

new
MUSICAL EXPRESS

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**BEATLES U.S. TOUR
 SONNY AND CHER**

•
**ERIC
 BURDON**
 •
SHADOWS

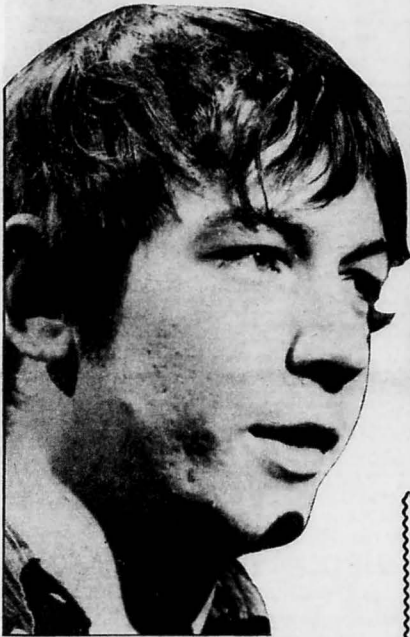
TOP POP NEWS

No. 13

**A WALK
 IN THE
 BLACK FOREST**

**HORST JANKOWSKI
 AND HIS ORCHESTRA**
 ON MERCURY MF 801

K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856



Left: A fine portrait of ERIC BURDON. He takes the vocal on the ANIMALS' No. 3 hit "We Gotta Get Out Of This Place." Read about him on page 10. Above: The good-looking DAVE CLARK FIVE, who have shot back into prominence with "Catch Us If You Can," which is No. 4 this week. Right: BILLY FURY jumps into the Top Ten again with "In Thoughts Of You."

STARS DRESS UP

ELVIS is a dashing harem invader in "Harem Holiday." He's making a dramatic entrance, via a rope. BELOW: FREDDIE and the DREAMERS appear as Boy Scouts in their forthcoming film, "Cuckoo Patrol." And in the right-hand corner, the Oriental-looking rocker is FRANKIE AVALON, backed by the shaven-headed PYRAMIDS in "Bikini Beach."



BRENDA LEE in a Japanese kimono during a recent visit to Tokyo, and HERMAN as a cowboy, filming a number for "When The Boys Meet The Girls."



NEW LP'S AND EP'S



ON SALE NOW L.P.'S



Here Come The Girls Alan Freeman NPL 18122



The Magic Of Jackie Trent NPL 18125



The Sound Of Bacharach NPL 28061



The Lonnie Donegan Folk Album NPL 18126



Hawaii Beach Party The Waikikis NPL 28060



Woody Allen Volume 2 PXL 488



Estate DRL 50009

E.P.'S



A Touch Of Sounds Orchestral No. 1 NEP 34041



Tossing And Turning The Ivy League NEP 34042



New From The Rockin' Berries NEP 34043



The Righteous Brothers NEP 44044



Dionne Dionne Warwick NEP 44043



Long Live Love Sandie Shaw NEP 24220



Searchers '65 The Searchers NEP 24222



Where Are You Now Jackie Trent NEP 24225



The Universal Soldier NEP 24219



The Universal Soldier

SONNY BECAME SINGER GIVING CHER COURAGE

"I NEVER intended to be a singer," confessed Sonny, when I found him squatting on the stairs in the corridors of a BBC Theatre in Shepherd's Bush. "I was going to make Cher the star. I wrote songs ("Needles And Pins") and joined in on occasional record sessions. Cher hated singing on stage on her own, so I'd wander on and do this bored routine while she sang to me. We built up a big following on the West Coast, and I found myself part of a duo. It's really humorous."

Sonny finds most things "humorous," including being unacceptable to a Park Lane hotel because of his way-out clothes. Relaxed, he is a sad, stocky figure with large, hurt eyes, which fill with laughter when he smiles.

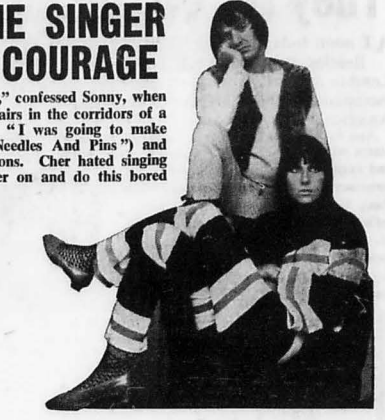
He was wearing a red sweater, leopard-skin waistcoat and trousers, with a huge buckle which tapered down into shredded ends.

"I've always sided like this," he said, sadly. "We've got this little beatnik girl called Brigitte, who I chained to a sewing machine back in our Hollywood home. She makes our clothes."

"My hair was this length when the Beatles first appeared in 'Time' magazine. People brought me photographs, and I said: "Look, they've got hair like yours."

Sonny's first action on landing at London airport, clad in his leopard skin, was to go up to a London policeman and shake him warmly by the hand.

"He showed me his club," said Sonny, proudly.



By KEITH ALTHAM

"We've blocked my single to prevent too many discs coming out at one time," said Sonny. "We will continue to record independently, but we've got to watch we don't lose impact with too many discs out."

Now Cher looks like... well, I can only echo Eric Burdon's comment when I asked if he had met her, and he replied: "Yes, please!" "I'm learning English at the moment," she said, throatily. She also has a traditional English cold. "I can say 'Big Ben', 'Hello, London', 'Tower Bridge' and 'Loo'," she added.

Most often Cher said the wrong things quite delightfully, and was warned glances by husband Sonny. "We were good friends with the Byrds before I recorded 'All I Really Wanna Do,'" said Cher. "Now we're just friends." Sonny sent a warning glance across at her.

I believe Cher genuinely dislikes the competition between herself and the Byrds, and it's all the more embarrassing because they are friends. Cher is outliving them in America with her version.

"I used to know the Walker Brothers back home when they sang with their sister's four vocalists," said Cher. "Great guys! They recommended a restaurant for us to eat in tonight. It must be good." Cher leaped through "Rave"

magazine in the dressing-room and commented on various pictures. "Mick Jagger, he's cute... Donovan, that's a bad photograph; he's nicer than that... who's this? He looks like one of the Byrds." That was Wayne Fontana.

Sprawled on a divan opposite Cher was her kid sister, Georgianne, who is as blonde and pretty as her sister is dark and attractive. She was replying a refusal to dance with a boy in a night club they had visited the previous night.

"Turned out it was Hilton Valentine, of the Animals," she said. "I hope he won't offend. It shows how much I know."

At 'Help!'

Both Sonny and Cher had been to see the Beatles film, "Help!" the previous night. I asked Cher what she thought. She wrinkled a noble nose. "The camera work was good," she said. "Some parts were funny... but..."

Of their several radio and TV dates they have fond memories of one particular show. "Easy Beat" is a game," said Cher. "I gave this live orchestra actually playing in a studio and it's on radio! We expected Paul Whiteman to come on. We really loved that show—honest."

And Britain has gone for the way-out Sonny and Cher, too. They've made their NME Chart debut at No. 17 with "I Got You Babe," the same week they went to No. 1 in America with it. As a Cockney might say: "What Cher think about that, Sonny?"

Versatile album from Byrds

**** THE BYRDS: MR. TAMBOURINE MAN (CBS) They look like a rock group, but they are really a fine folk unit. They play their stringed instruments with great skill and invention against the rock-beat's drumming. Their voices merge well. Before joining up, they had a background in folk with various units: Chad Mitchell Trio, Christy Minstrels, etc. Result is good music, easy to listen to and yet in the modern idiom. As the first group to bridge the gap between beat and folk, they deserve to be winners.

**** LONNIE DONEGAN FOLK ALBUM (Decca) A versatile collection, from comedy to tragedy and back again, with Lonnie's brash singing, softer reciting, and some terrific baroque playing by his backing. Plenty of entertainment men on this LP.

**** CONNIE FRANCIS SINGS "FOR MAMA" (MGM) America's profile album-maker to back with an interesting LP. One side is purely sentimental, the other with the albumly title tune, which was a single hit for her here. The other side is a mixed bag—with c-and-w, Latin-American, beat and swing tracks. Connie is better off and proves herself one of our most versatile girl pop singers. Plenty of fun and instrumental backing.

**** CARROLL CALLING (Philips) That purring, romantic singing Irishman, Ronnie Carroll, is back and welcome. With a lush backing from Wally Stott and orchestra, he gives you a dozen sentimental tunes, all beautifully sung. Titles: It Had To Be You, Where Is Love, Lullabye And More, The Very Thought Of You, Folks Who Live On The Hill, The Way You Look Tonight, Over Upon A Time, My Colouring Book, A Home Is Not A Home, World Of No Return, This Is All I Ask, Maria.

**** BLACK NATIVITY (Fontana) The seasonal stage presentation of Christ's birth in Negro spiritual-style music by Langston Hughes is captured on an LP, which has been issued before, but is now re-issued in the "Gospel Train" series by America's Vee-Jay records. Featuring Marion Williams and Stars Of Faith, Princess Stewart, Prof. Alex Bradford and Singers, it is well worth a listen.

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Ps allen evans

**** THE SOUND OF BACHARACH (Epic International) Clever way of presenting 11 Burt Bacharach-Hal David songs and other stirring attractions—Dionne Warwick, Chuck Jackson, Maxine Brown and the Shirelles. Good performances throughout and the tunes are mostly right class. Same on.

**** Wishes! And Hopin', Please Make Him Love Me, I Sulked Yesterday, Walk On By, Anyone Who Had A Heart, Chuck Jackson Cry, Cry, Any Day Now, I Shattered, Baby It's You, It's Love That Really Counts, Maxine Brown, Cry, Baby, Baby, Baby. **** HERE COME THE GIRLS (Epic) A cleverly packaged set of tracks, held together by composer Alan Freeman (Bacharach). You can have an inject enthusiasm into his voice, can't he? and a screaming chorus which rose evidence without the numbers (remarkable). All their girls will, several of our single hits.

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When You Walk In The Moon, Shattered On Teeth Avenue, She's Not There, Lonely Girl, Bird Rockers, See Us In L.A.

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They're off again!

AT noon today, Friday! That's zero hour for the Beatles; the time when their airliner lifts from London Airport's runway to take them on their most incredible, fantastic record-shattering tour of America.

And for the third time in 18 months I am off to the United States with them to report back for NME readers the thrills and excitement of their greatest-ever performances; a few of the pranks John, Paul, George and Ringo will inevitably inflict on unsuspecting Yanks, and some of the quiet personal moments when Beatles become human beings and do or say things that the public rarely hears about.



BERYL BRYDEN with the BEATLES in Barcelona. Read about their meeting . . .

And how do I know that this tour is going to be the greatest in the career of the Beatles? Because EVERY CONCERT is already a sell-out, every cop on every street corner throughout the trail of the tour has got his stand-by orders and because every star from the east coast to west is practising his or her handshake in the hope of miraculously touching one of their "mopheads."

Nobody in Britain hasn't been touched at some stage or another by Beatlemania. Multiple Britain several times—the size of America and you have a pretty shrewd guess of the measure of hysteria which sweeps that vast country. Imagine it boiling up for the whole 12 months that the Beatles have been away and you can



They'll be parted again —CYNTHIA LENNON from her JOHN and MAUREEN from her RINGO. Here they are with GEORGE HARRISON, all smiles, at the premiere of "HELP!"

Chris Hutchins flies out to start LIVING with the BEATLES

and here he tells you what's in store for Britain's fabulous four

guess how excited those American teenagers are.

This afternoon our plane touches down at Kennedy International Airport in NEW YORK and from there on the Beatles' movements are shrouded in secrecy.

Apart from the times and places of their performances, only those in our small party are supposed to know

where the Beatles are or what they are doing. But from next week on I'll be keeping you posted with every move. Their date book for the next few days is . . .

SATURDAY

In the afternoon the Beatles film their spot for the "Ed Sullivan Show"—America's equivalent of "Sunday Night At The London Palladium"—

with a coast-to-coast audience of more than one hundred million people.

SUNDAY

A helicopter will whisk them from a secret take-off point to the stage of Shea Stadium, where they play to 56,000 fans—the largest ever assembled Beatle gathering. I've hopped over New York in a helicopter with the Beatles before and if their acid remarks about the view below are anything like they were last time you can expect some crisp reading!

MONDAY

A free day. Perhaps the Beatles will be able to prowls New York—heavily disguised, of course!

TUESDAY

We board for the first time a large jet which has been privately chartered to carry the party throughout the tour. It takes us to TORONTO, Canada, for two concerts that day—at the Maple Leaf Gardens.

After an overnight stay in Toronto . . . we fly south to ATLANTA, in the state of Georgia, leaving directly after the show for HOUSTON, Texas.

BEATLES REMEMBERED BERYL'S WASHBOARD

Special report from noted jazz singer Beryl Bryden, who met the boys in Barcelona

THE Beatles may be off to America this week, but it'll be a long, long time before I forget the time I met them on another part of their world travels!

I was appearing in Barcelona, when I was invited to the Press conference before their recent show at the main bull ring. I was sure I hadn't met the Beatles before, so you can imagine how amazed I was when they saw me and shouted: "Hi Beryl, where's your washboard?" Seems they

remembered me from their old days in Hamburg, when I dropped in to see their show after a jazz concert.

It really was fun, that Press conference. A lady journalist was trying to interview Paul even though she didn't speak English, so he was using Spanish! He seems to know it quite well.

The boys just seem to live music—it was going all the time, what with John, Paul or George

playing the guitar—or Nina Simone or the Byrds on the record player.

At their hotel after the evening show, John got me to sing "Movin' On" to his guitar accompaniment, then Paul played some flamenco. But they kept asking me to play my washboard and after a while I made a 20-minute dash to my hotel just to get it. It was a session, too good to miss!

It kind of worked out skilful

and blues, with George and Paul on guitars, John on the harmonica and Ringo playing maracas. I played the washboard, and an unknown spectator worked out on the spoons!

I guess it was about 5 am when I left—nine and half hours, in which the marvellous Beatles really warmed my heart and I left thinking what charming, natural, humorous and down-to-earth people they are.

Joe Baker

First telephone-comedy genius this country has ever produced. Joe holds nothing or nobody sacred, he tangles with anyone from the Raymond Revuebar to the Savoy Turkish Baths!



Parlphone PNC1251 14

Dave Clark Five

The Dave Clark Five star in their first film —"Catch Us If You Can"—here on LP and single is the music from this great new film.

Latest single Catch us if you can Columbia DB725



Columbia 33SX1756 14

The Beach Boys

Whether singing about their surfing adventures or their current road and track winners, The Beach Boys always give a great performance. All Summer Long, an album in the great Beach Boys style.

Latest single California Girls Capitol CL15409 Available August 20th



Capitol ST2110 14 T2110 14

George Shearing

Restrained inventive music that charms with melody with the Shearing Piano supplying subtle jazz rhythms. A selection of wonderful standards, and two beautiful new songs, "Wait for Me" and "Touch me Softly".



Capitol ST1874 14 T1874 14

The Beatles

Are you crying for 'HELP!' Here it is, featuring songs from the film. Latest and greatest from the four boys from Liverpool, who top the world of pop.

Latest single Help! Parlphone R3505



Parlphone PCS3071 14 PNC1255 14

Frank Sinatra

The performances in this album include some of the finest ever recorded by Frank Sinatra, among them, "Love is Here to Stay", "I Got It Bad", "Weep Thy Will", and "Night and Day". In short, twelve all-time great Sinatra recordings.



Capitol ST1919 14 T1919 14

Top Pop Guide



THE GREATEST RECORDING ORGANIZATION IN THE WORLD

EMI RECORDS (THE GRANDPINE CO.) LTD., 1, E.M.I. HOUSE, 10 MANCHESTER SQUARE, LONDON W.1.

Just right for Sham fans

IT'S a bit of a mystery to me why "Wooly Bully" has done so well in this country—but if you liked it, you'll certainly enjoy "In Ju Hand" as well. Founding, walloping, thud beat, with Sam the Sham providing a tongue-twisting chorus, in which the Pharaohs also join.

It's really a nonsense song, with a beat that's great for mood dancers. Very light-hearted, with screams and a guitar's sax solo. The number was written by Sam himself.

Organ intro for the more orthodox mid-tempo opus "Big City Lights." A nostalgic, yearning lyric, but still a snappy, forceful beat. MGM label.

BIG HIT FOR THE BERRIES

REVERTING to the high-pitched falsetto harmonies with which they achieved fame, the Rockin' Berries latch on to a Goffin-King composition "You're My Girl" (Piccadilly). The leader dual-tracks, supported by that intriguing high-register work.

It's very tuneful, as you would expect from that songwriting team, and the tempo's a finger-clicking medium pace. Harmonica well to the fore. Hope this falsetto stuff's not being overdone, because that would be to the Berries' detriment. Reckon this'll be a big one.

One of the boys' novelty comedy routines, "Brother Bill (The Last Clean Shirt)" is a saga of the evils of drink. Stomping beat with tambourine.



The BERRIES, all set to go ROCKIN' the boat during a break in their summer show at Yarmouth. (l to r) CHUCK BOTFIELD, BOBBY THOMSON, CLIVE LEA, TERRY BOND and GEOFF TURTON.

MUCH BETTER, CLIFF

BACK again with the Shadows after two American-recorded singles, Cliff Richard bounces infectiously through "The Time In Between" (Columbia). A French song with a new English lyric, which the Shads were originally going to record, it makes ideal material.

It's medium fast, with Hank and Bruce providing a vocal harmony backing. It's a snappy number, full of life and buoyancy, and you've just got to keep moving to the beat.

The melody content is both strong and appealing, while the Shads are in vital and vibrant form. There's also a Marvin guitar interlude. Must say I like this one better than Cliff's last one, "On My Word."

Scrumming chords and clanking tambourine support Cliff in a pensive rockballad "Look Before You Love." A sensitive styling with added strings.

Donovan's (extended) message

NEW Donovan release is an EP, but is included in these columns because it is being given full singles promotion by Pye. Title track "The Universal Soldier," written by Buffy St. Marie, concerns the attitude of the regular Serviceman to war, and how his approach is one of the basic causes of strife.

Waiting harmonica leads into Don's self-penned "Ballad Of A Crystal Man," another song with a message—this time concerning race hatred.

Snappier pace with more bounce for "Do You Hear Me Now," which is more forcefully projected by Don. Finally, "The War Drags On" tells of the hopeless frustration of the Vietnam problem, and is semi-spoken.

All the tracks are tuneful, with a throbbing beat. But they're all terribly profound and deep. Far from being hit material under normal circumstances, but with Donovan's following it's bound to sell well.

singles by derek johnson

MARVIN GAYE

Although on the Tamla-Motown label, Marvin Gaye's "Pretty Little Baby" is not in the accepted Motown pattern. Part-written by Gaye, it's already a success in the States—presumably by virtue of its distinctive approach.

There's a linking rhythm which gives almost an Oriental quality, and he sings this medium-pace most competently. Doubt if it will be a hit here, though. Motown's Bill Robinson composed the soulful ballad "Now That You've Won Me," with bass, tambourine and piano setting the mood.

RONNIE CARROLL

A revival of the melodic ballad "Without Love" varies between tenderly whispered verses and strongly belted choruses, in the new Philips version by Ronnie Carroll.

There's a relaxed slow rhythmic accompaniment and added vocal group, and Ronnie's styling is as immaculate as ever.

A well-made disc, and in view of the familiar melody, it's just possible it could get a small touch. A splendid "B" side makes this disc value for money. It's a revival of the former Brook Benton hit "Godless." A rockballad with a thoughtful interpretation.

EVERLY BROS.

"I'll Never Get Over You" is self-penned by the Everlys, as was their No. 1 hit, "The Price Of Love." Quips with harmonica and drum-thump, which are maintained throughout this gay, liting swinger—the tempo is like a fast country waltz, and the beat is thoroughly contagious.

The verses are sung solo, and the boys get together in their familiar harmony for the choruses. And there's a certain join-in compulsion which I found most appealing. A great sound, which seems a certainty for the Top Ten.

Tempo slows for "Follow Me," a rockballad—but still with a solid rumbling backing, with drums prominent. A good tip. Warner Brothers label.

ALLAN SHERMAN

A parody on the old standard "Shine On Harvest Moon" is Allan Sherman's "Somebody Slide The Sun." Lifting, folk-waltz rhythm, with acoustic guitar and extremely attractive vocal blend. Philips.

Fritz Fryer, formerly with the Four Pennies, is one of FRITZ, MIKE and MO—and he helped to write "Somebody Slide The Sun." Lifting, folk-waltz rhythm, with acoustic guitar and extremely attractive vocal blend. Philips.

From the soundtrack of the science-fiction movie comes "The Eccentric Dr. Who." NOT the TV theme, but equally weird and out-of-this-world. Written by Malcolm Lockyer, and played by his orchestra. Up-tempo, brassy. Columbia.

A new image for the KING BROTHERS with a down-to-earth commercial number "I Want To Know"—with tambourine, tinkling piano and Tony on bass guitar instead of double-bass. Unison vocal for this peppy dance-stayer. CBS.

"Dance Ballerina Dance" and "Mona Lisa" are the Nelson Riddle orchestra's tribute to Nat Cole. Featuring piano and a bouncy beat, instead of the usual lush strings, it's a bit out of character for Riddle. Reprise.

New group the SINGING FOLK apparently met at a London party. They have a genuine folk feel, reminiscent of the New Christy Minstrels, in "I Was Wrong," which has a spirited beat despite the wistful lyric. Polydor.

Husky provocative whisper from Catherine Parr, the girl who claims to be a descendant of Henry VIII's sixth wife, in "You Belong To Me." Sounds a bit like Twinkle and, in fact, comes from the same stable. Doesn't have a great voice, but a certain fascination. Cafe lyric, stamp-beat. Decca.

Couple of authentic r-and-b items. Flooding, insidious beat for "I Wanna Be" by the MANHATTANS, with solo vocal and churning support. "Too Many Drivers" by LOWELL FULSON is in the traditional 12-bar blues format—part sung, part shouted, part spoken. Both on Sue.

DIONNE WARWICK

A really beautiful record by Dionne Warwick, which deserves recognition—but may be too artistic for the charts. That's "Here I Am," another Bacharach/David number from the film "What's New Pussycat."

A tender and romantic ballad, opening with a gentle, unobtrusive beat, which gradually becomes more pronounced. The scoring is top quality, with strings coming in towards the end, and Dionne's styling is sincere, controlled and heartfelt.

An ultra-slow ballad with tinkling single-finger piano, strings and muted trombones, "They Long To Be Close To You" is curiously whiplashed. On Pye-International.

MORE SINGLE REVIEWS page 8



JULIE ROGERS

DAY BY DAY

MF 868

JULIE'S GREAT NEW SINGLE
CHART-TOPPING
'DAY BY DAY'
FROM MERCURY RECORDS

NEW RELEASES

PREMIUM! reprints 100% NIP

DONOVAN

THE UNIVERSAL SOLDIER 7"EP
NEP 24219

DIONNE WARWICK

HERE I AM
7N 25316

ALLAN SHERMAN

SHINE ON HARVEY BLOOM
WB 5725

THE EVERLY BROTHERS

I'LL NEVER GET OVER YOU
WB 5639

MICHAEL LESLIE

PENNY ARCADE
7N 15908

THE WAIKIKIS

HAWAII BEACH PARTY
7N 25313

DEAN MARTIN

HOUSTON
R 20393

MAL AND THE PRIMITIVES

EVERY MINUTE OF EVERY DAY
7N 15915

KENNY BERNARD

AND THE WRANGLERS
THE TRACKER
7N 15920
7N 15891

DICKIE ROCK & THE MIAMI

I LEFT MY HEART IN SAN FRANCISCO
7N 15912

THE DUNNING BROTHERS

LOOKING OUT MY WINDOW
7N 15913
SHELLEY
WHERE HAS YOUR SMILE GONE
7N 15891

BUDDY BRITTEN & THE REGENTS

RIGHT NOW
7N 32527

NELSON RIDDLE

DANCE BALLERINA DANCE
R 23046

NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN
—AND STILL THE FIRST TODAY!

Highland Position
When in Chart

Last This Week	(Wednesday, August 11, 1965)	Highland Position	When in Chart
1	1 HELP!	Beatles (Parlophone)	3-1
2	2 YOU'VE GOT YOUR TROUBLES	Fortunes (Decca)	6-2
3	3 WE GOTTA GET OUT OF THIS PLACE	Animals (Columbia)	5-3
5	4 CATCH US IF YOU CAN	Dave Clark Five (Columbia)	5-4
9	5 EVERYONE'S GONE TO THE MOON	Jonathan King (Decca)	3-5
4	6 MR. TAMBOURINE MAN	Byrds (CBS)	8-1
7	7 THERE BUT FOR FORTUNE	Joan Baez (Fontana)	6-7
6	8 TOSSING AND TURNING	Ivy League (Piccadilly)	8-3
14	9 IN THOUGHTS OF YOU	Billy Fury (Decca)	4-9
11	10 WITH THESE HANDS	Tom Jones (Decca)	5-10
15	11 ZORBA'S DANCE	Marcello Mangel (Decca)	3-11
17	12 SUMMER NIGHTS	Marianne Faithfull (Decca)	3-12
16	13 A WALK IN THE BLACK FOREST	Horst Jankowski (Mercury)	4-13
13	14 WOOLY BULLY	Sam the Sham (MGM)	8-11
12	15 HE'S GOT NO LOVE	Searchers (Pye)	6-10
8	16 HEART FULL OF SOUL	Yardbirds (Columbia)	10-2
—	17 I GOT YOU BABE	Sonny and Cher (Atlantic)	1-17
—	18 SEE MY FRIEND	Kinks (Pye)	1-18
18	19 TOO MANY RIVERS	Brenda Lee (Brunswick)	4-18
19	20 ALL I REALLY WANT TO DO	Byrds (CBS)	1-19
20	21 IN THE MIDDLE OF NOWHERE	Dusty Springfield (Philips)	8-5
22	22 THIS WORLD IS NOT MY HOME	Jim Reeves (RCA)	4-20
22	23 DON'T MAKE MY BABY BLUE	Shadows (Columbia)	2-22
30	24 LIKE WE USED TO BE	Georgie Fame (Columbia)	3-24
25	25 UNCHAINED MELODY	Righteous Brothers (Decca)	2-24
—	26 HELP! (LP)	Beatles (Parlophone)	1-26
22	27 SAY YOU'RE MY GIRL	Roy Orbison (London)	4-21
19	28 I'M ALIVE	Hollies (Parlophone)	12-1
21	29 CRYING IN THE CHAPEL	Elvis Presley (RCA)	12-1
—	30 WHAT'S NEW PUSSYCAT?	Tom Jones (Decca)	1-30

BEST SELLING POP RECORDS IN U.S.

by courtesy of "Billboard"
(Tuesday, August 10, 1965)

Last This Week	(Tuesday, August 10, 1965)
5	1 I GOT YOU BABE
—	2 SATISFACTION
2	3 SAVE YOUR HEART FOR ME
1	4 I'M HENRY VIII, I AM
3	5 WHAT'S NEW PUSSYCAT?
15	6 UNCHAINED MELODY
17	7 IT'S THE SAME OLD SONG
10	8 DON'T JUST STAND THERE
28	9 CALIFORNIA GIRLS
14	10 DOWN IN THE BOONDOCKS
12	11 I WANT CANDY
18	12 BABY I'M YOURS
7	13 I LIKE IT LIKE THAT
—	14 HELP!
20	15 HOLD ME, THRILL ME, KISS ME
19	16 TAKE ME BACK
22	17 I'M A FOOL
23	18 ALL I REALLY WANT TO DO
8	19 CARA, MIA
30	20 PAPA! GOT A BRAND NEW BAG
13	21 SUNSHINE, LOLLIPOPS & RAINBOWS
—	22 YOU WERE ON MY MIND
26	23 YOU'D BETTER COME HOME
24	24 TO KNOW YOU IS TO LOVE YOU
27	25 PRETTY LITTLE BABY
—	26 LIKE A ROLLING STONE
—	27 NOTHING BUT HEART-ACHES
29	28 RIDE YOUR PONY
—	29 SINCE I LOST MY BABY
—	30 TRACKS OF MY TEARS

BEST SELLING LPs IN BRITAIN

(Wednesday, August 11, 1965)

Last This Week	(Wednesday, August 11, 1965)
—	1 HELP! Beatles (Parlophone)
1	2 SOUND OF MUSIC Soundtrack (RCA)
2	3 MARY POPPINS Soundtrack (HMV)
4	4 JOAN BAEZ/5 (Fontana)
3	5 BRINGING IT ALL BACK HOME Bob Dylan (CBS)
5	6 THE MAGNIFICENT MOODIES Moody Blues (Decca)
5	7 ALMOST THERE Andy Williams (CBS)
7	8 SOUND OF THE SHADOWS (Columbia)
8	9 JOAN BAEZ IN CONCERT VOL. 2 (Fontana)
9	10 A WORLD OF OUR OWN Seekers (Columbia)

5 YEARS AGO

TOP TEN 1960—Week ending August 12

Last This Week	(August 12, 1960)
1	1 PLEASE DON'T TEASE Cliff Richard (Columbia)
5	2 APACHE Shadows (Columbia)
4	3 MESS OF BLUES Elvis Presley (RCA)
2	4 GOOD TIMES Jimmy Jones (MGM)
3	5 SHARIN' ALL OVER Johnny Kidd (HMV)
8	6 WHEN WILL I BE LOVED Beverly Brothers (London)
7	7 BECAUSE THEY'RE YOUNG Dusty Springfield (London)
6	8 LOOK FOR A STAR Garry Mills (Top Rank)
9	9 IF SHE SHOULD COME TO YOU Anthony Newley (Decca)
10	10 POLKADOT RIBBON Brian Hyland (London)

10 YEARS AGO

TOP TEN 1955—Week ending August 12

Last This Week	(August 12, 1955)
1	1 ROSE MARIE Slim Whitman (London)
2	2 COOL WATER Frankie Laine (Philips)
3	3 DREAMBOAT Alma Cogan (HMV)
4	4 EVERMORE Alma Cogan (HMV)
5	5 EVERYBODY Loves My Dog (Columbia)
6	6 STRANGE LADY IN TOWN Frankie Laine (Philips)
8	7 EVERY DAY OF MY LIFE The Four Tunes (HMV)
7	8 I WONDER Dickie Valentine (Decca)
3	9 UNCHAINED MELODY Jimmy Young (Decca)
12	10 LEARNIN' THE BLUES Frank Sinatra (Capitol)

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YOU BELONG TO ME

Catherine Parr
F 12210
DECCA

THE ROSE OF LONELINESS

Leslie-Ann Beldam
F 12212
DECCA

SIR DOUGLAS QUINTET

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BURT BACHARACH

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FORTUNES GET AMERICAN HIT

THE Fortunes seem set for fame in America. Their first British hit, "You've Got Your Troubles," enters at No. 95 the Hot 100 compiled by "Billboard" on Wednesday for publication next week, cables Nat Hentoff.

UP from 14 to 3 goes the Beatles' "Help!" and DOWN from 2 to 6 topples the Rolling Stones' "Satisfaction." Leaping IN at 62 is the Dave Clark Five's "Catch Us If You Can." Other records going up—previous positions in brackets—are Petula Clark's "You'd Better Come Home" 22 (23), the Yardbirds' "Hear My Train Whistle" 30 (49), Chuck and Jerry's "I Don't Wanna Lose You Baby" 46 (56), Freddie and the Dreamers' "A Little You" 50 (60), the Kinks' "Who'll Be the Next in Line" 53 (73), Marianne Faithfull's "Summer Nights" 59 (74), the Animals' "We Gotta Get Out of This Place" 68 (80), Donovan's "Colours" 84 (95) and Gerry and the Pacemakers' "Gave All Your Love to Me" 86 (98).

Going down are Herman's Hermits' "I'm Henry VIII" 9 (14), Tom Jones' "What's New Pussycat?" 12 (5), Dave Clark's "I Like That" 25 (13), Peter and Gordon's "To Know You Is to Love You" 36 (24) and Sounds Orchestra's "Canadian Sunset" 92 (76).

Three singles on Oldham's label

THREE singles make up the inaugural release of Andrew Oldham's own label, Immediate Records, next Friday (24th). They include one produced by himself, "I'm Not Saying," by new girl singer Nico; an American hit "Hang On Sloopy," by the McCoys, and a disc by new British group the Fifth Avenue, called "The Bells of Rhymney."

Freda that Oldham had formed his own company was revealed in last week's NME. As reported, records will be pressed and distributed by Philips. Oldham has secured a recording American producer Bert Berns (who made the McCoys' record) for exclusive release of his Bang Records in Britain on the Immediate label.

Pictured at Tuesday's official announcement to Philips dealers of Immediate Records are (l. to r.): TONY CALDER (Oldham's partner in the venture), new girl singer NICO, ANDREW OLDHAM and Philips general manager LESLIE GOULD.

NEW DISC SIGNINGS GIRL GROUP ON CBS

OTHER new disc signings include the Dollies, four girls from Cheshire, with "You Touch Me Baby" (CBS) out next Friday. At present appearing with Jackie Trent and Val Doonican at the Isle of Man Palace Coliseum, they are managed by Peter Walsh who also handles Brian Poole and the Tremeloes.

Singer Don Charles has produced the first disc by London girl Leonore Drewery, "The First Time Ever." It will be issued next Friday on Parlophone.

Other debut releases next Friday are by the Outsiders—"Keep On Doing It" (Decca); Karl Stuart and the Profiles—"The Love My My" (Mercury); Peter Fenon—"For the Love of A Girl" (Parlophone); Canadian Peter Snell—"Amore Susami" (Columbia); and Lorraine Silver—"Lost Summer Love" (Decca).

Other first releases feature the Silindres—"One Little Year" (Parlophone); Junco Partners—"As Long as I Have You" (Columbia) and the League of Gentlemen—"Each Little Falling Tear" (Columbia).

Two new Columbia signings make their bow on August 27—Sylvan with "We Don't Belong," and the Preachers, "Hole In My Soul."

POP-LINERS

MARY WELLS recorded an album of John Lennon-Paul McCartney compositions in New York this week. Lulu is booked for Granada-TV's "Scene At 6.30" next Monday. The Who tour Denmark for four days from September 22. BBC-TV now acknowledges the use of NME charts in compiling its "Top Of The Pops" programme. Jane Powell guests on BBC-1's "Andy Williams Show" on August 28.

THE BEATLES WIN THREE GOLDS

THE Beatles' new single "Help!" will almost certainly win them Gold Discs in both Britain and America. This week home sales of the current chart-topper soared past 800,000 and looked like reaching the million mark within days. For the first time in the history of the record industry, an advance order of more than a million albums has been recorded in America for the "Help!" LP to qualify it for an instant "Gold."

British sales of the last Beatles single, "Ticket To Ride," topped at 700,000; "I Feel Fine" was their last Gold Disc winner at home.

Beatles back folk group!

TWO of the Beatles play in the backing of a record to be issued by Philips on August 27! The disc was jointly produced by John Lennon and Paul McCartney.

It features Brian Epstein's folk group the Silkie singing a Lennon-McCartney composition, "You've Got To Hide Your Love Away," from the film "HELP!". The record will be issued on the Fontana label.

George Harrison played mandolin and Paul McCartney guitar on the session.

Barbra, Louis, Ella—on TV spectaculars

BARBRA STREISAND, Louis Armstrong, Ella Fitzgerald, Peter Nero, Ken Dodd and Norman Vaughan are to have their own spectaculars on BBC-2—as part of a BBC plan to brighten its second channel.

No transmission dates have been fixed, but the first may go out in October.

The Barbra Streisand spectacular is an American show. The Louis Armstrong and Ella Fitzgerald programmes were recorded earlier this year in London.

Peter Nero, who arrives in London on August 25, will tape four programmes for the BBC—two half-hour ones for BBC-1, and two 45-minute shows for BBC-2. Nero is also set for "Juke Box Jury" (September 4) and appearances in "The Kathy Kirby Show" on August 28 and September 18.

Norman Vaughan, host of more than 100 Palladium TV shows, turned down offers of a series from ATV. Apart from his own spectacular for BBC, he will guest in a Billy Cotton Band Show and co-star with Terry Scott in the BBC's Christmas pantomime, "Mother Goose."

TOM STAYS ON IN U.S.

TOM Jones' return to Britain from America has been put back still further. After his fortnight at the Forty Thieves Club in Bermuda, he will now fly to California to guest in the Ed Sullivan Show on October 3, prior to coming home.

But even his stay in Britain will be downed offers of a series from ATV. Apart from his own spectacular for BBC, he will guest in a Billy Cotton Band Show and co-star with Terry Scott in the BBC's Christmas pantomime, "Mother Goose."

PRICE'S FIRST SINGLE

The Alan Price Combo has waxed its first single for Decca, "Any Day Now." The record will be released on August 27. Ex-Animal Price sings as well as playing organ on the disc. His group's name on the label as the Alan Price Set.



pursed by three fans who turn up in disguises ranging from air hostesses to crocodiles.

Meeting the Queen

Thursday, October 21, or Tuesday, October 26—one of those two dates the Beatles will go to Buckingham Palace to be invested with their MBE's by the Queen, it was revealed to the NME this week.

Award recipients are normally informed of the date of the ceremony three weeks before. But because of the Beatles' world-wide commitments, a date is being arranged between their management and the Palace.

However, this should not prove difficult since, as stated in last week's NME, the group will be on holiday during September and October.

● The edition of ABC-TV's "Blackpool Night Out" in which the Beatles starred on August 1 was placed fourth in last week's Top 20 television programmes.

Beatle cartoon bids

British sales of the album reached a quarter of a million this week, as it entered the NME singles chart at No. 26.

Both BBC and ITV are bidding for British rights to screen an American cartoon series based on the Beatles. Transmission begins in the U.S. on September 25, by which time a decision will have been taken on whether British offer is to be accepted.

In the series, the Beatles cartoon adventures take them all over the world in half-hour episodes. The Liverpool four are

Karl told to rest

Karl Denver stepped out of the summer show headed by Gerry and the Pacemakers at Blackpool South Pier on Tuesday night on doctor's orders. And it was revealed that on June 13 he had been involved in another serious road accident in Manchester when a car he was driving partially demolished his shop.

Karl spent 10 days in hospital after the accident but discharged himself to take part in rehearsals for the summer show. His agent said on Wednesday that Denver should be back before the end of next week.



ELLEN STANDES IN FOR SEEKER JUDY

THE Seekers have taken on a temporary replacement for Judith Durham, who is in hospital in Bournemouth following a sinus operation. She is 23-year-old Ellen Wade, from Barthead, near Gillingham, pictured above with the boys in the group.

The Seekers were hoping to step back into their Bournemouth Pavilion summer show tonight (Friday) after rehearsals with Ellen, but she was taken ill with laryngitis. So now they plan to be back in the show next Monday.

Newcastle's Judith is due to leave hospital this weekend and will take a short holiday before rejoining the group at Bournemouth early in September.

Stones to Scarborough

The Rolling Stones will appear at Scarborough Futurist on Sunday week (22nd) the night they were due for two concerts in Blackpool which were cancelled on police instructions. Gerry and the Pacemakers' date at Scarborough has therefore been put back one week to August 29, the Kinks will be appearing there now on that date.

Horst's trip off

Horst Jankowski, the German pianist, who was due to fly in London yesterday (Thursday) to appear on "Top Of The Pops," was on his way to the States in London yesterday refused permission to work here.

The Musicians' Union stepped in and advised the Ministry of Labour to cancel his work permit.

'Lucky' Byrds

The Byrds have been added to the line-up of ABC-TV's "Lucky Stars Summer Spin" tomorrow week (21st). They join a bill headed by the Rockin' Berries and Walker Brothers.

New bookings for the following Saturday (24th) are Cliff Bennett and the Rebel Rousers, Adam, Mike and Tim, Sylvan, Val McKenna and the Sorrows.



Unusual shot of three songwriters at work... the IVY LEAGUE in PERRY FORD'S flat, and listening critically is Perry's wife SHARON and son MARK, four. The Ivy League are 1 to 3: JOHN CARTER, KEN LEWIS and PERRY.

DUSTY ON TV WITH NEW SINGLE

DUSTY SPRINGFIELD returns to work early next month—two or three days before her next single "Gotta Give Me Some Of Your Loving" is released on September 10. She will make her first TV appearance since her illness on Rediffusion's "Ready, Steady, Go!" the following Friday (17th).

Another advance booking for her is ABC-TV's "Thank You, Lucky Stars" (25th).

But Dusty's autumn tour is off. She was to have appeared on a bill featuring Dionne Warwick and an orchestra conducted by Bert Bacharach.

Instead, Dusty will undertake hall room dates in early October before flying to America for her delayed appearance on Danny Kaye's TV show and other major programmes.

On her return to Britain Dusty commences a new series of Northern club appearances at the end of November.

In January she goes back to Italy to compete for the second year running in the San Remo Song Festival. Last January she forgot her words.

Kinks show off

Pop fans were disappointed at Torquay on Sunday night when a proposed concert by the Kinks and Ivy League at the Princess theatre was substituted by a bill featuring comedian Joe Baker and Yana.

A spokesman for promoter Arthur Hanes said on Wednesday: "The Kinks were taken out to telecord 'Lucky Stars' in Birmingham and we had to switch the Ivy League to Great Yarmouth."

Clinton—Buttons!

Clinton Ford will play Buttons in "Cinderella" which opens at Peterborough Embassy ABC on December 27.

MICK AND KEITH FLY TO STATES

THE ROLLING STONES' Mick Jagger and Keith Richards are interrupting their holidays this week for talks in New York about their future record releases in America.

As revealed in last week's NME, the Stones have re-signed with Decca in Britain but quit the Decca-owned London label in the U.S.

Keith Richards flew from the South of France to London on Wednesday to travel on to New York with Andrew Oldham. Jagger journeys today (Friday) from Torquay to join them there.

● The Byrds will make an appearance at the Music Man record shop near Marble Arch in Oxford Street tomorrow (Sat.) at 12 noon.

Manfreds start charity shows

MANFRED MANN group will give the first of a series of unscheduled charity performances at London's Marquee Club next Tuesday. The proceeds will go to the NSPCC. All the group's appearances at this venue in future will be in aid of charity.

Bookings for the group at the end of August are New Brighton Tower (27th), Rawtenstall Astoria (28th) and Blackpool South Pier (29th).

ORBISON FOLLOW-UP

Another Roy Orbison single—the second under his new contract with Decca—will be issued on August 27. Titled "Ride Away," it is another of his own compositions.

F 12206

THE HEARTWOODS Goodbye sisters



45 rpm records
THE DECCA RECORD COMPANY LIMITED DECCA HOUSE ALBERT EMBANKMENT LONDON W.C.2

SONNY AND CHER: NO TOUR, BUT OWN SHOWS

and on RSG tonight

SONNY AND CHER—who how into the NME Chart at 17 this week with "I Got You Babe"—have turned down offers to tour Britain with the Rolling Stones and Herman's Hermits in the autumn. But they plan to return for concerts of their own. The duo joins tonight's "Ready, Steady, Go!" line-up which includes the Animals, Walker Brothers and Jonathan King.

Sonny and Cher return tomorrow (Saturday) to America, where another label, Reprise, has issued yet another single by them "Baby Don't Go." The disc was released here last February.

Their LP "Look At Us" (Atlantic) to be issued in October includes the Crystals' hit, "Then He Kissed Me," the Everlys' "Let It Be Me" and "Unchained Melody."

Cher's LP issued in America this week on Liberty includes two Dylan compositions "Blowing In The Wind," and "Don't Think Twice," "Needles And Pins" and a Ray Davies composition "I Go To Sleep."

HOLLIES IN CABARET

The Hollies, who return to Britain after their 17-day American tour on October 4, are set for a week's cabaret at Manchester's Mr. Smith's Club from October 18.

An EP and an LP by the Hollies are scheduled for next month. The EP, "I'm Alive," is issued on September 3. As well as the title track, the disc includes "Mickie's Monkey" and "Honey And Wind."

The LP is provisionally set for release the following week. Before leaving for America, the group appears on a string of TV and radio shows in connection with its new single release, "Look Through Any Window," which will be released on August 27.

Their inclusion in Rediffusion's "Ready, Steady, Go!" (August 27 and September 17), Light's "Easy Beat" (August 29), TV's "Dines-A-Gogo" (September 1), Light's "Saturday Club" and ABC-TV's "Thank You Lucky Stars" (11th), the Light's "Monday With Mac" and BBC-2's "Gadzooks!" (13th).

Billy returns to ballrooms

BILLY FURY is to undertake a series of ballroom and cabaret dates during October and November for the first time in four years.

He commences at Boston Gledredome on October 2. Other ballrooms so far set are March Markham Hall (9th), Nelson Imperial (16th), Dunstable California doubling at Wolverton Palace (23rd).

He doubles in cabaret at the Princess and Domino clubs, Manchester (October 8), and Sixpocket Manor and Manchester Oasis (10th).

Billy heads a concert bill featuring the Honeycombs and Heinz at Warwick Civic Hall—near Manchester—on October 7.

● Fury's follow-up to "In Thoughts Of You"—up to No. 9 in this week's NME Chart—is "I likely to be an American song, "Run To My Loving Arms." Release is planned for September 5.

£750 for Mark's widow

More than £750 was raised for the widow of group leader Mark Leeman, recently killed in a car crash, by two benefit shows at the London Marquee last month. Among artists who gave their services free were the Animals, Manfred Mann, Lulu and the Moody Blues.

CILLA TO TOUR WITH EVERLYS

THE autumn tour of Britain headlined by America's Everly Brothers will be a produced show involving Lionel Blair and his dancers. Signed to co-star with the American duo are Cilla Black, Billy J. Kramer and the Dakotas and Liverpool's Paddy, Klaus and Gibson.

The tour opens at Bedford Granada on Friday, October 8, and plays Finsbury Park Astoria the following night.

Its other Rank theatre dates that month are Glasgow Odeon (13th), Leeds Odeon (15th) and Cardiff Capitol (22nd). It plays another Granada—at East Ham—on October 24.

The show, which is being produced for promoter Brian Epstein by John Lindon, visits Leicester de Montfort (10th), Newcastle City Hall (14th) and Liverpool Empire (17th).

ABC theatres provisionally set for the tour but still subject to confirmation are Edinburgh (October 12), Blackpool (16th), Plymouth (20th), Exeter (21st), Lincoln (26th), Hull (27th) and Wigan (28th).

The Everly Brothers will be in Britain for six weeks undertaking TV and radio dates before and after their tour.



Singie, EP and LP from Everly Bros.

A NEW single, an EP and an album by the Everly Brothers are among the first releases on Warner Brothers label to be issued by Pye. The duo's follow-up to "The Price Of Love," "I'll Never Get Over You," is released today (Friday). It is not the Johnny Kidd hit of the same name but a new Everly composition.

Their EP and LP are both released next Friday. The EP includes "Price Of Love" and "That'll Be The Day," while the LP "Beat 'N' Soul" has "Money," "Walking 'N' Dog," "The Girl Can't Help It" and "Hi-Heel Sneakers."

The Everly records are part of a major launching by Pye for the Warner Brothers label which will be celebrated in London next Thursday at a party attended by label president Mike Maitland and one of its leading artists Allan Sherman. A huge nationwide publicity campaign is behind the launching.

Also scheduled for release are singles by Dionne Warwick, the Supremes and Johnny Cash. There are also EPs by Sandie Shaw, the Ivy League, Searchers, Righteous Brothers and Jackie Trent.

Dionne's "Here I Am" is issued today (Friday) on Pye International. "A Ring Of Fire" is the new Johnny Cash single which comes out next Friday on CBS. The Supremes' next, "Nothing But Heartaches," is released on Tamla-Motown on August 27.

ISSUED TODAY

The EPs—"Where Are You Now" by Jackie Trent; "Long Live Love" by Sandie Shaw and "Tossing And Turning" by the Ivy League—are all issued today.

Also out today are EPs by the Searchers ("Searchers '65"), Rockin' Berries ("New From The Berries"), Righteous Brothers ("The Righteous Brothers"), and Dionne Warwick ("Dionne").

Due in October is a new LP by Peter and Gordon, "Hurtling And Loving."

JOINT 'JURY' FOR ADAM AND SANDIE

ADAM FAITH and Sandie Shaw appear together as panelists on BBC-TV's "Judge Box Jury" on Saturday, September 4. The following week another artist from their stable, Val Doonican, joins Dudley Moore on the programme.

Allan Clarke of the Hollies has been put back to August 28 when he will be joined by Peter Murray and Jill Browne. A fourth panelist for this date has still to be set. Actor Terence Edmund (P.C. Sweet) joins Herman, Carol Carr and Rosemary Nichols on the show tomorrow week (21st).

The film "What's New Pussycat" opens in London at the Leicester Square Odeon on August 26.

Blackpool Things

The series of Sunday concerts at Blackpool South Pier has been extended by two weeks. Booked by promoter Harry Dawson for the two extra shows in October are the Pretty Things and Cliff Bennett (3rd) and Wayne Fontana and the Mindbenders and Heinz (10th).

COLE FILM RELEASE

The Columbia film, "Cat Ballou," in which Nat King Cole played a feature role shortly before his death, opened at a London's Columbia Theatre last night (Thursday). It will be generally released on the Rank circuit on September 5.



DONOVAN (the looks different each time you see him) with SONNY AND CHER enjoyed an article in "Rave" magazine when they met on Monday at "Gadzooks!"

Knights leaving Palladium show

THE Barron Knights are to quit the Ken Dodd Show at the London Palladium on September 11—two months before it is due to end, their manager Tony Avon told the NME on Wednesday. After a three-week holiday the knights go into cabaret.

They play weeks at Doncaster La Scala from October 24, Stockton Tito's from November 21 and Greaseborough Social Club from November 29.

The group starts rehearsals on December 4 for its pantomime "Robinson Crusoe" at Birmingham Alexandra Theatre.

Animals band on Light

The Animals' big band augmented by three trumpets and four saxes which played at Richmond Jazz Festival last Sunday is to broadcast on BBC Light's "Jazz Club" after the group returns from its U.S. tour on October 17. The group goes on two weeks holiday from August 26.

BO'S NEW BOOKINGS

Ballroom dates announced for Bo Diddley between October 9-16 have been cancelled, but his visit is still on. New bookings are being negotiated by promoter Mervyn Conn.

Brenda here in November

BRENDA LEE'S autumn visit is now definitely set—but three weeks later than first planned. The American star, whose record "Too Many Rivers" is at No. 19 in this week's NME Chart, arrives in London on November 16 for three weeks of TV and concert dates.

When the tour ends, Brenda may go to Germany and Scandinavia for a week.

Before going home to the U.S. (there is also a likelihood that she will return to London in December for three days to promote a Christmas record).

Lulu's next—an American song

A NEW single by Lulu is issued by Decca next Friday (20th)—"Try To Understand"—an American song.

TV programmes on which she will sing it are "Ready, Steady, Go!" (27th) and "Blackpool Night Out" (29th) and next month's "Lucky Stars Summer Spin" (4th) and "Gadzooks!" (6th).

Her personal appearances include Skewer Ritz (2nd), Pontypool B.M.S. Social Club (3rd), Hunstanton P.F. (4th), Ipswich U.S.A.F. Base (5th), Liverpool River Boat Club (10th) and Morecambe Floral Hall (11th). Lulu commences a week's Scottish tour on September 22. Venus are also being set.

Stones ballroom date!

The Rolling Stones have been booked for a BALLROOM appearance! They were set this week for Douglas Palace, Isle Of Man, on September 8. "We have broken a rule not to appear in ballrooms on this one occasion because the Stones enjoyed themselves there so much last time," said their agent Eric Easton.

Cancelled is a plan for the Stones to appear at Coventry Theatre on September 5.

MARK LEEMAN

Mrs. Edna Leeman gratefully acknowledges the kindness of all who took part at The Marquee on July 19th and 20th



CONTEMPORARY Ballrooms

F 12205

American Question-time with...

PETER and Gordon—here in America, as in their homeland—they're two of the very busiest and biggest stars. Currently they're touring the States in the "Dick Clark Caravan," and won't be returning home until the end of next month.

During a stop on their trip across America, I put some questions to them. Here's what these two nice guys had to say about themselves...

PETER and GORDON



Conducted by Michelle Straubing who also took the pictures

Ideally, we would like them to scream when we do a number that's exciting. If we do a sort of slow number that wants to be listened to, we prefer them to listen. It bothers us if they tear our clothes. If they tear up your clothes, anybody's bothered. If they pull your hair out, you're bothered... only because it hurts.

Q. Do you think you have a better Q. following here than in England? PETER: We did at first, but now I think it's leveling off. Now we have a big hit in England as well.

Q. Do you think that you had to make certain sacrifices for your success? PETER: Well, no, not unless you call hard work a sacrifice. Apart from that we didn't sacrifice anything.

Q. Last week we talked to Chad and Jeremy... GORDON: Oh, no!

Q. ... and I got the impression there was a free between you. PETER: No, there isn't. GORDON: No, I don't know why, every time we hear that they've been

talking about us, they seem to be pulling us to bits. Goodness knows why.

Q. How does the screaming and mobbing of your fans affect you? PETER: It doesn't bother us really.

Q. Do you feel that the American singers are becoming more popular in England? PETER: At the moment, yes. The Byrds, Sir Douglas Quintet, Sam The Bard, are all doing well. I don't know how long it will last. It's good. It's great. Things start happening back the other way again as well.

GORDON: In England the whole thing has changed. Even we have hit records in England now.

PETER: I think both markets are evening up. People are becoming more sane about what they buy.

Q. Can you compare American girls to English girls? GORDON: No. No comparison whatsoever.

PETER: Very different, really. GORDON: They speak very, very differently.

Q. Which do you prefer? PETER: Both. GORDON: I like a sort of latyness and long hair on either English or American or Australian or any type of bird. As far as the actual bird is concerned, I don't care who she is or what country she comes from.

No! to Hermits

WHEN MGM brought Herman's Hermits to Hollywood to appear in the Connie Francis film, "When the Boys Meet the Girls," (reportedly Graham Greene) they were refused admission by 22 hotels. They finally found an open-minded inn near the airport.

Another review of Cilla Black, this one by Douglas Watt in the widely circulated "Daily News": "With her broad accent and obvious enjoyment of rock 'n' roll, she is quite engaging while belting out the truth in a squaky voice. But some brain behind her has decided Miss Black may indulge the room's taste for show tunes—a decision that obviously pleases neither her nor her listeners."

Peter Noone (Herman), speaking for Herman's Hermits, says: "I never realized that we would be so popular over here. We were all knocked out by how friendly everyone has been and how enthusiastic the fans are in America. It's not so different from England, it's just that there are so many more people here. In a word, America is BIG."

So says Peggy Lee, who has my ideas for songs from odd little things. Birds in the garden. Trees. Trees always make me think of you.

Frank Sinatra has formed yet another independent film company. It's called Atlantis. Spell it backward.

Ray Charles sings the title song of the "Sinatra Kid."

Sammy Davis explains why he has tied himself down to a long run on Broadway: "It's just adults like ask you for your autograph and you feel they really want it and are not going through the Hollywood ritual. It's this feeling that people like you that makes you anxious every night for the curtain to go up so you can blow a few kisses back to them. You can't do that on a screen. You have to hear them breathing out there."

No other rock group in years has received as enthusiastic a flood of reviews as did the Supremes when they opened recently at New York's Copacabana.

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LOVE FOR SALE - THE ARTHUR LYMAN GROUP

MORE SINGLE REVIEWS

Continued from page 4

Five-minute Dylan

IT'S a six-minute wonder. During those 360 seconds, Bob Dylan bores his way into your brain with "Like A Rolling Stone," a song droningly shouted out by him against a tuneless, biggish backing.

Dylan is dressing down someone who once despised tramps and beatniks, and who has become one. Dylan sneers vocally at him, and says: "How does it feel to be a rolling stone?"

It's an insistent tune which stays with you, and I forecast heavy sales for it. Flip is "After Of Eden," taken from a recent Dylan album, and is good publicity for later-life compared with the inequalities of life itself. Self-accompanied on guitar and harmonica. CBS.

SIR DOUGLAS QUINTET

A jog-trotting beat which is almost like a sleigh-bell jingle-jangle, superimposed on an insistent organ riff, plus a cumulative solo vocal in much the same style as "She's About A Mover"—that's the new one by Sir Douglas Quintet, "The Tracker" (London). No note so flat as their last one nor so lively. Halfway through, there's a gripping and-and organ solo with encouraging screams. A bit monotonous, but therein lies its attraction! Humming support for the wistful item "Blue Norther." Slightly more tuneful than the "A" side, but poe-diction mars the lyric. Steady beat.

SONNY

One half of the Sonny and Cher team, Sonny has a certain Bob Dylan quality in his handling of "Laugh At Me" (London). After a spoken introduction, he breaks into a nasal, but somehow appealing, drawl—ended by a crashing, indeed shattering, backing which slowly fades out after the first of the final crescendo.

An unusual disc, with a lyric that makes you listen. And with his current TV exposure here, it could happen.

But I resent the "B" side—it's a bit of a take-on. "Tommy's a Great Singer" is purely instrumental—just a beaty riff, with no melody.

NEW TO YOU

Very pleasant and whistleable folkie-style top-lapper in the Seckers' style "That's the Deal" by the group you've seen on "Opportunity Knocks," the HEADLINERS (Mercury). A new girl, Title: "That The Way I Must Go" (Decca).

Eddie King dual-tracks the Barry-Decca duet "I'm With You, Love So Bad" (Columbia), with chirping child, tambourine and snare and bounce beat. A happy song and a sparkling production by Peter and Gordon.

A American steel band now working in London, LES FLAMBEAUX, inject a carnivalesque, infectious "Gotta Be Ghetto." Up-tempo shuffle beat, and an effortless, carefree quality. A breath of tropical sunshine. HMV label.

Theme music from the popular TV series "The Man From U.N.C.L.E." is performed by Hollywood studio group the Gallants on Capitol. Melody line is taken by guitar and organ, with full orchestral support. A fresh, vibrant score.

A tongue-in-cheek number aimed at the petrol campaign, "Too Many Tigers" (Columbia) introduces Ireland's JOE MAGEE and the BIRKBEAVANS. Joe's snarl and those Irish singers who sound surprisingly like Jim Reeves. Mid-tempo.

Stronger-than-average material from the North London team the Liners, with "Some Tears Fall Dry." The songs registers quickly, and the performance is not specially outstanding. Great for dancing. Pye label.

Former Canadian lumberjack RICK ROYCE waxes on a country-style love rockabilly "Comie." Nostalgic and folkie, convincingly handled with the verses in support of the title song, and plays guitar. On Decca.

Jennifer Lewis and Angela Strayhorn duct "Bring It On Home To Me" with an hypnotic tick-tock rhythm. It's not a great song, but it's out of the ordinary and it's an area of performance. A promising Columbia duo.

TRANSATLANTIC (Gottman) are well showcased in a catchy and middle medicine in a compelling best. Similar tempo to "I Tried To Forget," but it's undistinguished material.

ART WOODS (Decca) offers "Goodbye Sisters," a "must" for r-and-b fans. Strident chords, tremolo organ, tambourine, tempo changes and heartfelt solo with humming. "She Knows What To Do" has a heavy, thumping beat and an amusing lyric.

CHIFFONS (Stations) present a most unusual number, "Nobody Knows What's Goin' On." Lead singer dual-tracks on echo, with the other disc providing a harmony counter-vocal—a fascinating

POTTED POPS

vocal blend. "The Real Thing" is in the modern pattern.

MICHAEL LESLIE (Pye) has a rather nasal delivery in "Penny Arcade." Beatty ballad with a compelling backing and an original lyric. It commands attention.

Bernardine's Mike co-wrote the mid-shaker "Bye Bye Baby."

SMOGL'S (Columbia) combine effectively with their falsetto harmonies in "You're My Girl." A good disc, but they can't hope to compete with the fockin' Bertles' version. Flip is "I'm Gonna Be Frankie Lynton's bit of yesterday." "Why Do Fools Fall In Love."

RAY MARLE (Dorsey) sings his effortless, almost nonchalant, approach for a country-favoured Roger Miller-type number "House of the Rising Sun" with strings and guitar.

Bummer Avenue offers a relaxed, easy-going jog-trotter.

DEBBIES (CBS) are one of the Beatle's favourite groups, and they emit some eye-catching harmonies in the big-built ballad "The Corner." "It Couldn't Be Done" is a medium-fast rocker.

CHRISIAN ST. PETERS (Decca) is knocked by his driving rhythm with rasping axes and brass in "No, No, No." Flip is "I'm Gonna Be Your Harmonies." Folk quality for rockabilly "Three Goodbyes." Both titles self-recorded.



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It all started five years ago —

THE SHADOWS' FANTAZIG CHART RECORD

AN outstanding landmark in the Shadows' career occurs this month. Take a glance at our "Five Years Ago" chart and you will see that the boys were at that time riding high with their very first hit, "Apache." Which means, of course, that they are now celebrating their fifth anniversary as regular chart favourites. In these days of fluctuations and ever-changing trends, this in itself is a remarkable achievement.

During that time, they have scored no fewer than 20 hit parade records, or to be completely accurate, they have scored 21 chart entries, as both sides of one of their discs ("Man Of Mystery" and "The Stranger") climbed into the Top Thirty.

That's an average of four hit discs per year over a period of five years—an incredible display of consistency, rarely equalled by pop stars.

Breaking this down even further, we find that the Shadows have had just No. 1 hits—and can claim the distinction of having "Wonderful Land" firmly placed at the top of the charts for nine consecutive weeks!

by Derek Johnson

This lengthy chart-topping residency represents something of a record in these days of rapid changes at the top of the hit parade.

Let us remember, too, that the Personnel of the group has altered considerably since it first emerged under the name of the Drifters, as Cliff Richard's backing unit. There have been regular comings and goings, with only Hank Marvin and Bruce Welch remaining constant—which is a further tribute to the high quality they have maintained during this period.

So in saluting the many feats of the Shadows since their first major success in August, 1960, we rightly applaud the present line-up of Hank, Bruce, Brian Bennett and John Rossill, but at the same time, we must not forget the invaluable contribution made by past members, Meacham, Jet Harris and Brian Locking.

Indebted

I am indebted to Richard Heath and John Best of Wally-on-Thames for reminding me of this noteworthy show business anniversary, and I feel it is worth mentioning two further points which these readers make to support the Shadows' trend-setting impact upon pop music.

They claim that the Shads not only started the group formula of (lead guitar, rhythm guitar, bass and drums) in Britain, but were also the first to introduce the box guitar—as played by Jet Harris—into beat groups in this country.

They also claim that the Shads not only started the group formula of (lead guitar, rhythm guitar, bass and drums) in Britain, but were also the first to introduce the box guitar—as played by Jet Harris—into beat groups in this country.

Richard and John also maintain that the Shads introduced a new trend into group photography. They argue that the type of pose initiated by the group in its "Out Of The Shadows" LP sleeve was subsequently copied by the Beatles and the Rolling Stones. And that's another talking point for you!

Right now, of course, the Shadows are engaged upon a whirlwind tour of Europe with Cliff. But before they departed, I asked Hank—who takes the solo vocal on the boy's 20th hit disc, "Don't Make My Baby Blue"—why they had chosen this record for their new single.

"In the first place, you know that we are firm believers in rigging the changes," he replied. "We don't like to follow trends, we prefer to set them. That's why we always try to make each one of our releases completely different from the last. And you must admit that this new one is a total change from anything we've done before.

"When we recorded it, it was not



The SHADOWS give the thumbs-up sign for the next FIVE years! Respected HANK MARVIN and BRUCE WELCH, the founders-members, have a great record to celebrate this month. With them are JOHN ROSTILL and BRIAN BENNETT.

originally planned for a single, we were thinking of cutting a French song which we'd found, called "The Time In Between."

"But when Cliff heard it, he was so enthusiastic about it that we passed it over to him. And, as I expect you know, it's now Cliff's new single. So this meant we had to find an alternative for our release. Everybody seemed to like "Don't Make My Baby Blue"—particularly Cliff, who raved about it—so we decided to put that one out."

It is not, as many of you will have realised, a new song. It was previously recorded by Frankie Laine, but at least it's something of a novelty not to see the names of Marvin and Welch in the composers' credits on the label of a Shadows' "A" side!

This doesn't mean that the Shads' composing activities are slowing down. If anything, they are on the increase. For, besides writing the music for their own film which goes into production in a few weeks and the music for Cliff's next film, for which the starting date is not yet set—they are also as exclusively reported in last week's NME) composing the entire score for this year's London Palladium pantomime, starring Frank Field.

It's school-marm Joan Baez now!

JOAN BAEZ has turned school-marm. In a Californian town she has started an unusual "School For Non-Violence," where children turn up to sit in silence. Joan watches over them. Now and again they have a day off, when teacher has to give a concert or make a record.

It all seems more to me a little way-out to me, but our own Donovan was ecstatic about the idea when he told me about it at the weekend. He'd just flown in from his first trip to the States to hear that Joan's current disc, "There But For Fortune," was still riding high in the NME Chart.

Said Don, stifling a yawn brought on by the tiredness of travel: "This school, by the way, of thing I'd like to start myself in Britain, man. But not yet. I'm still mavin'."

I went to the Newport Festival and met Joan and Bobby Dylan, and they're in great form. Joan "I went walkin' in the woods with my shoes" is such a wonderful person.

She told me about this school, but I didn't have time to go and see it. A pity, because it sounds great.

"She has young children there and they learn about peace and not hate, like they do in other schools. She feels very deeply about this kind of thing."

I would be the first to agree with Don about Joan's apparent sincerity



—but I must say that her methods puzzle me. We have a folk singer who admits that world peace and topics like race hatred concern her more than the hit parade, and yet she tries to solve them by running a small school in a Californian town. I would have thought that she would have more influence through her songs.

As it is, Joan keeps to herself a lot. She doesn't record so much, either. And anyone trying to get her to pass comments on the pop scene will just find themselves against a stone wall.

One of the few interviews Joan gave on her last visit to London was a denunciation from the anti-ocular magazine, "Peace News." In this she made this surprisingly candid admission: "I like the sound of my own voice. I've always wanted to say something, and at the same time, I love to sing."

"I wouldn't sing if I didn't like my voice. Now I can get up in front of many people and say something I think is important. I can't enable me to sing some of the songs that Bobby Dylan has written. I can't write music myself—which is too bad—but I've just enough brains to know that what I write isn't any good. That's why I sing a lot of Bob's songs."

Don't talk

"I couldn't live without music—but I don't know much about it and I don't talk about it."

Joan was more forthcoming on other topics. She condemned apathy in America and the fact that many "demonstration marches" there are made up of beatnik types who seem to have gone out of their way to look as if they were peace-lovers. Incidentally, Joan is still holding out against the U.S. Government—refusing to pay its ten per cent. of her income tax which she says will go towards nuclear weapons. She says she knows they will get the money in the end, but she is glad just knowing that people have sympathised with her.

Donovan says he understands her, so give him the last word: "Joan Baez is a very determined person. Only a few of the few more English girls would model themselves on her. She is a beautiful, wonderful person. ALAN SMITH.

WHO'S WHERE

- (Week commencing August 16, 1965) BLACK & WHITE MENSTRUE SHOW: Victoria Palace.
- RON DODD, BARRON KNIGHTS, KENNY WESTER: London Palladium.
- FREDDIE AND DREAMERS: Blackpool 4005.
- MARK WYSTER: Blackpool 4005.
- BILLY BELL, SUSAN MAUGHAN: Blackpool Winter Gardens.
- BILLY & KAMALEE, EDMUND ROCKBIDGE: Blackpool South Pier.
- GERRY AND PALMERKES, GENE ALEXANDER, CAROL DENVER: Blackpool South Pier.
- BLACKBOLDS, ROCKIN' BEERIES: Great Yarmouth.
- MATT MONRO: Great Yarmouth Britannia Pier.
- SONNIE DUNN: Great Yarmouth Britannia Pier.
- JOE BROWN: Great Yarmouth Britannia Pier.
- HIS CONWAY: Bournemouth Winter Gardens.
- STEEKES, YANA: Bournemouth Pavilion.
- BOB HOGAN: Isle of Man Palace Catterm. ONE-NIGHTERS.
- FRHS: Today (Friday)—Ipswich Gaumont; Saturday — Finsbury Park Astoria; Sunday — Bournemouth Gaumont; Tuesday—Portsmouth Guildhall.



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From YOU to US

BRIAN JONES . . . FRANK IFIELD . . . SEEKERS . . . CONNIE FRANCIS . . . the behaviour of some groups . . . folk music . . . these are some of the subjects for outspoken comment in this week's post.

Beatles shouldn't get steamed-up

ANONYMOUS letters are usually "filed" in my waste-paper basket but this one from an "Elvis Presley fan" makes a lot of sense: I must say I admire the way John Lennon politely put the critics in their places (NME August 6), but at the same time, I can't help wondering why the Beatles get so steamed-up about a bit of criticism if they will have to be less touchy if they want to maintain their "couldn't-care-less" image.

Look at Elvis. He's the most criticised star, EVERY. ALL his films are slammed. EVERY record he makes is gleefully policed to pieces by the cynics.

Elvis has never been known to retaliate. Why, nobody knows, but the point is that after ten years he's STILL winning Gold Discs and STILL breaking box-office records. So take heart, John, Paul, George and Ringo. Like Elvis your fans outnumber the knockers.

FROM TONY J. RAND, Bexley, Kent. Does L. Gould (FYU, August 6) seriously think that because a record gets into the Top Ten, it's good? One might just as well say that End Byron is a greater writer than Emily Brontë!

A READER who signs off "Charlie and Brian" writes: "I've been in London. Thank you very much indeed, Brian Jones after we'd stuck up for the Stones during this recent bad publicity you got and say Frank Field. Through NME I would like to thank him for the patience in signing out autograph books and for his friendly way he chatted to us when he was obviously in a hurry."

AN Italian, GUIDO DE DEVITIS, of Milan, seems slightly surprised that you say he writes: English people seem to have discovered the value of folk music and consequently buy records by Dylan, Baez, Donovan and Seekers.

Yet I can't see the names of such great singers as Peter, Paul and Mary

Edited by TONY BROMLEY

This singer-guitarist-songwriter from New Jersey is well known in the U.S. where he has recorded many discs. Paul writes, many of his songs himself, several of them built around themes like: the lack of personal communication between individuals and the superficiality, shallowness and selfishness of our everyday lives.

BYRDS GET THE BIRD

I SEEM to be knee-deep in anti-Byrds letters. Here's a small selection. From Salford, Lancs, comes this: "The Byrds will be the biggest raven to bite the Beatles." Said Chris Hutchins (NME, July 16). On "RSC" we're pathetic. The sound was fine, and why was the show built around them? After this performance I shouldn't think there's a Byrds fan left. ROY ARBLASTER, Aldridge, Staffs, certainly isn't a fan. He writes: So, on the strength of one No. 1 hit and a new single, Norrie Drummond (NME, August 6) thinks the Byrds will be America's biggest-ever group. RUBBISH!

Only when they have been voted the World's Most Outstanding Group in the NME Poll five consecutive years and earned more Gold Discs than the Everly Brothers will they be bigger than that great American duo. PAUL MENZIES-REID, Mansfield, Notts, says: "On 'RSC' they (the Byrds) were 'just another group'—and they're about a year late with their long hair—it's out. Last word (this week!) on the Byrds from MARGARET WHITFIELD, Tottenham, London: My friends and I went to Slough to see the Byrds and thought they were terrible. The sound was awful, they didn't bother to introduce any of the songs, they tuned-up on stage, and altogether they had no talent or personality."

In a reply to a comment by

August 6) DENIS I. THOMSON writes: I agree with you in "Times," Dylan's singles have been hopeless. But if Mr. Johnson lists Bob's LPs I am quite sure that he will not be quite too eager to describe his lyrics and "philosophical" lyrics as "great."

By the way, I'm no Beatles fan, but I think "Help!" is their best disc yet.

ZITA FRANKLIN, Whitehaven, Cumberland, asks: Has Jan Graham (FYU, August 6) actually been a pop singer? I am quite sure that he will not be quite too eager to describe his lyrics and "philosophical" lyrics as "great."

They look hard for their money. I don't wonder some of them are short tempered. They are, after all, HUMANS.

K. T. of Lancashire, writes: I want to thank NME for all the publicity you gave Miss Connie Francis on her recent visit. But the only time I ever see her name now is in the Top Ten 5 Years Ago.

Dave Springfield only has to sneeze and her face is everywhere. [Didn't you see Connie with Herman in NME last week?—T.B.]

With references to all the Beatles recently I liked this comment from M. G. MAY, of Harid, Essex: The Beatles are great! Who wants them to wear halos?

SUMMERS COMING



KEITH ALTHAM reports on—

Wild Richmond Festival - and meeting two unexpected guests



The WHO gave a terrific show on the opening (Friday) night. They are (l to r) JOHN BROWNE, ROGER DALTRY, KEITH MOON and PETER TOWNSHEND.

BELOW: Raving it up on the final number of the Festival on Sunday are ERIC BURDON, LONG JOHN BALDRY and ROD STEWART of the Steam Packet; in the centre is Yardbird lead singer KEITH RELF, very popular on Friday; and next is PAUL JONES, leading the wild Manfred Mann Group on Saturday.



ERIC BURDON TELLS TRUIS AND AUTHOR

STAND by for Eric Burdon, author. I've just been going over some of the roughest that Eric is preparing for his first book (publisher wanted). They're dynamite!

Titled "Going Out Of My Head," Eric is drawing on extracts from his famous "blues book," containing information about all the blues musicians in the business, and from his diaries. Much of the copy is a plea for understanding and tolerance in a world of persecution and prejudice. Discrimination of race and religion has been something Eric has fought against since childhood.

At school I was the only non-Catholic in a very Catholic area," he told me. "The kids would constantly remind me that I didn't, even know the 'proper' religion. In my book I'm going to try and explain what it is to be 'hip'. Not just musical 'hip' but open minded and aware.

Experiences

"As a rock 'n' roll singer I've met the highest and the lowest types of people. I wanted to tell people about my experiences through my book."

Apart from his writing, Eric is also working on illustrations for the book and he showed me some completed sketches of Nina Simone, Chuck Jackson and a New York cop he had recently finished. His studies at Newcastle College of Art are also helping him to work out layout problems.

Apart from the controversial racial theme in the book he is also using anecdotes and experiences written down during spare moments in the dressing room.

Working in his London flat amid a pile of magazines, records, cases, empty beer bottles and additions to his private armoury, he is selecting from his long hand notes the pieces for the book.

His bedroom now looks like an ante room from the Imperial War Museum as new guns and knives arrive. "Latest addition is a Jewish cavalry sword," said Eric displaying the blade with pride. While he changed if I woke him up at one o'clock in the afternoon, I went back to the dining room for another look at the diaries. George Harrison is down in the book as describing Eric's sound as a cross between a Negro, a Jew and Gary Cooper.

"I'm mentioning a lot of good guys like George, Dominic Behan and Carl Perkins," said Eric. "They've all got fascinating stories to tell and should make good reading."

FROM a steel tower out in the middle of Richmond Athletic Ground the anxious voice of an American cameraman crackles through a walkie-talkie set held by a security official backstage.

"Howard—this is 'Easy Baker.' I got trouble out here. The kids are dismantling my scaffolding. Now they're storming the fence to my right. Hold it...hell...the Beatles have arrived! Yeah, the Beatles!"

Last Sunday night, the fifth Richmond Jazz Festival had the final accolade of popdom bestowed upon it when his Beatlestep John Lennon arrived with wife Cynthia, George Harrison and Patti Boyd.

The lot!

Everyone who was someone (and those that weren't had badges to say they were) was there, from Lionel Bart to comedian Arthur English. I found Rocking Berries' Bobby Thomson and Terry Bond, languishing in a pub across the road after an unsuccessful attempt to buy their way in at the main gate.

After a brief encounter with "Security," they were finally decorated with blue badges and admitted gratis.

On stage that extremely talented beat bundle, the Steam Packet—comprising of Long John Baldry, Rod Stewart and Julie Driscoll—were getting a fantastic reaction from thousands of jazz and blues fans.

They finished up and on stage went the Animals with the big band, Spencer Davis—and in sweet John and George accompanied by a gaggle of officials, all talking into their two-way radio sets.

The harassed, but highly efficient, publicity officer, Audrey Barber (sister of John to, pin a badge to a tray of coles and scotch to be offered the distinguished guests in the corner.

With Eric Burdon, who had invited the Beatles down, I talked to George: "We just came to see the Animals with the big band," he told me. "Unfortunately, Ringo couldn't make it because Maureen's other is home from the sea and naturally they wanted to chat."

Those wishing to mingle with the mighty began pouring into the big marquee and two young ladies (sister of John to, pin a badge to his coat labelled "Guest").

"Thanks luv—does this get me in to Saturday morning pictures free?" Crush barriers of steel were hastily erected around our table and later our party was moved off to a smaller tent.

"They tried to put me in a caravan when I got here," grinned John. "I wouldn't have been able to see a flippin' thing." He turned to George: "Hey, did you know Super films are covering this?"

"Don't we own that?" enquired George earnestly.

"Yes, but the Animals... We could go in our underpants and be filmed and they'd have to cut it out, so there's no worry here!" he quipped.

Jazzman Chris Barber came over, beamed and shook hands with John. "Welcome to My Festival," he said.

"Oh, you must be Doctor Beaulieu," cracked John. "All these tents—this must be the place. Where are your antique cars?"

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Recognize the BEATLES in this casual-gathering in a tent at the Festival? JOHN and GEORGE are in caps on right and left, and PATTI BOYD is next to George. Below: the ANIMALS with their augmented band, a big success at the Festival.



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They finished up and on stage went the Animals with the big band, Spencer Davis—and in sweet John and George accompanied by a gaggle of officials, all talking into their two-way radio sets.

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Ken Wheeler on trumpets; Stan Robinson, Dick Morrissey, Al Green on tenor saxes; and Paul Carroll, baritone sax.

The Animals rehearsed for several hours with the musicians in London's Marquee Club last week and when "Let The Good Times Roll" came blasting out across the stage it sounded as if they had been playing together for years!

"Talking About You," "Outskirts Of Town" and "Rolling Pete" followed.

You may be able to hear this big new sound from the Animals on a BBC "Jazz Club" shortly. Five hundred Animal Fans heard it while standing outside the main gates. They burst into the ground suddenly.

The men with the walkie-talkies were busy again and heard a familiar voice: "Howard, get out here with some guys, will yer... we got a bunch up. This scaffolding isn't going to... There was noise like a falling tree and a crackling

"Come in Easy Baker," screamed the radio operator. "Yeah Yeah Yeah," sang the Animals. "More, More, More," screamed the fans. I hope nothing happened to that little man on his steel derrick. He was still standing outside the main gates. Perhaps he'll be there next year!

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WHO IS SHE?

PAGE 12

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TAIPIECES by the ALLEY CAT

EXPECT Cliff Richard's return to London Palladium for Christmas, 1966, pantomime... Mick Jagger and Christie Shrimpton holding hands in Tangier this week... Are Leslie Grade and Tito Burns discussing the weather again?...

Luxury yacht for Mickie Most, producer of Animals' and Herman's Hermits' records... Jeffrey Blyth (Daily Mail) discloses disappointing business for Cilla Black's New York cabaret season... How will Horst Jankowski ban go down in Hamburg?...

John Lennon and George Harrison impressed by augmented Animals at Richmond... In film of 'Funny Girl' Frank Sinatra may co-star with Barbra Streisand... On Saturday's 'Juke Box Jury' David Jacobs didn't know Tom Jones' 'It's Not Unusual' was written by Gordon Mills'...

Forthcoming marriage of Four Pennies' leader Lionel Morton to actress Julia Foster was predicted by your Alley Cat... 25th anniversary celebrated by Edmundo Ros Orchestra... Jackie Kennedy took Frank Sinatra and Mia Farrow to meet the late president's father Joseph Kennedy... Since 1955 Ken Dodd has been engaged to former burlesque Anita Boutin... Adam Faith taken up golf... Next month Julie Rogers holidays in Portugal with her sisters Joan and Sheila...

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BOBBY THOMSON took all the Rockin' Berries with him to visit his wife JOHANNA and see his three-hour-old baby girl at the Great Yarnouth Hospital at the weekend. Left to right are: CLIVE LEA, BOBBY THOMSON, the proud Dad, JOHANNA, baby STEPHANIE, GEOFF TURTON, TERRY BOND and CHUCK BOTFIELD. The Berries are at present starring with the Bachelors at the ABC Theatre, Great Yarnouth.

Film chief Irving Lazer kept to sign director Dick Lester for screen version of Wolf Mankowitz musical 'Passion Flower Hotel'... James Wood will produce green version of Lionel Bart's 'Oliver!' for Columbia... Maybe Harold Davison will sign NME's Maurice Kinn after hearing him sing with King Brothers in Venice... On Sunday Freddie and the Dreamers lunch with the Marquis of Westminster... Album recorded by Judy Garland and her daughter Liza Minnelli at London Palladium released in U.S... Bitter attack on British Press by Anthony Newley in New York... Sammy Davis will mimic voice of Chesire Cat in U.S. TV cartoon 'Alice In Wonderland'... On 'Pretty Things' return from Australia next month John Stax waxes model Wendy Kinnes... Christopher Stamp, co-manager of the Who, is brother of actor Terence Stamp...

Overdue: Gerry and Pacemakers' next 1 single... Former NME reporter Dave Cardwell now publicist for Billy Fury, Unit Four Plus Two and Kenny Lynch... In Baywater Donovan lost collection of his own poems... After two weeks at No. 3 are the Animals singing 'We Gotta Get Out of This Place' to the Beatles and Fortunes... Fauxly telephone answering machine makes Brian Epstein's voice sound like Grace Fields... Will Tom Jones' Pussy-cat catch the Byrds? Liberate replaces Paul Anka in Connie Francis-Herman's Hermits' MGM film... Sonny and Cher took Donovan to dinner on Monday.

CROSSWORD SOLUTION

ANSWERS TO LAST WEEK'S POP CROSSWORD:
Across: 1 Proby; 4 Madam; 7 Apple; 9 Clean; 10 Mida; 11 Artie (Shaw); 12 Oats; 13 Jean; 14 Orson; 15 Thom; 19 Anne (Shelton); 20 Mancini; 22 Ray; 24 Liza; 26 Avons; 28 Organ; 29 Gail; 30 Opera; 31 Satin; 32 Trend.
Down: 1 Pick Of The Pops; 2 Ovens; 3 Mamma; 4 Mamma; 5 Bells (West); 6 Minutemen; 8 Patti (Boyd); 13 Tommy (Steele); 14 Ours; 16 Bar; 17 Red; 21 (Sam) Cooke; 23 Sight; 25 Ollie; 26 Anon.; 27 Seat.

RECORD OF THE WEEK!

THE ROCKIN' BERRIES

YOU'RE MY GIRL

PICCADILLY 7N 35254

Prior to next month's London visit Nancy Sinatra films 'Let's Live A Little'... Comes Tony Hancock and Joan Turner, TV producer Johnny Stewart, columnist Jack Bentley and actress-wife Wendy Craig at Buddy Greco's Talk Of The Town opening... Kinks' leader Ray Davies writing a musical... Shirley Bassey says she's husband-hunting... New Labrador dog for P.J. Proby named Prince James... From the Doncaster Royal Box

BILLY J. KRAMER (much thinner now) is enjoying his season at Blackpool's North Pier. He's been judging a heat in the Miss Blackpool beauty contest—and gives winner LYNN-MARIE BRIGGS (19), a Guiseley, Yorks, hairdresser, a "lift."

Reviewing the singers... **DELECTABLE** **ENERGETIC**
HANDS up who speak Spanish, said Julie Rogers, during her guest appearance in the "Russ Conway Show" at the Winter Gardens, Bournemouth, taking over for Dusty Springfield. No hands appeared to raise and Julie is safe to proceed with a bonus arrangement of 'La Bamba', one of nine numbers she sings during her fortnight's stay in the show. In a figure-bugging, turquoise, sequined dress she begins her set with "Go Tell It On The Mountain," follows this up with her version of "Fongole" from the American show "Fanny Hill," and then on to the old Frankie Laine favourite "I Believe". Her most popular number to date "The Wedding" still draws the loudest applause, shared equally perhaps with "Hawaiian Wedding Song." "Now," a busy arrangement of "Hava Nagila" is next on the agenda and a very pleasant half hour with the delectable Julie ends. A.C.

BUDDY GRECO races through his power-driven act at the Talk Of The Town as if he were going over a usual assault course. He belts out numbers, sacrificing tune for volume, in up-tempo numbers like "Falling In Love," "Lady Is A Tramp," "You're Nobody Till Somebody Loves You." Better are his softer efforts—"Who Can I Turn To," "Baubles, Bangles And Beads," "More Than You Know" and "Girl From Ipanema." And he tries to make his piano playing heard over the orchestra (and sometimes, successfully) in "Slaughter On 10th Avenue," his only keyboard number. Greco does a good night club entertaining job, but he's a rather cold artist. Pianist MD Dick Palombo and drummer Bobby Bennett keep the augmented orchestra going well. A.C.



Bing Crosby will watch next month's St. Ledger... Burning question: Can Beatles remain at chart top until Rolling Stones succeed them, or will the Fortunes make it?... Collection of trouser suits stolen from Sonny and Cher's London flat... Your Alley Cat wonders if it's a Tom (Jones) Cat!

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