

*new*  
**MUSICAL EXPRESS**

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER

No. 962 EVERY FRIDAY PRICE 6d. JUNE 18, 1965 Registered at the G.P.O. as a Newspaper

# MBEatles reply

**JONES BOYS  
ON NEW EPs**

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**PITNEY**

**TOP POP NEWS**

GALLICO MUSIC — No. 6

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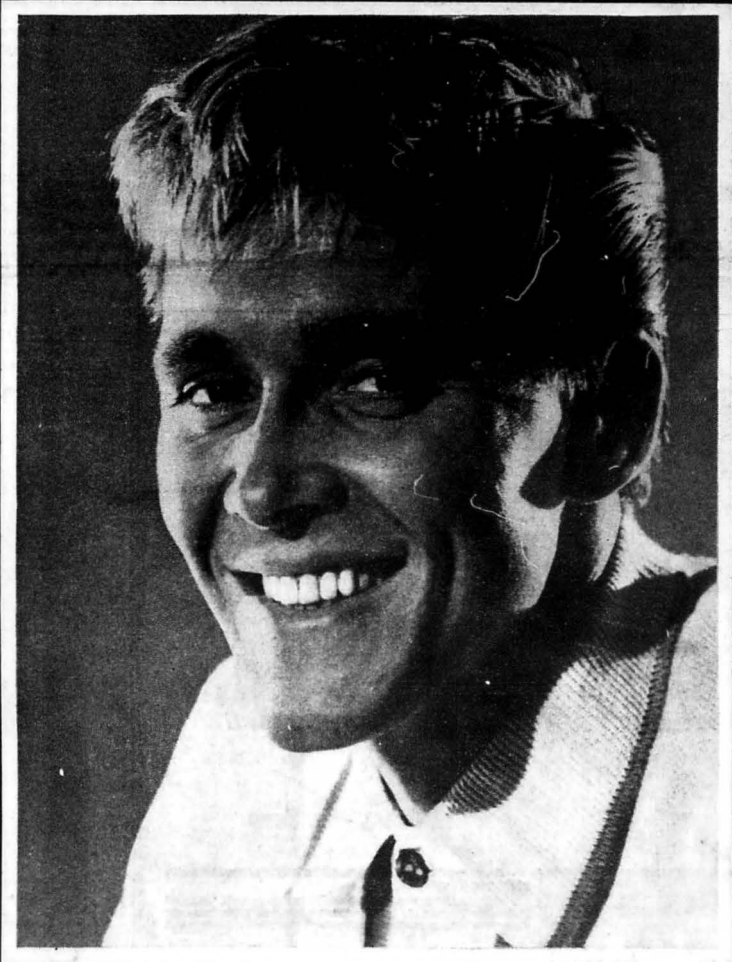
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## A TERRIFIC NEW SINGLE — out today

# BILLY FURY

IN THOUGHTS OF YOU

F 12178



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Maestro of the Ballroom

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## POP STARS IN HONOURS LIST



The day Prime Minister **HAROLD WILSON** first met the **BEATLES**—when he presented them with their Golden Hearts awards at the Variety Club luncheon in March, 1964. Now he has successfully nominated them for the MBE.

### MEDALS SENT BACK — LENNON REPLIES

SEVERAL MBE'S are being sent back to the Queen since the Beatles got theirs. John Lennon replies: "... There must be something wrong with them . . . taking it that seriously. "I don't think we got ours for rock 'n' roll. On that basis, we'd have got OBE's (higher award) and the Rolling Stones MBE's." "I reckon we got them for exports, and the citation ought to have said that."



### Salute to Boys' Club champion

DEAR **FRANKIE VAUGHAN**: Congratulations on your honour of the Order of the British Empire conferred on you by the Queen.

We know how hard and earnestly you have worked for several years in furthering the aims and ambitions of the National Boys' Clubs movement in Britain, and this is due recognition for your great effort. Your ability as an entertainer has helped the Boys' Clubs immeasurably and you have organised many talented contests for them.

You are President of the Boys' Clubs this year and it is wonderful to see that a busy star of your calibre can find the time for such a worthy cause.

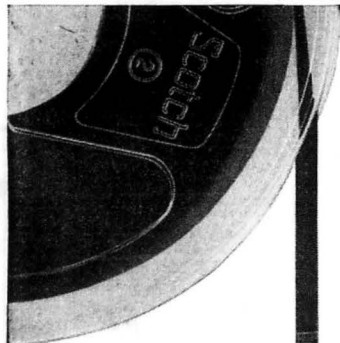
Your happy family life, your continued success as an all-round entertainer and your zest for living—even when the fish aren't biting!—is an example to us all.

You haven't had much luck in the hit parade recently, but that could soon change. You have always been one of our most consistent chart-makers.

Sincerely,  
**ANDY GRAY,**  
Editor.

### FROM THE NME 5 years ago : 10 years ago

TOP TEN 1960—Week ending June 17	TOP TEN 1955—Week ending June 17
1 <b>CATHY'S CLOWN</b> Eversly Brothers (Warner Bros.)	1 <b>CHERRY PINK</b> Eddie Calvert (Columbia)
2 <b>CHABLE OF LOVE</b> Johnny Preston (Mercury)	2 <b>UNCHAINED MELODY</b> Al Hibbler (Brunswick)
3 <b>THREE STEPS TO HEAVEN</b> Eddie Cochran (London)	3 <b>UNCHAINED MELODY</b> Jimmy Young (Decca)
4 <b>HANDY MAN</b> Jimmy Jones (MGM)	4 <b>STRANGER IN PARADISE</b> Tony Bennett (Phillips)
5 <b>I WANNA GO HOME</b> Lionel Longene (Pye)	5 <b>CHERRY PINK</b> Perez Prado (HMV)
6 <b>SHAZAM</b> Diana Eddy (London)	6 <b>DREAMBOAT</b> Alma Cogan (HMV)
7 <b>ROBOT MAN</b> Connie Francis (MGM)	7 <b>EARTH ANGEL</b> Crew-Cuts (Mercury)
8 <b>AIN'T MISBEHAVIN'</b> Tommy Bruce (Columbia)	8 <b>WHERE WILL THE DIMPLE BE</b> Rosemary Clooney (Phillips)
9 <b>SWEET NITWIT'S</b> Brenda Lee (Brunswick)	9 <b>IF YOU BELIEVE</b> Johanne Ray (Phillips)
10 <b>MAMA</b> Connie Francis (MGM)	10 <b>STRANGER IN PARADISE</b> Tony Martin (HMV)



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"Superlife" is the revolutionary coating on all "scotch" Polyester Tapes that binds oxide to backing more securely than ever before. It eliminates rub-off on recording heads and lengthens the life of both tape and recorder by drastically reducing wear.

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# Salute to the MBEatles!

DEAR JOHN, PAUL, GEORGE and RINGO:

Congratulations from all NME readers on the honour bestowed on you by the Queen, who saw fit to make you Members of the British Empire for your unprecedented achievement in the history of world show business and winning of teenagers all over the world.

As always, there have been the knockers who say this award to you is ridiculous. A "Daily Mirror" writer attacked the whole thing and others made sarcastic asides about it. On the other hand, the serious-

BY THE EDITOR

mind "Daily Telegraph," in its leader, suggested the honour was not sufficient and you should have received a more generous award, such as a knighthood.

The Prime Minister, the Member of Parliament for Hyton, Liverpool, recommended you for this honour. And so you admitted on television, you were sent the forms to fill in six weeks ago to say if you wanted an honour.

We're glad you accepted it. This means that your teenage fans, who made you, can share in the honour. And these days, when teenagers seem only to get had publicly, how pleasant to have something good happening.

Your ladies will be going with you to Buck-

ingham Palace to the investiture—there are two in July, and others later in the year—and let us hope "baby" lets Maureen go. You'll be decked out in your finest attire and you'll have a very happy day. Myra Secombe, wife of Harry, recalled that she was "scared witless" before the investiture, but after it she felt exhilarated, having seen her husband receive his OBE.

You will come away with silver medals on a pink ribbon, each with a pin to attach it to the left side of your dinner jackets on formal occasions. You may have your medals before the premiere of "Help!"

One final suggestion—if the Queen could not make the presentation personally, wouldn't it be a fine thing for her teenage son or daughter, Prince Charles or Princess Anne, to do it? That would make it a complete teenage triumph.



The BEATLES in formal attire—looking very much like MBEs!

## AND THE DAY OF THE AWARD THRU' THE EYES OF

THE news that the Queen had approved Premier Harold Wilson's selection of the Beatles for MBEs in her Birthday Honours List was supposedly one of the world's best-kept secrets. But what a pantomime for Fleet Street, which was told a couple of days before so that Saturday's headlines could be polished up in advance!

# Mr. Brian Epstein

### NME Exclusive

By CHRIS HUTCHINS

with congratulatory notes from himself. 11:20: phone rang again. It was Paul McCartney from a call box at London Airport. He had arrived back from Portugal minutes before the news became official and a day earlier than planned (at the request of his manager). The conversation between the two millionaires was brought to an abrupt end when Paul ran out of change!

### Released

12:20 AM: The news had been released and the Fleet Street presses were tolling. Another call—this time from the BBC programme "Light Night Extra" whose listeners learned of the MBE awards first. They also heard Brian say: "It is a tremendous thrill to know that the Queen has honoured the Beatles. It is the first official recognition they have had of the nation's appreciation."

8:00 AM: We flew back to London. Dark glasses could not conceal the famous manager's identity as people before and after the flight grabbed Epstein's arm and asked him to pass on their congratulations. The Beatles had agreed to meet the world's press at Twickenham film studios at lunchtime. The conference was arranged for 1.30—21 hours after the start of their first viewing of the "Help!" film. John Lennon missed the screening and arrived 70 minutes late for the conference, after being fetched from home by his manager.

As the crowd of reporters, photographers and TV men waited and waited, one of them called out "MBEs and they still treat US as suckers!"

At the conference itself the Beatles were frequently asked if being honoured would change their way of life. But if Paul's unshaven arrival wasn't enough to convince all concerned, he added: "It doesn't make me feel any more respectable. I'm still a scuff!"

I asked George how they had first learned they were getting the awards: "Paul was looking through the pile of fan mail in our dressing room a few weeks ago when he came across this envelope that said 'From The Prime Minister on it. It must have been there at least a couple of days. He opened it and the letter said he was being considered for an award

and would he sign the enclosed form. We all said 'wish we had one', dived through the rest of the mail and found we did—one each!"

Asked what they would do with the medals, George said: "I think I have mine made into a bell shop so that people have to press it when they come to the house."

Somebody asked if the Beatles thought Cliff Richard should have got a medal, too. "Yes, a leather one with wooden strings," quipped George. And as the bright remarks continued to fly as fast as at any Beadle press conference I have witnessed, their manager stood at the back, arms folded, and beamed as Paul said he thought MBE stood for Mr. Brian Epstein.

### WHO'S WHERE

(Week commencing June 21, 1965)  
HENRY BALE, MRS AN MARGAN  
Blackpool Winter Gardens  
BILLY & KRASNER, ED MENEZ  
HOCKINGIDE  
BACHMANS, ROCKY BERRIES  
Great Yarmouth ABC  
MYTT MONRO  
Great Yarmouth Wellington Pier  
JOANIE BONEGAN  
Great Yarmouth Aquarium  
NORMAN VAUGHAN, JOE BROWN  
Great Yarmouth Britannia Pier  
SEEKERS  
Barnmouth Pavillion  
SCARNE CARROLL  
Scarborough Fairfair!

The driving excitement and freshness of the sound captured in this album, confirms that 'The Sect' remain at the top. Let their versatility and enthusiasm excite you too!

Columbia 33SX1658 (m)

## The Seekers



This very popular folk group follow up their two great hits with an album of new arrangements. Brilliantly sung, and adapted to exactly suit the group, this album presents The Seekers at their best.

Columbia 33SX1722 (m)

## Their latest singles

**Downliners Sect**  
I got mine  
Columbia DB7597

**Peter and Gordon**  
To know you is to love you  
Columbia DB7617

**The Seekers**  
A world of our own  
Columbia DB7532

**Del Shannon**  
Break up  
Stateside SS430

## Downliners Sect



## Peter and Gordon



Peter and Gordon

Several million record sales have proved the talent of Peter and Gordon, and they are likely to be part of the international entertainment scene for some time.

Columbia SCX3532 (s)  
33SX1660 (m)

## Del Shannon



Del Shannon has recorded this LP dedicated to Country and Western music—and the immortal Hank Williams. "Your Cheatin' Heart", and "Long Gone Lonesome Blues", are just two of the fabulous Hank Williams hits on this album.

Stateside SL10130 (m)





# Jackie has ideal follow-up

SHIMMERING strings, la-la backing group and an appealing guitar figure lead into the melodic rockaballed "When Summer Time Is Over" (Pye), ideally suited to Jackie's Treat's husky caressing tones.

Tony Hatch wrote and scored this number, which receives a polished performance in every way.

"Where Are You Now" probably wouldn't have been a hit but for its TV coverage, but in the wake of it, this new quality song is bound to be big.

A less complex backing and a rather more tender treatment of the ballad "To Show I Love Him," which Jackie wrote herself. Two splendid sides!

# Kathy pours out heart

DRAMATIC piano-solo opening for the soothing ballad "The Way Of Love," with Kathy Kirby employing a husky, close-to-the-mike technique, and strings coming in unobtrusively. In the reprise, there's a shattering orchestral build-up, and Kathy switches to belting.

She really pours her heart into the plaintive lyric. It's a superb performance, and an object lesson in interpretation for any would-be singer.

Shuffle rhythm and a faint Latin flavour for "Oh Darling, How I Miss You." It has a sing-along quality and is tailor-made for "Family Favourites." On Decca.

# POLISHED JULE

YET another Tony Hatch composition, this time the mid-tempo ballad "Lonely Without You" (Pye), is emotionally and delicately handled by Julie Grant—mainly solo, but with a few dual-tracked passages.

The usual effortlessly polished Grant styling.

The less breaks into a jaunty bouncer on the flip. Titled "As Long As I Know He's Mine," she's aided by chirping girls and a touch of the Motown's.

# ROMANTIC REVIVAL FROM P and G

ANOTHER revival from Peter and Gordon, this time the Teddy Bears' six-year-old "To Know You Is To Love You" (Columbia). They've made a few modifications to the original lyric and given it a rather more punchy treatment. Opening with rumbling tympani, cascading strings and tinkling piano, it settles into a lifting, gently swaying rockaballed.

## singles by derek johnson

### HANK LOCKLIN

Sentimental country ballad "Faith And Truth" is warbled in the familiar Southern drawl of RCA's Hank Locklin. It's far from one of his best compositions—the lyric's too sugary, and the melody has no lasting impact. But the e-and-o atmosphere is authentic.

All the same, I prefer Hank in his easy-on-the-ear, Joe-Younger style—like in "Forty Nine, Fifty One," which makes much more relaxed listening than the top side.

### FRANK SINATRA

From an opening of pounding drums, a swelling orchestra and Hollywood-type heavenly choir, Frank Sinatra emerges with a sing-along ballad "Tell Her" (Reprise).

Chorus joins Frank in the nostalgic

## SHOP WINDOW

Dual-tracked by GARY CHRIS, "Hands Off Buddy" is a mid-tempo, thumping swinger. Despite the title, it's nothing to do with Buddy Holly. Treatment closely resembles some of Del Shannon's discs. A solid beat. Stateside.

Couple of self-penned items from r-and-b stars. Screamin' Jay Hawkins semi-songs beat-ballad "I Hear Voices" in a throaty growl with weird effects. John Lee Hooker's "I'm In The Mood" is similar in tempo, but more authentic—it's a soulful blues with a plodding, insistent beat. Both on Sue.

Cashing in on Shirley Ellis' current hit, DEAN FORD and the GAYLORNS revive one of her previous specialties, "The Name Game." It's a fast-moving novelty shaker, dual-tracked by Dean. Quite a tongue-twister! Columbia.

Bubbling, happy-go-lucky "Take You For Granted" has a sophisticated Georgia Brown vocal, and a punchy, brassy backing. Recorded in the States, where the gal's been doing so well on Broadway. Briskly for the more mature. Capitol.

Paul Jones' wrote, and Manfred Mann produced "Remember Child" for JOHN MANVELL. It's set to a Baroque-type shuffle beat and trombone solo, and makes very pleasant listening, though I don't see it as hit material. CBS.

Alan Klein is the latest to slip into folk idiom with his self-penned "I Ain't Worth The Lonely Road Back." Lively, with haunting backing of acoustic guitar, harmonica and tambourine. Absorbing performance, too. Parlophone.

# Billy Fury — he deserves big hit

A SYMPHONIC opening, with a concerto-type piano, heralds Billy Fury's long-overdue "In Thoughts Of You" (Decca), but it quickly breaks into a mid-tempo ballad with muted brass and sensitive guitar work. Mike Leander's colourful pulse-quickening scoring embellishes the descriptive lyric, of the kind Billy handles so well. And the tune's very catchy, too. THE WAY THINGS ARE GOING AT THE MOMENT, THIS COULD BE A BIG ONE. CERTAINLY, DESERVES TO BE.

Handclaps announce the slap-happy shaker "Away From You," with Billy in dual-track and a honky-tonk piano. An effective contrast from the top side.

## NEW TO YOU

You'd expect something novel and original on "The Mouse" by SOUL SALES, but it proves to be yet another dance step, merely an offshoot of the twist. Nothing new to offer, but great fun for parties and record hops. On HMV.

Taking a leaf from the Beach Boys, Bruce and Bucky, with their West Coast falsettos and country harmonies, plus fast shuffle rhythm. The number is "Tiger-A-Go-Go" (Stateside). A British group with much the same style is the Mirrors, who inject an excitingly full sound into their CBS revival of "I'm In His Kiss."

Gene Barry's discovery RENE Y ROBERT's adds a refreshingly unexploited approach for the rockaballed "Say, Do You Mean I" (Pye), and benefits from the usual scintillating Tony Hatch backing. But the song's not starting.

In the folk style is the story-number "Hey Jolly Nelly." It's a fast mover, with only a strumming acoustic guitar as an accompaniment, and it introduces Columbia's shawn Phillips. Enjoyable, but maybe not different enough.

Brassy, infectious finger-snapper with handclaps and an irresistible beat—that's "I Do" by the MARVELLONS, who introduce some catchy scat work into their routine. It's brassy, bouncy and extremely Motown-ish. HMV label.

I found the cross between folk and blues in "Honey Love" (Parlophone) by the Brothers Williams, most intriguing. Acoustic guitar backing, and a lick-took beat throughout which is almost hypnotic in its insistence.

DEL SHANNON

The post-master of falsetto, Del Shannon uses this gimmick to good advantage in his self-penned mid-tempo shaker "Evil, Evil" (Stateside).

Opening with throbbing drums and twangs, plus tambourine rattling at double time, it's dual-tracked with an organ interlude.

Still dual-tracking, but this time in deep echo and without any flights into falsetto, Del has a pungent guitar backing for "Why Don't You Tell Him."

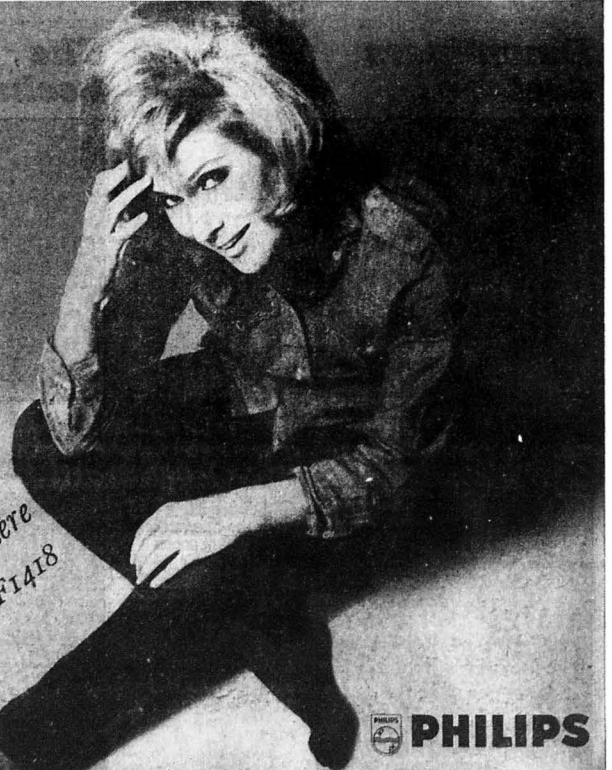
The SAXONS are highly reminiscent of the Tornados and, in fact, share the same recording manager in Jon Mock. After an fretting opening, "Saxon Warfare" settles into a gallop-pace instrumental of the "Tobey" type. Decca.

Finger-snaps, falsetto chattering, organ and a cute lyric highlight the ballad "Lipstick Traces", an intriguing duet by the O'Jays on Liberty.



PETER and GORDON—sentimental.

*Dusty Springfield  
In the Middle of Nowhere  
BF1418*



# NEW SINGLES

## JACKIE TRENT

WHEN SUMMERTIME IS OVER  
7N 15865

## SOUNDS ORCHESTRAL MOONGLOW (THEME FROM PICNIC)

7N 35248

## THE IVY LEAGUE

TOSSING AND TURNING  
7N 35251

## JOE BROWN

SICILIAN TARANTELLA  
7N 15888

## KENNY ROBERTS

SAY DO YOU MEAN IT  
7N 15882

## FRANK SINATRA

TELL HER (YOU LOVE HER EACH DAY) R 20373

## KEITH POWELL

COME HOME BABY  
7N 35249

## JIMMIE JUSTICE

ONLY HEARTBREAK FOR ME  
7N 15863

## CHARLES DICKENS

THAT'S THE WAY LOVE GOES  
7N 15887

# NAME TOP THIRTY

FIRST-EVER CHART IN BRITAIN  
—AND STILL THE FIRST TODAY!

Week (Wednesday, June 16, 1965)

1	CRYING IN THE CHAPEL	Elvis Presley (RCA)	4-1
2	THE PRICE OF LOVE	Everly Bros. (Warner Bros.)	5-1
3	I'M ALIVE	Hollies (Parlophone)	4-3
4	LONG LIVE LOVE	Sandie Shaw (Pye)	6-1
5	TRAINS AND BOATS AND PLANES	Burt Bacharach (London)	6-4
6	THE CLAPPING SONG	Shirley Ellis (London)	6-4
7	COLOURS	Donovan (Pye)	3-7
8	POOR MAN'S SON	Rockin' Berries (Piccadilly)	7-6
9	SET ME FREE	Kinks (Pye)	4-9
10	A WORLD OF OUR OWN	Seekers (Columbia)	10-2
26	11 LOOKING THRU THE EYES OF LOVE	Gene Pitney (Stateside)	2-11
9	12 MARIE	Bachelors (Decca)	5-9
13	GOT LIVE IF YOU WANT IT (EP)	Rolling Stones (Decca)	1-13
14	ANYWAY ANYHOW ANYWHERE	The Who (Brunswick)	4-14
15	FROM THE BOTTOM OF MY HEART	Moody Blues (Decca)	3-15
23	16 ON MY WORD	Cliff Richard (Columbia)	2-16
21	17 NEVER BEEN IN LOVE LIKE THIS BEFORE	Unit 4 Plus 2 (Decca)	5-17
10	18 TRAINS AND BOATS AND PLANES	Billy J. Kramer (Parlophone)	5-10
—	ONE IN THE MIDDLE (EP)	Manfred Mann (HMV)	1-18
16	20 COME HOME	Dave Clark Five (Columbia)	4-15
12	21 THIS LITTLE BIRD	Marianne Faithfull (Decca)	7-5
19	21 STINGRAY	Shaheen (Columbia)	3-19
27	23 HEART FULL OF SOUL	Yardbirds (Columbia)	2-23
11	24 TRUE LOVE WAYS	Peter and Gordon (Columbia)	10-4
25	25 IT AIN'T ME BABE	Johnny Cash (CBS)	2-25
22	26 MY CHILD	Kenny Lynch (HMV)	2-22
30	27 I'LL STAY BY YOU	Connie Francis (MGM)	3-22
—	28 LEAVE A LITTLE LOVE	Lulu (Decca)	1-28
18	29 LOVE HER	Walker Bros. (Philips)	5-18
—	30 SHE'S ABOUT A MOVER	Sir Douglas Quintet (London)	1-30
30	30 HELP ME RHONDA	Beach Boys (Capitol)	2-30
—	30 MAGGIE'S FARM	Bob Dylan (CBS)	1-30

**BEST SELLING POP RECORDS IN U.S.**  
by courtesy of "Billboard"  
Last This Week (Tuesday, June 15, 1965)

4	1 I CAN'T HELP MYSELF	Four Tops
6	2 MR. TAMBOURINE MAN	Byrds
2	3 WOOLY BULLY	Sham & the Pharaohs
3	4 CRYING IN THE CHAPEL	Elvis Presley
5	5 BACK IN MY ARMS AGAIN	Supremes
8	6 WONDERFUL WORLD	Herman's Hermits
5	7 HELP ME RHONDA	Beach Boys
7	8 ENGINE, ENGINE NO. 9	Roger Miller
13	9 FOR YOUR LOVE	Yardbirds
10	10 HUSH, HUSH, SWEET CHARLOTTE	Patti Page
9	11 TICKET TO RIDE	Beatles
10	12 JUST A LITTLE	Beau Brummels
16	13 LAST CHANCE TO TURN AROUND	Gene Pitney
11	14 MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER	Herman's Hermits
—	15 SEVENTH SON	Johnny Rivers
29	16 A WALK IN THE BLACK FOREST	Horst Jankowski
25	17 BEFORE AND AFTER	Chad & Jeremy
24	18 NOTHING CAN STOP ME	Gene Chandler
19	19 TRUE LOVE WAYS	Peter & Gordon
12	20 IT'S NOT UNSUAL	Tom Jones
—	21 YOU TURN ME ON	Ian Whitcomb
—	22 WHAT THE WORLD NEEDS NOW IS LOVE	Jackie de Shannon
—	23 YES, I'M READY	Barbara Mason
27	24 SHAKIN' ALL OVER	Guess Who's
—	25 CATCH THE WIND	Donovan
—	26 SATISFACTION	Rolling Stones
22	27 L-O-N-E-L-Y	Bobby Vinton
28	28 CARA, MIA	Jay & the Americans
—	29 LAURIE	Dickey Lee
—	30 VOODOO WOMAN	Bobby Goldsboro

**BEST SELLING LPs IN BRITAIN**  
(Wednesday, June 16, 1965)

1	BRINGING IT ALL BACK HOME	Bob Dylan (CBS)
2	SOUND OF MUSIC	Soundtrack (RCA)
3	HIT MAKER	Burt Bacharach (London)
6	4 WHAT'S BIN DID AND WHAT'S BIN HID	Donovan (Pye)
7	5 MARY POPPINS	Soundtrack (HMV)
7	6 BEATLES FOR SALE	(Parlophone)
4	7 THE FREEWHEELIN' BOB DYLAN	(CBS)
9	8 THE SEEKERS	(Decca)
—	9 ALONG CAME JONES	Tom Jones (Polygram)
—	10 JOAN BAEZ AND CONCERT NO. 5	(Fontana)

**ROUND THE WORLD**  
A progress report on placings of some British and American disc attractions and their times abroad:

CANADA: 1. MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER — Herman's Hermits; 2. TICKET TO RIDE — Beatles; 3. ELI, ELI, LEISERLEISETER — Herman's Hermits; 4. HELP ME RHONDA — Beach Boys; 5. I'LL NEVER FIND ANOTHER YOU — Seekers; 6. GET YOUR FAZE TO THE WINDS — Sounds orchestral; 7. GAME OF LOVE — Wayne Fontana and Mindbenders; 8. CONCERT AND CLAY — Unit Four Plus Two; 9. DO THE FREDDIE — Chubby Checker.

HOLLAND: 1. TICKET TO RIDE — Beatles; 2. HULLO JOSEPHINE SCORPIONS; 3. BRING IT ON HOME TO ME — Animals; 4. THE BEER AND THE BEES — Jewel Akens; 5. GOLDFINGER — Shirley Bassey; 6. ROCK AND ROLL MUSIC — Beatles; 7. GOODBYE MY LOVE — Seekers; 8. THE LAST THING — Rolling Stones; 9. THAT'LL BE THE DAY — Everly Brothers; 10. WOOLY BULLY — Sam the Sham and the Pharaohs.

\* Group from Manchester who record in Holland.

IRELAND: 1. TRUE LOVE WAYS — Peter and Gordon; 2. GIVE ME HAPPY — Elvis Presley; 3. CHIM CHIM CHEERE — The Chords; 4. MYSTIC — The Minute You're Gone — Cliff Richard; 5. SWAY — Cliff Richard; 6. BROTHERS CAN YOU SEE ME A DIME — Village Stompers; 7. CRYING IN THE CHAPEL — Elvis Presley; 12. LONG LIVE LOVE — Sandie Shaw; 13. TRULY TRULY TRUE — Brenda Lee; 14. POOR MAN'S SON — Rockin' Berries.

# New on Sale Today

**BILLY FURY**  
In thoughts of you  
F 12178

**KATHY KIRBY**  
The way of love  
F 12177

**BERN ELLIOTT**  
Voodoo woman  
F 12171

**SAXON WARCRY**  
The Saxons  
F 12179

**MY MOMMA TOLD ME**  
Inez and Charlie Foxx  
HLC 9971

**RUBY & THE ROMANTICS**  
Your baby doesn't love you anymore  
HLR 9972

**BABY I'M YOURS**  
Barbara Lewis  
AT 4031

**HANK LOCKLIN**  
Faith and truth  
RCA 1458

**I NEED YOU**  
Declan Ryan & The Regal Showband  
MD 1014

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## IN U.S. CHART NEXT WEEK

## STONES LEAP UP

THE Rolling Stones leap to No. 4 in their third week in the American Hot 100 with "(I Can't Get No) Satisfaction," cables Nat Henoff. It rises 22 places in the "Billboard" chart compiled on Wednesday for publication next week.

New ones in the Hot 100 are Billy J. Kramer and the Dakotas' "Trains And Boats And Planes" at 92 and the Zombies' "I Wanna You Back Again" at 98.

Others in the Top Ten—previous positions in brackets—are Herman's Hermits' "Wonderful World" 5 (6) and the Yardbirds' "For Your Love" 7 (9). "You Turn Me On" 14 (21), the Seekers' "A World Of Our Own" 31 (44), them's "Here Comes The Night" 33 (45), Marianne Faithfull's "This Little Bird" 38 (49), Tom Jones' "Little Lenny One" 48 (58), Gerry and the Pacemakers' "You'll Never Walk Alone" 53 (63), Kiki's "Set Me Free" 51 (68), Bachelors' "Marie" 50 (71), Tom Jones' "What's New Pussycat" 41 (79), Wayne Fontana's "It's Just A Little Bit Too Late" 65 (80), Dave Clark's "I Like It Like That" 58 (83) and Sandie Shaw's "Long Live Love" 97 (99).

Remaining in the same position are Chad and Jeremy's "Before I Let You Go" at 17 and Donovan's "Catch The Wind" at 25.

## Wild Stones show

WOW! What a sensation! Opening night of the Rolling Stones' Scottish tour, at Glasgow Odeon on Tuesday, was a wild, raving event!

I felt sorry for those who actually wanted to hear as well as see the Stones. It was more than difficult to recognise any of their nine songs, let alone hear the words. The female element bawled and yelled and tried to get on to the stage with the Stones, only to be hauled back by burly "bodyguards."

The group were not the slightest bit concerned or bothered about the action out front; they just went through their routine as calmly as they would have at rehearsal. They started out with a couple of tracks from their new LP—Route 66, "We're Through," "Nobody," "Come On," "Their Thingy Item was Off The Hook." The Hollies impressed greatly with the same amount of numbers as the Stones, including "Ain't That Just Like Me," "Just One Look," "We're Through," "Nobody," "Too Much Monkey Business," "Yes I Will" and their present chart bouncer, "I'm Alive."

The Cannon Brothers and the Original Checkmates worked furiously to keep the show fast moving.

RAY NORRTOG

## NEW DISC SIGNINGS

## Group drummer's solo disc debut

PHIL WAINMAN, 19-year-old ex-drummer with the Paramonts, who frequently backed Sandie Shaw, makes his solo disc debut next Friday with his self-penned instrumental number "Hear Me A Drummer Man" (Columbia).

The Peeps from Coventry is the first group discovered in the Cyril Stapleton-Radio Luxembourg Talent Search to have a record released. The disc—"Now Is The Time" which they wrote themselves—is issued next Friday on Philips.

The Yardbirds' manager Giorgio Gomelsky has signed a new girl singer to be called Julie Dracul. Her first disc, "Don't Do It No More" (Parlophone), is released next Friday. Another girl singer, Greta Ann from Liverpool, makes her disc bow next Friday with "Sadness Hides The Sun" (Pye).

Also released next Friday are debut discs by the Poor Souls from Dundee—"When My Baby Cries" (Decca); Dave Lacey and the Corvettes from Birmingham—"That's What They All Say" (Philips); Reg Austin from London—"My Saddest Day" (Pye) and Welshman Mike Hudson—"One Sided Love" (Columbia).

## ★ POP-LINERS ★

DAVE BERRY stars in Sunday concerts at Blackpool North Pier on July 25 and August 8, and for a week in co-act at Stockton Astor from August 9. Kenny Lynch in Light Programme's "Parade Of The Pops" next Wednesday (23rd), and Lulu and the Lovers the following week (30th). ABC-TV screens "The Tommy Steele Story" as its Sunday afternoon film this weekend, for Midlands and Northern viewers. NME's Derek Johnson introduces BBC World Service's "Pick Of The Pops" for 13 weeks starting July 2nd. Singer Josh White stars in his own 30-minute Home Service show next Tuesday (22nd). Shirley Bassey and the David Rose Orchestra star in BBC-1's "Best Of Both Worlds" on Tuesday (22nd), a repeat of last year's BBC-2 transmission. Yardbirds guest in Light Programme's "Joe Low Pop Show" on Friday, July 2. Eleanor Toner begins a week at London's Astor Club on Monday.

JOHN LENNON ON TV TONIGHT! John is a surprise guest on BBC-TV's "Tonight" show this evening (Friday) talking about his new book "A Spaniard In The Works." Other appearances set for him in connection with its publication next week are the Light Programme's "Today" (next Thursday) and the Home's "World Of Books" (July 3).

## BEATLES DROP AUTUMN FILM

PLANS for the Beatles to make their third film this autumn are OFF! They were to have made "A Talent For Loving"—a western—as previously disclosed in the NME. But as most of this film has to be shot on location in Spain, it is now felt that the weather would not be reliable.

Alternative plans are being set for John, Paul George and Ringo by their manager Brian Epstein but have not as yet been disclosed.

## PRINCESS AT PREMIERE

As forecast by the NME's Alley Cat, Princess Margaret and Lord Snowdon will attend the royal premiere of the Beatles' second film "Help!" at the London Pavilion on July 29. The NME understands the royal couple has delayed holiday plans in order to be present. They were, of course, also at the premiere of "A Hard Day's Night" a year ago.

The "Help!" premiere will benefit the Variety Club of Great Britain and the Dockland Settlement Fund.

The "Beatles VI" album qualified for a Gold Disc in America as soon as it was released on Monday, because the 500,000 advance orders represented more than a million dollars worth of sales, cables Nat Henoff.

● The Beatles will receive the MBEs awarded to them in the Queen's Birthday Honours List at one of the seven investitures to be held at Buckingham Palace this year. There are two next month—July 8 and 20, and the others are on October 21 and 26, November 5, 11 and 16.

## Searcher Chris a 'Jury' panellist

SEARCHER Chris Curtis is booked for his debut as a panellist on BBC-1's "Juke Box Jury" on July 10. The Searchers begin separate holidays next Monday—but Chris interrupts his to be interviewed in an edition of Rediffusion-TV's "Ready, Steady, Go!" filmed on July 1 for transmission on July 9.

The Searchers recorded their next single on Tuesday night for release on July 2. The Searchers and Zombies will tour America together from July 15 when they commence three days in Chicago. Later they will play Milwaukee, Louisville, Indianapolis, St. Louis and Pittsburgh.

In September they visit Atlanta, Birmingham, Montgomery, Rhode Island, Boston, New Haven and Hartford.

During their stay in the U.S., each group will appear on "Shindig" twice.

After other new bookings for "Juke Box Jury" are Bobby Vinton, Sam Costa, Sylvie Vartan and Miriam Karlin (June 26), Astrud Gilberto, Oscar Brown Jr. and Vic Lewis (July 3).

## Walker's U.S. holiday

John Walker of the Walker Brothers may return to America for a 10-day holiday at the end of this month. The trio has engaged Birmingham organist Jim O'Neill for stage appearances and to play on future records.

Their only dates so far set for July are Manchester, Oasis (10th), Southbridge Town Hall (21st), Blackpool Show Ground (29th) and Sheffield Mojo (31st).

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The DAVE CLARK FIVE in fact

## CLARK FILM NEXT MONTH

THE Dave Clark Five's first full-length film will not have a premiere after all, but will open in London's West End at the Rialto on July 8. A "Catch Us If You Can" single and LP are also planned—but no release date has been set for either.

None of the songs featured in the movie are seen being performed by the group. All will be featured in the background during scenes.

The single will couple "Move On" also from the film. Tracks on the LP will be "Anytime You Want Love," "I Can't Stand It," "Your Turn To Cry," "Hurry Inside," "Don't Be Taken In," "Don't You Realise," "I Cried Over You," and "Sweet Memories"—all Clark-group compositions.

An EP is also likely, with further numbers from the film—"Wild Weekend," "When," "O' Soul," and "A New Kind Of Love."

General release date for "Catch Us If You Can" is July 25 on the ABC circuit.

## Cliff, Shadows for Blackpool Opera House

CLIFF RICHARD and the Shadows will now appear at Blackpool Opera House on July 25 instead of Great Yarmouth A.B.C.

Another bill booked for the Opera House is Russ Conway, Ronnie Carroll, Eddie Calvert and the Silkie (July 4). Peter, Paul and Mary are now confirmed for the venue on October 3.

## SINATRA UNLIKELY TO ATTEND FILM OPENING

Twentieth Century Fox said this week that Frank Sinatra is unlikely to attend the premiere of his film "Van Ryan's Express" at Leicester Square Odeon on July 1 although as reported in last week's NME, he may be here at that time.

## Animals to play three countries

THE Animals returned from their Japanese tour on Sunday, to face three Continental visits within an open-air concert in Barcelona on June 26, concert and TV appearances in Munich and Berlin from June 30 to July 3, and two concerts in Belgium on July 11 and 12.

This week, the Animals are routing and recording their next single, which is set for July 9 release.

They will feature it in ABC-TV's "Lucy Stars" (10th), TWW-TV's "Discs A Gogo" (12th), BBC-TV's "Top Of The Pop" (15th), Rediffusion's "Ready, Steady, Go!" (16th), Light's "Easy Beat" (18th), and BBC-2's "Gadabouts! It's The In Crowd" (19th).

## BOOKINGS

First one-nighter appearances for the group following its return are at Exeter (June 28) and Basingstoke (29th).

Ballroom bookings for the Animals in July include Norwich St. Andrews (9th), Dunstable (California) (7th), Westcliff Palace (18th), High Wycombe Town Hall (20th), Purley (Sched 21st), Wandsworth Risky Tied (23rd), Frodsham Merseyview (24th) and Kidderminster Town Hall (26th).

The Animals will almost certainly undertake a British concert tour in the autumn—soon after they return from America on October 16.

The Animals will attend the marriage of their manager, Mike Jeffries, to actress Gillian French at Marylebone register office next Friday.





Life-lines of the BEACH BOYS



THE BEACH BOYS (l. to r.) Brothers CARL, DENNIS and BRIAN WILSON, MIKE LOVE and AL JARDINE.

Table with 5 columns: Name, Birthdates, Birthplaces, Personal points, Brothers and sisters, Parents' names, Present home, Instruments played, Where educated, Musical education, Age entered show business, Biggest influence on career, Hobbies, Favourite colour, Favourite singers, Favourite actors/actresses, Favourite food, Favourite drink, Favourite clothes, Favourite bands/instrumentalists, Favourite composers, Cars, Miscellaneous likes, Miscellaneous dislikes, Best friend, Most thrilling experience, Tastes in music, Personal ambition, Professional ambition.

from YOU to US

ELVIS PRESLEY: is he being fair? ... The Kinks should have continued their tour without Dave Davies ... Herman's parting big-eyed nod ... Mick Jagger musn't marry. These are just some of the views in this week's post.

Elvis just can't cut hits any more

MISS LESLEY McCORMICK, from Grimsby, Lines, takes Gordon Waller to task for saying Elvis' latest hit, "What a Fantastic World. The man they said couldn't sing and there he is heading for number one in the charts." She writes: I must remind Gordon Waller that the record "Crying in the Chapel" is at least five years old. The Elvis on this record isn't the 1965 Elvis or all. It is a 1959 Elvis who can't get his nose and is trying to regain his old status by issuing old tapes. Is this fair?

G. MAY, of Ilford, Essex, adds: A record should be judged on how a singer sounds today, not on how he was five years ago.

SUCCEEDED, that's how JACKIE BROTHERLY says she felt after reading "The Beatles' hit, she adds: May I remind Mr. Smith that Wayne has a totally different style and sound from the Hollies and would not have made as good a job of the recording as the Hollies. He was extremely clever to realise this.

Also Wayne said "I'm Alive" was rubbish when the record was a demo and when recorded by the Hollies. I think Wayne deserves an apology.

IAN ANDERSON, Writing, Kent, raises an interesting point. He writes: Although "I'm Alive" by the Walker Brothers has been released several weeks I don't think many people know that this song is specially written for, and recorded by, the Everly Brothers.

Over here it was the flip of "The Girl Who Sang The Beatles' hit in America it was the A side and became a hit.

ANGRY AT KINKS RAY DAVIES' defence of the Kinks' action in pulling out produced their own (SME, June 11) (GERRY POWELL, Staines, Middx., says: So fast Dave thinks it is easier for Phil Everly to go solo than it is for him to appear without Dave Davies, Dublin).

Firstly, Phil doesn't sing the melody he harmonises, and secondly, the Everlys have been singing together since 1958 so he is just like the boy next door.

Secondly, the dear little boy to have his name changed on his way out to America and not to forget his name, then was much more than a name larger hat ... it must be getting hot but not for him now.

PEOPLE WHO NEED AND BOZ PEOPLE NEED COV 1808

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Table with 5 columns: Name, Birthdates, Birthplaces, Personal points, Brothers and sisters, Parents' names, Present home, Instruments played, Where educated, Musical education, Age entered show business, Biggest influence on career, Hobbies, Favourite colour, Favourite singers, Favourite actors/actresses, Favourite food, Favourite drink, Favourite clothes, Favourite bands/instrumentalists, Favourite composers, Cars, Miscellaneous likes, Miscellaneous dislikes, Best friend, Most thrilling experience, Tastes in music, Personal ambition, Professional ambition.

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STAR QUOTE DERRY COMO said recently: "Yes, I'm 52 years old. That's not too old for this business... any business—as long as you feel good. And I feel great. I never think about quitting. Television is not strictly for the young performers."



# JONES BOYS TALK ABOUT CHART-TAKING EPs



**FOR** the first time two EPs have crashed into the NME Chart simultaneously. They are the Rolling Stones' "Got Live If You Want It" and the Manfreds' "The One In The Middle".

To get first-hand reaction I caught up with the Joneses—Brian (Stone) and Paul (Manfred).

Knowing that I was going to break the news to Brian Jones that the Stones' EP was No. 13, I expected a delighted reception—and got it!

"Great!" said Brian. "That's the highest position we've ever entered with an EP. We had one that reached Number 6 in the chart, but this is a fabulous start."

"I believe the fans are buying this record for slightly unusual reasons. Some of the tracks have been recorded before, but it's the incredibly live atmosphere which is helping to sell it."

"It's the first time we've recorded live, and I believe it's being bought as a souvenir by fans who have been to our concerts. It brings back memories for them."

"We taped six live shows and took some of the best tracks for the EP."

"We've recorded that fantastic show in Manchester where the fans got on stage and one girl jumped from the balcony. It sounds pure chaos."

"There are all those screams and crashes and we still stopped playing one after the other, and Mick's yelling 'What's going on?' What a live LP that would make!"



PAUL JONES

## And Tom Jones buys a house

**KEEPING** up with the Joneses can cost a packet—£8,000 if the name happens to be Mr. and Mrs. Tom Jones.

That's the price the Welsh pop singer has paid for his own birth-day present—a new ultra modern open plan house in Shepperton, Middlesex, which he is posing beside below.

Tom, who was 25 last week, hopes to move into the house with his wife Linda and son Mark, aged eight, when he returns from a trip to America later this month.

News of the new neighbour travelled fast in Shepperton and when Tom went to look at the house last week he found a reception committee waiting. The local kids were clamouring for his autograph.

Said Tom: "This is the first real home of our own we've had since we were married. We used to live with my in-laws in Pontypool. I can't wait to move in."

record shop at the weekend to buy an album, and someone came in asking for our EP. They were told that the manufacturers had sold out and later I was told it was the same situation throughout the country.

Monday morning, manager Ken Pitt sent a telegram to EMI chairman Sir Joseph Lockwood requesting that he should personally intervene in this intolerable situation. A prompt reply from Sir Joseph assured Manfred's manager that every effort would be made to see that the demand was met in the shortest possible time.

I asked Paul what made the Manfreds record the highly controversial—and now banned—Bob Dylan title "God Is On Our Side."

"The words," said Paul. "With the possible exception of 'Masters Of War,' another Dylan number, it is the finest anti-war song ever written."

I then informed Paul that the Stones were also in the chart at No. 4.

"Go on, bring me down," said Paul. "Anyway, understand ours is a much better EP."

"Who told you that?" I enquired.

"Manfred," quipped Paul.

"The One In The Middle" is aimed at the people who have been screaming at stage shows for the last year, while "God Is On Our Side" will sell to the hippies.

What does annoy me are all the ridiculous people who write in and say that the Manfreds are capable of playing only beat music and should not have attempted a folk song.

## Hard to get

**OVER** the weekend, "The One In The Middle" was the EP that nobody could buy. I asked Paul Jones about this curious situation when I met him in his manager's London office this week.

"I don't know how famous you have to be before your recording company knows how many discs you will sell," said Paul, "but we obviously haven't achieved that eminence."

"I went into a large West End

record shop at the weekend to buy an album, and someone came in asking for our EP. They were told that the manufacturers had sold out and later I was told it was the same situation throughout the country.

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## Didn't know

"I wasn't even aware that we were playing folk! If you listen to the record, you'll find it's a beat treatment of a folk number."

I mentioned the fact that the Stones' EP was live, and Paul was especially pleased about this. "That goodness for a genuine live record," he commented.

"The Tom Jones EP had the applause dubbed on it. The Manfreds are now all on holiday. Manfred himself is moving into a new house," Paul told me, "Tom into his new flat and Mike Vickers is touring Scotland in his car."

"I'm not sure where Mike Hugg has gone," he continued, in a slightly puzzled tone. "He just said he'd see me in two weeks."

LEITH ALTHAM

## Cabaret's great — says Gerry

**GERRY** MARSDEN was all grin when I spoke to him after his cabaret debut at Berkeley's Dolce Vita on Monday. "Great! I want to do more!" he shouted.

Gerry and the Parenashers revelled in everything they did, and so did the audience! They went like a white tornado into "Baby You're So Good To Me" and ripped on with some of their earlier hits—"Hon Do You Do That You?" "The Merry" "I'll Be There," and "I Like It" (twice). It was a real riot.

"My songs," he said, "get this treatment well, then make hits and 'Ferry Cross The Mersey' was a close proved Gerry's cabaret act."

RAY NORTHOPE

## Three Song Festival tunes make it

**THE** first British Song Festival was a financial flop. But it has done something the BBC's counterpart, Song for Europe, hasn't done—produced three tunes for the hit parade. So it has achieved one of its objects—to promote British tunes.

This week the Manfreds' written disqualified number, "The One In The Middle," written by Paul Jones, is in the EP that comes in at No. 13; Kenny Lynch's "I'll Stay By You" goes to No. 27, written by himself and Hal Shaper; and Lulu, runner-up to Kenny in the contest, comes in with "Leave A Little Love," the Les Reed-Robin Conrad song.



LULU and the LUVERS with SOLOMON BURKE on BBC-2's "Gadzooks! It's All Happening" this week.

## NEW BILLY J. ADMITS 'I'VE BEEN A FOOL'

**THERE'S** been a big change in Billy J. Kramer. It's not just the two stone his frame has shed in as many months, but more his attitude to life in general. And the new, never-so-honest Kramer confessed in Blackpool last weekend: "I've been a fool—I admit it. Now I've seen the light."

"I used to stay out all night, go to party after party, eat and drink as much as I could—all of it with no thought for my career. I thought I was safe. Then one day I woke up to the fact that I wasn't—and that the world was slipping from under my feet."

"One day I'm going to write a book about all the things that happened to me. I'll shake a few people, I can tell you!"

"There can be no doubt that Billy has given up the wild life. The night I was with him he refused an invitation to a party following his show in Blackpool and, after a cup of coffee at his manager's hotel, he was driven the 48 miles to his home in Hanley Drive, Bootle, to eat the supper his mother has left out for him every night since the season began. Then it's straight to bed."

He is up around nine each morning and plays golf. Sir, departing before lunching at home and departing for Blackpool again. At the resort he indulges in a little gambling—£5, worth of coppers in slot machines on the pier—before going into the theatre!

But his long night journeys are about to end. He has rented a house near Blackpool to share with two of the Dakotas for the next three months.

"I'll not make any difference—I'll be in bed by midnight each night."

At the autumn he hopes to go back to America for concerts and cabaret. But until then he will continue to amuse himself between shows with those in his book...

the slot machines, plenty of golf and a little shooting. He and the group have also got a football match to play—against Freddie and the Dreamers!

"I bumped into Freddie on the pier the other morning, and he challenged me to a game. It will be something to do, and keep us all out of mischief," he added.

He also plans to record in Blackpool. "There has been too long a gap between my records, and I'm dead keen to get another single out very soon. 'Frans' has been very good for me, but I have to follow it, and finding a song to follow one by Bacharach is not easy."

"Incidentally, did you know I was going to record 'Always Something There To Remind Me' ages before Saadie Shaw did it? But neither my recording manager nor I thought it was commercial at the time."

Billy has plenty to keep him occupied for the rest of the summer, but one thing is certain—he won't be over-eating. His crash dieting was not easy, nor were the other changes he brought about in his life.

But I'll leave you to read about those in his book...

By CHRIS HUTCHINS

## BURKE v. DYLAN!

**SOLOMON BURKE** flew into London on Monday for what can ONLY be described as a Lightning Promotion Trip. TV, radio, personal appearances, press receptions—the lot!

The reason behind the crash promotion is that Tony Hall, Decca's expedition man, wants Solomon's new single, "Maggie's Farm," to give Dylan's rival chart run.

"We didn't expect this battle," Hall told me. "When we decided to issue Solomon's 'Maggie's Farm,' we had no idea CBS were planning to release Dylan's version."

"But now we're going to fight. Of course, we're losing right from the start if Dylan's advance orders are anything to go by. But at least people will be able to see for themselves what a great performer Solomon is. He's the king of rock 'n' soul."

Solomon himself is the complete opposite to Dylan, and at his press reception quickly went over the usually critical national press writers.

Modestly he said that he didn't consider he was competing with Dylan. "It was a privilege to record one of his songs," he told me, "and anyway my version isn't like Dylan's."

J.W.



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# I'm not always sad - says GENE PITNEY

GENE PITNEY isn't entirely happy that his new disc, "Looking Thru The Eyes Of Love," has sent him spinning up the NME Chart once again. Says Gene: "It's got a kind of sad sound—and it annoys me that people in Britain think I don't do anything else."

"In the States I've been lucky... I've had a variety of numbers in the charts. But here, people just associate me with big ballads."

He leaned back in the plush seat of his London hotel, where he stayed on a fleeting promotion trip recently. "You know my greatest ambition? To get a happy song into the British hit parade!"

Incidentally, I have news for the thousands of his British fans. Gene used to HATE Britain!

"In all Europe," he told me recently, "it was the place I liked the least. I couldn't stand it. Don't ask me why, it was just one of those things."

I only hope Pitney fans will read or put their pens to stinolic letters to the NME.

Adds Gene: "That was when I first came to Britain. I still can't stand the food but the rest of it... boy, it just knocks me out."

"You know, I just can't wait to get off that plane when I'm coming in here. Everything's so alive."

"I reckon British pop will last a long time—a long time—in the States. Herman's a real giant over there right now, and the Beatles, naturally. Same for Freddie and the Dreamers."

"The visa situation? I'm not sure about the visa, but believe me, I'm the last person to answer a question on that score. I travel so much that I'm a little out of touch."

## Stupid

"On the face of it, though, it all seems a bit stupid. I guess it's just a case of bureaucracy or something."

Gene is a great believer in personal appearances, so much that I'll stick my neck out and say he must be the most widely-travelled U.S. pop star around at the moment. On leaving Britain the other weekend he was bound for Italy, France, India and even Saigon before calling at several other countries.

He admits: "Sometimes I can't believe it myself. I used to be a real introverted, shy guy. Very quiet, sitting at home. A real bookworm. I had to force myself to be more confident."

"One of the first things I did was to get my own group. Boy, we were so bad... Gene and the Gentils. Some name!"

ALAN SMITH



# Three VIEWS of Elvis Presley



Three shots of ELVIS as he appears in his latest picture, "Tickle Me," which can be seen from next week. NME's ALAN SMITH reviews this film below.

# JOHNNY CASH WAS 22 BEFORE HE GOT GUITAR

"THE man with the million dollar signs in his name." That's what they call Johnny Cash in the States, where his disc sales top the ten million mark and none of his recordings has ever sold less than 100,000 copies. But "It Ain't Me Babe" is his first British chart entry.

Johnny Cash is a country boy. He was born and raised on a 40-acre cotton farm in Arkansas. He was introduced to music by his mother, who played guitar and sang to him when he was small. As he grew older he began to sing with her, but had no guitar until he was 22 (his mother had to sit hers for food).



JOHNNY CASH in c-and-o outfit and with one of the many guitars he now owns.

He was then stationed in Germany with the U.S. Air Force and a friend taught him a few chords. This first introduction to the guitar gave Johnny the desire to learn as much as he could about the instrument and he would practise for hours on end in any quiet corner he could find.

After his days in uniform, Johnny figured that he had very little chance of breaking into the singing side of show business and so he enrolled in a radio apprenticeship school hoping to become a disc jockey.

Two of his oldest friends Marshall Grant and Luther Perkins—known as the Tennessee Two—used to meet up with Johnny and the three of them would practise singing and playing guitar whenever there was a spare minute.

After months of playing together, the three of them eventually plucked up enough courage to audition for Sam Phillips, of Sun Records, who gave Elvis his start.

When they finished the audition the three of them walked home together, on the way they passed a beggar and Johnny gave him his last fifteen cents, so it was fortunate for the three of them when they were given a recording contract. His first hit was "Folsom Prison Blues."

Just one year later Johnny Cash was named the most-promising country and western-artist in four magazine polls. He has sustained this and recently renewed with CBS for a half-million dollars guarantee.

He makes the NME Chart with a Bob Dylan composition "It Ain't Me Babe."

Johnny is a great iranian fan and says: "He's got so much to offer. We sit singing all night sometimes."

Although his recordings and personal appearances have made him a lot of money, Johnny prefers to live a quiet life with his wife Vivian and four young daughters on his 20-acre ranch near Ventura, California, where, he says, "I stay as close to nature as possible."

He gets romantically involved with his boss, Julie Adams, and the pianist, Joacy Lane, and Joacy wins him in the end. There's also some drama — an excuse for it to get involved in the inevitable punch-up: some horror and a dream sequence in which he's seen as a gunslinger. How's that for value?

The number "Lonely Lonely Highway" is sung over the credits, with most of the numbers dropping in as Elvis serenades the girls around, or tries to win back the affections of Jeocyla Lane (who used to be Jackie Lane, sister of Joan Collins).

Yes, "Tickle Me" has plenty in it for Presley fans: songs, comedy, romance, violence, horror. I enjoyed it. It seems like someone listed the Presley film ingredients and said: "Let's put them all in, and we'll keep everyone happy!"

## U.S. group is in

FIVE young men from Texas this week make their chart bow and make a reply to the British groups' supremacy. They are "The Sir Douglas Quintet with 'She's About a Mover,' which enters the chart at No. 30."

Douglas Sahm, who is leader of the group, was educated at San Antonio's Sam Houston High School. He is a self-made knight, attaching the Sir to sound English.

The bass player is Jackson Barber, Franklin Morin plays saxophones, John Berry, the drummer, was at Golden Gloves boxer, Organist August Meyers completes the group.

# NAT HENTOFF'S American

ELVIS PRESLEY was offered \$200,000 to do thirteen shows in Australia. Colonel Tom Parker declined, explaining Presley's film commitments left him no time to travel for the time being.

Barbra Streisand may star in "Funny Girl" in London for a limited engagement next spring.

Advice from Conkie Francis: "The only people you should want to get even with are those who have helped you."

That Murray The K television special to induce teenagers to stay in school will include the Dave Clark Five. For the occasion, the Sullivan show will be held in London.

There's a new twist for "Girl Crazy," the film starring Conkie Francis, Paul Anka and Louis Armstrong. It's now called "I Got Hip!"

Frank Sinatra is in charge of production for the Triad Lopez Warner Brothers film, "Three in Tango."

Summer Deall Beck, who spent a number of years with the songwriting, died of injuries suffered in a fall in New York.

Erroll Turner says he's getting more offers to write film scores, and expects to accept one soon.

Says conductor-composer Leonard Bernstein about the Beatles: "They are very intelligent and they have made songs which are really worthwhile. 'Love Me Do' is really stirring and very reminiscent in some ways of Hindie music."

Eddie Fisher's production company now has three film properties "Paint Your Wagon," "The Gentle Case" and "The Brass Band."

Duke Ellington performed at the White House Festival of the Arts, the first big jazz band to be invited to that prestigious Government function.

When Frank Sinatra and Count Basie go on their summer tour, Johnny Jones will conduct and arrange the music for the joint appearances by them.

## More old songs

"TICKLE ME" isn't the GREATEST film Elvis has ever made, but it isn't the worst, either.

Try way I look at it, you must take Presley films on their level. This is an enjoyable, lightweight comedy loaded with songs and gags. Even those who hate Elvis will like it for the many humour of a newcomer, Jack Mullaney, who plays his sidekick on a dude ranch.

The songs? You'll probably have read about these in last week's NME review, but they weren't recorded specially for "Tickle Me," and some of them have been featured in previous Elvis films and albums. I had my doubts about this idea at first, but they're all good numbers and at least there's some variety. I couldn't stand the name-songs, for instance, of the "Blue Hawaii" score.

Briefly the story of "Tickle Me" concerns a glamour-girl's "slumming ranch" where Elvis (as charming trick rider) works and sings between rides.

He gets romantically involved with his boss, Julie Adams, and the pianist, Joacy Lane, and Joacy wins him in the end. There's also some drama — an excuse for it to get involved in the inevitable punch-up: some horror and a dream sequence in which he's seen as a gunslinger. How's that for value?

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## EPs by allen evans

BOB DYLAN (CBS) sings quite through four of his thought-provoking songs — Don't Think Twice, It's Alright, Blowin' In The Wind, Corrina Corrina. When The Ship Comes In — playing guitar for himself and adding his harmonica playing between verses.

PAUL ANKA (RCA Victor) gives a wistful version of Sylvia, from the film of that name, plus I Was Born To Way, In My Imagination, and My Baby's Comin' Home.

RICK NELSON (Brunswick) turns to soul with a slight, 7-and-a-half-minute hit as he sings I'm Talking About You, A Happy Day, and I'm Looking For A New Girl. Group behind him a British group called.

SARAH VAUGHAN (Mercury) gives us No. 2 of "Vaughan With Voice" — rather subtle versions of Charlene, I Could Have Told You, How Beautiful The Night, Blue Orchids. Voice of the siren Sandy Shandy.

ANITA REEB QUARTET (Decca) give us a new version of the old standard, "I'm Gonna Get That Girl." The group includes a string quartet, and a vocal solo by Anita.

FRANK SINATRA (Capitol) offers us No. 1 of "Story Of Love," offering "You Too To Watch Over Me, Girl, Your Door, Your Girl, Your Girl, Your Girl, Weep They Will.

KESS CONWAY (Columbia) is in "Concerto Mood" as he plays a lively through Way To The Stars, Lonesome Air, La Mer and Paris Boulevard.

JOHNNY NASH (RCA Victor) has a lot of rhythm in his voice, what he's singing. For Deep In The Heart Of Harlem, What Kind Of Love Is It? No Good For Me, and Touch of Lonely Hearts.

JOHNNY THILFSTON (MGM) has good instrumental and vocal backing as he sings Angel, The Underneath, Me, Talk Back, Trouble Like.

JAN AND DEAN (Liberty) get an exciting sound, falsetto and other. They double track through Dead Man's Curve, and Dead Man's Curve.

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THE WHO (l. to r.): ROGER DALTRY, JOHN ENTWISTLE, KEITH MOON and PETER DINKLAGE

**RECORD OF THE WEEK!**  
**JACKIE TREN**  
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**TAILPIECES** by the ALLEY CAT

EXPECT EMI chief Sir Joseph Lockwood to announce new contract with Beatles—guaranteeing them one million pounds . . . Ringo Starr has financial interest in Sybil Burton's New York club . . . Kenny Lynch and actor Harry Fowler writing TV satirical series . . . Expect Paul McCartney to marry Jane Asher very soon . . . Cliff Richard says his boys Beatles records, but not Rolling Stones . . . Forecast by your Alley Cats: big hit for Ivy League's new release . . . Next Burt Bacharach single competes with Manfred Mann. "My Little Red Book" . . . Drifters have waxed Kenny Lynch's "Follow Me" . . . Last weekend spent by Keith Richards in Athens . . . Planned by Cilla Black: Liverpool boutique . . . Manfred Mann's big EP contains one of Bob Dylan's best compositions . . . Keely Smith has also waxed Connie Francis' "My Child"

Deal off: Andrew Oldham not producing Tony Jackson's new album . . . In Hampstead, Paul McCartney's younger brother Mike McGee shares a flat with Patrick Kerr and his wife . . . Declined by Searchers' invitation to appear on Jimmy Durieux's U.S. TV show . . . Infatigating: Edd Byrnes' wife, actress Asa Maynor . . . Next film starring Doris Day, "Glass Bottom Boat" . . . Andy Williams has requested a Tony Hatch tune to record . . . T. Foster (a Harlesden reader) thinks Roger Miller's "Engine Engine No. 9" resembles Everly Brothers' "Walk Right Back" . . . Tony Bennett gifted his British

**THE WHO USE FORCE TO GET SOUND THEY WANT !!**

HE sat tensed against a hard-backed chair, dressed in a Carnaby Street blue jacket and with a blood, Mod hairstyle that showed dark at the back. And he spoke slowly and uncertainly. "I never want to grow old," he said. "I want to stay young for ever."

This was my introduction—via vocalist Roger Daltrey—to the weird and way-out group called the Who who are climbing the NME Chart with their current disc, "Anyways, Anyhow, Anywhere."

There's a strangeness, a sort of vicious strangeness, about these four beasters from Shepherds Bush. And they admit it.

They talk quite happily about the way lead guitarist Pete Townshend

up the best scene altogether. Times were hard, and they weren't made any easier by the Who's liking for the very best guitars and equipment.

"We'd be having a lean time," says Roger. "but we'd go out and get ourselves up to the neck in hire purchase debts because we wanted a new amp. We spent 2,000 quid that way. But our stuff is the best in the world."

That "Anyways, Anyhow, Anywhere," hit disc was composed at 3 am, he adds, when he and Pete were locked in a room to make them concentrate on songwriting. The recording session was due the day after.

For once, Pete forgot his other interests ("he's very political, a right Bob Dylan") and the job was finished as dawn broke over Shepherds Bush.

As Roger Daltrey was leaving, he turned and said, quite seriously: "if I wasn't with a group I don't know what I'd do. It means everything to me. I think I'd do myself in."

ALAN SMITH

(Friday) Paul McCartney is 23 . . . In Hollywood, P.J. Proby dated actress Beverly Adam . . . Church wedding for Marianne Faithfull and student John Dunbar later this month . . . For Rolling Stones' projected film, Mick Jagger and Keith Richard writing songs . . . "Sun" critic Mike Nevrad forecast No. 1 hit for Elvis Presley.

Will Solomon Burke lay an egg on Bob Dylan's farm? . . . New single from Chas. McDevitt and Shirley Douglas pressed by Duogan . . . "Car" Mia (a big-eyed David Whitfield hit) U.S. success for Jay and the Americans . . . Is astrologer Maurice Woodruff serious—forecasting No. 1 hit for Craig Douglas? . . . In St. Louis, this Sunday, Fred Sinatra teams with Sammy Davis and Dean Martin at charity concert . . . No re-formation of Springfields (despite

**Lonnie is brilliant**

LONNIE MCGONAGAN proves he is a master showman in his summer season which opened at Great Yarmouth Aquarium last weekend. In a 45-minute spot at the close of the show he cloaked, sang, played harp and guitar brilliantly.

The highlight of his act was a medley of his hits which he introduced as "A few old songs I'm going to sing—you know, when in Rome . . ." There was "Bring a Little Water," "Fussin' On The Style," "Tom Dooley," "Does Your Cheeking Gum Lose its Flavour" and "Rock Island Over."

Lonnie's sounding even better than when he sang them into the charts.

"My old mate's a Duxton," dressed up with new gags, had the first-night audience in fits of laughter.

He slowed the tempo down for "A Very Good Year," which already have been followed by "Lemon Tree" and organ in his group failed.

He combined his two latest numbers, "Cumberland Gap" and "Gambler's Man" and dropped in a solo for drummer Pete Appleby before finishing a tremendous act with "The Party's Over."

C.M.

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At Hollywood's "Shindig!" studios, DEEDEE (Springer) turns the hair-dresser on P.J. PROBY, partner DICK (St. John) and pop-eyed GERRY MARSDEN.  
 Gerry is now back in Britain, where he made a successful cabaret debut at the Newcastle Dolce Vita (see review page 9). He goes to Blackpool next week to open at the South Pier.  
 P.J. is in trouble. He has been banned from further "Shindigs" because he refused to sing a certain song, even for producer Jack Good, who introduced Proby to Britain in the "Around The Beatles" TV show.  
 Good leaves "Shindig!" soon, but Dick and Deede are booked for four more.

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