

new
MUSICAL EXPRESS

93 STARS' CHART RATINGS

No. 16 — AND CLIMBING FAST —
IN THE MIDDLE of NOWHERE
DUSTY SPRINGFIELD
on PHILIPS BF 1418
BUDD MUSIC, 21 DENMARK STREET, W.C.2

★
HOLLIES

TOP POP NEWS


WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER

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A GREAT NEW SINGLE!
THE SEARCHERS



HE'S GOT NO LOVE

7N 15878  EXCLUSIVE REPRESENTATION TITO BURNS PRODUCTIONS LTD. PUBLISHER TOBY MUSIC LTD.

Seekers vocal group top Half Year NME Chart-Points score



2. SANDIE

3. THE BEATLES

4. CLIFF

5. ROLLING STONES

WELL done, Cobblers! The Seekers have pulled off one of the most outstanding and surprising feats in pop music for many years—for, with the first half of the 1965 NME Chart-Points championship table now completed, the Australian group leads the field by a comfortable margin. And Sandie Shaw, another comparative newcomer, is in runner-up position—the highest placing for any girl singer since Shirley Bassey was leading in midsummer, 1959.

Last year, of course, the Seekers did not figure in the charts at all. They made their debut in the second week of this year, and have not been absent since then. And they have secured their 552 points total on the strength of two records—"I'll Never Find Another You" (which amassed 301 points, the highest total of any individual recording) and "A World Of Our Own" (which is currently 251 net out).

We had a foretaste of what was to come when Sandie Shaw topped the charts towards the end of last year. But she only finished 37th in the 1964 table, as she was so late in arriving on the scene. However, the barefoot wonder has continued to progress from strength to strength, and she is obviously going to be up there among the leaders when the 1965 table is complete.

The Seekers and Sandie have thus broken the Elvis-Cliff-Beatles dominance of the points table, which has existed for five years. In 1960, Cliff headed the half-yearly and full-year tables; it was Elvis all the way in 1961 and 1962. Cliff was half-year champion in 1963, but was overtaken by the Beatles for the final triumph; and the Beatles went on to collar the market throughout last year.

Short stay

We must also not overlook the fact that at least half the Beatles' sales can be attributed to advance orders, which makes their chart residency relatively short. But our points table has never claimed to be an accurate reflection of sales figures; it is, however, a guide to consistency—and that is where the Seekers and Sandie have scored.

But (and it's a very big "but") this is the most open race I have

FANS TASTES BROADENING

artist figures in the leading ten. Even at the peak of the Mersey Sound, there was always Roy Orbison or Jim Reeves to put up a close fight. But now the highest-placed American, Gene Pitney, drops to No. 16—and the only other American in the first 20 is Bob Dylan in 19th spot.

Of the 93 names, 58 are British—if the Irish will forgive me for including the Beach Boys in this category! There is one French representative in Frankie Howerd, and the remainder are American. But of the 24 American names, four—P.J. Proby, Bert Bacharach, Godlie and the Gingerbread, and the Walker Brothers—recorded their hits in this country.

This means that if you add up all the points which have been awarded during the past six months (over 12,000), you will find that more than 78 per cent. have been collected by British-made records. This is easily the highest proportion ever.

Pointers

While we are on the subject of statistics, here are a couple of facts which might well be considered as pointers to current trends. The table includes 10 solo girl singers and five girl groups—which means that, of the 93 names, the girls have an unusually high representation of over 23 per cent!

But the number of groups has dropped: there are 46, which is under 50 per cent.—and this is considerably lower than any time during the past two years.

Now let's award a few plaudits and bouquets. First, to the Beatles—who despite unending criticism to the effect that they are slipping, have done extraordinarily well to finish the period in third place, with such a bare minimum of releases. Hot on their heels is another artist who all too frequently has to endure the barbs of the cynics, Cliff Richard—and he, in

fact, has improved his position, for this time last year he was only in 11th place.

The Rolling Stones maintain their consistency in No. 5 spot: one year ago, they were 6th—and in the full 1964 table, they finished third. I don't need to be a prophet to suggest that they certainly won't have dropped any lower by the end of this year.

All new

For the rest, all the remaining members of the leading ten are newcomers—the Animals, the Kinks, Tom, Marianne Faithfull and Herman's Hermits all deserve our praise for attaining the coveted Top Ten bracket. And special applause for Marianne who, by joining Sandie, gives the girls two representatives in the first ten—and it's a long time since that last happened!

Among the artists who have dropped out of the Top Ten since 12 months ago are the Beach Boys, Cilla Black, the Hollies, the Searchers, and Gerry and the Pacemakers—but in no case can this be regarded as a serious decline, as all are still figuring prominently slightly lower in the order, and we have to expect their fluctuations in position from one year to another.

Slightly more surprising is the fall of the Dave Clark Five from 3rd to 56th, especially as they are doing so incredibly well in America and elsewhere abroad. But the recent success of "Come Home" indicates that they might well be improving, for this is due to an almost total lack of new releases.

Other surprise omissions from the current list—all of whom were doing well a year ago—include the Merseybeats, Millie, the Four Premls, Kathy Kirby and Frank Field. Among those who have dropped very considerably are the late Jim Reeves (hardly sur-

prising in his case), Roy Orbison (due to a lack of new discs), the Shadows, Bill J. Kramer, Bucky Springfield (although she's on the road back now) and Brenda Lee.

But none of the juxtapositions is really surprising. I mean, just look at all the newcomers to the charts, who made their debuts this year, and are already amongst the first 40 in the table—apart from those we've mentioned, there are Tom Jones, Unit Four Plus Two, Donovan, Bob Dylan, Roger Miller, who, Jackie Trent, Shirley Ellis and the Ivy League.

Also fairly new—they were only just beginning to get going at the end of last year—are the Moody Blues, George Paine, Twinkle, the Yardbirds and Sounds Incorporated.

Room has to be found in the top table for all these newcomers—and that necessitates some old hands dropping down, and others dropping out, even if only temporarily. That, as they say, is show business!

But any one of these—if not all—is capable of climbing back to former

heights. It only needs one good record to do the trick. And with the wide open state of the table at the moment anything could happen at the next six months.

A few final points. Congratulations to the ever-popular Gene Pitney on being the highest-placed American and to Bob Dylan for making his 20th spot so convincingly—though it is interesting to note that, in the race of the rivalry, Donovan has piped Dylan by just one point! Well done, Val Doonican, for being the odd man out (or odd square out!) amongst the first 20 (Cherry, too, to Peter and Gordon for staying a tremendous comeback when all the critics implied that they were finished—and to P.J. Proby, for registering so solidly against all the odds... Elvis Presley is in 50th spot, the exact position he held one year ago, but we can obviously expect him to be much higher in the 1965 final reckoning.

Most consistent singles were the Seekers' "I'll Never Find Another You" (301 points), "A World Of Our Own" (251), Tom Jones' "It's Not Unusual" (245), the Stones' "The Last Time" (226) and Cliff's "The Minute You're Gone" (234).

Yes, the 1965 Points Championship is building up to a grand climax, and as usual, the NME will let you have all the facts and figures at the end of the year.

Beatles top album chart

The LP Points Table (based upon the weekly Top Ten Albums chart, with ten points awarded for a No. 1 position) shows "Beatles' For Sale" as best-selling LP of the January-June period with 214 points. It is followed by "The Hollies' Home" (202).

... but Herrmann ousts them in U.S.

Now, a word about the American charts. Here, too, the Beatles have been ousted from the lead, but only by another British group—Herrmann's Hermits. It's a sensational achievement on their part, and one of which we can all be proud.

Beatles' fans have no cause for despondency, however, for their idols are still close behind in second place—even though they are having to share runner-up position with the Supremes. And Petula Clark, who could only claim the 39th spot over here, is comfortably placed at No. 4.

All things considered, a wonderful six months for British disc stars in America, with 22 of our albums climbing into the "Billboard" Top Twenty during that period—and 50 points table, based upon the "Billboard" chart, eight of the first 20 are British (including three of the first four). You indeed, a great half-year for John Bull!

Recapture your continental holiday with these great French and Italian records

<p>PETULA '65—PETULA CLARK L.P.s VRL 3010</p> <p>HITS IN ITALY DRL 50004</p> <p>AURELIO FIERRO—CANZONI NAPOLETANE CELEBRI DRL 50002</p>	<p>FRANCOISE HARDY VRL 3000</p> <p>SURPRISE PARTIE "TOUS LES JEUNES" VRL 3009</p> <p>JEAN JACQUES DEBOUT VRL 3008</p>	
<p>A TERRIFIC NEW DISC</p> <h2>Kathy Kirby</h2> <p>The way of love</p> <p>F 12177</p> <p>DECCA The Decca Record Company Limited Decca House, Albert Embankment, London SE1</p>	<p>4 + 4 + 4 + 4 = 16 GRANDS SUCCES—AIMABLE VRL 3006</p> <p>VOUI BALLARE CON ME? DRL 50001</p> <p>SAX ALTO FAUSTO PAPPETI E RITMI DRL 50000</p> <p>SICILIA AMORE MIO—TONY CUCCHIARA DRE 52000</p> <p>RIMEMBRANZE D'ITALIA E.P.s DRE 52001</p>	<p>LOS MARCELLOS FERIAL DRL 50005</p> <p>COLETTE RENARD CHANTE PARIS VRL 3007</p> <p>MARINO MARINI E IL SUO QUARTETTO DRL 50003</p> <p>LITTLE TONY DRE 52002</p> <p>BISQUEVOQUE</p>

HOLLIES GET INTO No. 1

"It's great to be Number One—you can't get much lower than that!" shouted Graham Nash, as the Hollies invaded the NME offices on Tuesday. They've come close before, but this is their first No. 1.

Straight from an engagement in Bath, the Hollies came to see us. Their usual madhouse mentality was in top gear.

Graham Nash went on playing chess with road manager Rod Shields in our reception office. He clutched a copy of Charlie Chaplin's autobiography in his free hand.

"He's only reading it because he's learning how to walk properly," said blond drummer Bobby Elliott, ruffled nonchalantly in an opposite corner.

Allan Clarke was busily engaged flicking holes with a rubber band through a photograph of Dave Clark in an NME which Eric Haydock held outstretched as he sprawled, seemingly asleep, on the window sill.

"Eric slept in the van in a lay-by on the road back from Bath this morning," informed Bobby.

A literature newspaper phoned us urging us to speak to two of the local stars. Allan Clarke took the call. He spoke with a heavy lullard accent into the phone, and then put the receiver in exasperation.

and tell Keith Altham about it

"He accents it not thick enough," he said. "They want to speak to Tony." Tony looked away, and I asked Allan about their No. 1 hit. "Wayne Fontana rejected 'I'm Alive,'" he said. "It was written by Clive Ballard Junior, who wrote 'Game Of Love' and 'Just A Little Bit' for me. I'm 'Alive' for him, but Wayne didn't like 'I'm Alive'."

"We go into the recording studio tomorrow to cut the next single. It won't be another by Clive, but he's writing one for us, which should be our record after the next one. . . ."

A folk EP is also a possibility. We have a couple of folksy numbers in the can like 'The Very Last Day,' which would make an interesting disc. At one time we were thinking on the lines of an LP, but we're not really a folk-singing group.

Graham appeared on the scene, and I took up the cancellation of their U.S. tour with him. "The trip was 21 months. It would have meant being away from my studio when I was promoting this record," he said. "We've got to go to the top spot, and I think that justifies our action in not going."

I don't think it will stay at the

top longer than a week, mind, but it's important that it got there. My money is on Pitney for next week," he went on.

The madhouse then started in earnest as the Hollies went out on to the fifth floor roof for a photo session with Napier Russell.

Graham rushed for the edge, and made as if to throw himself over the railings, shouting: "I'm going to do it. I'm going to do it! You can't stop me!"

Two of the boys went into the act, and grabbed him around the waist as if to pull him back. Graham seemed pleased with the result.

"You should see this guy's face," he laughed, pointing down at a shocked passerby cowering up from the street below with horror.

Then they launched into a balancing act with a ladder and sent a selection of young secretaries on the floors below into hysterics by waving at them.

Eric continued to drop off to sleep at every available point, and had to be carried to his position for the picture.

So far Eric had said nothing as usual. I decided to try for an NME exclusive—"Eric Haydock Speaks!"—as he staggered sleepily into the lift on leaving. I shouted in his ear: "Eric, did he say 'I'?"

"What about your No. 1 hit?"

Eric opened one eye and, just before the doors closed, he muttered: "I'm too tired!"

But Eric HAD spoken!



The chart-topping HOLLIES (l. to r.): TONY HICKS, GRAHAM NASH, BOBBY ELLIOTT, ALLAN CLARKE and ERIC HAYDOCK.

HIT MOOD

The NME roof wasn't high enough for the HOLLIES. They found a ladder and did their best to put GRAHAM NASH into orbit!

THE CHART-POINTS SCORES IN FULL

EVERY week throughout the year, points are awarded to the entries in the NME Top Thirty on the basis of 30 points for a No. 1 position, 29 points for No. 2, and so on . . . down to one point for position No. 30. Here are the aggregate point totals awarded to each artist during the first half of 1965:

1. Seekers	552	25. Gerry and the Pacemakers	186
2. Sandie Shaw	481	26. Dave Clark Five	172
3. Beatles	467	27. Brian Poole & the Tremolos	162
4. Cliff Richard	359	28. Adam Faith	159
5. Rolling Stones	359	29. Barry Everatt	155
6. Animals	330	30. Julie Rogers	155
7. Kinks	317	31. Beach Boys	151
8. Dean	312	32. Dickie Green	147
9. Marianne Faithfull	310	33. Righteous Brothers	147
10. Herman's Hermits	309	34. Beatles	146
11. Moody Blues	282	35. The Who	147
12. Manfred Mann	279	36. Jackie Trent	146
13. Val Doonican	265	37. Shirley Ellis	145
14. Tom Jones	264	38. Roy Orbison	145
15. Four Four Two Two	249	39. Supremes	141
16. Gene Pitney	249	40. Ella Blaik	141
17. Hollies	238	41. Del Shannon	137
18. Donovan	237	42. Kelly Smith	134
19. Bob Dylan	237	43. Everly Brothers	130
20. Georgie Fame and Blue Flames	226	44. Bart Baertrach	128
21. Roger Miller	217	45. Shadoks	124
22. Jim Reeves	213	46. Dave Berry	120
23. Alan and Gordon	209	47. Roy Orbison	108
24. P.J. Proby	196	48. Peter King	105
25. Wayne Fontana and Mindbenders	186	49. Shazam-Las	88
		50. Frankie Hardy	86
		51. Billy Fury	80
		52. Freddie and the Dreamers	79
		53. Brix Smith	75
		54. Billy J. Kramer	75

55. Mrs. Mills	69	69. Little Anthony	39
56. Doris Troy	67	70. Frankie Vaughan	38
57. Dottie West	66	71. Zimlins	37
58. Adam Faith	35		
59. Barry Everatt	35		
60. Julie Rogers	29		
61. Beach Boys	27		
62. Dickie Green	26		
63. Righteous Brothers	26		
64. Zimlins	25		
65. Gene Pitney	24		
66. Supremes	24		
67. Lulu	20		
68. Danny Springfield	20		
69. Martin and the Vandalias	19		
70. Connie Francis	15		
71. Del Shannon	13		
72. Johnny Cash	12		
73. Chuck Berry	11		
74. Ronnie Hilton	10		
75. Brenda Lee	10		
76. Sam the Sham	9		
77. Matt Monro	8		
78. Byrds	7		
79. Kenny Lynch	6		
80. Sir Douglas Quintet	5		
81. Goldie & the Gingerbreads	5		
82. Nashville Teens	4		
83. Drifters	3		
84. In-Crowd	3		
85. Fourmost	2		
86. Hound	2		
87. Mrs. Mills	1		
88. Doris Troy	1		
89. Little Anthony	1		
90. Sue Thompson	1		
91. Frankie Vaughan	1		
92. Zimlins	1		

Amazing results in America!

YOUR TOP SIX NO.18 FOR JULY

SIX 18

BASED upon the weekly Top Twenty compiled by "Billboard"

1. Herman's Hermits 392

2. Beatles 349

3. Supremes 349

4. Paula Clark 273

5. Gary Lewis and the Playboys 245

6. Righteous Brothers 238

7. Roger Miller 170

8. Temptations 152

9. Shirley Ellis 159

10. Beach Boys 138

11. Kinks 122

12. Sam the Sham 121

13. Jewel Akens 115

14. Seekers 113

15. Freddie and the Dreamers 110

16. Wayne Fontana & Mindbenders 109

17. Searchers 106

18. Marvin Gaye 101

19. J. Walker & the All-Stars 95

20. Elvis Presley 94

SHE'S ABOUT A MOVER

CRYING IN THE CHAPEL

I'M ALIVE: TOP SIX

COLOURS

JUST A LITTLE BIT TOO LATE

THE PRICE OF LOVE

Ella Fitzgerald

The Best of Ella Fitzgerald is an edited history of Ella's career. The LP contains those songs with which she is most readily identified. The diversity of the material also demonstrates her great versatility, her ability to handle all kinds of tunes.

Verve SVLP9091 (s)
VLP9091 (m)

Nat King Cole

Whether you spell it out or blend it all together, L-O-V-E, when Nat King Cole sings about it, becomes something really to fall in love with. Nat gives the subject all the warm, swinging feeling it deserves.

Capitol ST2195 (s)
T2195 (m)

The Seekers

A terrific first LP from this popular folk group. The Seekers at their best.

Columbia 33S1722 (m)

Latest single A world of our own

Columbia DB7532

Matt Monro

The very talented and versatile Matt makes this an unquestionable triumph in the Monro mood.

Parlophone PCS3067 (s)
PMC1250 (m)

Latest single Without you

Parlophone R5251

EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD

SHOP WINDOW:

Jammy, bouncy instrumental from Germany's Canovay, **BOBSEY KANKOWSKI**, "A Walk In The Black Forest," It's already high in the American charts—and understandable so, because it's both catchy and whistleable. Mercury.

Herb Alpert's **Tiziana Brass**, who provide the popular signature tune to my "Newly Pressed" record shows, crop up again with "El Garbanzo"—a captivating mixture of calypso and blue beat, plus maracas. Enjoyable. Pye-international.

Our Sunday night TV hosts for the summer, **MIKE and BERNIE WINTEBS**, combine in a vaudeville-type duet, "Between Us." Amusing and harmless, with comedy patter between choruses, but the novelty soon wears off. BMY.

Far more durable comedy from Peter Cook, with a saga about the character he created in **Bernard Braden's TV series**, "The Ballad of Spavvy Mull-down." Very tongue-in-cheek stuff, with the **Dudley Moore Trio** backing him. Decca.

Nearly ten years ago, **TENNESSEE ERNIE FRED** had a No. 1 hit with "Sixteen Tons"—and now comes his 1963 adaptation. Singing with starlets from Memphis, it breaks into a big hand-clapping shaker with twangs and big beats. Capitol.

Actress **Susan Hampshire** is no great singer, but there's something bubbly provocative about her husky styling of "When Love Is True." A loosey nova with strings, trombone obligato, chanting and an exotic melody. Decca.

Italy's answer to **Eddie Calvert**, **NINI ROSSO**, blasts a typical Continental blues rockabilly "H. Sirocco." The boy has good technique, but why, oh why, commence the routine with "The Last Post"? Durium.

ADLETS (Fontana) features solo vocalist in "Nelchbour Nelchbour," with a wallowing beat-crashing cimbalu, organ and clipped trumpet interjections. Good feel! "Lovely Ladies" is a somewhat less forceful medium-pacer.

TOP SIX (No. 18) presents "I'm Alive," "She's About A Movin'," "Crying In The Chapel," "The Price Of Love," "It's Just A Little Bit Too Late" and "Calours"—all possible imitations of the original. Pretty good value.

JOHNNY de LITTLE (CBS) returns to the scene with the Leslie Bricusse-John Barry title song from the film "The Knack," with ethereal voices. His Mathia-type voice is ideal for perceptive ballad "What To Do With Laurie."

TOM JONES — A '65 'OLDIE'

CLANKING piano and twangy guitar evolve into a rockabilly ballad rhythm, which frames Tom Jones' husky sob-throat emotional styling of "With These Hands" (Decca), an up-to-the-minute treatment of the old Billy Eckstine-Shirley Bassey number.

Backing steadily builds with concerto-type piano and cascading strings—and, as it does so, Tom's projection increases in intensity. The reprise is powerfully projected, with heavily chair supporting. It's a melodic tune, which bears revival—and the styling, though loaded with teenage appeal, is also tasteful. Should be pretty big. Throbbing mid-tempo "Lipstick," written by Gordon Mills, has a plaintive quality which is enhanced by the most unusual scoring.

JR. WALKER

As you might expect, "Do The Boomerang" is yet another nevelly dance—in fact, an ultra-fast shuffle waltz. A hit in the States for Jr. Walker and the All Stars, it features screeching sax, rattling tambourine and organ, with the infectious rhythmically and spiritedly intoned. Most infectious!

Instrumental "Tune Up" is nearly all riff, apart from a sax solo. A stident, stormy, with very little melody, but beat galore. On Tamla-Motown.

BOBBY DARIN

Here's Bobby Darin adapting himself to latter-day trends in "When I Get Home" (Capitol), which he co-wrote. A mid-tempo thumper with a chanting group, intriguing guitar figure and an

POTTED POPS

GLENDA COLLINS (BMV) dual-tracks the Mann-Weil "Johnny Loves Me," "Pounding shake beat, novelty lyric and effects. It's a fine Thompson type of song. She reverts to solo voice for the happy, bouncy ballad "Paradise For Two."

SMOY SCOTT (Parlophone) offers a gripping styling of mid-tempo ballad "Tell Him I'm Not At Home," with girl group and insidious backing. His best disc to date. Similar tempo for "Heart Cry," but undistinguished material.

BROOK BENTON (Mercury) covers the slow, dreamy beat-

singles by derek johnson

all-happening backing, it spellbinds Bobby belting for all he's worth. The old-style darin eases smoothly into a relaxed swingeroo "Lonely Road," with big-band backing and tinkling piano. More cabaret material, this.

EYDIE GORME

This one could happen! "Just Dance On By" is calypso-flavoured like "Long Live Love," but appreciably faster.

The melody is simply constructed and hummable, the full orchestral backing is sentimental, and Eydie Gorme's styling is as polished and engaging as ever—with a few passages dual-tracked for effect. A lot of fun? Give it a spin—you'll like it.

A genuine Latin-American flavour for "Piel Canela." A rumba, with Eydie singing in Spanish backed by the Trio Los Panchos. An LP track. CBS label.

MIKE COTTON

I suppose you'd describe the Mike Cotton sound as a sort of mildly polished soul band. Anyway, that's how they strike me in "Make Up Your Mind" (Columbia), with organ, brass and axes supporting the dual-tracked vocal.

Ballad "Love Me Tender" is laden with all the heart and sincerity at his command. "A-Sleepin' At The Foot Of The Bed" is a happy-go-lucky country-style semi-melodrama.

EDDY ARHOLD (RCA) has a rat-a-tat-tat martial backing for the folksy "Laura Lee" from the film "Major Dundee." Very pretty! He dual-tracks the slow waltz-going Joe-trutter "Sweet Adorable You," with strong country flavour.

JERRY BUTLER (Fontana) sounds like a cross between Brook Benton and Billy Eckstine in the beat-ballad "I Can't Stand To See You Cry," with strings and girl group. "Nobody Needs Your Love" is another heart-tugging slowie.



TOM JONES—intense.

It's plaintive minor-key material with a mid-tempo shake beat. Competent, but I don't see it as a hit. Tempo speeds for the bubbling, bouncy "I've Got My Eye On You," which I would have preferred as the top side.

BOBBY VINTON

I'm delighted that Bobby Vinton has at last snapped out of his sobbing, sweet-core style in "Don't Go Away Mad." The lyric's still wifful, but the overall feel is bumpy—with a sparkling beat, twangs and chanting group.

Dual-tracked by Bobby and makes pleasant listening, but I'm afraid it's not memorable material. Solo voice nostalgic ballad "Lonely Girl" features a shuffle rhythm, cataneta and chirping girls. Columbia label.

LES SURFS

Despite their name, Les Surfs' only affinity with the surf sound is in the high-register harmonics which support the girl leader in "Go Your Way" (RCA). Otherwise it's an orthodox shaker, though the beat is very dominant—until the strings snail it!

The girl is most appealing, and I love her delicious French accent—which is heard to even better advantage in the rockabilly "Chained To A Memory," with trombone obligato and the boys humming.

CHRISTINE QUATE

New emerging on the Statelide label, Christine Quate belts forcefully in the Bobby Goldsboro number "If You've Got A Heart," with sha-la-la chanting by a girl group. The backing is full and brassy, with added organ.

Unlikely to be a hit, but a colourful scoring and a personality styling. The last switches to ballad material for her sentimental, smoochy handling of "So Near, So Far." I think she shows distinct promise.

Searchers' unique and startling sound

MOST ear-catching aspect of the Searchers' "He's Got No Love" (Pye) is the startling guitar sound—almost like a steel guitar on echo. But how it's achieved is the boys' secret. Chris Curtis and Mike Pender wrote it, and they duet with their familiar harmonies, while the rhythm bounds along at a steady mid-shake pace. The group's greatest asset is that you can't mistake them—and while this isn't one of their greatest, it's still distinctive.

The same composers wrote the fractionally slower "So Far Away." Quite tuneful, and still highlighting that unique guitar sound. A good coupling.

Pounding Pretty Things

"CRY To Me" opens with Phil May's fascinating hoarse voice and a faint Latin ting, then swells into a pounding mid-tempo shaker, as the title is repeated over and over, with the rest of the Pretty Things joining in. It didn't hit me strongly at first, but after three spins I found I was singing along with it. The sound is enveloping, the material insistent and repetitive. Should climb fairly high.

Compelling drive and novelty lyric for "Get A Buzz," written by the boys. Phil solos throughout, and there's a harmonica interlude. On Fontana.

Bright and breezy Dave

DAVE CLARK and Lennie Davidson wrote the title song from the Mike Smith "Catch Us If You Can"—a repetitive shaker, which interspersed by finger-snaps, and there's a harmonica interlude. It's gay, bright and breezy—good dance material, with a simple refrain you can sing along with.

The song feels it inconsequential and, if it wasn't for the film, I wouldn't be too sure of its chances.

More raucous approach for the instrumental "Move On." A showcase for harmonica, with walking-pace beat and an r-and-b quality. Columbia label.

Pet decides to change

A SENSIBLE move by Petula Clark on her new Pye disc, "You'd Better Come Home"—for, although it's another Tony Hatch composition, it's completely different from "Downtown" and "I Know A Place." A powerful rockabilly with subtle background humming, throbbing beat and shimmering, cascading strings, it features the tenderly romantic Pet—the belting, emotional Pet.

Performance-wise it can't be faulted. Material doesn't hit you right away, but once you've heard it a couple of times, it becomes more fascinating. A potential hit.

Pet helped to write the dramatic insistent ballad "Heart." Basically it's not outstanding.

Berry's in good form

ANOTHER haunting rockabilly from Decca's Dave Berry, "This Strange Effect," with a throbbing, pulsating rhythm, tambourine and clipped brass—plus single-finger guitar. An absorbing tune, and an extremely well-produced disc. The lyric's a bit repetitive, but this makes it register more quickly. Dave's in good form, and it should do well. Singly titled "Now," the flip is a good 'un, too. Forceful mid-tempo rhythm with twangy guitar and handclaps, but a contrasting wifful lyric.



fontana

NEW SINGLES



Disques Vogue



PETULA CLARK

YOU'D BETTER COME HOME

7N 15864

ZORBA'S DANCE



MACELLO MINERBI E LA SUA ORCHESTRA

DRS 54001

LE TRIO ATHENEZ

STROSSE TO STROMASSOU

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TONY COLTON

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7N 15886

THE LIVELY SET

DON'T CALL MY NAME

7N 15880

NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN
—AND STILL THE FIRST TODAY!

Last This Week	Chart Position (Wednesday, June 30, 1965)	Artist	Label
1	1	I'M ALIVE	Hollies (Parlophone)
2	2	CRYING IN THE CHAPEL	Elvis Presley (RCA)
3	3	LOOKING THRU THE EYES OF LOVE	Gene Pitney (Stateside)
4	4	THE PRICE OF LOVE	Everly Bros. (Warner Bros.)
5	5	COLOURS	Donovan (Pye)
10	6	ONE IN THE MIDDLE (EP)	Manfred Mann (HMV)
8	7	GOT LIVE IF YOU WANT IT (EP)	Rolling Stones (Decca)
24	8	MR. TAMBOURINE MAN	Byrds (CBS)
18	9	HEART FULL OF SOUL	Yarbirds (Columbia)
20	10	TO KNOW YOU IS TO LOVE YOU	Peter and Gordon (Columbia)
14	11	LEAVE A LITTLE LOVE	Lulu (Decca)
9	12	THE CLAPPING SONG	Shirley Ellis (London)
13	13	ANYWAY ANYHOW ANYWHERE	The Who (Brunswick)
6	14	LONG LIVE LOVE	Sandie Shaw (Pye)
7	15	TRAINS AND BOATS AND PLANES	Burt Bacharach (London)
19	16	IN THE MIDDLE OF NOWHERE	Dusty Springfield (Philips)
15	17	ON MY WORD	Cliff Richard (Columbia)
29	18	TOSSING AND TURNING	Ivy League (Piccadilly)
22	19	WOOLY BULLY	Sam the Sham (MGM)
11	20	SET ME FREE	Kinks (Pye)
22	21	FROM THE BOTTOM OF MY HEART	Moody Blues (Decca)
22	22	POOR MAN'S SON	Rockin' Berries (Piccadilly)
27	23	SHE'S ABOUT A MOVER	Sir Douglas Quintet (London)
15	24	A WORLD OF OUR OWN	Seekers (Columbia)
25	25	NEVER BEEN IN LOVE LIKE THIS BEFORE	Unit 4 Plus 2 (Decca)
—	26	HELP ME RHONDA	Beach Boys (Capitol)
17	27	MARIE	Bachelors (Decca)
25	28	COME HOME	Dave Clark Five (Columbia)
—	29	IT AIN'T ME BABE	Johnny Cash (CBS)
26	30	MAGGIE'S FARM	Bob Dylan (CBS)

BEST SELLING POP RECORDS IN U.S.

Last This Week	Chart Position (Tuesday, June 29, 1965)	Artist
2	1	CAN'T HELP MYSELF
4	2	SATISFACTION
1	3	MR. TAMBOURINE MAN
3	4	WOOLY BULLY
5	5	WONDERFUL WORLD
7	6	FOR YOUR LOVE
10	7	SEVENTH SON
6	8	CRYING IN THE CHAPEL
12	9	YES, I'M READY
15	10	WHAT THE WORLD NEEDS NOW IS LOVE
16	11	CARA, MIA
14	12	YOU TURN ME ON
13	13	A WALK IN THE BLACK FOREST
8	14	HUSH, HUSH, SWEET CHARLOTTE
11	15	BACK IN MY ARMS AGAIN
22	16	Laurie
17	17	BEFORE AND AFTER
9	18	HELP ME RHONDA
19	19	LAST CHANCE TO TURN AROUND
—	20	A LITTLE BIT OF HEAVEN
28	21	I'VE BEEN LOVING YOU
24	22	SHAKIN' ALL OVER
25	23	CATCH THE WIND
29	24	OO WEE BABY, I LOVE YOU
—	25	A WORLD OF OUR OWN
—	26	WHAT'S THE NEW PUSSYCAT?
—	27	EASY QUESTION
—	28	HERE COMES THE NIGHT
30	29	GIVE US YOUR BLESSING
—	30	YOU REALLY KNOW HOW TO HURT A GUY

BEST SELLING LPs IN BRITAIN

Last This Week	Chart Position (Wednesday, June 30, 1965)	Artist
2	1	BRINGING IT ALL BACK HOME
1	2	SOUND OF MUSIC
6	3	JOAN BAEZ IN CONCERT NO. 5
3	4	WHAT'S BIN DID AND WHAT'S BIN HID
5	5	MARY POPPINS
4	6	HIT MAKER
—	7	A WORLD OF OUR OWN
9	8	HOLLY IN THE HILLS
8	9	BEATLES FOR SALE
—	9	ROLLING STONES No. 2

5 years ago

Last This Week	Chart Position (TOP TEN 1960—Week ending July 1)	Artist
4	1	GOOD TIMES
6	2	AIN'T MISBEHAVIN'
2	3	THREE STEPS TO HEAVEN
1	4	CATHY'S CLORY
3	5	ROBOT MAN
6	6	WHAT A MOUTH
—	7	PLEASE DON'T TEASE
6	8	CRADLE OF LOVE
18	9	MADE YOU
10	10	DONNY VONDER

10 years ago

Last This Week	Chart Position (TOP TEN 1955—Week ending July 1)	Artist
1	1	UNCHAINED MELODY
3	2	ENCHAINED MELODY
4	3	DREAMBOAT
2	4	CHERRY PINK
3	5	EARTH ANGLE
11	6	WONDERFUL
6	7	WHERE WILL THE DIMPLE BE
8	8	STRANGER IN PARADISE
9	9	CHERRY PINK
7	10	STRANGER IN PARADISE

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F 12191

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PETER COOK

The ballad of

Spotty Muldoon

F 12182



SUSAN HAMPSHIRE

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When love is true



PRETTY LITTLE GIRL

F 12186

The Majority



EVERYONE'S GONE

TO THE MOON

F 12187

Johnathan King



DAVE BERRY

F 12188

This strange effect



LAURA LEE

RCA 1457

Eddy Arnold



I'M WAITING FOR YOU

Carousel

R 11001

Showband



REMEMBER ME

(I'M THE ONE)

R 11007

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SELLERS RECORDS BEATLES SEND-UP

PETER SELLERS is recording a send-up album of John Lennon and Paul McCartney compositions. And supervising the sessions is Beatles recording manager George Martin. Two tracks already in the can are Sellers recasting the words of A Hard Day's Night in Shakespearean tones and "She Loves You" in which he caricatures two drunken fishermen in conversation.

No release date has yet been planned for the album. A single may also be selected from the tracks.

Apart from a contribution recorded in America to Anthony Newley's "Top Britannia" radio album, Sellers has not recorded for three years.

ANIMALS—U.S. LIVE SESSION

The Animals' ambition to record live on stage at the famous Apollo theatre in New York's coloured area of Harlem is to be achieved after all. They were prevented from doing so in January when American immigration authorities stepped in and said that the project was beyond the scope of the visa granted them for promotional appearances.

But they now have permission to record a concert during their month-long tour of the U.S. which begins on September 12. The group's recording manager, Mickie Most, will supervise, and an LP is expected before the end of the year.

Immediately prior to this America tour, the Animals holiday together in France for the first ten days of September.

As previously reported, the Animals' new single "Gotta Get Out Of This Place" is issued next Friday.

CLARK FILM FUN

The Dave Clark Five's first starring film, "Catch Us If You Can," is a refreshing fast-moving, unpretentious entertainment. The group supply plenty of numbers, but never appear as musicians. They are film stunt men, and as well as Dave, Mike Smith and Rick Trucks prove quite good actors, handling their roles well.

Background instruments take quite a lot of footage, against exciting pictorial shots of London, Bath and Devon. There's a frightening study of bearded nettles, and an amusing episode when Dave and his girl friend, wife Barbara Ferris, on the run from the police, have to ward off the amorous attentions of an eccentric married couple (pop stars' occupational hazard?) who give them shelter.

Dave plays the romantic-angle coolly, looking morose and disagreeing with Barbara in true teen fashion. Their romance has a surprise ending.

Adding fun is a hilarious chase with the boys keeping ahead of the police in a poeversy-like Mini-Moke, a raving party in a gymnasium featuring "Having A Wild Weekend", a fancy dress ball, ending in the Roman baths at Bath.

Dave sings "I Can't Stand It," "When" and the title tune well in this light, bright film. ANDY GRAY.

Red 'Pennies' Nichols dies

RED NICHOLS, a professional cornet player for 32 years and leader of the famous Five Pennies, the subject of a Danny Kaye-starring film in 1959, died of a heart attack in Las Vegas, where he was still playing, on Wednesday.

He played with Paul Whiteman, then started his Pennies in 1926, members of which included, at times, Jimmy and Tommy Dorsey, Gene Krupa, and the Coolman and Lennie Hayton (Lena Horne's husband). Glenn Miller was arranger.

MARK LEEMAN KILLED

Mark Leeman was killed in a car crash on Sunday night returning to London after a Blackpool concert. The 24-year-old leader of the Mark Leeman Five was regarded as a strong potential for his parade honours. The group was discovered by Manfred Mann, who produced their first release "Fortland Town." HMV intend to issue the group's next single on July 23 as planned. Meanwhile, the group is retaining its name, and Roger Peacock of the Shades fills the vacancy.

DAVID EDE DROWNED

David Ede was drowned in a boating accident at Blackpool last Friday. For many years Oscar Rubin's right-hand man the always fronted the band, while Oscar played with the musicians. He took control of the band on Rubin's death. Ede, who was currently bandleader at the Blackpool Lido, leaves a wife and two children.

The David Ede Orchestra is now being led by trumpeter-vocalist Terry Resney. Pending further discussions, it is hoped to keep the band together.

POP-LINERS

The Bachelors-Rockin' Berries summer season at Great Yarmouth ABC has been extended by a week, and will now end on September 18. Rolf Harris begins a new BBC-1 children's series "Hey Presto It's Rolf" on Friday, July 9. A Million-selling records are featured in Jack Payne's new Home Service series "Golden Discs," starting next Thursday (8th) at Perry Parlo and American pianist Peter Nero start on BBC-1's "Best Of Both Worlds" on Monday (5th). The Sellers and Lorne Gibson Trio in Light Programme's "Folk Room" on Saturdays, July 10. The Marty Wilde Trio booked for London's Celebrity Restaurant for the fortnight commencing September 6. Roy Castle introduces a light Programme's "Housewife's Choice" next week. Anita Harris is resident in BBC-1's "Lance Percival Show" starting on Tuesday (6th). Brian Poole and the Tremeloes are in Ken Haskin's "Mickie's Back" on Monday on the Light.

Hermits in dispute with Most

An injunction restraining Herman's actions from being refiled by Most in the High Court last Friday.

Most, Herman's manager, Harvey Lisberg, told the NME on Wednesday: "We shall be applying for removal of the injunction in the week."

In the balance is Herman's new British single "The Party" recorded but cannot be completed until the legal situation has been resolved.

Marianne set for U.S. fair

MARIANNE FAITHFULL will play American State Fairs in Michigan (5 days), Ohio (3 days, August 28) and Ohio (beginning September 2), cables Nat Hentoff. Her American agency, MCA, is hoping to set up several additional bookings there for the remainder of September.

Marianne flew to America on Tuesday for an appearance in U.S. TV's "Sunday" which is likely to take a test from show business for two to three months, as a result of the baby which she is expecting in the near future.

Her manager, Gerry Brown, told the NME: "She may undertake the occasional radio or TV spot. But under no circumstances will she do any stage work for a considerable period before and after the birth." Marianne's American visit was nearly called off at the last minute by a visa permit from the American Immigration authorities was not received until late Monday evening. She returns to London on Sunday.

Knocke song team

Dave Berry, Adrienne Poster, Eleanor Toner, Joy Marshall and Clark Robinson are among the British team of singers at the Knocke Song Contest in Belgium from July 9.

Decca issues four of the entries on singles next Friday. They are "The Winds That Blow" by Adrienne, "Will You Still Love Me Tomorrow" by Eleanor, "Hearaches Hurry On" by Joy, and "I Wanna Kiss You" by Clark Robinson. Dave Berry's entry, "This Strange Effect," is released today (Friday).

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STONES AT PALLADIUM

MAKING their first concert appearance in London's West End the Rolling Stones star in two shows at the world-famous Palladium on Sunday, August 1 (5.30 and 8 p.m.). They are also booked for three dates in the West Country in mid-July.

The Walker Brothers join them on the Palladium bill. Eric Easton—the Stones' co-manager, who is promoting the concerts—is also negotiating for the Fourmost, Sugar Pie Desanto and Long John Baldry.

Tickets will not be on sale at the box office for at least another week, but advance postal application can be made to the Palladium.

Concerts fixed for the Stones in the West Country this month are Exeter Odeon (Friday, 16th), Portsmouth Guildhall (17th) and Bournemouth Odeon (18th). These are intended to compensate Western fans, who will not be seeing the Stones on their autumn tour.

Finalised itinerary for the autumn tour is expected to be as printed in the NME on June 11. Changes in the schedule looked probable, as it clashed with the Rank Organisation's distribution of the next James Bond film; but this has now been delayed. Confirmation of the original schedule is expected to be reported in the NME shortly.

Next Wednesday (7th), the Stones fly to Hollywood on a three-day visit, for a recording session and a U.S. TV appearance.

Singles from Shirley, Brenda and Francoise

NEW singles by Shirley Ellis, Francoise Hardy, Jim Reeves, Brian Poole, the Honeycombs and Brenda Lee, are among next Friday's releases. And due shortly is an LP by Dusty Springfield recorded in French.

Shirley Ellis' follow-up, "The Clapping Song"—"The Puzzle Song"—is issued on the London-American label. Francoise Hardy's new five release, "I Call And I'll Be There" was written by her British recording manager, Charles Blackwell.

The Jim Reeves RCA Victor single, "This World Is Not My Home," was to have been released last August, but because of his death was considered unsuitable at that time.

"I Want Candy" is the title of the next single by Brian Poole and the Tremeloes. The record was not brought back from the U.S. by Decca's Dick Rowe.

The Honeycombs' managers Ken Howard and Alan Blackley, who penned the group's chart-topping "Have I the Right," have written its new five single "That's The Way."

Brenda Lee's new one "Too Many Rivers" is on Brunswick and Millie's first since January, "My Street," on Decca.

The EP, "Mademoiselle Desty," with a best-seller in French, includes "Will You Still Love Me Tomorrow" by Eleanor, "Summer Is Over," "Losing You" and "Sally's Awful," and will be issued by Philips at the end of this month.

Decca has reissued Ben F. King's original "Let The Water Run Down" to compete with P.J. Proby's version (Liberty).

Also issued next Friday are Lonnie Donegan's "Louisiana Man" and the Shangri-las' "Give Us Your Blessing." (Red Bird).

Nancy switched

Two of Nancy Wilson's concerts with Joe Williams and the Ted Heath band will be switched, according to promoter Mervyn Conn.

The first show at Manchester ABC on September 21 will be managed, but the package now plays Birmingham Odeon the following night instead of Walsingham, and then Hammersmith Odeon (26th) instead of Birmingham Hippodrome.

NEW SUNDAY STAR DATES

THE Rolling Stones are booked for a Sunday concert at Great Yarmouth ABC on July 25 and Cliff Richard and the Shadows are to appear at the venue after all. Cliff was originally booked for the date on which the Stones are now set but he and the Shadows were switched to Blackpool Opera House; they now star at Yarmouth on August 1.

Fans will have to pay more for seats at their concerts. Promoter Arthur Howes said this week that the normal top price of 9s. 6d. was increased to 15s. for the Stones' and Cliff's concerts.

Several additional bookings and alterations have been made in Howes' previously reported Sunday concert schedule:

At MORECAMBE WINTER GARDENS, the Ivy League will not be appearing with Frank Field this Sunday; Billy J. Kramer and the Walker Brothers are put back one week to July 18; the Animals join Gerry and the Pacemakers the following Sunday (25th); Billy J. Kramer and Marianne Faithfull co-headline on August 1; Sandie Shaw and the Walker Brothers appear on August 8 instead of Billy J. Kramer; Gerry and the Pacemakers, the Ivy League and Little Brooks are booked for the next Sunday (15th).

At TORQUAY PRINCESS Marianne Faithfull will be appearing instead of the Walker Brothers with George Farn on July 25; the Ivy League join the Kinks on August 8; the Kinks will not now be appearing on August 29.

At SCARBOROUGH FUTURIST the Walker Brothers are added to the Billy J. Kramer, Rockin' Berries bill on July 25, but are not now appearing with the Kinks on August 1.

At GREAT YARMOUTH WELLINGTON PIER two concerts cancelled are Sandie Shaw (August 8), and Val Donavan (August 29) and at YARMOUTH ABC the Kinks show on August 15 is off.

TV DATE SET FOR SAVILE PROFILE

"THE World Of Jimmy Savile," a documentary film on the famous disc-jockey, has been scheduled for transmission on BBC-1 on Tuesday, July 13, at 9.25 pm.

The Rolling Stones, Tom Jones, Herman and the Hollies appear briefly in it.

The 50-minute film covers ten days in his life. He is seen at the "Top Of The Pops" and Radio Luxembourg studios, where he talks to Twinkle.

Brian Jones talks about Savile and gives his opinion on him as a disc-jockey. Jimmy Savile talks seriously about his religion and he is also seen visiting an old people's home in Leeds.

Walker returns

John Walker returned from his U.S. visit on Wednesday to rejoin the Walker Brothers to record their next single at Philips recording studios.

Bookings for the group in August include Bath Pavilion (16th), Boston Guildhall (24th), Morteauville (27th) and Nelson Imperial (28th).

MARLENE'S WEEKS

Marlene Dietrich is to play seven weeks in the provinces this summer. A full London 12-piece orchestra will accompany her at Birmingham Hippodrome (August 9 week) and Bristol Hippodrome (September 13 week).

The new musical "Passion Flower Hotel," in which Jeremy Clyde, Rod Chad and Jeremy has a featured role, opens for a two-week pre London season at Manchester Palace on July 30.



Four foreign pop star visitors to London (L. to R.): ASTRUD GILBERTO (from Brazil), BOBBY VINTON (America)—Mike Duke Bobury—panellists—and from France, SYLVIE VARIAN and JOHNNY HALLIDAY, who married recently and who came to London to buy a flat, and visited by friend Chris Barber.

Stones win Gold Disc — with first U.S. No.1

THE Rolling Stones' next week's American charts for the very first time. And they have won a Gold Disc for selling more than a million copies of the hit that has given them their first U.S. No. 1 ("I Can't Get No Satisfaction"). It rises just one place to reach the coveted top position in next week's "Billboard" chart, which was compiled in New York on Wednesday.

Another resounding British success in the new American chart is Herman's Hermits' "I'm Henry The VIII I Am," which leaps to No. 13 at only its second week in the Hot 100. New entries are Peter and Gordon's "To Know You Is To Love You" at 69, Petula Clark's "You'd Better Come Home" at 82, and Chad and Jeremy's "From a Window" at 100.

Going up the charts this week's positions in brackets are Herman's Hermits' "Wonderful World" at 45, Jim Whitcomb's "You Turn Me On" at 9, Tom Jones' "What's New Pussycat" at 17 (26), Them's "Here Comes the Night" at 26 (28), the Bachelors' "Marie" at 28 (40), the Kinks' "See Me, Free" at 31 (41), Dave Clark's "I Like It Like That" at 31 (43), Tom Jones' "Little Lonely One" at 33 (46), Wayne Fontana's "It's Just a Little Bit Too Late" at 45 (55), Billy J. Kramer's "Trains and Boats and Planes" at 62 (73) and the Zombies' "I Want You Back Again" at 95 (96).

The Ivy League make a guest appearance in the Light Programme's "Joe Loss Pop Show" on Friday July 9.

Guesting in another hour-long series, "Parade Of The Pops," are Helen Shapiro (next Wednesday), and Julie Rogers (14th).

Loss invites Ivys

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GOLDIE RETURNS

Goldie and the Gingersheds, who arrived back in Britain from America yesterday, play Guildford Rikki Tik tonight (Friday). Their first TV appearance is in Rediffusion's "Ready, Steady, Go" on Friday, July 9, and their first radio spot in "Saturday Club" on July 10.

The Gingersheds are also booked for clubs at High Wycombe (4th), Windsor (5th) and Windsor (Sunday), and visit London's Flamingo (Wednesday), London Brent Bridge (24th and July 30th) and Southall Community Centre (11th).

League 'Scene'

The Ivy League are booked for Granada TV's "Scene At 6.30" next Monday and George Farn and the Blue Flames the following Thursday.

Brian Epstein has been made vice-president of Finchley Jewish Youth Club and will present trophies—including one donated by himself—at the club in September.

HELP! SONGS NAMED

BEATLE fans will have their first opportunity to see a sequence from the group's new film "Help!" when an excerpt is included in the 200th edition of ABC-TV's "Thank Your Lucky Stars" on July 17. As previously reported, the film is not premiered in London until July 29.

The film's sound-track album, which is in fact made up on one side only of songs from the film, includes in addition to the title track and "Ticket To Ride" the following Lennon-McCartney compositions: "Another Girl," "The Night Before," "You're Got To Hide Your Love Away," "You're Gonna Lose That Girl" and "I Need You."

As previously announced, seven further titles have been recorded by the Beatles for inclusion on the album, which is due in the shops the first week in August.

Beatles film clip on ITV

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As previously announced, seven further titles have been recorded by the Beatles for inclusion on the album, which is due in the shops the first week in August.

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Heatwave

What's easy for two is so hard for one

Nothing left to do but cry

The trouble with boys

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Don Phil Bab One 0 01

GENE PITNEY ON PALLADIUM TV

Gene Pitney is to make his debut in ATV's "Sunday Night At The London Palladium" when the series returns in the autumn. He starts on October 17. Six days later, as reported in last week's NME, he begins his next one-nighter tour of Britain.

The only other booking so far confirmed for the new Palladium series is folk trio Peter, Paul and Mary for the opening edition on September 19.

Vikki Carr and Dora Bryan have been added to the guest list for "The Frankie Vaughan Show," which will be transmitted by ATV on Saturday evenings, starting August 21. Vaughan is inviting aspiring song-writers to submit compositions for inclusion in the series.

PYE REISSUE EVERLYS HIT

TODAY (Friday) Pye takes over distribution of the Warner Brothers label previously handled in Britain by Decca. And this month Pye reissues three albums each by Peter, Paul and Mary, Allan Sherman and Bob Newhart as well as "The Golden Hits Of The Everly Brothers" which were originally released by Decca.

Pye also reissues the Everly Brothers' recent hit "In The Name of Love"—at No. 4 in this week's chart.

New Warner Brothers releases are not expected to begin until next month when Pye will hold a launching party in London which many of the label's artists may attend.

Victor Borge British tour

VICTOR BORGE has been signed for his first-ever British tour in September. Arthur Hoves has set up a series of concert dates for the recording star commencing at The Royal Festival Hall on September 5. He then travels to Bournemouth (Odeon 6th), Bristol Colston (7th), Exeter ABC (8th), Cardiff Capitol (9th), Birmingham Odeon (10th), Manchester Odeon (11th), and Liverpool Empire (12th).

Borge moves to Ireland for appearances at ABC theatres in Dublin (14th) and Belfast (15th) before flying to Glasgow Odeon (16th), Edinburgh ABC (17th) and Newcastle City Hall, where the tour ends on September 18.

SONG CASE SETTLED

The Honeycombs' No. 1 hit "Have I The Right" was the work of the group's managers, Ken Howard and Alan Blakeley, it was agreed in the High Court on Tuesday. Composer Geoff Goddard agreed to drop allegations that he wrote the song.

New 'Searcher'!

A member of the Settlers' group deputised for Searcher Frank Allen in the Searchers' taped "Thank Your Lucky Stars" appearance last Saturday. Allen had made arrangements to fly to Bermuda on holiday and the switch was made to allow him to go.

Orbison—Decca deal signed—next disc set

ROY ORBISON has signed direct with Decca for the release of his records in Britain and countries outside America. In the U.S., his future releases will be on MGM and the same company is to build his career in films.

Already set is Orbison's first single under his new Decca deal "Say You're My Girl," which is issued in a fortnight (July 16).

Orbison's long-term contract with Monument Records expired this week and was not renewed. His new deals with Decca and MGM are understood to be for 20 years.

But Roy's Decca contract does not necessarily mean he will be recording in London; in fact, there are no plans for him to do so. Instead, he is expected to supervise his own sessions at a studio near his home in Nashville, providing master tapes for MGM and Decca releases.

His records will be issued here in future on Decca's London label (reserved for American artists) in place of Monument.

Orbison has become one of America's leading record sellers in the world market. Last year he sold more records in Britain than any other U.S. artist, although he was piped in the NME table based on the year's charts by Jim Reeves, whose lingering hits scored more points.

DIOPNE JOINS 'JURY' PANEL

DIONNE WARWICK has been booked for BBC-TV's "Juke Box Jury" on Saturday, July 10, when she will be joined by Jimmy Young, Amanda Barris and, as previously reported, Chris Curtis of the Searchers. Millie returns to British television on the July 17 panel, for which Angela Douglas is also booked. Oscar Brown Jr., unable to appear in tomorrow's show (3rd), is replaced by Wolf Mankowitz.

Who may tour Scandinavia

THE Who are expected to spend most of August out of Britain. Agents Malcolm King is negotiating concerts in Iceland, Scandinavia and other European countries.

The group will holiday between July 17-25.

Other dates for this month include Ventnor Winter Gardens (10th), Portsmouth (11th), London Marquee (13th), Stevenage Locarno (14th), Skewen Ritz (15th), Cheltenham Town Hall (16th), Putney Pontiac (20th), Harrow Fender (20th) and Bletchley Wilton (31st).

Although an LP by the Who has been issued in America, its release in this country is not likely for some time.

SEARCHERS ON LIGHT

The Searchers have been added to the Light Programme's "Saturday Club" on July 17. Herman's Hermits are now confirmed for this date. This completes a strong line-up, which also includes Billy Fury and the Gamblers, Dusty Springfield and the Echoes, and Georgie Fame and the Blue Flames.

Inez and Charlie Foxx, and the Spencer Davis Group join the July 24 line-up. The Ladybirds complete the July 30 bill.

Unit 'Swings'

Unit Four Plus Two and Kenny Lynch are booked for the Light Programme's "Saturday Swings" on July 10, when they will be joined by Helen Shapiro and Dorita y Pepe. Guesting in tomorrow's show (3rd) are the Ivy League, June Marlowe and the Alan Elsdon Band.

BING RETURNS HOME

Bing Crosby was returning to New York yesterday (Thursday) after a four-day visit to this country during which he appeared on ABC-TV's "Eamonn Andrews Show" and spent three days watching tennis at Wimbledon.

Knights to Yarmouth

The Barron Knights replace Herman's Hermits—who will be touring the U.S.—at Great Yarmouth Royal Aquarium on July 28.

FREDDIE TOPS BIG TV SHOW

FREDDIE and the Dreamers are booked for a major television appearance, topping the bill in ABC-TV's "Blackpool Night Out" on Sunday, July 11.

They replace Dave King who, as reported last week, has withdrawn from the show. Also set for this date are French singer Daniel Remy and, as previously announced, America's Vikki Carr.

American comedian-singer Allan Sherman is booked to star in the August 29 show.

'Pussycat' premiere

THE new Peter Sellers-Woody Allen screen comedy, in which Tom Jones sings the title-song "What's New, Pussycat," will be premiered at the Leicester Square Odeon on August 19.

The film, in which Manfred Mann and Dionne Warwick are also heard, begins general release on the Rank circuit on September 25, but will be pre-released in key cinemas from August 22.

Although not yet set for British release, discs are "What's New Pussycat?" (Jones), "My Little Red Book" (Mann), and "Here I Am" (Dionne Warwick).

LULU TO TAPE LONDON SLOT FOR U.S. TV SHOW

Lulu is the latest British artist to be booked for an appearance on U.S.-TV. In London on July 28, she will telecast a sequence for "Shindig," which is expected to be screened during August.

Lulu also stars in a new BBC-1 folk-pop series from Scotland, for which a pilot show is being recorded on August 15. If the format is approved, it will be introduced into the schedules as a weekly show starting in October.

Donovan's U.S. flight

Donovan flies to America on Monday for four days to coincide with his hit, "Catch The Wind." He will appear in three major TV shows including "Shindig" and "Hollywood Palace" and undertake guest DJ work for local radio stations.

EVERLYS TOUR ON

The Everly Brothers will tour Britain this autumn, cables Nat Hentoff. The American duo has accepted an offer from Brian Epstein, who will promote a three-week schedule of concerts and arrange television appearances.

Yardbirds 'Ready'

The Yardbirds and Dave Clark Five have been added to Rediffusion's "Ready, Steady, Go" on Friday, July 9. But Kenny Lynch now drops out of this show and switches to tonight's edition, when the bill is completed by Doris Troy.

Marianne Faithfull is set for July 23, and will be joined by Dave Berry and the Graham Bond Organisation. So far booked for the following week (30th) are Bobby Solo and Dick Rivers.

CLIFF CONCERTS

Cliff Richard and the Shadows play eight concerts in six different cities during their Scandinavian visit this month. They leave London next Thursday (8th), opening in Copenhagen the following night.

Subsequent venues are at Haringe-brostrand (11th), Ellos (12th), Stockholm (13th to 15th inclusive), Borlange (17th) and Gottenburg (20th).

BERRIES IN PANTO

The Rockin' Berries are almost certain to make their pantomime debut in "Babes In The Wood" at Wolverhampton Grand this Christmas. The group would begin rehearsals on December 13 if negotiations are successful.

No. 1

"I'M ALIVE"



Our sincere
THANKS to all who have
helped to make this
record a huge success.

THE HOLLIES

HEM

IE MORE
ME

175

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FE 8612 7" mono EP

DECCA

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Life-lines of THE BYRDS



Left to right: CHRIS HILLMAN GENE CLARK JIM MCGUINN MIKE CLARKE DAVID CROSBY

Real name:	Chris Hillman.	Harold Eugene Clark.	James J. McGuinn.	Michael Clarke.	David Van Cortlandt
Birthday:	December 4, 1942.	November 17, 1941.	July 13, 1942.	June 3, 1944.	August 14, 1941.
Birthplace:	Los Angeles.	Tipton, Missouri.	Chicago.	New York City.	Los Angeles.
Personal points:	5ft. 5in.; 155 lb.; blue eyes; brown hair.	5ft. 11in.; 155 lb.; blue eyes; brown hair.	5ft. 11in.; 145 lb.; blue eyes; brown hair.	5ft. 7in.; 160 lb.; blue eyes; blond hair.	5ft. 10in.; 140 lb.; brown hair; brown eyes.
Parents' names:	Betty.	Kelly George and Mary Jean.	James and Dorothy.	James and Sissy.	Floyd and Alpha.
Brothers & sisters:	1 brother, 2 sisters.	None.	Brian, 11.	Debbi, 7, Judi, 16.	Chip, Hollywood.
Present home:	Hollywood.	Essex Springs, Kansas.	Los Angeles.	Los Angeles.	6 and 12 string guitar.
Instruments played:	Bass guitar, mandolin.	Guitar, harmonica, tambourine, vocals.	Lead 12 string guitar, bands, bass vocal.	Drums, harmonica, congas.	6 and 12 string guitar.
Education:	San Diego County.	Raytown, Missouri, Bonner Springs, Kansas.	Chicago Latin prep. high; Grammar schools in N.Y., Chicago, Florida.	Stockbridge, N.Y.	Grammar schools; Cate school; Laguna Blanca; Santa Barbara City College.
Musical education:	None.	None.	Old Towne School of Folk Music.	School band in high school.	Five years of singing folk music and blues.
First entered show business:	At 16.	After high school.	At 17.	When joined Byrds.	Don't remember.
First public appearance:	Coffee house.	Folk music gatherings.	Coffee house long ago.	Coffee houses in New York.	"The Byrds."
TV debut:		To left leg!	Yes.	"Beach" show with the Byrds.	"KOP" "Beach."
Biggest break:	The Byrds, Country Music Time.	Country Music Time.	Bob Gibson, Elvis Presley, Pete Seeger.	Yes. I saw a number of bands growing their hair long.	Probably Jim Dickson.
Biggest influence on career:	Music.	Music.	None.	None.	Folk singer.
Former occupations:	Cowboy.	Everything.	None.	None.	Folk singer.
Hobbies:	Rhythm-and-blues.	Raising pets.	Get pilot.	Talking.	Sailboats.
Favourite colour:	Green.	Marigold, orange.	Blue, brown.	Orange.	Bob Dylan, John Lennon, Galt.
Favourite singers:	Muddy Waters, Mose Allison, Sleepy John, Melina Mercouri.	Bob Dylan.	Bob Dylan, Mick Jagger, John Lennon, Steve McQueen.	Bob Dylan, John Lennon, Galt.	Paul Newman, Steve McQueen, Peter Sellers.
Favourite actors/actresses:	None.	None.	O'Toole, Peter Sellers.	Burt Lancaster, Cheesburger.	Steak, Guacamole, Cheese.
Favourite food:	European cheese.	Good.	German.	Chop suey.	Steak, Guacamole, Cheese.
Favourite drink:	Coke.	Wet water.	Chop suey.	Pepsi Cola.	Chop suey.
Favourite clothes:	Jeans, boots.	Bud's dyed denim.	Vests-designs and non-sound taste colours.	Leather, suede, jeans, boots.	Leather, suede, jeans, boots.
Favourite composers:	Bob Dylan.	Bob Dylan.	Bernstein, Bob Gibson, Zombias, Phil Spector, Supreme.	Miles, Evans, Coltrane, Manfred Mann, Them, Seeger.	Miles, Evans, Coltrane, Manfred Mann, Them, Seeger.
Favourite groups:	Rolling Stones, Them, Kinks.	Beatles, Rolling Stones, Kinks.	Ferrari, Davey.	Modified Ureke, Ferrari, Life, love, freedom.	Modified Ureke, Ferrari, Life, love, freedom.
Favourite car:	Holla-Royce.	Don't know.	Love, creating, frustration.	Life, love, freedom.	Life, love, freedom.
Likes:	Listening to music.	Nothing except love.	Fear, worry, baby.	Standing watch at night by myself.	Standing watch at night by myself.
Dislikes:	TV, newspapers.	Nothing except love.	Nothing except love.	Jazz, Indian, classical, rock 'n' roll, blues.	Jazz, Indian, classical, rock 'n' roll, blues.
Most thrilling experience:	Folk festival in Hawaii.	First time I rode a cow.	Hearing applause at first Carnegie show.	Going 150 miles an hour in a Ferrari.	Hearing applause at first Carnegie show.
Tastes in music:	Everything.	Strawberry.	Universal, international.	R-and-B, Jazz.	Universal, international.
Best friend:	No "best" friend.	George Grief.	To be a good soul; to have own jet.	To play around Big Sur and L.A. ports.	To be a good soul; to have own jet.
Personal ambition:	To be happy.	To be a good-to-goodly.	Jazz guitar, TV direction, movie direction.	Want to learn all I can about music.	To be a good-to-goodly.
Professional ambition:	Successful with Byrds.	Human being.			Successful with Byrds.

When Everlys joined Stones

I SUPPOSE you could have called the act the Rolling Everlys—or the Stones Brothers! But whatever the name, there's no mistaking the terrific musical excitement that was whipped up the night that the Rolling Stones and the Everly Brothers joined forces AS ONE GROUP.

This historic pop event took place at the time of the Everly-Bro Diddlely tour in 1963, when the Stones were no more than a supporting act on the bill.

Said Mick: "We all used to howl along to the Ev's dressing room and sort of join forces, just for kicks. Can you imagine it? The night we were all singing numbers like 'La Bamba', and going mad with tambourines and maracas at the same time! It really was fantastic.

"The Evs, really are artists—the first thing that strikes you about them is their professionalism—and that Don & the Mick talkative of the two."

With "The Price of Love" and "Got Live If You Want It" currently giving the Everly Brothers and the Stones terrific chart success, what a pity that fans can probably never hope to see these two great names teamed as one group again.

WHO'S WHERE
(Week commencing July 5, 1965)

KEN DODD, BARON KNIGHTS, KAYE SISTERS, LONDON Palladium.
KENNIE KALL, SUSAN MAUGHAN, BLACK & WHITE MINSTREL SHOW Victoria Palace.
FREDDIE & DREAMERS Blackpool Queens.
MARK WYNTER Blackpool ABC.
BLACKPOOL Winter Gardens, BLACKPOOL Winter Gardens, DEBBIE & KRISTA M.E.W., EDMUND HOCKRIDGE Blackpool North Pier.
GERRY & PACEMAKERS, GENE VINCENT, KARI DENVER Victoria Palace.
BACHLOBS, HOKIN' BERRIES Great Yarmouth ABC.
MATT MONRO Great Yarmouth Wellington Pier.
GENIE DORSEY Great Yarmouth Aquarium.
JOE BROWN Great Yarmouth Britannia Pier.
RUSSELL CONWAY, KATHY KIRBY Bournemouth Winter Gardens.
SEKERS, YANA Bournemouth Pavilion.
JOAN REGAN Southern New cliffs Pavilion.
RONNIE CARROLL Scarborough Whitehall.
FRANKIE CARL, TERRY JOHNSON Hastings White Rock Pavilion.
VAL DOUGAN, JACKIE TRENT, JONES BOYS Isle of Man Palace Coliseum.



The EVERLYS on their recent trip here being interviewed by Radio Caroline d-j KEITH SKUSE.

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PABBY KLAUS & PIRSON PABBY KLAUS & PIRSON
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MARY WAS A TOM-BOY

MRS. Cathleen O'Brien walked along New York's Broadway at 4 o'clock in the morning. There was a contented, girl-swirl-with-the-world smile on her face. Her husband, Gerard, looked well pleased with life, too.

They stopped outside a record store and listened. It was the early hours of the morning, but music was still booming out. They listened to "Wishing and Hopin'" and praisin' and more words of song. The music bubbled into a laugh. Mrs. O'Brien giggled. "Listen! That's my daughter! Mary!"

"I don't know who she was singing about? No less than Dusty Springfield. Her mother always calls Mary. Her real name, Cathleen's, mum—dusty blonde haired, beautiful, and looking just a little embarrassed when talking of her daughter, sat opposite me in a coffee house. She was recalling her happiest recollection of her trip to America in 1951."

"She had come up from her home in Brighton for the interview with me. Her husband—glances, perpetual eye contact, jolly looking, who works in town and holds occasional comments. "Daddy, I don't like it," she said. "I'm a girl, but I'm biased," she said, continuing. "Dusty" as a name? Well, she was a tomboy. "Dad," she said very decidedly: "Oh, yes, she was a tomboy." "I knew an awful lot about pop music," Tomblow, that's what Dusty likes isn't it?" "Mr. O'Brien said, adding: "I don't see why she wasn't. Mrs. O'Brien took over: "Mary always wanted to be famous," she said quickly. "She says it all boils down to an inferiority complex. She insists she's not beautiful, but talent will out, and that's the important thing."

"Right from when they were young, Tom always made music."

Dusty great on hit says Alan Price

I TRACKED down ex-Animal Alan Price in a Newcastle club week. He still sounds depressed about his break up with the group but became much more his old self when he discovered I didn't want to talk about "The Spill," but his part on the new "Satisfied" hit "In The Middle Of Nowhere."

"She was great," enthused Alan, "Dusty—she was a perfectionist on sessions, and with support from Madeline Bell and Doris Troy, we had a great time that day."

"During the Animals sessions I always worked as arranger but for this disc I had to sit down and lead chords. I was so nervous I fumbled on the first three takes, which had to be scrubbed."

"My own players are still very much in the air. I'm collecting a few musicians together for a group, but mostly I just drift around listening and sitting in with groups. I don't think I could stand the strain of a full schedule again." K.A.

Mrs. Cathleen O'Brien (aided by Mr. O'Brien) Tells about

My daughter DUSTY

Mary didn't have any music lessons, but she sang in the school choir. "There were always musical instruments lying around. I remember I would push open doors of the rooms and instruments of all sorts would fall over."

"The sitting room was a rehearsal room later on," chipped in Mr. O'Brien. "And Mary," came back Mrs. O'Brien, "or in fact both of them, collected hundreds of film magazines. She's still got them, you know. She would let me throw them away. She keeps them in old tin trunks."

"What about her early singing?" I asked them both. "She first began to sing at a Belgravia club," Mr. O'Brien answered. She used to accompany herself on a Spanish guitar."

"I often think," said her mother wistfully, "that she sounded better in those days. When she played her Spanish pieces."

"The first records she bought were all Latin-American," added her father. "Tom was as crazy as she was about them."

A Bomb? "At the club everybody seemed to like her singing," said Mrs. O'Brien. "How shall I say it?—she went down a bomb. Is that right?"

"Then she joined the Lana Sisters after answering an advert. She was with them for two years. That was the last time she lived at home."

"Then came the Springfields, Tom and Tim Field had been doing very nicely themselves. Then Mary joined them and you know how successful they became. Then she went solo."

"Has Dusty changed?" I asked her. "She looked very thoughtful. "Yes," she said slowly, "Mary seems more sophisticated now. It might be an affection, though. And she's got more responsibility. When she was in the Springfields she could lean on the two boys."

"She comes home when she can, and Tom and I, and unwords. She's a home-lover—frisky and buttered toast type. But there isn't much time. She phones me from just about everywhere when she's away."

"She rang up one night and said: "Daddy and you must come



to America with me.' And we did. It was marvellous. "I get anxious about her sometimes but she says: 'Mum don't worry about me—it only makes me worried, too' so I try not to. "I hope," said Mrs. O'Brien, "that I've said the right things. It still takes some getting used to having a famous daughter and son," she said, "but I love it."

TONY BROMLEY

From YOU to US

Disappointment with the Rolling Stones' EP . . . Do people like Frank Sinatra because it's the "done thing" . . . The reason for the Shadows' absence from the charts. These are some of the topics this week.

Edited by TONY BROMLEY

Stones EP is awful!

IS Miss JENNIFER MATTHEWS, of Croydon, Surrey, being brave in writing? As a Rolling Stones' fan, I am very disappointed with their latest EP. I have most of their records, but I have no intention of buying this one. The songs themselves are very good, what I can hear of them. But on side two, the Stones are almost impossible to hear because of the screaming. Please Stones, don't go live again.

Colin Davis think he knows about apartheid, anyway? It is a thing that cannot be settled by 100 singers. If by sickening to read the impassioned opinions from people who know nothing—sweet, flat nothing, about it, it is shocking and horrifying, but since I've been in Britain I have seen much racial hatred as I ever want to.

ARE the Moody Blues here in a sticky paste. Alan Smith (SMK last week), "I should say they're" writes. ESTHER CHAMBERLAINE, of Leichon Buzard, Beds. They have a unique style and a fantastic sound. They are most definitely the best group in the country. And has anyone noticed what some value their records are? They always have two great sides and always last over three minutes.

PATRICK, of Looe, Cornwall, says they are busy when it comes to receiving foreign radio stations. She writes: I thought you might like to know that the French Network broadcast the whole of the Beatles' Paris Palais show recently—fabulous. Especially John's French. Some of the foreign top programmes are very good. There's one that comes from New York (via Paris) every Monday evening. It gives all the British discs which are hits in the U.S.

M. Somerset, writes: I would like to bring to your notice the Shadows' absence from the charts. The reason for this, I believe, is that they have risen from a chart-seeking group to the category of artists who no longer depend on the hit parade.

T. M. BROOKS writes from Paris: After spending three months in France, I must tell you how delighted I was recently to speak to someone English on a bridge over the River Seine. It was none other than Petula Clark. She was filming for French TV, but was not too busy to allow tourists like myself to photograph her and get her autograph.

She asked me to give NMP her records, and I can make a revelation to end all NMP's revelations: For it TRAVIS as gorgeous in person as she is in photographs!

A. ALBERT DEBONO, of Valletta, Malta, G.C. writes: I am really very surprised at the way some songs are treated these days. I refer to "Love Her" by the Walker Brothers and "Come Home" by Dave Clark Five. Surely both these records deserved higher positions in the chart. They were excellent songs, and should have done far better.

THE last word on Elvis Presley's "Crying In The Chapel" comes from MILBERT VIVIANO, President of the International Elvis Presley Fan Club, who writes: The International Elvis Presley Fan Club DOES NOT approve of Miss McCormick's assertions concerning Elvis and his records (ETW, June 22), and we're also speaking on behalf of the IEPFF of Denmark, conducted by Aase Schandorff and who spilt with Frank Sinatra. We don't want our British friends to think the worst of the IEPFF, which has always been faithful, loyal and true to Elvis and the Colonel.

OVALTINE STAR QUALITY COMPETITION

WHAT YOU HAVE TO DO
First. In Section 1 of the entry form below write down against the numbers listed the names of your top choices in the following entertainment categories:

- 1. Musical group
- 2. Male singer
- 3. Female singer
- 4. Television programme
- 5. Radio programme

Second. Choose five out of the eight qualities listed below which you think most essential for success in all of the above entertainment categories:

- A. Personality
- B. Charm
- C. Originality
- D. Sincerity
- E. Vitality
- F. Family appeal
- G. Humour
- H. Warmth

The judges' will select as winners of the competition the competitors whom they consider to have made the best choice of qualities to cover all five entertainment categories. DAVID JACOBS Disc Jockey & Famous TV personality will be heading a panel of expert judges.

Third. Write a simple advertising phrase such as Ovaltine for Family Fitness which you consider would best sell Ovaltine. In the event of a tie, winners will be selected on the quality of this slogan.

HOW TO ENTER
Write your name in BLOCK LETTERS on the entry form. If you are sending one attempt only, enclose with your entry the label from one tin of Ovaltine. With two attempts enclose two Ovaltine labels, and so on. Cut out the completed entry form and send it in a sealed envelope, together with one or more Ovaltine labels to: Ovaltine 'Star Quality' Competition 317 High Holborn, London W.C.9. The closing date is July 31st, 1965.



THERE'S A LOT MORE EXCITEMENT IN THE ARMY!

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TOP CHOICES
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1. _____

2. _____

3. _____

4. _____

5. _____

STAR QUALITIES
Mark FIVE X's ONLY in each column you wish to enter.

1. A B C D E F G H

2. A B C D E F G H

3. A B C D E F G H

4. A B C D E F G H

5. A B C D E F G H

Entry Form

My advertising phrase for Ovaltine is _____

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150 RECORD TOKENS VALUE EACH £1 MUST BE WON!

RULES

- The 50 First Places of Record Players will be awarded to the 50 competitors who, in the opinion of the judges, have selected the five best qualities for success in the entertainment categories listed. The 1500 Record Tokens, each valued £1, will be awarded to the 1500 competitors whose attempts are judged next best.
- In the event of a tie, winners will be selected on the quality of their slogans.
- The decision of the judges is final and legally binding. All mail addresses must be correct and no correspondence is allowed.
- Competitors may make as many attempts as they wish. Plain paper envelopes will be accepted. For each attempt column completed competitors must enclose one label from a tin of Ovaltine.
- All prize-winners will be notified by post. The results of the competition will be published in the Competitors' Journal dated 20th September 1965.
- Rules and extra entry forms available at Ovaltine Mocha-tos, or direct from Ovaltine 'Star Quality' Competition, 317 High Holborn, London W.C.9. Must enclose a stamped address envelope.

DEREK JOHNSON reveals

DISAPPOINTMENT, frustration, determination, perseverance . . . these were the mixed emotions experienced by cute teenager Lulu during the period which she describes as "the lull in her life."

This was the time when, after exploding into the pop market with her smash hit "Shout," she lapsed into the disc doldrums again almost as quickly as she had arrived.

Now, of course, she's back in the charts, but only after enduring a lengthy spell in which she had been dubbed a "one-hit wonder."

"The trouble was that 'Shout' happened all too quickly," she told me, reflecting on the last months of the business (only weeks and suddenly I found myself in the hit parade). Of course, it was exciting and thrilling. And to start-eyed youngsters like myself, it was the key to a glittering future.

So naturally I was disappointed when the next record didn't happen, chiefly because I had had the experience to take it on the chin and come back fighting. Another point is that it took rather a long time to get my second record into the shops, and this didn't help.

"But I soon began to realize that I was no good brooding because I'd followed a hit with a flop."

"I'd got the idea in my mind to work—until such time as the record buyers were willing to recognise me again. And I'm glad to say that I was getting plenty of work all the time, even though my records weren't clicking."

In an attempt to arouse interest, Lulu recorded the haunting ballad "Here Comes The Night" which was subsequently destined to become a smash hit for them, but not for Lulu.

"I wasn't really surprised," she admitted. "After all, it was such a diabolical change from my previous racing style." So, eventually, we decided to get back on to the "Shout" kick, because this is what a lot of fans had asked for—and that's what we recorded. "Satisfied."

"It didn't happen, either. I don't know why perhaps it was too much like 'Shout.' But the important thing was that of plenty of disc-jockey plays with this number."

"Suddenly, it seemed people had remembered me again. The BBC called and invited me to be a resident on the "Gazebos" TV series, and all because of this record, even though it wasn't a hit."

But, as Lulu freely admits, although this interest was reassuring, what she wanted more than anything was a chart entry. And it was the British Song Contest in Brighton last month which provided it.

"Many people believe that song contests are unfair or unreliable," she said, "because, from the judging point of view, it's subjective to his own taste."



the agony of LULU'S LULL

LPs by Allen Evans

With You, which isn't surprising, as he was greatly influenced by the early Presley. Montgomery takes ten composing credits, two shared with Buddy. Titles: I Wanna Play House With You, Dear To My Heart, Baby I'm Not A Bad Guy, and Last And Alone Best.

Sweet Music, Hey Little Girl, It Ain't No Lie, The Mailorder, Um Um Um Um Um, Pride And Joy, Um Um Um, Gotta Right To Cry, It's All Right, Please Don't Say No More.

THE CRICKETS: A COLLECTION (Liberty). The American group jumps onto the Mercury-rand-b sound in All Over You, but for the most part it is crisp Crickets' rock instrumental and vocal style as before.

THE BEAN KNEED PORTRAIT IN SONG (Columbia). Offering his first album, Frank seems to have a deeper voice this time. He's got a good country sound, especially in Talc Good Cars Of Hor, and turns it off for pop swaince like Love Is Just Around The Corner or slow ones like Start Duet. Sharing the arranging/conducting credits are Norro Parramor and Johnny Hawkins, who serve Frank very well.

THE FIFTEEN: Major, plus his rhythm-filled delivery, with one of those traditional American rand-b instrumental groups, makes this a raving disc. Often double tracking, Liana compiles fascinating listening. If a bit samey. Titles: Rhythm, Monkey Time,

Don't Know Enough About You, China Doll, Hawaiian Wedding Song, Long Gone Lonesome Blues, Brazil, Forever More, Hey Joe, A Fool Such As I, When My Blue Moon Turns To Gold Again, Die I Remember.

MILLS BROTHERS: SINGING (Golden General). Long one of the smoothest song-harmony teams, this veteran covered trio, plus special guitar accompaniment, who is added here by a swinging combo. Mood changes from Sweet Adeline to Blue Hawaii from Home On The Range to Oh, Ma, to hit squaring of the hat (other titles: Dear Old Girl, On The Banks Of The Washado, My Old Irish Rose, When You Were Seventeen, The James Boy, You're Nobody Till Somebody Loves You, Daddy's Little Girl, Beer Barrel Pudding).

THE IDEAL PRESENT LUCKY SOLID SILVER SPINNING CHARM WHICH SAYS 'I LOVE YOU' On daily chain in silk padded stainless steel. Price only 7/6. P. & P. 6d. extra also in set. Gold 3/6.

DONOVAN gambles on anti-war song about VIETNAM



DONOVAN doesn't wear his faded denim cap any more. But this isn't the only change in the life of the young curly-headed folk singer whose disc success looks as if he'll beat Bob Dylan at his own game.

Next month he intends to take a dramatic gamble with his career. He's releasing an EP of anti-war songs—aimed at the singles chart.

Will the fans take four tracks in the vein of "The War Drags On," a ballad about the troubles in Vietnam, and Bob Dylan at his own game.

Or another song called "Universal Soldier"? It leaves room for doubt, especially as the record will be Donovan's follow-up to his romantic "Colours," which is No. 5 in this week's Chart.

But whatever happens, Donovan is happy to take a gamble. "This is what I've always wanted," he told me. "To try and see my position to do good."

"As I get better known, I'd like to try and make songs a kinda force for a better world. There are so many wrong things on the earth. And I want to try and right those wrongs."

What kind of things are you against? It's so hard to tell you just like that. War, naturally, and there's a lot of things on television that drag people down. There are more than a few NME readers who think my comments like this are Donovan's gimmick and I used to be one. The end him.

Now I think he's genuine, as do most of the other people who've observed his shy, almost withdrawn nature at close quarters.

He hated the Dylan v. Donovan controversy, because he was a Bob Dylan fan himself, but purely in terms of commercial success it looks as if the American is having a temporary setback in this country. Although, Donovan is still riding high in the Top Ten with "Colours," Dylan's "Maggie's Farm" is right at the bottom. Some form of compensation for the British and still featuring well in the charts.

Donovan, too, intends to exert his own songwriting activities. "The trouble at the moment," he says, "is that I seem to get so little time. This pop business has kind of closed in on me."

I get the impression that writing is still his main interest. He is busy on a book of poems and he also plans to write a novel. He may do this soon when he goes to France on holiday.

He clearly is to stay with an American friend, hunk-packer, Barrett Evans. Barrett is an older man, but he finds himself at home in his company. "We get on real good," Don told me. "He's a bold character and he's taught me a lot."

Don attended over to the bar of the A-and-E Club, a shabby haunt in London's Tottenham Court Road and bought us both an ice-cream lacer. "I'm busy," he said, "but I ain't doing anything right now. I just do things now and again, when the mood takes me."

It all takes time—time to think. And man I've got a lot of things to do. ALAN SMITH

HENTOFF'S U.S. FLASHES

- Nat King Cole received a posthumous honorary doctorate degree from Hobart and William Smith colleges in New York.
● After "Beat Of The Grass" in the Anthony Newley may spend some time in England.
● Jack Jones is another candidate for a leading role in "Easy To Win Music".
● Perry Como is going back to Nashville to record again.
● Trixi Lopez now acts as many as five thousand fan letters a week.
● Said Judy Garland, after a successful opening night in Las Vegas: "Every year I get louder."

Advertisement for Elvis Presley's 'A Little Less Conversation' album. Features the text 'The NEW ELVIS PRESLEY IN "A Little Less Conversation" HIS LATEST! HIS GREATEST!' and 'See Elvis take on the rodeo the robbers... and the Ghost House!'. Includes photos of Elvis and other artists like Jacke Gleason and Steve McQueen.

Large advertisement for 'A REAL MAN'S LIFE IN THE FISHING INDUSTRY'. Promotes a 23-day holiday with free food and cash bonus. Includes details about the Lowestoff College of Further Education and contact information for Messrs. HOBSONS (LOWESTOFF) LTD., WAVENEY CHAMBERS, LOWESTOFF.

COOPER MUSIC No. 6
THE ONE IN THE MIDDLE
 MANFRED MANN on HMV 7EG 8908
 —PETER MAURICE— No. 23
—SHE'S ABOUT A MOVER
 SIR DOUGLAS QUINTET (LONDON HLU 9964)
 JAMES ROYAL & THE HAWKS (PARLOPHONE R 5290)
 BUDDY BRITTEN (PVE PICCADILLY 7N 35241)
 21 DENMARK STREET, W.C.2 TEM 3856

TAIL-PIECES by THE ALLEY CAT

EXPECTED to top American LP charts: "Herman's Hermits On Tour" After 12 years, Leslie Graden's agency and Alma Cogan parting company . . . "Louisiana Man" (on P.J. Proby's first LP) next Lonnie Donegan single
 Bachelors' Yarmouth summer show (co-starring Rockin' Berries) breaking all records
 Tony Bennett's screen debut in Joseph Levine's "The Oscar" Is it true Mick Jagger forbade other members of Rolling Stones speaking to P.J. Proby—because P.J. dated Christie Strimling?
 In Philadelphia last Monday, Ray Davies of the Kinks celebrated 21st birthday. Dusty Springfield's personal manager Vic



THEY'RE ALL SIRS!

The American SIR got the SIR of the week in the NME Chart for the third week with "She's About a Mover" are one up on the Beatles. Then a full English (self-made) and call each other sir. Frankie, sir Jackson, sir Franklyn, sir John and Sir These cranks wear. in Tramby Street!

RECORD OF THE WEEK!
THE SEARCHERS
HE'S GOT NO LOVE
 7N 15878

GERRY (DANCER!) KARL, GENE IN BEST SHOW!

THE best pop show in Blackpool this season. That's "The Big Star Show", starring Gerry and the Pacemakers at the South Pier, in which Gerry made his debut as a dancer in top hat and tails, and also appeared as a blond beach babe! But the highlight of the show was the group's vigorous finale. Although there wasn't much new, their act was very polished.



They started with "Gonna Be Alright" and followed up with "I Like It," "Furry Cross The Mersey," "How Do You Do It" and "I'll Be There." They also included "I'm The One," "Why Oh Why" and "Don't Blame Me" before closing with "You'll Never Walk Alone." Karl Denver, in good form, included "Love Me With All Your Heart," "Cry A Little Sometime" and "Wimoweh." Gene Vincent, in black leather, scored with "King Of The Road," "Somewhere Over The Rainbow" and "Be-Bop-A-Lula." C. GORDON.

Screen contract for Nat "King" Cole's eldest daughter Carole Cole with Columbia Pictures. P.J.'s Louis Benjamin has signed the **Chosen Few**—a group discovered by Cyril Stapleton in Newcastle.
 Springfields' U.S. hit revived by Jody Miller, "Silver Threads And Golden Needles"
 Sybil Burton's new husband Jerry Christopher signed by Michael Stewart for United Artists label.
 So Marianne Faithfull is infamously. As your Alley Cat exclusively forecasts, Roy Orbison joining MGM.
 On Tommy Roe's next London visit, Alan Freeman will record him.
 Donna Douglas plays girl friend of Elvis Presley in "Frankie And Johnny" film.
 Joni James' million seller revived by Vic Damone, "Why Don't You Believe Me"

Seekers are all keen **Bob Dylan** fans. Fast-rising U.S. hit, Steve Abrahm's vocal version of **Sound's** Orchestral's "Cast Your Fate" Was current Ivy League success inspired by original Barbara Lewis "Tossin' And Turnin'"
 Peggy Lee and former manager Barney Ward suing each other.
 Jack Good replaced by Dean Whitmore as U.S. "Shindig" producer.
 Girl Crazy (next Connaiger Francis film) originally starred Judy Garland.
 Father of tent: Solomon Burke Not enough of Bing Crosby on Sunday's ABC-TV "Eamonn Andrews Show"
 Former Beatle's press officer Derek Taylor now publicist for Byrds.
 In Portugal recently, Paul McCartney stayed at Bruce Welch's villa.
 "You're My Girl" Roy Orbison's next single.
 "Autumn Concerto" was late George Melachrino's sole chart entry.
 Tony Hatch holidaying at Petula Clark and husband Claude Woolf's South of France home.
 Singer-actress Donna Douglas (of "Beverly Hillsbillies") wants Col. Tom Parker to manage her.
 Music publisher Syd Green's son (formerly Gerald) featured vocalist Johnny Green now London taxi driver.
 Judith Durham and Athol Guy of the Seekers very close friends
 Just! Elvis Presley's current hit reminiscent of Fred Hartley's "In A Sentimental Mood"
 In his tramp act, Arthur Hanes quipped "I got these medals fighting in the war—not for making gramophone records!"

CBS RECORDS

IT'S FOR THE CHARTS!
"Silly Little Girl"
 201777
DANE HUNTER
 CBS RECORDS LTD. - 104 NEW BOND STREET - LONDON W1 - GRO 5301

Sales approaching 100,000 for Rolling Stones' U.S. disc release by John Rowlands—publisher for Tom Jones.
 Noted Hollywood producer Walt Disney may take interest in Sandie Shaw's screen career.
 Ken Brown, one-time member of Beatles, now a milkman.
 Will Paul Jones need larger hats?
 Tony Hatch is a nephew of Jessie Matthews.
 20,000 crowd watched Searchers and the Swinging Blue Jeans at two West Berlin concerts.
 Lionel Morton (of the Four Pennies) anxious to obtain Cilla Black's phone number.
 On one of Bob Dylan's future discs, Brian Jones invited to play harmonica.
 Vocal tastes of Cliff Richard have graduated to Nancy Wilson and Morgana King.
 An opinion from Bert Bacharach heartily endorsed: improvement made by

LETTER FROM KINK . . .

KINK Dave Davies writes from Reno, Nevada: "We're feeling pretty sick! We've just flown from Denver, and the plane got caught in a tornado. The aircraft was thrown around like a toy, and the passengers were holding on to their seats, ashen-faced. I'm not sure whether remarks from Pete like 'Who's made their will out?' and 'Parachutes going cheap' made anyone feel better!"
 Armed police escorts are with us everywhere we go, and even at the hotel the police are on guard outside our bedrooms.
 We are doing two TV dates over here next week—"When The Action Is" (Dick Clark's new show) and "Chivalry," another top teen show.
 We thought we would outfit Presley here by referring to co-manager Larry Pace as the general, in the every TV show that he may have been introduced. When they asked us which Army he was in, they got four different replies, including the Salvation Army.
 By the way, the bins the Press are using out here are taken from the NME's Kink-A-Week. Regards, Dave.

Gene Pitney is enormous.

Waxed by Tony Hatch—LP of his compositions.
 Hal Wallis starts filming "Jan And Dean Go Ape" this month
 Isn't Alan Freeman's signature tune suitable for Kink's "Sign Of The Swinging Cymbal"?
 Singing debut of Richard Chamberlain last month on U.S. TV's "Perry Come Show"
 At Kensington, Ken Dodd renting a house
 Memo to Bernard DeKont: Britain's greatest social entertainer Dickie Valentine deserves Talk Of The Town season.



In Bob Hope's "I'll Take Sweden" film, Frankie Avalon shines.
 Singing "April Love," Richard Chamberlain sounds like Pat Boone.
 His latest discovery (Mike Hudson) sending recording manager Norman Newell into raptures.

Father of tent: Solomon Burke
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 2 **EXPERIENCED GENERAL MANAGER** required to handle numerous enquiries and clientele, home and overseas. Excellent prospects.
 3 **JUNIOR for general office duties**, interesting position.
 Telephone Mr. Findjan for appointment—
GER 1633

JOE COLLINS and MERVYN CONN
 are pleased to announce that the following Artistes are scheduled to visit the United Kingdom in the Autumn, 1965

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THE BYRDS (August)
CHUBBY CHECKER (August, September)
BO DIDDLEY (September, October)
KINGSTON TRIO (November)
THE TRAVELLERS (August)
JOE WILLIAMS (September, October)
NANCY WILSON (September)

(NANCY WILSON IN ASSOCIATION WITH VIC LEWIS ORGANISATION)
 NANCY WILSON making three appearances only in the United Kingdom at:

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ODEON, BIRMINGHAM - SEPTEMBER 25th
ODEON, HAMMERSMITH - SEPTEMBER 26th

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