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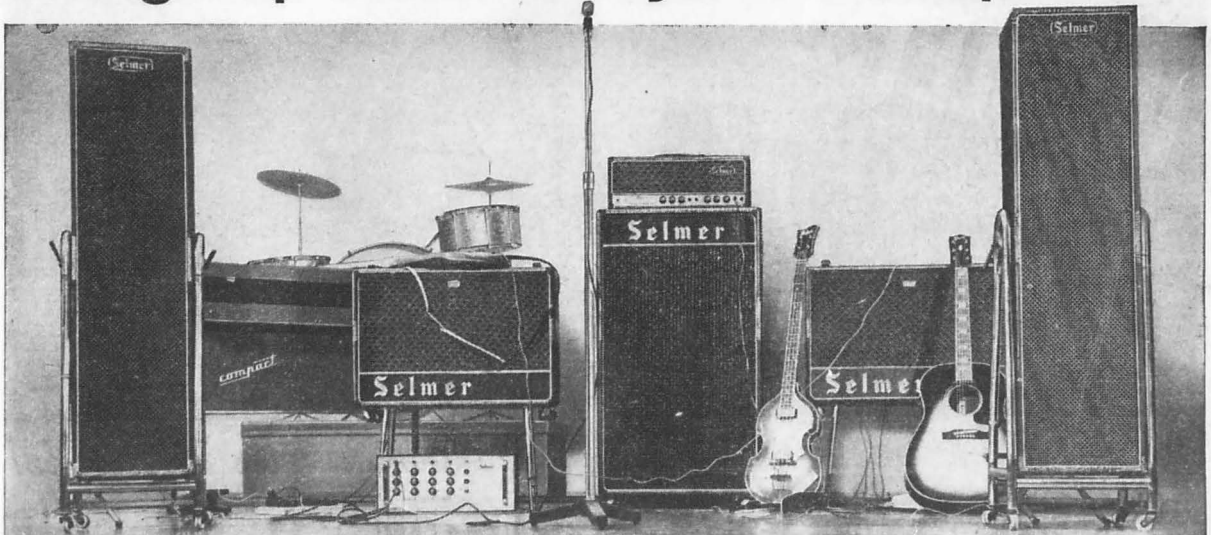
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LONDON, ROYAL ALBERT HALL May 10—7.30 p.m.—One performance only	SOLD OUT
LONDON, ROYAL ALBERT HALL Extra performance Sunday May 9—7.30 p.m.—One performance only	£1, 15/-, 10/6, 7/6, 3/6. Box Office opens March 29. The Royal Albert Hall, Kensington Gore, London, S.W.7. Gen. Manager: Mr. C. R. Hopper. Postal and personal bookings only, no telephone bookings acceptable.

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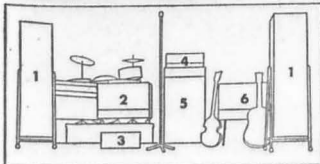
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WRITE FOR FREE CATALOGUE

New series by
KEITH ALTHAM

A KINK A WEEK

GENE PITNEY once told Mick Avory: "You're the quietest spoken illiterate I have ever met." Mick was delighted. Lanky, laconic and likes people to think he is thick—that's the Avory way.

Mick has never suffered fools gladly and has worked out a perfect defence when it comes to dealing with those insufferable questions: "Why are you called a Kink?" or "Are you a boy or a girl?"

He drops his jaw, rolls his eyes and drones in Bernard Breslaw tones: "It's...a...pretty...good...scene...man!"

When a row breaks out or someone is pestering the group over some petty formality Mick sits there wearing his "nit of the week" face and the antagonists pass on. "How can you argue with an idiot?" Mick says happily.

This drummer is probably the great undiscovered Kink, for while Pete, Ray and Dave share the limelight up front in the footlights Mick sits back and beats a rear-guard action on the skins.

His parents' home is in Molesey, Surrey, but he now lives in Maxwell Hill with Kinks' road manager Brian Langstaff, who is married to Ray's and Dave's sister. He had just moved his collection of modern jazz records in, which included some old 7's.

"I like Ornette Coleman and a lot of the small jazz combos," said Mick. "I also like this old Duke Ellington version of 'Skin Deep'. There's a fabulous drum solo."

Mick's drumming days began by accident while he was in the Boy Scouts.

"I was a terrible Boy Scout," confessed Mick. "I used to go down to the hut to play snooker. They had a skiffie group there and one evening the drummer was sick and they asked me to play. Tapping away on that old snare drum balanced on a chair was the beginning."

At school Mick had a rough time. He was blamed by a geography master with a large slipper known as "Wilberforce" and a lady teacher who wined a batch of broken rulers to effect.

"There was also a character who would keep repeating, 'That's not the way to carry on, Avory,' and clumped me round the ear to each syllable."

"Worst of all was the great Welsh gym master who jumped off the top of wall bars and endangered your limbs. He threw medicine balls at me."

On leaving school Mick became proficient in a number of trades. "I started as a tinman draughtsman," he told me. "I then became a snow clearer (in seasons), painter, decorator, fireplace builder, stone crusher, ice breaker (in seasons), savvy and a kungie pot hole digger."

That last job requires a little clarification but all I could gather from Mick was that it had to do with sewage pipes. However, if you want a kungie pot hole dug—Mick's your man!

"I never was a dustman," added Mick and stuck out his chest, adding "Too proud!"

At one time the other Kinks would complain that wherever they travelled, Mick insisted on stopping the van with cries of "look at those kerbstones. Beautiful. I helped set them" or "Those flats are immaculate. I pointed them."

Of his family Mick says, "I have a brother, Tony, who is a draughtsman. He has shorter hair than me and is an intellectual. The exact opposite of me."

Mick is the Tommy Cooper of the Kinks—the big guy for whom everything goes wrong.

"When I go to a club, it's always an 'off night,'" says Mick. "When we go through the Customs it's always me they pick on to turn inside out. I buy a new car with a radio because the one in the old van is not working and when I get the car home—the



Meet Mick Avory

radio in that one doesn't work!"

During a recent photo session the group was required to adopt expressions which would bring out their characters. "I was supposed to look 'stew' and 'hulking,'" said Mick and the merest trace of smile tugged at his mouth. "Ray was supposed to look thoughtful. So he put on exactly the same expressions for 20 shots."

"It...was...a...pretty...good...scene...man...!"

STAR QUOTE

OF Ringo Starr Brian Epstein said in a recent newspaper interview here: "He's a gentle person and hence is one of the greatest qualities a person can possess. I've never known him to lose his temper. I can't remember him not doing anything I asked."

"He's a good drummer and a natural actor. This latter talent should soon emerge for all to see."

EPs by ALLEN EVANS

ROY ORBISON (London) sings four of his biggest stage hits—Crying, Running Bear, What'd I Say, I'm Hurtin'—recorded in Nashville.

GERHARD FACKENHANS (Columbia). To his wistful Perry 'Cross The Mersey, Gerry adds three fast heaters—It's Gonna Be All Right, I'll Wait For You, and Why Oh Why.

JOHN LEE HOOKER (Chess) sings as he plays his insistent, rhythm-filled guitar, weaving a melancholy mood with Down At The Landing, Women And Money, Union Station Blues, and adds a smile with Leave My Wife Alone.



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?-Time with

HERMAN'S trouble sticks out like a sore thumb or to be more precise, like a thumb broken in three places. While sipping his coffee the mummified joint was carefully extended to avoid any pressure with the cup.

"It happened," says Hammersmith, "I was being bundled hastily through a crowd of fans by the police to a waiting car. The policeman shoved me into the car and then slammed the door. Unfortunately my thumb was still in the door. What I said to the policeman is not on record but I should hate for it to be used in evidence."

Having disposed of a steak and sundry cokes ("I'm a coke addict, I drink about a sitting") we stroke into Question Time.

Q. Is it true you are "that way" about Twinkle?

A. Yes, I met her about 3 weeks back when she joined our tour as a replacement for the Shangri-las. We were down at the Ad Lib Club last night and I didn't get her home until 3 o'clock in the morning—her Mum will kill me.

I think Twink's a great girl.

Q. What do you think about the numbers on the Ed Sullivan show and everyone seemed happy.

A. Personally, I like revivals. A. What's wrong with them? If people don't like them, they won't buy them. If it is a good song I'll do it. I'm thinking of doing a Sam Cooke revival for my next single.

Q. You have just been recording tracks for a new LP. Can you tell us any of the titles?

A. Yes, we have cut new versions of Cliff Richard's old hit, "Travelling Light," the Yardbirds' current hit, "For Your Love," Bobby Rydell's "I'll Never Dance Again" and a number recorded by Spector Davis, "End Of The World." There will be two numbers written by us called, "Tell Me Baby" and "Don't Try To Hurt Me."

Q. At one time your group, the Hermits, were not going to be allowed to play with you on your U.S. tour. How did they eventually get permission?

A. Very simply because we said musicians. They missed a few

HERMAN (seated centre), with (from left, clockwise): LEK, KEITH, KARL and BARRY.



Herman—who keeps Twinkle up late!

numbers on the Ed Sullivan show and everyone seemed happy.

Q. It has been suggested that you have taken over from Gerry and the Pacemakers. Do you believe this is true?

A. I'd hate to think that I was taking over from him. I think he's fab. I think I see why people have drawn the comparison. Our recent hits have been the happy sort of tunes that Gerry used to record like "I Like It," and our images are the same.

Q. What kind of image do you think you have?

A. I'm the drinks pinta milka day type. The youngster who has just got out of school early. The happy-go-lucky village idiot with no brains. I don't smoke or do bad things. If only they knew!

Q. It has been said that there is a surging sound on your records, do you agree?

A. The only surf group in Manchester—that's us! Quite seriously I don't think so. There was a slight surfing influence on our

first record but it was a coincidence rather than intentional.

Q. A lot has been written about you, Herman, but nothing much about your group. Would you like to say a few words about the Hermits?

A. You couldn't print anything I said about them. Let's try there's Keith. He's easy going and idle. Kind of guy who takes a taxi from one side of the room to the other. He ran out and left me with the bill in the Ad Lib last night and he can run faster than me! He's also very good natured.

Karl is one of the lads. He likes the girls. All the girls. He also snores and talks in his sleep.

Lek is the studious member in the group. He's the guy who thinks up all the great ideas which go wrong. He suggested we do "Pick A Bale Of Cotton" for the new LP. We turned that into "Travelling Light" and convinced him that it was his idea.

Barry is the sort of guy who spends more money than he has. He buys a new car and starves for a month trying to keep up the payments. He's also the most amusing man in the group.

TOM JONES' TOP TEN

GREAT BALLS OF FIRE by Jerry Lee Lewis: This great record was ahead of its time when it was recorded—if it was released for the first time now it would be a big hit. As it was the scene was dead when "Balls Of Fire" was issued—and this disc really rejuvenated

KING OF ROCK AND SOUL LP by Solomon Burke: He feels everything he sings, and there's not one bad track on the whole of the album. Every one is terrific and I can't say I much prefer one to another.

WHO HAVE NOTHING by Ben E. King: This is the original of the Shirley Bassey hit, and to my mind it is by far the better of the two. There's so much more feeling in it.

ONE NIGHT by Elvis Presley: He gives the feeling that I like on this record—real bite. On most of his discs he tries too much to be commercial, in my opinion, but this disc really is great.

JUST A MATTER OF TIME by Brook Benton: The first disc I ever heard him sing, and it's always stuck in my mind. This is a number that I feature a lot on stage, and it always goes over well.

WHY DON'T YOU CHANGE YOUR WAY OF LIVING by Little Richard: This is the "B" side of "He Got What He Wanted," and it's a fantastic ballad. People don't realise what a great ballad singer Little Richard is, they just think of him as a raVIN rock 'n' roll singer these days.

LONG TALK SALLY by Little Richard: I've heard a lot of versions of this, but there's only one Little Richard—he's the governor!

GOING DOWN SLOW by Howlin' Wolf: This is a really emotional record, spoken not sung. It's about a fellow on his death-bed recounting his past. He starts off bragging, but ends up crying.

BAD PENNY BLES by Humphrey Lyttelton: I used to like trad jazz a lot at one time, but I'm not very keen on it now because it's been overdone. But I still like this number.

LOSING YOU by Dusty Springfield: Dusty's the greatest female singer in this country, and she puts so much feeling into this one. I sing it myself, but I can't do it like she does, I'm positive that in parts of it she doesn't breathe in for about 20 seconds!

Q. Would you like to act in a serious play or film?
A. I don't think I could be serious enough. When I was playing Shakespearean parts I would reach lines like "Wouldst put out my eyes?" and just giggle. I certainly don't want to do a musical though—they're a bit misad.

Q. I'm the mouth, I'll talk for hours about things that I have no idea about.

Q. I don't think I could be serious enough. When I was playing Shakespearean parts I would reach lines like "Wouldst put out my eyes?" and just giggle. I certainly don't want to do a musical though—they're a bit misad.

KEITH ALTHAM.



from the NME 5 YEARS AGO AND 10 YEARS AGO

- TOP TEN 1960—Week ending March 23**
Last This Week
- 1 MY OLD MAN'S A DUSTMAN
Lennie Dunagan (Pye)
 - 2 RUNNING BEAR
Johnny Murray (Mercury)
 - 3 DELAWARE
Perry Como (ECA)
 - 4 POOR ME
Adam Faith (Parlophone)
 - 5 SUMMER PLACE
Percy Faith (Decca)
 - 6 YOU GOT WHAT IT TAKES
Mary Johnson (London)
 - 7 WHAT IS THE WORLD'S COME OVER YOU
Buck Scott (Top Rank)
 - 8 FINEN AINT WHAT YOU USED TO BE
Max Bygraves (Decca)
 - 9 BEATNIK FLY
Johnny & Hurricanes (London)
 - 10 SLOW BOAT TO CHINA
Ennio Ford (Pye)

- TOP TEN 1957—Week ending March 25**
Last This Week
- 1 GIVE ME YOUR WORD
Tina Turner (Capitol)
 - 2 SOFTLY, SOFTLY
Bobby Murray (Columbia)
 - 3 LET ME GO LOVER
Dean Martin (Capitol)
 - 4 A BLOSSOM BELL
Nat King Cole (Capitol)
 - 5 MOBILE
Ray Burns (Columbia)
 - 6 LET ME GO LOVER
Bobby Murray (Columbia)
 - 7 WEDDING BELLS
Eddie Fisher (HMV)
 - 8 TOMORROW
Johnny Brandon (Polygram)
 - 9 A BLOSSOM TELL
Dickie Valentine (Decca)
 - 10 IF ANYONE FINDS THIS
Bobby Murray (Columbia)

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Kinks wild beat breathtaking

A BREATHTAKING, wild, swinging beat dominates the new release by the Kinks on Pye, "Everybody Is Gonna Be Happy." Crashing cymbals, strumming guitars, and Ray Davies dual-tracking to supporting hand-claps.

Yes, this fast up-tempo item really moves, with the tremendous beat more than compensating for the relative lack of melody. This, coupled with the bright sentiment of the lyric, will ensure a place in the Top Three.

"Who'll Be Next In Line" starts as a solo-voice treatment, then moves into dual-track. Again a storming rhythm, but this time a more pronounced plaintive quality. Both sides written by Ray Davies.

says

DEREK



JOHNSON

MORE COUNTRYFIED FRANK IFIELD

FRANK IFIELD'S more court-tried than ever on his latest Columbia disc. The wistful and nostalgic Hank Williams number "I'm So Lonesome I Could Cry" opens to a colourful harmonic and guitar backing—then in come the strings.

A lilting, slowly swaying ballad with an appealing tune. Tempo speeds for Don Gibson's snappy finger-clicker "Lonesome Number One," with humming group. Needless to say, Frank's as polished as ever.



Adam Faith's tear-jerker!

IN real tear-jerking, heart-tugging mood, Adam Faith wistfully recalls his childhood days in "Hand Me Down Things" (Parlophone).

An American song which oozes sentimentality—but not too cloying, thanks to the strong melodic line, the cute honk effect throughout, and Adam's convincing performance.

I found it very pleasant, but its degree of commerciality is hard to assess. Chris Andrews wrote the wild shut-type raver, "Talk About Love."



HONEYCOMBS (l. to r.): HONEY LANTREE, ALAN WARD, DENIS D'ELL, new boy PETER PYE and JOHN LANTREE

NEW STYLE HONEYCOMBS

SHOP WINDOW

South African newcomer Sharon Tandy debuts with a powerful rocka-ballad in the modern style, written by Petula Clark and Norman Newell. Promising. Pye.

The *Free-wheelers* humbly harmonize the wistful ballad "Why Do You Treat Me Like A Fool." Written by Donovan and therefore very folksy. HMV.

Jule Gray settles to a dramatic ballad, with added impact created by the clipped phrasing. Excellent styling, plus Tony Hatch arrangement. Pye.

Arriving here next week, Doris Troy forcefully projects a thumping beat-ballad "One More Chance." Convincingly handled, with brass and vocal group. Atlantic.

One of Roy Orbison's early ventures "Sweet And Slow To Love" is a mid-tempo shaker. Casual dis-tinctive delivery, but the back-tyr too raucous. Ember.

Young Cindy Cole debuts with "A Love Like Yours," by the Tamla-Motown writers. And she makes a mainstream attempt at stimulating the sound. Columbia.

New discs from two old stagers, Jimmy Young wrangles a plain-said-along type ballad "Wanted." And a new-style Donald Peers sings a tender ballad "Leave Like Summer Has Gone," part in English and part in French. Both on Columbia.

Zoni Money's Big Hot Band is coming into prominence now, and their version of Bob Crewe's stamping, pounding "Good" demands attention. Swinging! Columbia.

CHANGE of style for the Honeycombs. Soloist Denis D'Ell sings a shuffle rhythm Drifters-type number, written by Ray Davies of the Kinks, "Something Better Beginning" (Pye).

Added trumpets, strings and heavenly choir give it a full sound, and Honey's insistent drums are well to the fore.

Sentimental rockaballad "I'll See You Tomorrow" features an attractive guitar figure.

Big show business names on discs

SENSATIONAL swinging version of the Leiber-Stoller classic "She's A Woman" by Sammy Davis with the Count Basie Band, on Verve . . . Tony Bennett belts the Scorpions speciality "If I Ruled The World" (CBS) in forthright style, treated as a slowly swaying rockaballad with choral support . . . Smoothly lilting ballad with a gentle beat, "Anytime At All," is Frank Sinatra's latest on Reprise . . . On the same label, Dean Martin croons another sweet com-ing-along, reviving "Send Me The Pillow You Dream On" . . . June Christy sings a cute bossa nova with a novelty lyric, "The Cool Elephant" (CBS), dedicated to the London club at which she recently appeared . . . Light-hearted finger-flicking version of "A Spoonful Of Sugar" from "Mary Poppins" by Rosemary Clooney on Reprise.

CHUCK BERRY

Departing from his usual up-tempo style, Chuck Berry offers what we might describe as a blues rockaballad. Backing consists of throbbing beat, saxophone and an unusual shimmering mandoline effect on the guitar.

"Lonely School Days" (Chess) makes a refreshing change for Chuck, and he handles it most convincingly.

Wailing harmonica leads into the pleading slow blues "I Got A Book-ing," in the authentic format. Both titles self-penned.

BEACH BOYS

The familiar falsetto and counter-harmonics characterize the Beach Boys' "All Summer Long" (Capitol), but the rhythm is not their usual surf-type. Instead, it's a bouncy jangle-finger. Colourful styling and pleasant melody—could get a touch.

"I" side is their American hit, "Do You Wanna Dance," which accord here for Bobby Freeman and Cliff Richard—both beat and treatment are in the group's accepted style.

NATURALS

After a ballad-type opening, "Blue Bossa" develops into a rockaballad, then ultimately into a medium shaker. The Naturals' treatment is commendable, with an ear-catching vocal bond and falsetto. Both melody and lyrics are of high standard. May not be hit material, but an excellent disc. "Shine On You!" is a raving shaker of no outstanding merit. Parlophone label.

JACK JONES

A happy-go-lucky boney beat, country flavour, and a cute well conceived lyric are the ingredients of Jack Jones' "The Race Is On" (London)—plus the

reviewing the SINGLES

stinger's usual gimmick-free open-voiced styling.

You just can't help moving to the rhythm—it's gay and commercial, and could give Jack his first hit.

One of those soothing romantic ballads in which he specializes is "I Can't Believe I'm Losing You."

Another version of "The Race Is On," much more in the c-and-w idiom with steel guitars, by George Jones (no relation) on United Artists.

Five more from Tamla-Motown

FIVE more discs on the new Tamla-Motown label. The Miracles' "Oo Baby Baby," a slow, moody, soulful ballad; the Temptations' "It's Growing," mid-tempo with added strings; and the Four Tops' "Ask The Lonely," also mid-tempo and the most melodic of the batch—these three all feature the respective lead singers with colourfully blending chanting.

Stevie Wonder explodes into an up-tempo raver "Kiss Me Baby," with accent on the harmonica. And the Earl Van Dyke group offers a contagious insidious toe-tapper "All For You," an organ showcase with "instrumental" voices.

BOB DYLAN

In view of his fantastic LP success, CBS release a rare Bob Dylan session—a selected number. Closely associated with him, "Times They Are A-Changin'." Gripping and distinctive folksy delivery by Dylan, with steel guitar and harmonica in support. Most compelling! Much more light-hearted and faster-paced is "Honey Just Ask Me One More Chance," should do well.

★ POTTED POPS ★

PETER & GOLDMAN (Columbia) revive the Buddy Holly speciality "True Love Ways," an unexpected rocka-ballad styling with lush strings. Self-penned "If You Wish" is an orthodox mid-shaker. Appealing harmonies on both sides.

IMPRESSIONS (HMV) offer their big U.S. hit "People Get Ready," an ultra-slow bluesy soulful ballad. Solo voice and chanting. Unlikely to feature here. "I've Been Tamed" is very similar. Both sides written by Curtis Mayfield.

CHAD & JEREMY (Ember) apply their usual attractive vocal blend to the Rodgers-Hammerstein standard "If I Loved You," with swelling orchestral backing and strings. "No Tears For Johnny" is more in their accepted style.

JOEY PAGE (Fontana) dual-tracks a Bill Wyman number "Cause I'm In Love With You." Chattering backing, shuffle rhythm, murmurs, harmonica and tramps. "Yeah, Yeah, Yeah" is mid-tempo and understated, but the sound's good.

MARTY ROBBINS (CBS) warbles a toe-tapping crowd-worshiper with nostalgic lyric, "A Whole Lot

Earlier." The oddly-titled "I Wish-Tay-Mah-Ru" is a plaintive hill-country ballad. Both titles self-penned.

COURTNEYEN (Piccadilly) harmonize most attractively in a hummable melodic rockaballad with an ear-catching backing. "So This Is How It Feels." It's their best yet! "Here We Go" is a jingling folk-flavoured roundaway.

LONNIE HUNZIGAN (Pye) sings a sad and wistful ballad with whispering backing group and strings. "Get Out of My Life," severely handled, but not hit material. Mid-tempo "Wor-ry You Tell Me" is dual-tracked with organ.

STAN GETZ-ARTHUR GILBERTO (Verve) combine in the strangely haunting "Telephone Home" with an exotic bossa nova beat. Not so catchy as their "Get From Ipanema." "Only Trust Your Heart" is a slow-paced parlo-ohide ballad.

LES SWINGLE SINGERS (Philips) apply their unique style of jazz shined next thing to the Rondo and Allegro from "King Kida Nachi Mushi" doing to Monty what they previously did to Bach.



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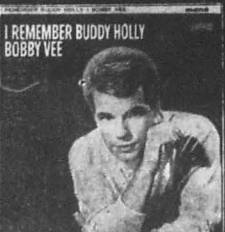
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LBY1188 (mono LP)
TA-LBY1188 (mono tape)

NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN —AND STILL THE FIRST TODAY!

Last This Week (Wednesday, March 24, 1965)

1	1 THE LAST TIME	Rolling Stones (Decca)	4-1
2	2 SILHOUETTES	Herman's Hermits (Columbia)	6-2
3	3 IT'S NOT UNUSUAL	Tom Jones (Decca)	7-1
4	4 COME AND STAY WITH ME	Marianne Faithfull (Decca)	6-4
5	5 GOODBYE MY LOVE	Searchers (Pye)	4-5
6	6 I'LL NEVER FIND ANOTHER YOU	Seekers (Columbia)	10-1
14	7 CONCRETE AND CLAY	Unit 4 Plus 2 (Decca)	4-7
8	8 I'LL STOP AT NOTHING	Sandie Shaw (Pye)	6-5
15	9 THE MINUTE YOU'RE GONE	Cliff Richard (Columbia)	3-9
11	10 HONEY I NEED	Pretty Things (Fontana)	6-10
29	11 CATCH THE WIND	Donovan (Pye)	2-11
12	12 FOR YOUR LOVE	Yardbirds (Columbia)	3-12
10	13 YES I WILL	Hollies (Parlophone)	9-10
9	14 I MUST BE SEEING THINGS	Gene Pitney (Stateside)	7-7
8	15 GAME OF LOVE	Wayne Fontana and the Mindbenders (Fontana)	8-3
17	16 YOU'RE BREAKING MY HEART	Keely Smith (Reprise)	3-16
12	17 I APOLOGISE	P.J. Proby (Liberty)	5-12
23	18 I CAN'T EXPLAIN	The Who (Brunswick)	2-18
16	19 I KNOW A PLACE	Petula Clark (Pye)	3-16
17	20 IN THE MEANTIME	George Fame (Columbia)	4-16
—	21 THE TIMES THEY ARE A-CHANGIN'	Bob Dylan (CBS)	—21
19	22 DO THE CLAM	Elvis Presley (RCA)	3-19
24	23 SHE'S LOST YOU	Zephyrs (Columbia)	3-23
13	23 DON'T LET ME BE MISUNDERSTOOD	Animals (Columbia)	8-4
—	25 STOPI IN THE NAME OF LOVE	Supremes (Tama-Motown)	—125
—	25 HERE COMES THE NIGHT	Them (Decca)	—25
—	27 FIND MY WAY BACK HOME	Nashville Teens (Decca)	—127
—	28 LITTLE THINGS	Dave Berry (Decca)	—128
—	29 I'LL BE THERE	Gerry and the Pacemakers (Columbia)	—129
30	30 REELIN' AND ROCKIN'	Dave Clark Five (Columbia)	2-30

BEST SELLING POP RECORDS IN U.S.

by courtesy of "Billboard" (Tuesday, March 23, 1965)

Last This Week

2	1 STOPI IN THE NAME OF LOVE	Supremes
5	2 CAN'T YOU HEAR MY HEARTBEAT	Herman's Hermits
3	3 THE BIRDS AND THE BEES	Jewel Akens
1	4 EIGHT DAYS A WEEK	Beatles
4	5 KING OF THE ROAD	Roy Orbison
6	6 FERRY CROSS THE MERSEY	Gerry and the Pacemakers
10	7 SHOTGUN	Jr. Walker & the All Stars
9	8 GOLDFINGER	Shirley Bassey
7	9 MY GIRL	Temptations
8	10 THIS DIAMOND RING	Gary Lewis & the Playboys
11	11 RED ROSES FOR A BLUE LADY	Bert Kaempfert
24	12 NOWHERE TO RUN	Martha & the Vandellas
18	13 LITTLE THINGS	Bobby Goldsboro
16	14 PEOPLE GET READY	Impressions
15	15 RED ROSES FOR A BLUE LADY	Vic Dana
19	16 DO YOU WANNA DANCE?	Beach Boys
22	17 DON'T LET ME BE MISUNDERSTOOD	Animals
14	18 COME HOME	Dave Clark Five
12	19 HURT SO BAD	Little Anthony & the Imperials
—	20 I'M TELLING YOU NOW	Freddie & the Dreamers
23	21 YEH, YEH	George Fame
—	22 LONG LONELY NIGHTS	Bobby Vinton
—	23 DO THE CLAM	Elvis Presley
25	24 SEND ME THE PILLOW YOU DREAM ON	Dean Martin
26	25 IF I LOVED YOU	Chad & Jeremy
—	26 TIRED OF WAITING FOR YOU	Kinks
—	27 GO NOW	Moody Blues
13	28 THE JOLLY GREEN GIANT	Kingsmen
—	29 THE RACE IS ON	Jack Jones
30	30 STRANGER IN TOWN	Del Shannon

BEST SELLING LPs IN BRITAIN

(Wednesday, March 24, 1965)

Last This Week

1	1 THE ROLLING STONES No. 2	(Decca)
2	2 KINDA KINKS	(Pye)
3	3 BEATLES FOR SALE	(Parlophone)
4	4 SANDIE SANDIE SHAW	(Pye)
5	5 THE FREEWHEELIN' BOB DYLAN	(CBS)
6	6 THE PRETTY THINGS	(Fontana)
7	7 BEST OF JIM REEVES	(RCA)
8	8 THE TIMES THEY ARE A-CHANGIN'	(CBS)
9	9 ANOTHER SIDE OF BOB DYLAN	(CBS)
10	10 CILLA	Cilla Black (Parlophone)

ROUND THE WORLD

A progress report on placings of some British disc attractions and their tunes abroad.

AUSTRALIA: 1. I'LL NEVER FIND ANOTHER YOU—Seekers; 2. IT'S NOT UNUSUAL—Tom Jones; 3. UNDER THE BOARDWALK—Rolling Stones; 4. FERRY CROSS THE MERSEY—Gerry and the Pacemakers; 5. GO NOW—Moody Blues; FINLAND: 6. I FEEL FINE—Beatles; 7. I COULD EARLY FALL—Cliff Richard; 8. SEVEN DAFFODILS—Hollies; HOLLAND: 9. EIGHT DAYS A WEEK—Beatles; 10. I FEEL FINE—Beatles; 11. DOWNTOWN—Petula Clark; 12. I COULD EARLY FALL—Cliff Richard; 13. THE WEDDING—Jodie Rogers; HONG KONG: 14. TERRY—The Seekers; 15. ROCK AND ROLL MUSIC—Beatles; 16. MARY ANNE—Shadows; 17. NO ARMS CAN EVER HOLD YOU—Bachelors; 18. I COULD EARLY FALL—Cliff Richard; 19. THREE LITTLE WORDS—Apples; 20. FOR MAMA—Matt Monro; MALAYA: 21. I COULD EARLY FALL—Cliff Richard; 2. WALKING IN THE DWAT—Rolling Stones; 3. ROCK AND ROLL MUSIC—Beatles; 4. EIGHT DAYS A WEEK—Beatles; 5. MOVE IT BABY—Shannon; 6. I FEEL FINE—Beatles; 10. GENIE WITH THE LIGHT BROWN SLEEVES—Shadows; NORWAY: 2. ROCK AND ROLL MUSIC—Beatles; 6. I'LL NEVER FIND ANOTHER YOU—Seekers; 10. GOLDFINGER—Shirley Bassey; SWEDEN: 1. ROCK AND ROLL MUSIC—Beatles; 6. THAT THE WAY—Honeycombs; 7. TIRED OF WAITING FOR YOU—Kinks; 8. LONG TALL SHORTY—Deanna; 9. THE LAST TIME—Rolling Stones; 11. DON'T LET ME BE MISUNDERSTOOD—Animals; 12. YES I WILL—Hollies; 14. GOLDFINGER—Shirley Bassey; 15. I'LL NEVER FIND ANOTHER YOU—Seekers.

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STONES ON SULLIVAN SHOW

THE Rolling Stones and Dave Clark Five are booked for return appearances on American TV's "Ed Sullivan Show"; also set for this major programme before the current series ends are Dusty Springfield on tape and on May 23, as previously reported, Kathy Kirby.

The Stones will star on May 2—the day after the start of their U.S. tour—despite an earlier ultimatum from Sullivan to their manager Eric Easton that they should "smarten themselves up."

Easton told the NME on Wednesday night: "They will appear in whatever each Stone feels like wearing on the day." The Dave Clark Five is set for the show on June 20, Dusty Springfield's tape—filmed in London last August—will be used the previous week (13th).

Kinks and Donovan in the new 'Lucky'

Everly Bros. here in May

THE Everly Brothers are giving a brief promotional visit to Britain early in May. But Jack Jones, whose visit was planned for that month, is still coming. The Everlys will record radio guest spots and possibly a TV show. According to their British agents, the Vic Lewis Organisation, they are also expected to cut a single here. Jones has cabled to say that he will not be available in May, but hopes to come in November. He had been tentatively booked for the Palladium TV show on May 11.

WHEN YOU CAN SEE OUR POLL CONCERT

THE NME Poll Concert, which is being televised by ABC-TV, will be seen by viewers in the London area at a different time from other regions. The London timing is 4.10-5.35 pm on Sundays, April 18 and 25. Screenings elsewhere are 3.45-4.30 pm on the same dates. The television title of the show has now been changed from "Big Beat '65." It will be screened as the "New Musical Express Poll-Winners Concert."

Seekers set to tour Australia

THE Seekers' first ever tour to their native Australia has now been set. They fly out from London on May 23, opening in Perth three days later. Concerts in Melbourne, Adelaide and Brisbane are climaxed by two dates at the huge Sydney Stadium. They will also star in two major TV shows.

From Sydney, the group flies to California and then to Los Angeles, America. This will include guest spots on U.S. TV's "Hollywood Palace" and "The Jack Paar Show."

They return to Britain in time to rehearse their summer season at Bourneville Pavilion, opening on June 24 for 13 weeks. The Seekers appear on BBC-1's "Top of the Pops" on Thursday, April 15, and on Easter Day play a Sunday concert at the Blackpool Opera House. On April 25 they begin their eight-day Irish tour at Belfast City Hall, returning for Light Programme's "Easy Beat" on Sunday, May 9.

MERSEYBEATS DATES

Ballroom dates for the Merseybeats in April are Coventry Matrix (3rd), Millers (4th), The Cages (5th), Sunnys Co-op (9th), Southpurp Buis (10th), Darlington Majestic (12th), Preston Top (14th), The Jags (15th), Stoke-on-Trent Golden Torch (15th).

Then they play London Kings Coliseum (16th), Grantham Drill Hall (17th), Accrington Conservative Club (19th), Edlington Carlton (23rd), Nelson Imperial (24th), Nottingham Dunston (25th), Leigh Beachcomber (26th), Blackpool Locarno (29th) and Pontypridd Municipal (30th).

Who live on Loss show

The Who broadcast live for the first time in the Light Programme's "Joe Loss Pop Show" on Friday, April 2. Freddie and the Dreamers, who were originally booked for this date, now switch to the following Friday (9th). Tom Jones and the Squires are set for April 16.

BERRIES SCOTS TOUR

The Rockin' Berries began a five-day Scottish tour next Wednesday (31st) at Dunfermline Kinema. The tour continues to Glasgow, Astoria (3rd), Gourcock Grange Ballroom (3rd), Dundee Top Ten Club (4th) and Wick Assembly Hall (5th).

THE Kinks, Donovan, and the Seekers have been booked for ABC-TV's "Thank Your Lucky Stars" on Saturday, April 10. The programme takes on a new look tomorrow (Saturday) with a magazine-type format. "Spin-A-Disc" has been dropped and in its place tomorrow viewers will see an extract from Elvis Presley's "Girl Happy" film, and an interview with Bobby Vee.

Manfreds, Wayne and Ivy League set for concerts

MANFRED MANN, Wayne Fontana and the Mindbenders, Ivy League, Pretty Things and Dave Berry are among pop attractions booked by promoters Joe Collins and Benny Coon for several concerts in the next few months.

The Manfred Mann group heads a charity show, in aid of the Winston Churchill Memorial Fund at Portsmouth Guildhall on April 18. Also booked are Dave Berry, the Ivy League and the Nashville Teen. Fontana is set for other dates by the promoters at Oxford New (April 11)—with Pretty Things and Ivy League; Margate Winter Gardens (May 9); Bristol Colston (16th)—with the Rockin' Berries and Them; and Scarborough Futurist (23rd)—with the Berries and Dave Berry.

Another date booked for the Rockin' Berries is Wolverhampton Civic Hall (May 2).

BALL FOR STATES AND DOWN UNDER

Kenny Ball's Jazzmen undertake their fourth American tour in May, followed immediately by their third trip to Australia. The band opens in the States on May 3, and during its stay gives in U.S. TV's "Steve Ball Show."

After a week in Australia (May 17-24), the band travels to New Zealand for two units, then to Hong Kong to play two concerts in Singapore, returning to Britain for a Blackpool summer season.

Scottish tour for the Teens

THE Nashville Teens have been booked for a week's Scottish tour from April 28. Ballroom dates for the Teens in April are Gravesend Co-op (9th), Bridlington Spa (10th), West Bromwich Adelphi (12th), Dunstable California (15th), Bolton Boneyard (16th), Dudley Town Hall (17th), Blackpool South Pier (18th). The group visits Bournemouth Country Club (19th), then Bristol Com Exchange (21st), Worthing Assembly Room (22nd), Hereford Hillsdale (23rd), Coventry Matrix (24th), Bromley Court Hotel (25th), Reading Majestic (26th) and Exmouth Marine (27th).

Animals 'A Gogo'

The Animals, Dave Berry, Peter and Gordon, and Mia Lewis guest in T.W. Arno's "Disc A Gogo" on Monday, April 5. Freddie and the Dreamers are set for the following week (12th).

DELANEY BAND FOLDS

The Eric Delaney band is breaking up. Delaney leaves for America in May, and will be away at least a year. He has been signed as co-producer of a Las Vegas revue and will also appear in the show.

SIGNED FOR 'JURY'

Joining Adam Faith on BBC-1's "Take Box Jury" on Saturday, April 3, are Katie Boyle, Sue Lloyd and David Tomblinson. Joan Turner completes tomorrow's panel.



ELVIS PRESLEY in romantic mood—as he is in almost every scene of his new film "Girl Happy"—with SHELLEY FABRIS. Review of the picture in column one.

Singles by Tom Jones and Manfreds

NEW singles by Tom Jones, Cilla Black, Manfred Mann, the Seekers, Val Doonican and the Ivy League, are being released in the next three weeks. There are also EPs by Manfred Mann, Ivy League, Rockin' Berries and Keely Smith.

Tom Jones follows up his chart-topper with another Gordon Mills composition, "Once Upon A Time" next Friday (April 2). Also out on Decca on the same day is Val Doonican's "I'm Gonna Get There Somehow."

Two EMI releases the following Friday (April 9) feature Manfred Mann's recording of Godin and King's "Oh No Not My Baby" (as indicated in last week's "Alley Cat") and the Seekers' follow-up to their first No. 1, "A World Of My Own."

Another release that week is the Ivy League's self-composed "That's Why I'm Crying."

Cilla Black's next single—released on April 16—is another American song, "Somethings You Never Get Used To." But it is not a cover of a U.S. hit, although it has been recorded there by Irma Thomas.

The song is published in America by the CBS company Apple-Blackwood—a catalogue which Beatles' publisher Dick James is negotiating to handle in the United Kingdom.

TWO EPs

Also out next Friday are EPs by the Ivy League ("Funny How Love Can Be"), and the Rockin' Berries ("I Didn't Mean To Hurt You"). On Reprise, Keely Smith sings The John Lennon-Paul McCartney Song Book Vol. 1's.

Out at the end of April is a Manfred Mann EP with a title song by Paul Jones, "The One In The Middle."

KINKS ON CAVERN TV

The Kinks have been added to the best show at Liverpool's Cavern Club, which BBC's Stuart Morris is producing for French TV next Wednesday. The show will not be screened in this country.

Gene Vincent will appear if his health permits, and Sautie Shaw if she returns from America in time.

Ex-Shadows on Donovan

DONOVAN, who crashes to the "Wind" in the latest NME recording, the final tracks for his album "The Beens Bid." The LP, on Locking plays bass, will be issued, being rushed out in America first.

The U.S. release date for the LP—is being to New York then to launch major TV shows during his visit.

In addition to the bits of "Catch" which include six poems by Donovan.

An EP titled "This Is Donovan" Germany and Italy on April 1.

Donovan and Ten Jones complete first "Ready, Steady, Goes Live" re-Manfred Mann, Dionne Warwick and

SAIDE LEADS VAL DOONICAN

SANDIE SHAW leads Val Doonican by a hair's breadth at the end of the first quarter of the 1965 NME Points Championship race. Neither the Beatles nor the Rolling Stones figure in the Top Ten at this stage. Only two Americans are among the leading ten sets, and one—P.J. Proby—records in this country. Based upon the NME's current Thirty 60 points awarded for a No. 1 position, and so on down to one point for No. 30, placings to date are: 1. Sandie Shaw (267 points); 2. Val Doonican (264); 3. Seekers (239); 4. George Fame (225); 5. Moody Blues (211); 6. Kinks (198); 7. P.J. Proby (196); 8. Gene Pitney (186); 9. The Turtles (184); 10. The Rolling Stones. The P.J. Proby is in 11th position, and the Beatles at No. 16. At this stage, last year, the Beatles were at the head with 291 points, but this year they have had only one major release, "I Feel Fine," from which to draw points.

ELVIS AS GIRL!

LATEST Elvis Presley film, "Girl Happy" (Empire), LA Legion, from April 15, is the sexiest, smoothest, craziest romp you've ever seen him in. As always, he's involved in a vicious fight scene, goes water skiing and motor bike riding, and is knee deep in beautiful, bikini-clad girls. Can't he had!

He sings a lot of songs, like the sentimental "Puppet On A String," the swinging "Do The Clam" (to which everyone goes dance crazy in a big beach scene), and several others like "The Little Town."

He's the leader of a group which has the same instrumentation as the Beatles and sings a Mersey-beat-type song called "My Baby's Gone" at one point (a tribute).

They're playing in stinky Chicago when they get the dangerous job from a tough night owner to watch his sugar-plum daughter (Shelley Fabares) when she goes East to vacation to Florida.

Elvis falls in love with her, and, of course, gets her over several complications, one of which involves him dressing as a girl (supposed to be funny, but rather sickening and bound to shock his fans).

NEW DISC SIGNINGS

Beatles' engineer sings

GLYN JOHNS who has recorded the Beatles, the Stones and Petula Clark as a sound engineer makes his vocal bow next Friday with "The Follow The Leader."

Eleanor Turner, an 18-year-old girl from Ireland, also debuts on Friday—with David Springfield's U.S. hit "All the Things That Are Good About You."

Bernice Swanson bows with "Lying Awake" (Chess), Carl Beecching from Hastings with "This Old Song" (Parlophone) and actress Sarah Miles with "Where Am I" (Decca).

DON'T MISS OUT ON WHO'S WHO!

IN this issue is Part One of NME'S POP STARS' WHO'S WHO, unique because there has never been such a comprehensive guide of the stars before.

Next week comes Part Two, and in our issues of April 6, 13, 20, 27, follow the third and fourth parts. Together they will make up the most comprehensive compilation of pop star facts ever assembled.

You cannot afford to miss them. And neither can your friends, so pass on the word in case they are missing them.

Place your order for next week with your newsagent NOW! It's here's bound to be a big run on the NME. So make certain today. It's only 6d. And worth so much more!

★ POP-LINERS ★

THE Seekers join Petula Clark in the final show in BBC-1's "Billy Cotton Band Show" series on Saturday, April 3 • Freddie and the Dreamers will appear in ABC-TV's "Big Night Out" on Saturday, April 3 • The Countrymen on ATV's "Frank Hild Show" next Wednesday (31st) • Swinging Blue Jeans, Countrymen and Miff Five in Light Programme's "Ken Dodd Show" on Sunday, April 4 • The Beatles on Sunday, April 4 • Bob Miller's Millermen are resident in the Light Programme's "Max Bygraves Entertainers" series, which begins a three-part series on Sunday, April 4 • After leaving country Sanderson's Wilson Agency, Eddie Donahue has joined the Tio Burns organisation in charge of TV and audio bookings.

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DYLAN SELL OUT: TV PLANS, NEW SINGLE

BOB DYLAN will play an extra London concert at the Albert Hall on May 9 due to a fantastic demand for tickets on his other dates. The Beatles are expected to join the audience for this show, and many other celebrities have asked for tickets. Dylan, who makes his debut in the NME Chart this week, has a new single out at the end of next month, and will film his own TV special

SHIRLEY BASSEY CONCERT VENUES

SHIRLEY BASSEY's British concert dates in May and June have now been set. She will be appearing with Cyril Stapleton's Orchestra, instead of Ted Heath as originally planned. The tour opens at Birmingham Hippodrome on May 1, and then continues at Liverpool Empire (9th), Leeds Odeon (15th), Hull ABC (21st), Glasgow Empire (22nd), Newcastle City Hall (23rd), Manchester Free Trade Hall (26th), Portsmouth Guildhall (30th) and Cardiff Capitol (June 5).

An additional Sunday concert, without the Stapleton Orchestra, will be at Blackpool Winter Gardens on June 6. As already reported, Shirley stars in the Palladium TV show on April 25.

Cilla

Frank at work on film songs

FRANK IFIELD spent last week pre-recording songs for his forthcoming film. He is writing some of the numbers himself. The picture—his first—will also feature standards and a few of his previous hits—including "I Remember You."

Screen tests for his leading lady have also been taking place this week. Rehearsals are expected to begin after Frank's ATV spectacular set Wednesday (31st).

How plays van LP

Number 11 with "Catch The Chart, has this week been blown, as 'What's Been Did And in which ex-Snowd Lorraine here early in May, but it is

Hickory—is April 16. Donovan in The Wind," the album's sleeve

is being released in France, etc the lineup for Rediffusion's set Friday (April 2). They join Cliff Bennett.

Tito Burns, who is presenting Dylan's concerts here, told the NME on Wednesday: "Without a single poster having been printed, every ticket was sold for Dylan's concerts in Manchester on May 7 and at the Albert Hall three nights later.

"His other appearances—at Liverpool (continued for May 1), Sheffield, Leicester, Birmingham and Newcastle—are almost sold out already.

"I had to cable this week to tell him that if he wanted to avoid riots in London and my blood being shed, he must do an extra date at the Albert Hall, which he agreed to."

Donovan is another of the artists who has asked for tickets for the May 9 show.

Burns is hoping to present a few more Dylan concerts in June before the star returns to the U.S. after undertaking dates on the Continent, Ireland and Scotland would then be included.

In any event, Burns is negotiating for Dylan to return for another schedule of British dates in the autumn.

Burns is currently deciding between two of the four major ITV companies for the folk singer's own show to be filmed during his stay.

Dylan's next single, "Subterranean Homesick Blues," will be issued by CBS on April 23 or 29.

Stones EP title

The Rolling Stones' live EP, recorded on their recent concerts, will be called "Got Live If You Want It." The four tracks will include Roy Charles' "I'm Movin' On" and a Stones' composition "I'm Alright." It is being issued on April 23 or 30.

Mathis: Palladium set

Johnny Mathis is now confirmed for ATV's "Sunday Night At The London Palladium" on May 16, as forecast in last week's NME. While in this country, Mathis is expected to record several titles under Norman Newell's supervision at EMI's Hammersmith studios.

EPSTEIN-JAMES MUSIC DEAL

Dick James and Brian Epstein have concluded a deal with American music man Aaron Schroeder to publish all the songs in the Schroeders' catalogues in the United Kingdom through their JAEF Music.

KINKS ON 'SATURDAY CLUB'

The Kinks and the Seekers join the Rockin' Berries in the Light Programme's "Saturday Club" on April 24. Other new bookings include Les Single Singers (April 3), Adam Faith and the Routettes (10th) and Tom Jones (May 1).

POOLE MISSES SHOW

Brian Poole and the Tremeloes did not appear at Golden Green Hippodrome on Sunday as planned because of a dispute over their position on the bill, which was topped by the Moody Blues.

Cricketers disband

AMERICAN vocal-instrumental team, the Cricketers—which sprang from Buddy Holly—which disbanded, cables Nat Hentoff. Although leader Jerry Allison retains the name and may at some future date re-form the group for recording purposes, the old personnel will not be reunited.

"Now Hear This," released here on Liberty this month, was the unit's final disc.

Jerry Naylor has been very ill and is convalescing. Sonny Curtis is concentrating on his music publishing business in Los Angeles. Glenn Harau is doing a songbook, and appears weekly on Jack Good's U.S. TV "Shindig" show.

Due to collapse, Naylor recorded four sides with Jerry Allison in Norman Petty's New Mexico studio in 1962 since Curtis had solo contract with Capitol Records. His first titles, released in America next week, are "Only Mike Believe" and "Leave Him."

CLIFF'S BBC-2 SHOW

Cliff Richard sings numbers from his "Musical Life" film in BBC-2's "Best Of Both Worlds" this Sunday (28th). Musical director is Stanley Black, who also wrote the film score.

MANN SOUGHT FOR FOUR COUNTRIES

THE Manfred Mann group is being negotiated for a two-week season of open-air concerts in Finland in June. If the deal is clinched, it is likely to be preceded by ten-day visits to Germany and Sweden.

The group's next American single may be recorded specially for that market. The boys will probably fly to Los Angeles towards the end of next month to launch it on U.S. TV's "Shindig".

Latest one-nighter bookings for the Manfreds are Burslem Queen's Hall (April 3, replacing Stok), Hinkley George Hotel (10th), and Southall Community Centre.

Twinkle waxes contest song

Next Tuesday Twinkle will record "Wax Doll, Straw Doll" the song from Luxembourg which won the Eurovision Song Contest last Saturday. Her version is likely to be issued as a rush single. No plans have yet been set for release of the original version by Luxembourg's France Gall.

Britain's entry, "I Belong"—sung by Kathy Kirby—was placed second.

FREDDIE ON 'SCENE'

Freddie and the Dreamers have been booked for Granada-TV's "Scene" at 6.30 next Wednesday and Doris Troy for Thursday.

THE NEW YARDBIRD

The new **YARDBIRD** (arrows here) is **JEFF BECK**, and he takes the place of lead guitar Eric Clapton. Others in the picture are G. L. (L. J.) PAUL, SAM WELLS, MICHAEL BAKER, KENNETH KELLY (harmonica and lead singer), CHRIS DREJA (rhythm guitar), and JIM MCCARTHY (drums). Their "For Your Love" is No. 12 this week.



British groups leap U.S. Chart

FOUR more British groups leap into the U.S. Top 20. They are Freddie and the Dreamers, the Kinks, the Moody Blues and Wayne Fontana, who all make spectacular jumps up the "Billboard" chart compiled on Wednesday for publication next week (cables Nat Hentoff).

Freddie jumps from 20 to 3 with "I'm Telling You Now," the Kinks from 26 to 18 with "Tired Of Waiting For You," the Moody Blues from 27 to 19 with "Go Now," and the Mindbenders from 40 to 17 with "Game Of Love."

Other British discs high in the "Billboard" Top 100, with this week's positions in brackets, are: Herman's Hermits' "Can't You Hear My Heartbeat" 2 (2), Shirley Bassey's "Goldfinger" 8 (8), and the Animals' "Don't Let Me Be Misunderstood" 15 (17).

PET GOES UP

Clad and Jeremy's "If I Loved You" 25 (25), Pet Clark's "I Know A Place" 28 (50), Marianne Faithfull's "Come And Stay With Me" 30 (39), the Searchers' "Bumble Bee" 41 (63), the Rolling Stones' "The Last Time" 46 (79), Sammie Davis' "Glad Don't Come" 52 (62), Sounds Orchestra's "Cast Your Fate To The Wind" 53 (64), Freddie and the Dreamers' "I Understand" 57 (69), Dusty Springfield's "Losing You" 91 (91) and the Who's "I Can't Explain" 93 (99).

New entrants are Herman's Hermits at 76 with "Sibonettes" and the Searchers with "Goodbye My Love" at 84.

Records going down the charts are the Beatles' "Eight Days A Week" 7 (4), Gerry and the Pacemakers' "Ferry Cross The Mersey" 11 (6), the Dave Clark Five's "Come Home" 37 (18), and Georgie Fame's "Yeh, Yeh" 24 (21).

Eartha in charity show

Eartha Kitt, Alma Cogan and Peter Sellers will appear in a charity show to aid comedian Jimmy James at London's Prince of Wales theatre on Sunday. Others in the show—"A Golden Night Of Comedy"—include Frankie Hovard, Bruce Forsyth, Roy Castle and Bernard Cribbins.

LEAGUE TOUR NORTH

The Ivy League visit Scandinavia for an 11-day tour, commencing June 11. Latest one-nighter date for the group is Oxford New on April 11.

PORTRAIT OF A
MEASEL

JOMO SMITH



Millie Martin's show for Montreux Festival
Millie Martin will represent Britain at the annual "Golden Rose of Montreux" Festival in Switzerland next month. One of her new "Mainly Millie" shows (which began a six-week run on April 10) has been chosen as the official ITV entry. The edition features Roy Castle as guest star. "One of Charlie Drake's 'The Worker' shows is also being submitted. BBC-TV's entry is "The Benny Hill Show."

Judi's show repeated
Rediffusion's "Wish Upon A Star" spectacular, which featured Judi Johnson—winner of the "Search For A Star" contest—is being repeated on Monday, May 3 (6.8-7 p.m.). Also showcased in the production are Gerry and the Pacemakers and Tony Hatch's original music.

Freddie and the Dreamers guest in Rediffusion's final "For Your Love" (Monday 6.29th).

MARIANNE IN FESTIVAL

Marianne Faithfull, Billy J. Kramer and Maureen Evans have been added to the line-up of artists for the three-day British Song Festival at Brighton Dome, which starts on May 24.

Freddie due home

Freddie and the Dreamers were arriving home yesterday (Thursday) from their Australian tour. They were being greeted with the news that advance orders for their LP in America have reached 200,000—the highest album advance ever recorded by Mercury.

ELLA'S RETURN

Ella Fitzgerald will now pay a return visit to Hammersmith Odeon on April 18, instead of Manchester Odeon, as previously announced. The only Manchester date in her tour is the Free Trade Hall (13th).

Charles Lockyer dies

Bristol promoter Charles Lockyer, who has presented pop shows at the local Colston Hall for many years, died suddenly on Tuesday evening.

LIBERACE

Wormest Anniversary Congratulations from the LIBERACE CLUB OF GREAT BRITAIN and other Clubs

For achieving 25 years of impeccable showmanship and a tribute to your artistry which has brought so much pleasure to your many fans. May you long continue and may your musical fingers never tire. New members welcome: s.a.e. to KAY DURRANT, 17 Moorhead Mansions, Moorhead Road, London, W.9

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THE BEACH BOYS
ALL SUMMER LONG
CAPITOL CL13084

CINDY COLE
A LOVE LIKE YOURS
(don't come knocking every day)
COLUMBIA DB7519

EARL VAN DYKE
AND THE SOUL BROTHERS
ALL FOR YOU
TAMLA MOTOWN TMS508

FERRANTE AND TEICHER
THE GREATEST STORY
EVER TOLD
(from film of same name)
UNITED ARTISTS UP1054

THE FREEWHEELERS
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JOYCE GRENPELL
NURSERY SCHOOL — 'FLOWERS'
I'M GOING TO SEE YOU TODAY
H.M.V. POP1407

FRANK IFIELD
I'M SO LONESOME, I COULD CRY
COLUMBIA DB7530

GEORGE JONES
THE RACE IS ON
UNITED ARTISTS UP1080

THE NATURALS
BLUE ROSES
PARLOPHONE 95207

PETER AND GORDON
TRUE LOVE WAYS
COLUMBIA DB7514

FOUR TOPS
ASK THE LONELY
TAMLA MOTOWN TMS507

THE BACHELORS
True love for evermore

DECCA

F 21108

Life-lines of DONOVAN

Real name: Donovan Phillips Leitch
Birthdate: May 10, 1946
Birthplace: Marshall, Glasgow
Personal points: 5ft. 8in.; 9st. 12lb.; green eyes, black hair
Parents names: Donald and Winifred Brothers (Gerry younger)
Present home: Hatfield
Instruments played: Guitar, harmonica, kazoo
Where educated: St. Audrey's Sec. Mod., Hatfield, and the Campus, Welwyn Garden City
Musical education: Self-taught
Age entered show business: 18
First public appearance: The Cock, St. Albans
Biggest break in career: "Ready, Steady, Go!" and meeting my managers

TV debut: "Ready, Steady, Go!"
Radio debut: "Saturday Club"
Current hit and latest release: "Catch The Wind"
Disc label: Pye
Personal managers: Peter Eden and Geoffrey Stevens
Recording manager: Peter Eden
Musical director: Myself
Compositional: "Jose", "In The Darkness Of My Night", "Catch The Wind", "Child With A Toy", "The Confession", "To Sing For You", and quite a few more.
Biggest influence on career: Thousands of things—I extract the goodness from all that I can. Woody Guthrie and Bob Dylan I respect a helluva lot

Former occupations: Just tramping around, travelling and singing
Hobbies: Singing and playing and listening to cool jazz
Favourite colour: Tangerine
Favourite singers: Guthrie, Dylan, Hedy West, Julie Felix, Charlie Mingus
Favourite actors/actresses: Jean Paul Belmondo, Richard Burton, Paul Christie
Favourite food: Scampi, mushrooms and chips
Favourite drink: Milk, vodka and lime
Favourite clothes: Anything that I've got
Favourite bands/instrumentalists: John Pehourne, Davy Graham, Mac McClelland



Favourite composers: Guthrie, Dylan
Miscellaneous: Minguus
Favourite group: Cops and Robbers
Miscellaneous likes: A beach, a pipe, and a girl
Miscellaneous dislikes: People who laugh when they want to cry and vice-versa
Best friend: Gypsy Dave
Most thrilling experience: Being high on the rocks at St. Ives at sunset
Tastes in music: Everything with soul
Forthcoming disc project: An LP
Origin of stage name: My Christian name
Personal ambition: To live till I die and fill in the space in between
Professional ambition: To keep writing and singing and enjoying myself

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OUT OF QUARANTINE TO-DAY!!
 A MICKIE MOST PRODUCTION

on COLUMBIA DB

CASTING MY SPELL/FLY BY BIRDIE



'Blue Hawaii' LP—2 million!

THE most recent figures indicate that the total combined gross of the 17 Elvis Presley pictures so far is more than \$130 million. His biggest selling album is "Blue Hawaii", which has gone over two million in sales.

● **Stovone**, the Detroit recording firm that has experienced remarkable success in the last year, may now be the nation's largest independent producer of singles. In 1961, its 60 releases sold 12 million copies, and 42 of them made the best-selling charts.
 ● The newest folk singer who may have a chance for something like Bob Dylan's meteoric rise is Paul Butterfield, who specialises in the blues. His first record will be out soon.
 ● For the first time, the Beatles have been receiving a critical endorsement from Nassau about their alleged rudeness there.
 ● There's a new album by the Kinks on Reprise... "Kinks-Size".
 ● Gary Lewis, comedian Jerry Lewis' 19-year-old son, has a successful rock combo. Giving him competition now is a group led by Dino Martin, Elvira's old son of Dean Martin.
 ● The "Hullabaloo" TV show has been renewed. Originally scheduled to be replaced next season, it will now return—in a half hour version. The programme has been a good showcase for visiting British groups.

NAT HENTOFF'S

American Airmail

● Eddie Fisher received a large sum for signing with Dot Records.
 ● When Brian Martin starts his NBC-TV series next season, the band with him will be led by veteran musician Les Brown, who used to be Top Hope's regular ensemble.
 ● Revere's major American cosmetics manufacturer, has introduced a contest for teenagers. The winner will have the Dave Clark quartet as guides on a London tour this summer, climaxed by attendance at the London premiere of the Dave Clark picture, "Catch Us If You Can". The contest is nationwide.
 ● Chita Check told a Capitol Records press representative that her favourite female singers are Dinah Washington and Ella Fitzgerald.
 ● Having a song written for me by John and Paul, to be the first of the stars in my own stage show."

From YOU to US

Edited by
TONY BROMLEY

LETTERS continue to pour in on the controversial topic "Should the Stones and Pretty Things tidy up?" This week, we print a final selection:

● "Seems to me that the Stones have trimmed their hair and smartened up recently. Now the Pretty Things, Donovan and Them should follow their example. (Petra Burnside, Sheffield).
 ● "If the Stones took to wearing suits, there would be no variety whatsoever, and their individuality would not show through as it does now." (Three Stones Fans, Manchester).
 ● "In the time of Nat Sedaka, Joe Brown and Buddy Holly—which wasn't so long ago—artists didn't need gimmicks to get into the charts. Today, anybody would think we were in the Middle Ages instead of 1962." (Miss G. Stone, Bournemouth).
 ● "What would happen if all groups were "uniform"? We would have a regiment of groups, all with short back and sides, playing the same type of monotonous music. It was necessary for someone to break away from tradition, because the pop music was getting in a rut." (Miss K. Land, Castleford).
 ● "Long hair -- yes! When it's like the Beatles or the Stones. But Paul May of the Pretty Things is going a bit too far." (Susan Moore, Halesmere).
 ● And two re-entraining viewpoints involving Cliff Richard:
 ● "Cliff has stayed at the top for so long because his appearance, act and manners are impeccable." (Vivienne Clements, Carmarthenshire).
 ● "Surely this phase all young entertainers go through? After all, even Cliff was hardly a pinnacle of elegance when he first started." (David Bowen, Chatham).

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ambitions." (Raymond Wilcox, London, N.22).
 ● "If Eddie Fisher is banned from working in America, surely Beatles should ban all these second-rate, little-known American artists from coming here and plugging their latest records on television." (T. E. Jarvis, Eastbourne).

ON the subject of disc-jockeys, Geoffrey Day of London, S.E.37, raises this point:
 ● "Why do many d-j's persist in interrupting records—talking while they are playing?" And Mary Green of Worcester adds, "Why can't d-j's stick to the music of the record before they play it, instead of afterwards?" Jack Jackson is the worst offender."
 Two more pet-hate words used by d-j's: "They nearly all describe records as "nice" (Gardine Cooper, Hull). "To David Jacobs, everything is "delicious" (Karen Brooks, Rochester).

WRITES Michael Williams of Stoke:
 ● "There are too few female personalities on TV these days. The "Spin-A-Disc" spot may have been dropped from the schedule, but was it really necessary to give Janice Nichols, the should be dead, to Betty-Judy Steinman in "Ready, Steady, Go!"
 Any other suggestions for Janice's future?"

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Pictured below, the TAMLA-MOTOWN TV Spectacular being recorded by Rediffusion for April 17 viewing. Seen in big picture—the TEMPTATIONS, DUSTY SPRINGFIELD (hostess), STEVIE WONDER (on pedestal), EARL VAN DYKE SIX and, center, SMOKEY ROBINSON and the MIRACLES. On right, the SUPREMES. Far right: MARTHA and VANDELLAS.



WHO'S WHERE
(Week commencing March 29)
CLIFF RICHARD, SHADOWS
London Palladium
RUSK CONWAY
Birmingham Hippodrome
BLACK & WHITE MINSTREL SHOW
Victoria Palace, London
ONE-NIGHTERS
(From Friday, March 26)
SUPREMES, GEORGIE FAME, MARTHA AND VANDELLAS, MIRACLES, STEVIE WONDER
Friday—Kingston ABC Saturday—Bournemouth Winter Gardens; Sunday—Leicester ABC; Tuesday—Manchester (telev); Wednesday—Leeds (telev); Thursday—Glasgow ABC
BACHELORS
Friday—Belfast ABC; Saturday—Barrow ABC; Sunday—Exeter ABC; Monday—Plymouth ABC; Tuesday—Bournemouth ABC; Wednesday—Croydon ABC; Thursday—Barnford ABC
DUSTY SPRINGFIELD, SEARCHERS, BOBBY VEE, ZOMBIES, HEINZ, TONY JACKSON
Friday—Newcastle City Hall; Saturday—Doncaster Gaumont; Sunday—Liverpool; Empire; Thursday—Worcester Gaumont

Plus GEORGIE FAME—GREAT!
says ANDY GRAY

THE pulsating mixture of Tamla-Motown and Georgie Fame is ideal entertainment... There is a driving, insistent, rhythmic sound throughout the show that is always exciting. The tour opened at Finsbury Park Astoria on Saturday. I caught the first show.

It was the return to the big-band backing, with organist Earl Van Dyke leading an augmented "Big," writes Johnnie Colquhoun to form an instrumentation of four saxes, two trumpets, two guitars, bass guitar, trombone, drums, and vibes-tambourine. After two numbers from them, Stevie Wonder (no longer "Little"), brought his magical harmonica into play—plus his vibrant singing. He scored with his latest single, "Kiss Me Baby" and with "Fingertips."

The Supremes followed, getting a huge welcome. They soon had everyone away and clapping (some even sang, at their invitation). The girls swung through some versions of "Where Did Our Love Go" and "Baby Love," then a slow, bluesy "Somebody's" their new chart-maker "Stop In The Name Of Love," and finally made a tribute to Sam Cooke with a rousing "Shake."

They looked cute in form-fitting zebra and went into smoochy dances that had the boys whistling. The Van Dykes thumped it out solo again before the appearance of Martha and the Vandellas, a group similar to the Supremes in that our does the lead singing, the others backing with sounds and occasionally joining in. They started dramatically with "Heat Wave," Martha stopping singing to ask the audience to participate (not too successfully). Then they attacked "Wild One" and "Nowhere To Run" with great vigour, ending on a loud and exciting "Dancing In The Streets."



GEORGIE FAME

Compre Tony Marsh got laughs by making fun of his "sexy" self, then Georgie Fame was seen at the organ. He got a terrific welcome, and even more applause after his "Let The Good Times Fall" and his chirpy, jerky "Yeh Yeh." He had fun with Ray Charles' "Move It On Over" and his current "In The Measles." He then went into an intricate and ear-splitting "Moody's Mood For Love" blues piece and then bowed off with a terrific "Walking The Dog."

He featured several of the Blue Flames—including new Jamaican trumpeter Eddie Thornton—in solo, and the whole thing added up to a thriller. I wondered how anything could follow, but Smokey Robinson and the Miracles (minus the girl, who only records) really got to work on that problem and soon overcame it with an athletic display of syncopation-in-motion as I've seen. They scored with "That's What Love Is Made Of," "Oo Baby Baby," and ended with a ten-round version of "In The Turk" and "I Feel Alright," which brought on the entire Motown gang to low goodbye. Great show!

ELVIS PRESLEY

ELVIS PRESLEY is asked by R. Lees, sub-editor-Whistle 'ER Winter: If you had the chance of not being Elvis Presley for a day, where would you go, and what would you do?

Elvis replies: "Back home in Memphis. I can move around without too much interruption, because folk there are used to me now. But in Hollywood, it's impossible. I guess if I could lose my identity for a day, I couldn't wait to go any special place—but it would be great to be able to go to the corner drugstore or the beach without being recognized."
"And I'd like to be able to do some of those things I haven't been able to do in years—like riding on a bus, walking down main street, or even seeing some of my own shopping. And maybe I'd attend a one-nighter, so that I could get someone else's sympathy!"

MAM SMITH is the subject of Ann Wilson's question: "She Hails From Belfast, Tamworth, and asks: Do you feel that your talent is being wasted while dressing fans down your singing?"

It will be a sorry day for me when there aren't any screaming fans. I do sometimes feel, however, if there is a program, that they can't really appreciate what I'm trying to do—but they've paid their money for it, so, that's their privilege."
"The ones I feel sorry for are the fans who have come to listen and are unable to, due to the noise others are making. Still, since my style has changed, I am finding that I am being given greater attention and less screaming these days."

HANK MARVIN (of the Shadows) is queried by Trevor Jackson, Liverpool, UK: "Why don't the Shadows make more LP's? So far, there has been a total of three in six years!"

"No one would be happier than me to be able to record more extensively. The problem is that we are virtually running two separate careers with Cliff when we are required and as a man in our own right at other times. Yes, coupled with our song-writing activities, leaves time for all too few recording sessions."

"Our recording manager is always making his neck trying to get us into studios, but we are so seldom in session. Mind you, our stay at the studios has tended to be so unproductive that material in the can—but it can't be used all at once, because we can't be out of the country for most of the summer. But we have prepared some LP's and it will be out shortly."

THE BACHELORS are asked by Wilma Blair, of Hambarrow: "Why don't you record more single numbers, instead of concentrating to issue new songs on a par with 'Carnal' or 'Diane'?"

"It's really a question of finding material that is best suited to our style. A lot of our work is unaccompanied—the big beat was at its peak, and composers just weren't writing new songs on a par with 'Carnal' or 'Diane'."
"But the situation is changing now but ballads are more in demand— that's why we've been able to record a couple of originals recently. We're not too happy to record new songs if we can't find the right material."

BATHY KIRBY is asked about the Rhythm Section Contest by Mrs. D. Brown, of Leeds, E.C.1: "Of the six acts you performed in the 'Song For Europe' contest, do you personally think that any of the others would have fared more successful than 'I'm

NINE READERS QUIZ THE STARS

"It's always very difficult for a singer to assess the potential of his or her material. That's why, when choosing numbers for recording, an artist usually leaves the final decision to the recording manager."
"Sure, I had my quins about 'Belong'—but then, I would have felt the same about any song, especially being pitted against the best in Europe. As things turned out, I doubt whether any of the other numbers would have gained second place, let alone won the contest!"

And finally, MICK JAGGER is asked by Babs Cooke (Hristol, 6): "Bearing in mind your song 'If You Need Me, What Is Your Phone Number?'"
"Sorry, Babe, it's 'Of The Hook,'" says Mick.

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<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Grey	Royal Blue	Red
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PORTRAIT OF A MEASLE



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Two **Exclusive** scoops — Sue Mautner takes you on a visit to

ROY ORBISON'S HEARTACHES

revealed to
CHRIS HUTCHINS

ROY ORBISON has just ended a month-long, agonising tour of Britain. Agonising because he is heartbroken at the ending, last November, of his eight-year-old marriage to Claudette, the girl he wrote a song about for the Everly Brothers to sing into the world's charts.

The heartache has shown through. Roy has played his string of British concerts looking pale and terribly thin; he has appeared on television looking haggard and drawn. But he was unable to explain how unhappy he was feeling.

On Monday, when he left Britain, I took the plane with him to Paris. On the way he talked for the first time about the misery which has dogged him.

Although Roy's marriage ended last November, only close friends and relatives knew until recently. He explained: "I wasn't trying to hide anything—I just didn't intend to broadcast it."

"But I must admit that it was a hard secret to keep, especially as I was feeling so bad."

"Then I came to Britain for the tour, and when people asked me what was wrong, I just shrugged. It was on Sunday Night at the London Palladium—that reporters burst into my dressing-room to say they had learned the whole story."

"Now I was terrified that it had come out while I was in Britain, because I knew that within hours the story would be wired around the world, and my two sons, Roy and Anthony, were unaware that their mother and father had parted."

STAR QUOTE

OF George Harrison, Epstein says: "He can't get very angry, because I know that within hours the story would be wired around the world, and my two sons, Roy and Anthony, were unaware that their mother and father had parted."



In happier frame of mind—ROY tries out an ancient motor car at the Beaulieu, Hampshire, auto museum. Roy is a great veteran car fan.

"He told me that he and Claudette miss each other so much they may re-marry. And he revealed that he has 'phoned her in America several times during his stay in Britain. Until such a time he remains the ad star his records have always reflected. A sensitive man who is easily hurt, I saw one of his saddest moments as we entered his suite at the hotel in Paris, and saw on the dressing-table a huge bouquet labelled: 'For Malama Orbison'—from a kind person who didn't know..."

LPs by Allen Evans

*** CHESB STORY Vol. 1 (Chesb.)

A cross-section from the label that has inspired most of our rhythm-and-blues groups to do what they have. Indeed, one track by Muddy Waters is 'Hollin' Stone' (Other tracks: 'Hocket' 88 (Hocket), 'Makin' It In The Moonlight (Hustin' Wolf); Reconsider Baby (Lewell Watson); Sincerely (Monogons); Nadine (Coroner); Don't Start Me Talking (Shoney Boy Williamson); Over The Mountain (Johnny and Joel); Savin' Q (Hale Hawkins); Book Of Love (Monogons); All I Could Do Was Cry (Ella James); Mama Don't Lie (Dan Bradley).

*** DEAN MARTIN HITS AGAIN (Reprise.)

A set of sentimental songs, sung with relaxed charm by the man who seems to make singing so easy. Titles: You're Nobody Till Somebody Loves You; You'll Always Be The One I Love; Send Me The Pillow You Dream On; In The Chapel In The Moonlight; I'll Be Seeing You; Have A Heart; My Heart Is An Open Book; I'll Hold You In My Heart; Send Me Some Lovin'; Wedding Belle.

*** THE INTIMATE KEELER SMITH (Reprise.)

A bit too dirgy and slow throughout... so very sad. But La Smith sings the songs well. Just the thing to make you feel depressed and sorry for yourself. Titles: As Long As He Needs Me; Nancy; God Bless The Child; Sinner Air Saint; White Pearl; He Needs Me; Turn After Turn; Somebody Loves Me; Blame It On My Youth; You Are My Sunshine.

EXPERIMENTAL: Two remarkable 4-star albums are PHASE 4 (STEREO SPECTACULAR (Cheval)) in which Johnny Keating and 27 Men play breath-taking arrangements of tunes worth playing; and the soothing guitar playing of Woot Stenbush—HAWAIIAN STRIP RIDE (Columbia).

BRIAN JONES' NEW PAD

TIME—7 pm... **Destination**—a new cottage set in the heart of Chelsea... **Motive**—to interview Brian Jones in his new pad.

I gave three hearty raps on the brass knocker, and while waiting for Brian to answer, a very pleasing thought entered my mind—"How nice it will be to see one so famous without having girls to barge my way through hundreds of screaming girls at a stage door."

Brian opened the door, casually clad in white polo-necked sweater and grey slacks, with a cigar in one hand and a tall glass of Scotch and coke in the other.

"You'll have to excuse the mess," he said, as we entered the richly furnished lounge-dining room, with its long velvet curtains and Regency-styled furniture, "but the cleaning woman didn't turn up."

Radio Luxembourg was blaring away in one corner and in the other corner well, I was waiting for Brian to explain. "Sorry, but it is Joyce Page, a very good friend of mine with whom I stay when I'm in L.A. (Los Angeles). He's over here for a month to promote his records, so now it's my turn to be hospitable."

"Come on, I'll give you a guided tour," he said, as we approached the kitchen. It was, as one would imagine, a bachelor's kitchen already—washing-up piled high in the sink, half-opened packages strewn across the table and to make the place look even more like "home," there were empty coke tins and milk bottles everywhere in the sink.

Before I had time to comment, I was whisked up and up the stairs. "This is my bedroom," he said, as he pointed to a fairly double room with clothes scattered about, adding to the decor. The smaller one is Joyce's. And that, as you can see, is the bathroom and the loo."

We then made our way downstairs—to Joyce. Radio Luxembourg and more conversation.

"You know, I took me ages to find this pad. Over the past few years I've been living with friends. It just isn't the same as having your own place. I've been in here for over a week now, and it feels just like home—it's a great feeling to know that you can close your front door and get away from everything outside."

"Has anyone discovered your new dwelling?" I asked.

"No, fortunately. Except for a few friends. But the funny thing is that on the day I moved in I had three fan letters waiting for me. I can't think how they found out, unless they bribed the estate agent."

Just then, Donovan's very vibrant

BRIAN JONES

but they're awkward cars to have in London. Actually there's one in the garage down the road. I've got thoughts of buying it, but hesitate every time. I think the only way I can be forced into buying it is if I'm drunk."

"The trouble with you," said Joe "is that you see L.A. through crystal balls. You can do the thing you've been talking about only if you have money—lots, more than most. Everyone else it like that."

"No, man, I don't," protested Brian. "I see it through your eyes the way you see it."

Before they had time to turn the discussion into a heated argument, asked Brian who did the cooking.

"I often eat out, but when I don't I knock up something personally, with the aid of little distractions around the corner where I get the food. It's great. I really put a kick out of doing my own shopping, and I'm justing to be quite a cook."

"As I left, I decided that domesticated Brian quite well. He saw in to the door—still with a cigar in one hand and a tall glass of Scotch and coke in the other."

L.A. heaven

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10.45 The Top 10, 11.30 The Same
12.30 News, 10.30 Sound of Julie Rogers
14.00 News For The Top 10, 11.30 The Same
12.30 Midnight with Matthew, 12.30 The Night
14.00 The Night

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TUESDAY
The World Tomorrow, 7.30 Old Drive, 7.45
9.15 Let's Talk a Spin, 9.30 News, 10.15
10.30 News, 10.30 Sound of Julie Rogers
14.00 News For The Top 10, 11.30 The Same
12.30 Midnight with Matthew, 12.30 The Night
14.00 The Night

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The Hour of Decision, 7.30 Pitter
Caro Diana Presents, 8.30 Topic, 8.30
8.30 Postal Bingo, 9.15 The Big Show,
10.15 News, 10.30 Sound of Julie Rogers
14.00 News For The Top 10, 11.30 The Same
12.30 Midnight with Matthew, 12.30 The Night
14.00 The Night

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The Hour of Decision, 7.30 Pitter
Caro Diana Presents, 8.30 Topic, 8.30
8.30 Postal Bingo, 9.15 The Big Show,
10.15 News, 10.30 Sound of Julie Rogers
14.00 News For The Top 10, 11.30 The Same
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14.00 The Night

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10.15 News, 10.30 Sound of Julie Rogers
14.00 News For The Top 10, 11.30 The Same
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Caro Diana Presents, 8.30 Topic, 8.30
8.30 Postal Bingo, 9.15 The Big Show,
10.15 News, 10.30 Sound of Julie Rogers
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12.30 Midnight with Matthew, 12.30 The Night
14.00 The Night

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TAIL-PIECES BY THE ALLEY CAT

At Hollywood's Academy Awards on April 5, these five nominated songs will be performed—Andy Williams: "Dear Heart," Nancy Wilson: "My Kind Of Town," Donald O'Connor: "Chim Chim Cher-ee," Jack Jones: "Where Love Has Gone" and Pat Page: "Hush Hush Sweet Charlotte" . . . TV comeback by Marion Ryan? . . . Heading for U.S. Top 20: Marianne Faithfull's "Come And Stay With Me," Shirley Ellis' "Clapping Song," Solomon Burke's "Got To Get You Off My Mind," Ike Turner's "Peaches 'N' Cream" and Petula Clark's "I Know A Place" . . .

Rumour untrue: Norman Newell and Andrew Oldham to produce discs for Eden Kane and now Tony Jackson group. . . In America, Freddie and the Dreamers suddenly discovered. . . Fye chief Louis Benjamin has bet NME's Maurice Kline £100 current hit by Donovan will reach No. 1. . . Last weekend, Brian Epstein and



The ROLLING STONES as they will be seen on ABC-TV's new-styled "Thank Your Lucky Stars" this Saturday. I had a special preview on Tuesday (writes Keith Altham) and the show has, in my opinion, sacrificed the sympathetic settings for the quicker pace and more exciting atmosphere which is produced by a live audience being part of the settings and show. The cameras are in the middle; audience and sets all around the walls. It's still the best in visual pop appeal.

Tito Burns negotiating with Andrew Oldham to produce discs for Eden Kane and now Tony Jackson group. . . In America, Freddie and the Dreamers suddenly discovered. . . Fye chief Louis Benjamin has bet NME's Maurice Kline £100 current hit by Donovan will reach No. 1. . . Last weekend, Brian Epstein and

RECORD OF THE WEEK!
THE KINKS
 EV'RYBODY'S GONNA BE HAPPY
 7N 15813

composer Lionel Bart visited South of France. . . Being manufactured: P.J. Proby clothes. . . Film producer Sam Katzman signed actress Barbara Wrege for featured role in Elvis Presley's "Harem Holiday" . . . Burt Bacharach penned last Paul Anka single—now flipside of Tom Jones' big hit. . . Delicious U.S. singer Gale Garnett here next month. . . Pat Boone (with his four daughters) gives on Andy Williams' U.S. TV show this week. . .

his Donovan impression. . . New home for John McNally (of the Searchers) in Liverpool. . . Death of Simon R. d. y., who recorded Bing Crosby for Capitol. . . French idol Johnny Hallyday marries singer Sylvie Vartan in June. . . In Paris, Bobby Darin will film Raoul Levy's "Hail Mafia" with singer Eddie Constantine co-starring U.S. TV personality Roger Smith has waxed LP of Sir Winston Churchill's favourite songs. . . Andy Williams among disc-jockey Steve Rare's best-liked singers. . . Australian promoter Harry Miller in London to meet Eric Easton—attempting to secure return Rolling Stones visit. . . On April 17, Dusty Springfield duets with Martha (leader of the Vandellas) in Rediffusion's Tamla-Motown spectacular. . . Connie Francis bought screen rights of Arnold Pevsner's "Rich Girl" . . .

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GALLOPING TOWARDS THE CHARTS
THE ANIMALS
 Recorded by JACK JONES on LONDON HLR 9956 • GEORGE JONES on UNITED ARTISTS UP. 1080
 BURLINGTON MUSIC CO. LTD., 9 Albert Embankment, London, S.E.1 Reliance 2692 & MALDEN 7507 Sole Selling Agents: Southern Music, 8 Denmark Street, London, W.C.2

Published every Friday for the Proprietors, New Musical Express Ltd., Tower House Southampton Street, London, W.C.2. Editors and Advertisement Offices: 11-17 Long Acre, London, W.C.2. Printed in England by The Walthamstow Press Ltd., (F.I.), 60-62, Forest Road, Walthamstow, London, E.1. Registered at the G.P.O. as a newspaper. Sole Agents: Australia & South Africa, Central News Agency Ltd.; Hong Kong, Malaya & Zambia, Kingstons Ltd.; East Africa, Stationery & Office Supplies Ltd. Subscription rate, including postage for one year: Inland £1 17s. 6d. Overseas £1 15s. 6d. (Surface Mail).

new MUSICAL P P STARS WHO'S WHO EXPRESS

THE ANIMALS

Date and place of formation: July, 1963; Newcastle-on-Tyne
 Million selling discs: House Of The Rising Sun
 Discs in NME Charts: House Of The Rising Sun; Baby Let Me Take You Home; I'm Crying; Don't Let Me Be Misunderstood
 Present disc label: Columbia
 Personal manager: Mike Jefferys
 Recording manager: Mickie Most
 NME Poll Awards: 1964—12th World Vocal Group; 5th British Vocal Group; 4th Best New Group; 1st Best New Disc (House Of The Rising Sun)
 Contact address: 22 Wardour Street, London, W.1
 Fan Club address: 101 Dean Street, London, W.1

Eric Burdon

Real name: Eric Victor Burdon
 Birthdate: May 4, 1941
 Birthplace: Newcastle-on-Tyne
 Personal points: 5th, 10th; 11 stone; green eyes; dark brown hair
 Function in group: Vocalist
 Present home: Earl's Court
 Age entered show business: 21
 NME Poll Awards: 1964—14th British Male Singer, 19th British Vocal Personality



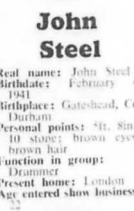
Chas. Chandler

Real name: Brian James Chandler
 Birthdate: December 18, 1938
 Birthplace: Heaton, Newcastle-on-Tyne
 Personal points: 6th, 4th; 14 stone; green eyes; brown hair
 Function in group: Bass guitarist
 Present home: Hyde Park area, London
 Age entered show business: 24



Alan Price

Real name: Alan Price
 Birthdate: April 19, 1942
 Birthplace: Fairfield, Co. Durham
 Personal points: 5th, 9th; 10 stone; 4 lbs.; blue eyes; fair hair
 Function in group: Organ/piano
 Other instruments played: Vibes, guitar, bass guitar
 Present home: London
 Age entered show business: 21



John Steel

Real name: John Steel
 Birthdate: February 4, 1941
 Birthplace: Gateshead, Co. Durham
 Personal points: 5th, 8th; 10 stone; brown eyes; brown hair
 Function in group: Drummer
 Present home: London
 Age entered show business: 21



Hilton Valentine

Real name: Hilton Stuart Patterson Valentine
 Birthdate: May 22, 1943
 Birthplace: North Shields, Northumberland
 Personal points: 5th, 10th; 10 stone; 7 lbs.; green eyes; brown hair
 Function in group: Lead guitarist
 Present home: 56 Church Street, North Shields
 Age entered show business: 20



PAUL ANKA

Real name: Paul Anka
 Birthdate: July 30, 1941
 Birthplace: Ottawa, Canada
 Personal points: 5th, 5th; 10st, 2lb.; brown eyes; dark brown hair
 Present home: New York
 First public appearance: Ottawa
 Age entered show business: 10



Devised and edited by

ANDY GRAY

Compiled by

JOHN WELLS

Assisted by Fiona Foulgar

and Susan Mautner

Million selling discs: Diana
 Discs in NME Charts: Diana; Love Me Warm And Tender; It's Time To Cry; Put Your Head On My Shoulder; My Heart Sings; Lonely Boy; I Love You Baby
 Present disc label: RCA-Victor
 Past disc label: Columbia
 Personal manager: Irving Feld
 Recording manager: Don Costa
 Compositions include: Diana; I Love You Baby; You Are My Destiny; Don't Gamble With Love; Tell Me That You Love Me; When I Stop Loving You; Crazy Love; Let The Bells Keep Ringing; That's Right; I Lost My Love Last Night; The Bells At My Wedding
 Instruments played: Piano, banjo
 Contact address: c/o Decca House, Albert Embankment, London, S.W.1
 Fan Club address: Monay Pattison, 12 Daviot Street, Drumoyne, Glasgow

LOUIS ARMSTRONG

Real name: Daniel Louis Armstrong
 Birthdate: July 4, 1900
 Birthplace: New Orleans
 Personal points: 5th, 5th; 13st.; brown eyes; black hair
 Present home: New Orleans
 First public appearance: Kid Gray's Band in 1917
 Age entered show business: 23
 Million selling discs: Hello Dolly
 Other discs in NME Charts: Mack The Knife
 Present disc label: London/Decca
 Recording manager: Sy Oliver and Bob Haggart
 Compositions include: Weather Bird Rag; Cornet Chop Suey; Struttin' With Some Barbecue; Dippin' Mouth Blues; Wish I Could Shimmy Like My Sister Kate; Potato Head Blues; Yes I'm In The Barrel; Some Day; Put 'Em Down Blues; Don't Jive Me; Coal Cart Blues
 Instruments played: Trumpet, cornet
 Contact address: Associated Booking Corporation, 743 Fifth Avenue, New York 22, N.Y.



Date and place of formation: 1958 in Dublin
 First important public appearance: National Boxing Stadium, Dublin
 Million selling discs: Diane; I Believe
 Other discs in NME Charts: Charismatic; Whispering; Ramona; I Wouldn't Trade You For The World; No Arms Can Ever Hold You
 Present disc label: Decca
 Personal manager: Dorothy Solomon
 Recording manager: Dick Rowe
 NME Poll Awards: 1964—3rd British Vocal Group; 5th Best New Group; 6th World Vocal Group
 Compositions: Long Time Ago
 Contact address: 71-75 New Oxford Street, London, W.1
 Fan Club address: 71-75 New Oxford Street, London, W.1

BACHELORS

Real name: Conleth Cluskey
 Birthdate: November 18, 1941
 Birthplace: Dublin
 Personal points: 6th, 11th; 12st.; blue eyes; brown hair
 Function in group: Quartet-singer
 Other instruments played: Piano, tin whistle, banjo
 Present home: Willeford
 Age entered show business: 4
 Compositions: See group sheet



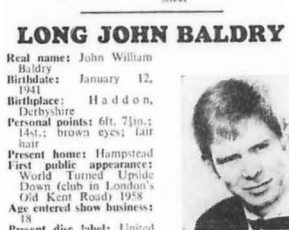
Dec Cluskey

Real name: Declan Cluskey
 Birthdate: December 12, 1942
 Birthplace: Dublin
 Personal points: 5th, 10th; 12st.; blue eyes; green eyes; brown hair
 Function in group: Singer-guitarist
 Other instruments played: Piano, banjo, harmonica
 Present home: London
 Age entered show business: 8
 Compositions: See group sheet



John Stokes

Real name: Sean James Stokes
 Birthdate: August 13, 1940
 Birthplace: Dublin
 Personal points: 6th; 11st, 8lb.; blue eyes; black hair
 Function in group: Singer, double bass
 Other instruments played: Guitar, harmonica
 Present home: London
 Age entered show business: 23
 Compositions: See group sheet



LONG JOHN BALDRY

Real name: John William Balldy
 Birthdate: January 12, 1941
 Birthplace: Haddon, Derbyshire
 Personal points: 6th, 7th; 14st.; brown eyes; fair hair
 Present home: Hampstead
 First public appearance: World Turned Upside Down (club in London) (Old Kent Road) 1958
 Age entered show business: 18
 Present disc label: United Artists
 Recording manager: Charles Blackwell
 NME Poll Award: 1964—21st British Male Singer
 Instrument played: Guitar
 Fan Club address: 92 Southhill Park, Hampstead, London



KENNY BALL

Real name: Kenneth Ball
 Birthdate: May 22, 1931
 Birthplace: Florin, Essex
 Personal points: 5th, 9th; 11st.; hazel eyes; black hair
 Present home: Ilford
 First public appearance: Royal Albert Hall in 1952, working as a semi-pro with Charlie Galbraith
 Age entered show business: 23
 Million selling discs: Mid-night In Moscow
 Other discs in NME Charts: Samantha; Still Love You All; Someday
 Present disc label: Pye
 Past disc labels: Tempo, Collector
 Personal manager: Reg Tracey
 Recording manager: Alan Freeman
 NME Poll Awards: 1962-63—Best Traditional Jazz Band and runner-up 1961; 1964—9th British Instrumental Trio
 Instruments played: Trumpet and mouth organ
 Contact address: Jazz Associates, 18 Carlisle Street, London, W.1
 Fan Club address: Pat Saunders, 18 Carlisle Street, London, W.1



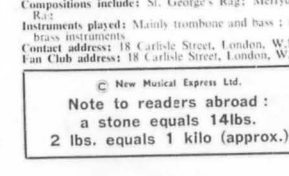
CHRIS BARBER

Real name: Donald Christopher Barber
 Birthdate: April 17, 1930
 Birthplace: Welwyn Garden City
 Personal points: 5th, 10th; 12st.; blue eyes; fair hair
 Present home: Hampstead
 First public appearance: With Doug Winton Band
 Age entered show business: 23
 Million selling discs: Petite Fleur
 Disc in NME Charts: Petite Fleur
 Present disc label: Columbia
 Past disc labels: Lesire, Tempo, Decca, Pye
 Personal manager: Harold Penlidion
 Recording manager: Neil
 NME Poll Awards: 1957—1st Small Group—Trio; 1958-59—Runner-up Small Group
 Compositions include: St. George's Rag; Merrydown Rag
 Instruments played: Mainly trombone and bass; most brass instruments
 Contact address: 18 Carlisle Street, London, W.1
 Fan Club address: 18 Carlisle Street, London, W.1



JOHN BARRY

Real name: John Barry Prendergast
 Birthdate: November 3, 1933
 Birthplace: York
 Personal points: 6th; 10st.; blue eyes; light brown hair
 Present home: Beltravia
 First public appearance: Rialto, York, in April, 1957, with John Barry
 Age entered show business: 16



PART ONE

BARRON KNIGHTS

Date and place of formation: October, 1960, Leighton Buzzard, Beds.
 First public appearance: Electrolux Teen Club, Luton
 Disc in NME Charts: Call Up The Group
 Present disc label: Columbia
 Past disc label: Fontana
 Personal manager: Tom Ayven
 Recording manager: Dennis Preston
 Contact address: 40 Ninespring Way, Hitchin, Herts.
 Fan Club address: 20 Bridge Street, Leighton Buzzard, Beds.

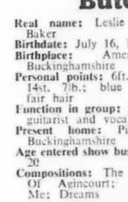
Barron Antony

Real name: Antony Michael John Osmond
 Birthdate: June 15, 1940
 Birthplace: Abingdon, Berkshire
 Personal points: 5th, 8th; 10st, 7lb.; brown eyes; brown hair
 Function in group: Bass guitarist and vocalist
 Other instruments played: Guitar, percussion
 Present home: Leighton Buzzard
 Age entered show business: 19
 Compositions: Rita; The Crowd; and parts of Call Up The Groups; Choose Me Tonight (with P'nut)



Butch Baker

Real name: Leslie John Baker
 Birthdate: July 16, 1941
 Birthplace: Amersham, Buckinghamshire
 Personal points: 6th, 11th; 14st, 7lb.; blue eyes; fair hair
 Function in group: Banjo, guitarist and vocalist
 Present home: Pistone, Buckinghamshire
 Age entered show business: 20
 Compositions: The Battle of Antioch; Catch Me
 Present home: Slough, Buckinghamshire
 Age entered show business: 21
 Composition: Parts of Call Up The Groups



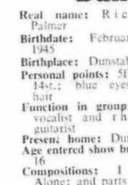
Dave Ballinger

Real name: Dave Ballinger
 Birthdate: January 17, 1941
 Birthplace: Slough, Buckinghamshire
 Personal points: 6th; 11st, 4lb.; brown eyes; black hair
 Function in group: Drummer
 Present home: Slough, Buckinghamshire
 Age entered show business: 19
 Composition: Parts of Call Up The Groups



Duke D'mond

Real name: Richard Palmer
 Birthdate: February 25, 1945
 Birthplace: Dunstable
 Personal points: 5th, 9th; 14st.; blue eyes; fair hair
 Function in group: Lead vocalist and rhythm guitarist
 Present home: Dunstable
 Age entered show business: 19
 Compositions: I Cried Alone; and parts of Call Up The Groups



P'nut Langford

Real name: Peter Langford
 Birthdate: April 10, 1943
 Birthplace: Durham
 Personal points: 5th, 8th; 9st, 4lb.; blue eyes; partur hair
 Function in group: Lead guitarist
 Present home: Leighton Buzzard
 Age entered show business: 19
 Compositions: Jo - Anne; pieces of Call Up The Groups; Choose Me Tonight (with Barron)



JOHN BARRY

Real name: John Barry Prendergast
 Birthdate: November 3, 1933
 Birthplace: York
 Personal points: 6th; 10st.; blue eyes; light brown hair
 Present home: Beltravia
 First public appearance: Rialto, York, in April, 1957, with John Barry
 Age entered show business: 16



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Note to readers abroad:

a stone equals 14lbs.

2 lbs. equals 1 kilo (approx.)

MUSICAL EXPRESS

POP STARS WHO'S WHO

JOHN BARRY—cont.

Discs in NME Charts: James Bond Theme; Black Stockings; Magnificent Seven; Hit And Miss; Walk Don't Run
Present disc label: CBS
Past disc labels: Parlophone, Columbia, Ember
Personal manager: Marty Erlichman
Recording manager: Self
NME Poll Awards: 1960-61—Runner-up Small Group Section, 1964-65 Best Instrumental Unit
Compositions include: It's Legal; Easy Beat; Never Let Go; Beat For Beatniks; Big Falls; Action; You've Gotta Way; Charolita; Made You; I Did What You Told Me; Arrivederci; Baby; Let's Have A Wonderful Time; Rock A Billy Boogie; Been Known; Little God Fashioned Love; Pancha Moonbird; Rodco; Hideaway; Holliday; Theme; Incessa Film; Let Taylor in London; Sophia Loren in Italy
Instruments played: Trumpet, piano
Contact address: London Management, Upper Brook Street, London, W.1

SHIRLEY BASSEY

Real name: Shirley Veronica Bassey
Birthdate: January 8, 1937
Birthplace: Cardiff, Wales
Personal points: 51; 11in.; 9st.; brown eyes; brown hair
Present home: London
First public appearance: "Memories Of Johnson" (four-year sing)
Age entered show business: 16
Discs in NME Charts: I; Goldfinger; Tonight; Faraway; What Now As Long As He Needs Me; You'll Never Know; Climb Ev'ry Mountain; Reach For The Stars; I'll Get By; Kiss Me Honey Kiss Me
Present disc label: Columbia
Past disc labels: Philips
Personal manager: Tony Lewis
Recording manager: Norman Newell
NME Poll Awards: 1958—Favourite Female Singer; 1960-62—Top British Female Singer; 1961-62—Runner-up Top British Female Singer; 1963—Runner-up World Female Singer
Contact address: International Agency, 72 Brook Street, London, W.1
Fan Club address: Corner House, 82 Kings Road, Chelsea, Essex



THE BEATLES

Date and place of formation: 1958 in Liverpool
First public appearance: Litherland Town Hall, Liverpool
Million selling discs: Every single released
Discs in NME Charts: Love Me Do; Please Please Me; From Me To You; Twist-Shout EP; She Loves You; Beatles Hit EP; Beatles Vol 1 EP; This Boy; The Beatles LP; I Want To Hold Your Hand; All My Loving EP; Can't Buy Me Love; Ain't She Sweet; Long Tall Sally EP; A Hard Day's Night; The Beatles' Night LP; I Feel Fine; Beatles For Sale EP
Present disc label: Parlophone
Past disc labels: Polydor
Personal manager: Brian Epstein
Recording manager: George Martin
NME Poll Awards: 1963—World Vocal Group, British Vocal Group, runner-up in British Small Group; First 4 Best British Discs Of The Year; 1964—World Vocal Group, British Vocal Group, 2nd Best New Disc (A Hard Day's Night); 5th British Instrumental Unit
Compositions (John Lennon and Paul McCartney): I Want To Hold Your Hand; Little Child; Myerly; No Reply; One After One; Tell Me Why; There's A Place; This Boy; What Goes On; World Without Love; Ask Me Why; A Hard Day's Night; I Don't Want To See You Again; I'm A Lover; Baby's In Black; I Feel Fine; Every Little Thing; Eight Days A Week; She's A Woman; I Don't Want To Spoil The Party; She Loves You; Thank You Girl; Things We Said Today; Two Of My Favourite Songs; When I Get Home; You Can't Do That; Please Please Me; What You Do; I'll Follow The Sun; Love Me Do; All You Need Is Love; All My Loving; I've Got A Feeling; A Hard Day's Night; Can't Buy Me Love; Do You Want To Know A Secret; From A Window; From Me To You; Hello Little Girl; Hold Me Tight; It's For You; I Want To Hold Your Hand; Like Dreamers Do; Love Of The Loved; Nobody I Know; Nowhere Man; Two Of Us; You've Got To Hide Your Love Away; I'll Be Back; I'll Be On My Way; I'll Cry Instead; I'll Get You; I'll Keep You Satisfied; I'm Happy Just To Dance With You; You're A Good Woman; If I Feel This Way; I Should Have Known Better; It Won't Be Long; You Know My Name (Just Because); Don't Bother Me; You'll Know What To Do
Contact address: NEMS Enterprises Ltd., Sutherland House, 5-6 Argyll Street, London, W.1
Fan Club address: Anne Collingham, Official Beatles Fan Club, Service House, 13 Monmouth Street, London, W.1

George Harrison

Real name: George Harrison
Birthdate: February 25, 1943
Birthplace: Liverpool
Personal points: 51; 11in.; 10st.; dark brown eyes; brown hair
Function in group: Lead guitar, singer
Other instruments played: Piano, drums
Present home: Surrey
Age entered show business: 17
NME Poll Awards: 1964-19th World Musical Personality



John Lennon

Real name: John Winston Lennon
Birthdate: October 9, 1940
Birthplace: Liverpool
Personal points: 51; 11in.; 11st.; sb.; brown eyes; brown hair
Function in group: Lead singer, rhythm guitar
Other instruments played: Harmonium, percussion, piano
Present home: Weybridge, Surrey
Age entered show business: 20
NME Poll Awards: 1964—1965—runner-up British Vocal Personality; 4th World Musical Personality; 5th British Male Singer; 9th World Male Singer

Paul McCartney

Real name: James Paul McCartney
Birthdate: June 18, 1942
Birthplace: Liverpool
Personal points: 51; 11in.; 11st.; sb.; brown eyes; black hair
Function in group: Bass guitarist, singer
Other instruments played: Drums, piano, banjo
Present home: London
Age entered show business: 18
NME Poll Awards: 1964-7th British Vocal Personality; 9th British Male Singer; 12th World Male Singer; 15th World Musical Personality

Ringo Starr

Real name: Richard Starkey
Birthdate: July 7, 1940
Birthplace: Liverpool
Personal points: 51; 8in.; 9st.; sb.; blue eyes; brown hair
Function in group: Drummer, singer
Other instrument played: Guitar
Present home: London
Age entered show business: 18
NME Poll Award: 1964-6th World Musical Personality

HARRY BELAFONTE

Real name: Harold George Belafonte, Jr.
Birthdate: May 1, 1927
Birthplace: New York City
Personal points: 6ft. 2ins.; 12st. 7lb.; brown eyes; black hair
Present home: New York City
First public appearance: New York night club
Million selling discs: Banana Boat; Mama Look A Boo; Mary's Boy Child
Discs in NME Charts: Son Of Mary; Little Suzette; Island In The Sun
Present disc label: RCA
Past disc labels: Capitol, MGM
Personal manager: Paul Simon
Compositions include: Recognition
Contact address: 9 Albert Embankment, London, S.E.1
Fan Club address: 64, Peel Road, Wembleton, Harrow, Middlesex

CLIFF BENNETT

Real name: Cliff Bennett
Birthdate: June 4, 1940
Birthplace: Slough
Personal points: 51; 10in.; 11st. 7lb.; brown eyes; brown hair
Present home: Arlington, Middlesex
First public appearance: Colindale dance at age of 17
Age entered show business: 19
Discs in NME Charts: One Way Love
Present disc label: Parlophone
Personal manager: Bernard Lee
Recording manager: John Burgess
NME Poll Awards: 1964-22nd British Male Singer; 9th New Disc Or TV Singer
Compositions include: Do You Love Him
Instruments played: Guitar, piano
Contact address: NEMS Enterprises, Sutherland House, 5-6 Argyll Street, London, W.1
Fan Club address: Lynn James and Ann McKiver, 47, Laurel Lane, West Drayton

TONY BENNETT

Real name: Anthony Dominick Benedetto
Birthdate: August 3, 1926
Birthplace: Long Island, New York
Personal points: 5ft. 8in.; 12st.; hazel eyes; black hair
Present home: Riverside, N.J.
First public appearance: In church minstrel show
Age entered show business: 15
Million selling discs: Because Of You; Cold, Cold Heart; Rags To Riches; Stranger In Paradise



Discs in NME Charts: Stranger in Paradise; Close Your Eyes; I Wanna Be Around; The Good Life; I'll Climb Ev'ry Mountain
Present disc label: CBS
Past disc labels: Philips, Columbia
Personal manager: Raymond Muscarella
Contact address: 640, Fifth Avenue, New York

CHUCK BERRY

Real name: Charles Edward Berry
Birthdate: October 18, 1926
Birthplace: St. Louis, Missouri
Personal points: 6ft.; 12st. 7lb.; brown eyes; black hair
Present home: Chicago
First public appearance: Gleason's Show Place, Cleveland, Ohio
Age entered show business: 16
Discs in NME Charts: School Days; Sweet Little Sixteen; Memphis, Tennessee; Nadine; No Particular Place To Go; You Never Can Tell
Present disc label: Chess
Past disc labels: Pye International
Recording manager: Self
NME Poll Awards: 1964-8th World Male Singer, 7th World Musical Personality
Compositions include: 1948-1949 School Days; Sweet Little Sixteen; Johnny B. Goode; Memphis, Tennessee; Go Johnny Go; Let It Rock; Back In The USA; Carol; Almost Grown; Nadine; No Particular Place To Go; Raunchy; Frustrating Guitar Boogie; Things I Used To Do; Don't You Lie To Me; Waterloo Drive; Jaguar And Thunderbird; You Two; Lonely All The Time
Instruments played: Guitar, piano, saxophone
Contact address: Pye Records, ATV House, Great Cumberland Place, London, W.1
Fan Club address: Alan Wheeler, 6, Newbury Gardens, Harold Hill, Romford, Essex

DAVE BERRY

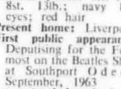
Real name: David Berry
Birthdate: February 6, 1941
Birthplace: Woodhouse, Leeds
Personal points: 6ft. 1in.; 12st. 7lb.; blue eyes; dark brown hair
Present home: Beighton, Sheffield
First public appearance: 1959
Age entered show business: 16
Discs in NME Charts: Memphis Tennessee; My Baby Left Me; Baby It's You; The Crying Game
Present disc label: Decca
Personal manager: Danny Beth
Recording manager: Mike Smith
NME Poll Awards: 1964-4th New Disc or TV Singer and 6th British Male Singer; 10th British Vocal Personality
Compositions include: You're Gonna Need Somebody Instruments played: Drums, guitar
Contact address: Kennedy Street Enterprises, 1a Piccadilly, Manchester 1
Fan Club address: c/o Vanice, 16 Newlands Road, Ingate, Sheffield 12

ACKER BILK

Real name: Bernard Bilk
Birthdate: January 28, 1928
Birthplace: Somerset
Personal points: 5ft. 7in.; 12st.; brown eyes; brown hair
Present home: London
First public appearance: Epsom, Surrey, 1947
Age entered show business: 17
Million selling disc: Stranger On The Shore
Discs in NME Charts: Summer Set; White Cliffs Of Dover; Buona Sera; That's My Home; Crotle Jazz; Stranger On The Shore; Gotta See My Baby Love Me Lonely; A Taste Of Honey
Present disc label: Columbia
Past disc labels: Pye
Recording manager: Dave Birk
Personal manager: Bill Preston
NME Poll Awards: 1961-62—Best Trad Band; 1963—Best 100 British Instrumental Unit
Compositions include: Summer Set; Fancy Pants; Acker's Away; Bottom Of The Bottle; Jenny Is The Love
Instrument played: Clarinet
Contact address: 8 Great Chapel Street, London, W.1
Fan Club address: 100, British Music, 145, Markington Board, 8 Great Chapel Street, London, W.1

CILLA BLACK

Real name: Priscilla Mara
Birthdate: May 27, 1943
Birthplace: Liverpool
Personal points: 5ft. 5in.; 8st. 13lb.; navy blue eyes; red hair
Present home: Liverpool
First public appearance: Deputising for the Fourmost on the Beatles' Liverpool Instrumental Unit at Southport Odeon on September, 1963
Age entered show business: 20
Discs in NME Charts: Love Of The Loved; Anyone Who Had A Heart; It's For You; Cold Heart; I Remember; You've Lost That Loving Feelin'
Present disc label: Parlophone
Personal manager: Brian Epstein
Recording manager: George Martin
NME Poll Awards: 1964—Runner-up British Female Singer and 4th World Female Singer; 5th New Disc Or TV Singer; 11th British Vocal Personality



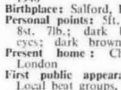
Instrument played: Piano
Contact address: NEMS Enterprises Ltd., Sutherland House, 5-6 Argyll Street, London, W.1
Fan Club address: Linda and Valerie, 56 Babington Road, Handsworth, Birmingham, 21

PAT BOONE

Real name: Charles Eugene Boone
Birthdate: June 1, 1934
Birthplace: Jacksonville, Florida
Personal points: 6ft.; 13 1/2 lb.; brown eyes; light brown hair
Present home: California
First public appearance: Singing in talent contest in Nashville, Tennessee
Age entered show business: 10
Million selling discs: Air That A Shame; Speedy Gonzales; Moody River; Friendly Persuasion; I Be Home
Discs in NME Charts: April Love; I'll See You In My Dreams; Speedy Gonzales; Main Attraction; Moody River; Johnny Woe; Walkin' The Floor Over You; I'll Be Home; Ain't That A Shame; Long Tall Bill; Tutti Frutti; I Almost Lost My Mind; Friendly Persuasion; Remember Your Name; There's A Goodman In The Sky; Love Letters In The Sand; Don't Forget Me; Bernadine; When The Swallows Come Back To Capistrano
Present disc label: Dot
Past disc label: London
Personal manager: Jack Spina
Recording manager: Randy Wood
NME Poll Awards: 1957—World's Outstanding Popular Singer; runner-up 1958-59, 1957-Favourite U.S. Male Singer; runner-up 1958-59, 1958-59—World's Outstanding Musical Personality
Compositions include: Love Who Needs It (written with the Isaacs); Lyrics to Exodus, also Quindoo
Contact address: Decca House, 9, Albert Embankment, London, S.E.1
Fan Club address: Joyce Stephenson, 45, Westland Road, Pudsey, Yorks.

ELKIE BROOKS

Real name: Elkie Bookbinder
Birthdate: February 25, 1946
Birthplace: Salford, Lancs.
Personal points: 5ft. 4in.; 8st. 7lb.; dark brown eyes; dark brown hair
Present home: Chelsea, London
First public appearance: Local best groups, Manchester, 1962
Age entered show business: 16
Present disc label: Decca
Personal manager: Jean Lincoln
Recording manager: Ian Samwell
NME Poll Awards: 1964-15th British Female Singer
Instruments played: Piano, organ, conga drums
Contact address: 17, Savile Row, London, W.1
Fan Club address: 17, Savile Row, London, W.1



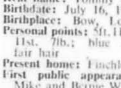
JOE BROWN

Real name: Joseph Roger Brown
Birthdate: May 13, 1941
Birthplace: Swarby, Lincoln
Personal points: 6ft. 1in.; 12st.; blue eyes, blond hair
Present home: Backhurst Hill, Essex
First public appearance: Vic. Club, Hackney
Age entered show business: 16
Discs in NME Charts: Darktown Strutters Ball; Picture Of You; You Tender Look; It Only Took A Minute; That Shot Love Will Drive Your Time For Love
Present disc label: Piccadilly
Personal managers: Henry Dawson and George Cooper
Recording manager: Self
NME Poll Awards: 1962-63—British Vocal Personality; 1963—Runner-up in New Disc or TV Singer; 1964-5th British Vocal Personality; 16th British Male Singer; 14th World Musical Personality
Compositions include: The Spanish Bit; The Italia Bit
Contact address: 16, Soho Square, London, W.1
Fan Club address: 16, Soho Square, London, W.1



TOMMY BRUCE

Real name: Tommy Bruce
Birthdate: July 16, 1936
Birthplace: Bow, London
Personal points: 5ft. 11in.; 11st. 7lb.; blue eyes; light hair
Present home: Finchley
First public appearance: Mike and Bernie Winters
Personal points: 5ft. 11in.; 11st. 7lb.; blue eyes; light hair
Age entered show business: 22
Discs in NME Charts: A Hit; Mischievous; Broken Doll; Babbette; Let's Do It; Bitter; And Bitter; Let's Do It; Bitter; And Bitter
Present disc label: Polydon
Past disc label: Columbia
Recording manager: Johnny Francis
Contact address: General Artists Ltd., Panton House, 25, Haymarket, London, S.W.1
Fan Club address: Denise Palmer, 166, Trafford Road, Manchester



MUSICAL POT STARS WHO'S WHO

MAX BYGRAVES

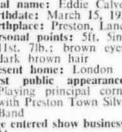
Real name: Walter William Bygraves
Birthdate: October 16, 1922
Birthplace: Rotherhithe, London
Personal points: 6ft. 11in.; 12st. 7lb.; hazel eyes; dark brown hair
Present home: Surrey
First public appearance: I.R.A.F. concerts during the war
Age entered show business: 17



Million selling discs: *Composher's Cantata*; *Meet Me On The Corner*; *Goodnight, The Jones Boy*; *Heart of My Heart*; *Gilly Gilly Osenfelter*; *Mr. Sandman*; *Out of Town*; *Days Gonna Be Here*; *We're Having A Ball*; *You Need Hands*; *Tulips From Amsterdam*; *Bells of Avignon*; *Jinchi Bell Rings*; *Fings Ain't Worth They Good*; *The Ukulele*
Present disc labels: Philips
Past disc labels: HMV, Decca
Personal manager: Jack Jacobson
Recording manager: Johnny Frank
Compositions include: *You Need Hande*; *Time And Tide*; *Gotta Have Rain*; *I'D Love To Play My Ukulele*; *Don't Forget*
Instruments played: guitar, banjo, piano
Contact address: Westcombe House, Whitcombe Street, London, W.C.2

EDDIE CALVERT

Real name: Eddie Calvert
Birthdate: March 15, 1922
Birthplace: Preston, Lancs.
Personal points: 5ft. 5in.; 11st. 7lb.; brown eyes; dark brown hair
Present home: London
First public appearance: Playing principal cornet with Preston Town Silver Band
Age entered show business: 11



Million selling discs: *Oh, Mein Papa*
Discs in NME Charts: *Cherry Pink And Apple Blossom White*; *Midnight*; *John And Julie*; *Mystery Street*; *Stranger In Paradise*; *Mandy*
Present disc labels: Columbia
Past disc labels: Melodisc
Recording manager: Dave Forester
Recording manager: Norrie Paramor
NME Poll Award: 1958—Outstanding Instrumental Personality
Compositions include: *My Son, My Son*
Instrument played: trumpet
Contact address: Suite 34, 140 Park Lane, London, W.1

RONNIE CARROLL

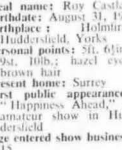
Real name: Ronnie Cleghorn
Birthdate: August 18, 1934
Birthplace: Belfast, Ireland
Personal points: 5ft. 10in.; 10st. 8lb.; blue eyes; brown hair
Present home: London
First public appearance: Talent contest at Belfast Opera House
Age entered show business: 15



Discs in NME Charts: *Walk Hand In Hand*; *The Wisdom Of A Fool*; *Ring-A-Ding Girl*; *Roses Are Red*; *If I Only Tomorrow*; *Say Wonderful Things*
Present disc labels: Philips
Personal manager: Burton Brown
Recording manager: Johnny Frank
Compositions include: *Someone Somewhere*; *Each Little Thing That Happens*; *A Moment Ago*
Instrument played: piano
Contact address: Regent House, 235, Regent Street, London, W.1

ROY CASTLE

Real name: Roy Castle
Birthdate: August 31, 1932
Birthplace: Huddersfield, Yorks.
Personal points: 5ft. 6 1/2in.; 9st. 10lb.; hazel eyes; brown hair
Present home: Surrey
First public appearance: "Happiness Ahead" amateur show in Huddersfield
Age entered show business: 15



Present disc labels: CBS
Past disc labels: Reprise, Philips and Pye
Recording manager: Sydney Grace
Recording manager: Ted Taylor
Compositions include: *Voodoo Girl*
Instruments played: trumpet, guitar, piano, vibes, drums
Contact address: Monarch House, 8, Duchess Road, Edgbaston, Birmingham 16

RAY CHARLES

Real name: Ray Charles
Birthdate: September 23, 1927
Birthplace: Albany, Georgia
Personal points: 5ft. 10in.; 10st.; black hair
Present home: California
First public appearance: Small-time tours in Florida and local dates in Memphis
Age entered show business: 17



Million selling discs: *Georgia On My Mind*; *Hit The Road Jack*; *I Can't Stop Loving You*
Discs in NME Charts: *Don't Know Me*; *Your Cheatin' Heart*; *Take These Chains From My Heart*; *No One, Butted*; *Wha'd I Say*
Present disc labels: HMV
Past disc labels: London
Recording manager: Syd Falter
Personal manager: Jeff Alexander
Compositions include: *Hallelujah I Love Her So*
NME Poll Awards: 1964—14th World Male Singer; 15th World Music Personality
Compositions include: *Hallelujah I Love Her So*; *Wha'd I Say*; *It's All Right*; *I Got A Woman*; *Talkin' Bout That River*; *Rockhouse*
Instruments played: piano, vibes, organ, clarinet
Contact address: Harold Davison, 29 Regent Street, London, W.1

CHUBBY CHECKER

Real name: Ernest Evans
Birthdate: October 3, 1941
Birthplace: Philadelphia
Personal points: 5ft. 11in.; brown eyes; brown hair
Present home: Philadelphia
Age entered show business: 8



Million selling discs: *The Twist*; *Pony Time*; *The Fly*; *Let's Twist Again*
Other discs in NME Charts: *Slow Twist*; *Teach Me To Twist*; *Rock Me*
Present disc labels: HMV
Past disc labels: Pye Int.
Present home: London
First public appearance: Playing principal cornet with Preston Town Silver Band
Age entered show business: 11

DAVE CLARK FIVE

Date and place of formation: January, 1962, South Grove Youth Club, Tottenham
First public appearance: As above
Million selling discs: *Glad All Over*
Discs in NME Charts: *Do You Love Me*; *Glad All Over*; *Dave Clark Five (EP)*; *Bits And Pieces*; *Can't You See That She's Mine*; *Thinking Of You Baby*; *Any Way You Want It*
Present disc labels: Columbia
Past disc labels: Piccadilly
Personal manager: Harold Davison
Recording manager: Dave Clark
NME Poll Awards: 10th British Vocal Group; 13th World Vocal Group
Contact address: Harold Davison Ltd., 29-31, Regent Street, London, S.W.1
Fan Club address: 40, Binocote Road, Enfield, Middlesex

Dave Clark

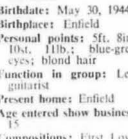
Real name: David Clark
Birthdate: December 15, 1942
Birthplace: Tottenham, London
Personal points: 5ft. 11 1/2in.; 12st. 7lb.; brown eyes; black hair
Function in group: Leader, drummer
Present home: Tottenham
Age entered show business: 17



Compositions: *That's What I Said*; *Chaquita*; *First Love*; *Drop In The Ocean*; *Mulberry Bush*; *Do! Do! Do!*; *Glad All Over*; *I Know You*; *Sweeties*

Lenny Davidson

Real name: Leonard Davidson
Birthdate: May 30, 1944
Birthplace: Enfield, London
Personal points: 5ft. 8in.; 10st. 11lb.; blue-green eyes; blond hair
Function in group: Lead guitarist
Present home: Enfield
Age entered show business: 15



Compositions: *First Love*; *Rock Me*; *Yan*

Rick Huxley

Real name: Richard Huxley
Birthdate: August 3, 1942
Birthplace: Dartford, Kent
Personal points: 5ft. 11in.; 11st.; blue eyes; brown hair
Function in group: Bass guitarist
Other instruments played: Harmonica
Personal points: Tottenham
Age entered show business: 16



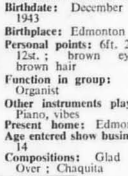
Denis Payton

Real name: Denis West Payton
Birthdate: August 8, 1943
Birthplace: Wallborough
Personal points: 5ft. 9 1/2in.; 10st. 8lb.; hazel eyes; black hair
Function in group: Saxophonist
Other instruments played: Guitar, clarinet, harmonica
Present home: Wallborough
Age entered show business: 15



Mike Smith

Real name: Michael Smith
Birthdate: December 12, 1943
Birthplace: Edmonton
Personal points: 6ft. 2in.; 12st.; brown eyes; brown hair
Function in group: Organist
Other instruments played: Piano, vibes
Present home: Edmonton
Age entered show business: 14
Compositions: *Glad All Over*; *Chaquita*



PETULA CLARK

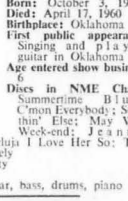
Real name: Petula Sally Owen Clark
Birthdate: November 15, 1932
Birthplace: Epsom, Surrey
Personal points: 5ft. 11in.; 11st.; grey blue eyes; blonde hair
Present home: Paris
First public appearance: Church school in Chesington, Surrey
Age entered show business: 7
Million selling discs: *Downtown*; *Romance*; *Chariot!*; *M'ieur*



Discs in NME Charts: *Where Did My Snowman Go*; *Little Shoemaker*; *Majorca*; *Suddenly There's A Valley*; *With All My Heart*; *Alone*; *Baby Love*; *Sailing*; *Romeo*; *My Friend The Sea*; *Ya Ya Twist*; *Downtown*; *I Know A Place*
Present disc labels: Pye
Past disc labels: Columbia, Polygram, Decca
Personal manager: Claud Wolf (her husband)
Recording manager: Alan Freeman
NME Poll Awards: 1957—runner-up Favourite British Female Singer; 1964—5th World Female Singer; 6th British Female Singer
Compositions include: *Now That You're Gone* (with Norman Newell) and various French songs
Instrument played: Piano
Contact address: 222 Park West, London, W.2

EDDIE COCHRAN

Real name: Eddie Cochran
Born: October 3, 1938
Died: April 17, 1960
Birthplace: Oklahoma City
First public appearance: Singing and playing guitar in Oklahoma City
Age entered show business: 6
Discs in NME Charts: *Summertime*; *Blue Eyes*; *C'mon Everybody*; *Something Else*; *May Way*; *Wanted*; *Jazz*
Present disc labels: Columbia
Personal manager: Mike Regan
Recording manager: Norman Newell
NME Poll Award: 1959—Outstanding Instrumental Personality
Compositions include: *Side Saddle*; *Roulette*; *China Tea*; *The World Outside*; *More Party*; *Pope*; *Snow Coach*; *More And More Party*; *Royal Event*; *Lucky Five*; *Passing Breeze*; *Even More Party*; *Pope*; *Say It With Flowers*; *Toy Balloons*; *Lesson One*; *Always You And Me*
Present disc labels: Columbia
Personal manager: Mike Regan
Recording manager: Norman Newell
NME Poll Award: 1959—Outstanding Instrumental Personality
Compositions include: *Side Saddle*; *Roulette*; *China Tea*; *The World Outside*; *Lucky Five*; *Passing Breeze*; *Concerto For Dreamers*; *Concerto For Lovers*
Instruments played: Piano, organ
Contact address: Morris House, 1-5 Jermy Street, London, S.W.1
Fan Club address: Carol Wayne, P.O. Box 5, Chersey, Surrey



ALMA COGAN

Real name: Alma Cogan
Birthdate: May 19, 1938
Birthplace: London
Personal points: 5ft. 6in.; brown eyes; black hair
Present home: Kensington
First public appearance: Singing at the London Hippodrome
Age entered show business: 15
Discs in NME Charts: *We Got Love*; *Back Night*; *On The Back Porch*; *Sugartime*; *Train Of Love*; *Little Things Mean A Lot*; *Can't Tell A Waltz*; *Tom A Tongo*; *Dream Boat*, etc., etc.
Present disc labels: Columbia
Past disc labels: HMV
Recording manager: Sydney Grace
Recording manager: Norman Newell
NME Poll Awards: 1960—2nd British Female Singer; 1959—2nd Favourite Female Singer; 1963—3rd British Favourite Female Singer
Instrument played: Piano
Contact address: 235 Regent Street, London, W.1
Fan Club address: 235 Regent Street, London, W.1



Million selling discs: *Nature Boy*; *Mona Lisa*; *Too Young*

Discs in NME Charts: *Somewhere Along The Way*; *Walking My Baby Back Home*; *Because You're Mine*; *Faith Can Move Mountains*; *Can't It*; *Mother Nature And Father Time*; *The Ruby And The Pearl*; *Tenderly*; *Smiles*; *Make Her Mine*; *My One Sin*; *A Blossom Fall*; *Dreams Can Tell A Lie*; *Too Young To Go Steady*; *Love Me As If There Were No Tomorrow*; *Unforgettable*; *What's Fall In Love*; *When Rock 'n' Roll Came To Trinidad*; *Sardus*; *My Personal Possession*; *A Portrait Of Jenny*; *Brazilian Love Song*; *Rambling Rose*; *Let True Love Begin*; *Time And The River*; *That's You*; *Just As Much As Ever*; *Let There Be Love*
Present disc labels: Capitol
Compositions include: *Straighten Up And Fly Right*; *I'm A Sly Guy*; *That Ain't Right*; *It's Better To Be By Yourself*; *Just For Old Times Sake*; *Calypto Blues*

PERRY COMO

Real name: Pierino Comolli
Birthdate: May 18, 1912
Birthplace: Canonsburg, Pa.
Personal points: 5ft. 9 1/2in.; 15st. 11lb.; brown eyes; brown hair
Present home: Sands Point, Long Island
First public appearance: With Freddy Carlone Band
Million selling discs: *Till The End Of Time*; *Prisoner Of Love*; *Hubba Hubba*; *Because*; *When You Were Sweet Sixteen*
Present disc labels: RCA
Personal manager: Dave Belline
Contact address: 9 Albert Embankment, London, S.E.1
Fan Club address: Eveline Keo, 10 Thurlow Park, Torquay, Devon



Temptation: *Don't Let The Stars Get In Your Eyes*; *Wanted*; *Papa Loves Mambos*; *Ko-Ko-Bo*; *Hot Doggy*; *Round And Round*; *More*; *Glendora*; *Delaware*; *Kewpie Doll*; *I May Never Pass This Way Again*; *Magic Moments*; *Catch A Falling Star*
Other discs in NME Charts: *Idle Gossip*; *In The Moonlight*; *Tomboy*; *Tommy Tom*; *I Know Garden In The Rain*; *Jack Box Baby*; *Love Makes The World Go Round*; *Mandelins In The Moonlight*
Present disc labels: RCA
Personal manager: Dave Belline
Contact address: 9 Albert Embankment, London, S.E.1
Fan Club address: Eveline Keo, 10 Thurlow Park, Torquay, Devon

RUSS CONWAY

Real name: Trevor Hetherington
Birthdate: September 2, 1927
Birthplace: Bristol
Personal points: 5ft. 11 1/2in.; 12st. 7lb.; blue eyes; brown hair
Present home: Weybridge, Surrey
First public appearance: Singing with accordion band at Ideal Home Exhibition, Weybridge
Age entered show business: 10
Million selling discs: *Side Saddle*
Other discs in NME Charts: *Roulette*; *China Tea*; *The World Outside*; *More Party*; *Pope*; *Snow Coach*; *More And More Party*; *Royal Event*; *Lucky Five*; *Passing Breeze*; *Even More Party*; *Pope*; *Say It With Flowers*; *Toy Balloons*; *Lesson One*; *Always You And Me*
Present disc labels: Columbia
Personal manager: Mike Regan
Recording manager: Norman Newell
NME Poll Award: 1959—Outstanding Instrumental Personality
Compositions include: *Side Saddle*; *Roulette*; *China Tea*; *The World Outside*; *Lucky Five*; *Passing Breeze*; *Concerto For Dreamers*; *Concerto For Lovers*
Instruments played: Piano, organ
Contact address: Morris House, 1-5 Jermy Street, London, S.W.1
Fan Club address: Carol Wayne, P.O. Box 5, Chersey, Surrey



CRICKETS

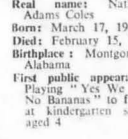
Date and place of formation: 1955, Texas
First public appearance: With Buddy Holly on local radio and TV shows
Million selling discs: *That'll Be The Day*; *Peggy Sue*
Discs in NME Charts: *Maybe Baby*; *Think It Over*; *Love's Made A Fool Of You*; *It's So Easy*; *Oh Boy*; *Royal Event*; *Passing Breeze*
Present disc labels: Liberty
Past disc labels: Coral
Recording manager: Shelly Garrett
NME Poll Award: 1962—runner-up World Vocal Group; 1964—14th World Vocal Group
Compositions: *Liberty Records*, Hollywood, California
Fan Club address: John Beecher, 4 Hazel Way, Fitcham, Leatherhead, Surrey

Jerry Allison

Real name: Jerry Allison
Birthdate: August 31, 1939
Personal points: 6ft.; 15st. 6lb.; blue eyes; brown hair
Function in group: Drummer, guitarist
Present home: California
Age entered show business: 14
Compositions (with Buddy Holly): *That'll Be The Day*; *Peggy Sue*; *Maybe Baby*; *Everyday*; *Boyz*; *He's Old Enough To Know Better*

NAT 'KING' COLE

Real name: Nathaniel Adams Cole
Born: March 17, 1919
Died: February 15, 1965
Birthplace: Montgomery, Alabama
First public appearance: Playing *Yes We Have A Banan* to friends at kindergarten school, aged 4



MUSICAL EXPRESS

POP STARS WHO'S WHO

SONNY CURTIS

Real name: Sonny Curtis
Birthdate: May 9, 1937
Personal points: 5ft. 11in.; 12st. 6lb.; brown eyes
Function in group: Lead guitarist
Present home: California
Age entered show business: 14

Compositions: Walk Right Back; More Than I Can Say (with Jerry Allison)



GLEN HARDING

Real name: Glen Dye Harding
Birthdate: May 18, 1939
Birthplace: Texas, U.S.A.
Personal points: 5ft. 9in.; brown eyes; brown hair
Function in group: Pianist
Present home: California



JERRY NAVYOR

Real name: Jerry Naylor
Birthdate: March 6, 1939
Personal points: 5ft. 8in.; 10st.; blue eyes
Function in group: Bass guitarist
Age entered show business: 14

Compositions: More Than I Can Say (with Sonny Curtis)



BING CROSBY

Real name: Harry Lillis Crosby
Birthdate: May 2, 1904
Birthplace: Tacoma, Washington
Personal points: 5ft. 9in.; 10st.; blue eyes; brown hair
Present home: California
First public appearance: In Los Angeles as vocal duettist
Age entered show business: 12



Million selling discs: That's An Irish Lullaby; White Christmas; Silent Night; Sunday, Monday, Or Always; I'll Be Home For Christmas; Swing On A Star; Too-Peep-Too-Loo-Hee-I; Carry On Till You Hear Hearts And Gentle People; New San Antonio Rose; McNamara's Band; Sweet Lullaby; Now Is The Hour; Galway Bay; Adios Friends; Blue Hawaii; Santa Claus Is Coming To Town; True Love (with Grace Kelly); My Simple Silliness (with Gay Croy); The Whitefrost Song (with Fred Waring); Pistol Packing; Mama; Jimmie Dolle; Don't Fence Me In; South America, Take It Away! (all four with Andrews Sisters); The Meanest Trick I Ever Played On The World; Change Partners; In A Little Spanish Town; Count Your Blessings; Stranger In Paradise

Present disc label: Reprise
Past disc labels: Warner Brothers, Decca, MGM, HMV, Philips, Pye RCA, Columbia, Parlophone,
Compositions include: When The Blue Of The Night Meets The Gold Of The Day; I Would If I Could But I Can't; Where Are You? Love Me Tonight; At Your Command; That's Grandma; From Monday On; I Don't Stand A Ghost Of A Chance With You; Walking In A Dream
Contact address: Pye Records, AIV House, Great Cumberland Place, London, W.1
Fan Club address: Frank Murphy, 45, Ferndale Avenue, Wallsend, Northumberland

VIC DAMONE

Real name: Vic Damone
Birthdate: Brooklyn
Personal points: 5ft. 11in.; 11st. 7lb.; grey eyes; auburn hair
First public appearance: Auditions for Perry Como
Age entered show business: 15



Million selling discs: You're Breaking My Heart; On The Street Where You Live
Other discs in NME Charts: The Only Man On The Planet; An Affair To Remember
Present disc label: Warner Brothers
Past disc labels: Philips, Capitol
Personal manager: Pierre Cosette

JOHNNY DANKWORTH

Real name: Johnny Dankworth
Birthdate: September 20, 1927
Birthplace: Highams Park, Essex
Personal points: 6ft. 11in.; 11st. 7lb.; grey eyes; dark brown hair
Present home: Buckinghamshire
First public appearance: Stage Door Canteen in 1944



Compositions include: The Avengers Theme; Large The Dickens; Theme from "The Servant"; Theme from "Saturday Night And Sunday Morning"
Instruments played: Saxophone, clarinet, flute
Contact address: 143 Ruskin Park House, London, S.E.5

Age entered show business: 19
Discs in NME Charts: African Waltz; Experiments With Music
Present disc label: Fontana
Past disc labels: Top Rank, Parlophone, Columbia
Personal manager: Tony Russell
Recording manager: Jack Bayerstock
NME Poll Awards: 1956, 57, 58—2nd Best Large Band
Compositions include: The Avengers Theme; Large The Dickens; Theme from "The Servant"; Theme from "Saturday Night And Sunday Morning"
Instruments played: Saxophone, clarinet, flute
Contact address: 143 Ruskin Park House, London, S.E.5

BOBBY DARIN

Real name: Walden Robert Cassotto
Birthdate: May 14, 1936
Birthplace: New York City
Personal points: 5ft. 7in.; 11st.; brown eyes; brown hair
Present home: Tokyo, Japan, N.H. Hollywood
First public appearance: Town and Country Club in New York
Age entered show business: 15



Million selling discs: Splish Splash; Dream Lover; Mack & Mck
Other discs in NME Charts: Beyond The Sea; Clementine; Bill Bailey; Early In The Morning; Queen Of The Hop; Plain Jane; If A Man Answers; Lazy River; Nature Boy; You Must Have Been A Beautiful Baby; Come September; Multiplication
Present disc label: Capitol
Past disc labels: Brunswick, London
Recording manager: Jimmy Haskell
Compositions include: Splish Splash; Dream Lover; Good Luck, Settlement; The Way Long Is
Instruments played: Vibes, piano, drums, bass and guitar
Contact address: Capitol Records, Capitol Building, Hollywood, California

BILLIE DAVIS

Real name: Carol Hedges
Birthdate: December 22, 1941
Birthplace: Woking, Surrey
Personal points: 5ft. 4in.; 7st. 6lb.; dark brown eyes; black hair
Present home: London
First public appearance: Dockland Settlement Hall before H.R.H. Princess Margaret
Age entered show business: 16
Discs in NME Charts: Will I What With Mike Sammie; Tell Him



Present disc labels: Pye
Past disc labels: Parlophone, Decca
Personal manager: Rich Howell
Recording manager: John Schroeder
Contact address: Bernard Delfont Agency, Morris House, 1-5 Jermyn Street, Haymarket, London, S.W.1
Fan Club address: Bernard Delfont Agency, Morris House, 1-5 Jermyn Street, Haymarket, London, S.W.1

SAMMY DAVIS JR.

Real name: Sammy Davis
Birthdate: 1926
Birthplace: New York City
Personal points: 5ft. 2in.; 9st.; brown eyes; black hair
Present home: New York
First public appearance: With vaudeville troupe led by his father and uncle
Age entered show business: 4



Million selling discs: What Kind Of Fool Am I; Dices in NME Charts; Hey There; Something's Gotta Give; Love Me Or Leave Me; That Old Black Magic; Because; What Kind Of Fool Am I; Me And My Shadow (with Frank Sinatra)
Present disc label: Reprise
Past disc labels: Brunswick, HMV
Personal manager: Arthur Silber Jr.
Recording manager: Jimmy Bowen
NME Poll Award: 1964—20th World Male Singer
Compositions include: Dangerous; Can't You See Me Groin The Groin
Instruments played: Piano, bass, drums, vibraphone, trumpet, trombone
Contact address: Pye Records, ATV House, Gt. Cumberland Place, London, W.1

DORIS DAY

Real name: Doris Kappelhoff
Birthdate: April 3, 1924
Birthplace: Cincinnati, Ohio
Personal points: 5ft. 5in.; 8st. 8lb.; blue eyes; blonde hair
Present home: Beverly Hills
First public appearance: With Barney Rapp band
Age entered show business: 15
Million selling discs: It's Magic; Whatever Will Be Will Be; Secret Love; Sentimental Journey



Other discs in NME Charts: Sugar Bush (with Frankie Laine); My Love And Devotion; Ma Says Pa Says; Full Time Job; Let's Walk That-A-Way (the last three with Johnny Ray); Black Hills Of Dakota; If I Give My Heart To You; Ready Willing And Able; Love Me Or Leave Me; I'll Never Stop Loving You; A Very Precious Lover; Everybody Loves A Lover; Move Over Darling
Present disc label: CBS
Past disc labels: Philips
Personal manager: Marty Melcher (her husband)
Recording manager: Terry Melcher (her son)
NME Poll Awards: 1958-57—World's Outstanding Female Singer and Runner-up 1958-59
Contact address: 104 New Bond Street, London, W.1
Fan Club address: Julia Coleman, Lyngarth, Birtwick Road, Mortimer, Reading, Berkshire

KARL DENVER

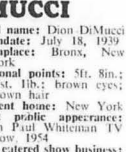
Real name: Angus McKenzie
Birthdate: December 16, 1924
Birthplace: Glasgow, Scotland
Personal points: 5ft. 6in.; 9st. 7lb.; blue eyes, fair hair
Present home: Manchester
First public appearance: New Tree Hotel, Manchester
Age entered show business: 23



Discs in NME Charts: Can You Forgive Me; Indian Love Call; Still; Wintmore; Never Goodbye; Just A Little Love; Blue Weekend; Marcheta; Medsall; Rose
Disc label: Decca
Personal manager: Peter Summedfield
Recording manager: Charles Blackwell
Compositions include: Zimba; Swahili War And Hunting Chant; Can You Forgive Me; Bonnie Scotland
Instruments played: Guitar, harmonica, banjo
Contact address: 4 Golden Square, London, W.1
Fan Club address: Mrs. M. Judge, 12 Lichfield Drive, Woodlands Road, Manchester, 8

DION DIMUCCI

Real name: Dion DiMucci
Birthdate: July 18, 1939
Birthplace: Brooklyn, New York
Personal points: 5ft. 8in.; 11st. 10lb.; brown eyes; brown hair
Present home: New York
First public appearance: On Paul Whiteman TV Show 1959
Age entered show business: 14



Discs in NME Charts: The Wanderer; Run-around Sue
Present disc label: CBS
Past disc labels: Top Rank
Personal manager: Sol Bonafede
Recording manager: Gene Schwartz and Elliot Greenberg
Compositions include: Runaround Sue
Instruments played: Guitar and drums
Contact address: 111 West 57th Street, New York, N.Y.
Fan Club address: Wendy Hawkins and Carol Smith, 93 Longfield Road, Horsham, Sussex

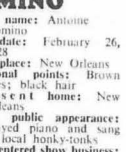
KEN DODD

Real name: Kenneth Arthur Dodd
Birthdate: November 8, 1929
Birthplace: Liverpool
Personal points: 5ft. 11in.; 11st. 7lb.; brown eyes; brown hair
Present home: Liverpool
First public appearance: Empire Theatre, Nottingham
Discs in NME Charts: Dream That I Love; Once In My Lifetime; Pianissimo; Love Is Like A Violin; Soft; Light Bo; Ten; Happiness
Present disc label: Columbia
Past disc labels: Decca
Recording manager: Norman Newell
Instruments played: Tenor sax
Contact address: Suite 32, 140 Park Lane, London, W.1
Fan Club address: 8 Duchess Road, Edgbaston, Birmingham



FATS DOMINO

Real name: Antoine Domino
Birthdate: February 26, 1928
Birthplace: New Orleans
Personal points: Brown eyes; black hair
Present home: New Orleans
First public appearance: Played piano and sang in an all-boys' choir
Age entered show business: 17



Million selling discs: Going Home; Going To The River; You Said You Love Me; Fat Man; I Lived My Life; Thinking Of You; Whole Lotta Lovin'; I'm In Love Again; Ain't It Shame; All By Myself; Blue Monday; Blackberry Hill; Bill Weevil; I'm Walking; Please Don't Leave Me; Walking To New Orleans
Other discs in NME Charts: Red Sails In The Sunset; Be My Guest; Country Boy; Marjorie; I Would To Walk You Home; Big Beat; Sick And Tired
Present disc label: HMV
Past disc labels: London
Personal manager: Charles Levy
Instruments played: Piano
Contact address: c/o Show Artists Corp., 565 Fifth Avenue, New York, 17, N.Y.

LONNIE DONEGAN

Real name: Anthony Donegan
Birthdate: April 29, 1931
Birthplace: Glasgow
Personal points: 5ft. 6in.; 10st.; brown eyes; black hair
Present home: Surrey
First public appearance: In Vienna when he was in the Army (concert)
Age entered show business: 17



Million selling discs: Rock Island Line; My Old Man's A Dushman; Does Your Cheating Gum Lose Its Flavour
Discs in NME Charts: Tom Dooley; Battle Of New Orleans; Sif's Got A Sugar Lip; Sam McGee; Lonnie's Skiffle Party; Lonesome Traveller; Jack O' Diamonds; My Dixie Darling; Grand Coolidge; Sally Don't You Grieve; Betty, Betty; The Comancheros; The Party's Over; Pity A Bale Of Cotton; Lively; Have A Drink On Me; Michael; Lumbert; Wanna Go Home; Lorelei; Fort Worth Jail
Present disc label: Decca
Personal manager: Cyril Berlin
Recording manager: Tony Hatch
NME Poll Awards: 1959—Best Small Group; runner-up Best Disc Of Year; runner-up Favourite Vocal Personality; 1958—Best Small Group; runner-up Outstanding Vocal Personality; 1957—Best Small Group (skiffle); 1964—23rd British Male Singer
Instruments played: Guitar, banjo, drums
Contact address: 235 Regent Street, London, W.1

VAL DOONICAN

Real name: Michael Valentine Doonican
Birthdate: February 3, 1929
Birthplace: Waterford, Eire
Personal points: 6ft. 11st. 20lb.; hazel eyes; fair hair
Present home: London
First public appearance: Summer season, 1948, at Courtown Harbour, Co. Wick
Age entered show business: 19



Disc in NME Charts: Walk Tall
Present disc label: Decca
Personal manager: Evelyn Taylor
Recording manager: Sue Walker
NME Poll Awards: 1973 British Vocal Personality; 17th British Male Singer
Compositions include: Slack Chick; It Must Be You; Travelling Home; Today Is Gonna Be My Lucky Day; and numerous adaptations of traditional songs
Instruments played: Guitar, bass and drums
Contact address: Starost Ltd, 54,62, Regent Street, London, W.1
Fan Club address: As above

CRAIG DOUGLAS

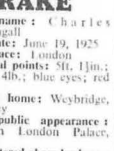
Real name: Terence Perkins
Birthdate: August 12, 1941
Birthplace: Newport, Isle of Wight
Personal points: 5ft. 11in.; 11st.; blue eyes; fair hair
Present home: Knightsbridge, London
First public appearance: Medina Theatre, Newport, Isle of Wight, in December 1959
Age entered show business: 16



Discs in NME Charts: ONLY SINGERS; Come Softly To Me; A Teenager In Love; Pretty Blue Eyes; Heart Of A Teenage Girl; A Hundred Pounds Of Clay; When My Little Girl Is Smiling; Our Favourite Melodies; Oh Lonesome Me; Time
Present disc label: Ritz-Fontana
Past disc labels: Decca, Top Rank, Columbia
Personal manager: Bunny Lewis
Recording manager: Jimmy Newlin
NME Poll Awards: First New Disc Or TV Singer, 1959
Contact address: Lewis-Judde Ltd, Flat 6, Albert Court, 124 Knightsbridge, London, S.W.1
Fan Club address: Brian L. Field, 13, Gardner Street, Brighton 1, Sussex

CHARLIE DRAKE

Real name: Charles Springfield
Birthdate: June 19, 1925
Birthplace: London
Personal points: 5ft. 11in.; 11st. 4lb.; blue eyes; red hair
Present home: Weybridge, Surrey
First public appearance: South London Palace, 1923
Age entered show business: 15



Discs in NME Charts: Please Mr. Custer; My Boomerang Won't Come Back; Splish Splash; You're Sure
Present disc label: Parlophone
Personal manager: Colonel Bill Alexander
Recording manager: Peter Brown
Compositions include: Hello My Darlings; Starbuck; Startle Little Fink; My Boomerang Won't Come Back; My Girl, all in collaboration with Max Diamond
Instruments played: Piano, guitar, drums
Contact address: 3 Irving Street, London, W.C.2

CONTINUED NEXT WEEK
DON'T MISS PART TWO—AND PARTS THREE AND FOUR TO FOLLOW!