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**POP STARS**

**WHO'S**

**WHO**



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CILLA BLACK



ROLLING STONES



ANIMALS

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It is an experience no pop fan should miss—and need not miss! For a barrage of ABC-TV cameras will cover the show from beginning to end, bringing almost three hours of scorching pop to the screen in two red hot instalments—on Sundays, April 18 and 23!

Names? We have just about the lot—Animals, Bachelors, Beatles, Cilla Black, George Fame and the Blue Flames, Wayne Fontana and the Mindbenders, Keith Fordyce, Freddie and the Dreamers, the Jvy League, Tom Jones, Moody Blues,

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## The stars are all keyed-up!

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SEE NEWS PAGES

appeared at the Poll Winner's event as a solo artist. Simply setting to the show will be a grudging achievement for Dusty. She smiles: "I'll be at Cardiff on Saturday, which is the last night of my tour with the Searchers. After the final show, there'll naturally be a party. Then the trophies and I will have that long, long drive from Cardiff to London. I expect I'll get home somewhere around 4 a.m. "I'll catch a few hours sleep, but I won't be much because I'll have to get to Wembley for rehearsals."

So will the Searchers, but it shouldn't affect their usual powerhouse performance, which those who saw last year's event know all about.

Any similar surprise this year? "I'm not saying," signed drummer Chris Curtis when I spoke to him this week. "I'll have to see how I feel!" But it is almost certain that the Searchers will be performing their haunting hit ballad, "Goodbye My Love."

**Cilla**  
Cilla Black will have things no easier because she will be in America until Friday—doing the "Shindig" show in California. She rang us from there, "Thank goodness I don't have to worry about a new dress or anything!" Cilla said over the line, "You see, before I left for the States I went on a marvellous shopping trip around the

West End. I thought I don't know-how-many dresses of all kinds."

"Which one will she wear on Sunday? "Heaven's!" she says. "I've no idea yet. I don't think I'll really make up my mind until the same morning."

"It could be the full-length evening dress in blue or the green set one or the white silk one with the daisies or the bo-peep Mod one with the white socks. I just don't know!"

Sounds Incorporated will still have world travels on their minds when they

Next week the group leaves for TV dates in America, followed by trips to Puerto Rico, Nassau and Miami before flying home on April 23.

Another group to give NME readers a first hearing of its single will be the **Rockin' Berries**. They plan to release a number called "Poor Man's Son," described as a "work song," on April 23, and it will be performed in the show.

Kinks' fans will be wishing any far away from London Airport on Sunday afternoon. The group is flying in from Copenhagen, arriving at 12.10 pm, and a fast car will be rushing them to the Empire Pool.

Them plan a small celebration after the concert, in which they'll be playing "Baby Please Don't Go" and their latest disc, "Here Comes The Night."

The celebration? To celebrate being in the show—a life's ambition for the Irish group.

**ROUND-UP by ALAN SMITH and NORRIE DRUMMOND**

The boys should be heavily tanned—in the last few weeks they've been in Australia, New Zealand and in Hollywood for Jack Good's famed "Shindig" TV show.

In the concert, the Animals will be playing their new single, "Bring It On Home To Me," and one other number not yet chosen. After it, they will be heading for the Caribbean sun.

They plan a small celebration after the concert, in which they'll be playing "Baby Please Don't Go" and their latest disc, "Here Comes The Night."

The celebration? To celebrate being in the show—a life's ambition for the Irish group.

**Fame**  
George Fame and the Blue Flames will be nearing the end of their Tamla-Motown tour when they appear at Sunday's concert. No sooner will George and the group have come off stage than they'll be dashing straight to Ipswich for a date with their Tamla colleague.

This will be George's first appearance

at an NME Poll Concert—once again realising a pop artist's greatest hope.

Those Aussie Seekers will also be making their debut appearance at an NME Concert. Says lead singer Judith: "I can't pretend we're anything but stark, staring nervous!"

The Seekers look like really making their mark at the concert. For a start, fans will hear the group give the first public live performance of the next single—to be released a few days later.

Judith also has another ace up her sleeve: a somewhat quaint instrument called an auto-harp. "It's a very old instrument, and I think it will intrigue a lot of people. You could best describe it as looking a bit like a zither—only different!"

Cathy Metowan, who'll be sharing the competing duties with Jimmy Savile and Keith Fordyce, is "absolutely terrified" at the thought of appearing before 10,000 fans.

"This is really my first appearance before a live audience," says Cathy. "I am also very thrilled and honoured to have been asked to take part. Never before have I been asked to take part in a bill with so many great stars."

Unlike Cathy, Twinkle isn't particularly worried about the show. "The fans don't really worry me, but I do

(Continued on next page, col. 1)



PAUL JONES



THE KINKS



TWINKLE



GERRY AND PACEMAKERS



GEORGIE FAME



Wish to thank the following people and Companies who have helped to make our record 'HERE COMES THE NIGHT' A 'HIT' by playing it on your programmes Thanks to RADIO CAROLINE · RADIO LONDON · RADIO INVICTA · B.B.C. RADIO And by engaging us to appear on their T.V. Shows, Thanks to A.B.C. T.V.'s 'THANK YOUR LUCKY STARS' · REDIFFUSION'S 'READY, STEADY, GO!' B.B.C. T.V.'s 'TOP OF THE POPS' Thanks also to TONY HALL & BEECHER STEVENS at DECCA To BERT BERNS who wrote the song and produced the record for HYDE PARK MUSIC CO. LTD. Also many thanks to our Agent: DOROTHY SOLOMON, 71-75 New Oxford St., London, W.1 and of course — you, the Public who bought our disc

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# Top of the NME Chart again after two years

# CLIFF SAYS: GREAT! LIFE'S A PANTO!

## Even when playing panto in the heat!

"FANCY playing pantomime in a heat-wave!" was Cliff Richard's opening gambit when we met last weekend. On a gloriously sunny Saturday afternoon, I had shouldered my way through the teeming shirt-sleeved, summer-dressed crowds in London's West End into the relative gloom backstage at the London Palladium. Cliff was already looking forward to the full day's relaxation which Sunday would bring.

When I left home to come to the theatre today, my folk were stretched out on the lawn, basking in the sun," he said, wistfully. "And that's what I'm planning to do all day tomorrow, but it'll be just my luck if it's pouring with rain." Needless to say, it was!

Wiser? "Addin' terminatin' its 31-month run tomorrow (Saturday), I asked Cliff if I detected the slightest hint of boredom in his attitude.

"No, not really," he assured me. "I haven't been bored once during the entire run. And that's due almost entirely to the wonderful company working with me. We've had a lot of fun, and we've kept in good spirits by having one party after another!"

### Different

"Every show has been interesting, mainly because something different has happened at each performance. And it's been marvellous experiences, too."

"But all the same, I can't say that I'm sorry it's ending. It isn't because I'm fed up with the show. It's simply I'm looking forward to all the other things that are pending for me."

Cliff told me that he hasn't yet made any definite plans for the two weeks immediately following the pantomime—apart from the fact that he intends to take things extremely easily.

"I shall probably act on the whim of the moment," he chuckled. "But unlike the showboys, I don't suppose I shall fly off to Portugal almost as soon as the final curtain falls. The chances are that I shall go and stay with some relatives for a fortnight before I go abroad."

When Cliff does get to Portugal, one of his first official commitments will be to record in the Lisbon studios of EMI. Norrie Parsoner will be flying over to take charge of the sessions, and Cliff expects to cut several numbers, including at least two in Portuguese.

But these tracks will be mainly for LP and foreign release, so the easiest single is concerned—well that is already "In the Gait." Cliff recorded some numbers a few days ago and, whilst his next "A" side has not yet been selected, the chances are that it

I PAID another visit to Cliff on Tuesday, to tell him that he had reached the No. 1 spot in the NME Chart for the first time since his "Summer Holiday" enjoyed a three-week run at the top in March, 1963 (writes Derek Johnson).

"What can I say?—it's great, fantastic!" he enthused.

"Of course, I don't mind sharing top spot with the Yardbirds. Let's face it—'For Your Love' is a super record."

"And quite frankly, I wouldn't have given you tolerance for my chances of reaching No. 1 with 'The Minute You're Gone'."

"I don't suppose it will stay up there more than one week with the Beatles' new one coming out on Friday."

"But who cares? I've reached the top again, and that's all that matters. Please thank everyone for me, and tell them they've made my life these days a ball!"

will be a song written by Gordon Mills, one of Cliff's old friends. Cliff has a new album in the shops next week, consisting of tracks which he has recorded at different times in London, New York, Nashville and Barcelona. "It's an extremely varied LP," he explained. "We thought it would be rather good to combine material from some of the many places I have visited in the last couple of years. After all, the reason why the shadow albums are always so good is that each one takes a year to record—and I hope maybe the same will apply to my new one!"

Cliff's major preoccupation this summer will be his new film, which is likely to be something of a departure from his three spectacular musicals.

"I've wanted how things change daily in the film world," he replied. "As yet, there are no contracts, and it seems that no one has an exact idea of the story. As you know, the original plan was for it to be shot mainly on location in Portugal—well, now they're looking about with a totally different story, which would be set in Paris."

"Actually, I wouldn't mind filming in Paris. You know, I haven't spent a great deal of time at home lately—and that would be an ideal location to enable me to pop home at weekends."

### Studio work

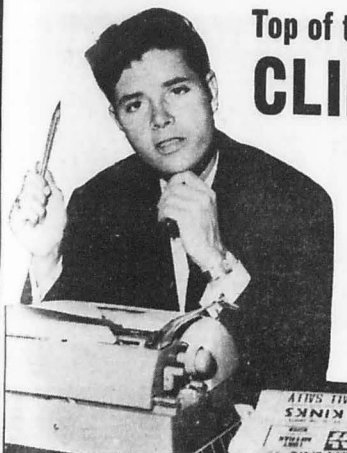
In any case, whether the film is shot in Paris or Portugal, there will be a fair amount of internal studio work to be done—and I imagine that this will be taking place at EMI. But the big change at some of the moment there's no chance of it getting into production before July.

Bringing the conversation back to the present day, I mentioned Cliff's recent hit "The Minute You're Gone"—and immediately his face split into a huge grin.

"Honestly, I'm completely stunned by its success," he said. "We recorded it in Newcastle last July—and it was a bit of a gamble, because I hadn't previously done anything of that kind. We kept it on ice for a few months while the panto songs were rising high, and by the time it was eventually released, I'd got most of my confidence in it."

"Naturally, I hoped that it would make a chart appearance. But I wouldn't have believed that it would climb into the Top Three. Just shows that you can never be sure that the public is going to react those days. Good thing, really—helps you to keep on your toes!"

DEREK JOHNSON



Crazy **LIFE-LINES** of Poll-Topping disc-jockey who comperes the Poll Concert on Sunday

# JIMMY SAVILE

Real name: Jimmy Savile.  
 Birthdate: October 31.  
 Birthplace: Leeds.  
 Personal points: 5ft. 10in.; 10st. 7lb.  
 Colour of eyes: Puce.  
 Colour of hair: Yes.  
 Parents' names: Vincent and Agnes Brothers and sisters: John, Vincent, Joan, Mary, Marjory, Christina.  
 Wife's name: None.  
 Children: Do you mind it!  
 Present home: London, Manchester, Leeds, Scarborough (I have a house).  
 Instruments played: Gramophone. Where educated: St. Ann's Elementary, Leeds.  
 Musical education: Wide.  
 Age entered show business: 7.  
 First public appearance: Leeds Musicale Court.  
 Biggest break in career: Second one on the foot after first professional recording match.  
 Biggest disappointment in career: Not being sung!

(Continued from page 2)  
 Personality: apprehensive about appearing with so many well-known acts, but confident.  
 In going to do two songs—"Terry" and "Full Over the Coochies"—the first time, I have sung a fast number for the first time.  
 Incidentally, Terence is busy after the show. She has arranged to go out on a farewell date with Bernard: "We don't really know where, but no doubt will end up at a party somewhere." Last day she leaves for the United States. "I'll be there for 11 days," she told me, "and I'm feeling very excited about it."  
 Freddie and the Dreamers will be in from and out to Manchester, soon as the show's over, they start work in Northern culture.  
 Wayne Fontana and the Mindbenders will have a dash after the show, they are off to Oxford for a dance the same night.  
 So there you are: the greatest, the most varied array of pop talent will be about 2,000 readers on Sunday for to hear them there!

Television debut: Granada "People and Places".  
 Radio debut: Luxembourg "Warner Bros. Show".  
 Recording discs: Numerous, under different stage names (Presley, Richard, Dylan).  
 Discs that did not get to Number One: "Ain't She Atrah", "Bossa Nova".  
 Current hit: "T.T.B.M.". **L**  
 Latest release: With remissions, four years.  
 Albums: "Savile Sings Sinatra", "Leeds Ladies Lullaby", "James Bond 63" and "Suddenly It's Savile".  
 Present disc label: Decca.  
 Other labels in the past: "57," R.P., Salsce and Fragile.  
 Recording manager: No need.  
 Personal manager: No need.  
 Musical director: No need.  
 Name of accompanist: Beatles.  
 Major award: NME Top 10, 1964.  
 Compositions: "It's Now Or Never", "Prince Lady", "The Gap Jump Song".  
 Film appearances: "Lawrence of Arabia", "Jack the Stripper".  
 Important engagements abroad: Isle de Levant.  
 Television appearances: Debutante.  
 Biggest influence on career: Cole, Turner, occupations: Miner, showman, entertainer.  
 Hobbies: Wrestling, cycling, P.T. excursions.  
 Favourite colour: Piver.  
 Favourite singers: Not enough space.  
 Favourite actors/actresses: Sidney Poitier, Frank Sinatra, Alister Sim.  
 Favourite film: Tomahawk.  
 Favourite drinks: Ode.  
 Favourite clothes: Legal.  
 Favourite hands/instrumentalists: Ted Heath, Ray Conniff.  
 Favourite composers: Monson and Kern.  
 Favourite groups: Stoma, Beatles.  
 Cars: Several.  
 Miscellaneous dislikes: Several.  
 Hated in Northern culture: Several.  
 Best thrilling experience: Several!  
 Perturbating disc: "Savile Sings The Beatles' 'I'm a Ding Dong'".  
 Origin of stage name: Mama and Papa. Pets: Still at school.  
 Personal ambition: To carry on.  
 Professional ambition: To carry on.

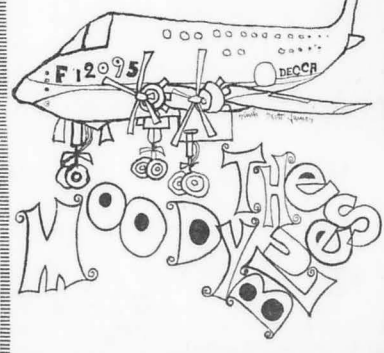


JIMMY SAVILE as he appears as comperer of "Pop Gear" film to be released on April 18.



**WHEN IT'S GONNA BE MY TURN — THE SETTLERS**

Here is a disc, a group, to get excited about  
 ... material for which singers offer their tonsils,  
 powerfully recorded on Decca, magnificently sung,  
 it's folk woven charm blended with positive  
 commercial impact. Unquestionably, in this threesome,  
 The Settlers, impresario Tito Burns has a group of  
 rare talent, with a sound poised for hit parade  
 honours. But don't take our word — hear it for  
 yourself. Then you'll buy it — for yourself!  
 It is in your shop TODAY





# MANN MORE COMMERCIAL

AMERICA'S Maxine Brown first recorded the Goffin-King song "Oh No, Not My Baby"—it wasn't a major hit, but it became quite popular in the States. Now comes a more commercial version from HMV's Manfred Mann, which is bound to attract the fans.

Faster and more spirited than their last, it opens solo voice, then launches into an insistent repetitive phrase dual-tracked by Paul Jones. Wistful, but very catchy. Must do very well.

A more pronounced r-and-b quality to "What Am I Doing Wrong." A soulful Jones vocal with driving organ. This side has a fade-in opening.

## JIM REEVES

Another tailor-made hit for the late Jim Reeves, "Not Until The Next Time" (RCA), a medium-paced joggler with a country flavour.

The tune is simple and easily remembered, and Jim glides through the lyric with effortless ease, plus a shuffle-guitar joining in the chorus.

No doubt that this is going to be another family favourite. "Born To Be Lucky" is a light-hearted ditty, with a swinging full orchestral backing.

## BRIAN POOLE

A melodic lilting rockaballad, with a swaying rhythm and a simply constructed tune—charming. After awhile (Decca) Brian Poole sings most competently, with the Tremeloes humming and counter-harmonising in the background.

It's in much the same style as "Somewhere," and could do nearly as well.

"You Know" is a contrasting hectic-pace stamper, with handclaps, yeh-yeah chants, twangs, a stamping beat and a frenzied pace.

## GOLDIE & GINGERBREADS

The trouble with Goldie and the Gingerbread, "Can't You Hear My Heartbeat" was the thin backing, but this is completely rectified in the much slower "That's Why I Love You" (Decca).

A solid thumping rockaballad, with crashing drums, organ and tambourine—and vocally well performed, too. It's in the current Bacharach style.

"The Ship" is an instrumental fast shaker. Great for dancing, but all beat and virtually no melody.

# Derek Johnson on SINGLES



SHIRLEY BASSEY

The Edith Piaf specialty "No Regrets" is Shirley Bassey's latest Columbia hit showcase. Basically a dramatic song, it's perfect for her powerful projection.

She ranges from the tenderly sensitive to the big belt in the shattering climax.

Shimmering Johnnie Spence backing includes muted brass, strings and a throbbing bass.

"Season Of Dreams" is unorthodox material—a gentle swinger, with Shirley adopting a snappy rhythmic approach.

# SEEKERS' TOE-TAPPER

A CONTAGIOUS toe-tapping beat and the Seekers' highly individual vocal blend combine in "A World Of Our Own." This is commercial folk of the highest order, with the acoustic guitars adding to the atmosphere.

Like their recent No. 1, it's written by Tom Springfield. It may not climb quite so high as the last, because it's so similar. But it's very enjoyable, and I especially liked Judith's solo.

Much closer to authentic folk is the group's arrangement of the traditional "Sunner Man," with its shuffle rhythm. On Columbia.

## Jr. WALKER

A smash hit in the States, "Shotgun" by Jr. Walker and the All Stars opens with a concrete yaky-y sax, and an insistent rattling tambourine.

It leads into a spirited gospel-tinged semi-solo vocal, with twangs and organ. Little melodic colour, but an exciting and dynamic coloured feel.

Very busy! There's a faint Latin tinge to the instrumental "Hot Cha," featuring organ and sax. On Tamla-Motown, but not that busy's usual sound.

## More from Motown

MARVIN GAYE is as impeccable as ever on "I'll Be Doggone," but it's not one of his best. The familiar I-M sound, with the infectious mid-tempo heavy beat, tambourine, crashing cymbals, and a group answering back each phrase. Tempo slows for the long ballad "You've Been A Long Time Coming."

The velvet-smooth tones of Brenda Holloway remind me of Mary Wells in "When I'm Gone." Starts with finger-snaps, and builds with Supremes-like echo chanting, brass and strings. Bill Robinson wrote it, also the heartfelt ballad "I've Been Good To You."

## Girls on parade

Boothie rockaballad "It's Gonna Be Alright," penned by the Goffin-King team, receives a convincing styling from that tasteful artist Maxine Brown, on Pye International—with a delicate rhythmic-and-chaunting backing. Also covered by Columbia newcomer Marian Anderson, who makes a polished debut, but lacks the heart and artistry of the American.

Baby-voiced France Gall sings her Eurovision-winning "Pompey, De Ciro Pompey He Son" on Philips. Isn't that as she was on Italy, and manages to sound like a sort of French Marianne Faithfull.

As a singer, Sarah Miles makes a good actress! There's something strangely attractive about her rather ponding styling of the ballad "Where Am I" (Fontana), but analytically she doesn't have much to offer.

Another actress trying her luck on disc is glamorous Bernice Swanson. The dramatic "Lying Awake" (Chess) varies between a slow rockaballad and a pounding shaker with tambourine. The busy backing helps to cover her shortcomings.

Excellent record from former Vernon Gij Samantha Jones on United Artists. A sensitive gripping performance of "Don't Come Any Closer," aided by an imaginative scoring with French horn and cauldrons. Written and conducted by Charles Blackwell.

Another wailing of Dusty Springfield's U.S. hit "All Cried Out" introduces scintillating Miss Pinksy. She sings with warmth and sincerity, and there's a lush Johnnie Spence backing. On Polydor.

Fortnight delivery by Vocalion's Miss Lavell of the toe-tapping mid-tempo opening "Everybody's Got Somebody." But the material's poor, and the backing is stodgy and sounds amateurish. Big, too she's okay.

# HERMAN'S HAPPY 'WORLD'

THE secret of Herman's Hermits' success is that their records always make you feel happy and carefree, and "Wonderful World" is no exception.

It has a cute lyric which the fans will soon be singing, and the title has impact.

Herman's cheery voice, partly dual-tracked, is carried along on a snappy joggling beat, which keeps you moving to the rhythm.

Much the same pattern for "Dream On," though neither melody nor lyric is quite so strong as the top side. Very bright, though. On Columbia.

## BEAU BRUMMELL

After his wild rocking debut, Columbia's Beau Brummell sounds much more stylish in the finger-clicking "The Next Kiss."

Delivery is appealing, complete with show-stopping growls—a brass backing and chanting girls.

Not sure if the material's strong enough, though. Fast, bright and breezy joggler. "Come And Get Me" has a come-hither lyric.

## POTTED POPS

WEDGWOODS (Pye) inject a folksy flavour into Tony Halek's controversial number "Ponce," deriding the stupidity of war. Ear-catching 12-string guitar work. Mid-Tempo ballad "Summer Love" has a descriptive lyric.

JOHNIE GILLEY (CBS) plays tenor sax, with organ in rhythm backing, in the haunting and insistent "Betrayed." Best period, but sounds like a film theme. "Javas" is a more fervent jaunty joggler.

## ZOMBIES

Ear-catching light and shade effect from the Zombies in "She's Coming Home."

Mainly a plaintive solo-voice styling, there's some most effective chanting, which blends with the organ to create an unusual sound—plus a walloping, forceful beat.

A bit like the Animals. "I Must Know" is an appealing rockaballad with an irresistible lift. Decca label.

## Shop window

You can't mistake the appealing vocal blend of that delightful duo, MIKI and GRIFF. Their harmonies are as distinctive as ever in the gently lilting country-favourite ballad "I Crossed My Heart." Very wistful. Pye.

The self-advised "Duke of Earl" returns with a snail-pace ballad penned by Curtis Mayfield. "You Can't Hurt Me No More." Gene Chandler's heart-tugging styling is appreciated by Islettes. Weakish material. Atlantic.

Burt Bacharach's Orchestra and Chorus, says the London label. It proves to be three or four husky-voiced madams provocatively whispering the colourful bossa nova "Don't Go Breaking My Heart," with piano and strings.

Ricky Valance once had a No. 1 hit with "Ziv Laura I Love Her." He returns with a pop-in-the-eyes country song with death implications and an ironic lyric. Compelling scoring, though. Decca.

Another former hit parader is Dee Clark, who semi-chants the raucous monkey-twist "T.O.B.," which apparently is a new dance step. But the best's far from new. A happy disc with an enthusiastic join-in-group outside.

Jackie Fuller's Amazing One-Man Band consists of bass, drums, harmonica, guitar, tenor and vocal all performed by him without doubling or dual-tracking. "So" See Francisco Buy Blues" has novelty value if little else. Good Time Jazz.

# IVY SLOWER

FRACTIONALLY slower than "Funny How Love Can Be," and again written by Carter-Lewis, the Ivy League feature their familiar high-pitched near-falsettos in the rockaballad "That's Why I'm Crying" (Piccadilly).

Organ, bass, drums and guitar provide the full-sounding backing. The material is perhaps not quite so strong as their last, but the performance is!

The other group member, Perry Ford, wrote medium-pace "A Girl Like You." Rhythmic, but the high register gives it a plaintive feel.

## Worth hearing

COMPPELLING, wistful rockaballad "My Heart Won't Say Goodbye" (Parlophone) combines Michael Haslam's forthright delivery and Johnnie Spence's scintillating pseudo-concerto backing... Labelito chanting simulates America's surf sound in the up-tempo "Come Back" by underrated Tony Rivers and the Castaways, on Columbia... If you prefer authentic folk, try Carolyn Hester's "Ain't That Rain" (Duo)—but if you dig genuine r-and-b, Howlin' Wolf's "Killing Floor" (Chess) is for you... French star Charles Aznavour sings a descriptive ballad "I Will Warm Your Heart" (Reprise), and you'll like his charming accent.

# BLOODEL ROLLERS

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FIVE LIVE YARDBIRDS  
Columbia 33SK1677 (mono LP)  
TA-33SK1677 (mono tape)

# NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN  
—AND STILL THE FIRST TODAY!

Higher Position in Chart

Last This Week (Wednesday, April 7, 1965)

4	1	FOR YOUR LOVE	Yardbirds (Columbia)	5-1
3	1	THE MINUTE YOU'RE GONE	Cliff Richard (Columbia)	5-1
2	3	CONCRETE AND CLAY	Unit 4 Plus 2 (Decca)	6-2
1	4	THE LAST TIME	Rolling Stones (Decca)	6-1
12	5	HERE COMES THE NIGHT	Them (Decca)	6-1
6	6	CATCH THE WIND	Donovan (Pye)	4-6
16	7	STOP! IN THE NAME OF LOVE	Supremes (Tamla-Motown)	3-7
8	8	IT'S NOT UNUSUAL	Tom Jones (Decca)	9-1
5	8	IT'S THE TIMES THEY ARE A-CHANGIN'	Bob Dylan (CBS)	3-9
14	10	I CAN'T EXPLAIN	The Who (Brunswick)	4-10
8	11	GOODBYE MY LOVE	Searchers (Pye)	6-11
15	12	YOU'RE BREAKING MY HEART	Keely Smith (Reprise)	5-12
6	12	SLHOUETTES	Herman's Hermits (Columbia)	8-2
7	14	COME AND STAY WITH ME	Marianne Faithfull (Decca)	8-4
19	15	LITTLE THINGS	Dave Berry (Decca)	3-15
17	16	I'LL BE THERE	Gerry and the Pacemakers (Columbia)	3-16
20	17	I DON'T WANT TO GO ON WITHOUT YOU	Moody Blues (Decca)	2-17
26	18	POP GO THE WORKERS	Barron Knights (Columbia)	2-18
21	19	EVERYBODY'S GONNA BE HAPPY	Kinks (Pye)	2-19
11	19	I'LL NEVER FIND ANOTHER YOU	Seekers (Columbia)	12-1
21	21	BRING IT ON HOME TO ME	Animals (Columbia)	1-21
30	22	KING OF THE ROAD	Roger Miller (Parlophone)	2-22
13	23	I'LL STOP AT NOTHING	Randy Shaw (Pye)	8-5
27	24	NOWHERE TO RUN	Martha and the Vandellas (Tamla-Motown)	2-24
30	25	HAWAIIAN WEDDING SONG	Julie Rogers (Mercury)	2-25
22	26	REELIN' AND ROCKIN'	Dave Clark Five (Columbia)	4-22
27	27	ALL OVER THE WORLD	Francoise Hardy (Pye)	1-27
23	28	I MUST BE SEEING THINGS	Gene Pitney (Stateside)	9-7
29	29	TRUE LOVE FOR EVERMORE	Bachelors (Decca)	1-29
29	30	DO THE CLAM	Elvis Presley (RCA)	5-19

## BEST SELLING POP RECORDS IN U.S.

by courtesy of "Billboard" (Tuesday, April 6, 1965)

Last This Week

3	1	I'M TELLING YOU NOW	Freddie and the Dreamers
1	2	STOP! IN THE NAME OF LOVE	Supremes
2	3	CAN'T YOU HEAR MY HEARTBEAT	Herman's Hermits
4	4	SHOTGUN	Jr. Walker & the All Stars
5	5	THE BIRDS AND THE BEES	Jewel Akens
6	6	KING OF THE ROAD	Roger Miller
7	7	GAME OF LOVE	Wayne Fontana and the Mindbenders
8	8	NOWHERE TO RUN	Martha & the Vandellas
28	9	I KNOW A PLACE	Petula Clark
10	10	RED ROSES FOR A BLUE LADY	Vic Dana
7	11	EIGHT DAYS A WEEK	Beatles
13	12	DO YOU WANNA DANCE?	Beatles
18	13	TIRED OF WAITING FOR YOU	Kinks
8	14	GOLDFINGER	Shirley Bassey
19	15	GO NOW	Moody Blues
22	16	THE RACE IS ON	Jack Jones
17	17	LONG LONELY NIGHTS	Bobby Vinton
11	18	FERRY CROSS THE MERSEY	Gerry & the Pacemakers
—	19	THE CLAPPING SONG	Shirley Ellis
14	20	RED ROSES FOR A BLUE LADY	Bert Kaempfert
21	21	DO THE CLAM	Elvis Presley
26	22	SEND ME THE PILLOW YOU DREAM ON	Dean Martin
25	23	IF I LOVED YOU	Chad & Jeremy
29	24	RED ROSES FOR A BLUE LADY	Wayne Newton
—	25	I'LL BE DOGGONE	Marvin Gaye
15	26	DON'T LET ME BE MISUNDERSTOOD	Animals
30	27	COME AND STAY WITH ME	Marianne Faithfull
—	28	BUMBLE BEE	Searchers
—	29	MY GIRL	Temptations
—	30	WHEN I'M GONE	Brenda Holloway

## BEST SELLING LPs IN BRITAIN

(Week ending April 7, 1965)

Last This Week

1	1	THE ROLLING STONES	Decca
2	2	THE FREEWHEELIN' BOB DYLAN	(CBS)
3	2	BEATLES FOR SALE	(Parlophone)
4	3	KINDA KINKS	(Pye)
5	5	THE TIMES THEY ARE A-CHANGIN'	Bob Dylan (CBS)
6	6	THE PRETTY THINGS	(Fontana)
—	4	CLIFF RICHARD	(Columbia)
—	8	SOUNDS LIKE THE SEARCHERS	(Pye)
—	9	HAVE IT TOLD YOU LATELY THAT I LOVE YOU	Jim Reeves (RCA)
—	10	THE UNFORGETTABLE NAT KING COLE	(Capitol)

## ROUND THE WORLD

A progress report on success of some British and American disc attractions and their fates abroad:

**AUSTRALIA:** 1. I'LL NEVER FIND ANOTHER YOU—Seekers; 2. IT'S SOOY (UNUSUAL)—Tom Jones; 3. CAST YOUR FATE TO THE WIND—Sounds Orchestra; 4. ROCK AND ROLL MUSIC—Beatles; 6. DO WHAT YOU LIKE TO DO—Neil Miller; 7. RED ROSES FOR A BLUE LADY—Wayne Newton; 8. UNDER THE BOARDWALK—Rolling Stones.

**FINLAND:** 1. ROCK AND ROLL MUSIC—Beatles; 2. I COULD EASILY FALL—Cliff Richard; 6. I FEEL FINE—Beatles; 10. THAT'S THE WAY—Honeycombs.

**LEBANON:** 2. GOLDFINGER—Shirley Bassey; 3. HE'S SURE TO HERMIE—Bert Kaempfert; 4. WALK AWAY—Matt Monro; 6. DOWN-TOWN—Petula Clark; 7. I COULD EASILY FALL—Cliff Richard; 9. I LOVE YOU MUCH TOO MUCH—Aimée Collins; 10. TIERD OF WAITING FOR YOU—Kinks; 11. BEATLES FOR SALE LP.

**MALAYSIA:** 1. I COULD EASILY FALL—Cliff Richard; 2. CAN'T BUY ME LOVE—Beatles; 3. UNDER THE BOARDWALK—Rolling Stones; 4. ROCK AND ROLL MUSIC—Beatles; 5. WHITE ON WHITE—Bobby Williams; 6. I UNDERSTAND—Freda and the Breewares; 7. THIS IS MY PRAYER—Linda Scott; 8. WALKING THE DOG—Rolling Stones; 10. LOOKING FOR LOVE—Connie Francis.

**WEST GERMANY:** 1. DOWNTOWN—Petula Clark; 2. ELISABETH—Paul Anka; 3. PRETTY PAPER—Roy Orbison; 4. GOODBYE GOODBYE—Goodbye—Peggy March; 10. CAST YOUR FATE TO THE WIND—Sounds Orchestra.

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**THE MOJOS**  
Comin' on to cry F 12127 **DECCA**

**SIX BOYS**  
Ricky Valance F 12129 **DECCA**

**CRAZY 'BOUT MY BABY**  
Alan David F 12130 **DECCA**

**DON'T GO BREAKING MY HEART** HLR 9958 **LONDON**  
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**IT HURTS**  
Carolyn Carter HL 9959 **LONDON**

**SUGAR N' SPICE**  
Billy Duke HLU 9960 **LONDON**

**THE CLAPPING SONG**  
Shirley Ellis HLR 9961 **LONDON**

**JENKA BEAT**  
The Forminx Y 9235 **VOCAISON**

**EVERYBODY'S GOT SOMEBODY**  
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## Cliff to tape three hour-long ATV shows

CLIFF RICHARD, who this week scores his first No. 1 hit for more than two years, will telecast three hour-long spectaculars for ATV in June. The Shadows will also take part. Guest attractions are now being booked.

Cliff and the Shadows fly to London from Portugal to record the shows, before commencing their separate films—Cliff's now does not go into production until July, and the Shadows' begins in August.

Transmission dates for the shows have not yet been set, but they are expected to be screened at monthly intervals while Cliff is filming. "We hope to introduce several new ideas and routines," Cliff told the NME.

## TOM JONES ON PALLADIUM TV

TOM JONES makes his first-ever appearance on ATV's "Sunday Night At The London Palladium" this weekend—just a few hours after playing to the biggest live audience of his career at the NME Pollwinners Concert at Wembley. Frank Ifield is booked to headline the Palladium TV show the following Sunday (18th)—the bill on which Cilla Black will be featured.

Jones was a late booking for this weekend's ATV showcase—he was signed for the programme on Wednesday. Tom will be rushed from Wembley to the Palladium on Sunday afternoon to take part in the dress rehearsal—he will have to miss earlier rehearsals.

Ifield returns to top the bill on Easter Day. It will be his third appearance of the 1964-5 Palladium season, and his eighth booking for the series since he came to fame.

The same night will mark Cilla's debut in the series—as revealed in the NME on February 5.

### NO STONES

Efforts to secure the Rolling Stones for this Sunday's Palladium show did not succeed.

The group, which is also appearing in the NME Concert, of course, felt it would not have had sufficient time to rehearse the top-of-the-bill spot it was offered.

### Rolling over Channel

The Rolling Stones will undertake a Continental tour in June. Dates are being set for concert appearances in Germany and Holland. They will also visit Norway and Finland.

Also in June, the Stones will play selected dates in Scotland. Their manager, Eric Easton, told the NME that he is negotiating for venues in Edinburgh, Glasgow and Aberdeen.

## CILLA A BIG HIT IN U.S.



INSTEAD of returning to London from New York on Monday, Cilla Black flew to Hollywood to tape another major U.S. TV show. After watching her successful debut on the "Ed Sullivan Show" on Sunday, Jack Good booked her for this week's edition of "Shindig!". Cilla is due home today (Friday).

Cilla triumphed in her most important television appearance to date. "Reaction from youngsters in the studio and telephone calls from around the U.S. confirmed my own impression that she was a tremendous hit," Sullivan told NME's Nat Henrott in New York.

Sullivan added: "Cilla has a striking appearance and a very effective manner with an audience. At the dress rehearsal I could see how well she established strong rapport with her audience. She is a very fine professional, and I intend booking her for return appearances."

The title of Cilla's new record—due out next week—has been switched to "I've Been Wrong Before." It was originally to have been "Something You Never Get Used To."

### Tony, Eartha on 'Jury'

Visiting American stars Tony Bennett and Eartha Kitt appear together on BBC's "Juke Box Jury" on Saturday, April 17, with Marianne Faithfull and comedian Ted Rogers, Val Donowich, originally announced for this panel, now switches to April 24.

### SID COLEMAN DIES

Sid Coleman, for the past seven years general manager of EMI's Ardmore and Beechwood publishing firm, died in Pembury Hospital on Tuesday night following a stroke the previous evening. He was about 58. Coleman also supervised EMI's international publishing operations.



BEATLES had a break from filming on Tuesday to be presented by d-j SIMON DEE with a Radio Caroline Bell award for being the most consistent pop stars over the past year. Beatles, featured as talkers and singers on Eamonn Andrews show on Sunday night, gave their "Ticket To Ride" disc released today (Friday).

### IN U.S. CHART NEXT WEEK

## Herman enters at No. 12 with 600,000 advance!

HERMAN'S Hermits make a track taken from their U.S. LP called "Mrs. Brown You've Got A Lovely Daughter." The record—which was only issued on Monday—leaps into next week's "Billboard" Hot 100 at No. 12 and gives the group three current placings in the Top Twenty.

Over the weekend advance orders for the disc had reached almost 600,000.

Herman's other U.S. hits are "Silhouettes"—which has soared 25 places to No. 19, and "Can't You Hear My Heartbeat" (down three to No. 6).

New entries are Peter and Gordon's "True Love Ways" (82), Dave Clark Five's "Reelin' and Rockin'" (83) and Adam Faith's "Talk About Love" (98).

Other British records in the Top Twenty—Freddie and the Trelarchs are still at No. 1 with "I'm Telling You Now"—are previous positions in brackets: Wayne Fontana's "Game Of Love" (37), Peula Clark's "I Know A Place" (49), the Kinks' "Tired Of Waiting For You" (71), the Moody Blues' "Go Now" (115), the Seckers' "I'll Never Find Another You" (14), the Rolling Stones' "The Last Time" (16) and the Beatles' "Eight Days A Week" (17).

Records also going up the chart are the Searchers' "Bumble Bee" (22), Sounds Orchestra's "Can You Fate To The Wind" (25), Marianne Faithfull's "Come And Stay With Me" (26), Freddie and the Dreamers' "I Understand" (41), Gerry and the Pacemakers' "She's Gonna Be Alright" (43), Sandie Shaw's "Gill Don't Come" (47), the Zombies' "She's Coming Home" (68), the Searchers' "Goodbye My Love" (70), Tom Jones' "It's Not Unusual" (75), Chad and Jeremy's "What Do You Want With Me?" (89).

Records going down are Shirley Bassey's "Goldfinger" (24), Gerry and the Pacemakers' "Ferry Cross The Mersey" (44), and Chad and Jeremy's "If I Loved You" (42).

## A BABY RINGO!



ANOTHER Beatle baby is on the way: Mr. and Mrs. Ringo Starr revealed to the NME on Wednesday that Maureen is expecting her first child in the autumn. The couple, who recently moved into a new London flat near Marble Arch, were married on February 11.

The addition will help solve a problem for John Lennon, who was recently quoted as saying that he hoped Ringo and Maureen would start a family soon so that they could jointly decide how Beatle babies should be educated!

## More top stars to tour U.S.

A concert promoter Dick Clark booked several British attractions during a lightning visit to London last week, including Peter and Gordon, Hollies, Moody Blues, Yardbirds, Them and Tommy Quickly.

Peter and Gordon will headline a summer "Catavan Off Stars" tour of Clark touring the U.S. from July 2 to September 6. The Hollies and Tommy Quickly will tour over the same period, but not necessarily in the same show.

The Moody Blues are likely to undertake Clark's show between July 2 and August 1, and the Yardbirds and Them the second half of the same tour—up in September. Negotiations are in hand for Herman's Hermits to headline an all-British package for Clark between August 13—September 6.

## Bennett's venue not Belle Vue

Tony Bennett will be appearing at Manchester Free Trade Hall on April 24, not Manchester Belle Vue as previously reported.

## SINGLES FROM UNIT, BERRIES

ALTHOUGH "Concrete And Clay" is still high in the NME Chart, Unit Four Plus Two's next single is already set—so is a new release by the Rockin' Berries who will be competing with an American group for chart honours. There are other new singles by the Everly Brothers and Lulu.

Unit Four Plus Two's follow-up—being released on May 7—is "You've Never Been In Love Like This Before" another composition by group vocalist Tommy Moeller and former leader Brian Parker. On the night of the disc's release the group appears on "Ready, Steady, Go Live!", guesting on "Thank Your Lucky Stars" the following night (10th).

The Rockin' Berries' next single covers a current U.S. hit by the Reflections, "Poor Man's Son." Piccadilly issued the Berries' single on April 23—the same day as EMI releases the American version.

On Warner Brothers the Everly Brothers revive a former Buddy Holly hit "That'll Be The Day" next Thursday—the same day as Decca issues Lulu and the Lovers' "Satisfied."

Relies on Bob Dylan's "Subterranean Homesick Blues" is now definitely scheduled for April 23 (CBS). Three new albums out next week are Elvis Presley's "Cliff Happy" (RCA Victor), the soundtrack for "You're A Good Girl" (Decca), Brian Poole and the Tremeloes' first LP since September, 1963, titled "I's About Time" (on Decca) and Keely Smith's "You're Breaking My Heart" (on Reprise).

## Beatles in 'Pop Gear' film

A SEQUENCE showing the Beatles singing "Twist And Shout" and "She Loves You"—previously used in a Pathé Pictorial—is included in Warner-Pathé's colour musical "Pop Gear," which goes on general ABC release from April 18.

Many other artists are featured, including the Animals, Billy J. Kramer, Herman's Hermits and the Rockin' Berries. Composer is Jimmy Saville.

The production—something like a 70-minute colour version of "Thank Your Lucky Stars"—is being made up for pop fans who want to see their idols. But I hope their enjoyment doesn't flag at its length.

ALAN SMITH

### New disc signings

## DODIE JOINS PYE

DODIE WEST, who made a brief entry in the NME Chart in January with "Goin' Out Of My Head," switches from Decca to Pye for her next single—due out on May 14 on the Piccadilly label. She will be independently recorded under the supervision of Piccadilly manager John Schroeder.

Michael Blackley—17-year-old brother of Alan Blackley, leader of the Tremeloes—is drummer with the Epics who will record "Thank Your Lucky Stars" value for money for pop fans who want to see their idols. But I hope their enjoyment doesn't flag at its length.

Also released next Thursday are debut discs by 20-year-old Christine Evans—a Goffin and King composition "Growing Pains" (Philips); 17-year-old David Essex from Plaistow—"And The Tears Came Tumbling Down" (Fontana); and Lisa Rayne—"It Had To Be You" (Fontana).

London schoolgirl Dany Chaudelle begins her disc career with a battle. Her Columbia version of the song "Lying Awake"—out next Thursday—competes with that of another newcomer, Bernice Swanson (Chess).

Release of Calvin James' first solo record, "Something You Never Get Used To"—which was to have been Cilla Black's next single—has been put back to next week.

On April 23, first disc releases include the Quiet One's "When The Morning Sun Dries The Dew" on telephone, and the Shanghaans' "Genevieve (What Have Done)" on Columbia.

### ★ POP LINERS ★

HERRY and the Pacemakers broadcast direct from the U.S.—an interview with Brian Matthew in next week's BBC Light's "Saturday Club" (April 17). The group opens that night in Murray's K's Easter tour at the Brooklyn Fox. The Honeycombs on Granada-TV's "Scene At 6.30" next Monday and Lulu Wednesday. Life of Light Programme's Easter Sunday show, starring Gerry and the Pacemakers and Roger Miller, has been changed from "Let's Get It to Get It" (Yeh) to "The Sound Show recorded for BBC-2. Duke Ellington will be transmitted tomorrow (Sunday). The New Christy Minstrels appear on Goody TV on Good Friday (6.15 pm). A show on at Chiswick Festival. The Ivy League begins a day Spanish tour in Daunties on April 19.

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At Wembley on Sunday—

# HERMAN AND DONOVAN JOIN NME ALL-STAR SHOW

HERMAN'S Hermits and Donovan have been added to the bill of Sunday's NME Pollwinners Concert at Wembley Empire Pool. They join the largest assembly of pop talent ever gathered together. ABC-TV cameras will be there to film the event for network screening in two memorable spectacles.

The two attractions added to the bill will, of course, be seen in either of the two TV spectacles which are being screened on the afternoons of the following two Sundays (18th and 25th).

The Poll Concert starts promptly at 2 pm. Readers without tickets are advised not to go to Wembley. Rigid police control is being enforced. Only ticket holders will be permitted to enter the vicinity of the Empire Pool.

### ENTIRE LINE-UP

The complete line-up for Sunday's NME show is (in alphabetical order): Animals, Bachelors, Beatles, Cilla Black, Donovan, George Fame and the Blue Flames, Wayne Fontana and the Mindbenders, Keith Fordyce, Freddie and the Dreamers, Herman's Hermits, Ivy League, Tom Jones, Kinks, Moody Blues, Rockin' Berries, Rolling Stones, Jimmy Savile, Searchers, Seekers, Sounds Incorporated, Dusty Springfield, Them and Twinkle. Please note that official programmes are sold only INSIDE the arena. Readers attending are advised not to purchase those offered outside, which have no connection with the event.

### Shadows on Epic

The Shadows' future releases in America will be distributed on the Epic label, cables Nat Henzell. Previously on Atlantic in the U.S., the Shadows will thus now have the same outlet there as Cliff Richard.

### NEXT NME ON THURSDAY

Due to Easter, the NME will be on sale next week on Thursday instead of Friday. Order your bumper Easter issue NOW!

### Kinks—Yardbirds dates changed

CHANGES in the forthcoming Kinks-Yardbirds-Goldie and the Singers tour schedule mean that the package will not now visit Harlow. Its booking for Kingston Granada is brought forward a day to May 6. The following night the show will be at East Ham Granada 7th. The final two venues to be fixed are Swindon Odcon (11th) and Southsea Odcon (12th). Kinks Ray Davies and Pete Dinklage are now fully recovered from the illness which hit them last week. The group resumed its bookings at Warrington on Monday. The Kinks intend visiting the venues they had to cancel on re-arranged dates this summer.

### Stones—Gerry film is out

THE interceding of a marathonic American stage show featuring the Rolling Stones, Gerry and the Pacemakers, Supremes, Chuck Berry and others is to be shown in several Rank Organisation cinemas later this month.

Titled "Teenage Command Performance," the film has been reduced from five hours to two. It can be seen in Odcons at Swindon and Aldershot (April 19), Grimsby (20th), Stockton (21st), Newport and Bolton (22nd), Burton-on-Trent (23rd), and Bournemouth (24th).

The film was made in Santa Monica by the Electronvision process and also features Billy J. Kramer and the Dakotas, James Brown, Leslie Gore, the Beach Boys, Marvin Gaye, the Miracles and Jan and Dean.

### Wayne well again

Wayne Fontana and the Mindbenders were recording their next single yesterday (Thursday), following Wayne's recent illness. He resumed his one-night commitments last weekend, and will appear at the NME Poll Winners Concert on Sunday and travel to America on April 20.

### Cilla on 'Gear'

Cilla Black and Sounds Incorporated have been booked for another appearance on the Light Programme's "Top Gear." They guest with the Sandie Shaw in Saturday, May 8, and travel to America on April 20.

## DONOVAN, UNIT TOUR IN MAY

DONOVAN has joined the list of pop stars taking part in the first British Song Festival at Brighton in May. The folk singer is set for a series of concerts next month with Unit Four Plus Two, Wayne Fontana and the Pretty Things are on some of the shows. A release date has now been set for his first album.

Donovan and the Moody Blues are this week's addition to the British Song Festival line up. As previously reported, the event is being staged at Brighton Dome for three days commencing May 24.

Concert dates booked for Donovan and Unit Four Plus Two next month are Glasgow Odcon (13th), Newcastle City Hall (14th), Leicester de Montfort (16th)—all with Wayne Fontana and the Mindbenders, Sheffield City Hall (20th), Bournemouth Winter Gardens (22nd) and Portsmouth Guildhall (23rd)—with the Pretty Things.

The tour visits Croydon Fairfield Hall on May 21.

Donovan begins his schedule of 11 consecutive Sunday concerts at Blackpool North Pier on July 4.

The folk singer's first LP—initially titled as "What's Been Done And

What's Been Done"—is issued by Pye on May 14. Donovan's current British hit "Catch The Wind" was released in America this week.

### YARDBIRDS 'GO LIVE'

THE Yardbirds, Sandie Shaw and Tom Jones are the latest bookings for Rediffusion's "Ready, Steady Go Live." The Yardbirds are added to the line-up for Good Friday (April 16). Jones is set for the following week (24th). Sandie guests on April 30.

Appearing on Rediffusion's "Five O'Clock Club" next Tuesday (15th) are Susan Maughan and the Applejacks.

### Louis for Louis

Louis Armstrong and his All-Stars are visiting to Britain this spring after all! But their visit will now last only five days, instead of the more extensive tour originally planned and subsequently postponed.

Arriving plans concerts at Hammerstein Odcon (May 20) and Manchester Free Trades Hall (May 21) supported on both dates by the Terry Lightfoot Band. He then telecasts two shows for BBC-TV.

## Everly Bros on four TV shows

THE Everly Brothers have now been set for three broadcasts and four TV spots during their ten-day British visit next month. They are also being negotiated for three other TV

The Everlys arrive on May 2, and the following days record soundtracks for the Light Programme's May 8 "Top Gear" and a future "Saturday Club."

On May 4, they guest on the Light's "Pop Inn" and Rediffusion's "Five O'Clock Club." After a visit to Manchester for Granada's "Scene At 6.30" (5th), they appear in "Ready, Steady Goes Live" (14th), and record ABC-TV's "Thank You Lucky Stars" on May 9 for screening the following Saturday (15th).

The duo is also likely to guest on ABC-TV's "Evening" and BBC-TV's "Pop Of The Pop," Show, BBC-TV's "Top Of The Pops," and BBC-TV's "Gudrunks! It's All Happening."

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H.M.V. POP1417

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Edited by  
**TONY BROMLEY**

**THE Beatles, Cliff Richard, Elvis Presley, Billy Fury and Tamla-Motown** are some of the names in this week's "From You To Us." But there's no doubt about the most-controversial topic of the moment—Dylan v. Donovan. Scores of readers have kept the postbag brimming in their letters for or against these artists.

Last week's letter about Bob Dylan's "ambidextrous guitar hand" attracted a lot of interest.

Wrote **JANET CRANE** of Charny, Surrey: "On the cover of the Dylan LP, you also noticed that Bob's jacket is buttoned the girls' way, so we conclude that the picture is naturally a mirror image to fit in with the cover design. Dylan v. Donovan? All that can be said is that Donovan shows no originality in the words of names of the few songs he has performed."

**MICK TUCKER**, lead guitarist with the Londonbeaters club, writes from Hoxley, Surrey: "I am getting tired of people condemning an artist on the strength of one disc, specially produced with the commercial market in mind. If critics of Donovan could hear some of the fine private tapes he has made—as I have—I know they would reassess their opinion. Strings and echo might have been added to "Catch The Wind," but they don't alter Donovan's great folk style."

**WOULD** the Beatles' disc be successful if they were an unknown group? asks **MISS J. FOX** of Northfield, Birmingham. If, seen the Beatles can get away with murder, I know "Ticket To Ride" will do as well as you say.

From **IAN ANDERSON**, Welling, Kent: "I was surprised to read that John Lennon had such a low opinion of the Beatles. The Beatles were in Palladium." As I remember, it was again.

the Beatles' first appearance on this show which started off Beatlemania.

**FANS** of Billy Fury will be interested in this letter from **CARMEN BAILLY**, Chelsea, London: "I sent the petition (total signatures now 91,000) to Lew Grade of ATV for Billy to appear on "Sunday Night At The London Palladium." Three days later I received two large registered letters. The letters came straight back at me—without even an acknowledgment! Since November every effort has been made to present this petition to Mr. Grade, but neither he nor anyone else will accept it.

With 21 NME chart entries to Billy's credit, it is an incredible situation.

**LAST** week I asked if artists should request participation in their nets, as Tamla-Motown, **MICK FENTON** of Middlesex, Berkshire, writes: "In America audiences are noted for their warm participation and I think the Tamla stars have every right to expect it from their fans here. Let's stop being "English" and get with that vital ingredient of the Tamla sound—soul."

**NOW** some mixed points from the postbag.

From **CHRISTINE ALLEN**, Ebbw Vale, London, S.W.8: "There have been several comments in "From You To Us" about Charlie Watts' making his deal over announced at Toronto, not Edmondson. Doesn't anyone remember last year's NME Poll? Charlie announced the Stones' "I'm Alright!"

From **MICHAEL VAN REENER**, Kent: "I was surprised to read that John Lennon had such a low opinion of the Beatles. The Beatles were in Palladium." As I remember, it was again.

FRAM **CAROLYN COHEN**, Cranbrook, Herts: "To those who have been saying things like "Cliff is Finished, Elvis is Greater," I would point out Cliff's position in the NME chart. Elvis hasn't been so high in years!"

**WILLIAM BORTWICK** of South Shields, Co. Durham, writes: "Suggestion for the Barron Knights—why don't you record for the Top Six label?"

**THOMAS GLEESON**, Luton, Beds.: "I sent the petition for "Girl Happy" in which he is dressed as a girl has been described as "sickening and bound to shock his fans." However, after watching long-haired boys on pop shows recently, would it not be more fair to say that Elvis was trying simply to get with it!"

## from the NME 5 YEARS AGO

- TOP TEN 1960—Week ending April 8**  
Last This Week
- 1 MY OLD MAN'S A DUSTMAN Lonnie Donegan (Poly)
  - 2 FALL IN LOVE WITH YOU Cliff Richard (Columbia)
  - 3 STUCK ON YOU Elvis Presley (RCA)
  - 4 FINGERS MAN! The Beatles (MGM)
  - 5 HANDS-A-WEAVE! THE BEATLES (MGM)
  - 6 RUNNIN' BEAR The Animals (Mercury)
  - 7 A SUMMER PLACE The Four Tops (Philips)
  - 8 DO YOU MIND Anthony Newley (Decca)
  - 9 BEATLES! The Beatles (MGM)
  - 10 YOU GOT WHAT IT TAKES The Beatles (MGM)

## 10 YEARS AGO

- TOP TEN 1955—Week ending April 8**  
Last This Week
- 1 I GIVE ME YOUR WORD Tennessee Ernie (Capitol)
  - 2 SWEETLY SWEETLY The Platters (Columbia)
  - 3 CHERRY BLOSSOM Perez Prado (HMV)
  - 4 IF ANYONE FEELS THIS WAY Baby Murray (Columbia)
  - 5 MORRIS Ray Burgin (Decca)
  - 6 PRIZE OF GOLD Joan Regan (Decca)
  - 7 A BLOSSOM FILL Nat "King" Cole (Capitol)
  - 8 I UNDER THE BIRCHES THE FABES Dean Martin (Capitol)
  - 9 WEDDING BELLS Eddie Fisher (HMV)
  - 10 A BLOSSOM FILL Tommie Houston (HMV)

**"WHEN** Mick came to audition for the Kinks and saw me, he couldn't believe it!" smiled Dave Davies. "I was wearing a plastic mac buttoned to the neck, moccasins, and I had shoulder-length hair. When he asked me what I was drinking (I didn't drink in those days) I said 'pineapple juice' and he practically passed out."

Dave has a fine sense of the ridiculous and a hell-raiser's attitude to life which is quite simply, "To blazes with it all—let's be free!"

"I recently attended a high society party where I know many of the people from the old days when we played bed parties. I got a lot of snubs that night."

There is a new image about Dave at present. His hair is now a good six inches shorter, and he looks less like a cavalier and more of a successful poet.

"I once wrote a letter explaining that because of a mastoid in my ear I would have to go to hospital every Friday for a check up," he said. "I could never see the sense of attending lessons I disliked."

"Among these were physics, art and English. The keyword on his school reports was "Erratic." He wavered between being brilliant and idiotic.

**VERY CLOSE**  
As youngsters, Ray and Dave were very close. Handling over dustbins and crates in their back garden in Muswell Hill was a regular sporting event.

"From about 10 to 14, Ray went through a very quiet, nervous attack," said Dave. "We hardly spoke during those four years and it wasn't until our musical interests brought us together that we became comrades."

"I was very keen on football at the time," he explained.



## DAVE DAVIES

KINK A WEEK  
by Keith Altham

business he named Marianne Faithfull. "You can talk to her in the most laid language and she doesn't mind," Dave explained. "I stood curdling about something one evening after a show and she just took it all and didn't bat an eyelid. Great girl!"

One of his more serious interests is hypnosis. While on tour in Australia someone taught him the tricks of the trade and he successfully hypnotised a subject.

"But scaring really," he admitted. "Afterwards I told her to write to me, she keeps writing to me. Perhaps I should tell her to stop," he added thoughtfully.

## STEELE HIT IN CANADA

**TORONTO, Canada:** Tommy Steele opened a three-week run at the O'Keefe Centre, a 2,200-seater auditorium here on March 30, on his way to Broadway with "Bad A Singsome." It is a decided hit!

A packed theatre applauded constantly his efforts on opening night and after "If The Rain's Got To Fall" he had to wait for almost a minute for acclaim to stop.

Toronto press was unanimous in their support of Steele after a conference in which he romped through 90 minutes of tough questions about everything from racial problems to politics, and came out an easy winner.

The American cast is good but not well known. Only other two worthy of mention are Polly James, as the pert housemaid, and James Grant as the brash playwright, both are from the London show.

GEORGE TOFF

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Director and General Manager of Bell Music and Fenton's  
Member of the Institute of Musical Instrument Technology

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# MARIANNE NEVER DOES WHAT A POP STAR SHOULD

### Says Keith Altham

**SHE** has a pert, child-like face which darts out at you from a cascade of fine, fair hair. The face seems to be concentrated into the blonde fringe and the expressive, blue-grey eyes beneath. Around the bridge of her nose is the merest suspicion of freckles to come this summer.

When she is pleased, her whole face dimples into an uninhibited smile, and she plays at being set-kitten and society hostess in turn. Marianne Faithfull is a very interesting girl.

"I'm a journalist's nightmare," she said. "I never do anything a pop star is supposed to do. I don't own a mink coat, or ride around in an E-type Jag. There's a man who keeps ringing up to sell me a horse. I think he fancies me. I'd love a horse, but . . ."

"We were lunching at a quite exclusive London club, and my first face-to-face with Miss Faithfull was proving an education. "Sausage and mash," requested Marianne, after perusing the ample menu. She smiled sweetly. A slightly sickly smile spread over the waiter's face.

"We can, of course, do you some," he said, with just the right amount of injured pride. For one desperate minute, I thought Marianne was going to verbally baroque him, then she countered graciously by changing her order to lamb cutlets.

Wine was ordered, and Marianne had "iced water." She recalled the story of a hotel in Switzerland that she knows where the waiters have little sacks of dust to blow over the bottles before bringing them to the table. Coupled with "Straight from the cellar, sir," it is, apparently, highly effective.

Much of Marianne's fortune lies in that lovely young face, and Jane Asher, she typifies the "ideal face" and finds herself modelling Peter and Gordon sitting in chairs with



aprons tied around their necks while Jane got to work on their hair.

Marianne had recently operated on John's hair — somewhat to his annoyance, I gathered.

"He keeps letting it grow longer and longer," smiled Marianne. "He looks at it in the mirror and says, 'Yes, it's getting better now' and I'm dying to get my scissors to it." The only just returned from a short tour in Scotland, Marianne was pleased to find she was working with her old friend the Hollies. She claims that the group are the most professional on the scene, and that Allan Clarke is the finest mover on stage.

"I did some cabaret at an R.A.P. camp," said Marianne. "I had to follow Alma Cogan, who is terribly sophisticated and was wearing a low-cut dress with great assurance. I thought, 'Oh, no, I can't do it.'" Then I tattered on in my dress buttoned up to the neck, and said I was going to sing my next record. I was terrified."

### 'Bad mistake'

We talked about that "bad mistake" — "Blowing in the Wind."

"What made you record it?" I asked.

"Andrew Oldham," she replied simply. "It's funny, now that I don't work for Andrew I really did him."

"I recorded a number called 'Strange World' for the follow-up to my first disc, and then Andrew wanted me to try 'Blowing in the Wind.' Both discs were presented to Decca, and they made the wrong choice, in my opinion."

Marianne is very much looking forward to the release of her folk LP, and told me the story of her return to the folk club in Reading where she used to play.

"They really hated me," she said. "They said I had done a great disservice to folk music. I had com-

mitted the unforgivable sin of becoming a success.

"There is this very silly attitude in this country that once someone gets into the Top Twenty they are no longer any good. Take the Yardbirds, for example. I think they are great, but soon you'll get the people who will turn around and say that they knew them before they went commercial. The Beatles and the Stones and all the others are just as good now as when they were unknown."

We talked about "Ready, Steady, Go!" and Marianne scorned its name to Wembley.

"It used to be a social rallying point where you could go down and meet old friends. It was an AD LIB club with lights. I'm sorry it has been ridden and took lessons at the Hoochmanor Stables."

"I ride quite well, but not expertly. My posture leaves something to be desired. I don't want to be instructed."

As we left the restaurant, Marianne donned a pair of round-lensed sun glasses and scampered across the road to peer along the rows of shelves outside a second-hand book shop.

I caught up with her, and she clutched my arm, blinking like a somewhat bemused mole, entering the sunlight.

"I must buy you a book," she shrieked. Delighted with the idea, she scuttled off into the shop, and returned with a little yellow volume entitled, "Big Ben," a light opera in two acts, by A. P. Herbert."

Marianne Faithfull is a very interesting girl.

## EPs by ALLEN EVANS

FRANK SINATRA (Reprise) goes gay on Vol. 1 of "I Might As Well Be Swingin'," partnered by Count Basie and his orchestra. Tunes are I Believe in You, I Wanna Be Around. In Other Words, and I Can't Stop Loving You.

LEZZY SMITH (Reprise) offers an EP Vol. 1 from her best-selling LP, "Sings The John Lennon - Paul McCartney Songbook," show, bluesy version of She Loves You, A Hard Day's Night (very different), and P.S. I Love You. She turns to up-swinging tempo for Can't Buy Me Love.

MOCKIN' BERRIES (Piccadilly) got fast on I Didn't Mean To Hurt You and What In The World's Come Over You, two medium-paced ballads, and go fast for You'd Better Come Home and Flashback. Good commercial singing.

WINK MARTINDALE (Dot), formerly a disc jockey, Wink talks his way through his hit single of a year or so back, Deck Of Cards, adding three more swaggy recitations, backed by organ and exotic sound — Beyond The Sunset, Shifting Whispering Sands, and Trees.

I.VY LEAGUE (Piccadilly) sort of combine current group beat sound with a faint folksy atmosphere. They get you going with the repetitious Wait A Minute, add charm with What More Do You Want, and round off with two best ballads — Lonely Room and Funny How Love Can Be.

GEORGIE FAME (Columbia) gets a deep-down Negro sound on his "Fame At Last" EP, playing organ for himself and enjoying a swinging group behind for Get On The Right Track Baby, Point Of No Return, I Love The Life I Live and Gimme That Wine.

Kathie Kay's sensational new record -

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## Bob Dylan is in the money

**IN** a single one-nighter in Santa Monica, California, recently, Bob Dylan grossed more than \$10,000. With a single now in the charts, the folk singer will certainly have his biggest year in 1965.

● Bobby Darin has produced — and sold — the concept of a television series to Screen Gems, one of the leading independent packagers.

● In one week after his release Elvis Presley's new album of songs from the film, "G.I. Johnny," sold more than 100,000 copies.

● Shant Watts has signed with Capitol Records.

● Sandie Shaw, Reprise Records artist, is saving her money so that she can leave England to live overseas. "I want to get away from machines," Sandie adds "Away

from the coffee percolators and the taxis and the typewriters. The only machine I can stand are cars."

● Johnny Mathis may have his own network television series in U.S. next season. He says he already has two possible sponsors.

● Steve Lawrence is set as host of his own musical variety show on CBS-TV this fall. Lawrence has also signed an exclusive, long-term deal with CBS.

● A determined quote from Eartha Kitt: "When I'm 110 years

old, I want people to remember Eartha Kitt."

● American papers are giving sustained space to Louis Armstrong's triumphal tour of East Germany and other East European countries.

● Trumpeter Al Hirt, with whom RCA-Victor has had considerable sales success, gets his own summer television series on CBS. Producer of the show will be Sullivan Productions, headed by Ed Sullivan.

● Mitch Miller, formerly pop a-and-r head at Columbia Records and then creator of the successful "Sing Along with Mitch" television series, has joined the new creative development division of the gigantic show business package and producer,

## NAT HENTOFF'S U.S. AIRMAIL

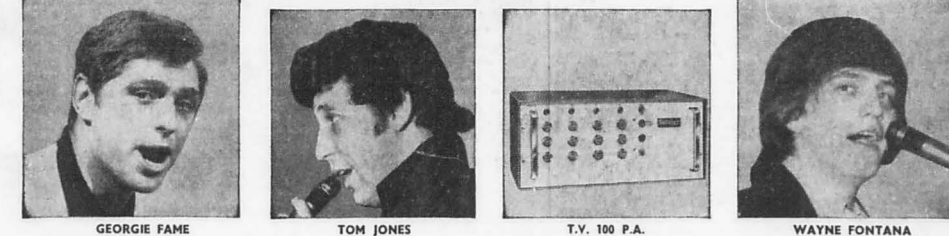
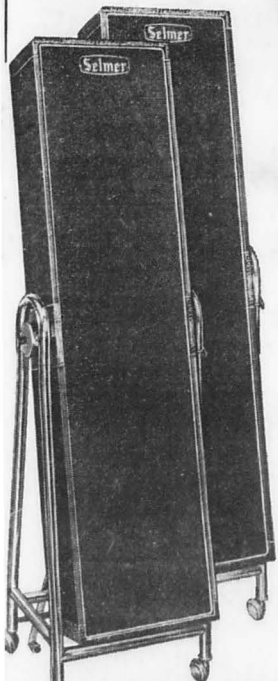
MCA. Among Miller's responsibilities will be the search for new talent.

● Fred Lopez has made good use of his new property. In addition to buying his family a new home in Dallas, his father a new Cadillac and sending his brother to college, Lopez intends to headline a concert in his home town and donate the receipts to his church.

● Nashville continues to grow in importance as a recording center. RCA-Victor has just opened a sizeable new recording studio there.

● Hank Williams, Jr., son of the late, renowned country singer, will star in an MGM picture, "Cold, Cold Heart."

# What have these three vocalists got to commm?



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# Pet Clark on old films - and a future

**PETULA CLARK** is asked by Allen Bennett, of Wolschampton (LP Winner): We have recently seen you in several old films on TV in prominent acting roles. Why have you abandoned this aspect of your career?

"Yes, I remember those pictures—and I thoroughly enjoyed making them, too. They must have contributed very considerably towards creating my reputation. That was in the days when I was typed as 'the little girl next door'. Well, I like to think I've grown out of that."

"In any case, I'm far too busy with my singing to even think about film. I've been very lucky, and have quite a following on the Continent, and this means that I have to go touring around the country to another."

"Quite frankly, that's all the time I can spare—because my family matters above all else, and I like to spend as much time with them as possible. Filming takes up far too much time."

**GENE PITNEY** is quizzed by P. Tarrant of London, S.E.5: Have you ever considered making films?

"Most certainly. But I am kept so busy touring, recording and composing that the last would have to be the last thing for me before it would be worth my while considering it. Recently I have had several offers which I felt might do me more harm than good, so I declined them. And I have a couple of scripts which I still have to read."

"But as I say I'm not too bothered unless the offer is really exceptional. After all, I'm doing time without Hollywood or Pinewood!"

**DAVE CLARK** is asked by Christine Hardy of Barry Island, Glamorgan: Do you prefer performing to British or American audiences?

"Very difficult to answer because—at any rate, so far as I am concerned—the two sets of fans are totally different in character. The boys and I have found that in this country audiences are polite, attentive and appreciative, with a certain amount of



DAVE CLARK as he appears in "Catch Us If You Can."

## DAVE CLARK ANSWERS CRITICS

FOR a long time, Dave Clark's ambition has been international fame through records—and films. He is happy about his record career. Now he's seeking film success.

"Ever since I worked as a stuntman and film extra, I have wanted to be a picture star," he told me when I visited him on location this week at a Georgian-styled house near Regent's Park, where "Catch Us If You Can" is progressing.

"It's a comedy chase," explained Dave. "The boys and I play stuntmen involved in all sorts of scrapes. "Although we don't play any tunes in the film, we'll be bringing out an LP—some time in July, probably—which we have written to suit the mood of the film."

I asked Dave if he thought he had neglected his British fans by spending

## NME READERS QUIZ THE STARS

screaming and hand-clapping between the numbers but applause mainly reserved for the end of the song.

"In the States, it's really rather a madhouse—we're liable to get the shirts torn off our backs at any moment, and we always need police protection. The fact is, of course, that right now, we do down better in America than over here. Reaction and money are the better in the States, but somehow we always get a bigger kick out of working right here at home."

**BILLY FURY** is asked by Miss S. Hawks of Sutton Walden, Essex: Do you think marriage would ruin your career?

"I'm sure it wouldn't ruin it. I don't even think it would harm it! Just look at all the big show business names—including two of the Beatles, by the way—who are married. It might have had some effect when I was first starting out, and was trying to build up an image."

"But now that I am established, and am branching out into other fields—with films playing an important part in my future career—I find that marriage would prove a setback. Not that I have any plans, mind you!"

**FRANKIE VAUGHAN'S** advice is sought by Susan Dentonson of Newcastle 5, who asks: How would you advise any young person wishing to follow in your footsteps?

"There's an old show business saying, 'You've either got it, or you haven't got it.' And, before anyone tries to break into the entertainment world, he or she must be convinced that there is a basic talent ready for development."

"Talent can't be acquired—it can only be brought out. So it's no use hiding yourself that you can be a star, if you don't have the facility to entertain."

"After that, it's purely a question of hard work. The more experience and confidence you can gain, the better. You must be prepared for disappointment all the way along the line—if you've got talent, then—with humility, determination and sheer guts—you must get to the top."

Finally, the **BACHELORS** are the subject of this tongue-in-cheek barb from Hilary Saitta, of Marple Bridge, Cheshire: Why don't you grow your hair long and call yourselves the Hairies Blues?

Says Con, Dee and John, as one voice: "You're joking!"



PET CLARK with her children, BARBARA (L) and CATHERINE (R).

\*\*\*\* **SINATRA: SOFTLY AS I LEAVE YOU** (Reprise). If Frank Sinatra sounds a little tired on his discs these days, it's only adds to the attraction. He's more relaxed. On this disc he sings his way swimmingly, putting the jewel into settings arranged by Nelson Riddle, Marty Paich, Don Costa and Kris Freeman, with a top-class band and vocal group behind him.

**Titles:** Emily, Here's To Losers, Dear Heart, Come Blow Your Horn, Love Isn't Just For The Young, I Can't Believe I'm Loving You, Pass Me By, Softly As I Leave You, Then Suddenly Love Available, Talk To Me Baby, The Look Of Love.

\*\*\*\* **RITCHIE VALENS: HIS GREATEST HITS** (London). Killed in the plane crash Buddy Holly also died in, Ritchie Valens proves he could rock as easily in

**STPS** by ALLEN EVANS

Spanish (La Bamba) as English (Come On Let's Go). But he was more at home with slower numbers, like Donna and In A Turkish Town, two of the seven composing credits he has on this album.

**Titles:** as above, Plus We Belong Together, Bluebirds Over The Mountain, Stay Beside Me, Cry Cry Cry, Hurry Up, Rockin' All Night, From Beyond, Mainmen.

\*\*\*\* **FRANÇOISE HARDY** (Hawaii Young). This French girl gets the sad, faraway sound of rhythm-and-blues

on this disc as she sings in French, backed by a big beat band and girl group. Quite fascinating. Titles are all French, including variations of Only You Can Do It, I Still Love Him and Bad Boy.

\*\*\*\* **FRANKIE VAUGHAN: MY KIND OF SONG** (Philips). It may be considered corny to sing in tune, make every word heard, and sing a lot of very poppy tunes—but Frankie does it with a relaxed happiness that is infectious. He's backed by a swinging band directed by Ivor Raymonde.

**Titles:** The Song Is You, You'll Never Know, A Little On The Lonely Side, Orange Coloured Sky, When It's Sleepy Time Down South, Brother Can You Spare A Dime, When Somebody Thinks You're Wonderful, Tender Trap, So Tired, Ballin' The Jack, Moonlight, Promises From Heaven.



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7N 15796

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**MIKI & GRIFF**

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A SIXTH MANN ?

MANFRED MANN group on "Ready, Steady Goes Live" have an extra player in the picture above. But why not? The idea of having the show "live" is to give work to as many musicians as possible. Extra guitarist is JIMMY SULLIVAN, of Johnnie Spencer's 25-piece backing orchestra.

Clark likely in America... Adrian Mitchell (of the "Sun") names Tom Jones greatest singing discovery since Beatles... Noted Spurs footballer Alan Gilzean, Cyril Knowles and Pat Jennings attending NME Poll Concert...

Downlands have quickly revived Dionne Warwick's "Don't Make Me Over"... Pete Murray a vegetarian... Burt Bacharach and screen star Angie Dickinson considering marriage...

"With These Hands" (which Frankie Lane made famous) revived on Tom Jones' first LP... Agent Vic Lewis considering lawsuit against Alan Elsenberg, personal manager of Manfred Mann... At Sunday's Poll Concert, Mike Leander Orchestra will back Beatles...

Newcomers to Brian Epstein's organisation: agent Alan Elsenberg and TV booker Vivienne Moyshon... "News Of The World's" Weston Taylor describes new Beatles single "a bore"... Ex-bandleader Jack Pyle reconciled with former wife Peggy Cochrane...

They've done it in U.S., but Freddie and the Dreamers yet to top charts here... Bernardston's debut disc produced by Gordon Mills and Don Paul, both ex-members of the Vicons... Film location shooting by Dave Clark Five on Salisbury Plain... According to Jack Bentley (in "Sunday Mirror") Dusty Springfield's engagement imminent... Manfred Mann's wife infanticipating... Also, Mrs. Danny Williams... At London's Ad-Lib, Alan

WHO'S WHERE

ONE-NIGHTERS (From Friday, April 9)  
 GEORGIE FAME, SUPREMES, MARTHA AND VANDELLAS, MIRACLES, STEVE WONDER, Friday-Wigan ABC; Saturday-Wolverhampton Gaumont; Sunday-Ipswich Gaumont; Monday-Portsmouth Guildhall.

RAVELOONS  
 Friday-Carlisle ABC; Saturday-Chester ABC.  
 DUSTY SPRINGFIELD, SEARCHERS, ZOMBIES, HEINZ, BOBBY VEE, TONY JACKSON  
 Friday-Taunton Odson; Saturday-Cardiff Sophia Gardens

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**RECORD OF THE WEEK!**

**THE IVY LEAGUE**

**THAT'S WHY I'M CRYING**

**PICCADILLY** **7N 35228**

**TAIL-PIECES BY THE ALLEY CAT**

BECAUSE of a billing dispute, Freddie and the Dreamers withdrawn by their agent Danny Betesh from "Lucky Stars"... According to Brian Epstein, a musical being written by John Lennon and Paul McCartney...

**BEATLE QUOTES**

Current Yardbirds hit published by Freddie and the Dreamers' music company... Close friends: Dusty Springfield and American singer Madeline Bell... Cracked comedy Tony Marsh: "Isn't Jimmy Saville really Twinkles' mother?"

Dionne Warwick engaged to Bill Elliott, a U.S. bandleader... Roger Miller is managed by Andy Williams' brother, former singer Don Williams... A No. 1 U.S. hit for Searchers forecast by Brian Epstein... 37 recordings of tunes from Anthony Newley's and Leslie Brancey's "Roar Of The Greenpoint"... Chris Curtis hosted a party for Dionne Warwick... New single for Cilla Black penned by Randy Newman, son of Californian Dr. Irving Newman... Repeat No. 1 success for Petula

**SANDIE IN CANADA**



SANDIE SHAW throws her records to enthusiastic Canadians when she appeared at a Montreal TV studio. She was not allowed to work in the U.S.A.

BURT BACHARACH, the noted American songwriter, will be seen with DUSTY SPRINGFIELD (r.), Dionne Warwick, the Searchers and others in "The Bacharach Sound" next Wednesday evening on Granada-TV.

**BURT IN BRITAIN**

Price organ-duetted with Zoot Money... With suspected pneumonia, Marvin Gaye hospitalised in Hollywood... Latest Tony Knight's Chessmen release produced by Jack Jackson's two sons, John and Malcolm... Formed by Seekers; limited company... An original Petula Clark waxing (penned by Norman Newell) latest U.S. single for Connie Stevens, "Now That You've Gone"... Dean Martin's new release revives Johnny Tillotson's "Send Me The Pillow"... Capitol sign Peggy Lee on new long-term contract...

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**THE HITMAKERS**

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**THE HITMAKERS NEP 24214**

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**Billy STRANGE**  
V-N 9228

**YIELD NOT TO TEMPTATION**

**Bobby BLAND**  
V-P 9232

**MY MOTHER-IN-LAW**

**Ernie K-DOE**  
V-P 9233

**PART TIME LOVE**

**Little Johnny TAYLOR**  
V-P 9234

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London SW3

**KING OF THE ROAD**

**IN THE CHARTS**

Recorded by **ROGER MILLER** on PHILIPS B.F.1397

**BURLINGTON MUSIC CO. LTD., 9 Albert Embankment, London, S.E.1** RELIANCE 2692 & MALDEN 7507 Sole Selling Agents. Southern Music, 8 Denmark Street, London, W.C.2

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# new MUSICAL EXPRESS WHO'S WHO PART THREE

**THE KAYE SISTERS**  
 Year of formation: 1956  
 First important public appearance: Two weeks in variety at the London Palladium, 1956  
 Discs in NME Charts: Ivory Tower; Shake Me I Rattle; Something In The Bank (Frank (with Frankie Vaughan)); Come Softly To Me; Paper Roses  
 Present disc label: Philips  
 Personal manager: Len Young  
 Recording manager: Johnny Franz  
 Contact address: c/o Philips Records Ltd., Stanhope House, Stanhope Place, London, W.2

**Carole**  
 Real name: Carole Young (née Mayall)  
 Birthdate: April 12, 1930  
 Birthplace: Oldham, Lancs  
 Personal points: 5ft. 3in.; 8st. 7lb.; blue eyes; blonde hair  
 Present home: Brighton  
 Age entered show business: 15

**Shan**  
 Real name: Shirley Palmer  
 Birthdate: August 15, 1938  
 Birthplace: Hull  
 Personal points: 5ft. 5in.; 9st. 4lb.; blue eyes; blonde hair  
 Present home: Hull  
 Age entered show business: 15

**Sheila**  
 Real name: Sheila Jones  
 Birthdate: October 21, 1936  
 Birthplace: Lewisham  
 Personal points: 5ft. 4in.; 8st. 11lb.; blue eyes; blonde hair  
 Present home: Leicester  
 Age entered show business: 15

**JOHNNY KIDD**  
 Real name: Frederick Heath  
 Birthdate: December 23, 1939  
 Birthplace: Willendon, London  
 Personal points: 5ft. 10in.; 10st.; brown eyes; black hair  
 Present home: Perivale, Middlesex  
 First public appearance: 1959, Saturday Club  
 Age entered show business: 19  
 Discs in NME Charts: Hungry For Love; I'll Never Get Over You; Shakin' All Over; Please Don't Touch  
 Present disc label: HMV  
 Personal managers: George Cooper and Harry Dawson  
 Recording manager: Wally Ridley  
 Compositions include: Please Don't Touch; Shakin' All Over; Restless; Feelin'; Growl; Longin' Lips; Magic Of Love; Please Don't Bring Me Down; A Magic Called Love; Tell Me When; Then I Got Everything  
 Instruments played: Guitar, bongos  
 Contact address: 16 Soho Square, London, W.1  
 Fan Club address: Al Young, 6 Newbury Gardens, Romford, Essex

**KING BROTHERS**  
 Date and place of formation: 1951; Barking, Essex  
 First public appearance: Charity concert at Adelphi Theatre, 1951  
 Discs in NME Charts: White Sports Coat; In The Middle Of An Island; Wake Up Little Susie; Standing On The Corner; Maltin On; Daff House; 16 Tomatoes; Put A Light In The Window  
 Present disc label: CBS  
 Past disc labels: Conquest, Parlophone, Oriole, Piccadilly  
 Recording manager: Reg Warburton  
 NME Poll Awards: 1957 and 1960—Top British Vocal Group, 1958—runner-up Top Vocal Group  
 Contact address: Grade Organisation Ltd., 235-241 Regent Street, London, W.1

**Denis**  
 Real name: Denis King  
 Birthdate: July 25, 1939  
 Birthplace: Hornchurch  
 Personal points: 5ft. 5 1/2 in.; 9st. 9lb.; blue eyes; fair hair  
 Instruments played: Piano, guitar  
 Present home: South Kensington  
 Age entered show business: 12  
 Compositions include: Gotta Feelin'; Rainbow's End

Devised and edited by **ANDY GRAY**  
 Compiled by **JOHN WELLS**  
 Assisted by Fiona Foulgar and Susan Mautner  
 © New Musical Express Ltd.

**Michael**  
 Real name: Michael King  
 Birthdate: April 25, 1935  
 Birthplace: Barking  
 Personal points: 5ft. 8in.; 9st. 7lb.; hazel eyes; dark brown hair  
 Instrument played: Guitar  
 Present home: Hammer-smith  
 Age entered show business: 18

**Tony**  
 Real name: William Ashburn King  
 Birthdate: January 31, 1937  
 Birthplace: Barking  
 Personal points: 5ft. 6in.; 9st.; hazel eyes, auburn hair  
 Instruments played: Bass and bass guitar  
 Present home: Purley, Surrey  
 Age entered show business: 14

**THE KINKS**  
 Date and place of formation: December 31, 1963; Lotus House Restaurant, London  
 First public appearance: Lotus House  
 Discs in NME Charts: You Really Got Me; Waiting For You; All Day And All Of The Night; Everybody's Gonna Be Happy  
 Present disc label: Pye  
 Personal managers: Larry Page, Robert Wace, Granville Collins  
 Recording manager: Shel Talmy  
 NME Poll Awards: 1964—Runner-up Best New Group; 4th British R and B Group; 6th British Vocal Group; 7th Best New Disc (You Really Got Me)  
 Contact address: 25 Denmark Street, London, W.C.2  
 Fan Club address: 25 Denmark Street, London, W.C.2

**Mick Avory**  
 Real name: Michael Avory  
 Birthdate: February 15, 1944  
 Birthplace: Hampton Court  
 Personal points: 5ft. 11in.; 11st. 11lb.; greeny brown eyes; brown hair  
 Function in group: drummer  
 Present home: Muswell Hill  
 Age entered show business: 13

**Dave Davies**  
 Real name: David Russell Gordon Davies  
 Birthdate: February 3, 1947  
 Birthplace: Muswell Hill  
 Personal points: 5ft. 10st.; 10st.; green eyes; brown hair  
 Function in group: guitarist  
 Other instruments played: Piano, banjo  
 Present home: Muswell Hill  
 Age entered show business: 11  
 Compositions: One Fine Day

**Ray Davies**  
 Real name: Raymond Douglas Davies  
 Birthdate: June 21, 1944  
 Birthplace: London  
 Personal points: 5ft. 11 1/2 in.; 11st. 6lb.; green/grey eyes; brown hair  
 Function in group: Lead guitarist  
 Other instruments played: Harmonica, piano  
 Present home: Muswell Hill  
 Age entered show business: 11  
 Compositions: You Really Got Me; Tired Of Waiting For You; All Day And All Of The Night; Kinda Kinks Be Happy; and several others

**Pete Quaife**  
 Real name: Peter Quaife  
 Birthdate: December 31, 1931  
 Birthplace: Tavistock, Devon  
 Personal points: 5ft. 10 1/2 in.; 10st. 4lb.; hazel eyes; black hair  
 Function in group: Bass guitarist  
 Other instruments played: Bongos  
 Present home: Muswell Hill  
 Age entered show business: 18

**KATHY KIRBY**  
 Real name: Kathy Kirby  
 Birthdate: October 20, 1940  
 Birthplace: Ilford, Essex  
 Personal points: 5ft. 4in.; 8st. 7lb.; blue eyes; blonde hair  
 Present home: London  
 First public appearance: In Leeds with Ambrose and his Orchestra  
 Age entered show business: 15  
 Discs in NME Charts: Dance On; Secret Love; Let Me Go; Lover; You're The One  
 Present disc label: Decca

**EARTHA KITT**  
 Real name: Eartha Kitt  
 Birthdate: January 26, 1924  
 Birthplace: North, South Carolina  
 Personal points: 5ft. 3in.; 7st. 12lb.; green eyes; black hair  
 First public appearance: With the Katherine Dunham Dancers, 1944  
 Past public appearance: Under The Bridges Of Paris  
 Present disc label: EMI  
 Past disc labels: RCA, Kapp  
 Recording manager: Norman Newell  
 Instrument played: Piano  
 Contact address: Grade Organisation, 235 Regent Street, London, W.1

**BILLY J. KRAMER**  
 Real name: William Howard Ashton  
 Birthdate: August 18, 1943  
 Birthplace: Roolie, Liverpool  
 Personal points: 6ft.; 12st.; blue eyes; light brown hair  
 Present home: Liverpool  
 First public appearance: Aintree Institute, Liverpool  
 Age entered show business: 17  
 Million selling discs: Little Children; Bid To Me  
 Discs in NME Charts: As above, plus From A Window; Do You Want To Know A Secret; I'll Keep You Satisfied

**JERRY LEE LEWIS**  
 Real name: Jerry Lee Lewis  
 Birthdate: September 29, 1935  
 Birthplace: Ferriday, Louisiana  
 Personal points: 6ft.; 11st. 11lb.; hazel eyes; blond hair  
 Present home: Memphis  
 First public appearance: Natchez, Louisiana, 1947  
 Age entered show business: 11  
 Million selling discs: Great Balls Of Fire; Whole Lotta Shakin' Goin' On; Breathless  
 Other discs in NME Charts: Good Lookin' Miss Molly; Whatcha' I Say; Lovin' Up A Storm; High School Confidential  
 Present disc label: Philips  
 Past disc label: London  
 Personal manager: Judd Phillips  
 Recording manager: Jan Phillips  
 NME Poll Award: 1964—24th World Musical Personality  
 Compositions include: High School Confidential; End Of The Road; Baby Baby Bye Bye; Lewis Boogie; Great Balls Of Fire  
 Instruments played: Piano  
 Contact address: Stanhope House, Stanhope Place, London, W.2  
 Fan Club address: Martin Affleck, 12 Britany Road, Worthing, Sussex

**FRANKIE LAINE**  
 Real name: Frank Lovecho  
 Birthdate: March 30, 1913  
 Birthplace: Chicago, Illinois  
 Personal points: 6ft.; 13st. 13lb.; brown eyes; Hills, California  
 Discs in NME Charts: That's My Desire; I Believe; Shine; Mule Train; Lucky Of Sun; Cry Of The Wild Goose; Jezebel; Moonlight Gambler  
 Discs in NME Charts: As above, plus Rawhide; Granada; Rock Of Gibraltar; Where The Wind Blows; Hey Joe; Blowin' Wild; Answer Me; There Must Be A Reason; Rain, Rain, Rain; Cool Water; Strange Lady In Town; Hawkeye; Champion The Wonder Horse; A Woman In Love; Sixteen Tons; Tell Me A Story; My Friend; Love Is A Golden Ring; Girl In The Wood; Up Above My Head (with Johnnie Ray)  
 Present disc label: Capitol  
 Past disc labels: Philips, Columbia, Mercury  
 Contact address: General Artists Corp., 650 5th Avenue, New York

**STEVE LAWRENCE**  
 Real name: Sam Leibowitz  
 Birthdate: July 3, 1933  
 Birthplace: New York  
 Personal points: 5ft. 9in.; 11st. 11lb.; blue eyes; brown hair  
 First public appearance: Steve Allen Show, 1953  
 Age entered show business: 17  
 Million selling discs: Go Away Little Girl  
 Discs in NME Charts: Fozzytop; I Want To Stay Here (with Lydia Gormé); Pretty Blue Eyes  
 Present disc label: CBS

**BRENDA LEE**  
 Real name: Brenda Lee  
 Birthdate: December 11, 1944  
 Birthplace: Lithonia (near Atlanta), Georgia  
 Personal points: 4ft. 11in.; 7st. 5lb.; brown eyes; brown hair  
 Present home: Nashville, Tennessee  
 First public appearance: "Ozark Jubilee" TV Show, 1956  
 Age entered show business: 6  
 Million selling discs: Sweet Dreams (I'm Sorry)  
 Discs in NME Charts: As Usual; Think; Is It True; Christmas Will Be Just Another Lonely Day; All Alone Am I; Love; Good Lookin' Miss Molly; To Me Pretty; Here Comes That Feeling; It Started All Over Again; Rockin' Around The Christmas Tree; Let's Jump The Brookstick; Dum Dum  
 Present disc label: Brunswick  
 Personal manager: Bud Albritton  
 Recording manager: Owen Bradley  
 NME Poll Awards: 1964—World Female Singer; 17th World Musical Personality, 1962—3—World Female Singer, 1960—runner-up World Female Singer  
 Contact address: Dub Albritton, 1801 West End Buildings, Nashville, Tennessee  
 Fan Club address: 45 Tivoli Crescent, Brighton

**BRENDAN**  
 Real name: Brendan  
 Birthdate: August 11, 1944  
 Birthplace: London  
 Personal points: 5ft. 11in.; 11st. 11lb.; blue eyes; brown hair  
 Present home: London  
 First public appearance: In a school play  
 Age entered show business: 12  
 Million selling discs: The Night; Kinda Kinks Be Happy; and several others

**FRANKIE LAINE**  
 Real name: Frank Lovecho  
 Birthdate: March 30, 1913  
 Birthplace: Chicago, Illinois  
 Personal points: 6ft.; 13st. 13lb.; brown eyes; Hills, California  
 Discs in NME Charts: That's My Desire; I Believe; Shine; Mule Train; Lucky Of Sun; Cry Of The Wild Goose; Jezebel; Moonlight Gambler  
 Discs in NME Charts: As above, plus Rawhide; Granada; Rock Of Gibraltar; Where The Wind Blows; Hey Joe; Blowin' Wild; Answer Me; There Must Be A Reason; Rain, Rain, Rain; Cool Water; Strange Lady In Town; Hawkeye; Champion The Wonder Horse; A Woman In Love; Sixteen Tons; Tell Me A Story; My Friend; Love Is A Golden Ring; Girl In The Wood; Up Above My Head (with Johnnie Ray)  
 Present disc label: Capitol  
 Past disc labels: Philips, Columbia, Mercury  
 Contact address: General Artists Corp., 650 5th Avenue, New York

**FRANKIE LAINE**  
 Real name: Frank Lovecho  
 Birthdate: March 30, 1913  
 Birthplace: Chicago, Illinois  
 Personal points: 6ft.; 13st. 13lb.; brown eyes; Hills, California  
 Discs in NME Charts: That's My Desire; I Believe; Shine; Mule Train; Lucky Of Sun; Cry Of The Wild Goose; Jezebel; Moonlight Gambler  
 Discs in NME Charts: As above, plus Rawhide; Granada; Rock Of Gibraltar; Where The Wind Blows; Hey Joe; Blowin' Wild; Answer Me; There Must Be A Reason; Rain, Rain, Rain; Cool Water; Strange Lady In Town; Hawkeye; Champion The Wonder Horse; A Woman In Love; Sixteen Tons; Tell Me A Story; My Friend; Love Is A Golden Ring; Girl In The Wood; Up Above My Head (with Johnnie Ray)  
 Present disc label: Capitol  
 Past disc labels: Philips, Columbia, Mercury  
 Contact address: General Artists Corp., 650 5th Avenue, New York

**FRANKIE LAINE**  
 Real name: Frank Lovecho  
 Birthdate: March 30, 1913  
 Birthplace: Chicago, Illinois  
 Personal points: 6ft.; 13st. 13lb.; brown eyes; Hills, California  
 Discs in NME Charts: That's My Desire; I Believe; Shine; Mule Train; Lucky Of Sun; Cry Of The Wild Goose; Jezebel; Moonlight Gambler  
 Discs in NME Charts: As above, plus Rawhide; Granada; Rock Of Gibraltar; Where The Wind Blows; Hey Joe; Blowin' Wild; Answer Me; There Must Be A Reason; Rain, Rain, Rain; Cool Water; Strange Lady In Town; Hawkeye; Champion The Wonder Horse; A Woman In Love; Sixteen Tons; Tell Me A Story; My Friend; Love Is A Golden Ring; Girl In The Wood; Up Above My Head (with Johnnie Ray)  
 Present disc label: Capitol  
 Past disc labels: Philips, Columbia, Mercury  
 Contact address: General Artists Corp., 650 5th Avenue, New York

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 Real name: Frank Lovecho  
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 Discs in NME Charts: As above, plus Rawhide; Granada; Rock Of Gibraltar; Where The Wind Blows; Hey Joe; Blowin' Wild; Answer Me; There Must Be A Reason; Rain, Rain, Rain; Cool Water; Strange Lady In Town; Hawkeye; Champion The Wonder Horse; A Woman In Love; Sixteen Tons; Tell Me A Story; My Friend; Love Is A Golden Ring; Girl In The Wood; Up Above My Head (with Johnnie Ray)  
 Present disc label: Capitol  
 Past disc labels: Philips, Columbia, Mercury  
 Contact address: General Artists Corp., 650 5th Avenue, New York



**MUSICAL EXPRESS**

**POP STARS WHO'S WHO**

**JOHN LEYTON**

Real name: John Dudley Leyton  
 Birthdate: February 17, 1939  
 Birthplace: Frinton-on-Sea, Essex  
 Personal points: 5ft. 6in.; 11st. 4lb.; blue eyes; blond hair  
 Present homes: Hollywood and London  
 First public appearance: Theatre Royal, York, 1959  
 Age entered show business: 17

Discs in NME Charts: Cupboard Love; Son This Is She; Lonely City; Wild Wind; Johnny Remember Me  
 Present disc label: HMV  
 Past disc labels: Top Rank  
 Personal manager: Robert Sigwood  
 Recording manager: Robert Sigwood  
 NME Poll Awards: 1961 Winner of Best British Disc and New Singer sections  
 Contact address: Craven House, 234-238 Edgware Road, London, W.2  
 Fan Club address: Mary Bridgette, Craven House, 234-238 Edgware Road, London, W.2

**TRINI LOPEZ**

Real name: Trini Lopez  
 Birthdate: May 15, 1937  
 Birthplace: Dallas, Texas  
 Personal points: 5ft. 11in.; 10st. 10lb.; brown eyes; black hair  
 Present home: Los Angeles  
 First public appearance: Dallas, Texas  
 Age entered show business: 15

Million selling disc: If I Had A Hammer  
 Discs in NME Charts: As above  
 Present disc label: Reprise  
 Personal manager: "Bullete" Durgon  
 Recording manager: Don Costa  
 Instruments played: Guitar and bass  
 Contact address: Pye Records, ATV House, Great Cumberland Place, London, W.1

**JOE LOSS**

Real name: Joshua Alexander Loss  
 Birthdate: June 22, 1909  
 Birthplace: London  
 Personal points: 5ft. 8in.; 11st.; blue eyes; black hair  
 Present home: Regent's Park, London  
 First public appearance: Accompanying 11 British films at Coliseum, Hford, 1928  
 Age entered show business: 15

Million selling discs: In The Mood, Woodchoppers' Ball, Begin The Beguine  
 Discs in NME Charts: Match Of The Gods; Wheels Cha Cha; Maigret Theme; Must Be Madison  
 Present disc label: HMV  
 Recording manager: Arthur Hawkins  
 Personal manager: Wally Ridley  
 NME Poll Awards: 1964—3rd British Instrumental Unit; 1962—Best British Large Band; 1961—Runner-up for Best British Large Band  
 Instrument played: Violin  
 Contact address: Morley House, Regent Street, London, W.1

**LULU**

Real name: Marie Lawrie  
 Birthdate: November 3, 1930  
 Birthplace: Lennox Castle, Dennistoun, Glasgow  
 Personal points: 5ft. 2in.; 7st. 10lb.; green eyes; red hair  
 Present home: St. John's  
 First public appearance: Singing at Rothsay  
 Age entered show business: 15  
 Discs in NME Charts: Show Business  
 Present disc label: Decca  
 Personal manager: Marion Masey  
 Recording manager: Peter Sullivan  
 NME Poll Award: 1964—10th New Disc or TV Singer  
 Contact address: 33 Townshend Court, St. John's Wood, London, N.W.4  
 Fan Club address: Margaret Nielson, 6 Devonshire House, 397 Kilburn High Road, London, N.W.6

**VERA LYNN**

Real name: Vera Margaret Lewis (née Welch)  
 Birthdate: March 20, 1917  
 Birthplace: East Ham, London  
 Personal points: 5ft. 6in.; 10st.; blue eyes; blonde hair  
 Present homes: Finchley and Sussex  
 First public appearance: Working Men's Club, Dagenham

Age entered show business: 7  
 Million-selling discs: Auf Wiedersehen; Yours; Land Of Hope And Glory  
 Discs in NME Charts (since 1959): My Son My Son (with Frank Weir); Who Are We; House With Love In It; Faithful Husar; Travellin' Home  
 Present disc label: HMV  
 Past disc labels: Decca, MGM  
 Personal manager: Harry Lewis (husband)  
 Recording manager: Norman Newell  
 Compositions include: Never Mind  
 Contact address: 27 Hendon Avenue, Finchley, London, N.W.3

**KENNY LYNCH**

Real name: Kenny Lynch  
 Birthdate: March 20, 1939  
 Birthplace: Steyning, London  
 Personal points: 5ft. 7in.; 9st. 7lb.; brown eyes; black hair  
 Present home: London  
 First public appearance: London club  
 Age entered show business: 12  
 Discs in NME Charts: You Can Never Stop Me Loving You; Up On The Roof; Pull  
 Present disc label: HMV  
 Recording manager: Jean Lincoln  
 Personal manager: Wally Ridley  
 NME Poll Award: 1964—23th British Male Singer  
 Compositions include: All I Want Is You; It's Gotta Last For Ever; He's Got Something; What Am I To You; I'm Not Alone Any More; When A Boy Needs A Girl; Love Me Please; Indubitably Me; It's Hard To Say Goodnight; I Saw You; Only Once; Don't Stop Now; You Can Never Stop Me Loving You  
 Contact address: 17 Savile Row, London, W.1  
 Fan Club address: Pat Gillespie, 25 Vyner Road North, Gaicacre, Liverpool 20

**MANFRED MANN**

Date and place of formation: 1962; Bullfinch, Southsea  
 First public appearance: Marquee Club, March 11, 1963  
 Million selling disc: Do Wah Diddy Diddy  
 Other discs in NME Charts: Come Tomorrow; Sha, La La; Hubble Bubble; 5-4-3-2-1  
 Present disc label: HMV  
 Personal manager: Ken Pitt  
 Recording manager: John Burgess  
 NME Poll Awards: 1964—15th World Vocal Group; 19th British Vocal Group; 3rd British R & B Group; 3rd Best New Group; 5th Best New Disc (Do Wah Diddy Diddy)  
 Contact address: 35 Curzon Street, London, W.1  
 Fan Club address: 35 Curzon Street, London, W.1

**Mike Hugg**

Real name: Michael Hugg  
 Birthdate: August 11, 1943  
 Birthplace: Andover, Hants  
 Personal points: 5ft. 6in.; 9st. 8lb.; blue eyes; fair hair  
 Function in group: Drummer  
 Other instruments played: Vibes, piano  
 Present home: London  
 Age entered show business: 16  
 Compositions: 5-4-3-2-1

**Paul Jones**

Real name: Paul Jones  
 Birthdate: February 24, 1942  
 Birthplace: Portsmouth  
 Personal points: 6ft.; 10st. 11lb.; green eyes; fair hair  
 Function in group: Vocalist  
 Instrument played: Harmonica  
 Present home: London  
 Age entered show business: 19  
 Compositions: 5-4-3-2-1; Without You; Cock-A-Hoop; Can't Believe It; Did You Have To Do That  
 NME Poll Awards: 1964—10th British Male Singer; 12th British Vocal Personality; 3rd New Disc or TV Singer

**Manfred Mann**

Birthdate: October 24, 1941  
 Birthplace: Johannesburg, S. Africa  
 Personal points: 5ft. 11in.; 11st.; brown eyes; black hair  
 Function in group: Pianist/organist  
 Present home: Blackheath, London  
 Age entered show business: 17  
 Compositions: 5-4-3-2-1; Why Should We Not Chatter?

**Tom McGuinness**

Real name: Thomas John Patrick McGuinness  
 Birthdate: December 2, 1941  
 Birthplace: Wimbledon  
 Personal points: 5ft. 11in.; 10st.; hazel eyes; black hair  
 Function in group: Bass guitarist  
 Present home: Acton Vale  
 Age entered show business: 21

**Mike Vickers**

Real name: Michael Vickers  
 Birthdate: April 18, 1941  
 Birthplace: Southampton  
 Personal points: 5ft. 7in.; 10st.; blue eyes; fair hair  
 Function in group: Lead guitarist  
 Other instruments played: Alto sax, flute, clarinet and piano  
 Present home: London  
 Age entered show business: 16

**MANTOVANI**

Real name: Annunzio Paolo Mantovani  
 Birthdate: November 15, 1910  
 Birthplace: Venice, Italy  
 Personal points: 5ft. 8in.; 10st. 10lb.; brown eyes; brown hair  
 Present home: Bournemouth and London  
 First public appearance: Metropole Hotel, London—1934  
 Age entered show business: 17  
 Million-selling discs: Charmaine; Moulou Rouge; Greeneyes; Wyoming; and 12 LPs  
 Discs in NME Charts: Lonely Ballerina; Around  
 Present disc label: London  
 Personal manager: George Elrick  
 Recording managers: Tony D'Amato/Hugh Mendel  
 NME Poll Awards: 1957, 60—Runner-up Best Large Band  
 Compositions include: Cara Mia; Red Petticoats; Brass Buttons; Tango Of The Night  
 Instruments played: Violin, piano  
 Contact address: 69 Wigmore Street, London, W.1

**DEAN MARTIN**

Real name: Dino Crocetti  
 Birthdate: June 7, 1917  
 Birthplace: Stuebenville, Ohio  
 Personal points: 6ft. 1in.; 12st. 12lb.; brown eyes; black hair  
 Present home: Beverly Hills, California  
 First public appearance: Sam Watkins Band, 1943, in Cleveland, Ohio  
 Age entered show business: 20  
 Million selling discs: That's Amore; Memories Are Forever; You've Got That Thing  
 Discs in NME Charts: Everybody Loves Somebody; Return To Me; Volare; Under The Bridges Of Paris; Naughty Lady Of Shady Lane; Mambo Italiano; Let Me Go Lover; Young And Foolish; Innamorata; The Man Who Plays The Mandolin  
 Present disc label: Reprise  
 Personal manager: Mack Gray  
 Recording manager: Ken Lane  
 NME Poll Award: 1964—2nd World Male Singer  
 Compositions: Co-writer of Return To Me  
 Instrument played: Piano  
 Contact address: 4000 Warner Boulevard, Burbank, California  
 Fan Club address: Dino International, 253 Melfort Road, Thurston Heath, Surrey

**JOHNNY MATHIS**

Real name: Johnny Mathis  
 Birthdate: September 30, 1935  
 Birthplace: San Francisco  
 Personal points: 5ft. 11in.; 11st. 5lb.; brown eyes; black hair  
 Present home: New York  
 First public appearance: Black Hawk Club, San Francisco  
 Million selling discs: Chances Are; Misty  
 Discs in NME Charts: As above, plus A Certain Smile; Winter Wonderland; Someone; Best Of Everything; Teacher  
 Teacher: My Love For You  
 Past disc label: HMV  
 Recording managers: Jack Fierman and himself  
 Contact address: Vic Lewis, 35 Taylor Street, London, W.1  
 Fan Club address: William Green, 14 Cuzor Avenue, Blakenall, Walsall

**BRIAN MATTHEW**

Real name: Brian Matthew  
 Birthdate: October 17, 1928  
 Birthplace: Coventry  
 Personal points: 5ft. 8in.; 12st. 10lb.; blue eyes; brown hair  
 Present home: Chelsea, Kent  
 First public appearance: At The Old Vic in "Henry V," 1950  
 Age entered show business: 19  
 NME Poll Award: 1964—5th Best Disc Jockey  
 Instrument: Trombone  
 Contact address: ABC-TV, Hanover Square, London, W.1

**SUSAN MAUGHAN**

Real name: Marion Susan Maughan  
 Birthdate: July 1, 1942  
 Birthplace: Consett, Co. Durham  
 Personal points: 5ft. 5in.; 7st. 7lb.; dark eyes; brown hair  
 Present home: London  
 First public appearance: Monica Carlo, 1961  
 Age entered show business: 16  
 Discs in NME Charts: Bobby's Girl; She's Mean To You  
 Present disc label: Philips  
 Personal manager: Sydney Simone  
 Recording manager: Johnny Franz  
 NME Poll Award: 1964—12th British Female Singer  
 Compositions include: I Didn't Mean What I Said; Too Late; I'm A Lonely One Too; Bachelor  
 Contact address: 29 Regent Street, London, S.W.1  
 Fan Club address: Roger Amos, 9 Bromfield Square, Middlesbrough

**MERSEYBEATS**

Date and place of formation: 1962, Liverpool  
 First public appearance: Liverpool club  
 Discs in NME Charts: I Think Of You; Don't Turn Around; Wishin' And Hopin'  
 Present disc label: Fontana  
 Recording manager: Jack Bavestock  
 NME Poll Awards: 1964—12th Best New Group  
 Contact address: Byrom House, Quay Street, Manchester, 3  
 Fan Club address: c/o Anne Kelly, Byrom House, Quay Street, Manchester, 3

**John Banks**

Real name: John Banks  
 Birthdate: September 1943  
 Birthplace: Liverpool  
 Personal points: 5ft. 9in.; 10st.; blue eyes; brown hair  
 Function in group: Drummer  
 Present home: Liverpool  
 Age entered show business: 16

**Tony Crane**

Real name: Tony Crane  
 Birthdate: April 17, 1945  
 Birthplace: Liverpool  
 Personal points: 6ft.; 11st.; brown eyes; black hair  
 Function in group: Lead guitarist  
 Other instruments played: Trumpet, bass; flugel-horn  
 Present home: Liverpool  
 Age entered show business: 15

**Billy Kinsley**

Real name: Will Kinsley  
 Birthdate: November 1945  
 Birthplace: Liverpool  
 Personal points: 5ft. 10in.; blue eyes; black hair  
 Function in group: Bass guitarist  
 Present home: Liverpool  
 Age entered show business: 15

**Aaron Williams**

Real name: Aaron Williams  
 Birthdate: June 23, 1942  
 Birthplace: Liverpool  
 Personal points: 6ft. 1in.; 12st. 7lb.; brown eyes; brown hair  
 Function in group: Rhythm guitarist  
 Other instrument played: Mouth organ  
 Present home: Liverpool  
 Age entered show business: 18

**GLENN MILLER**

Born: March 1, 1904  
 Died: December 16, 1945  
 Birthplace: Clarinda, Kansas  
 Million selling disc: Chattanooga Choo Choo  
 Moonlight Serenade  
 Sunnyside Serenade; In The Mood; American Patrol  
 Little Brown Jug; Pennsylvania Tuxedo Junction; Kalumazoo  
 Present disc label: RCA  
 Compositions in NME Charts: Moonlight Serenade  
 Instrument: Trombone

**MUSICAL EXPRESS**

**POP STARS WHO'S WHO**

**MILLIE**

Real name: Millicent Small  
 Birthdate: October 6, 1947  
 Birthplace: Clarendon, Jamaica  
 Personal points: 5f. 2in.; 8st. 4lb.; brown eyes; brown hair  
 Present home: Earls Court, London  
 First public appearance: Jamaican club  
 Age entered show business: 11  
 Million selling discs: My Boy Lollipop  
 Other discs in NME Charts: Sweet William  
 Present disc label: Fontana

Personal manager: Chris Blackwell  
 Recording manager: Jack Baverstock  
 NME Poll Awards: 1964—11th British Female Singer; 11th New Disc of TV Star  
 Compositions include: Sugar Plum; Sit And Cry  
 Instrument played: Harmonica  
 Contact address: 108 Cambridge Road, Kilburn, London, N.W.6  
 Fan Club address: Marjorie Ross, 38 Woodstock Avenue, Golders Green, London, N.W.11

**GUY MITCHELL**

Real name: Albert Cernik  
 Birthdate: February 22, 1927  
 Birthplace: Detroit, Michigan  
 Personal points: 5ft. 11in.; 12st. 7lb.; blue eyes; light brown hair  
 First public appearance: Singing to guests at his parents' wedding anniversary, aged 3  
 First appearance in Britain: London Palladium, July 21, 1952  
 Million selling discs: My Heart Cries For You; Singing The Blues; Heartaches By The Number; My Truly, Truly Fair; Rovin' Kind; Pittsburgh, Pennsylvania  
 Other hits: Christopher Columbus; Sparrow In The Treetop; Belle, Belle, My Liberty Belle; We Won't Be There In A Castle; Always Room At Our House; Day Of Jubilo; Knee Deep In The Blues; Rock-A-Billy; Call Rosie On The Phone  
 Discs in NME Charts since 1953: Sippi's Soda; She Does Red Feathers; Look At That Girl; Chicka Boom; Feet Up; Dime And A Dollar; Black-Eyed Susie; The Cuff Of My Shirt; Cloud Lucky Seven; Singing The Blues; Knee Deep In The Blues; Rock-A-Billy; In The Middle Of A Dark, Dark Night; Sweet Stuff; Call Rosie On The Phone  
 First public appearance: The Number  
 Past disc label: Philips  
 Personal manager: Bernie Rich  
 Contact address: 1817 Churchworth Street, North Ridge, California, U.S.A.

**MATT MONRO**

Real name: Terry Parsons  
 Birthdate: December 1, 1932  
 Birthplace: London  
 Personal points: 5ft. 6in.; 10st. 8lb.; hazel eyes; brown hair  
 Present home: Ewell, Surrey  
 First public appearance: "Show Band Show"  
 Age entered show business: 17  
 Discs in NME Charts: Why Not Now; My Kind Of Girl; Portrait Of My Love; Sofly As I Leave You; From Russia With Love; Walk Away  
 Present disc label: Parlophone  
 Fast movers: Dina, Frank  
 Personal manager: Don Black  
 Recording manager: George Martin  
 NME Poll Awards: 1964—10th British Male Singer; 20th British Local Personality; 17th World Male Singer  
 Contact address: 35 Curzon Street, London, W.1

**MOODY BLUES**

Date and place of formation: My, 1964; Birmingham  
 First public appearance: Marquee Club, London  
 Discs in NME Charts: Go Now; I Don't Want To Go Go Without You  
 Present disc label: Decca  
 Personal managers: R. Gedge and L. Ald. Murray  
 Recording manager: Alex Murray  
 Contact address: 6 Chesterfield Gardens, London, W.1  
 Fan Club address: 6 Chesterfield Gardens, London, W.1

**Graeme Edge**

Real name: Graham Charles Edge  
 Birthdate: March 30, 1942  
 Birthplace: Rochester, Works.  
 Personal points: 5ft. 8in.; 10st. 4lb.; grey eyes; brown hair  
 Function in group: Drummer  
 Present home: Roehampton  
 Age entered show business: 17  
 Composition: A Summer Day

**Denny Laine**

Real name: Brian Hines  
 Birthdate: October 29, 1944  
 Birthplace: Old Jersey coast  
 Personal points: 5ft. 8in.; 10st.; green eyes; brown hair  
 Function in group: Guitarist and vocalist  
 Other instruments played: Ukulele, piano, harmonica, bass and drums  
 Present home: Roehampton  
 Age entered show business: 11  
 Compositions: Love Your Money; Changes; It's What You Do That Counts; I Wanna Be There; Talk About Times (with Mike)

**Mike Pinder**  
 Real name: Michael Thomas Pinder  
 Birthdate: December 12, 1942  
 Birthplace: Birmingham  
 Personal points: 5ft. 11in.; 12st.; green eyes; brown hair  
 Function in group: Pianist  
 Other instruments played: Organ, guitar, bass  
 Present home: Roehampton  
 Age entered show business: 15  
 Compositions: Love Your Money; Changes; It's What You Do That Counts; I Wanna Be There; Talk About Times (with Denny)

**Ray Thomas**  
 Real name: Ray Thomas  
 Birthdate: December 29, 1942  
 Birthplace: Stourport-on-Severn  
 Personal points: 5ft. 11in.; 12st. 8lb.; brown eyes; brown hair  
 Function in group: Flautist, harmonica  
 Instruments played: Harmonica, flute  
 Present home: Roehampton  
 Age entered show business: 14

**Clint Warwick**  
 Real name: Clinton Eades  
 Birthdate: June 25, 1940  
 Birthplace: Birmingham  
 Personal points: 6ft.; 11st. 7lb.; blue eyes; fair hair  
 Function in group: Bass guitarist, vocalist  
 Present home: Roehampton  
 Age entered show business: 16

**PETER MURRAY**  
 Real name: Peter Murray  
 Birthdate: September 19, 1928  
 Birthplace: London  
 Personal points: 6ft. 0in.; 11st. 9lb.; grey eyes; fair hair  
 Present home: Baker Street, London  
 First public appearance: Conducting school band, 1938  
 Age entered show business: 16  
 NME Poll Awards: 1964—62—Runner-up Disc Jockey, 1960/61/62—Joint Winner Disc Jockey, 1957—Runner-up Disc Jockey  
 Contact address: 235/24 Regent Street, London, W.1

**NASHVILLE TEENS**  
 First important public appearance: Jazz Cellar, Kingston, Surrey  
 Discs in NME Charts: Tobacco Road; Google Eye  
 Present disc label: Decca  
 Personal manager: Don Arden  
 Recording manager: Mickie Most  
 NME Poll Awards: 1964—9th Best New Group  
 Contact address: Don Arden, 35 Curzon Street, London, W.1  
 Fan Club address: Dawn, 24a Battersea Bridge Road, Battersea, London

**John Allen**  
 Real name: John Samuel Allen  
 Birthdate: April 23, 1945  
 Birthplace: St. Albans, Herts.  
 Personal points: 5ft. 11in.; 12st.; green eyes; fair hair  
 Instruments played: Guitar, piano, banjo  
 Present home: Shearwater, Woking  
 Age entered show business: 16

**John Hawken**

Real name: John Christopher Hawken  
 Birthdate: May 9, 1940  
 Birthplace: Bournemouth  
 Personal points: 6ft. 3in.; 11st. 7lb.; brown eyes; dark brown hair  
 Instruments played: Piano, trombone, accordion, guitar, organ  
 Present home: Weybridge, Surrey  
 Age entered show business: 20

**Barry Jenkins**  
 Real name: Barry Ernest Jenkins  
 Birthdate: December 22, 1944  
 Birthplace: Leicester  
 Personal points: 5ft. 7in.; 10st.; blue eyes; brown hair  
 Instruments played: Drums, guitar, flute, bass  
 Present home: Blackheath, London  
 Age entered show business: 6

**Ramon Phillips**  
 Real name: Ramon John Phillips  
 Birthdate: January 16, 1944  
 Birthplace: Tiger Bay, Cardiff  
 Personal points: 5ft. 7in.; 10st. 10lb.; green eyes; fair hair  
 Instruments played: Harmonica, guitar  
 Present home: Addlestone, Surrey  
 Age entered show business: 17

**Art Sharp**  
 Real name: Arthur Sharp  
 Birthdate: May 26, 1941  
 Birthplace: Woking, Surrey  
 Personal points: 6ft.; 11st 10lb.; blue eyes; fair hair  
 Instruments played: Guitar, bass  
 Present home: Addlestone, Surrey  
 Age entered show business: 16

**Pete Shannon**  
 Real name: Peter Shannon HARTIS  
 Birthdate: August 23, 1941  
 Birthplace: Antrim, Northern Ireland  
 Personal points: 6ft. 2in.; 11st. 8lb.; hazel eyes; dark brown hair  
 Instruments played: Bass guitar, harmonica  
 Present home: Weybridge, Surrey  
 Age entered show business: 18

**RICK NELSON**  
 Real name: Eric Hilliard Nelson  
 Birthdate: May 8, 1940  
 Birthplace: Teaneck, New Jersey  
 Personal points: 6ft. 1in.; 11st. 6lb.; blue eyes; dark brown hair  
 Present home: Hollywood, California  
 First public appearance: On parents' radio show  
 Age entered show business: 17  
 Million selling discs: I'm Walking; A Teenager's Romance; Be-Boop Baby; Stood Up/Waitin' In School; Poor Little Fool; I Wanna Be Like You; Travelin' Man/Hello Mary Lou  
 Discs in NME Charts: Stood Up; Someday; Sweeter Than You; Just A Little Teo Much; Young Emotions; Young World; It's Up To You; Fools Rush In; For You; I Got A Feeling  
 Present disc label: Brunswick  
 Past disc labels: Verve, London  
 Personal manager: Maury Folatard  
 NME Poll Awards: 1964—24th World Male Singer  
 Instruments played: Guitar, drums, clarinet, piano  
 Contact address: 1717 North Hollywood Avenue, Suite 207, Hollywood, California  
 Fan Club address: Maureen Warner, 7 Dover Street, Grimsby, Lincs.

**SANDY NELSON**

Real name: Sander L. Nelson  
 Birthdate: December 1, 1938  
 Birthplace: Santa Monica, California  
 Personal points: 5ft. 11in.; 10st. 5lb.; green-brown eyes; brown hair  
 Present home: Westwood, California  
 First public appearance: Local rock 'n' roll shows as drummer with Kip Tyler band  
 Age entered show business: 17  
 Million selling discs: Teen Beat; Let There Be Drums  
 Discs in NME Charts: As above  
 Present disc label: Liberty  
 Past disc label: London  
 Compositions include: Teen Beat; Drum Party; The Waggle; Bouncy; Boom Chicka Boom; Bonzo Boogie; The Flip; Let There Be Drums; Guile A-Beat; Birth Of The Beat; Drums Are My Beat  
 Instruments played: Piano, bass guitar, drums  
 Contact address: 6920 Sunset Boulevard, Los Angeles 28, California

**ANTHONY NEWLEY**  
 Real name: Anthony George Newley  
 Birthdate: September 24, 1931  
 Birthplace: Hackney, London  
 Personal points: 5ft. 10in.; 10st. 6lb.; blue eyes; brown hair  
 First public appearance: As juvenile actor in the film 'The Adventures Of Dusty Bates'  
 Age entered show business: 15  
 Discs in NME Charts: I've Waited So Long; Why Do You Mind; Personality; Idle On Parade (EP); Strawberry Fair; If She Should Come To You; And The Heavens Cried; Pop Goes The Weasel; What Kind Of Fool Am I; D-Daring  
 Present disc label: Decca  
 Personal manager: Leslie Bricusse  
 Recording manager: Raymond Horricks  
 NME Poll Award: 1959—Runner-up New TV or Disc Singer  
 Instrument played: Guitar  
 Fan Club address: Marc Genin, Arundel House, Arundel Street, London, W.C.2

**NINA & FREDERIK**  
 Real name: Baron and Baroness Frederik van Pallandt  
 Birthdate: Frederik—May 4, 1932; Nina—July 15, 1924  
 Birthplace: Copenhagen  
 Personal points: Frederik—6ft. 3in.; 11st; blue eyes; flaxen hair. Nina—5ft. 9in.; 9st.; blue eyes; flaxen hair  
 Present home: Copenhagen  
 First public appearance: Monkeour night club; Copenhagen, July 1, 1957  
 Age entered show business: Frederik—24; Nina—23  
 Discs in NME Charts: Mary's Boy Child; Little Donkey; Suci-Suci  
 Present disc label: Pye  
 Personal manager: John Coast  
 Recording manager: Norman Newell  
 Compositions include: Listen To The Ocean; Formula For Love  
 Instrument played: Frederik—Guitar  
 Contact address: c/o Kenneth Pitt Ltd., 35 Curzon Street, London, W.1  
 Fan Club address: Kathleen Kelly, 102 Farm Avenue, Wembley, Middlesex

**ROY ORBISON**  
 Real name: Roy Kelton Orbison  
 Birthdate: April 23, 1936  
 Birthplace: Vernon, Texas  
 Personal points: 5ft. 11in.; 11st. 6lb.; blue-grey eyes; dark brown hair  
 Present home: Hendersonville, Tennessee (near Nashville)  
 First public appearance: International Lions Club Convention, 1952  
 Age entered show business: 17  
 Million selling discs: Only The Lonely; Runaway; The Lonely; Runaway; Pettly Woman  
 Discs in NME Charts: As above, plus I'm Hurtin'; Baby, Today's Gonna Be Goodnight; It's Over; Born On The Wind; Pretty Paper; In Dreams; Falling; Mean Woman Blues; Blue Bayou  
 Present disc label: London  
 Past disc labels: HMV and RCA  
 Personal manager: Wesley Rose  
 Recording manager: Fred Foster  
 NME Poll Awards: 1964—runner-up World Male Singer and World Musical Personality  
 (Continued on next page)

POP STARS WHO'S WHO'S

MUSICAL EXPRESS

ROY ORBISON (continued)

Compositions include: Only The Lonely; Blue Angel; I'm Hurtin'; Runtin' Scared; In Dreams; Falling Down The Line; Claudette; Come Back To Me; Uptown; Rock House; You've Got Love... Franklin Road, Nashville, Tennessee

PETER AND GORDON

Place of formation: Westminster School
First public appearance: Birmingham Labour Hall, 1961
Million selling discs: World Without Love; Nobody I Know

Peter Asher

Real name: Peter Asher
Birthdate: June 22, 1944
Personal points: 5ft. 10in.; 10lb.; 10lb.; blue eyes; red hair

Gordon Waller

Real name: Gordon Truman Riviere Waller
Birthdate: June 4, 1945
Personal points: 5ft. 11in.; 11st. 4lb.; grey-green eyes; "mousy" hair

GENE PITNEY

Real name: Gene Francis Pitney
Birthdate: February 17, 1941
Personal points: 5ft. 8 1/2in.; 10 1/2lb.; hazel eyes; brown hair

BRIAN POOLE

Real name: Brian Poole
Birthdate: November 2, 1941
Personal points: Barking, Essex
Personal points: 6ft.; 12st. 4lb.; blue eyes; brown hair

ELVIS PRESLEY

Real name: Elvis Aaron Presley
Birthdate: January 8, 1935
Personal points: 6ft. 0 1/2in.; 13st. 3lb.; hazel eyes; dark brown hair

John Stax

Real name: John Fulbright Stax
Birthdate: April 6, 1941
Personal points: Crawford, Kent

Dick Taylor

Real name: Richard Taylor
Birthdate: January 28, 1943
Personal points: Darford, Kent

P.J. PROBY

Real name: James Marcus Smith
Birthdate: November 6, 1938
Personal points: Houston, Texas

PRETTY THINGS

Date and place of formation: 1963, Sidcup Art College, Kent
First public appearance: Sidcup Art College

Brian Pendleton

Real name: Brian Pendleton
Birthdate: April 13, 1944
Personal points: Wolverhampton

Viv Prince

Real name: Vivian Prince
Birthdate: August 9, 1944
Personal points: Loughborough, Leics.

Phil May

Real name: Phillip Dennis May
Birthdate: November 9, 1944
Personal points: Darford, Kent

JOHNNIE RAY

Real name: John Alvin Ray
Birthdate: January 10, 1927
Personal points: Portland, Oregon

JIM REEVES

Real name: James Reeves
Born: August 20, 1924
Death: July 31, 1964
Personal points: Texas

NME Poll Awards: 1964—5th World Male Singer; 8th World Musical Personality

CLIFF RICHARD

Real name: Harry Rodger Webb
Birthdate: October 14, 1940
Personal points: Luffnow, Ind.

MILLION SELLING DISCS

The NME Time/Beat/Bachelor Boy; Lucky Lies; Dices in NME Charts; Meet the High Class Baby; Living Lovin' Doll; Mean Streak; Never Mind; Living Doll; Travellin' Light; Dynamite; Expresso Bongo (EP); Voice In The Wilderness; Fall In Love With You; Willie And The Hand Jive; Please Don't Tease; Nine Times Out Of Ten; I Love You; 'D' In Love; Theme For A Dream; Gee Whizz It's You; A Girl Like You; When The Girl In Your Arms; Got A Funny Feeling; The Young Ones; I'm Looking Out The Window; Do You Want To Dance; I'll Be Me; The Next Time; Bachelor Boy; Summer Holiday; Dancing Shoes; It's All In The Game; Don't Talk To Him; I'm The Lonely One; Constantly On The Beach; Twelfth Of Never; I Couldn't Easily Fall; The Minute You're Gone

LITTLE RICHARD

Real name: Richard Wayne Pennman
Birthdate: December 25, 1928
Personal points: Macon, Georgia

RIGHTEOUS BROS.

Date and place of formation: 1962, in California
First public appearance: Southern California night club, 1962

Bobby Hatfield

Real name: Robert Lee Hatfield
Birthdate: August 10, 1940
Personal points: Beaver Dam, Wisconsin

Bill Medley

Real name: William Thomas Medley
Birthdate: September 19, 1942
Personal points: Los Angeles

FINAL PART NEXT WEEK
If you missed Parts 1 and 2—See Page 6