

A SMASH HIT!

LOVERS HOLIDAY

JON & JEANNIE ON BEACON 3-105
PEGGY SCOTT & JO JO BENSON ON POLYDOR 56745
 K.P.M., 21 DENMARK STREET, W.C.2 01-836 3856

TAIL-PIECES BY THE ALLEY CAT

NME Top 30 Points Championship, No. 1 position now held by Tom Jones — who takes over from Engelbert Humperdinck... U.S. rumours suggest ex-Capitol chief Alan Livingston will become MGM label head — replacing Mort Nash... One year next Tuesday since Brian Epstein's death...

Fast-rising British hits in U.S. Who's "Magic Bus," Bee Gees' "Message," Tom Jones' "Help Yourself," Lulu's "Morning Dew," Herman's Hermits' "Sunshine Girl" and Equals' "Baby Come Back." Noted producer John Woolf keen to star Esther Ofarim in screen musical... Cream lose No. 1 slot to Doors in American LP chart... Frank Sinatra plans Christmas LP with Nancy, Frank Jr and Tina... In "Airport" film Dean Martin portrays a pilot... Rightly, Liberace objects to Tiny Tim being compared with him... Pete Murray holidaying in Kenya... Epic giving Jeff Beck big US build-up... Their next singles: Herb Alpert's "To Walk For Love," Frank Sinatra's "My Way Of Life," Dionne Warwick's "Who Is Gonna Love Me," Everly Brothers' "Milk Train" and Association's "Six Man Band"...

Big success for Gary Walker and the Rain in Japan... Didn't Burt Bacharach intend current Aretha Franklin hit originally for Dionne Warwick? New personal manager for Susan Maughan is her publicist Brian Sommerville... In Mexico, Mia Farrow obtained divorce from Frank Sinatra... Happy event awaited by Bob Dylan's wife... New LP from Long John Baldry includes his version of O. C. Smith and Richard Harris' current hits... New Salisbury house for Dave Dee named "Nanadu"... Poor Tony Bennett TV show with Buddy Rich last Saturday... In Dublin, Mick Jagger at horse show with Marianne Faithfull... Alan Price brilliantly duetted with Eric Burdon... All-Stars Soccer XI includes Andy Lowe of the Amen Corner and composer Barry Mason

HATCHETS PLAYGROUND
 67 PICCADILLY, W.1. MAYFAIR 2001

PRESENTS

MEMPHIS EXPRESS
 THE EXCITING SOUND OF THE

SATURDAY, 24th—A GROUP TIPPED FOR STARDOM **TOAST**

SUNDAY, 25th—BACK BY DEMAND **THE MOTIONS**

LOOK! Monday, 26th—Thursday, 29th
 WITH THE FANTASTIC
THE GREATEST SHOW ON EARTH!

NEWSFLASH! SOON! MR. DYNAMIC
 HORACE FAITH



Straight from their successful appearance at the Split, Yugoslavia, Pop Festival — where this picture was taken — the HOLLIES opened on Monday at Batley, marking their debut in cabaret. (L to R) BOBBY ELLIOTT, BERN CALVERT, GRAHAM NASH, ALLAN CLARKE and TONY HICKS. See review below, right.

HEADING FOR THE CHARTS AGAIN

THE AWARD WINNING ORIGINAL MOTION PICTURE SOUND TRACK

A Man And A Woman

S/ULP 1155

HOLLIES ADD COMEDY

THE HOLLIES made a successful switch from one-nighters to cabaret when they opened for the week at Batley Variety Club on Sunday night.

Their hour-long act contained a wide variation of numbers, interspersed with comedy. The harmonising of Graham Nash, Tony Hicks and Allan Clarke was almost flawless on such items as Roger Miller's "Dang Me" and Herb Alpert's "Taste Of Honey."

Title tune of Jack Jones' next album is Lionel Bart's "Where Is Love" — John Stewart (former member of Kingston Trio) now partnered by Buffy Ford on Capitol. Your Alley Cat suggests this LP: "Tiny Tim Sings In Tune!"

These were well presented, but more of their hits in preference to the folksy songs would have been appreciated along with less volume. When they did some of their chart successes, the audience were delighted and called for more. They joined in the whistling on "Jennifer Eccles" and were pleased when the famous five sang "Bus Stop" in answer to requests, although they hadn't planned to include it.

This was one of four songs given as encores in an act which was full value. — GORDON SAMPSON.

Australian tour for Malcolm Roberts next month... Recovery by Rosemary Clooney from nervous exhaustion... Is Pigmeat Markham a fan of Pinky and Perky?... CBS presented engineer Charlie Bragg with Gold Disc for Bob Dylan's "John Wesley Harding" LP... After 30 years, Andrews Sisters disbanding... Film music for Jack Lemmon's "April Fools" by Burt Bacharach... Retitled version of Tommy James' hit suggested for Mickey Rooney, "All-money Money!"

In Hollywood, ANN MOSES meets CLIFF RICHARD, who tells her... FIRST SULLIVAN TV BAD START

WHEN I first arrived at the hotel, I walked right past him! Even though we'd never met, I'd seen hundreds of pictures of Cliff and his is not a face that you forget! But British pop singers usually stand out in a Hollywood crowd because of their fair skin. Not Cliff Richard!

Looking beautifully bronzed and content lying in the hot sun, I almost felt as if I were intruding on his momentary peace. But the moment I spoke he welcomed me eagerly and immediately I felt at ease with the stranger.

I found out that Hollywood was to be just one of many stops for Cliff on a four-week holiday scanning the United States. He was accompanied by four men friends — three teachers and, he said, a "perpetual student." The group had just flown in a few days before from Las Vegas, where Cliff said he didn't gamble in the casinos, but "just enjoyed the sun."

This was not Cliff's first trip to Hollywood, though the last was only long enough for him to take a taxi ride through the city. In their few days here, they'd already seen the Sunset Strip "really disappointing" though they loved Disneyland and Santa Barbara. Upcoming plans before his return to London next week included sightseeing in San Francisco.

Cliff didn't mind talking "business" for a while since it could be so easily combined with his favourite sport of "sunning." When I asked him why he felt he hadn't hit here as he had in England and Europe, he seemed a bit puzzled.

"I really don't know why I haven't made it big in America," he said thoughtfully. "I've done well everywhere else. I've had number one records in England and million-sellers, and usually everyone who does that well does something here too. But not me!"

"I'm on my fourth American record label now and I've been on seven Ed Sullivan Shows. Actually, that was probably a bad start for me because my first exposure in this country was on his show and he had me do a vaudeville-type thing I'd done in a movie because he liked it better than my pop stuff, which gave me a different image. Ed Sullivan is a deter-

mined man who knows exactly what he wants. You can't argue with him.

"I've also done a Steve Allen Showtime which will air in August. My million seller in England, 'Congratulations,' did nothing here.

"There must be a tremendous gap between the tastes in England and America. I recorded 'The Minute You're Gone' in Nashville. It was a top seller in England, but it was released here as the 'B' side which got no play and it was a dud."

It seemed to me from my observations from here that Cliff had only really been "into" his religious thing for the past couple of years. I wondered how he thought the listening audience in the U.S. would react to his involvement.

"I don't know if the teenyboppers expect me to be like one

of the Rolling Stones or not, but I wouldn't change my image into something I'm not proud of to gain popularity here. It hasn't hurt me in England or anywhere else in the world. I do lots of 'square' stuff as well as pop, and I know there are a lot of kids who like the Stones-type image, but it's not for me!"

With the new record label, Cliff is hoping that the success he's found elsewhere will follow him to the United States. Because of his popularity in other countries, of which there are many, Cliff admitted he would be relying heavily on his recordings to bring the same popularity here.

A big place

"America is such a big place! If I made it here I'd have to visit to make personal appearances to sustain my popularity, which is true of anywhere I'd make it big. But as things are now, I couldn't get around to all the countries to do this, so I'd have to rely on my recordings being sufficient for a while."

Somehow we got on the subject of girl fans and when I quite casually used the word "groupie" he had to laugh. "I didn't know you called them groupies, but that's a good word. There are a dozen

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New Musical Express

No. 1128 Week ending August 24, 1968

For British tour New Look Shondells

TOMMY JAMES and the Shondells will present an entirely new stage act for the first time when their British tour begins in October. They'll look different, too, because they're all now growing moustaches.

Carol Cassano, who works for Tommy's manager, Leonard Stogel, in New York, revealed this and other interesting facts about the group this week.

"Tommy will have another record out in the States shortly," she said. "I was in the studio with him last week when he did it, it's called 'Do Something To Me' and will be another giant for Tommy in England."

"Tommy produced it himself and to see him in the studio is truly to know where he is at. One minute he's in the drummer's booth overdubbing a drum part, next minute he's at the mike adding in some rhythms with his tambourine or some handclaps, or just plain singing his heart out. He's great to watch in the studio. He comes alive before your eyes."

Carol said that Mike Vale, one of the Shondells, is working out the new act for England.

"He's working it out during the next few weeks, before their trip to London, and they should have a fantastic show. You'll be the first to see it there."

Though there's nothing on paper yet regarding a film, the producer of Sidney Poitier's latest movie, "The Love Of Ivy," called in to see Tommy in California last week and talked to him and Leonard Stogel.

"One of the things about the group that tends to get overlooked is their songwriting ability," Carol pointed out. "Tommy was a co-writer on 'Mony Mony' and all the group do some writing. They plan to release an album soon which will contain several original tunes. I've heard some of them and the boys certainly can write."

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER



Tommy himself has just moved into a new flat. It has five rooms and is on the eighteenth floor of a New York block. It's done in blue and green throughout and Tommy is going to have one room set aside for his music.

"Tape recorders, instruments of all kinds, he plays them as well, and a full record and tape library are planned for it," Carol revealed. "He hopes to continue producing his own records, and judging by the first one I've heard, he will be at the top there, too."

"Since 'Mony Mony' has broken internationally Tommy has had offers to tour across the globe — Philippines, Japan and Mexico."

TOM'S TOP

A FABULOUS NEW DISC!

MR. BUSINESSMAN

BY RAY STEVENS
 ON MONUMENT 1022
 K.P.M., 21 DENMARK STREET, W.C.2 01-836 3856

Arthur Brown
 FASCINATING FACTS

BEE GEES
 Colin denies those we quit rumours

Monkee Mike
 HOLLYWOOD HOME

AMEN ANDY
 'Why blame us for being commercial?'

Family Stone
 NMEXCLUSIVE STORY FROM AMERICA

CLIFF
 makes amends for poor U.S. start



TOP SINGLES REVIEWED BY DEREK JOHNSON

GOLDEN CHANCE FOR THE DOORS

Hello, I Love You, Won't You Tell Me Your Name? (Elektra). ALTHOUGH the Doors have been one of America's most successful groups for the past couple of years, they have so far enjoyed only a limited following in this country—probably due to insufficient exposure.

Blues chasing Tyrannosaurus

TYRANNOSAURUS REX † One Inch Rock (Real Zenophone). GROUP that's becoming increasingly popular around the club circuit, and which has so far enjoyed greater success on the LP market than with singles. Can't make up my mind about this disc—it's happy, light-hearted and thoroughly infectious, yet I wonder if it has enough substance and punch to meet today's demands.

DEAN MARTIN: April Again (Reprise). One of these days, Dean Martin's going to drop off to sleep in the middle of a recording session—he sounds halfway there on this disc. Accompanied only by guitar and flute, it's both charming and captivating— as well as nostalgic. But not chart material. Self-penned.



The SEEKERS, at the height of their popularity when they recorded "Georgy Girl" (1 to r) JUDITH DURHAM, ATHOL GUY, KEITH POTGER and BRUCE WOODLEY.

Seekers farewell single...

Love Is Kind, Love is Wine (Columbia). A TRACK from the soon-to-be-released farewell album "Seekers Live At The Talk Of The Town," written by Bruce Woodley. Typical folk-beat material of the kind we shall long associate with this group. It's exhilarating and bouncy, and makes an ideal vehicle for the Seekers' unmistakable vocal sound—with Judith Durham's crystal-clear tones shining out like a beacon.

* TIPPED FOR CHARTS † CHART POSSIBLE

Andy Williams—suave as ever

THOSE of you who saw Andy Williams appearing at the Albert Hall or on TV, during his British visit in the spring, will recall him performing this number—which, at the time, was his current U.S. release. Subsequently, he re-recorded it for the British market with a slightly different arrangement—and this is the result.

HARRIS LESS JIM WEBB

RICHARD HARRIS: How To Handle A Woman (Warner Brothers). A TRACK from the "Carousel" film LP, issued to coincide with the general release of the movie. Or, rather, it bears no relation whatever to "MacArthur Park," having been recorded long before Richard Harris came under the spell of Jim Webb.

LOVIN' SPOONFUL: †Never Going Back (Kama Sutra). FROM what we are led to believe, the Lovin' Spoonful has now broken up—so, like the Seekers, this could almost be considered as a farewell disc. For a change, it isn't a John Sebastian composition—and his distinctive touch is noticeably lacking.

* TIPPED FOR CHARTS † CHART POSSIBLE

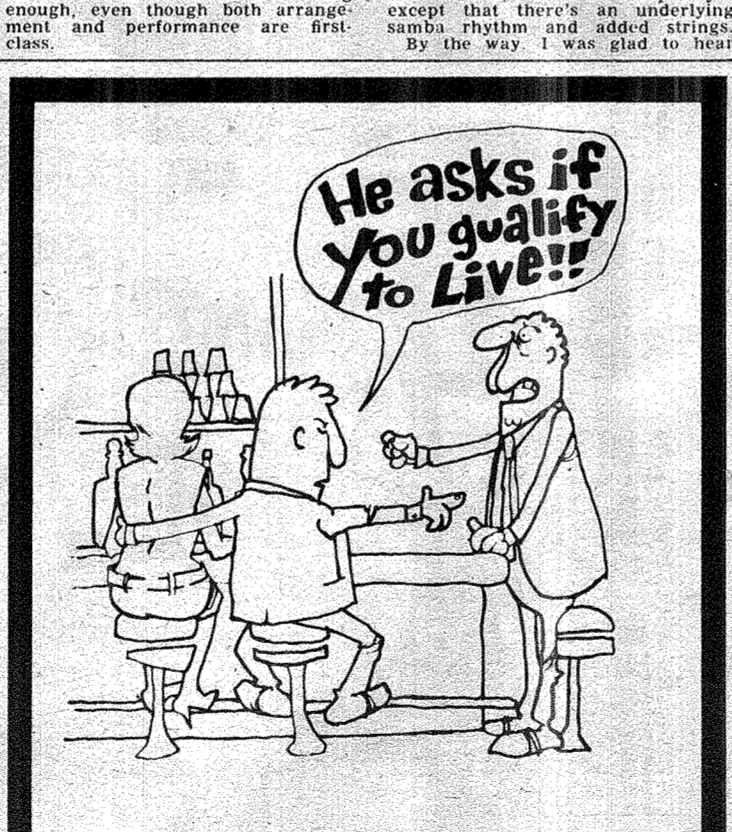
..and Spoonfuls

CHANTERS: Mississippi Paddleboat (CBS). The Chanters are two brothers and two sisters who sing—and play organ, tambourine, drums and guitar. This is a sparkling disc with an irresistible hand-clapping beat.

POTTED POPS

I recommend Billy Budd's peppy revival of the Nat Cole specialty "Sweet Lorraine" (Page One), imaginatively scored with shimmering strings and woodwind.

SANDPIPERS: Reason To Believe (AM). The Sandpipers' most recent success was their Latin-styled version of Engelbert's hit "A Man Without Love"—and this time they've adapted one of Tim Hardin's folk classics to their idiom.



Ray Stevens Mr. Businessman MON 1022 Monument. Spooky Tooth THE WEIGHT RELEASE SEPT 6



NESMITH VILLA

Left: Mike Nesmith's sumptuous Villa Antelo, with three acres of garden behind the house and down a slope beyond a large lawn is forest land.

Right: Mike's swimming pool is both outdoors and indoors, stretching to his den. Water-resistant carpeting inside is within a foot of the pool.

MIKE'S HOME IS HIS DREAM COME TRUE!

IT TOOK Mike Nesmith and his wife Phyllis over a year to find a home that was "just right"—and they found it in this \$200,000 mansion which sits on the highest hill in Bel Air, the most exclusive section of Los Angeles.

Not the goal. "The way you become more spiritual and less material is to understand that material things are not a goal. If you have them and are surrounded by them, then they cannot be a goal.

Sodafountain. The den is a most unusual room—in one corner is a sodafountain/bar which even has an ice cream machine. Behind the bar is a real tree growing through the floor and on up through the ceiling!

With this understood, you can see why the Nesmiths took so long to find the right home and why they are so pleased with it today.

JIM (MacArthur Park) WEBB SOUNDS-OFF

I'm not at all happy with Epic Records now releasing an album JIM WEBB SINGS JIM WEBB, which is nothing but some old demos with some instruments added. It's like meeting up with my past.

I think you always should give of your best as you may have to live with your mistakes, like I have to. My advice to others? Become your own publisher the very first chance you get. A copyright is part of YOU.

No, I never had any formal training in orchestration or theory. I just sort of jumped into arranging. I don't know how things began to happen for me. I had a few violins and horns and just sat down and wrote.

RCA

HANK LOCKLIN RCA 1729 "Everlasting Love" c/w "I'm Slowly Going Out Of Your Mind" His record debut—CLIFF AUNGIER RCA 1730 "My Love And I" c/w "Abigail" Two of the "Golden Songs of Donovan" THE JOHNNY ARTHEY ORCHESTRA RCA 1731 "Catch The Wind" c/w "Fat Angel"



ANITA HARRIS DREAM THE CHART DESTROYER 3657 DUSTER BENNETT 57324 IT'S A MAN DOWN THERE THE FLEETWOOD MAC CBS RECORDS NEW SINGLES ANDY WILLIAMS 3669 SWEET MEMORIES

OTHER NEW SINGLES HINES, HINES & DAD 'SOMETHING EXTRA' 3667 THE CHANTERS 'MISSISSIPPI PADDLEBOAT' 3668 THE BANDWAGON 'BREAKIN' DOWN THE WALLS OF HEARTACHE' 58-3670 CBS RECORDS NEW SOUNDS CBS RECORDS, 28/30 Theobalds Road, London, W.C.1. Tel: 01-242 9000

Question-time with AMEN ANDY

SWEAT pouring from his brow and knees buckling, Andy Fairweather Low — first rate vocalist with the Amen Corner and second rate inside-left for the All Stars XI — was staggering about Macarbi Stadium, Hendon, last Sunday afternoon looking forlornly at the pitch. As a third rate right back for the same team I felt duty bound to enquire what he was looking for?

Conducted by KEITH ALTHAM

"Me lungs," puffed Andy. "I think me chest has caved in!" To be fair to Fairweather, it should be noted that this was his first match in some years and I was responsible for dragging him out there anyway.

Comedy singles can be death says Des



GREAT Yarmouth and weather that's up and weather that's down, and where Des O'Connor couldn't care less about the rain, mate, because the show he's starring in is booked solid for the next few weeks! "We've already sold the tickets and got their money", grins Des, all cheeky like. "So we're O.K."

Q. You seem to be a little disillusioned about some aspects of the pop world since your early days. Can you tell us why and what the reasons are?

A. I can't be too explicit because it is something that concerns all seven of us. I suppose we've been living in a fools paradise to an extent that we were a very happy group.

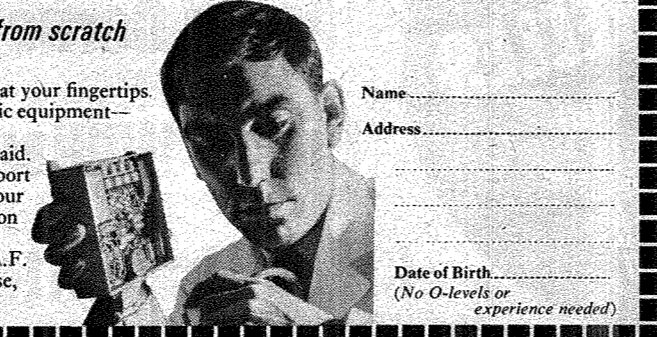
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Q. How do you go about the selection of a new single and in particular why did you pick "We'll Fly High In The Sky"?

A. Dave Most brought us the new single and told us that it had been specially written for us and that it would be a hit.

Q. You get a very positive reaction from your audiences which has put you squarely in the scream-age appeal department — is this good or bad?

A. As far as I'm concerned there are only two audiences, the Mums and Dads and the Teeny Boppers. There are no in betweens. I'm sure we would never get the Mums and Dads so we've gone all out for the young people. We recognise ourselves as a POP group.

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WORLD OF OZ KING CROESUS DM 205 Deram. Deram Records Decca House Albert Embankment London SE1.

ANDY FAIRWEATHER-LOW: "I'm still trying to figure out what our image is." Includes text about the Amen Corner and their music.

SIX OF THE BEST THE COWSILLS

INDIAN LAKE MGM1424. Includes image of the band.

The Alan Bown! we can help you CUB1. Includes image of Alan Bown.

CHRIS RAYBURN "ONE WAY TICKET" CUB2. Includes image of Chris Rayburn.

KRIS IFE Give And Take CUB3. Includes image of Kris Ife.

THE MAGISTRATES HERE COME THE JUDGE MGM1425. Includes image of the band.

BARRY RYAN GOODBYE MGM1423. Includes image of Barry Ryan.

- 5 YEARS AGO TOP TEN 1963... 10 YEARS AGO TOP TEN 1958... BEST SELLING POP RECORDS IN U.S.

NME TOP 30

Table with 3 columns: Rank, Song Title, Artist. Includes songs like 'HELP YOURSELF', 'MOMY MOMY', 'FIRE'.

Britain's Top 15 LPs

Table with 3 columns: Rank, LP Title, Artist. Includes LPs like 'BOOKENDS', 'DELIHIAH', 'HOLLIES GREATEST HITS'.

NEW SINGLES



Sergio Mendes & Brasil '66 The Fool On The Hill AMS 731



Dean Martin April Again RS 20761



The Rockin' Berries Mr. Blue 7N 17559

Table with 3 columns: Rank, Single Title, Artist. Includes singles like 'HELP YOURSELF', 'MOMY MOMY'.

Executive Director: MAURICE KINN
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Advertisement Manager: PERCY C. DICKINS
Proprietors: New Musical Express Ltd.
15-17 LONG ACRE, LONDON, W.C.2

MONKEES LIKELY TO PLAY FEBRUARY CONCERTS HERE

IT now seems highly probable the Monkees' much-delayed British concert tour will be scheduled for February. The group's British representative, Vic Lewis, of Nems Enterprises, flies to Los Angeles on September 20 with a view to setting up the tour—and preliminary discussions by telephone have pinpointed February as the most likely month for the Monkees' visit.

In Hollywood, the group's first full-length feature film which will probably be called simply "Untitled"—is running well behind schedule, and will not now be finished until November. Shooting is already completed but there remains the complicated process of editing and over-dubbing, during which the group has to hold itself available for studio requirements.

Lewis told the NME: "The Monkees' management has advised me that the boys plan a tour of Japan and the Far East at the end of the year, as soon as their filming commitments are through. We are now talking in terms of February for British dates, and I expect them to be finalised next month."

The group's movie will not now be ready for premiere at Christmas, as originally planned. If the Monkees play concerts here in February, it is expected the film's British opening would be fixed to coincide with their visit, and they expect them to be finalised next month.

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DUSTY EP, BIG NAME SINGLES

NEW singles by Honeybus, the Association, the Dave Clark Five, Sonny and Cher, Frank Sinatra and Billy Fury are scheduled for release within the next three weeks. Other highlights include new discs by Jackie Trent and Tony Hatch, He and Tina Turner, and Jr. Walker and the All-Stars.

Dusty Springfield has an EP called "If You Go Away" released by Philips last Friday. Tracks include the title song, "Billie Jean" by He and Tina Turner, and "Where Am I Going?" by Jackie Trent and Tony Hatch.

SEPTEMBER: The group's movie will not now be ready for premiere at Christmas, as originally planned. If the Monkees play concerts here in February, it is expected the film's British opening would be fixed to coincide with their visit, and they expect them to be finalised next month.

ALL-TIME HIGH IN GOLD DISCS

MORE Gold Discs were awarded in America during the first six months of this year—33 albums and 21 singles—than during any similar period in the past. The Record Industry Association of America's certification of 54 awards is eight more than in the previous all-time high—a further indication that disc sales are continuing to climb.

Only British single to achieve million-plus sales in America during the year was "Lady Madonna". Other winners included the Monkees' "Valleri", John Fred's "Disco 2000", "This Reading's a Book of the Day", "Ohio Express", "Yummy Yummy Yummy", "Bobby Darin", "Simon Says", and Simon and Garfunkel's "Mrs. Robinson".

PRETTY THINGS ACT IN MOVIE

THE Pretty Things are to be featured in the next Norman Wisdom film "What's Good For The Goose". Shooting of the picture—in which they are being produced by Tiger Films—is being extended by four weeks to enable extra parts for the group to be written into the screenplay. Besides performing four numbers and the title song, which they have written, the Pretty Things have small acting roles in the movie.

THE BEE GEES—HUGE U.S. BID

THE Bee Gees have received a "fantastic" offer to star in two New York concerts later this year—for a fee of 100,000 dollars. This places the group in the same financial bracket as the Beatles, who were able to command similar fees for their American concerts. The offer was made on Monday to the group's manager Robert Stigwood by Leonard Ruskin, who presented the Bee Gees' concert at New York's Forest Hills Stadium in August 1967.

NICE—WHIRLWIND EUROPEAN TOUR, 'CLASSICAL' VENTURE

THE Nice visits four continental countries in six days from next Thursday. It appears on "Beat Club" TV in Bremen on August 29, then tops the bill at an open-air festival in Brussels the next day. On September 1, the group opens Swiss colour television with a show in Zurich, and on the way home, plays a concert and a TV date in Amsterdam.

THE STONES LP DISPUTE

THE cover sleeve for the new Rolling Stones album "Beggars Banquet" is the subject of a dispute between the group and its U.S. recording company, London. The sleeve depicts a lavatory wall inscribed with such slogans as "John Loves Yoko" and "Man Loves Yoko"—and London is concerned lest these and other scrawlings should cause offence in the States. Mick Jagger is adamant that nothing will be altered on the LP cover, despite its controversial photographs.

NICE-BOWN-PRICE CHARITY SHOW FOR TWO-PART BBC SCREENING

THE NICE, the Alan Price Set, the Alan Bown, Spooky Tooth, Ejection and U.S. visitor Tim Buckley are to star in a charity concert at Cropton Fairfield Hall on Sunday, September 29. BBC-2 colour cameras will film the event—and two edited programmes, each of 45 minutes' duration, will be transmitted during October.

JACK GOOD, BLACKBURN TV ON AGAIN AFTER DISPUTE

ITV is slowly getting back to normal following the ending of the technicians' management dispute. But it has still not been able to catch up completely with published programmes. As we closed for press, the latest round-up of the ITV companies revealed the following plans:

ATV: The second edition of the Peter Cook-Dudley Moore series "Goodbye Again" will now be screened tomorrow (Saturday). This necessitates a revision of the autumn Saturday-night variety plans announced last week. At the moment, shows firmly set for this spot are "Hold On—It's The Dave Clark Five" (August 31), Cliff Richard and the Shadows (September 7), the third and final "Goodbye Again" (14), Bruce Forsyth and Anita Harris in "A Day in the Life Of..." (23) and the "Des O'Connor Show" (November 3).

THAMES-TV: The Frankie Howard-Bee Gees spectacular was screened out of schedule on Tuesday of this week. However, the company has another Howard special in reserve—with the Small Faces and Joe Brown guesting—and this will be transmitted next month.

AFFAIR EUROTOUR

LOVE AFFAIR is to undertake a string of European visits during November and December, to coincide with the blanket release in 11 countries of its "A Day Without Love" single—and this is issued in Britain next Friday (30). The group's first LP, comprising 14 tracks, will be issued by CBS in mid-September—titled "Everlasting Love Affair".

ISLE OF WIGHT FEST

THE Crazy World of Arthur Brown, the Move and Jefferson Airplane are to star in the first Isle of Wight Pop Festival, to be held at Godshill on September 21. Also appearing are the Hollies, the New Foundations, Rex, John Peel, Fairport Convention and Anisley Dunbar.

LULU OUT OF SCOTT TOUR

Lulu has withdrawn from the October package tour featuring Scott Walker, Tommy James and the Shondells and Love Affair—she is replaced on the tour by the Paper Dolls. The NME understands Lulu has been released from the package by mutual agreement, in order to fulfil a Las Vegas cabaret engagement. Meanwhile, plans are going ahead for Scott Walker to be accompanied by a big band throughout the tour's itinerary.

FAMILY STONE BOOKING MIX-UP

DETAILS of Sly and the Family Stone's British visit have been changed yet again, due to a booking mix-up. The hit U.S. group is now expected to arrive on September 11, for a three-week ballroom tour promoted by Don Arden. However, there is a possibility it will be added to the Move-Amen Corner package tour—also promoted by Arden—which begins in October and lasts until mid-November.

JOHNNY NASH COMING, DOORS VISIT SET

JOHNNY NASH, who jumps into the NME Chart this week with his "Hold Me Tight" single, is to pay a provisional visit to Britain next month. He arrives on September 2 for a seven-day stay comprising solely TV and radio dates. The Doors and Jefferson Airplane will co-star in two concerts at London Roundhouse on September 6 and 7—one of these concerts will, as forecast in the NME last week, be filmed by Granada-TV for screening later.

TINY TIM SET

TINY TIM is definitely coming to Britain. The American star—a favourite of the Beatles—will give his services free for a charity concert at the Royal Albert Hall on Wednesday, October 30. The entire show may be televised for later screening and there are also plans to record an "In Person" album of the event. Tim may be backed by a large concert orchestra. The NME understands John Lennon has penned a song specially for Tim to perform at the event.

RICHARD HARRIS SECOND ALBUM

RICHARD HARRIS began recording his second album in Los Angeles last week—it comprises another batch of Jim Webb compositions written specially for him. In Britain, RCA releases Harris' "Didn't We" album, topped by Webb, next Friday (30)—this is a track from his first LP, which is to be issued next month.

ALAN BOWN TO HOLLYWOOD; FILM

THE Alan Bown, which makes its NME Chart debut this week, is to make a guest appearance in a Hollywood movie. It will spend ten days in January shooting its sequence in Universal's studios. It will be featured performing several numbers in an open-air discotheque sequence.

GENO WASHINGTON

GENO Washington states that he has appointed a new manager—Mike Rispoli. A statement issued last week by Prestige Public Relations—that Geno would be handled by Mark Forster of Harold Waterman Ltd.—was inaccurate.

DIANA QUITTING SUPREMES?

THERE is widespread speculation in America suggesting that Diana Ross will leave the Supremes next month—cables Ann Moses from Los Angeles. This is due to the fact that Diana has received several offers of starring roles in films. Hollywood obviously senses star potentiality in her, and Diana has already expressed her interest in at least two movie projects.

Tom Jones concert tour opens Oct. 10 in London

TOM JONES' annual British concert tour will open on October 10 at a major London venue, which is still to be set—he will then play 23 further dates throughout Britain, accompanied by the full Ted Heath Orchestra. This will be the prelude to an extensive world tour including engagements in Europe, Australia and America.

Dusty blitz on Germany

A MASSIVE publicity campaign is being launched in Germany to coincide with the release there of Dusty Springfield's single "I Close My Eyes And Count To Ten". Dusty pays a flying visit to Hamburg next Monday (26), when she will record a TV show in the afternoon and stars in the TV spectacular the same evening.

FACES MONTH IN AMERICA

NEGOTIATIONS are in progress for the Small Faces to play a four-week American tour starting on September 21. If this project cannot be finalised, the group will definitely go to the States for a similar period in December. The Faces' "Universal" hit was released in America last weekend.

STONES MAN TO WAX THE MOVE

JIMMY MILLER—who produced the Rolling Stones' "Jumpin' Jack Flash" hit—is to supervise six recording sessions for the Move next month; the first is at London Olympic studios on September 12. The group's regular recording manager, Benny Cordell, left for America this week on a six-week business visit, and invited Miller to produce the Move in his absence.

Baldry at Conference

LONG John Baldry is to star in cabaret at Pre-Records' International Conference, to be staged at London's Europa Hotel on September 6.

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