

new
MUSICAL EXPRESS

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No. 975 EVERY FRIDAY PRICE 6d. SEPT. 17, 1965 Registered at the G.P.O. as a Newspaper

SONNY SENSATION

**MANFRED
 HERMAN**
 Ifield • McCoy's
 Small Faces

No. 5
TEARS
 KEN DODD on COLUMBIA DB 7659
 GREAT SMASH HIT!
 HORST JANKOWSKI'S
 A WALK IN THE
BLACK FOREST
 K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

THE GREAT WARNER BROS/REPRISE RELEASES



PETER PAUL AND MARY
 A SONG WILL RISE
 WS 1589 (Stereo) W 1589 (Mono) 12" LP.



Frank Sinatra
 September of my years
 R9 1014 (Stereo) R 1014 (Mono) 12" LP.



THE EVERLY BROTHERS
 BEAT 'N' SOUL
 WS 1605 (Stereo) W 1605 (Mono) 12" LP.



TRINI LOPEZ
 THE LOVE ALBUM
 R9 6165 (Stereo) R 6165 (Mono) 12" LP.



DEAN MARTIN
 I'M THE ONE WHO LOVES YOU
 R9 6170 (Stereo) R 6170 (Mono) 12" LP.



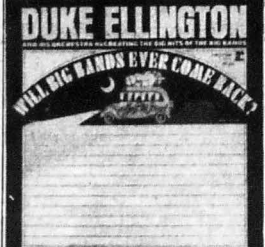
ALLAN SHERMAN
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 W 1569 12" LP.



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DUKE ELLINGTON
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COUNT BASIE
 POP GOES THE BASIE
 R9 6153 (Stereo) R 6153 (Mono) 12" LP.

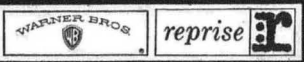


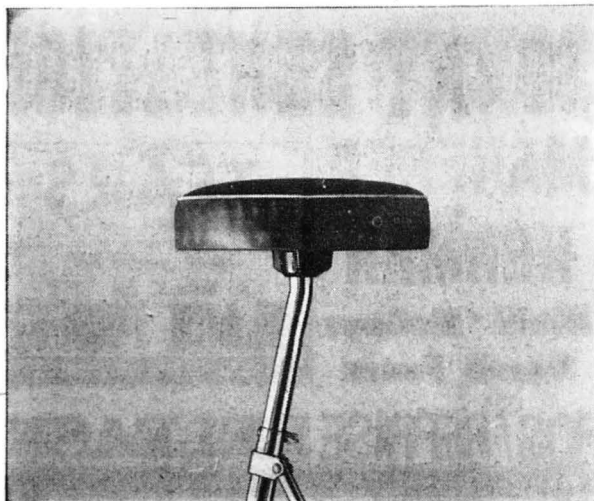
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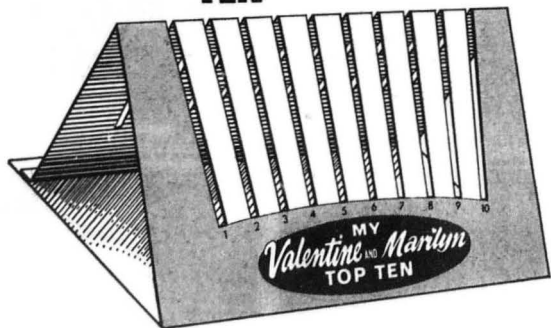
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Valentine

NME Exclusive Transatlantic phone call reveals . . .

SONNY AND CHER—looking for a film script that will give them singing AND acting roles.

BU THEY'VE BROKEN RECORDS ACROSS U.S.

MY transatlantic phone call to Sonny and Cher at their Los Angeles home on Friday, revealed that Sonny had collapsed and been ordered to take a complete rest by the throat specialist who recently attended Elizabeth Taylor.

This means Sonny will be unable to sing for three weeks and on doctor's orders has been forced to withdraw from a proposed tour with Gene Pitney.

When my call was put through the operator informed me that Mr. Bono was asleep but would Mrs. Bono be all right. I replied that Cher was definitely all right with me and after a few preliminary "Hi's," "Hello's" and "How are ya's," Cher began telling me of their sensational American tour.

"We broke records all over America," said Cher excitedly. "One night in Massachusetts held 50,000 people, and we turned over \$2,000."

In Phoenix there was a 2,000 foot wall, they were trying to get in over a wall of the stadium. Security people found the wall was caving in, they cut it down and they got out of the people.

The tour proved so exhilarating that Sonny has been oversteering and now he's resting his voice for a couple of weeks. He's using the time to write business deals and contracts—the one we have in the air with Warner Brothers pictures.

Hold on—I'll speak Sonny up in the air speak to ya."

Sleepy Sonny

It was a very sleepy Mr. Bono on the phone who enquired raspingly, "Hi, Keith—what are ya doing so late?"

It was 9 o'clock in the morning in Los Angeles and I'd clocked out long since where I was. The time clocked like becoming complicated so I asked about the film.

"Yeah, Charlie and Mike, our managers, are sleeping over at Warner Brothers," said Sonny. We want a film that will give both acting and singing parts without any of that both parts nonsense they're making their here for pop stars at present. I don't want to have those films in it," interjected Cher who insisted she was lying on the floor of another room on the extension.

Another came Monday morning, I'm glad to get ahead with the film deal work out plans for the opening of boutiques.

"I've not a certain job worked out."

"You have?" enquired a surprised Sonny.

"Yes—it's right next door to Dinos."

CHER'S LP—Track-by-track

(CHER'S first album "All I Really Wanna Do" (Liberty) which is rush released this week features three compositions by Dylan; three by Bush composers Chris Andrews and Kiok Ray Davies (writes KEITH UHLMAN).

Using pianos, harpsichords, drums, tambourines and those distinctive ringing bells on almost every track, Sonny provides busy background associated with the melody and used as an exciting, majestic setting for a voice rather than an accompaniment.

"ALL I REALLY WANNA DO" the tracks and Cher's bit single is a number which did not have much chance on the arrangement in this country. For the benefit of those that think they can detect an echo in Cher's die the answer to the man himself when I phoned her in Los Angeles was: "Definitely 'GO TO SLEEP' the Ray Davies composition which is one of the best on the album is given a medium tempo treatment and a strangely later lyric is heightened by a wailing, soft-key, use of the harpsichord. You should be delighted with the almost of his composition.

"SHEETS AND PINS" which was written for and employed by the major label to the lyrics in the last of the record and, perhaps, the most of them the version which the artists put to No. 3.

"MY FUNKY DANCE IT'S ALL RIGHT" is another of Dylan's sad fancies on life but to a faster tempo that that employed by the previous recording by Peter, Paul and Mary and carries a more violent message. Cher gives the number an emotional kick in the pants.

"HEAVEN BURY" is another first-class track with a fascinating big beat intro which slides into a backing of growing crescendo and an ending of a long drum. There are definite echoes of Phil Spector—Sonny's ex-employer on this one.

"BELLS OF IRVINGTON" is easily the best track on the album and for the first time someone (I assume Sonny) has taken the trouble to make the bells

By
KEITH ALTHAM

on Sunset Strip—they have a vacant lot right next door."

As Sonny and Cher become more popular, so criticism of the duo increases. And one of the leading critics is the Rolling Stone's co-manager Andrew Oldham.

One of Andrew's main criticisms—and here he's quoted on more than one occasion—is that Sonny and Cher do little more than copy Phil Spector and Bob Dylan.

I gave Sonny the chance to answer, "I'm influenced by Spector and Dylan," he said. "You're influenced by everything around you. A tree is a flower or a person. You're a pretty stupid person if life doesn't influence you." He then said, "I haven't been influenced by Bo Diddley and Muddy Waters."

Paul Jones says— "YOU GONNA SMILE" LATEST HIT

"SUGGESTIVE," "Blatant" and "Embarrassingly obvious" are just some of the harsh words being levelled at Manfred Mann's new hit "If You Gotta Go, Go Now." Paul Jones has some strong words to say to the NME about allegations implying that there was a suggestive vein to the lyric of the song he sings.

"Suggestiveness implies smut," he said. "And that is just what 'If You Gotta Go, Go Now' is not. The song is frank, but healthy. The key lies in the last but third line which everyone insists on misinterpreting. It says, 'I'll be sleeping soon so you may as well go now.' To me all this means is that the guy is tired. He wants to get rid of her so he tells her he is going to sleep."

"The Rolling Stones' lyric to 'Satisfaction' is far more desecrating of the word 'suggestive'."

"Since the Manfred's entry into the charts with Bob Dylan's anti-war composition 'God On Our Side' which was included on their hit EP, there have been protest ballads in profusion. What was Paul's reaction?"

"I think that Barry McGuire must have been paid by the State Department," said Paul. "The Eye of Destruction protests about nothing. It is simply a 'Thy Dom Is At Hand' song with no point."

"Accepting generalisations like 'I look at all the hate in Red China' don't strike me as the observations of someone out to promote peace. That kind of comment deserves to get the record banned."

"Sweeping generalisations like 'I look at all the hate in Red China' don't strike me as the observations of someone out to promote peace. That kind of comment deserves to get the record banned."

Sincere
"Dionne's record 'Universal Soldier' is a sincere anti-war song which has value—I thought it myself."

To October the Manfreds become one of the first pop groups to play behind the Iron Curtain and recently recorded several tapes for "Radio Prague" when an interviewer questioned them about the significance of change in pop lyrics.

"There is a change," said Paul. "The Manfreds and June are being subjected by real and important messages. The danger is that it may be turned into a commercial purpose."

"The Manfreds are now playing a series of charity shows at the London Marquee whenever they get a spare night between tours."

"We decided to do shows at the Marquee and to do charity to send the money to. The charities are mutually agreed amongst the group."

"The Manfreds are now working on a TV theme which may be their next single but it definitely is non-protesting and not suggestive. . . . I mean Frank K.A.

GO GET THESE EMI LPs and singles

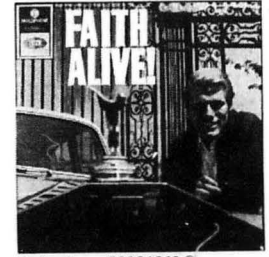


THE BEACH BOYS



Capitol ST1890 @ T1890 @

ADAM FAITH



Parlophone PMC1249 @

TOMMY GARRETT



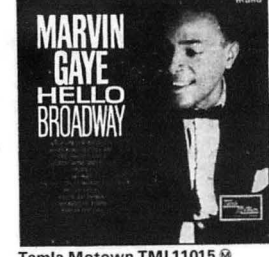
Liberty SLBY1269 @ LB1269 @

SLIM WHITMAN



Liberty LB13054 @

MARVIN GAYE



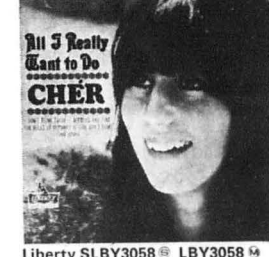
Tamla Motown TML11015 @

MARTHA AND THE VANDELLAS



Tamla Motown TML11013 @

CHER



Liberty SLBY3058 @ LB3058 @

NEW SINGLES



THE GREATEST RECORDING ORGANISATION IN THE WORLD

NANCY WILSON

Where does that leave me?
Capitol CL15412

P. J. PROBY

That means a lot
Liberty LIB10215

THE SUPREMES

Nothing but heartaches
Tamla Motown TMS527

THE CONTOURS

First I look at the purse
Tamla Motown TMS531

ZOOT MONEY'S BIG ROLL BAND

Something is worrying me
Columbia DB7637

SHAWN PHILLIPS

Doesn't anybody know
Columbia DB7699

* N.M.E. RECORDS (1965) GRANTHAM ROAD, 2, LONDON, N.W.10, ENGLAND. HOUSE, 10, MANCHESTER ROAD, LONDON, W.1

SANDIE'S BETTER EACH DISC



SANDIE SHAW—stylish.

I'm extremely impressed by the way Sandie Shaw continues to mature with each disc she makes. "Message Understood" is sung with style and authority, and it's an object-lesson in diction and enunciation.

Having said that, I must add that the song is not quite so good as "Long Live Love," even though it's again written by Chris Andrews—probably because it's not so snappy and vital.

But it'll do well, an obvious Top Tenner, probably Top Five. There's a plodding, heavy, thump beat with a Latin flavour—in fact, it's almost blue beat.

Sandie projects forcibly, occasionally lapsing into dual-track, with vocal group support. The whole effect is insidious and catches.

Related Joe-Fratt rhythm with lush strings and clanking piano for "Don't You Count On Me," opening in provocative and seductive mood, she tells the story line compellingly, building to a heating climax. Five labels.

MAJOR LANCE

Reverting to his established monkey-beat format, Major Lance warbles "Too Hot To Hold" (Columbia). He sings on echo, with a girl group counter-harmony and almost drowning him at times.

The thoroughly contagious beat, with tambourine prominent, compensates for the lack of melody. Okay for dancing. "Dark And Lonely" is one of those soulful, bluesy beat-ballads, of which we're getting so many these days. This one's of no great significance.

singles

by derek johnson

SAM COOKE

A real inner-snapper from the late Sam Cooke in "Sugar Bumping" (RCA), has that infectious, rhythmic quality we've come to associate with him—this one's a sort of monkey beat.

A very busy backing with clipped chords from the brass, strings and spirited chanting, plus Sam's own intercal coloured feel.

Doesn't have a tune you can get your teeth into, but it's great for dancing.

"Bridge Of Tears" is a slow ballad with a gentle beat and humming, and Sam swings every strand of sadness from the doleful lyric.

HELEN SHAPIRO

"Something Wonderful" from "The King And I" has always been one of the best numbers produced by the Rodgers-Hammerstein team, and it crops up again now as Helen Shapiro's new Columbia disc.

Sung as a rockballad, with warmth and sincerity, backed by a throbbing, unobtrusive beat and strings. Beat-ballad with a sad lyric. "Just Another Day" enables Helen to inject the utmost feeling into her deep voice. A good performance, this.

Proby answers his critics

"That Means A Lot" is the perfect answer to those who claim that P.J. Proby is only a gimmick singer. His treatment is full-voiced and unrestrained, but at the same time uncomplicated and gimmick-free. A Lennon-McCartney song, it didn't strike me at the outset as one of their greatest compositions, but after four spins I found it was steadily growing on me.

Opening with a low rumbling, it breaks into a shuffle-shake beat with trombones and chirping girls. I noticed a slight distortion in reproduction, but I suspect I have a faulty copy. Liked the dramatic, powerful ending. The title "My Prayer" is an album track, and P.J. adopts the rather exaggerated tremolo-and-growl style he usually employs in ballads. Liberty.

WAYNE FONTANA

NEW to YOU

"She Needs Love" has a simply constructed melody that readers quickly, and you'll find yourself whistling it after only a couple of plays. It's rather like "Up, Up, Up" and "Game of Love," which isn't surprising, as this is another Clint Ballard number.

Wayne Fontana sings competently, with the Mindbeaters humming in the background. Mid-tempo shake rhythm, with cymbal crashing and heavy-handed drumming to emphasize the beat. Should be better than his last, "Tambourine, Lass and guitar soltanto" a shuffle rhythm, before Wayne enters with the plaintive lyric of "Like I Did," aided by falsetto harmony chanting. On Fontana.

BARRON KNIGHTS

A folksy quality permeates the enchanting ballad "I Was A Very Good Year" (Columbia), which Lonnie Donegan recorded some time ago and is now revived by the Barron Knights. Sung mainly in unison with skillful harmonies and absorbing guitar work, it features Duke D'Mond in a few solo passages.

Completely different from their impressions routine, it has charm and appeal. But the lack of gimmicks, which we've come to expect from them, won't enhance their chart chances. Composer credit on the flip is US 1: After a brash guitar intro, it settles into a bouncy Joe-Fratt. Vocal format is similar to the top side.

JOHNNY MATHIS

One of those soothingly melodic, gently tingling ballads which are the specialty of the Henry Mancini-Johnny Mercer partnership, "The Sweetheart Tree" (HMV), is the latest Johnny Mathis single.

Harmonica sets the wistful tone, then in come the sweeping strings to embellish Johnny's velvet-smooth delivery. Typical Mathis material—sentimental and romantic.

The colourful lyric of "Mirage" makes an effective contrast. A throbbing, faintly Latin, beat with an imaginative backing.

Also on HMV is another version of "The Sweetheart Tree," whistled breathily by Debbie Reynolds. I've already reviewed the Henry Mancini disc RCA.

WAYNE FONTANA and the minor benders

"SHE NEEDS LOVE"

TF611



Yesterday's chart stars

LITA ROZA handles the melodic ballad "Keep Watch Over Him" sensitively. Opening with the verse (which makes a change), it's a lovely dreamy and romantic, then builds to a throbbing climax. In the Dorothy Sayers style. Columbia.

MIRIAM HILAND duels tracks "Stay Away From Her" with a pounding mid-60s rhythm, which occasionally lapses into an intriguing broken beat. Material's very unimpressive. Can't we stop restoring him to the charts. Philips.

JOHNNY THUNDER doesn't live up to his name on the rather inept rockballad "Dear John I'm Going to Leave You." Soulful styling, with a brassy backing which lends punch to an otherwise dreary number. Self-penned. Stateside.

ALIM WHITMAN, the original 6-and-9 star, warbles a swaying, nostalgic country ballad "Reminiscence." A relaxed Joe-Fratt, with tinkling piano, strings and choir. Easy on the ear and appealing. If a little creaky. Liberty.

CONNIE FRANCIS adopts a heated, provocative approach for "Roundabout," written and conducted by Tony Hatch. It's haunting, soothing and makes pleasant listening. A sensitive performance, but don't let it sit at a hit. MGM.

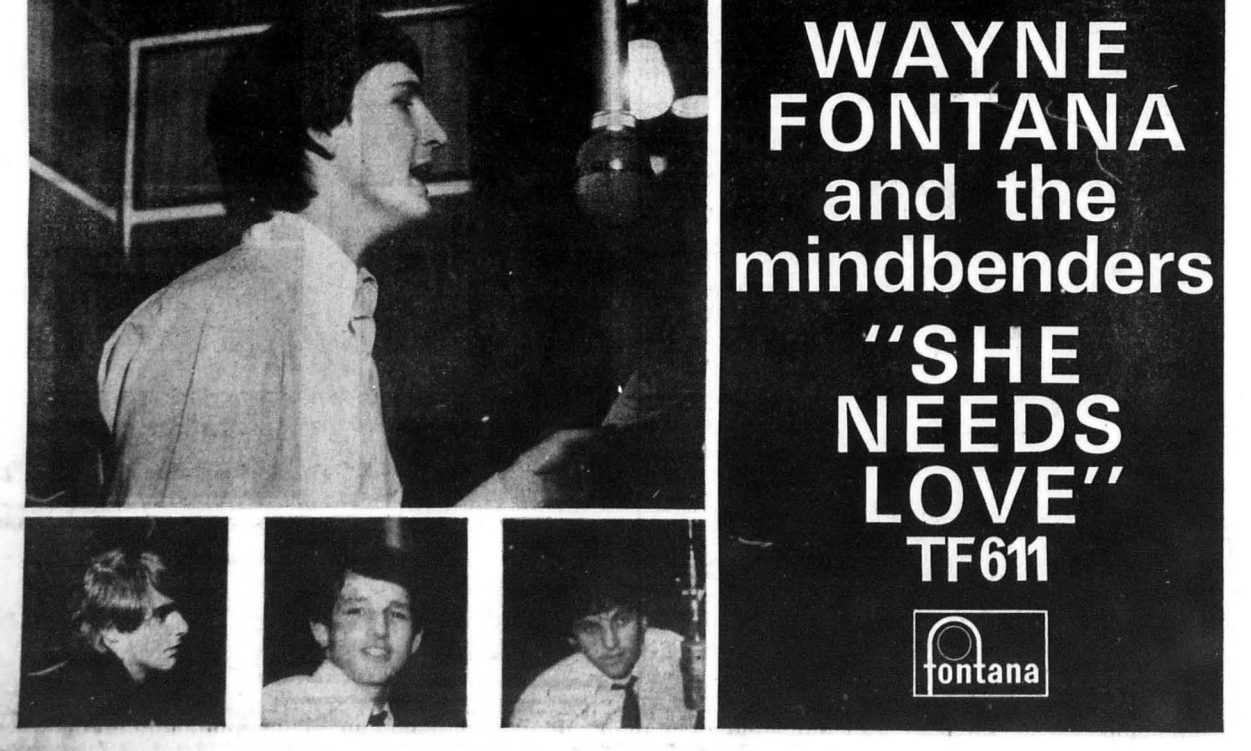
MARTY WILDE is the leader of the Wilde Trio who offer "I Ored," a frenetic between-a-spoken-Proby-type monologue and a big-beat plaintive ballad. Okay of its kind, but personally I prefer the rocking Marty. Decca.

★ Recommended ★

"The Little Smile" (Columbia) is the best yet from WAYNE GIBSON and the DYNAMIC SOULS. Strident, rasping backing with maracas, plus a catchy and hummable Carter-Lewis melody. If it gets enough plugs, it could recede.

Intricate acoustic guitar work supports folk singer Emmett in the traditional and delicate ballad "Nancy" (Columbia) . . . Five-piece US group The Tams feature solo voice with chanting in the Joe South number "Concrete Jungle" (HMV) and succeed in sounding a lot like the Drifters . . . The Jay Crown had a nibble at the charts back in April, and return with a stimulating, buoyant hunk of rockin' r-and-b "Stop! Wait A Minute" (Parlophone) . . . Title song from the play "Andorra" (Philips) is a beauty ballad showcasing the attractive vocal blend of the Morgan-James Duo, with clarivoline highlighting the backing . . . Strident guitar work and harmonica lead into "You Tell Me Why" by Pre-International's Beau Brummars, an American group which comes close to the "English" sound . . . Lenny Welch revives the ballad "Two Different Worlds" (London), with lush strings enhancing his heart-tugging interpretation . . . Andy Williams (CBS) in his usual stylish, impeccable form for the haunting ballad "Almost There," which makes the chart this week. Superb.

What about JAMES GALT?



WELCOME

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A Song Will Rise
W 1589 Mono W 5159 Stereo



Peter, Paul & Mary
W 1449 Mono W 5149 Stereo



In The Wind
W 1507 Mono W 5107 Stereo



Moving
W 1473 Mono W 5173 Stereo



Peter, Paul & Mary In Concert Vol. 1
W 1551 Mono W 5151 Stereo



Peter, Paul & Mary In Concert Vol. 2
W 1552 Mono W 5152 Stereo



NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN
—AND STILL THE FIRST TODAY!

Higher Position
Week in chart

Last This Week	(Wednesday, September 15, 1965)	Artist	Label	Position
1	1	SATISFACTION	Rolling Stones (Decca)	4-1
2	1	I GOT YOU BABE	Sonny and Cher (Atlantic)	6-1
4	3	MAKE IT EASY ON YOURSELF	Walker Brothers (Philips)	5-3
3	4	LIKE A ROLLING STONE	Bob Dylan (CBS)	4
10	5	TEARS	Ken Dodd (Columbia)	3-5
9	6	LOOK THROUGH ANY WINDOW	Hollies (Parlophone)	3-6
6	7	A WALK IN THE BLACK FOREST	Horst Jankowski (Mercury)	9-4
5	8	HELP!	Beatles (Parlophone)	8-1
7	9	ZORBA'S DANCE	Marcello Minerbi (Durium)	8-6
11	10	LAUGH AT ME	Sonny (Atlantic)	4-10
8	11	ALL I REALLY WANT TO DO	Cher (Liberty)	5-8
15	12	UNIVERSAL SOLDIER (EP)	Donovan (Pye)	4-12
24	13	EVE OF DESTRUCTION	Barry McGuire (RCA)	2-13
16	13	THAT'S THE WAY	Honeycombs (Pye)	5-13
12	15	WHAT'S NEW PUSSYCAT?	Tom Jones (Decca)	6-10
13	16	ALL I REALLY WANT TO DO	Byrds (CBS)	6-4
17	17	SILENZIO MELODY	Nini Rosso (Durium)	3-17
14	18	UNCHAINED MELODY	Righteous Brothers (London)	7-14
19	19	HANG ON SLOOPY	McCoys (Immediate)	4-19
21	20	JUST A LITTLE BIT BETTER	Herman's Hermits (Columbia)	4-20
21	21	WHATCHA GONNA DO ABOUT IT	Small Faces (Decca)	3-21
21	21	IF YOU GOTTA GO, GO NOW	Manfred Mann (HMV)	1-21
26	21	BABY DON'T GO	Sonny and Cher (Reprise)	2-21
—	24	ALMOST THERE	Andy Williams (CBS)	1-24
26	25	PARADISE	Frank Ifield (Columbia)	2-25
—	26	TRY TO UNDERSTAND	Lulu (Decca)	1-26
25	27	IT'S ALL OVER NOW BABY	Blue Joan Baez (Fontana)	2-25
17	28	EVERYONE'S GONE TO THE MOON	Jonathan King (Decca)	2-17
—	29	RUN TO MY LOVIN' ARMS	Billy Fury (Decca)	1-29
—	30	IT'S THE SAME OLD SONG	Four Tops (Tama-Motown)	1-30

BEST SELLING POP RECORDS IN U.S.

by courtesy of "Billboard"
(Tuesday, September 14, 1965)

Last This Week	Artist
1	HELP! Beatles
2	EVE OF DESTRUCTION Barry McGuire
3	LIKE A ROLLING STONE Bob Dylan
4	YOU WERE ON MY MIND The Five
5	CATCH US IF YOU CAN Dave Clark Five
6	THE "IN" CROWD Ramsey Lewis Trio
7	HANG ON SLOOPY McCoys
8	IT AIN'T ME BABE Turtles
9	I GOT YOU BABE Sonny & Cher
10	HEART FULL OF SOUL Yardbirds
11	UNCHAINED MELODY Righteous Brothers
12	PAPA'S GOT A BRAND NEW BAG James Brown
13	ACTION! Freddy Cannon
14	LAUGH AT ME Sonny
15	CALIFORNIA GIRLS Beach Boys
16	YOU'VE GOT YOUR TROUBLES Fortunes
17	HOLD ME, THRILL ME, KISS ME Mel Carter
18	WE GOTTA GET OUT OF THIS PLACE Animals
19	IT'S THE SAME OLD SONG Four Tops
20	TRACKS OF MY TEARS Miracles
21	HOUSTON Dean Martin
22	BABY DON'T GO Sonny & Cher
16	23 NOTHING BUT HEART-ACHES Supremes
27	24 AGENT OO-SOUL Edwin Starr
22	25 SINCE I LOST MY BABY Temptations
—	26 TREAT HER RIGHT Roy Head
28	27 SUMMER NIGHTS Marianne Faithfull
—	28 DO YOU BELIEVE IN MAGIC Lovin' Spoonful
30	29 SAD, SAD GIRL Barbara Mason
17	30 DOWN IN THE BOONDOCKS Billy Joe Royal

BEST SELLING LP'S IN BRITAIN

(Wednesday, September 15, 1965)

Last This Week	Artist
1	HELP! Beatles (Parlophone)
2	SOUND OF MUSIC Soundtrack (RCA)
3	MARY POPPINS Soundtrack (HMV)
4	ALMOST THERE Andy Williams (CBS)
5	JOAN BAEZ IN CONCERT VOL. 5 (Fontana)
6	BRINGING IT ALL BACK HOME Bob Dylan (CBS)
7	FLAMING STAR SUMMER KISSES Elvis Presley (RCA)
8	MORE GREAT SONG HITS Bachelors (Decca)
9	THERE IS ONLY ONE ROY ORBISON (London)
10	JOAN BAEZ/2 (Fontana)
—	10 MY FAIR LADY Soundtrack (CBS)

5 YEARS AGO

TOP TEN 1960—Week ending Sept. 18

Last This Week	Artist
1	1 SPACHE The Shadows (Columbia)
2	2 BECAUSE THEY'RE SO IN LOVE Duke Eddy (London)
3	3 MESS OF BLUES Elvis Presley (RCA)
4	4 TELL LATELY I LOVE HER Frank Sinatra (Columbia)
5	5 ONLY THE LONELY Roy Orbison (London)
6	6 GIRL OF MY BEST FRIEND Elvis Presley (RCA)
7	7 PLEASE DON'T FEEL THIS WAY Cliff Richard (Columbia)
8	8 AS LONG AS HE FEELS ME Shirley Bassey (Columbia)
9	9 EVERYBODY'S SOMEBODY'S FOLK Combs-France (MGM)
10	10 PAPER ROSES Kaye Sisters (Philips)

10 YEARS AGO

TOP TEN 1955—Week ending Sept. 18

Last This Week	Artist
1	1 ROSE MARIE Slim Whitman (London)
2	2 LEARNIN' THE REENS Frank Sinatra (Capitol)
3	3 COOL WATER Frankie Laine (Philips)
4	4 EV'RYWHERE David Whitfield (Decca)
5	5 THE BUZZE AND I Caterina Valente (Polydor)
6	6 STRANGE LADY IN TOWN Frankie Laine (Philips)
6	7 JOHN AND JULIE Eddie Murray (Columbia)
8	8 EVERMORE Billy Murray (Columbia)
9	9 EVERY DAY OF MY LIFE Malcolm Young (HMV)
12	10 CLOSE THE BOOK Stargazers (Decca)

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Editor: ANDY GRAY
News Editor: CHRIS HUTCHINGS
Advertisement Manager:
PERCY C. DICKINS

Editorial & Advertisement Offices:

15-17 LONG ACRE,
LONDON, W.C.2
Phone (for all Dept.) COVENT Garden 2266
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ANIMALS QUIT EMI —AND JOIN DECCA!

DECCA has signed the Animals! In one of the most sensational label changes for years Decca captures the Newcastle group from EMI. The Animals will begin recording for Decca as soon as their contract with independent producer Mickie Most expires in February. They will probably supervise their own sessions.

DUSTY AND RUSS ON COTTON'S TV

DUSTY SPRINGFIELD and Russ Conway will guest in the first BBC1 "Billy Cotton Band Show" on October 2. The series, which will be screened once every three weeks, will feature Cilla Black and Tom Jones in a special teenage edition on November 13.

Fury and Jones on new TV show

BILLY FURY, Tom Jones, Adam Faith and Dave Clark will be featured individually in a new Southern-TV series called "Chart Busters" which is similar to "Ladbirds", which spotlighted girl singers. At first only Southern viewers will see the programme, but it may be networked. "Ladbirds" is currently being screened by Rediffusion. The first "Chart Busters" on October 20 will star Billy Fury, and following weeks will feature Adam Faith (27th), Ivy League (November 3), Mark Wyner (10th), Kenny Lynch (17th), Tom Jones (20th), and Dave Clark (December 1).

Herman—Fortunes dates

Four more dates have been set for Herman's autumn tour with the Fortunes. In addition to the venues revealed in last week's NME, the package will visit in November Manchester Adcock ABC (8th), Peterborough ABC (13th), Ipswich Goumont (17th), and Manchester Adcock (22nd). A confirmation of Wayne Fontana and the Mindbenders and Barry McGuire for the tour has not yet been announced.

Gadzooks!—it's Mann

Manfred Mann has been booked for the first edition of BBC2's "Gadzooks!" on September 27. Chris Andrews will be featured a week earlier (20th).

THE SOUP GREENS

latest single
that's too bad
c/w
like a rolling stone
STATESIDE
SS457

A NEW girl singer discovered by Marianne Faithfull has her first release next Friday. She is 19-year-old Caroline Carter, a fellow student with Marianne's brother Chris at Brighton Arts College. Marianne, who first heard her sing a year ago at Sussex University Ball, will also be Caroline's manager.

The disc, "The Ballad of Possibilities," was written by Jackie de Siquiera and is issued on Decca. The film actor Dirk Bogarde, who stars in the new film "Darling," has recorded the theme song for release next Friday on Fontana.

Nancy Whiskey, who had a million-selling hit in 1957 when she recorded "Freight Train" with the Chas McDevitt group for Oriole, has a new disc out next Friday, "Bowling Green" (Fontana).

Other debuts next week are by the Candy Dates, who appeared several times on "Opportunity Knocks"—"A Day Just Like That" (Pye); Australian Lionel Long "True Love Loving" (Parlophone); two boys from Spain, Johnny and Charley—"Yenka" (Pye) and Wayne Thomas from Manchester—"Wait And See" (Parlophone).

★ POP-LINERS ★

MARK WYNER will play the title rôle in "Robinson Crusoe" at the New Theatre, Hull, opening a five-week season on December 27. ★ Miki Nagras appears at Dublin Adolph on October 28. ★ Roy Tempest will bring Sir Douglas Quinset for a two-week tour from November 5 and not Larry Page as previously expected. ★ Booking agent David Oddie—formerly with Brian Poole and the Tremeloes' manager Peter Walsh—this week joins Robert Stenson. ★ Vince Hill is a "Juke Box Jury" panelist on October 2. ★ The Searchers' next single, which will be issued early in October, is a revival of "When I Get Home" from an American singer. ★ Vic Dana arrives in Britain on October 5 for a five-day visit to promote his single, "Moonlight And Roses."

Decca pays the group a guarantee of £100,000 for the right to issue its records in all parts of the world excluding America and Canada. For the latter countries MGM has paid a quarter of a million dollars (nearly £90,000) for the Animals' contract. The Animals' records are currently issued in the U.S. on MGM by arrangement with Mickie Most.

Most flew to America on Wednesday to join the Animals, who were filming a TV show in New York. Together they fly to Los Angeles this weekend to record the group's next single. It is likely to be the last under his contract with them.

WORLD-WIDE HIT

However, the NME understands that the Animals may invite Most to produce their future records on a freelance basis.

Most signed the Animals to EMI in March last year. The following month, their first record, "Baby Let Me Take You Home," was issued. It reached No. 15 in the NME Chart.

Their second record, "House Of The Rising Sun," was released on June 26 and took just a fortnight to reach No. 1. It subsequently topped charts around the world and became a multi-million seller.

Their subsequent hits have been "I'm Cryin'," "Don't Let Me Be Misunderstood," "Bring It On Home To Me," and their most recent, "We've Gotta Get Out Of This Place."

Before returning to Britain next month, the Animals will spend three days in New York filming a colour TV spectacular, "Little Red Riding Hood," which has been announced.

IFIELD FLYING OUT

Frank Field flies from London on September 26 for his four-week season at the Chevron Hotel, Sydney. He returns from Australia at the end of October to record a single and an album before commencing rehearsals for the London Palladium pantomime.

NANCY JOINS 'JURY'
American singer Nancy Wilson guests on "Juke Box Jury" tomorrow, the day before recording her two BBC-TV spectacles. Other panelists are Roll Harris, Sam Costa and Lucy Bartlett. The following week (25th), Vera Lynn's daughter Virginia Lewis completes the line-up.

GRECO'S RADIO SPOT

The sequence which Buddy Greco recorded for Light Programme's "Saturday Club" will be broadcast in tomorrow's edition, which stars the Rolling Stones. Also set are new Decca singer Sonny Child—plus, as previously reported, the Fortunes.

RINGO'S SCHOOL PLANS FOR ZAK

ZAK STARKEY will go to State schools even though his dad is a Beatle. This was made clear to the NME by Ringo on Tuesday when his son was just a day old.

John Lennon was quoted recently as saying he didn't know whether to send his son to a public school "so that he won't turn out an untidy hum like me, or to send him to the local primary and hope for the best."

He also disclosed that had the baby been a girl they would have named her Lee.

The show will be offered to British television companies as soon as American viewers have seen it.

The Animals return to London on October 16, and two TV dates already set for the group are BBC1's "Top Of The Pops" (October 21) and TFW's "Discs A Gogo" (27th).

October ballroom dates fixed are Peterborough Palais (23rd), Crawley Starlight (28th), Harlesden 32 Club (29th) and Southall Community Centre (31st).

Bob Dylan album

A new LP by Bob Dylan is being issued by CBS on October 1. All the tracks on the album—"Highway 61 Revisited"—are Dylan compositions. A new single by the folk singer is also expected to be released on October 8 or 15.

HYLAND HERE MONDAY

Brian Hyland arrives in London on Monday to promote his new single (issued today), "Stay Away From Me." During his fortnight's stay Hyland will record several tracks with Phillips a-and-r man Johnny Franz.

Everlys, Adam and Seekers on 'Lucky'

THE Everly Brothers, Adam Faith, the Seekers and Ken Dodd are among latest bookings for ABC-TV's "Thank Your Lucky Stars." The Everly Brothers, who commence a tour of Britain next month, appear on October 16 with Jackie Trent and Scott Hamilton. The Seekers are booked for the following week, and Adam Faith for October 30.

The Zombies are a late addition to next week's show (25th). Ken Dodd and Alan David join the October 2 line-up with Pet Clark, the Fortunes and Bo Diddley.

Anita Harris, Jackie Lee and Doug Kennedy are added to a bill headed by the Searchers on October 9.

The whole show is to take on a "new look" from October 2. It will go on the air later in the evening, last 45 minutes, and be aimed at a family audience.

The number of groups appearing is to be cut down to a maximum of two in each show. Instead of Brian Matthew returning, Jim Dale will continue as host.



THE ROLLING STONES are due to arrive at London Airport at 4 pm tomorrow (Saturday) on a flight from Vienna following their sensational European tour. Stones fans torched during their appearances in Germany. BRIAN, MICK and KEITH are pictured above against a background of frenzied Germans.

DUSTY, KINKS, DAVE —ALL 'READY'

DUSTY SPRINGFIELD, the Kinks, Dave Clark, Peter, Paul and Mary and Jonathan King are among latest bookings for Rediffusion-TV's "Ready, Steady, Go!" which, it was announced this week, is coming off after a final show on Christmas Eve.

Late additions to tonight's show are Jonathan King and the Small Faces. The Moody Blues and Billy Joe Royal are not now appearing.

Added to next week's (24th) are the Kinks and Zoot Money, who will join Wayne Fontana and Lou Johnson.

Peter, Paul and Mary appear on October 1, and Vic Dana and the following week, Dusty Springfield and Georgie Fame join Lulu and Ben E. King on October 15.

Chris Farlow appears on October 22, and the Dave Clark Five the following Friday (29th).

Hollies on Palladium

The Hollies, who climb to No. 6 in this week's NME Chart, are to make their debut on ATV's "New London Palladium Show." They will appear on a bill headed by Pete Seeger and Frankie Howard on October 3. Also added is Susan Maughan.

FURY'S BOOKINGS

Billy Fury undertakes appearances in Scotland on November 17, 19 and 20 at venues still being set. Other new dates for him are Stoke Kings Hall (October 11), Neath Empire and Llanelli Glen (14th), Southsea Savoy (22nd) and Banbury Winter Gardens (November 13).

TARBUCK IN CABARET

Liverpool comedian Jimmy Tarbuck will follow American singer Frances Faye into London. "Talk Of The Town," he is expected to open on October 11. Tarbuck has also signed a contract with Andrew Oldham to record for the producer's Immediate Records and is likely to wax a Mick Jagger-Kent Richard song.

Roy Orbison

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**BACHELORS—
NEW SINGLE**

THE Bachelors' next single, "Travel In The Moonlight" will be issued by Decca on October 22—two days before the trio headlines ATV's "The New London Palladium Show."

John Stokes was planning to rejoin the Bachelors' summer show at Great Yarmouth by this week-end after his appendicitis operation last week.

The Bachelors are considering the offer of a West End show to follow their Bristol pantomime in the new year.

**GINGERBREADS
BREAKING UP**

GOLDIE and the Gingerbreads are splitting up! They play their last date together at Hassocks Down Hotel on October 3. Goldie intends recording in Britain as a solo artist, and has also had offers to become a disc jockey. She told the NME: "We are breaking up on good terms. We just discovered it was not profitable working as a group."

The four-girl American group had a hit earlier this year with "Can't You Hear My Heartbeat" and decided to stay in England.

Drummer Ginger Pannabianco is the only one returning to the U.S. Organist Margo Crocetto and lead guitarist Carol MacDonald hope to form a new group.

On Wednesday they fly to Germany for two days, and continue their bookings at Wimbledon Palais (24th), Loughborough University (25th), Manchester Oasis (26th), Littlehampton Top Hat (29th), Reading Olympia (30th), Harlesden 32 Club (October 1) and Bromley Penthouse (2nd).

**Wayne denies
'split' report**

WAYNE FONTANA on Wednesday denied a report that he and the Mindbenders were to part. He told the NME: "There is no truth in it at all."

"Admittedly we did go through an unscilted phase a few months ago, but things sorted themselves out and we have got enough work to keep us together for another two years at least."

Wayne also denied a rumour that he had become engaged to a 16-year-old Manchester girl.

STONES ROW SETTLED?

A settlement of the dispute over who manages the Rolling Stones may be reached this weekend. Co-manager Eric Easton told the NME on Tuesday that he intends seeing the Stones on their return from Germany tomorrow (Saturday).

As previously reported Andrew Oldham has announced that he is sole manager of the group and Tito Burns is new agent.

**All Stones' LP
tracks are new**

THE Rolling Stones' new LP "Out Of Our Heads," which is released by Decca next Friday, has 12 tracks never before issued in Britain. Six of them, recorded in America, were specially flown to London earlier this week.



Mick Jagger and Keith Richard wrote four numbers—"I Gotta Get Away," "Heart Of Stone," "I'm Free," and "The Under Assistant West Coast Promotion Man."

The others are "She Said Yeah," "Mercy Mercy," "Hitch Hike," "That's How Strong My Love Is," "Good Times," "Talkin' Bout You," "Cry To Me" and "Oh Baby (We Got A Good Thing Going)."

Also scheduled for release next Friday are singles by the Merseybeats, Twinkle, Solomon Burke, Bo Diddley, Ben E. King and the Four Pennies.

The Who's co-manager, Kit Lambert, produced the Merseybeats' "I Love You Yes I Do" (Fontana). The Who's is another of her own compositions, "Poor Old Johnny" (Decca).

Ben E. King's "Cry No More" is issued on Atlantic, and the Four Pennies' "Until It's Time For You To Go" on Philips.

Bo Diddley, who arrives for a ballroom tour shortly, has "Let the Kids Dance" (Chess).

'oo the devil is
**JAMES
GALT ?**

**Sonny and Cher
November tour**

SONNY and Cher will tour Britain in November, cables Lance Fielding. They will appear in a string of concerts promoted by Tito Burns who was responsible for Bob Dylan's British tour and is presenting Peter, Paul and Mary's appearances beginning at Leicester on Sunday.

Dates and venues for the duo's concerts will be fixed shortly. The pair turned down offers to join other tours during their first visit early in August. Since then several promoters have sought to present them in their own show.

Sonny and Cher, who again occupy four places between them in this week's NME Top 30, will appear for much of the show on their tour. Only two or three other acts are expected to be signed. They will also undertake TV and radio dates.

● Yet another early Sonny and Cher recording is being released: on its Vocalion label Decca issues "The Letter" on October 1. At the same time the duo's first LP "Look At Us" is also being released by Decca on the Atlantic label. The album includes "The Letter."

The flip side of the single is a Sonny Bono instrumental, "Spring Fever."

Hollies radio and TV

The Hollies, who leave for a ten-day tour of America tomorrow (Saturday), are now due to return on September 29. The group is set for the Light's "This Must Be The Place" on October 4, BBC-TV's "Crackerjack" (13th) and the Light's "Beat Show" (21st).

Ballroom dates for the group next month are Wembley Starlite (1st), Nelson Imperial (2nd), Watford Trade Union Hall (4th), London Flamingo (6th), RAF, Watton (7th), Grimby Gayety (8th), Southport Floral Hall (9th), Newport Youth Club Ball (11th), High Wycombe Town Hall (12th), Skewen Ritz (14th) and Peterborough Palais (15th).

Kramer off to Scotland

Billy J. Kramer's season at Blackpool North Pier is to close on Saturday—two weeks earlier than expected. Kramer then begins a six-day tour of Scotland on Monday at F. a s c r h g. Dalrymple Hall, followed by A.F. Bobby James Ballroom (Tuesday); Montrose Locarno (Wednesday); Wick Assembly Rooms (Thursday); Kirkcaldy Raith (Friday); and Inverary Town Hall (Saturday).

**Lulu in New York
Christmas show**

LULU, who enters the NME Chart at No. 26 this week with "Try To Understand," is booked for a major New York Christmas show. Also lined up is a visit to Holland, several radio, television and ballroom dates and the release of her first LP.

**Walkers turn
down offers**

THE Walker Brothers have turned down several autumn tour offers, but a series of Sunday concerts are being arranged for October and November. They may also top the bill at Paris Olympia.

There are further plans for the Walkers to visit Germany and Scandinavia in November for TV dates.

New September bookings for the trio are New Brighton (23rd) and Buxton Pavilion (25th). They will rehearse for several days before appearing at March Marcam (October 2) doubling Neath Empire and Llanelly Glen (7th), and playing Grantham Drill Hall (16th), Brighton Silver Blades (18th) and Southport Floral (30th).

The new Them

Them return to London on October 1 to recommence ballroom dates with three new Irishmen in the line-up. As reported in last week's NME, founder members Van Morrison and Alan Henderson went home to Belfast to recruit new members after three English replacements quit.

Dates set for the group in October are Huddersfield Town Hall (8th), Nelson Imperial (9th), Dunstable California (15th) and one for November, Norwich Memorial (6th).

Big name TV show

Dusty Springfield, the Everly Brothers, Jackie Trent, the Supremes and Ronnie Carroll are set for Tyne-Tees new pop show "Songs For The Swinging Sixties" which starts on September 29. The series will run for 13 weeks.

Dusty also guests on the first edition of Southern-TV's new series "Pop The Question"—a travelling pop music quiz show—which starts on October 12. Other guests signed are Jonathan King and Adam Faith.

Subject to her being granted a visa, Lulu flies to America on December 20 to appear on Murray the K's Christmas Show at Brooklyn Fox Theatre commencing four days later.

On September 20 she plays a one-day visit to Holland for a television appearance, flying on to Spain for a nine-day holiday.

Lulu returns in October for a string of radio and TV dates including the Light's "Joe Loss Pop Show" (1st), BBC-1's "Val Doonican Show" (14th), Redifusion's "Ready, Steady, Go!" (15th), Light's "Easy Beat" (17th), BBC-1's "Top Of The Pops" (21st) and TWW's "Discs A Gogo" (25th).

Ballroom dates for her in October include Weymouth (1st), London's Saddle Room (4th), Leighton Buzzard RAF Stanbridge (6th), Salisbury City Hall (7th), Dunstable California (8th) and Peterborough Palais (9th).

Lulu's first LP, "Something To Shout About" is released by Decca next Friday. It features her three hits, "Shout," "Leave A Little Love" and "Try To Understand," and includes "Dream Lover" and "Can I Get A Witness."

King at Marquee

Jonathan King, Alan David, Nita Rossi, Dana Gillespie, the Hedgehoppers, Ronnie Jones, and the Preachers are among artists appearing at the Radio London Club in the Marquee tomorrow afternoon (Saturday) and in the evening at Wimbledon Palais. Disc jockey at both sessions is Pete Brady.

Fame Scots tour

George Fame and the Blue Flames are booked for a five-day Scottish tour from October 25. Their other bookings for next month include: Cheltenham Town Hall (1st), Banbury Winter Gardens (2nd), London Manor House (8th), Chelmsford Corn Exchange (9th), Windsor Ricky Tick (16th), Locarno Stevenage (20th), Manchester Twisted Wheel (23rd) and Carlisle Cosmo (24th).

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Life-lines of SMALL FACES



	STEVE MARRIOTT	RONNIE "PLONK" LANE	JIMMY WINSTON	KENNY JONES
Real name:	Steve Marriott	Ronald Frederick Lane	James Winston	Kenneth Jones
Birthdate:	January 30, 1947	April 1, 1946	April 20, 1945	September 16, 1948
Birthplace:	Bow	Plaitow	Stratford	Stepney
Personal points:	5ft. 4in.; 8 st.; green eyes; brown hair	5ft. 6in.; 8 st.; 8 lb. hazel eyes; dark brown hair	5ft. 6in.; 101 st.; blue eyes; dark brown hair	5ft. 4in.; 9 st.; blue eyes; fair hair
Parents' names:	Kathleen and Bill	Stanley and Elsie	Cis and Bill	Violet and Samuel
Brothers and sisters:	Sister Kay	Brother Stanley	Frank and Derek	None
Present home:	Hford	Plaitow	Stratford	Stepney
Instruments played:	Guitar, drums, organ and harmonica	Plaitow Bass and guitar	Organ, guitar	Drums
Where educated:	Stamfordham Secondary Modern	Plaitow Technical College	Stratford Grammar School	Theatre Workshop
Musical education:	None	Self-taught	Self-taught	Self-taught
Age entered show business:	12	16	15	15
First public appearance:	The show "Oliver"	Duke's Head, East Ham	Sunset Strip Club, Jersey	Strip Club, Stepney
First professional appearance:	"Oliver"	Cavern Club, London	Small part in a TV play College of Science	Small part in a TV play College of Science
Biggest break in career:	Meeting our manager	Forming Small Faces	Forming Small Faces	Forming Small Faces
Biggest disappointment:	Meeting our manager	Forming Small Faces	Forming Small Faces	Forming Small Faces
TV debut:	None	None	None	None
Radio debut:	"Don't Proddly... Get Caught"	"Saturday Club"	"Saturday Club"	"Saturday Club"
First important public appearance:	"Oliver"	"Thank Your Lucky Stars"	"Thank Your Lucky Stars"	"Thank Your Lucky Stars"
Compositions:	Numerous	"I Got Mine"	"I Got Mine"	"I Got Mine"
Biggest influence on career:	James Brown, Mims, Bobby Bland, Ray Charles, Stone	Garnet Mimms, Bobby Bland, Ray Charles, Stone	The Small Faces	The Small Faces
Former occupation:	None	Working in a factory	Lighterman on the river	Assembly of musical instruments
Hobbies:	Learning new instruments	Daying clothes	None	None
Favourite colour:	None	None	None	None
Favourite food:	Anything nice	Anything nice	Anything nice	Anything nice
Favourite drink:	Coke	Coke	Coke	Coke
Favourite clothes:	Anything mod that looks good	Anything mod that looks good	Anything mod that looks good	Anything mod that looks good
Favourite singer:	James Brown	James Brown	James Brown	James Brown
Favourite actor/actress:	Peter Sellers, Ursula Andress	Peter Sellers, Ursula Andress	Peter Sellers, Ursula Andress	Peter Sellers, Ursula Andress
Favourite bands/instrumentalists:	Mims, Bobby Bland, Ray Charles, Stone	Mims, Bobby Bland, Ray Charles, Stone	Mims, Bobby Bland, Ray Charles, Stone	Mims, Bobby Bland, Ray Charles, Stone
Favourite composers:	Numerous	Numerous	Numerous	Numerous
Favourite groups:	Hollie, Booker T and the M.G.s	Hollie, Booker T and the M.G.s	Hollie, Booker T and the M.G.s	Hollie, Booker T and the M.G.s
Car:	None	None	None	None
Miscellaneous likes:	Placid girls	Meeting nice people	Meeting nice people	Meeting nice people
Miscellaneous dislikes:	Unpleasant girls	Meeting nasty people	Meeting nasty people	Meeting nasty people
Most thrilling experience:	Falling over my wallet	Anything played well	Anything played well	Anything played well
Tastes in music:	Jazz-love volume	To be successful	To be successful	To be successful
Personal ambition:	To play jazz	To be a name group	To be a good bass player	To have a No. 1

from you to us

Edited by TONY BROMLEY

AGAIN the Rolling Stones are the centre of controversy. A. PAYNE writes: Why all this fuss about the Stones' latest disc? How anybody can think that this is their best record beats me. It must surely be their worst. It sounds like a cross between the Dave Clark Five and the Yardbirds.

RON TURNBULL, Edinburgh, writes: Why all this fuss about the Stones' latest disc? How anybody can think that this is their best record beats me. It must surely be their worst. It sounds like a cross between the Dave Clark Five and the Yardbirds.

IN last week's FYFE, B. B. C. suggested some other interesting TV shows to import the American TV show "Shogun". **LESLIE SPENCE, of Belfast,** has just returned from the U.S. and has a different opinion. He writes: "Shogun" is not much better than "Ready, Steady, Go!". The best American pop show is NBC-TV's "Hullabaloo" with "American Bandstand" a close second.

"Hullabaloo" is in colour, and when I saw it the guests included Herman and Freddie. At the end of each show all the stars come together and sing a top ten made up of the week's top 40s, 10s and studies. It was a laugh to see Herman and Freddie sing "Supercalifragilistic, etc." from "Mary Poppins".

PRaise for Cilla Black from RONNIE HENDERSON, Newcastle, who writes: Cilla's performance on "Blackpool Night Out" was absolutely fabulous. Her witty ad-lib and powerful singing made her a real treat. Thanks, Cilla, for a wonderful performance.

BRIAN TAYLOR, Castleford, Yorkshire, writes: It is amazing to see so many Continental artists with discs in the top twenty, surely this shows that the British public now wants more variety instead of the same old crap sound. I hope Continental artists stay as popular for a long, long time.

Another letter concerning British musical tastes comes from ROGER

COMMON TO ALL

Current hit and latest release: "Watcha Gonna Do About It"
Present disc label: Decca
Recording manager and personal manager: Paxton
Road manager: Bill Corbett
Musical director: Sunny Samwell and Small Faces
A dog named called Milligan

STAR QUOTE

SAMMY DAVIS insists he would never sign up for a weekly TV variety series. "It's impossible," he says, "to do a first-class one each week. They look too much of you."

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JAMES GALT

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THE BEATLES ARE AMERICA'S BEST GROUP

AMERICAN AIR MAIL

By NAT HENTOFF

MARY WELLS' next album will be "Mary Wells Sings Love Songs To The Beatles," consisting entirely of songs written by John Lennon and Paul McCartney.

Frank Sinatra, Jr. will quickly make his film debut in the Joseph Levine production, "Adam," the summer feature. Tom, the son, is likely to be in films before long.

A new rock 'n' roll series is planned by the American TV network, and Mike Mason will be the chief adviser. It will be called "Speed."

Asked about possibilities of the new Clark Five breaking up, Clark says he will stick together until he dies.

Paul Robeson is playing a major singing role in "The West" study on stage in California. The reason? Producers and directors think of me as a singer, not an actor for light comedy.

Johnnie Ray received favourable reviews on his return to a New York night club—the Latin Quarter after a long absence from the scene and the vibrant warmth in his voice and the charm and bouance of his singing.

Present report in California is that Frank Sinatra, now "special agent" to Jack Warner of the Warner Brothers firm, is being asked to take over the studio.

No comment from Sinatra, except a statement that "Most of those on the boards of directors have as much creative ability to make a movie as I have to build a new capsule."

Says Elvis Presley about his new movie in "The Saturday Evening Post": "So far there just doesn't seem to be enough time in my life for getting serious with women."

Things might be different if Presley is discouraged, tied up with his records and making movies.

But the girl I marry will have to be like the Memphis. I'll soothe her out and get a hamburger, then go to a nightclub. And she'll have to be like Memphis.

It looks as if Cole Porter's estate may not equal that of George Bernard Shaw in terms of long-term profits.

European royalties from Cole Porter songs amounted to more than a quarter of a million dollars last year.

SLOOPY would NEED to hang on if she were dancing with the McCoys, the "Hang On Sloopy" boys, who stand at No. 19 in this week's NME Chart. Reason: many people rate them as one of America's wildest, anything-can-happen" beat groups. And it's nothing unusual to see lead vocalist Randy Zehringer singing a song while he stands on his head!

The man who wrote "Hang On Sloopy," a singer named Bert Berns, told me this when I rang him in New York this week. Said Bert: "I hope you see them in England soon, because the McCoys have to be seen to be believed. They're nice, normal-looking kids—I know! But when they do their stage act they really rip up a storm. It would be an understatement to say they're hard to follow."

The McCoys' name, Bert added, is as off-beat as their style. "There's a legend we have here about the McCoys and the Hatfields, two hillbilly families who were forever at feud. It's kind of a joke, saying you side with one or the other—and you can tell whose side our McCoys are on!"

The group are going to take one stage further. They're going to manage a group themselves, call them the Hatfields, and run a kind of "ag war" between themselves. Should be interesting to see who gets killed off first!"

ALAN SMITH says

Rich is only 17, but off-duty he teaches guitar-playing! On painting is another interest. And professionally, he's also responsible for arranging all the McCoys' numbers.

Sixteen-year-old Randy Zehringer may well be the only drummer in the pop world who plays standing up! He does this all the time, and he says it's due to the fact that he learned to play when he was only a small child.

Namesake Randy Hobbs is 18, plays bass guitar—and becomes lead vocalist whenever the McCoys do a funk number.

Funny—and final—member of the outfit is Ronnie Brandon, 18, who plays organ. The boys say they'll be eternally grateful to him for keeping their spirits up when things looked bad for them only a short while ago.

Says Bert: "Things aren't bad anymore! The McCoys are going into the recording studios to make their next disc this week, and I know they've got some fantastic material."

"I haven't written any of it myself—but the way things are going for these boys, it just can't fail!"

Welcome to . . . COUNT BASIE



BASIE'S back in town. He opens at Hammersmith Odeon this Saturday—the first of his seven concerts in major cities up and down the country.

That means big-band excitement of the kind that only an immortal like William "Count" Basie can provide and has been providing since 1936.

For those who complain about the "old Basie sound," he includes several new faces in his band, including drummer Rufus Jones, and to retain the best of the old world trombonist Al Grey and guitarist Freddy Green are on hand.

Basie's annual visits to this country have become pilgrimages for the ardent enthusiasts of big-band jazz.

When one thinks of the great musicians who have passed through that band—Tommy Dorsey, Benny Goodman, Gene Krupa, Coleman Hawkins, Harry James, Benny Carter, and the list goes on, it isn't surprising that Basie has been voted "The World's Best Big Band" for the last ten years. U.S.A.

PETER, PAUL and MARY

PETER, Paul and Mary, the talented trio who brought Bob Dylan to prominence by placing his composition "Blowing In The Wind" in the NME Chart during 1963, begin their concert tour of Britain at Leicester De Montfort Hall next Sunday.

Their other record successes included "Lemon Tree," "If I Had A Hammer" and "Don't Think Twice."

Popularity generally breeds its crop of introverted snobs in folk circles who sniff disdainfully about commercial success, but this particular group has never lost sight of its objective. Paul Stookey sums up their feelings:

"I am not ashamed to say that our goal is to save the world . . . If only we could make our thoughts and emotions understood by others, many conflicts might be avoided."

"Communication of thought and emotion for all men is the goal. Music is a way of achieving it."

For those who still believe his folk-ship, Bob Dylan shows the only true light. It might be of interest to them to know that PPM are managed by Al Grossman—the man who promotes and manages Bob Dylan.

KEITH ALTHAM.



Visual

According to Bert, the McCoys are one of most "visual" American groups he has seen. Standing on their heads is only part of the act.

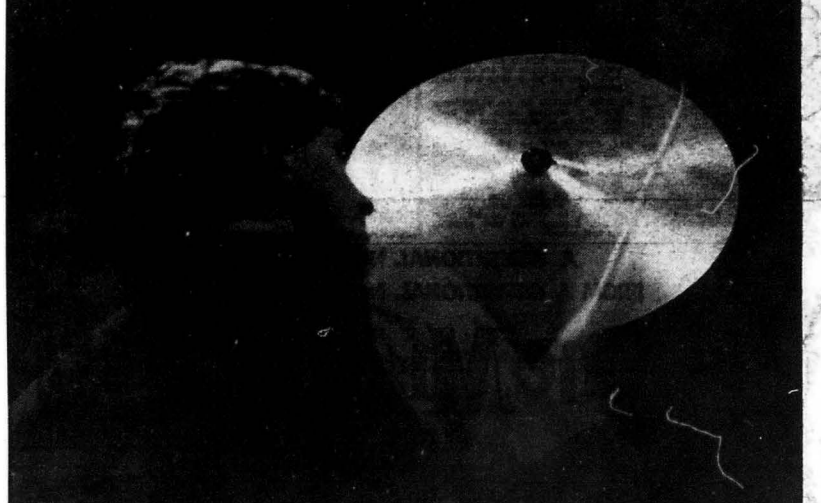
"The girls go up," he told me. "They storm the stage and I'd say the boys were about the biggest group we have around here. Everyone goes for the Beatles and Herman first, naturally, but you hear 'Hang On Sloopy' being sung all over the place."

"I wrote it some while ago," he says. "My sister groups feature it in their act and the McCoys used to do it when they were just an unknown house-band in a club."

"I would've written a new number for them, but they knew 'Hang On Sloopy' and they just came into the studio and did it like they would have done it at the club. Completely natural, and without any inhibitions."

"They're full of humour, the McCoys—feeling all the first elements of success, I guess, and still amazed at how popular they are. They appeared at Murray the K's show in New York recently and one of 'em was so frightened by the crowds of girls, he wouldn't come out of the theatre until they'd gone."

Usually, all their names begin with "R"—there's lead vocalist Ricky, plus his brother Randy and Ronnie Brandon and Randy Hobbs.



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HERMAN - I HOPE I'LL ACT BETTER THAN ELVIS

"I THINK I can become a better actor than Elvis Presley," said Herman when I spoke to him earlier this week. "If I ever get around to making as many films as he has," he continued, "I hope to be a lot better. I have liked a lot of Elvis' films, but I wouldn't say he was a particularly good actor."

Herman and his group flew to Los Angeles on Tuesday and will spend about four weeks shooting their first full-length film. "I can't say a great deal about it at the moment," he said, "but in the film I'll be billed as Peter Noone playing the part of Herman. The film will be released in America about next February."

What were his opinions of the recent British made pop films? "I thought they were very good," he said. "Gerry and the Pacemakers' film was good, and so was 'Catch Us If You Can'—and, of course, the Beatles' films were great."

Away

In the past year Herman, Hermits have been to the U.S., three times and their latest trip will take them out of Britain for at least a month. Did the group like to be out of the country so much? "Well almost every beat pop group wants to be successful in America," said Herman. "We have managed to hit it off over there and so naturally we must go over occasionally, but I don't

By NORRIE DRUMMOND

think we spend too much time there. When we come back we'll be doing a one-nighter concert tour. "But one thing does worry Herman. He feels he has never quite been able to succeed in this country. "We would really love to be as big a success here as we have been in the States," he said. "Although all our records have made the Top Thirty we have not become really big. And it's very important to me that we should be. "It's certainly nothing to do with the money. It's just personal satisfaction."

Has the travelling and meeting people matured 17-year-old Herman in any way? "Very much so," he said. "How many 17-year-olds have seen as much or done as much as I have? This isn't a boast because anyone could

have done the same. I've learned an awful lot in the last year. "When I came into this business I had three ambitions. To have a No. 1 hit in America and in Britain and to meet Elvis. I have now achieved these and much more. I admit I was a fool at first with money and so on. I bought a car and smashed it and spent money on all sorts of mad things. "But then I realised that I had certain responsibilities. Now I'm much more careful with money. I take a great deal of interest in percentages, investments, the bank rate and so on. I'm also very patriotic—that's why being a success in Britain means so much to me.

Great

"When I was in America people would come up and ask me about Britain and I would tell them how great it was. Herman's future plans: "Firstly we want to get another No. 1 in Britain. Our next single will probably be released when we get back. I'll also be taking dancing lessons in America and there is a possibility of a British film for us. "But I don't like to look too far ahead. After all life's just a big giggle. Isn't it?"



On the set of "When The Boys Meet The Girls" in Hollywood HERMAN has a pull at SAM THE SHAM'S beard to find out if it's real.

TOP TENS

by ALLEN EVANS

**** WHAT'S NEW PUSSEY-CAT (United Artists). Here's the soundtrack album of the film, featuring the music of Burt Bacharach throughout, and lyrics of Hal David in songs sung by Tom Jones (title tune, of course). Paul Jones backed by Manfred Mann, Sly Lurie, Red Books and Home Warwick (Here I Am). In between there is some interesting instrumental music from jazz to almost light classics. There's smooth jazz in Night Time At The Crazy Horse, some good mouth-music in Marriage, French Style, and the Justine Carter As Catch Can, with organ to feature. Good listening throughout.

**** DO IT YOURSELF - GORDON MILLS (Decca Ace Of Clubs).

We all know that Gordon Mills is a very, very 30-year-old young man. A former Morton Fraser Harmonica player and Viscount, the launcer of Tom Jones, he now comes up with an LP produced by himself, in which he sings 15 of the 16 Gordon Mills composed numbers here. Tom Jones, since one track, The Flame Mills takes the rest and some of the tunes, you'll remember, like The Lonely One, which Cliff Richard recorded, and I'll Never Get Over You, the Johnny Kidd hit. Other standout numbers are Smile and Little By Little. Low Road supplies a beats backing. On the cheaper Decca label, a good buy.

TOP TEN KEN DODD

WHAT'S NEW PUSSEY-CAT by Tom Jones: A great record this and Tom is a fantastic singer. I like most of the songs that have been written by Burt Bacharach. ELIZABETHAN SERENADE by the Gunter Radman Choral: A really lovely record this one. It's very relaxing. CATCH US IF YOU CAN by the Dave Clark Five: A really good group this and they're all very nice boys. It's a nice breezy sort of record. AROUND THE WORLD by Buddy Greco: Buddy is a terrific performer and I think this is one of his best winks. He really swings. LOOKING AT THE WORLD THROUGH ROSE-COLOURED GLASSES by Frank Sinatra and Count Basie: What a combination! The Basie orchestra has a magnificent sound and Sinatra... What can I say?

SHOW ME THE WAY TO GO HOME by Jackie Trend: It was so glad when Jackie had a No. 1 hit. She's a great singer and a wonderful person. YOU'VE GOT YOUR THROBLES by The Fontaines: This is another record which I was happy to see doing so well. They've got a very nice vocal harmony. ALMOST THERE by Andy Williams: What a fabulous singer this bloke has. He is so sincere and you can hear every word he sings. ALL THE WAY by Frank Sinatra: Another terrific performance. This is vocal perfection. It's a nice sing-along by a man who makes all sound so easy. MOON RIVER by Dong Williams: Danny is a superb artist. He has appeared on several of my radio shows. I think this was probably his best record.



FRANK IS STICKING TO BALLADS

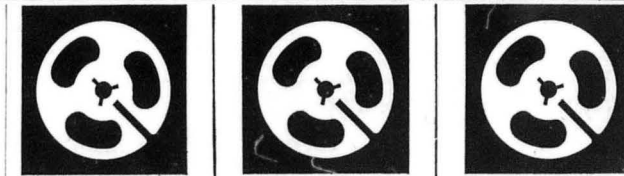
FOR the first time in his long and successful career there's a chance that Frank Field will record one of his own songs as the "A" side to his next single—a revolutionary move for the singer who's almost made a speciality out of reviving the oldies! He told me: "I've written a lot of numbers for a major film I've just completed, 'Once A Jolly Swagman.' And though it was hard work, it was a great kick. Now I'd like to do more. "The way things are going, my next single could well be one of these film numbers—the Show for my London Palladium panty this year. "Whatever happens, easy-going Frank isn't going to let the choice of a follow-up to 'Paradise'—No. 25 in this week's NME Chart—worry him too much. He told me: "I still have a policy of not thinking in terms of 'singles,' or 'EP material,' or 'songs for my next LP.' They're all the same to me. I just go into the studios and record—I've been making discs too long for it to be any other way. "I asked Frank if he had any particular views on the kind of material that was going into the hit parade right now. How did he feel about trends—folk, and so on?

He told me: "I've been recording folk for a long time now, but I wouldn't say a lot of the current stuff was anything like authentic. "I'm fond of Dylan's stuff—but certainly not his singing. He's no singer." He thought for a moment. "Then again, people like Hank Williams and Jimmy Rodgers were the same. "They wrote great songs. They were great song-writers, and they captured the imagination of the world. And although they weren't good singers by any means, their voices had a kind of magic. "As far as his own material is concerned, Frank admits that he's keener on ballads than the brash, puny, swinging style of numbers like "Love'sick Blues"—and he wants to stick with them in the future. Incidentally, although he has completed shooting an "Once A Jolly Swagman," it looks as if it might be around Christmas before you see it on your local cinema screen. "This would suit Frank fine. It's the kind of light, but entertainment-packed film that would go down particularly well at that time of the year, and he is pinning a lot on it getting a good reaction. He told me candidly: "I haven't seen the 'rough' version of it myself yet, but best reports are good. I hope so—there's a lot hanging in the balance." Still, it's a situation Frank doesn't intend thinking about for at least another month. He's going to Australia for another short stay next week—and all he wants to do is soak up some sun. ALAN SMITH.

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TAIL-PIECES by THE ALLEY CAT

A NOTHER scoop for your Alley Cat: Decata plotted to capture Animals from EMI... For an LP, Shirley Bassey's act recorded by Norman Newell at Palladium TV... Next month, expect Herma's Hermits on Palladium TV...
Likely Top 30 entries: Sorrows' "Take A Heart", James Brown's "Papa's Got A Brand New Bag", Wilson Pickett's "In The Midnight Hour" and Dusty Springfield's "Some Of Your Loving". Brian Epstein has promised Shetland pony to Col. Tom Parker—a gift for the Beatles... At London Palladium, Harold Wilson greatly enjoyed Ken Dodd's show on Tuesday...
Beatle's former chauffeur Phil Corbett now with impresario Don Arden in same capacity... Judy Garland expected to marry actor Mark Herron this Sunday...
Diane Warwick keen admirer of Chely Curtis' piano playing...
Plans for Barbra Streisand to co-star with Anthony Newley in

Shirley shines

WHEN Shirley Bassey opened at London's Pigeote night last Sunday she again proved that records don't do her justice and TV cameras can't project her...
 Shirley sang her way through "What A Wonderful Day Like Today", "I Got A Kick Out Of You", "Who Can I Turn To", "You'd Better Love Me", "His Love Me", "The Other Woman", "With These Hands", "Lot of Loving", "I (Who Have Nothing)", "La Bambina" and "I Don't Want Him".
 At this point Shirley announced her intention to marry Kenneth Connor (which won the biggest applause of the evening) and they went into "Second Time Around", "The Lady Is A Tramp", "Somewhere" and finished with her opening number.
 Shirley shines in cabaret. I look forward to seeing, if this time, a record can do her justice. JOHN WELLS

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by **J. Rosetti**
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A poignant trip was made recently by DONOVAN, when he went to the site of the D-Day landings in Normandy, France, to film his three-minute single singing "Universal Soldier" for last Thursday's "Top Of The Pops." With him are producer Johnnie Stewart and assistant Cecil Corcor. Don is also expected to appear in this week's show.

With Gary Lewis, recording manager **Sandy Garrett** visiting London... **Slikk** waxing LP of **Bob Dylan** tunes... Next month, **Tony Hatch** and music publisher **Cyril Simons** flying to New York for **Petula Clark's** Copacabana opening...

New hair style doesn't make **Chiff Richard** with it... Isn't **Tito Burns** taking interest in **Goldie's** career?... According to his wife, **Charlie Watts** is not silent at home... "News Of The World" serialising **Sunny Davis'** book... At **Pigalle**, **Al Burnett** may present **Xavier Cugat**... Had she known his niece will be **Frank Heald's** leading lady?... Congratulations: **John Lantree** of the **Honeycombs** recently married **Pauline** and **Barry Ryan** said to your Alley Cat: "Are you a man or a mouse?—sneak up!"

MAKE A DATE TO SEE & HEAR THE STARS

WHO'S WHERE
 (Week commencing September 20)
BLACK & WHITE MINSTREL SHOW Victoria Palace
REN HOUDE, **KATE SISTERS**, **EDDIE CALVEY**
 London Palladium
FREDDIE AND THE DREAMERS Blackpool Queen's
MARK WYNTER Blackpool ABC
YVONNE BALL, **SUSAN MAUGHAN** Blackpool Winter Gardens
GERRY AND THE PACEMAKERS, **GENE VENTURA**, **KARL DENVER**, **BLACKPOOL FOUR**
MATT MONRO Great Farnham Wellington Pier
SEELERS, WATTS Bournemouth Winter Gardens
PETE, PAUL AND MARY Four open Leicester de Montfort Hall (19th), Birmingham Town Hall (22nd), Newcastle City Hall (23rd), and Manchester Free Trade Hall (24th).

RADIO

Daily (Monday to Friday)
 9.00 am: "Housewives' Choice" (introduced by **Edie Connor**), 12.15 pm: "Midday Spin" (Mon), **Sue Hare**; Tues: **Roger Moffat**; Wed: **Simon Dee**; Thurs: **David Jacobs**; Fri: **Sara Costa**, 4.32 pm: "Playtime" (introduced by **Roy Whittaker**), 5.00 pm: "Newly Pressed" (introduced by **Derek Johnson**).
 Saturday
 9.00 am: "Children's Choice" (introduced by **Jim Dale**), 10.00 noon: "Saturday with the Rolling Stones, the Fortunes, **Buddy Greco** and **Les Johnson**", 12.30 pm: "Pop Quiz" with "Wynler In Swingtime", 1.15 pm: C-and-w records introduced by **David Holt**, 4.00 pm: "Pop Quiz" with the **Messengers**, **Roy Whittaker**, etc. 6.00 pm: "Sing Sing" with **Pete Murray**.
 Sunday
 10.30 am: "Easy Beat", 12.00 noon: "Two-Way Family Favourites", 2.30 pm: "Pop Quiz" with **Bob Dylan**, 4.0 pm: "Pick Of The Pops" with **Alan Freeman**, 6.00 pm: "Sing Sing" with **Thing Simple**, 6.30 pm: "Stations" (records introduced by **Ted Ray**).
 1.00 pm: "Monday With Mack" (**Ken Mackintosh** Band), 9.55 pm: "Duke

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CHRISTINE OGDEN, Cross Gates Road, Cross Gates, Leeds 15, Yorkshire.
MARION SCOTT, Windmill Lane, Cockermouth, Cumberland.
M. HEALEY, Highfield Close, Nantwich, Tredgar, Monmouthshire, South Wales.
JEAN YOUNG, Bridgefield Road, Belle Vale, Liverpool 25, Lancs.
HAZEL CARMICHAEL, Ewins Close, Ash, Aldershot, Hants.
TONY SHARMAN, Peterham Drive, St. Pauls Gray, Orpington, Kent.
P. J. SHEEHAN, Wavell Road,

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