

*new*  
**MUSICAL EXPRESS**

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**ELVIS ★ KINKS ★ HOLLIES**  
**DONOVAN ★ WALKER BROS.**

**STONES**  
**BACHELORS**  
**DAVE CLARK**

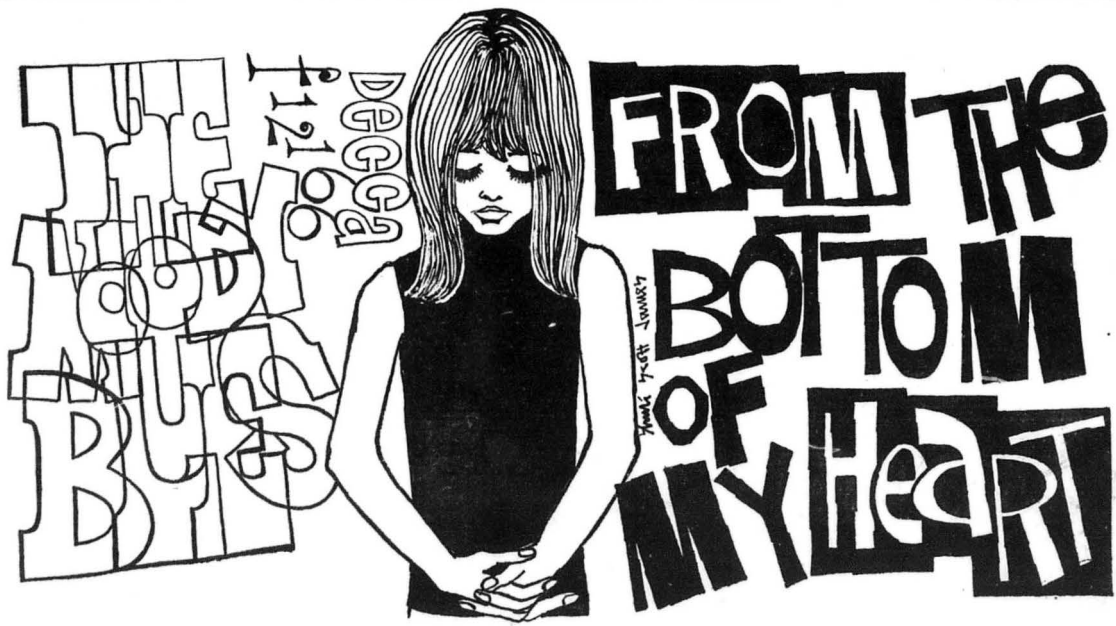
**TOP POP NEWS**

No. 4  
 THE  
**CLAPPING SONG**  
 SHIRLEY ELLIS  
 on LONDON HLR 9961  
 GALLICO MUSIC, 21 DENMARK ST., W.C.2 TEM 3856



**"DON'T START CRYING NOW"**  
 was THEM'S first release  
**BABY PLEASE DON'T GO**  
 was THEM'S first HIT!  
**HERE COMES THE NIGHT**  
 was THEM'S second BIG HIT!!  
 Today's release even more stupendous!!  
**"ONE MORE TIME"** on  
 DECCA F. 12175

**Yes it will be a Hit, we feel, ONE MORE TIME!**  
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**DECCA**

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released today, a great new E.P. from the rolling stones

produced by andrew loog oldham for impact sound



GRAHAM NASH • ALLAN CLARKE • ERIC HAYDOCK • TONY HICKS • BOBBY ELLIOTT

MEMO TO WAYNE FONTANA— Hollies' hit not rubbish!

ONE of the most underrated groups in the business... That's the Hollies, who've smashed into the NME Chart time and time again with his like "Searchin'", "Stay", "Here I Go Again", "Yes I Will", "We're Through", "Just One Look" and "Ain't that Just Like Me." Did you realise there were that many? I didn't! But the Hollies are consistent hit-makers, and they're back with an almost predictable bang for their new one, "I'm Alive" — a song Wayne Fontana is said to have turned down because he thought it "rubbish"!

BY ALAN SMITH

Holidays

'Still no more work for a while' We'll be off on holiday in August, for three weeks. I'm having a week in Portugal, a week in Scotland and a week in England, and Graham's going to Greece.

The Hollies called the whole thing off. This year business was turning everybody's noses to abroad," says Tony. "and we just couldn't risk being left without four months' work because of the whim of some American official. We decided to fix other things." At the same time, the Hollies still never stop talking about the fan they had on their last U.S. trip, not long ago. Said Allan Clarke: "This visit to America really was the most... We were appearing with The Kinks, The Vibrations, the Humblbeats, the Exciters and Shirley 'Nitty Gritty' Basin. What a show!"

Paid off

It seems to have paid off. The only three groups in the last two years who have had every record go into the Top Ten since they found fame — The Beatles, The Rolling Stones and The Hollies. It's hard to say if you have to put everything you've earned into every 45th side you record.

For even Higher Fidelity Reproduction - insist on

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Advertisement for Loewe-Opta stockists. Lists various audio equipment stores across the UK. Includes a large image of a Loewe-Opta cassette player and the text 'THE NEW OPTACORD 408', 'THE MOST COMPACT MAINS AND BATTERY RECORDER', 'THE LATEST OPTACORD 416', 'OPTACORD 416', 'OPTACORD 416 DIA', 'THREE-IN-ONE MAINS, BATTERIES, CAR BATTERIES', and 'HIGHGATE ACOUSTICS'.

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Advertisement for various LP releases. Includes sections for 'THIS IS THE IVY LEAGUE' (NPL 28015), 'HERBALPERT'S TIJUANA BRASS' (NSPL 28058), 'CHARLES AZNAVOUR' (R 6157), 'THE RIGHTEOUS BROTHERS' (NPL 28059), 'THE RIGHTEOUS BROTHERS' (NPL 6154), and 'ELLINGTON '66' (R 6154).

# ELVIS TOPS THEM ALL

LIFE begins at 30! That's what Elvis Presley is thinking these days. He's riding high on all fronts. "Crying In The Chapel" is in the Top Ten both sides of the Atlantic. His films continue to be world-wide best sellers. He's a contented and prized citizen of Hollywood and Memphis. And he's happy, so happy.

The other day he broke his usual silence to say: "I'm a lucky guy—and a grateful one, too." He talked about his films and the fact that the plots are simple and sane.

"I realize that I must never bite off more than I can chew. I know I can repeat the kind of picture I make now without much worry. But if I made an art picture and it clicked, I'd be scared I couldn't repeat it." Sound, logical judgment. Elvis is very honest with himself. And an important asset Elvis has is his assessment of people.

## Keep away

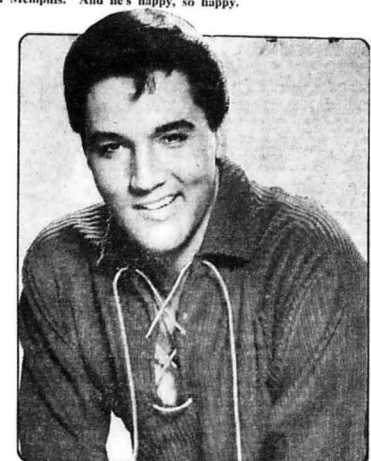
"I've learned about folk fast and keep away from those who can land me in trouble. "Girls specially. I find it difficult to meet up with a girl who has a good sense of humour, simplicity and loyalty."

The time has passed when Elvis couldn't marry without hurting his career. But he still remains single, explaining it with: "As I get older I get more choosy. A girl who would have attracted me a few years back isn't so appealing now. But I have no ambition to end up a bachelor."

Elvis likes reading books on politics (he backed Johnson for President) and medical books.

"But don't get the idea I'm a hypochondriac," he chuckled. "I read medical books because I find them interesting—wanted to be a doctor once—but I never connect the disease described with myself."

"Fact is," he said, "I never seem to get sick." Elvis still has his six body-guard buddies on the payroll. One of their chief functions is to play touch football with Elvis when he feels in the mood. A wage said:



ELVIS as he appears in his forthcoming "Harem Holiday" (renamed from "Harem Scarem").

"They're probably the highest paid footballers in the business."

Not so, however, Elvis doesn't pay them colossal salaries. Mention of money brings in his manager, the famous Colonel Tom Parker. There's a lot of humour in the way he handles the fabulous deals for Elvis.

Take the case of the producer who said: "Your boy will win an Oscar if he takes this role. It's worth dropping 50,000 dollars of his fee for such a part."

Colonel Parker didn't bat an eyelid. "Tell you what. You pay my fee—350,000 dollars—and if Elvis wins an Oscar I'll refund you 50,000 dollars."

No wonder Elvis thinks the world of the Colonel!

## WHO'S WHERE

- (Work commencing June 11, 1965)
- MARK WYSTER: Blackpool AD; MATT MONRO: Great Yarmouth Wellfleet Pier
- BILLY J. KRUMER: EDINBURGH RIDGE, THREE MONARCHS Blackpool North Pier
- JOHNIE HONGAN: Great Yarmouth Aquarium
- REYS CONWAY, KATHY KIRBY: Bourne-mouth Winter Gardens
- JOAN REGAN: Southend New Cliff Pavilion

## Calling from Australia

TIME, like everything else in Australia, would appear to be standing on its head. A sleepy Dave Clark in Sydney said: "Lo, Keith, sorry for the delay. I booked the call for 8 pm English time, but I had no idea it would come through here at five in the morning!"

I sympathised. "We were playing at Sydney Stadium last night," Dave continued. "We're playing mostly stadiums over here, with crowds of over 10,000 at each performance. "Peri was the wildest—they smashed every window in the place! We had handbags flying through the windows, closely followed by their owners."

"The receptions have been fantastic, and the fans are as wild here as in the States. We're almost prisoners in our hotel again, but we've got out to some peaceful beaches near Sydney's 60 miles of sand."

The tour has gone on record in Australia as being the most financially successful since the Beatles, and that's official—the promoter of the Beatles tour said it's true," said Dave, happily. "In Brisbane the demand for tickets was so great that they had to arrange a second concert at the last minute."

Also on the bill with Dave in Australia have been the Seekers, who have been receiving rapturous reactions in the old "welcome home" manner.

"And I'm glad to say there were no cries of 'Go home, pemmie' for us," Dave continued. "All the Australians we have met have been most friendly and helpful. It's a wonderful, wide-open, young country. You can even get a good cup of tea out here."

Most of the numbers Dave is doing on stage involve his old hits, like "Glad All Over" and "Bits and Pieces."

"It takes them a little longer to catch up with our current scene," he explained. "Our records are released a little later over here. The local crowd is still playing the old 'style' style. Few Beatles imitators as in the States."

"Come Home" was recorded something like eight months ago when Dave and I were recording tracks for an LP."

Shortly before they left for Australia, I spoke to vocalist Mike Smith about the sound on "Come Home," being Beatles-ish. Mike said: "If my voice sounds like John Lennon on it, it could be because I had a cold on that session, and I was singing through my nose!"

From several thousand miles away came a round like chook and chuckling as I said this thing:

## Coincidence

"It's a slower number than we usually do," he commented. "Perhaps the harmonies might sound similar to the times, and this is one of those coincidences. We were experimenting with a lot of new styles for the album at the time, and this was one of them."

Dave has also been impressed with fashion-conscious young Australian girls, who like our groups.

"I've got eleven kangaroos for a new football team I'm forming," he chuckled before he hung off and went (I suppose) back to sleep.

KEITH ALTHAM



## Dave's a sell-out!

### AND A SEEKER EXPLAINS ABOUT 'FEUD' THAT ISN'T

## EPs by allen evans

BEAVLES (Paragon) on their new EP "For Sale No. 2" give you top Merseybeat in "I'll Follow The Sun, Baby" in Back, "Duddy Holy's Words Of Advice, and I Don't Want To Spoil The Party."

BARRO-KINGHEIN (Columbia) call their EP "Going The Top" and feature new words to their G&P The Groups former success, and add Pop Go The Workers. Amusing parodies on the top tunes and impressions of the top groups.

HORRY VERVEVENES (Liberty) make a happy combination, sort of like Cliff and the Shads. Tunes are heavy—"Walk Right Back, Lisa Lu, This Is Where Friendship Ends, If I'm Right Or Wrong."

GARRY AND PACHMARREN (Columbia) title this disc "Rip It Up" and they do. Added are "Whole Lotsa Shakin' (Gee, Oh, Boy)", and "Rockin' You Win Again. A real party-maker.

ROY O'BRIEN (London) sings plaintively "Love Hurts, All I Have To Do Is Dream, I Can't Stop Loving You, and his own The Crowd."

WALT DISNEY (HMV) asks you five EPs for the very young, covering "Sweet Dreams", "How To Win Friends", "Mother Goose Songs", "Aerop Alma, Stores and Girl Love", "Animal Songs", Good.

Keith Potger, from Australia to NME to say: "Reports in papers here tell of bitter feud between Mike Smith and myself. We were gawping at the airport, and a reporter thought we were serious."

Seekers got a big surprise when manager Eddie Jarrett flew in unbranded from England with four replicas of their Gold Disc for "I'll Never Find Another You," and presented one to each of the group at a Melbourne concert.

"It was our proudest moment," writes Keith.

MANFRED MANN (HMV) feature their disappalned Song Festival number, "Paul Jones", The One In The Middle, which Paul himself puts over, as he does Bob Dylan's controversial "With God On Our Side. Add Watermelon Man and What Am I To Do and you have a top EP."

THE IMPRESSIONS (HMV) are a coloured American group with some good singing. It's All Right, Talking About My Baby, Keep On Pushing, You Must Believe Me.

## Astrud Gilberto

The Astrud Gilberto Album



Simplicity is the key to Astrud Gilberto's appeal, and success as an international artist. The subtle tones of her voice, blend with the accompaniment to give a most infectious quality to this LP.

Verve VLP9087 (m)

## Mary Poppins



## Cliff Richard



Five Motion Picture Academy Awards including The Best Original Film Score... Walt Disney's greatest achievement! "Mary Poppins", original film soundtrack starring Julie Andrews and Dick Van Dyke. H.M.V. CSD1564 (s) CLP1794 (m)

## Latest singles

Astrud Gilberto Meditation Verve VS528

Kenny Lynch I'll stand by you H.M.V. POP1430

Julie Andrews and Dick Van Dyke Chim chim chere H.M.V. POP1363

Cliff Richard On my word Columbia DB7596

## Kenny Lynch



Kenny Lynch is a singer and composer of star status. In conjunction with Hal Shaper he composed 'I'll stand by you', which won the 1965 British Song Festival. His great talents have previously shown themselves in hits such as 'Up on the roof' and 'You can never stop me loving you'.

Whether recording in New York, Nashville, London or Barcelona, Cliff always manages to convey his special brand of magic—ably supported by The Shadows and The Norrie Paramor Strings.

Columbia SCX3546 (s) 33SX1709 (m)



THE GREATEST RECORDING ORGANISATION IN THE WORLD

# BRIGHT AND BREEZY US!



**GREAT** stuff from Dusty Springfield in "In The Middle Of Nowhere," a snappy bouncer, showcasing that seemingly authentic gospel approach in which she specialises. Ivor Raymonde's backing is swinging and brassy and has that slightly muffled effect which we've come to expect from the American r-and-b discs. Her solo is backed by spirited chanting, over-dubbed by Dusty harmonising with Doris Troy.

The gal's in sparkling, bubbling mood here. A tremendous sound on this finger-snapper—I only hope it isn't too American-sounding, and frightens the fans of by its realism. Should do much better than her last, anyway.

She's in romantic rather than ebullient mood for rockabilly "Baby Don't You Know," with unobtrusive strings and shuffle rhythm. On Phillips.

## KENNY BALL

"Everybody Loves Saturday Night" is the traditional Dixie opus, which need to be a Bob Wills specialty. Now we find Kenny Ball singing this hand-clapping swinner in his infectious style, supported by snappy jazz noises and a clarinet obligato.

The rhythm has a marked cabasa flavour, but otherwise it's typical material by the Jazzmen.

The mid-tempo "Seven Golden Daffodils" is instrumental, showcasing Kenny's trumpet, with trombone answering each phrase. Pye label.

## SOUL SISTERS

Now visiting Britain, the Soul Sisters employ a captivating vocal blend for broken-beat rockabilly "Poofish Dreamer" (London), with muted brass and a throbbing rhythm.

It's sung mainly in clipped, short phrases, and is the current vogue, and the result is an ear-catching pop.



DUSTY SPRINGFIELD—sparkling

## CRAIG DOUGLAS

Fulsome rockabilled with an imaginative scoring and a big build in the dual-tracked Pitney-style chorus—that's "Around The Corner" by Craig Douglas.

The absorbing lyric receives a mature sensitive performance, but I'm not sure if the tune is strong enough to overcome though it has five composers!

"Touch of the Bossa nova" in "Find The Girl," with flute and clavichord effect. Two well-presented sides on this Fontana disc.

## singles

by derek johnson

formance. But it's not very strong musically.

As the title implies, tempo appeals for the effervescent, bounding thumper "Good Time Tonight." A marked gospel influence on this track.

## AMERICAN CREAMS

Ideally suited to the creamy smooth tones of Patti Page is the soothing, dreamy rockabilly "Hush Hush Sweet Charlotte" (CBS), with shimmering strings; it's been covered here by Bruce Forsyth, but it's a U.S. hit for Patti.

The Iphigenia girl, Astrid Galleria, soon to visit London, employs her haunting vocal quality in the captivating bossa nova "Modestino" on Verve . . . A Harro-house piano leads into the swaying, gently swinging sitc-slow ballad "No One Can Live Forever," with group supporting Sammy Davis. It's very catchy and easy to assimilate. . . in much the same style, but with a brassy backing, is Dean Martin's relaxed top-tapper "I'm The One Who Loves You" (Capitol), maintaining his familiar approach. . . A highly artistic rendition of the descriptive ballad "Hush On A Windy Hill" (Fontana), with pizzicato strings and heavenly choir, is tailor-made for Mark Murphy fans.

## KINGSMEN

Another offshoot of the shake is "The Climb," when the Kingsmen open with "O'ron everbody, and do the Climb," you know what to expect! Grooving solo vocal takes instructions, with the others chanting their approval—plus handclaps, rapping snare and enthusiastic party shouts.

Appetite and organ lead into "The Waiting." It's fast-paced, and more unusual, both in material and interpretation. On Columbia.

## DANA GILLESPIE

Teenage folk singer Dana Gillespie has a small but delicate voice, which is ideal for the wistful lyric of the traditional "Donna Donna" (Pye).

The unusual backing consists of acoustic guitar, flute and oboes, and the rhythm is pleasantly litting. Dana's self-penned "It's No The Same If" opens with seat singing. She projects more forcefully in the main lyric. A top-troubling pace on this side.

## JOHNNY CYMBAL

Another of those speedster burn-ups lyrics, this time self-penned by Johnny Cymbal, is "Go V.W. Go" (that's a Volkswagen, of course).

It has the usual semi-stuff fast-shuffle beat, a quite amusing story line, and sirs chirping encouragement and humming in falsetto.

The trouble with all these roadster songs is that they all sound the same. I enjoyed the tender rockabilly "Sorrow And Pain" more, hauntingly handled on echo, with strings, hushed chanting and a colorful lyric. On United Artists.



# Impeccable Maughan

**EXOTIC** sensual bossa nova rhythm with a Getz-type sax obligato for "When She Walks Away" by Susan Maughan on Philips. There's a peculiar echo effect that waits away her final notes into the distance.

An impeccable performance, and—like all her discs—highly polished. But I'm afraid polish doesn't matter all that much these days!

The Ivor Raymonde-Mike Hawker team wrote the mid-tempo shaker "Come Along Down And See Me," with chanting group and full-sounding brass backing.



**Them's new smash**

**ON** the evidence of their last two releases, the lead singer of Them generates more genuine soul than any of his British contemporaries. The slowly pounding beat-ballad "One More Time" (Decca) is sung with immense feeling and heart-searching, to the accompaniment of an insidious, compulsive riff.

"Here Comes The Night" was an unmistakable smash, and I tipped it as such. This new one is not quite so obvious, but I reckon it'll do equally as well. And rightly so!

Unlike the top side, organ dominates the backing of "How Long Baby." Otherwise, it's similar in conception—again extremely slow.

## DOWNLINERS SECT

Well, here's a turn-up for the look from r-and-b specialists, the Downliners Sect, who are on a country barn-dance kick in "I Got Mine," on Columbia. It's a happy record, toe-tapping and infectious—with a chorus you can join in.

The lyric's amusing, too. Altogether a disc to chase the blues away, but very out-of-character for this group.

Here is a slowly swaying, e-and-w Floor-type ballad, which doesn't really suit the boys. In fact, I can't help wondering if it's a re-rip!

## NEW TO YOU

Maracas, acoustic guitar and clinking piano blend effectively with powerful brass in a modern-style instrumental, "Mysterious Land" by CHRIS LAMB AND THE UNIVERSALS (Decca). Melody has an intriguing exotic quality.

**BUBBLES AND CO.** hail from Scotland, yet their 16-year-old leads unmissably to sound like a Cockney Joe Brown in the catchy and cute "End-of-the-World My Fellow" (Pye), with occasional chanting support. Written by John Morris.

Following in the footsteps of the Four Seasons and Beach Boys, the HENNY SPONS employ falsetto and counter-harmonies in their version of a Goffin-King thumping rockabilly "You're My Girl." Very pleasant. Stateside.

Absorbing vocal blend from Columbia newcomer ELENA, who multi-tracks the mid-tempo shuffle-rhythm "Evening Time." Trouble is, the vocal's just a bit too cluttered. Support comes from organ and a toe-tapping beat.

Decca's JOHNNY PETERS dual-tracks a hitting rockabilly "When You Are About Love." And as you'd expect from producer Andrew Goldham, there's an all-happening backing, including bongos, tambourine and mandolin effect.

## SHOP WINDOW

"Sweet Love" is a dramatic r-and-b ballad, with crashing chords and an underlying organ riff. Minor key adds to the emotion, but the SONS OF FRED sound more like the sons of the Minnams to me! Columbia.

Heavy thumping beat, brass, tambourine, handclaps, solo voice and echo chanting are the ingredients of "I'll Keep Holdin' on" by the Maravelites, now visiting Britain. Rhythmically exciting, but the backing's too intense. Tammi-Motown.

Two British cover versions of the six Decades Quintet's U.S. hit, "She's A Mover." JAMES ROYAL and THE HAWKS highlight organ and bell-bottom drummer in this honey r-and-b opus, on Parlophone. RUBY BRYTAN AND THE REGENTS are somewhat less vibrant on Piccadilly, with piano replacing organ.

Chirping girls sport the Bee Warwick's soulful, heartfelt styling of "Do It With All Your Heart," plus strings and a mid-tempo beat. Shades of Mary Wells in her approach, and of Motown in the scoring. Mercury.

Trumpeter HARRY JAMES plays the melodic theme from the movie "In Harm's Way," now showing in London. String and heavenly choir assist. But I'm afraid his technique is not a patch on what it used to be. Dot.

Highly infectious r-and-b styling of "I Could Have Danced All Night" by the Coss in Hobbers, with handclaps, organ, maracas and shuffle rhythm, and featuring solo vocalist. I enjoyed this tremendously. Pye.

Alaska Witherspoon (classically) warbles the jaunty yet compulsive ballad "Come And Walk With Me" with punch and attack. Chanting group, strings and brass, but in different material. . . On How I Love You" is a soulful ballad.

MARINES (Decca) deserve recognition for "You've Got Your Troubles." Blend of beat, melody and impressive performance, with a colorful Les Reed backing. Union vocal. Similar treatment for "I've Got To Go." Good disc!

GARY FARR and THE T-BONES (Columbia) inject a slowly pounding beat into "Give All She's Got," semi-shouted in clipped Eric Burdon-style with harmony chanting. "Don't Stop And Start" is a more orthodox sound shaker.

## POTTED POPS

**JERRY COLE** (Capitol) does a Gene Pitney in gripping rockabilly "Every Window In The City." Starts quietly, then erupts into a frenzy with chanting and maracas. "Come Over To My Place" is a happy-go-lucky toonster.

**BOBBY LOHD** (Mercury) partly dual-tracks the country-flavored "That Room In The Corner Of The House." Opens with a thumping, semi-martial beat, breaks into beat rhythm. Pye is hitting ballad "I'm Going Home Next Summer."

**MICK TAYLOR** (CBS) does a Donovans in the strangely appealing, folk-

style and self-penned "London Town," with acoustic guitar. "Hobnob" is semi-spoken and bluesy, with harmonica. Shows distinct promise, 'this boy.

**SLADE BROS.** (Pye) wrote "Love And Comfort," which they dust with a snappy beat. It's highly folksy, and has today's feel. The Canadian duo are in a more wistful mood for the slightly slower "Clearly I See."

**LEVEE BREAKERS** (Parlophone) offer commercialised folk in "Babe I'm Leaving You." Lead singer's voice has a fascinating quality, and the tune's catchy, too. The traditional "Wild About My Loving" is up-tempo with tambourine.



# it's just a little bit too late

**NEW SINGLES FROM**

**DEAN MARTIN**

(REMEMBER ME)  
I'M THE ONE WHO LOVES YOU R 20369

**SAMMY DAVIS**

NO ONE CAN LIVE FOR EVER  
R 20370

**KENNY BALL**

AND HIS JAZZMEN

SATURDAY NIGHT 7N 15881

**JULIE GRANT**

LONELY WITHOUT YOU  
7N 15884

**BUBBLES & CO**

UNDERNEATH MY PILLOW  
7N 15875

**BOBBY LORD**

THAT ROOM IN THE CORNER OF THE HOUSE 45-1310

**EDDIE FISHER**

WALKING IN THE FOOTSTEPS OF A FOOL DS 16732

**THE SLADE BROTHERS**

LOVE AND COMFORT  
7N 15877

**NME TOP THIRTY**

FIRST-EVER CHART IN BRITAIN  
—AND STILL THE FIRST TODAY!

Last This Week (Wednesday, June 9, 1965)

1	THE PRICE OF LOVE	Everly Bros. (Warner Bros.)	4-1
2	LONG LIVE LOVE	Sandie Shaw (Pye)	5-1
3	CRYING IN THE CHAPEL	Elvis Presley (RCA)	3-3
4	THE CLAPPING SONG	Shirley Ellis (London)	5-4
5	TRAINS AND BOATS AND PLANES	Burt Bacharach (London)	4-5
6	POOR MAN'S SON	Rockin' Berries (Piccadilly)	6-6
7	A WORLD OF OUR OWN	Seekers (Columbia)	9-2
8	I'M ALIVE	Hollies (Parlophone)	3-8
9	MARIE	Bachelors (Decca)	4-9
10	TRAINS AND BOATS AND PLANES	Billy J. Kramer (Parlophone)	4-10
11	TRUE LOVE WAYS	Peter and Gordon (Columbia)	9-4
12	THIS LITTLE BIRD	Marianne Faithfull (Decca)	6-5
13	WHERE ARE YOU NOW	Jackie Trent (Pye)	8-1
14	SET ME FREE	Donovan (Pye)	2-15
15	COLOURS	Dave Clark Five (Columbia)	3-15
16	COME HOME	The Who (Brunswick)	3-17
17	ANYWAY ANYHOW ANYWHERE	Walker Bros. (Phillips)	4-18
18	LOVE HER	Shadows (Columbia)	2-19
19	STRINGRAY	Roger Miller (Phillips)	11-2
20	KING OF THE ROAD	Roger Miller (Phillips)	11-2
21	NEVER BEEN IN LOVE LIKE THIS BEFORE	Unit 4 Plus 2 (Decca)	4-21
22	MY CHILD	Connie Francis (MGM)	2-22
23	ON MY WORD	Cliff Richard (Columbia)	1-23
24	FROM THE BOTTOM OF MY HEART	Moody Blues (Decca)	2-24
25	IT AIN'T ME BABE	Johnny Cash (CBS)	1-25
26	LOOKING THRU THE EYES OF LOVE	Gene Pitney (Stateside)	1-26
27	HEART FULL OF SOUL	Yardbirds (Columbia)	1-27
28	TICKET TO RIDE	Beatles (Parlophone)	9-1
29	NOT UNTIL THE NEXT TIME	Jim Reeves (RCA)	7-13
30	HELP ME RHONDA	Beach Boys (Capitol)	1-30
31	ILL STAY BY YOU	Kenny Lynch (HMV)	1-30

**BEST SELLING POP RECORDS IN U.K.**  
by courtesy of "Billboard"

Last This Week (Tuesday, June 8, 1965)

1	BACK IN MY ARMS AGAIN	Supremes	1
2	WOOLY BULLY	Sam the Sham & the Pharaohs	2
3	CRYING IN THE CHAPEL	Elvis Presley	4
4	CAN'T HELP MYSELF	Four Tops	1
5	HELP ME RHONDA	Beach Boys	17
6	MR. TAMBOURINE MAN	Byrds	9
7	ENGINE ENGINE NO. 9	Roger Miller	25
8	WONDERFUL WORLD	Herman's Hermits	5
9	TICKET TO RIDE	Beatles	8
10	JUST A LITTLE	Beau Brummels	6
11	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER	Herman's Hermits	10
12	IT'S NOT UNUSUAL	Tom Jones	13
13	FOR YOUR LOVE	Yardbirds	27
14	HUSH, HUSH, SWEET CHARLOTTE	Patti Page	15
15	SHE'S ABOUT A MOVER	Sir Douglas Quintet	24
16	LAST CHANCE TO TURN AROUND	Gene Pitney	11
17	I'LL NEVER FIND ANOTHER YOU	Seekers	16
18	SILHOUETTES	Herman's Hermits	14
19	TRUE LOVE WAYS	Peter & Gordon	12
20	QUEEN OF THE HOUSE	Jody Miller	15
21	JUST ONCE IN MY LIFE	Righteous Brothers	22
22	L-O-N-E-L-Y	Bobby Vinton	23
23	BABY THE RAIN MUST FALL	Glen Yarbrough	26
24	NOTHING CAN STOP ME	Gene Chandler	30
25	BEFORE AND AFTER	Chad & Jeremy	26
26	DO THE FREDDIE	Freddie & the Dreamers	27
27	SHAKIN' ALL OVER	Guest Who's	29
28	CONCRETE AND CLAY	Unit 4 Plus 2	29
29	A WALK IN THE BLACK FOREST	Horst Jankowski	30
30	YOU WERE ONLY FOOLING	Vic Damone	

**BEST SELLING LPs IN BRITAIN**  
(Wednesday, June 9, 1965)

Last This Week

1	BRINGING IT ALL BACK HOME	Bob Dylan (CBS)	1
2	THE SOUND OF MUSIC	Soundtrack (RCA)	2
3	HIT MAKER	Burt Bacharach (London)	4
4	THE FREEWHEELIN' BOB DYLAN	(CBS)	6
5	ANIMAL TRACKS	Animals (Columbia)	6
6	WHAT'S BIN DID AND WHAT'S BIN HIN	Donovan (Pye)	4
7	MARY POPPINS	Soundtrack (HMV)	5
8	BEATLES FOR SALE	(Parlophone)	9
9	THE SEEKERS	(Decca)	10
10	"14"	Various Artists (Decca)	

**5 years ago**

TOP TEN 1960—Week ending June 10

Last This Week

1	CATHY'S CLOWN	Jackie Brookes (Warner Bros.)	2
2	CRADLE OF LOVE	Johnny Preston (Mercury)	3
3	HANDY MAN	Jimmy Jones (MGM)	4
4	SWEET SIXTEEN	Boyz n the Daze (Brunswick)	8
5	THREE STEPS TO HEAVEN	Eddie Cochran (London)	6
6	SHAZAM	Dianne Eddy (London)	11
7	WAXY WAXY	Gene Pitney (Pye)	9
8	MAMA	Connie Francis (MGM)	11
9	ROBOT MAN	Connie Francis (MGM)	10
10	SOMEONE ELSE'S BABY	Adam Faith (Parlophone)	

**10 years ago**

TOP TEN 1955—Week ending June 10

Last This Week

1	CHERRY PINK	Judie Tams (Columbia)	5
2	UNCHAINED MELODY	Al Hirtler (Brunswick)	3
3	UNCHAINED MELODY	Jimmy Young (Decca)	4
4	STRANGER IN PARADISE	Tony Martin (Phillips)	6
5	EARTH ANGEL	Gene Pitney (Mercury)	8
6	CHERRY PINK	Gene Pitney (Mercury)	7
7	IF YOU BELIEVE	Patricia Flay (Phillips)	10
8	BREATHLESS	Alma Cogan (HMV)	9
9	STRANGER IN PARADISE	Gene Pitney (Mercury)	10
10	STRANGER IN PARADISE	Tony Martin (HMV)	

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# HERMITS FOR ANDREWS TV

HERMAN'S HERMITS mark their return from a long stay in America by guesting on ABC-TV's "Eamonn Andrews Show" on Sunday, June 20. The following day they record their new single, for release on July 9.

So that he can go ahead with his next American tour, Herman has been released from two of his live Sunday concerts at Great Yarmouth's Britannia Pier. He appears there on July 11, August 22, and September 5—but misses July 25 and August 8.

Wayne Fontana and the Mindbenders' departure on August 8.

As previously reported, the Hermits return to America on 23. Their tour will culminate with an appearance on the "Danny Kaye Show," which they telecast on August 14, a day before a concert in Honolulu. They return to England from Hawaii.

Herman's agent, Danny Betsch, told the NME on Wednesday that he has now declined an offer from MGM for Herman to appear in the film "Guns Crazy," which stars Conny Francini. He is considering offers from other companies.

## NEW DISC SIGNINGS

### Lewis artists' world issues

INDEPENDENT record producer Bunny Lewis has signed three of his vocal acts to American disc companies for world-wide release. Actor Michael Crawford, who has been signed here for his independent Britz label, will have his records released in the U.S. on TCF—a subsidiary of Twentieth Century Fox which gives Lewis own mark.

Also released next Friday are the theme song and film score for the Joe Brown film "What A Crazy World," makes his Parlophone disc debut next Friday. He previously recorded "I Like It Ain't Worth The Lonely Road."

Also released next Friday are first discs by the North Stars four boys from Walk, Out For My Time (Fontana): 18-year-old Charles Dickens from London—That's The Way Love Goes (Pye); the Brothers Williams (Fontana) and 22-year-old 22-year-old Shawn Phillips—Hey Nelly Nelly (Columbia).

Ruby Murray and her husband Herman Burgess manage 23-year-old Dana Hunter who sings next Friday on CBS with "Silly Little Girl." This disc previously recorded for Oriole.

## Shoeless Sandie Success

AGLOW with life, bursting with good cheer and radiantly determined to make everybody present feel as happy-go-lucky as herself; Sandie Shaw, still shoeless, made a triumphant debut into the world of cabaret at the Tower Club, Warrington, on Wed. Sunday.

Before a packed house, Sandie did everything a high-ranking star performer topping a bill should do—she pleased, she entertained, she sang, she danced, she won for her many plaudits for the rest of her cabaret career. Believe me, it did this reviewer good to hear the tumultuous welcome given to this fine young singer.

Apart from the expected "gremlins" all her songs including her waxings, "There's Always Something There To Remind Me," "Don't Blame Me," "I'd Be Far Better Off Without You," "Girl Don't Come," "I'll Stop At Nothing" and "Long Live Love" plus five other numbers, came over extremely well, smoothly, and nicely interpreted. R.N.

## ★ POP-LINERS ★

VAL DONICIAN takes over the BBC Light Programme's Sunday lunchtime series for eight weeks from July 11. "Yarbirds on Granada-TV's Scene At 6.30" next Monday and Lulu the following night. Shirley Bassey booked for week-long cabaret engagement at Auckley (Doncaster) Side Saddle from July 14. "Marching On" on August 23.

The Fourmost will appear at St. Michael's Cave, Gibraltar, on July 10 and 11. Tom Springfield has been committed to write the "Don't Blame Me" for a new BBC series, "Mogul," which starts in early August. Millie and her recording manager Chris Blackwell have arrived back in London after their month-long tour of the U.S., Australia and the Far East. Matt Monro begins a three-week American cabaret season at La Cigale in Milwaukee on November 9 immediately prior to his stint in Las Vegas.



# BEATLES ON 'LIVE'

THE Beatles return to Sunday night television when they headline ABC's "Blackpool Night Out" on August 1. They will be featuring their new single "Help!" which was this week officially set for release on July 23.

### SHIRLEY, CILLA ON SUNDAY TV

SHIRLEY BASSEY, Cilla Black, Knights and Susan Maughan are among latest bookings for ABC-TV's Sunday night series "Blackpool Night Out" this summer.

As previously reported, "Blackpool Night Out" takes over from "Sunday Night At The London Palladium" on June 20 when the Seckers headline. The following Sunday (27th) Barbara Evans is added to the bill topped by the Beatles.

Shirley Bassey and the Barron Knights have been signed for the show on Sunday, July 4. Susan Maughan for July 18, Frank Field for August 15, and Cilla Black for September 12.

The Seckers join Donny Springfield, Solomon Burke, Cliff Bennett and the Marvelettes in the June 26 edition of ABC-TV's "Thank Your Lucky Stars." Set for July 10 are the Ivy League.

It will be their first live TV date since they made a similar appearance in the series last summer although, of course, their performance in the NME Pollwinners concert was filmed and televised by ABC earlier this year.

Announcing the release date for "Help!" (the flip side will be a new song not from the film) Epstein added: "The Beatles' film album of the same name will be issued a fortnight later."

## Nine Joan Baez concerts fixed

NINE concerts have been fixed for Joan Baez' forthcoming tour by promoter Harold Davison. He has also arranged autumn visits by Count Basie, the Modern Jazz Quartet, Pete Seeger, Jimmy Smith and Dizzie Gillespie.

Joan Baez begins her schedule at Croydon Fairfield Hall on September 29 playing Liverpool Philharmonic the following night.

In October Joan visits Manchester Free Trade Hall (1st), Edinburgh Usher (2nd), Glasgow Concert Hall (6th), Sheffield City Hall (12th), Bristol Colston (14th), Birmingham Town Hall (15th), and London's Royal Albert Hall (16th).

Concerts in Belfast and Dublin have still to be arranged.

The Basie Band begins a week's tour at Hammersmith Odeon on September 18; Pete Seeger opens at the Royal Albert Hall on October 2, and the MJQ starts its concerts at the Royal Festival Hall on October 16.

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Below, the KINKS back together on "Ready, Steady, Go!" (see article on page 12). On the right, it looks as if BURT BACHARACH, who stays at No. 5 and And Boats And Plains" is conducting the ROLLING STONES—but photo montage! The Stones, pictured on RSG, reply to the "Herman" rumour on page 12.



## Sinatra—London trip

FRANK SINATRA is likely to pay a brief visit to London in three weeks, although he will not make any personal appearances. Sinatra will change planes at London Airport on his way to Israel, where he is due on June 24 or 25 to film a cameo rôle for a major picture. After several days in Israel he returns to London and will stay a day or two if there is time before the opening of his American tour with the Count Basie band on July 4.

## Elvis sings old songs in movie!

THERE will not be a new single or an album from the latest Elvis Presley film "Tickle Me," due out later this month—because all of the numbers he sings in the picture have been previously issued! Several have been featured in his previous films. The musical will also be Presley's first not to have a London West End run before opening in the provinces.

"Tickle Me" does not even have a title song—instead Presley is heard singing over the credits "Long Lonely Highway"—a track which was added to his "Kings of Rhythm" album, although not actually featured in that film.

Other tracks are "I'm Yours," "Easy Question," "Night Rider" and "I Feel I've Known You For Ever" from the "Pot Luck" album; "It Feels So Right" and "Dirty Dirty Feeling" from "Elvis Is Back"; "Slowly But Surely" from "Fun In Acapulco"; and "Put The Blame On Me" from the LP "Something For Everybody."

"Tickle Me" will show live from June 24 at ABC theatres in Brighton, Hove, Eastbourne, Hastings, Bournemouth, Torquay, Southend and Southport.

In the same week it will be screened at Worthing, Plaza, Boscombe Carlton and Blackpool Princess. From June 27, it will spend a week at Portsmouth and Southampton ABCs, and several other coast towns.

The first London showings of "Tickle Me" will be at the Edgware Road and Fulham Road ABCs for a week from June 27. General release follows on July 4.

## SINGLES FROM PET, DEL AND THINGS

THINGS are among forthcoming releases. There are also LPs by Cliff Richard, the Shadows, Gene Pitney, and the Supremes.

Pet Clark's new Pye single has been provisionally set for release on July 2. The "A" side, "You'd Better Come Home," is a Tony Hatch composition. The "B" side, "Heart," is a French song which Pet sings in English.

Joan Baez' next single "There But For Fortune" will be issued on Fontana on June 25. The disc is a track from LP "Joan Baez—5."

The Pretty Things' new single "Cry To Me" is to be issued on Fontana on June 25.

Del Shannon's new Stateside single is a self-penned number, "Break Up," and is released next Friday.

Most of Cliff Richard's recent singles are included on the album "More Hits By Cliff" (Columbia) which is due for release in July. Among the tracks are "The Next Time," "Bachelor Boy," "I Could Easily Fall" and "On The Beach."

The albums by the Supremes, Gene Pitney and the Shadows are also scheduled for release next month.

"We Remember Sam Cooke" by the Supremes, on Tamla-Motown includes "You Send Me," "Chain Gang," "Wonderful World" and "Bring It On Home To Me." Next is "Brazil," "Little Bitty Tear" and "Deep Purple" are among the tracks on "Sound Of The Shadows" (Columbia).

"Gene Pitney's More Big 16" (Stateside) includes "It Hurts To Be In Love," "I'm Gonna Be Strong" and "Hello Mary Lou."

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**TIG SEEKERS**

**TIG SEEKERS**

a page 10, th "Trains It's just a an South"



# STONES TOUR DATES

THE Rolling Stones visit 24 towns on their one-nighter tour this autumn; the itinerary was revealed to the NME this week by the group's co-manager Eric Easton, who is promoting the package.

After opening on September 24, at a London venue to be set the Stones definitely visit that month Cheltenham Odeon (27th), Cardiff Capitol (28th) and Hanley Gaumont (30th).

Fixtures for October are Chester ABC (1st), Wigan ABC (2nd), Manchester Palace (3rd), Bradford Gaumont (4th), Carlisle ABC (5th), Glasgow Odeon (6th), Stockton ABC (8th), Leeds Odeon (9th), Liverpool Empire (10th), Birmingham Odeon (14th), Cambridge ABC (15th) and Southend Odeon (16th).

Still to be confirmed are Portsmouth Guild Hall (September 25), Bristol Colston (26th), Shrewsbury Granada (29th), Newcastle City Hall (October 7), Sheffield City Hall (11th), Derby Gaumont (12th) and Leicester de Montfort (13th).

The tour ends in London on October 17, probably at Hammersmith Commodore.

# TOP CHART NAMES IN SUNDAY SHOWS

**CLIFF RICHARD** and the Shadows, Val Doonican, Tom Jones, Frank Ifield, Gerry and the Pacemakers, Billy J. Kramer, Animals, Seekers and girl stars Sandie Shaw, Cilla Black and Marianne Faithfull are among the top attractions booked for Sunday concerts in Great Yarmouth, Scarborough, Morecambe and Torquay this summer. Here, exclusively, is the promoter's schedule:

## MANFRED FILMS U.S. TV SHOW IN LONDON

THE Manfred Mann group are likely to film an act for America's "Shindig" TV show in London on July 26-27, although completed, Mann's next film being held back until October.

Release of the group's first single, "My Little Red Book" from the film "What's New, Pussycat?" is also likely at this time. July dates for Manfred include Barnet Drill Hall (6th), Bradford Top Rank (7th), Tottenham Bruce Grove Ballroom (9th), Dudley Wilton Hall (10th), Wallingford Public Hall (11th), Putney The Palace (14th), Luton Majestic (15th) and Kington Fender (16th).

The group is booked for Weymouth super-Mare Winter Gardens on July 17, as well as Hanley The Rank (21st), Isle of Man Palace (22nd), New Brighton Tower (23rd), Morecambe Floral Hall (24th), Gillingham-on-Sea (28th), Great Yarmouth Winter Gardens (29th), Gillingham Jazz Festival (30th), and London Imperial (31st).

## Sinatra film release

Frank Sinatra's new film, "Non Ryan's Express," in which he plays a leading role, will be widely released on the Rank circuit from August 15. As previously reported, it opens in London at the Regent Square Odeon on July 1.

## CLARK PREMIERE

The Dave Clark Five's first feature film, "Catch Us If You Can," will be premiered in London early next month. The film will break its American tour on June 28 and July 6 to coincide with the occasion.

## Sonny Boy dies

Sonny Boy Williamson, blues singer and harmonica player, was an inspiration to many British rhythm and blues groups. He died last week at his home in Arkansas, he was over 60. A return trip to Britain had been arranged for later this year.

**GREAT YARMOUTH ABC:** Marianne Faithfull, Moody Blues (June 27); Tom Jones, Them (July 4); Walker Brothers, Ivy League, Kenny Lynch (11th); Cliff Richard and the Shadows (25th); Ivy League (August 1); Frank Ifield (8th); Kinks (15th); Frank Ifield (29th).

**GREAT YARMOUTH WELLINGTON PIER:** Marianne Faithfull, Walker Brothers (July 4); Sandie Shaw, Mike Cotton Sound (25th); Sandie Shaw (August 8); Val Doonican (29th); Vera Lynn (September 25).

**SCARBOROUGH FUTURIST:** Gerry and the Pacemakers, Marianne Faithfull (July 11); Freddie and the Dreamers, George Fame, Ivy League (18th); Billy J. Kramer, Rockin' Berries (25th); Kinks, Walker Brothers (August 1); Animals, Rockin' Berries (8th).

**MORECAMBE WINTER GARDENS:** Frank Ifield, Ivy League, Sounds Incorporated (July 4); Billy J. Kramer, Walker Brothers (11th); Gerry and the Pacemakers (25th). Billy J. Kramer (August 8); Freddie and the Dreamers (22nd); Gerry and the Pacemakers (September 5).

**TORQUAY PRINCESS:** Seekers, George Fame (July 4); Cilla Black, Sounds Incorporated (11th); Seekers, Mike Cotton Sound (18th); George Fame, Walker Brothers, Ivy League (25th); Seekers (August 1); Kinks (8th and 29th); George Fame (September 5).

## KATHY ON SATURDAYS

When Kathy Kirby's BBC-TV series returns it will be screened at a peak viewing time on Saturday nights instead of Fridays like the last series. The show begins its new run on August 28 and will be shown every third Saturday.

## NME TEAM WON CRICKET MATCH

A CROWD of more than 5,000 saw the NME-Radio Luxembourg All Stars beat the Sussex's County Cricket Club by two wickets at Hove last Sunday. The match raised almost £250 for Alan Oakman's Benefit Fund, but the BEA air strike unfortunately prevented disc-jockeys Jimmy Savile returning from Manchester to play in the match.

## CILLA-BERMUDA RUN

Cilla Black has been signed for a fortnight's season at the Forty Fives Club in Bermuda from August 16—immediately after her visit at the Person Room in New York's Plaza Hotel.

## Beatie girls in film

The Beatles screen leading lady and a Beatie girl friend both have roles in a new comedy film which stars Millicent Martin, Michael Caine and Julia Foster. Eleanor Bron and Jane Asher will appear in the picture "Alice" which goes into production at Twickenham on July 11.

## HOWES SIGNS LYNCH

Kenny Lynch, Elkie Brooks and Keith Powell have been signed to an agency contract with Arthur Howes, Jean Lincoln continues as their manager.

## Proby booked for 'Ready'

P. J. PROBY is at long last set for a significant British TV appearance following the ban imposed upon him earlier this year. He guests on the June 25 edition of Rediffusion's "Ready, Steady, Go!" with the Hollies, Jerry Butler and Bobby Goldsboro.

Gene Pitney will not be appearing on RSG tonight (Friday) as he was unable to fit the date into his schedule. Instead, Oscar Brown Jr. joins the bill headed by Manfred Mann, Marianne Faithfull, Wayne Fontana and Dave Berry.

Billy Fury will not be in next Friday's show (18th) but Francine Hardy joins Dusty Springfield, Them, Solomon Burke and the Marvelettes.

Already booked for July 1 editions of RSG are the Who (2nd), the Dave Clark Five, Goldie and the Gingerbreads and Major League (9th).

The July 9 edition of "Ready, Steady, Go!" will be filmed eight days earlier when the Rediffusion cameras will go into several London beat clubs in film groups which normally play at it.

## Animals on Light

The Animals and Goldie and the Gingerbreads headline BBC Light Programme's "Saturday Club" on July 10 when they will be joined by Acker Bilk and Bobby Goldsboro.

Booked to join Dusty Springfield and Billy Fury on July 17 are George Fame and the Blue Flames.

## Jackie's Israel season

Jackie Trent has been booked for four weeks in cabaret at Tel Aviv's Sheraton Hotel, from September 6. This immediately follows her summer season with Val Doonican at Douglas Palace, Isle of Man, which starts on July 5.

# SANDIE ON 'SHINDIG' AND CONCERTS SET

A CRAMMED schedule for Sandie Shaw this summer takes in a series of Sunday concerts, a recorded American TV appearance, a string of Scottish ballroom dates and a probable Australian tour! Next week she appears on four French television programmes, and there are offers for her to tour the Far East. But the rapid release of Sandie's singles—she has had four big hits in nine months—is to end, and she will not undertake a concert tour this year.

Three new Sunday concert bookings take Sandie twice to Great Yarmouth Wellington Pier on July 25 and August 8—and to Douglas, I.O.M. (August 15). As previously reported, she appears in July at Scarborough Futurist (4th) and Margate Winter Gardens (11th).

A fortnight's holiday in the South of France is planned for the Pye star from June 12.

**AMERICAN TV** Sandie and Adam Faith will telecord inserts for the U.S. TV show "Shindig" when its American producers visit London on July 29—two days after Sandie appears in a Gala Festival at Cannes.

If current negotiations by an Australian promoter are successful, she will leave London on August 20 for a 10-day tour.

## EVERLYS TOUR SNAG

Plans for the Everly Brothers—who top this week's NME Chart for the first time since July, 1961—to tour Britain in the autumn are being held up because Phil Everly is committed to a month's service with the U.S. marines commencing in October.

But there is not much doubt that they will be back for concerts and TV before the end of the year," Don Black, of the Vic Lewis organisation, told the NME.

## GARY SLOTS ON 'READY'?

Gary Smith, producer of the American TV show "Hullabaloo," had discussions in London last week with Rediffusion-TV, which could result in a swap of film clips between "Ready, Steady, Go!" and "Hullabaloo."

of concerts there. Sandie visits Perth (July 30), Ayr (31st), Aberdeen (August 2), Elgin (3rd), Dunfermline (4th), Edinburgh (5th), and Kirkcaldy (6th). She spends the week commencing August 9 recording a new album.

Next week, Sandie flies to Paris to appear in four top French TV shows on Monday, Tuesday, Wednesday and Thursday.

But despite her intensive schedule, Sandie's manager, Evelyn Taylor, told the NME on Wednesday: "She will not have another single out until the end of September, and I have turned down several offers for her to headline British tours in the autumn."

## SHADOWS FORM COMPANY

The Shadows have formed a music publishing company with three young songwriters—Chris Arnold, David Martin and Geoff Morrow. The team penned Billy Fury's next single "In Thoughts Of You" although it is not being published by the new company, Shadamin, because the number was recorded prior to its formation.

Cliff Richard has also wanted a song by the team in Portugal.

## Louis-TV profile

Louis Armstrong telecorded two 45-minute shows for BBC on Wednesday and Thursday last week. The first, a concert with the All-Stars, is for BBC-1. The second is an Armstrong profile for the BBC-2 "Jazz 625" series. Transmission dates have not yet been set.

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# DONOVAN WROTE SONGS IN PRISON

*"The beach is out of reach,  
of those who teach,  
and preach,  
and scorch,  
that play with clay,  
in God's hands."*

DONOVAN wrote that. I don't know what it means, but then nothing about Donovan is easy to understand when you first meet him. He can be deep; but open. Friendly; but cynical.

This is how I found him in an amazingly frank conversation this week. He told me: "I write songs of poems everywhere. Man, they just come into my head."

The police in Manchester arrested me before I got out. I was thrown into Strangeways Prison for two days. I wrote two songs while I was caged there. They accused me of breaking into a cinema and stealing 200 cigarettes. But when the case came up I was acquitted. My trouble was, they relied on evidence they hadn't had done. I'd been framed, but the Law didn't know that," he alleged.

Those were out-of-the-rut days for Donovan. He told me candidly: "I don't see much of my parents. It's not a row. We just don't speak the same language. There's nothing there for me, man. So I left home."

"Sure, I've slept rough. Lots of times, in old houses, beaches and derelict sites. You don't like it when you're young. I wouldn't recommend it."

In fact, I wouldn't recommend the life at all. It's not fun. Live like that and you either turn out to be mad or senile."

I asked him how he thought he could turn out himself. He thought deeply. "I don't know, man, I'm making a few things out with myself. I just don't know yet. There's a lot to do in a lotta time."

Would he ever give up those faded jeans and wear a suit? "I don't think so," he told me. "I don't think I could take care of a suit. Too much bother. I might change, though. Who knows? Everyone has a right to change his mind. It's a personal privilege."

I talk to Donovan for long and you get used to the flat, staccato way he speaks, and the direct way he puts his views. I like him for this. He would not be an interviewer's dream come true, but he seems almost shyly honest.

I asked him how he felt about the Donovan-Donovan controversy. "I'm tired of it all by now. How did he feel about Bob Dylan personally?"

"I pushed back his big denim cap. "Some of it's a bit sick," he said. "I don't like the hecklers. Who would? For some of them want to kill me. I mean that. They get really worked up about business, but occasionally they



**BY ALAN SMITH**

that in interviews, I'll have to find some other medium."

That medium is poetry, but Donovan himself intends to be highly selective about the poems he would like to see in print. "I wrote a lot at school," he told me, "and I carry them about in a book. But I wouldn't want those released. They're not of the right standard."

"No, man, I don't write much of it down these days. It's all going round in my head. That's the way to write."

"You can't turn out poetry like a machine, if just has to happen. Sometimes I can't remember them for days; the only one I can think of right now is that one about the beach. It goes at the beginning or end of something I did, I can't remember now."

Money doesn't interest Donovan at all. "It doesn't mean a thing," he told me. "If I flopped, I'd only be sorry for the people behind me, the people who've helped me. I might buy a big house and look after my friends, but that's it."

"I look at myself like this: I'm an easy-going guy, and I don't want to do anybody down. I just want to show what I can do."

## by the IVY LEAGUE



and this disc really shows her at her best. It's very exciting and by far the best record she's made. I LEFT MY HEART IN SAN FRANCISCO by Tony Bennett: This one always makes me cry. How wonderful it is that someone could write such an emotional song about a city he loves. And Tony sings it so beautifully. YES IT IS by The Beatles: John and Paul are such great songwriters that it's very difficult to pick just one. But I think this one is just a little bit cleverer than their others. There's a beautiful harmony and the lyrics are so sincere and understanding.

### THE GROUP FAVOURITE

DON'T WORRY BABY by The Beach Boys: This is the "B" side of the Beach Boys' "I Get Around." It has wonderful chord constructions, and shows the Beach Boys at their best. Besides, it's our LP.

### TOP TEN

#### JOHN CARTER

BLOWN IN THE WIND by Peter, Paul and Mary: This is a beautiful song. One of Bob Dylan's best compositions. I prefer the Peter, Paul and Mary version to all the others because of the superb harmony arrangement. There's so much feeling and sincerity in the voices.

#### YOU'VE LOST THAT LOVIN' FEELIN' by The Righteous Brothers:

This record just cuts me up. It's so emotional. The combination of voices is just perfect.

#### WASNT THAT A PITTY AND A SHAME from "Black Nativity" LP:

This is a song that only Negroes could ever sing. "Black Nativity" had some great music, but I thought this was wonderful. It was sung by the chorus, and once again there was so much emotion in the song.

#### KEN LEWIS

LA BAMBA by Ritchie Valens: This song came out about seven years ago, and I always associate it with the deep feelings of my youth. It's such an inspiring and

#### PERRY JOHN KEN

exciting record—half rock, half Latin-American. I still get cold shivers whenever I hear it.

#### THE HOUSE ON THE HILL by Peggy Lee:

Peggy Lee: Peggy's my favourite "standards" singer. I love to listen to this very late at night. It's so relaxing.

#### CATCH THE WIND by Donovan:

You could say I was biased about this one, as I was Musical Director on the disc—but everything this guy does knocks me out. I'm sure he'll develop into a good singer and guitarist and an even better songwriter.

#### PERRY FORD

THE NITTY GRITTY BY Shirley Ellis: This girl has so much soul,

## NAT HENTOFF'S American Airmail

ELVIS PRESLEY says he has no intention of changing his musical style. "I'll just continue," he adds, "to do what I think is good to listen to—not specialising in any one thing."

Sammy Davis has been nominated for a Tony, one of the most prestigious theatrical awards, for his work in "Golden Boy."

There will be sixteen songs in "Girl Crazy," the MGM musical with Connie Francis, Paul Anka, Harve Presnell.

A curious passer-by saw this in Sammy Davis' Rolls-Royce—a TV set, a brief, two telephones, a two-way short-wave radio, and a bag.

Julie Andrews is now definite in the role of Gertrude Lawrence in a picture to be made in London next year by Robert Wise and 20th Century-Fox.

"Girl Happy." Said the "New York Post": "Elvis is growing more sophisticated in his acting as well as his singing."

"Sugar City," a musical with score by Duke Ellington, opens on Broadway in the fall with Walter Slezak as star. It's based on "The Elton Anderson."

Murray the K, the friend of the Beatles, will host and produce an hour-long CBS-TV rock 'n' roll programme addressed to the nation's unemployed youth.

He will try to convince them that they can get help through the Government's War on Poverty. This is one of the first times the Government has officially used rock music as part of its educational programme.

Hillard Elkins, producer of "Golden Boy," is considering boxer-performer Sugar Ray Robinson as a replacement for Sammy Davis when the latter goes on vacation.

Euro Mestel and Phil Silvers will be in London in August to film "A Funny Thing Happened To Me On The Way To The Forum." Dick Lester, director of both Beatles films, will direct.

## CONGRATULATIONS from Joint Personal Managers: CHARLES SILVERMAN and HARVEY LISBERG to

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# IRVING 'MARE' BELL MEETS THE BACHELORS

by Norrie Drummond

ASK any Bachelor what his most thrilling experience in show business has been, and he'll reply: "Irving Berlin phoned us in New York to congratulate us."

The man who wrote "Marie" more than thirty years ago told them how much he liked their version of his song. "We were thrilled and amazed that such a great man should call us," Dec told me. "I answered the phone and almost fainted when he said 'who was I?'"

"He said he thought our version of 'Marie' was just great and he would help us in any way he could. Before we left New York he called us twice more."

The Bachelors had postponed their holidays to fly to the States for an appearance on Ed Sullivan's TV show. They spent five days there, and as soon as they returned to Britain they hopped off for a holiday.

They had just returned when I spoke to them in Southend. Dec had flown in from Rome, Con from Majorca and John from the Canary Islands.

Holiday tails were being swopped. Con and John compared the ballistics they had seen, Dec had had an audience with the Pope, and also embraced the Italian girls.

But they all agreed that New York was the most exciting. "It's really quite a mad place, but we would certainly love to go back, about money all the time," said John. "The Coca-Cola for Johnny Mathis' opening night."

"We were amazed when so many well-known people came up and talked to us. We met Steve Lawrence, Eddie Gomez, Buddy Greco and Sammy Davis, said Con.

"If we went back to New York, we'd like to work at the Copacabana. I mentioned to the boys that life was far better for them now than it was the last time we met. That was about three years ago, when they had just changed their name from the Harmonichords to the Bachelors.

They were appearing in a summer show in Glasgow, and their name was not even on the bill.

"I'm relaxing the pace a bit," Conne told me as we chatted in a plush London hotel. "There is only one concentration on discs more."

"I've always been keen to record specific material for different countries, although I must say I have always had a liking for recording here."

"My two biggest LPs, 'The Jewish and Italian songs' were waxed in London. I was very much pleased with my all-time favourite of all the discs I have ever done. I don't think I will ever give tired of it, and I always feature it in my night-club acts."

"The material I use in clubs has to be sophisticated, and I don't really go in for rock 'n' roll. There is only one exception—another English number, 'My Little Girl' by the 'Coke' Trio. This really is terrific. And it does down a bomb."

Good news for Francis fans is that she may soon be back to meet material on her single. It's the kind of punchy stuff that gave her hits like 'Everybody's Somebody's Girl', 'Lollipop On Your Collar' and 'Vacation.'

Meanwhile it looks as if 'My Child'—with words by Joan Biko, lyric writer of many of the Matt Monro hits—will be a success. It has already tremendous reputation in this country for a long time to come.



## Dec (above) met the Pope

THE Bachelors must be the first group ever to be mentioned in the Vatican. When Dec was in Rome recently he had an audience with the Pope. "There were about forty people in the chamber," said Dec. "All their names were mentioned and I was announced as a 'member of the Bachelors group.' I was amazed. It was a most thrilling and moving experience."

Dec said to forget about it, and that would have been all there was to it. But at the same time we were told to quit the show in Glasgow. When we told Phil, he told us to get to London as quickly as we could.

## "When we arrived we received 'Charmaine'...

Since then they have appeared on the Palladium TV show three times, the Ed Sullivan Show three times, their own Saturday night TV special and had a string of hit records. But they have continually been the target for criticism from other groups, a small percentage of the population and certain reporters.

"Sick sentimentality," "embarrassing" and "corny" are some of the terms that have been levelled against them. How do they feel about this?

John summed it up thus: "I suppose we're a bit square. But so do the stiff we like, and it happens an awful lot of people like it. God bless 'em all."

## Connie explodes myth!

"FRANK SINATRA" said Connie Francis, "would give his teeth to have a disc in the charts. Don't believe those who say they couldn't care less about the charts."

Those were Connie's feelings when I saw her recently—and I'll wager she still feels the same since entering the NME Chart with her new record, "My Child." Position in this week's list is No. 22.

It's been a long, long wait since Connie's "Vacation" hit back in August, 1962. Some NME readers accused her of forgetting her British fans. Others slammed her record company for infrequent releases. But more advised her that she was waxing the wrong material.

What many of them forgot was that, apart from her personal life, she had professional commitments all over the world, apart from her extensive nightclub work in America. It left little time for recording.

**STAR QUOTE**  
SAYS Jack Good, producer of "Shindig": "The music is primitive, yes, and simple, but not vulgar. Some parents feel it's wrong, sick, but that's merely a symptom of growing old. The old can never understand what the kids are up to. They don't even remember the Black Bottom."

## to Alan Smith

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# THE BACHELORS BACK TO ABNORMAL!

FOLLOWING Dave Davies' recent symbolic headache and the Kinks withdrawal from their tour, there's been wild speculation about their future. I met them last Friday and everything seemed back to abnormal. From the Kinks dressing room came the sound of galloping hooves and familiar regal tones. "If I've told you once, I've told you twice, you are not to ride your pony to the tea table, Annie!"

This Unkinkly comment proved to have come from a Peter Sellers LP, "Fool Britannia," which brothers Ray and Dave were playing on a portable record player.

Ray greeted my appearance with a certain amount of Kinkly disfavour. "I've just been reading an article by NME's Derek Johnson criticising us for not carrying on with the tour after Dave's accident," he said.

"Take out your pad and note this," he murmured, instructing me to strike back. "I've just been reading an article by NME's Derek Johnson criticising us for not carrying on with the tour after Dave's accident," he said.

"I hope the youngsters who came to see us were able to get their money back and if they did I'm sure they will come and see us again."

Sitting cross-legged on a chair in the corner of the dressing room, manager Larry Page contributed his comment to the controversy.

"I don't think we would have been deceiving the public to have included a substitute," he said. "If there were only a quarter of the audience who had come to see Dave they would have been cheated by billing advertising the Kinks' appearance. As it was they were informed of the Kinks' absence by posters and made aware of their non-appearance through the press."

An interested listener was Dave himself. He had to recover after his head injury. He had two girls coming back with him, and they were very much annoyed if the boys had carried on without him. "I've carried up the sound of my guitar from 'You Really Got Me' and it's become an important part of the act. A substitute would not have produced the same sound and that would have meant that the kids were not getting what they had come to hear—the Kinks."

## LPs by Allen Evans

500 Miles, La Bamba, Swing Down Chatter, Wild Is the Wind, City Lights, New York City, Cross a Million Mountains.

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Spencer: "You Better Sit Down, Thinkin' I Can't Stand It, Here I Come, New Romp, Every Day, Gonna Work Out for Me, Midnight Train, It Hurts Me."

Jeff Lynne: "HONEYZ TROUBLE IN MIND (Fonana). A set of follow-up tunes, all written by Big Bill, and sung by him in his relaxed, husky voice. He compensates for his somewhat fascinating and intricate guitar playing. A versatile and appealing LP."

Titles: Keep Your Hands Off Her, She's My Girl, Baby, Baby, Don't Try To Hurt Me, Tell Me, Baby, The End of the World, New Romp, You're Gonna Love Your Daughter.

STENT FOUR PLUS TWO: 1st Album (Decca). This takes the blues for versatility. This next takes ballads, folk tunes, gospel, blues, e-and-v. Lating, rhythm and funk in a knife-stride. They picked their tunes because they liked them, or their friends liked them, or they were in a mood when they were in person. Lem Lubin and Tommy Mottola are well together in "I've Lost That Lovin' Feelin'", with Fete Mendes supplying the deep voice. Titles as mentioned, Jim Keweenaw And Clay, Sorrow And Pain, Goodbye, Keep Your Hands Off Her, You'll Remember, Cotton Fields.

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