's tactic is to phase his vocals like kraftwerk and go "dut dut dut" and "uh uh uh" in any convenient gaps. Sold a million in France . . .

**MALCOLM MACLAREN**  
**Duck for the Oyster (Charisma)**  
 Oyster main-sail, it's that old pirate again! Actually he's back at the clam-bake for a country hoe-down on this the fourth track to be lifted from the superb 'Duck Rock'.

Very traditional in feel the 'duck for the oyster -duck,duck,duck' catch-line should spawn some crazy Christmas dancing. I can't wait. A huge hit.

# MALCOLM MACLAREN

Up in the mountains in East Tennessee, there still exists an old pagan love ritual known as the square dance. . . A way of finding your partner - this dance was banned by the church 150 years ago in the United States. They considered the fiddle the instrument of Satan. . . Nevertheless, innuendos in lyrics prevailed.

## INTRODUCTION

1. All join hands and circle south, a little bit of moonshine in your mouth, hold your hoe and resashay, come on back the other way.

## FIGURE

2. First couple out to the couple on the right (Circle up two and buckle up four)
3. Circle up four for half the night (Away you go round the floor)
4. Knock a hole in the old tin can
5. Dig for the clam, dig, dig, dig
6. Duck for the oyster, duck, duck, duck
7. Everybody swing, swing her high, swing her low, swing the gal in calico.



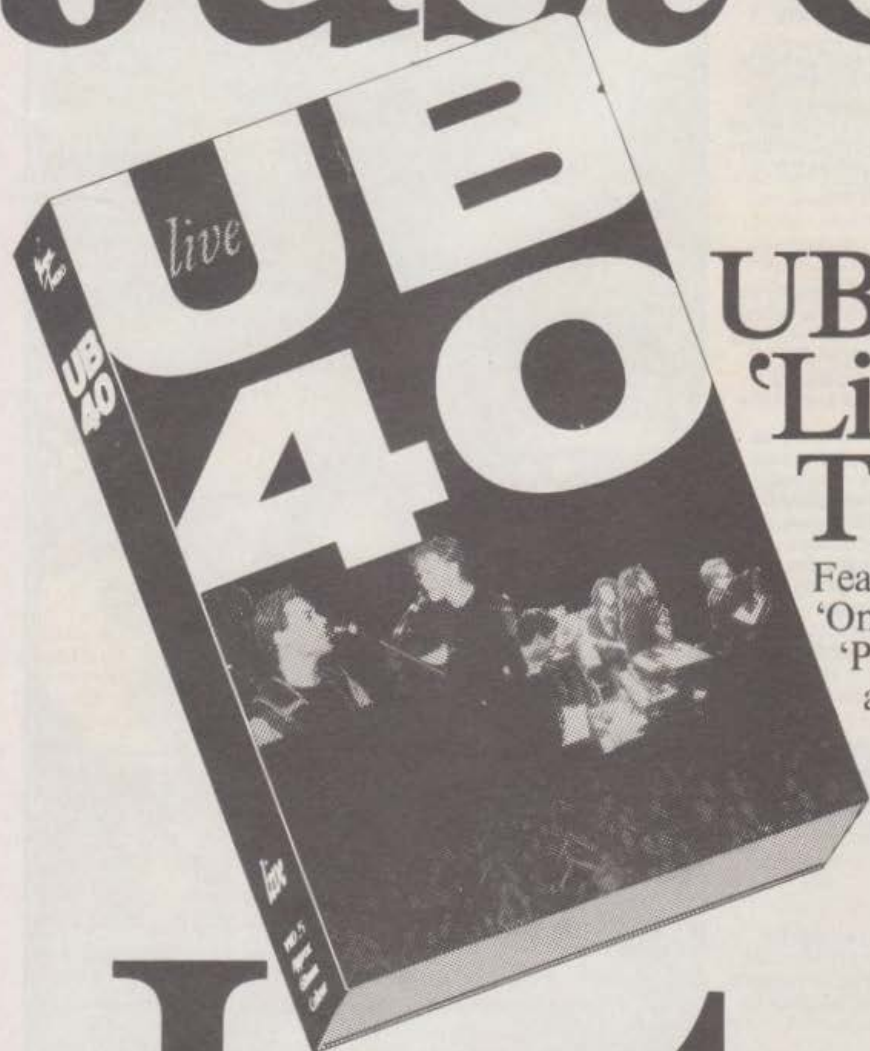
8. Promenade around you go. (Each couple dances Nos. 2,3,4,5 and 6 three times. Nos. 7 and 8 are danced after each couple finishes)
9. Allemande left as you go around with a big foot up and a little foot down like an Indian walkin' on the frozen ground. Hey! sift your meal and mix your dough, save your heel, tap your toe, take your honey and walk her slow.
10. Promenade, you know where and I don't care, take your honey to a nice, soft chair.

Words and music Malcolm McLaren/Traditional Trevor Horn.

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# DUCK FOR THE OYSTER

# Just out





## UB40 'Live' - The Video

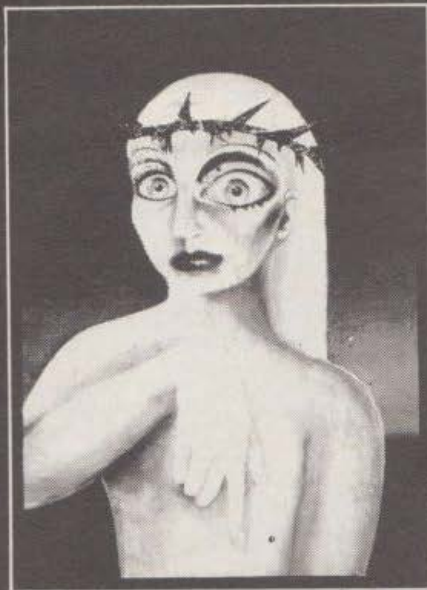
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WITH THE VEOMETTES

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BLANCMANGE

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**O**

**NE TO 1**

**1**

**S**o, OK, you've made your point, you don't like Spandau. So what. Just 'cos Duran's fan club may have more members Spandau fans may not think it necessary to join a fan club, like me, so if you like idolising a group of pathetic posers do so but keep your stupid mind filled with hate to yourself.  
*Tony Hadley's Beautiful Gorgeous Big Luscious Brown eyes, London.*

**I**n answer to Audrey Sabin's letter in No. 1 on Nov 5 I give you this . . . I like and need music to relax or unwind to as much as anyone else but the songs of The Jam and Style Council give me something I need more than that – the determination not to just dumbly accept my job and life, which is boring and mundane for the most part, but to do something about it.

As the song says – "knowing there's someone who feels as desperate as me" . . . ('Start').

As for that cosy little Duran woven cocoon you live in, one day it's going to break wide open and the cold, cruel world outside will come rushing in. By then it'll be too late for you to do anything about it.

*Neil Buchanan, HMS Ariadne.*

**Just wait for all those little Duranies to board the Man-O'-War, Neil!**

## OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

- 1 THEY DON'T KNOW**  
Tracey Ullman
  - 2 NEW SONG** Howard Jones
  - 3 UPTOWN GIRL** Billy Joel
  - 4 SAY SAY SAY** Paul McCartney & Michael Jackson
  - 5 PUSS 'N' BOOTS** Adam Ant
- Paulo Smith, Belfast, N. Ireland.*

This week's Readers' Chart form is on page 12.

**L**et's hear it for the King Kurt cheerleaders! We saw them at The Fridge in Brixton at the "King Skurt" gig (everyone had to wear a skirt – even the boys) and thought they were really great.

Their costumes were great too – lots of red and white with glittery bits.

Why don't more groups have cheerleaders at their gigs? They're lots of fun and make a welcome change from a boring support group that nobody wants to watch anyway.  
*Paul B. and Francis M. of NW3.*

**W**ho the hell is Mrs Brenda Throckwhistler? She sounds about 60. How dare she comment on George Michael's dancing. All I can say is you stick to your bloody dancing and the rest of the population will stick to theirs.  
*George Michael's amazing smile.*

**Brenda tells us she celebrated her 60th birthday next week and to commemorate the occasion she will be teaching Adam Ant her latest routine on breakfast television. Should be interesting!**

**I**d just like to say "too right" to Jerry Bifnell about your HM coverage.

Some of those pop groups are all right but when it comes to *real men* give me some hunk like Dave Coverdale from Whitesnake every time (that gorgeous thick mane of hair, those manly lungs).

So give us more and give 'em hell, No. 1!

*Rox, Wolverhampton.*

**Wish Martin Fry would start using his real name.**

**I**'ve just thought. If you took all the records that Duran Duran, Kajagoogoo, Limahl, Spandau Ballet, Culture Club, Style Council, Wham!, and The Police have made this year, you'd have a pile of rubbish big enough to cover up all the cruise missiles that America could ever import to Britain.

Not to mention getting rid of all those records which do far more harm, anyway.

*An enlightened Yes fan.*

**I**saw in No. 1 last week that Modern Romance have got a compilation LP out of all their greatest hits. What greatest hits?!!!!!!! So they've had a few records that a few morons have liked, well who cares.

As for that idiot Paul Bursche getting drunk with them, serve them right. And he thought he was trendy. Huh!

Any group that releases a compilation LP are a bunch of shits. Modern Romance releasing one makes them the biggest bunch!  
*Terry Davies, 19, Liverpool.*

**H**owsabout renaming your wily *Whispers* column, *Whiskers* coz you're so catty! (Geddit?!)  
*Top Cat, Balham.*

**A five pound record token and a bowl of milk for this perfectly wonderful suggestion.**

**M**y God, I couldn't believe it, last Friday on *The Tube* – Tina Turner destroying the fantastic 'Cat People'.

What's her true profession – a contortionist? (note the facial expressions).  
*Peter Murphy's cheek bones, Blenheim Park, Staffs.*

**Now who's getting catty?**

**I** really like your article on Men Without Hats – it's about time someone wrote about them and I congratulate you for being the first. As one who has had the pleasure of meeting the band and of attending their concerts in North America I can

say that I find it very refreshing.

Je les souhaite Bonne Chance toujours!  
*Ed Reid, Quebec.*

**Nous sommes pleased that vous appreciate notre foresight and intellect.**



*Ivan gets his piccy in No. 1 again!*



**This is your chance to unleash the beast in your cruel hearts and slag someone off. Send your verbal vitriol to Poison Arrow, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.**

**Who the hell do Bauhaus think they are making a song called 'The Singles 1981-83' when it doesn't include any of their old songs.**

It's true that they've never been that good as all of their songs have just copied David Bowie (God) but to do this now is just a complete rip-off. They deserve a kick in the eye!  
*Jed, Bermondsey.*

Whenever I think of Bucks Fizz's 'London Town' I want to throw up. The men sound like they desperately need to try out a packet of Tunes and the women could at least try to sing the right notes.

And who the hell does Jay Astor think she is? I feel sorry for the rest of the group having their clothes designed by her. And to think my mum likes her!  
*P. Rau, Burton-On-Trent.*



*"Tacky, us?"*

**M**y friend and I both agree that The Police should quit the music business and altogether give up. They are getting past it now.

Just look at the drummer – the way he batters those drums they should be burst by now. Altogether we think they're giving the pop business a bad name.  
*The Burst Drums, Edinburgh.*

Boom, boom!

**J**ust thought I'd let you know that if Karma Chameleon wins the Best Single of '83 instead of the best record ever made – by which I refer to The Police's 'Every Breath You Take' – then I will personally sort out the 1½ million people who've bought it.

*Bryan Robson's Fridge, Ludlow.*

Glad to see our readers exercising their usual tolerance.



Sting gives one of his winning smiles in anticipation of the Reader's Poll.

**I**m sick to death of that poseur Marilyn. Everywhere I look his hideous face is peering out at me.

I don't know why everyone keeps comparing him to Boy George. I still say the Bay City Rollers sound better than Marilyn.

He says he didn't want to be in the photographs taken with Boy George at the airport when they came back from Egypt. Well, I didn't see him running away from any cameras.  
*Boy George's straw hat, London.*



**W**hen Culture Club were at No. 1 for six weeks and Duran Duran fell to No. 6 I decided that it wasn't the Duran fans' fault. It was Gallup's. In small shops they don't have Gallup computers, and when the records are bought they're not counted. So what happens? Brilliant records like Duran's drop and leave boring ones at the top.

*An upset John Taylor stud belt, Southsea.*

What's the old saying about a bad workman . . .

**O**kay. So I admit, I was the one who didn't buy 'Blue Monday' – and another thing, I think Joy Division's 'Love Will Tear Us Apart' is painfully boring, not the 'classic' everyone says it is.

And to finally prove just how untrendy I am I think the sun shines out of Paul McCartney's backside – so there!

*Macca's Wonky Eyebrow.*

We know how you feel, but we can't talk. We've got to go and iron our flares.

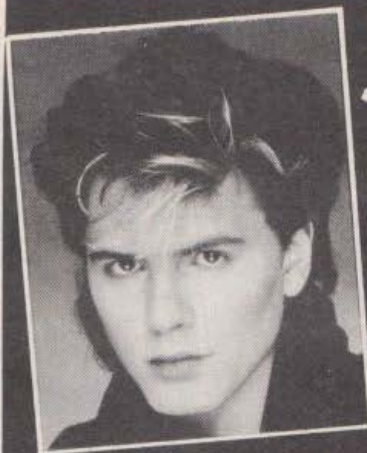
## Puzzle answers

### STARCROSS

**Across:** 1. The Love Cats 6. And Stay 8. Tzuke 10. Sister 12. Rondo 14. See 16. See 9 down 17. George 19. Black 21. Epic 22. Murdock 25. Donna 26. Shadows

**Down:** 1. Tears 2. Of The Snake 3. Ant 4. Saunders 5. See 13 down 7. Destination 9 and 16 across; Friend Or 11. Red 13 and 5 down; Over And Over 15. Kevin 18. 68 Guns 19. Bread 20. Echo 23. M(arc)A(mond) 24. Is

1. bouncers = arms. Right By Your Side, Eurythmics
2. cassette recorder = footsteps. Oblivious, Aztec Camera
3. nose = problem. Only For Love, Limahl
4. kids = wall. Synchronicity II, The Police
5. monsters = faces. New Dimension, Imagination



## JOHN

"I sometimes spent hours ironing his frilly shirts. . ."

— Jean Taylor, John's mum

## ANDY

"When he told the careers officer he wanted to be a pop star, Dad just rolled his eyes in embarrassment. . ."

— Ronnie Taylor, Andy's brother



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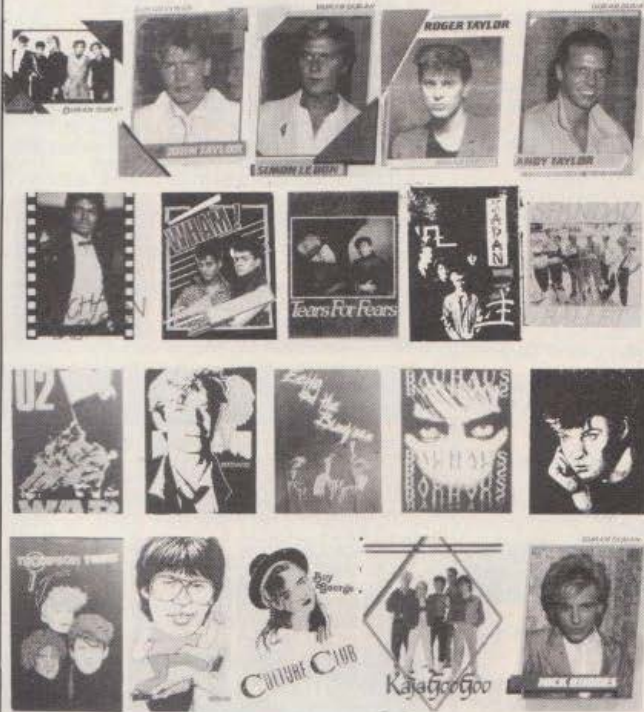
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- 8 HEART AND SOUL Huey Lewis & The News (Chrysalis)
- 9 CRUMBLIN' DOWN John Cougar Mellancamp (Polygram)
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- 11 CHURCH OF THE POISON MIND Culture Club (Epic)
- 12 TOTAL ECLIPSE OF THE HEART Bonnie Tyler (Columbia)
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- 14 UNION OF THE SNAKE Duran Duran (Capitol)
- 15 ONE THING LEADS TO ANOTHER The Fixx (MCA)
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- 17 TELEFONE Sheena Easton (EMI America)
- 18 DELIRIOUS Prince (Warner Bros)
- 19 TONIGHT I CELEBRATE MY LOVE Peabo Bryson & Roberta Flack (Capitol)
- 20 MAKING LOVE OUT OF NOTHING AT ALL Air Supply (Arista)
- 21 TWIST OF FATE Olivia Newton John (MCA)
- 22 SYNCHRONICITY II The Police (A&M)
- 23 SEND HER MY LOVE Journey (Columbia)
- 24 IN A BIG COUNTRY Big Country (Polygram)
- 25 MAJOR TOM Peter Schilling (Elektra)
- 26 AIN'T NOBODY Rufus With Chaka Khan (Warner Bros)
- 27 OWNER OF A LONELY HEART Yes (Atco)
- 28 TENDER IS THE NIGHT Jackson Browne (Elektra)
- 29 SOULS Rick Springfield (RCA)
- 30 MODERN LOVE David Bowie (EMI America)

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## U.S. ALBUMS

- 1 METAL HEALTH Quiet Riot (CBS)
- 2 CAN'T SLOW DOWN Lionel Richie (Motown)
- 3 THRILLER Michael Jackson (Epic)
- 4 SYNCHRONICITY Police (A&M)
- 5 AN INNOCENT MAN Billy Joel (Columbia)
- 6 EYES THAT SEE IN THE DARK Kenny Rogers (RCA)
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## DISCO/DANCE SINGLES

- 1 I'M OUT OF YOUR LIFE Arnie Love (Streetwave)
- 2 THRILLER Michael Jackson (Epic)
- 3 ALL NIGHT LONG (ALL NIGHT) Lionel Richie (Motown)
- 4 LET THE MUSIC PLAY Shannon (Club)
- 5 HAPPINESS IS JUST AROUND THE BEND Cuba Gooding (Streetwise)
- 6 LET'S STAY TOGETHER Tina Turner (Capitol)
- 7 WHITE LINES (DON'T DO IT) Grandmaster & Melle Mel (Sugarhill)
- 8 DRESSING UP Street Angels (London)
- 9 DON'T YOU Second Image (MCA)
- 10 ALL MY LIFE Major Harris (London)
- 11 UNCONDITIONAL LOVE Donna Summer (Mercury/Phonogram)
- 12 I WANNA BE WITH YOU Armenta (Savoir Faire)
- 13 LOVE'S GONNA GET YOU Freeez (Beggars Banquet)
- 14 TIME FOR SOME FUN Central Line (Mercury/Phonogram)
- 15 NEW DIMENSION Imagination (R&B)
- 16 WHERE IS MY MAN Eartha Kitt (Record Shack)
- 17 FANTASY REAL Phil Fearon & Galaxy (Ensign)
- 18 TONIGHT Steve Harley (London)
- 19 007 Musical Youth (MCA)
- 20 AIN'T NOBODY Rufus & Chaka Khan (Warner Brothers)
- 21 IT'S YOUR TURN Delegation (CBS)
- 22 LOVE HOW YOU FEEL Sharon Redd (Prelude)
- 23 RESCUE ME Sybil Thomas (West End)
- 24 (HEY YOU) THE ROCKSTEADY CREW Rock Steady Crew (Charisma/Virgin)
- 25 LET'S TAKE TIME OUT Howard Johnson (A&M)
- 26 TILL I CAN'T TAKE LOVE NO MORE Eddy Grant (Ice)
- 27 RAP MACHINE Whodini (Jive)
- 28 I WANT YOU (ALL TONIGHT) Curtis Hairston (RCA)
- 29 OVER AND OVER Shalamar (Solar)
- 30 RAT RAPPING Roland Rat (Magnet)

Compiled by MRIB

## INDEPENDENT SINGLES

- 1 NEVER NEVER Assembly (Mute)
- 2 THIS CHARMING MAN Smiths (Rough Trade)
- 3 LOVE WILL TEAR US APART Joy Division (Factory)
- 4 LISTEN TO THE RADIO Tom Robinson (Panic)
- 5 SUNBURST AND SNOWBLIND Cocteau Twins (4AD)
- 6 GODS ZOO Death Cult (Situation 2)
- 7 SONG TO THE SIREN This Mortal Coil (4AD)
- 8 THE SERENADE IS DEAD Conflict (Mortar Hate)
- 9 TEMPLE OF LOVE Sisters Of Mercy (Merciful Release)
- 10 BLUE MONDAY New Order (Factory)
- 11 MUTINY Birthday Party (Mute)
- 12 LIPS CAN'T GO Alien Sex Fiend (Anagram)
- 13 HAND IN GLOVE Smiths (Rough Trade)
- 14 FACT Red Guitars (Self Drive)
- 15 MAURITA MAYER Sex Gang Children (Clay)
- 16 METAL DANCE SPK (Desire)
- 17 THE VOW Toyah (Safari)
- 18 TIME FLIES Subhumans (Bluurg)
- 19 4AD Bauhaus (4AD)
- 20 USED ABUSED AND AMUSED Icons Of Filth (Corpus Christi)
- 21 THE DEVIL HAS ALL THE BEST TUNES Pre Fab Sprouts (Kitchenware)
- 22 JINX Peter & The Test Tube Babies (Trapper)
- 23 ZULU BEAT King Kurt (Thin Sliced)
- 24 KICKER CONSPIRACY Fall (Rough Trade)
- 25 ALFIE FROM THE BRONX Toy Dolls (Volume)
- 26 HE'S READ Red Lorry Yellow Lorry (Red Rhino)
- 27 RIVAL LEADERS Exploited (Pax)
- 28 GREAT EXPECTATIONS New Model Army (Abstract)
- 29 MAN O' SAND Go Between (Corpus Christi)
- 30 YASHIR Cabaret Voltaire (Factory)

Compiled by MRIB

## READERS' CHART

- 1 UPTOWN GIRL Billy Joel (CBS)
- 2 UNION OF THE SNAKE Duran Duran (EMI)
- 3 SAY SAY SAY Michael Jackson & Paul McCartney (Parlophone)
- 4 PUSS 'N' BOOTS Adam Ant (CBS)
- 5 KARMA CHAMELEON Culture Club (Virgin)
- 6 THE LOVECAT The Cure (Fiction)
- 7 NEW SONG Howard Jones (WEA)
- 8 THE SUN AND THE RAIN Madness (Stiff)
- 9 THE SAFETY DANCE Men Without Hats (Statik)
- 10 ONLY FOR LOVE Limahl (EMI)
- 11 ALL NIGHT LONG Lionel Richie (Motown)
- 12 THEY DON'T KNOW Tracey Ullman (Stiff)
- 13 CRY JUST A LITTLE BIT Shakin' Stevens (CBS)
- 14 NEVER NEVER The Assembly (Mute)
- 15 THAT WAS THEN BUT THIS IS NOW ABC (Neutron)
- 16 UNCONDITIONAL LOVE Donna Summer (Mercury)
- 17 LOVE OF THE COMMON PEOPLE Paul Young (CBS)
- 18 OBLIVIOUS Aztec Camera (Atco)
- 19 007 Musical Youth (MCA)
- 20 HEY YOU The Rocksteady Crew (Charisma)

This week's Readers' Chart Coupon is on page 34

## VIDEO

- 1 SINGLES David Bowie (Picture Music)
- 2 VIDEO SNAP Jam (Polygram)
- 3 DURAN DURAN Duran Duran (Picture Music)
- 4 INDUSTRIAL REVOLUTION Heaven 17 (Virgin)
- 5 IN CONCERT Jacksons (VCL)
- 6 LIVE P.I.L. (Virgin)
- 7 MONUMENT Ultravox (Chrysalis)
- 8 LET'S SPEND THE NIGHT TOGETHER Rolling Stones (Picture Music)
- 9 READY STEADY GO Various (Picture Music)
- 10 YOUNG MEN Joy Division (Factory)

Compiled by MRIB

## DEEJAY'S CHOICE

Chosen this week by Graham Smith, DJ at London's Brixton Fridge alternate Saturdays. DJs who would like their charts displayed contact Paul Simper at No.1

- 1 COOKY PUSS Beastie Boys (Rat Cage Import)
- 2 WHERE IS MY MAN Eartha Kitt (Record Shack)
- 3 WHITE LINES Grandmaster Flash (Sugarhill)
- 4 RELAX Frankie Goes To Hollywood (ZTT/Island)
- 5 ROCK THE MESSAGE Grandmaster Chilli T & Stevie B
- 6 OUT OF THE FUNK Dennis Brown (A&M)
- 7 B-BOYS BEWARE Two Sisters (US Sugarscoop)
- 8 I GOT IT Jayne Edwards (Profile)
- 9 THE REVOLUTION WILL NOT BE TELEvised-Gil Scott-Heron (Flying Dutchman)
- 10 BOXING GAME Hurt 'Em Bad (Profile)

## WRITER'S CHART

Chosen this week by Mark Cooper

- 1 KILLING MOON Echo and the Bunnymen (Korova, to be released in January)
- 2 WATERFRONT Simple Minds (Virgin)
- 3 NEVER NEVER The Assembly (Mute)
- 4 TOUCH LP Eurythmics (RCA)
- 5 LUNATIC AND FIREPISTOL Julian Cope (Phonogram, on LP to be released in January)

# NEXT WEEK IN

# No.1

# VIDEO VIDEO VIDEO ADAM + PAUL + GEORGE ALL IN COLOUR



## U.K. SINGLES

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	6	4	1	NEVER NEVER Assembly (Mute)
2	1	7	1	UPTOWN GIRL Billy Joel (CBS)
3	2	8	2	SAY, SAY, SAY McCartney/Jackson (Parlophone)
4	3	5	3	CRY JUST A LITTLE BIT Shakin' Stevens (Epic)
5	11	3	5	LOVE OF THE COMMON PEOPLE Paul Young (CBS)
6	14	3	6	THRILLER Michael Jackson (CBS)
7	8	6	7	THE LOVE CATS Cure (Fiction)
8	7	3	7	A SOLID BOND IN YOUR HEART Style Council (Polydor)
9	17	4	9	CALLING YOUR NAME Marilyn (Mercury)
10	5	5	5	THE SUN AND THE RAIN Madness (Stiff)
11	26	2	11	LET'S STAY TOGETHER Tina Turner (Capitol)
12	4	9	2	ALL NIGHT LONG Lionel Richie (Motown)
13	23	2	13	HOLD ME NOW Thompson Twins (Arista)
14	24	5	14	RIGHT BY YOUR SIDE Eurythmics (RCA)
15	29	2	15	WATERFRONT Simple Minds (Virgin)
16	22	4	16	OBLIVIOUS Aztec Camera (Atco)
17	9	5	4	PUSS 'N' BOOTS Adam Ant (CBS)
18	10	4	10	UNDERCOVER OF THE NIGHT Rolling Stones (Rolling Stones)
19	27	4	19	THIS CHARMING MAN Smiths (Rough Trade)
20	16	5	16	LOVE WILL TEAR US APART Joy Division (Factory)
21	—	1	21	ONLY YOU Flying Pickets (10)
22	—	1	22	THAT'S LOVE THAT IT IS Blancmange (London)
23	34	2	23	BARK AT THE MOON Ozzy Osbourne (Epic)
24	—	1	24	RUNNING WITH THE NIGHT Lionel Richie (Motown)
25	28	3	25	THAT'S ALL Genesis (Charisma/Virgin)
26	12	10	5	THE SAFETY DANCE Men Without Hats (Statik)
27	—	1	27	PLEASE DON'T FALL IN LOVE Cliff Richard (EMI)
28	32	4	24	OWNER OF A LONELY HEART Yes (Atco)
29	20	5	13	A MESS OF BLUES Status Quo (Vertigo)
30	13	12	1	KARMA CHAMELEON Culture Club (Virgin)
31	18	5	18	ONLY FOR LOVE Limahl (EMI)
32	37	2	32	WHAT IS LOVE Howard Jones (WEA)
33	—	1	33	2000 MILES Pretenders (Real)
34	50	2	34	MY OH MY Slade (RCA)
35	—	1	35	SHARP DRESSED MAN ZZ Top (Warner Brothers)
36	—	1	36	I'M OUT OF YOUR LIFE Arnie's Love (Streetwave)
37	15	8	15	UNCONDITIONAL LOVE Donna Summer (Mercury)
38	21	5	12	THAT WAS THEN BUT THIS IS NOW ABC (Neutron)
39	19	6	3	UNION OF THE SNAKE Duran Duran (EMI)
40	31	9	5	(HEY YOU) Rock Steady Crew (Charisma)
41	47	3	33	LISTEN TO THE RADIO: Tom Robinson (Panic)
42	—	1	42	SUNBURST AND SNOWBLIND Cocteau Twins (4AD)
43	—	1	43	RELAX Frankie Goes To Hollywood (ZTT)
44	25	7	9	PLEASE DON'T MAKE ME CRY UB40 (Dep Int)
45	33	2	33	LET THE MUSIC PLAY Shannon (Club Phonogram)
46	35	32	5	BLUE MONDAY New Order (Factory)
47	49	2	47	REILLY'S THEME The Olympic Orchestra (Red Bus)
48	44	2	44	ISLANDS IN THE STREAM Rogers Parton (RCA)
49	—	1	49	READY STEADY WHO EP The Who (Reaction)
50	—	1	50	MOVE OVER DARLING Tracey Ullman (Stiff)

## THE NEXT 25

51	—	—	—	I WANT TO HOLD YOUR HAND Beatles (Parlophone)
52	—	—	—	MUTINY! EP Birthday Party (Mute)
53	—	—	—	ROCK THE MIDNIGHT David Grant (Chrysalis)
54	—	—	—	THE LIFEBOAT PARTY Kid Creole (Island)
55	—	—	—	I WON'T LET THE SUN Nick Kershaw (MCA)
56	—	—	—	FEDORA Caramba (Bilco)
57	—	—	—	INSIDE LOVE George Benson (Warner Bros)
58	—	—	—	PUNISH ME WITH KISSES The Glove (Wonderland)
59	—	—	—	SUNSHINE PLAYROOM Julian Cope (Mercury Phonogram)
60	—	—	—	MY MELONCHOLY BABY Chas & Dave (Rockney)
61	—	—	—	WHEN I LEAVE THE WORLD BEHIND Rose Marie (A1)
62	—	—	—	HAPPINESS IS JUST AROUND THE BEND Cuba Gooding (Streetwise)
63	—	—	—	WILLOW WEEP FOR ME Carmel (London)
64	—	—	—	THE BEAUTY OF POISIN Specimen (London)
65	—	—	—	JEOPARDY Greg Kihn Band (Berserkerly)
66	—	—	—	RULES OF THE GAME Bucks Fizz (RCA)
67	—	—	—	TIME FOR SOME FUN Central Line (Mercury)
68	—	—	—	WHAT'S GOING ON Marvin Gaye (Tamla Motown)
69	—	—	—	WHITE LINES Grand Master Flash (Sugar Hill)
70	—	—	—	YOU'RE IN MY HEART David Essex (Mercury)
71	—	—	—	ON A SUNDAY Nick Heyward (Arista)
72	—	—	—	DRESSING UP Street Angels (Street Beat)
73	—	—	—	FLAMING SWORD Care (Arista)
74	—	—	—	THANK YOU FOR THE MUSIC Abba (CBS)
75	—	—	—	PUSH OUT THE BOAT The Higsons (Wapp)

Compiled by NME

## U.K. ALBUMS

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	1	7	1	COLOUR BY NUMBERS Culture Club (Virgin)
2	2	6	1	CAN'T SLOW DOWN Lionel Richie (Motown)
3	3	3	5	UNDERCOVER Rolling Stones (Rolling Stones)
4	15	2	4	TOUCH Eurythmics (RCA)
5	4	2	15	AN INNOCENT MAN Billy Joel (CBS)
6	12	2	6	BEAUTY STAB ABC (Neutron)
7	6	19	1	NO PARLEZ Paul Young (CBS)
8	—	1	7	SEVEN AND THE RAGGED TIGER Duran Duran (EMI)
9	—	1	9	UNDER A BLOOD RED SKY U2 (Island)
10	18	3	10	CHART HITS '83 Various (K-Tel)
11	9	50	1	THRILLER Michael Jackson (Epic)
12	5	4	4	PIPES OF PEACE Paul McCartney (Parlophone)
13	7	8	1	GENESIS Genesis (Charisma)
14	31	2	14	91502 Yes (Atco)
15	19	22	1	FANTASTIC Wham (Innervision)
16	9	11	1	LABOUR OF LOVE UB40 (Dep International)
17	33	2	17	THE BOP WON'T STOP Shakin' Stevens (Epic)
18	16	3	16	STAGES Elaine Paige (K-Tel)
19	—	1	19	BACK TO BACK Status Quo (Vertigo)
20	11	7	2	SNAP Jam (Polydor)
21	13	7	6	VOICE OF THE HEART Carpenters (A&M)
22	32	2	22	LIZZY LIFE Thin Lizzy (Vertigo)
23	14	3	14	STRIP Adam Ant (CBS)
24	23	25	1	IN YOUR EYES George Benson (WEA)
25	10	4	3	INFIDELS Bob Dylan (CBS)
26	38	2	26	HIT SQUAD—THE HITS OF '83 Various (Ronco)
27	37	2	27	GREATEST HITS Marvin Gaye (Telstar)
28	—	1	28	NOCTURNE Siouxsie & The Banshees (Wonderland)
29	21	6	15	ROCK AND SOUL PART 1 Hall & Oates (RCA)
30	42	2	30	SMELL OF FEMALE Cramps (Big Beat)
31	26	3	26	HAVE YOU EVER BEEN IN LOVE Leo Sayer (Chrysalis)
32	27	3	27	THANK YOU FOR THE MUSIC Abba (Epic)
33	24	26	4	TOO LOW FOR ZERO Elton John (Rocket)
34	44	2	34	SUPERCHART '83 Various (Telstar)
35	34	2	34	TRACK RECORD Joan Armatrading (A&M)
36	22	8	11	THE TWO OF US Various (K-Tel)
37	20	5	10	ZIGGY STARDUST—THE MOTION PICTURE David Bowie (RCA)
38	17	4	16	THE ATLANTIC YEARS 1973-80 Roxy Music (EG)
39	46	5	22	HEAD OVER HEELS Cocteau Twins (4AD)
40	48	4	30	IMAGINATIONS Various (CBS)
41	39	4	19	FIRE AND STEEL China Crisis (Virgin)
42	45	2	42	YENTL Barbra Streisand (CBS)
43	30	2	30	FADE TO GREY Visage (Polydor)
44	28	3	25	STARFLEET PROJECT Brian May (EMI)
45	29	18	2	THE CROSSING Big Country (Mercury)
46	25	6	6	NORTH OF A MIRACLE Nick Heyward (Arista)
47	—	1	47	WALK INTO LIGHT Ian Anderson (Chrysalis)
48	RE	1	48	ELIMINATOR ZZ Top (Warner Bros)
49	—	1	49	THESE ARE TWO-TONE Various (2-Tone)
50	35	2	35	ROOTS REGGAE 'N' REGGAE ROCK Various (Telstar)

## THE NEXT 25

51	—	—	—	LET'S DANCE David Bowie (RCA)
52	—	—	—	HEARTS AND BONES Paul Simon (Warner Bros)
53	—	—	—	SYNCHRONICITY Police (A&M)
54	—	—	—	THE BEST OF ZZ TOP ZZ Top (Warner Bros)
55	—	—	—	SWORDFISHTROMBONES Tom Waits (Asylum)
56	—	—	—	CATCH AS CATCH CAN Kim Wilde (RAK)
57	—	—	—	PRECIOUS MOMENTS Various (Impression)
58	—	—	—	BAY OF KINGS Steve Hackett (Lamborghini)
59	—	—	—	CHAS & DAVE'S KNEES-UP Chas 'n' Dave (Rockney)
60	—	—	—	SILVER Cliff Richard (EMI)
61	—	—	—	12 INCHES OF PLEASURE Various (Proto)
62	—	—	—	TRUE Spandau Ballet (Reformation)
63	—	—	—	LOVE IS THE LAW Toyah (Safari)
64	—	—	—	THE STUN Jasper Carrott (DJM)
65	—	—	—	THE ESSENTIAL Jean Michel Jarre (Polystar)
66	—	—	—	THE MUSIC OF RICHARD CLAYDERMAN (Decca)
67	—	—	—	REVOLUTION BY NIGHT Blue Oyster Cult (CBS)
68	—	—	—	THE BRENDAN SHINE COLLECTION Brendan Shine (Play)
69	—	—	—	HIGH LAND, HARD RAIN Aztec Camera (Rough Trade)
70	—	—	—	EYES THAT SEE IN THE DARK Kenny Rogers (RCA)
71	—	—	—	BAT OUT OF HELL Meatloaf (Epic)
72	—	—	—	SOUL MINING The The (Some Bizzare)
73	—	—	—	MONUMENT Ultravox (Chrysalis)
74	—	—	—	LOVE OVER GOLD Dire Straits (Vertigo)
75	—	—	—	SONS OF OI Various (Syndicate)

Compiled by NME

NO. 1

CULTURE CLUB

