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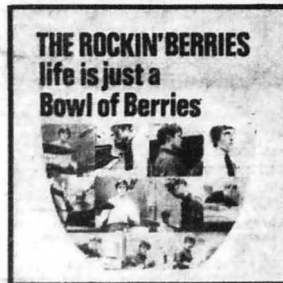
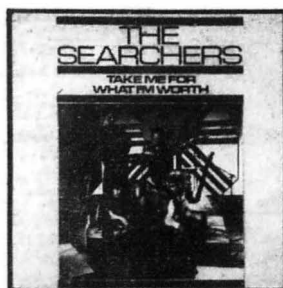
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 NPL 18083

EP YOU'VE GOT WHAT I WANT  
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LP THE KINKS  
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 SOUNDS ORCHESTRAL MEETS  
 JAMES BOND  
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EP A TOUCH OF SOUNDS ORCHESTRAL—  
 No. 2  
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 7K 18084 Single

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 NPL 18085

EP WHO CAN I TURN TO?  
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LP THE HONEYCOMBS  
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EP THAT'S THE WAY  
 THIS YEAR NEXT YEAR  
 7K 18079 Single

LP HERB ALPERT & THE TIJUANA BRASS  
 GOING PLACES  
 NPL 18087

EP LOLLIPOPS AND ROSES  
 SPANISH FLEA  
 7K 18086 Single

LP MARCELLO MINERBI  
 THE HIT VERSION OF ZORBA'S DANCE  
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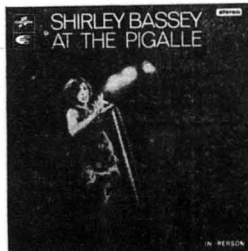
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 DCS 5001 Single

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 LP MY 10th ANNIVERSARY WITH  
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TONY MARTIN  
 LP FLY ME TO THE MOON  
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 LP ON THE ROAD TO VIETNAM  
 CRL 0014

EDDIE FISHER  
 LP EDDIE FISHER TODAY  
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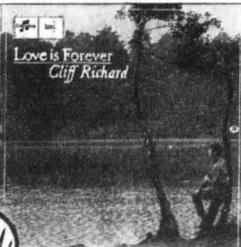
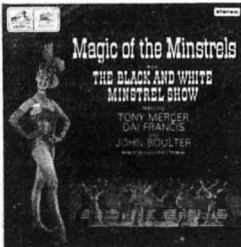
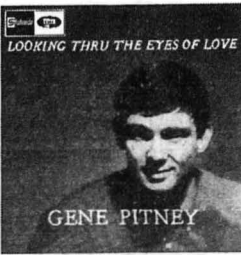


**LPs**  
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 and his Orchestra  
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 Columbia TW0107  
**THE BEACH BOYS**  
 Little Deuce Coupe  
 Capitol ST1998 T1998  
**JIMMY SMITH**  
 Organ Grinder Swing  
 Verve SVLP9108  
 VLP9108  
**SHIRLEY BASSEY**  
 Shirley Bassey at the Pigalle  
 Columbia SCX3577  
 33SX1787  
**GENE PITNEY**  
 Looking Thru the Eyes of Love  
 Stateside SL10148  
**THE BLACK AND WHITE MINSTRELS**  
 Magic of the Minstrels  
 H.M.V. CSD1631  
 GLP1917  
**CLIFF RICHARD**  
 and The Shadows  
 Love is Forever  
 Columbia SCX3569  
 33SX1769

**Singles**  
**FOUR TOPS**  
 Something About You  
 Tamla Motown TMG542  
**THE SUPREMES**  
 I Hear a Symphony  
 Tamla Motown TMG543  
**FRANK IFIELD**  
 I Guess/Then Came She  
 Columbia DB7772  
**THE DIDDY MEN**  
 The Song of the Diddy Men  
 Columbia DB7782  
**ALMA COGAN**  
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# Life-lines of PAUL and BARRY RYAN



**COMMON TO BOTH**  
 Birthdate: October 24, 1948  
 Birthplace: Leeds  
 Parents' names: Marion Ryan and Fred Sapherson.  
 Brothers and sisters: Sister, Caroline.  
 Instruments played: Guitar.  
 First amateur appearance: Unbilled appearance with the Mojoes at Crawley Town Hall, July, 1965.  
 First professional appearance: Thank Your Lucky Stars, October 23, 1965.  
 Biggest break in career: Appearing on the "New Palladium Show."  
 Biggest disappointment: Being unable to enter Art School as we were too young.  
 TV debut: "Thank Your Lucky Stars."  
 Radio debut: "Saturday Club" October 30, 1965.  
 Current hit and latest release: "Don't Bring Me Your Heartaches."  
 Disc label: Decca.  
 Recording manager: Harold Davison.  
 Personal manager: Harold Davison.  
 Musical director: Les Reed.  
 Favourite composer: Bart Bacharach.  
 Former occupation: Student.  
 Hobbies: Painting, rugby and swimming.

**Real name:** Paul Sapherson.  
**Personal points:** St. 7in.; 91 stones; brown eyes; dark brown hair.  
**Name of accompanists:** Barry Ryan.  
**Favourite colour:** Purple.  
**Favourite food:** Steak and chips.  
**Favourite drink:** Milk.  
**Favourite clothes:** Casual.  
**Favourite singers:** Eric Burdon, Andy Williams.  
**Favourite actor/actress:** Henry Fonda, Julie Christie.  
**Favourite groups:** Beatles, Animals, Dave Clark Five.  
**Miscellaneous likes:** Good food and flying.  
**Miscellaneous dislikes:** Petty authority.  
**Best friend:** Barry.  
**Tastes in music:** Organ music.  
**Personal ambition:** To become a family favourite.  
**Professional ambition:** As above.

**PAUL**  
 Paul Sapherson, St. 7in.; 91 stones; brown eyes; dark brown hair.  
 Barry Ryan.  
 Blue.  
 Home cooking.  
 Dry martini.  
 Eric Burdon.  
 Richard Burton, Julie Christie.  
 Beatles, Four Freshmen, Four Tops.  
 Good food and flying.  
 Petty authority a snobby.  
 Paul.  
 Big hands.  
 To become an established name.  
 As above.



Fontella Bass

**STAR QUOTE**  
**WALTER SHENSON**, producer of the Beatles' scores, told journalist Charlie H. his favourite Beatles story: "Paul once came to me in a newspaper review, from London paper. I don't think 'fair,' he said. 'This chap we're hoors. That's the thing we're not—we never be.' "But, Shenson told I "hoorish doesn't mean boring means a bit uncouth." "Oh, uncouth," said P. "Well, I think that's fair enough etc., etc.)

## new to the charts

### Fontella has Discotheque sound

**I**n the past few weeks a new sound has entered the chart. It started with Wilson Pickett's "In The Midnight Hour," James Brown, Len Barry and the Four Seasons followed. The latest additions to the list is 24-year-old American singer Fontella Bass, who enters the chart for the first time with "Rescue Me."  
 All the discs by these artists are a type of pop-rhythm-and-blues and most of them have a long brassy orchestral backing. It could be called the Discotheque sound.  
 The trendsetting club-set was raving over Wilson Pickett and James Brown long before their records made the chart. "Rescue Me," created the same excitement.  
**Coached**  
 Fontella was born in St. Louis, Missouri. Her mother, who sang with the Clara Ward Singers, started coaching Fontella when she was four. Later Fontella was singing and playing piano with the church choir. She went on, some years later, to become choir director.  
 Singer Little Milton heard Fontella singing in the choir in 1960 and hired her to sing and play piano with his band.  
 In June last year, Little Milton took her to Billy Davis, a-and-r manager with Chess Records. Billy introduced her to a young singer, Bobby McClure, and arranged for them to make a first record, "Don't Mess Up A Good Thing," together.  
 One Saturday in August this year, Fontella was sitting in the Chess rehearsal studio with two of the company's top writers, Raynard Miller and Carl Smith. They were playing over new material when arranger Phil Wright called in. The result of the get-together was "Rescue Me."  
 The record is high in the American chart just now and it looks like it will have the same success here. Fontella is to pay a short visit to Britain early next month which should help the disc up the chart. N.D.

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—says Eddie Burrows, 21, from St. Helens. He's a medical orderly with the Lancashire Fusiliers



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# TOY JUNE IS SO CUTE YOU'LL BITE HER

"LITTLE June Monteiro, she's the one in the middle of the Toys... well, she's the cutest thing you ever saw. She's so cute you just want to go bite her nose off—and if you wink at her, she'll blush like mad. She is adorable!"

This happily-biased preview of just one of the Toys—up to No. 7 in the NME Top Thirty this week with "Lover's Concerto"—was given to me by their fast talking manager, Vince Marc, when he spoke over a transatlantic line this week.

According to Vince: "The whole United States is going crazy about these girls. And all of Europe is gonna love 'em, too!"

I must say he has me all excited waiting for these three attractive chart stars to fly into London today (Friday)! On the strength of this first big-selling disc, they're due in for a lightning promotion tour that will take in a string of radio and television dates.

Says Vince again with the understandable enthusiasm of a manager: "They are all fantastic! Apart from June, there are the two Barbaras: Barbara Parrit, the eldest, and Barbara Harris.

"Barbara Parrit is attractive, but... well, she's tough. She is very direct. She wants to conquer the world and she's set out to do it. On stage, though, she's a tremendously energetic person, with a great sense of fun. She really has a ball up there, performing. She can also be a little bit like Dionne Warwick at times.

### Grace

"Not much you can say about Barbara Harris except that she's got a lot of grace of movement on stage. She used to be a dancer and she got several awards for it when she was at high school."

Manager Vince told me that on their frantic tours of the States at the moment—"Lover's Concerto" has been high in the U.S. charts for some time, of course—the girls have appeared with several top names, including the Dave Clark Five.

But in recent weeks, they have been tipping the bill themselves as the record has continued to sell.

### STAR QUOTE

TOM JONES, in an interview in the "New York Times," proclaims: "If I didn't have the voice, I would never have had the nerve to be a singer. Some of them nowadays have such small voices I wonder whether put it into their heads to sing at all."



The FOUR SEASONS are TOMMY DE VITO, FRANKIE VALLI, BOB GAUDIO and NICK MASSI.

## LONDON — NEW YORK INTERVIEW by ALAN SMITH

## Seasons worked off their feet!

VINCE MARCS New York office—aply named Genius Inc.—is also associated with the fortunes of another big chart group of the moment, the Four Seasons. So it was interesting to get his own picture of how the Seasons have been faring in the States with their hit "Let's Hang On."

He told me: "Chart-wise, the Four Seasons are just about the biggest thing here at the moment. They have currently this big one with 'Let's Hang On' and they are just worked off their feet with success.

"Funny thing about the Seasons is that they were pretty big both in the States and Britain about two years ago. Especially here.

"Then they went cold. People didn't hear about them for a while... but the reason was that for five months they hid away and shunned all publicity while they worked out a really great stage act.

"Today, the four Seasons are greatly changed artists, even more professional than before. But the

"Lover's Concerto" is their first record. "I got them together to back another singer," says Vince, "but we were so knocked out we got them in disc in their own right."

"They love recording. To them it's fun, not work. Only thing is they love to drink tea all the time, right through the session. The last time they made a record I guess they polished off about 50 cups.

"Another thing they did while 'Lover's Concerto' was being made was dance all the time. If the musicians were tuning up or something, they'd be whilin' their time by shakin' about to the music.

"You know what they wanna do as soon as they get to Europe? Go visit the birthplace of Bach. His music inspired 'Lover's Concerto', and the girls naturally have a great interest in the things associated in him.

"Would you believe it? Three young kids in the pop world, and they want to know about Bach!"

main thing is that they offer so much variety: when they start their show they do 25 minutes of standard Broadway tunes, followed by a lot of really different material.

"They have also done a fantastic I.P. which I hope you will be hearing in Britain soon. One side consists of their special treatment of Bacharach tunes and the other side is all Bob Dylan material."

The transatlantic telephone pips started to beep and the chatty and energetic Mr. Marc had to go. "Bye now," he shouted, "see you in London soon!"

"The Toys are gonna love mecin' ya," he added, thinking of his first-loves. And me them!

— says Toys' manager!



The TOYS want to visit the birthplace of Johann Sebastian Bach. They will have to go to Eisenbach, Germany, where he was born in 1685. Best way to get there? Fly to Frankfurt or Berlin. Then by train. But get your visas, girls. It's in East Germany, behind the Iron Curtain!

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**Ken Dodd hits back**

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**by CHRIS ANDREWS**

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# BRITAIN MAKES ROY ORBISON A MIXED-UP GUY

OF course Roy Orbison is very happy that his recording of "Crawling Back" has restored him to the British hit parade! But he's still a very mixed-up and highly bewildered man. He cannot understand why his previous release was a complete flop in this country—and, with several new singles already "in the can," he hasn't the faintest idea which should be his next issue for the British market.

"It's hard to figure why 'Ride Away' was a flop," he admitted, when I spoke to him on the phone last weekend. "Maybe it wasn't catchy enough, maybe it just wasn't sufficiently strong material—who knows?"

## Turn over

"I don't usually try to analyse my records, either before or after their release. You see, it's really like a business—I just keep turning them out, one after the other, trying to take as many different tastes into consideration as I possibly can."

"I've been doing a lot of hard thinking about 'Ride Away.' I was of the opinion that it was one of my better records, but obviously the fans didn't agree with me. Well, a lot of people have suggested that they prefer to hear me singing ballads over in Britain and I guess that is what really

motivated the release of 'Crawling Back'.

"Certainly I've managed to get back into your Top Thirty with this new one, but it still doesn't appear that it's going to be a very big hit. I suppose that's partly due to the very strong competition from your own British artists, and also to the fact that I haven't been over there for a while to do any promotional work."

"Whatever the explanation, it's left me with quite a problem. It's my usual practice to record one single at a time, as and when it is required. But it so happens that I have three new ones available right now, and I just can't make up my mind what to release next."

Well, Roy is perfectly right in saying that "Crawling Back" has only been a minor hit, for already it has disappeared from the NME chart. As he so rightly says, there are undoubtedly several reasons why his discs aren't faring any too well



ROY ORBISON likes nothing better than to stretch out with good book—a luxury he seldom gets these busy days.

started, it seems like I'm re-plunging in at the deep end with the first movie!

Finally, I asked Roy if we expect another album from him in the near future and discovered that by chance, he had completed latest LP that very day. "We haven't given it a title," he said "But I expect it will simply be named after one of the songs in the collection. Anyway, it consists of 12 originals, and I have elaborated in writing most of the I expect it will reach you in a couple of months or so."

## Derek Johnson phoned him in Nashville



at the moment, and the fact that he hasn't been to Britain lately clearly can't have helped matters. I asked him about this. "Let me tell you that I am missing not being in Britain," he asserted me-

"I have a very deep attachment for your country and I would love to come over more often than I do. But although I try to keep as mobile as I can, it's just impossible to get everywhere."

"I would like to have come this autumn, but now it looks as though my next visit will have to be delayed until the spring."

"I am definitely coming then—to see some friends and do some television. And in all probability, I shall tour at the same time. And you can bet I'm really looking forward to it."

As you read this, Roy has just embarked on a ten-day tour of Canada. He then returns to the States, to play a few one-nighters before Christmas, and then plans to spend the whole of January in the recording studios. "Afterwards, I'm setting out on a long tour of the United States," he said "It may surprise you to know this, but I have never before undertaken a nation-wide American tour, all in one lump. So this will come as something of a new experience for me. I guess it will take a minimum of six weeks—and then, after I've had a rest at home, I'll be coming to Britain."

## EPs allen evans

EDDIE CALVERT (Columbia) puts Golden Trumpet to good use with versions of El Silencio, My Three Sons, Sweet Sue, and themes from "Bandwagons".  
HERB ALPERT (Poly) and his Blues Brass make exciting instrumental tracks of Lollipop, And Don't Forget Me, and themes from "The Boatman".  
NINA SIMONE (Philips) weaves a bluesy vocal music with Duet 1, Me Be Misunderstood, Don't Take No One's Lies, and themes from "The Boatman".  
SARAH VAUGHAN (Mercury) features Frank Foster backing as the singer who rhythmically thrills through From Jerusalem, Fascinating Rhythms, Moments of Truth and Quiet Nights. Thought About You, We'll Be Together Again, P.S. I Love You, Be Seeing You.  
WALTRIS (Poly) produces Hawaiian surprises on this EP, which includes Tahiti Tamour and "The Thin Man" theme.  
DEAN MARLIN (Capitol) sings C, Cha D'Amour, My One and Only Love, I Wish You Love, and I Let You Too Much in his throbbing Thrilling way.  
ELLEN MATHEN (Poly) offers Cherry (Wee Wee Hours), John Lee Hooker (Sugar Mama), Little Walt (So Many Roads),  
JOHNNY AND CHARLEY (Poly International). More Jenka music, guitar and clavichord players, sing Spanish with Scandinavian accents!

## First from Adam

- Capitol has released its first Adam Faith record—"Don't Need That Kind of Lovin'" and "I'm Used To Losing You."
- Columnist Ralph Gleason reports that Ralph Sharon, long-time accompanist for Tony Bennett, has left the singer to become musical director of the new Playboy Club in San Francisco. Sharon, originally from England, used to write for NME.
- Alan Jay Lerner is working on a new Broadway musical with Andre Previn. Lerner's current Broadway show, "On A Clear Day You Can See Forever," has made a musical comedy star out of Barbara Harris.
- Bob Dylan recently said that among his first influences were the initial releases of Elvis Presley.

## NAT HENTOFF'S American Airmail

- According to Leonard Lyons, John Lennon will write the screenplay for a picture titled "In The Words Of The Honorable, Fake Gas." Tony Richardson is reported to be the director.
- Now that he has to prepare a weekly television series, Sammy Davis was asked if he'd leave the cast of "Golden Boy." "No," said Davis, "the show has been much too good to me. I'll be playing the lead in 'Golden Boy' as long as people want to see me in it."
- There are reports that Duke Ellington will record and write the score for Frank Sinatra's forthcoming film, "Assault On The Queen," about modern-day pirates.

## Twenty million

- Since Ed Sullivan's weekly variety hour went on the air 18 years ago, Ed Sullivan has paid out more than 20 million dollars for talent.
- Levon and the Hawks, the Canadian rock group now touring regularly with Bob Dylan, have signed with Atlantic Records. Their first record, out today, in England, is "The Stones I Throw" and "You Don't Love Me."
- Time moves fast. In his night club act, Bobby Vinton has a number in which he pays tribute to "those grand-daddies of show business — Elvis Presley and Fabian."

## Clean and neat

- An off-the-wall comment by New York's toughest television critic, Jack O'Brian of the "New York Journal-American": "On the Ed Sullivan show, the Dave Clark Five flouted the 'secret of rock 'n' roll success—they were absolutely clean and neat."
- After 15 years with Oscar Peterson, Ray Brown has left the trio to settle in Los Angeles where he'll do studio work and publish music. He also intends to continue writing songs.
- Says Sammy Davis triumphantly: "Everybody kept saying, 'Don't do so many shows, get off the TV. Don't DO so much. Sit down, go home, don't over-expose yourself.' I kept saying, 'No, man,' and kept going and look what happened!"
- Frank Sinatra Jr. has been performing for hospitalised troops in Asia.

## First film

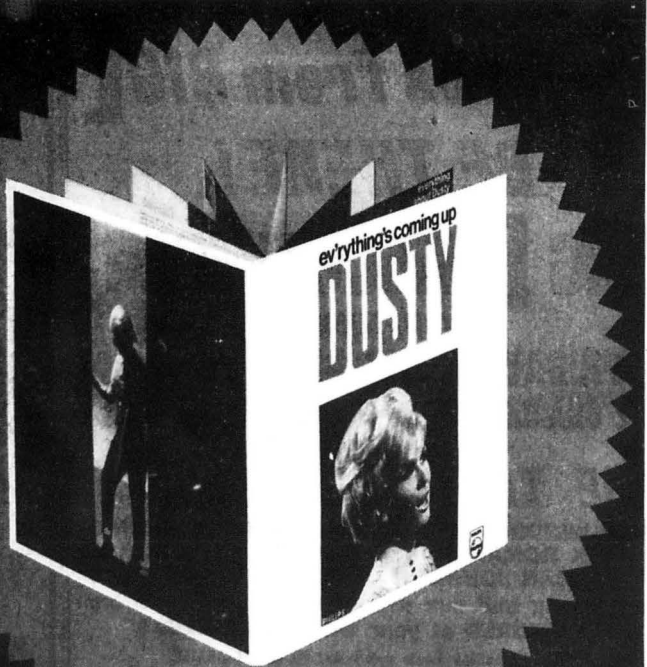
Perhaps the high spot of Roy's career comes in the late spring, after he returns to the States from this country—because that is when he is due to start work on his first-ever film, "Fastest Guitar In The West."

"It won't be the sort of production you might expect for an artist's first movie," he revealed. "There's no question of treading gently or feeling my way. It's all-out attack right from the start! It's going to be a really lavish presentation—in colour, and with plenty of action and music."

"Naturally, I'm pretty excited about it. I've always wanted to be connected with motion pictures in one way or another. And although it's taken me a long while to get

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# 'I'M SO CONFUSED' MICK SOFTLEY

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**IMMEDIATE**  
IMO14

# Tambourine helps Beatles' shake-beat & shuffle rhythm

says DEREK JOHNSON

"Day Tripper"/"We Can Work It Out" (Parlophone)

FIRST side of Beatles' latest opens with a repetitive guitar phrase—which, incidentally, persists throughout the track. Then in comes tambourine to establish the steadily rocking shake beat. John dual-tracks the vocal, with Paul and George joining in occasionally, and between each chorus there's an impressive drum roll and tambourine rattle. Not one of the boys' strongest melodically, but it generates plenty of excitement—complete with their falsetto trademarks.

Other side is much more startling in conception. This time it's Paul's turn to double-track, with tambourine again in evidence, plus an additional depth of sound provided by John on harmonium. It's a sort of mid-tempo shuffle rhythm, except where the pace suddenly slackens in a fascinating way. Released a week from today, I'll stick my neck out and tip it for a hit!

There's one section where their voices are speeded up to sound like the Chipmunks! It's cute, amusing, whistleable and danceable. Flip: Falsetto chanting and counter-harmonies for this revival of Frankie Laine's hit. I suspect this is also tongue-in-cheek.

### RUSS CONWAY

"I'm Shy, Mary Ellen, I'm Shy"/"I See The Moon" (Columbia) Russ Conway sings! And that announcement should send a few thousand of his fans hurrying to their record stores.

Russ takes the first chorus of this old musical-hall song solo, then Mike Sammes Singsers take over while Russ beats it out on the honky-tonk piano.

Flip: A similar join-in-the-chorus treatment of the Strangers' No. 1 hit of nearly 12 years ago.

### ANDY WILLIAMS

"Do You Hear What I Hear?"/"Have Yourself A Merry Little Christmas" (CBS) If you like those carol-type ballads

which always crop up in this time of the year, this is one of it. Previously waxed by Bing Crosby, it has a semi-martial rhythm, choral backing and strings—plus, of course, the usual superb Williams performance.

But the fact that CBS has only just released another disc by Andy Williams, "I'll Remember You," won't help his chances.

Flip: He's in tender mood for this perennial Yuletide favourite.

### ZOMBIES

"Is This The Dream?"/"Don't Go Away" (Decca) Drum break opens this Zombies' track, and sets the mood for a wild mid-tempo shaker. Having soloist it helped along by chants of "hey, hey, hey" from the others, and there are some union passages.

Tambourine and drums maintain a tremendous beat. Excitement is generated all the way along the line.

It's the boys' best so far so far—pity there's so much competition around just now. Flip: The beat's equally solid, but the soloist is more subdued. Tender, a good "B" side.



## KINKS STILL STOMPING

"Till The End Of The Day"/"Where Have All The Good Times Gone" (Decca) ANOTHER Ray Davies composition, with all the usual Kinks trappings and hallmarks—storming stomp beat with crashing tambourine, that strident and insistent guitar which characterises much of their work, and Ray's familiar nasal vocal with the boys chanting in the background.

Exhilarating rhythmically, but the material's disappointing. Flip: Fractionally slower, with a plaintive quality and a stronger rand-b influence. I prefer this side.

### ROULETTES

"The Long Clearing"/"Just A Little Bit" (Parlophone) Written by the "Concrete And Cement" composers, this is a pounding, ballad by the Beatles. Mainly voice, with some harmony support. Lyric tells of a fellow who's always waiting for his girl, who does show up.

In fact, the lyric is most original, absorbing, but I don't think the band has enough guts to make it a hit. Flip: A self-penned instrumental featuring reverberating guitar work, rumbling drums, in the shade tradition.

Fascinating scoring includes clavichord, strings and tambourine. Could get a touch, but the current surplus of potential hits may well exclude it. Flip: One of those light-hearted, hand-clapping bouncers, full of the joys of living, in which Val specialises.

MORE REVIEWS ON PAGE 10

## BRAND NEW SEARCHERS

"Take Me For What I'm Worth"/"Too Many Miles" (Pye)

COMPLETELY different from anything the Searchers have done before, this is in the folk beat style. Both the song itself and Mike Pender's solo have a Dylan-like quality.

It's particularly stimulating when, at the end of each verse, the rhythm goes into double-time (emphasised by tambourine) and the beat becomes really vibrant. A simple but arresting tune—should do better than their last. Flip: A folksy self-penned number with a unison vocal and a plaintive air.

### ROCKIN' BERRIES

"The Water Is Over My Head"/"Downy Time Fly" (Pye) Apart from the introductory passage, the Berries have again abandoned their falsetto style on this bouncy ballad, which has a suggestion of the work song about it.

Features some attractive counter-harmonies, and a solid medium-paced rhythm, but the most absorbing aspect is the lyric which really holds the attention. Bit controversial, too.

Flip: A jaunty bonner with a zippy beat, written by the bass player, and spotlighting some great guitar work.

### FOURMOST

"Girls, Girls, Girls"/"Why Do Fools Fall In Love" (Parlophone) One of this group's best-known routines, it has an infectious finger-clicking medium-fast beat. Soloist uses a Jerry Lewis type of voice, while the boys chant the title

### HEINZ

"Heart Full Of Sorrow"/"Don't Worry Baby" (Columbia) This up-tempo toe-tapper receives a competent performance, and producer Joe Meek has achieved an all-encompassing sound. Heinz dual-tracks, and is carried along by rasping guitar, tambourine and organ.

There's a compelling riff repeated over and over, which I found most fascinating.

Flip: A happy-go-lucky finger-clicker, written by Joe Meek.

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**NINA SIMONE**  
Fine And Mellow  
PXE 303 E.P.

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This Time By Basie  
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**IRISH SHOWBAND**  
HITS VOL. 2  
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**BUTCH MOORE & THE CAPITOLS**  
A Christmas Wish  
NEP 24235

**THE ALEXANDER BROTHERS**  
Nobody's Child  
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**THE EVERLY BROTHERS**  
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**JOE DOLAN & THE DRIFTERS**  
Aching Breaking Heart  
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**LONNIE DONEY**  
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**CLEM QUINN**  
Bucks Polka  
7N 17906

**THE TRUTH**  
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**TONY KEELING**  
It's A Crying Shame  
7N 17908

**THE HOBOS**  
The Lelkiss Trot  
7N 15999 PVE

**THE JOHN SCHROEDER ORCHESTRA**  
Ave Maria No Morro  
7N 35288 PICCADILLY

**THE CANDY DATES**  
Some Other Time  
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**THE VEJTABLES**  
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Angels  
7N 17909



# NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN  
—AND STILL THE FIRST TODAY!

Chart Week	(Wednesday, November 24, 1965)	Highest Position	Weeks in Chart
2	1-2-3	Len Barry (Brunswick)	5-1
3	2	Seekers (Columbia)	5-2
4	3	MY GENERATION Who (Brunswick)	4-3
1	4	GET OFF OF MY CLOUD Rolling Stones (Decca)	5-1
5	5	YESTERDAY MAN Chris Andrews (Decca)	8-2
8	6	TEARS Ken Dodd (Columbia)	13-1
9	7	A LOVER'S CONCERTO Toys (Stateide)	4-7
11	8	WIND ME UP Cliff Richard (Columbia)	4-3
6	9	IT'S MY LIFE Ken Dodd (Columbia)	5-10
10	10	PRINCESS IN RAGS Gene Pitney (Stateide)	3-8
7	11	HERE IT COMES AGAIN Fortunes (Decca)	7-4
12	12	POSITIVELY 4th STREET Bob Dylan (CBS)	5-12
10	13	YESTERDAY Matt Monro (Parlophone)	7-6
22	14	THE RIVER Ken Dodd (Columbia)	2-14
—	15	MARIA P.J. Proby (Liberty)	1-15
25	16	LET'S HANG ON Four Seasons (Philips)	2-16
14	17	TELL ME WHY Elvis Presley (RCA)	3-14
21	18	DON'T BRING ME YOUR HEARTACHES Paul & Barry Ryan (Decca)	3-18
13	19	STILL I'M SAD Yardbirds (Columbia)	7-9
18	20	ALMOST THERE Andy Williams (CBS)	11-2
16	21	EVIL HEARTED YOU Yardbirds (Columbia)	8-10
—	22	HOW CAN YOU TELL Sandie Shaw (Pye)	1-22
—	23	RESCUE ME The Hollies (Chess)	1-23
22	24	YOU'RE THE ONE Petula Clark (Pye)	2-22
24	25	OUR LOVE IS SLIPPING AWAY Ivy League (Piccadilly)	3-24
20	26	IS IT REALLY OVER Jim Reeves (RCA)	3-19
17	27	IT'S GOOD NEWS WEEK Hedgehoppers Anonymous	9-4
—	28	UNTIL IT'S TIME FOR YOU TO GO Four Pennies (Philips)	4-21
—	29	TO WHOM IT CONCERNS Chris Andrews (Decca)	1-28
—	30	SAN FRANCISCO Tony Bennett (CBS)	1-30

**BEST SELLING POP RECORDS IN U.S.**  
*by courtesy of "Billboard"*  
(Tuesday, November 23, 1965)

Chart Week	(Tuesday, November 23, 1965)	
1	1	HEAR A SYMPHONY Supremes
6	2	TURN! TURN! TURN! Byrds
2	3	1-2-3 Len Barry
5	4	LET'S HANG ON Four Seasons
3	5	GET OFF OF MY CLOUD Rolling Stones
4	6	RESCUE ME Fontella Bass
9	7	A TASTE OF HONEY Herb Alpert & Tianna Brass
8	8	AIN'T THAT PECULIAR Marvin Gaye
14	9	I GOT YOU James Brown
12	10	YOU'VE GOT TO HIDE YOUR LOVE AWAY Silkie
7	11	A LOVER'S CONCERTO Toys
—	12	CAN NEVER GO HOME ANY MORE Shangri-Las
20	13	MY BABY Temptations
16	14	MY GIRL HAS GONE Miracles
15	15	RUN, BABY RUN Newbeats
—	16	OVER AND OVER Dave Clark Five
19	17	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens
29	18	WILL Dean Martin
19	19	MAKE THE WORLD GO AWAY Eddy Arnold
—	20	SOMETHING ABOUT YOU Four Tops
24	21	MAKE IT EASY ON YOURSELF Walker Brothers
10	22	YOU'RE THE ONE Vogues
23	23	EVERYONE'S GONE TO THE MOON Jonathan King
—	24	ENGLAND SWINGS Roger Miller
22	25	KEEP ON DANCING Gentry's
13	26	YESTERDAY Paul McCartney
27	27	M A MAN Yardbirds
—	28	HANG ON SLOOPY Ramsey Lewis Trio
—	29	LET ME BE Turtles
11	30	EVERYBODY LOVES A CLOWN Gary Lewis & the Playboys

**BEST SELLING LPs IN BRITAIN**  
(Wednesday, November 24, 1965)

Chart Week	(Wednesday, November 24, 1965)	
1	1	SOUND OF MUSIC Soundtrack (RCA)
2	2	HELP! Beatles (Parlophone)
4	3	MARY POPPINS Soundtrack (HMV)
3	4	OUT OF OUR HEADS Rolling Stones (Decca)
5	5	ALMOST THERE Andy Williams (CBS)
6	6	HIGHWAY 61 REVISITED Bob Dylan (CBS)
10	7	MANN MADE Manfred Mann (HMV)
8	8	FAREWELL ANGELINA Joan Baez (Fontana)
—	9	MY FAIR LADY Soundtrack (CBS)
9	10	LOOK AT US Sonny & Cher (Atlantic)

### ROUND THE WORLD

**HOLLAND:** 1. THIS STRANGE BEGET - Dave Berry; 2. SATEFACTON - Boling Stones; 3. HELP! - Beatles; 4. EVE OF DESTRUCTION - Barry McGuire; 5. UNIVERSAL SOLDIER - Donovan; 6. YOU'VE GOT YOUR TROUBLES - Fortunes; 7. I GOT YOU BABE - Sonny and Cher; 8. SHAME AND SCANDAL IN THE FAMILY - Shawn Elliott.

**IRELAND:** 1. THE TIME IN BETWEEN - Cliff Richard; 2. BEGGIE ANDERSTON - Sandie Shaw; 3. YESTERDAY - Paul McCartney; 4. SOME ENCHANTED EVENING - Jay and the Americans; 5. I'M YOURS - Elvis Presley; 6. EVE OF DESTRUCTION - Barry McGuire; 7. WHEN I GET HOME - Searchers; 8. TEARS - Ken Dodd; 9. ACTION - Freddy Cannon.

**NEW ZEALAND:** 1. YOU'VE GOT YOUR TROUBLES - Fortunes; 2. YESTERDAY - Paul McCartney; 3. YOU WERE ON MY MIND - We Five; 4. HANG ON SLOOPY - McQueen; 5. WAKE UP MY MIND - Ugly's; 6. I GOT YOU BABE - Sonny and Cher; 7. LOOK THROUGH ANY WINDOW - Boling; 8. EVERYONE'S GONE TO THE MOON - Jonathan King; 9. TEARS - Ken Dodd; 10. CALIFORNIA GIRLS - Beach Boys.

**SWEDEN:** 1. YESTERDAY - Paul McCartney; 2. GET OFF OF MY CLOUD - Boling Stones; 3. EVE OF DESTRUCTION - Barry McGuire; 4. SAVE YOUR HEART - Gentry; 5. UNIVERSAL SOLDIER - Donovan; 6. A LITTLE BIT BETTER - Herman's Hermits; 7. IF YOU GOTTA GO, GO NOW - Manfred Mann; 8. HELP! - Beatles.

# NEW!!

ON SALE TODAY

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<p><b>John O'BRIEN-DOCKER</b> Gabrielle F 12293 <b>DECCA</b></p>	<p><b>Val DOONICAN</b> Just to satisfy you F 12294 <b>DECCA</b></p>
<p><b>The NEW BREED</b> Friends and lovers forever F 12295 <b>DECCA</b></p>	<p><b>The ZOMBIES</b> Is this the dream F 12296 <b>DECCA</b></p>
<p><b>The CASTAWAYS</b> Liar, liar HL 10003 <b>LONDON</b></p>	<p><b>Willie MITCHELL</b> Everything is gonna be alright HLU 10004 <b>LONDON</b></p>
<p><b>THE HARRY SIMONE CHORALE</b> The little drummer boy HLR 10005 <b>LONDON</b></p>	<p><b>Billy PAGE</b> It's Pop HLU 10006 <b>LONDON</b></p>
<p><b>Chills and fever</b> Paul Kelly AT 4053 <b>ATLANTIC</b></p>	<p><b>The stones I throw</b> Levon and The Hawks AT 4054 <b>ATLANTIC</b></p>
<p><b>Burl IVES</b> A holly jolly Christmas 05947 <b>Brunswick</b></p>	<p><b>The KINGSTON TRIO</b> Parchment farm 05946 <b>Brunswick</b></p>
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## PROBY HAS NO MANAGER AGAIN

WITHIN hours of P.J. Proby signing a new management contract last week with London club owner Bertie Green and former publicist Mel Collins, the association was ended by mutual agreement.

Proby, who makes this week's highest chart entry at No. 15 with "Maria," was on Wednesday discussing new offers for his management. The next will be his fifth in Britain.

Proby will spend next week taping items with a 23-piece orchestra for the "Saturday Club" transmitted on December 6. He will also appear on TWW's "Discs A Gogo," and recording his follow-up to "Maria." His work permit expires next Saturday (4th).

(For more on Proby's plight see page 14.)

## HEDGEHOPPERS JUST MAKE U.S. CHART

HEDGEHOPPERS ANONYMOUS make their debut in next week's Hot Hundred, published by "Billboard," with their current British hit, "It's Good News Week." They enter at No. 100, cables Nat Henoff. Making a return to the chart are the Kinks with "The Sycamore" at 84.

Records going up the chart are (previous positions in brackets): Dave Clark's "Over And Over" 10 (16), the Walker Brothers' "Make It Easy On Yourself" 16 (21), the Yardbirds' "I'm A Man" 22 (27), the Foran's "Here It Comes Again" 30 (39), Them's "Mystic Eyes" 35 (45), the Animals' "It's My Life" 36 (47), and the Hollies' "Look Through Any Window" 78 (86). Going down are the Rolling Stones' "Get Off Of My Cloud" 11 (5), the Silvers' "Go To Hide Your Love Away" 14 (10), Jonathan King's "Everyone's Gone To The Moon" 40 (23) and Paul McCartney's "Yesterday" 45 (26).

## NEW DISC SIGNINGS

### Animal, ex-Mann manager in new disc venture

A record producer company with Manfred Mann's former manager, Ken Pitt. Together they have produced the first record by actress Naaisa Paine. She has waxed one of Hilton's own compositions. "It's All In Your Head" for probable release by Decca.

Lionie Donegan manages 19-year-old singer Justin Hayward, who makes his solo disc debut next Friday on Decca. His new recording, Justin was part of a trio with Marty Wilde and Marty's wife, Joyce.

The title of his self-penned disc is "London Is Behind Me."

Visiting American Terry Lester, who had a hit in 1962 on Decca's London label with "Love Letters," has her first record issued on Capitol next Friday. Title is "West Coast."

The Gibsons, an Australian group now living in Britain, debut with "Anytime That You're Lonely" (CBS) next Friday. Shades of Blue, five boys from Chesington, Surrey, have their first disc, "Where Did All The Good Times Go?" on Pye the same day.

The Kobas, from Liverpool (who will be appearing on the forthcoming Beatles' tour) also have their first disc issued on Pye next Friday. Title is "Take Me For A Little While."

The group is at present appearing at Hamburg Star Club.

Alton, next Friday are discs by the Blue Stars, four boys from Auckland, New Zealand—"That's What They Call Love" (Decca); and Gina Carroll—"Bye Bye Big Boy" (Decca).

## ★ POP-LINERS ★

THE Walker Brothers will not return to America for Christmas, but are expected to go home for a holiday in January. ● Sandie Shaw guests in BBC's "Crackerjack" next Friday. (5d) ● Lonnie Donegan is set for Rediffusion's New Stars And Garters for the next two Mondays (November 29, December 6) ● Jonathan King in BBC's "Stramash" next Monday (2nd) ● Nina and Frederic have cancelled their British visit next month, owing to Nina's illness. They were to appear in BBC's ● Billy Cotton's "Music Hall" on New Year's Day ● British agent Mervyn Conn has put forward a £50,000 offer for the Burns to make a film in Germany in the spring ● The "Saturday Club" featuring a visit on "Ready, Steady, Go!" is screened tomorrow (Saturday), not last weeked as previously reported ● Ian Campbell heads a folk bill in aid of action at Nottingham co-operative Education Centre on December 7 ● Danny Williams and Julie Grant guest in the Light Programme's "Carival" on Tuesday, December 7 ● The Walker Brothers discuss P.J. Proby in Radio Caroline South's "Pop's Happening" show on Sunday.

## First votes indicate likely

# TOP FOUR FOR SPRINGFIELD

FOR the first time in the history of the NME Annual International Popularity Poll, Britain is likely to provide the World's No. 1 Female Singer. An analysis of earlier coupons counted for this week's poll reveals DUSTY SPRINGFIELD is strongly placed to capture BRENDA LEE'S crown.

## 'TEARS' SELLS A MILLION!

KEN DODD has won his first Gold Disc! Sales of "Tears" in Britain passed the million mark this week, as predicted in the NME six weeks ago.

The record is this year's biggest selling single and the first with a Gold Disc in 1965 for million-plus sales in Britain alone.

"Tears" first entered the NME chart 13 weeks ago and was six weeks in the No. 1 position. In view of the current chart it moves back a UP two places to No. 6, despite the rise of Ken's follow-up "The Game to Me."

## Court order, then DONOVAN to U.S.

DONOVAN flew to America on Monday to face High Court action which had been served on his solicitors preventing him working for the Vic Lewis Organisation as agent, or his father as manager.

He did not intend to return to California from New York to tape his part in the "I.A.M.L." TV show, which he had booked.

Henoff adds that according to American business manager Allen Klein, Donovan is still negotiating with independent producer Mickie Most to make his future discs. If this materialises, "There is a likelihood that the singer will not continue with Hickory in America, or with Pye in Britain."

The writ was taken out by Geoff Stephens and Peter Eldon, who steered Donovan to Fame and claim he is still signed to them.

## BENNETT RELEASE

The two tracks which Tony Bennett recorded in London a fortnight ago, with the Johnny Keating Orchestra will be released by CBS as a single on December 10. The titles, both standards, are "The Very Thought Of You" (featuring Bobby Hackett on cornet) and "Sleepy Time Gal" (with Bennett).

Bennett, whose recording of "I Left My Heart In San Francisco" returns to the NME chart next week guests in the edition of "The Danny Kaye Show" screened by BBC-2 next Friday (December 3).

## Unit U.S. delay

Unit Four Plus Two's planned tour of the U.S. this month has now been postponed until the New Year.

December dates for the Unit include Maidstone Royal Star Hotel (3rd), USAF Base RAF Bentwaters (5th), Warwick University Coventry (8th), Cardiff Sophia Gardens (11th), RAF Abingdon (16th), Co. Durham Empire Centre (17th), Kettering Working Men's Club (19th) and Clacton Town Hall (24th).

One week of cabaret set for the Newcastle La Dolce Vita from December 26.

## 'BABY' BARBARA TO VISIT

American songstress Barbara Lewis—original hit recorder of "Baby It's Yours"—visits Britain between January 4 and February 4 for promotional appearances on radio and TV.

## GOLDIE

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It is in the British divisions where some exciting hard-fought battles are taking place. Dusty Springfield is neck-and-neck with Sandie Shaw (Female Singer).

For "New Disc Of TV Singer" honours, the greater percentage of votes seem fairly evenly divided between Tom Jones and Chris Andrews, with Donovan, Marianne Faithfull and George Fame pressing hard on their heels.

Divisions where clear-cut victories appear certain include: Vocal Group (Beatles), British Male Singer and Vocal Personality (Cliff Richard), Disc-Jockey (Jimmy Saville), Instrumental Unit (Mandrill), Best TV Or Radio Programme ("Top Of The Pops").

Last year's No. 1 Rhythm-And-Blues group, the ROLLING STONES could lose their title to the ANIMALS—but the Stones are leading with "Best Disc of 1965."

"Satisfaction" with Donovan, if anybody's guess, who will emerge victorious as the "Best New Song." At this stage either the Walker Brothers, Yardbirds, Who or Seekers could emerge triumphant.

The outcome of the entire poll, however, cannot be certain until the mammoth task of vote counting has been completed.

It will announce the winners and runners-up in next week's issue. Meanwhile, the comments and observations made in this story are based solely on an examination of the coupons counted during the early part of this week.

## Dusty: own TV series?

Dusty Springfield is being negotiated for her own major TV series, her agent Tito Burns reveals on Wednesday. It would be filmed in January for transmission in the spring.

## McCoy's dates, TV bookings

THE McCoy's, whose new single "I've Got A Feeling" is issued on Immediate today (Friday) arrive in Britain tomorrow (Wednesday). They would be filmed in January for transmission in the spring.

"I've Got A Feeling" is issued on Immediate today (Friday) arrive in Britain tomorrow (Wednesday). They would be filmed in January for transmission in the spring.

Before returning to America the McCoy's will visit Ireland for three days from December 17.

Personal appearance bookings are Manchester Belle Vue (December 5), Hull University (8th), Worthing Assembly Hall (9th), Grosvenor Starline (10th), Buxton Pavilion (11th), Manchester Jagsaw (12th), Bath Pavilion (13th), Southampton Gardens (14th) and Bristol Corn Exchange (15th).

## WOODY HERMAN TOUR

The Woody Herman Band will play a string of concerts in Britain in March, as well as filming a show for BBC-TV. Opening date is at Croydon Fairfield Halls on March 3. Rest of the itinerary is being set.

Among other jazz tours set by impresario Harold Davison are trumpeter Henry "Red" Allen with the Alex Welsh Band opening February 18, pianist Earl Hines (March 11), and trumpeter Bill Coleman with Bruce Turner's Jump Band (April 8). Opening venue for all three tours is Osterley.

## NEW MANFRED GOES

Manfred Mann's new bass player Pete Burford left last Friday after one week with the group. He is to be replaced by 21-year-old Jack Bruce, from Glasgow, formerly with the Graham Bond Organisation. Bruce makes his debut with the Manfreds next Monday at Northampton Savoy.

## SAMMY DAVIS TV. SPECS. FILMED IN LONDON?

Sammy Davis may film four television shows for his new American series in London next Spring, cables Nat Henoff. He would like to sign Peter Sellers and Sir Laurence Olivier as guests.

The series begins on January 7 when Davis' guests are Elizabeth Taylor and Richard Burton.

## Fontella Bass—here next week

AMERICAN recording star Fontella Bass, who makes her debut in this week's NME Chart at No. 23 with "Rescue Me," flies to London next Wednesday to appear on "Top Of The Pops" the following night and "Ready, Steady Go!" on Friday. She will also tape an appearance for TWW's "Discs A Gogo." But Len Barry, who tops this week's chart with "1-2-3," is still considering British offers.

Fontella will return to Britain on January 4 for a fortnight's stay undertaking TV, radio, club and ballroom appearances.

Len Barry's manager told the NME's Nat Henoff in New York that offers for the Brunswick star to tour here for three weeks in March or April have been received from Brian Epstein, Arthur Howes and Roy Tempest. Barry is still considering them.

Howes flies to New York on Sunday in the hope of concluding negotiations for a tour by the singer.

## Mann 'Stars', Wayne solo

Manfred Mann return to ABC-TV's "Thank Your Lucky Stars" on Saturday, December 11. Wayne Fontana makes his first solo TV appearance, without the Mindbenders, on the same date. Also set are Kenny Lynch, Jamie Jones and, as already announced, Ken Dodd.

## IFIELD'S XMAS FILM DEBUT

Frank Ifield's first film "Up Jumped A Swagman" will have its premiere at London's Carlton Cinema on Wednesday, December 22. Ifield will be unable to attend as the London Palladium production "Babes In The Wood" opens the previous day (21st).

## 2 BIG STARS



## 1965's No. 1's ON 'TOP POPS'

Every record which has reached the No. 1 spot during 1965 will be featured in BBC-TV's special end-of-the-year edition of "Top Of The Pops." And all the artists involved—with the exception of Elvis Presley—will be seen performing their hits either in person or on film.

Producer Johnnie Stewart plans as many chart-toppers as possible in the studio when the 75-minute show is tele-recorded on December 31. Those unavailable will be presented by film clips of their previous appearance in the series. Exact day of transmission has not yet been fixed.

## 'STRAMASH' NAMES

Chris Andrews joins Jonathan King on BBC-TV's "Stramash" on Monday. Herman's Hermans appear with Lulu and the Luvers the following week (December 6) and Tom Jones and Joe 1.23 guest on December 20.

## SEEKERS: EAMONN'S GUESTS

The Seekers guest in ABC-TV's "Eamonn Andrews Show" on December 26.

## BURNS SE

THE Rolling Stones will undertake virtually a world tour in the first eight months of next year. Their British agent Tito Burns is arranging appearances for the group in nine European countries which will span five months. Their next British tour will follow in early autumn.

The Stones return from their current lengthy stay in America early in January. After a holiday





NEWCOMERS TO RECORDS

Try and catch MARG BOLAN'S self-penned "The Wizard" - It has a most intriguing lyric, and his Sonny Boni-like voice is offset by a solid thumping break, strings and ethereal voices...

Bob Dylan's "Don't Think Twice It's All Right" receives a minkery-like treatment, with a violent reworking from the WONDER WHO?

GILLIAN HILLS is an English girl who lives in Paris, and she employs her huskily appealing voice in a fast-styled ditty about today's youngsters, which she wrote herself...

Crashing pot-beat with organ and harmonica, plus that indefinable coloured feel, highlight "The Stone I Throw" by KEVIN and the HAWKS...

Dylan's "Ballad of Hollis Brown" (Columbia) has an authentic folk sound, with banjo and acoustic guitar, as supplied by PETE STANLEY and WIZZ JONES...

Big hunk of soul from WILLIE MITCHELL in his self-penned "Everything Is Gonna Be Alright" (London), with a cumulative funk-b backing...

NAMES YOU KNOW PLATTER CHATTER

MARX WYTER (Decca) sings the coolly mellow voice of BUBI LYONS overtones with seasonal good-will in "A Holly Holly Christmas" (Brunswick)...

Cheerful and infectious "One Look At You" (HMV) written by Kenny Lynch and Matt Shuman...

DEAN MARTIN (Epic) revisits "I Walk", and his lazy melancholic tones are well suited to this romantic ballad...

KINGSTON TIDD (Brunswick) presents one of the best versions I've heard of the traditional "Parliament Fama"...

MIKE BERRY (HMV) dual-tracks the plaintive lyric of "It Comes And Goes" with throbbing drums and strident, insidious guitar...

BOBBY TRIBLE (Capitol) somehow seems out of place in the Ray Charles number "When I See That Girl Of Mine"...

DAVE BRIS (Capitol) sings the bluesy, wailing "She's A 'Sister'". Bob's self-harmonica is the most appealing aspect.

MORE REVIEWS page 12

Beautiful performance by Walkers!

"My Ship Is Coming In"/"You're All Around Me" (Phillips).



The WALKER BROTHERS. Don't JOHN and SCOTT look like twins? GARY is on the right.

'FEVER' WITH SLOOPY BEAT!

"Fever"/"Sorrow" (Immediate).

I COULDN'T imagine how Peggy Lee's classic "Fever" specialty could be adapted to the McCoys' sloopy beat, but they've certainly succeeded!

KENNY LYNCH

"Get Out Of My Way"/"One Look At You" (HMV)

Kenny Lynch's never made a bad record, and this is no exception. But as for it being a hit-well, that's a moot point.

He really feels every word of the lyric of this rhythmic ballad-and-echo of the outset, with sudden bursts of high emotion.

A busy razzle-dazzle backing, in keeping with the bustling words, written by Kenny and Matt Shuman. This is a catchy sophisticated swinger, with vibes, piano and rhythm--and big hand entering in the later stages.

LONNIE DONEGAN

"World Cup Willie"/"Where In This World Are We Going" (Decca)

A music-hall personality routine--you can almost see Lonnie Donegan strutting across the stage as he sings it.

A disciplined backing, complete with riffs and bumps, and a male group joining in the chorus complete the picture. It's a bright-and-breezy jingle which will appeal to football fans (it's about the 1966 tournament to be staged in Britain), but I doubt if the girls will dig it. Flip: He's in poignant, mildly protesting mood here, with guitar backing.

A TYPICALLY modern rockaballad--with Scott Engel handling the rumbling low-register verses, with humming support, then all in unison for the shattering crescendo.

MORE SINGLE REVIEWS by DEREK JOHNSON

Melodically, it didn't hit me quite so hard as "Make It Easy On Yourself" on first play, but obviously it's a disc that grows on you. Another hit one!

Flip: A rather more intimate styling here, with a faint Latin flavour reminiscent of the Drifters' numbers.

FRANK IFFELD

"I Guess"/"Then Came She" (Columbia)

A lazy lilt with a slow, top-trotting rhythm and a c-and-w quality, it's immediately banished without gimmicks by Frank Iffeld. A tuneful, hummable number with a nostalgic lyric, and Norrie Paramor's strings providing an effective backing.

Co-written by Frank and Mick Collins, it's from his forthcoming film. A bit out of character with the charts, but the music will help to boost it--if the disc hasn't been issued too soon.

Flip: Written by the Shades for Frank's Palladium pantio, it's another ballad, but with a more rhythmic treatment. Mid-tempo beat.

ALMA COGAN

"Eight Days A Week"/"I Help" (Columbia)

The symphonic opening is rather pretentious, with crashing chords and concerto-type piano, and lasts nearly half-a-minute.

But afterwards Alma Cogan's disc develops superbly, in this ballad treatment of a Lennon-McCartney number from the "Help" LP.

Alma sings tenderly, huskily and with the utmost conviction, with underlying rippling piano and lush strings.

The reprise is on deep echo. Don't think she's ever sounded better!

Flip: Rather sorry that she chose this, as most fans will have the Beatles original. But it's good, all the same.

SIR DOUGLAS KUINTET

"The Story Of John Hardy"/"In Time" (London)

There's more of a country-folk flavour to this item by Sir Douglas Kuintet than the rand-b approach we normally expect from this group. In fact, it's quite authentic sounding, with maracas as the only concession to commerciality.

A story-line, related throughout by solo voice, it also features some great guitar work and a contagious rhythm.

Flip: Organ and slap-happy drummer provide an exhilarating backing here. It's more in the "She's About A Mover" style.

Tom Jones almost bursts

"Thunderball"/"Key To My Heart" (Decca).

BELTING at his most forceful, till his lungs are fit to burst, Tom Jones gives a supercharged rendition of the title song from the new James Bond movie--helped by a lyric which is gripping and absorbing, even out of context of the film.

The scoring is dramatic and punch-packed, with staccato brass, cascading strings, tympani and gongs. Very much in the "Goldfinger" tradition--could be his biggest since "It's Not Unusual."

Flip: A Gordon Mills song, in Tom's more familiar style. Shake 'em, personality styling, chirping chicks.



WAYNE FONTANA

"It Was Easier To Hurt Her"/"You Made Me What I Am Today" (Fontana)

An unexpectedly mature performance on Wayne Fontana's first disc without the Miroslawes. A semi-spoken intro with guitar backing, then into a compelling rockaballad.

It's tremulously and appealingly sung, with girl group echoes, hip lines, plus shimmering Lee Reed strings--leading up to a big-build climax with rattling tambourines.

You need to hear it several times before it registers.

Flip: Wayne projects more strongly on this number with a most gripping lyric.

YOU DON'T HAVE TO BE A STARGAZER TO KNOW--  
—HERE'S A 'MISTER' TO GET...

THE  
LATEST -  
SHE'S A 'MISTER'  
TO A...  
COLUMBA





# SEEKERS HOPE FOR HAT-TRICK OF No. 1s!

(CAN the Seekers make No. 1 in the NME Chart? That's the question that's been keeping the group on edge since they flew into London this week, tired and much travelled after a rapid tour of Ireland. This is the Seekers' third hit single in Britain—and the first two made the No. 1 spot. So you can imagine the tension and finger-crossing that's going on as they hope for third-time-lucky!

## Good omen

Perhaps Len Barry's top of the chart hit will be some sort of omen for them next week, and they'll then they've taken over his position as "1-2-3." For "The Carnival Is Over" was No. 3 last week, it's No. 2 this week, and they're hoping for No. 1 next week. Whatever happens, you won't hear any complaints from the Seekers. They're only too happy that the disc has climbed so high and has firmly re-established them in the charts after their long absence. Music detectives went to work



• ATHOL GUY • JUDITH DURHAM • BRUCE WOODLEY • KEITH POTGER •

by ALAN SMITH

Ireland in the past week of Ireland—tranged them because of the importance of the dance halls over there.

"We would never play ballroom dates in Britain," said Keith, "but in Ireland you have to. The whole entertainment business seems to revolve around the dance halls. You get them in the strangest places, too—right in the middle of the country. Thousands of people seem to turn up from nowhere and the dances go on into the early hours of the morning. Quite fascinating."

## Wash-out!

Actually, Ireland almost proved a wash-out for the Seekers—and I mean "wash-out!" They were in a car travelling at about sixty when they drove straight into a flood. A river had burst its banks.

Says Keith: "We didn't know what had happened. There was water everywhere and it started to creep under the doors of the car!"

"We got out an time, but the way things went for a while we almost ended up doing 'Cruising Down The River' for a follow-up!"

in the NME's "From You To Us" letters column last week, when several of them pointed out that the tune of "The Carnival Is Over" came from an old Russian folk song—and was not written by Tom Springfield, who penned the group's previous hits. I asked Seeker Keith Potger to

put the record straight: "I don't know what all the fuss is about," he told me. "Tom has never hidden the fact that it is an old song. He knew it about ten years ago, and just recently he gave it an English lyric and changed the arrangement. "We certainly like it—although before it was released, Tom didn't

really think it was commercial! For this reason we tried out a few other songs, but none of them gave us such a big kick to sing as this. "In the end we decided to release it and hope for the best. We're well pleased we took the chance." Seekers fans may like to know,

incidentally, that the group has no long-term ambition to settle back in Australia. They get home-sick but they say they can strike a happy medium by going back there every six months or so, just for short visits. And usually they manage to appear in a few shows as well. Nearer home, their visit to

## MAKE A DATE TO SEE & HEAR THE STARS

### TELEVISION

**Saturday**  
5.15 BBC-1 "Juke Box Jury" (Brian Epstein, Françoise Hardy) 7.30 ABC-2 "Trade Your Laces Show" (Shirley Bassey, Searchers) 8.25 ATV "Arthur Hailey Show" (Jackie French) 9.30 BBC-1 "The Henry Hall Show" 10.15 BBC-1 BBC-2 (Millent Marston)  
**Sunday**  
8.25 ATV "New London Programme" (Tony Martin, Leo Laine) 11.10 ABC-TV "The Lamont Andrew Show"

**C&W Records (Murray Cash):** 12.30 Jack Jackson: 1.30 "Pop Over Europe": 4.15 "Music From The Movies": 7.30 "Home And Away": 8.45 "Footrot": 9.30 "Johnny Dankworth": 8.45 (George Faine and Blue Flames): 10 "Dancing Around Europe": 11 "Late Night Saturday" (Peter Murray)

**Sunday**  
9 "Children's Favourites" (Paddy Towns) 10 "Join With Joe" (Joe Henderson): 10.30 "Easy Beat": 12 noon "Three-Way Family Favourites": 1.30 Val Donovon: 2.30 "Billy Cotton Band Show": 4 "Pop Of The Pops" (Alan Freeman): 6.30 "Sing, Something Simple"

**Monday**  
10 "Settle Down" (Reg Whitaker, Sellers): 11 "Mud Be The Swam" (Hollies): 10.30 "Jazz Club" (Kenny Ball)

**Tuesday**  
11.30 Edmundo Ross: 1 "Pop Imp": (Keith Fardwell): 12.15 "Carnival" (Kevin Lynch, Jimmy Witherspoon): 11.45 "Stay Late" (Johnny Mathis)

**Wednesday**  
10 Jimmy Young: 1 "Parade Of The Pops" (George Faine, Bob Miller): 11 "The N.B.O. Mandy Show": 7.30 "Folkweek" (Spinners): 10.30 Clinton Ford

**Thursday**  
11.30 Teddy Johnson & Pearl Carr: 1 "The Beat Show" (Fortune): 10 "Thursday Night At Ten" (Simon Dee)

**Friday**  
12 noon "The Top Ten Game": 1 "The Joe Loss Pop Show" (Freddie and the Dreamers): 10.30 "Light Night Extra" (Peter Mathe)

**WHO'S WHERE**  
(Week commencing November 29, 1965)  
KEN DODD, KAYE SISTERS, EDDIE CALVERT  
London Palladium  
BLACK & WHITE MINTHREL SHOW  
Victoria Palace  
ONE NIGHTERS  
(Week commencing November 22)  
MANNED MAN N. YARDBIRDS,  
PAUL AND HARRY RYAN—East Ham Grande (28th), Coventry Theatre (28th), Portsmouth Guild Hall (28th), Bedford Grande (December 2), Bristol Colston (2nd).



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Stars at the "Glad Rag Ball" (l to r) KEITH MOON of the Who, DUDLEY MOORE, (G) GUY FAME and DONOVAN.

# TAIL-PIECES BY THE ALLEY CAT



**SUGGESTION** to a TV company: how about programme celebrating Frank Sinatra's 30 years in show business and his 50th birthday on December 12? ... Norman Newell's "More" and Lionel Bart's "As Long As She Needs Me" on Gene Pitney's next LP ... When BBC-TV taped Chas Ward Singers programme on Tuesday, Dusty Springfield in audience ...

Another title for Herman's Hermits' MGM film announced by producer Sam Katzman—"Hold On!" ... Next month, Tony Bennett joins forces with Peggy Lee on U.S. TV "Andy Williams Show" ... Estimated by Lance Fielding: earnings next year for Bob Dylan will exceed million dollars ...

For Talk Of The Town, Bernard DeWolf should consider Paul Anka ... Noted composer - orchestra leader Elmer Bernstein has married Eve Adamson ... Imminent start entry from Keely Smith likely ...

On Sunday's "Eamonn Andrews Show," wasn't actor Richard Harris very unkind to Johnny Mathis? ... "Love Letters" hit maker Ketty Lester currently in cabaret at Kenny Lynch's Anna's Room ... Great BBC-TV Vikki Carr show on Tuesday, which Stewart Morris brilliantly produced ...

Jan's Marty Erlichman (manager of Barbara Streisand and John Barry) interested in Tommy Stinson's future? ... Northern group VIPs strangely tipped by Animals for stardom ... John Burgess' wife infatuating ...

New Madeline Bell release revives recent Jackie De Shannon U.S. hit

### SOLUTION TO LAST WEEK'S POPWORD

Answers: 5 Shadows; 7 I'de; 8 Can't; 9 Go Live; 10 Dec; 12 Medley; 13 Peter; 17 Et; 18 And; 20 Answer; 21 In The Red; 23 Don't Mine; 25 Animals; 27 My Son; 28 Please; 30 Cats; Down 1 Man; 2 Don't Go; 3 Kingsmen; 4 Bill; 5 Band; 6 Hawaii; 11 Cornell; 15 Duane; 14 End; 19 P.J.; Prob; 16 Tossing; 19 Times; 22 Tramps; 24 To; 26 Tove; 29 Be.

Hogg of the Harold Davison office ... In London last week—Ed Sullivan ... Highly recommended: Alma Cogan's new single of Beatles' "Eight Days A Week" ... Scoffold group—which includes Paul McCartney's younger brother, Mike McGear—handled by Brian Epstein ... On Palladium TV, Bruce Welch looked a Shadow of his former self ... New Herman's Hermits' single penned by P. F. Sloan ... Romance records denied by Gladys Walker ("Miss Ireland") concerning Adlai Gay of the Seekers ... Releases of some Sam Cooke recordings expected on Andrew Oldham's Immediate label ... For Sammy Davis' U.S. TV series, appearance by Tom Jones likely ... Motoring offences cost Donovan £26 in fines ...

Another Smash Hit For  
**THE ROCKIN' BERRIES**  
The Water Is Over My Head

7N 35270

Frank Ifield reveals neither he, Cliff Richard nor the Shadows have managerial contacts with Peter Gormley ... U.S. jazz star Gerry Mulligan secretly married actress Sandy Dennis ... Ringside personality at Cassin Clay-Floyd Patterson Las Vegas fight included Frank Sinatra, Dean Martin and Eddie Fisher ...

Neal Righteous Brothers single revives one of first Sam Cooke hits, "For Sentimental Reason" ... Colleen Lanza (16-year-old daughter of late Mario Lanza) making disc debut ... Will Mitch Murray send his songwriting book hints to Irving Berlin for Xmas? ... Folk singer-actress Julie Felix handled by Tito Burns ... After five years, composer Johnny Mercer recording again with Lindsay Crosby in vocal duets ... French rumour: Brigitte Bardot will film with Beatles ... At Shepperton, Tom Jones and his manager Gordon Mills are neighbours ... Paul Jones may produce T. Bone Walker LP ... No company will insure Peter Townshend's hearse ... Titles of Jim Reeves' single getting sicker ... Hilton Valentine's latest interest is Samantha ("Top Of The Pops" girl) ... Ken Dodd suggests indigestion sufferers take Donovan tables—"to catch the wind!" ...

## MANN'S SAVE PACKAGE HIT BY TROUBLES

**MANFRED MANN** saved a disastrous first house of the "Marquee Show" at Bradford Gaumont on Monday. The group extended their act to compensate for the non-appearance of the Yardbirds, Goldie, and Gary Farr.

Paul Jones had to battle with a too quiet amplification system, but this didn't detract too greatly from the performance.

Trumpet and tenor gave a fuller sound. But they were not utilised to any extent, the group confining themselves to their established repertoire.

Paul showed amazing control over an audience when he coaxed them to perfect silence for the moving Bob Dylan classic "With God On Our Side." This started with quiet organ backing and developed into a climax with the addition of drums and lead guitar.

Jones and the original Manfreds wore white sweaters and wide-bottomed slacks, while the others were all in black.

Paul pumped wildly about the stage during the heaters, such as "Do Wah Diddy" and "5-4-3-2-1" but slowed down the actions for "Come Tomorrow" and "I Put A Spell On You," one of the three numbers they performed from their latest LP.

Paul and Barry Ryan were impressive on their first tour, with no signs of nerves from this talented duo. Barry Ryan's performance, they justified all the

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