

# New Musical Express

EVERY  
FRIDAY  
7<sup>D</sup>

No. 1150

Week ending January 25, 1969

# HUMP—HOPKIN and WONDER

**NMExclusive** tour dates

WHY I QUIT By MONKEE PETER

**TOP POP NEWS**

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Hollies • Tamla

**LATEST MIDEM NEWS**

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The MOVE, now desperately trying to soften their rebel image. (l to r) ROY WOOD, TREVOR BURTON, CARL WAYNE and BEV BEVAN.

IT'S nice to see the Move moving in the NME Chart again. Nice, because their last single died a dismal death and nice because the pop scene without the vagaries and exhortations of Carl, Trev, Roy and Bev is a poorer place. And nice of all because if "Blackberry Way" had not been a hit the Move would have broken up.

"We want to present ourselves not as ogres but as rational people," announced a newly-bearded Carl Wayne, complete with new-image virgin white sweater, when he finally arrived at the NME offices on Friday after half an hour of misadventure with London taxi drivers who took him everywhere but 112 Strand.

Apologies

A collective cry of greeting went up from the NME staff as Mr Wayne made his belated appearance apologising profusely. One of the good guys is Carl and a popular lad with the journalistic rank who "know a good quote" when they see it. One of the most popular misconceptions in pop is that the Move is a violent group. Mr Wayne can be pleasantness per-

Out goes rebel image

sioned — a lover of animals who will get upset at the sight of a stray dog in the road. Bev and Roy are just... well anyone who knows them will tell you they wouldn't harm a fly. And Trevor, who after all has only just over ten stone going for him, is perhaps the most aggressively inclined, but only when pushed to the limits most right thinking people would not endure. Having moved musically too into a more subdued country style, there appears to have been effected a meliorating of the Move—or a melioring of what was the Move. "I don't think we have matured

or mellowed but we have desperately tried to slow things down," said Carl when we adjourned to an ale-house cross the road, where he dived into a chicken salad. "We have been in a state of depression," he admitted. "We have been down for some time. What I want to see the group established as a top line act. We want a more respectable image within the business." The last time I saw Carl was at a reception for fellow Birmingham group the Idle Race (and very good they are too) and when I taxed him on the demise of "Wild Tiger Woman" he said something about

BLACKBERRY WAY JAMES THE MOVE

"the Move's image catching up on them." But it was a brief encounter and he didn't explain.

I followed up my enquiry. "Up and until the Wilson affair we were out in any danger of the image catching up," said Carl. "With that we probably offended more people than we realised and BBC and Top Rank and people like that thought we had gone too far."

"But we were just told a post-card was being drawn up and then this thing came out and we were horrified. But it was too late to stop it. For a month or two it was a great giggle. We revelled in the public loving us for having a go at Wilson."

"Then came the adverse affects. A lot of people thought this is a nasty group. BBC plugs went down. It is very hard when you are in a group to know what people outside are thinking of you. I think the Wilson thing made us one of the biggest groups in the country for some time; it is used to be 'The Beatles, the Stones and that group that labelled the Prime Minister'."

"And people have even said that we don't need hit records, but we do because we don't cater for the underground. I think we came too early for that kind of audience and having had four hit records we are now not acceptable to the underground."

The group is now aiming for a fresh start. They have already parted company with manager Tony Secunda — who, Carl will admit, "made them — and are currently trying to sort out recording difficulties."

It was Secunda, says Carl, who tried to mould the Move image to something like the Stones. It was an image of non-conformity, of violence and with it went the now

By NICK LOGAN

famous smashing of dummies and television sets in their stage act. "It is a most dangerous thing to do to put an axe through a television screen," said Carl, gnawing at a chicken bone. "I was getting scared of doing it because at some places the kids would be as near as we are sitting now and to put an axe through a television in a situation like that is ludicrous." "There were a lot of unfortunate things that all stemmed from that TV thing. Everywhere we went people were trying to provoke us to find out if we were as violent as our image."

Last chance

When "Wild Tiger Woman" flopped, Carl admitted their last chance was to make probably the most commercial record they had ever made — "Blackberry Way." "Gradually it has been getting good plugs," said Carl. "All we need is basically for this one to be a Top Ten hit and for things to get well in America." "You see, the joke had gone too far for people were not going to stand for it. You want recognition yes—but you also want respect."

"People were beginning to lose their respect for us as people."

"We are trying to get back now. Not to being just another group, but to being the Move and showing there is a lot of talent here."

"We have, I believe, one of the top three writers in the country in Roy Wood. And don't take it on what has gone but on what is going to come to be able to understand better what Carl meant by the image catching up on them when he told me, as an example of one place they played at and the manager kicked up because they had done only a 40-minute spot." The group pointed out that they always did 40 minutes and that was the time in the contract — to which the manager had to agree.

But to get out of paying, said Carl, he used what was the old Move image and made accusations about the group wrecking his dressing rooms and breaking furniture and claimed, among other things, that Carl punched a hole through the ceiling with his fist.

"That's the sort of thing that can happen," said Carl despondently. "We reckon to have lost £3,000 like that—by people refusing to pay."

"Still I don't imagine I've been nowhere is still an air in that people are very cautious of us."

"You get millions of jobs hanging round a club and when we get out the car they suddenly go quiet. There is still this weird air about," said Carl. "What went wrong?" "We wanted recognition — and loves London, for instance, and you take what you can," he admitted. "We just signed the wrong things." "It would be a sad day if the Move were no more."

Tamla down? We've never had it so good



EDWYN STARR is now one of the Tamla Motown parade of stars — but he was with a different record company when he made his current NME Chart hit, "Stop Her On Sight," and his Tamla-sounding disc (first issued 18 months ago) is released on Polydor in this country.

SUDDENLY, Motown is on the move. After a slight fall-back last year this energetic company is back on the road again in Britain, pumping some good soul sounds into the NME Chart via Stevie Wonder, Diana Ross and the Supremes, the Isleys and lately Marvin Gaye and Tammi Terrell.

Tamla isn't now content to confine itself just to records, either — it sees television as an exciting challenge, and just recently there were rave reviews in America for an hour-long special supervised by company chief Berry Gordy. But whether we will see this or any of the other forthcoming Tamla TV programmes in Britain, it's still too soon to say. The thing is with names like the Temptations, Diana Ross, Mary Wilson and Cindy Birdsong sandwiched into one exciting hour, they'll have to be hard-hearted men at the

BBC and ITV to say no! To get the latest news on Motown for NME readers this week I called at the label's office in Grand West Boulevard, Detroit, and spoke to general Barney Ales, vice-president of the company. "According to Barney, the year just ended has been the greatest in Tamla's history." He told me proudly: "We wound up 1968 with five records out of the U.S. Top Seven, including hits by the Supremes, the Temps and Marvin Gaye. "The recent TV special was another great stride. The Supremes and Temptations were teamed on one of the Ed Sullivan shows, and the reaction was so good that Times Watches decided to sponsor an entire spectacular produced by our own offshoot, Motown Productions Inc. "The success of this new enterprise is so important to us that Berry had gone to live on the West Coast, to be closer to what's happening in television. We really want to get established in that field. "Yes, Stevie is fine. Big Stevie now, of course. He is a big guy and he still has an unbelievable

BARNEY ALES, in Detroit, tells ALAN SMITH

sense of humour, both about his blindness and about life in general. "For instance, I remember he was doing an Ed Sullivan show once, and I told him Mr. Sullivan was coming over to us. "What colour tie does he have?" asked Stevie, and I told him "Blue." When Ed got near and said hello and how are you, Stevie said fine, and that's a nice blue tie you're wearing! It threw him. "This teaming up of Marvin Gaye with various girl artists of ours, and the Temptations with the Supremes — it's something we like to do. The coming together of the Supremes and Temps, for instance, was something that paid off tremendously. You only have to listen to the album." "Blues" — Ed got near and said hello and how are you, Stevie said fine, and that's a nice blue tie you're wearing! It threw him. "This teaming up of Marvin Gaye with various girl artists of ours, and the Temptations with the Supremes — it's something we like to do. The coming together of the Supremes and Temps, for instance, was something that paid off tremendously. You only have to listen to the album."

Contrary to other reports, the Holland-Dozier-Holland team is still signed to Tamla on paper. The slight problem is that the three writers have launched lawsuits against Motown and its associates amounting to no less than 22 million dollars! Holland-Dozier-Holland were recently voted the world's most successful songwriters, and their legal action is obviously going through in global style. It involves the Motown Record Corporation, Jobete Music Company Inc., Motown President Berry Gordy Jr., Motown attorneys Ralph Selzer and Harry Noveck, and accountant Sidney Noveck. "The suit claims that Motown's acts of conspiracy, fraud, deceit over-reaching and breach of fiduciary relationships" have damaged the writers to the tune of those 22 million. It also alleges that Berry Gordy Jr. used his empire through exploitation of the famed song-writing and producing team, which has been singled out by many as one of the major reasons for the success of the Supremes and other Motown stars. Among the long list of hits by Holland-Dozier-Holland — "Where Did Our Love Go."

In the meantime, Motown has great faith in another of his staff writers, a 26-year-old Negro, Norman Whitfield, who has penned all the Temptations' U.S. hits plus Marvin Gaye's current big one over



STEVIE WONDER — no longer Little, but still as funny.

Remember Marvin in the old days? He had a big chart success with "You Got What It Takes", though it took a bit of research to find he wasn't a Top 30 newcomer and that that hit was as long ago as 1950.

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there, "I Heard It On The Grapevine." Says Barney: "Edwyn Starr is another of our artists who really deserves his success. I don't see him as much as some of our names because he travels so much — he loves London, for instance, and he gather he's toured England about nine times now!"

Edwin was the only artist to join us when we took in his original company, Golden World of Detroit, so his success is really like another milestone for us. "We are very happy with the job EMi has done for us in Britain, and as of this moment, we have our plans to take the work over there. Our contract is due for renewal this year, but I think it will simply be a case of re-writing and re-pressing."

"Diana and the Supremes have another great single coming up now. Show here at the weekend, and it's called 'I'm Living in Shame', and is kind of like 'Love Child' in conception. It's the lyrics refer to past memories of mother and childhood."

"I think it is going to be another smash... those girls never fail!"

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MARY JONSSON — he's Tamla's latest hitster with "I Pick A Rose For My Rose" giving him label five discs in the Top Thirty this week.

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# In Hollywood MONKEE PETER reveals ...

# WHY I HAD TO QUIT THE MONKEES

**DAY JONES** gave me the first inkling that Peter Tork might be leaving the Monkees when I interviewed him on the set of their TV Special at MGM Studios. Then I ran into Micky, Mike and Davy (but not Peter) at the taping of the daytime game show "Hollywood Squares."

When I received a Christmas card from Davy picturing him along with Mike and Micky in Christmas costumes with snow falling all about them I realized that Peter must certainly be out of the Monkees.

I called Peter on the morning of New Year's Eve, as he and his girlfriend, Reine, had just returned from a week's holiday.

We scheduled a meeting for eleven that morning. When I arrived at his home situated high in the hills of North Hollywood, Peter called "come on up" from the top of the circular marble staircase.

Topside I found him and Reine perched on the edge of his huge Spanish-tile bathtub listening intently to the radio. Station KRLA was broadcasting one of its satirical fairy tales depicting Richard Nixon as the frog to be kissed and changed into a handsome Prince by the beautiful Princess, Miss average voter.

When the fairy tale ended, Peter jumped up, snapped off the radio,

## Do I have some news!

and said, "Do I have some news for you! I quit the group!" I hated to disappoint him, but I admitted, "I figured that's what had happened, that's why I'm here."

Of course, my biggest question was WHY? We sat down on the wide edge of the bathtub and Peter eagerly answered my queries.

"Actually, I wanted to leave the group over two years ago when the

first season ended, but the guys convinced me not to. I didn't care about all the things that were happening, all the acclaim. I hated the work!

"It was tough, and I didn't like it. I just wanted to record for my life."

**ALSO, THE PRESSURE WAS AWFUL. WE WERE WORKING IN AN INCREDIBLY NEW ENVIRONMENT. HALF OF THE CREW ON THE SHOW WAS YOUNG AND HAD VERY LITTLE EXPERIENCE AT THAT LEVEL OF WORK. MANY OF THEM WERE GETTING THEIR FIRST BIG BREAK.**

"Finally, after the TV show was cancelled it was easier for me to leave. Doing the TV show was the worst. Then came the movie, and I couldn't forego the movie, so I did it."

"You know, there were moments here and there — lots of good, funny stuff happening throughout — but the only time that I was really happy was when we were recording the 'Headquarters' album."

## Few fond memories

He was happy then, because for the first time the Monkees not only worked together on an album, but they recorded it themselves. Even the live concerts were not included in his fond memories.

"The concerts were fun, but during the concert tours you are removed from your friends except for the guys. And even when we did take a few friends along it was only a mild relief."

"This last tour of Australia and Japan wasn't fun because I felt hideously under-rehearsed."

**"I WAS CONSTANTLY PUSHING FOR REHEARSALS, AND THEY WERE CONSTANTLY SAYING WELL, LIKE LATER. WE COULDN'T GET TOGETHER. ALSO, WE DIDN'T PLAY ANY NEW MUSIC THIS LAST CONCERT TOUR. IT WAS ALL OLD TUNES, NOTHING FROM OUR NEWER ALBUMS, AND IT WAS A BORE."**

Once Peter had reached his decision, there was the final act of telling Davy, Mick and Mike. "But I think they suspected I was leaving anyway. For me, a lot of the pressure was off."

**"WHEN I FELT A PART OF THE GROUP EVERYTIME SOMEONE SAID SOMETHING THAT JARRED AGAINST MY SENSIBILITIES, I'D RAISE A HUGE RUCKUS AND EVERYBODY**



Together for the last time—PETER with MIKE, DAVY and MICKY when they filmed their yet to be seen TV special. Peter quit the group as soon as the show was completed.

## NMExclusive at-home by ANN MOSES

Editor of 'Tiger Beat'

THOUGHT I WAS OUT OF MY MIND.

"While we were making the TV Special, knowing I was not going to be there any longer, I just thought to myself — I don't have to worry about this thing — and I just let everything slide right off my back. They must have thought something was screwy."

"Then I finally told them, 'Gentlemen, I'm in negotiations to resign from the group.'"

"And they said, 'Okay, well, there's not much time, we'd better get to work on this Special.'"

**"SO WE TAPED THE THING AND THAT'S THE LAST I SAW OF THEM. THE LAST DAY OF THE TAPING THEY GAVE ME THIS LITTLE TESTIMONIAL, MEMORIAL WATCH."**

From his pocket Peter drew out a silver, antique-looking timepiece with the back side engraved, "To Peter Tork, from the guys down at work."

## Recording career

Peter's plans for his solo career revolve around recording. He has a friend, Judy, for whom he is negotiating a recording contract, and is especially eager to record on tape. I have heard her rehearse with Peter, and her voice is as unique as it is beautiful. She also writes all

her own material, which is equally outstanding.

Peter wants to do some recording on his own, something he seldom got to do as a Monkee. He did, however, write two songs for the "Head" soundtrack and these, he believes, are representative of his music of the present.

**HE TRIED A WHILE BACK TO GET A GROUP TOGETHER WITH HIS BROTHER NICK, BUT IT DIDN'T WORK OUT.**

For the present, acting is definitely out. "I don't like acting, but I may do it someday. I mean, the thing about film work is that it is on-again, off-again."

Continued on Page 5



PETER TORK and girl-friend REINE when they attended Los Angeles premiere of Monkees' "Head" film.



## DIANA ROSS & THE SUPREMES AND THE TEMPTATIONS

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# The TIGER IN LULU

Three action shots of LULU at her wildest snapped by HARRY GOODWIN, official photographer for "Top Of The Pops." Harry has taken countless pictures of Lulu since her early days and says that she is one of the best female singers there are to photograph. "She has so much personality," she says with a box camera and says Harry, "You just can't go wrong with her. You should take pictures of her. I think she's just out of this world to photograph." they would still come out marvellous. I think she's just out of this world to photograph."



## NO TIME FOR LULU

**L**ULU is finding that twenty four hours are not enough to cope with her string of commitments which includes a television series, the Eurovision Song Contest, an unfinished album, a follow-up single, a film and interests in dress and make-up firms.

"We've had to cut ten minutes from the planned show so that I could better perform the Eurovision song each week," Lulu explained. "It means that I drop a song to put in the Eurovision one, but previously I was just doing, too much."

"If the show ran any longer I'd die, absolutely die! I'm here every day except Wednesday and Sunday."

"When I arrived at the BBC Centre in White City, Lulu was busy rehearsing with Jack Jones. They were running through Lennon and McCartney's "And I Love Her" which they eventually sang in a very show biz manner on Saturday's show.

At one o'clock, Lulu emerged from the rehearsal room wearing a bright red coat and her hair in a pony tail done up with an elastic band — of all things

We went up to the fourth floor to the club for lunch where we threw our diets to the wind and pumped for curry.

Lulu began a discourse on time off with a large and jolly lighting man who suddenly said to me: "Ask her why she's called Lu at the BBC."

"Why are you called Lu at the BBC?" I obeyed. "Cause I'm always in there!" Lulu giggled. Charming.

We talked about the song contest and what it meant to her. Lulu explained: "Last year and the year before, Sandie and Cliff appeared on other people's shows and did one song a week. I have to do it on my own show, so everything is more rushed."

They recorded the show where they sang all six, but I'm doing them live all in one go. I liked "La La La" but I think "Congratulations" should have won.

I think it's better to have a chick singing, nearly all the judges are men aren't they?"

Her young road manager, Chris,

By **RICHARD GREEN**

joined us, pointed out the location of Wormwood Scrubs through the window — and, suitably concerned, Lulu and I continued.

"I don't know if they'll release all six songs," Lulu mused. "I suppose I'll have to record them all and the winner will be the single. I hope I keep singing it and smiling if it's horrible."

"The one I like most now is 'Come September' by Don Black and Mark London, but it's up to the viewers to vote for the one they like."

How about recording in general, anything fixed?

"There's no time," she responded. "There's an album to be finished. I've been doing it for a year and there's still lots to do. I'd like to do an album of standards, things like 'Running Wild' by Ella Fitzgerald."

Then to the amazement and delight of almost everyone in the restaurant, Lulu sang right the way through the aforementioned song. When she finished, she mockingly clapped

herself and laughed when I joined in.

Lulu is also involved in Helen Curtis make-up and is considering going into it more deeply, to include foundations. At the moment, she deals with things like nail polish and eye liners.

"During our chat, Lulu had a faraway look about her and I discovered what the cause of it was, when she jumped up and excused herself, saying: "I must go and phone Maurice, I haven't spoken to him for an hour." Such is love.

"All this," she said waving her arms "is stirring me out. I'm going to have a few months' holiday in August. We'll just go away and lay in the sun. Somewhere where it's sunny and hot."

We discussed the possibility of Margate because you can have donkey rides along the beach there, and discounted South America because you probably can't.

"Yeah, Margate, what a gas!" she enthused. "I must tell Maurice."

**WHO'S WHERE**

**ONE NIGHTERS**  
Week beginning Jan 25  
**MARMALADE:** Aberdeen Music (24), Aberdeen Beach Club (25).  
**JETHRO TULL:** London Marquee (24).  
**JR WALKER AND ALL STARS:** Huddersfield Plaza and Sheffield Shades (24), Bradford University and Ne'son Imperial and Doncaster Attic (25).  
**BARRY RYAN:** Sunderland Top Rank (28), Doncaster Top Rank (29).  
**BANDWAGON:** Hull Skyline (30), Scarborough Scene Two (31).  
**DONOVAN:** Royal Festival Hall (31).

**SHOW/CABARET**  
**FREDDIE AND DREAMERS** — Bailey Variety and Greenborough Social Clubs (for one week from the 26th).  
**KATHY KIRBY** — Stockton Fiesta (for one week from the 26th).

## Booker T puts hits before tours

**S**OUL is a much maligned word which tends to bring a sneer to the lips of the musical cynics, probably because there has been so much rubbish talked and written about it for so long. Booker T, however is a prime example of a soul purveyor who firmly believes in his music.

"When we do a recording session, we just feel our way through it," he explains. "We don't need things written down, no preconceived ideas. Our sound — the Stax sound — has more soul, more heart, than most other labels because of this."

Adroit on guitar, bass, organ, piano, sax, trombone and vibes, Booker T. Jones is, surprisingly, only twenty-four, though on his records he seems to have all the experience that comes with a lifetime's playing.

He came up with the bluesmen of Tennessee and played throughout the mid-South while still at high school, developing his style all the while.

Though best known for "Green Onions," Booker T. cut that tune as a "B" side. "Behave Yourself" being the top side, but people soon took notice of Onions, which really started the group off.

A huge demand for the boys to make personal appearances grew, but their commitments to recording sessions for Stax prevented them from going on the road too much.

"Sure, our fans would like us to be around the clubs a lot more, but we feel that we owe a great deal to Stax," Booker T. comments. "After all, we're employees of Stax and first and foremost our job is to get the company's records in sell."

"If we vanish, then you look

around for musicians who understand the scene... and there aren't many of them."

On the subject of M.G. Steve Cropper, Small Face Ronnie Lane told me a few months ago: "He's the gunner. He makes half the others sound like polka."

Steve is rated very highly as a guitarist but it is not so well known that he wrote Eddie Floyd's "Knock On Wood" and Wilson Pickett's "Midnight Hour" and "6-3-4-5-7-9", apart from all this, Steve is a record producer and a-and-r director for Stax.

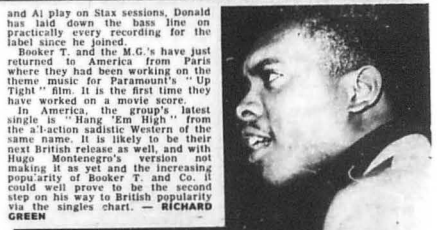
Booker T. and Steve are the front men of the group and deservedly so. It would be unfair to leave out the valuable contributions of Al Jackson Jr and Donald "Duck" Dunn on drums and bass guitar respectively.

### Formed noctet

Al started playing with his father's 16-piece orchestra, later forming his own noctet and moving on to the Jazz Prophets and Roy Milton. When he joined Stax as "stax drummer" he also gradually became responsible for much of the label's arranging and producing.

"We all call him the daddy of the group because he manages to keep us agreeing not to disagree," laughs Booker T.

God addict Donald taught himself bass and was on the Mar-Keys "Last Night" and "Do The Philly Dog" sessions. Though Booker T, Steve



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## From YOU to US

**J. McDONALD (Glasgow):** I am glad to see, even though Marmalade are now an established top group, that they have not forgotten they come from Scotland. They have opened up the scene for other Scottish groups down South.

For example since they hit the No 1 spot with "Oh La Di-Oh La Da" (Glasgow's clubs have been flooded with phone calls from London's record companies enquiring about potential Scottish groups.)

I has taken record producers a while to discover that Scotland offers more talented lads.

### MONKEE PETER

Continued from page 3

"They say, "turn on, act up, keep happy, charge, generate" then just as quickly, "turn off, shut up, keep quiet, while everybody else does their work."

"Peter's life these days is very routine, and he seems to like it that way. "I usually wake up about nine or eleven, get up, eat breakfast, read the newspapers, drink coffee, go out, come back in the evening, watch the news, eat dinner and go to bed."

"Going out means whatever is handy. Sometimes I go over to the Raybert office and hang out with Bert (Schneider) for awhile. Sometimes I go anywhere, no telling."

### Working on film

"Right now I'm working with my friend Bobby Hammer on a film. I'm going to deliver a lecture on the generation gap in Aspen, Colorado, and I'm going to show a film just to keep them interested."

"Peter's feelings today?"

"I'm FREE. I DON'T KNOW WHAT I'LL BE DOING. I'M ACTUALLY A LITTLE APPREHENSIVE, BECAUSE THERE'S NO GUARANTEE THAT THERE ARE THREE OTHER INCREDIBLY TALENTED FELLOWS OUT THERE. THEY'RE VERY TALENTED GUYS."

"Mike is one of the funniest people I've ever known. Micky is even funnier and Davy is just as cute as a button. Who could ask for anything more?"

"Davy dances so great, did you see him dance in the film? I've not seen dancing like that on the screen except from Fred Astaire. The only other thing is that I'm bath really, relieved and really, really apprehensive."

"I'M TERRIBLY GLAD AND ALSO TERRIBLY SAD."

### Edited by TONY BROMLEY

Donovan and Jack Bruce. Perhaps new groups from Scotland like the Writing On The Wall, Stoics, Chase and the Pathfinders will get the recognition they deserve.

**STELLA BURTON (Wellington, Somerset):** The Love Sculpture were enquiring about what type of record they should use as a follow up to "Sabre Dance." I think they should do another instrumental as their recording of "Sabre Dance" was superb.

If they chose to sing like other groups they would surely lose their individuality as a very talented group. Hoping this will help in your choice.

**KATHY STEPHENS (Ryde, Isle of Wight):** Why all this Tamla Motown rubbish in our Top 30? What does SOUL mean anyhow?

Personally I think Nina Simone sounds like a man and Stevie Wonder has spoiled a good song by screaming and screeching all out of tune. Surely people don't really like such utter tripe!

**P. PEARSON (Aylesbury, Bucks):** I'm not surprised "Stay Away Joe" was not given a full press showing. It might not have been as bad as Presley's last few films but it was bad enough.

How does Col Tom Parker justify Presley making so many tedious and badly scripted films, thus completely wasting the World's Greatest Musical Personality over the last ten years?

**JOHN WHITEFIELD (34 Linley Close, Teynton, Bath, Somerset, BA2 1DN):** I would very much like to hear from anyone who could furnish me with details of the recording careers of Elvis Presley and Frank Sinatra.

I am particularly interested in record reviews etc from newspapers and magazines of all records made by these two artists, although any information at all will be gratefully received.

**JOHN F. BROWN (Wellington):** In reply to A. Ebbs' letter (1977; Jan 18). The Cream are in — they are indefatigable in the inevitable high quality of intensive music that they present.

They have reached international fame due to their intimate knowledge of their individual instruments. It is intangible that people dislike them, but unfortunately some do.

**M. READ (North Cheam, Surrey):** The fellow Love Sculpture refer to as "The chap with a potato barn on a Welsh farm" (NME Jan 4), is in fact Kingsley Ward the man who wrote "River to Another Day" and recorded it and "Sabre Dance" for them. How could they forget?

### Davy, Mike & Micky—the future

I SPOKE to David Jones who was eager to tell me what they have in mind for the future. First of all, they will be staying together as a trio called the Monkees.

In addition, each plan to do things — recording and appearance-wise — individually. Davy, of course, presented on a record — Laugh-In — and Mike is currently busy recording. Micky and Samantha are now the proud parents of a daughter Aimi Bluebell born on January 2.

Columbia Pictures reported sadly that "Head," the Monkees' debut feature film, had attracted very low attendances. I asked Davy if he was still proud of the outcome.

"Proud? I was proud to be involved with such good people as Bob Rafelson and Jack Nicholson. If I were making a movie, that wouldn't be the movie I would make but there's only a certain amount of things you can do with a group of four."

"One review I read was really funny. It said, "Two Beale movies opened in town, one starring the Monkees. Then the Los Angeles Times gave it rave reviews and said it was a masterpiece. It just shows you two different viewpoints." Referring on the

Monkees, and is now certainly passed. Davy said: "Fans will remember that we gave them two years of looking at something other than their mother or father or their schoolbooks. We gave them something... They thought about us... It's something that takes you away from the normal everyday routine."

I think we filled a gap. You see, two-and-a-half years ago there were a lot of groups breaking into the big time. But the scene was like an apple. Half of it was gone on things that had been done before, and half of it was still fresh. Nobody had even had a taste of the fresh half. The five-to-ten-year-olds. Nobody was playing to them. Nobody was performing for those people. But we went to them and we filled it void."

"That's why I get so angry when musicians say: "Oh, your music is so bad because it's not had to the kids. Those people who talk about 'doing their own thing' are the groups that go and play in the clubs that hold 30 people, while we're playing to 10,000 kids." You know, it hurts me to think that anybody thinks we're phony, because we're not. We're only doing what we think is our own thing."

# HARMONY GRASS MOVE IN A LITTLE CLOSER!



**HARMONY GRASS**, that newly-formed group whose debut disc — "MOVE IN A LITTLE CLOSER BABY" c/w "Happiness is Toy Shaped" (RCA1772)—has only been in the stores a few weeks, are heading for the charts! Our spies in the big record stores report a heavy demand for this fabulous disc. Chris Andrews, who produced the recording, is no doubt delighted with its progress. And as for the boys themselves, they're being kept very busy with personal appearances—you've probably seen them on TV recently.



Opportunity certainly knocked for **DAVE FORTT**. He lives near Chris Andrews' home, and one day he just knocked at Chris's door and asked how to make a record. Chris heard Dave sing, and the result is released this week! Listen out for "LET THE WORLD GO ROUND" c/w "Lie In The Sun" (RCA1781).

That dynamic little lady **LESLEY DUNCAN** has a terrific Goffin & King number out this week—"ROAD TO NOWHERE" c/w "Love Song" (RCA1783). Well, whatever the title says, this one's on the road to the charts!

**GEORGE HAMILTON IV**, the smoothest Country & West singer on the current scene, is in the U.K. right now. And the song he took to the top of the U.S. charts way back in 1963—"ABILENE" c/w "Oh, So Many Years" (RCA1784)—is re-released this week! It still sounds like a winner.



**JIMMY TARBUCK**, master of mirth and music, has released another disc—"YOU WANTED SOMEONE TO PLAY WITH" c/w "Little Green Apples" (RCA1788). He'll be giving this catchy number a few outings on TV this week and next, so keep an eye—and an ear—open!



Next week  
**RETRO TILL**

# TOP SINGLES

## SUPREMES AND TEMPS JUST CAN'T MISS OUT

\* TIPPED FOR CHARTS  
† CHART POSSIBLE

TYRANNOSAURUS REX: *Power Sailer* (Regal Zonophone).

One of these days, Tyrannosaurus Rex are going to get themselves a hit. I don't rate this as their best single to date—but it's uncomplicated, easily absorbed material, so you never know.

Written by Marc Bolan, it's virtually a seat vival, with complex counter harmonies underlying the solo.

Set to an urgent fast-driving beat which intensifies throughout, it also spotlights some really exciting guitar playing.

The material has little substance, however.

DIANA ROSS & THE SUPREMES and THE TEMPTATIONS: \* "I'm Gonna Make You Love Me" (Tamlia Motown)

TWO hit Tamlia groups for the price of one—though it doesn't mean that this is twice as good as their individual discs. A mid-tempo rhythmic ballad, it's basically a duet between Diana Ross and Temptations' leader David Ruffin—while the other boys and girls provide a colourful embroidery of the familiar Motown slurp chanting.

**MIRVANA: Wings Of Love** (Island). A great disc for the more thoughtful connoisseur of advanced pop. The duo which comprises Mirvana blends a beautiful lyric with a thundering beat and violent backing.

The scoring is most impressive—full of tempo changes, and varying moods. A pop time poem, it's enterprising and artistic.

The song itself is like a score of others that have come out of Detroit—but the beat is heavy, the backing is rich and flowing, Diana is as seductive as ever, and the sound is vigorous and full.

With two such persuasive sales factors on the label, it just can't miss.

**BARBRA STREISAND: My Man** (CBS). Having seen the film "Funny Girl" I'm lost in admiration for Barbra Streisand. This romantic ballad—which opens tenderly, and develops into a punch-packed big better—was written specially for the movie, and this is the actual sound-track routine.

A spell-binding performance of the closing number in the film. A disc that will be much sought after by the masses who are bound to see the picture.

**BOBBY BLAND: Rockin' In The Same Old Boat** (Action). Former Chartster Bobby Bland and a number that already providing him with a Chart comeback in the U.S. Hot 100.

It's slow, moody soul—and hardly the rocker which the title suggests. Bob pours his heart out in beseeching style, backed by wailing brass, guitar and an insistent lead beat.



AMEN CORNER (l to r) CLIVE TAYLOR, BLUE WEAVER, MIKE SMITH, ALAN JONES (back) DENNIS BRYON, NEIL JONES and in his car, ANDY FAIRWEATHER-LOWE. Their new single is reviewed below.

## Catchy Amen Corner loaded with instant appeal

(If Paradise Is) Half As Nice (Immediate). FOR its debut on Immediate, Amen Corner comes up with a number that's loaded with instant appeal. It's simple in construction, based upon a repetitive descant—but it's also extremely catchy, particularly as there's a sing-along la-la chorus.

Set to a solid mid-tempo beat, it's mainly a solo showcase for Andy Fairweather-Lowe, backed by fascinating harmonic and some pungent guitar work. Slower than "High In The Sky," but equally as commercial, I would have thought. I'll be surprised if it's not a Top Tenser.

## Dramatic Harris and enigmatic Webb probe thoughts of bride

**RICHARD HARRIS: The Hive** (Stateside-Dunhill). ANOTHER brilliantly descriptive and utterly absorbing Jim Webb lyric—even though it's a trifle enigmatic. Apparently it's the thoughts of a young girl (continually referred to as "the virgin") on the way to her wedding. Richard Harris' acting background enables him to wrest every ounce from drama from the words.

But for me, the main feature is the startling semi-symphonic scoring—which undulates, pulsates, simmers and frequently erupts. The big let-down is the lack of any recognisable melody. A remarkable production, but not a logical hit.

## PROVOCATIVE JEANNIE

**JEANNIE C. RILEY: The Girl Most Likely** (Polydor). MUCH snappier than "Harper Valley," this comes into the money of country-rock. Jeannie C. Riley sounds more like Bobbie Gentry than ever, as she flirts with the provocative lyric in that delicious Southern drawl of hers. Skips along with a throbbing bouncy beat and the cky flavour is heightened by the generous use of strumming steel guitars. An excellent vehicle for the gal's undoubted personality—but the song isn't as intriguing or compelling as her recent hit.

## Recommended

**PETER SARSTEDT: Where Do You Go To (United Artists)**. He nearly had a hit with "I Am A Cathedral," and this enchanting and highly descriptive ballad is equally as good. Lifting, with a particularly effective lyric. Self-penned.  
**ANDEE SILVER: You're Just What I Was Looking For Today** (Decca). A Gullin King number with a peppy beat—handled with vibrancy.  
**YOUNG-HOLT UNLIMITED: Soulful Beat and Crip** (Mercury). In the States, this is a mid-tempo instrumental. It's sheer swinging soul with a pronounced jazz influence.  
**NEIL MACARTHUR: She's Not There** (Decca). Originally a smash hit for the Zombies, now brilliantly revived by a former member of

**BETTY EVERETT: There'll Come A Time** (MCA). Fair-ferking beat-beat ballad. Powerfully emotive by soul singeress Betty Everett—backed by a lavish orchestral scoring, chugging guitar and thumping percussion. Main intention is to get you going, and very sensitive interpretation of the wistful lyric. She's always well worth listening to—even when, as in this case, the material isn't up to scratch.  
**DEAN MARTIN: Gentle On My Mind** (Reprise). Somenwhat faster in tempo than much of Dino's work. It's a peppy number with a chugging railroad beat and crisp horns.

You may already be familiar with the appealing material, which is fast becoming a country standard.  
**SWEET INSPIRATIONS: Sweet Inspiration** (Atlantic). Aretha Franklin's backing group with a number clearly written specially for them. A rockaballed with a shuffle beat, it's soulfully and intensely warbled in close-harmony by the girls. Typical Atlantic-label soul. Moving!

**JIMMY TARBUCK: You Wanted Somer To Play With** (RCA). Shades of Duddy and Des! Sheer unadorned schmilts adapted to a sing-along treatment. Vocal group joins in the chorus (and almost drowns Jimmy Tarbuck at times). There's brass and dancing strings, a catchy tune and a lifting beat that develops into a vaudeville-type, big finish. Could happen!

**TIMI YURO: As Long As There Is You** (Liberty). A Tom Springfield-Tony Osborne song, recorded in London by America's Timi Yuro. Her full-blinded vibrant voice showcases this effective Latin-style medium-pacer to advantage.  
**SOUNDS ORCHESTRAL: Soul Coaxing** (Pye). The haunting instrumental which became an LP hit for Raymond Lovefe. This is probably an even better version with a gorgeous string section, rolling piano, heavenly voices and a smoothly flowing rhythm. Wonderfully soothing music.



the group. Splendid performance, plus an imaginative Mike Hurst production, makes this a very worthy disc.

**HEAVY JELLY: I Keep Singing The Same Old Song** (Island). Described as an "eight-minute colossus of sound," and that's no exaggeration. An intense shattering rocker, built upon a basic riff, that goes on and on—until you're completely hypnotised by its insistence.

**CHAMBERS BROTHERS: I Can't Turn Your Love** (Direction). The quintet really socks it to us in this sizzling work-out. It's an Otis Redding number and it grooves like mad. A gas!

**BUTTERFIELD BLUES BAND: Get Yourself Together** (Elektra). Blues enthusiasts will already be familiar with the work of this swinging outfit. And this is a terrific disc for specialists—a forceful r-and-b raver with an attacking beat.

The uninhibited vocal is backed by hitting brass and wailing harmonica. Make no mistake, this is the real stuff, dynamic!

**ELMER GANTRY'S VELVET OPERA: Volcano** (Direction). From their many radio 1 dates, the Elmer Gantry boys are as well known as many Chart groups, although they've never had a hit. This is a wild up-beat Howard Blakey number in the Dave Dee mould—though rather more frenzied than anything Dave has done. An electrifying wall of sound that'll leave you limp.

**GLEN CAMPBELL: Wichita Lineman** (Ember). A beautiful love song, warmly and sincerely rendered by Glen Campbell—the guy who originally recorded it. By The Time I Get To Phoenix. And like that number, this is another Jim Webb composition. It's a trifle moody, intensely atmospheric and lavishly enclosed in a satiny-silk orchestration. Absolutely fascinating.

# New from CBS

- New Singles**
- 3955 Branko Milner
- Candy
- 3918 O. C. Smith
- Isn't It Lonely Together
- 3962 Duane Eddy
- Break My Mind
- 3963 Hickory
- Green Light
- 56-3964 Tapestry
- Heart & Soul

## New Albums

- (S)63416 The Love Affair
- The Everlasting Love Affair
- (S)63414 The Marmalade
- There's A Lot Of It About
- (M)8-63452 Various Artists
- Groovy Baby

## MORE SINGLES ON PAGE 11

DAY : 24th JANUARY : RELEASED TODAY : 24th JANUARY : RELEASED TO

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**GROUP THERAPY**  
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At the Top in The States  
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MAJOR MINOR RECORDS  
 58/59 St. Marlborough Street London W.1

# NINE TOP 30

WEEK	LAST	THIS	ARTIST	RECORD	WEEKS IN CHART	HIGHEST POSITION
			<b>(Week ending Wednesday, January 22nd, 1969)</b>			
	2	1	ALBATROSS.....Fleetwood Mac (Blue Horizon)		7	1
	1	2	OB-LA-DI OB-LA-DA.....Marmalade (CBS)		7	1
	6	3	FOR ONCE IN MY LIFE.....Stevie Wonder (Tami Motown)		4	3
	4	4	SOMETHING'S HAPPENING.....Herman's Hermits (Columbia)		6	4
	5	5	BUILD ME UP BUTTERCUP.....Foundations (Pye)		9	2
	3	6	LILY THE PINK.....Scaffold (Parlophone)		11	1
	9	7	PRIVATE NUMBER.....William Bell & Judy Clay (Stax)		9	7
20	8	8	BLACKBERRY WAY.....Move (Regal Zonophone)		3	8
13	9	9	FOX ON THE RUN.....Manfred Mann (Fontana)		4	9
8	10	10	SABRE DANCE.....Love Sculpture (Parlophone)		8	6
7	11	11	URBAN SPACEMAN.....Bonzo Dog Doo-Dah Band (Liberty)		10	4
16	12	12	YOU GOT SOUL.....Johnny Nash (Major Minor)		3	12
10	13	13	SON-OF-A-PREACHER MAN.....Dusty Springfield (Philips)		7	10
15	14	14	STOP HER ON SIGHT.....Edwin Starr (Polydor)		6	14
12	15	15	AIN'T GOT NO — I GOT LIFE.....Nina Simone (RCA)		13	4
11	16	16	LOVE CHILD.....Diana Ross & the Supremes (Tami Motown)		9	11
17	17	17	OB-LA-DI OB-LA-DA.....Bedrocks (Columbia)		6	17
18	18	18	A MINUTE OF YOUR TIME.....Tom Jones (Decca)		9	12
26	19	19	I GUESS I'LL ALWAYS LOVE YOU Isley Brothers (Tami Motown)		2	19
●	20	20	DANCING IN THE STREET Martha & the Vandellas (Tami Motown)		1	20
23	21	21	PLEASE DON'T GO.....Donald Peers (Columbia)		3	21
14	22	22	ONE TWO THREE O'LEARY.....Des O'Connor (Columbia)		9	2
29	23	23	SOUL LIMBO.....Booker T. & the M.G.s (Stax)		2	23
29	24	24	HEY JUDE.....Wilson Pickett (Atlantic)		2	24
27	25	25	QUICK JOEY SMALL Kasenz-Katz Singing Orchestral Circus (Buddah)		7	23
28	26	26	MOTHER KELLY'S DOORSTEP.....Danny La Rue (Page One)		4	26
●	27	27	GOING UP THE COUNTRY.....Canned Heat (Liberty)		1	27
●	28	28	TO LOVE SOMEBODY.....Nina Simone (RCA)		1	28
●	29	29	LOVE STORY.....Jethro Tull (Island)		2	29
19	30	30	I'M A TIGER.....Lulu (Columbia)		11	7
●	30	30	I PICK A ROSE FOR MY ROSE Mary Johnson (Tami Motown)		1	30

## Britain's Top 15 LPs

1	1	THE BEATLES.....(Apple)	8	1
2	2	THE BEST OF THE SEEKERS.....(Columbia)	10	2
3	3	THE GRADUATE.....Soundtrack (CBS)	10	3
4	4	BEGGARS' BANQUET.....Rolling Stones (Decca)	6	3
4	5	THE WORLD OF VAL DOONICAN.....(Decca)	7	4
3	6	SOUND OF MUSIC.....Soundtrack (RCA)	10	1
6	7	HELP YOURSELF.....Tom Jones (Decca)	6	6
●	8	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS (Tami Motown)	1	8
●	9	YELLOW SUBMARINE.....Beatles (Apple)	1	9
11	10	BEST OF THE BEACH BOYS VOL. 3.....(Capitol)	6	10
9	11	HOLLIES GREATEST HITS.....(Parlophone)	23	1
●	12	HAIR.....London Cast (Polydor)	1	12
7	13	THE WORLD OF MANTOVANI.....(Decca)	13	7
13	14	VAL.....Val Doonican (Pye)	8	11
10	15	DIANA ROSS & THE SUPREMES' GREATEST HITS (Tami Motown)	25	1

**THE AWFUL DISCLOSURES OF MARIA MONK**  
 Biography  
 The Awful Disclosures Of Maria Monk  
 NSPL 16273 (S)

Velvett Fog  
 NSPL 16274 (S)

Revelation  
 NSPL 16275 (S)

Little Woman You're So Sweet  
 NSPL 16276 (S)

### 5 YEARS AGO

- Top Ten 1964—Week ending Jan. 24
- 1 CLAD ALL OVER Day Clark Five (Columbia)
  - 2 HAPPY HIPPIY SHAKE, Swingin' the Blue Jeans (HMV)
  - 3 I WANT TO HOLD YOUR HAND The Beatles (Parlophone)
  - 4 NEEDLES AND PINS, Searchers (Pye)
  - 5 I'M THE ONE Gerry and the Pacemakers (Columbia)
  - 6 I ONLY WANT TO BE WITH YOU, Dusty Springfield (Philips)
  - 7 TWENTY-FOUR HOURS FROM TULSA, Gene Pitney (United Artists)
  - 8 STAY Hollies (Parlophone)
  - 9 SWINGING ON A STAR, Big Joe Turner (Colpix)
  - 10 AS USUAL, Brenda Lee (Meridian)

### 10 YEARS AGO

- Top Ten 1959—Week ending Jan. 23
- 1 THE DAY THE RAINS CAME, Jane Morgan (London)
  - 2 BARY FACE, Little Richard (London)
  - 3 ONE NIGHT I GOT STUNG, Slim Gray (RCA)
  - 4 TO KNOW HIM IS TO LOVE HIM, Teddy Bears (London)
  - 5 IT'S ONLY MAKE BELIEVE, Conway Twitty (RCA)
  - 6 KISS ME, Shirley Bassey (Philips)
  - 7 TEA FOR TWO CMA-CIA, Tommy Dorsey (Brunswick)
  - 8 HEROES NOW, Lord Rockingham's XI (Decca)
  - 9 AS I LOVE YOU, Shirley Bassey (Philips)
  - 10 TOM DOOLEY, Kingston Trio (Capitol)

### 15 YEARS AGO

- Top Ten 1954—Week ending Jan. 22
- 1 OH HEIN PAPA, Eddie Calvert (Columbia)
  - 2 BLOWIN' WILD, Frankie Laine (Philips)
  - 3 CLOUD LUCKY SEVEN, Guy Mitchell (Philips)
  - 4 LET'S HAVE A PARTY, Winifred Arentz (Decca)
  - 5 ANSWER ME, Frankie Laine (Capitol)
  - 6 HANGS TO RICHES, David Whitfield (Decca)
  - 7 SWEDISH SNADDODY, Mantovani (Decca)
  - 8 CHICKA BOOM, Guy Mitchell (Philips)
  - 9 OH HEIN PAPA, Eddie Calvert (Columbia)
  - 10 HAPPY WANDERER, Oberon Collins Children's Chorus (Parlophone)

### BEST SELLING POP RECORDS IN U.S.

- By courtesy of "Billboard"  
 Last This (Tuesday, January 21, 1969)
- 1 WE'RE HERE, The Beatles (Capitol)
  - 2 I HEARD IT THROUGH THE GRASS, Marvin Gaye (Tamla)
  - 3 GRAPEVINE, Tommy James & the Shondells (Meridian)
  - 4 I'M GONNA MAKE YOU LOVE ME, The Miracles (Tamla)
  - 5 SOULFUL STRUT, Youngblood Unlimited (Meridian)
  - 6 PEOPLE, Sly & Family Stone (Polygram)
  - 7 HOORED ON A FEELING, B. B. King (Meridian)
  - 8 TOUCH ME, Doors (Meridian)
  - 9 WORST THAT COULD HAPPEN, The Beatles (Capitol)
  - 10 I STAYED IN THE CITY, The Beatles (Capitol)
  - 11 SON-OF-A-PREACHER MAN, The Beatles (Capitol)
  - 12 JOHN, Springfield (Meridian)
  - 13 CANNED HEAT, Canned Heat (Meridian)
  - 14 CAN I CHANGE MY MIND, Glen Campbell (Meridian)
  - 15 WICHITA LINEMAN, Glen Campbell (Meridian)
  - 16 COMPENSATION IN MY LIFE, Stevie Wonder (Meridian)
  - 17 HANG UP THEM BELL, Booker T. & the MG's (Meridian)
  - 18 CLOUD-NINE, Temptations (Meridian)
  - 19 LOVE CHILD, Supremes (Meridian)
  - 20 LOVE HOW YOU LOVE ME, The Beatles (Capitol)
  - 21 STAND BY YOUR MAN, The Beatles (Capitol)
  - 22 SHOWDOWN, Archie Bell & the Dells (Meridian)
  - 23 TOO WEAK TO FIGHT, Clarence Carter (Meridian)
  - 24 KISS ME, Shirley Bassey (Meridian)
  - 25 QUE TE QUIERO, The Beatles (Capitol)
  - 26 HEY JUDE, Wilson Pickett (Meridian)
  - 27 WHIPS & MARCHING LOVE, Johnnie Taylor (Meridian)
  - 28 FOUNDATIONS (Meridian)
  - 29 CALIFORNIA SOUL, 5th Avenue (Meridian)
  - 30 THIS IS MY COUNTRY, Ingrassia (Meridian)



# Engelbert Humperdinck, single

He also guests in BBC-1's "Rolf Harris Show" on March 1.

In his Palladium TV spot, Humperdinck will introduce his new single, which Decca is rush-releasing next Friday (31) — the day before he returns from his triumphant South African tour. It is an Italian song with English lyrics by David and Jonathan, titled "The Way It Used To Be."

THE complete itinerary of Engelbert Humperdinck's March-April concert tour was exclusively revealed to the NME this week. The tour — on which Mary Hopkin is special guest star — visits 30 different venues throughout the country, including three days at Blackpool during the Easter period. The schedule also takes in two London dates, plus three in Ireland. The full date sheet is as follows:

NORTHAMPTON ABC (March 7);  
HANLEY Gaumont (8);  
LIVERPOOL Empire (9);  
GLOUCESTER ABC (11);  
CARDIFF Capitol (12);  
PLYMOUTH ABC (13);  
EXETER ABC (14);  
BOURNEMOUTH Winter Gardens (15);  
LEICESTER De Montfort Hall (16);  
PETERBOROUGH ABC (18);  
LULU ABC (19);  
LINCOLN ABC (20);  
WORCESTER Gaumont (21);  
BIRMINGHAM Odeon (22);  
HAMMERSMITH Odeon (23);  
CHESTER ABC (25);  
GLASGOW Odeon (26);  
GLASGOW Odeon (28);  
NEWCASTLE Odeon (29);  
COVENTRY Theatre (30);  
IPSWICH Gaumont (April 1);  
PORTSMOUTH ABC (April 2);  
CAMBRIDGE Regal (3);  
BLACKPOOL ABC (5, 6 and 7);  
BELFAST ABC (10);  
DUBLIN Adelphi (9);  
CORK Savoy Cinema (11);  
MANCHESTER Odeon (12);  
GOLDERS GREEN Odeon (13).



# ENGELBERT HUMPERDINCK

## PRICE FORMS NEW GROUP

ALAN PRICE is making a return to the performing side of the pop business. His first date since quitting several months ago is a week's cabaret, doubling Stockton Fiesta and Middlesbrough Excel Bowl from February 8. Price will use a nine-piece group for the week, but intends to limit his band to five for future appearances. He will have no set personnel, but will draw from a nucleus of some 30 musicians whom he uses for sessions.

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He spends a week from January 30 recording a George form song "Trinidad Grape Explosion," and will be seen on "Frost On Sunday" TV appearance with George Formby.

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## Amen U.S. debut, TV with Mary

AMEN Corner is to make its first-ever trip to America on March 27 when it will join a major package tour playing coast-to-coast dates for three weeks. It is also planned that the group will undertake a two-week tour of British ballrooms in May.

The Corner was this week recording a show for Dutch TV. It guests with Mary Hopkin in a Harlech-TV special telecast on February 8. The group pays a three-day visit to Germany from February 11 to appear in two TV shows, "Beat Club" and "Music For Young People."

## PICKETT STAX TOUR?

Either Sam and Dave or Wilson Pickett will headline a three-week Stax tour here, opening in late July. Clarence Carter, The Sweet Inspirations and the King Curtis Band are also on the bill and more names have still to be set.

## SCAFFOLD SPRING TOUR WITH BONZO?

THE Scaffold may undertake a British concert tour with the Bonzo Dog Band in the spring. Several major venues have already expressed interest in the project, and a decision is likely to be taken next week — depending on the success of the two groups' co-starting "pilot" concert at Liverpool Philharmonic Hall tonight (Friday). It is envisaged that in the show, the groups will play short separate acts but will work together for much of the time.

## KINK RAY PENS FOR TV & FILM

KINK Ray Davies is currently involved in three major song-writing projects. He is to pen the title song for the forthcoming movie "The Virgin Soldiers"; he is composing one song per week for Eleanore Bron's new BBC-2 series, which starts next Monday (27); and he is teaming with Julian Mitchell to write the score for a Granada-TV special now in preparation.

Ray's brother Dave Davies begins a tour of Germany and Holland today (Friday), during which he will make radio and TV promotional appearances on his new Pye single "You Can Hold My Hand." Dave is also cutting a new LP.

## MOBY GRAPE TRIP

U.S. underground group Moby Grape arrives in Britain next Monday (27) for an eight-day visit. Dates include London Middle Earth (January 31 and February 7), Newcastle City Hall (February 6) and Birmingham Mothers (8). The group will undertake TV dates before flying to Europe for appearances in Scandinavia, Belgium and Holland.

## LOVE AFFAIR SINGERS ILL

Love Affair's Steve Ellis was out of action this week, as the result of a severe attack of laryngitis. He was hoping to resume one-nighters with the group this weekend.

## BARRY, AMEN, MOVE, WAGON, SANDIE, VINCE, LENA BOOKED

TWO more major BBC-1 spots have been lined up for Barry Ryan, New TV guest appearance have been set for the Bandwagon, Amen Corner, the Move, Sandie Shaw and Vikki Carr. Vince Hill is to have his own BBC-2 colour showcase, Johnny Mathis is booked for the "Eamonn Andrews Show" next week. A revised Palladium TV date has been fixed for Lena Horne, who missed last Sunday's show due to illness. The 5th Dimension is the latest booking for Tom Jones' series of spectaculars.

Barry Ryan is to appear in BBC-1's Lulu show on Saturday, February 15, and in "Doo Time" two days later (17). As reported last week, he is also set for the same channel's "Rolf Harris Show" on Saturday, February 8. The Move is a last-minute booking for BBC-1's "Crackerjack" today (Friday), when it joins Manfred Mann's set for the series are the Bandwagon (31) and Amen Corner (February 7). Peter Sandie is added to the line-up of BBC-1's Lulu show tomorrow (Saturday).

Vince Hill telecasts his own 45-minute special at London's Talk Of The Town on February 2 for transmission by BBC-2 on Friday, March 7.

Johnny Mathis — who as reported last week is already set for BBC-1's "Cilla" next Wednesday — has also been booked for Times-TV's "Eamonn Andrews Show" the following day (30).

Welsh singer Tammy Jones is added to TV's Palladium line-up this Sunday (26), and Lena Horne and Ted Rogers join the Engelbert Humperdinck bill on the following week (February 2).

Duane Eddy returns to ATV's "The Golden Shot" this Sunday (26), as his scheduled appearance last weekend was postponed because the show was over-running. Also booked for this series are Don Jordan (February 9), Ruby Murray (16) and Jackie Trent and Tony Hatch (23).

Latest bookings for London Week-end and TV's "Corbett's Follies" include U.S. pianist Peter Nero (Saturday, February 1), Fran Jeffries and actor Ray Barrett in a singing role (8), Sandie Shaw (22) and Vikki Carr (March 1).

The 5th Dimension has been added to the Tom Jones special transmitted on Sunday, March 2, for which Julie Driscoll and the Brian Auger Trinity are already set.

Earni Nixon — who was Audrey Hepburn's soundtrack singing voice in the "My Fair Lady" movie — is the star in Times-TV's second Victor Borge showcase, screened on Tuesday, March 4.

● In BBC-1's "The Persuaders" series next Tuesday (28), Cliff Michelmore will make his stage debut launching of a new pop group, the Five Penny Piece, whose debut single "Running Free" has just been issued by Columbia.

## INCREDIBLE CONCERTS

The Incredible String Band plays concerts at Croydon Fairfield Hall (March 2), Newcastle City Hall (16) and Leicester De Montfort Hall (23). It is currently recording tracks for its fifth album.

## Vandellas' visit

MARTHA REEVES and the Vandellas — who enter the NME Chart with the re-issue of their 1964 hit "Dancing In The Street" — are set for a three-week British visit in early spring. They will be here during the last week of March and the first half of April. One week of the Tamla group's visit will be devoted to radio and TV promotional appearances, and the remaining fortnight will consist of club dates which are currently being set by promoter Arthur Howes.

## ...and Conley, Rascals

ARTHUR CONLEY and the Rascals head the list of several future plans, but it is four months as part of that label's promotional campaign. Conley arrives with Clarence Carter in mid-May for a short stay, when they will undertake TV and radio dates. The Rascals are due in mid-March for two club and various TV appearances. The Butterly, an underground group, arrives in May for six days of promotion.

## PETER FRAMPTON LEAVING HERD

LEAD singer Peter Frampton leaves the Herd at the beginning of next future plans, but it is four months as part of that label's promotional campaign. Conley arrives with Clarence Carter in mid-May for a short stay, when they will undertake TV and radio dates. The Rascals are due in mid-March for two club and various TV appearances. The Butterly, an underground group, arrives in May for six days of promotion.

Frampton is expected to leave the Herd after his one-nighters at the Brentwood on February 1. The group will then spend a fortnight rehearsing its revised three-piece line-up before resuming dates at Norwich Industrial Club (15) and Margate Dreamland (14).

Widespread show business rumours have been speculating on the possibility of Steve Marriott leaving the Small Faces in order to form a group with Peter Frampton. But a spokesman for Immediate, the Faces' agency, commented: "We know nothing about it — although we have picked up the rumours."

## TINY TIM IN NEW MOVIE

Tiny Tim, Harper's Bizarre, Barry McGuire, the Electric Flag and the Family Dogg make guest appearances in the film "You Are What You Eat," which opens at London's Wembley and Cambridge Cinemas next Wednesday (25).

## WOODY HERMAN TOUR

Woody Herman and his Orchestra open their spring tour at Hemel Hempstead Pavilion on April 25, followed by a week at Wakefield on the Continent, the band returns to Britain for concerts at London New Victoria (May 11), Bristol Colston Hall (13), Birmingham Town Hall (15), Manchester Free Trade Hall (16) and Croydon Fairfield Hall (18).

## MERSEYS GO CRACKERS

The Merseys have changed their name to Crackers and are expanding to a four-piece group. Founder members Tony Cane and Billy Kinsey are auditioning in Liverpool for a drummer and electric pianist.

## JAZZ TOUR DATES

Marian Montgomery is to undertake a short tour with the Humphrey Lyttelton Band, visiting Wolverhampton Grand (February 23), Hemel Hempstead Pavilion (24), Bristol Colston Hall (28), Bournemouth Winter Gardens (March 1) and Nottingham Playhouse (2). Marian is also set for a fortnight at London Ronnie Scott's Club from February 3, and a cabaret week at Newcastle Change 16 from February 16.

## CONCERTS HERE BY RAY CONNIF

RAY CONNIF, his Orchestra and Chorus have been booked for their first-ever British concert tour in the autumn. The tour, promoted by the London City Agency, is scheduled to open on October 11 — the itinerary will include two concerts in London plus dates in Southampton, Chatham, Leicester, Manchester and Sunderland.

The venues have been specially selected to enable stereo equipment to be installed for all the concerts — it is believed to be the first occasion on which a major British show is presented in stereo. Conniff, together with his 18-piece orchestra and eight singers, will also appear on television during the visit. The outfit is also booked for a German tour in March.

## BOB B. SOXX & The Blue Jeans, Zip-a-dee-doo-dah/Why do lovers break each others heart? HLU 10243

London: Sounding just as up-to-date as can be DARLENE LOVE, Wait till my Bobby gets home/The boy I'm gonna marry, HLU 10244 London: Two delicious numbers from a young lady who gets right inside a song. NINO TEMPO & APRIL STEVENS, All strung out/My old flame, HLU 10245 London: Two treats from a team full of talent WILLIE MITCHELL, Everything is gonna be alright/Mercy, HLU 10246 London: An up-tempo, down-to-earth raver on one side, and an ultra-funky instrumental on the other! THE VOGUES, Five o'clock world/You're the one, HLG 10247 London: Two of the best ever from a brilliant vocal team THE SIR DOUGLAS QUINTET, She's about a mover/The

## JOOLS BACK TO WAX

AFTER returning from their German tour at the end of this month, Julie Driscoll and the Brian Auger Trinity will be in London for a recording of a new single and album. They have denied reports that their next release will be "Listen To The Band" written by Monkee Mike Nesmith, although no definite title for their new disc has yet been selected.

The TV special starring the Monkees — in which Julie and Brian guested in the States recently — is to be networked throughout America at the end of February. The show was produced by Jack Good, but there are as yet no plans for it to be screened in this country.

## LONDON POP ORATORIO

Tim Rice and Andrew Lloyd Webber are the composers of a pop oratorio titled Joseph And The Amazing Technicolor Dreamcoat, based on the Old Testament. It is performed at Westminster Central Hall next Tuesday (28), and has already been released as an LP by Decca.

## ON THIS THIS WEEK'S RELEASES FROM THE FIRST IN THE 'DEMAND PER

There simply isn't room to describe all these indescribably great records, but I'll do the best I can and leave the rest up to you!

THE CRYSTALS, Da doo ron ron/He's a rebel, number HLU 10239 London: Met him on a Monday and my heart stood still, and it still does listening to this knockout double-sideder! THE RONETTES, Be my baby/Baby I love you, HLU 10240 London: Two more really raverhythmic numbers produced by genius Phil Spector THE RIGHTEOUS BROTHERS, You've lost that lovin' feelin'/Unchained melody, HL 10241 London: Unforgettable sounds from the soul of two all-time great singers. IKE & TINA TURNER, River deep mountain high/Save the last dance for me, HLU 10242 London: Without a doubt, one of the greatest records ever made, backed with a great treatment of a soul classic.

BOB B. SOXX & The Blue Jeans, Zip-a-dee-doo-dah/Why do lovers break each others heart? HLU 10243 London: Sounding just as up-to-date as can be DARLENE LOVE, Wait till my Bobby gets home/The boy I'm gonna marry, HLU 10244 London: Two delicious numbers from a young lady who gets right inside a song. NINO TEMPO & APRIL STEVENS, All strung out/My old flame, HLU 10245 London: Two treats from a team full of talent WILLIE MITCHELL, Everything is gonna be alright/Mercy, HLU 10246 London: An up-tempo, down-to-earth raver on one side, and an ultra-funky instrumental on the other! THE VOGUES, Five o'clock world/You're the one, HLG 10247 London: Two of the best ever from a brilliant vocal team THE SIR DOUGLAS QUINTET, She's about a mover/The

# STEVIE WONDER'S CONCERT VENUES

STEVIE WONDER'S tour itinerary in March will be exclusively revealed to the NME this week—the final three dates have still to be confirmed by promoter Arthur Howes. As reported last week, the Foundations will be the principal supporting attraction on the bill, which is completed by the Flirtations and the Big Movement. Emperor Rosko has been booked to compete the package. The tour opens at Hammersmith on March 7 and includes one other London date. Venues so far set are:

- LONDON Hammersmith Odeon (March 7);
- BIRMINGHAM Odeon (8);
- CRYDON Fairfield Hall (9);
- BRISTOL Colston Hall (12);
- WOLVERHAMPTON Gaumont (13);
- HANLEY Gaumont (15);
- GLASGOW Odeon (18);
- MANCHESTER Odeon (19);
- CARDIFF Capitol (20);
- SOUTHAMPTON Gaumont (21);
- LONDON Finsbury Park Astoria (22);
- COVENTRY Theatre (23).

Stevie Wonder — whose "For Once In My Life" hit climbs to No. 1 in this week's NME Chart—has not yet been set for any TV appearances during his British visit. But it is hoped that, providing he agrees, one or two may be fitted in between his concert dates.



A new picture of the BEDROCKS, whose "Ob-La-Di-Ob-La-De" has been providing the Marmalade with a strong challenge in the NME Chart. For their next single, the Bedrocks have taken a leaf out of the Scuffed's book by recording an old Ruggy song with new lyrics. It is titled "The Girls From Loveland," but a release date has not yet been set.

## NEWS EXTRA ON PAGE 10

## STATUS QUO S. AMERICAN TRIP SET, PLUS IRON CURTAIN VISIT

STATUS QUO is now set to begin its South American tour on March 17—it plays three weeks of TV and cabaret in Argentina, followed by a week in Brazil and Mexico. This has meant postponement of the group's U.S. tour until late April.

Quo is also set for two separate visits to Iron Curtain countries —it plays 16 days of concerts in Hungary in late May, and three days each in Bulgaria and Rumania from July 8. Subsequent tours for the group include 16 days in Scandinavia (August) and three weeks in Australasia (October).

The group's next single "Make Me Stay A Little Bit Longer" is released by Pye next Friday (31). In view of its world travels, Quo has already recorded its two subsequent singles — one of which, "Are You Growing Tired Of My Love?" features Ricky Parfitt as solo vocalist instead of Mike Rossi.

## Decca — Performance series

A mover / power / U10249 favourite / ES, Our's again, the very / Gloria / 3 Decca: rful Irish / with the / string / ca: The / ended in / TONY / O'Hara, / umentials / as ever / f of six-Decca:

Smooth and subtle, with bags of meaning! DENNY LAINE, *Say you don't mind/ Ask the people*, DM 227 Deram: Brilliant sounds from the one-time Moody. AMEN CORNER, *The world of broken hearts/ Gin house*, DM 228 Deram: Two earlies from one of today's top groups. That's it! Now go and listen to them!

45 rpm records



## THE GEEES SINGLE DELAY — BUT TV SPEC SOON

THE Bee Gees' next single has been delayed until the end of February because of a special Continent-only release by the group. It now seems almost certain that the Gees' new British single will be "Lamp-light" from their forthcoming double LP "Odessa"—which, as previously reported, is issued by Polydor on February 14. But meanwhile, "I Started A Joke"—which comes from the group's earlier album "Idea"—is being rushed out on the Continent due to public demand.

A spokesman for the Gees' management told the NME: "We are delaying British release until late February, to prevent a clash taking place. Otherwise disc-jockeys might well be playing both singles—particularly those in Luxembourg, where both discs would be readily available."

It is now expected that production on the group's much-delayed movie "Lord Kitchener's Little Drummer Boys" will commence in Spain in March. However, it has to be delayed still further, location shooting will revert to South Africa as originally intended.

Offers for the Bee Gees to tour Britain and America later this year are being considered by the group's agent, Robert Stupwood — but no dates could be undertaken before the movie is completed.

The Gees' TV special — which was filmed in Brussels and has already been screened on the Continent — is under consideration by several ITV companies, and is likely to be transmitted in Britain within the next two months. The group spends next week producing a single and an album for Marbles.

## HIT GROUPS FOR NORTHERN CLUB

ONE of the North's leading night spots, Stockton Fiesta, is to present a special pop festival week — featuring a different group every night. Bookings include the Casuals (Sunday, February 23), the Foundations (Monday), Amen Corner (Tuesday), the Move (Wednesday), the Love Affair (Thursday), the Herd (Friday) and Simon Dupree and the Big Sound (Saturday).

Other new bookings for this venue include the Marmalade (Monday, February 3 only), Alan Price (February 9 week) and the Dave Dee group (March 23 week).

## TREMOLES' 5-YEAR DISC DEAL; TO ISRAEL WITH MARMALADE

THE Tremoles have re-signed with CBS Records for the next five years. Announcing his successful negotiation of this long-term deal, the group's agent — Peter Walsh of Starlite Artists — revealed that the world-wide contract guaranteed the group a minimum of one million dollars between now and 1973.

Both the Tremoles and the Marmalade — another group handled by Walsh — fly to Israel on April 22 for two major co-starting concerts, during that country's Independence Day celebration.

The Tremoles return to Israel for three weeks in June for ten days of club and concert dates, plus a short holiday. The Marmalade go back to Israel in September for a two-week concert tour.

## LENA DOWN UNDER

Scottish singer Lena Martell flies to Australia in the spring for an eight-week cabaret tour. She plays a month-long season at Sydney's St. George's League, followed by four separate weeks in other principal cities.

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## 120 GOLD DISC U.S. AWARDS

A N all-time record of 120 Gold Discs were awarded in America last year, according to the Record Industry Association of America — this is 25 more than the previous record figure, established in 1967. Six Gold Discs each were won by Aretha Franklin (four singles, two albums) and the Ratones (two singles, four albums) while Dean Martin collected five trophies (all albums).

The Cream (one single, three albums) and the Union Gap (all singles) each won four Gold Discs. The Beatles carried three awards — in company with the Jimi Hendrix Experience, Andy Williams, Ray Charles, Glen Campbell, the Doors and Hot Apeal.

Winners of two Gold Discs each were Elvis Presley, the Monkees, Bob Dylan, Bobby Goldsboro, Simon and Garfunkel, Paul Mauriat, Jeannie C. Riley and the 1910 Fruitgum Co. Other British names awarded trophies in America were Mary Hopkin, the Rolling Stones, the Kinks and the Crazy World Of Arthur Brown.

## STAR NAME ALBUMS IN FEBRUARY

NEW singles by William Bell, the 1910 Fruitgum Co., Ohio Express, the Impressions and Simon Dupree are scheduled for release shortly, as well as reissues by Otis Redding and Jose Feliciano. Marvin Gaye's current American hit — which has topped the U.S. charts for seven weeks — comes out here in a fortnight. A bumper bundle of new albums includes discs by Nina Simone, Stevie Wonder, Diana Ross, the Supremes, Scott Walker and the Bee Gees.

Released on February 7 are William Bell's "I Forgot To Be Your Lover" (Capitol), Marvin Gaye's "I Heard It Through the Grapevine" (Tamla Motown) and the Supremes' "Sister Sledge" (Stateside). Simon Dupree's "Broken Hearted Prayers" (Parlophone) and Otis Redding's "My Girl" (Atlantic) are also new.

RCA reissue Jose Feliciano's "Adios Amore" written and produced by Tom Springfield, on February 14. Jackie Trent's "I'll Be There" (Pye) comes out on February 21, and the 1910 Fruitgum Co.'s "Indian Giver" (Buddah) is issued the following week. March 7 is the release date of Ohio Express' "Sweeter Sugar" (Buddah).

Also on the RCA album "Huff Said" (RCA) is rushed-release Friday, and the Mothers Of Invention LP "Ruben And The Jets" (MGM) comes out next week. The February 14 supplements include Stevie Wonder's "For Once In My Life", Edwin Starr's "Right To Life", Diana Ross and the Supremes Sing And Perform "I Wanna Get Ready" (all on Motown), Scott Walker's "Scott III" (Philips), "The Seekers' Golden Collection" (Fontana) and Aphrodite's Child's "End Of The World" (Mercury).

Also released on February 14 are the Bee Gees' "Rare, Precious And Beautiful Vol. 3" (Polydor), the 1910 Fruitgum Co.'s "Goodie Goodie Goodies" (Buddah), the Impressions' "This Is My Country" (Stateside) and Ohio Express' "Cheery Chewy" (Buddah).

## Move song as Monkee single?

THE NME understands that the Monkees' next single in Britain is likely to be "Porcupine" from their film "Head". But release has not yet been set because it is being held back to coincide with the movie's opening and a date is still awaited. A soundtrack LP from the film will also be issued simultaneously.

The Monkees' current single in America is "Tear Drop City", scored by Mick Dierz. The zip side is "Man Without A Dream", produced and sung by Davy Jones. His Londoner wife visited last weekend to film in a Tom Jones TV special. Davy flew back to America on Monday.

★ POPLINERS ★

JOE COCKER guests on U.S. TV's "Ed Sullivan Show" on April 30, five days after starting his American tour; he and the Grease Band return to Britain on June 10 to resume one-nighters. He'll be at the Royal Albert Hall, called St. Valentine's Eve Massacre, at London Lyceum Ballroom on February 19. Benzo Dog Band are singing in concert at Brighton Dome on Wednesday, February 19. @ Blossom Tame play Ciesheslurs' Caves on Friday, January 31.



# Dusty guests in Temptations

DUSTY SPRINGFIELD has been booked as special guest star in a Temptations special, which the Tamla group is filming for America's NBC-TV in Los Angeles in mid-March. Dusty will fly to the States direct from Berlin, where she is appearing in the Disc Festival from March 10 to 15. After spending six days rehearsing and filming in Los Angeles, she travels on to Australia to open her three-week season at Sydney's Chevron Hilton on March 25.

It is still too early to say whether the Temptations show will be screened in Britain. But BBC-TV has a close relationship with NBC-TV, and it is likely to be offered the special. At the moment, the Corporation is known to be considering the Supremes-Temptations special, which was screened in America in late autumn.

Dusty is currently holidaying in the Bahamas. It is set for another major TV spot in BBC-2's "Julie Felix Show" on Saturday, March 8. Already lined up for her are BBC-1's "Rolf Harris Show" (February 13) and "Cilla" (12), and an ATV Tom Jones special on March 9. Other new bookings include German-TV's "Beat Club" in Bremen (February 21) and a week in cabaret at Birmingham English (from February 23).

Following her Australian cabaret season, Dusty flies to Honolulu in April for a short holiday and two concert appearances. She then returns to Britain to start work on her new BBC-1 series, which will be followed by her return engagement at London's Talk Of The Town.

## WHO 'DEAF, DUMB' LP

THE Who's next LP "Deaf, Dumb and Blind Boy" is scheduled for early February release by Track. Nearly all the tracks have been written by Pete Townshend. The controversial album has a linking theme about a boy who regains the use of his senses through music.

There are still no plans to release a new Who single. Tonight (Friday), the Who plays Wolverhampton Civic Hall. Tomorrow (Saturday), the group visits late-worship Borough Road College.

# NEWS EXTRA

## TYRANNOSAURUS CONCERTS

Tyrannosaurus Rex appears in concert at Birmingham Town Hall (February 15), Croydon Fairfield Hall (16), Manchester Free Trade Hall (21), Bristol Colston Hall (23), Liverpool Philharmonic Hall (March 1) and Brighton Dome (8).

# NEW LENNON SONG ON EP

A PREVIOUSLY-UNHEARD John Lennon composition, "Across the Universe," is a bonus track added to a "Yellow Submarine" Beatles EP to be released by Apple next month. Apart from the title song, the four other numbers were specially written for the cartoon film — "Only A Northern Song," "Altogether Now," "Hey Bulldog" and "I'm A Little Too Much." All these tracks are included, together with other sound-track music, on the now-released Apple "Yellow Submarine" LP.

Apple has signed a five-man Scottish group White Trash — formerly the Pathfinders — which debut with a Gotha-King song "Road to Nowhere," rushed-released today (Friday). The group is managed by ex-Shadow Tony Meehan, who will also produce a White Trash album for release shortly.

The Beatles are still rehearsing new songs for their next album, but plans for a public TV concert seem to be growing dimmer. More definite is a full-length TV documentary, which has been produced by Dennis O'Donnell during the group's rehearsals. There is sufficient material for the film to last one hour and, when completed, it will be offered to the major companies for consideration.

Following d-j reaction, another Apple single — the lvees "Maybe Tomorrow" — is rushed-released in America today (Friday).

## Donovan for Andy's TV, but Beatles uncertain

Donovan is confirmed as a guest in Andy Williams' U.S. TV special, for screening in America on March 19. He flies to the States on February 18 to record the show, but there is still no indication as to whether — as U.S. reports have suggested — the Beatles will also take part in the show. The Williams special is likely to be transmitted in Britain by BBC-TV in the late spring.

## LEAPY EARNS ANOTHER GOLD

LEAPY LEE has been awarded yet another trophy in connection with his world-wide hit "Little Arrows," combined sales of which are now approaching three million. At the Midem Festival last Saturday, he was presented with an Australian Gold Disc by the Mayor of Cannes.

The record has topped the charts in six countries — Australia, New Zealand, Canada, South Africa, Malaysia and Singapore. It was also in the Top Three in Holland, Germany, Sweden, Denmark, Norway, Austria, Switzerland, Lebanon and Britain. In America, it reached No. 11.

Leapy begins a week in cabaret this Sunday (20), doubling Sheffield Cavendish and Barnsley Monk Bretton.

# THE HOLLES

THE HOLLES are the latest group to announce plans for their own TV spectacular.

Filming will begin in March on the show, which is being produced and financed by the Hollies and their manager, Robin Britten. The colour special will last one hour for U.S. screening (allowing for commercial breaks), but will be of 45 minutes' duration in this country. Guests from America and Europe will be featured in the programme, in order to increase its sales appeal on the overseas market. The special will include several of the Hollies hits, as well as specially-written and previously-unrecorded material.

Robin Britten told the NME: "This is something the Hollies have wanted to do for some while, but the plan had to be shelved while they were searching for a replacement for Graham Nash. Now that Terry Sylvester has been picked to fill the vacancy, we can go ahead — and preparatory work on the TV special has already started."

Tomorrow (Saturday), the Hollies go into the recording studios to cut their long-delayed new single, for release in February or early March. The group will spend much of February working on two albums — it will complete Leslie Bop Dylan compositions, and was an album of its own original material. These extensive recording sessions will be interspersed by a lengthy tour of principal British universities and colleges. The Hollies plan 14 such dates, starting in February 14 and continuing into March. It is possible that a sequence for their TV special will be shot on location at one of the venues.

See page 14. THE NEW HOLLES



FRANK IFFIELD (seated) is pictured signing the contract which makes him a Decca recording artist. Grouped around him are his new manager JOHN MARSHALL (left), musical director IVOR RAYMOND and Decca executive DICK ROWE (right). Frank cut his first track for Decca on Monday, and on Wednesday left for a month-long Australian tour, during which he will star in his own TV special.

# Melouney group set for maiden voyage

ASHTON, Gardner and Dyke — the group formed by ex-Bee Gee Vince Melouney — has its first single released by Polydor on February 14, three weeks later than originally planned. The disc will be issued simultaneously in America (on Atco) and Europe. Titled "Maiden Voyage," it is sung by Tony Ashton who also wrote it — while Vince wrote and sings the flip side, "See The Sun In My Eyes." Both tracks were produced by Melouney.

The group flies to America on March 14 for promotional TV appearances, including the "Smothers Brothers Show." It then travels on to Japan for a two-week visit. Several offers for spring tours of European countries are at present being considered.

TV appearances in Britain are currently being set for the trio, and contracts are planned for eight major venues throughout the country before the group leaves for the States. A new company, Jasper Music, which is to be a subsidiary of Leeds Music — is being set up to handle the group's affairs in America, and Ashton. The group is currently working on its first LP, with Vince in charge of production. It is scheduled for release in mid-March.

## WAGON'S FINAL DATES

Bandwagon's five day Irish tour from February 13 has been cancelled. Instead, the group remains in England until its tour ends at Purley Orchard on February 17. New one-offers for next month include Wellington Majestic (4), Abergeynny Old Time Barn (6), Manchester Princess and Domino (7), Nelson Imperial (8), Manchester Sloopy's (13), Tottenham Royal (14) and Oxford Elms Court (15).

Contrary to reports elsewhere, Bandwagon will not be appearing. Stevie Wonder's package tour in March. But the group will return to the stage for more ballroom dates in April and May.

## OLDIES RETURN

FORMER hits by Amen Corner, the Diamonds, The Beatles, The Tinseltowners, Jet Harris and Tony Mehan, the Fortunes and Them are being reissued on Decca. The label is launching a new series titled Diamond, comprising old hits and big sellers for which the public is frequently asking. All these releases will appear on their original label — and, in most cases, will feature two tracks on both sides. First supplement is reissued today.

ON LONDON-AMERICAN: "Brighton Brother," "You've Lost That Lovin' Feelin'," "Unchained Melody"; Dee and Tina Turner; "River Deep Mountain High"; "Save The Last Dance For Me"; The Ronettes; "Baby I Love You"; Inez and Charlie Foxx; "Mackinac Bird"; "The Best of My Love"; "All Strung Out"; "The Vogue"; "Five O'Clock Whistle"; "The Douglas Quiret's 'She's About a Mover'; "The C's y's t's"; "Da Doo Ron Ron"; "He's A Rebel"; "any Job Sox and the Blue Jeans"; "Zip-A-Dee-Do-Do." ON DECCA: Jet Harris and Tony Mehan's "Diamonds"; "Scarlet O'Hair"; "The Fortunes"; "He Comes Again"; "Them's"; "Here Comes the Sun"; "The Beatles"; "The Jacques Loussier Trio's "Air On The G String." ON DERAM: Amen Corner's "Gin House"; "World Of Broken Hearts"; Benny Saine's "Say Don't Mind"; and the Moody Blues' "Boulevard De La Medecine"; "Fly Me High."

# 'PEOPLE' BUY THE TYMES!



# THE TYMES PEOPLE

SINGERS, escapologists, dancers and other street entertainers from all over Europe — plus a girl folk singer from America — have been gathered together by Don Partridge for his "Buskers' concert" at London's Royal Albert Hall which takes place next Wednesday (20). Partridge is spending £500 to hire the hall, and plans to split the proceeds between the artists after the show. A one-hour TV film will be made of the event and offered to both BBC and the independent companies for consideration.

Among those taking part will be folk singer Susan Keeley, 20, from America plus London's famed "Happy Wanderers" band and the Road Stars. Due to its appearance in BBC's "Top Of The Pops" yesterday (Thursday), the group filmed further sequences for this series for screening during its absence in America. Final dates for its departure are at Hereford Hillside (tonight, Friday), Norwich Gala (Saturday) and London Roundhouse (Sunday).

# MOVE SUMMER AROUND THE WORLD

AS part of its massive onslaught on the international record market, the Move will devote much of the summer to a world tour covering Europe, Asia and Australasia. The tour begins in early July with a fortnight in Sweden, followed by one week each in Germany, Denmark, Norway and Japan. The Move then spends three weeks in Australia and a further week in New Zealand, before returning to Britain at the end of September.

A more immediate overseas visit for the Move is its three-week U.S. tour, for which it leaves next Monday. The tour opens at New York Fillmore East on January 31.

After its appearance in BBC's "Top Of The Pops" yesterday (Thursday), the group filmed further sequences for this series for screening during its absence in America. Final dates for its departure are at Hereford Hillside (tonight, Friday), Norwich Gala (Saturday) and London Roundhouse (Sunday).

# LATEST Marmalade and ON RADIO Move set for

MARMALADE tops the bill in Radio 1's "Keith Sues Show" which occupies the mid-afternoon spot from Monday, February 3, to Friday, February 7, while Dave Cash on holiday. Also set for the period are Plastic Penny, the Symbols, Billy Fury, the Swinging Blue Jeans, Tangerine Peel, Wishful Thinking, Mud, Hopscotch, the New Formula and Terry Lightfoot's Jazzmen.

## EUROPE'S BUSKERS IN PARTRIDGE CONCERT

The Move guests in the "Jimmy Young Show" on Thursday (February 27) week. The line-up is complete. The new act for the evening is Vanity Fair; the Paul Williams Set; the Honeybees; the Four Aces; the Hatters; Gordon Waller; the Montanas and the Acker Bilk Band.

## GRAPEFRUIT ABROAD

Grapefruit departs on February 13 for a three-week tour of South America. The group will have a special visit to Los Angeles, where it will record in the ABC-Dunhill studios under Terry Melhorn's supervision.

Applying in the "Tony Brandon Show" which has now taken over from David Symonds' former spot during the week beginning February 23 are Vanity Fair; the Paul Williams Set; the Honeybees; the Four Aces; the Hatters; Gordon Waller; the Montanas and the Acker Bilk Band.

The Move guests in the "Jimmy Young Show" on Thursday (February 27) week. The line-up is complete. The new act for the evening is Vanity Fair; the Paul Williams Set; the Honeybees; the Four Aces; the Hatters; Gordon Waller; the Montanas and the Acker Bilk Band.



# SINGLES REVIEWS FROM PAGE 6

**BOB MONKHOUSE: 11 Remember Me (CBS)**  
Can Bob Monkhouse do a Des O'Connor? Conceivably, despite not being such a good singer—because this is family-appropriate sweet-corn, and Bob's promoting it extensively on TV.

A hummable sing-along in swaying waltz-time, with a captivating continental lilt and the backing group joining in the chorus.

**CHERYL GRAY: You Made Me What I Am (Parlophone)**  
With a composition by Jackie Trent and Tony Hatch, and an arrangement by Johnnie Spence, no aspiring singer should go wrong. And certainly Cheryl Gray makes the most of her opportunity. She sounds extraordinarily like Jackie Trent in this voluminous heart ballad. Powerfully effective massive orchestral backing.

**DEE MULLINS: The Continuing Story of Harper Valley P.T.A. (Polydor)**  
Well, the title speaks for itself. Well, it's the Jeanette C. Riley singing and treatment, but with a melody and sequence lyrics. But who wants to pay eight-hob for a disc that's identical to, but not an good as, an established hit? Oh, in case you were wondering, Dee Mullins is a man!

**MIKI: Dear Auntie Mary (RCA)**  
As Michael Anthony (MIK) has written several songs for other artists—and now he comes up with his own disc. He has a youthful, yet virile voice—and positively exudes personality. I'm not surprised that he's being hailed as a potential heart-throb. This is a catchy bouncer with a sing-along chorus and an enveloping backing.

**EDDY ARNOLD: They Don't Make Love Like They Used To (RCA)**  
Eddy Arnold's mellow dark-brown tones effortlessly draw the lyrics of this slowly lilting country ballad. Backed by strings, brass and clanking piano, it's taken at a gentle jop-trotting pace.

**THE LODJ: Try To Keep It A Secret (Page One)**  
Lodj is a blues-based group, now featuring a revised line-up—and lead guitarist Caleb Quaye wrote this number. It's a riotous and-bitchy item, laden with strident twangs, crashing cymbals and walloping drums, plus a worthwhile lyric that's handled with gusto by the group. Rather run-of-the-mill, though.

**GRAHAM BONNY: Ifly Me High (Lorette) (Columbia)**  
A melodic and very attractive mid-tempo ballad, co-written by Graham. Has an exotic Latin lilt, with cascading strings, heavenly voices and a touch of Tijuana brass—which provide an effective backcloth to Graham's refreshingly clean-cut voice. Nice record.

**BOBBY VEE: (I'm Into Lookin' For) Someone To Love Me (Liberty)**  
A sizzling rocker from Bobby Vee—with a storming beat, raucous twangs, rattling lamبورine and pipe-organ.

A gay infectious number, performed in spirited style by Bob, partly in dual-track.

The teo-tapping rax/ym is ideal discotheque fodder, but I'm not sure if the material is sufficiently different for the Chart.

**FREDDOM: Kandy Kay (Plexium)**  
This is the group formed by the two ex-members of Proust Hiicum. An up-beat number with a sparkling Latin-American flavour, it was produced and arranged by Keith Blam-Beid—and the bustling brassy backing is very reminiscent of the work he's done for Love Affair and Marmalade.

A happy-go-lucky routine complemented by swinging organ and a spirited Steve Shirley vocal.

**AL MARTINO: I Can't Help It (Capitol)**  
Veteran Al Martino is still churning out the same type of sentimental corn as he was 18 years ago. And that, of course, makes him an expert.

This is a Hank Williams song, treated as a lilting sing-along in walk-time.

There's a whistleable tune, vocal choir, slushy lyrics and a pronounced country flavour.

# LPs reviewed by ALAN EVANS

\*\*\*\* ESCALATOR: SAM GOPAL (Stable 800A)

This is a British underground group which, for a change, should appeal to a wide audience as the tracks are very melodic and easy to listen to. While most other groups dabble with the sitar, Sam Gopal has concentrated on the tabla, which fits surprisingly well into a very individual Western sound of heavy guitars and drums. Vocalist Ian Wallis has a good, distinctive voice and is responsible for writing most of the excellent tracks. Escalator and Midsummer Nights Dream are very exciting hard rock numbers and The Sky is Burning makes a soft, interesting noise, with Sam Gopal's tabla coming into its own on Yesterday. My only complaint is that the group has chosen to include Season Of The Witch, which is in danger of becoming the most over-recorded composition in recent months. Apart from that this is a very well produced first album from one of the most promising new groups I've heard for some time.

\*\*\*\* SAILOR: STEVE MILLER BAND (Capitol 2904)

In common with several groups these days, the Steve Miller Band have also split up, and this is presumably their last album. Steve Miller, Tim Davis, Jim Peterman, Lonnie Turner and Box Scruggs all show a high standard of musical ability, but the album just never seems to get anywhere. The opening track, Song Of Our Ancestors, has an extremely long, gimmicky introduction consisting of ships fog horns with the group coming in over the droning, but it's no more than background music. The sad slow Dear Mary is much better and holds the attention.

arranger, producer and recording artist, Smokey Robinson leads the group through another excellent album. Although the uninitiated may claim that this album is like all the others, the many Miracles fans will delight in Smokey's delicate handling of Yesterday and will note the increase in pace for I Heard It Through The Grapevine and Special Occasion.

Other titles: Yesterday Love; If You Can Want; Everybody Needs Love; Just Loving You; Give Her Up; Your Mother's Only Daughter; Much Better Off; You Can Build Me Up To Tear Me Down.

\*\*\* ESTHER AND ABI OFARIM: UP TO DATE (Philips SBL 7848)

Esther and Abi, the talented Israeli duo, have brought many songs of different styles, and nationalities together to make an album of interesting content. They demonstrate their skill in Swedish, French, Hebrew and English, and one of the best tracks is a haunting Swedish folk song, Ack Varneland Du Skona. You are probably familiar with Esther's dramatic handling of She's Leaving Home, and Noel Coward's Mad About The Boy from the couple's many TV appearances. Abi's production is cleverly thought out and the whole is well arranged.

Other titles: Never Grow Old; Lord Of The Reed; River; Hachame; Gone Home; Purple Eyes; Sante; Zorag; My Lagan Love; One More Dance; Un Prince En Avignon; Let's Try.

\*\*\* ONE MAN'S MUSIC:

Dime A Dance Romance is the heavy rock number I can recommend, although the bass is much too repetitive. This is a disappointing final album from a group who seem to be capable of much better songs.

Other titles: My Friend, Living In The U.S.A., Lucky Man, Ganger Of Love, Quicksilver Girl, Your So Fine.

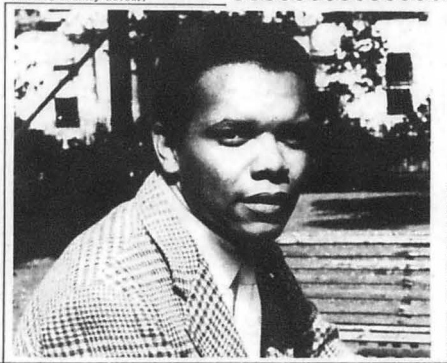
\*\*\* MAD RIVER (Capitol 2885)

This is an obscure underground group from San Francisco, and it's difficult to tell from the sleeve if Mad River is the name of the group or the title of the album! Efficient musicians, but the tracks, all written by vocalist Lawrence Hammond, are so involved that boredom sets in before the intros are finished. Titles: Heretic Monk, High All The Time, Amphetamine Gas, Eastern Light, Wind Chimes, War Goes On, Hush Julian.

SONGS OF NOEL GAY (Columbia SCX 6295)

Tribute to Noel Gay, who for 25 years, from 1925 onwards, composed hit after hit and has left behind him songs which keep his music company flourishing today. Norman Newell produced the LP and got just the right artists to put over the numbers—Des O'Connor for My Thanks To You and You've Done Something to My Heart; Beryl Reid for I Took My Hat To A Party and Only a Glass of Champagne and Norman Newell for Learning On A Lamp-post, Umbeth Waik and Me And My Gal. The Mike Sammes Singers get over nine numbers, including Run Rabbit Run, That's Where My Journey Ends, and Round The Marble Arch.

\*\*\* MAD RIVER (Capitol 2885)



# Johnny Nash lit

JOHNNY NASH is a very lucky guy. He's got a lovely wife who looks after him... who makes breakfast when he's home... and then writes him hit songs like "You Got Soul," which moves to No 12 in this week's NME Chart. The talented Mrs Nash's real name is Margaret (lovingly called Classic) and since the success of Soul, the happy couple have decided to spend a great deal of time working on new numbers together.

Johnny's hits with "Hold Me Tight" and "You Got Soul" on Major Minor are, of course, a completely different kick for this young Negro from Houston, Texas.

In the early days before he found his new style he was billed as "America's 18-year-old jake-box idol of the teen-agers" (which must have been an embarrassing experience), and he sang gentle songs in a quality voice to a Johnny Mathis.

One of his biggest records in those days was "A Very Special Love," which sold almost a million; a number written by Paul Anka called "I Lost My Love Last Night" and the love song from the film "House-

son (with a new repertoire!) and if he does, then a number will be selected to coincide with the trip. It's now 11 years since the days when he was a golf-club caddy and met a member who sent him along to the then new ABC-Paramount record company, and since then he's become a polished and professional entertainer.

In between records and touring, he's tried his luck in Hollywood on various occasions (one of his film appearances was in "Take A Giant Step") and in the light of his recent big hits there are plans for Johnny to take up several acting roles in major movies.

Like the biography said, back in 1947 Johnny stands 5ft 10in., has dark brown eyes, and has been described as looking somewhat like a facsimile of Bela Lugosi.

"He is unusually devoted to his parents and sister, and speaks constantly of the time he will be able to repay them for their confidence in him. Such a nice lad. He should go far!

By ALAN SMITH

# YA HAND ON THESE FOUR



Everyone's mad about it  
Cleo and her new LP  
**CLEO LAINE SOLILOQUY**  
STL5483

This album will do things for you  
**MADLINE BELL DO'N' THINGS**  
SBL7865

That hit group from Australia with their first British LP release  
**PROCESSION**  
SMCL20132

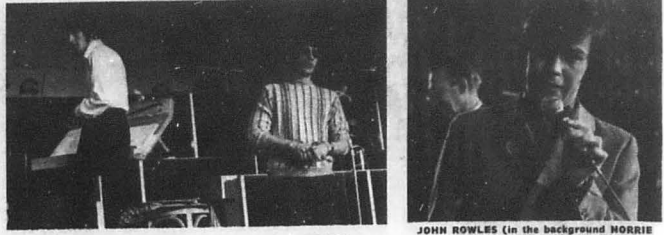
Includes "Sanctus" from the film 'If'  
**MISSA LUBA**  
BL7592



# YOU CAN'T BE SORRY!



A happy 5th DIMENSION and deservedly so after their sensational triumph at a gala night performance.



LEAPY LEE rehearses with conductor MIKE LEANDER.

JOHN ROWLES (in the background) NORRIE PARAMOR) another hit at Midem.

Editor **ANDY GRAY** in Cannes, France, reports

# BOB DYLAN HOPES TO TOUR BRITAIN

**PLUS ALL THE LATEST NEWS FROM MIDEM**

**BOB DYLAN** would like to, and probably will, tour in Britain again . . . Bruce Welch ex-Shadow and newest music publisher here finds you shed many pounds — 200 pounds sterling and 5 lbs. weight in three days to place one song . . . two American acts with two girl vocalists in each—the 5th Dimension and Sergio Mendes Brasil '66 — have become the sensations of the first two galas.

These are just three highlights of the Midem week. In sunny Cannes, France, the record and music publishing world have met for the third year at Bernard Chevry's Midem.

Five floors of the Martinez Hotel have had beds removed from rooms, and desks covered with the latest recording equipment substituted. (In one French office they play tape that shows you their girl singer as well as letting you hear her.)

Mornings and afternoons the wide staircases, halls and the some 400 offices are alive with wheeling and dealing in ten different languages, and in the evenings everyone dons tuxedos and various creations to go

to the galas or the casinos or up the coast to Nice and Monte Carlo for a flutter on the tables. The two galas up to the time of writing have had the merit of being

shorter than the three hour marathons of last year. Each show is about two hours with an interval before the top of the bill acts — the 5th Dimension, a superb stage pre-

sentation with verve and precision and beautifully executed singing act which is comparable to the Supremes and Temptations, and with two girl singers and three men, combines the best of these acts, and Sergio Mendes, singing at the piano framed by his two girl singers and backed by a superb rhythm trio.

Other acts have mostly been limited to two numbers but Gene Pitney and John Rowles (with Norrie Paramor conducting) rightly were allowed more and both won many fans.

Acts from Britain to do well have been the Equals, Leapy Lee and Les Reed conducting the fine resident orchestra through his compositions. Leapy Lee had good support from conductor Mike Leander and a mixed girl/boy trio, three French girls and



Reception get-together (l to r) **RONNIE BECK, JOHN DE MOL**, Dutch record producer, **CYRIL SHANE, DICK JAMES**, NME Editor **ANDY GRAY** and **FERRY WEINKEKE**, Dutch song publisher.



**BRUCE WELCH** (now a publisher, see story) chats to **ANDY GRAY** and **MICKIE MOST**.

# APPLE RECORDS . . .

a single . . .

# ROAD TO NOWHERE

by . . . .

# WHITE TRASH

PRODUCED BY TONY MEEHAN

# Apple 6

January 24th



# 'We only keep together to bring out hit records'

## THE SHOWS ARE A BARGAIN

### says MANFRED MANN

"It marks no significant point, no occasion, and no musical progression," Manfred Mann — the man, not the group — talking in his spacious Top Of The Pops dressing room, about the group's latest high-flying single, "Fox On The Run."

"It was written especially for us by Tony Hazzard, who also wrote 'Ha Ha Said The Clown'." I asked him how difficult it was to create commercial records, and still attempt some measure of originality and worthwhile music.

"Very difficult," was his reply. "You see, in most five piece groups, there are probably a couple of passengers, who are not interested in anything apart from their little contribution."

"But with us, everybody gives a damn about everything. The drummer cares about the vocal harmonies. We are all very interested in the finished product, in fact, the easiest way of saying it is that each Manfred is a producer."

Are the Manfreds concerned with musical progression? "Not really," he answered, peering over my shoulder to glance at my list of questions.

"At least, not as the Manfred Mann group. Individually, we all have our own ideas about music and improvement. But when the only aim is to have hit records, you have to stick to what you think, or hope will sell."

"I see the group as a sort of compromise between good and bad, that's all."

In case you haven't noticed, Manfred Mann have been very conspicuous by their absence from the ballroom and club circuits in recent months.

And according to Manfred, that situation is unlikely to change.

### Loath

"I doubt very much if we will play any live dates. Even if our records started taking off in America, I would be very loath to undertake a tour."

"It's not only the travelling and discomfort, but the actual performing that is a drag."

"Now by that, I don't mean I don't enjoy playing the organ, or Mike Hugg hates drumming. It's just that we refuse to play below our full capabilities."

"Supposing each member of the group had ten points for playing live. You'd think the joint score would tot up to fifty."

"But it never does. For some reason, it hovers around the twenty five, thirty mark."

And we are not going to stand up on stage hating every minute of it."

Are we then to understand that Manfred feels "loyalty towards his fans, who have given the group hit after hit for over five years?"

"We have no fans," he retorted. "I don't believe we have a single fan who is loyal to us."

"People buy Manfred Mann records if they happen to like them, not because of us. And if they like the record, they'll buy it whether we are playing at their local patios or not."

"It's the same with you," he continued. "Not you personally, but all journalists."

"If we didn't have a hit right now, you wouldn't be here talking to me. You're only interested while we



The MANFRED MANN (l to r) MIKE D'ABO, MIKE HUGG, KLAUS VOORMANN, TOM MCGUINNESS and MANFRED.

### By GORDON COXHILL

are news. I used to feel quite bitter about that years ago, but I understand it all now."

The Manfreds see less and less of each other these days, and jectily go through the motions of introducing themselves on the infrequent occasions they meet.

I asked Manfred what each of them do to fill in time between recording sessions.

"You'd better ask them," he said, indicating Tom McGuinness, who was hidden behind a copy of the NME. Klaus Voormann, who was quietly strumming on his guitar, and Mike Hugg, who didn't seem to be doing anything in particular.

"I'm practicing records for a group called the Factotums," Tom told me. "And I've got an interest in a film company which specialises in promotion films for groups."

### Artist

Klaus is making full use of his training as a commercial artist.

"At the moment," he said, "I'm working on some illustrations and sketches for a BBC 2 series that will be starting shortly."

Mike D'Abbo, who had not yet put in an appearance, and caused unsuspecting photographers to take pictures of a studio aide during rehearsals, is of course proving to be the most POPULAR Gulliver ever.

The pantomime "Gulliver's Travels" has had its run extended by four weeks, and may even end its run at a major West End theatre.

That leaves Manfred and Mike Hugg. You may not know it, but their work is on television most nights...

...in the commercials.

Manfred and Mike have written many TV jingles, including the Woodpecker cyder advertisement. Hevi, Silvikrin shampoo and B.E.A. And in addition to commercials, they are completing their second film score.

"We don't take the commercials very seriously," Manfred said. "It's all money in the bank. But I think the music for our best commercials is better than our worst records."

I suggested that none of the group need worry if suddenly Manfred Mann were suddenly no more.

"Yes, that's true," he agreed. "We only stay together to bring out hit records. We bring out hit records to give us enough money to be able to turn down other work which we might otherwise have to do."

Just as I was about to leave Manfred to the expert care of a BBC makeup girl, I strode Mike D'Abbo, complete with seven league boots.

They roared with laughter at a news bulletin.

"The Americans and North-Vietnamese have decided on the shape of the table for their Paris talks," echoed Manfred.

"Doesn't it make you bloody sick?"

# Free 7/6 record voucher!

## With Silvikrin Hairspray-

Just send us the special bands against the price of any record you from four cans of Silvikrin Hairspray. choose! Only with Silvikrin. You'll get a record voucher, absolutely free, that's worth 7/6 (Not only that, it's a super hairspray — at about 5/4!)



## Silvikrin Hairspray-buy now, play later!

(Offer closes 31st May 1969.)

### NEXT WEEK

Cartoonist Neil Smith's wicked look at...

DANNY LA RUE, DONALD PEERS & VAL DOONCAN



# THE NEW WAVE

## It's the end of a very anxious period

### says ALLAN CLARKE

#### TERRY SYLVESTER



Champagne welcome to new Hollie TERRY SYLVESTER from (l to r) BERN CALVERT, TONY HICKS, ALLAN CLARKE and BOBBY ELIOTT.

**TERRY Sylvester is the new Hollie!** After weeks of speculation, the successor to Graham Nash has finally been appointed, and not surprisingly, the person with the widest grin at the moment is the chosen one, Terry himself.

Braving the worst floods in Baker Street's history, I found Terry in manager Robin Britten's office, eagerly scanning the numerous press cuttings that announced his gaining the pop job of the decade.

"What's the point of saying I'm knocked out," he said. "Of course I'm delighted."

"It's going to be far different from being in the Escorts and the Swingin' Blue Jeans, my previous groups."

Terry, just 22, married with a four year old son, first met the Hollies in Munich a few years ago, and I remembered that Terry was pretty hot on the high harmony bit.

## B GORDON COXHILL

"I will be playing to an audience who have come to see the Hollies, and only the Hollies, and I know the audience are on my side."

"The Hollies lost quite a considerable sum in cancelled bookings while searching for a replacement, including a £30,000 tour of America, but Allan remains philosophical about it."

## Cheating

"We could have taken on the first name that turned up," he said, "in fact we could have carried on as a foursome, but that would have meant cheating the public."

"Of course we lost money, but we waited until the right person came along, and in Terry, I'm sure we have made the right choice."

"In the long run, we shall save money by having waited."

Next week, the Hollies will be in the recording studios, putting the vocals on "Tribute to Bob Dylan".

## Worried

"So I rang him and asked him to come down for an interview."

"Come in Terry?"

"I was there that I started to worry," he smiled. "I had been so busy that I hadn't had time to think of all the hard work and responsibility it would mean to be in such a big band."

Now that Terry is a Hollie, what does he think will be his greatest difficulty?

"My nerves," he admitted. "I know I'll have five months to get just as important for the rest of the group as I have had to do so far."

"That's right," interjected Robin, thoughtfully filling up the glasses.

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## He works only when he has a gun held at his head, he's RANDY NEWMAN-RELUCTANT HIT WRITER

... We had been used to forty-minute spots in ballrooms and on tour. Then we were booked for a college tour in America, and a couple of days before we flew off, we learned we were expected to be on stage for an hour and a half. It is very doubtful whether the Hollies will ever again appear on the conventional pop package tour. They have been devoting more and more time to cabaret recently, and have met with resounding success. "The way we got started in cabaret is a little story in itself," Allan recalled.

## By NICK LOGAN

... I like to be known as an entertainer," Allan said. "The thing for the Hollies is allowing entertainment. The only way to last in this business is to broaden your outlook and appeal to as many people as you can." "The BBC are waking up to the fact that not all pop groups have sawdust for brains." After listening to Allan telling how he got checked off with dressing up in a leopard skin night after night in the early days, and threw his outfit under a lorry, I downed the remaining few drops of whisky and made for the door. "It's funny," Terry called after me. "Once I was an Escort. Now, if everything goes well, I'm going to need a couple to protect me."

# AMERICA CALLING

## Jiminy G and the new Cream

**THE biggest happening of the 1969 heavy rock scene is Jimmy Page's Led Zeppelin!** The reaction to the group's first four hits, currently in process, has not only been incredible, it's been nothing short of sensational.

Yes, they're the new Cream, even though their first album, released this week, hasn't had time to make the charts yet. I remember faintly about the LP was back when I first heard it in October, now I'm sick my neck out when I think about it, a definite top 5 smash.

With advance copies out to FM radio, the new Cream stations are reporting that their lines have been swamped with listener calls. I called Jimmy out in Iowa this week prior to his first university date in that state. The group had been completely hemmed in by snow and ice, making the 10-mile drive from the closest airport a dangerous trek across treacherous roads.

Has anyone catching a quick kip, but was quite happy to hear out everything I'd heard. Yeah, really, it's been incredible," he said. "We're all so knocked out that we can't sleep at night. If they've heard the album and how quickly can we get it and all that. And we have a couple of half the tour yet!"

What Jimmy says about the LP is true — the Atlantic man in the suit that's currently in the office he could lay his hands on 50,000 advance copies he'd have them out in time for the tour.

the Colonel will let him do it. Meaning, there's definitely been an Elvis revival as a result of his recent TV special, with his latest single "If I Can Dream," being his strongest in a long time, together with the top 10 success of his TV Special album, January 26.

**THE Vanilla Fudge is planning a European tour, to include dates in England, in May and June.** Fudge member Bruce Wayne, currently on the continent setting up arrangements, and will return here in time for the group's upcoming guest spot on the Ed

## FASTEST HAND IN THE WEST

**DRUMMER Johnny Barbata of the Turtles recently amazed a team of scientists at an independent testing laboratory by proving that the reflex action of his hands is the fastest ever recorded.**

Participating in a series of tests conducted on the time-lapse factor between brain signals and the motor nerves, Barbata, playing a drum solo brought to light the fact that he can react to a drum at a speed in excess of 80 miles per hour for as much as a full minute.

Estimates of the pressure Barbata's drumsticks exert on the tip of his drumstick with an average sharp blow is about equal

## June Harris in New York

**Sullivan Show this Sunday, January 26.** To tie in with their appearance on the show, there'll be a new album titled "Near the Beginning," which was recorded live earlier this month during an appearance at the Shrine in Los Angeles.

Prior to their English visit, the Fugees is being set for another West Coast concert tour in club dates in Hawaii.

## Ann Moses in Hollywood

with that produced by a 22 club ball.

"If it all came as a complete surprise to me," says Johnny. "All this time I've been just a drummer and now somebody will probably have me registering my sticks as dangerous weapons."

**PASSING my time in the London traffic on my way to see American hit writer Randy Newman on Friday I got to thinking that there is no popular image of what the songwriter should be like or look like as there is, say, of a poet, a pop star, a journalist, etc.**

Songwriters, it reasons, must be a pretty faceless company of beards and wild hair, and modestly himself — that the first thing the late Brian Epstein always did when in New York was to visit Randy's publishers and ask what new songs he had in Brian's travel folder who has met only one of the many stars he has written hits for.

Attention makes him feel uncomfortable and he reacts with disparaging frankness and modestly about his work and with statements like "I have never done anything on my own initiative. Someone has always had to hold a gun to my head. In a word, I'm boring."

"I don't really have much ambition. I have never done anything on my own initiative. Someone has always had to hold a gun to my head. In a word, I'm boring."

As appreciative as he is of his own work, he is also a modesty himself — that the first thing the late Brian Epstein always did when in New York was to visit Randy's publishers and ask what new songs he had in Brian's travel folder who has met only one of the many stars he has written hits for.

**Only one** That work includes hits for Cilla Black, Dusty, Pet Dinko, the Animals, Gene Pitney and Alan Price. He wrote Alan's 2 hit single "Smith And His Amazing Dancing Bear" and Mr Price, whom he saw in London restaurant on this one is the only one of the stars he has written hits for.

"I don't seek it out, I have never tried to meet anyone," he says. "I made it through the door to become a Beatlemania. Yes, I would have liked to meet him but I don't want to be a Beatlemania."

Paul, in fact, phoned Randy in Los Angeles to offer him his congratulations on his new LP, "Love Story," released by Pye this month. "I think I would have tried to see Alan Price though, anyway," he said. "She looks after me, she takes nice things here but in the papers."

**By NICK LOGAN**

... I like to be known as an entertainer," Allan said. "The thing for the Hollies is allowing entertainment. The only way to last in this business is to broaden your outlook and appeal to as many people as you can."

"The BBC are waking up to the fact that not all pop groups have sawdust for brains." After listening to Allan telling how he got checked off with dressing up in a leopard skin night after night in the early days, and threw his outfit under a lorry, I downed the remaining few drops of whisky and made for the door.

"It's funny," Terry called after me. "Once I was an Escort. Now, if everything goes well, I'm going to need a couple to protect me."

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**FRIDAY** 7.30 Tony Price, 9.00 Dave Jensen, 10.30 Paul Burnett, 12.00 It's Alan Freeman, 1.00 Noel Edmonds Show.  
**TUESDAY** 7.30 Tony Price, 9.00 Dave Jensen, 10.30 Paul Burnett, 12.00 It's Alan Freeman, 1.00 Noel Edmonds Show.  
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## TAIL-PIECES BY THE ALLEY CAT

THIS must be record-breaking week for number of coloured artists in Top 30 here... British No. 1 hits in overseas countries: Tom Jones' "A Minute Of Your Time" (Singapore), Beatles' "Hey Jude" (Australia), Mary Hopkins' "Those Were The Days" (Mexico, Brazil, Japan, Spain and Sweden), Leapy Lee's "Little Arms" (Austria), Scaffold's "Lily The Pink" (Holland), Lulu's "I'm A Tiger" (Malaysia), Tremeloes' "My Little Lady" (New Zealand), Barry Ryan's "Eloise" (France and Switzerland), Casuals' "Jesamine" (South Africa)... Strange but true: Harold Davison's guest at Chelsea-Liverpool match was Tony Blackburn—watching professional soccer game for first time in his life!

In America, Tom Jones' first TV show equalled recent Elvis Presley special for viewer ratings... Will Beatles appoint late Brian Epstein's U.S. associate Nat Weiss to run Apple?... Record 184 million viewers for Val Doonican's BBC-TV December 28 show...

For U.S. market, Irish Rovers have covered Scaffold's "Pink". Here this week Nancy Wilson for appearance on Tom Jones TV show... Tony Blackburn thinks highly of Tiny Tim's "Great Balls Of Fire"...

Instrumental version by Larry Page Orchestra of current U.S. Glen Campbell hit... Next Dionne Warwick single replies to Herb Alpert's "This Guy's In Love With You"...

Bobby Goldsboro's "oney" updated by O. C. Smith. Songwriting contract for John



CLIFF RICHARD and his new backing group, the SETTLERS, when they starred in two charity performances last week at London's Royal Albert Hall in aid of TPAH (The Anatomical Alliance Relief Fund). Cliff and the group are currently recording a religious TV series for Two-Tens TV for showtime at a later date.

TV, but Judy Garland mystifying. Political aspirations of Edward Kennedy inspired "Ray Of Hope," Rascals' new single... Nina and Frederik signed by film producer Irving Allen for "White Collar"... Does Steven Wonder why Donald Peers'...

What was Jack Jones trying to prove on Lulu's BBC-TV show?... Producer Norrie Paramor plans one side comedy one side music for Scaffold's next LP... Mama's and Papa's could consider waxing "On Mama Cass' Doorstep"...

Singles by Jose Feliciano, Gary Puckett and the Union Gap, Otis Redding and Hugo Montenegro lost in pre-Christmas rush... Louie Johnny Harris joining the Young Generation... Do they call them William Tell and Judy Clay at Apple!

New U.S. Earl Grant version of first John Rowles hit, "If I Only Had Time"... Jimi Hendrix's "Purple Haze" next Dion single... Release for Jethro Tull's records in America on Frank Sinatra's Reprise label...

Their next singles: Marvin Gaye and Tammi Terrell "Good Lovin' Ain't Easy To Come By," Donovan "To Susan," Edwin Starr "25 Miles" and Kinks "Starstruck"...

Release of Mary Hopkins' first LP planned by Paul McCartney next month... Derek Johnson offers this gag to Tony Blackburn: After reserving lunch table, did the soul fan Booker T! (Ouch)...

In "Daily Express," Judith Simons quotes their manager Clifford Davis as saying fee for Fleetwood Mac was £840 nightly—before current hit!... Deep Purple rapidly approaching U.S. Top 30 reviving Ike and Tina Turner's "River Deep, Mountain High"... Maurice King offers this gag to Tony Blackburn: Is Egyptian actor Omar Sharif related to Eddie Calvert's "Oh Mein Papa"?

Next Sammy Davis film produced by comedian Jerry Lewis... Noted author Jack Fishman penned lyrics for Herman's Hermits' current hit... Decca reissue Jet Harris and Tony Meehan's "Diamonds"...

In Israel, Tremeloes took over as Sold out: Mantovani's two April Croydon concerts... Dean Martin could retitlle Bozoo Dog Doo-Dah Band's hit "Bourbon Spaceman"!

# CLEM CURTIS, THE VOICE THAT MADE NO. 1 ON "BABY NOW THAT I'VE FOUND YOU" NOW SINGS SOLO "MARIE TAKE A CHANCE"

UP 2263

## BRITISH GROUPS INVADE DUTCH TV

HOLLAND has long been a generous supporter of British pop groups, who find lucrative engagements there and bring welcome foreign currency to Britain as a result.

A new hirer of our talent is the commercial TV T.R.O.S. company, who launched their first all-colour pop show, called "Jam," at the end of the month and monthly thereafter.

I went to the first recording of this show last week (writes Andy Gray) and found Hilversum (5 hour from airport) invaded by no less than five British groups—the Tremeloes here in from Berlin, and from London came the Marmalade, Love Affair, Move and Time Box.

They all congregated in the luxuriously-appointed new TV studios in Hilversum, where three studios are completed and more are being built.

In Studio Three, a sort of grandstand was built for audience, and on all four sides of the studio sets had been built, the cameras moving around in the middle of the room.

Everything was mimed and the whole show was finally shot without a break, the only snag being that the Love Affair music didn't start when it should, which caused Steve Ellis to get the giglets and juggle his way through "One Road," which is their new single.

The Tremeloes and the Marmalade were well received for their "I Shall Be Released" and "Oh-La-La, Oh-La-La" respectively, the latter then being at No. 3 in Holland.

The Time Box and Move went on to consolidate the popularity of the British artists, as did the comports ex-Caroline G! Robbie Dale, who did his intro duty in two languages—English and Dutch, mixing up both amusingly.

Dutch groups were out in force, and I liked particularly the Swing Swing Machine (sort of Gene Washington Jam, Sam in construction), Short '66 (like Small Faces), the George Cash (like the Beatles), Free, the Shoes and the Praatpelen (three big time Dutch record producers who are Holland's Scaffold).

Producer Lex de Rooi did well to get so many groups into an hour. He looks forward to having many more British units over for a day in two months to come.

During my afternoon in Amsterdam I visited the Arca Radio 3 studio to join Cees Van Zytveld, breezy dj of the "Top-A-Popology" show, which uses me reading the NME Top Ten each week and adding some news.

## Barry's musical shopping spree

SPOKE to Barry Gibb on his return from Australia where he has been finding new talent and catching up on the Sydney pop scene.

"I've signed up a girl group who are going to be the next big thing in pop," said a tired Barry. "I'm going to mould them myself and I'll be there for them. I know what I'm talking about to get the giglets and juggle his way through "One Road," which is their new single.

"Oh, no, don't say that! No, they're not, they're normal, attractive, nice girls, they're English actually."

"I remembered that the last time I'd spoken to Barry he hadn't seemed exactly enthusiastic about girl groups. "No, I'm not usually, but these girls are completely different, they've got a wonderful sense of humility, and they're really beautiful."

"I've also got another boy," continued Barry, "probably coming over in three to six months. He's an old friend called Ronnie Burns and he's a very big teen-age artist in Australia."

"Anything here—don't I mean it! But I think he's got a great voice and he's right at the moment for a good male singer."

Barry had fifteen thousand dollars worth of jewellery stolen in Sydney. "They didn't unpack all my cases and even took my trousers!" However, the Sydney sleuths got the goods back within two hours. "The Australian police force is the best in the world."

JAN NESBITT

## NAME POPWORD

Compiled by Chris Wood, Epping, Essex.

**CLUES ACROSS**

- A swimmer's band could be described thus?
- Restitutive group?
- Hermits
- Magical dragon
- "Hey Joe" composer
- Julie's destination
- Mr. Getz
- Recently left top U.S. group (2 words)
- Edwin Starr's distinctive signal
- See 28
- Deady associated with 7 across
- and 24 Apple producer once in a singing duo
- Original Animal — managed Jimi
- "Not in the Way"
- West Indian music
- Kiddie's choice
- Started a revolution?
- What they all revolve to?

**CLUES DOWN**

- Who? However you'll find in a current hit
- Britain's top pop exporters
- Kenny's butter
- Weapon in Chart?
- Object of fan worship
- and 13 Producer of Herman's discs
- It's only in 1 for the money! (2 words)
- See 6
- Folk partner
- But still the King (2 words)
- Hollie (2 words)
- See 38
- Gen's outfit (2 words)
- Mr. Atkins
- Recently at No. 1
- Hollie's playground ride
- See 26
- Recent hit for 8 across
- Min. Trendy other
- and 19 Sunday's radio
- I outing of 27 across
- Seven, 39, Mick (Jagger), DOWN: 1. "Sabre Dance", 2. Pop, 3. (William) Bell, 4. (Davy) Jones, 5. Arctic, 6. Ode (To Billie Jean), 8. Jam session, 9. (Urban) Space-man, 10. Arlo Guthrie, 12 and 26 "Eleanor Rigby", 16. Zoot Money, 18. (Paul) McCartney, 23. Andy Brown, 25. "How I Feels", 28. See 12, 27. Family, 28. Cast, 32. Track, 35. Jim (Morrison).

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